



HAROLD TAYLOR

**Books or classes—nobody can quite tell which one engineering sophomore Sody Aliplour would rather have "kiss off."**

## Texas profs unhappy with tenure proposal

By JAN RICH  
Staff Writer

Faculty members of Texas colleges and universities opposed suggested policy revisions on tenure and academic freedom. An ad hoc committee of the Coordinating Board, Texas College and University System proposed the revisions Monday.

After attending the hearing in Dallas, Dr. Gertrud Pickar, chair of the UH faculty senate, said the proposed policy "implied a radical reduction of academic freedom."

If adopted, the policy would give administrators of Texas colleges more power to fire tenured professors and might impose censorship of materials used in classrooms, according to Pickar.

Another UH representative, Dr. Bred Johnson, associate dean of faculties, complained about the suggested wording on tenure and academic freedom. "The document did not set any minimum standards," he said.

The current policy paper,

adopted in 1967, states that if faculty is reduced at state colleges, a tenured professor has the right to be reappointed to his previous position for two calendar years. The proposed document states only that a tenured professor is "eligible" for his old position.

If this revision is adopted, Johnsen said, "there are institutions in the state at which tenure would instantly disappear."

The present policy also gives faculty members freedom to choose educational material "that they consider relevant." The

proposed policy states faculty members may choose "material relevant to the subject." Pickar, who said such wording is ambiguous, declared the 1967 policy paper "the strongest expression of academic freedom we have."

Statewide opposition by faculty members to the proposed revisions forced Dr. Kenneth Ashworth, Texas commissioner of higher education, to consider abandoning this new draft.

The Coordinating Board ad hoc committee is tentatively scheduled to meet later this year to consider recommendations it will propose to the full board.

## PC will trade game tickets for the fruits of your labor

Students who volunteer to hand out UH maps to visitors for the UH—Penn State game and the 50th anniversary celebration Sept. 17 will receive a free ticket to the closed circuit presentation of the game.

The maps will be handed out in the parking lot of Hofheinz Pavilion from 9:30 a.m. until 12:30 p.m.

Students can sign up in the Program Council office in the UC Underground or call 749-1435 for more information.

There will be 12 volunteers for each time period.

## 'Kicked the gun'

# Teacher foils apartment burglary

By ALICIA R. GARCIA  
Staff Writer

After spending the day teaching classes, then going to the library until late Monday night, one thing he did not need was to have his life threatened with a gun.

Osore Ondusye, Swahili and

## Sundry sign-up

Registration for Sundry School will be from noon to 2 p.m. today in the Houston Room, UC, for students, faculty, staff and alumni. Others may register starting at 5 p.m.

Judy Markoe, campus activities coordinator and Sundry School director, said Sundry School is offering more courses than ever before.

"There are about 300 courses this semester," she said. "And our fees are still cheaper than anywhere else in town."

Markoe said she expects about 3,000 to 3,500 students to enroll in the courses.

Average cost of the courses is \$12, but the fees range from free to about \$25, she said.

Some of the courses which will be offered include dollmaking, tennis and disco dancing.

For more information contact Campus Activities, 749-1253.

math instructor at UH, said he was held at gun point by two men who had broken into his apartment in the King Apartments on Elgin and Cullen.

"I stayed at the library till about 10 that night," Ondusye said. "When I opened the door to my apartment one of them stuck the gun in my back. They asked for my money, but I didn't have any so they went for my TV and stereo."

"They were just messing around with the wrong guy," Ondusye said. To defend himself, Ondusye said he kicked the gun out of one of the alleged burglar's hands. "When I kicked his hand the gun flew out of it and discharged, it grazed my arm."

Ondusye said he received a small wound on the left shoulder.

"I noticed his friend was looking for the gun so I dove for him, he was bigger than me, I hit him in a weak spot," Ondusye said, in-

dicating the groin area.

"I kicked them out of the apartment because I knew it would take the police a long time to get there," Ondusye said. "But I still have their gun which I plan to turn over to the police."

According to Ondusye this is not the first time his life has been threatened. He said he has been robbed twice in New York City and twice in Houston.

Ondusye said he believes he has always been able to take care of himself. He has received 11 years of self-defense instructions in England and Kenya, his native country.

"When I moved to this vicinity in March, I thought it was an academic area. I did not expect it to be like this, but it doesn't really scare me," he said.

"I believe it would be a pretty good idea if the management of the apartments could have some kind of arrangement with

university security since so many students live there," Ondusye said.

Ron Jornd, director of UHS, said this would be impossible. "That would be out of our jurisdiction; we are commissioned by the Board of Regents. But if one of our patrol officers witnesses a felony at a street corner, away from the university, he can take the action he deems necessary, like any citizen can," Jornd said.



Ondusye

## Workshops prep fems for U.S. conference

The UH Continuing Education Center will sponsor two workshops to orient participants for the National Women's Conference, Nov. 18 through 21 in Houston.

The first workshop, "Women in Management: Leader Effectiveness Training," is designed primarily for women in managerial or supervisory positions. Special attention will be given to communication skill development and organizational problem solving.

The four-day workshop is scheduled for Sept. 29 and 30 and Oct. 6 and 7. The fee is \$250 and includes text books and other material.

The second workshop "Contemporary Woman: Parliamentary Procedures," is part of a continuing educational series of workshops for women. The workshop was planned as a response to requests for guidance on proper meeting procedures for the National Women's Conference.

The parliamentary procedure workshop will meet Wednesday evenings during a six-week period beginning Oct. 5. Registration fee is \$45 and includes all materials.

Information regarding the two workshops is available from the Continuing Education Center, 749-4185.

## Inside the Cougar

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# Building shrines of plastic

By SUEL JONES

Last weekend I was listening to a couple of recently released albums of Hank Williams' greatest songs. Being a Country and Western fan for many years I was prepared to lean back and hear some music by one of the greatest song writers to ever live.

As the album played on, I realized that the music had been changed. Oh, it was Hank's voice all right, but the backup music had been updated with violins and many string instruments that he didn't write for. Now I'm not saying the new renditions weren't good, but I missed the original sounds of Hank's music. Granted he didn't have the smooth, trained voice of a Sinatra or a Como and he didn't have the sex appeal of a Jagger or a Presley, but he sold records and entertained millions

because he knew how to write music that the people could relate to. To me Hank Williams is like Bob Dylan, his voice isn't really great, but the lyrics and music are timeless. People of today's modern city life can understand the hurt of a lost love the same as the country people of Hank's time.

But this made me stop and think about our modern day performers. How much talent do they really have and how much is simply packaging? In this age of computerized packaging and name selling even Dylan has succumbed to the attraction of millions. The Beatles were one-in-a-million super group, but many of today's rock groups to follow in their glitter footsteps are little more than battery-operated toys to be sold to the public.

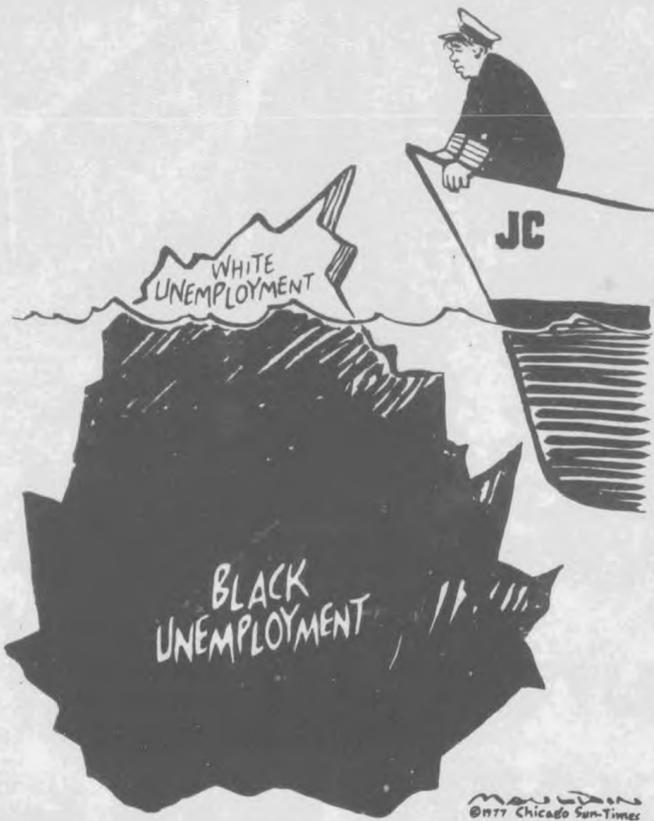
The point I'm driving at is this: The so-called "talents" seem to be

little more than the product of some sharp packaging. Even greats like Dylan, Presley and the individual former members of the Beatles are treated more like boxes of soap or gum. They are a product to sell. Talent means nothing.

If you think you have a sellable face, sex appeal and no scruples about being sold on the musical slave market then find a high-power agent and you might be the next super star surrounded by plastic people and praised with false credits. The buyer doesn't care as long as we think it is "the thing to do."

So Hank, if you can hear your music try not to turn over in your grave, because you're a sellable product the same as Coca-Cola.

