



VETERANS' DAY ceremonies at UH Tuesday included an appearance by State Sen. Lindon Williams, D-Houston (l) Williams and Dr. Allen Commander, vice president for public affairs, place a wreath honoring veterans killed in action on the flagpole in the Cullen Family Plaza. Additional photo, page 4.

TONY BULLARD—Cougar Staff

Campus safety code still in planning stage

By **ROBIN WRIGHT**
Cougar Staff

When UH adopts a safety code in February 1976, as proposed in the preliminary report on Mission Self-Study, it will be one of only a few universities in the state with such a code.

The preliminary report calls for the staff legal counsel and the vice-president for facilities planning and operations to draft a safety code for the central campus by February 1976.

Don Hadley, director of the Campus Safety Office, said Tuesday there are several schools in Texas that need stronger safety codes. "The safety code of the University of Texas system has the strongest written policy of all the schools," Hadley said. "It was drafted in 1973 and is currently being revised.

"Besides UH, there are Texas

A&M, Texas Tech and Rice which don't have adequate safety codes either. A&M is trying, as are we, to set one up."

Richard B. Borden is the fire marshal in the safety office at UT-Austin, an office with no equivalent at UH. Borden said UT tries to comply with all national safety codes.

"Specifically, we comply with the 15-volume National Fire Codes. Personally, I think these are the most comprehensive fire codes available," Borden said.

"It is very important to have a safety code, but it is equally important to choose the proper set of codes. Many state and city codes might not be very different from the national codes.

"Our office probably has no more power than the UH Campus

Safety Office. It is a consulting concept, not a policing concept. However, if action needs to be taken, we go to the safety engineer, who would go through the proper channels and the problem would be remedied."

John Patterson, safety director at Rice University, agrees on the importance of a safety code. "I believe any operating entity as large as a university should have a safety code or policy of some sort. However, if you get a safety code which is a restatement of current policy, nothing has been accomplished."

Patterson said Rice is subject to city, state and federal regulations.

Patterson added the main concern of the Safety Office at Rice is to locate violations and "prevent accidents".

REASON GIVEN

More senators resign

By **DARLA KLAUS**
Cougar Staff

The resignations of three student senators Monday brought the total to 21 resignations from the Student Senate since the elections last spring. Only 14 of the 35 senators originally elected are still holding office.

Those resigning Monday were Sonny Butts, Pos. 4, At-large; Jack Moore, Pos. 3, Business; and Gene Reagan, Pos. 3, Humanities and Fine Arts (HFA).

Reagan was appointed to that position following the resignation of Hawkeye Hernandez last spring. Hernandez defeated Reagan in the spring election. Reagan cited fraternity duties and education pressures as the reason for his resignation.

Butts said he resigned when financial pressures caused him to seek full-time employment.

"I worked so much on senate affairs, I neglected my studies, my grades dropped and I lost my

veteran's funding," Butts said.

Butts is currently employed by UH and said university officials were afraid a possible conflict of interest might arise since he is now a staff employee.

Vice Pres. Laurie Bryan said the senate traditionally has a high turnover but thinks it is higher than usual for a combination of reasons.

"A lot of it has to do with economics or academic pressures. Some get disenchanted and rather than offering solutions, they quit.

"People will work to get elected or appointed because it looks good on their resumes, but they don't want to work. It's a hard thing to try to instill desire in people and desire is lacking," Bryan said.

Speaker Tobin Englet said several of the senators elected last spring never showed up for a meeting.

"Students should look at the records of candidates. People don't realize the work involved. There is a lot of work," Englet said.

Former senator Patty Ryan, who ran on the RSVP slate, said she resigned because she needed to concentrate on getting out of school and because of her recent marriage. She also said being a member of the senate could be very frustrating.

"I felt there were a few people in the senate willing to do all the work. I was aware of things being neglected and I couldn't do all the work. Instead of being an object of criticism, I resigned," Ryan said.

Wes Wright, elected to Technology Pos. 1, resigned after being elected a cheerleader.

"I got burned out. I could see no progress being made. One of the most important things I wanted to do was get the gazebo built in People's Park II (now Lynn Eusan Park) and nothing happened," Wright said.

Sen. Irma Rodriguez, who was appointed to HFA Pos. 1 following Walter Ulrich's resignation this summer, said she does not agree that academic and economic pressures are the reasons behind the rash of resignations.

"It's lack of leadership. Everybody's got too much work but if there were good leadership, people would work hard," Rodriguez said.

Sen. William Stewart, Social Sciences Pos. 3, said he felt student senators get too little reward for their efforts.

"Senators don't get money like the president and vice president and the university won't give us special problems credit for our work. Some get fed up with the circus every Monday night. The only thing we get is a pat on the back," Stewart said.

Englet disagreed with Stewart on the lack of rewards for student senators.

"The honor of being selected by other students to represent them is important enough, especially when charged with budgeting \$140,000 and setting policy and programs for the entire student body. Advocating students' interests is a reward in itself," Englet said.

There are currently vacancies for student senators. Interested students may apply in the Students' Association office in the UC Underground.



Library construction warrants tree move

By **RAY VIATOR**
Cougar Staff

Through the efforts of Joe Ross, campus architect and planner, a 27-year-old magnolia tree still stands by the library where it could conceivably remain for another 200 years.

The tree was moved to make room for the new library extension now under construction. The move took two weeks of careful work and planning and because of it the magnolia stands excellent chances of surviving.

The southern magnolia, the largest flowing tree native to this area, was planted in 1951 following another library expansion. The tree is now approximately 35 feet tall and has a diameter of 18 to 20 inches.

Ross said he made the decision to save the tree because of its value to the UH environment. "Southern magnolias have the strongest resistance to air pollution," Ross said. The move was costly monetarily, he added, but well worth it. Purchasing a tree that size might cost as much as \$12,000 and growing a new one would cost another 24 years, he said.

The complete move of about 100 feet cost UH \$4,350. That figure includes \$1,100 worth of insurance should the tree die within one year, the movers will replace it with a similar magnolia that has a market value of \$2,700.

(See TREES, Page 4)

Inside the Cougar

Women united	Page 4
Pro-Am highlights	Page 6
End Zone	Page 7
Jazz explodes	Page 9
Focus	Page 11

the herman connection

By DENNIS FRANCIS

When I got to the office the other day I found the following note:

hi boss, this is herman. sorry i didn't get the story you wanted me to get. remember when you sent me off to washington? well i fell asleep somewhere over ohio and didn't get off the plane. the luggage was too comfortable, i guess and i wound up in new york. god, what a mess. but i did get a story for you, anyhow.

when i got off the plane i managed to hitch a ride with the nicest man i've ever seen. he was sort of short and had white hair. i think his name was breem or bean or something like that. anyhow, the cabbie was a regular stereotype of a new york taxi driver. i was scared to death by his driving. he zoomed around corners and cut through traffic, all the time complaining about the last fare who didn't even give him a tip. my ride was nearly ghostly white. but he asked the driver to please slow down and shut up, because he had a great many things on his mind.

well, we came to a screeching halt right in front of the city hall building. i've never been to new york before, so i was lost, and i figured, what the hell, i'll just stay with my ride. my curiosity paid off, boss. all the way through the building people yessirring him, and hizzonnering him, so i knew i'd hooked on to a big one.

it turns out that he was the actual mayor of new york. i never would have thought it. he looked like a candy store owner, or maybe a school teacher. when we

got to his office, he began by throwing all the accumulated papers off of his desk. i busied myself by looking for a place to hide.

