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The Great God Buyout

Arthur Hoppe, inside

WEEKEND

APRIL 24, 1987 ISSUE 339

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HOUSTON WEEKEND WEATHER: Partly Cloudy and mild at night, low near 58. Sunny and warm days, high near 86.

Shephard Lays It on in Alley Production

Bill O'Rourke, inside



It's Art Fest Weekend!

Fun and Sun in Montrose

Human Testing of AIDS Vaccines Set to Begin

News, inside

Romanovsky and Phillips Gay Lives in Song

Feature, inside



BEGINNING THIS ISSUE: **BARZAAR**, ONLY IN THE MONTROSE VOICE

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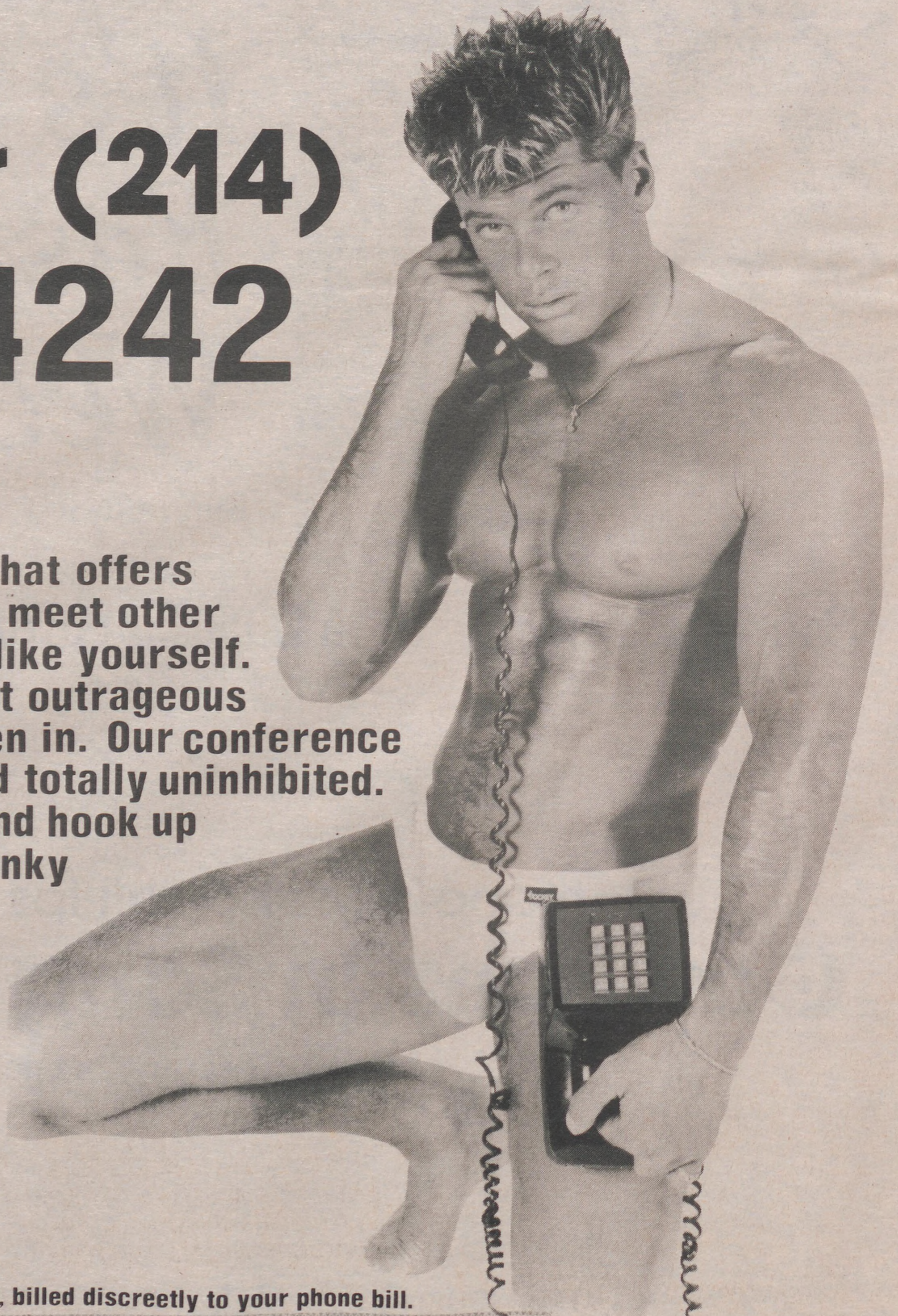
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TSU to Host Congressional Hearing on AIDS

Minorities and AIDS will be the topic of a congressional hearing to be held Monday, April 27, at the Thurgood Marshall School of Law at Texas Southern University.

The hearing will be convened by U.S. Representatives Henry Waxman (D-Calif.), Mickey Leland (D-Tex.), and Jack Fields (D-Tex.) and will be conducted between the hours of 9:30 a.m. and 12:30 p.m. in room 102 of the law school building located on the campus of the university, 3100 Cleburne.

All three congressmen are members of the House Subcommittee on Health and the Environment.

Divided into three segments, the conference will address the medical aspects of acquired immune deficiency syndrome, the delivery of services, and its impact on minorities.

In the United States people of color make up a disproportionate number of persons with AIDS. Thirty-eight percent of all those with AIDS in the United States are minorities. Eighty-seven percent of women with AIDS are people of color. Ninety-one percent of all children with AIDS are non-white.

In Newark, New Jersey, 60 percent of those with AIDS are heterosexual black people. Fifty percent of those with the disease in Washington, D.C. are non-white heterosexuals; and in New York City, nearly one half of the AIDS cases are heterosexual and 80 percent of those are black or Hispanic.

Most heterosexually infected persons with AIDS in the United States have been black or Hispanic women. Heterosexual women who are not drug abusers have the highest rate of increase of any group. Additionally, the life span of a minority diagnosed with AIDS is substantially lower than that of a Caucasian.

Addressing the medical aspects of the disease will be Dr. Peter Mansell of the Institute of Immunological Disorders and Dr. Robert Jaffee of the Centers for Disease Control. The issue of black teenage pregnancy and AIDS will be included in this segment and Professor Taunya Banks of the University of Tulsa School of Law will testify.

Houston Health Director Dr. Charles Haughton will address AIDS and delivery of services. With him will be Dr. Robert Awe, Jefferson Davis Hospital, and a representative of the Persons with AIDS Coalition.

Co-director of the American Foundation for AIDS Research Mathilde Krim will speak on the impact of the epidemic on minorities. Joining her will be Sue Lovell of the AIDS Foundation Houston; Joe Perez, Gay and Lesbian Hispanics Unidos and Rev. Williams Lawson, Wheeler Avenue Baptist Church.

All testimony will be recorded in the Congressional Record and formal testimony will be followed by a question and answer period. Following the hearing, 13 local AIDS support organizations will host a luncheon in honor of Krim at the Hunt Room, 3404 Kirby.

The hearing is open to the public. Luncheon tickets are \$7.50 per person and may be obtained by calling Gene Harrington at 748-3555.

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Conference Slated for March on Washington

A planning conference of the South Central Region for the National March on Washington will be held Saturday, April 25, in the Atlantic Room of the University Center of the University of Houston.

Sponsored by the Gay and Lesbian Student Association of the university, regional representatives from Arkansas, Louisiana, Oklahoma, as well as Texas will meet to begin planning for the October 11, 1987 march.

According to Jim Owens, a Houston representative, planners will "try and begin organization to get as many people to the march as possible."

Owens added that workshops will deal with fundraising, outreach, public relations, and logistics. Kay Osburg of the National Office will present the keynote address.

The march itself is intended "to demonstrate to the Congress, the President, and the nation as a whole, the continued social, political and economic oppression that plagues the gay community, explained Mary Walters of Houston, who is also a member of the national steering committee for the march.

Walters added that "most importantly, the march will show the world that in spite of the oppression, the inequality dealt out by the courts, and the specter of AIDS, the gay community will not go back in the closet, but will proudly march forward, demanding the rights and liberties that not only do we deserve, but that the Declaration of Independence and the Bill of Rights guarantee us."

The planning conference is scheduled to begin at 9:00 a.m. and conclude at 5:00 p.m., followed by entertainment. Registration fee is \$10. Registration will continue up until the beginning of the conference.

The Houston Headquarters for the National March on Washington is located at 3317 Montrose Blvd., Suite 1055, Houston, TX 77006. More information on the march and surrounding events may also be obtained by calling 528-7531 or 523-6109.

AIDS Foundation Elections New Board Members

A new chair, three new officers, and 13 new board members were elected by the AIDS Foundation Houston, Inc. at its April 15 board meeting.

Joseph Tumlinson was elected to chair the board. New officers joining him are Claudia Langguth, regional administrator of Texas Dept. of Human Services, as secretary; Edward E. Mayo, Ph.D., Cenikor, Inc., as treasurer, and Del McGee, assistant treasurer.

New at large trustees are Harris County Criminal Court Judge Mark D. Atkinson; Gayle Fallon, president Houston Federation of Teachers; Frances "Sissy" Farenthold, attorney; Chris Kihnel, PWA Coalition; Indira Lanig, M.D.; Marietta Marich, actress, Harris County Criminal Court Judge Michael McSpadden; developer Joe Russo; Rev. Robert Schaibly; Houston Teachers Union President Signa Segrest; Margery W. Shaw of the UT Health Science Center; Robert Vogler, U.T. Health Science Center; and Ben Wheatley.

It's Always Colorful When Festival Comes to Montrose

"Soap" by the Staff of the Montrose Voice

A Spring ritual returns to Montrose this weekend with the 1987 edition of the Westheimer Art Festival.

The festival will be held on Saturday and Sunday from 10:00 a.m. until dusk each day. The official festival will be held in the block bounded by Westheimer, Montrose, Lovett and Yoakum. However, it is well known that the activity, color and excitement happens all along the lower Westheimer strip.



Mary's welcomes George Robbins to their staff as Little Napoleon

□ Bartending

Chutes is holding a new logo contest. Enter by July 1 for a \$200 prize. The winner will be announced July 4.

With art on a lot of minds this weekend, a good stop will be **The 611** for an exhibit of Indian painting and decorations by *Wayne Means*. *Allen Thomson* will be displaying his wares at **Dirty Sally's**.