Editor's note: Jones is a journalism senior and editor of The Daily Cougar.



## EDITORIAL

### Whitewash?

With the 50th anniversary celebration coming up this weekend, we can expect the honey and flower words of praise to flow from everyone. In Sunday's *Houston Post*, one complete page was filled with glowing praise of the university, its faculty, administration and academic achievements.

But so much quoted in the paper is nothing more than a good whitewash job for the public to consume. Again the innercity student, which the means the poorer student, is left with the tail end of the educational cow. In one article President Philip G. Hoffman is quoted as saying he believes the university enrollment ceiling should be maintained at 30,000 students. He went on to say the satellite campuses would solve UH's growth problem.

Well, if you're wealthy enough to live around the Woodlands, Clear Lake City or other suburban areas, that is fine. But if you are living in the innercity ghettos and trying to pull yourself up by your own bootstraps, then the outlying campuses will do you no good.

But we don't want that "Kind" on our good-old-middle class campus, now do we?

Just below the Hoffman article was an interview with Dr. Gertrud Pickar, chair of the Faculty Senate. She said that when one drives through the campus one can see the "physical signs of growth, but more important is the inner growth." But she forgot to say anything about the professors who cut classes because their research is more to them than the individual student. And about the professor who only goes through the motions of giving a lecture so he or she can hurry back to working on his or her latest manuscript. Or about the friction between educators and researchers.

Dr. Barry Munitz, interim chancellor, said in an interview, "The first half million volumes in the library took 43 years. It took seven years to put the next half million in the library." He forgot to say it takes almost seven years to find any one particular book in the library.

What good is a million books when one is unable to find "the one book" necessary?

Even Keith Wade, Students' Association president, got in the act. He talked about the "two highest scoring students on the state bar exams coming from UH," and about the optometry school being rated among the best. But what about the student that graduated from UH and has an 11th grade reading ability? Or the student that can't use mathematics well enough to even balance a shopping list? He said he talked with students from other schools and, "They found that this university offers a more complete, attractive package." But just talking with some other students isn't enough. Wade should take the time to see how UH rates nationally with other universities.

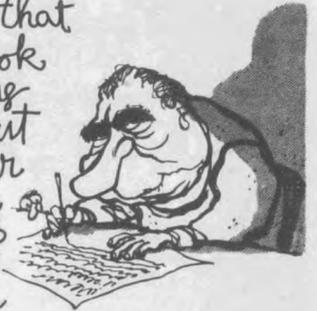
On the bottom of the page was a story about the first graduate that had to wait a year to receive his diploma. But nowadays we may have to wait a year to even get a job.

During a celebration such as this it is easy to get lost in the fine accomplishments of this university, but we must not forget that there are many problems that must be faced and solved before UH can be truly called a great university and it will take more than whitewash to change that fact.

TWO

*Dear Gordon Liddy  
Congratulations on your release!!  
Now, Gordon, knowing what a hot head  
you are I don't want you hanging  
around here thinking I owe you  
something just because you may think  
I got off Scott-free. I must say that  
I'm disappointed you copped out and took  
that Paupers Oath instead of hanging  
tough as I would have done. But  
as I said to David (Frost) the other  
day if it hadn't been for Martha  
Mitchell (God rest her) none of this  
would have happened in the first  
place - done any time in  
- you*

*LOS ANGELES TIMES  
SUNDAY  
EIGHT WASHINGTON ST. ST.  
CLERANT*



### Beering down

To the Editor:

Now that the semester is well on its way maybe we can settle down and start studying. If not, then let's get down to some serious beer drinking. After all, there is nothing to beer except beer itself.

260501

are you not the same editor who complains so bitterly anytime anyone's budget (including your own) is cut while insisting tuition and all associated student fees remain minimal? Perhaps you should take a little time off from your journalistic endeavors and study a bit of economics.

Barbara Kee  
317636

Editor's note: The buying of apartments was an idea presented to the administration to be studied for its feasibility.

### Re: economics

To the Editor:

Regarding the "Mortar, Not Study" editorial in the Sept. 8 edition of *The Cougar*, may I ask what I'm certain you will consider a rhetorical question? Why all the objection to a feasibility study for determining which approach is best in dealing with the current on-campus housing shortage?

You suggest that the university merely "buy apartments." Yet

### It's something

To the Editor:

Has anybody even noticed? Noticed what, you might say? No more chinchy six ounce cups of coffee in the cafeteria. Amazingly enough, Mannings is now selling EIGHT ounces of coffee for 20 cents (plus tax of course, this is Houston, Texas, isn't it?). That's a drop of 10 cents folks. In times of

exams this could come to a lot of money saved for a lot of folks. To briefly recap: what was six is now eight, or putting it the other way, we now get eight for the price of six. I admit it's not all that great, but at least it's something. Thanks, Mannings.

Thomas Fenske  
224019

### Letters Policy

The *Daily Cougar* letters to the editor must be typewritten and not exceed 250 words. Commentaries no longer than 500 words may be submitted.

Both will be run as space permits and will be subject to basic editing. Both must be accompanied by a name and a student number.

The *Daily Cougar* reserves the right to delete portions of the article because of length.

## The DAILY Cougar

The *Daily Cougar*, official student newspaper of the University of Houston, 4800 Calhoun, is published in Houston, Tex., each Tuesday through Friday, September through April.

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*Daily Cougar* editorials reflect the opinion of the Editorial Board, which is composed of senior editors, \* and do not necessarily reflect the opinion of the university administration. Commentaries and letters express the opinion of the individual writer and not necessarily that of the *Cougar*.



JERRY GRANACKI

As if it hadn't rained enough, this break in a water main near the Fine Arts Building provided even more falling moisture for students to dodge.

Keeps on truckin'

## Van moves library books

A van and full time driver travel about 2,000 miles a month to provide an intralibrary loan service for the UH System.

Students can use the service to request books from other UH system campuses and return books

that are borrowed from other campuses. Graduate students and faculty can also use the service to get books to and from Rice and the Medical Center libraries, said Joan Dabek, head of circulation, M.D. Anderson Library.

"The van has speeded up service tremendously," said Joe Elrod, who drove the van from the beginning of its service on May 1 until Sept. 1. In the past the libraries had to rely on the mails.

Students can request that a search be made in the other libraries for a book which is not cataloged in their own library, Dabek said.

The van makes a weekly trip to Victoria and two each week to Clear Lake, Rice and the Medical Center. The downtown campus is part of the loan program, but has a separate messenger service so the van doesn't go there, Dabek said.

The central campus catalogs the Victoria library's books so these are also transported by van. On one trip the vehicle carried over 80 boxes of books to Victoria, Dabek said.

## ETC.ETC.ETC.

### Today

**COLLEGIATE ASSOCIATION FOR THE RESEARCH OF PRINCIPLES (CARP)** will sponsor a film and lecture on Martin Luther King Jr.'s life's work at 7 p.m. in the Pacific Room, UC, and also at noon tomorrow in the Caribbean Room, UC. There is no admission charge.

**IEEE** will hold their first meeting of the fall semester at 1 p.m. in Room 102, Engineering Bldg. There is no admission charge and the meeting is open to all EE students, faculty and staff.

**UNIVERSITY FEMINIST ORGANIZATION (UFO)** will meet at 3 p.m. in the Caribbean Room, UC Expansion. The meeting is open to the public.

**PSI CHI**, the National Honor Society in Psychology, will meet at 4:30 p.m. in Room 606 SR. The meeting is free and open to all interested persons.

**CITIZENS AGAINST CENSORSHIP** will hold a general meeting from 7 to 9 p.m. in the Palo Duro Room, UC. The meeting is open to everyone.

### Tomorrow

**UH LA CROSSE CLUB** will hold an organizational meeting at 8:30 p.m. in the Judicial Room, UC. The meeting is open to all interested participants.

**COLLEGE REPUBLICANS** will meet at 7 p.m. in the Judicial Room, UC. Open to all interested persons.

**UH WATER SKI CLUB** will meet at 7 p.m. in the Caribbean Room, UC. The meeting is open to members and interested persons.

**CHICANO LITERARY ORGANIZATION** will meet from 8 to 10 p.m. in the Palo Duro Room, UC. The meeting is open to the public.

**OMEGA PSI PHI PEARLS** will meet at 7 p.m. in the Congressional Room, UC.

### Soon

**THETA TAU** will sponsor a Rush Party at 7:30 p.m. Sept. 16 in the Theta Tau Apartment, 5500 El Camino Del Rey, Apt. No. 3608. There is no admission charge and all engineering students are welcome.

**ALPHA PHI ALPHA FRATERNITY, INC.** will sponsor a smoker and rush party at 6 p.m. Sept. 18 in the Regents Lounge, UC.

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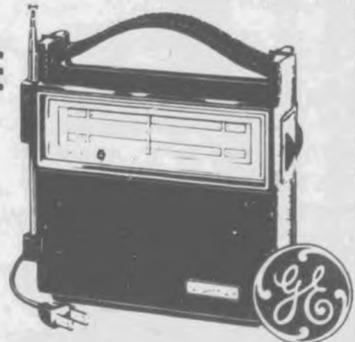
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# Thespians forming company

By TERRY ANN BENCZIK  
Entertainment Writer

Sooner or later, almost everyone closely exposed to drama gets the theatre bug. Unfortunately, few are able or willing to devote all their time and studies to the stage.

