

Montrose Voice

The Newspaper of Montrose

February 8, 1985

Issue **224

Published Every Friday

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'Consenting Adults' Incites Public

By Scott Cutsinger

The airing this past week of "Consenting Adult" on ABC caused a flurry of hate mail and phone calls to the local affiliate in Houston before it even aired. The television movie dealing with a boy "coming out" to his family incited many Houstonians to voice the opinion that the film should not be shown by the station.

Vice President of Programming James Musucci of KTRK said that he believed the recent referendum (concerning sexual preference discrimination) prompted the negative response. He pointed out that Channel 13 was the only station that made an effort to balance the airing of the opposing view to the referendum with 10 announcements that were "for" it, and many people found this offensive. The station's equality to those "for" the referendum coupled with the showing of "Consenting Adult" brought on the tremendously disgruntled outcry.

Musucci said that he received 150-200 calls on the day of the airing, with the response running about 20 to one against the station airing the movie. There were also quite a few opposing letters received throughout the week. "People were saying some pretty bad things," said Musucci.

It is interesting to note that the station received very few calls against "Consenting Adult" after it aired last Monday night. Calls received at the station were about three to one in praise of the film, with only a handful calling in complaints.



A scene from "Consenting Adult" which aired recently on ABC

The ABC Movie of the Week was praised by gay organizations and publications including the *Advocate*, *The Montrose Voice*, and the Alliance for Gay and Lesbian Artists in the Entertainment Indus-

try. Most felt that the programming presented homosexuality in a positive light, and in a manner that was acceptable in view of its delicate nature for many people.

Lily Tomlin: Works In Progress

By Bill O'Rourke

As I entered the Tower Theater Wednesday morning, I rapidly became aware that Lily Tomlin was allowing our interview (among others) to interrupt one of the last rehearsals for "Works in Progress," her new one-woman show which opened there last night.

There was Lily sitting comfortably on a stool, stage right. She was wearing burgundy pants tucked into long red boots with some white material tied around her left knee, with a brown cardigan sweater over a blue sweater. There was smoke billowing up from her head.

No. It wasn't smoke. It was steam. Our unusually cold winter wasn't bothering her, but she finds Texas very dry. That, combined with the normal dustiness of a theater, might have bothered her throat. But she kept a humidifier going on stage.

I overheard her personal manager, Cheryl Swannack, talking to the box office people, making sure that what she and Lily call Hot Tix was set up the way they wanted it. Lily knows that some of the people she really wants to reach simply cannot afford her normal ticket price.

She sees to it that "a limited number of absolutely prime seats" are set aside before the rest go on sale. These are then sold at reduced prices at the theater at 11:00 a.m. the day of the performance. She seems happiest about the effect of this on senior citizens. She referred to a letter she had received from a lady who had been really surprised when her two tickets were third row seats.

Then Cheryl was rushing down the aisle, checking Lily's lighting for the television interviews. For some reason, they were having a little time-consuming difficulty getting the lights bright enough to show off Lily's eyes. It was a legitimate gripe with the old theater and Lily depends on Cheryl to make sure everything's right, to free her own mind for the serious business of making people laugh.

This show is all new material and Lily is excited about it. She'd kept herself up late the night before—continually rehearsing



Lily Tomlin with carvings of some of her characters

everything one more time.

As Cheryl hassled with the lights, Lily kept talking so the sound techs could fine tune their equipment. She always uses her first day in school monologue for sound checks.

Lily doesn't do all of her own writing. She's very proud of Jane Wagner, the writer who's been working with her for the last 12 years. Jane wrote all of this show. It's a much more complex show than Lily's last one-woman show, "Appearing Nightly." Lily feels she couldn't have written it herself.

She thinks of herself as the great appreciator, someone who is very good at spotting and using talent in other people.

Of course, she also does not consider herself funny, only someone who can think of funny things to do. I don't think she really

undersetimates herself. She's just modest.

Also running around the theater is a short legged girl with longish, wiry hair and a bobbed tail. That is Tess, Lily's pedigreed Norwich Terrier. She's going on eight now but when she was a nameless puppy she had a habit of gathering a whole bunch of junk in one pile and laying on it to go to sleep. That's why she's named after the bag lady.

Now, for some reason Lily doesn't know, Tess the bag lady has changed her name to Trudy. The dog nearly followed suit. Her new nickname is Tudi.

Lily's never quite sure what her characters are going to do next. She likes it that way. It gives them a chance to grow and mature.

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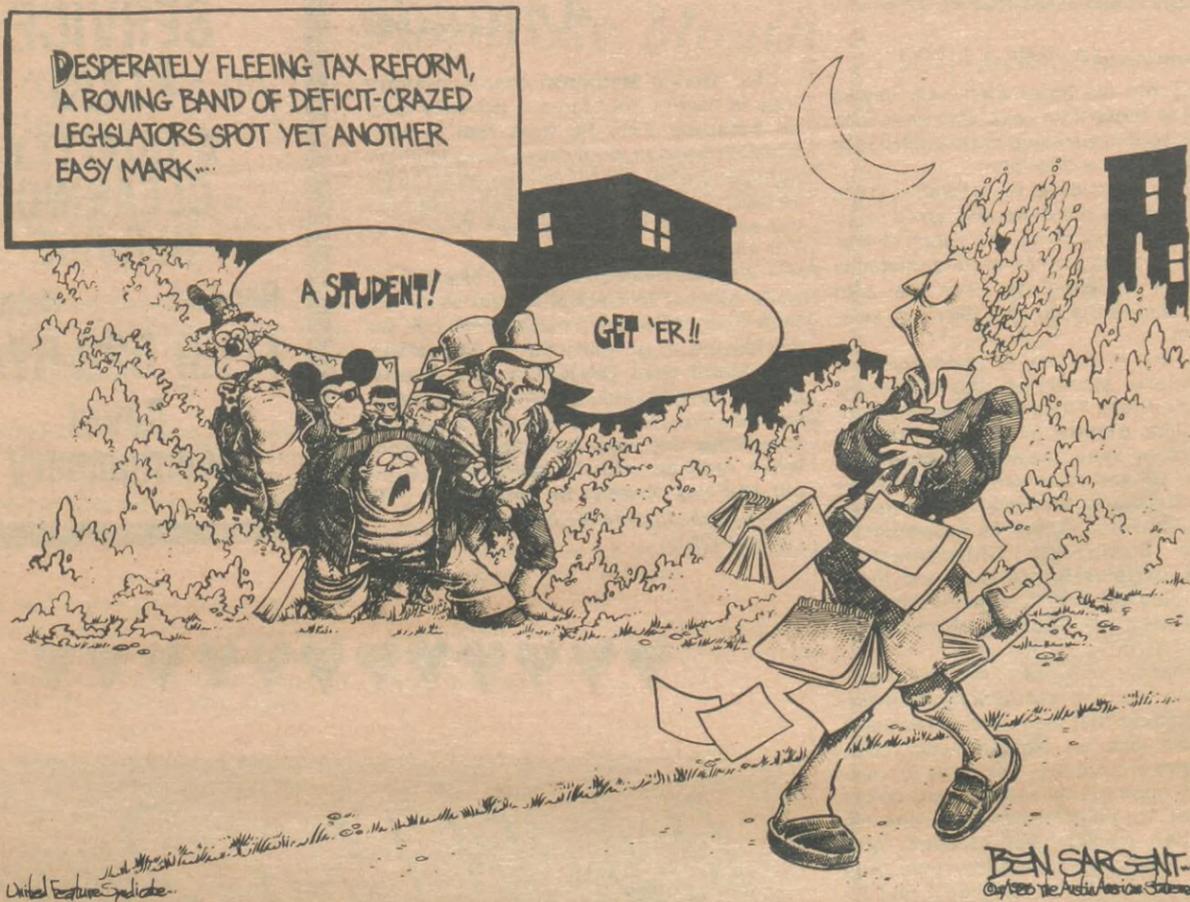
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Bering Prepares for 'Pancake Day'

Montrose Voice

The Newspaper of Montrose
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The 35th Annual Pancake Day at Bering Memorial United Methodist Church is set for Saturday, Feb. 16, 7:00 a.m. to 4:00 p.m.

For \$3.50 the Church, located at 1440 Harold, will serve all the pancakes, sausage and bacon one can eat.

Planners of the event anticipate over 1400 guests will attend the event this year which is sponsored by the church as a time to meet friends and neighbors and raise funds.

There will be entertainment all day, sponsored by the Bering Choir under the direction of choirmaster Bob Manchester and assistant Mike Alexander.

For the first time this year, prizes will be given away. For the person who sells the most tickets, Advance Travel of Houston has donated two American Airlines tickets to any place in the continental United States.

Those who purchase tickets receive a chance to win two roundtrip tickets to New Orleans compliments of Southwest Airlines. Also, two roundtrip tickets to Houston Intercontinental Airport on a helicopter will be given away compli-

ments of Air Link Helicopter Airlines of Houston.

Other prizes include a gold Cross pen donated by Singapore Airlines.

Merchants and businesspeople are helping to underwrite the cost for the food and the publicity.

Pancake Day is just before Ash Wednesday. Mardi Gras is a French term for Fat Tuesday, or Shrove Tuesday. Grease and fat dripping were gathered and food was fried at this great festival day before Ash Wednesday. Thus Pancake, being a fried food, developed into Pancake Day.

According to Larry Janzen, coordinator of Pancake Day, the community response in Montrose has been just terrific. "Of course we always need more volunteers to help with a project this size," he adds. Jantzen requests that this is a great time to get to know neighbors.

Volunteers may call Larry Janzen at his home, 527-0002, office, 529-4111, or the church, 526-1017, to offer their services.

Finally, if you are not the volunteer type, coordinators for Pancake Day invite all area residents to come attend the event, eat lots of pancakes with your friends and meet a few new ones.

KS/AIDS Fundraiser Needs Additional Staffers

Due to the tremendous success of the KS/AIDS Foundation telephone fundraising effort, Project Director Donna Knipp is seeking additional workers. More paid positions are available for both men and women on a part-time evening basis.

Since the beginning of the campaign last week, over \$3000 has been raised for the Foundation. Knipp hopes that by recruiting more workers more people can be reached, thus raising more money for this worthy cause.

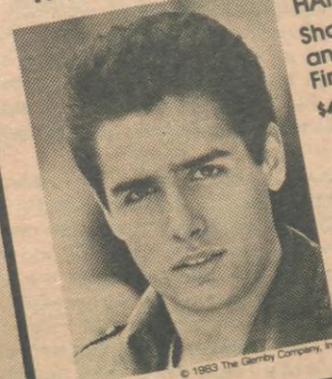
Those interested in the campaign should contact Donna Knipp at 526-9617 during regular business hours. Please note that this is a different number from the one previously published.



Larry Janzen, coordinator of the Bering Memorial Pancake Day.

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When The Fur Flies

By Amanda B. Recondwith / Copyright 1985, Questorcorp

BRRRRR! Dear Fans, Amanda cannot handle this cold, wet weather we have been having over the past several weeks. She just cringes at the thought of having to go through too much more of it, but then, it could be worse. We could all be **Russian dissidents** on a cattle train for **Siberia!** Small comfort, huh!

Anyway, since the weather had been getting rather nasty, Amanda decided to break out the fur, like everybody else. So, we went into the storage cooler and sifted and sorted through all the different things we had in storage over the hot sticky weather. You see, Amanda isn't like one of those tacky **River Oaks** or **Meyerland** ladies who like to step out of a freezing Mercedes on a stifling summer day, wearing a full length **Black-gama**. No, Amanda doesn't even do it when she goes to **Jamall's** for groceries! And quite frankly, **Safeway** and **Eagle** are just fine enough for our taste, *thank you*. But, because we do travel this little globe extensively, we do keep a fairly extensive stock of furs for our adventures.

We always get **Sebastian** to go into the locker with us, in case there is a malfunction with the cooler, or in case the door closes on us. We remember **Jack London** all too well—you know, cutting up his dog and climbing inside to keep himself all toasty. Not that we would do that to Sebastian, of course; but we would certainly have fun *lying in the fur!*

It was a dreadfully cold night, Dear Fans, and Amanda was planning on going out with some friends to a local "mixed" night club (*yes they do still exist, even after the Referendum*), so we knew that to compete with all the other coats that would be out that night, we would have to wear something special.

We looked at our full length **Himalayan Yak** with the died **Yeti** collar. No, we couldn't wear that outside of **Rangu**, since the **Yeti** is not even supposed to exist according to those in the western world, so the collar was *illegal* in Houston.

We took down our favorite **Beaver** coat with the solid gold buttons, but put it back because it just looked to **Ann Margaret**. It was actually modeled after a coat she wore in a dreadful **Mat Helm** movie in the sixties, and we keep it for **Halloween**.

We then took down the shaved **Aardvark** fur with the wonderful **Quala Bear Ear** fur muff. Unfortunately, the coat had been sitting too long. If you don't keep a constant supply of fresh eucalyptus leaves upon it to be absorbed, it grows cranky and dry, and practically *crumbles* in your hands. Sebastian almost cried, because that was his favorite coat. It always reminded him of a favorite flight attendant on **Quantas Airlines** during our trips to **Australia**.

