



Swathed in legends of opulence and vice, artifacts from the ruins of the Roman city of Pompeii—destroyed by volcanic fire in 79 A.D.—are on display at the Dallas Museum of Fine Arts through March 18. Judith K. McGinnis inspected the exhibit when it opened, and reports what she found in NOVA's premiere cover story, inside today's Cougar.

Also...

There probably is not a more famous name on the UH campus than that of the Cougar Band's maestro, Bill Moffit. Daily Cougar cartoonist Pat Hubbell, whose "Crabgrass" strip has poked innocent fun at the band in the past, takes a serious look at Moffit and the music that has made the band what it is.



The Daily Cougar

WEDNESDAY, JANUARY 24, 1979

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HOUSTON, TEXAS



VOL. 45, NO. 76

Senate snags on election code changes

By MARK POWER

Staff Writer for The Cougar

The UH Students' Association Senate failed a quorum call late Monday night, virtually eliminating efforts of the Senate Rules and Judiciary Committee to pass an amended election code in time for SA spring elections.

A quorum count was called by Sen. Stephan Rubin after an amendment proposing five polling locations failed on a voice vote.

The vote on polling places was made possible by a suspension of the rules after senators had failed to get any further than the first four sections of the code on definition of election commission, membership, terms of office and the chief election commissioner's power of office.

Sen. Jerry Carlton, chair of the Rules and Judiciary Committee and co-author of the bill with President Pat Powers reported the recommendations of the committee.

tee on the bill for election code revision, urging senators to pass the bill.

"There have been three committee meetings on this, all announced in the *Cougar*, with at least eight hours of meetings," Carlton said. He continued with an appeal that senators pass the bill though few had shown up for the committee meetings.

Speaker Kara Christian informed the senate that the bill would be considered section by section, and

Carlton was allowed to cover all revisions before senatorial or general debate began on any issue.

Bonnie White, SA director of academic affairs, was first to oppose the bill, although she is not a senator and was recognized only

The senate began to stall, however, when debate on terms of office was announced. White again introduced an amendment to change the terms of office to one year, beginning Oct. 1 over any given year. The amendment pass-



Pat Powers



Bonnie White

after Sen. Carol Eckels yielded the floor.

"The statement about being an administrative agency of the UHSA responsible only to the president is symptomatic of the political motives that could be read into this document," White said. "The code is ill-timed, and with respect to the current president, I don't think there is any way we can say a future president might not put the commission under the control of special interest groups."

White was referring to the first sentence defining the commission as an "administrative agency of the UHSA, responsible to the president or his or her designate."

Powers said the need for accountability of the commission to the president was only to oversee that the chief election commissioner keeps the commission functioning properly and spending within the budget limitations.

"I think you are reading too much into this—it states clearly that only the election commissioners," would be involved in adjudication of any complaints, she said.

White still pressed the issue and introduced an amendment to make the agency responsible to the president and UHSA senate, but it failed.

When debate turned to commission membership, the senate agreed that six commissioners would be sufficient. White introduced an amendment, through Senator Eckels, that would allow for two alternate commissioners to be confirmed by the Senate as replacements in the event the president relieved any one from their duties. The amendment passed.

ed, over the objections of Rubin.

Follow senate approval of six assistant commissioners and one chief election commissioner serving one-year terms, debate focused on the number of polling places after the senate voted to suspend the rules for such debate.

Carlton defended committee recommendations. He said any change other than from 12 to two places would be construed as politically motivated. "The only fair change that does not discriminate against any academic group is the two places we have selected," Carlton said.

An amendment was introduced to the chair. It proposed five polling places: University Center, UC Satellite, Agnes Arnold Hall, OB Lobby and the Towers. The amendment sparked a controversy of debate lasting 40 minutes and ending with the quorum call that adjourned the meeting.

Ed Watt, SA administrative aide, said when the polling places were increased from two to 12, several years ago, SA officials told him there was a 33 percent increase in the number of votes cast. He then pointed out that cutting out the other seven polling places in favor of the five proposed by the amendment reduced possible voter turnout by almost 30 percent.

Bert Woodall, president of Program Council, spoke in favor of just two polling places. He said two polls would tend to eliminate voter apathy and theorized it was not too much to ask a student to walk to one of the two proposed neutral locations.

After Woodall's remarks, noise

Please see Senate, Page 3



The fill of victory

Dorm resident Leo McHenry (r) tastes the fruits of victory in his cream pie. The pie-eating contest was sponsored by

PHILIP J. HUBER
Residence Halls Programming Tuesday night in the Towers cafeteria. McHenry inhaled his pie quickest, while Umesh Verma (l) finished second.

Perspectives

Editorials

Letters

Commentaries

Editorial:

Will Iran ever find political equilibrium?

It is interesting to note the political changes which have come to Iran since Shah Mohammad Reza Pahlavi left his country. One would wonder if there will ever be any political or social equilibrium in Iran.

Before the shah fled Iran, he ran the nation politically down the middle of the road. He embraced western technology, particularly in oil, and started to bring his country into the 20th century. Socially, he abolished archaic Muslim religious customs which held Iranian women in submission to men.

However, this left the shah and his government in the cross-fire between two radically different factions. The religiously conservative Muslims despised the shah for slowly phasing out their holy customs. The liberal sect accused the shah of not letting the people of Iran improve their lot as rapidly as they could.

The shah was getting political opposition from both sides. And the heavy-handed way in which he dealt with that opposition only served to raise to a higher temperature the anger of those who would have him overthrown. Political opposites banded together with one and only one thing in common: to destroy the shah.

Now the shah is gone. The hatred which served to unify Iran against the shah has died down, and the factions are now coming into conflict with themselves. Conservative Muslim religious leader Ayatollah Khomeini, once vowing never to set foot in Iran until the shah was totally destroyed, is reportedly returning to Iran. His purpose now is to overthrow the government of Shahpour Bakhtiar, an anti-shah liberal whom the shah named as prime minister of Iran shortly before the shah's departure.

The struggle of a politically oppressed people against a monarch is now being replaced by a new struggle: conservative Muslims seeking to turn Iran into a traditional religious state, versus liberal socialists. As a nation seemingly once united against the shah, the Iranian people as a whole seem confused as to which way to go.

Perhaps this confusion is why UH has heard relatively little from its Iranian student population. It's like the calm before a brand new storm.

There are a number of different Iranian student groups on campus, each representing a completely different set of political and social values. Most of them were united in their hatred of the shah, but that hatred is now outdated.

It is likely that the confusion in Iran will lead to a civil war. If that indeed proves to be the case, will the Iranian student groups at UH, each a microsample of factions in Iran itself, mimick the conflict on campus?

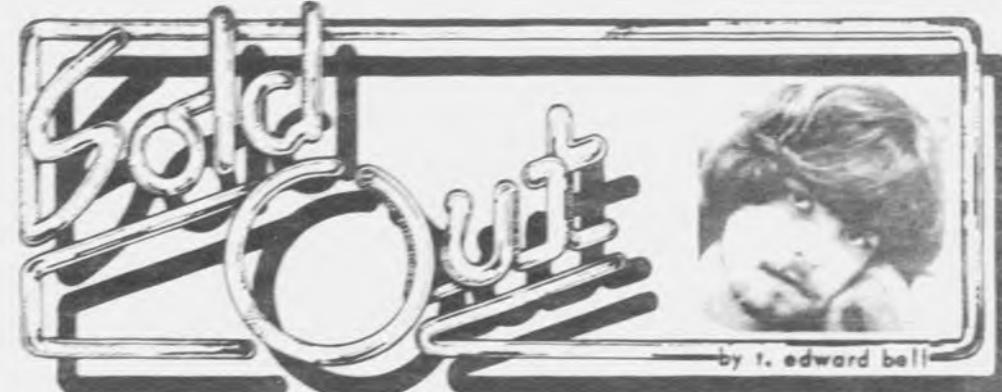
If that is what happens, we caution the Iranian students here against carrying their factional conflict to our doorstep. This is the United States; not Iran. We would urge the immediate deportation of demonstrators who insist on violence.

All letters to the editor must be typewritten or legibly handwritten, and should not exceed 250 words. Letters of greater length will be considered as commentaries.

Letters must include the author's name, student number and telephone number for verification. If the author so desires, the name may be withheld from publication after consultation with the editor.

All letters and commentaries are subject to editing for spelling, grammar and libel.

by Garry Trudeau



Ah, lowly academia. School has been in session a week and we have by now determined what a terrible job we did in registering for courses. We now have a pretty good estimation of how many bloated frauds we got for professors. We have determined how many times we can cut the old fool's class and get away with it, and some of us have lucked into that rare liberal sociology prof who believes that grades and mandatory attendance are oppressive to the creative process.

Choosing professors is an art, one that is mastered by a very few. (I know one professional student who won't take any instructor unless he has been drunk with him at least twice.) To aid the neophyte who has yet to devise his or her own method of course shopping, I have composed

a brief guide to professors, listing the pluses and minuses of each type.

TENURUS PROFESSORI REX—This feared academician is usually seen roaming the halls of the English building, foraging for dangling prepositions and helpless comma splices. Students cower in his presence, and know that if they disagree with him he will eat them. Tenurus Rex can be identified by his dull coat of scales and bright red catsup stains on his shirt. He also wears a truss that sticks out of his trousers. He is not to be confused with **TENURUS APATHETICUS**, a similar species which avoids students and is only in the vicinity to forage for his retirement pension.