It is for these frustrated thespians that a campus company called The New Group Theatre is being formed. The idea is to give non-drama students, interested in acting, directing and scenic design, a forum for their talents. The belief is that both the students and theatre will profit from the union.

The New Group Theatre is the brainchild of Sheri Tyrell Brogdon, a Sundry School teacher who has taught "Acting for Everyone" during several

sessions. Brogdon also teaches young adults at the Alley Theatre's Merry-Go-Round, and feels that everyone who wants to act should have the chance to do so.

"Our goal is to get students, community, faculty and staff involved in all of the arts," Brogdon said.

Brogdon emphasized the group is not looking for just drama majors. It is open to anyone who can act or wants to learn how.

Drama exercises will not be the sole activity of The New Group Theatre.

"We also do breathing exercises, voice and diction, and projection with theatrical technique, and get people in tune with their body and feelings," Brogdon said. She added the group hopes to have dance, music

and scenic design.

New Group Theatre is not intended to be a glorified class. Current plans call for performances of a first production late in the semester, and two or three productions in the spring. The first play has not been determined yet, but the group is busy organizing a company.

Those interested in participating in The New Group Theatre need to contact Brogdon as soon as possible by leaving a message with Campus Activities in the UC Underground or calling her home at 523-7687.

According to Brogdon, community participation is necessary for the group to work. She insisted that great talent is not a requirement.

"Creativity is all we're after," she said.



Foster

# Symphony opens

By JOHN ATKINSON  
Entertainment Writer

Musical director Lawrence Foster returned to the stage of Jones Hall this week after a very successful series of concerts as guest conductor in several European and American cities. But after woodwind intonation problems of Monday evening, Foster probably wishes he were still somewhere else.

It is not that the symphony, woodwinds in particular, was having an off night, it is just that they seemed to not be listening in several key passages. This very simple element, in its absence, must have been frustrating to the point of pique for the talented Foster. All the more frustrating when the pieces being interpreted are as exciting as "Taras Bulba," by Leos Janacek, and Berlioz' "Symphonie Fantastique."

The problems of intonation were not apparent in the tensely executed "Bulba" Rhapsody, but surfaced in the beautiful "Scene in the Fields" movement of the Berlioz. The pastoral nature of the music's mood is characterized by the off-stage oboe, which was brilliantly performed.

The problems arose in the accompany-woodwind choir, particularly the solo flute and clarinet and the pastoral setting sounded a shade defoliated by the close

The symphony here is good; it is good most of the time but not on this night.

# 'Light up'

H.N. GRAHAM  
Entertainment Writer

"You Light Up My Life," playing at multiple theatres is about a woman who has ambitions of becoming a songwriter and is constantly in conflict with her man because of her ambitions. Half the time her lines consist of finding new ways to rephrase the line, "I want to be a songwriter."

With the exception of Didi Conn as the woman the acting is wooden and unconvincing.

The sound at times sounds like it was taken on a cassette, and the photography is jerky and amateurish.

The only good point to the film is Conn, who almost makes the film bearable. If one steps out during the songs, one might enjoy it.

# Black Student Union Presents

Sept. 15  
1:15 PM Pacific Rm. UC  
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# Yesterday's Look for Today's Girl

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out takes by louis parks

Some intriguing questions were bugging me this weekend. I was enjoying a second look at the wonderful French comedy-romance "Cousin, Cousine," and noticed how foreign it felt and looked.

What is it that makes foreign films so different from our domestic variety, and why are they made that way? Why are so many Americans turned off by even European films?

Of course, some differences are immediately apparent: no one speaks English, the names of people and places are unfamiliar, a few customs are still different, and so on.

But our national resistance to imported movies runs too strong to be totally explained by a reluctance to read subtitles.

I didn't have the finances to do a psychological research (U.S. Audiences and the Primal Rejection of Aliens, with index) but I have developed a few theories.



Barrault

U.S. films lean towards the same formula. Partly due to this, our films run to adventures and other "plot-oriented" categories.

In Europe, for instance, it is entirely different. Humorous, oddball or just interesting characters wander into a scene, do a little number and disappear. They aren't a main ingredient, just a touch of seasoning.

Most of us find this disconcerting. Since we're unfamiliar with foreign stars, and used to stereotyped characters, we are easily confused or lost, which is annoying. Where did HE come from, and what has SHE got to do with it? And jokes aside, those Orientals or Slavs DO all look alike to our untrained eyes.

Closely related is the treatment of old people and kids. How often do you see a U.S. film where an old person plays a part that doesn't REQUIRE an old person? The few exceptions just underline the rule.

More often than not in foreign films, especially from Europe, the old and young are interesting people just coincidentally their age.

Perhaps it's the closer-knit families in most countries. Young and old are considered an integral part of a group. A child is more a "short adult" than a "kid."

The attitude is more realistic and makes for more interesting movies on the personal level.

Neither approach, U.S. or foreign, is better, just a matter of taste. But America tends to make the world's best adventure, melodrama and slapstick, while top intimate, warm and humanistic films are usually imported.

Well, my theories haven't run out but fortunately space has. Before getting off the subject, I've got to suggest you see "Cousin, Cousine," which has been re-released.

Not just because it reinforces my biases, or because it deserved its Academy Award nominations, including Best Actress for Marie-Christine Barrault. Just because it's super.

Besides, it's in English now and you won't even have to read.

Foremost is the difference in the way foreign films regard people.

U.S. directors and films, with a few notable exceptions, regard all characters as part of the plot, rather than individuals. Every person who speaks a line, no matter how minor, is used to develop or speed up the story, even if only as red herring in a mystery.

Much of the reason for this is obvious. From childhood we are saturated, for better or worse, with television. Because of TV's physical limitations (small screen, short segments between ads) it cannot afford to have intricate, ineffectual elements, including characters.

Yet because of the TV-like studio heritage and established tastes,

PC PROGRAM COUNCIL



## MULTI-ETHNIC SIDEWALK ART SHOW

Application for entry available at Program Council Office, Gallerie Sur La Terre and Crafts & Graphics in University Center. Application deadline September 23.

For information call Jay Porter 749-1262 or Eve Varellas 749-1253.

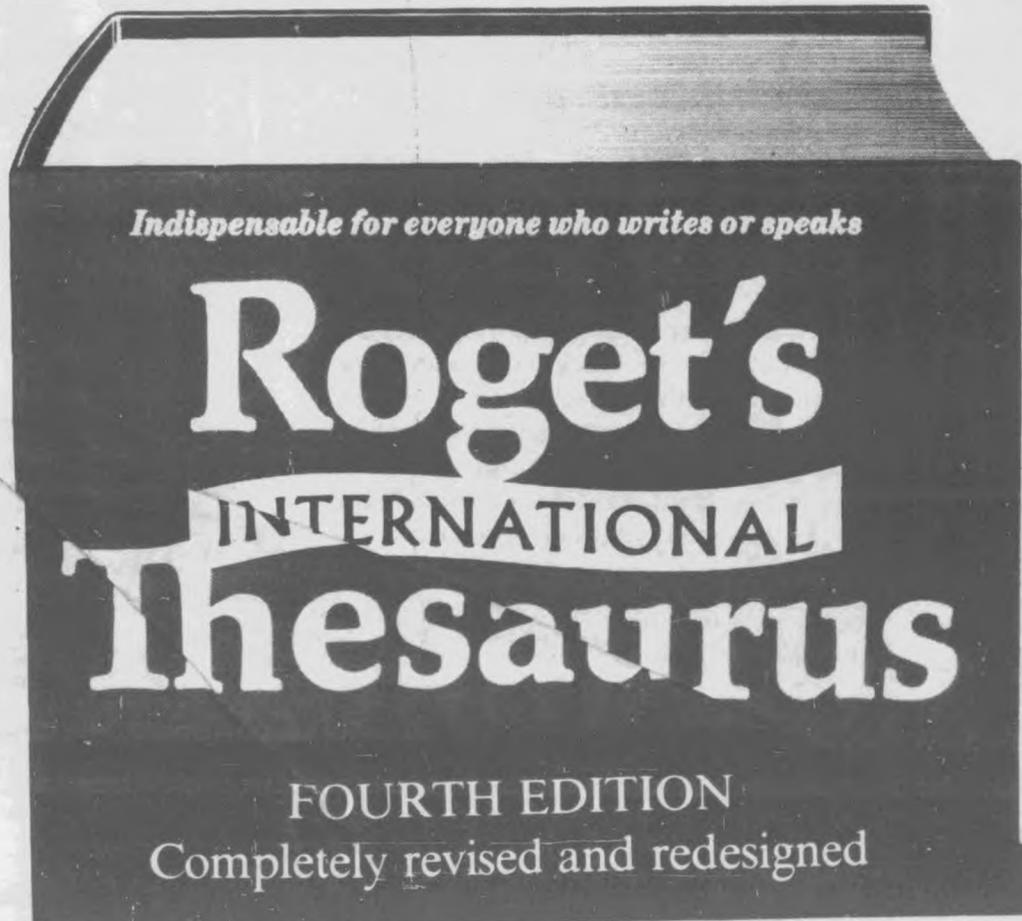
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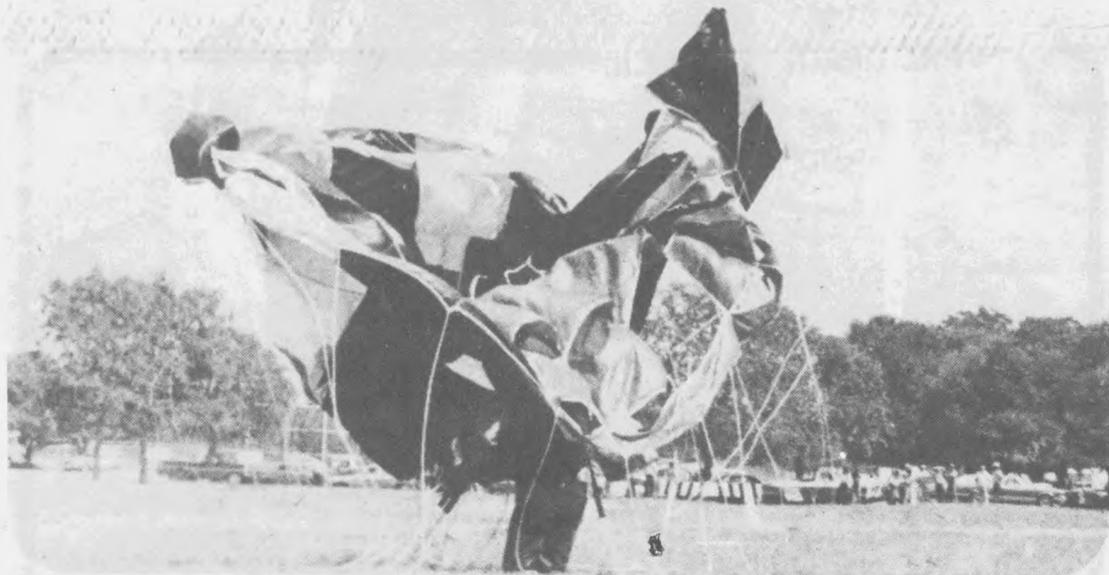
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Skydivers can get all wrapped up in their sport. Joane Everett seems to be engulfed by her parachute, an effect of the telephoto lens. Everett is a member of the Collegiate Air Sports Association.