it wasn't very hard because the place looked like a recycling plant or maybe your room. there were papers all over the place, falling out of filing cabinets, stacked or crumpled or flooding out of the waste paper baskets all over the floor. people started comming in, and boss, they walked over the paper as if it weren't even there. you wouldn't believe the din made by all those feet on all that paper. it was deafening.

it turns out that one of the cuts made by the mayor in his fiscal responsibility program was the brother of the maid that cleans up his office. she went on strike and has refused to pick up anything in his office for nearly a month. his staff doesn't do windows or floors, so the papers and trash keep piling up. boss, except for all that noise, it was roach's heaven. left over sweet rolls and coffee cups, and hot dogs, and candy, and paper; it was magnifique.

the mayor was terribly upset. he had just come back from washington. boy, he called the president all kinds of name that couldn't be printed in a family type newspaper. he was positively livid. but, when his secretary came in he sort of calmed down a bit. she doesn't like cursing anymore, since she heard billy graham on her radio one night.

we had just begun the meeting, when this big guy in a black leather jacket came in the door. he pulled out a gun and waved it around the room. gimme all your

money and jools, he said.

the mayor fainted and his secretary started screaming at the top of her lungs. all the other staff rushed to the corner by the potted plant, saying, oh my god, oh my god. where's the police.

the gunman just laughed and waved his pistol around some more. i know there ain't no cops around. he done fired them all. comeon comeon, gimme all your jools and money. i ain't got all day. somebody tell that broad to quit screaming or i'll smack her upside the head.

well she quit hollering right off, when he said that.

boss, i had not been remiss in my duties. i had been sneaking around behind him and had managed to climb on to a picture of nelson rockefeller right over his head. boss, i was all set to be a hero, but just as i was ready to jump on the cannard, one of the staff said, i know you. you're the deputy chief of police.

well, this so startled the man, that he jumped backwards and hit his head against the wall. he knocked himself cold. the flurry around the fallen robber was tremendous. people were trying to revive the mayor, and calling out for help, and generally mucking things up. i finally got in touch with one of my distant cousins and we got the police there.

the story came out the next day headlined quote—mayor overpowers gunman. saves life of staff member—unquote they didn't even mention me—herman.

Editor's note: Francis is a radio-television senior who frequently submits commentaries and cartoons to the Cougar.



CABINETMAKER

EDITORIAL

Quitting time

Take a look at last February's **Cougars** and you find a news story containing the winners of over 30 Students' Association senate races.

But take a look at the senate roster now and you would find about 24 of the winners gone, resigned for one reason or another, and senators at Monday night's meeting waved farewell to even more of their comrades (See story, Page 1)

The resignation of senators—as well as SA executives—has long troubled the senate, but this year the malady has reached epidemic proportions. The problem is gnawing at the inner workings of the group and has rendered its powers, if not completely decimated, at least precariously weak.

To discover why 21 of the 35 senators elected last spring have left for greener pastures, consider some of the reasons given for leaving: no time; got married; graduated; non-feasance (quit under threat of impeachment); personality conflicts; took other jobs; etc.

Of course, some of the above reasons find validity when studied individually, but the **Cougar** feels far too many senators have quit simply because they tired of their toy.

But even as the senate dwindles, it can still help itself. One positive step would be to show students who think they want into campus service that the senate is not merely an extension of high school student council. The senate should crack down and purge itself of the many senators who pull a neat disappearing act after election time. There have been rumblings that this might start happening.

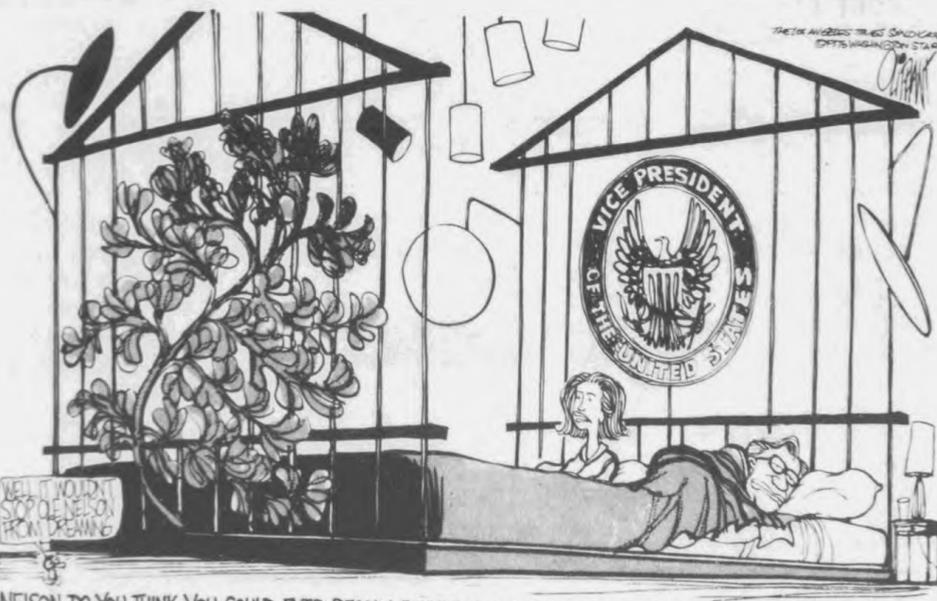
Futhermore, the senate should take pains to screen, even more carefully than before, students who apply to take the place of those who have left the ranks. In this way, the group would be strengthened by its initial losses.

But waiting for someone to resign so you can replace them with someone better is clearly not a sound alternative.

The primary answer lies with the students who decide to try their hand at campus politics. Seeking and accepting the role of public servant calls for much more commitment than some senators have shown, both in the past and right now. Until those who like the thought of seeing their names in an election booth realize an effective Students' Association has no room for those who seek to win elections merely for the sake of winning, SA will continue to flounder and wallow in its lack of continuity.

SA can never build up the problem-solving momentum it needs if it has to keep stopping every week to let somebody off.

—T.C.



NEILSON, DO YOU THINK YOU COULD EVER REALLY SETTLE FOR A STORE-BUGHT BOX-FRAME DOUBLE AGAIN...?

LETTERS

Do you promise?

To the Editor:

No one can deny Mr. Andrews' assertion the language is in decline. May I suggest his contribution to restoring purity to English might be a simple promise he will never again write. Thank you and goodnight.

Jim Murphy
240063

It wasn't us

To the Editor:

Re: The "Disband SA" letter signed by "256496, former vice-president of the Political Science Student Organization," which appeared in the Nov. 5 **Cougar**.

The PSO did not intend to lend its name to a letter that states the

Students' Association should be disbanded, not only because we feel our work with SA (Campaign '75) has been productive, but more importantly because we feel student organizations should contribute positively to the campus. Writing letters to the **Cougar** rarely has a positive effect when the letter is not in the least constructive.

The person who claimed to be a former PSO vice-president did not consult or inform the club about the content of his or her letter. Nor is that person, to our knowledge, currently a member of the organization. That person was not willing to give his or her name, but did give the organization's name in stating a position he or she at one time held, possibly in an effort to strengthen the credibility of the letter. We feel that in signing the letter in this manner, SA was led

to believe, to some extent, that PSO—or some of its membership—wished to see SA disbanded. To those persons who were misled, and some were, we would like to communicate publicly what we have stated privately: We had nothing to do with the "Disband SA" letter.

The Political Science Student Organization

Letters Policy

Letters to the editor of the **Daily Cougar** should be typewritten and not exceed 250 words in length. Letters will be run on a space availability basis and will be subject to simple editing.