It's happy anniversary to *Becky and Betsy* at **The Ranch** as they celebrate their first year of ownership this Sunday. Celebratory free drinks will be served from 2-4pm and \$1 well and long-necks flow the rest of the night.

For an enjoyable afternoon happy hour, stop by and see *Jack, Jimmy, and Chris* at **Rooster's**. It's always a good time.



Maria, Lucy and Pickles in their finest Easter garb

Craig at **The Ripcord** is planning a garage sale for next Saturday on the bar's patio. More info? Give *Craig* a call.

KJ's new manager is *Ray Dennis*. May be worth the drive out to see this one.

□ Fun(d) Raising

Jessica Renee, Miss TGRA candidate, will be holding a fundraiser Sunday, April 26, 6:00 p.m., at **The Rock 'n'**



Coffee and Tea World's Dennis (left) and Terry

Horse.

Bacchus rodeo contestants will be holding a fundraiser at that bar Sunday, May 3, 6:00-8:00 p.m.

The **Colt 45's** slave auction will benefit their honorary member, *Manny*

Flowers, at Chutes.

Seems a Rooster's customer lost his pants at the P.T.L. party. Was he angry because no one really cared to see what was under those jams?



Mary Ann Mahony and Mata Hari play at Bacchus every Wednesday in May

□ Munchin'

John at **Pot Pie** tells us to watch for some new summer specials coming your way very soon. They sound delicious from what we've been told.



Rainbow the Clown won the Bonnet Contest at Sally's



Ed, owner of EJ's, serving cocktails Easter Sunday

Rappin' About AIDS

SAN FRANCISCO (UPI)—Two 18-year-olds won \$500 from the city Health Department for coming up with a winning "rap" song to teach children about AIDS in a language they can understand.

It's got a nice beat and is easy to dance to, as well.

Leroy Palmer and Johnny Williams, students at City College, urged teenagers to exercise caution to avoid contracting acquired immune deficiency syndrome.

"Everybody thinks AIDS is serious, but a lot of them say they aren't worried about it because they are straight (heterosexual)," Palmer said.

"This is the kind of stuff kids should know. They should be careful."

Dozens of high school and college students entered the informal contest announced by the Health Department earlier this year. Palmer and Williams outlasted other entrants in a "rap-off" last week.

Contestants were required to include at least two of the following three subjects in their compositions: AIDS, sexually transmitted disease and drugs.

The winners managed to include all three. Some of their lyrics:

"Get protection and use sex safely ..."

"Use condoms ... or just say no"

"AIDS is claiming victims like the cocaine blow"

"It's a heavy situation so don't take this light"

montrose VOICE

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Problems in the Oldest Profession

By Joan Hanauer
UPI Feature Writer

On a rainy afternoon in New York City, a young man in a blue windbreaker strolled along West 45th Street, looking into electronics store windows.

As he passed a seedy hotel, a statuesque woman in a bright red dress and red spike heels leaned out the front door.

"Come on in, handsome," she half-whispered. "You can pay me anything you like."

The man hesitated before waving the woman off. He continued to walk down the street, passing under the marquee of a new Broadway play, "Safe Sex."

"Are you afraid she'd give you AIDS?" a passerby asked.

"You bet I am," he said.

In New York, Boston, San Francisco and elsewhere, fear of AIDS has been added to the dangers of the street and both prostitutes and their customers worry that they will be among the increasing number of heterosexual victims of what once was considered the "gay plague."

In some cities, AIDS has scared off the "johns" and business is bad. In others, fear of AIDS seems to have made little difference.

Most cities report that fear of AIDS has not pushed police into clamping down on prostitution, but health authorities are trying to educate the heterosexual population in general and women in particular—of the danger.

Health and police experts say in general prostitutes use condoms to protect themselves from infection from their customers but they do not use condoms with their pimps.

A study of prostitutes in seven areas of the country, released by the Centers for Disease Control March 27, revealed that more than 80 percent of the 568 women interviewed said at least one of their partners had used a condom. The CDC reported that prostitutes' husbands and boyfriends were much less likely to use condoms.

The state of affairs of the oldest profession varies from city to city. In New York, where police said there has been no "spring offensive" against prostitution, Inspector Ronald Johnson, commanding officer of the public morals division of the New York Police Department, said:

"We've been asking around and have come to the conclusion that there's been no change. The number of prostitutes out there is about the same and the number of johns in the areas high in prostitution is about the same. AIDS doesn't seem to have any impact that

we're aware of."

He said New York area prostitutes were using condoms even before the AIDS scare.

A police crackdown in Hollywood, the hub of the prostitution trade in Los Angeles, began three years ago—not because of AIDS but because of the crescendo of complaints about blatant sidewalk sex transactions.

The 40-officer Prostitution Enforcement Detail has swept away most of the streetwalkers who once crowded the sidewalks along Santa Monica, Sunset and Hollywood Boulevards. Many female prostitutes now ply their trade in other areas. Male prostitutes constitute the largest part of the remaining Hollywood streetwalker problem.

Hollywood vice office Howard Leader said there is an awareness of the AIDS danger among prostitutes of both sexes and the use of condoms is prevalent.

"We'll find them carrying a dozen or so in their pockets or purses when we arrest them," he said. "A lot of them are afraid they'll catch AIDS from the johns."

In Chicago, street business is bad.

"AIDS is cutting down traffic," Sgt. Ted Faulkner of the police department's vice squad said. "They're not at their old haunts in the same numbers they used to be."

"I'd hazard a guess it's because AIDS has cut down on the number of their customers. What once might have been considered a lark is now a life-threatening situation. A lot of men coming in from out of town used to look at it as fun and games, but now it's taking your life in your hands."

Police in San Francisco said they were not cracking down on prostitutes particularly because of the AIDS epidemic, nor has the Health Department pressured the department to do so.

"We are seeing street prostitution drastically reduced by 60 percent due to multi-dimensional tactics and probably because of AIDS," said police Lt. Dennis Martel.

He said multi-dimensional tactics mean presenting a high police profile, with half the vice police making arrests in uniform while the other half works undercover. Policewomen work undercover to catch male customers.

In Boston, health officials and prostitutes said the spread of AIDS has not slowed prostitution, but sexual practices are changing and the use of condoms is more common.

"We have not increased or decreased any of our activities enforcing laws against prostitution," said police spokeswoman Jane Sheehan. "Our officers

have seen a drop in the number of prostitutes around, mainly because the Combat Zone (once the city's red light district) is dying."

P. Clay Stephens, a physician's assistant who works with prostitutes at the Fenway Community Health Center, said many prostitutes confide they will now only consent to intercourse with "men they know, and with condoms."

Helen McNamee, Boston representative of COYOTE, a group that advocates decriminalization of prostitution, said the problem is not with the women.

"The johns are the ones who resist using condoms," she said. "I never met a prostitute who didn't want to use one."

AIDS Action Committee director Larry Kessler said:

"In talking to the prostitutes, we find there is a great level of knowledge there. They are being careful. There is a two-tier system having sex safely, and being paid extra to do it (without a condom)."

He said some pimps pressure women into unsafe sex because it is more profitable.

One hooker in downtown Boston approached a reporter and asked, "Want love?"

When told he only wanted information on how AIDS was affecting her, she said: "I haven't had any problems. I always make them use rubbers."

Business, she admitted, was down. Business also was down in Philadelphia, where increased police activity spurred by community activists and combined with widespread fear of AIDS has made prostitution an endangered profession.

Arrests of hookers have doubled in the past six months as police squeeze them out of areas that once were their turf. Those who are left are dogged by citizens groups and cops and shunned by former customers who fear AIDS.

It is business as usual on the streets of Atlanta, where police operations are normal. In San Jose, Calif., there are fewer women on the streets selling sex—but plenty of buyers.

"There's too many customers out there," said Lt. Dan Bullock. "There's too many people who are willing to take a chance. The AIDS scare hasn't had the dramatic effect that you would think or even hope that it would have."

Prostitution is legal in some parts of Nevada, although it remains unlawful in Las Vegas and Reno.

Where brothels are legal, no brothel employees have been found infected with AIDS. There is no way to measure accurately AIDS in street prostitutes elsewhere.

"Prostitutes by and large protect themselves from their clients. Many use condoms," said Rick Reich, AIDS services coordinator for the Clark County (Las Vegas) Health Department.

He said the problem involved their pimps and boyfriends, who were less likely to use condoms. He added:

"Prostitutes by and large are conservative sexually. They are not what one thinks of as a swinger, indulging in all this wild decadent stuff."

There is another side to the AIDS problem. In Miami a sergeant in the Metro-Dade Police Strategy Investigation Division said social diseases do not dictate police enforcement policies, which are continuing as before.

He also said that fear of AIDS has made policemen more reluctant to arrested prostitutes, adding:

"They scratch you, fight you, spit at you. If anything, it (AIDS) probably causes officers to be a lot more hesitant to have contact with these people. They would rather not have to put them in the car. This AIDS thing causes it to be even more of an undesirable job."

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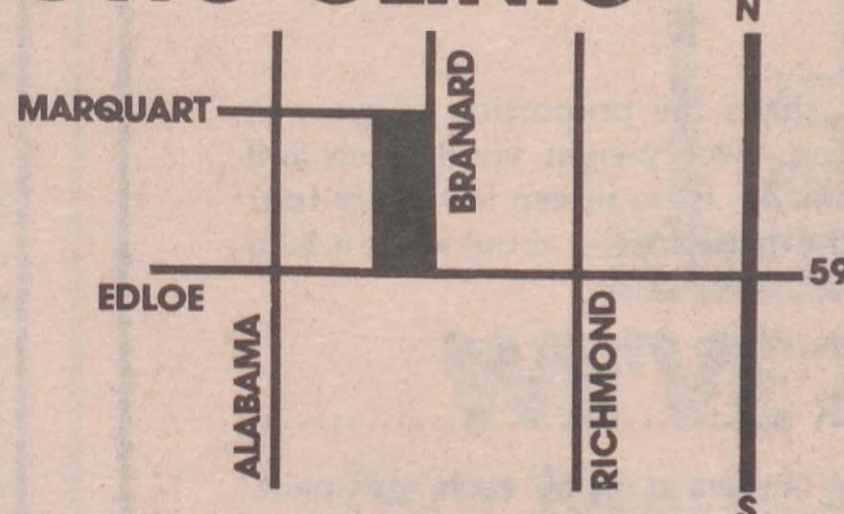
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Health Experts Take to the Air Sunday

WASHINGTON (UPI)—The head of the Public Health Service will take the fight against AIDS to the radio airwaves April 26, spending one hour on a talk show program answering callers' questions about the deadly disease.