Photos by R. CARLOS CAVAZOS

# Skydiving involves var

'Once in the air; n

By R. CARLOS CAVAZOS  
Feature Writer

At 8 and one-half grand, 8,500 feet, the jumpmaster raised his voice over the drone of the plane's engine and the sound-quelling effect of the wind, "10 left." Immediately, the pilot responded by shifting the direction of the small plane 10 degrees to the left. "Twenty left," yelled the jumpmaster.

Again the plane suddenly lurched 20 degrees to the left.

"Ten left."

"Five left."

"Five right."

Each time, the pilot shifted the plane's position into the correct flight pattern.

"Hold it," the jumpmaster hollered. "Move up quickly," and he changed position in the cockpit of the plane to let three skydivers through to the open door on the right side of the plane.

The skydivers quickly stepped onto the landing gear strut, as the jumpmaster yelled, "Step out. Get out."

At the "Go" from the jumpmaster, the skydivers, who had lined up in a row on the strut under the wing, let go and leaped out into the 8,500 feet of space below.

For 6,000 feet, the skydiving team dropped freefall. The three, a woman and two men, were attempting a doughnut. Before they opened their parachutes at 2,500 feet, they first formed a triangle with their arms locked together. Then they changed their freefall pattern by grasping each other's legs, the three still forming a triangular shape.

The doughnut executed, they broke away from each other and opened their parachutes to land as close as possible to a designated area near the airstrip.

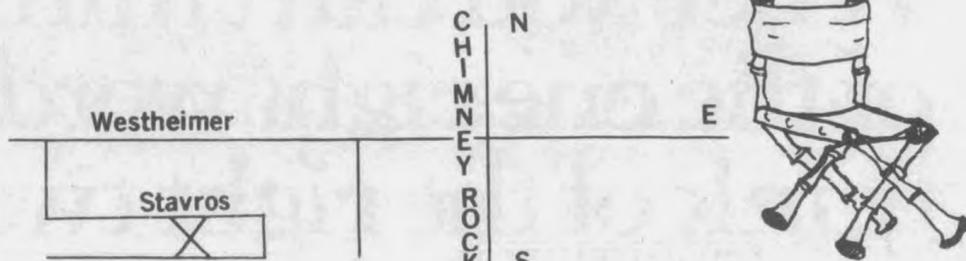
Similar jumps and others executed

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## Pigging Out

with Lori K



It's two in the morning. After being out drinking all night long (and perhaps partaking of a mild illegal substance) the munchies hit. Now everyone knows that the best cure for the cravings is Mexican food, and a taco at Jack-in-the-Box will just not cut it. But what else is open at 2 a.m.?

Las Cazuelas Taqueria is the almost-perfect answer to an almost-unavoidable problem. Almost, because although the food is generally very good and practically melts in your mouth, it is just slightly overpriced. But since it is open 24 hours, seven

days a week, it's worth a little more for the convenience.

Mariachis greet the guests with a pleasing combination of old favorites as well as the current hits of Monterrey. The gayly painted chairs and the waiters, who can understand Anglos' Spanish as well as the customers can understand the waiter's English, add to the ethnic flavor.

But most of the ethnic flavor is in the food. Not only are the typical tacos, enchiladas and tostadas delicious, but Las Cazuelas also offers fried tripe and cabrito. Try finding that at an El Chico's.

The real beauty of this place is that it caters to small appetites. They sell soft tacos, burritos and tostadas individually, so one can order only what fill one's gut. A soft chicken taco, which is fixed with mouth-watering guacamole and sour cream, makes a damn good snack.

As aforementioned, the only fault with this restaurant is the prices, but they really aren't out to rob the customer. The enchilada dinners run about \$3, the nachos \$2.25 and the tacos are 70 cents each.

Las Cazuelas serves the best American and Mexican beers, wine and mixed drinks (they make a dynamite pina colada), as well as non-alcoholic beverages. And if you happen to get dragged there when you just don't think your stomach can handle south-of-the-border cuisine-fear not, timid soul. Las Cazuelas has plenty of black coffee and right-tasty sweet potato empanadas.

Las Cazuelas is near the corner of Quitman on Fulton, off North Main, in a neighborhood where English is the second language. It is a festive place, but it would be wise to complete all drunk-and-disorderliness before arrival. Despite the fact it is open late, it is still a family place.

So stuff a nacho in your mouth, hum "El Rancho Grande" along with the band, and have a happy Fiestas Patrias.

## You'll find it here...

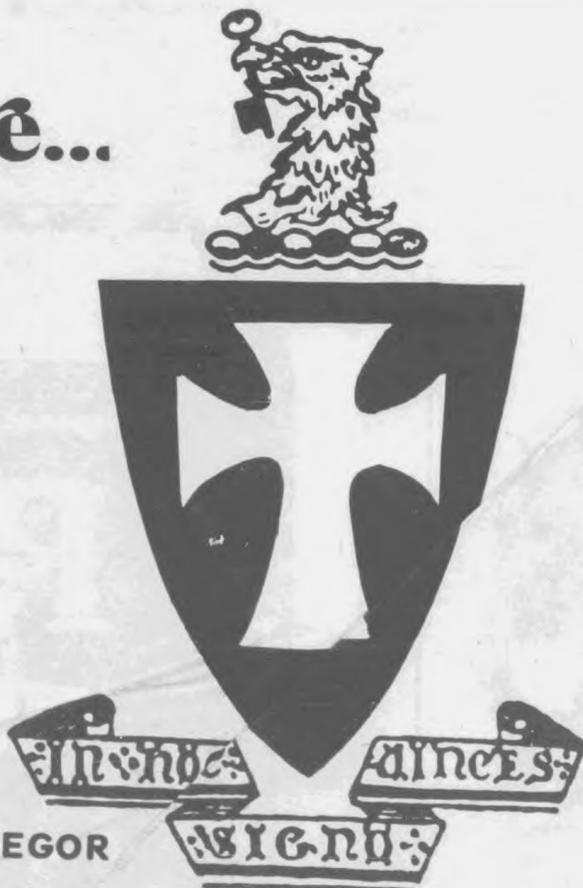
**SHOULD YOU PLEDGE.** You tell us. If you are looking for something more from college than just a book and a library, you should consider it. Think about Sigma Chi. Sigma Chi does not exist just to play intramurals or just to have social events. Sigma Chi does entail all of these things; Sigma Chi also exists to create unity of purpose out of diversity of backgrounds, to teach the lessons of group dynamics, to teach one how to work in cooperative harmony with others and to learn how to get others to work with you, and most of all to promote and develop high ideals.

