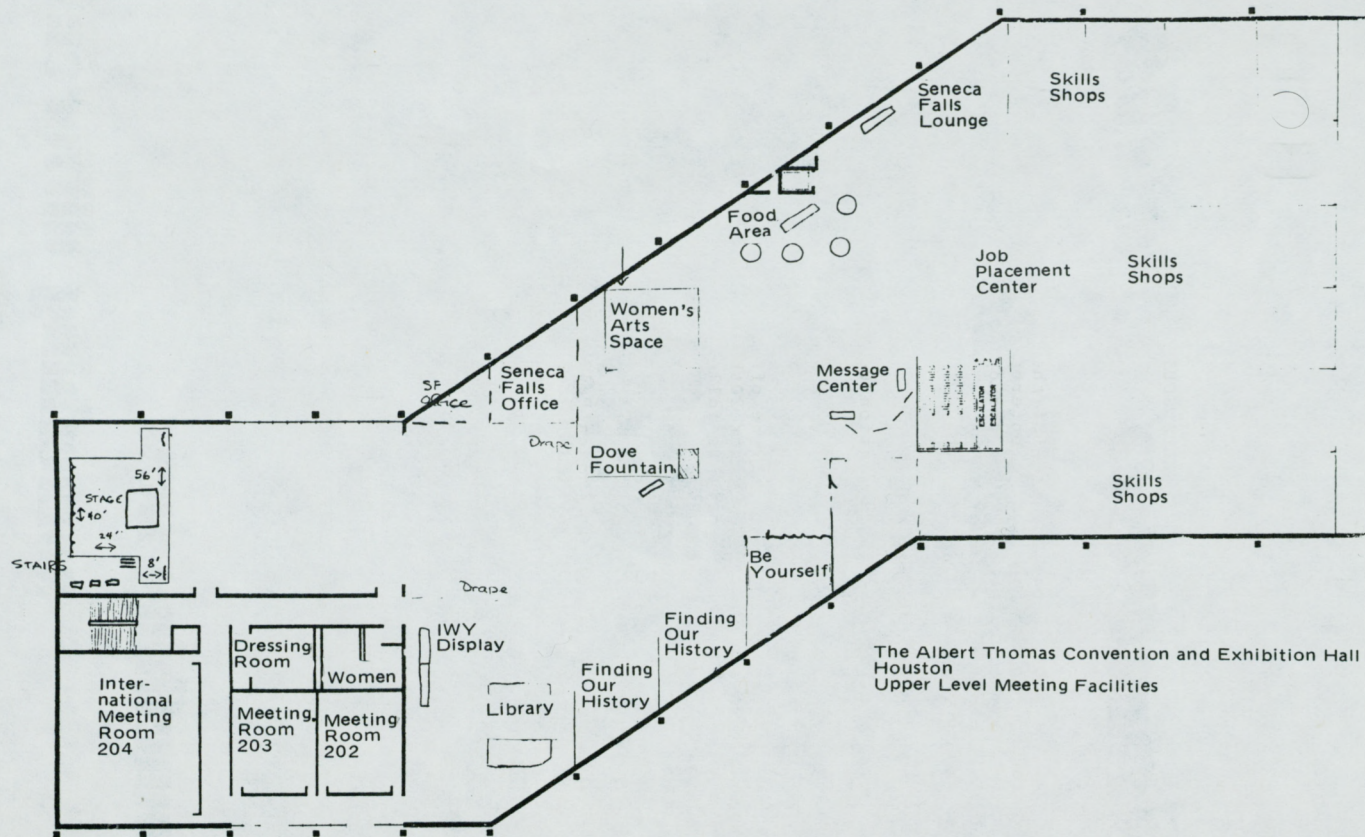


# ***Seneca Falls*** ***South***



**something new**  
**something different**





## SENECA FALLS SOUTH

### WHAT IS IT?

...the public assembly area of the National Women's Conference. An area devoted to entertainment by and for women. An arts center. A place for open debate and discussion among all conference-goers.

### WHERE IS IT?

...The Albert Thomas Convention Center, Houston  
Upper Level, West Hall

### WHEN IS IT?

...continuous programs will be offered all day Saturday, November 19th and Sunday, November 20th in several different areas simultaneously. Highlights follow. A map is attached.

This area is named for Seneca Falls, New York, the site of an 1848 conference of American women. At the 1848 conference, a Declaration of Sentiments was passed which set forth the principles of women's equality.