Commentaries of longer length may be submitted for the columns. Letters must have a name or student number affixed to them. Commentaries must carry the author's name and a brief explanation of the author's major, classification, or other affiliation with the university.



SA cabinet change asked

By DARLA KLAUS
Cougar Staff

A bill which would reorganize the Students' Association presidential cabinet was introduced at the Student Senate meeting Monday by Sen. Chuck Foster, chair of the Fiscal and Governmental Committee.

The bill would reduce the number of cabinet positions from ten to five. The proposed positions are Department of Special and Organizational Concerns, Department of Management and Budget, Department of Justice, Department of Information and Research and Department of State and National Affairs.

The bill proposed to delete the cabinet positions of Director of Women's Affairs, Director of SA Ethnic Affairs, Director of Personnel, Director of National and International Affairs and Director of Research.

According to Foster, the purpose of the reorganization is to gain efficiency and reassign

responsibilities in the executive branch to make it a more effective organization.

"It also solves our problem of deciding who should be paid. The SA cannot afford to pay all 10 of the cabinet positions but we can afford to pay five positions. This is one way to equalize SA salaries," Foster said.

Rick Brass, SA treasurer and current member of the presidential cabinet said he does not favor the measure.

"In my opinion, it is highly improper to suggest or propose changes which affect various people's lives without first consulting these people. The Fiscal and Governmental committee is not serving the best interest of the students, but rather their own

egos," Brass said.

In other business, the senate approved the appointment of William Hailey to an At-Large senate position and Ted Sinadinos to the university Advisory Board. The appointment of Candace Velvin to the UC Policy Board was also affirmed by the senate.

Poet entries sought

UH students with a flair for poetry have a chance to pocket a few bucks in a poetry contest being sponsored by *World of Poetry*, a monthly newsletter for poets.

A \$1500 grand prize and \$500 second prize top a list of 49 cash and merchandise awards.

Dean to coordinate black exhibit

Associate Dean of Students Julius Gordon will coordinate a "Black Folk-USA" exhibit at the upcoming World Living Festival in the Astrohall Nov. 21-23.

"It's a great opportunity for

Houstonians to find out interesting aspects of international life and foreign lifestyles," Gordon said.

The three-day exposition offers presentations from 25 different countries, each depicting various

areas of heritage, culture and folklore.

Exhibits will include Israel's 60-foot replica of the Wailing Wall and copies of the Dead Sea scrolls, Trinidad's authentic 500-pound carnival costumes and an international food fair.

Gordon's exhibit will expound on his belief that "You don't have to be from someplace to be somebody." Local musicians, actors, artists and singers are being recruited for participation.

Gordon is also seeking students who wish to participate, either through art expression, rhetoric or behind-the-scene set-up.

"I'm really looking forward to the success of the display and I hope some of our talented students assist me in this endeavor," Gordon said.

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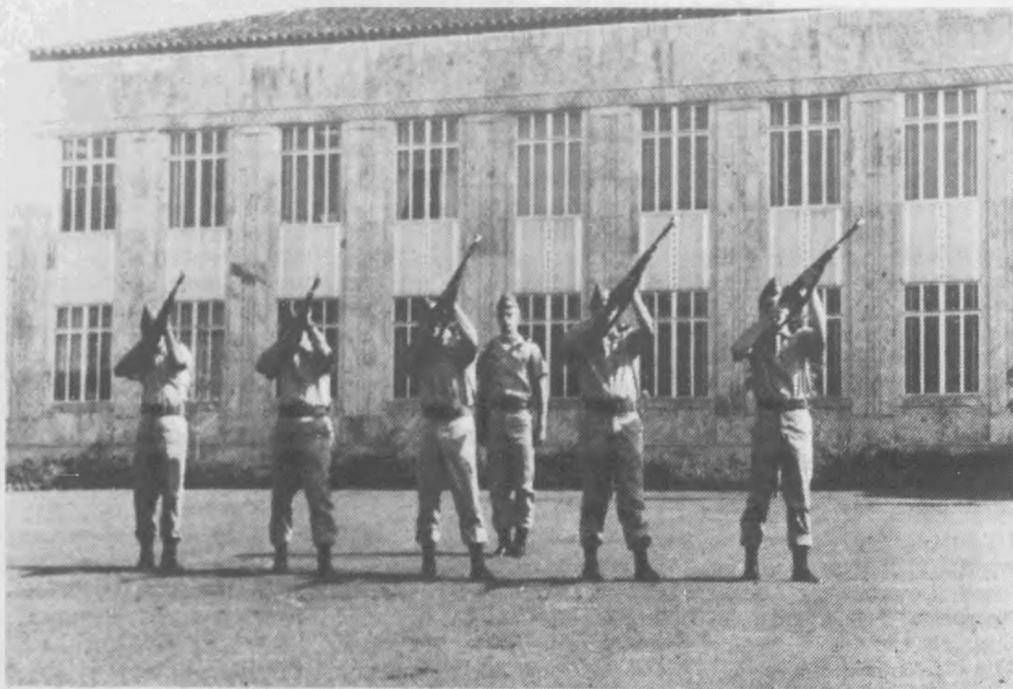
(New York Times)

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MEMBERS OF THE UH ROTC unit fire a 21-gun salute as part of Tuesday's Veterans' Day ceremonies. The program honored the leading role UH has played in veteran's affairs.

CHERYL GERSCH—Cougar Staff

'Dishpan' pic aids fem appointment

AUSTIN (AP)—Women united politically for the first time in Texas, Judge Sarah T. Hughes said Tuesday, when a state senator said she should be "home washing dishes."

"They might be in the kitchen, but they didn't want to say everybody had to be in the kitchen," Judge Hughes told a cheering audience of 1,000 attending a three-day "Women in Public Life" conference.

Dallas elected her to the legislature in 1930, she said, and when she received a gubernatorial appointment to a state district court bench, the state senator from her district opposed her.

"No person, man or woman, had ever been confirmed" over the opposition of his or her state senator, she said.

She got her picture made washing dishes and it ran in newspapers around the state. Women flooded the senator with letters supporting her, she said, and the Senate confirmed her appointment.

She won her legislative race in 1930 because "fortunately" her male opponent's platform included gambling, liquor and horse racing. "I assure you I didn't have to say anything about any of them. He killed himself in good old Baptist Dallas," she said.

The American Bar Association opposed her for appointment to the federal district court bench in the early 1960s because she was 64 years old, she said, but she knew and had campaigned for "the people who counted"—President John Kennedy, Vice President Lyndon Johnson and Speaker Sam Rayburn.

She said her motto all of her life has been, "Don't wait to be asked." She told the story of an old man and a boy in a boat. The old man looked over to the boy, who had his feet over the side in the water, and asked, "Is you freight or is you power?"

"I don't want any woman in this room to be freight. I want you to be power. Don't wait to be asked to run. Announce yourself," she said.

Frances Farenthold, twice defeated for the Democratic nomination for governor of Texas, told the women their main problem is timidity.

"Timidity is a shrinking from dangerous or difficult circumstances, not by women tied down with other duties but by women who already are in public life," she said.

Synonyms for timidity are "gentility," "a veneer of politeness" and "squeamishness about mice," she said.

PR news workshop planned

Obtaining news coverage is the subject of a workshop jointly sponsored by the Houston chapter of the Public Relations Society of America (PRSA) and the UH chapter of the Public Relations Student Society of America (PRSSA) Thursday.

The workshop, scheduled from 1 to 4 p.m. in the Virgo Room of the Continuing Education Center, is open to anyone who wants to learn more about the basics of publicity. It is especially geared toward UH students interested in the field of communications.

