

Rugby—A scary, exciting sport. Story in Montrose Sports, inside



MONTROSE

V O I C E

The Newspaper of Montrose
Issue 101, Published Weekly

Friday
October 1
1982
Good Evening
★★



Queen Elizabeth
vs. Margaret
Thatcher
Gay employees at
Buckingham Palace.
Story inside.



This week in
'Montrose
Live'—

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Luisa
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Doug
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and reggae
music

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SUNDAY
OCT. 10th

NUMBERS

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Controls Considered on Sexually-Oriented Businesses

Houston City Council is considering measures to control sexually oriented businesses, a majority of which are located in Montrose.

The targeted businesses include adult bookstores, adult movie houses, heterosexual topless dancing establishments and heterosexual nude modeling studios.

City Councilmember George Greanias is reported to have said the effort will combat crime and protect Houston's neighborhoods, including Montrose, from decline while avoiding imposition of moral standards.

A newspaper report said Greanias predicts the new controls won't eradicate these businesses but may successfully break up concentrations of bookstores and modeling studios by requiring a minimum distance between "sex businesses." It may also reduce the garishness of the establishments by imposing advertising restrictions.

Greanias reportedly said that a committee will be appointed and will attempt to thoroughly document the problems—including any presence of organized crime—that accompany the businesses.

Hearings before the committee are said to be planned to start in October with a final round possibly as early as January



Politicking in Montrose ...

Dr. Robert O'Brien (left) and state Representative Debra Danburg (right) introduce Lt. Gov. Bill Hobby (background) to a gathering of several hundred Monday, Sept. 27 in Montrose.

Montrose entertainer Alexander Hass performed at the party.

1308 Montrose Blvd., reported the Houston Chronicle.

Lewellen said the victim, whose identity was not immediately determined, became involved in an argument and fight with another man when the shooting occurred, the newspaper reported. He said the victim was shot at twice and at least one shot went through the wall of the restaurant, but no people in the restaurant were

injured in the incident, the newspaper reported.

It was reported that the assailant fled the scene on foot and police later recovered what they believed to be the murder weapon at a different location.

Several witnesses told police that the victim was waving a large club at several men minutes before the shooting occurred, according to the Chronicle report.

Police Probe Slaying in Montrose Parking Lot

Police are investigating the slaying of a man who was shot in a restaurant parking lot in Montrose.

Houston Homicide Detective Mike Lewellen said the shooting occurred about 5:25 p.m. Monday, September 27, in the parking lot of the Taqueria Jaliciense,

Montrose Mouth

Are You Registered to Vote?

The last day to register to vote in the November elections is this Saturday. Your vote is your voice in government.

This is a full moon weekend, with the moon turning its bright side directly at us at 7:09 p.m. Saturday night.

It's party time again. Here are seven reasons to throw seven parties over the next seven days.

(Friday) Oct. 1: In medieval England, Oct. 1 was celebrated as the start of the pudding season.

(Saturday) Oct. 2: Grocho Marx was born 87 years ago today.

(Sunday) Oct. 3: The Mickey Mouse Club started in 1955.

(Monday) Oct. 4: Russia launched its first Sputnik today in 1957.

(Tuesday) Oct. 5: In 1957, a Chicago man, James T. Mangan, accused the Soviet Union of "trespassing" into outer space, his "private domain." He said, "I refuse to issue any license to Russia for use of outer space." He later filed a formal charter with the Cook County (Chicago) Recorder of Deeds proclaiming the formation of his own outer space "nation," Celestia.

(Wednesday) Oct. 6: The first "Turkish Baths" opened in America in 1863. It was located in Brooklyn but only had one customer that first day. (Let's all go down to the tubs tonight and celebrate.)

(Thursday) Oct. 7: On this day in 1916 in college football, George Tech beat Cumberland University 22-0. Yes, two hundred and twenty-two to zip.

The Keyboard—that prominent club on Milam—has installed bulletproof glass.

Marion Coleman says Kindred Spirit is planning a "Women's Music Festival" for early February and all interested volunteers and potential performers should contact Cherry Wolfe at 655-9756.

For those of you holding your breath—waiting for the announcement of the winner—it was Jon Meadows of Johnson City, Tenn., who was crowned the 1982 Miss Gay America at the pageant last weekend in Charlotte, N.C.

The Montrose Country Cloggers are beginning a 10-week clogging class Sunday at Bering Church, 1440 Hawthorne. Classes will be 2:00 to 4:30 p.m., cost \$30 for the full series, and applications are available at Kindred Spirits and the Barn.

Those who complete the course will be able to try out for the Montrose Country Cloggers exhibition team and the newly-formed women's clogging team.

In case you've wondered why the base of Lovett Blvd. where it turns into Courtlandt Place has been sealed up, here's why.

Local property owners recently acquired the deed to the street from the city, and they—not the city—put up the barricade. It helps keep their now-private street quiet next to the hustle and bustle of Westheimer.

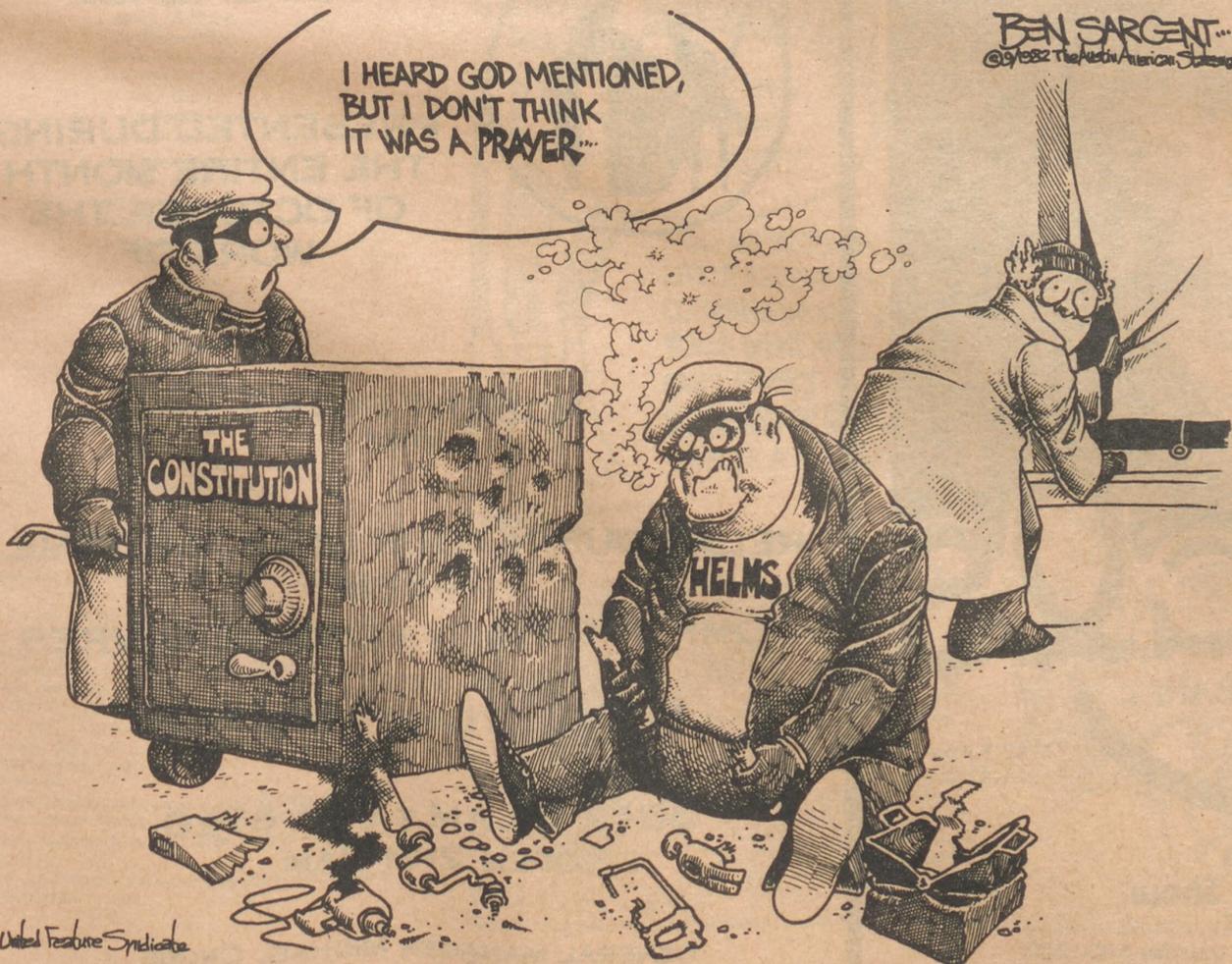
The 21 residents of the area paid \$103,000 to buy it from the city, the Houston Chronicle reported recently.

That one block of Courtlandt Place is listed on the National Register of Historic Places.

Welcome to October, the Halloween month.

This year, as last year, Halloween falls over a weekend—a Sunday night. That means the whole weekend—not just one night—will be a big party.

Also this year, on Saturday night of Halloween weekend, at 2:00 a.m. (Sunday morning), Daylight Savings Time will end and we all get an extra hour of drinking in the clubs, as clocks will be turned back one hour.



United Feature Syndicate

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\$2 cover
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Live Band & Show,
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1 Year Ago

Oct. 1, 1981:

House killed sex bill

The U.S. House of Representatives, under pressure from the Moral Majority, revoked a liberalized sex code for the District of Columbia that had been adopted by the city's City Council.

Congress would be voting "for sodomy and bestiality" if it failed to overturn the new sex law, a spokesman for the Moral Majority had warned earlier in the week.

Oct. 3, 1981:

Clubs staged benefits to help man battle civic group

Several Montrose gay clubs planned benefits to help local resident Al Santora file an appeal over his conviction of public lewdness after complaints were filed by the controversial Westmoreland Civic Association.

Santora received a \$2000 fine and a one-year probated sentence Aug. 24 after members of the Westmoreland group said they witnessed Santora commit "sodomy" on his front porch April 19.

Santora said he wasn't home that night.

Oct. 5, 1981:

Ray Hill injured

Longtime Houston gay activist Ray Hill was seriously injured in Austin while riding a motorcycle.

Hill, who had just resigned as manager of Houston radio station KPFT, was considered the father of Houston gay activism. He had been named Grand Marshall of Houston's Gay Pride Week in 1981.

\$6000 Raised in Dallas for Human Rights Campaign Fund

By Joe Baker
MONTROSE VOICE Dallas Bureau

Nearly \$6000 was raised for the national Human Rights Campaign Fund Sept. 25 in what Dallas gay leaders described as the most elegant gay right fundraising event ever held in Texas.

140 men and women paid \$150 each to attend a black tie dinner in the International Ballroom of the posh Fairmont Hotel in Dallas.

Guest speaker was Joel Wachs, the Republican president of the Los Angeles City Council and a strong advocate of gay rights.

The Human Rights Campaign Fund is a national effort to raise money to help Congressional candidates who are committed to justice and civil rights for gay men and women. Organizers are attempting to raise at least \$500,000 nationwide through a variety of fundraising activities.

Many cities are holding formal dinners like the one held in Dallas last weekend.

In his address, Wachs told his audience that "dignity, equality and justice do not belong to a limited number of Americans, but to all Americans."

In urging gay people to fight for their rights, he stressed that when the rights of one group of people are threatened, the rights of all are threatened.

"You have a responsibility to yourself to fight for your rights," Wachs said, "and articulate your concerns. You have the right to express affection to whomever you please without fear. You cannot rest until all people have their rights and freedom."

Wachs said politics of hate and vengeance are now running rampant in this country. He stressed that it is up to people who love their freedom to stop the witch hunt against specific groups of people.

"The way to protect your rights is to respect the rights of others," Wachs said. "The battle to ensure your privacy won't come easy, but the end result will be definitely worth the fight."

"We really only have one question to answer. Are we going to help shape the future direction of America or are we going to let it shape us? There are not hopeless situations, only people without hope."

Referring to the historic August federal court decision which overturned Texas' anti-gay law, Wachs said the judge opened the door for gay people in their fight for the right of privacy. "Now, it is up to you to walk through it," he said.

"Don't let your freedoms be taken away from you. Do it for your own self respect. Don't give up on your self and your own individualism."

Attending the Dallas dinner were three members of the board of directors of the Human Rights Campaign Fund—Jerry Berg and Jim Hormel from San Francisco and Jack Campbell from Miami.

The dinner's advisory committee included Don Baker, plaintiff in the federal suit against the sodomy statute of the Texas Penal Code, and Dallas City Councilmember Ricardo Medrano.

21.06 Appeal or Extension Must be Filed by Oct. 28

Jim Barber of Dallas, an attorney for the plaintiff Don Baker in the gay community's challenge to the Texas "sodomy statute," recently explained the time limits controlling an appeal.

An important distinction must be made between the terms "opinion" and "final judgement," said Barber and the Texas Human Rights League, which assisted on the case. An "opinion" is a court document which contains the findings of fact and conclusions of law upon which the decision is based. The "final judgement" provides for the specific relief granted in the case.

The 30-day period in which an appeal must be filed runs from the time that the final judgement enjoined Texas law enforcement officials from enforcing section 21.06 of the Texas Penal Code, Barber and THRF pointed out.

The defendants, including state Attorney General Mark White, have 30 days in which to file notice of appeal. In the event that the defendants file a motion to recon-

sider, the time to file would be extended an additional 30 days, said THRF.

During this interim period, "21.06" remains unenforceable and constitutionally suspect, he said.

When asked as to whether he expected an appeal, M. Robert Schwab, president of THRF stated in a prepared press release, "I really can't tell. However, I can assure you that the gay community will mobilize whatever resources are required to defend this historic decision."

"We look forward to continued brilliant legal work on the part of the plaintiff's attorney, Jim Barber, who will represent Don Baker in the event of an appeal to the Fifth Circuit," Schwab added. "The legal battle to achieve equal rights under Texas law for all people regardless of sexual orientation has just begun."

Montrose Voice Credited with Having Speediest Use of GPA Wire Service

The latest edition of the GPA Newsletter gives credit to the MONTROSE VOICE as having made the fastest use so far of any gay publication of a Gay Press Association Wire Service story.

The VOICE printed a story in its Aug. 13 edition which had been filed in San Francisco less than 48 hours earlier.

The story was about a federal judge's temporary injunction against the use of the word "Olympic" by the Gay Olympic Games. The story was filed into the GPA Wire Service late Wednesday, Aug. 11, and was "on the streets" in Houston mid-day Aug. 13, and also distributed Aug. 13 to the people attending the Gay Leadership Conference in Dallas.

"The MONTROSE VOICE how holds the record for transmission and publication of gay news via the GPA Computer Network Wire Service; only San Francisco's Bay Area Reporter published the story sooner—but only by one day—and they covered the story locally," the GPA Newsletter stated.