Dr. Robert Windom will be joined on the NBC Radio News "National AIDS Call-in" by Dr. James O'Brien, a California psychiatrist who treats acquired immune deficiency syndrome patients, and Dr. Clifford Lane, deputy clinical director of the National Institute of Allergies and Infectious Diseases.

In addition to the phone-in, the three-hour show will include taped discussions with Surgeon General C. Everett Koop, AIDS researchers Dr. Tony Fauci and Dr. Samuel Broder, sex therapist Dr. Ruth Westheimer and psychologist Joyce Brothers.

"Information and education are the only weapons in our arsenal," PHS spokesman Jim Brown said. "The doctors at the Public Health Service will use every possible avenue to help inform the public. This NBC program will be a major part of that effort."

Brown said Windom enjoys live shows and thinks they are very important. He said the physician was comfortable on radio and used to host a television show on disease prevention in Sarasota, Fla.

"We've got to educate people about this disease," Brown said. "AIDS is a killer."

Texas Senate Adopts Blood Bank Bill

AUSTIN (UPI)—The Texas Senate adopted a bill Wednesday that would allow blood banks to conduct certain tests without the donor's consent but refused to consider a bill that would protect "whistle blowers" in the workplace.

The blood bank bill, sponsored by Sen. Chet Brooks, D-Houston, requires that each blood donation be tested for infectious diseases, including AIDS, and does not require that the donor be informed or provided counseling regarding the test.

The bill would provide protection for donors by making their records confidential. Current law does not provide for the confidentiality of donor records since they are not considered medical records under the Medical Practices Act.

The bill would allow blood banks to report positive blood test results with the donor's name to other blood banks but it would prohibit the disclosure of the infectious disease a donor has or is expected of having.

The Senate failed to muster enough votes to suspend the rules and bring up a bill by Sen. Carl Parker, D-Port Arthur, that would protect workers who make good faith reports of safety violations in the workplace.

Under current federal law, employees who are fired or suspended for reporting alleged violations of occupational health and safety rules have no cause of action against their employers.

Under Parker's bill, employers would have to prove that an employee was fired for good cause in the 90 days after reporting a health or safety violation.

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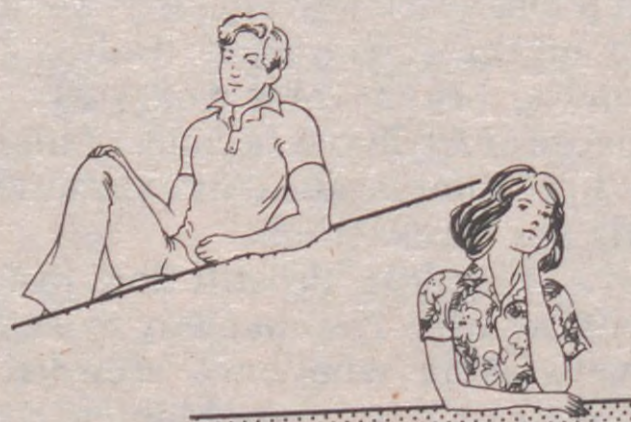
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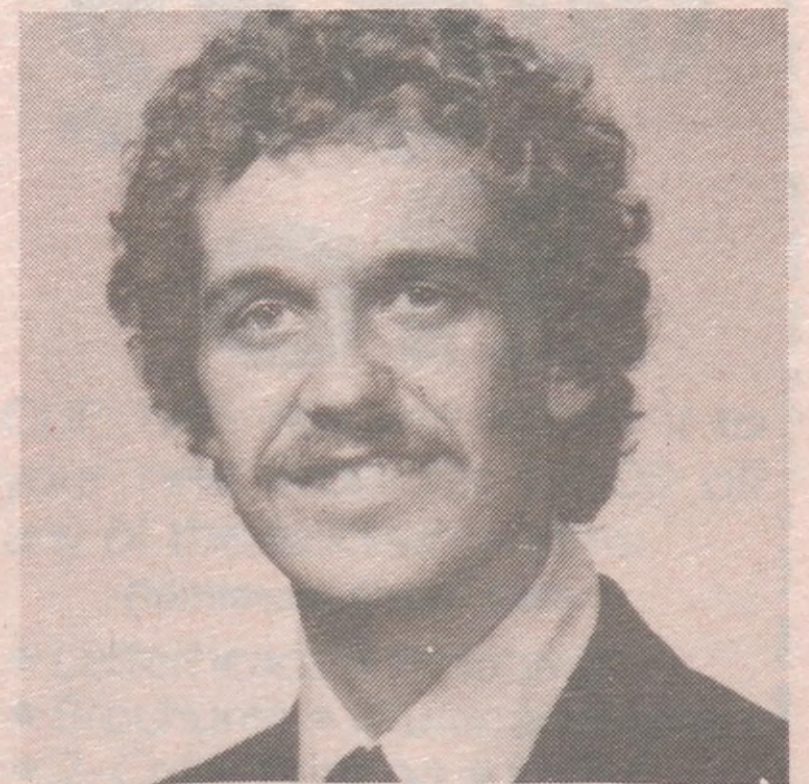
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In Memoriam



SCOTT ANTHONY CUTSINGER

Scott Anthony Cutsinger, 27, passed away in the early morning hours of April 16, 1987, in Montrose. A native of Evansville, Indiana, Scott is survived by his mother and father, Joyce and Carroll; brother and Sister, Shawn and Sharyl, and many friends.

Scott moved to Houston in 1981 where he taught persons with mental retardation. As a hobby, he served as film critic for the *Montrose Voice* for several years.

His friends would like to extend their appreciation to Dr. Crad, to his visiting nurse, Henrietta, and especially Bill and Gary who made the last few months of Scott's life as comfortable as possible.

Friends of Scott will gather at MCCR, 1919 Decatur, for the 10:45 a.m. service on Sunday, April 26. Following lunch, a memorial service will be held at his home, 2416 Whitney, where his ashes will be scattered over the rose garden.

Scott's humor, enthusiasm, and energy continues to be felt by all who knew him. Fade to black, Scott.

EMMET A. FAULKNER

July 31, 1944—April 15, 1987

Emmet A. Faulkner is survived by his parents, Mr. and Mrs. Emmet Faulkner of Sudbery, Ontario, Canada. He will be remembered by the number of students whose lives he touched while teaching speech and drama at Ross Sterling High School.

Donations may be made to the AIDS Foundation Houston, Inc.

LEONARD OWEN REBER

Leonard Owen Reber, 46, died on Good Friday, April 17, 1987. Present board member of Houston Gay Political Caucus, Len chaired the membership committee.

Len is survived by his mother, Lulu Reber, Sonoma, CA; friend, Donald Bush, Houston; brother, Godfrey Reber, Sacramento, CA; special friend, Tim Hall, Houston; nieces and nephews.

Memorial service will be held at First Unitarian Church, 5210 Fannin, on Saturday, May 2, 2:00 p.m.

"In a short time, we shall all be together."

►► Puente Wins Women's Tennis Tourney

Cindy Puente was the big winner of the Houston Tennis Club's "All Ladies Tournament" held Sunday April 12. She defeated Kathleen 10-2, Wendy 10-1, and Dimples 10-2 for a convincing 30-5 record. Kathleen Webb edged Dimples 9-8 for second place and a 21-19 record. Dimples finished with a 20-22 and Wendy won the booby prize 5-30.

HTC returns to its summer hours this Sunday, April 26. The new hours are 9:00 a.m.-noon. For more information, call 524-2151.

►► Houston Frontrunner Completes Boston Marathon

Frontrunners Houston wish to congratulate Rick Potter on completing the Boston Marathon held on April 20.

Five members of the group participated in the Heart and Sole Run on April 12. All members finished in the top ten percent of the field. The three mile race is an annual event sponsored by Transco to benefit the American Heart Association.

Three Frontrunners traveled to Brenham on April 18 to take part in the Ninth Annual Blue Bell Fun Run. Completing the race were Steve Rheinecker with a time of 41:42, Michael Applegate at 47:57, and Randy Cumbaa at 52:50.

Individuals interested in joining Frontrunners Houston for scheduled runs or a race may call 663-7761 for further information.



(left to right) Houston Tennis Club Tournament director presenting Virginia Slims tickets to winner Cindy Puente and runner-up tennis jub to Kathleen Webb

Spousal Rape Bill Sent to Senate

By Bob Lowry
UPI Capitol Reporter

AUSTIN—Legislation that would make it a crime of sexual assault for an AIDS sufferer to force their spouse or live-in lover to have sex was approved Wednesday by the Texas House and sent to the Senate.

The bill cleared the House on a voice vote.

Teenagers Not Making Many Changes for STD's

DAYTONA BEACH, Fla. (UPI)—Teenagers may be worried about sexually transmitted diseases, but they're not making much effort to avoid contracting them, a survey showed.

The survey, conducted among young vacationers on spring break in Florida, found that 84 percent admitted to being "very concerned" or "somewhat concerned" about the prevalence of sexually transmitted diseases.

Nearly a third of the participants—31 percent—know someone who has had a sexually transmitted disease, said the survey, conducted by Carter-Wallace Inc.

But the deluge of warnings about transmission of AIDS from Surgeon General C. Everett Koop and the controversy over condom ads seems to have had little effect on taking precautions, the survey said.

Half of the respondents said they used a condom as protection against venereal disease, but a substantial number, 23 percent, said they take no precautions against disease.

Admonishments that celibacy is the best preventive measure seem to have even less effect. Only 3 percent of the respondents said they engaged in sex less frequently due to fear of contracting a disease.

Nearly 500 teenagers and college students participated in the survey.

The AIDS-related amendment was quietly added to the bill by Rep. Jim McWilliams, D-Hallsville, who said he is worried about the spread of acquired immune deficiency syndrome.