FEMINISTUS VULGARIS—This is a short, squatly all-female species which can be spotted by a distinctive cry, characterized by such sounds as "penis envy myth" and various four letter expletives (the latter is to show students that she can talk as dirty as any man). She has been known to grade according to sex, and to flunk men for not being aware of the universal struggle of women. When she leaves the campus she goes home in her station wagon to cook dinner for her husband and four children.

SPHINCTERUS EQUUS—Avoid this animal at all costs—he hates you and there's nothing you can do about it. He thinks that all college students are communists and contributes money to Nazi political campaigns. If he is in the physics department, he will tell you with great pride about the work he did on the Manhattan Project; if he is in political science he will fulminate for weeks about how he started the Earl Warren impeachment movement. He loves

to see you grovel in his office after he has failed you for the second time. He secretly wishes corporal punishment were used in colleges. He likes to wear kakhi.

BACHELORI PHONIUS—Members of this species do not usually survive past 40 (at which time they metamorphose into **OLDPHARTUS SILLIUS**). They can be found driving Porsche 924's (which they can't afford) and wearing imitation leather jackets. They are fond of calling female students into their offices to "discuss academic progress." They are usually the last to know that everyone is laughing at them behind their backs. They are usually too busy looking "with it" to actually give any bad grades.

HOMO INCOMPETUS—A species of scavengers, these educators take pride in the fact that they keep their jobs, even though they know less than their students about their courses. They try to hide their ignorance by not answering any questions from students, and they lecture from notes which are 20 years old. They are usually found in the communication and engineering departments. They discount any new innovations in their fields because they are too lazy or too stupid to learn them. They are usually related to high administrators or university benefactors.

PISSANTAREX DILLETANTUS—A parasitic family, the pissantarex can only be found attached to the brains of regular faculty members, much like the lamprey attaches itself to the shark. It is slow and slothlike, and can do no thinking on its own. It does have an active fantasy life, however, and loves to pretend it knows things it doesn't.

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The Daily Cougar

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The Daily Cougar is the official student newspaper of the University of Houston, and is published Monday through Friday. Editorials, which will appear on this page, are the official positions of this newspaper, and are written by an editorial board of The Cougar's senior editors. All other opinions in this newspaper

reflect the views of the writers only. Complaints about the content of particular articles in this newspaper should first be referred to the editor, then to the Student Publications Committee, in care of the student publications manager.

COLLEGE STATION, Texas (AP) — Dr. Jack Williams resigned as chancellor of the Texas A&M system today.

Williams, who has been chancellor since May 1977, submitted his resignation at the A&M board meeting.

He served as president of the university from November 1970 until taking the chancellor's post in 1977.

He suffered a heart attack in May 1976 and another the following July. He later underwent heart bypass surgery in Houston.

He was first commissioner of the Coordinating Board for Texas Colleges and Universities in 1966.

SAN DIEGO (AP) — One third of the nation's winter lettuce harvest is halted by the largest strike of Cesar Chavez-led farmworkers since the first U.S. farm labor law was enacted in 1975.

TEHRAN, Iran (AP) — The imperial guard stages a show of strength, racing across obstacle courses and marching in goose-step review, as army officers vow the soldiers will "shed their blood" to maintain the monarchy.

Continued from Page 1

increased in the meeting room to the point where Christian threatened several groups with removal from the chambers if order was not restored.

David Patronella, SA director of personnel, said most dorm students who "know anything" will take the time to walk over to the UC or another polling location.

"In the three times that I have voted in the SA elections, I never once voted in the dormitory, even though I lived there," said Patronella. "Personally, I'd like to see one centralized voting place. Maybe then you'd get intelligent voters who knew what was going on, instead of people voting card pressures or following their residence hall advisors and voting for everything they want," he added.

Following Patronella's remarks, Patten left the senate chambers saying, "I think this whole thing is a charade."

Christian then called for order in the chamber, and initiated voting

procedures on the amendment for five polling places. Following defeat of the amendment on a voice vote, Rubin called for a quorum call which the senate failed despite efforts of Weiser to herd senators back into the chamber.

Christian was angered over what



Jerry Carlton

she considered several persons in attendance introducing amendments that could have been considered in committee.

"Some of the people here who are arguing tonight, I will agree with Senator Carlton, were not at those meetings (Rules and Judiciary Committee) and I do not think, although they have to be

allowed to speak, that they really have the right to come here and cause so much confusion if they don't care enough to go to the meetings and find out what's being debated."

Carlton was equally angered after the meeting, saying that a lack of student interest allows "these people to be elected." Carlton was referring to a senate meeting where only 13 senators were present out of some 30 plus positions, with the largest vote taken at the meeting to be seven to two, with no abstentions.

White defended her actions of introducing more than nine amendments, which some senators had construed as an effort to block passage of the election code, by saying the timing was wrong and that the revisions were grammatically incorrect.

"I had 30 to 40 points that I had questions on and was prepared to go on all night to pass the code—most of the problems were with grammar and syntax, but a

few were major philosophical differences," said White in a post-meeting interview.

She said, "I do not think that this code as presented, reflects the strength of the present code, which has been amended over the last six years. I was glad when the senate failed quorum, because I do not want a code based on the strength of three senate votes when there wasn't an issue called that had more than six senators voting."

Debate on the election code began after Willis Williams, SA vice president, presented his report which encouraged senators to attend the SA's Womens' Affairs gathering Jan. 25. The senate also confirmed Bert Woodall to the calendar committee which is working with the administration to set up a central office that organizations can call to reserve rooms on campus. Greg Edwards was appointed to the Health Center Policy Board and Suzanne Demchek as chief election commissioner.

Lambda Chi Alpha Sorority Kidnap Week

Today, 12-1 Bill Moffit—Front of UC
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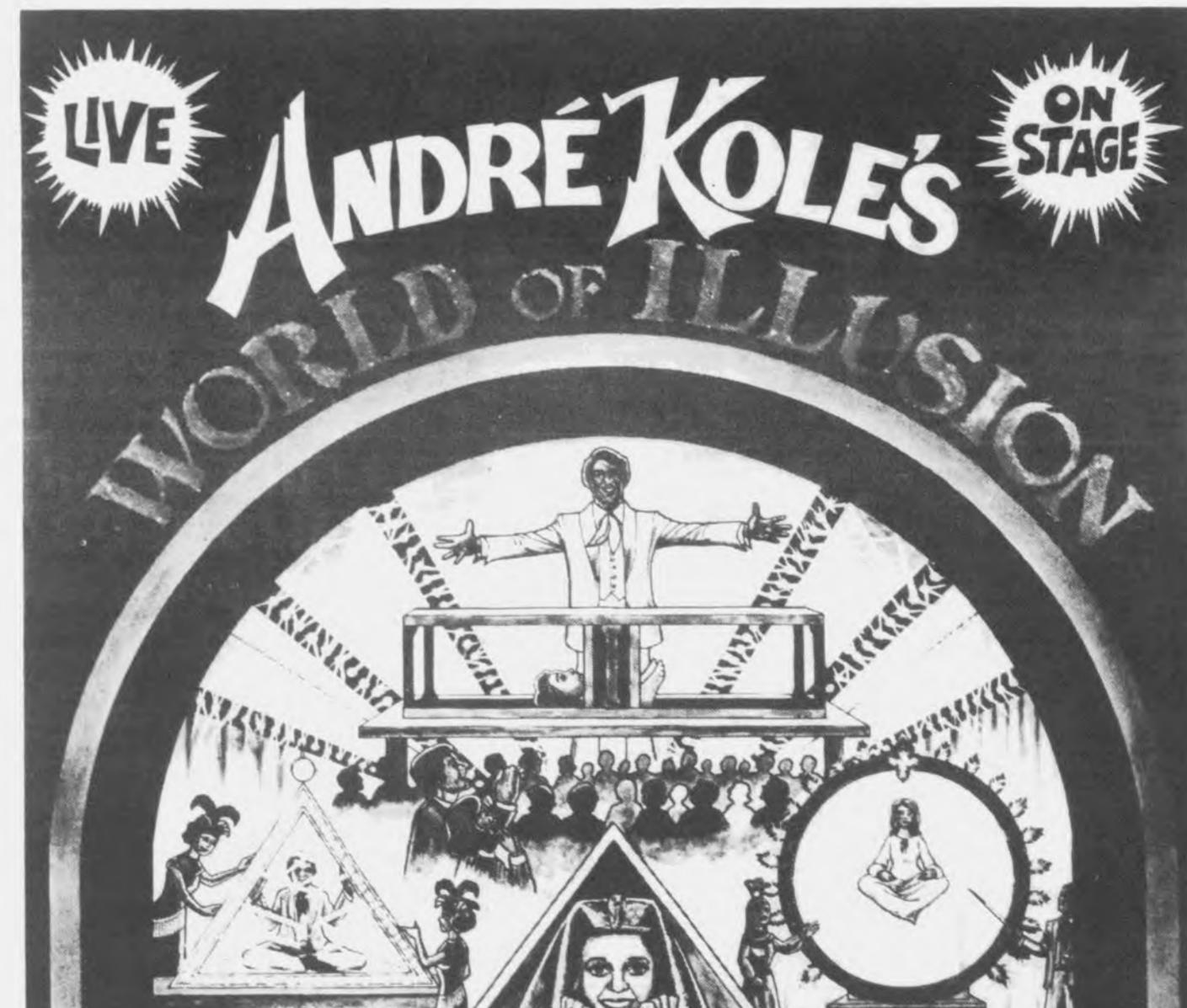
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Health services please many students

Center improves through the years

By MAE MARTIN
Feature Writer for The Cougar

First of two parts

She is the person you probably would not see at the Health Service Center. Wreathed in a warm smile, Helyn Patterson, assistant to the Health Service director, stood and greeted me in her office. "What can I do for you?"