Then, of course, there were the **foxes**, the **minks**, the **seals**, and all the other furs. Amanda has a real liking for seal skin coats. Our mother had one and we remember sitting in church on Sundays, rubbing our cheek against its soft black fur. It always smelled so nice, and I was totally fascinated by it because if she blew on it, the feathery fur would part, revealing beautiful pink hide underneath. Of course, as a small child, Amanda had no idea what the *pink stuff* was. It was just very pretty, and we would puff on it and blow on it constantly during sermons that lasted far too long.

Needless to say, our dear mother would grow rather tired of having her arm puffed on *over and over*, and she would lean over and politely ask Amanda to cease her puffing. And of course Amanda would keep puffing after several seconds of good behavior. The warning would be repeated—*each time with a little more urgency*—until finally, our mother would reach over with one of her **Jackie Pink** razor sharp fingernails and give Amanda a devastating **pinch** that would make her scream, usually making the priest jump in his pulpit and causing our daddy to start giggling.

So, we took down our beautiful calf-length coat with the just-too-incredible vampire collar, and ran out of the cooler to the boudoir to finish the fashion.

Later, when Amanda stepped from the

limo and into the bitter wind, she was so thankful to those little seals who gave their tiny lives so that we could make such a nice impression on the doorman.

But, Dear Fans when we walked into the cabaret and saw the incredible array of fur flitting and flying about the room, it was *dazzling to describe!* Amanda sometimes thinks that **Houstonians** have the cold weather shipped in so that they can wear their furs!

There are tiny men in enormous full length minks, sauntering and sashaying around the room. There were massive men, looking like **Bigfoot** in gigantic **Raccoon** coats, looking like some angered **blow-fish**, all puffed up and *intimidating*. There were men in **Bearskin**, **Sheepskin**, **Skunkskin**, **Foxskin**, **Minkskin**, **Otterskin**, **Leopardskin**, **Deerskin**, **Ermeskin**, **Chinchillaskin**, **Wolfskin**, **Coyoteskin**, **Yakskin**, and there was one little old lady in a furskin Amanda had never seen before, and would rather not talk about.

They churned in a sea of fur, Dear Fans, talking and laughing and drinking in a whirlpool of animals that made the whole place look rather like an **African water hole**. Around and around they went, the fur mixing and bumping until the different colors all seemed to *meld together* into **one big animal**—one massive **bar creature**, growing and bellowing inside the room. And only one thing could dissipate it and let Amanda through the bar—**a cigarette**—*certain death to all fur coats*.

So, we took out our submarine telescopic cigarette holder, which we store in our furs for this specific purpose, lit a **Black Russian** cigarette with a gold filter, and pushed the little lever on the end of the holder. *Click-click-click-click-click-click*. In a second, the holder was its full five feet length, and Amanda began to saunter through the room, greeting friends and *sweeping* her deadly spark about her in a *very oblivious and dangerous fashion*.

Everywhere they ducked. They stood back. They parted like the **Red Sea**, Dear Fans. The enormous furry **bar monster** was dissipated and Amanda was allowed to enter. Under normal circumstances, we would use our **Hedda Hopper Hat Pin**, but it just doesn't go through that much fur, you know. So we ordered our carrot juice and lime and leaned against the bar, fending off untouchables with our cigarette holder. A cigarette burn in a fur coat, Dear Fans, is the nightmare of many a man these days.

"Oh Amanda," one big man said, smiling and preening himself in the mirror. "How do you like my coat?"

"It's very unusual," we said. "What could it be?"

"It's **Lemon-dyed Shaved Mongolian Emu Public Fur**," he said. "It's incredibly rare. It cost me a fortune."

"I see," we said, our **Winter Dusk Eyeshadowed** eyes narrowing acidly. "How many **AIDS victims** do you think you could have helped with the money from that coat?"

"Don't give me that guilt trip bull," he said. "I don't see you stripping your furs for anyone."

"Ah yes," we said, "but at least we are aware of it!"

He laughed madly and said, "You are so witty, Amanda."

"Yes," we said. "And you are so **Buffon Plastique!**"

He thanked us and walked away, obviously not terribly aware of French. And we decided that maybe it was time to go home and leave this scene of wealth—or debt. We couldn't help but wonder if all that money that had been spent on furs could possibly have helped us win the last election or find a cure for **AIDS** or feed thousands of starving Ethiopians. . . .

Oh well, if every man in **Montrose** was to give his fur to be sewn into a throw, it could cover **Rhode Island!**

Our Dear Friend **Jacki-M** would kill Amanda if she didn't mention the fact that the **Diana Foundation's** major extravaganza is just around the corner! Better order your seats now, Dear Fans. And leave the fur at home!

Amanda

Also, **Bering Methodist** church in Montrose is having their famous **pancake feast** on **Saturday, Feb. 16, from 7am to 4pm**. Amanda loves to woof down those feathery light pancakes, and to pay a paltry **\$3.50** for as much sausage, bacon, and pancakes you can eat, it's the best deal in town, Dear Fans! For information, call 526-1017.

Well, we must go look for a **Mardi Gras** outfit to wear to **Galveston** next weekend, Dear Fans. After the pancake pork out, we are leaving to go party out at **Galveston's own Mardi Gras celebration and parade**, and we have to find something with lots of sparkle. Our Dear Friend **Larry T.** told us something that was *incredibly profound!* When Amanda said she didn't want to go out and buy sparkle, he said: "Why not? These days, sparkle is cheap!" And so it is!

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By Various Snoops and Busy Bodies
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Speaking of those special to us: A donation to the **KS/AIDS Foundation** or **The McA-dory House** would be a great way to show those special feelings.

Judy Grahn lesbian/feminist poet, will be a featured speaker at **Kindling Our Common Spirit: A Convocation for Unitarian Universalist Lesbians, Gay Men and Friends** at the First Unitarian Church, 5210 Fannin, February 15-17.

Arte Publico Press and the Ensemble Theatre announce a book party for playwright, poet and novelist **Ntozake Shange**, to introduce her latest book *from okra to greens*, on Sunday, Feb. 17 at 3:30 at 1010 Tuam.

Cupid is campin' at the Gay Switchbord's showing of *The Women at Rich's* for an early Valentine's Day on Monday, Feb. 11 at 7:30 p.m. This film makes "Dynasty" look like "Romper Room."

The regular monthly meeting of the *Near-town Business Alliance* will feature a special report on the Montrose Boulevard Project by Robert Limer of the South Main Center Association. The meeting will be held Wednesday, Feb. 13 at 7pm in the Liberty Bank Building, Westheimer and Montrose.

Scott at **Dirty Sally's** has finally washed his face. His mascara ran again from laughing at **Don** making that orange juice at 7 in the

morning. From now on Mouth will have screwdrivers in a shaker glass. No more Anita Bryant jokes, please.

Those folks over at **Ray's Five and Dime** really know how to sell drinks. It's the oldest trick in the book—free popcorn and roasted peanuts.

Ran into the old gang at **Bacchus** recently. They still have to be the best female country-western dancers in HouTown. Go see for yourself.

Mouth is getting so upset with her deejays. I want to know those top tens, so I can make intelligent partying decisions.

Once again, Mouth says "I Love You All," and may all your days be touched with the spirit of Cupid.

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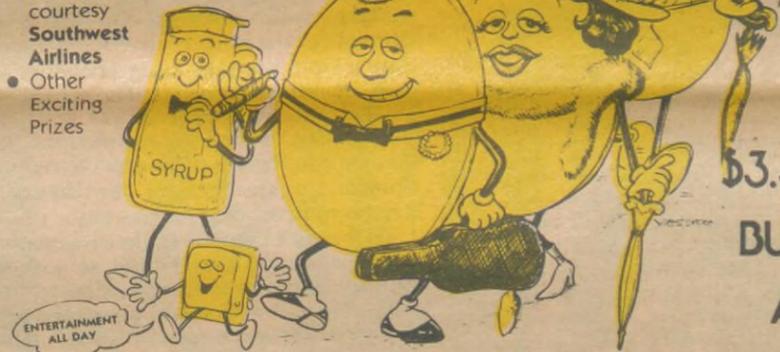
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Gerry Studds—A Race that the Gay Community Won

By Brian McNaught

(Editor's Note: In the aftermath of the gay community's defeat in the January Houston referendum, we look back on the reelection of Gerry Studds, when a gay community—a whole community, for that matter—won.)

One week before he was elected as the first self-proclaimed and affirmed homosexual to serve in the United States Congress, Gerry Studds was asked to project how he would feel upon winning.

"I haven't won yet," he dodged in his ever-deliberate way, "and I'm superstitious about talking as if I did. However, I am very aware that I have a lot of emotions about this whole thing which have been bottled up for two years and which will eventually need to be expressed. I only hope that I don't do so in front of the network television cameras."

Seven days later, Gerry made world history when he decisively beat his boyhood friend in one of the most closely watched political contests in the country. In claiming his victory, he was articulate, gracious and in command of his emotions.

If he did uncork his bottled emotions later, he did so privately. Yet, gay men and lesbians across the country certainly have a pretty good idea of what feelings and impressions Gerry Studds might have accumulated in his struggle for personal and professional vindication.

I would guess that Gerry Studds today is feeling a little giddy; that he is filled with an intoxicating sense of relief that the ordeal is over. Somewhere along the line, on some occasion, he must certainly have also released a primal scream in the privacy of his beloved Provincetown home; a scream of anger that any human being could be subjected to such degradation, public scrutiny and ill will.

And, at the same time, perhaps in the same hour, he must sometimes break into fits of laughter because he doesn't fully believe that he made it through a winner, both personally and professionally.

There will be times that Gerry will be upset about "losing two years" of his life. (I know that he already regrets the time lost before he affirmed himself as a homosexual to family and friends.) There will be times, too, when he will be overwhelmed by thoughts of how kind people have been to him. He will be proud. He is now excited. He will be energized. He is now exhausted.

It was two long years ago that Gerry first learned that the Ethics Committee planned to leave no stone unturned in its attempt to link him to an alleged "Page Scandal."

In those two years, Gerry Studds has been abused by both heterosexuals and homosexuals. Thrust into the spotlight because of a 10-year-old relationship with a page, he has been quizzed about his professional standards, his personal stability, his effectiveness as a Congressman, his decency as a human being, his manliness, his lineage, his dedication to gay and lesbian liberation, his "cowardliness" for not coming out sooner and any other thing which happened to pop into the head of the reporter, columnist, constituent, commentator and man or woman on the street.

He has been picketed, threatened and hounded. He even learned with horror how *Hustler* magazine fabricated a "Personals" ad and gave the telephone number of Gerry's elderly mother. The ad prompted numerous obscene phone calls.

In the last two years, Gerry Studds has realized the worst fears of a gay person who comes out; he has seen the worst of the human condition. Those are perhaps some of the impressions he hoped wouldn't be uncorked in front of television cameras.

On the other hand, in the last two years, Gerry Studds has also seen the very best of human condition and it's these experiences about which he most likes to talk.

"If I win," he told me, "I would have to immediately congratulate my constituents for their maturity and their decency. Likewise, I will want to thank the gay



Gerry Studds, coming out in '83, winning reelection in '84

community for being so extremely warm and wonderful. No matter where I traveled, I was always quite touched by the warmth of people I had never met."

Immediately after his censure, at a time when he knew his critics would creep in for the kill, Gerry was surrounded by well-wishers, both gay and non-gay, from throughout the country, but, more importantly, from the 10th Congressional District of Massachusetts. Thousands of letters and telegrams poured into his Washington office from gay men and lesbians who felt great pride when Gerry proclaimed on the floor of the House of Representatives that he was gay.

They didn't care about the circumstances. They cared that he did so without apology. For several months, these letters, read over and over again to anyone who would listen, were Gerry Studds' daily multiple vitamin.

In the last several months, Gerry has traveled around the country and met thousands of gay men and lesbians at fund raising events. With few exceptions, people have been incredibly enthusiastic and financially supportive. The gay and lesbian community, as Gerry insists, has also been mature and politically sophisticated in its support.

Massachusetts and other state and national leaders could have been tempted to take advantage of the extensive media coverage given to Gerry's race and turned the election into an ugly Dade County-

type referendum on gay rights. But they didn't and because of that decision, the voters in the district were allowed to consider qualifications without debating Leviticus. This was very important to Gerry.

Of equal importance to him, today and for the rest of his life was the outpouring of genuine love by his constituents. Shortly

after he was censured by the House, Gerry received an invitation to march, as he had always marched, in the major religious festival parade of the district's largest city. While there were a handful of hecklers, the parade route was lined with hundreds and hundreds of cheering men, women and children. In this, he experienced the greatest dream of a gay person who comes out.

Who are these people who then cheered and later re-elected Gerry Studds as their spokesperson in Congress? Who are these people who provided gay men and lesbians across the globe with a hero, a winner, a role model to whom they can point?

The majority of the voters in Gerry Studds' district voted for Ronald Reagan in 1980 and again in 1984. The majority of the people who sent Gerry back to Congress are devoutly religious, blue collar workers whose economic survival depends upon maintaining the stability of the family. Those are the people who proved to themselves and to the nation that it is possible to respond rationally to the issue of a person's homosexuality.

Gerry Studds is not the only person who has a lot of emotions bottled up over the two year ordeal to which he was subjected. It isn't hard to guess his feelings because it isn't hard to get in touch with mine and with those of every other gay man and lesbian who walked that two year journey with him. When Gerry was censured, we were censured. When Gerry was booed, we were booed. And when Gerry was cheered, when he was applauded, when he was given the vote of confidence, all of us, in some way, were cheered; all of us were applauded and all of us were given a vote of confidence.