Montrose Voice

The Newspaper of Montrose

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Phone (713) 529-8490

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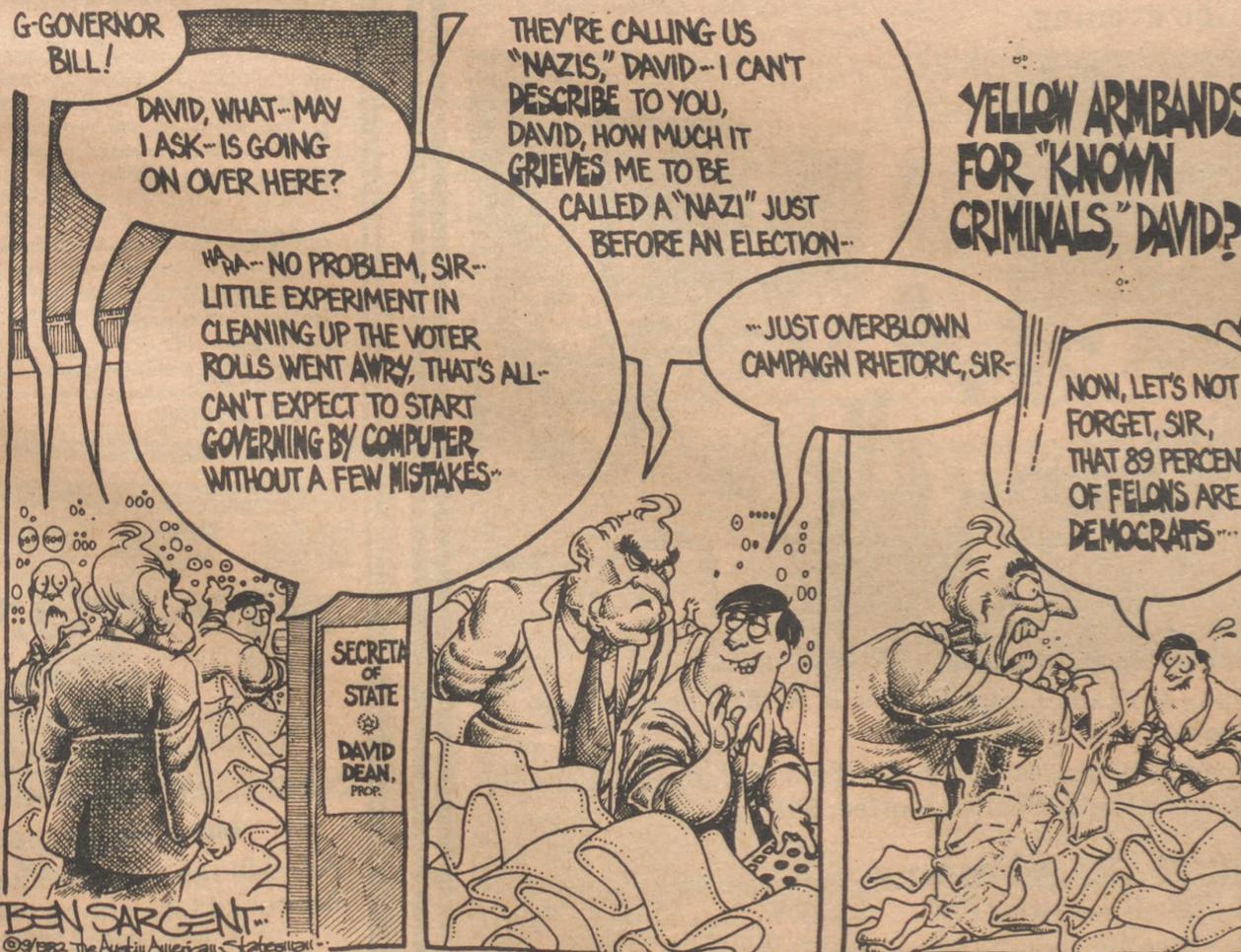
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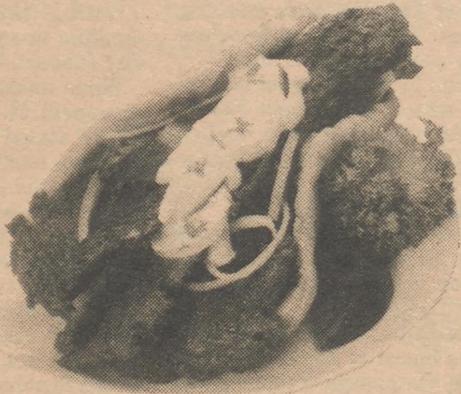
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Queen Dresses Down Mrs. Thatcher

By Lindsay Taylor
International Gay News Agency

Recent news reports suggest that the British royal family is rather less concerned than the British government about their gay employees.

Queen Elizabeth is now known to have been furious that her personal detective, Commander Peter Trestrail, was forced to resign in the wake of a security shake-up at Buckingham Palace. Although Trestrail was cleared of any involvement in the breaches of security that led to an intruder gaining access to the queen's bedroom, he was discovered to have had a relationship with a male prostitute several years ago.

Conservative members of the government and the Metropolitan Police Force demanded his resignation.

The queen, however, blamed Trestrail's resignation on the government's mishandling of the affair. She insisted that Prime Minister Margaret Thatcher come to the palace for an audience on the Monday after news of the scandal broke, a day earlier than Mrs. Thatcher's weekly visits.

When the Prime Minister arrived, the queen dressed her down for an entire hour, and did not invite Mrs. Thatcher to be seated during the whole time she was present, according to a palace staff member, who commented afterwards that he doubted "whether Mrs. Thatcher had been treated like that since she left Grantham Girls' School."

The Queen is believed to have told Thatcher that Commander Trestrail was well known to be gay at the palace. He was also regarded as loyal, efficient and hard-working. His sexuality was not considered to be in any way a security risk. In fact, it was considered that as a bachelor he was ideally suited for a post that often required him to work long and irregular hours.

This was underlined by the news that Trestrail's successor (a married man with children) is to share his duties with another officer.



THATCHER



QUEEN ELIZABETH

Gay Palace?

International Gay News Agency

Queen Elizabeth II's household chief has denied allegations that Buckingham Palace is run by a "gay mafia" of officials and domestic staff. The denial was necessitated by a story in the *Sun* newspaper that up to 100 palace staff members are gay.

The *Sun* made the allegation following the resignation in August of the queen's personal bodyguard, Commander Michael Trestrail, who was forced to resign because of the discovery of a homo-

sexual relationship with a male prostitute. The *Sun* did not say who made the allegations in the first place.

Master of the Royal House Sir Peter Ashmore said the accusations were "quite untrue," although he admitted that he did not have "the privilege of administering 300 angels."

In a related matter, an official at Buckingham Palace answered the letter of a member of the San Francisco board of supervisors, Carol Ruth Silver, who had written to the queen complaining of the forced resignation and required closeness of staff at the palace. The queen's reply was non-committal and officially cold.

Non-Gays Get Taste of Anti-Gay Prejudice

International Gay News Agency

The residents of Gay Court, a small *cul-de-sac*, can't take it anymore and have persuaded the city council of Fremont, Calif., to change the name of their street.

The eight families who reside on Gay Court were weary, they said, of the ridicule heaped on their street—just because of a word.

The children who lived on the street were continuously teased by school class-

mates. "We did it for the kids," said resident Joe Marquez, a father of four. "You can imagine what kinds of things were being said. I would explain to them what gay means, but that didn't work."

Marquez added, "It didn't really work for me either. Everytime you tell someone your address, you know it's coming—they look at you, raise an eyebrow and laugh."

So, amid stifled snickers from the audience, the city council changed Gay Court to Brookvale Court.

As it turned out, the sneers and snickers won't go away overnight. For the next 365 days, the Council decided, the little *cul-de-sac* will have two street signs. One will read Gay Court, the other Brookvale Court, to keep the Post Office from getting

confused.

"I guess we did win, sort of," said Gloria Wilson, another resident, after the council vote. "I guess for a few months we will just have to live with the two signs, but I'm sure it will only bring us more attention. I can hear it now."

Gay Court was named in 1969 as part of the Brookvale planned district.

Bard Anderson, another resident, said, "It had nothing to do with like or dislike for homosexuals. But the name implies that my street is named because of a sexual preference that I don't ascribe (*sic*) to."

But one resident said that dislike of the court's old name was evidently not universal. "A lot of people who don't live on the street apparently like the name," said Bill

Wilson. "I've been here three summers and every year someone takes the street sign."

Sick Days in the Health Business

All is not well in the health club business. The recession and increased competition have combined to put the squeeze on many clubs, reports the *Wall Street Journal*.

The result is that staying in shape has become cheaper—for those who can still afford it. Last year, a spa in Newport Beach, California, charged \$275 for a one-year membership. Now it's down to \$99 for two years, the newspaper said.

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2000: A Hype Odyssey

Pacific News Service

Sure, you may think you've got plenty of time to get ready for the great bi-millennium, but Gerald Griffin is way ahead of you. And if he gets his way, the world headquarters for welcoming the 21st century will be Tulsa, Oklahoma.

The 38-year-old Griffin has formed the "International Committee to Celebrate the Year 2000," applied for tax-exempt status, and announced plans to raise \$2-million to start preparing for the big bash.

So far, Griffin envisions five world's fairs all over the globe—with the U.S. version in Tulsa, which he calls "kind of my hometown."

Centerpiece of the fair would be two 110-story buildings rising majestically from the Oklahoma plains, and holding 2000 years of memorabilia.

Other ideas include an international space launch and birthday parties with earth-shaped cakes. Says Griffin, a former policeman, "Why not? If it wasn't me it would be someone else."

It Doesn't Just Happen at Night

By Johannes Stahl
News editor, MONTROSE VOICE

Muggings, attacks and other acts of violence, whether for financial ends or just for the sake of violence, happen frequently in the Montrose area. These acts are not restricted to the night.

Experts on crime and crime prevention propose many theories as to why crime is on the rise: recession, unemployment, population density, etc. The reasons why are relatively unimportant compared to how to best avoid being in the role of victim.

We've been told to not walk alone at night and to avoid dark places, alleyways and bushes. This is sound advice, but is no guarantee that you won't be next.

Some criminals are more daring than to lurk in obvious places; I speak from experience.

Last Wednesday afternoon, around 3:00 p.m., I was returning to work here at the VOICE and was confronted by a situation that I have heretofore never encountered. I was getting out of my car (slowly, mind you, since I am on a cane because of a sprained ankle) and had a gun placed to my head and was told, "We are going for a ride."

After a short tour through the area, I was made to park the car and was then pulled out of it by a tall Jamaican man in his mid-30s. Then, I was roughed up a bit and my wallet emptied. I'm grateful to be alive to write this but it's difficult to be that grateful.

The man was hidden in the parking lot, probably between parked cars, when he pulled a gun on me. From what I hear, this is not uncommon in Montrose or in any part of the city of Houston.

I commend the police for their prompt response time to a call to report the incident. They were very courteous, concerned and helped me to remember details that might lead to this particular criminal's apprehension.

If anything like this happens to you, I urge you to cooperate with the police and to press charges and get at least one more criminal off the street. The police cannot do anything to help you if you are unwilling to report crimes, give descriptions and press charges.

Word may spread that gay men and lesbians fight back against crime within the framework of the legal system. This may make all of us a little safer and a little less an easy target.

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SALE

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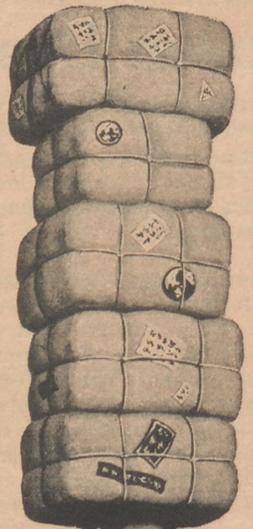
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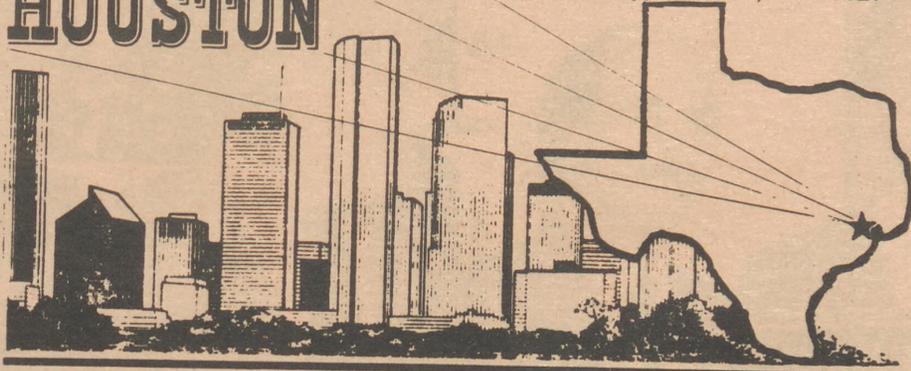
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Ardella Patterson Wins Art Festival Poster Competition

The poster design for the upcoming fall Westheimer Colony Art Festival—like the eleven previous art festival posters—may become a collector's item.

From the previous posters for the popular semi-annual Art Festival, six of the posters have been completely sold out and only the originals can be seen in the Westheimer Colony Association office, 908 Westheimer, said a spokesperson for the group.

In making the announcement of this festival's fall poster winner, Carl Rentz, the association president, stated, "This poster, judging from past posters that feature black backgrounds, will become a collectors item and sell out very quickly."

Ardella Patterson designed the winning poster for the fall festival, set for October 16 and 17, to depict the "moving and festive mood of the popular outdoor art festival."

Shown on a black background, the central figure of the poster is a figure in "motion" over which bold red and yellow brush strokes move across the design. Yellow and red colored flicks add a confetti atmosphere to the mood of the design.

"Having only been in Houston four years, I have not had an opportunity to attend the festival, but from the information given me by my co-workers, I got a 'feeling' about the festival," said Ms. Patterson.

She continued, "The design's central figure shown in a fluid motion gives the activity and movement of the art festival crowd, while the artist's brush strokes depict the arts and drafts to be found at the show."

An artist and graphic designer for a local paper company, Ms. Patterson was



Houston City Councilman George Greanias (second from right) announced the winner of the fall poster design contest for the Westheimer Colony Art Festival. The winning artist, Ardella Patterson (far left) stands next to Westheimer Colony Association president Carl Rentz. On the far right is festival director Philip Apicella.

presented with a check for \$500 during the Westheimer Colony Association's Poster Party by Councilmember George Greanias.

Ms. Patterson, a graduate of Carnegie-Mellon of Pittsburgh, Penn., with a bache-

lor's degree in fine arts, has shown her own art designs at a local gallery. They feature dancers and musicians in realistic illustration using graphite and alcohol.

The past posters no longer available are those from the October, 1976 festival; the April and October, 1977 posters; and April and October, 1979 posters; and the April, 1980 poster.

"There are still a few clown posters left from the April (1982) festival," stated Rentz. "This poster was reprinted more than any previous art festival design and unsigned lithographs are still available at our association office."