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**SIGMA CHI FRATERNITY**



## Correction

Due to a typographical error last week, this column had the Abbott School selling danish. They do not have pastries, but they do make pretty good patties.

# ied group

## o turning back'

by students from about 3,000 feet, are scheduled at the Cleveland Airport north of Houston every Sunday.

The jumps are sponsored by the Collegiate Air Sports Association, (CASA), headed by Lewis Melton, who is also the pilot for the group. The association is a non-profit corporation set up to benefit sport parachutists and skydivers.

Some of the parachutists and skydivers in the local group are or have been UH students. Many learned of the group and studied the sport of parachuting through the UH Sundry School parachuting course.

Sport parachutists, however, are distinguished from skydivers. Sport parachutists are usually in the learning stage, while skydivers are accomplished parachutists. Skydivers perform advanced routines or formations in freefall, often for exhibition or in competition.

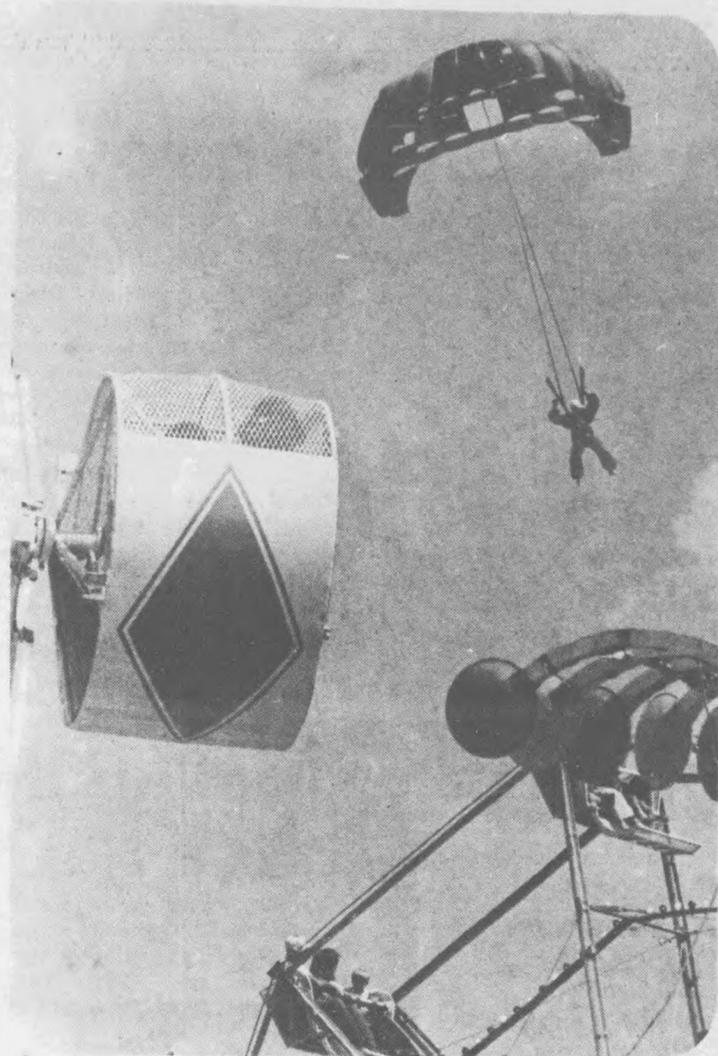
CASA has a varied age group of sport parachutists. One, Tom Omstead, communications instructor at UH, is 61 years old and still has managed to log four jumps. Another, 18-year-old Debbie Havel, a UH alumna and currently a nursing student at the Texas Medical Center, logged seven jumps in one weekend.

Most students in a course on parachuting learn the basics. Once in the air, however, there is no turning back. The students must have learned what makes a safe landing and thereby enjoy the fall through the air and the subsequent ride to the ground. If the main chute does not open, the parachutist must know exactly what to do to open the emergency chute—the only precaution that may save the parachutist's life.

No CASA student has ever used an emergency chute, Melton said. However, one parachutist during a recent exhibition at the La Grange County Fair, related an experience he had when his main chute did not open on his fourth jump.

Normally, a parachutist opens the main chute after about three seconds of freefall.

Because of good training in the fundamentals of parachuting, the sport parachutist did not panic. He simply carried out the procedures required to open the emergency chute. For three more frightening seconds, the parachutist fell before he managed to cut away his main chute



Jumpmaster Mike Neidigh, framed by carnival rides, showed experienced skydiving form during a recent exhibition at the La Grange County Fair.

and get his emergency chute opened, he said. Even though the emergency chute is smaller than the main chute, it is adequate to carry the parachutists to the ground safely.

Parachuting is not an expensive sport. For about \$50, the prospective student can enroll in one of the basic courses leading to the first jump, even if the student can attend only on weekends.

The first jump costs an additional \$12, but that includes the plane ride, packed chutes, and having someone else pack the chute after it has been used. Once the student becomes proficient in parachute packing the cost drops to \$9 if the chute is packed for someone else's jump.

For UH students interested in sport parachuting, registration in the Sundry School course is today. Contact Campus Activities at 749-1253. CASA also offers instruction in parachuting, contact Lewis Melton at 682-2555. Students can get a firsthand look at the sport by dropping by the Cleveland Airport on any Sunday.

# Art draws students

His red canvas shoes matched his socks and shirt when L. James Wathan, UH Downtown College history instructor, exploded into the office: "Hiya, honey!"

His Egyptian art history class registered 40 students before closing, but there will be 60 students from the downtown campus accompanying Wathan to New Orleans Nov. 20. The group will view "The Treasures of King Tutankhamun." Wathan rubbed his hands together as he described the exhibit. "There will be about 10 pieces never shown in

Europe!" he said.

The exhibit contains 55 objects from the tomb of the boy king who ruled late dynastic Egypt during the 14th century B.C. The ancient Egyptians buried their kings with an assortment of worldly goods made of gold and precious stones.

As a tour guide for "The Treasures of King Tutankhamun," Wathan promised to make the trip informative but not oppressive. "Honey," he said, "I always give 'em sheets of information, but they don't have to read it unless they want to."

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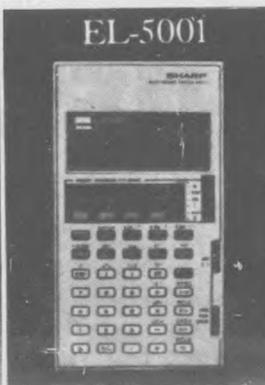
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# PC PROGRAM COUNCIL

FORUM COMMITTEE PRESENTS

## MID-POINT

A series of speakers addressing topics of current interest each Wednesday at noon in the U.C. World Affairs Lounge.

TODAY

**COACH BILL YEOMAN 11-11:30 AM**  
**1977 COUGAR TEAM CAPTAINS 11:30 AM-1PM**

Bill Yeoman, Head Football Coach at UH, will speak on the current Southwest Conference season. He will address such questions as "Who will be the toughest competition for the Cougars this year?" and "What are our chances for another Southwest Conference championship?" The team captains will discuss the UH-UCLA game and answer questions.

**SEPT. 21 DR. BARRY MUNITZ**

Dr. Barry Munitz, Interim Chancellor of UH main campus, will present his view of the status of the university and will then answer student questions.

**SEPT. 28 LEGISLATIVE PANEL DISCUSSION**

A panel discussion between Houston representatives to the State Legislature will be held. Topic: "A Review of the last legislative session."

# Soccer team's victory second in a row

By GREGORY BLACK  
Sports Writer

The UH soccer team defeated St. Mary's Seminary of San Antonio by the score of 2-1 in a Saturday afternoon home game.

The opening minutes of the game were strictly a defensive battle for UH with St. Mary's getting off five shots on goal before UH got its first.

St. Mary's had the opportunity to score in these early minutes but didn't, due to a combination of saves by goalie Richard Laird and choke shooting by St. Mary's forwards. Several times open shots sailed over the goal and into

the street.

UH had a hard time getting things rolling offensively in the first half. Their basic offensive attack is: run fast and hard, give sure short passes and work for an open shot. Most of these were broken up when the ball died in a puddle, left there by the morning rains, or strikers running out for a loose ball only to pass it by. Same reason, different puddle.

The wet field was to St. Mary's advantage since their halfbacks floated many passes in the air to the wings up front.

Although St. Mary's did put the ball in the net midway through the half, it was nullified by an offside

call, thus the half ended scoreless.

The second half opened up at a completely different pace. A few changes in the lineup included Eric Nielson at goal, with Aziz Khanifer and Hugo DeLattore at forward. The sun was out and the field much drier, making for a faster game.

Play was even for the first 15 minutes of this half, but St. Mary's players seemed to be tiring and slowing down.

After about 20 minutes, some quick passing and good ball handling left Khanifer and the ball in front of an open net giving UH its first goal of the game.

Any momentum St. Mary's had

was lost after the goal. The lackadaisical play that followed cost them a UH insurance goal 15 minutes after the first, when DeLattore intercepted a dangerous fullback-to-goalie pass and lined it into the left corner of the net.