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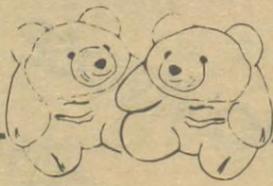
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Fortunes

Cupid is in All Signs for Valentine's Week

By Mark Orion

For Friday, February 8, 1985, through Thursday, February 14, 1985.

ARIES—An unexpected visit or call from someone out of the past is in the future for Valentine's Day. Gifts and reminiscences will make it a special time. If the person doesn't show up, maybe it's you who should make the surprise visit.

TAURUS—A very exciting one-nighter could turn out to be much more. At least, it will be a great distraction from all your concerns about where you're going and what you're going to do when you get there. Take a chance. Be someone's Valentine.

GEMINI—A busy time all over the Zodiac, but nowhere more so than for you. No lonely nights. You almost have to be twins. This is a time for being with others and finding many, many pleasures in their company.

CANCER—Even if you're not an adolescent, you'll feel like one: prankish, excitable, energetic, inquisitive and extremely horny this Valentine Week. For heaven's sake, don't take anything too seriously at this time, or be afraid to make a mistake.

LEO—You feel like the master of your fate; no matter what the ill winds blow your way, you know where you are, what you're doing. Don't take anything for granted, though. Share red hearts and your surety with your first mate.

VIRGO—You'll feel needed, loved, cherished. You'll feel like number one, king of the mountain, top of the heap. This could lead to self-centeredness, couldn't it? Not if you return all those feelings to the right person this Valentine's Day.

LIBRA—This week, you're the sleuth, looking for clues and reasons. Your mystery could lead you to some interesting and bizarre people and places. Things do get complicated sometimes, don't they? But you'll have a sweet Valentine surprise.

SCORPIO—Picky, picky! Everything has to be just right. Well, that's OK, but don't be so obsessed by every little thing that you miss out on the big picture. By the way, a part of that picture should be a little Valentine's Week romance.

SAGITTARIUS—Nothing will surprise you! Not even a Valentine's Day cupid. You know exactly what's going on, and you're sure of yourself every step of the way. The work you took care of last week is beginning to pay off. Out there in front of the pack, you're a mover.

CAPRICORN—Be willing to lead as well as follow. You'll be asked to take on some responsibility. No reason you can't. Everything's right in this new position. Be innovative and flexible. Take pleasure in the master's role this Valentine's Week.

AQUARIUS—The moon's playing magic tricks with red hearts, cupid arrows and chocolate candy. Unless you're a magician or a psychic, you may be confused. Something mysterious is going on, you can bet. Pay special attention to dreams.

PISCES—Someone younger than you needs the help you can give. Don't take advantage of this situation for your own selfish needs. Don't play the martyr, either, giving and giving until you're given out. Be an Valentine's Day example and a guide.

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Committee Changes Gay Pride Week Plans

At its Jan. 27 public meeting, the Houston Gay Pride Week '85 Committee voted to move Gay Pride Week from June 13-23 to June 20-30.

The Committee said it would also like to remind artists of the community that they are invited to participate in the theme and logo contest which will be judged at the next public meeting, Sunday, Feb. 24, 2:30 p.m. at Kindred Spirits.

The Committee said that artists need not wait for a theme to be decided for them to participate. The Committee would like artists to compete for both theme and poster development, they said.

□ **Latest Tentative GPW '85 Schedule**

Thursday, June 20

Kick Off—Large bar. Revenue for GPW. Fun event with live entertainment

Friday, June 21

Salute to gay businesses. NGTF citing non-discriminatory employers and gay businesses. Companies will be publicized and given an award.

Evening:

Commemorate the Raid on Mary's. Fundraiser for GPW.

Saturday, June 22

Day: Gay sports day
Evening: Salute to MCCR on their 10th Anniversary.

Sunday, June 23

Day: Walk for Unity
Evening: D.J. Spinoff

Monday, June 24

Art Alliance
Theatre Alive

Wednesday, June 26

TGRA

Thursday, June 27

National Day of Remembrance

Friday, June 28

Gay Hispanic Caucus

Saturday, June 29

Concert. Band will control.

Sunday, June 30

Parade, GPC's Tenth Anniversary Climax



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Lily Tomlin: Works in Progress

from page 1

Don't get me wrong. She loves her movies and when she's working on them she's totally committed.

"Works in Progress," running at the Tower through Feb. 17, is her third on-stage appearance in Houston. The last time was three years ago when her last one-woman show played the Tower. She likes Houston audiences because they, generally, like her so much.

She has a large number of personal friends in Austin, and has even bought some property there herself. She feels Texas holds "an energy I've drawn to."

"I've been doing Mrs. Beasley for 12 years—and her consciousness has evolved just like mine and the culture's." (The new show includes a large piece tracing the women's movement from the early 70's to now.)

In fact, some of Lily's most favorite books are the ones where the characters step out of the piece and interact with the author. She suggests *Martin the Author* by Marcella May. That's a funny French novel in which the wife of one of the characters visits the author to plead with him to end the affair between her husband and her mother.

Lily has come up with new characters for this show. (There's "a very, very rich woman" named Kate. Agnes Angst is a punk teenager.) But we get to revisit most of our old friends. Trudy the bag lady is the cornerstone of the show.

"She has so many great lines in this show, you can't believe it. You'll just love them."

Trudy's come a long way since her earliest days when Lily had trouble separating Tess and Sister Boogy Woman in her mind.

Lily insists that Tess is a very smart dog. But for some reason Tess hates the theater. She was hiding it well the day I visited. She loves TV and movie sets, but she can tell a theater from 20 blocks and starts complaining. This mystifies Lily because, after all, how different are the outsides of theaters and TV studios? Not very. So Lily tries nearly Pavlovian treatment, keeping all sorts of bones and stuff in the dressing room. Of course, Tess doesn't much like to stay there unless Lily's there.

In at least one aspect, Lily herself prefers the live theatre—content control. She loves the people she's collaborated with on films. It's just that there are so many of them—about 10 times as many as in theater. She doesn't have to discuss away the parts of a script where the sensibility is demeaning. She can just chop them out herself.

Lily insists that she and her audiences be all laughing together—not a group of people laughing at someone else.

In theater, the content can be more personal. It's easier for it to be "satisfying to you as an individual and still special for the audience."

She's had a movie about twins in the developing stage for three years now—rewrite after rewrite. Still, it will probably be the next movie she makes without a major co-star. She didn't say what the next one with one might be.

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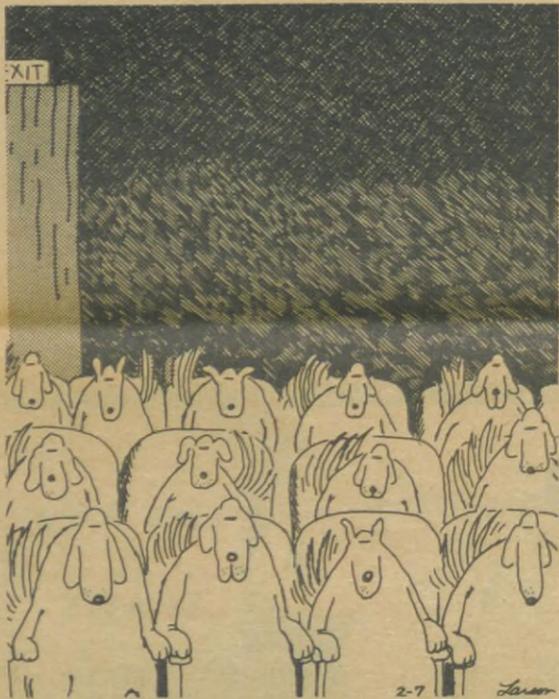
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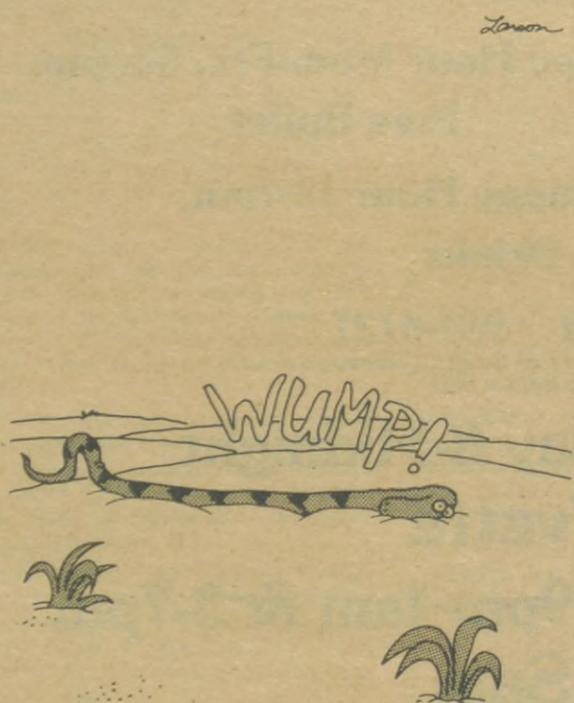
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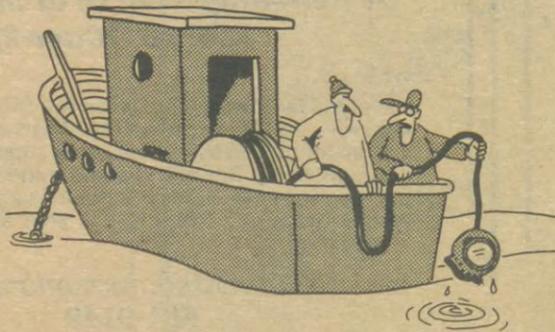


At the Dog Comedy Film Festival



When snakes trip.

Larson



"Well, so that's it. ... I thought he was coming up awfully easy."



"OK, Baxter, if that's your game, I'll just reach over and push a few of your buttons."



"Hey, Thak ... Did you know you move your lips when you look at pictures?"

Scientists Identify AIDS Anti-Body

A major step towards developing an AIDS vaccine occurred recently when scientists identified an antibody that inactivates the AIDS virus in laboratory experiments.

The antibody, identified as nonoxynol-9, was discovered by Dr. Marjorie Robert-Guroff of the National Cancer Institute. Dr. Robert-Guroff works in the laboratory of Dr. Robert Gallo who headed one of the two teams that announced the discovery of the likely AIDS virus last April. The Mariposa Foundation of California and the Centers for Disease Control in Atlanta also collaborated on the study.

According to Dr. Gallo, the discovery "does not prove you're going to be successful in finding a vaccine." But, when asked if he believes an anti-AIDS vaccine can be developed, he replied, "I am hopeful ... but its really hard to say when."

Dr. Bruce Voller, president of the Mariposa Foundation, said "We now have a breakthrough in AIDS prevention, one we all have been looking for. ... With 8000 cases of AIDS already logged, we see promise of a major opportunity to put some brakes on the doubling of the number of cases occurring every eight to 10 months."

In research over the past several years the Mariposa Foundation has found that nonoxynol-9 containing "Mariposa Formulation" quickly kills viruses and microbes in an array of most of the major sexually transmitted diseases, a partial list of which includes gonorrhea, herpes and amoeba infections.

According to the scientists findings, nonoxynol-9 kills HTLV-3, the virus believe to cause AIDS.

GPC Elects Lovell to First Full Term

By Linda Wyche

During its regular first Wednesday of the month meeting, Houston's Gay Political Caucus elected officers for the coming year.

Running unopposed, Sue Lovell was elected to her first full term as president. Tom Coleman, also running unopposed, was elected to fill the vice president's position. Tom Tate and Tony Bell were elected to the positions of secretary and treasurer, respectively.

Tim Hall and Anise Parker retained their positions on the board of directors. Elected as new board members were Leslie Larson and Dan Pritchard.

Lovell feels that the group's priorities for her upcoming tenure will include concentrating on the November elections and "media education." Besides her role in GPC, Lovell has joined forces with former GPC presidents to form an organization that will also focus on these concerns.

Lee Harrington, one former GPC president, says this about Lovell's election: "Sue Lovell has assumed the reigns of the GPC presidency at one of the most difficult junctions of the Houston gay community's history." He adds, referring to the recent referendum, that she will be "responsible for charting the course of this time." Harrington feels that Lovell is indeed "up to the task."

Larry Bagneris, another former GPC president, said of the election process itself, that it was "an openly democratic election process that reaffirmed the community's belief in the Caucus and its goals." Bagneris intends to support the newly elected officials and "intends to play a part and support the work of the Caucus."

This year, the Houston Gay Political Caucus will be celebrating 10 years as the major gay activist force in Houston. The group meets the first and third Wednesdays of each month at the Holiay Inn, 4640 Main. For more information, call 521-1000 or write P.O.B. 66664, Houston, TX 77266.