"According to several instances on record, spouses don't inform their mates whenever they have AIDS," he said. "They just keep on having sex with them and their other partners."

"This is not a social issue or a moral issue, it's a costs issue. I was primarily trying to bring to the attention of the general public the problems that relate to AIDS."

McWilliams is also sponsoring a separate bill, which he said is stalled in committee, that would require the spouse of an AIDS victim to be notified about the disease.

"We have a conspiracy of silence, it seems, in the Legislative process on the AIDS issue," said McWilliams.

The sponsor of the spousal rape bill, Rep. Debra Danburg, D-Houston, said she believes McWilliams' AIDS amendment is irrelevant to her bill.

But Danburg, whose district includes Montrose, said she did not oppose the amendment Tuesday because she feared the controversy and floor debate would kill her bill.

"He's (McWilliams) trying to attach AIDS-related amendments to every single thing that has to do with sex, she said. "I will not speculate why he's trying to do that."

McWilliams denied he had tried to amend other bills, but he said he understood why Danburg was displeased with his amendment.

"She represents the largest homosexual community in the state," he said, "I wouldn't think she'd be very happy about it."

The spousal rape bill passed the House in 1985, but it died in the Senate, said Danburg, because the Senate sponsor was "intimidated by rape jokes."

Danburg's bill seeks to change state law so that marriage does not imply that a spouse automatically consents to sex. Twenty other states have passed similar laws.

The bill sets out eight instances, including violence or threat of violence, where sexual assault could be alleged against a spouse. Penalties for sexual assault range from a class A misdemeanor to a first-degree felony, which carries a maximum 99-years prison term and \$10,000 fine.



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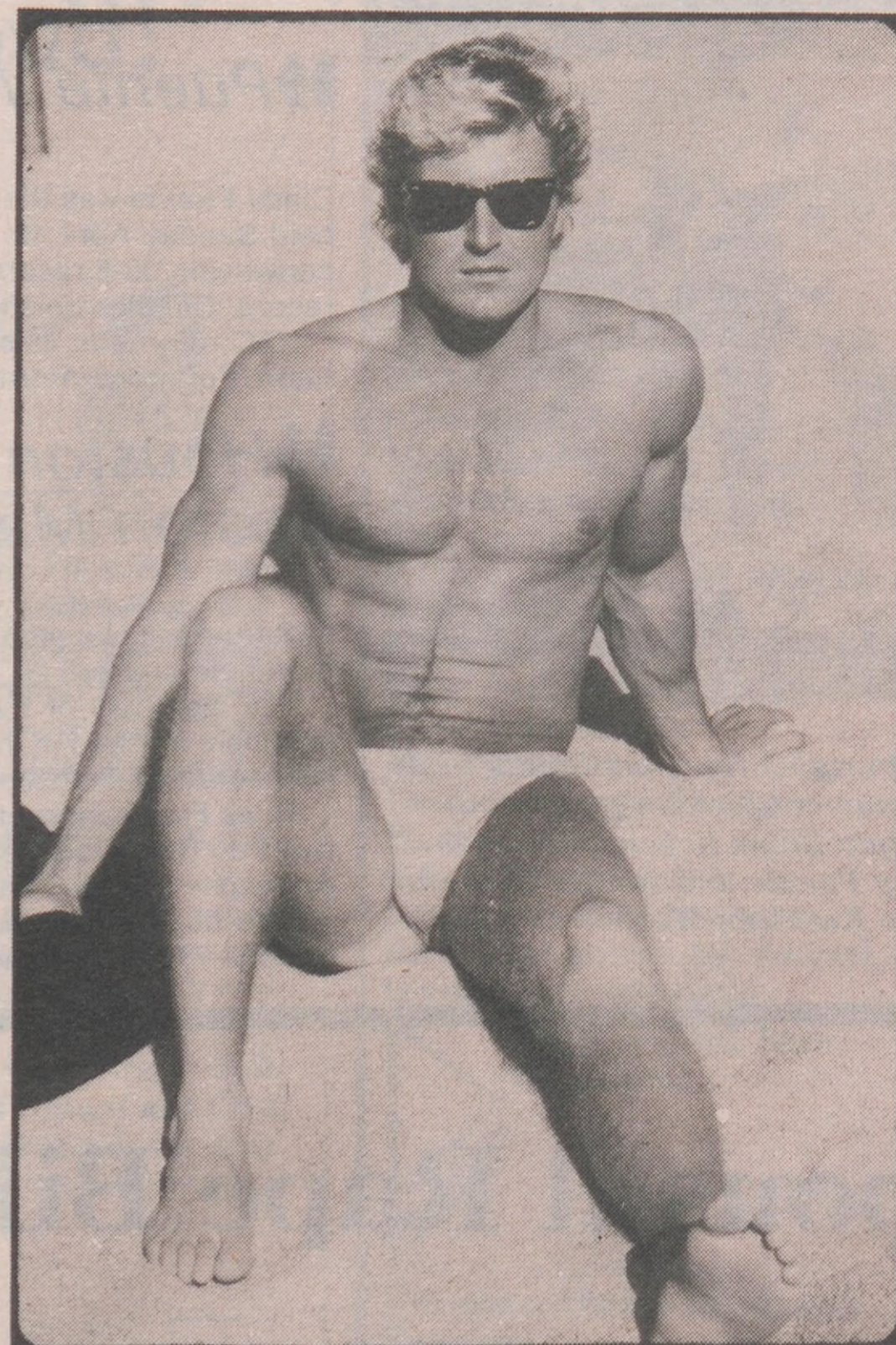
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Group Seeks Accurate Portrayal of Homosexuals in the Media

By Catherine Gewertz

LOS ANGELES (UPI)—Chris Uszler and his band of beneficent spies are out to change the world and they have started by infiltrating Hollywood.

The Mission accepted by Uszler and his organization, the Alliance for Gay and Lesbian Artists, is deceptively simple: change the world's perception of homosexuals by making certain they are represented realistically in movies, television and theater.

"Prejudice and hatred comes from unfamiliarity and uncertainty," said Uszler, AGLA's executive director. "The more people know, the less likely they are to act in a bigoted or prejudiced manner when in their lives they meet someone gay or lesbian."

One of the methods the 8-year-old organization employs in its makeover of the gay media image is to reward positive portrayals with its annual media awards, held this year in March.

AGLA's Media Watch Committee monitors and reacts to the images of gays and lesbians projected in film and television and intervenes in gay-related issues concerning working actors in Hollywood.

After Rock Hudson died of complications from AIDS in October 1985, Media Watch publicly attacked news media reports that AIDS hysteria was sweeping Hollywood.

In the wake of Hudson's death, the committee worked to educate actors and directors concerned about open-mouthed kissing scenes, telling them that medical experts did not believe kissing put them at high risk for the

deadly virus.

But one of AGLA's most important missions is in the hands of sleuths, AGLA members working in dozens of Hollywood niches, from secretaries to big-name producers, Uszler said.

While on the job, they keep an eye out for signs that gays are being badly portrayed in upcoming projects and then pass the word to AGLA's Clearinghouse Committee.

Sometimes tips come in the night, anonymously and unsolicited.

"Someone will mail us a script or leave a message on the phone machine that this thing is going on, or this story is being drafted and we should know about it," Uszler said. "Sometimes they leave us names so we know who to approach."

And approach they do. Clearinghouse Committee members meet with screenwriters, producers, network programmers whoever is shaping a project, to try to have some impact on the final result, Uszler said.

An example of AGLA's success in such discussions is "The Cartier Affair," a recent made-for-TV movie starring Joan Collins and David Hasselhoff. Tipped to the script by an actor who read for the role and was offended by what he felt was anti-gay humor, AGLA met with NBC officials and the script was revised, Uszler said.

Producers and writers also initiate consultations with AGLA on their own when they are working on shows with gay themes. Uszler said that at CBS's request, AGLA reviewed an upcoming afternoon special aimed at teens, "What

If I'm Gay?"

Uszler said AGLA's role in educating the public is especially important now that AIDS has gripped the attention of heterosexuals and homosexuals alike.

"The media can work to change attitudes and help people understand who gays and lesbians are; that we're not a threat to them or to this society," Uszler said.

"Because the AIDS crisis has inflamed homophobia, what goes out now is more important than ever in terms of telling the truth about the gay and lesbian community."

For Uszler, the issue is not just an abstract cause, a social challenge to be met. It is a personal mission with stinging memories attached.

He recalls how he felt as a 15-year-old in Milwaukee in 1968, keeping the secret that he was gay and watching a segment of the police series, "N.Y.P.D.," one of the first shows to portray gays on episodic television.

"There was a lot of negativity in it," Uszler said. "The whole message was that gays' lives are not worth living. I remember how awful I felt and how deeply it impacted me. That fuels my involvement with AGLA."

"Young people are struggling with their sexuality and the media can reach them and teach them to have pride in themselves."

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Officials Warn AIDS is Not 'Somebody Else's Problem'

By Larry Doyle
UPI Science Writer

CHICAGO—AIDS education efforts that focus on specific groups or areas are dangerous because they allow most people to think of the deadly disease as "somebody else's problem, not mine," top health officials warned Tuesday.

Any person, even someone from a small isolated community, is at risk for contracting acquired immune deficiency syndrome if they engage in any of the high-risk behaviors that can spread the AIDS virus, said Surgeon General C. Everett Koop at a conference sponsored by the American Medical Association.

"This is no longer an exclusive club," he said.

More than 700 public health officials and educators from around the country gathered to hear Koop and other health officials discuss appropriate community responses to the AIDS epidemic.

Koop warned health officials from smaller communities where AIDS has not yet become a problem that denial is not an appropriate response.

"The disease of AIDS is no longer possibly headed in your direction," he said. "It probably has already arrived."

Dr. Mervyn Silverman, former director of the San Francisco Public Health Department and now president of the American Foundation for AIDS Research, added that denial can take the form of believing the disease is confined to particular groups, and that media coverage of the disease has often strengthened that belief.

"It's too easy for people to say 'it's somebody else's problem, not mine,'" he said.

Silverman said he was most concerned about recent reports attributing heterosexual transmission of AIDS to sex with prostitutes. Many women and men may continue to engage in high risk sexual activity thinking they do not belong to the same social group, he said.