The sessions will cover all aspects of communications, said Ray Waters, workshop instructor and manager of public relations at M.W. Kellogg Company. Topics will range from how to write and submit news releases and fact sheets for print and broadcast media to deadlines. Also, methods

of preparing media directories and types of stories editors can use will be discussed.

Guest speakers include Martha Liebrum, Today section editor of the Houston Post; Hal Kemp, station manager of KTRH radio; Jeanne White, public service director of KTRK-TV; and a representative from the Westside Reporter.

A question and answer session following each speaker will enable participants to discuss specific problems in publicity and ways to solve them.

There is a fee of \$5 to cover material costs. PRSSA member will attend free. UH students will pay \$1 fee.

Reservation may be made by calling Pat Desmond at 237-9221.

Chicano programs to discuss issues

Presentation on problems of Chicano feminists and the Chicano experience will highlight a program of discussions and workshops Saturday in the Houston Room, UC.

Registration for the program, which will feature six workshops on the Chicano experience, is from 8 to 9 a.m. Saturday.

The program is jointly sponsored by Mujeres Unidas, Students' Association's Women's Affairs Department and Ethnic Affairs.

Mujeres Unidas Pres. Louise Villejos said the program is the second of its kind sponsored by Houston Chicanos in the last three years.

Scheduled workshops deal with the areas of consciousness-raising, history, politics, business and labor, family relations and education.

Villejos said the program should end at about 6:30 p.m.

TREES — —

(Continued from Page 1)
The move began two weeks ago when workmen dug a trench around the tree 14 feet from its base. They then dug to within 12 feet of the tree. The next step was to encase the tree in a specially built wooden box.

In the last two weeks, special precautions were taken to insure the magnolia tree's health, Ross said. The tree was foliage-fed twice and root-fed once to insure its stamina during the move.

The tree, which weighed between 80,000 and 100,000 pounds, was placed in a hole with special drainage to help prevent water damage and root rot.

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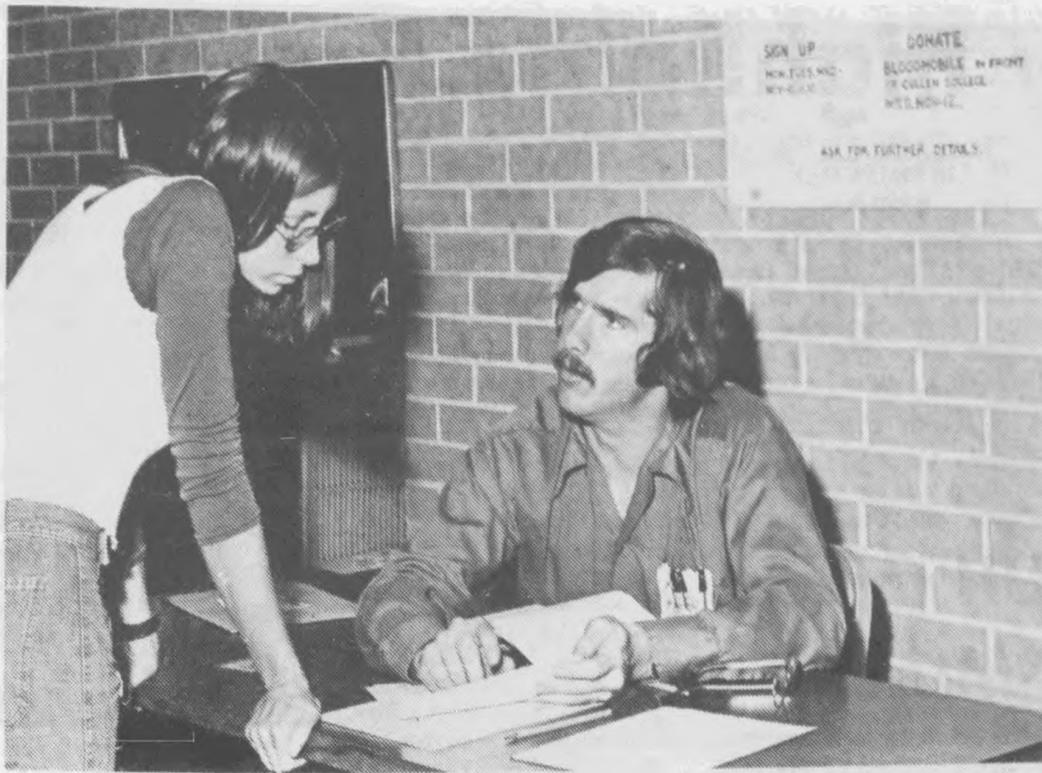
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LORI BENNETT, journalism freshman, signs up for Tau Beta Pi's blood drive with Wayne Repshner, chemical engineering senior. MIKE SNYDER—Cougar Staff

Fraternities sponsor blood drive

A mobile unit of the Methodist Hospital Blood Donor Center will be available in front of the Cullen Engineering building today for students wishing to donate blood.

The Texas Epsilon Chapter of Tau Beta Pi, national engineering honor society is sponsoring the blood drive as a servicing project for the fall semester.

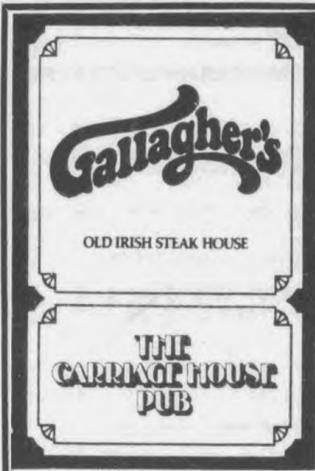
Pledges will register students for the blood drive from 9 a.m. to 3 p.m. in the foyer of the Cullen Engineering Building.

The blood donor Center does not buy or sell blood, but relies on donations from volunteers. In return, the center provides blood assurance programs for donors and their families.

Carla Murray, center secretary, said donating blood is like taking out an insurance policy for one year. "If a donor, or a member of his immediate family, uses blood over the next year, the center will cover the expense of the blood. This is good for anywhere in the continental United States. However, if blood is used outside the Houston-Harris County area, we only make partial payment."

To donate blood, a student must be at least 18 years old and weigh a minimum of 110 pounds. Students are not allowed to give blood if they have had hepatitis, or yellow jaundice, or if they are pregnant. "A student who has had a cold cannot give blood until two weeks following the last cold symptom," Murray said.

Murray added that students should have a "good" meal at least four hours prior to giving blood. "We have found this will lessen any reaction donors might have."



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COURSES OFFERED Spring Semester 1976

- +New Testament Introduction-Bible 132. An introductory survey of the New Testament including its background, the Gospels, the Acts and the epistles, and the Apocalypse. Mon.—Wed.—Fri., 9:00-10:00 a.m. Hal Machat, Instructor
- ++Understanding the Old Testament—Bible 2305. A survey of the major features of the Old Testament. Section I: Tues. & Thur., 8:15-9:30 a.m. Section II: Tues. & Thur., 4:15-5:30 p.m. Rick Oster, Instructor
- +Life and Letters of Paul—Bible 332. A study of the life, activities, and writings of the Apostle Paul. Mon.—Wed.—Fri., 11:00-12:00 a.m. Hal Machat, Instructor
- + Course will be taught in the Baptist Student Center, 4801 Calhoun (across from the University Center.)
- ++ Course will be taught at 5317 South Park Blvd.