I explained that I was writing a two-part article on the Health Center: one from the professional side of the Center and the other from the student patient's point of view.

What would you like to know about the Health Services?" Patterson asked.

"Several things," I replied. "But before we begin I think you'd probably like to know that in my recent interviews with students who were on campus or waiting at the Health Center, only one—a pharmacy student—was unhappy with her experience here.

And that, according to old Cougar files, is a big improvement over several years ago. I'd like to explain what happened to her later, but now my first question is, what are your hours and how many students do you see here each day?"

"We're open from 7 a.m. to 7 p.m., and, of course, we have 24-hour coverage for emergencies and patients in the infirmary.

"As for the number of patients," she continued, "it varies. September, January and February are our peak months when we sometimes see as many as 300 a day. But most of the time it is 150 to 200 each day. Not all students, however, have to be seen by doctors. Nurses, for instance, usually handle minor first aid."

What if a student becomes seriously ill?" I asked.

"It depends on what you mean by seriously ill," she replied. "For instance, very few students ever require hospitalization, although we now have 24 beds

here for round-the-clock care, for short-term illnesses or infectious diseases. By that I mean overnight or possibly a few days. For extended care we send students to

off-campus hospitals."

"How many doctors and other professionals staff Health Services?" I asked.

"Well," she replied, "we have



University Health Center

seven doctors, two are full-time and five are part-time. During the evening and throughout the night for emergencies and students hospitalized in the infirmary, interns from the University of Texas Medical School are on duty."

Patterson continued, "Since June of 1976 we've had gynecologists. At the present time we have one who is here three half-days each week. We also have a psychiatrist, and of course, we use the services of the psychologists at the Counseling and Testing Center if necessary."

She then explained that five registered nurses and seven LVNs—licensed vocational nurses assist the doctors.

"What are the most common medical problems you encounter here?" I asked.

"Colds and gastro-intestinal problems are the leading complaints," she said, followed by the flu. We had so much influenza

Please see Health, Page 5

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suggestions taken

Continued from Page 4
last year. But overall, students have everything from minor injuries to appendicitis."

Patterson then volunteered. "And all our services are free to students except for lab tests, x-rays and prescriptions. Also, I'd like to mention that prescriptions may be filled at the pharmacy here for slightly less than outside pharmacies. We began this service about three years ago and most students take advantage of it," she added.

"Speaking of students," I said, "the only complaint I heard during my interviews about Health Services was made by a pharmacy student. She said that she was still suffering from headaches after seeing two outside doctors when she came in desperation one day to the Health Center. There, one doctor, after listening to her problem, allegedly called a nurse in and laughingly told her, 'Can you believe it, this one's worried about having a brain tumor?' The student later got help from an outside specialist, but during my interview she was still bitter about what she called 'the doctor's unprofessional attitude. Do you hear about such complaints?'" I asked.

There was a moment of silence. Then Patterson said, "This is the first time I've heard about this, and I'm very sorry that it happened. The student should have immediately reported the doctor to Dr. (James) Whitehurst who heads Health Services."

She explained that if a student does not want to report a problem in person, there is a Suggestion Box in the reception area. "Each suggestion or complaint is reviewed by Dr. Whitehurst and a Policy Board which consists of students, faculty and two Health Services staff members."

"We think we're doing a fairly good job here, and we're always looking for ways to improve," she concluded.

Continued tomorrow

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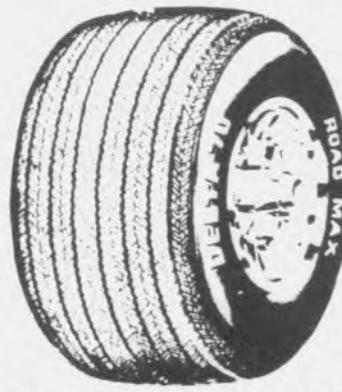
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Victor Ewing

Late in start, but hot in hand

By P. MICHEAL MADDEN
Sports Writer for The Cougar

Vic Ewing opened last Saturday's Rice game by hitting his first 10 shots, yet he says he's been that hot before that's how good the Houston junior and second leading scorer is at what he does best-shooting basketballs.

Ewing did not play any organized basketball until his sophomore year in high school, a surprising fact for someone who can shoot so well.

"The school I attended until 10th grade let the football coach also coach basketball, so the football players got to play before anyone else," explained Ewing.

"In my sophomore year in high



school I transferred to Pontiac Catholic High School and played on the junior varsity team, by the middle of my junior year I was starting on the varsity," he said.

Pontiac Catholic High is in Pontiac, Michigan, the town Ewing grew up in.

"I had a real good year my senior year. Even though I was injured five games and broke a finger, I still averaged 18 points and 10 rebounds a game and was just six feet, three inches tall," Ewing said.

After having a fine year, Ewing wanted to attend a major college and play basketball but his grades were a problem.

"High school was not fun in the classroom, so I had to go to junior college because my grades were not good enough to attend a major university," Ewing said.

"Frank Russell, a social worker for the city of Pontiac who works in basketball camps, knew the coach of Pasadena City College in Pasadena, California," he said. "I was going to attend a junior college in Ohio but Russell got the Coach of Pasadena (Joe Barnes) to come and talk to me. He convinced me to come to California and play for him."

After sitting out part of his initial year with an injury, Ewing came back to average nearly 18 points a game and made first team All-Metro for the greater Los Angeles area.

Ewing had another fine year his sophomore season, averaging 18 points a game and 10 rebounds

while leading his team to the state play-offs. After that season ended, he had to think about choosing a school to finish his collegiate career at and obtain a degree.

"I was considering Minnesota or Iowa but when we went to the state playoffs coach Lewis contacted me there and talked to me," Ewing said. "Also after a visit to UH I made up my mind to come here to play."

"I liked the tradition of UH," he added. "One of the first people I met was Cedric Fears and he was real nice to me which made me like Houston."

Presently in history, Ewing would like to get into business administration so after he graduates he could work in business management or some administrative job. Those are his present plans, unless a dream of his comes true.

"I think about playing pro basketball but it's more or less a dream," he said. "I would have to have two good years to be able to play pro basketball and the team would have to do well, but I would like to have a chance."

As for the SWC thus far, Ewing is not impressed with any of the teams that are doing well.

When he is away from basketball, which is seldom, Ewing likes music and once considered going into music from the writing angle. But his first love is basketball, and any thing else must take a back seat for now.

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Pompeii: A Resurrection After 1,900 Years

In the first century A.D. Pompeii was a provincial town of 20,000 people, many of whom worked in its ports and markets. It was common knowledge that Mount Vesuvius, which overlooked the city, had once been a volcano. It was believed to be extinct.

An earthquake in A.D. 62 devastated the area; repairs and reconstruction had almost been completed when on August 24, A.D. 79, Vesuvius spewed forth poison gas, lava, pumice and boiling mud, destroying all the towns nearby.

Pompeii was buried beneath 12 feet of volcanic ash, perfectly preserved until major scientific expeditions discovered it in 1860.



How to Stay Alive in the Dead City

In order to write an article about what one should or should not do at a museum exhibit, it is natural to make one assumption: one hopes to gain some cultural or intellectual enrichment from viewing same.

Unfortunately, in this age of King Tut-type museum promotion, crowds have increased tremendously and viewing exhibits in a leisurely fashion is no longer possible. Although the attendance for Pompeii A.D. 79 is not as great as that of Tut, measures have to be taken.

First, although the prospect is not a pleasant one, eventually you will have to stand in line—or two. Ticket distribution begins at 9 a.m. The pasteboards are free, they simply are a method of assigning a time slot for your admittance.

The earlier you arrive to pick passes up, the better chance you have of getting a convenient time. Get to the ticket desk by 8:30, bring a friend and talk for 30 minutes.

The Museum of Fine Art doesn't open until 11 a.m., so even if you check in at the earliest possible time, you'll have 2 hours to kill. The best

idea here is not to waste it, but use it wisely by viewing related Pompeii exhibits at the nearby Museums of Natural History and of Health and Science.

When you get to the main exhibit, be there 15 minutes before your designated time. The staff members will call the tickets when your slot rolls around.

After entering, you will first view a brief background film on the exhibit, then be cut loose in a great wad to push your way through the corridors as best you can. Before entering the first area, there will be a desk selling the famous 'audio tours'. Hang back a few minutes, wait for the mob to thin out, then pass the audio desk.

You will be able to do this because you have taken a few minutes before getting in line to go to the museum store and purchase the color illustrated book with all the pertinent information. It is also cheaper in the long run because the audio tours cost \$2 apiece.

This way you will not be reduced to listening to a small plastic box (which is difficult to hear

over the din) and you will have something nice to remember your experience by. Besides, many people I spoke to admitted they would probably not remember what they heard on the tapes.

There is ample parking provided at Fair Park, and shuttle buses to transport you from the lots to the museums. If trying to economize, bring a picnic lunch. The Pompeii Cafe is definitely a rip-off.

—JKMcG



Rectangular panel theater masks in relief

By JUDITH K. McGINNIS

It is July in southern Italy. The year is 1723 and crews of peasant labor toil in the torch-like sun for hours, digging a well for the new vineyards of their master.

Grapes would grow well in this land, stony and black, untried since before the time of their fathers. Yet now as the baskets go deeper and deeper into the earth's cool interior, they return filled with carved pieces of stone.