The only St. Mary's goal came with two seconds left in the game on a penalty kick by Chello Navarte. The free kick was a result of a pushoff in the penalty area.

There were a total of 33 fouls called in the game, 21 against St. Mary's, 12 against UH.

The next home game is with Rice, 5:30 p.m. Saturday.



UH vs. St. Mary's

**QUESTION:** Would a blow-out party with music, free games in the U.C. game room, refreshments, cougars, Chancellor and entertainment be too rowdy for a 50-year old University?

**ANSWER:** Nope

## GRAND FINALE BIRTHDAY PARTY FOR U of H

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University Center  
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11 AM - 2 PM

## Quoting the Cougars

By DON PALMER  
Sports Writer

The SWC Press Tour arrived in Houston last Wednesday and sportswriters from all over the state questioned Coach Bill Yeoman and his players about the '77 season.

Yeoman's comment on Fredrick Snell's new eyewear: "We finally got some contact lenses on Snell and he is 50 per cent better. For a blind man he played very well last season."

Elvis Bradley reviewing his game-saving interception against Texas Tech last year: "I wasn't watching the receiver, I was watching the quarterback. I don't remember how I caught the ball, I

just remember not wanting to fumble it back."

Danny Davis talking about the knowledge he has gained running the veer-T offense his sophomore season: "Last year I had a lot of questions about the offense. I wasn't quite sure what the total concept of the offense was. This year I know what plays will work and what situation each play was designed for."

Yeoman talks about the defensive situation for the '77 season: "I feel as a result of being more familiar with the package, we will have more kids who can play adequately than we had last year. We're still not sure who we will get our big play from."

# GRIN & FAIR • IT

# september 16<sup>th</sup>



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PC SPECIAL EVENTS

# Volleyball debuts with new lineup

By **SONYA LEWIS**  
Sports Writer

The UH volleyball team made its 1977 debut Friday night and Saturday at Melcher Gymnasium. Pitted against Baylor, Texas A&M, San Jacinto Jr. College and Lee College, the Coogs only dropped one game in scrimmage play and one match in official season play.

Volleyball fans were surprised to see a somewhat different lineup on the Cougar bench. With the absence of five members, including three starters from last year, doubt passed through many minds as to the status of the 1977 team.

Flo Hyman, member of the U.S. Olympic team, Sandy Lynn and Katrinka Crawford are the three starters absent from the UH bench. Hyman may return depending on the extent of her involvement with the Olympic team this semester.

Friday night most doubt was removed when the Coogs tackled Lee College, Texas A&M, and San Jacinto College in scrimmage play. Power plays run by 1976 most valuable player Melissa Stephens and power hitters Darlene Meyers and Rita Crockett sent the crowd wild.

Crockett dazzled the crowd with her jumps and spikes. She has an estimated 31 inch jump with the approach to the spike. That is a full five inches over the rest of the members on the team.

Freshman hitter Marcia Horsman was also a surprise attacker at the net. She has the next highest jump on the team.

UH began the round robin official matches Saturday with a win over Texas A&M. Playing the best three of five games, the Coogs dropped the first game to A&M, losing 16-14. But they rallied back to win the next three consecutive games 15-11, 15-5 and 15-6.

## Basketball tryouts

The women's basketball team will hold tryouts today at 3 p.m. for its 1977-78 squad. Tryouts will be held at Jeppesen Stadium in the field house gymnasium.

For further information, contact Dot Woodfin, head basketball coach at 749-3740.

\*\*\*\*\*  
While still savoring his 100th career victory Monday night, Coach Bill Yeoman will speak at 11 a.m. today in the UC Underground. Following, at 11:30 a.m., the Cougar captains will talk about last year and their expectations for this season.  
\*\*\*\*\*

## SPORTS WEEK

**WEDNESDAY**  
Pro baseball—Astros at San Francisco Giants, 9:35 p.m.  
**THURSDAY**  
Pro baseball—Astros at San Francisco Giants, 3:05 p.m.  
**FRIDAY**  
College volleyball—UH women's team—San Houston, Baylor, Stephen F. Austin at UH, Melcher Gym. 3:30 p.m.  
Pro baseball—Astros at San Diego Padres, 9 p.m.  
**SATURDAY**  
College soccer—Rice at UH, 5:30 p.m. Little Jeppesen Field.  
Pro baseball—Astros at San Diego Padres, 9 p.m.  
College football—UH at Penn State, 12:30 p.m.; Florida at Rice, 7:30 p.m.; TSU at Southern University, 7:30 p.m.  
College golf—City tournament at Brock Park.  
**SUNDAY**  
Pro football—New York Jets at Oilers, 3 p.m. Astrodome.

WEDNESDAY, SEPTEMBER 14, 1977

With a series of short Japanese sets to hitters Meyers and Crockett, UH trampled their next victim, San Jacinto College 15-10, 15-5 and 15-7.

The Baylor Bears upset the

Coogs' win streak by carrying them to the fifth game and winning the last game, 15-13, 9-15, 15-11, 8-15 and 15-11. Ruth Nelson, UH head volleyball coach said of the Baylor match, "At crucial times,

inexperienced players didn't come through. But now they know what they have to do."

UH picked up speed again to overcome Lee College 15-4, 15-6, 15-11.

The Coogs, next game will be Friday at 5:30 p.m. and Saturday at 8:30 p.m. in Melcher Gymnasium. Their opponents will be Lamar, Stephen F. Austin and Sam Houston.



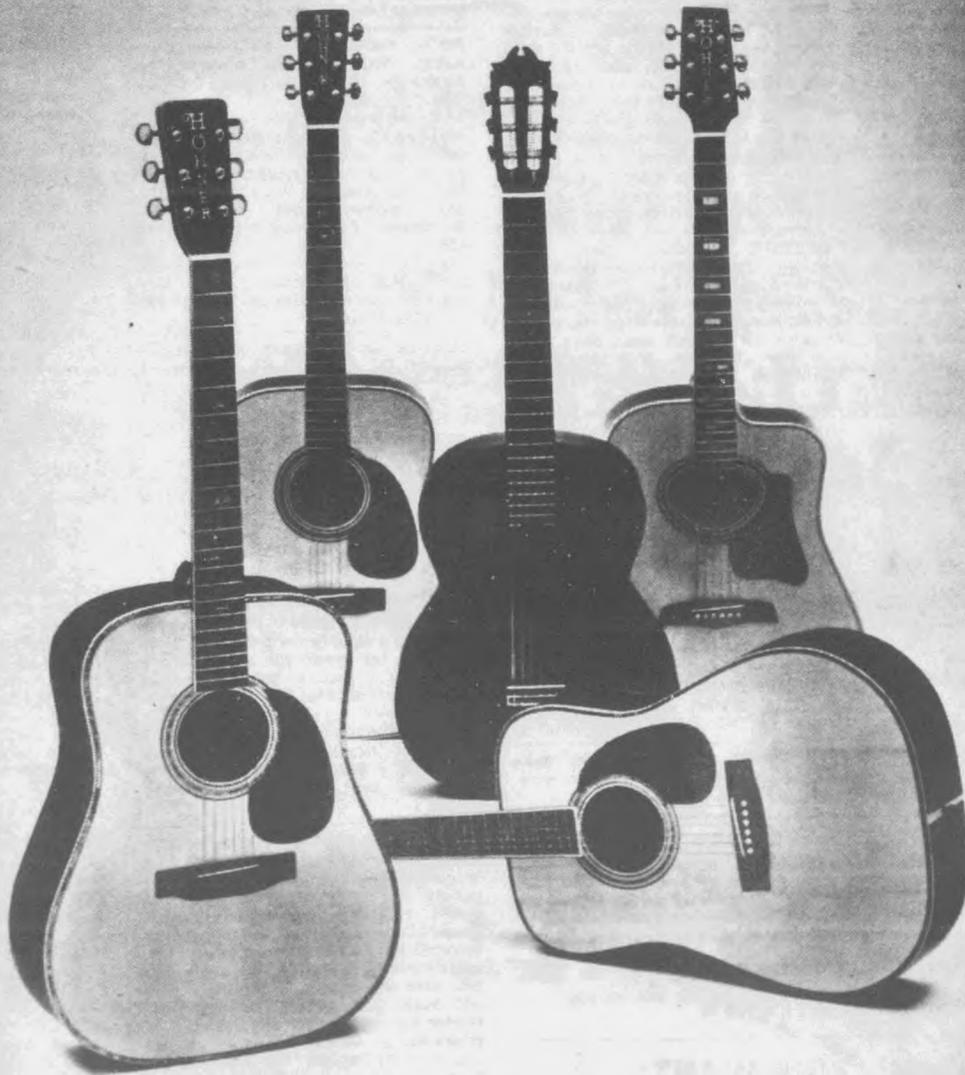
SUSAN HAMBERG

Rita Crockett returns ball against A&M

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10 a.m. day before publication.

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### REFUNDS—None

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**STABLES Restaurant,** 7325 S. Main at Greenbriar is accepting applications for hosts — hostesses. Part time and full time evening positions available. Contact Jayne Fuller for appointment. 795-5900.