In 1923, another history-making gathering was held at Seneca Falls to celebrate the 75th anniversary of the first women's meeting. By then, women had achieved the right to vote; but there was much left to accomplish. In 1923, at Seneca Falls, the late Alice Paul of the National Women's Party offered the proposal that women be made equal under the law.

Seneca Falls South commemorates the history of the women's movement. It will reflect the energy and excitement which has been characteristic of the movement for more than 100 years.

## SENECA FALLS SOUTH

Programs will be presented simultaneously in several different areas at Seneca Fall South, Albert Thomas Convention Center, as follows:

### THE STAGE

...during the day and in the evening, on Saturday, November 19 and Sunday, November 20, there will be entertainment of all sorts. Jean Stapleton, Lily Tomlin, Marlo Thomas music and drama by the Co-Respondents training in personal self-defense soapbox oratory programs in the dance, mime, fashion, poetry etc., etc., etc., etc., etc., etc.

### WOMENS ARTSPACE

...is a place to meet artists, see how they work and learn what makes art by women special. Films, slides, lectures, displays will be offered.

### FINDING OUR HISTORY: STUDIES IN AMERICAN WOMEN and THE WOMENS LIBRARY

...where scholars will discuss the role of women in all educational programs; and where literature by, for and about women will be available

### BE YOURSELF

...is what it means. It is a place to relax, learn, express oneself and share experiences.

### THE DOVE FOUNTAIN

...will be on display in Seneca Falls South. A creative interpretation of the IWY Bird and the dove of peace, sculpted by Jimilu Mason, The Dove Fountain is being purchased from its sculptor to be donated on behalf of American women to Val-kill, Eleanor Roosevelt's cottage home in New York.

additional information and a map  
are enclosed



SENECA FALLS SOUTH STAGE

PROGRAM

SATURDAY

- 9 - 9:45            Bring Her Back Alive: Our Pertinacious Foremothers!  
music and drama with the Co-Respondents
- 10: - 10:30        Get Physical: Self Defense and You  
with Karen Sprintzin Rubin, first degree black belt  
Tae Kwon Do
- 10:30-11:15       Poetry Perspective  
with Joanie Whitebird  
Diana Chang
- 11:30-12:30       Seneca Soapbox  
moderated soapbox oratory, 3 minutes for 15 persons  
moderator, Wilma Scott Heide
- 12:30-2:30        SENECA FALLS JAMBOREE  
with Maggie Savage and Jude Fogelquist  
Ann Lane  
Maxine Feldman
- 2:45-3:45        Life Styles: A Panel on Women's Choices  
with Jean Lipman-Blumen, moderator  
Jackie St. Joan, Beverly Everett, Joan Goodin,  
Ronnie Haggerty, Jesse Bernard, Jinx Melia and  
Libby Koontz
- 3:45-4:15        Dance  
with Rathna Kumar and  
Ballet Folklorico
- 4:15-4:35        Dr. Florence Howe  
presents "The Politics of Women's Studies"
- 4:35-5            Mime Time  
with Suzanne Fox
- 5-6                Seneca Soapbox  
with Rhea Mohica Hammer, moderator
- 6-6:30            200 Years Sojourn Through Fashion  
with Women of Albuquerque, New Mexico
- 7:30-10:30        SENECA FALLS REVUE  
with Maya Angelou, M.C.  
  
Cryer & Ford  
Harrison & Tyler  
Holly Near and Mary Watkins  
The Deadly Nightshade

SUNDAY

- 9-9:45 T'ai Chi  
with Chris Mancini
- Yoga  
with Gauri Devi
- 9:45-10:15 Dance  
with Black Ensemble
- 10:30-11:30 Women's Salon  
poetry and readings with discussion  
with Olga Broumas, Deena Metzger,  
Valerie Miner, Gloria Orenstein,  
Erika Duncan, Karen Malpede
- 11:30-12:30 Seneca Soapbox  
with Diane Gallagher, moderator
- 12:45-2 CLASSICAL SENECA FALLS  
with Emma Goldman, Soprano  
Gladys Norris, Accompanist
- and Cambiata Soloists  
Isabelle Ganz, Carolyn Plummer, Margaret Bragg,  
Wayne Brooks, Robert Deutsch, Linda Watson, and  
Richard Nunemaker
- 2:15-3 Comedy Workshop
- 3:15-4:15 Seneca Soapbox  
with Carmen Delgado Votaw, moderator
- 4:15-5:15 Dance  
with Jeanie Spinks and Rozlind Lively, Laura Fly,  
Christy Miller, Space Dance Theatre
- 5:30-7 SENECA FALLS FINALE  
with Ivy Bottini  
Kristen Lems  
Ginni Clemmens
- Nighttime Program\* REVUE  
with Malvina Reynolds
- \*Time and Place Sweet Honey and the Rock  
to be announced Margie Adam  
Lily Tomlin