BIBLICAL-RELIGION STUDIES STAFF

J. HAL MACHAT, Director Baptist Student Union A.A. Blinn College, B.A. Baylor, B.D. Southwestern Baptist Theological Seminary, M.Ed. Texas Wesleyan College

RICK OSTER, Director, Churches of Christ Student Foundation B.A. Texas Tech University, M.A. Rice University, Ph.D. Princeton Theological Seminary.

ETC.ETC.ETC.

Today

MAYO will meet at 3 p.m. in the Embassy Room, UC.

STUDENTS ASSOCIATION DEPT. OF WOMEN'S AFFAIRS will show the film "Making Policy- Not Coffee" at 11 a.m. to 4 p.m. in the Pacific Room, UC.

CHURCHES OF CHRIST STUDENT FOUNDATION will hold a free luncheon at noon in the upstairs lounge, A.D. Bruce Religion Center.

BETA LAMBDA will hold a food drive from 8 a.m. to 5 p.m. now thru Dec. 3 in the Cameron Lobby.

LUTHERAN CAMPUS MINISTRY will sponsor a study group on Lutheran history at 2:30 p.m. in Room 109, A.D. Bruce Religion Center.

Tomorrow

PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA will sponsor a publicity workshop from 1 to 4 p.m. in the Continuing Education Center. There will be a \$5 fee to cover materials.

IEEE will present "Patents and Careers in Patent Law" at 1 p.m. in Room 102, Cullen Engineering Bldg.

PHI KAPPA PHI will meet at 3 p.m. in Room 108, Roy Cullen Bldg.

Soon

PRE-LAW will meet at 7 p.m. Nov. 18 in the San Jacinto-Sonora Room, UC. Dr. Walker, South Texas Law School dean, will speak.

IEEE will hold a lecture and slide show on solar energy at 12:30 p.m. Nov. 14 in Lect. 2, Cullen Engineering Bldg.

BETA LAMBDA will meet at 5:30 p.m. Nov. 18 in the Home Management Apt., Cameron Bldg.

Etc policy

It will be the policy of The Daily Cougar to give the Et Cetera column as much room as possible each day, as it is an efficient and effective means by which to notify the university of events and meetings of the many and varied campus organizations. However, Et Cetera will not take priority over pertinent news and will be published on space availability basis.

The deadline for Et Cetera copy is noon of the day before publication. This deadline will be strictly adhered to. Information must be submitted on completed press release form available in the Cougar newsroom.

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Standout play highlights Pro-Am



BARRY MORRISON—Cougar Staff

UH EX-ALL AMERICAN BILL ROGERS displays form which allowed him to earn \$29,000, the second highest total among rookies, on the 1975 PGA tour.

By FRANK MAY
Sports Staff

No one among a field of some 20 UH pros and current team members could better the low round of the day scored by a Houston lawyer Monday in the third annual Cougar Pro-Am Golf Tournament.

Stan Binion, a Cougar team sponsor, shot a blistering five-under-par 67 to win the low gross amateur title. Only former UH

UH meets SMU club

The UH soccer team continued to show the experts why they are perhaps the nation's strongest collegiate club as they tied two of the country's top amateur teams in classic battles this past weekend.

Facing the state amateur champs in the soccer squad from Mexico, the Cougars were forced to settle for a 1-1 tie Saturday in a contest clearly dominated by a fired up UH club. George Wood tallied for the Cougars and goalies David Brenner and Eric Neilson turned in outstanding performances to preserve the tie.

Against the Iranian ballclub on Sunday, the Coogs came from behind as Wood once again put the ball through the nets to give Houston its second impressive tie in a period of 24 hours.

The Cougars face the number eight ranked SMU Mustangs this Saturday at 2:00 p.m. at Jeppesen Stadium in one of their toughest contests of the entire season. Following the Mustangs, the Cougars host Richland college on Sunday. The battle against Richland will be held at 4:00 p.m.

Jeppesen Stadium will also be the site for the Cougars initial playoff game in this year's championship bid. Houston will face Trinity in a battle to advance into the semifinal round against the winner of the Texas-Texas A&M affair.

Game on TV

The Houston Oiler-Miami Dolphin game Sunday in the Astrodome has been sold out and will be televised live to the Houston area, Oiler owner K.S. "Bud" Adams announced Monday.

The game will start at 1:05 p.m. and be televised on Channel 2.

Adams said about 3,000 standing-room tickets are still available.

All-American Bruce Lietzke could even Binion's score in the tournament. Lietzke, who graduated from UH in 1973, finished third in money earnings among the 1975 rookies on the PGA tour.

The 1962 National Championship team was honored at the tourney, each member receiving a golfing Cougar trophy with their prestigious records engraved on them. Homero Blanca, Fred Marti, Mark Hopkins, Babe Hiskey, Wright Garrett and Kermit Zarley were the members of that undefeated '62 team.

Blancas, Marti and Zarley had a below par year on the PGA tour in 1975 because of injuries. Blancas has a sore knee, Zarley a bad back and Marti had been suffering from pneumonia off and on all year.

The group of Sam Caiva, Jack Caiva, the Houston Chronicle's John Wilson, Bill Skinner and Wray Rollin won the low net team contest with a best ball total of 19-under-par 53 on the Atascocita Country Club course. The team of Gary Akins, Tom Moriss and UH baseball Coach Rolan Walton tied the winning group with a 53, but lost the first place honors in the coin toss.

Each team played with three different UH greats throughout the tournament, getting a new partner every six holes.

The team of Frank Sparks, Joe Cook, Mike Schneide, Joe Schneide and Phil Gee finished



WILLIAMS

third in the low net race with a 54 total.

Gary Akins, Tom Morris and John Wilson each carded a low net total of 63, the first place honors going to Akins.

Other Cougar greats' scores in the Pro-Am wre John Mahaffey, 70; Marty Fleckman, 68; Keith Fergus, 71; Bill Rogers, 71; and Bobby Wazell, 69.

"It's always great to see these stars back together again," commented their former Coach Dave Williams. "We have some of the top pros in the country and it made for a great tournament," he added.

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Coogs conclude preseason

By KAREN TATE
Sports Staff

An anxious Cougar swim team put a finishing touch on its preseason Saturday at Melcher Pool in the annual intrasquad Red-White meet.

Slow times, false starts and faulty electric timing characterized the meet, as most initial meets of a season, but the results of the sprint events hinted at a genuine team deficiency.

"We just didn't see the sprinting I'd hoped to see," Coach Phil Hansel said. "It's the 50-yard and 100-yard freestyles that are really hurting us."

Bob Supple entered a 48.40 in the 100-yard freestyle and was the only swimmer to break the 51.00 mark. The 50-yard event yielded no times because of an error with the electric timer but Supple won it handily.

"Bob's time was good but I can't use Bob in six events," Hansel said. Supple does not regularly swim the sprint events in dual meets.

Ian Bertolina and Craig MacDonald spearheaded a freshman effort that was especially impressive to Hansel. Bertolina won the 100-yard and 200-yard backstroke events with times of 55.60 and 1:58.71, respectively, while MacDonald went 1:58.07 in the 200-yard butterfly and set the only new team record of the afternoon.

The times in the breaststroke events also satisfied Hansel. Karl Goehring took the 100-yard event with a 1:01.76 and Jim Bradford won the 200-yard race with his time of 2:17.43.

Bruce Greenwood took the 500-yard and 1000-yard freestyles while John Fischer copped both the 100-yard butterfly and 200-yard IM events. Joe Hale won the 200-yard freestyle.

Steve Scruggs and Frank Yazzolina split the diving honors with Scruggs winning the three-meter competition and Yazzolina the one-meter.