"But I have it on very good evidence, from electron microscopy and what not, that the virus does not know whether

you are paying for it or not," Silverman said. "It's not who you are but what you do."

Koop said many people seem aware of some high risk activities and not others.

Efforts to educate the public about what high risk activities to avoid must also be free of scientific jargon they may not understand or which may distance them from the problem, said Dr. June Osborn, dean of the school of public health at the University of Michigan.

"Phrases like 'exchange of bodily fluids' mean precious little to most people," she said. "And if they do mean anything, they mean things like

sweat."

Health experts say the virus that causes AIDS is spread through blood and semen, most often through intimate sexual contact or the sharing of needles, such as is done by intravenous drug users.

Koop said the threat to heterosexuals is real, and that monogamous relationships or chastity must be considered the best methods of preventing further spread of the AIDS virus.

He said there is nothing wrong with teaching children to appreciate monogamous relationships or to abstain from

sex.

"I don't think that's too much to ask of our children, and if memory serves me, it once was the norm," he said. "To paraphrase Lee Iacocca, 'If you have a monogamous relationship, keep it; if you don't, get one.'"

But Koop said that children and adults cannot be expected to always follow this advice, and must be educated about other safe sex practices, such as the use of condoms.

"A condom will not provide 100 percent protection; few things in life do," Koop said.

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University Students Can Buy Condoms With Meal Card

SEATTLE (UPI)—Students at the University of Washington can now purchase condoms with their meal cards.

The campus convenience store, run by the University's Housing and Food Service Department, received its first case of condoms last month and has sold 42 of the 50 boxes.

"They'll stay there until we're asked to have them removed," campus food service Director Joe Xavier said recently. "Right now, no one has said anything."

The store doesn't take cash. Purchases must be made through the "A La Carte" program, in which students put money into a fund that is accessed through their dorm meal card.

This is the first time condoms have been sold at the convenience store, called Governor Stevens' Pantry after the first governor of the Washington-Oregon Territory, Xavier said.

"It's a health issue," he said. "I think throughout the country there's AIDS awareness. I'm sure that's the reason," he said.



Sexual

Healthy sex is good for your mental well-being. Play Safe.

A Public Service Message from J.O.E., a Private Organization

MEMBERSHIP INQUIRIES may be made Tuesday & Thursday 8-9pm, Friday & Saturday 11pm-1:30am, Sunday 6-9pm. THERE ARE RESTRICTIONS. Memberships are limited to reasonably-attractive out-of-the-closet liberated adult gay men who are secure with their sexuality. We discriminate on the basis that new members must be in reasonable condition for their body type and (even more important) that they possess a mental attitude that will contribute to the overall atmosphere at J.O.E.

J.O.E. meets at the COTTAGE PLAYHOUSE at 611 PACIFIC (Look for the Play Safe Flag).

Leland Doesn't Like Gorbachev's Idea

By United Press International

National black leaders April 18 scoffed at Soviet leader Mikhail Gorbachev's suggestion to create separate states for minorities as a means of solving racial problems in the United States.

Gorbachev made the suggestion to visiting congressmen, according to The New York Times, as he spoke out against U.S. interference in Soviet human rights practices.

Rep. Mickey Leland, D-Texas, a black member of the Moscow delegation, said he found the Soviet leader's comment "somewhat offensive." Leland, who's Congressional district includes Montrose, said he expressed his feeling to Gorbachev as he left the Kremlin meeting room where Gorbachev spoke.

NAACP Executive Director Benjamin Hooks said such a proposal would mean "separate states for Italians, for those with French backgrounds, from Asia, people from all the other countries in the world. Then we wouldn't have a United States."

"The NAACP has always pushed for integratinn" said Jim Williams, a spokesman for the NAACP at its national headquarters in Baltimore. "Certainly Mr. Gorbachev does not know the nature of this country. Under no possible circumstances would we consider (a separate state for blacks.)"

Williams said Gorbachev's remarks "show a lack of understanding a startling lack of knowledge about black aspirations in this country."

The Rev. Jesse Jackson said he would contact the Soviet ambassador while in New York to register a complaint about Gorbachev's statement.

"It's insensitive to black people and it misrepresents the plurality of the American people," Jackson said following a meeting of Operation Push in Chicago.

The Rev. Leon Sullivan of Philadelphia, author of the Sullivan Principles for companies doing business in South Africa, said segregated states would

violate the spirit of the Constitution.

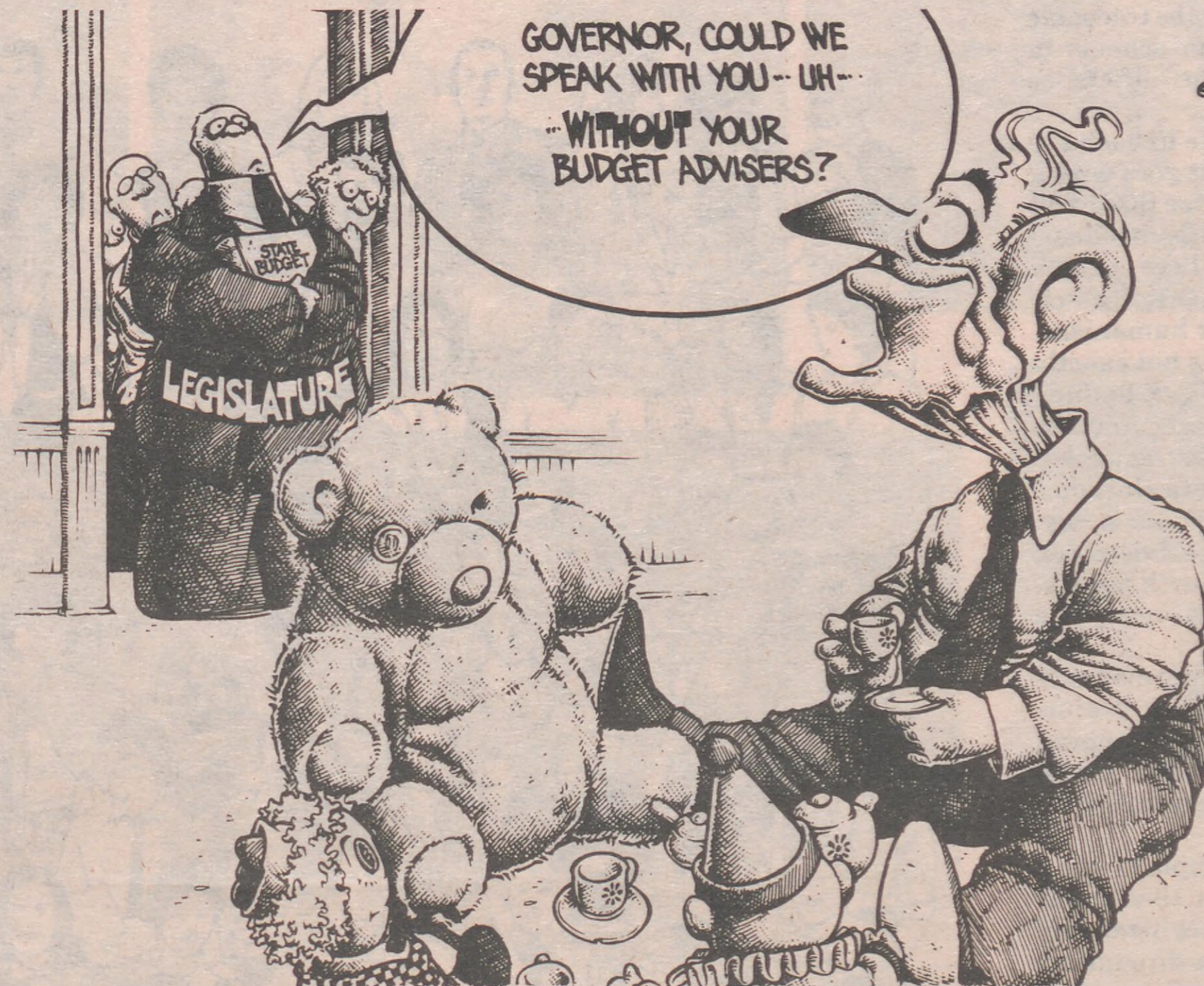
"America belongs to all of us," he said. "It is a nation comprised of an amalgamation of persons from around the earth. And in America, there is no time for separation. This is a time for unity within a single nation, in accordance with our Bill of Rights. So I take

(Gorbachev's statement) with a grain of salt."

Rep. Norman Dicks, D-Wash., told the Times that Gorbachev prefaced the comment by saying the United States often criticizes the Soviet Union but is not "self-critical."

Dicks said the Soviet leader noted

that the Soviet system of nominally autonomous republics was based on ethnic background and culture. Dicks, who consulted notes made during the meeting, quoted Gorbachev as saying: "We have respect for our nationalities in this country. Why don't you have these autonomous areas?"



Community

News from Neighborhood & Community Groups

◆◆'Death-In' Demonstration

There will be a "Death-In" demonstration on the lawn area of Houston City Hall on Monday, April 27, beginning at 8:00 p.m. According to organizers, the purpose of the demonstration is "to find out when and how the city, county and state governments are going to take action to assist in the AIDS epidemic."

The first half-hour will be a silent protest as participants will lie down as in death on the lawn area in front of city hall. The end of the demonstration will include prepared statements to the city, county and state governments by designated speakers including people with AIDS.

◆◆Integrity to Hold Memorial Service

Integrity/ Houston, a ministry of gay and lesbian Episcopalians and friends, will have a celebration of the Holy Eucharist in memory of those who have died of AIDS. The service will be held Monday, April 27 at Autry House, 6265 S. Main, at 7:30 p.m.

The group invites people concerned about the AIDS crisis, those involved in AIDS ministries, and anyone who has lost a friend to AIDS. There will be a Book of Remembrance in which names of friends who have died from AIDS will be recorded.

A reception will follow the service. For more information, call 666-4536.

◆◆NA Group Announces Meeting Time

The White Rabbit Group of Narcotics Anonymous, Houston's only Gay/ Lesbian NA meeting, is now meeting from 6:30 p.m.-7:45 p.m. Sundays.