These are not merely pieces of rock, but cut granite like that on their master's steps in Naples. But now in the last basket is—a mask. A great stone mask with empty eyes, empty mouth and a huge unending smile on its lips. His laughter seems as if the ancient gods within the planet scorn the workers in their ceaseless toil.

Thus began the very first uncovering of ancient artifacts at Pompeii. Although the first organized scientific expeditions of the area did not begin until 1860, the discovery of the theater at Herculaneum (a nearby seaport) occurred early in the previous century.

Inarticulate well-diggers and farmworkers carted off many treasures, using the brass pots and statuary in their homes, never realizing it was 1,600 years old.

The expeditions conducted by Cavaliere Giuseppe Fiorelli, however began to reveal Pompeii as something more than piles of broken pottery and marble carvings. Here had been a seaport community of 20,000 people; living, working and baking under the same sun of Italy.

They worshipped their gods, raised their children and even ran for public office. They appreciated art and the theater, used the local bathhouses as a gossip center and took pride in the resplendent gardens of their homes. Every detail of their lives had been frozen in the 12 feet of ash that rained down

from Mount Vesuvius that August day in A.D. 79.

Through grants from the National Endowment for the Humanities and the Xerox Corporation, the antiquities of Pompeii have been brought to Dallas and will be displayed at that city's Museum of Fine Arts through March 18.

The exhibit has been divided into seven categories: History and the Volcano; the People; the Garden; the House; Cults and Beliefs; Trades and Occupations and Leisure. In this natural progression we are allowed to view the day-to-day life of Pompeii and how these elements contributed to it.

Although Victorian archeologists first depicted Pompeii as a city of decadence and wanton pleasure, in fact it was a middle-class seaport community which thrived on the active commerce of the area.

They lived in a society of citizens, freedmen and slaves. Slaves were taken through conquest of a neighboring district, or purchased outright. They were paid wages in the household and could eventually purchase their freedom, thereby becoming freedmen.

Freedmen were at liberty to work, own homes and businesses or vote, yet they could not hold elective office or sponsor public works. Their sons, however, if born in the country, were considered citizens with full rights.

Very few citizens lived in the splendor legend says was common—wealth like that which really existed in the famous House of Menander. Menander was a Pompeian of tremendous financial power as well as a public official of the district. His fabulous home with its breathtaking gardens have been recreated at the J. Paul Getty Museum in Malibu, Calif., and a model is displayed in Dallas.

Although the literal size of the house seems great, few rooms were actually used by the master and his family. Outer rooms were rented out to local artisans, craftsmen, and sometimes even prostitutes.

The rooms within a house were usually small; Pompeians preferred to spend their time in the salt air and the greenery of their gardens. Instead of expansion, they preferred the art of fresco to create an illusion of size inside their dwellings.

These frescoes (created by applying pigment to wet wall plaster) are displayed in huge pieces,

More on Page 4

The Sound and the Power of William C. Moffit

By PATRICK HUBBELL

When Bill Moffit says he's been seeing red for a long time, he doesn't mean he's raving mad or in debt. It's just that ever since he was a little tyke he's always been impressed by red uniforms.

"Isn't it strange how things turn out? It just so happens the Cougar Band also has red uniforms," he says.

Moffit is not too visible on campus: his car is parked just 30 yards away from his office in the Band Annex. But any kid who has ever played in junior or high school band knows his name—William C. Moffit. His name is printed on music arrangements for marching bands all across the nation. He is known for his concepts in music and marching. Above all, he is known as the director of the University of Houston Cougar Marching Band.

Coming here in Fall 1969, he was asked to initiate the showmanship he had made famous in the Michigan State Band. Previously, the Band had been basically a military styled, block formation outfit. He changed it with the use of choreography, instrument flash, evolving patterns of the fields and his unique "Soundpower" arrangements, designed to showcase featured instruments—usually trumpets and trombones—for a dynamic, punchy sound.

"For my first home show (at UH) the Band marched out and turned toward the stands and introduced 'The Horse,' flaunting a popular instrumental tune in the face of the band's Sousa-esque tradition. "And the audience responded with such a warm ovation even before we were finished playing that it drowned out the announcer—and that had to tell me that they (UH fans) were ready

for something of this type."

Since his arrival, he has also made other changes and added a few totally new ideas. The Cougar Dolls evolved from previous drill team leaders to become exclusively choreography-oriented. Of them Moffit says, "We are attracting outstanding dance majors throughout the States. It's getting to be a real premiere group."

Moffit is equally pleased with the baton twirlers. "We've been fortunate at UH in being able to attract national leaders in baton twirling. This year we're the only school in the world to have four national champions at the same time."

In addition, some instruments that are featured in the Band are not usually used elsewhere, or not to the extent they are here. UH is the first to put together a combination of bongos and timbales (kettle drums). Used together with the tri-toms or baritone tenor drums, "We can get a cascade of seven different pitch sounds in addition to the regular snare, tenor, bass and cymbals."

Trumpets were also instrumental newcomers to the Band, first invented about ten years ago. A trumpet is like a trumpet but with the sound of a French horn. E'efers, or E-flat trumpets, aren't new, but their characteristic high-pitched sounds add a new dimension to bands with Moffit's style of arranging.

"If the music isn't written right it isn't going to showcase the instrument. You have to have music designed to highlight those particular contributions." It is the e'efers that give that scream that typically ends Moffit's arrangements.

Indulging in his love for the brass instruments, Moffit created the Cougar Brass—a corps of horn players and drummers from the Band—which has become a mainstay at Cougar basketball games in Hofheinz Pavilion, as well as tour-



nements the Cougars play elsewhere. Special appearances have included a Christmastime stint at the Baybrook Mall.

Recounting his beginning interest in marching bands, he remembers a parade his father took him to as a youngster.

"All those bright (red) colors and flashing instruments made me really want to be a part of it," he reflects.

After graduating from high school in Ohio, where he played trombone and began learning the art of music arranging, he entered the Coast Guard during WWII and won a position in the band, and eventually the Coast Guard All-Star Band in Chicago. Following his service, he attended the Baldwin-Wallace Conservatory of Music and earned a B.A. in music education. He began teaching in high schools and taught for ten years.

He recalls an experience he had his first year that he'll ever forget:

"I thought it would be very clever to play the other school's fight song (at his home field). I made an arrangement of it very majestic, very grandiose for the first half, then changed it to minor and diminished chords for the last half. On the field we formed a huge letter 'M' for West Milton High School (the opponents). As we played, the audience stood up and applauded and sang along, and then when we got to the middle section we shrank that 'M' from 20 yards across down to five yards.

"Suddenly the cheering got very quiet. Pretty soon they began hissing and booing, and they came running

More on Page 3

"Gol-lee! . . . This mob came thundering up looking for the director, and I took my hand and pointed, and they just kept on running down the way."

—Bill Moffit on a musical joke that didn't work

"I think the vital part of privilege to it. And performance do is 100% because of idea."



"If the music isn't written right it isn't going to showcase the instrument. You have to have music designed to highlight those particular contributions."

—Bill Moffit on the e'efers that have been key to many of his "Soundpower" arrangements



Patrick Hubbell is a contributing cartoonist to The Daily Cougar, and a three-year veteran of the Cougar Marching Band.

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Soundpower

If you thought gusto had something to do with beer, you haven't seen Bill Moffit direct the Cougar Brass.

From Page 2

onto the field and ran the band right off. Gol-lee!" Moffit laughs. "First job, and I didn't even have a band uniform on. This mob came thundering up looking for the director, and I took my hand and pointed, and they just kept running on down the way.

"That evening they went through town throwing things at store windows. Next Monday I had to go over to their school and apologize."

Since that first year, he has used satire little more delicately. The lesson learned: "Music can motivate people into action."

Moffit went on to become a faculty member at Michigan State, where he was first an assistant and then the director of the marching band. He first coined the names "Soundpower" and "Patterns of Motion" then. He explains that the size of the band doesn't matter with "Patterns of Motion" because it is based on squad fundamentals. Each squad, composed of four people, already know the basic patterns and techniques, making it possible to rehearse and learn a new show within a day. It is used as a teaching technique.

People have been exposed to a high-caliber band since then, and have become accustomed to the salient features of the halftime and pregame shows presented. The grandiose fanfare is first, then the Band runs out on the field ("Hey! They're all in step!") and performs two or three numbers generally ending in a block-shaped concert formation, and the Cougar Shuffle—where the Band shouts the letters "H-O-U-S-T-O-N" in unison with a feet-

juve—and the Band belts out the "Cougar Fight." Then the fans see a myriad pattern of criss-crossing squads as they run all over the field until a huge letter "H" drops into place. The large white letters spell out HOUSTON, the Dolls kick and dance, the red-and-white flags flap in concert, and conductor Moffit, who has masterminded the entire display—continues to conduct atop a tall ladder. Some say his shoes are nailed to one of the rungs!

In addition to the Cougar Band, Moffit also runs the Cougar Brass, which is now playing at basketball games and occasional performances. He directs a wind ensemble each spring and also teaches music and instrument classes in the music department.

For his achievements in the music field, Moffit has received many awards and recognitions. From Otterbein College he received an honorary doctorate in music in 1976. The Freedom Foundation of Valley Forge gave him the "George Washington Medal" for his numerous patriotic music arrangements—more than any other arranger has ever had published. His own arrangement of the National Anthem is the top seller of all times, even outselling John Philip Sousa's arrangements. Recently his name was put in the "Who's Who in the South and Southwest," a first for such a music arranger, and a preliminary to getting into the highly esteemed "Who's Who in America."