Disappointment remained the biggest disappointment to Hansel and he is indecisive about who will swim those events next weekend against SMU.

"SMU is a home meet and we're allowed to swim 23 guys so luckily I don't have to worry about getting the team down to 18 until Dec. 5," Hansel said. At that time the Coogs will travel to their first away meet of the season, the SWC Invitational in Dallas.

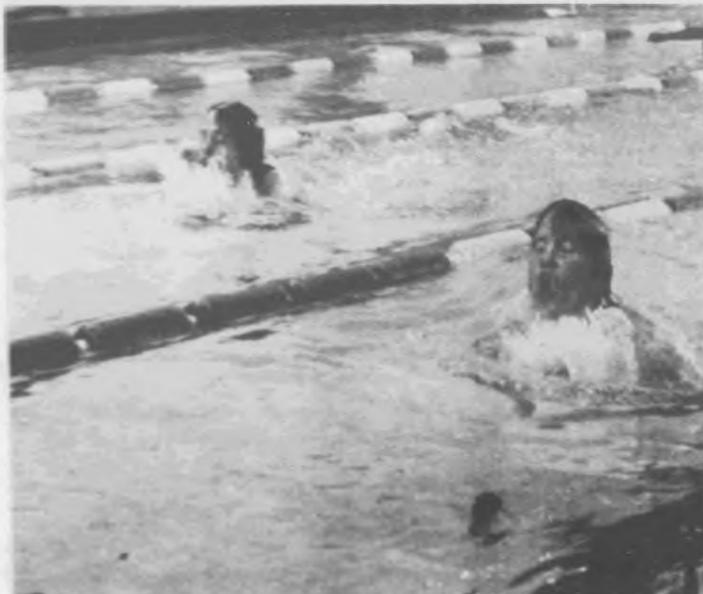
UH sets mark

The UH Rifle Team finished second in the Triple Crown International Rifle Match held at TCU last weekend. The match included three types of international style events: standard, precision and free competition.

In the standard rifle event, held Friday afternoon, poor preparation caused the UH shooters to fire a disappointing team score.

The second event, completed on Friday night, was a precision air rifle match. The Cougar team, firing this event for their first time, broke the national record with a score of 1089.

On Saturday afternoon, the Cougar team fired lower scores than they had expected to in the free rifle competition, the main event of the match. Hoff scored 1121 from a possible 1200 points:



HOW MY DOIN' COACH??? UH swimmers Craig Mac Donald and John Fischer demonstrate proper breaststroke form in the 200 yard Individual Medley at the Cougars' recent Red-White meet. DANIEL DAMON—Cougar Staff

END ZONE

BY BRIAN WICE



To the gridiron purist, it was a classic example of how not to play football. To the handful or so in attendance at the Astrodome Saturday night who sought entertainment in some way, shape or form, it was heaven. Well, maybe not entertainment in the traditional sense of the word...comic relief is more like it.

It was a two hour and forty-three minute marathon replete with fumbles, miscues, interceptions, apologetic coaches and all the bands that you would ever want to hear in a lifetime, let alone a halftime.

When it was over, and the Houston Cougars had snatched defeat from the jaws of victory for the sixth consecutive time, all a shell-shocked Bill Yeoman could do was wander around in the tomb-like silence of the UH locker room mumbling, "We've got to fight it, we've got to fight it."

Fight it is right, but fight what? The recruiting mistakes of four years ago? The errors of execution and lack of poise that enable an otherwise adept football team to throw away victory after victory in sickening succession? Or the despondent attitude that is never any farther away from the Houston sideline than the nearest fumble or interception?

Yet the most galling thing of all was the sheer inconsistency exhibited by the ballplayers in the red tearaway jerseys with Houston across their chests. Bubba McGallion might fight his way through eleven opposing defenders for a crucial two-point conversion and then hit a defensive back in the numbers with an errant aerial that is returned for six points.

Donald Bass, the man who might make the experts forget Riley Odoms, that is if he doesn't make them forget Donald Bass in the interim, might turn a 30-yard gain into a 15-yard loss as he allows the ball, which he obligingly carries like a loaf of bread, to be kicked by a defender all the way back to the shadow of his own goalline. Don't laugh, it actually happened.

All told, the Houston Cougars turned the football over to the Virginia Tech Gobblers nine times, on four interceptions and five fumbles, not to mention the pair of fumbles the Coogs didn't lose. The Cougar defensive secondary, which in recent weeks looks as much at home getting burned for a score as Frank Sinatra does in a tuxedo, did its part, allowing a skinny tight end from Beltsville, Md, named Steve Galloway to run the same mediocre pass pattern unmoled for a 27 and 47 yard pair of touchdowns. On both occasions, the pleasantly surprised Galloway could have stopped to tie his Pumas and still scored. The UH secondary was that outclassed.

It is fortunate the contest ended when it did. Had it been prolonged, there might have been some casualties in the press box among the pro scouts. They would have died. Laughing.

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Early philosophy lingers

By DEBBIE PARISI
Cougar Staff

Ignore the rules, play to win and do anything to capture that trophy; that's the philosophy of life for a group of middle-age ex-basketball players who have refused to grow up. This mediocrity of middle America is the target of satire in "That Championship Season." Censors would have a field day with this production now at the Clear Creek

Country Theatre in League City through November 22. The language is coarse, crude and typical of locker rooms and bars.

It is necessary though, for without this natural dialogue, the characters could not be fully developed. They say what they feel and live what they say, even though their philosophy is rather cold-hearted and shallow. Their game is politics in particular and life in general.

Twenty years ago these five young boys won the Pennsylvania

State championship in basketball. It was the proudest moment of their lives; it was also their only real achievement. They never allow the pride and joy of the game to die.

The cast is small and the script very demanding in its timing and spontaneity. The Coach (excellently portrayed by Harold Suggs), is still the driving force, the master mind of the team in their lives, just as he was twenty years ago when he called the plays for the game. George's (Darwin Miller) plans for re-election as Mayor provide the minor conflict in the story. He is willing to do anything to gain re-election against his opponent, and has asked for support from his teammates once again. However, he finds them now a bit out of shape.

Tom (Jim Bell) is a confirmed alcoholic, his brother James (John Lyon) is a frustrated school principle with visions for a political career himself and Phil (Jack Crummett) is a rich playboy who regards people and money as objects to be used and then discarded. Even the omnipotent Coach is not the man he is remembered to be. His health is failing and the flaws in his myopic outlook on life are becoming ever more apparent. They are all caught within a time vacuum where the present has been unable to enter. The opposing team is progress and its members are swiftly gaining the lead.

Due to the strong message of the play, the flow and rhythm of the action needs to be continuous. For the most part, this was accomplished, except in the beginning which was hindered by slow cue pick-ups. Over all, the production was excellent. Subjective reflection mixed with moments of humor and despondency is pignantly demonstrated in "That Championship Season."



WAR performs in concert at 8 p.m. Saturday, Nov. 22, in the Coliseum. Opening the show will be Tower of Power. Tickets are available at Warehouse Records and Budget Soul.

Flames, lights, music all part of Kiss' act

By MARK FOWLER
Cougar Staff

Theatrical rock and roll made its Coliseum debut as Kiss cranked out two hours of manic music and thrills. Flares, flashing lights, fire and sirens all provided effective excitement within the bizarre Sunday night performance, however, the show's near duplication of the group's Alive album detracted from the element of surprise.