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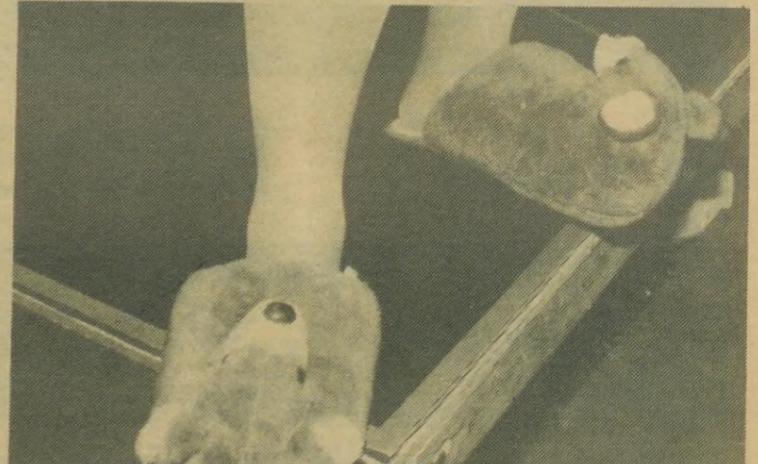
Fritz and friend

Out and About

Photos around Montrose
 by Ron Bilbo



Nuggets



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Another Side To A Classic

By Bill O'Rourke

La Traviata by Verdi means a lot of different things to different people. I apologize in advance to opera purists and my straight readers, but I'd like to talk about what it meant to me Saturday night at the Tower.

Violetta Valery lives an alternative lifestyle based largely on sex. She's a kept woman, doomed by the society she lives in to always be someone's mistress, never anyone's wife.

There are no gay lovers in operas of the classical period. (There are a few in contemporary operas.) This is due to two separate influences. One just didn't talk about homosexuality for an extended period of time in high society. Even if one did, composers were usually more interested in the sound of the female voice. It would have been unthinkable for one of them to focus an entire evening on harmony between two male voices.

Thus, for example, there are occasional "trouser roles" where the male half of the duo is played by a woman in drag. But, as I said, no male-male love.

I know nothing about Verdi's private life and don't mean to imply anything about it. Still, it is quite possible to see Violetta as a metaphor standing for a gay man. Her life is much like one of our own.

A liberal poet, Alfredo Germont, has known Violetta for a year. He has fallen in love with her and woos her when she starts having trouble with her current sugar daddy. But he does not want to be her "protector." He wants to grow old together.

She resists him. She sees more clearly than he does what society's reactions will be. They won't only shock the gentility, they'll also be the target for endless sniping by her old cronies. No one would be capable of understanding and accepting their love for what it actually was.

There are so many pressures against any alternative lifestyle marriage working. These are, unfortunately, not all from the establishment which is set up to handle certain molds, molds into which these unions just don't fit. It is also so difficult for even friends to understand a stellar personality that decides it wants to opt for more of life's quieter joys. What do you really think of a young man falling in love with an older man? When one doesn't know the facts, one often pays more attention to flashy assumptions rather than to what might be the prosaic truth.

Well, they lived together happily for three months. It was largely due to avoiding old ties. And they didn't get married. What caused that decision? Verdi never says.

Actually, she's supporting him, at least partially. He discovers that one day and has a lot of trouble adjusting to it.

The same day, his father finds them and has a serious private talk with her. She must leave his son.

It is the father's character that the true genius and hope of this opera lay.

To begin with, he is just a pawn for an unseen force. His own prejudice has been played upon by a prospective son-in-law who will not marry his daughter, or who it is assumed will not, if the "scandal" of Violetta and Alfredo's life together is not promptly ended. Not only Papa, but also Violetta herself, while sure of this selfish demand, see the two young people as little angels whose future happiness must be answered. What kind of false shame must have been socialized into this poor woman to make her think in this self-oppressive fashion?

I lived in a camp full of performing artists, many of the gay, last summer. At camp dances, I was rather snubbed

down if I asked any of my brothers to dance. It wasn't just me! They weren't dancing with each other, either. This "wasn't the place." Even if we forget the Goodners and closeted of this world, we still have a lot of reeducating to do—right here in our own minds!

Giorgia Germont is reeducated. Her love for his son, the very thing he would end, wins him over to Violetta's side. But it takes a lot of time to relearn old habits. It can't happen at all if we hide, if we don't let other people come to know us. We have to do it right now. Or else, as is the case here, it may come too late.

Violetta's been fainting fairly regularly since the overture to act one. Just when she gains everything to live for, she dies. Hang on, kids. *Perservere*. "Death before dishonor" usually brings honor before death.

This production is by Texas Opera Theatre. It's closed now in Houston, but it's still out on the road visiting cities and towns throughout Texas and beyond.

The major roles are double and triple cast. That is, two or three artists take turns playing them. So the cast I saw might easily not be the same one you might see.

In selected cities, TOT is taking a troupe of American sign language speaking actors around with them. They shadow the performers, walking around them and complementing the picture all the while they are acting out the lyrics for the deaf members of the audience. They added a great deal to the show. In fact, at times when two or more singers were blending well, I wished I knew the language so that I could have an easier time telling what each person was saying.

I believe two of the signing actresses switched roles from those announced in the program. Cynthia Holt Larson (although it may have been Jacqueline Seaburg Kilpatrick) did an excellent job as Violetta. She was youthful and spirited and very coquettish. She was more my vision of Violetta in the first act than the quiet, demure, seemingly innocent Maureen O'Flynn. But in the other three acts Maureen took over and really made the role her own.

Phillip Bologna was maybe a little stiff as Alfredo, but he was nevertheless really quite good. He has a glorious tenor voice.

Brian Steele's gentle, dignified Germont was simply superb. His second act duets with Ms. O'Flynn (as well as her long solo scene concluding act one) was the musical high point of the evening—two rivers flowing gracefully into each other without either one losing its own identity.

□ Theatre Trivia No. 3

There is a theatre at the corner of Shepherd and San Felipe which specializes in revues they developed through improvisation. Starting last Friday, their Friday



Violetta (Maureen O'Flynn) is stunned when her lover's father, Giorgio Germont (Brian Steele) implores her to give up her illicit alliance with his son in Texas Opera Theater's production of "La Traviata," reset amidst the opulence and sensuality of New Orleans during the mid-nineteenth century. Photo by Peter Yenne.

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New Cinema: 'Birdy' and 'Torchlight'

Films

By Scott Cutsinger

This week we have a film that will lift you up, and one that will pull you down.

Cinematic renewal comes in the form of *Birdy*, an astounding new film about a mental case who thinks he's a bird and his best friend who must attempt to bring him back to the real world. Although released this month, it is considered a 1984 release and will probably be somewhat prominent on the Academy Award nominations to be released very soon.

The downer comes in the form of *Torchlight*, a depressing film that deals with the downfall of a man due to freebasing cocaine. Pamela Sue Martin is the unfortunate wife of druggie Steve Railsback in this mediocre tale which will probably have little effect on whether people try freebasing for themselves. Those who have little interest in drugs will not relish seeing others doing them, while people that do enjoy them could probably care less.

□ *Birdy*

I really wasn't expecting too much when I went to see *Birdy*. A movie about a boy who wants to fly and is in love with birds sounded like a rehash of *Brewster McCloud* made in Houston by Robert Altman about 15 years ago. Boy, was I mistaken.

The director of *Midnight Express*, *Shoot the Moon* and *Fame* brings us one of the most touching and absorbing friendship movies in years. *Birdy* deals with a lot of things besides flying—reality, mental health, and especially outlook on life are some of the many aspects that two poor boys from Philadelphia must deal with. This film will make you soar, but most importantly it makes you think.

We first meet Birdy isolated and looking hopeless in a narrow room with one window and one bed. It is an army psychiatric ward, and Birdy sits perched like a bird—never speaking and barely reacting to anyone.

The hospital psychologist is at a loss, and has called in Birdy's best friend from Philly, a young man named Al. He arrives limping, his face heavily bandaged since it has been disfigured by a combat explosion. It is the early 1960's; the Viet Nam War is taking its toll on many young men.

Day after day Al sits with his disturbed buddy, talking about their youth together. It is through these flashbacks that we grow to love and understand these two boys. Birdy with his weird infatuation for birds and learning to fly, and Al—hanging on to Birdy's strange philosophies for life while dealing with a tough father. The boys are really opposites, yet they cling to each other because it gives them strength and a sense of normality.

From what we see Birdy could well be gay, but it is apparently not important here (only suggested). He doesn't care for sports, girls hold no interest for him, and most of his time is spent indoors studying birds and flying. He is sort of frail and awkward, yet handsome in a boyish manner. His friendship with Al is based on his trust and the acceptance of his strange nature and habits.

Al is an all-American sort, good at sports, and a pro with women. Yet, he sticks with Birdy, going out on crazy, bird-brained expeditions and escapades with him. Dressed in a wacky feathered outfit, he helps him catch birds, and endures sitting at the hospital like this after Birdy falls (flies?) and almost kills himself. He hasn't really figured out if Birdy is crazy or just having fun, so he's right in there helping with everything from catching pigeons to building unusual flying contraptions.

But the Viet Nam War has battered both boys horribly. It has torn both of them apart (physically and mentally), and now it is up to Al to try and piece it back together. It is a frustrating and disturbing experience to talk to someone who is unresponsive and acting like a bird. Al even begins to think that Birdy's reaction to what he's been through may be the right way out. Maybe by acting crazy, they



Al (Nicolas Cage) and Birdy (Matthew Modine) star in "*Birdy*," a story of friendship between two young men who, trapped within the walls and predicaments that skirt their lives, endeavor to soar above them.

could both shut out all the craziness of the world.

There's a lot of subtle philosophy thrown in throughout this wonderful film, but it never gets in the way. We can really feel the cemented bond between these two—a brotherly love that rises above the atrocities of war, poverty and hate. Birdy tries to escape his life and memories first by trying to fly, and then by trying to become a bird; we can see that this is just a metaphor for coping and adjusting our own lives.

Birdy tells Al, "The reason you couldn't fly is because you don't believe you can fly." We begin to see that it is Birdy that really believes in life all along, and it is Al that struggles along with him (as usual) until he can finally make it himself.

Birdy is an exhilarating experience, one that really stays with you. Mathew Modine (soon to be seen in *Mrs. Soffel*) is simply superb in the title role, and Nicolas Cage (*Cotton Club* and *Valley Girl*) is equally impressive as Al. Both actors deserve an Oscar nomination and will no doubt be impressive in future films. Some of the supporting players such as Al's dad and Birdy's mother are overplayed quite a bit, but Karen Young has a nice bit as a sensitive ward in the hospital.

Overall, this is a finely-crafted film that takes us backwards and forwards through the lives of two boys who are just trying to make it their own way in a tough, cold world. It is a truly memorable journey.

□ *Torchlight*

An independent feature co-written by its star Pamela Sue Martin (of "Dynasty" fame), *Torchlight* is a rough descent into the hellish nightmare of drugs. This film would have fared much better as a provocative "Movie of the Week" with a title like, *Jake: Portrait of a Cocaine Freebaser*. This is a clear-cut morality tale with a message: when you mess with cocaine, you risk losing everything you have.

Lillian and Jake are a fairly happy young couple with a bright future. Jake (played by Steve Railsback) heads up a construction company, although bored with it sometimes, he always has his loving and trusting wife to go home to.

Lillian (Pamela Sue Martin) was a successful artist before she settled into a housewife role. She soon grows tired of cleaning and planting begonias, so Jake builds her a studio to paint in. Engulfed with her painting, she all but ignores Jake who is semi-retired from his successful business.

So, what is a poor guy to do but turn to drugs? At a party one evening, Jake gets turned on to freebasing cocaine by some of Lillian's artist friends (strike two against poor Lily). Soon he's hauling home an extensive collection of paraphernalia for his own recreational use.

squalor with a bunch of druggies strung out throughout the house. Pitiful, we say to ourselves.

Frankly, I found the situation and the characters all very pitiful in *Torchlight*. I was a little irritated with Lillian, because she inadvertently caused her husband's problems, and then left him. On the other hand, Jake is not such a great guy either. He chucks his job responsibilities early and although he loves his wife, often treats her mean (in one scene he hand-pierces her ears to get the diamond studs he bought in them, much to her displeasure.).

The strange thing is that there is nothing really shocking in this film—everything is kind of low key. I was a little offended at Ian McShane's gay (or bisexual) character who is Jake's drug dealer. This sweaty, unpleasant person is just another tragic gay character for the cinematic record books. The other gay character in the film is more bearable, but makes himself obnoxious by telling Lillian that he's glad she's getting around to speaking to all of the minorities.

It is obvious that *Torchlight* has good intentions, but the matter in which this story is told holds little interest for us. Ms. Martin overacts and Steve Railsback looks rather uncomfortable (sort of like I felt watching him). If this sort of melodrama intrigues you, you would do well to catch *Torchlight* quickly because it will probably burn out and disappear from local theaters very soon.

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The Diana Foundation: More Than One Fancy Night

By Linda Wyche

When the Diana Foundation holds its 32nd Annual Awards Show on March 30 at the Tower Theater, participants and guests will not be the only ones excited about what is believed to be Houston's longest running black-tie event.

Many area charities and non-profit organizations also greatly anticipate this event for the Diana Foundation is the greatest benefactor to these groups and the Awards Show is its largest fundraiser.

The Diana Foundation began in 1953 when several friends gathered to watch the Academy Awards Show on the then-new medium of television. The friends decided to give their own awards to local "performances" thus creating the longest continuous annual roast in the nation.

In 1975, The Diana Foundation, a Texas non-profit corporation, was formed to perpetuate the awards show and to raise funds for contributions to worthwhile civic, charitable and education endeavors. The Foundation has made contributions to the Montrose Symphonic Band, The Montrose Counseling Center, The Montrose Clinic, M.C.C.R., Theater Under the Stars, GPC, the Gay Switchboard, A.M.C. Cancer Research Center and Hospital, and other charities.

Currently, the Group has shifted its focus to the AIDS crisis that plagues the gay community. As the largest contributor to the KS/AIDS Foundation, they have donated in excess of \$30,000 since 1981. The Dianas have also been very influential in the development of the McArdory House.