In addition, Rentz announced the names of the following runners up at the poster party: Mitchell Lunsford, David Espinosa and Jennifer Stone. They each received \$100 from the association. More than 90 entries for this fall show were received, making it the largest poster design entry group ever.

It was also announced at the poster party that more than 317 artists had been placed for the semi-annual festival to be held in the 100 to 1100 blocks of Westheimer, between Bagby and Yoakum.

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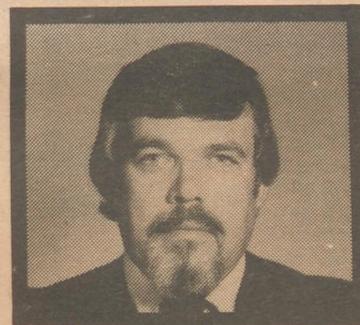
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GPC Boardmember on Letters in the Voice

From Ray Hill, GPC boardmember

I cannot help noticing that Neal Isbin, member of GPC, rarely has anything good to say about the organization he is so proud to be a member of.

And Wilnot what's-his-name refers to Montrose as "your community" indicating that it is not his community. Yet he hopes to represent us.

I surely hope your readers keep writing those letters. They often reveal more than they say.

Newcomer Loves 'Montrose Live'

From former Bostonian, name withheld

I am a new resident in Montrose as well as the Southwest, and I'd like to congratulate you on your fine newspaper.

I was particularly delighted by your "Montrose Live" section. As an avid new-wave fanatic, I had been looking for a night club environment that featured both the music that I like and a predominantly gay clientele.

Your live entertainment listing has helped me to find my niche in this community. I hope that you keep the "Nu Wave" heading for a long time to come.

Keep up the good work and thanks a million!

Montrose Clinic Initiates Fee Schedule

From The Montrose Clinic

The Montrose Clinic is at a turning point.

To pay for existing bills and obtain a staff, the Clinic will need to institute a fee schedule. The following is being proposed to be implemented in October:

Office Visit—\$8. (The basic charge for the use of the clinic facilities, waivable for the active clinic volunteers and minors.)

Diagnostic Services—\$4. (Charged only when a diagnosis of symptoms by a physician is required. Not charged for routine symptomatic screenings. Waivable for active clinic volunteers, minors, and the unemployed with proof, a Texas Employment Commission check stub no more than two weeks old.)

Laboratory Services—\$4. (Charged once per visit for any use of the laboratory, including blood drawing, culture processing, gram stains, etc. Multiple services per visit are included. Waivable for the same patients as Diagnostic Services.)

Treatment Services—\$4. (Charged only when the clinic administers medication. Not waivable.)

Much comparison has been made between this clinic and the city clinic on MacGregor. We offer a service approach more comparable to that provided in a physician's office. Since we have opened, a large number of you have indicated to us that you have not been going to either a private physician or the City Clinic.

A typical visit for a routine screening will cost about \$12 or less here, and could cost about \$50 in a private physician's office.

A symptomatic STD visit requiring treatment will cost you \$20 (\$40 if requiring Spectinomycin) or less here, and could cost you about \$75 in a private physician's office.

The proposed fees include free visits for test-of-cure (within two weeks of treatment date) for any patient we treat.

Ask a staff member questions about this. If we don't know the answer, we'll try to find it.



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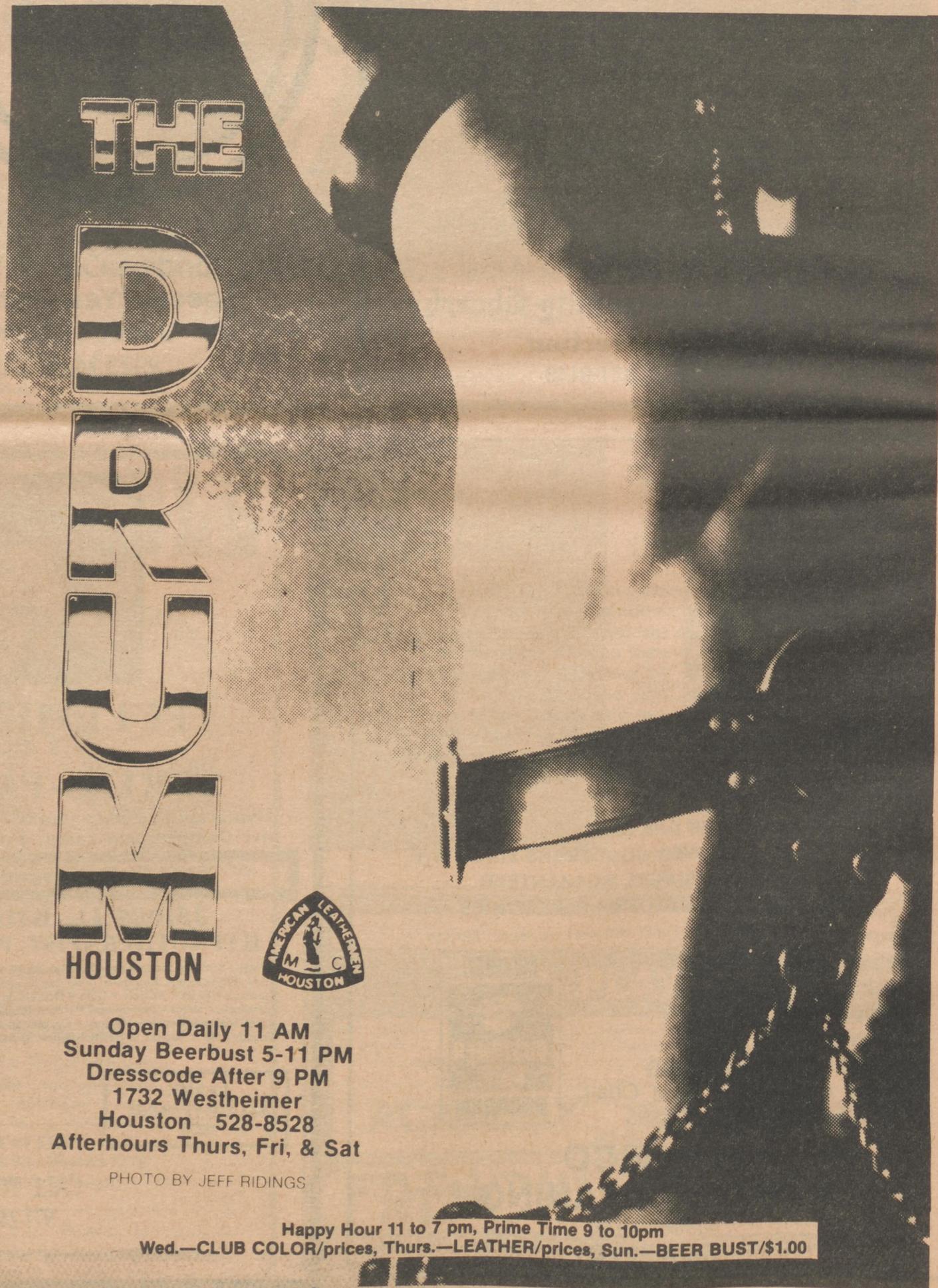
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Homosexuality and the Bible at MCCR

From Rev. Dee Lamb, Assistant Pastor, MCCR

Homosexuality and the Bible, one of the most controversial subjects in society today, both within the Christian Church and secularly, is a very painful issue within the gay community.

Rev. Howard Wells will be presenting a two-part seminar from 10:00 a.m.-1:00 p.m. on Saturday, October 2, and Saturday, October 9. The first session will cover the basics of original Bible meaning of the Old Testament. The second session will cover a survey of purported references in the New Testament and Christian ethics as applied to our community. Questions and discussion at each session will be encouraged.

Rev. Wells, a seminary graduate and an ordained minister within the Universal Fellowship of Metropolitan Community Churches (UFMCC), is pastor of Galveston MCC. Rev. Wells' three previous series within MCCR have had large attendances with very positive acceptance and results.

MCCR holds to the stated beliefs of the UFMCC in the inspiration of the Bible as the Word of God. Rev. Wells will show how the scriptures most commonly used as means of condemnation by society are misused.

In addition, he will show how the Bible has a very specific special message for the homosexual. Central to his presentation, authenticated by Scripture, will be the truth of God's unconditional love for all people; and the fact that, in Jesus Christ, nothing can separate us from the love of God.

If you are having difficulty accepting the fact that you can be both Christian and homosexual; if you cringe at the mention of Sodom and Gomorrah, Leviticus, Romans 1, I Corinthians 6; or if you question the assurance of your salvation in Jesus Christ, be sure to come hear Rev. Wells at MCCR.

If you are secure in your relationship with God and even if you have attended previous presentations of Rev. Wells or someone else, be sure to attend. Whether homosexual or heterosexual, as Christians, we must be armed with the truth of God to be able to effectively combat false condemnation.

We must be proficient in our understanding of God's Word to help alleviate pain and misunderstanding within our community and the world. We must understand God's message and mission for us if we are to fulfill it.

Be sure to pass the word on to your friends and acquaintances. This is a very good time to bring family members, and you may wish to bring your Bible to follow along and make notes.

For more information call 861-9149.

Gay Pentecostals Organized

From Community Gospel Center

A new pentecostal fellowship has formed and is now located at 1700 Montrose. Rev. Alvis Strickland is pastor of this new work, and he extends an invitation to all to come and worship.

We are a member of the National Gay Pentecostal Alliance (NGPA), with home offices located in Omaha, Nebraska. A group of five, including Rev. Strickland, went to the NGPA Conference held in August and it was at that time that Community Gospel Center received its Charter.

Rev. Strickland has been doing full gospel work for a number of years in central and south Texas. This includes the beginning of five churches.

If you are interested in a Spirit-filled fellowship dependant on the moving of the Spirit, come worship with us. Service times are: 2:30 p.m. on Sundays, 7:30 p.m. on Tuesdays and Fridays.



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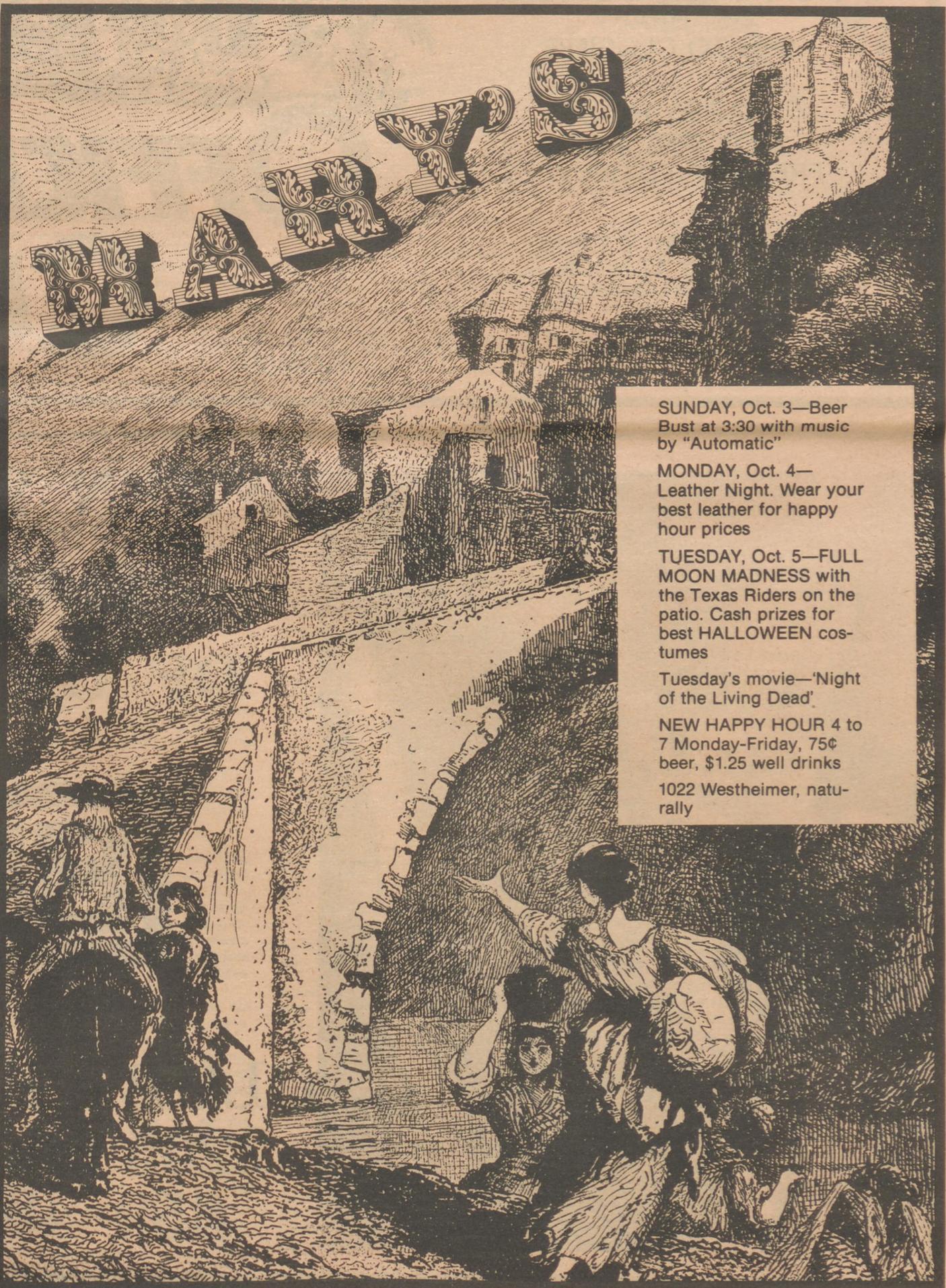
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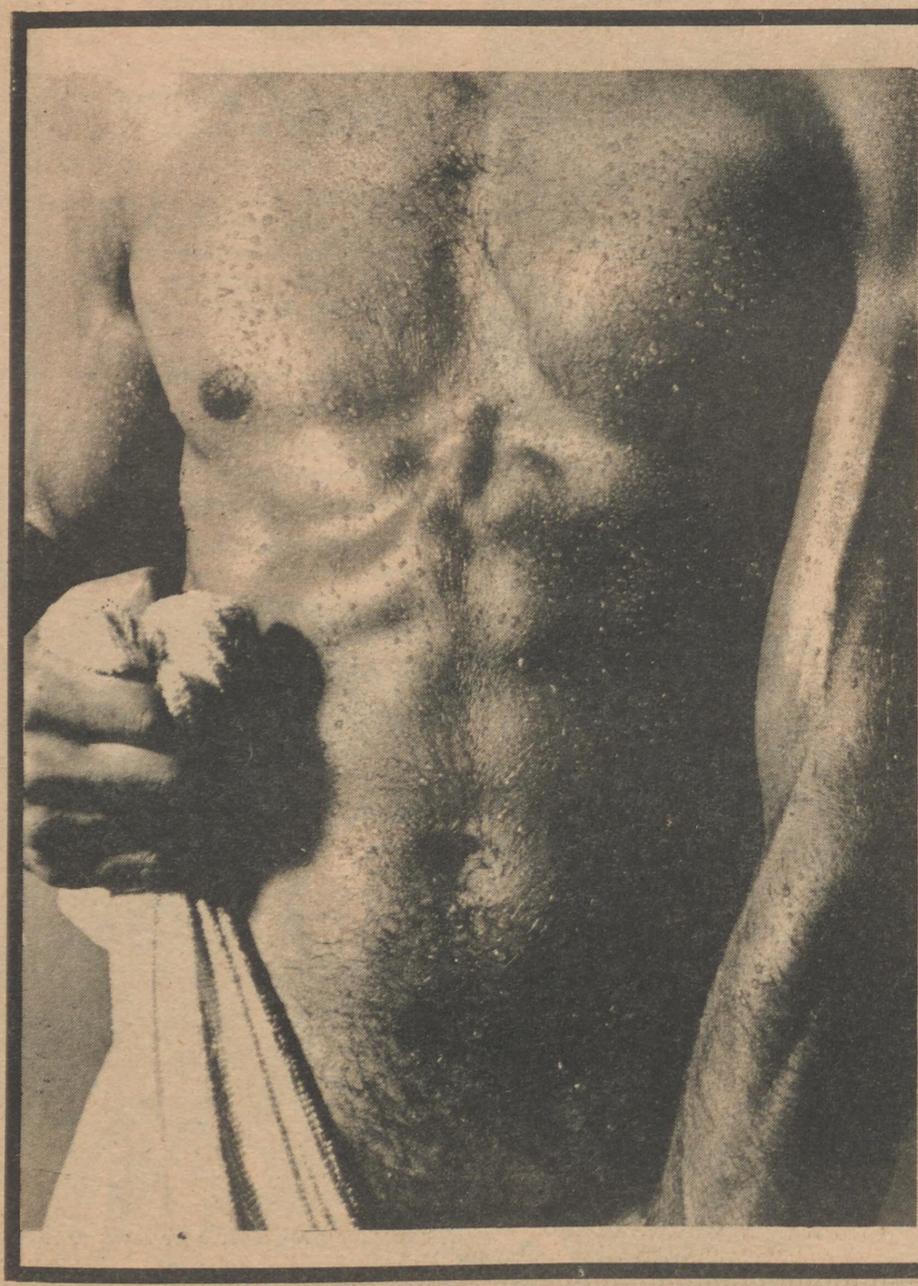
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Rugby: A Scary, But Exciting Prospect