SENECA FALLS STAGE is produced by Barbara Price of Women in Production;  
sound by Margot McFedries of Together Sound; lighting by Leni Schwendinger of  
Lighten Up; stage management by Jennifer James

Sweet Honey and the Rock brought to Houston courtesy of the fundraising efforts  
of the Illinois, Indiana, Kansas and Michigan IWY Coordinating Committees.



## SENECA FALLS SOUTH

### THE STAGE

#### ABOUT THE ARTISTS...

Some of the artists who will entertain, lecture, demonstrate their arts, moderate, etc. are...

#### THE CO-RESPONDENTS

...who provide music and drama. They make women of the past come alive in a theatrical production that combines humor, passion, anger and love. Patricia Branch Larson has taught theatre at the University of Connecticut; Sandra Lewis Nesbit at the Oregon State University. Maggie Savage Unrue, vocalist/guitarist/composer brings to the group ten years of experience on the folk music circuit.

#### KAREN SPRINTZIN RUBIN

...who will present a program called "Get Physical: Self Defense and You". Ms. Rubin has earned a First Degree Black Belt Tae Kwon Do in Karate. Associate Director of McClure-Lundberg Associates, Inc. of Washington, D.C., Ms. Rubin will instruct participants on what to do when threatened physically, how to avoid unsafe situations and how to protect homes and families.

#### WILMA SCOTT HEIDE

...will moderate SENECA SOAPBOX on Saturday morning. Ms. Heide is a behavioral scientist, Registered Nurse, and former President and Board Chair of NOW.

SENECA SOAPBOX will provide a forum for Conference-goers to use to express a point of view, a joy or a sorrow, to grind an axe (as it were), to make a speech or to sing a song. The moderator will explain rules at the opening of the session. Fifteen people will be heard within the hour. Each individual who wishes to participate will be recognized for three minutes.

#### MAGGIE SAVAGE AND JUDE FOGELQUIST

...of Seattle, Washington perform songs which speak to the rights and roles of women today. Theirs is guitar and vocal music. They will appear at the Seneca Falls Jamboree Saturday, from 12:30 - 2:30 p.m.

#### JACKIE ST. JOAN

...attorney, writer and organizer of Big Mama Rag (a feminist journal) and the Colorado Feminist Federal Credit Union will be one of the participants in a panel on women's choices to be presented Saturday afternoon. The panel will be moderated by

JEAN LIPMAN-BLUMEN. Other participants will include BEVERLY EVERETT, JOAN GOODIN, RONNIE HAGGERTY, JESSE BERNARD, JINX MELIA and LIBBY KOONTZ.

DR. FLORENCE HOWE

...a delegate at large to the Conference from New York State will present "The Politics of Women's Studies". Dr. Howe is a Professor of Humanities at the State University of New York/College at Old Westbury, a writer, lecturer and founder of the Feminist Press. Dr. Howe's discussion/lecture will be held Saturday afternoon.

SUZANNA FOX

...a classical mimist who learned her craft from Marcel Marceau and Jacques LeCoq will perform Saturday afternoon. Ms. Fox has taught at Boston University, the University of Massachusetts and at Emerson College. She presently is conducting classes in mime at the Boston Center for the Arts.

RHEA MOHICA HAMMER

...will moderate SENECA SOAPBOX Saturday afternoon at five o'clock. Ms. Hammer is a member of the Commission on the Observance of International Women's Year. A businesswoman and Journalist, Ms. Hammer is the publisher of El-Charin. She is a consultant to Latino Unlimited and founded the National Latino Media Coalition.

WOMEN OF ALBUQUERQUE, NEW MEXICO

...will present a 200 Year Sojourn Through Fashion, to trace the roots of fashion from early African origins to present-day America.