According to Rex Watson, secretary of the Dianas, another project that the group is especially proud is its scholarship fund. Annually, an outstanding graduate of Houston's High School for the Performing and Visual Arts receives a four-year scholarship for artistic study from the Foundation.

Members of the Diana Foundation must prove their dedication to community service even before they become members. Membership is contingent upon a 12 month tenure as a Friend of Diana, a junior arm of the foundation. At any time after that period a member of the foundation may nominate a "Friend" for membership and they are elected by a simple majority to become a "Diana."

AIDS Symposium Planned

A symposium to provide the primary care physician with the most current update on the Acquired Immune Deficiency Syndrome will be held at the Shamrock Hilton Hotel on Saturday Feb. 23

Presented by the Mayor's Task Force on AIDS, the City of Houston Health Department, Harris County Health Department, and the University of Texas Health Science Center at Houston, the Symposium will feature a series of lectures on the definition of AIDS, its epidemiology and suspected modes of transmission and the implications for various "at risk" groups.

The Symposium has several sponsors including Shanti of Texas, The Montrose Clinic and the Montrose Counseling Center.

There is no registration fee for the day-long event but pre-registration is required.

Also on that day there will be a free conference on AIDS for health care workers and service and support personnel who feel at risk because of their occupations. This will also be held at the Shamrock Hilton.

For more information or registration forms, call (713) 792-4671. Registration deadline is Feb. 18, 1985.

Besides the awards show, the foundation holds fundraisers throughout the year. These fundraisers include activities to raise funds for specific needs as well as collecting funds for the many various groups that apply for help. According to Watson, 68% of every net dollar raised is returned to the community.

Watson emphasizes that the Dianas are not a gay-only organization, but a mixture of people who share a love for the performing arts and want to belong to a "charitable organization interested in the improvement of the quality of life." Currently, there are 82 members in the Foundation. The charter allows for a maximum of 100 members. Twenty percent of the membership is female. Many non-gay organizations also benefit from the Dianas' benevolence.

As for the awards show itself, Watson is concerned about the elitist image that people perceive about the formal affair. "Anyone can get on our mailing list and receive an invitation simply by contacting a Diana," he said. He added, "It is just such an enormous job keeping up our mailing list that many people do not get an invitation."

The show consists of awards in categories that parallel those given by the Academy of Motion Picture Arts and Sciences—the Oscars. Many of these awards are sarcastic in nature, thus the reputation of the awards show as being a "roast."

For the first time this year, a special award as been initiated called "The Diana Award." This award will be given to an individual or organization who has exemplified the true meaning of "Diana" through charitable and volunteer service.

Businesses are asked to contact a member of the Diana Foundation to become advertisers in the Awards Show program. Anyone wishing to attend the awards show should contact a member of

the foundation.

Yes, it's that time of year again. Dust off those formals and know that, besides having a good time, you're contributing to one of the organizations that make Houston great.

Council Recommends Tax Abatements Redevelopment Areas

A City Council committee is recommending the establishment of tax abatement districts for redevelopment of the inner city.

A public hearing was held Feb. 5 in Council Chambers to get citizens input on the first proposed district—the Harrisburg/Wayside area.

Portions of the city near Montrose will be the subject of hearings later.

Participating commercial establishments would receive an 80% tax credit over five years for capital improvements.

Peter Armato of the East End Progress Association, and former Montrose resident, was one who encouraged support of the proposed district, although he did suggest expanding the boundaries.

Councilmember Ben Reyes harshly criticized Armato and his partners in the project, Weingarten Realty, for not being more emphatic about minority participation not only in leasing the space in the planned shopping center, but also in hiring during the construction phase.

Dale Rosenthal, project manager for Weingarten, assured Council they would work with affirmative action to maximize minority participation in all phases of the project.



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Nacagdoches Treat

By Rich Corder

Randy Cumbaa informs SportsVoice, "Fronrunners will be traveling to Texas' oldest city for competition and a fun run on March 2. The Nacagdoches Treat will be a unique weekend with runs, races and activities for runners of all abilities."

Participants will run through the beautiful piney woods for one mile, 5K or 15K distances with the Fronrunners and enjoy a spaghetti dinner the night prior to the race.

For more information about transportation and discount hotel accommodations, please call Walt at 521-2021.

□ Sports Variety at Downtown YMCA

Many Montrose community athletes will be participating in some of the varied events to be hosted by the Downtown YMCA in coming months. Information about the following events can be obtained by calling Mark Norman at 659-8501.

Metro Houston Pro-Am Racquetball Tournament—February 14-17

U.S. Handball Masters Double Invitational—February 21-24

Bayou City Fun Run—March 23

YMCA Spring Sports Festival (City-wide superstars competition, the Sunbelt Bodybuilding Championships, Aerobifest dance-a-thon, cookout at the YMCA parking lot, and a beach volleyball tournament)—April 1-20

U.S. National Singles Racquetball Championships—May 23-27

□ Men's Softball League Getting Ready For Season

Interesting that the SportsVoice Editor has to learn about "Softball Players" needed by reading the VOICE Personals. Shows you how good it is to ready your VOICE from cover to cover.

"Whether you have ever played softball before or not does not matter," the ad read. And it's true. Teams are now forming, and every year there have been a rash of new players. As the prestige of the League has grown, there have usually been more teams, more new sponsors, and many new players enjoying this well-run league.

President Herb Muenchow has informed SportsVoice of their new office phone installation: 524-3144. Call for information about the upcoming League or write to Montrose Softball League, P.O. Box 22272, Houston 77227.

Call now ... and keep reading your VOICE cover to cover.

□ Women's Softball League Season Announced

"Call for players, coaches, sponsors," reads the Women's Softball League press release.

New or uncommitted (whatever that means) players are being encouraged to contact the League so the placement onto teams can be facilitated.

The Season Opening Tournament is March 23-24 with Spring League Session beginning April 14.

Please contact Carolyn at 868-6256 if you wish to play, coach, or even sponsor a team for this slow-pitch league.

□ Ranch Hands Tied by Barn (Almost)

Last week Ranch Hands were sent scrubbing, and The Barn was shoveling hay with a victory to even out the teams at 10 match wins each (but The Barn has an extra loss, so the percentages still place Ranch Hands in first place).

Street Cats won big, 11-4, to move into third place (but here again, Bacchus has also won a total of eight matches this season with only an extra loss pulling their

percentage out of third).

Lipstick also matched that 11-4 score to move from seventh to fifth for the biggest jump of the week.

Teams are still filling in with new members as the season winds down to the final third of the season, only four weeks left as you read this. Last week four new players were shut out as the "veterans" won all three games, but newcomer Mona Price won all three of hers for an undefeated ranking. Hang in there Mona and keep fighting David, Chris, Rosie and Dick.

□ Thursday Night Bowling Reports

Pretty quiet on the Team Front at Thursday Night Bowling League, through January 31. Thursday Nite Trix and Dynasty are still holding on to first and second, and have done so since last report, December 6.

Bambi & The Thumpers have moved into third place, followed by 5 Pack and Super Bitch & Co.

Since December, there are some new record holders, though. Mark Hall improved Steve Stepleton's High Series score from 595 to 599; and Alyce Brown improved the Women's High of 541 by Kelley to 558.

High Series (Handicap) for both men and women shows Chris Waller improving Michael Bodine's 684 to 705. Alyce Brown has cracked the 700 barrier (702) for the women, improving on Reba Rutland's 652.

The League is planning a Saturday Candlelight bowling party. Plans to be forthcoming. Also, subs are still needed to fill in or absent regulars. Call President Mike Weikert at 973-1358 for info.

□ A Loss and a Victory

Maybe the sporting world is a complete forum of life itself, with challenges, wins and losses.

Monday Night Bowlers of several years ago will remember Reggie Lewis, one of Nancy Perales' young helpers at Stadium Bowl. Well, it's the same Reggie who's family was murdered last week in south Houston.

As Nancy said the Stadium Bowl folks all had Reggie in their prayers, I'm sure we can assure him that our community likewise extends our heartfelt grief and sadness to him in this time of his tragic loss.

Reggie is turning into a wonderful young man; and somehow we can be sure he will manage to be the winner he has always been. Best wishes, Reggie.

SportsVoice Calendar & Standings

Compiled by Rich Corder.
Call 524-2151 to submit information

Regular Weekly Events

Sunday: Fronrunners 10am, Memorial Park Tennis Center

Sunday: Houston Tennis Club 10:30am-1:30pm, MacGregor Park

Sunday: Women's Bowling League 5pm, Stadium Bowl

Sunday: W.W.B. Bowling League 6:15pm, Post Oak Lanes

Monday: Fronrunners 6pm, Bell Park

Monday: MSA Men's Bowling 9pm, Stadium Bowl

Tuesday: Fronrunners 7pm, Memorial Park Tennis Center

Tuesday: MSA "Fun Volleyball League," 7pm

Wednesday: MSA Pool League, 8pm

Thursday: Fronrunners 7pm, Memorial Park Tennis Center

Thursday: MSA Mixed Bowling League 9pm, Stadium Bowl

Special Events

Feb. 16: Fronrunners banquet

Feb. 17: Fronrunners quarterly business meeting

Feb. 25-Mar. 3: World Championship Tennis, Houston Super Series Tournament

Mar. 6: Montrose Pool League championship position round

MSA Thursday Night Bowling

STANDINGS

following Jan. 31 competition

- 1 Thursday Nite Trix
- 2 Dynasty
- 3 Bambi & the Thumpers
- 4 Five Pack
- 5 Super Bitch & Co.

SEASON TEAM HIGHS

Game: Bambi & the Thumpers 1075
Series: Bambi & the Thumpers 3161

SEASON PLAYER HIGHS

Game, Male: Mark Hall 233
Game, Female: Pat Baillie 215
Series, Male: Mark Hall 599
Series, Female: Alyce Brown 558

SEASON PLAYER HIGHS (Handicap)

Game, Male: Sam Edwards 265
Game, Female: Reba Rutland 267
Series, Male: Chris Waller 705
Series, Female: Alyce Brown 702

Houston Tennis Club Challenge Ladder

matches through Feb. 5

TOP TEN LADDER

- | | |
|----------------|------------------|
| 1 Jim Kitch | 6 Rich Corder |
| 2 Armi Albanza | 7 Robert Arriaga |
| 3 Mike Green | 8 Ronnie Mauss |
| 4 Donny Kelley | 9 Larry Jarvis |
| 5 David Garza | 10 David Heiland |

B LADDER

- | | |
|--------------------|---------------|
| 1 Eddie Chavez | 4 John Murphy |
| 2 Richard Pregeant | 5 Paul Brown |
| 3 Danny Casillas | |

DOUBLES LADDER

- | |
|-----------------------------------|
| 1 Donny Kelley & Rich Corder |
| 2 Danny Casillas & Robert Arriaga |

MSA Pool League

competition thru Jan. 30

TEAM	Match Wins	Losses
1 Ranch Hands	10	2
2 The Barn	10	3
3 Street Cats	8	4
4 Bacchus	8	5
5 Lipstick	7	5

MSA Monday Night Bowling

STANDINGS

following Jan. 21 competition

A DIVISION	B DIVISION
1 Dirty Old Men	1 For a Few
2 Rich's Bitches	Daddies More
3 Bowlerinas	2 Midnite Sons
	3 Laverne & the Shirlettes
C DIVISION	D DIVISION
1 E.J.'s Men	1 MCCR #1
2 Montrose Marauders	2 5 Easy Pieces
3 Slippery People	3 E/J's Boys
SEASON HIGH INDIVIDUAL GAMES	SEASON HIGH INDIVIDUAL SERIES
Scratch:	Scratch:
Larry Salas 256	Gene Basco 639
Handicap:	Handicap:
Gary Blardo 298	Fred Simmons 755
SEASON HIGH TEAM GAMES	SEASON HIGH TEAM SERIES
Scratch:	Scratch:
Dirty Old Men 944	Dirty Old Men 2634



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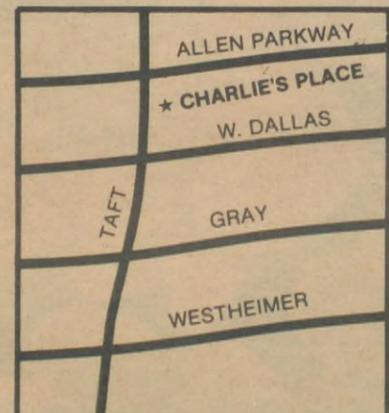
Texacan Burger—1/2 Lb. Beef 3.85