The group meets at the Montrose Counseling Center, 900 Lovett Blvd., Suite 201. Narcotics Anonymous is a non-profit society or fellowship of men and women for whom drugs have become a problem. The only requirement for membership is a desire to stop using.

◆◆Business Guild Meeting

The Greater Montrose Business Guild (GMBG) will hold a general meeting at the Houston Entrepreneurs Center, 600 West Gray, on West Gray on Wednesday, April 29, 7:00 p.m.

The night's activities include a business fair, a potluck dinner and the guild's bi-annual auction which caps off its Spring membership drive.

Members and guests are invited to bring a dish, set up exhibits, and bid on items donated by guild members.

Highlights of the evening include a presentation by Sistersong of their latest song "Non-Profit Prophet."

The Smoking and Drinking Chimp Goes Cold Turkey

COLUMBUS, Ohio (UPI)—Sam, the chimpanzee that hangs out at a bar, smokes and drinks, will be going cold turkey for six weeks while he undergoes tests and his owner answers to cruelty to animal charger.0 Sam, a 16-year-old chimp, was removed last week from his cage next to the Old Train Stop Inn in Foster and brought to the Ohio State University Laboratory Animal Center for examination.

Authorities took possession of the animal after an animal rights activist complained that Sam's quarters were filthy, that he was not properly fed and that he smoked and drank. The complaint said the chimpanzee was loaded with coffee and cigarettes to get going in the mornings.

Law enforcement officers said Sam also was allowed to smoke and drink alcohol to entertain patrons of the bar owned by Kenneth Harris, who is charged with cruelty to animals.

Fred Cornhill, chairman of the Institutional Laboratory Animal Care and Use Committee at Ohio State, said Sam will be in quarantine for at least six weeks. He will be given three physical examinations, dental examinations, blood tests and tests for tuberculosis.

"He will receive the same kind of treatment a human would receive," said Cornhill.

Cigarettes and alcohol are off the menu, he said.

"We will be alert for any problems of withdrawal," Cornhill said.

Mexico Considers Closing Commercial Blood Banks

MEXICO CITY (UPI)—Health Minister Guillermo Soberon announced Tuesday a series of proposals, including closing down commercial blood banks, to combat the spread of AIDS in Mexico.

"If preventive measures are not taken, there could be a total of 20,000 to 30,000 cases by 1991," Soberon said. "We are at an opportune moment to prevent the transmission of the virus and reduce the risk of this highly lethal disease."

Health Ministry statistics say 407 cases of acquired immune deficiency syndrome have been reported in Mexico since the first case was recorded in 1981. The number of cases has approximately doubled every year.

Soberon said a series of proposals pending approval by Congress would set up the National Commission for the Prevention of AIDS, with a budget of \$500,000 for the remainder of 1987.

"The proposal would also prohibit the sale of blood and plasma from the 110 (commercial) blood banks throughout the country," Soberon said. "If this modification of the General Health Law is approved, (blood) donations will be strictly voluntary or from families."

Secular Humanism or Surging Hormones?

Commentary by Arnold Sawislak
UPI Senior Editor

WASHINGTON—President Reagan, we are told, thinks "value-free" education may be to blame for the Marines who allegedly let Russian spies into the U.S. Embassy in Moscow in return for sex with Russian women.

As Reagan explained his theory, the Soviet espionage coup may be traceable to the failure of American schools in recent years to teach the difference between right and wrong.

Fashionable as it may be to bash the schools for everything that goes wrong in our society, this is one case that can't reasonably be blamed on liberal education policies. The problem here is much more likely to have been surging hormones rather than secular humanism.

The situation, after all, is not exactly new. Some might date it back to Samson's encounter with Delilah, and the president himself ought to remember the bedroom exploits of Mata Hari during World War I, when he was a boy. The point is that the link between sex and espionage didn't start with permissive education and can't really be blamed on the liberals.

Nor is there very convincing evidence that what might be called "value-packed" education will keep strapping young men from losing their heads when confronted by the opportunity for easy sex.

A case in point from occupied Japan just after World War II: a 19-year-old soldier, the product of a strict home and old-fashioned schooling, sat through an Army venereal disease training film showing in the most clinical details the results of sex without precautions, went to town on his first weekend pass and returned with what developed into a raging dose of gonorrhea.

"Didn't you see the film?" he was asked. "Didn't you see the box of condoms in the orderly room when you picked up your pass?"

"No," he replied. "I closed my eyes when that picture started and didn't open 'em 'til I got to town."

The Moscow case was more serious (we are told some Russians probably died as a result of what the KGB agents found in the embassy), but the point is similar it probably will take more than stern warnings to keep young people from making mistakes, particularly about sex.

That is not to say, however, that the

problem can be simply solved by keeping lonely, single Marines out of temptation's way.

For example, the proposal to assign only married Marines to embassy guard duty seems to be based on the shaky premise that married men can't be led astray. Don't bet the plans for the secret weapon on it.

Perilous and imperfect as the world is, it seems prudent to find effective ways to tighten up security at embassies.

The publicity given the Moscow case, which has deeply chagrined and embarrassed the proud Marine Corps, probably will have a bracing effect on that organization, but it seems clear the State Department has some reforming

to do as well.

The idea of leaving youngsters, Marines or not, apparently in sole charge of as sensitive a place as a U.S. embassy at any time seems to be a dangerous practice. The State Department does have its own security force and maybe it ought to be on duty too during the long cold Moscow nights.



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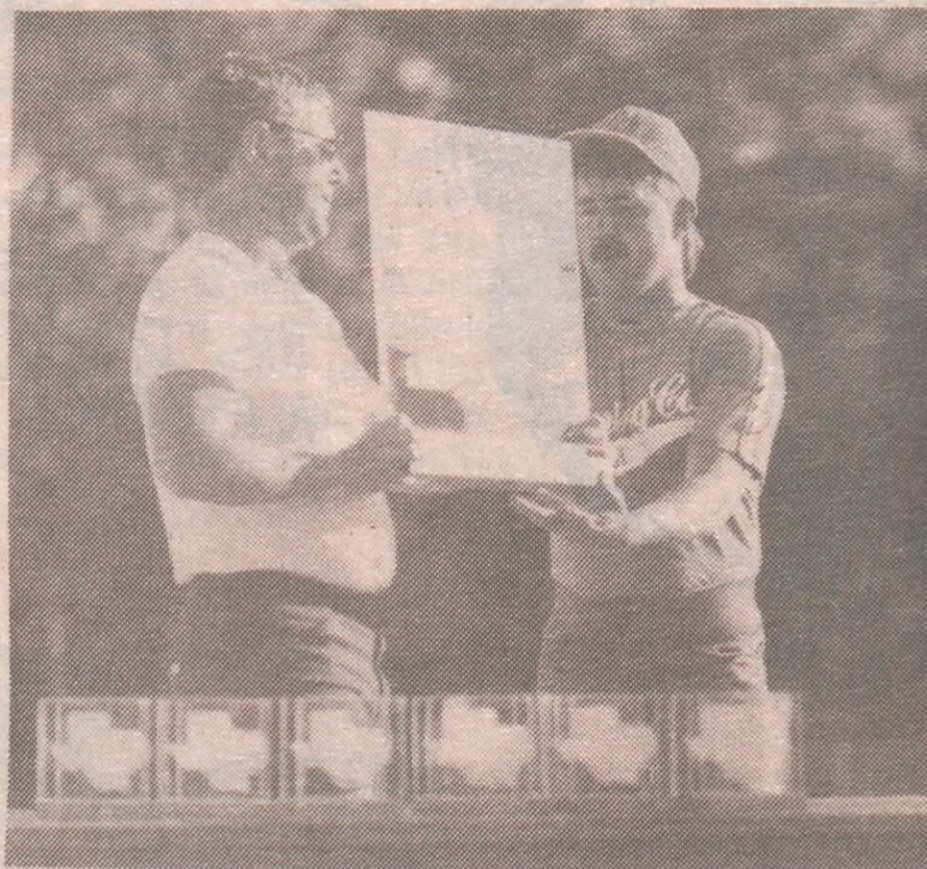
Play ball!

This weekend, the Montrose Softball League summer season begins. Opening ceremonies are Sunday, 12:30pm, at Lawrence Field in the Heights.

Last weekend, all six Houston teams, and 12 out-of-town teams, competed in the annual Lone Star Classic, which was won impressively by the Montrose Mining Company team.

The Kansas City stuff captured 2nd place in the double-elimination tournament.

The photos on this page are from last weekend's tournament.



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New AIDS Drug Under Investigation

By Jan Ziegler
UPI Science Writer

WASHINGTON—Scientists are investigating a possible new anti-AIDS drug that is based on part of the body's fat metabolism, appears to boost immune function and causes no side effects.

The experimental drug, AL-721, is based on liposomes, minute fatty droplets circulating in plasma that help remove cholesterol from cell membranes.

In laboratory dish experiments, scientists found synthetic liposomes were able to inactivate the AIDS virus, HIV or human immunodeficiency virus, by disrupting the process by which it binds to the host cell.

When given to a small group of patients with lymph gland swelling and other mild symptoms of HIV infection, AL-721 boosted part of their immune function. The patients experienced no improvement in symptoms, but also had no side effects.

"It's different," Dr. Michael H. Grieco, chief of the division of allergy, clinical immunology and infectious diseases at St. Luke's Roosevelt Hospital Center in New York, said of the drug.

The drug was investigated as a possible way to halt the progression of AIDS virus infection to symptoms or full-blown disease. Other drugs are also being tested for this purpose.

The only drug on the market for treatment of AIDS is AZT, or azidothymidine. Studies shown AZT prolonged the lives and reduced symptoms of some patients taking it, but the drug causes severe side effects.

"AZT is clearly effective, but it's toxic," Grieco said. "This (AL-721) is likely to be a nontoxic drug and from that point of view, it appears warranted to pursue."

In the early study, seven patients with lymphadenopathy syndrome received the drug for two months. The syndrome is marked by swollen lymph nodes, night sweats, fever and reduction in immune function and is considered a possible precursor to AIDS-related complex, which has more severe symptoms, and full-blown AIDS.

Six of the patients experienced improved immune function as measured by blood tests, the St. Luke's team reported. Cells taken from blood samples also showed less virus content.