Moffit's style of leading the Band makes the grueling hours of practice more bearable.

"Let's hear a little more from the lower brass. (pause) You know, this song is very *bass-ic*." (Groans from the Band.)

"Not funny. Well, I couldn't make it in sales. They just don't like my *pitch*." (More groans.)

"I see the trombones are really mad. They're all *sliding* over."

For those who missed the puns, don't sweat it. So do the 200-plus members of the Band.

Band practices are tiring, sometimes it rains, and the practice field is almost always a mud pasture. Squad leaders sometimes lose their tempers and once in a while the weather conditions are intolerable. But Moffit keeps them plugging right on, combining pep talks with constructive comments. "I think music is such a vital thing in our lives that it's a privilege to be here as part of it. And with a marching band performance, everything we do is 100 percent creative because we begin with an idea."

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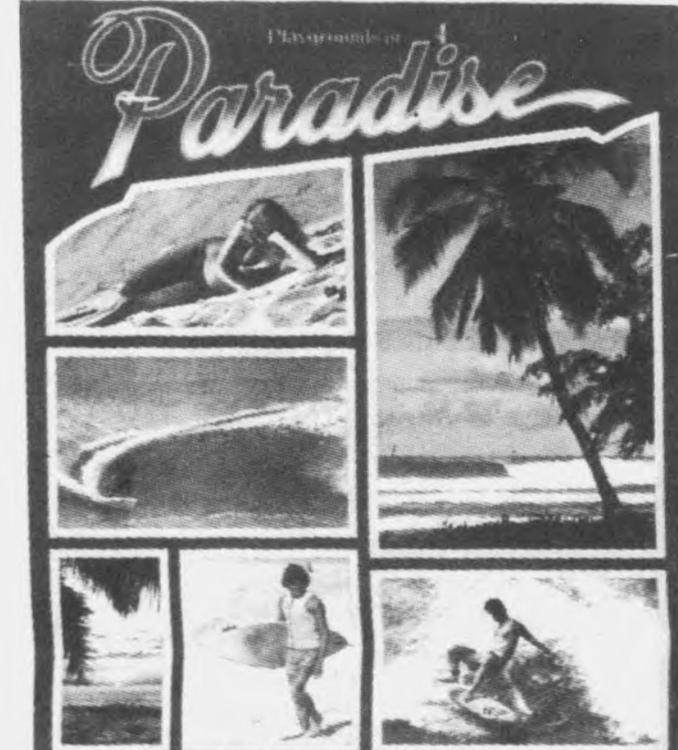
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POMPEII AD 79

From Page 1
most encased in the original frames prepared by 19th-century explorers.

Other art forms were popular in many households. Great works of statuary in bronze and marble decorated gardens, hallways and family shrines.

The gods were the central figures of many such works; however, the Pompeians were as fond of portraiture as we are 1,900 years later. Citizens from all walks of life were immortalized in marble and granite.

One of the most popular is that of Celsinus, the son of a freedman who at age 8 sponsored the rebuilding of the Temple of Isis. (It was destroyed in the earthquake of A.D. 62.) His father, although a man of great wealth, was once a slave and

therefore not permitted to rebuild the structure. All of the work was done in his son's name.

Then, as now, good art was expensive. The best painters and sculptors were Greek, and their work called a high price. But the more budget-minded citizen could acquire paintings executed in the Greek style—but by Roman artists. Some of their reproductions of classic sculpture were almost indistinguishable from the originals, except the price was more reasonable.

Household items held a certain functional artistry of their own. Glass was of particular value, its production considered an art rather than a mere skill. Excellent specimens were preserved by the volcanic ash, blue or iridescent in hue, as well as terra cotta and glazed pottery.

Religion was not an overriding concern for Pompeians, although the representations of gods and god-



Bust of dignitary

esses are numerous in art. Most citizens subscribed to the central gods of Rome: Zeus, Hera, Mercury and Priapus (the god of fertility and the "patron saint" of Pompeii). Yet there were some "fringe" beliefs.

The following of Dionysus was a popular one, converts of which were known for their extraordinary parties and frenzied dancing. Not a cult reknown for its reverence, Dionysiacs tended to succumb to sensual pleasures—drink, dance and gifts of the flesh.

Isis also garnered a flock in the region, so much so that a temple was built in her honor. It was not uncommon for the well-travelled tradesmen of Pompeii to return with new gods such as this Egyptian one.

Leisure time in Pompeii was spent in many idylls, yet the most popular was going to the public baths. There were four such large spas in the city with segregated facilities for men and women. Here the bath was more than a matter of hygiene, but a ritual and opportunity for relaxation and conversation.

A customer could partake in mineral, mud or steam baths, get a massage or shave, and all while

hearing the latest news of Her-culanum, business in the city or a friend's travels.

What was Pompeii? A city of middle-class tradesmen who had their joys and sorrows, and lived day-to-day lives not entirely unlike our own. Their greatest difference with the rest of antiquity is that one morning in August, 1,900 years ago, the volcano Vesuvius sealed their lives and fates forever.

To Our Readers...

After a semester's absence, "NOVA" returns today as a bi-monthly supplement to **The Daily Cougar**. Our format is designed to provide readers with magazine length stories of general interest with which the daily newspaper typically does not have space to present.

"NOVA" will appear in the **Cougar** on alternate Wednesdays this semester, and interested contributors are invited to call the Student Publications office, 749-4141.

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Judith K. McGinnis is assistant managing editor of **The Daily Cougar**, and a longtime staff arts critic.



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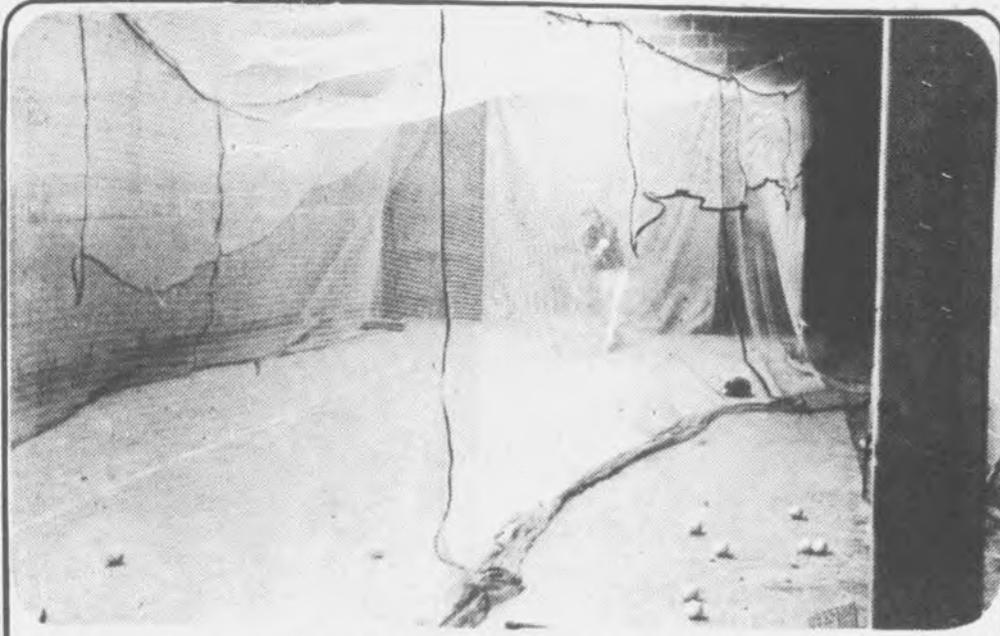


Program Council's Spring Film Calendar is now on the streets! It's a snazzy looking calendar that tells you what movies you can see right here on campus for only a dollar. It even tells you what movies you can see for free. But best of all, it gives you the answers to The Great Movie Trivia Quiz.

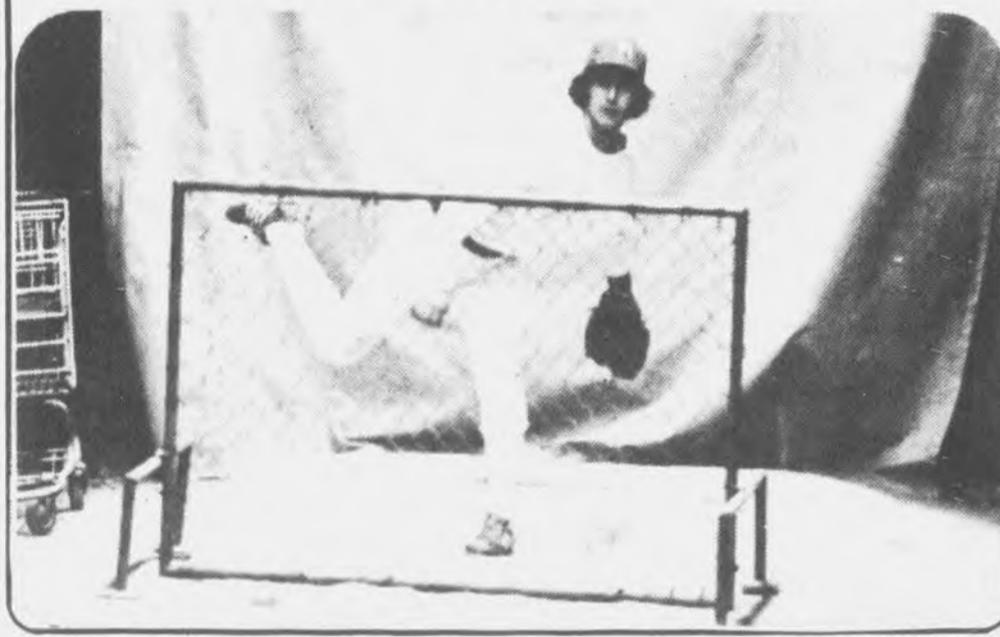
Now, if you're really a freak for great movies, you shouldn't have any problem answering these questions. But if one of the answers escapes you, just check the Spring Film Calendar on the date indicated after each question. The answer to each question is the title of a film coming to campus this semester.