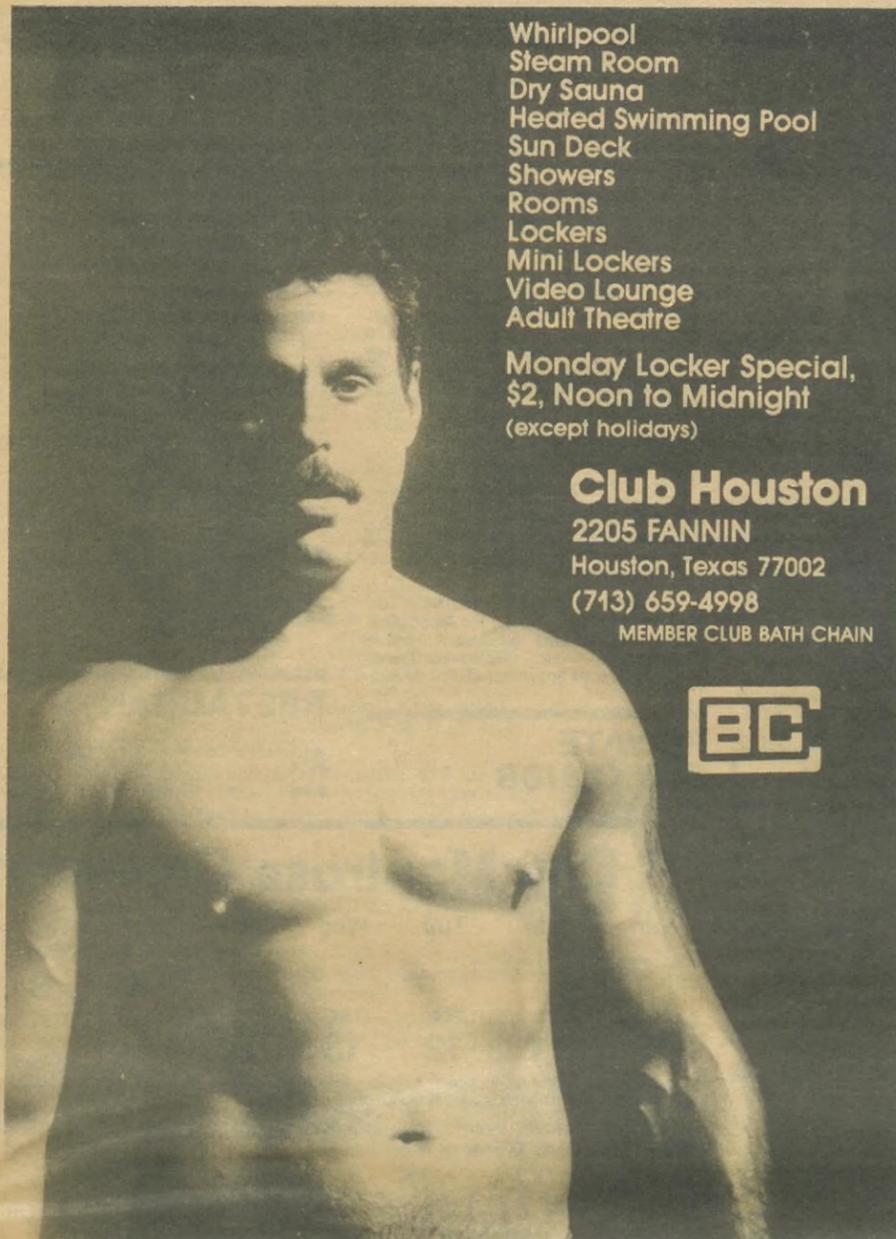
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1/2 Order—2 Tacos 2.50

Cuban Sandwich 2.65

Media Noche Sandwich 2.95





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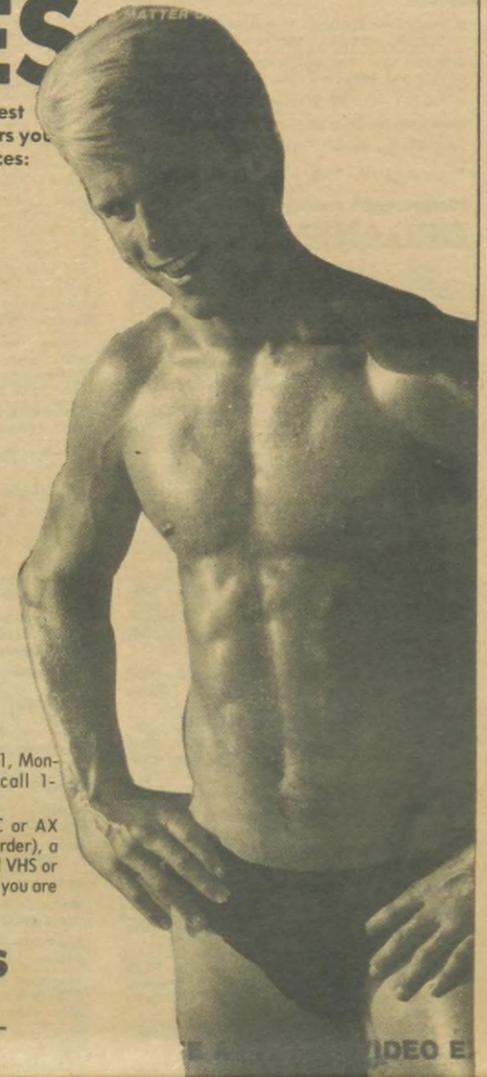
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- Eaglecrest Inn—104 Avondale—520-9767
- Memorial Park Inn—50 Waugh Dr—861-1311

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2 bedroom/1½ bath condominium for sale. Really nice. N/W Loop area \$32,900. 683-6422. after 6p.m.

Heights area 1 bdr. apt. appliances. \$265. Bills paid. 956-8671 or 451-3158.

Heights area. 1 bdr. apt. appliances. \$265. Bills paid. 956-8671 or 451-3158.

CALIFORNIAN APTS.

1522 California. One bedroom apartments in small friendly complex. \$275 plus bills. \$100 deposit. Discount with mention of this ad. Call Michael. 523-0570 (evenings).

VOICE ADVERTISING WORKS

Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, American Express, Diner's Club, MasterCard or Visa.

ONE BEDROOM APT.

Woodland/Heights. Brand new kitchen with everything. Wood fence, electronic security gate. Extremely reasonable. Good neighbors. 863-8349.

RELOCATING? WANT TO SHARE?

All Areas
Remington Roommate Referral
552-1586 552-1165

EMPLOYMENT & JOBS WANTED

Cleaning company seeks man for part time day help. Must be stable, honest, dependable, energetic, well-groomed. Car, phone. David 528-6245.

AMERICAN JOB RESUME SERVICE
JOB WINNING RESUMES. COVER LETTERS. JOB APPLICATIONS BY EXPERT WRITERS FOR OVER 25 YEARS ... MAKE YOUR FIRST IMPRESSION YOUR BEST! CALL 529-5025 at 3400 Montrose.

PART TIME

How you can earn \$1,000/ month, have fun and get healthy doing it. Complete training. No investment necessary. 499-6753.

DISTRIBUTOR—GALVESTON

Montrose Voice/Texas Star seeks a distributor for Galveston. Will require about 1½ hours every Friday afternoon. Pays \$15 plus gas. Write Terence Reed, Montrose Voice Publishing, 408 Avondale, Houston, TX 77006.

DISTRIBUTORS—HOUSTON

Montrose Voice/Texas Star seeks additional dependable distributors for Houston to work a couple of hours Friday afternoons. Must have dependable vehicle. Terence Reed, 529-8490.

FOR SALE, MISC.

DIANA ROSS COLLECTOR'S EDITION

18"x24" multi-pose collage in pen & ink lithograph commemorating Diana's 20+ years as a musical superstar. Each poster bears the Motown logo with Diana Ross' autograph from the original work. A bargain at \$10 pp. or 3 for \$25. Immediate delivery. Send cash or money order to HWM Inc., 584 Castro, #148, SF CA 94114. (Personal checks cannot be accepted for returned.)

Montrose Classified

FURNITURE—MUST SELL!

Matching sofa, love seat, and chair. Beautiful \$195. Brass & glass dinette, 4 plush chairs. \$295. Queen size mattress set, unused \$150. Coffee table and 2 end tables. \$95. All like new. 541-6616.

WASHER/DRYER

Frigidaire stacked unit. Barely used \$400. 524-6569.

FOR YARD SALES

See ads under "Yard Sales" at the end of the Montrose Classified.

GAY BARS

HOUSTON—

- Bachus—523 Lovett—523-3396: lesbian
- Barn—710 Pacific—528-9427: country
- Brazos River Bottom—2400 Brazos—528-9192: country
- Briar Patch—2294 W Holcombe—665-9678
- Chicken Coop—535 Westheimer—526-2240
- Club Laradon—12726 North Fwy—443-6566
- Confectionary—2775 Fondren near Westheimer—782-6111: disco
- Copa—2631 Richmond—528-2259: disco, impersonators
- Dirty Sally's—220 Avondale—529-7525
- Double R Saloon—5731 Kirby—521-1444
- Drum—1732 Westheimer—521-2306: leather
- EJ's—1213 Richmond—527-9071
- Eddington's—6121 Hillcroft—981-6121
- Exile—1011 Bell—659-0453: country
- Galleon—2303 Richmond—522-7616
- Hole—109 Tuam—528-9348
- JR's—808 Pacific—521-2519
- JV's Bar & Grill—402 Lovett—527-9866: dining
- Just Marion & Lynn's—817 Fairview—528-9110: lesbian
- Kindred Spirits—4902 Richmond—623-6135
- Lazy J—312 Tuam—528-9343
- Lola's Depot—2327 Grant—528-8342
- Mary's—1022 Westheimer—528-8851
- Midnite Sun—534 Westheimer—526-7519: disco, impersonators
- Montrose Mining Co—805 Pacific—529-7488
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Numbers 2—300 Westheimer—526-6551: nu wave
- Odds & Ends—3012 Milam—528-6988
- One on One—1016 W Gray—528-8503
- Outlaws—1419 Richmond—528-8903

- Peppermint Palace—400 Westheimer—523-0170: nude shows, BYOB
- Ranch—9150 S Main—666-3464
- Rascals—2702 Kirby—524-6272: dining, entertainment
- Ray's 5¢ & Dime—911 W Drew—520-6176
- Rich's—2401 San Jacinto—650-0769: disco
- Ripcord—715 Fairview—521-2792: leather
- Risky Business—2700 Albany—528-3611: cabaret
- Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311: shows
- Studio 13—1318 Westheimer—521-9030, 521-9041: piano entertainment
- The 611—611 Hyde Park—528-9079
- Venture-N—2923 Main—522-0000

ANGLETON—
The Menagerie—1501 S Hwy 288—849-9315

ORGANIZATIONS

- A Capella Chorus—Montrose Church of Christ—777-9286
- ACLU—1236 W Gray—524-5925
- AIDS Hotline—529-3211 (Gay Switchboard)
- American Gay Atheists—457-6660, 529-7255
- Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
- Avondale Assn—POB 66054, 77266: meets 7:30pm 2nd Thurs, Women's Christian Ctr, 310 Pacific
- Azulao Womyn's Magazine—6130 SW Fwy #335—266-5237
- Bayou B'lu Singers—Robert Moon, dir, 209 Stratford—868-3084
- Bering Memorial United Methodist Church—1440 Harold—526-1017: svc 10:50am Sun
- Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard): meets 1pm 3rd Sun, Masterson YWCA, 3615 Willia; "Social Mixer" 7:30pm alternate Fridays; Sunday brunch 12:30pm 3rd Sun
- Christian Church of the Good Shepherd—1707 Montrose: svc 1pm Sun, Bible study 7:30pm Thurs
- Church of Christian Faith—217 Fairview—529-8005: svcs 10:45am Sun & 7:15pm Wed; Bible study 7:30pm Wed; choir practice Wed after Bible study
- Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346: meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea
- Citizens for United Hou (CUH)—3317 Montrose #B32—659-6148
- City Hall—901 Bagby
- Clippers—342-6502
- Coit 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192
- Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084: "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Ctr
- Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666
- Community Gospel Ctr—3207 Montrose—523-6018, 688-0259, 692-9002: Svcs 2:30pm Sun, 7:30pm Thurs
- Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997: sve & social 8pm 2nd & 4th Fri
- Crisis Hotline—228-1505
- Dharma Study Group—406 Avondale—524-9554
- Dial-a-Gay-Atheist—457-6660: American Gay Atheists
- Diana Foundation—2700 Mason—524-5791
- Dignity—523-7644: meets Americana Inn, 3301 SW Fwy, 7:30pm Sat
- ESOPS Private Professional Social Club—961-9876
- 1st Unitarian Church—5210 Fannin—526-1571: svc 11:15am Sun; "Kindling Our Common Spirit" with Judy Grahn, Feb 15-17
- Frontrunners—529-1288 or Randy at 681-5679: Runs 10am Sun, 6pm Tues, 7pm Thurs Memorial Park Tennis Ctr; 6pm Mon Bell Park; banquet Feb 16; quarterly business meeting Feb 17
- Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891
- Gay & Lesbian Archives of Tx: affiliate of I/H Inc
- Gay Far East International Club—3317 Montrose #1037, 77006—522-5322
- Gay Hispanic Caucus—868-5252
- Gay Nurses Alliance—880-9486
- Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meet Holiday Inn, 4640 Main, 7:30pm 1st, 3rd & 5th Wed
- (Hou) Gay Pride Week Committee—POB 66821, 77266—Stan Ford 523-7644 or Cathy Lenahan 868-5256: meets 2:30pm Feb 24, Mar 31, Apr 28, May 26, Jun 30, Kindred Spirits, 4902 Richmond Av; Hou Gay Pride Week Jun 13-23, national Gay Pride Day, "Alive with Pride in '85," Jun 28
- Gay Switchboard—POB 3624, 77253—529-3211: information, counseling, referrals, TTY, AIDS Hotline
- Greater Montrose Business Guild—c/o Lyt Harris, 522-9333: meets 7pm, 4th Wed at Brennam Rest, 3300 Smith
- Hazelwitch Productions—2615 Waugh Dr #266, 77006: lesbian concerts, free mailing list
- Homophile Interfaith Alliance—729 Manor—523-6969
- Hou Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm: meets 7pm 4th Tues
- Hou Bar Owners Assn (HOB0)—c/o Venture-N, 2923 Main—522-0000
- Hou Community Clowns—862-8314
- Hou Council of Clubs—526-8054
- Hou Data Professionals—523-6922, 664-6459: meets 7:30pm 2nd Tues
- Hou Gay Health Advocates—961-0515
- Hou Gay Students Assn—747-3098
- Hou Inter-Faith Alliance: contact through Integrity/Hou
- Hou Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851
- Hou North Professionals—POB 3840, Humble 77347—Bill at 821-7126: meet 7:30pm 2nd Sat
- Hou Outdoor Gays (HOGS)—Bill at 697-9553: Colo ski trip in Feb, Aransas Nat Wildlife Refuge trip in Feb