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**LUMBER Co.** needs part time order fillers hours M-F, 3-7 p.m., Sat. 8:30-5 p.m. \$325 to start. Call Tom Olsham Lumber Co. 225-5551.

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**FUN WITH FOOD AND DRINK.** New restaurant open in the Bellaire area is now taking applications for bartenders, cocktail servers, and cooks for full and part time shifts. Call Greg Hansen or George Schweitzer. 667-8781.

**SPANKY'S RESTAURANT.** Waitresses-waiters, cooks, full or part time. Apply in person at 7210 South Loop East at Woodridge or 9409 S. Gessner at Bissonnet.

**ICE CREAM** store evenings and weekends. Staggered hours o.k. Hwy. 290 and 34th St. Must have own transportation. Call 683-7155, 11 a.m.-9 p.m. Ask for Mrs. Kamin.

**PART TIME night assistant** position available in lady's retail store. Approximately 15-25 hours weekly. Must be flexible. Seeking responsible person who can supervise and enjoys working with people. Call 783-4918 between 10 and 5. Dimensions in Fashion, 7619 Westheimer.

**CASHIER—sales clerk,** full and part time. Apply in person, Pottery Plus, 1717 S. Post Oak Rd.

**NEED table servers,** cocktail servers, dishwashers. Full and part time. Apply in person. Tivoli Inn Restaurant, 715 Hawthorne or call 524-2582.

**PART TIME jobs.** Route drivers needed with truck, van or large car to deliver Greensheets to retail outlets. Wed. or Thurs. or Fri. mornings, 8:30-noon. \$36 for 4 hours work. Apply in person, Greensheet, 3701 Allen Parkway. No phone calls please.

**GOLDEN PALACE RESTAURANT,** 8520 Bellaire Blvd., Houston, is accepting applications for door greeters, servers, bus help, and bartender. Part time and full time, need experience, must speak English and Chinese. Call Henry at 776-3816 from 6-10 p.m.

**POOR CHARLES** Deli needs help. Needs two sandwich makers. No weekends. 10 a.m. to 2 p.m. Call 659-3991.

**NATIONAL electric distributor** needs part time warehouse help to work from 2 p.m.-10 p.m. two days per week, 12-8 hours per week. \$3.50 per hour. Three pay reviews first year. Near Astrodome. Call Doug Wasiak at 748-8285.

**ONE P.E. boys'coach.** Full time position available. Grades 1-8. Call 729-3434 Mrs. Miller.

**SENIOR or graduate ME student** needed for part time employment. Flexible hours, pay \$5.75 per hour. Call Denise Barrette for interview. Bettis Corporation, 7031 Grand Boulevard (near Astrodome) 748-1143. E.O.E.

**PART TIME work.** Assemble catalogues in our sales department for \$3 hourly. Work 3 hours daily, 5 days a week. Flexible hours. Call for appointment. Bettis Corporation, 7031 Grand Blvd. Near Astrodome. 748-1143. E.O.E.

**TWO students** needed. One for yardwork every Friday for 5-6 hours. \$3.50 an hour, the other for a temporary paint job. Flexible hours. Medical Center area. 864-9282.

**PART TIME position** cashier from 11-3 Monday-Friday. Sales 6-9 Tuesday and Thursday. 9:30-5:30 Saturday. Apply in person W. Bell & Co. 5800 Richmond Ave.

**PART-TIME Position** available with Houston Advertising firm. Opportunity to earn \$3 per hour while gaining exposure to the professional areas of public relations, audio-visual communications and print and broadcast advertising. Applicant must have a car and be willing to transport heavy video and film equipment, make deliveries and assist with general office duties. Prefer 5 to 8 hours per day. Call for an interview at Media Communications, Inc. 629-5190, located near the Galleria. Please specify days and hours you can work.

**CHILD care teachers** needed full or part time, M-F. Saturday teacher 7:30-5 p.m. Southwest area. 783-7490.

**JAMILS STEAKHOUSE—cooks,** waiters, waitresses, bus help, cashiers and kitchen help. Full or part time. Call for interview, 665-9355. Now accepting applications at 9403 Buffalo Speedway.

**JUNIOR BOUTIQUE.** Fondren, Southwest area. Outgoing, fashion conscious young gal. Flexible hours. Fun surroundings, clothing discounts. 774-9701.

## Help Wanted

**PART TIME help.** Needed to work 20 hours weekly between 8 a.m. and 5 p.m. daily. \$2.57 hour, contact Janice Hays. Houston Academy of Medicine—Texas Medical Center Library. 797-1230 if interested.

**PART TIME shipping and receiving.** Will adjust schedule to fit student. 20 hours weekly M-F. Driver's license required. \$2.50 hourly. 522-1361.

**BRILIER COOK.** To manage kitchen in new Clear Lake City restaurant. Top pay and benefits. Call for interview between 2 p.m.-5 p.m. weekdays. 488-7751.

**COLLEGE student** needed to work in Greensheet pressroom. Miscellaneous duties. Part time only. \$3.50 per hour. Apply in person. 3701 Allen Parkway.

**IMMEDIATE opening** at child care center for afternoon teacher, 2:30 p.m.-6 p.m. Southwest Houston near 5800 Bellaire Blvd. 667-9895.

**CHANNEL Z** is looking for part time salespeople to work 3-4 hours per evening. Earn \$25-\$75 per evening. Call Mr. McNally. 629-4290.

**EVENING receptionist** at the YWCA. M-Th from 5:30-10. \$2.50 hour 926-2601 between 8:30-5.

**PART TIME typist** needed to assist consultants M. David Lowe Personnel Services. Suite 1200, Conoco Towers. Afternoon hours to 6 p.m. Call. Megaera Smith. 621-9050.

**PERSONNEL CLERK,** part time, hours to fit your schedule up to 20 hours per week. Requires 40 wpm accurate typing. Salary to \$3.50 hour. Great location next to UH at 1939 Cullen. Contact Personnel Department, 229-0411, Ext. 23. Power Systems Division, Geosource, Inc. We are an equal opportunity employer.

## Cars for Sale

**VW 1971 camper.** Pop top, new engine and brakes, sink, icebox, in warranty. \$1975. 440-6825.

**1976 FIAT 128.** \$2200 or best offer. 524-0394 or 479-3597.

**1973 VW van.** Excellent condition, customized gold shag, brown paint, dish mags, AC, AM-FM 8 track. Pioneer speakers, CB, dark windows, 21 mpg, new tires, \$2,000. 492-1834.

**1974 CUTLASS Supreme.** \$3100 or best offer. 524-0394 or 479-3597.

**EXCELLENT** for students 1972 Toyota Mark II. Air condition automatic 1974 Fiat 128 Standard. Both cars sold with warranty. 738-3311, 797-9754 evenings.

**1971 MONTE CARLO.** Blue, automatic, air and power, AM-FM, 8-track. Runs great. \$1600. Mark, 529-7239.

**GREAT student car,** 1971 Toyota Celica GT. Blue with white interior AC 4-speed. Low mileage \$1000 firm. Contact Linda 465-2246.

**1971 SUPER BEETLE** Auto \$600 or best offer. 523-2758, 353-4620 before 8 a.m. or after 6:30 p.m.

**1971 PINTO** for sale. Good shape, new tires, air conditioned, radio. Price \$1,000, interested, call Reinaldo phone 529-9010 between 9 p.m.-9 a.m.

**1974 FORD ELITE.** Power air, AM-FM, with stereo. Low, low mileage, excellent condition, best offer, 626-5739.

**1968 DODGE Coronet 500.** A-C, power steering, radio, 2 new tires, new battery. \$800. 452-9567.

**SAAB 99LE, 1974.** Excellent condition. Loaded, \$2950. Must see and drive. 688-6070, 686-6743.

**1976 CHEVY Monza** Town Coupe. Automatic, radio, AC, low mileage. Call Marvin, 946-4268.

**1973 DELTA 88** Olds Royale. Fully loaded, new paint job, 2 new tires, \$2300. 498-1970. Dave.

**1969 VW.** Rebuilt engine, new tires, radio, needs body work. \$450 or best offer. 627-9979.

**1972 PLYMOUTH FURY III.** P.B., P.S., AM-FM, air, new tires. Call 643-0928 after 4 p.m.

## Cycles for Sale

**YAMAHA 650, 1975.** In perfect condition, not a scratch on it. \$1100 or best offer. Call evenings, 778-9500.

## Misc. for Sale

**CARPETS** used. Good condition. Priced from \$15-\$35 each. Monday through Saturday 11 a.m.-6 p.m. Various room sizes. CASH. 926-7517.

**10 SPEED "Gitane" bike,** 26", just overhauled. \$100 or best offer. Bill, 681-2602.

**COCKER Spaniel** puppies AKC six weeks. Call 861-9669 anytime.

## Services

**REGULAR HAIRCUT** \$3.75; razor cuts \$6; layer cuts \$6; hairstyles \$9 up. University Center Barber Shop Ext. 1258.

**CONFIDENTIAL** care for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

**NEED a truck?** College student will provide truck; you load, I drive. Call 923-8375, after 7 p.m.

**NEED insulation?** Call Home Insulation. Free estimates. 748-7429.

**PIANO lessons.** Le Anthony, 522-3423 after 6 p.m.

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**DISSERTATIONS,** term papers, math. Fast, accurate service. Reasonable rates. 682-5440.