No, there's no special prize. Except for a fantastic semester of movies from Program Council.

- What Woody Allen movie boasts a supporting role appearance by Paul Simon? (March 27)
- Mrs. Richard Nixon landed a job as an extra in what 1959 blockbuster? (March 30)
- Diane Keaton's first nude scene is in what movie? (January 30)
- Only twice in Academy Award history has one man been simultaneously nominated for best actor, best director and best original screenplay. Name the two movies that brought the writer-actor-director such acclaim. (February 23, March 27)
- Just as "Star Wars" special effects thrill crowds today, so did dazzling aerial effects thrill audiences back in 1927 in the first movie to win the Oscar for best picture. Name this classic crowd pleaser. (March 20)
- Sylvester Stallone and Henry Winkler share billing in what movie? (February 19)
- Robert Redford plays the idealistic Bill McKay, who challenges old-time politician Crocker Jarman, in what 1972 film? (April 2)
- "The Droogs" rape, pillage and plunder in what sociological chiller? (April 16)
- "Tomorrow is another day" is the last line in a movie that's been seen by an estimated 350,000,000 people. Name it. (March 23)
- Warren Beatty is propositioned by Carrie Fisher, the actress who played Princess Leia in "Star Wars," in what movie? (March 26)
- Clint Eastwood nonchalantly munches on a hot dog while blowing away a car load full of bad guys in what movie? (March 5)
- Ralph Bakshi practiced the animation techniques that were a prelude to "The Lord of the Rings" in what cartoon classic? (March 2)
- Mei Brooks parodies Frank Sinatra's crooning in what comedy? (April 24)
- Diana Ross was nominated for the best actress Oscar for her performance in what biographical film? (February 6)
- The life of Patty Hearst's infamous grandfather was the basis for one of the greatest films ever made. Name this 1941 classic. (February 23)
- Gary Cooper, suffering from a painful hernia, was forced to keep his back stiff through most of the filming of a 1950's western. But critics and audiences thought the actor's agony was part of his performance. Cooper won an Academy Award and the movie went down in textbooks as one of the greatest westerns ever filmed. Name it (April 6)
- What comedy movie is the basis for the television series "What's Happening?" (February 12)
- What science-fiction classic premiered in the same summer that men first walked on the moon? (February 27)
- Teenagers Olivia Hussey and Leonard Whiting starred in a controversial love scene that earned their picture an R-rating. Because of its rating, the two young stars weren't allowed to attend their own premiere. Name the movie. (February 13)
- Special-effects wizard Douglas Trumbull, who designed the awesome visuals in "Close Encounters of the Third Kind," also produced the effects for what 1969 space epic? (February 27)



When the weather is bad, UH baseball players practice in the "dungeon" underneath Hofheinz Pavilion.



RICK McFARLAND

"A Gathering"

Presented By
Students' Association
Dept. of Women's Affairs

Wine & Cheese Reception

Thursday, Jan. 25
5-7 p.m.

Speaker:
Lee Elliott Brown, Director
Division of Enrollment Services
"The Changing Role of Women in Society"
Catholic Newman Center
RSVP 749-1366

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For more information and to enroll, contact:
The Career Planning and Placement Center
First Floor, Student Life Building
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Open to any UH Central Campus student.
Enrollment limited.

Mays elected to baseball Hall of Fame in first year eligible

NEW YORK (AP) — Willie Mays, who loved baseball and played it with greatness, was elected to the Hall of Fame today by an overwhelming vote.

Mays, only the ninth player ever to be enshrined in his first year of eligibility—excluding the first year of voting in 1936—received 409 of a possible 432 votes by 10-year members of the Baseball Writers Association of America participating in the annual balloting.

While Mays became the 88th player chosen for induction into the Hall at Cooperstown, N.Y., two other outstanding outfielders, Enos Slaughter and Duke Snider, again failed to receive votes.

Snider, a contemporary of Mays' when he played centerfield for the Brooklyn Dodgers, was second with 308 votes, 16 short of the required 324. It was his 10th year on the ballot.

It was a bitter disappointment for Slaughter, a major leaguer for 21 years, 13 with the St. Louis Cardinals, who finished third with 297 votes, 27 shy of the required

number. A nominee must appear on at least 75 percent of the voters' ballots to gain entrance to the Hall.

This was the 15th year he had fallen short, and he no longer is eligible unless he is elected by the Veterans' Committee. However, he must wait another five years before he can be considered by the veterans' group.

The late Gil Hodges, another former Dodger finished fourth with 242, followed by ex-Dodger pitcher Don Drysdale, with 233.

At the announcement of his election, Mays was near tears.

"I'm going to have to quit talking," Mays said. "Tears always come when I talk about things I love."

Mays said he could have played a lot of other sports beside baseball, "but I picked baseball because it was a game that was easy to enjoy and easy to love. A lot of guys make it hard, but it's an easy game, nice to make a living at."

"I never had a bitter moment in

my life playing baseball."

The bubbling, zestful Mays, nicknamed the "Say Hey Kid," retired as a player in 1973 after a total of 22 seasons with the New York and San Francisco Giants, and the New York Mets, for whom he now is a coach.

In addition to Wondrous Willie, those honored their first time on the ballot were Bob Feller, Ted Williams, Stan Musial, Jackie Robinson, Sandy Koufax, Warren Spahn, Mickey Mantle and Ernie Banks.

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Coogs try for three; play Tech tonight

The UH basketball team will try for their second win in a row at 7:30 p.m. tonight, against Texas Tech in Lubbock.

The game will be broadcasted on KPRC radio (9.50 AM).

After Monday's 82-78 win over SMU, UH is 3-4 in conference, 11-8 overall and ranked sixth in the conference. Tech is 3-3 in conference, and 11-5 overall and ranked fourth in the SWC.

Tonight's other college action includes Arkansas at SMU, the SWC leader Texas at Baylor and TCU at A&M.

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AMUSEMENTS

Angels' ascension to rock 'n' roll heaven boils down to finding proper angle

By ROBERT CAHILL
Amusements Writer for The Cougar

Back-up groups occasionally suffer from too much publicity. Promoters proclaim the arrival of "The World's Greatest Rock Band." Rumor has it that the band in question is one step from stardom (waiting in the wings).

Angel, which opened for Ted Nugent in the Summit, made their Houston debut last week, yet was somewhat beneath their billing. Angel was named the "Best New Group" by **Circus Magazine** in 1977. They have released five albums in the last three years.

At their Houston appearance, the group's lyric and chord selection appeared unimaginative. But, what the group lacks in imagination is offset by their loudness.

Frank Dimino, Angel vocalist, made sure in no uncertain terms at the onset of the concert, that the capacity crowd was in store for plenty of rock 'n' roll.

The group delved into several songs off their earlier albums, "On Earth As It Is In Heaven," "Helluva Band," and from their latest album, "Sinful". Barry Brandt rendered a jarring drum solo. But as with the new wave of rockers (a la Van Halen), their music relies heavily on volume.

The Angels provide a "class" stage show. All five members wear white glistening outfits (supposedly angelic), surrounded by elaborate props. Through the use of holographs, the band appears on stage from nowhere, and they end their performance in the same fashion. The group also travels with its logo (an angel

face), which cries out "Rock 'n' Roll."

When asked about the group's elaborate props and costumes, Brandt said their theatrical approach to rock has become something of a trademark.

"We don't want to be like other groups. We'd rather have a little class," he said. Brandt, sipping on a Heineken, said smiling, "We'd rather drink champagne than beer."

He said Angel was formed in Washington, D.C. in 1975. The group's members had played in several small Washington bands, and most had up to ten years of experience in rock 'n' roll.

Brandt said that some of the members knew each other prior to forming the group, but he was uncertain as to how the actual band formed.

"I don't know how we all got together," he said.

He said the group headlined at a Washington club, "Bogey's," and within two weeks, following their debut, were cutting an album in Los Angeles.