- Hou Tennis Club—Rich at 524-2151: play 10:30am-1:30pm Sun, MacGregor Park; picnic Easter; participant Oak Lawn Tennis Assn Spring Open, Dallas, May; participant San Fran Singles Championships, May; cohost w/Oak Lawn Tennis Assn, Dallas, Tx Cup Competition, late Jun; participant annual Tx-OU Clasic, Dallas, Oct; Hou-Tx V Nov 9-11
- I/H Inc—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Interact, B'zzarrio's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Tx, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs
- Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064
- Integrity/Hou (Episcopalian)—POB 66008, 77266—439-1209: meets 2nd & 4th Tues, Autry House, 6265 Main
- Interact—POB 16041, 77222—529-7014
- KPFT Radio, FM-90—419 Lovett Blvd—526-4000: "Breakthrough" lesbian-feminist pgm Fri 8:15-10:30am; "Wide n Stein" gay pgm Thurs 7:30-9:00pm
- KS/AIDS Foundation—3400 Montrose #501—524-2437 or Gary Treese at 522-9816: meets Sat 11am-12:15pm
- Lambda Ctr Gay Alcoholics & Alanon—1214 Jo Annie—521-9772
- Lesbian/Gay Resource Svc—University of Hou, 4800 Calhoun, box 309, 77004—749-1253: meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Ctr
- Lesbians & Gay People in Medicine—880-9486: meet 7:30pm 1st Sat
- Let Us Entertain You Weekend—project of Hou Council of Clubs—526-8054
- Lonestar Nudist Group—box 740572, 77274
- Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meet 2nd & 4th Tues evenings
- McAdory House—c/o KS/AIDS Foundation, 3400 Montrose #501—524-2437 or Gary Treese at 522-9816
- Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard): meets bi-weekly
- Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: potluck dinner 7:30pm 1st Sat monthly; svcs 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves
- (Hou) Metropolitan Wind Ensemble—529-9610: Meets St Stephens Episcopal Church, 7:30 Wed
- Montrose Art Alliance—694-1732, 868-9314, 869-5332: affiliate I/H Inc; meets 2nd Mon
- Montrose Church of Christ—1700 Montrose—777-9286: svc 11am Sun
- Montrose Civic Club: see Neartown Assn
- Montrose Clinic—803 Hawthorne—528-5531: open weeknights 6-10pm
- Montrose Country Cloggers—456-8861: meet 7-10pm Fri MCCR Church, 1919 Decatur
- Montrose Counseling Ctr—900 Lovett #203—529-0037: AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues
- Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold
- Montrose Softball League—523-8802 day, 523-0413 eve
- Montrose Sports Assn (MSA): see specific subgroup
- Montrose Tennis Club: name changed to Houston Tennis Club
- MSA/Mon Night Bowling—play Stadium Lanes, 8200 Braesmain—Steve 692-4597
- MSA/Thurs Night (Mixed League) Bowling—Mike Weikert at 973-1358: play 9pm Stadium Lanes, 8200 Braesmain
- MSA/Pocket Billiards (Pool) League—Debbie 973-1358: plays 7:30pm Wed; championship position round Mar 6
- MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-8256
- MSA/Volleyball—Mark 522-1469: games 7pm Tues, Gregory-Lincoln school, 1101 Taft
- Montrose Symphonic Band—POB 66613, 77266—527-9454: meet 7:30pm Tues, Heights Womens Club, 1846 Harvard at 20th; affiliate I/H Inc
- Montrose Watch: subgroup Neartown Assn
- Mustangs—meets at the Barn, 710 Pacific—528-9427: club night Thurs
- National Gay Health Education Foundation—523-5204
- National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244
- Neartown Assn (Montrose Civic Club)—1413 Westheimer: meet 7pm 4th Tues; 4th annual Montrose Home Tour Apr 13-14
- Neartown Business Alliance—529-7010: meets 7pm 2nd Wed, Liberty Bank, 1001 Westheimer
- New Freedom Christian Church—829 Yale—863-8377: svcs 10am Sun
- Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015: meets 8pm Wed & Sun
- Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663: meets 2pm 3rd Sun, Presbyterian Ctr, 41 Oakdale
- Park People—c/o Neartown Community Firehouse—741-2524
- Paz y Liberacion—POB 600063, 77260—523-9061
- Presbyterians for Lesbian/Gay Concerns—Presbyterian Ctr, 41 Oakdale—526-2584: meets 7:30pm 2nd Tues
- Recreational Land Fund Committee—Mustang Club project
- Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)
- Rothko Chapel—1409 Sul Ross—524-9839
- Shanti of Tx counseling for life-threatening illnesses—522-5084
- Society for 2nd Self (Tri-Ess), Gulf Coast Transvestite Chapter—POB 90335, 77090
- Society for the Promotion of Amazon Sado-Masochism (SPASM)—POB 70996, 77270—Gay Switchboard 529-3211
- Tx Bay Area Gays—332-3737: meet Thurs evening
- Tx Bay Area Gay Youth—332-3737: meet bi-weekly
- Tx Gay Rodeo Assn—Drawer 1194, POB 66973, 77006—526-5001
- Tx Human Rights Foundation—1915 Commonwealth—522-2824

- Tx Riders—c/o Ripcord, 714 Fairview—521-2792
- WWB Bowling—Myrt 723-1455: bowls 6:15pm Sun, Post Oak Bowling Lanes
- Weslayan Fellowship—864-8899
- Westheimer Colony Arts Assn—1001 Westheimer #163—521-0133: poster deadline Feb 28; Spring Festival Apr 20-21
- Women's Bowling League—Debbie 973-1358: 5pm Sun Stadium Lanes, 8200 Braesmain
- Women's Lobby Alliance—4 Chelsea—521-0439
- BAYTOWN—
Baytown Lambda Group—427-1378: meets 7:30pm odd Fri
- CONROE—
Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097
- Conroe Area Lesbians—Kathy at (409) 756-9069: meet 8pm 2nd & 4th Fri
- GALVESTON—
Lambda Alcoholics Anonymous—763-1401
- Metropolitan Community Church of Galveston Island—1824 Broadway—765-7626

MODELS, ESCORTS, MASSEURS

Private-personal instructions, pairs/singles by Professional Masseuse. For details, Dennis of E.T. 713-869-5507.

MODELS
Girls, 18 plus, for nude photo work, part-time. No experience nec. Also need super busty girls. No fee. Call 667-5664. 6pm-8pm.

PROFESSIONAL MASSEUSE Jackie Howard For Women By Appointment Only (713) 529-1112

MELLOW MORNINGS WITH Ty 869-2298.

GOLDEN TOUCH
Messages by Peter, 524-6337.

CADILLAC OF MASSAGE
For your body deserves the best. Call (713) 869-5507 for appointment. Dennis of E.T.

BODY MASSAGE
Full body massage, hot oil, in or out. Holiday special \$15. Bruce (713) 521-2009.

THOM OF HOUSTON
Massage, steam, imported champagne, facial. (\$26 total) 523-6577. Sundays too!

PERSONALS

GWM, 25, 5'4", blonde, blue eyes, looking for that someone special. I love quiet evenings, theater, dancing, candlelight dinners, cuddling, I'm old fashioned, caring, loyal, enjoy having mutual respect, honesty in a relationship. Not into drugs, getting drunk or tricking out. Looking for Mr. Right to celebrate our times together. Are you looking for a loyal, loving person? I am. Send picture and a little about yourself. What have you got to lose except a lonely life? Write Blind Box No. 224-P c/o Voice.

BALDNESS Rx with MINOXIDIL
PHYSICIAN SUPERVISED GUARANTEED RESULTS CALL
APOLLO HAIR RESTORATION CLINIC (713) 988-4084
7320 S.W. Frwy. #116 HOUSTON, TX 77074

Mike, you last called on Christmas. Please call again, Tim.

G/W/M, 35, 5'11", 10. Creative professional, intelligent, warm, caring. Into classical music, reading, long walks, swimming. Seeks quality friendships, permanent relationships. Write Blind Box No. 224-M c/o Voice.

If you are a G/W/M, 24-45, decent, honest, sincerely seeking a friendship/dating situation, let's talk. I am a successful, professional G/W/M, 32, 5'7", 140. I enjoy dining out, movies, board games, some bars. Mostly I want a quiet, gentle, individual to share time with. Reply Blind Box 224-H c/o Voice.

Asian 30, moustache, straight acting, 5'9", 140 looking for long term lover stable white over 35. No boozier. No weirdo. Reply Blind Box 224-K c/o Voice.

PUNK/NEW WAVE
GWM, 27, 5'9". Blond, sometimes Blue, considered attractive & Strange. Seeking good looking butch punk who can appreciate being different. No fats, clones, fems and S&M's. Write with photo & phone to: Blind Box No. 224-W, c/o Voice.
Need roommate to share 2/br, 2/bth apartment with fireplace, microwave, W.D. 680-8286.

Older, professional lady, seeks friendship of the same, social drinker and no drugs. 561-5977.

REACHING OUT
G/W/M, 31, 6'2", 175, handsome, searching for decent friends, possible lover. I'm into outdoors, rock, good times. Please don't be afraid to reply. I'm nervous, too! Blind Box No. 223-E c/o Voice.

VACATION PARTNER WANTED SHARE EXPENSES
for upcoming vacation week and weekend trips. Flexible on areas POB 22762, Houston, TX 77027.

NEW TO HOUSTON
Tall, super-intelligent, athletic, well-educated, cultured, basically attractive, classy, pre-op transexual seeks tall, super-intelligent, athletic, well-educated, cultured, basically attractive, classy professional gentlemen or ladies for companionship and intellectual stimulation. 781-3689. Evenings.

SUCCESSFUL GWM, 38, 6'1", 178, Moust., healthy, handsome, muscular, built. Lonely but not into bars, booze, drugs, or clones. Would like to meet fit big guys into same. Write with photo and phone to: 3317 Montrose No. 1196, Houston, TX 77006.

FIRE AT TURNING POINT
1227 Welsh Street. House for Alcoholics. This is a self supporting house. Almost all beds, furniture, etc., destroyed. Donations of all types appreciated. Phone 529-1581.

PRIVATE GAY CLUBS

7 Day Montrose Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					FEB 8	FEB 9
FEB 10	FEB 11	FEB 12	FEB 13	FEB 14		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Typestyles indicate events' location: Events in Houston, Events of Local Interest Elsewhere, Events of Area Interest

SELECTED EVENTS THROUGH 7 DAYS

- FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am
- FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur
- SATURDAY: KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
- SATURDAY: Houston North Professionals meets 7:30pm, Feb. 9
- SUNDAY: Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
- SUNDAY: Frontrunners run 10am from Memorial Park Tennis Center
- SUNDAY: Gay Far East International Club meets 3pm Feb. 9
- SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl
- SUNDAY: W.W.B. Bowling League, 6:15, Post Oak Lanes
- SUNDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- MONDAY: Frontrunners run 6pm, from Bell Park
- MONDAY: Montrose Art Alliance meets Feb. 11
- MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY: Lincoln's birthday, Feb. 12
- TUESDAY: Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Feb. 12, Spindletop Room, Univ. Center
- TUESDAY: Frontrunners run 7pm from Memorial Park Tennis Center
- TUESDAY: MSA "Fun Volleyball League" plays, 7pm
- TUESDAY: Lutherans Concerned meets Feb. 12, Grace Lutheran Church, 2515 Waugh
- TUESDAY: Montrose Symphonic Band meets Heights Women's Club, 1846 Harvard at 20th, 7:30pm
- TUESDAY: Integrity meets

- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtowne Spa—3100 Fannin—522-2379
- Pigasus—1314 Rosalie—524-PIGS
- 2306 Club—2306 Genessee—528-6235

QUICK REFERENCE (Tear Out & Post by Phone)

- AIDS Hotline—529-3211
- AMBULANCE—222-3434**
- City Hall—222-3011
- Doctor—see ads or 529-3211
- FIRE—227-2323**
- Gay Political Caucus—521-1000
- Gay Switchboard—529-3211
- Lawyer—see ads or 529-3211
- Library—224-5441
- Montrose Clinic—528-5531
- Montrose Counseling Center—529-0037
- MONTROSE VOICE—529-8490
- POLICE—222-3131**
- Taxi—654-4040 or 236-1111
- Time, temp, weather—844-7171