Each member of the band portrays a different night creature attired in studded black leather with painted faces. The most distinctive of the four is Gene Simmons on bass as a winged devil from hell. Simmons pranced about flicking his obscene tongue at the crowd and arousing several of the ladies. During "Hotter than Hell," he went so far as to exhale a flame barrage and later as he poised menacingly at the edge of the stage, spewed imitation blood onto the outstretched hands of the front row.

Ace Frehley was a competent lead guitarist, but his instrument made up as much of the performance as his actual playing.

The faster and more furious his playing, the more smoke which seemed to rise off the chords. As if that wasn't enough, it erupted a bright flare from the neck for the climax. In the following song, "Firehouse," Frehley performed strongly despite the clouds of billowing smoke, flashing lights, and fire around him. Unfortunately, the group continued the reproduction of their live album down to the conversations with the audience.

There were no complex themes in the music, just no-nonsense lyrics about women and raising hell, so to speak. Drummer Peter Criss kept the beat at a moving pace and gave a decent solo during "100,000 Years."

Opening group Mott split their gig into two parts, the old and new material. Formally Mott the Hoople, the band is somewhat duller than they were in past years. New vocalist Nigel Benjamin can sing but he could not create the illusion of chaos and violence that Ian Hunter was famous for.

The newer selections, such as "Great White Whale," were respectfully received but the audience was waiting for the more familiar tunes. "Rock and Roll Queen," "Sween Jane," "Violence" and "All the Young Dudes" satisfied the people as Ray Major's guitar filled the gap left by Ariel Bender's departure. However, the flash and glamour of the group's bygone years appears lost forever.

In the field of theatre rock, there is no other group which can effectively create the macrabe atmosphere and consistant high energy music like Kiss can.

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Cobham expands jazz audience

By JOHN ATKINSON
Cougar Staff

The Holiday Inn is a uniquely American mode of accommodation. The ersatz atmosphere of these quasi-hotels drips off the walls like plastic. The dining rooms and clubs are also highlights. With names like "Galaxy Room" and motifs such as nautical rooms with genuine authentic, simulated anchors and ships wheels, these

ghastly hostilities are the usual accommodations of another uniquely American phenomenon—the touring musician.

Billy Cobham played La Bastille three nights last week in an extensive tour of jazz clubs and small rooms. Cobham is a 31-year-old native of Panama who came of age in the 50s jazz scene and, as of 1975, he is the most popular drummer in jazz.

The initial personal encounter with the drummer came as his road manager, Toby Byron, Cobham and myself stood waiting for an elevator to the presidential suite where Billy would be lunching.

The conversation began with Cobham talking about George Duke, the keyboard player in his band Spectrum, and his latest album, *The Funky Thide of Sings*. "It's a money-making album. I don't feel that I'm generating sales that are strong enough. They are consistent but they are not strong enough. I want to sell more records so I can play fewer places to more people with better sound."

As topics shifted, Cobham pronounced the generally-accepted concept that, at present, the jazz audience is nowhere near the size of the rock audience. He also commented on his discontinuation of the use of a horn section. "At this point in time, there are two things that hold me from working with horns again for awhile—money, and getting the concept proportionately correct. I feel that I wasn't using the horns to their utmost. I'm starting to see where the horn players were not functioning, were not totally involved."

I want them to be a much more integral part of the picture."

On his former association with the Mahavishnu Orchestra: "The band now will play an hour and 40 minutes and get eight tunes at

least in the set. The Mahavishnu Orchestra would play five or six tunes a set and play two-and-a-half hours. Everybody had to have something to say, primarily Jan (Hammer), Jerry (Goodman) and John McLaughlin."

Cobham then spoke a bit about himself. "I'm closer to the guys in this band than I was in any other band, and I can be myself. I'm not the kind of person who's a leech, I'm not the kind of person who likes to be in everyone else's room; I like my own privacy. I

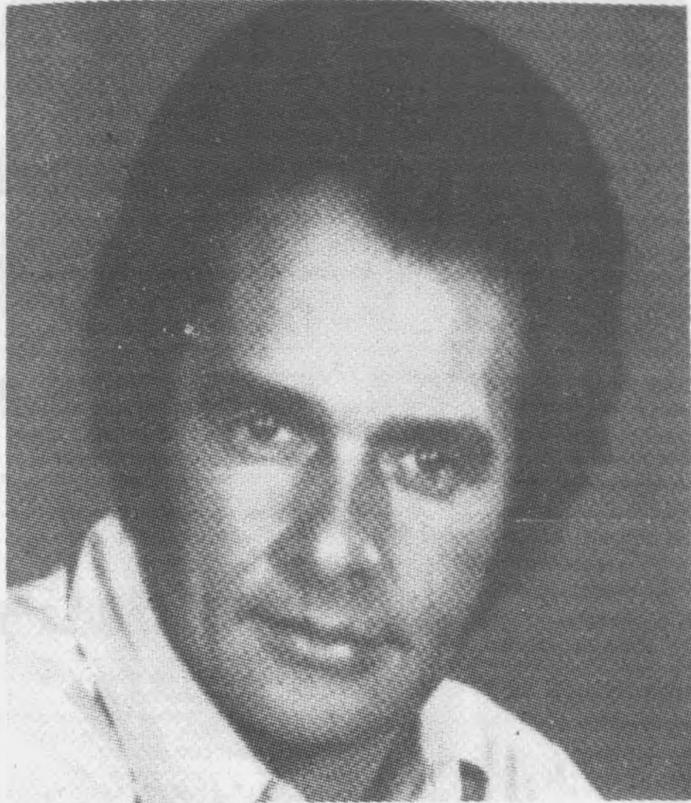
influenced the way I play emotionally, the way I apply myself to the instrument. For me, my instrument is an extension of my inner self. It's like a bridge from me to you."

"Many times, Miles would turn around and play a solo with his back to the audience 'cause that's what he felt. He showed me how to play fewer rhythm patterns and get a certain point across."

Speaking about John Coltrane, Cobham said that he only listened to Trane about once a year because the man's music "cancels his head out." "I keep buying all the records that come out on Trane and I find myself listening to *A Love Supreme*. There's so much there."

Cobham went on to discuss his forthcoming Atlantic album, *Life and Times*. Calling the work "his heaviest step," Billy stated that the album would have a funky undercurrent, but would also have strong musical foundations. Cobham also has a pure percussion record in the works on Nonesuch, a classical label. Cobham also has a symphonic piece in the works which he hopes will reach his listeners vial records.

Billy Cobham is a consummate musician and an unassuming man. The slumbering giant has been asleep for a few years, but musicians such as Billy Cobham are rapidly reviving the juggernaut, jazz.



COBHAM

like to write music on my own and if I need anybody for anything, I'll call them."

The conversation reached an almost reverential mood in discussing Cobham's biggest musical influence, Miles Davis. "There is a certain, special place for him in my mind. He's taught me a lot and said very little. He

MERLE HAGGARD appears in concert at 8 p.m. Saturday, Nov. 22, in Hofheinz Pavilion. Also appearing will be The Strangers, Ronnie Reno and Leona Williams. Tickets are available at all Foley's.

Texas town honors Tubb

Saturday, Nov. 29, has been declared "Ernest Tubb Day" in Livingston, Tex.

A Texas native, Tubb has been a member of the Grand Ole Opry for 30 years and was elected to the Country Music Hall of Fame in 1965.

The day's activities will include a presentation of a special award and the key to the city with a barbecue at the fairgrounds. The celebration will conclude with a contest at 7:30 p.m. in the covered rodeo arena featuring Tubb and his Texas Troubadors.