The patients were kept off the drug for two months, during which time some deterioration was noted, Grieco said. They will receive the drug again for another two months.

The St. Luke's team is also working with other centers to begin two major studies of the drug: one of patients with lymphadenopathy syndrome and another of patients with AIDS-related complex. About 250 patients will participate in each study, Grieco said.

Because the drug is based on a natural substance, it is unlikely to have any side effects, Grieco said.

AL-721, discovered at the Weizmann Institute in Israel, stands for active lipid, plus its formulation.

Arnold Lippa, president of Praxis Pharmaceuticals Inc. of Beverly Hills, Calif., which holds the license to develop the drug, the presence of virus as measured by reverse transcriptase levels in patients dropped an average of 80 percent over the two-month period.

The company said the drug works apparently by altering the shape of the section of the virus that attaches to host cells.

Reagan Expands 'War on Drugs'

By Tamara Henry

WASHINGTON (UPI)—The energetic rock group, The Jets, vaulted across a federal building stage singing an upbeat slogan, "Be Smart! Don't Start!" urging pre-teens not to drink, the start of a new anti-drug campaign.

The kick-off for the renewed campaign resembled a rock concert at the health department's main building auditorium. Teens wearing red-and-white T-shirts screamed and applauded as The Jets danced across the stage singing the slogan.

The Health and Human Services Department and the White House's Office for Drug Abuse Policy said Wednesday the goal of the new national effort is to prevent 8- to 12-year-olds from using alcohol by reaching them before they face increased peer and societal pressures to drink.

"Getting all segments of society involved to bring the message of the dangers of drug and alcohol abuse to young people is precisely what the presi-

dent and first lady had in mind when they declared their war on drugs," said department chief of staff Thomas Burke.

Last year, the Reagans personally led an intensified campaign against teenage drug and alcohol abuse, and Congress swiftly passed legislation beefing up drug enforcement and education programs. Nancy Reagan has for years campaigned to persuade teenagers to refuse drugs and alcohol.

"We know that younger and younger children are getting involved with products that have direct health consequences," Burke said. "Time and again, alcohol is the deadly first step in a process that often leads to marijuana, cocaine and other lethal drugs."

Dr. Donald MacDonald, a pediatrician who heads the White House office, said more than one-third of the nation's teenagers 4.6 million experience serious alcohol-related problems.

He said the average age of first use of alcohol is 12.3 years and by age 13, 30

percent of boys and 22 percent of girls drink on a regular basis.

The consequences of alcohol use by youth, said MacDonald, include other drug use, truancy, school failure, vandalism, petty theft and pregnancy. He said 50 percent of teenage auto accidents are attributed to drunken driving and 50 percent to 65 percent of all teenage suicides involve alcohol use.

The campaign includes a 4-minute music video with The Jets, television and radio public service announcements and a children's booklet that gives the facts on the social and physical consequences of drinking, suggestions on handling peer pressure to drink or use drugs and ways to say no.

The material, developed by the Children's Television Workshop, also includes a parents' handbook that covers strategies for helping children and a teachers' guide that suggests classroom activities to help students resist peer pressures.

Gay and lesbian reading

from

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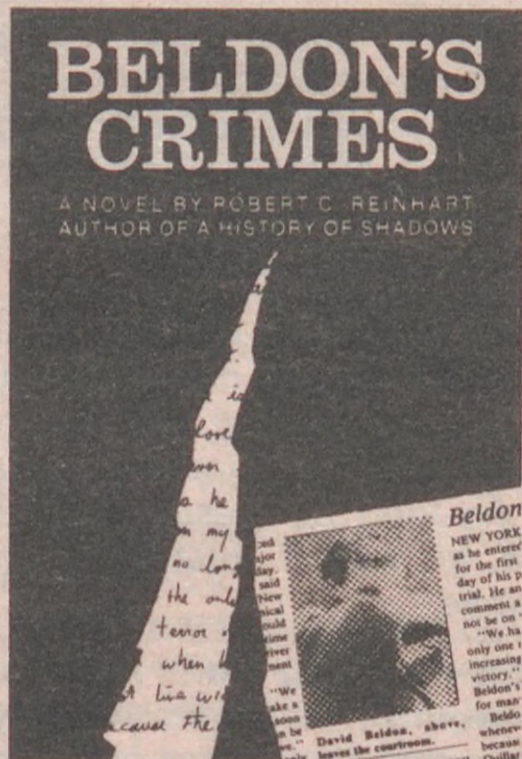
LOVESEX



The horny relationship chronicles of Max Exander

LOVESEX: The horny relationship chronicles of Max Exander, by Max Exander, \$7.00. Exander gives a vivid description of his personal six-month odyssey toward establishing a lasting gay relationship which incorporates safer sex.

SECRET DANGERS, by John Preston, \$5.00. In this latest installment of the Alex Kane series, ex-marine Kane and his young partner, Danny Fortelli, battle a world-wide terrorist ring that is using violence against gays to promote its own ends.

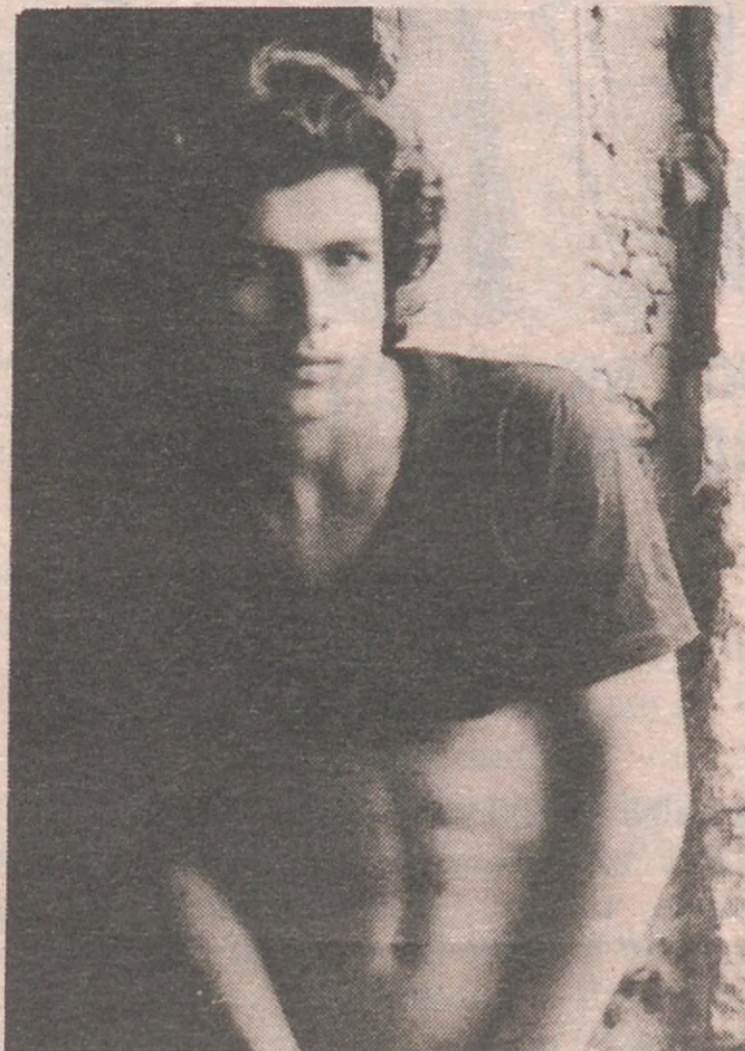


BELDON'S CRIMES, by Robert Reinhart, \$7.00. A grisly sex murder and a homophobic job dismissal suddenly turn Dave Beldon's life upside-down. When he decides to fight for his rights, he becomes the country's most recognized gay man. But soon the question arises: Will Dave Beldon ultimately be the victor — or victim of the three-ring media circus that surrounds him? A new and original novel from the author of *A History of Shadows*.



NOW FOR MY NEXT TRICK... by Michael Willhoite, \$5.00. Michael Willhoite's cartoons have been entertaining readers of *The Washington Blade* for many years. Now, some 80 of his best cartoons have been collected into this book.

EIGHT DAYS A WEEK, by Larry Duplechan, \$7.00. Johnnie Ray Rousseau is a 22-year-old black gay pop singer whose day starts at 11 pm. Keith Keller is a white banker with a 10 o'clock bedtime — and muscles to die for. This story of their love affair is one of the most engrossing — and funniest — you'll ever read.



MEDITERRANEO, by Tony Patrioli, \$12.50. Through some 46 photos, Italian photographer Tony Patrioli explores the homo-erotic territory in which, since the beginning of time, adolescent boys have discovered sex. (Oversize paperback)



THE MOVIE LOVER, by Richard Friedel, \$7.00. Burton Raider's problems begin in high school when he realizes he's in love with his friend Roman. As he gets older, the problems increase — and so does the humor of his situation, in what *Christopher Street* calls "the funniest gay novel of the year."

QUATREFOIL, by James Barr, \$8.00. The year is 1946, and Philip Froelich faces a court martial for acting insubordinate to a lazy officer during the closing days of World War II. Then he meets Tim Danelaw, and soon the court martial is among the least of Phillip's concerns...

This classic novel, first published in 1950, remains a romantic and suspenseful read, an intelligently-written love story that gives a vivid picture of our recent but often-forgotten past.

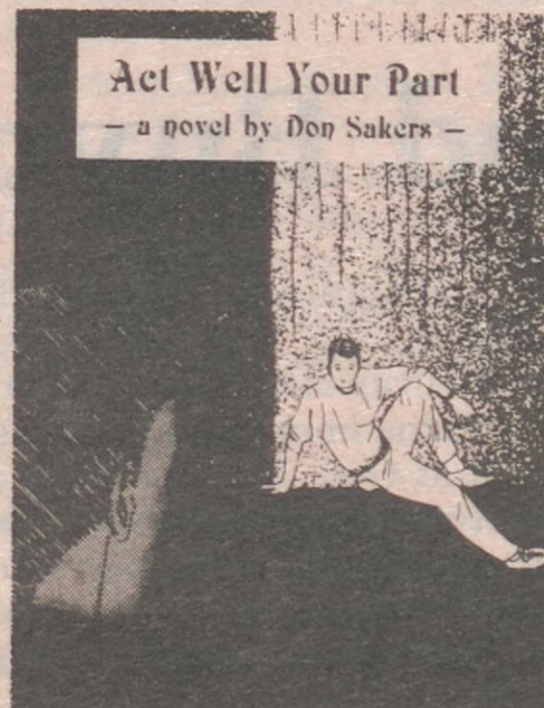
SECOND CHANCES, by Florine de Veer, \$7.00. Is it always harder to accept what is offered freely? Jeremy, young and still naive about the gay world, could easily have the love of his devoted friend Roy, yet instead he finds himself pursuing the handsome and unpredictable Mark.