By Drorit Szafran

Imagine, if you will, a sport that combines the elements of football with those of soccer.

Quite a scary prospect, but that is what makes rugby such an exciting proposition in the field of contact sports.

The B.O.A.R.S. (Baylor Open Area Rugby Side), an all women's rugby team, have been playing fast and furiously since 1976. In that time, they have acquired a 21-woman roster, comprised of gay and non-gay players.

To the average onlooker, rugby can be quite confusing; to the novice player, however, it can be downright infuriating.

"You can't throw the ball forward or overhead or you'll be offside," says Tracy Ricker, BOARS team spokesperson. "You have to throw underhand and behind. That's awfully difficult to remember if you've had any experience playing football. In addition, there is no protection or pads on you—just skin and bones."

In rugby, the ball can be moved in one of four ways: by carrying it downfield, by kicking it, passing it, or intercepting it. Tackling takes place as in football, though with a slight twist.

In football, tackling causes play to stop; in rugby, play continues despite the tackle. Tackled players must simply let go of the ball. Once released, there is a mad scuffle to gain possession of the ball.

The most common way to get possession of the ball is by having a scrum—rugby's answer to the scrimmage. In a scrum, the players form a pack and everyone goes afterball—all the at the same time.

In an average game, a player can expect to run about four miles, while playing anywhere 45-90 from minutes. The game is divided into two halves of 20-40 minutes, agreed upon in advance by the two team captains.

According to Tracy, fall is recruiting time for the BOARS. "During this time we look for new players," she said, "who might not necessarily have any rugby experience. We're just looking for someone who wants to go out and play sports."

Women aren't the only members on the team, though. There are two very special players: Rugger, an Irish Setter, and Sam, a black and white mutt. Both can be found scurrying about the field on any Tuesday or Thursday, between 7:30 and 9:30 p.m., when the team practices.

Though slightly intimidating, rugby is a most exciting game. According to Tracy, if you're looking for fast-paced excitement, fun, and camaraderie, rugby may be just the thing for you.

Potential players can contact her at 522-1094 or call Leah at 778-0330, she said.



Bobby Hopkins, the number 6 seed, met and beat the number 3 seed, Jan Mauldin, in their quarterfinal match, 7-5, 6-0. Bobby had an easy win over number 15 Geno Escamilla, 6-0, 6-0, to advance to the quarterfinals; while Jan had a more difficult time finishing off number 10 Michael Houston, 6-3, 6-1.

"Both players pulled some fantastic shots out of their bag of tricks," Corder said, "but Bobby, the former MSA number one player, jumped on Jan's fatigue for the win."

In the past, according to Kenn, only one team participated in a national tournament—and it wasn't even the top team. He said, "I'd like to see as many teams as possible go to national tournaments and show them what Thursday nighters are all about."

Kenn's hope for the future is to build Thursday Night Bowling to the stature of Monday Night, and then take them on. "I'd like to one day see an inter-city competition between Monday and Thursday night teams," he says, "and make it the

most fierce and exciting tournament in MSA history."

In terms of sheer length of time, the winter season spans over 20 weeks of play—substantially longer than that of the summer.

Will three times be the charm for Just Marion & Lynn's? Can they win once again?

According to informed sources, "Anything can happen and probably will, so keep watching ... only time will tell."

Can They Do It?

By Drorit Szafran

Can Just Marion & Lynn's stretch their winning streak to three consecutive seasons?

"Maybe," says Rob Connors, Montrose Sports Association/Thursday Night Bowling secretary, "and then again maybe not."

According to Rob, there are two major factors that could affect the Marion & Lynn's team. One is that they are shifting their team around to now include two women on a previously all-male team; and the other, is the potential doubling of the league size.

"We used to have just 12 teams," Rob said, "but now, who knows, we could have 30. That could really give Marion & Lynn's some stiff competition."

Looking back at the just-completed summer season, Kenn Tension, vice-president had some thoughts:

"The summer proved to be a very exciting time for bowling, with fierce competition for second through sixth place. Though there weren't as many bowlers participating, there were many new faces involved."

According to Kenn, many of the old faces are returning for the winter season, ready to battle Marion & Lynn's.

With the new season just underway, Kenn has some new goals for Thursday night bowling: greater participation by women, greater team participation in national tournaments, and giving the Monday night bowling league a run for their money.

On the issue of more women bowlers, Kenn said, "This is one of the few mixed gay leagues in the country, and I'd like to make the women more aware that there's something here for them too. I think there's been a breakdown in communication, and I'd like to see that change."

Awards Banquet Bowls Recipients Over

By Drorit Szafran

Surprise was the name of the game at last Sunday's awards banquet for the Eddie Chavez Mixed Bowling League—also known as the Thursday Night Mixed League Bowlers.

This was, in part, due to the new ruling regarding trophies. Previously, if an individual won in more than one category, that person could receive more than one trophy. Now, however, that bowler can only win one trophy, thereby making the second place scorer eligible for a first place trophy as well.

While this change did not affect team trophies, it did alter the individual ones.

Sweeping the field was Just Marion & Lynn's, winning a total of three team trophies. They took the trophy for team high series for the second consecutive season, with a total of 3225 points, as well as team high game with a score of 1140 points.

Leading the league in win/loss, they took first place overall trophy with 62 wins and 18 losses.

There was a fierce battle for second place between the Rockettes and For A Few Daddies More. Weekly see-sawing from second to third place and back again was not uncommon throughout the season.

In the end, though, it was the Rockettes by a margin of one game (50/30), who edged out Daddies (49/31) for second place.

In individual trophies, Jeanne Blake-way captured high women's average with a score of 142 points, while Steve McCaughy won in the men's division with a score of 194 points. Nancy Perales and Louis Schneider took the high scratch trophies with scores of 209 and 296 respectively.

The high handicapped game went to Baron Baldrige (287) and Lynn Rockford (249); while the high handicapped series was taken by Steve Matzke (765) and Rachel Richarte (658). Most improved bowlers were Debbie Eskridge with an 8-pin season difference spread, and Richard King with an 18-pin spread.

Finally, winning the high scratch series, were Pam Weaver (539) and Butch Irish (651).

Schneider and Richarte were the bowlers primarily affected by the new ruling. Though each had scored highest in three categories, they only received one trophy apiece.

The other big surprise centered around the two sponsor trophies awarded.

Marion Panzer, owner of Just Marion & Lynn's, received the first place sponsor trophy for the second time, while Marion Coleman, owner of Kindred Spirits, received last the place sponsor trophy.

Coleman, who was unable to attend the awards presentation, asked that one of her team members accept on her behalf.

The surprise came when Marion Panzer announced at the banquet that she was giving her first place award to Marion Coleman, who had sponsored two MSA teams.

Not only was this announced at the banquet; but in addition, the awards committee and Panzer went over to Coleman's club, Kindred Spirits, to make the presentation in person.

"Marion told me that she wanted to exchange trophies," Coleman said, "and I was really touched. I think she showed what a trouper she is, and what our community is all about. Despite all of the competitiveness of sports, there's still a togetherness."

MSA Monday Night Bowling

STANDINGS

Following Sept. 27 competition

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3. A-5	3. Make Mine Real
B DIVISION	D DIVISION
1. Bushwackers	1. D-9
2. Bowlerings	2. B&K Jewelry
3. Barnyard Biddies	3. Semen Recruits

THIS WEEK'S GAMES

(All games at Stadium Bowl, 8200 Braesmain)

Monday, October 4

Regular competition, 9pm

Upsets In Round 2 MSA Tennis Singles Championship

There were two upsets in Round 2 play of the Montrose Sports Association/Tennis' Singles Championships last Sunday, according to Rich Corder, MSA/Tennis president.

Sex, Death and Rock & Roll: Parker's 'Pink Floyd The Wall'

By John W. Rowberry
International Gay News Agency

You've probably been hearing some of Pink Floyd's 13-million copy bestseller *The Wall* even if you haven't been listening. One cut, "Another Brick in the Wall, Part II," has been steadily playing in discos and on the radio since it was released as a single in 1980.

It's fearless and haunting lyrics, "We don't need no education, we don't need no thought control. No dark sarcasm in the

classroom. Teachers, leave us kids alone ..." manage to sum up a great deal of the current generation gap.

Rifts between the establishment and youth are nothing new; the generation before this one used drugs, sex and music to express its disenchantment with the order of things. The generation before that had the greased-back duck tail and Fats Domino and Marlon Brando to symbolize its peerage on non-conformity. But the difference *al la The Wall* is deadly, where self-contempt and nihilism are the order of the day.

In *The Wall*, Alan Parker's film treatment of the Pink Floyd album and conceptual staged concert, Pink, a burned-out rocker, is the symbol for everyman.

The film begins with Pink staring mindlessly at an old war movie on his television set in a hotel room somewhere on the road. Through flashbacks and sequences without specific time references, we see the child that was Pink, the environment around him, his disillusionment with his life and the world he is a part of—not just the rock world, but the entire world. Everything is equated with death: sex, love, a mother's care, his father, his wife, his music, the groupie that tries to seduce him, even the catatonic stupor he resides in.

As Pink falls deeper and deeper into an emotional depression that is morose beyond belief, we are dragged with him; assaulted for nearly two hours as his self-hatred is manifest before us through the blackest and most unfeeling images and metaphors.

Pink, in reaction to the "walls" he sees around himself, builds one of his own. Insulated to the core, his dark heart can at last vent itself in odious malaise. Pink views himself as a messiah of death and destruction, a neo-Hitler with absolute power over his equally nihilistic followers.

'The Wall' has no resolution. As Pink crosses and criss-crosses his id looking for the bottom line he only becomes more and more entangled in a despair that is endless. There is no salvation, not even the faintest glimmer of hope.

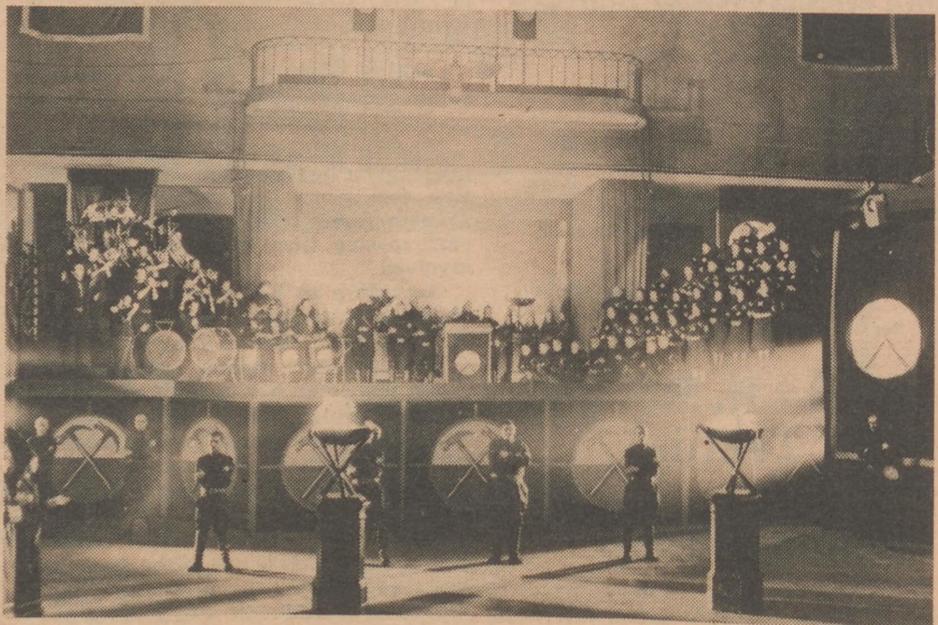
The film itself, however, is a stunning achievement. Using music and visual imagery in a non-linear method (there is almost no spoken dialogue in the film), Parker has managed to create a mesmerizing look at a descent into hell. The cinematography is nothing short of breathtaking, and the art direction painfully well realized.

But at the core of *The Wall* is a message that simply cannot be accepted. The Freudian psychobabble that seems to underline Pink's madness is unbalanced and relentless.

Considering Parker's mistreatment of *Midnight Express*, one can only wonder if what we are seeing is not indeed the director's neurosis stripped naked on the screen. Even Hitler was given a historical *raison d'etre*. With Pink it all seems destruction for destruction's sake.

Bob Geldorf, lead singer of the Boomtown Rats, plays Pink in a captivating and equally haunting performance. His mute expressions range from the confused to the blessedly mad, his control in endless scenes of silent introspection only adds to the films cathartic abilities. It is all too painfully real.