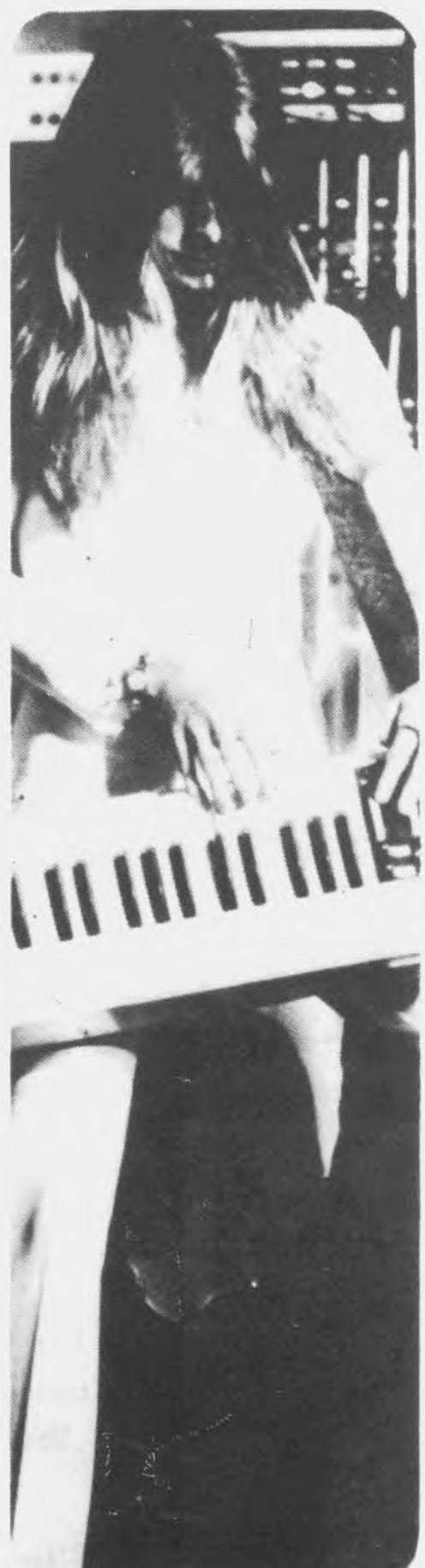
Brandt said the group has been well received so far. Angel has toured with Styx and Rush, and will headline their own tour this year.

"We get a good response wherever we go. Really, I'm not trying to brag," he insisted.

When asked if their music was styled after any contemporary artist, Brandt said, "We like to play our own stuff. We don't want to be classified with anyone else. But, he said that he likes to listen to Hendrix, Jeff Beck and Cream. "We play rock 'n' roll," he said slyly.



The pretty boys of rock continue their climb



Greg Guiffria



Barry Brandt

Paita sparks symphony in Jones Hall debut

By BILL RUSSELL
Amusements Writer for The Cougar

Houston is a city that is very fortunate in its riches of all forms. One of the brightest jewels in Houston's cultural crown is the Houston Symphony Orchestra. The analogy to a jewel is appropriate on more than one count since a jewel must be displayed in the best possible setting to display its fire and brilliance and this function is being served this season by a variety of guest conductors, in the absence of a principal conductor. Some performances have shown what a splendid ensemble the orchestra is while others

have all but hidden its spirit and capabilities. The concerts of Jan. 20 and 21 were unique for two reasons. First, they marked the United States debut of the Argentinian conductor, Carlos Paita (who has already made a name for himself in Europe) and showed the orchestra in one of its brightest concerts this season.

Maestro Paita has become known in this country by way of six albums currently available on the "London" record label. Those who have heard these albums were hardly prepared for the fireball that descended on Jones Hall this weekend. The maestro is one of those artists who cannot seem to function at his best in the cold, antiseptic environment of the

recording studio and needs to communicate to a live audience and feel their reaction. This rapport was not lacking from the moment he came bouncing (literally) from backstage to conduct the first half of the concert consisting of Mozart's overture to his opera *Die Zauberflöte* and Brahms' "Variations on a Theme by Haydn." The overture began with heavy, ponderous chords denoting a very solemn introduction which gives way, without warning, to a lighter, festive section. This can be a stumbling block for any conductor who holds the solemnity too long or anticipates the festivity too soon. Maestro Paita was not only aware of this pitfall but conducted the work with all the charm of "Old Vienna"—lightness without frivolity. The favorable impression carried over into the Brahms "Variations," a fascinating work of several sections beginning with a quotation Brahms believed to be from a Haydn chorale (subsequent scholarship

has shown neither the theme nor the chorale were by Haydn!).

The feeling was fulfilled in the second half with the major work of the concert, Mahler's Symphony No. 1 in D ("Titan"). Any symphony by Mahler is a test of the conductor's conception of Mahler, his control over the ensemble, and the orchestra in general. There are basically two outlooks on Mahler (at least): The brooding, fatalistic introvert and the extrovert who is at the hands of cruel fate and must triumph. Maestro Paita was firmly committed to the latter viewpoint and his version was certainly valid. A major pitfall here is the solemn, anguished third movement punctuated by sarcastic squeaks from the oboe and clarinet. This carries quite a wallop with the introvert conductors that make this approach work (without bogging down in boredom) like Walter, Klempner, and Furtwangler and is somewhat missed in the extroverted approach.

Varied dance highlights show

By SONYA LEWIS
Amusements Writer for The Cougar

MODERN DANCE GATHERING:
Space/Dance/Theatre, Beverly Cook Dance
Co., Theatre Dance Unlimited, High School
For Performing and Visual Arts Dance
Group, New Dance Group, UH Central
Campus and UH Clear Lake City.

The Contemporary Arts Museum has been able to occupy every inch of its space with people interested in modern dance for three consecutive years. The 1979 dance event, Friday night was no different and most of the same companies and dance groups were back again this year.

Those in attendance were exposed to a well-rounded program of modern dance. The nature of

each dance was completely different, each attempted a study of some facet of dance or performance in general. All the dances were complex in theory, though they ranged in presentation of the ideas.

For instance, a trio from UH Central Campus, Joanna Friesen, Leigh Christiansen and Susie Ater did a light work dealing with accepting and giving weight and just weight in general. They chose to do the piece to country-western music in overalls and long T-shirts. The movements were floppy and uncultivated, but precisely what the music called for. Several times the smallest member of the group, Ater at five feet, would receive the weight of

the tallest member, Friesen at six feet.

The floor of the Contemporary Arts Museum presented a problem for most of the companies, because dust had collected on it making it slippery. Theatre Dance Unlimited (TDU) made the best adjustments to the conditions.

Beverly Cook choreographed two pieces for the event. One piece was an interesting solo in which flexibility and agility were expounded. She turned her body in so many different directions and held so many poses that sometimes it was difficult to pinpoint how her body stayed together.



John Atkinson

Who will be fine in '79

One of 1978's biggest drags was the death of the Who's drummer, Keith Moon and everyone just naturally thought that the band would fold.

Drying up and blowing away does not seem to be in the cards for the Who, though, as initial reports from Townsend indicated. There is more in the cards than solo albums or guest shots on *Dinah!*

First of all, former Faces drummer Kenny Jones has joined the band, so tours and future recording projects will be possible with a working band.

The best news on the Who is a documentary film, "The Kids Are

Alright," which will be released in the spring or early summer with a concurrent double-record coming out at the same time.

Also in the works, Pete Townsend and John Entwistle are the executive producers on the filming of "Quadrophenia," which, hopefully, should insure some degree of script integrity, though the album from which it is taken is pretty nebulous in the story department. The film will also have a two record soundtrack LP, with the inclusion of at least four new songs to augment the originals.

The story tells the tale of the lives of Mods, Teds and Rockers

in the London scene which spawned the Who's music. Its combination of fine Townsend melodies and a hard-edged lyrical idea should make for an interesting film, hopefully without the excess that Ken Russell visited on "Tommy."

So cheer up, Who freaks, 'cause the "kids are alright." 1979 may be the continuation of a Who renaissance which began with the already venerated *Who Are You* from last year.

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Anti-Nuclear Energy:

John Dougherty—UH Law Student and member of the Mockingbird Alliance.

Steve Irving—Attorney for the Public Law Utilities Group.

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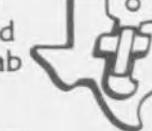
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(Continued from Page 10)

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THE Out of Body Experience... common, natural, yet very personal. ECKANKAR, the Ancient Science of Soul Travel is on campus.

Miscellaneous

WOMEN play Rugby—want to participate in a team sport, join the Houston Boars Women's Rugby Club. Practices TTh 8:30-9:30 p.m. at the Rugby Club on Picnic Lane in Memorial Park. Call 665-6651, 933-8516.

Travel

SKI THE ROCKIES! Part time campus sales rep needed to sell spring break trips. Must be people oriented and self-motivated. Commission and travel benefits. If interested, contact Summit Travel Inc., 314/874/6171.

Lost & Found

FOUND: Gold wire frame men's prescription glasses in parking lot 8A Sunday, January 14. Call 673-4133.

LOST: Gold ring with black onyx stone. Lost last Tuesday 1-16-79 in men's room of Heyne Building. Family Heirloom. Reward. Please call 797-0350 before 5 p.m.

LOST black purse in girls gym. If found please call 749-4906. Missing very important papers.

FOUND: 1976 Worthing High School girl's ring. Identify initials and stone color. Work: 494-6186, Ext. 244. Home: 342-8587.

Cougar Classified



at your service

749-1212

Monday, January 29

Bell Systems
Fairchild Corporation
Fluor Corporation
Joske's

Tuesday, January 30

Bell Systems
Dow Chemical Co.
Frito-Lay Inc.
Emory Univ. Grad.
School of Business
Hewlett-Packard Co.
Joske's
J.E. Sirrine Co.

Wednesday, January 31

Dow Chemical Co.
Martin Marietta Corp.
McDonnell Douglas Corp.
Texas Instruments Inc.
Univ. of Denver, The Publishing Inst.