RESTAURANTS

- Albritton's Cafeteria—905 Waugh Dr—524-4908
- Baba Yagi's—2607 Grant—522-0042

- Feb. 12, Autry House, 6265 Main
- TUESDAY: Citizens for Human Equality meets 7:30pm Feb. 12, Watson-DeNagy Gallery, 1106 Berthea
- TUESDAY: Houston Data Professionals meets 7:30pm Feb. 12
- WEDNESDAY: Neartown Business Alliance meets 7pm Feb. 13, Liberty Bank, 1001 Westheimer
- WEDNESDAY: MSA Pool League competition
- WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY: Valentine's Day, Feb. 14
- THURSDAY: Frontrunners run 7pm from Memorial Park Tennis Center
- THURSDAY: "Wide 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90
- THURSDAY: Avondale Association meets 7:30pm Feb. 14, Christian Women's Center, 310 Pacific
- THURSDAY: MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

SELECTED EVENTS IN FUTURE WEEKS

- IN 1 WEEK: "Kindling Our Common Spirit" with Judy Grahn, Feb 15-17, 1st Unitarian Church, 5210 Fannin
- IN 1 WEEK: Baytown Lambda meets 7:30pm Feb. 15
- IN 1 WEEK: Frontrunners banquet Feb. 16
- IN 1 WEEK: Frontrunners quarterly business meeting Feb. 17
- IN 1 WEEK: Choices meets 1pm Feb. 17, Masterson YWCA, 3615 Willia
- IN 1 WEEK: Parents FLAG meets 2pm, Feb. 17, Presbyterian Center, 41 Oakdale
- IN 1 WEEK: Presidents' Day, Feb. 18
- IN 1 WEEK: Mardi Gras, Feb. 19
- IN 1 WEEK: Ash Wednesday, Feb. 20
- IN 1 WEEK: Gay Political Caucus meets Holiday Inn, 4640 Main, 7:30pm Feb. 20
- IN 2 WEEKS: Washington's birthday, Feb. 22
- IN 2 WEEKS: "Let Us Entertain You Weekend," Houston, Feb. 22-24

- Boulevard Cafe—808 Lovett—521-1015
- Cultured Cow—2366 Rice—522-4686
- Chafing Dish—803 Snover—864-1466
- Eats—714 W Alabama—524-EATS
- Chapultepec—813 Richmond—522-2365
- Eddington's—6121 Hillcroft—981-6121

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINE: You get up to 3 words in bold, all capital letters and centered on 1 line, for a total cost of \$2. (Or up to 6 words, \$4. Or up to 9 words, \$6. Etc.)

THE TEXT: Then, each additional word in regular type is 30¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 45¢ each. Additional **BOLD WORDS** in all caps are 60¢ each.) If centering lines in the text or at end of ad, compute the cost of the words individually, then add \$2 for each line centered.

EXAMPLES:

THIS HEADLINE \$2.00
Then each additional word like this 30¢.

**THESE TWO LINES
HERE TOTAL \$4.00**
Then each additional word like this 30¢.

**THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$6.00**
Then each additional word like this is 30¢. ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 45¢ EACH. Additional bold words like this in text are 45¢ each. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 60¢ EACH.

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in or phone it in. You can pay by check, money order, Mastercard, Visa, American Express, Diner's Club, Carte Blanche or Community Credit Card.

DEADLINE: Classified ads received by 4pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006. It will be forwarded, unopened, to the advertiser. Enclose no money.

\$2 bold line _____
\$2 bold line _____
\$2 bold line _____

text words: _____

Use additional paper if necessary
CATEGORIES: Announcements

- Accommodations (lodging for Houston visitors)
- Cars & Bikes
- Commercial Space
- Dwellings & Roommates
- Employment & Jobs Wanted
- Items For Sale
- Models, Escorts, Masseurs
- Personals
- Pets
- Rides
- Services
- Travel
- Yard & Garage Sales

_____ bold lines for headlines at \$2 each:

_____ regular words in text at 30¢ each:

_____ ALL CAPS regular words in text at 45¢ each:

_____ **Bold words in text** at 45¢ each:

_____ **BOLD ALL CAPS** in text at 60¢ each:

_____ Additional lines centered within the text or at the end of the ad, add \$2 per line (in addition to the per word cost):

_____ Blind ad number assigned for \$3?

_____ Complete issue of newspaper with my ad in it mailed to me, \$1.25?

TOTAL FOR 1 WEEK:

Times _____ weeks:

Less 15% discount for 4 to 12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S):

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below) an additional

\$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged: _____

METHOD OF PAYMENT: Check enclosed Money order enclosed

Cash VISA charge MasterCard charge Diners Club charge

Carte Blanche charge American Express charge

If charging, card expiration date _____

Credit card number _____

Signature _____

Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO: Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

- Frankie's—Montrose at Westheimer—529-7896
- Fruit from Shady Tree—50 Waugh Dr—869-4541x503
- Happy Buddha—516 Westheimer—527-8494
- JV's Bar & Grill—402 Lovett—527-9866
- Matt Garner BBQ—138 W Gray—527-8488
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- House of Pies—3112 Kirby—528-3816
- La Jalcienze—1308 Montrose—524-8676
- Missouri Street Cafe—1117 Missouri—529-1264
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington—862-8773
- Spanish Flower—3921 Main—869-1706
- Spud-U-Like—416 Westheimer—520-0554
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Taurusas Mexican Cafe—529 W Alabama—528-2394
- Tim's Coffee Shop—1525 Westheimer—529-2289
- Whitney Cafe—428 Westheimer—526-2895
- Willie's BBQ—Westheimer at Montrose—528-5411

SERVICES, ETC.

NEED A WILL?
2 for 1 with ad. RITCHIE AND GLASS, 521-9216.

PROFESSIONAL HOUSE CLEANING
References, Mother, Daughter Team. 644-9740 evenings.

SERVICE PLUS
A quality cleaning service, bonded and insured. David Montgomery, 528-6245.

MOVEMASTERS
Boxes, too! Visa, MC, Amex welcome. 1925 Westheimer. 630-6555.

PAINTING MINOR ELECTRICAL
Call Ed. 6 and 10 p.m. Weekends days. 439-0090.

MONTROSE HAIR DESIGN
Get into shape with a great haircut and style.
1st visit \$15 with ad.
Ask for Doug Lowe, 1412 Westheimer (on the curve). 522-2822.

ELECTRONIC SERVICES
TV, VCR & stereo repair. Call Doug, 526-2358 after 7:30pm

TOMMY'S BARBER SHOP
Haircuts \$9. Housecalls \$15 up. For info or appt., call 528-8216.

AC REPAIR—LOW RATES!
MONTROSE REFERENCES—LICENSES.
643-0398

PROVIDING A SERVICE?
Keep it listed here in the Voice Classifieds, where literally thousands turn each week. Remember, run your Voice Classified 4 weeks or more, pay in advance, and deduct 15%. Run it 13 weeks or more, pay in advance, and deduct 25%!

VOICE ADVERTISING WORKS
Advertise your professional service through a Voice Classified. Call 529-8490. And charge it on your Community Credit Card, American Express, Diner's Club, MasterCard or Visa.

- CPC Discount Printing—POB 271344, 77277—667-3600
- Francisco's Hair Design—901 Richmond—523-0438
- Icenhower Beauty School—327 Westheimer—520-7972
- Just Interiors—367 E. Nasa Road One, Webster—332-6548
- Legends Hair Design—906 Westheimer—527-0188
- Lionel Hair Design—3220 Yoakum—526-4494
- Magnifique hair care—2528 Kingston—524-0672
- Montrose Hair Design—1412 Westheimer—522-2822
- Montrose Voice newspaper—408 Avondale—529-8490
- Movemasters—1925 Westheimer—630-6555

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3816 W. Alabama, Suite 212
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David Sosebee (SOZ'BE) is licensed by the Texas Supreme Court and conducts a General Practice.
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Electric Chair
HAIR DESIGNS
OPENING SPECIAL
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\$10.00
Appointments Appreciated
Mon.-Thurs. 10-7, Fri.-Sat. 11-9
2612 1/2 Hopkins (Above the Garage)
521-2701

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General Medicine, Minor Emergencies, Pediatrics
4119 Montrose Blvd.
suite 102 521-2175

- Near town Garage—1901 Taft—523-2794
- RW Key & Lock Co.—1612 Westheimer—526-2657
- The Roman—2602 Whitney—522-8576
- Ron's Hair & Skin Care—1310 Hawthorne—521-3000
- Taft Automotive—1411 Taft—522-2190

Tem Designer Home Remodeling & Construction—523-5940
●TexEscort—524-9511
●Tommy's Barber Shop—2154 Portsmouth—528-8216

- Total Animal Care—1640 Westheimer—521-9277
- Warwick at the Park hair—Warwick Hotel, 5701 S Main, lower lobby—526-1991x1209, 526-3706

SHOPS & STORES

LOW PRICED GIFT SHOP
1320 WEST GRAY AT WAUGH

- Academy—2030 Westheimer—526-0929
- All-Star Adult News—1407 Richmond—528-8405
- Appearances jeans, sportswear—1338-A Westheimer—521-9450
- Asylum Adult Bookstore—1201 Richmond
- B&G Plant Company—2600 Houston Av—862-1213
- Ball Park Adult Bookstore—1830 W Alabama
- Bentley's—1136 N Shepherd—862-4266
- Books—Kirby at Westheimer—529-4238
- Boulevard—Plaza Hotel, 5020 Montrose—524-3161
- B'zzarrio Plants, Furniture & Everything—704 Fairview—522-7695; proceeds benefit A Place in the Sun

Montrose Auto Repair
Free Estimates
All Work Guaranteed
Major/Minor Repairs
Gas or Diesel
Electrical Repair
526-3723
2703 Mason
Gay Owned & Operated

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2703 Mason
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NO CHARGE for initial consultation. AFFORDABLE FEES—quoted upfront. Evenings and weekend appointments.
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Electric Chair
HAIR DESIGNS
OPENING SPECIAL
Shampoo, cut & styling
\$10.00
Appointments Appreciated
Mon.-Thurs. 10-7, Fri.-Sat. 11-9
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- The Roman—2602 Whitney—522-8576
- Ron's Hair & Skin Care—1310 Hawthorne—521-3000
- Taft Automotive—1411 Taft—522-2190

Tem Designer Home Remodeling & Construction—523-5940
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●Tommy's Barber Shop—2154 Portsmouth—528-8216

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- Bentley's—1136 N Shepherd—862-4266
- Books—Kirby at Westheimer—529-4238
- Boulevard—Plaza Hotel, 5020 Montrose—524-3161
- B'zzarrio Plants, Furniture & Everything—704 Fairview—522-7695; proceeds benefit A Place in the Sun

- Cactus Records—W Alabama at Shepherd—526-9272
- Cobweb Liquors—2036 Westheimer—526-2989
- Critters—602 W Alabama—529-8299
- Cut Flowers—5015 Montrose—522-1775
- Diner's Adult News—240 Westheimer—528-8950
- Downbeat Records—2111 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457
- The Eagle—1544 Westheimer—524-7383
- Eagle Leathers—Mary's, 1022 Westheimer—522-0658
- Erotic Cabaret—1222 Westheimer—528-4565
- Fabulous 50s Vintage Goods—1733 Westheimer
- Fairview Liquor—1006 Fairview—529-1414
- Golden Oaks Antiques—1712 Westheimer—529-9259
- Half Price Books—1408 Hyde Park—520-1084
- House of Coffee Beans—2520 Rice—524-0057
- Houston Home & Garden—2476 Bolsover—524-3000
- Infinite Records—528 Westheimer—521-0187
- King Kole Liquors—Richmond at Dunlavy—528-0903
- Kroger—3300 Montrose—526-7865
- Leather By Boots—7112 Fairview—526-BOO1
- Leather Locker—The Drum, 1732 Westheimer—526-5565
- Leather Locker—The 611, 611 Hyde Park—524-7355
- Manhole—1983 W Gray—522-1089
- Moses House of Antiques—1637 Westheimer—527-8010
- A Moveable Feast—3827 Dunlavy—528-3585
- Near town Garage—1901 Taft—523-2794
- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Possessions—4412 Montrose—526-3094
- Record Rack—3109 S Shepherd—524-3602
- Silverlust—2715 Waughcrest—520-5440
- Studz Adult News—1132 W Alabama
- Taft Automotive—1411 Taft—522-2190
- Timeless Taffeta—1623 Westheimer—529-6299
- Tiz Avenue—1420 Westheimer
- TLC—2421 Bissonnet—524-5860
- The Tire Place—1307 Fairview—529-1414
- Union Jack clothing—1212 Westheimer—528-9600
- Up One Western/Leather—BRB, 2400 Brazos—524-5737
- Ventrano's Supermarket—529 W Alabama—528-2394
- Village Cheese Shop—2484 Bolsover—527-0398
- Walgreen's Drug Store—3509 Montrose—520-8000
- Waugh Drive Liquor—1402 Welch—529-9964
- West Alabama Liquor—608 W Alabama—528-2306
- Westheimer Flea Market—1733 Westheimer—528-1015
- Westheimer Interiors—1727 Westheimer—520-1397
- Westheimer Records—2024 Westheimer—520-8800
- Wild Bill's New & Used Clothing—2201 Washington Av—880-8844
- Wilde & Stein book store—802 Westheimer—529-7014

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Announce it here... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

ADS BY THE INCH

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." When buying by the inch, you can include special art, logos or fancy typestyles.

REGULAR RATE		
1" \$29	2" \$39	3" \$49
4 WEEK RATE		
1" \$24	2" \$34	3" \$44
13 WEEK RATE		
1" \$19	2" \$29	3" \$39

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