The Wall could have been a masterpiece; it ranks with Fassbinder's *In a Year With 13 Moons* for its consummate portrayal of alienation; but somehow its motives are suspect.



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AUCTION DATE
SUNDAY AFTERNOON, Oct. 3—1:30pm

Preview
Friday, Oct. 1, 9am-5:30pm
Saturday, Oct. 2, 9am-4pm



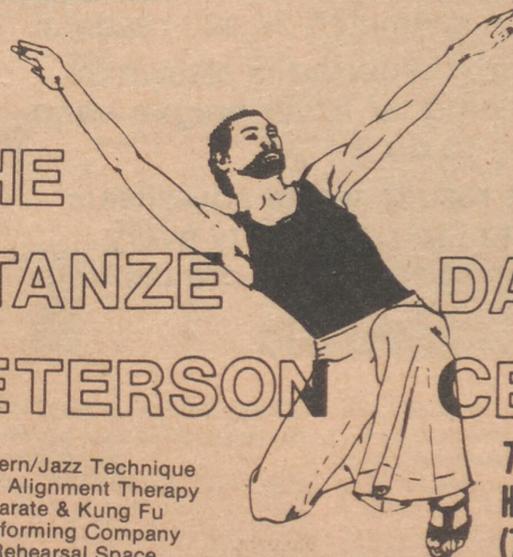
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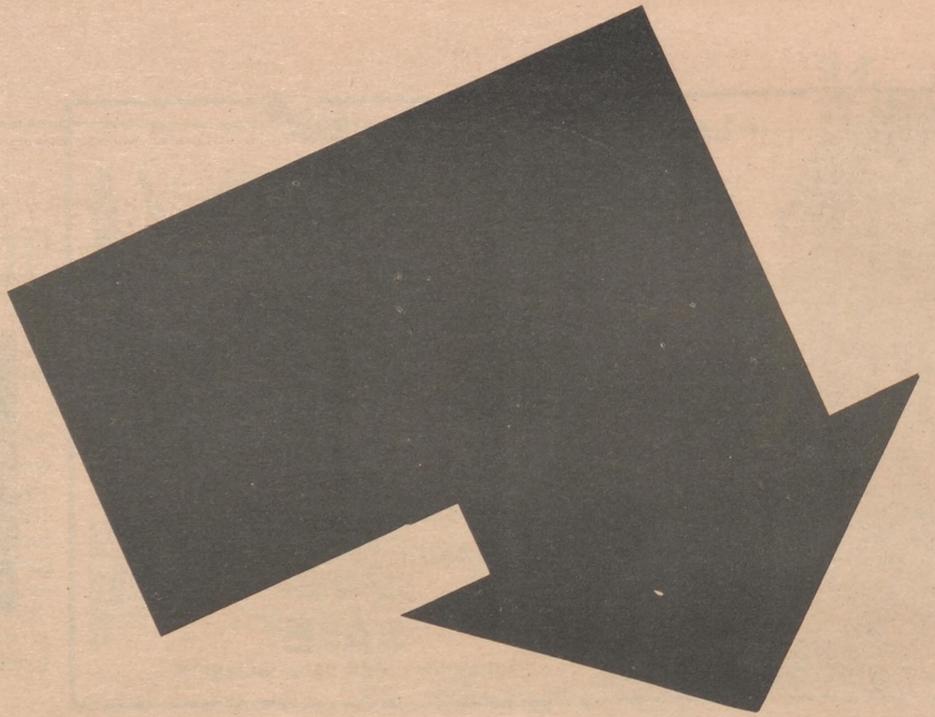
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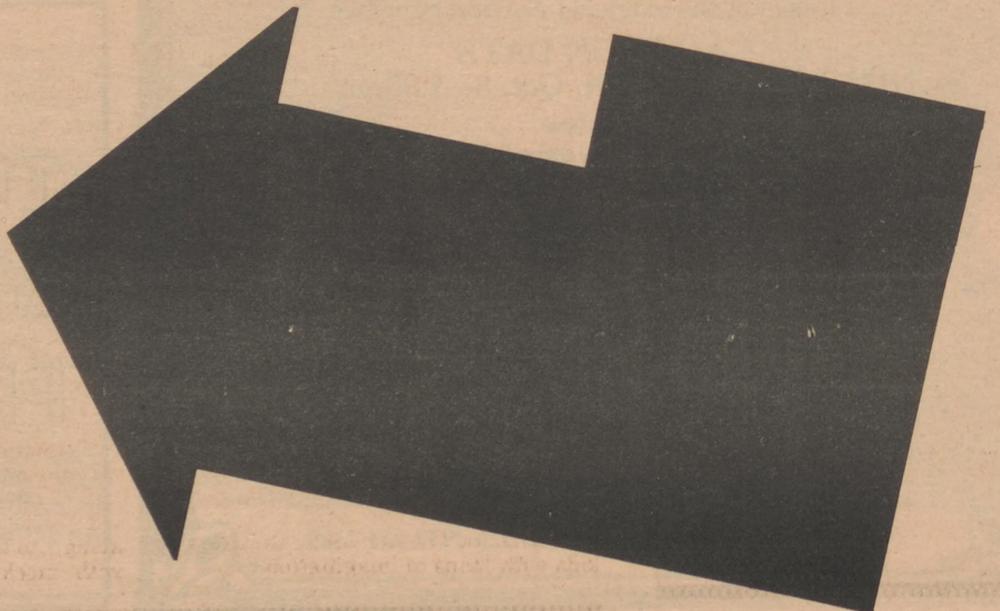
The Voice brings results for its advertisers because we saturate the community every week with more copies through more distribution points.

In fact, the Voice now circulates about *twice as many copies* each week in Houston than does the other publication. Surprised? You shouldn't be. After all, the Voice has better community news, sports and entertainment coverage, nationally syndicated writers, great comics, a professional attitude—and thousands more copies distributed each week in Houston through dozens more distribution points.

Advertising in 1982 in Montrose has changed from the days of 1979 and before. The switch is to the Voice because we don't play games with your advertisements by limiting the number of copies we put in circulation. You want exposure for your advertising and we give it to you. We saturate Houston's gay community every week—with news, entertainment, and the ads of community businesses that are getting ahead.

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Reggae in Montrose—Nice Try, But

By Drorit Szafran

Innovation is usually a good idea—particularly where it applies to music.

Bringing in new talent to showcase that innovation is equally good.

Reggae music is an innovative musical form whose time has come to shine in the continental United States. Unfortunately, the reggae band, Rasta International, currently playing at Harrar's Ethiopian Cuisine, 428 Westheimer, is neither innovative nor polished.

Rather than relying on a solid base and strong underlying rhythms to achieve the driving beat so necessary to good reggae music, Rasta, instead, chooses to focus on volume and electronic amplification.

The result is overly loud and discordant noise.

The other major problem plaguing the band is that their range appears quite limited. This must be the case, because all of their music sounds the same. It would be virtually impossible to distinguish where one number ends and another picks up, were it not for the much-welcome break in the incessant clatter of instruments.

The band is quite interesting to look at though. Sporting long and exotic braids and colorful clothing, they make up visually for what they lack vocally.

The club itself is quite lovely. Small and



intimate with low-key lighting and good acoustics, Harrar's also offers a unique selection of spicy ethnic food for a reasonable price.

The club personnel seem most anxious to cater to their clientele's needs. They are helpful without being overbearing or pushy. Most of all, they are unafraid to venture into previously uncharted areas of entertainment. This is an asset in so small a club.

Manager Abdul Ture did have a good

and original idea. He wanted to introduce Montrose to the reggae sound and offer a musical alternative to rock and roll, disco or punk rock.

Regrettably, choosing the Jamaican-based Rasta was where he went wrong.

Hopefully, in the future, he will not shy away from booking other reggae bands into the club. With any luck, they may demonstrate why reggae music can be an exciting and vibrant style—something that Rasta International could not demonstrate.

Baja's 'Tribute' Radiates Individuality

By Nick Fede

You notice their individuality in style, dress, personality and when the duo enter a room.

When performing, Luisa Amaral-Smith and Doug Watkins come together to form the group Tribute.

Luisa's sugar toned, yet resilient, voice is reminiscent of singer Charlene with the tremulous quality of Jane Oliver and the crazy ethnic comedy style that's pure Rita Moreno.

The petite and fiery Latin American songstress and the quiet and affable pianist entertained the crowd at Baja's on September 26.

She confined her first set song material to ballads, including "Don't It Make My Brown Eyes Blue," "I Honestly Love You," "Deja and Vu." She kept her crowd chuckling during song breaks with her, instead of at her.

"How do you like this dress?" she asked. "I usually buy simple stuff, but I thought what the hell, Let me be hooty!"

Turning in their second set to a more upbeat tune, Doug played while Luisa sang a laid-back version of the dance hit "Let's Groove Tonight." They then contrasted beat with the quietly sad ballad "He's Out Of My Life," which she sang beautifully.

While framing an invisible headband, a famous Olivia Newton-John trademark, Luisa performed her version of "Magic" from the movie track of *Xanadu*.

She had a tendency to swing the mic off its feet, and when she moved through the crowd tables, she prefaced by saying, "So if you don't want to meet me," she paused and waved her hand, "just go like that."

Falling into conversation with the crowd, she said a la Joan Rivers "Can we talk—let's talk," which they found very funny. While singing "Misty" she noticed two people in discussion and stopped mid-song to say kiddingly, "Stop talking about me!"

During their break the duo talked about how they decided to start performing. Doug was working with other girl singers but looking for a girl who had stage presence pizzazz. and Luisa, who is an actress first, attends theater classes at the University of Houston, and teaches a creative arts class for Theater Under the Stars, to kids with "tons of imagination."



She describes Doug as very dependable, professional, strong and stable in his attitude toward performing.

Near the close of their set, Luisa said sweetly, "It's okay if you want to sing along," to the crowd. She then fixed them with mock pretension and said, "Just

don't do it up here."

You somehow get that familiar tingle when watching her perform with Doug that her star is rising fast.

Doug and Luisa are scheduled to perform every Sunday and Monday evening for the next two weeks at Baja's.

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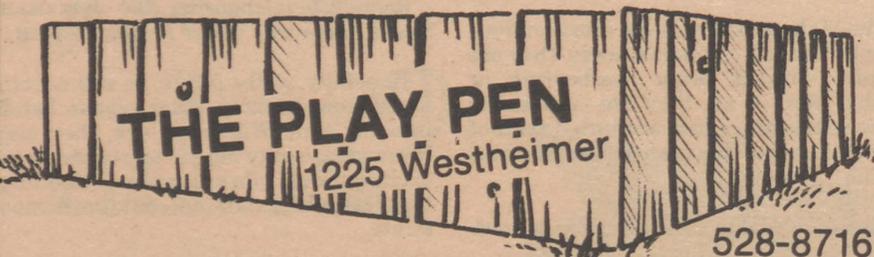
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 HIM is the creation of medical professionals who specialize in nutritional therapy as preventive maintenance for today's lifestyles. Their high quality formulation of all natural sustained-release ingredients is a complete nutritional supplement. It is hypo-allergenic and contains no wheat, salt, sugar, artificial preservatives, coloring or flavors. Packaged in a protective, reusable plastic box. HIM contains a month supply of 30 packets of eight tablets.

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- Montrose Ventures 2205 Montrose Blvd
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Ripcord

Montrose Band Showed 'New York' Style

By Pamela Wolfe

With a touch of New York spirit and show-time style, the Montrose Symphonic Band, directed by Andy Mills, performed their fall benefit concert in the Tower Theater last Saturday evening, September 25, titled "New York, New York."

The concert opened on a sober note, beginning with the militaristic composition entitled *The Belgian Paratroopers' March*, but then set sail with light, entertaining selections from the musical *Barnum* by Cy Coleman and Stewart.

Fan dancer Bill French accompanied the band in its renditions of the television theme song of *Shogun* and Rodgers and Hammerstein's *Oklahoma!* His dance style, traced with Oriental, American Indian and San Francisco/New York disco movements, seemed awkward at times, though very energetic when he attempted two adaptations of these contrasting musical styles.

The Montrose Symphonic Band continued with the *Concerto for Madison Avenue*, selections from Leonard Bernstein's *West Side Story*, Scott Joplin's *The Entertainer*, the theme songs from *Star Wars* by John Williams and Vangelis' *Chariots of Fire* and several Broadway tunes. *Hey Look Me Over!*, which the Band played during the 1981 Gay Pride Week, concluded the concert performance.

Following director Mills' rather unusual invitation to join the band for a few post-concert cocktails, the audience quickly took up the offer and crowded into the lounge. The Band surely accomplished what it had set out to do, to provide an evening of light, entertaining music and a good time for all.

A special award was presented in gratitude to Jim Farmer, owner of Mary's Lounge, 1022 Westheimer, for his contributions and warm support to the band.

The benefit helped in raising a portion of the \$15,000-\$20,000 needed to reach New York City and perform at Avery Fischer Hall in Lincoln Center on August 25, 1983. According to Mills, "We hope to perform Tchaikowsky's *1812 Overture* in New York City with the just-forming Montrose Symphonic Chorale. It will be the first time it has been performed in this country with a chorus and by a gay group; besides, we'll really put some smack into it."

Referring to the Band's goal of \$20,000, "It's a goal I don't know if we can make,

but we'll try. One and one-half years ago at our first rehearsal there were 15 people. Now there's 79 musicians on the band roster."

Mills announced that the band still needs 20 clarinet players and 50 female vocalists to complete their goal of a 100 person Montrose Symphonic Chorale. When asked about the band's future goals, Mills replied, "To do the best we can to entertain the community, Houston, Texas, the United States...."

Good Luck!

Opening Night Magic

By Drorit Szafran

Opening nights are always tinged with magic. There's something about them that makes the audience that little bit more receptive.

Maybe it's the fact that they know no one has seen that particular act at that particular club before him or herself. Face it, as a rule, most of us like to be "first."

Audience members were treated to their "first" Tuesday night at Rascal's, when the Lou Ann Miles Show premiered to a standing-room-only crowd.

Tables were at a premium, as music lovers continued to trickle in as the show progressed. Latecomers contented themselves with the aisles, and appeared grateful to take part in the event at all.

The act consists of Lou Ann Miles on vocals, Bill Wright on piano and vocals, and Ronny Conn on drums. It is slick, polished, very and cabaret.

This was a particularly special night—for the performers as well as the audience. It marked the musical reunion of Lou Ann and Bill.

They've moved up in the world since

eight years ago, when they played the Holiday Inn on Katy Freeway together. (Montrose is always a step up, no matter where you're coming from.)

Since that time, Lou Ann has focused on theater, performing at the Windmill Theater and Under the Stars. Bill has soloed with his music, playing various club and private dates about town.

By their performance, though, it was hard to tell that any time had gone by. There was an aura of comfort around the two when they performed; much like an old married couple. One could easily pick up the other's musical train of thought by just one spoken word. That made for a very intimate performance.