**STUDENT PAPERS,** Theses typed 861-3451.

**TYPING PROBLEMS!** For proven professional service call 433-8445; Dissertations, Resumes, Theses, Technical, Statistical, Legal, etc. "Distinctive Secretarial Services."

**TYPING** for student papers, dissertations. Days. 781-8160. Nights. 771-7632. Ask for Ms. Frank.

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**PATSY'S SECRETARIAL SERVICE** Professional Typing and Xeroxing Specializing in these dissertations, term papers, IBM Correcting Selectric II. 944-3456; 481-1204.

**PORTABLE** typewriters for rent. Affordable rates. Hartwell's Office World. 6810 Larkwood. Southwest Freeway at Bellaire Blvd. 777-2673.

**ACCURATE,** reliable typing of term papers, theses, dissertations, etc. 8 years experience. Call Carol, 666-1023.

**EXCELLENT TYPING.** Theses, dissertations, miscellaneous typing. Fast, accurate, near campus. Correcting Selectric. Call Nancy, 748-8706.

**PROMPT,** perfect, professional typing at minimum rates. Evenings and weekends, too. Lucy, 523-5406.

**I do professional typing** at reasonable rates. All types of student papers. Contact Lois Hogan, 526-5561 x20 days. 738-7404 nights.

**TWENTY-THREE** years experience. Dissertations, theses, resumes, literary and academic manuscripts. Near campus. 748-4134.

**STUDENT papers,** theses, and dissertations. Engineering and math experience. Galleria area. Correcting Selectric II. 626-0674.

**STUDENT typing.** Term papers, reports, theses, miscellaneous. IBM Selectric. 781-5035.

**TYPING—fast** and accurate typist desires typing work—term papers, theses, etc. Call Joanne, 777-4411.

**SHARON** Typing service. Prompt and reliable. Available days and evenings. IBM Selectric II. 469-2992.

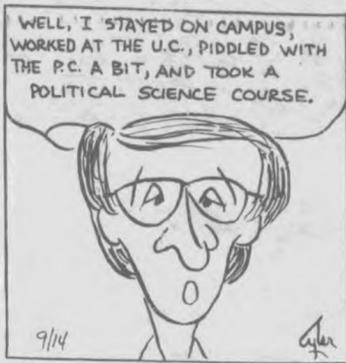
## Roommates

**ROOMMATE** wanted. NW area. Share 3 bedroom house. Glen, 686-9261 Ext. 387. After 5, 683-9377.

**NEED FEMALE** to share two bedroom studio apartment, furnished. Your share of rent \$100-\$150 negotiable. Paid utilities. Cedar Cove Apartments, 6111 Glenmont. 776-0694, Shawna, before 4 p.m.

**ROOMMATE** needed for house near UH. Female. \$100 monthly plus utilities. 644-6980. Must tolerate animals.

(See CLASSIFIED, Page 11)



by: Thomas Tell Tyler Thompson



# Board OK's 'sex text'

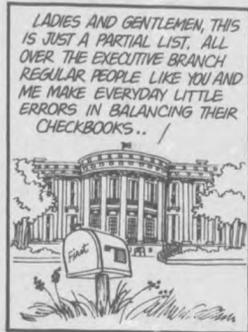
AUSTIN (AP)—All five high school biology texts submitted by publishers were recommended Tuesday by the State Textbook Committees, which refused to remove a sexually explicit chapter from one of the books.

Klaus Drissen of Arlington moved to instruct American Book Co. to remove the chapter on human sexuality from its "Biology and Its Relation to Mankind."

Drissen pointed to such things as mention of sex acts with animals in saying that "the taste leaves something to be desired. That's a chapter that should be in a sex manual, not a biology text."

The committee rejected his motion 9-5. It did vote 9-2 to instruct the publisher to strike a frontal photograph of a nude man afflicted with Klinefelter's syndrome, which is characterized by breast development and undersized sex organs.

DOONESBURY



by Garry Trudeau

## CLASSIFIED — —

(Continued from Page 10)

### Apartments

707 TELEPHONE ROAD Apartments. Studios, walking distance from U of H. 921-1879.

HOUSTON'S finest student community -WILLOW CREEK APARTMENTS- announces -FREE STUDENT SHUTTLEBUS. Morning & afternoon runs. Leaving Willow Creek 7:30 a.m. and 8:30 a.m. daily to University Center. Return from UC 3:30 p.m. & 4:30 p.m.

SOUTHMORE Apartments near UH campus, 3710 Southmore. One and two bedrooms, bus lines, washateria, weekly or monthly. 526-8197.

UNFURNISHED garage apartment near campus. \$95 plus utilities. Air-conditioned, quiet, preferably graduate student. Call 926-2116.

### Room for Rent

ROOM for rent private residence, quiet, idea for student. Kitchen privileges. \$125 bills paid. 668-7940.

CO-OP Coed house has room to rent to female of reasonable lifestyle. Darkroom, computer, sundeck, etc. included. 668-6499 evenings.

### House for Rent

HOUSE FOR RENT. Two bedrooms, one bath, central air, central heat. West University Place. \$395 per month. Call 666-1447, 527-8101 Ext. 3239, to rent out for October 1.

### House for Sale

TOWNHOUSE. One bedroom studio townhouse two blocks off Memorial Dr. Secluded residential area. \$289 monthly, \$31,000 total. 467-0926, 464-9671.

### Tutoring

SUPER TUTOR. Math and physics. Seven years government physicist. Former head university physics department. UH outstanding teacher award. 721-5501.

FRENCH student willing to tutor en francais. 988-0244. After 6 p.m.

WILL tutor French or English. Group or private. Experienced prof. 626-7838.

### Miscellaneous

RICHWOOD FOOD MARKET is a good place to shop and a good place to work. 1810 Richmond, JA3-5861.

### Personal

PROBLEM Pregnancy information, testing and referrals. 524-0548.

BIORHYTHM RESEARCH. If you were born 7-16-49, 8-14-51, 9-11-53, 10-10-55, 11-7-57, 12-6-59, call 526-5500. Thanks.

### Ride Wanted

SHARE gas from 1960 area (Huntwick); M-W 1-4 PM, T-Th 10 a.m.-2:30 p.m. Call Jan, 444-1400.

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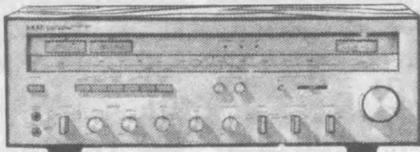
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GREAT WEEK

6100 Westheimer 783-0253  
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WHILE 6 LAST...NO RAIN CHECKS! Some Demos



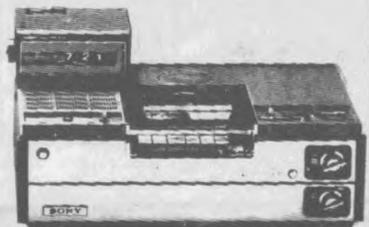
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AM/FM STEREO  
RECEIVER  
ONLY  
**329.95**

The receiver with an outstanding 50 watts per channel, RMS at 8 ohms from 20-20,000 Hz with no more than 0.3% total harmonic distortion. This unit handles regular and discrete stereo, plus SQ full logic and matrix 4-channel stereo as well as CD-4 capability. Handles 2 to 8 speakers.

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KENWOOD KR-4600  
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30 WATTS PER CHANNEL  
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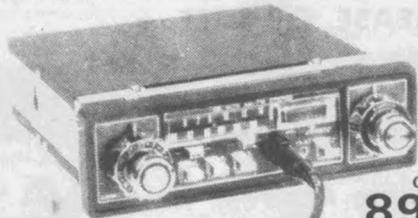
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System of the Week! Save \$110.00!

**KENWOOD/KLH/BSR STEREO SYSTEM**

Another fine value from Sterling! We started with the Kenwood KR-2600 AM/FM stereo receiver which delivers 15 watts per channel; added the KLH-331 8 inch, two-way speaker system and a BSR-2260 changer with base, dust cover and cartridge. A Great Buy!

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## Save Big on These Quality Technics Receivers

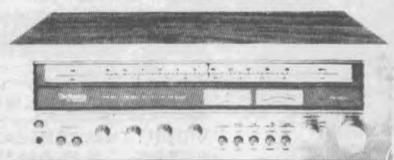
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TECHNICS AM/FM STEREO RECEIVER  
The Technics by Panasonic SA-5160 receiver has an output of 25 watts per channel, minimum RMS at 8 ohms. 20-20,000 Hz with no more than 0.5% total harmonic distortion.

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The Technics by Panasonic SA-5360 receiver has an output of 38 watts per channel, minimum RMS at 8 ohms, 20-20,000 Hz, with no more than 0.3% total harmonic distortion.

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10615 Katy Frwy. (West Belt Exit) 464-8203  
9924 North Frwy. (I-45 North) 445-4243  
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