SENECA FALLS REVIEW with MAYA ANGELOU as Mistress of Ceremonies

...a Saturday evening extravaganza featuring CRYER & FORD, HARRISON & TYLER, HOLLY NEAR AND MARY WATKINS and THE DEADLY NIGHTSHADE.

Maya Angelou, poet, actress and playwright is a member of the National Commission on the Observance of International Women's Year.

Harrison & Tyler were named Feminist Entertainers of the Year in 1975. Patti Harrison left a top modelling job and Robin Tyler a theatrical career in her native Canada to team up to develop their conscious-raising show which has travelled the world to general acclaim in the past half-dozen years.

Gretchen Cryer and Nancy Ford are award-winning composers of scores for on-and-off-Broadway musicals. As performers, they are recording for RCA. They have appeared on many TV shows, including "The Today Show", "AM America", "Woman Alive" and "Dinah" as well as in clubs, at colleges and in concerts. As composers they have won such awards as the OBIE, a Drama Desk Award and the Outer Circle Critics Award.



THE WOMEN'S SALON

...will involve poetry and readings with discussion. A forum for criticism and theory as well as for fiction, poetry and plays, The Salon was founded by five women writers in 1975. The Women's Salon supports young and emerging writers and honors older women whose writing lives have been devoted to the development of a feminist esthetic. Participants will include OLGA BROUMAS, DEENA METZGER, VALERIE MINER, GLORIA ORENSTEIN, ERICA DUNCAN and KAREN MALPEDE.

CAMBIATA SOLOISTS together with EMMA GOLDMAN (soprano) and GLADYS NORRIS (accompanist)

...will comprise a program called CLASSICAL SENECA FALLS to be held at midday Sunday. The Cambiata soloists present concerts of seldom-performed chamber music, especially works which call for unusual combinations of voices and instruments.

CARMEN DELGADO VOTAW

...Commission Member, President of the National Conference of Puerto Rican Women; Board Member of the Overseas Education Fund and the League of Women Voters; and Member of the Hispanic First Federal Credit Union will moderate the Sunday afternoon SENECA SOAPBOX.

KRISTEN LEMS, GINNI CLEMMENS, and IVY BOTTINI

...will star in the SENECA FALLS FINALE to be held early Sunday evening. Kristen Lems is a contemporary singer, songwriter and instrumentalist from Illinois who provides feminist folk and rock entertainment using piano, guitar, dulcimer, autoharp, recorder and bongo drums to accompany songs she sings in Persian, Spanish, French, Hebrew, Greek, Dutch, Armenian, Arabic, Hindi and English.

Ginni Clemmens believes in music as a healing force. A vocalist and instrumentalist from Chicago, she also offers vocal workshops on the exploration of sound vibrations in the body based on the principles of yoga, bioenergetics, theatre games and techniques from Anna Halprin Dancer's Workshop in San Fransisco.

AND

poetry with JOANIE WHITEBIRD and DIANA CHANG  
dance with RATHNA KUMAR AND BALLET FOLKLORICO  
T'AI CHI with CHRIS MANCINI  
yoga with GAURI DEVI  
dance with BLACK ENSEMBLE  
a comedy workshop  
the SPACE DANCE THEATRE

AND

a nighttime review with LILY TOMLIN  
SWEET HONEY AND THE ROCK  
MALVINA REYNOLDS  
MARGIE ADAM

SENECA FALLS SOUTH

WOMENS ARTSPACE

The Womens ARTSPACE is the place to meet the artists, see how they work and find out what makes art by women special.

SATURDAY

9 to 10am

HOSPITALITY

10 to 11

FILM

Bride, Muriel Magenta and Spring Comes to Upstate New York, Barbara Jo Revelle

Discussion with the filmmakers

11-11:30

SLIDE GAME

11:30-12:45

VIDEO FILM: ARLENE RAVEN AND RUTH ISKIN

(film courtesy of Horsfield/Blumenthal, Chicago, Video Data Bank, Chicago Art Institute)

12:45 -1

OPEN

1-1:30

SLIDES OF WOMEN'S ART WORK

1:30-2:15

SLIDE PRESENTATION: THE ARTIST IN THE SCHOOLS  
narration by Terzani Beverly

2:15-5:30

Adjourn to attend skills shops \*

Improving the Status of Women in Art: Success Stories

June Wayne, California; Miriam Shapiro, New York; Howardina Pindell, New York; Dorothy Hood, Texas, Panelists