Opening with "Time and Love," the audience was introduced to the fast-paced piano and vocals that form a major part of the Lou Ann Miles Show. Immediately getting involved with the performers, the crowd happily clapped their way through the number.

Lou Ann quickly showed that she can handle slow and soulful music as well, with her renditions of "Come In From the

Rain" and "I Honestly Love You," to name but a couple.

Bill showed that Lou Ann didn't have the market cornered on soulful, with his "Corner of the Sky" from the Broadway musical *Pippin*, "Killing Me Softly," and "Dreamer," a composition of his own.

There was a sense of fun and humor that was part of this act, too. This was most obvious during "Some People" and "A Coronet Playing Man." Lou Ann even managed to sneak in her coronet imitation—played on her cheek. The crowd went wild with approval.

One of the high points of the evening was their medley of "Paper Moon," "Me & My Shadow," and "Million Dollar Baby." To called out steps by Bill, Lou Ann danced her way across the stage. It was quite a moment.

The other highlight was Lou Ann's rendition of "Summertime," which brought a hush over the crowd. At its end, the applause was overwhelming.

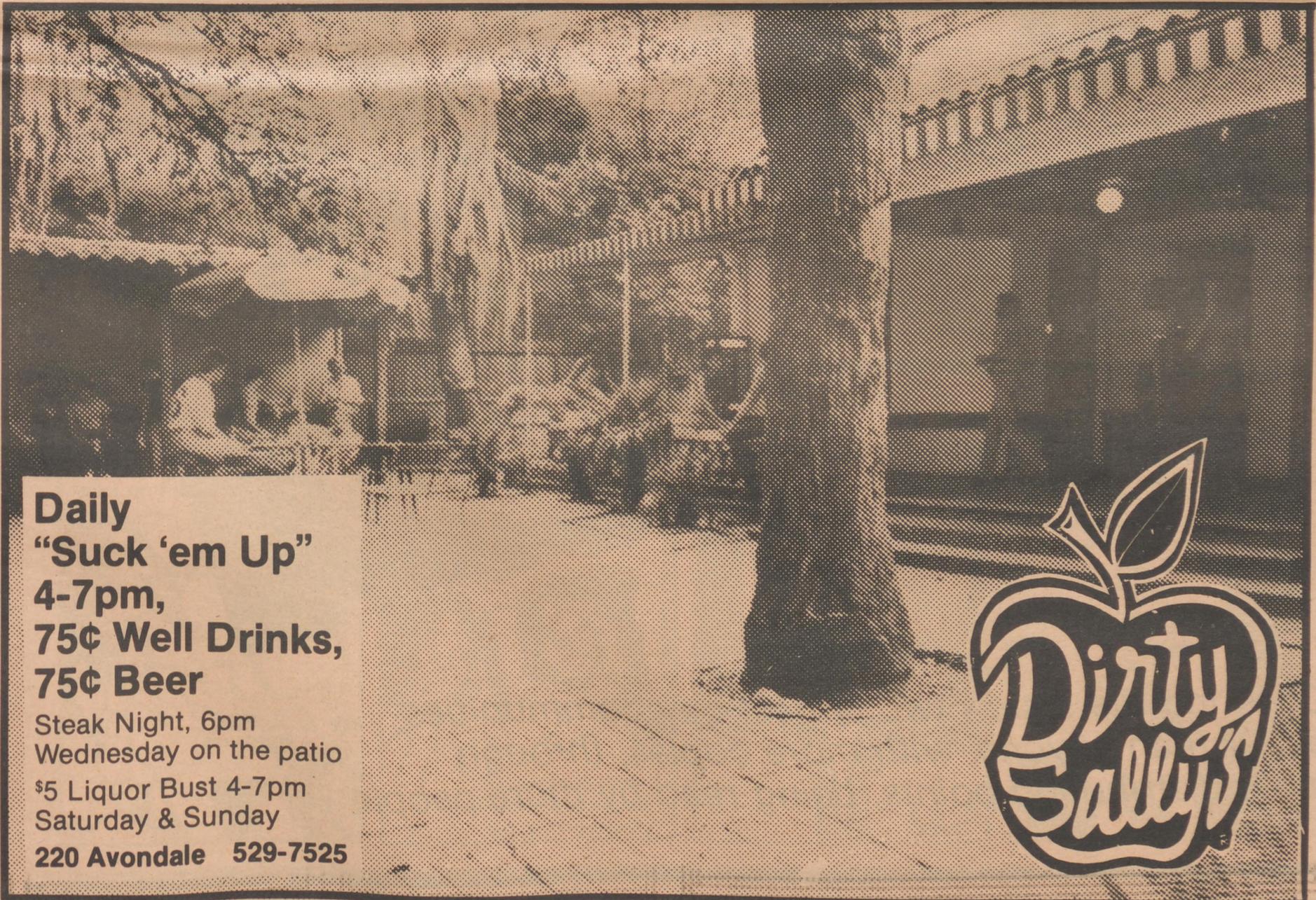
The Lou Ann Miles Show is a light and entertaining cabaret performance, which makes for an enjoyable night out. If you like cabaret performers, don't miss Lou Ann and Bill. They'll only be at Rascal's for one more week.

Academy Award Winner to Play Tower

Academy Award winner Shelley Winters will star in Neil Simon's comedy *The Gingerbread Lady*, beginning 8:00 p.m. Tuesday at the Tower Theater.

Focusing on the bizarre and humorous problems of an alcoholic superstar upon her return from a rehabilitation center, *The Gingerbread Lady* was the inspiration for Simon's 1981 film *Only When I Laugh*.

The play is scheduled to have a three-week run and to close October 24.



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Texas now has two gay community newspapers

We've Arrived! New Community Newspaper

Friday, September 10, 1982 11 Issues '81, Published Weekly

DALLAS GAY NEWS FORT WORTH



Inside: Linda Petty (left), Dallas entertainer back home, page 13



Donald Baker (above) awaits word on whether state will appeal his constitutional victory over Section 21.06, page 3



Former Los Angeles Dodgers baseball player Glenn Burke (above) "comes out of the closet" in national sports magazine, in next week's paper



The 'Leathers, Feathers' party (right) pulled the throngs, photo-story page 8

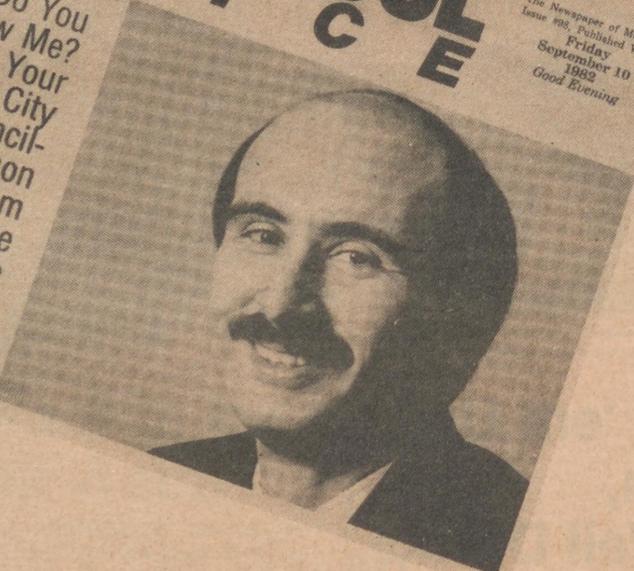


The Montrose Country Cloggers, performing at Kindred Spirits over the Labor Day Weekend

MONTROSE VOICE

The Newspaper of Montrose
Issue 930, Published Weekly
Friday
September 10
1982
Good Evening

Do You Know Me? I'm Your City Councilperson from Montrose
George Greanias, interviewed, inside



Covering the state's two largest gay communities better than anyone, with more copies, through more distribution points, being read by more people

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					OCT	OCT
					1	2
OCT	OCT	OCT	OCT	OCT		
3	4	5	6	7		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Directory.

Selected Events through 7 Days

- **FRIDAY:** Interact's Community Coffeehouse 7:30pm-midnight, 3405 Mulberry
- **FRIDAY:** Lambda Alanon meeting at First Unitarian Church, 5210 Fannin
- **SATURDAY:** Deadline to register to vote in Nov. election
- **SATURDAY:** Texas Renaissance Festival opens Oct. 2 in Magnolia, lasting to Nov. 7
- **SATURDAY:** Full Moon at 7:09 p.m.
- **MONDAY:** MSA bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** MSA Volleyball League games 7:30 p.m., Gregory-Lincoln School, 1101 Taft
- **WEDNESDAY:** Gay Political Caucus meeting 7:30pm, 4600 Main
- **WEDNESDAY:** Montrose Chorus practice with Montrose Symphonic Band, 7:30pm, Bering Church, 1440 Hawthorne
- **THURSDAY:** Greek Festival begins, lasting to Oct. 9, 3500 Yoakum
- **THURSDAY:** MSA mixed league bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **THURSDAY:** Wilde 'n Stein gay radio show 10pm-midnight on KPFT Radio, FM-90

Selected Events in Future Weeks

- **IN 1 WEEK:** Gay Academic Union 8th national conference and "Discover '82" exhibition and workshops Oct. 8-10, Conrad Hilton Hotel, Chicago
- **IN 1 WEEK:** 1st Annual Conference of National Lesbian/Gay Pride Celebration Coordinators in Boston, Oct. 9-11

- **IN 1 WEEK:** Columbus Day, Oct. 11
- **IN 2 WEEKS:** Gay Atheist League of America national convention in Houston, Oct. 15-17, Americana Hotel, 3301 Southwest Fwy.
- **IN 2 WEEKS:** Dallas Motorcycle Club's Rosebud '82, Oct. 15-17
- **IN 2 WEEKS:** Westheimer Colony Art Festival Oct. 16-17
- **IN 4 WEEKS:** Halloween weekend, Oct. 29-31
- **IN 4 WEEKS:** Daylight Savings Time ends, 2:00 a.m., Oct. 31
- **IN 4 WEEKS:** Elections, Nov. 2
- **IN 7 WEEKS:** Thanksgiving, Nov. 25
- **IN 10 WEEKS:** Chanukah, Dec. 10
- **IN 10 WEEKS:** Human Rights Day, Dec. 10
- **IN 10 WEEKS:** Montrose Chorale first concert Dec. 11, Cullen Auditorium, University of Houston
- **IN 12 WEEKS:** Christmas Day, Dec. 25
- **IN 13 WEEKS:** New Year's Eve, Dec. 31
- **NEXT YEAR:** Gay Pride Week in late June
- **NEXT YEAR:** Reno National Gay Rodeo Sept. 1-4

BUSINESS OWNERS: (1) We list free each week in this directory (a) business establishments serving as distribution points for the VOICE, (b) display advertisers, (c) Houston gay bars & private clubs and (d) community organizations.

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- **BAJA'S**—402 Lovett—527-9866: with restaurant, live entertainment
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- **BARN**—710 Pacific—528-9427: country
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- **BRAZOS RIVER BOTTOM**—2400 Brazos—528-9192: country
- **BRIAR PATCH**—2294 W. Holcombe—665-9678
- **CHASES**—1416 Richmond—520-1646: disco
- **CHICKEN COOP**—535 Westheimer—526-2240
- **COPA**—2631 Richmond—528-2259: disco with shows
See our ad elsewhere this issue
- **COVE**—2912 S. Shepherd—524-0170
- **THE DEEP**—2212 Converse—528-8234
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- **DIFFERENT DRUM**—1732 Westheimer—528-8528: leather
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- **DIRTY SALLY'S**—220 Avondale—529-7525
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- **DOUBLE R SALOON**—5731 Kirby—521-1444
See our ad elsewhere this issue
- **E/J's**—1213 Richmond—527-9071
See our ad elsewhere this issue
- **EXILE**—1011 Bell—659-0453: country
- **GALLEON**—2303 Richmond—522-7616
- **GAY BOY INTERNATIONAL (G.B.I.)**—1419 Richmond—528-8903
- **GRANT STREET STATION**—911 Fairview—528-8342
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- **HAPPY TRAILS**—715 Fairview—521-2792
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- **HOLE**—109 Tuam—528-9128
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- **J.R.'s**—808 Pacific—521-2519
See our ad elsewhere this issue

● **JUST MARION & LYNN'S**—817 Fairview—528-9110: lesbian

● **KEYBOARD**—3012 Milam—528-6988: piano entertainment
See our ad elsewhere this issue

● **KINDRED SPIRITS**—5245 Buffalo Speedway—665-9756: predominantly lesbian
See our ad elsewhere this issue

● **LAMPOST**—2417 Times Blvd.—528-8921: lesbian

● **LATIN STAR**—1205 Quitman—229-0503
See our ad elsewhere this issue

● **LAZY J**—312 Tuam—528-9343

● **LOADING DOCK**—1735 Westheimer—520-1818: leather disco

● **MARY'S**—1022 Westheimer—528-8851
See our ad elsewhere this issue

● **MIDNITE SUN**—534 Westheimer—526-7519: disco, shows

● **MISS CHARLOTTE'S**—911 W. Drew—528-8840: country

● **MONTROSE MINING CO.**—805 Pacific—529-7488

See our ad elsewhere this issue

● **NUMBERS 2**—300 Westheimer—526-6551: disco
See our ad elsewhere this issue

● **OFFICER'S CLUB**—2701 Albany—523-4084
See our ad elsewhere this issue

● **PINK ELEPHANT**—1218 Leeland—659-0040: with shows
See our ad elsewhere this issue

● **PLAY PEN**—1225 Westheimer—528-8716
See our ad elsewhere this issue

● **RANCH**—6620 1/2 Main—528-8730

● **RASCALS**—2702 Kirby—524-6272: with restaurant, live entertainment
See our ad elsewhere this issue

● **ROCKY'S**—3416 W. Dallas—528-8922: lesbian

● **TWINS**—535 Westheimer—520-0244: lesbian disco

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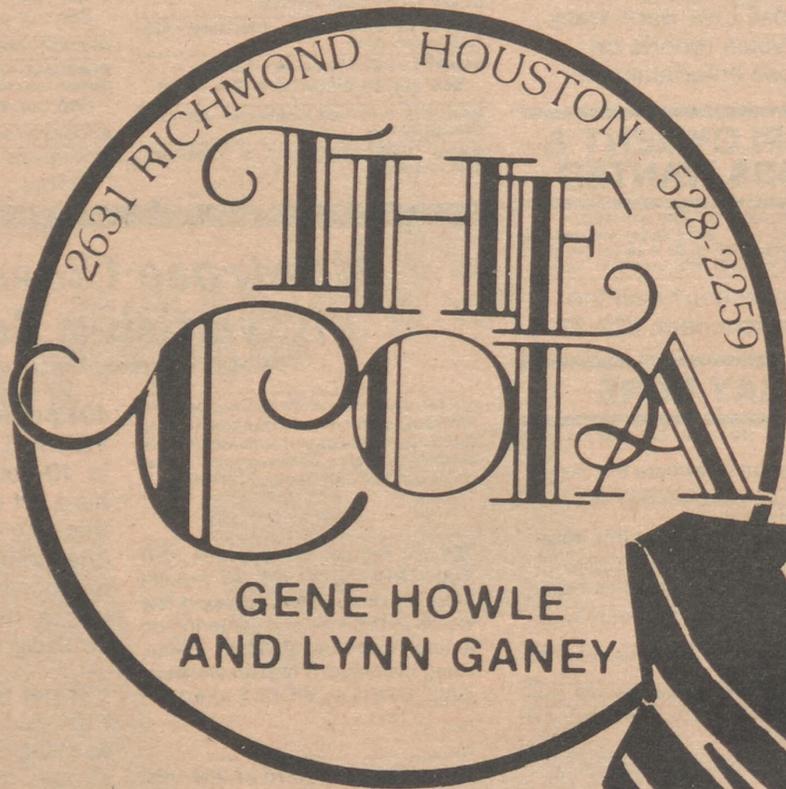
WRITE OUT your ad on a plain sheet of paper. Include your name, address, check and signature, and mail or bring it to the Montrose Voice, 3317 Montrose #306, Houston, TX 77006. Ads received by 5:30pm Tuesday will be in that week's newspaper.