The festivities will get underway at 4 p.m. in Livingston, and all are welcome.

ON THE AIR

KUHF (FM 88)
6:45 p.m., YOSSARIAN LIVES with host Dennis Francis.

KUHF is looking for jazz announcers. A third-class broadcaster's license is required. If interested, see Dan Parsons in the KUHF studios on the fifth floor of the E. Cullen building.

KUHT (Channel 8)
8 p.m., GREAT PERFORMANCES "Jennie: Lady Randolph Churchill" Part 6
9 p.m., SAY BROTHER—NATIONAL EDITION "The Black Colleges" Where they are and what's happening now.

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PRE-PHARMACY or pharmacy student. Part time school, full time holidays and summer. Apothecary in SW Houston. Apply 5122 Bissonnet.

BABY SITTER wanted, live in or 9-3, some evenings, 529-9380.

THRIFTY Rent-A-Car needs car service agent part time. Hours are Tues.-Thur, 4:30-8:30 p.m. Sunday 10 a.m.-9:30 p.m. 644-3352.

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1974 MGB, gold, excellent condition \$3500. 224-6719 or 921-3068.

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1968 CHEVELLE. Two door, hardtop, automatic, air, power. \$450, 524-0174.

1971 VW SUPER BUG. New air conditioner, new tires, new muffler, 1975 tail lights. \$1475. Call 783-5039 after 6 p.m.

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1974 YAMAHA RD250. Luggage and back rest good shape. \$475, 749-3652.

HONDA 450, 1970. Nice bike, runs good. \$550. 741-2559, 10 a.m.-10 p.m. See it at 3920 O.S.T.

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Lost and Found

LOST: Ladies Seiko watch, silver. 8 a.m., Nov. 7, 6B parking lot. Contact Mary Bates, 749-4950. 310 Agnus Arnold. Reward.

FOUND ring in men's restroom in CO Building. 772-5220.

Tutoring

TERM-PAPER TUTOR—Upgrade library skills. Learn outlining, footnoting and referencing. Final draft expertly proofed. Former college instructor. Call 661-4143 after 8 p.m. Tues.-Thurs., after 2 p.m. Wed.-Fri.

Travel

SWEDISH U OF H STUDENT looking for dependable female travel companion. Going to Europe for two month vacation starting June 1976. More information 686-7791 Ext. 301, after 5, 626-5046.

Roommates

SEEK RIGHT PERSON to share large, well decorated Montrose area house. Huge living room with wood burning fireplace. Must be financially independent. \$100. 529-6252.

FEMALE. 2 bedroom by art museums. \$72.50. No bills. Call Fran, 790-4471, 1-5, 529-9376, nights.

NEED ROOMMATE, two bedroom, two bath apartment, Southwest Houston. Rent: \$130 month, \$37.50 deposit, 777-2195.

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PRIVATE ROOM for rent. Near Southwest Freeway. Nice area. Call between 9 a.m. and 6 p.m. \$25.00 weekly. 668-4734.

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Ghetto life background for novel



It's tough to make something of yourself when you live in the ghetto, says Harry Tracy Williams, Jr. People don't have any ambition and there are always pressures inside and outside the slum area than can bring you down so easily. For Harry Williams, UH journalism senior, an encouraging mother, positive thinking and determination gave him the incentive he needed to strive. Williams no longer thinks he's going to make it, he knows he will. His first novel, based on life in the ghetto, will be published in May, 1976 by Amuru Press Co. of New

York City. **My Black Stepmother** is a literary work that Williams wrote when he was 18. It is based on many of his experiences and deals with all ethnic groups. "I am going to dedicate the book to my mother, I owe everything to her. She kept our family together (10 children) and she kept me together," the black author said. "She never doubted me or what I was doing and she always told me never to look at someone's skin, but to try to look at their mind and heart." Williams is currently working on two other novels, **The Man Downstairs**, and **White Priest**. He

anticipates both will eventually be used for screenplays. Another novel, **Reggie** will be published by Amuru Press Co. late in 1976 and then used as a screenplay. Williams is pleased with himself. He's talkative and looks very cool in a lively yellow leisure suit. A full time job, a full course load of 18 semester hours and his writing leave little leisure time for this UH student. He graduates in the summer of 1976 and although plans aren't definite, they are definitely tentative. "When I finish school, I'm going directly to Hollywood to become a screenwriter," he says enthusiastically. "I'd like to work for a company like Paramount. My second ambition is to become a comedian. One has to do more than one thing," he adds. Williams doesn't appear to be

afraid to jump into anything. He admits candidly that he still has a million more story and screen play ideas, but doesn't think he'll have time to develop them all. He regards highly black educators whom he believes "strive hard to help students stay on the right track." Also for the elderly who have much to offer because of their age and experience. Williams received an Associate of Arts (AA) degree from South Texas Jr. College (now UH Central campus). He loves this university and said, "It's a great institution, I'd advise anyone to come here." This is a far cry from previous years when "I used to walk by the campus as a child and dream of one day being a student here, when there were so few black students around."



WILLIAMS

Contemporary music staged

The Program Council Fine Arts Committee in conjunction with the UH School of Music will present for the first time in Houston the Contemporary Chamber Ensemble under the direction of Arthur Weisberg. The ensemble will end its three-day visit at UH today with a preview at noon in the World

Affairs Lounge and will culminate with a concert at 8 p.m. in the Houston Room, UC. In 1960, Weisberg founded the ensemble, in answer to a long standing need for a group specially constituted to perform 20th century works. The award-winning ensemble has performed in all of the major concert series in the country, including those at the University of California, the Library of Congress, Carnegie Hall, the Eastman School of Music, MIT and the Kennedy Center. During the summer of 1973, the

ensemble toured Europe for the first time, appearing in many of the important international festivals, including the Lucerne Festival and the Helsinki Festival. According to the Los Angeles Times, the Contemporary Chamber Ensemble, since its founding, has been one of the most important forces in new music. "Their breed of music is stimulating and dazzling. The myriad of intricacies makes it an enjoyable program for musicians and non-musicians alike," Zane Doyle, Fine Arts Committee member, said.



"I BELIEVE IN MUSIC" The Contemporary Chamber Ensemble under the direction of Arthur Weisberg will be performing tonight at 8 in the Houston Room, UC. The ensemble specializes in the music of the 20th century.

Nine ball, foosball tournaments to begin

PC's Recreation Committee and the Satellite will host another exciting tournament beginning Monday, Nov. 17. All of you who play nine ball and foosball are urged to come out and try your skill against other UH students. The tournament will be self-paced, the participants will contact each other to arrange the games. Competition will continue through the second week of December. Entry fee is 50 cents for the Nine Ball and \$1 per team for foosball. If you don't have a foosball partner come anyway; one will be found. Deadline for entry is 10 p.m. Friday. Sign up in the Satellite or call Cathy Buhner, games coordinator, at 749-1458. Trophies will be given, along with certificates good for free meals at the Satellite. With good games, good prizes and a good chance to meet some new friends, how can you lose? "By the way, we need some women players to represent the feminine side of sports, so everybody come and play and let's have a little fun!" Buhner said.

Hitler's pianist dies

Adolf Hitler's pianist, Ernst (Putzi) Hanfstaengl, died Saturday at the age of 88 in Munich. Hanfstaengl, descendant of a Munich art publishing company, used to lull Hitler to sleep by playing Richard Wagner's "Liebstod (Dying of Love)" on the piano. The pianist was one of Hitler's faithful followers for more than a decade and took part in the Nazi leader's abortive "Beer Hall Putsch" in 1923.

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