Judith Brodsky, Pennsylvania, Moderator

Strategies for Gaining Recognition and Rewards

Mary Garrard, DC; Jo Hanson, California; Charlotte Robinson, Virginia; Arlene Raven, California; Cynthia Navaretta, New York, Panelists

Elaine Schoettler, Maryland, Moderator

Consult your program for room numbers

\*In Women's Artspace: The Image of Women in Film

Narration: Barbara Feldman, Marged Wakely

Courtesy: Screen Actors Guild/Womens Conference  
Slide Show



5:45-6:45

VIDEO FILM: AGNES MARTIN

(film courtesy of Horsfield/Blumenthal,  
Chicago, Video Data Bank, Chicago Art  
Institute)

6:45

CLOSE

SUNDAY

9-9:30

HOSPITALITY

9:30-10:00

VIDEO FILM: LOUISE BOURGEOIS

(film courtesy of Horsfield/Blumenthal,  
Chicago, Video Data Bank, Chicago Art  
Institute)

10-10:30

SLIDES

10:30-11:30

Adjourn to attend the Women's Salon  
Seneca Falls Stage

11:30-1

Adjourn to attend Opening of WOMEN-ART\*  
Houston Exhibition at the Alley Theatre

1:00-2:30

PANEL: STATUS OF WOMEN IN ART IN THE SOUTHWEST  
Moderator, Eleanor Tuft  
Panelists, Marcia King, San Antonio, Texas;  
Trudy Sween, Houston, Texas; Muriel Magenta,  
Tempe, Arizona; Ann Holmes, Houston, Texas;  
Judy Urutia, San Antonio, Texas

2:30-2:45

OPEN

2:45-3

SLIDES OF WOMENS ART WORK

3-4

VIDEO FILM: ELLEN LANYON

(film courtesy of Horsfield/Blumenthal  
Chicago, Video Data Bank, Chicago Art  
Institute)

4-4:30

SLIDE GAME

4:30-5

OPEN

5

CLOSE

The activities in Womens Artspace are jointly sponsored by  
the Womens Caucus for Art and the National Coalition of Womens  
Art Organizations. Many thanks to Ellouise Schoettler from the  
National IWY Commission, also.

SENECA FALLS SOUTH

FINDING OUR HISTORY: STUDIES IN AMERICAN WOMEN

and THE WOMENS LIBRARY

Scholars will talk with you about why research and teaching must include women in all educational programs--and they will show that through studying our history we can revise current misconceptions about men and women.

Stop in ,too, at the Womens Library to learn about literature by, for and about women.

SATURDAY SCHEDULE

SERIES A

- 10AM "WOMEN S STUDIES FROM A STUDENT PERSPECTIVE"  
JoAnn Flagg, Jan Robbins, Sarah Stanley,  
Shannon Proctor, Womens Studies, University of New Mexico  
SOUTHERN
- 11 "WOMEN VOLUNTEERS IN THE/CIVIL RIGHTS MOVEMENTS"  
Mary Rothschild, History, Arizona State University
- 1pm "SEXUAL STEREOTYPING"  
Nanette Bruckner, Psychology. University of Houston  
at Clear Lake City
- 2 "WHAT CAN A WOMAN KNOW? TEACHING AND RESEARCH  
IN LITERATURE AND POLITICAL SCIENCE"  
Annette Allen, English, Southern Methodist University  
Virginia Currey, Political Science, Southern Methodist  
University
- 3 "SERVICES AND STUDIES FOR WOMEN"  
Jean Ford, Women's Center, University of Texas-Arlington
- 4 "WOMEN AND FILM"  
Lauren Rabinowitz, American Studies, University of  
Texas-Austin
- "USE OF MEDIA IN STUDYING WOMEN"  
Vicki Shinneman, Diane Reyna, Womens Studies, University  
of New Mexico



Finding Our History (continued)