ALL CLASSIFIED ads must be paid in advance. Sorry, but we cannot bill and cannot accept classifieds over the phone.

Murphy's Manor By Kurt Erichsen



This Friday, October 1 **LEATHER-N-HEELS PARTY**



No Cover before 10pm
Monday thru Saturday
Wednesdays \$3 cover,
2-for-1 canned beer &
bar drinks
Friday & Saturdays
2-for-1 at the door (you
and a friend for only
one cover)



The Copa's First Annual, never to be repeated,
High Heel Party or ... the Joan Crawford
come-****-me-pump soiree

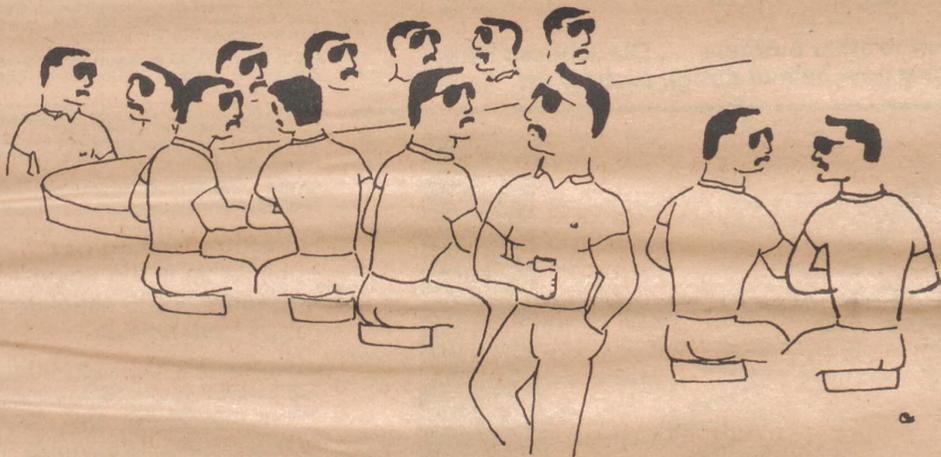
Lady Slippers Drink Special
\$25 for MOST UNUSUAL PUMPS
\$25 prize for BEST LEATHER
\$50 Best Combo of Leather 'n HEELS

Voice Comics

©1982 MONTROSE VOICE



"NEXT?"



"You look like someone I know"



Just don't expect Ann to be very impressed with the fact that you're dropping her with the consent of her analyst

Dateline S.F.

Unnatural Acts

By Randy Alfred

Would that is were: The United States Congress last week passed historic legislation that guarantees the full civil rights of all gay men and lesbians. Introduced by Representatives John G. Fary (D-Ill.) and Joseph M. Gaydos (D-Penn.), the bill became the Fary-Gaydos Homosexual Rights Act of 1982.

Congress also considered consumer legislation: The Dunn-Wright Quality Control Act, the Moore-Bumpers Automobile Safety Act, the Badham-Frank Cured Meat Purity Act, and the Heinz-Pickle Brand Names Act. As a result, an anti-consumer backlash developed in the form of the Regula-Price Discount Prohibitions Act.

In the field of transportation, Congress passed the Swift-Railsback Amtrak Improvement Act, the Walker-Roemer Pedestrian Safety Act, and the Hightower-Warner Air Traffic Control Act. The last is frequently confused with the Hyde-Tower Hightower Diction Amelioration Act, which is itself a companion measure to the Pickle-Pepper Tongue Twister Control Act.

That flurry of activity led to some favored-industry legislation in the form of the Weaver-Taylor-Coates Garment Industry Assistance Act, the Downey-Hatch Merchant Marine Subsidy Act, the Exon-Carman Synfuels Act, and of course, the Roe-Hatcher Fisheries Act.

Agricultural interests introduced the Pease-Pepper-D'Amato-Applegate Medfly Checkpoint Act, but analysts predicted a cool reception for the Sharp-Frost Crop Protection Act.

Environmentalists continued lobbying for passage of both the Brooks-Boggs-Fields-Fowler-Archer Fish and Game Act and the Quayle-Crane-Byrd-Tsongas Avian Protection Act. In a related move, support grew for the Early-Ford Model-T Preservation Act and the Smith-Stokes-Coleman Antique Forge Reconstruction Act.

The "economic safety net" was ensured by passage of the Long-Dole Welfare Extension Act and the Gray-Beard Old Age Pension Act.

On the crime front, Congress took up the Lugar-Cannon Firearms Control Act and the Stennis Rackets Act.

In the area of regulating euphorants, committees took evidence on the Packwood-Savage-Wallop-English-Ginn Imported Alcohol Proof Limitation Act. The Gramm-Grassley Act, of course, would decriminalize the possession of marijuana, hashish and other Cannabis products in small quantities.

The House Armed Services Committee began hearings on the Parris-Ireland Marine Corps Training Reform Act, and the Senate Finance Committee did some research on the Nickles-Dymally-Coyne Mint Authorization Act.

An unique piece of social experimentation is represented in the Goodling-Kindness Courtesy Encouragement Act. Para-normalists lobbied for the Gray-Specter Ghost Research Act.

The Young-Studds Sex Act got some firm support in the face of stiff opposition. That is considered a hard act to follow, unless you're prepared for the Obey-Nunn-Lent Act of Contrition.

Black crepe: We all mourn the late Princess of Monaco. It's not exactly the end of an era, but it's certainly the end of the Grace period.

Scent of the campaign trail: California Governor Jerry Brown, campaigning for the United States Senate, walked up and down Castro Street on a September Saturday afternoon. Brown's recent appointment to the University of California Board of Regents, Los Angeles banker and gay activist Sheldon Andelson, was part of the candidate's retinue.

After that group of a half-dozen or so politicians had passed, a local Democratic Party activist remarked of the governor and his entourage: "Why, I haven't smelled so much Aramis in at least six years."

Stock Response:

*Bullishly, bullishly,
Dow-Jones Industrials,
Rising despite the e-
conomy's fall.
Lead me to realize that,
Econometrically,
Wall Street transactions mean
Nothing at all.*

Such little men, so many times: A production company called Joe's Shows staged a disco party in the penthouse of a former brewery here in September. It was called 5'6 1/2", and no one over that height was admitted.

I'm short, and I think short men are sexy, and it was a great party. The weirdest place in the party was the elevator from the street-level to the eight floor, and again several times from the eighth back and forth to the nearest rest rooms on the sixth.

If you're short, you'll know how different it would be to stand in a full elevator and look at people's heads instead of their backs.

City Council bans gay court: That's what happened in the nearby suburb of Remont recently, but it's not what you think. The council didn't abolish a drag or leather court of empresses or emperors.

No, in response to requests from residents who lived there, the Fremonters changed the name of Gay Court to Brookvale Court. The parents said their kids were being teased about their address.



"Knock it off, I said! . . . This is a still life!"



"Now take them big birds, Barnaby . . . Never eat a thing . . . Just sit and stare."



© 1982 SAN FRANCISCO CHRONICLE

Larson

Gary Larson



"Now on to other business . . . Ole Johnson here has a new helmet design to show us!"



"Aaaaaaaa! Murray! . . . A spider was in my shoe!"

● VENTURE-N—2923 Main—522-0000
See our ad elsewhere this issue

The number one source of community news in Montrose—the Voice

ORGANIZATIONS

A CAPELLA Chorus: part of (Montrose) Church of Christ

ACLU—1236 W. Gray—524-5925

AMERICAN LEATHERMEN (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.

ASTRO Rainbow Alliance—524-4793 (voice & TTY)

BERING Memorial Methodist Church—1440 Hawthorne—528-1017: United Methodist worship service 10:50am Sun.

BETWEEN TWO Worlds—529-1913: meets every other Thurs.

BLACK & WHITE MEN Together (BWMT)—529-5006, 747-9812

(Montrose) CHURCH OF CHRIST—401 Avondale—777-9286: worship services 12:30pm Sun.

CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8005: worship services Sun, morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening

CITIZENS FOR HUMAN EQUALITY (CHE)—609 Fannin #1301—236-8666: board meeting 2nd Tuesdays

COLT 45'S (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192

● COMMUNITY COFFEEHOUSE—project of I/H Inc.: 7:30pm Fridays at 3405 Mulberry

CONG. AYTZ CHAYIM—meets at MCCR, 1919 Decatur—552-1340, 688-8997: service & social 8pm 2nd & 4th Fridays

CONROE AREA Gay Women—756-0354

CRISIS HOTLINE—228-1505

DIAL-a-Gay-Atheist—524-2222: project of Gay Atheist League of America

DIANA FOUNDATION—2700 Mason—524-5791

DIGNITY—meets at Catholic Student Center, 1703 Bolsover—520-9269, 528-7644: meetings 7pm Saturdays

FAMILY & FRIENDS of Gays—524-5982: meets 2:30pm 3rd Sundays at Community Coffeehouse, 3405 Mulberry

FIRST UNITARIAN Church—5210 Fannin—526-1571: worship service 11:15am Sun.

GREENSPPOINT/FM1960 Area Far-Away Friends—821-9681

GAY & ALIVE Sharing Experience (GASE)—528-1311, 528-0891

Houston's leading gay publication is the Voice—now with 24,000 estimated readers each week

GAY ARCHIVES of Texas: project of Interact
GAY ATHEIST League of America—524-2222: national convention Oct. 15-17, Americana Hotel, 3301 Southwest Fwy., Houston

GAY HISPANIC CAUCUS—2722 Newman #12—521-0037: meets 3rd Thursdays

GAY ITALIAN Group—526-9844

GAY NURSES & PHYSICIANS of Houston—c/o GPC—521-1000

GAY POLITICAL CAUCUS (GPC)—POB 66664, 77266—521-1000: meets 4600 Main #217 7:30pm 1st & 3rd Wednesdays

GAY SWITCHBOARD—529-3211

Greater Montrose BUSINESS GUILD: sponsoring members are E/J's club, Frame of Reference, Montrose Voice, Speedy Printing, Spud-U-Like, Travel Tech travel agency

HEPATITIS HOTLINE, project of GPC's Medical Committee—521-1000

HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969

Houston Area GAY & LESBIAN ENGINEERS & Scientists—526-7386: meets 7pm 4th Wednesdays

HOUSTON COMMUNITY CLOWNS—862-8314

HOUSTON DATA PROFESSIONALS—meets in East Room, Holiday Inn Central, 4640 South Main—523-6922: meeting 7:30pm 2nd Tuesdays

HOUSTON HUMAN RIGHTS LEAGUE—523-6969

HOUSTON MOTORCYCLE CLUB—c/o Mary's, 1022 Westheimer—528-8851

Houston TAVERN GUILD: members are Barn, Dirty Sally's, Exile, Mary's, Midnite Sun

I/H Inc.—3405 Mulberry—529-7014, 694-1732: Community Coffeehouse 7:30pm-midnight Fri.; board meeting 7:30pm 1st Thursdays (varied locations); educational forum 7:30pm 3rd Thursdays

INTEGRITY/Houston (formerly Episcopal Integrity)—526-0555: meeting 7:30pm 2nd Tuesdays at Autry House, 6265 Main, & 4th Tuesdays at varied locations

INTERACT, education subgroup of I/H Inc.—3405 Mulberry—529-7014, 694-1732

● KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: "Wilde 'n Stein" gay radio show 10pm-midnight Thurs.

LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening

LESBIANS & GAY PEOPLE in Medicine—665-4760: meeting 7:30pm 1st Saturdays

LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting 2nd & 4th Tues. evenings

METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: pot-luck dinner 7:30pm Sat.; worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.

MONTROSE CHORALE—527-9454: concert Dec. 11, Cullen Auditorium, University of Houston campus

Fortunes

By Tycho

For Friday evening, October 1, through Friday evening, October 8, 1982:

The Moon is in Pisces as the weekend opens, enters Aries at 2:07 a.m. Saturday morning, passes into Taurus at 7:10 a.m. Monday morning, enters Gemini at 10:40 a.m. Wednesday morning, and passes into Cancer at 1:40 p.m. Friday afternoon (Oct. 8).

ARIES—You've got the silver, and you've got the gold. You're taking the magic touch you discovered last week and spreading it around. Showing others how exciting life can be is its own reward (sometimes with fringe benefits).

TAURUS—It's inventory time. Take stock of what you have and then make necessary changes. You're feeling extremely practical and extremely cooperative, so the list of what you have should start with your friends.

GEMINI—A bright idea could zap your thoughts—one of those all of a sudden brainstormers that may have its biggest effects on how you think of yourself. As a result, your actions may seem strange to those who know you. Reassure them in the nicest way you know.

CANCER—Last week's lessons on how to say "goodbye" and "hello" have given you some satisfaction, and the learning process has given you new meanings. Watch out for a rebound effect from outside. Stick to your guns.

LEO—Sated with all those delicious fantasies that have come true, you've got the assurance to go out and hunt for more. You're feeling aggressive and strong. If you don't find them, you'll certainly attract them.

VIRGO—In your sign this week: Venus (leaves Friday evening, Oct. 1). An old enemy may become a friend. If you have no enemies, you'll find your friendships drawing closer. A feeling of something otherworldly surrounds the actual. Something special is in the air.

LIBRA—In your sign this week: Venus (enters Friday evening, Oct. 1), the Sun, Mercury, Saturn and Pluto. Quick decisions and the ability to organize with a sense of authority is one of your unique talents. This is a good time to begin or expand on an ambitious venture. Nothing seems to be too much for you.

SCORPIO—In your sign this week: Jupiter. What or who you were carefully watching last week has become understandable now. In fact, you're catching on to things you never before considered important. You can make this a period of expansion and rapid growth.

SAGITTARIUS—In your sign this week: Mars, Uranus and Neptune. Quickie sex isn't bad at all. Sometimes, it's incredible. But too much of it can be just too much. Frazzled nerves and a worn-out body mean it's time to stop for a while. How about a vacation with Grandma?