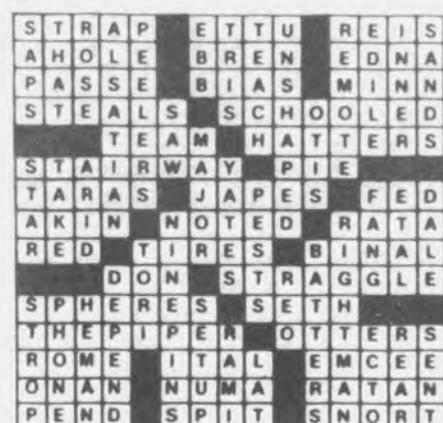
Thursday, February 1

Crawford & Russell
Ernst & Ernst
Nalco Chemical Co.
Olin Corporation
Rice

TODAY'S CROSSWORD PUZZLE

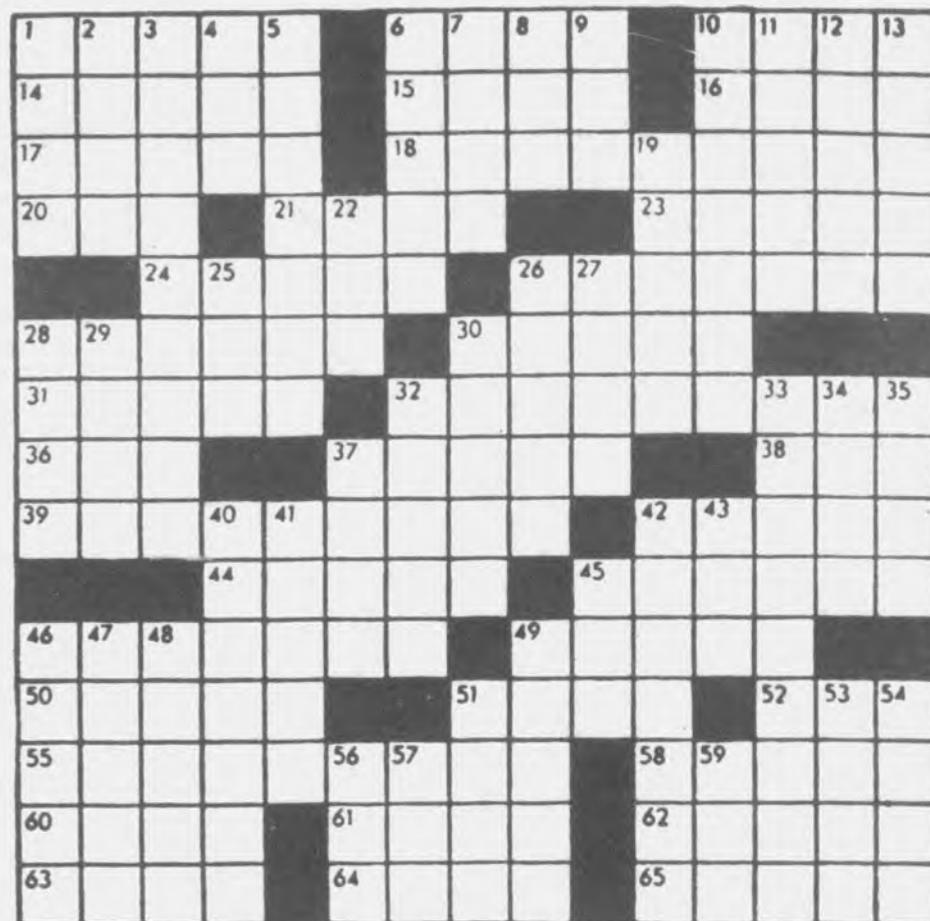
UNITED Feature Syndicate

Tuesday's Puzzle Solved



ACROSS
1 Bouquet 16 Buddhist mountain
6 Imitated 17 Elite
10 Fat 18 Poker hand: 2 words
14 Fray 20 Pronoun
15 Cunning

21 Composition 55 Overnight
23 Advantage lodging: 2 words
24 Of kidneys 8 Building
26 Avenues wing
28 Bears 9 — Monte, Calif.
30 Female 10 Least taut
horses 11 Divert
31 Quotes 12 Readjust
32 Assimilating 13 Fasts
36 Beverage 14 Rodents
60 German 22 Dance step
river 25 Chem. suffix
61 Wyatt — 26 Legends
62 Wall recess 27 Playing card
63 French city 28 Blemish
64 Sea birds 29 Glazed item
65 Portals 30 Pearson and Wallace
37 Wine 32 Venice VIPs
38 Ratite 33 Flawed
39 Mars again 34 Time of day
42 Chicken 35 Boxer
44 Drills 36 "Baby Joe"
45 Black birds 50 Angry
46 Goes 51 Cur
49 More painful 52 Advanced
50 Angry 53 Cur
51 Cur 52 Advanced
52 Advanced 53 Cur
53 Cur 54 Advanced
54 Routes: 55 Day: Sp.
Abbr. 56 Sandpiper
56 Sandpiper 57 Paddle
57 Paddle 58 Day: Sp.
58 Day: Sp. 59 Day: Sp.
59 Day: Sp. 60 Day: Sp.
60 Day: Sp. 61 Day: Sp.
61 Day: Sp. 62 Day: Sp.
62 Day: Sp. 63 Day: Sp.
63 Day: Sp. 64 Day: Sp.
64 Day: Sp. 65 Day: Sp.
65 Day: Sp.



ETC.ETC.

Today

PHI MU SORORITY will have a Po-boy sale from 10 a.m. to 3 p.m. in front of Agnes Arnold Hall and Science and Research I.

COLLEGE REPUBLICANS will meet at 8 p.m. in the Baltic Room, UC Underground. Open to all.

CHURCH OF CHRIST STUDENT FOUNDATION will have a noon luncheon upstairs, A.D. Bruce Religion Center. Free and open to all.

PHI GAMMA NU—PROFESSIONAL BUSINESS SORORITY will have open house from 10 a.m. to 3 p.m. in Room 104P, Business Technology Building. Open to all business and business technology majors.

LAMBDA CHI ALPHA will sponsor a campus kidnap: Bill Moffitt from noon to 1 p.m. in front of the UC. Open to the public.

THETA TAU will have a beer bust at 3 p.m. behind the Cullen College of Engineering. Open to all engineering students. Free beer.

BAPTIST STUDENT UNION will sponsor a missions opportunity at Fletcher Center at 3 p.m. in the Baptist Student Center. Open to all.

CATHOLIC NEWMAN ASSOCIATION will have a Newcomers' Discussion Group from 1 to 2 p.m. in Room 203, Religion Center. Open to all freshmen, new and transfer students.

ECUMENICAL UNIVERSITY MINISTRY will have an Episcopal Eucharist Service at 12:10 p.m. in Room 205, Religion Center. Open to all.

INTERSECT will sponsor a Meet'n Eat Sandwich Lunch from 11:30 a.m. to 1 p.m. in Room 109, Religion Center. Donation is \$1. Open to all.

Tomorrow

GAY RESOURCE SERVICES will meet at 7:30 p.m. in the Embassy Room, UC. Open to everyone.

LOS AZTECAS will meet at 7 p.m. in the Aegean Room, UC. Open to the public.

UH COALITION AGAINST UNIVERSITY INVESTMENTS IN SOUTH AFRICA will meet at 3:30 p.m. in the Pacific Room, UC. Speakers will be Osore Onusye of the African Student Association and Coalition member and Cathy Gay, coalition member. Open to the public.

BAPTIST STUDENT UNION will have bible study and lunch at 11:30 a.m. in the Baptist Student Center. Skip Smith, Pastor of 2nd Baptist Church will be guest speaker. There is a 50 cent charge and open to all.

ALPHA EPSILON DELTA will meet at 2:30 p.m. in the Atlantic Room, UC. Open to all.

Stereo Clearance House
Has Lowest Stereo Prices

Pioneer SX780 Receiver \$249.
Technics SL3300 Turntable \$125.
Skai CS702D Cassette \$125.
Free Catalog has many more deals on
brands, even lower prices on our
monthly specials sheet. Send now and find
out how to buy current \$7.98 list price for
5 9 Stereo Clearance House Dept. ED74
1 9 Jacoby St., Johnstown, Pa. 15902
Phone Quotes 814-536-1611



WILLOW CREEK.

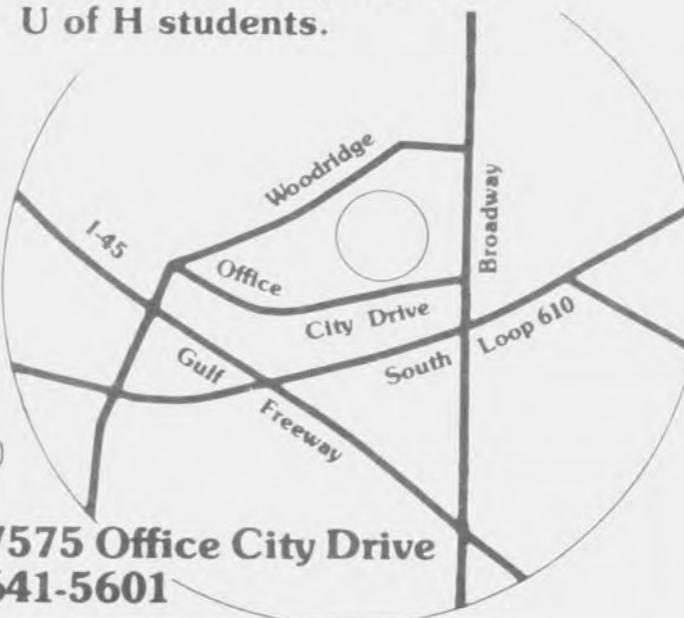
You're never a stranger for long.

Discover for yourself why fun-loving, high-spirited people like these live at Willow Creek and love it. They, and hundreds of others just like them, have created what we call the **Willow Creek Excitement**...and heaven forbid a dull moment!

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