SERIES B

- 10am "HISTORICAL PERSPECTIVES ON THE WOMAN TEACHER IN AMERICA"  
Chard Shakeshaft, Specialists in Effecting Non-Sexist Education (SENSE), College Station, Texas
- 11 "WOMEN'S EXPERIENCES IN DEMOCRATIC SOCIETIES"  
Judy Moss, Womens Studies, University of New Mexico
- 1pm "FEMINIST LITERARY CRITICISM AND LATIN-AMERICAN LITERATURE"  
B.K. Frederick, Latin-American Studies, University of Ariz.
- 2 "DISCOVERING THE AMERICAN WOMAN THROUGH HISTORY AND LITERATURE"  
Victoria Jacoby, English, Southern Methodist University  
Judy Mohraz, History Southern Methodist University
- 3 "WOMEN AND FAMILIES: THE BALANCE BETWEEN WORK INSIDE AND OUTSIDE THE HOME"  
Ruth Osborn, Continuing Education for Women,  
George Washington University  
Phyllis Palmer, American Studies-Womens Studies,  
George Washington University
- 4 "POLITICS OF WOMENS STUDIES: IN THE MOVEMENT AND IN THE UNIVERSITY"  
Gail Baker, American Studies-Womens Studies, University of New Mexico  
Joyce Trebilcot, Philosophy, Washington University,  
St. Louis and Teacher-Scholar in Residence, University of New Mexico

# SUNDAY SCHEDULE

## SERIES A

- 10am "WOMENS STUDIES AND RETURNING STUDENTS"  
Madeline Betts, Women s Studies, University of New Mexico  
Virginia Jordan, Women s Studies, University of New Mexico
- 11 "WELFARE WOMEN AND LIBERATED LOW INCOME WOMEN"  
Margaret Feldman, Psychology, Ithaca College  
Harold Feldman, Human Development and Family Studies,  
Cornell University
- 1pm "Politics and Art"  
Jane Abrams, Art, University of New Mexico
- 2 "Sex Differences"  
Susan Gore, Psychology, Texas Christian University
- 3 "Chicana Writers"  
Ines Tovar, Chicano Studies, University of Texas-Austin
- 4 "Economics of Discrimination"  
Joan McCrea, Economics, University of Texas-Arlington

## SERIES B

- 10am "WOMEN'S STUDIES"  
Anne Nicoll, Womens Studies, University of Utah  
Margaret Wilde, Womens Studies, University of Utah
- 11 "WOMEN'S FANTASIES AND FICTIONAL FEMINIST UTOPIAS"  
Carol Pearson, Women s Studies-American Studies,  
University of Maryland-College Park
- 1pm "YOUNG WOMEN IN THE JUVENILE JUSTICE SYSTEM"  
Ruth Crow, Juvenile Court, Tucson, Arizona
- 2 "APPROACHES TO FEMALE POWER: PERSPECTIVES FROM LITERATURE"  
Sherry O'Donnell, English, University of Arizona  
Frieda Bradsher, English, University of Arizona
- 3 "WOMEN IN AMERICAN HISTORY"  
Melissa Hield, American Studies, University of Texas-Austi
- 4 "LESBIANS, NON-LESBIANS, AND WOMENS STUDIES"  
P.M. Duffy-Ingrassia, Womens Studies, University of New  
Mexico  
Shannon Proctor, Womens Studies, University of New Mexico

Thanks to—

Phyllis Palmer, Academic Coordinator, Women's Studies Program; George Washington University; Florence Howe, *The Feminist Press*; National Women's Studies Association.



## SENECA FALLS SOUTH

### BE YOURSELF

BE YOURSELF says what it means...come relax, or learn, take a load off your mind and share your stories. Open on Saturday and Sunday 9am to 6 pm.

#### SATURDAY AND SUNDAY

- 9 SURVIVAL STRATEGIES FOR WOMEN'S ORGANIZATIONS  
by Jennifer Fleming, Philadelphia,
- 10 KUM BAYA (Come By Here)  
a listening service provided by Houston-area women
- 11-12:30 GET PHYSICAL: SELF DEFENSE  
by Karen Sprintzin Rubin, First Degree Black Belt Tae Kwon Do  
seminar involves group discussion and physical participation-participants will learn what to do when physically threatened, how to avoid unsafe situations and how to protect their homes and families
- 12:30-1 RECLAIMING OUR BODIES & OUR LIVES  
Corky Bush, University of Idaho slide show with music which dramatizes a positive image of women
- 1-2 KUM BAYA
- 2-3 OUTDOOR WOMEN SLIDE SHOW  
a continuous show featuring images of women participating in outdoor activities such as white water canoeing, kayaking, backpacking, mountaineering, angling and hunting...emphasizing women's capabilities and competencies.
- 3-4:30 GET PHYSICAL: SELF DEFENSE
- 4:30 to close KUM BAYA

# ***National Women's Conference***



HOUSTON, TEXAS

NOVEMBER 18 to 21, 1977