CAPRICORN—Health concerns top the list this week. You've got to buckle down and pay some real attention to what your body requires and needs. Don't be sloppy with it! Take care of it!

AQUARIUS—Still dancing up a storm and having a good time? Sure, but now there's a definite love object blowing in the wind: someone who's solid and secure is getting your attention. You'll have to keep the promises you make!

PISCES—Things have definitely progressed. All your energy is going into a new relationship, and if you're doing it right, you shouldn't care about what Tycho has to say. You should be hearing what you want to hear every night.

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Last Word

Heterosexuals and 'Modeling Studios'

By Henry McClurg

It seems that every time I drive down lower Westheimer, there's yet another of those portable signs advertising "Oriental Modeling Studio—nude women, private rooms."

Those heterosexuals are getting out of hand. I have Libertarian views on the subject of "modeling studios" and prostitution—but I am concerned about two things:

1. These signs up and down Westheimer look awful, and
2. These studios frequently attract the "red neck" type into our mostly gay neighborhood, and it's that type that frequently harasses gay people on the sidestreets.

Solutions? How about if City Hall passed a law that requires all old houses on Westheimer be turned into gay bars. Or to put up barricades and allow only gay people... or—I've got it!—a tax on heterosexuality.

Oops. Getting a little carried away. You know how we "militant homosexuals" are.

But seriously, can all these "studios" last? We have over a dozen in a few-block stretch now and I think that's far more than the "market" will support. So, as rents come due, hopefully some of them will drop by the wayside.

And when they do, hopefully some entrepreneur—gay or non-gay—will take those old houses and turn them into nice restaurants, shops or nightclubs.

MONTROSE CIVIC Club (Near town)—meets at Bering Church, 1440 Hawthorne—522-1000: meeting 7:30pm 4th Tuesdays

MONTROSE CLINIC—104 Westheimer—528-5531: open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.

MONTROSE COUNSELING Center—900 Lovett #102—529-0037

MONTROSE SINGERS—meets at MCCR, 1919 Decatur—528-0550

MONTROSE SPORTS ASSOCIATION (MSA)—622-3304

Montrose Sports BOWLING—plays at Stadium Bowl, 8200 Braesmain—960-1518, 961-1523: games Mon. & Thurs. evenings

Montrose Sports SOFTBALL—523-8802 days, 523-0413 eves: Gay Softball World Series in San Francisco Aug. 31-Sept. 4

Montrose Sports WOMEN'S SOFTBALL League—728-9371

Montrose Sports TENNIS—524-2151

Montrose Sports VOLLEYBALL—880-2930: games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft

MONTROSE SYMPHONIC band—meets at Bering Church, 1440 Hawthorne—527-9689: meeting 7:30pm Tues.

MUSTANGS (social club)—meets at the Barn, 710 Pacific—528-9427: club night Thurs.

OPERATION DOCUMENTATION: project of GPC

RECREATIONAL Land Fund Committee—project of Mustang Club

RICE Univ. Gay/Lesbian Support Group—524-0724

TEXAS BAY AREA Gays—332-3737: meeting Thurs. evening

TEXAS GAY TASK FORCE—529-7014, 522-1659

TEXAS HUMAN RIGHTS Foundation—1519 Maryland—526-9139

TEXAS RIDERS—c/o Mary's, 1022 Westheimer—528-8851

UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meeting 3rd Sun. afternoons

WESLAYAN FELLOWSHIP—864-8899

WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133: fall festival Oct. 16-17

ONLY the Voice saturates Montrose each week with over one hundred distribution locations

PERSONALS & ANNOUNCEMENTS

Support, join your community organizations

UNLUCKY, UNWANTED, UNLOVED—Happiness, success and peace of mind in all problems with your life. One reading will convince you. Mrs. Gray Fortune Teller, 2119 S. Shepherd, 524-8033.

PORTUGUESE TRANSLATOR

Volunteer needed to help gay liberation in Latin America. 2-3 hours monthly. "Paz Y Liberacion," 219 Marshall #115, Houston, TX 77006, or call 523-9061 eves.

Pulitzer prize winner Ben Sargent is exclusive in Houston in the Montrose Voice

Do it on real leather!

Leather pillow and bed covers, custom made. 847-7693, 523-6927.

We rate 2 stars in Underground Shoppers (resale) Guide. Special sale every Sat. Cottage Thrift Shop, 301 Hyde Park (at Taft). 9:30-4:00 Mon.-Sat.

GIANT GARAGE SALE!

Westheimer Flea Market, 1731 Westheimer, Sat. 10 to 6, Sun. 11 to 6.

Wrestlers/Cowboys: Meet, grapple, make friends. All 50 states, all styles. Information and hot sample magazine \$4. NYWC, 50 W. 10th St., NYC 10011. Join us—meet the ring studs!

There's more Montrose sports coverage in the Voice

National Gay Contact Club—men & women. Inexpensive. SASE to Dean, POB 26044, San Jose, CA 95159.

Randy Alfred's 'Dateline S.F.' twice a month in the Montrose Voice

Tan by a tablet?

Join millions of people who do. Call for more information. 847-7693, 523-6927.

FOR AN ATMOSPHERE of social variety and harmony, join BWMT, where the emphasis is on friendship! For information, call 523-2997 or 747-9812.

Relax and enjoy the BodyWorks massage. Gift certificates. Call Bill, 526-2470.

PRIVATE GAY CLUBS

●BOX OFFICE—1625 Richmond—522-1625: male

●CLUB HOUSTON Baths—2205 Fannin—659-4998: male
See our ad elsewhere this issue.

●FRENCH QUARTER Theater—3201 Louisiana—527-0782: male
See our ad elsewhere this issue

●MIDTOWNE SPA—3100 Fannin—522-2379: male
See our ad elsewhere this issue.

●2306 CLUB—2306 Genessee—528-6235: male

RESTAURANTS

●BAJAS—402 Lovett—527-9866
See our ad elsewhere this issue.

●BRASSERIE TOO—1322 Westheimer—526-0355

●CHAPULTAPEC—813 Richmond—522-2365

●D'AMORE'S—219 Westheimer—520-1864
See our ad elsewhere this issue

●FRANKIE'S—Montrose at Westheimer—529-7896

●GREEK ISLAND—302 Tuam—522-7040

●GYRO GYROS Sandwich Shop—1536 Westheimer—528-4655

See our ad elsewhere this issue

●HARRAR'S Ethiopian Cuisine—428 Westheimer—526-2895

●HONG THONG—424 Westheimer—528-8275

●HOUSE OF PIES—3112 Kirby—528-3816

●INTERNATIONAL Club Restaurant—243 Westheimer—523-2795
See our ad elsewhere this issue

●JADE DRAGON—224 Westheimer—526-2683

●KOUNTRY KITCHEN—Kirby at S.W. Fwy.—520-7246

●9'ERS—1303 Westheimer—528-8823

●OMAR'S—808 Lovett—528-3569

●POOR DADDY'S—3416 W. Dallas—528-8922

●RASCALS—2702 Kirby—524-6272
See our ad elsewhere this issue.

●RAUL'S BRASS RUBBING—914 W. Alabama—529-0627

●SPUD-U-LIKE—416 Westheimer—520-0554

●STAR PIZZA—2111 Norfolk—523-0800

●STEAK 'N' EGG—4231 Montrose—528-8135

●TIM'S Coffee Shop—1525 Westheimer—529-2289

●VILLANI Italian—2907 W. Alabama—522-8852
See our ad elsewhere this issue

●WINE SELLER—1408 Westheimer—528-3878

SERVICES

●BATHTUB GENIE—667-2724
See our ad elsewhere this issue

PLANT MAINTENANCE:
Montrose Plant Co.
523-3548

●FITNESS EXCHANGE fitness center—3307 Richmond—524-9932

●FRANCISCO'S hair salon—901 Richmond—523-0438
See our ad elsewhere this issue

●SCOTT FREDERICKS hair care—2011 S. Shepherd—523-4191
See our ad elsewhere this issue

●HAIR WEAVERS—1200 S. Post Oak Rd. #420—622-3290
See our ad elsewhere this issue

●HAIRLINERS hair replacement—710-A Hawthorne—520-7730
See our ad elsewhere this issue

●HOUSTON GUEST HOUSE lodging—106 Avondale—520-9767

●ICENHOWER Beauty School—327 Westheimer—520-7972

●JAMES D. KRISTIAN, Ph.D. hypnotherapist—977-2485
See our ad elsewhere this issue

Got a question? Call the Gay Switchboard, 529-3211

●KRISTINA'S WORLD Guesthouse—3608 Audubon Place—520-5962
See our ad elsewhere this issue

●KWIK-KALL Mail Boxes—3317 Montrose—522-1896

●LEGENDS Hair Design—906 Westheimer—527-0188

●LIONEL Hair Design—3220 Yoakum—526-4494

●MONTROSE VOICE newspaper—3317 Montrose #306—529-8490

●MOORE PIANO MOVERS—302 E. Rogers—694-8956
See our ad elsewhere this issue

●ONE HOUR MARTINIZING—1224 Westheimer
See our ad elsewhere this issue

PATRICIA ANNE O'KANE, attorney—3323 Yoakum—526-7911

●PRIVATE POSTAL SYSTEMS mail boxes—1713 Westheimer—529-3020

JIM REED, locksmith—1620 Commonwealth—523-2927

●SALONDANIEL hair care—1626 Cherryhurst—520-9327

●M. ROBERT SCHWAB attorney—526-9139
See our ad elsewhere this issue

●TRAVEL TECH travel agency—5719 Kirby—522-8227
See our ad elsewhere this issue

●UNITED CAB—654-4040
See our ad elsewhere this issue

ONLY the Voice saturates Montrose each week with over one hundred distribution locations

●ALL-STAR Adult News—1407 Richmond—528-8405

●ALL THAT GLITTERS gifts—4325 Montrose—522-6976

●RICHARD ALLEN Florist—1848 Westheimer—526-7795

●AQUATIC ISLE pet shop—2011 SW Fwy.—526-6940
See our ad elsewhere this issue

●ASYLUM Adult Bookstore—1201 Richmond

●BALL PARK Adult Bookstore—1830 W. Alabama

●BASIC BROTHERS clothing—1220 Westheimer—522-1626

Support, join your community organizations

●BED HOUSE—2115 Norfolk—523-8278
See our ad elsewhere this issue

●BELL, BOOK & CANDLE—9215 Longpoint Rd.—932-7249
See our ad elsewhere this issue

●BLUE IRIS—3618 S. Shepherd—523-1827

●BOOM TOWN BLOOMS flowers—3210 S. Shepherd—526-8110

●CARGO HOUSE—1802 Park—529-0334

●CONE DANCEWEAR—4704 Montrose—522-1673

●DINER'S Adult News—240 Westheimer—528-8950

●DOUBRAVA JONES, the Manhole clothing—1983 W. Gray—522-1089

●DOWNBEAT Records—2117 Richmond—523-8348

●DRAMATIKA gifts—3224 Yoakum—528-5457

●FACETS gifts—1412 Westheimer—523-1412

●FRAME OF REFERENCE framing—1533 Westheimer—520-0710

Pulitzer prize winner Ben Sargent is exclusive in Houston in the Montrose Voice

●FRIDAY'S Florist—1338 Westheimer—524-6518

●GITA'S Jewelry—7228 Longpoint Rd.—680-3579
See our ad elsewhere this issue

●HART BROS. Antiques—2030 W. Gray—524-2979, 523-7389
See our ad elsewhere this issue

●KIRBY Newstand—3115 Kirby—520-0246

●MONTROSE JEWELRY and Loan—1216 Westheimer—529-5841

●OH BOY! Leather Goods—912 Westheimer—524-7859

●OLD ENGLISH FURNITURE—1138 W. Gray—521-9145
See our ad elsewhere this issue

●ONE MORE TIME resale boutique—1405 California—523-5551

●PLANT HOUSE—812 Westheimer—526-7795

●Q-1 LEATHER—408 Westheimer—527-9044

●RECORD RACK music—3109 S. Shepherd—524-3602

There's more Montrose sports coverage in the Voice

●ROUGH CUT jewelry—520 Westheimer—520-7050

●SHOE WAREHOUSE—2024 Westheimer—524-6606

●SPORTS LOCKER clothing—311 Westheimer—520-6555

●STUDZ Adult News—1132 W. Alabama

●TEXAS CARAVAN & Armadillo Flowers—2115 Dunlavy—520-7019

●TIMELESS TAFFETA clothing—1623 Westheimer—529-6299

●TOTALITY STORE—1121 W. Gray—526-8780

●TREYMAN gifts—407 Westheimer—523-0228

●TROPICAL FISH IMPORTS—7008 Woodridge Dr.—645-7472
See our ad elsewhere this issue

●UNION JACK clothing—1212 Westheimer—528-9600

●WESTHEIMER FLEA MARKET—1733 Westheimer

●WESTHEIMER INTERIORS—1727 Westheimer—520-1357
See our ad elsewhere this issue

●WILDE & STEIN book store—802 Westheimer—529-7014: gay

Randy Alfred's 'Dateline S.F.' twice a month in the Montrose Voice

Graham

THE PHOTOGRAPHER

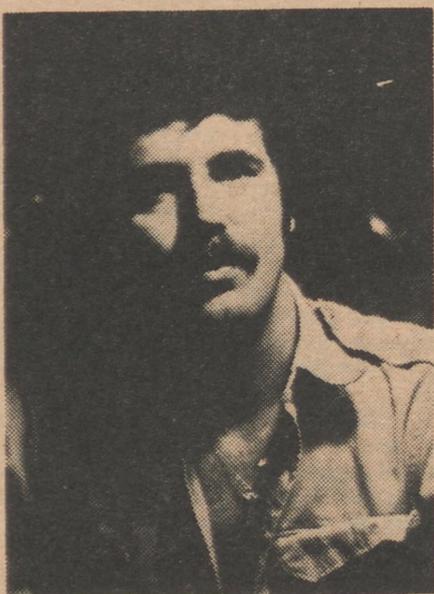
*Richly evocative
to the eye
to the ear
to the human heart.*

*If you've ever loved deeply
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photographer/writer Larry Graham
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Graham's portraiture has been praised by leading publications, such as After Dark, The Advocate, This Week in Texas, and has received an award of merit for photography from the Dallas Morning News. His most recent award winning international exhibit is now hanging in the Profile Gallery Melbourne, one of Australia's finest and most pretigious galleries.

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4012 Cedar Springs, Dallas, Texas 75219
Call Toll Free 1-800-527-5037

Please send me _____ copies of GRAHAM at \$28.50 ea. if not delighted, I may return the Book(s) within 10 days for full credit or refund. Enclosed is my check or money order in the amount of \$_____. (Include 5% sales tax if you are a Texas resident) I understand the publisher will pay postage and handling. Allow 3 to 4 weeks for delivery.

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 American Express Expiration Date _____

Signature _____