Long Time Passing: Lives Of Older Lesbians



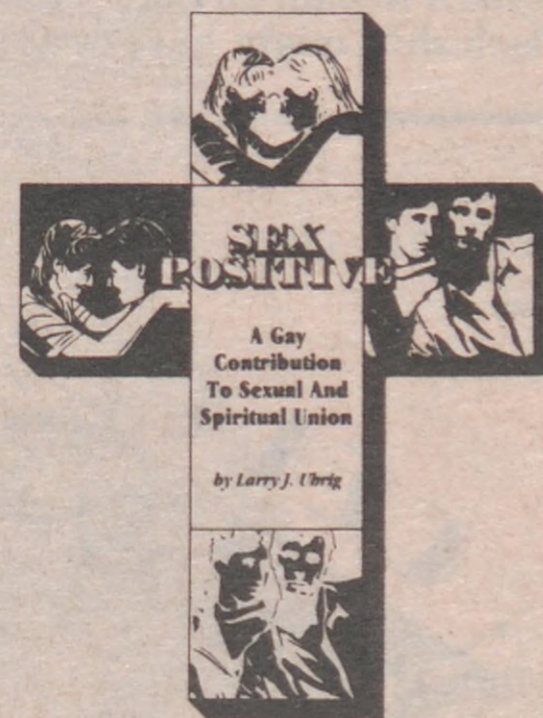
Edited by Marcy Adelman, Ph.D.

LONG TIME PASSING: Lives of Older Lesbians, edited by Marcy Adelman, \$8.00. In their own words, women talk about age-related concerns: the fear of losing a lover; the experiences of being a lesbian in the 1940s and 1950s; and issues of loneliness and community.



ACT WELL YOUR PART, by Don Sakers, \$5.00. When Keith Graff moves with his mother to a new town, he feels like the new kid who doesn't fit in. Then he joins his high school's drama club and meets the boyishly cute Bran Davenport...

REFLECTIONS OF A ROCK LOBSTER: A story about growing up gay, by Aaron Fricke, \$5.00. The moving autobiography of Aaron Fricke, who made national news when he took a gay date to his high school prom.



SEX POSITIVE, by Larry Uhrig, \$7.00. Many religious leaders have distorted Biblical passages to condemn homosexuality. Here Uhrig fights back, discussing positive Biblical views of same-sex relationships, and arguing that sexuality and spirituality are closely linked.

THE SPARTAN, by Don Harrison, \$6.00. In the days of the first Olympics, gay relationships were a common and valued part of life. *The Spartan* tells the story of a young athlete and his adventures in love and war, providing a vivid picture of classical Greece, the early Olympics, and an important part of our history.

A BLACK GAY ANTHOLOGY

IN THE LIFE



EDITED BY JOSEPH BEAM
INTRODUCTION BY SYLVESTER

IN THE LIFE: A black gay anthology, edited by Joseph Beam, \$8.00. When Joseph Beam became frustrated that so little gay male literature spoke to him as a black gay man, he decided to do something about it. The result is this anthology, in which 29 contributors, through stories, essays, verse and artwork, have made heard the voice of a too-often silent minority.



THE MEN WITH THE PINK TRIANGLE, by Heinz Heger, \$6.00. Thousands of gays were thrown into Nazi concentration camps for the crime of homosexuality. Heinz Heger is the only one ever to have told his story. Here is a chilling recollection of one of the most frightening chapters of our gay past.

WORLDS APART, edited by Camilla Decarnin, Eric Garber and Lyn Paleo, \$8.00. These collected science fiction stories present a wide array of imaginative characters, from a black lesbian vampire to a gay psychodroid. Here is adventure, romance, and excitement — and perhaps some genuine alternatives for our future.

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Fortunes

A Shakeup on the Home Front for Pisces

By Mark Orion

Your Horoscope from the Voice

For Friday evening, April 24, through Friday morning, April 30, 1987:

ARIES—Loving you is easier than anything your lover or other one will ever do again. You're sooo receptive and easy-going that you might be mistaken for a Cancerian—happy, and willing to take it as it comes. Don't let that little thing on the side interfere with all this easy loving.

TAURUS—Forming a business partnership should be done with as much care and understanding as a romantic one. The details are different, but the same rules apply. This is a good time for joint ventures. You can give a lot.

GEMINI—You and a lover can't seem to reach an agreement. It might be time to take a vacation from one another. Keeping up the same battle can be tiresome. Separate space for a short time can do wonders. Get away and get rested.

CANCER—You're not usually known as the fun sign of the zodiac. You're a bit too dark and secretive for that. But let those warm beezes get to you, and if there's a party, it's at your place. Entertain. Envelop others with your loving soul. Bright and beautiful, yes!

LEO—Old friends and close relatives will benefit from your deep, deep love. You're able to reveal very part of yourself to those you're really close to, and that allows them to do the same. The past enters into the present in a very beautiful way.

VIRGO—All that detective work you've done has paid off. You've learned a lot about what you wanted, and now it's giving you some pleasure. New friends and new ideas should make this spring one of more than simple content.

LIBRA—When you make up your mind to do something, you do it. You're feeling strong and determined, and the thought of anyone getting in your way is unthinkable. As long as these directions are positive, go with it. Just make sure it's worthwhile.

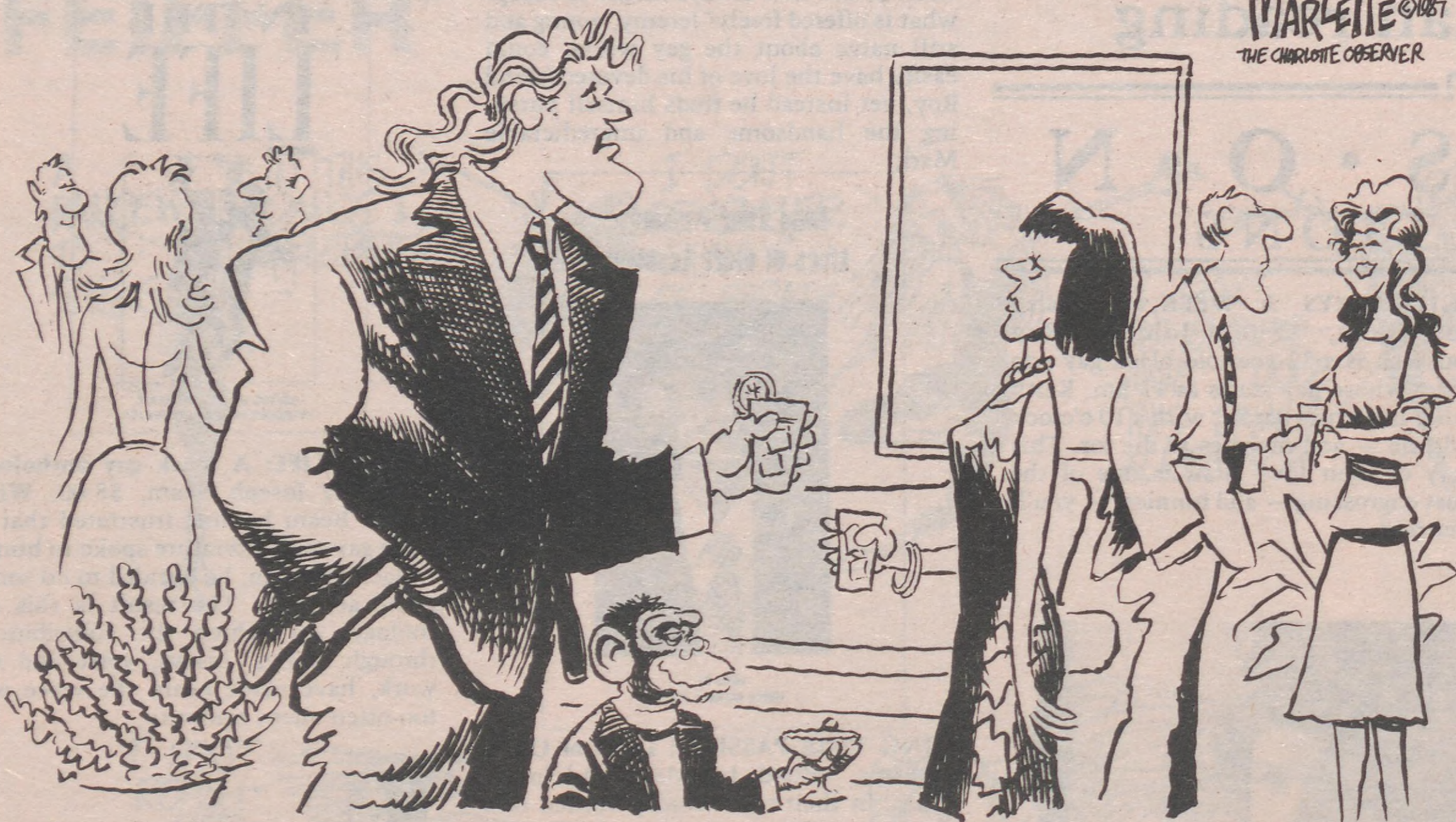
SCORPIO—"You didn't have to be so nice; I would have loved you anyway." Don't smother your lover or other close one with too much of a good thing; we all have to come up for air sometime. Let love take its own quiet course for a while.

SAGITTARIUS—You're getting things done and doing them well. Your ability to make the right decision and act on it as you should will be of great help, especially if you're in a joint business venture or agreement. Pleasure comes easy; you get satisfaction.

CAPRICORN—Use that imagination, and make it work. Apply the whimsical to the practical. Take a fantasy and make it into a fine reality. Someone that you care for may appear in a new and shining light. Being special can mean being open to all sorts of things.

AQUARIUS—Your need for privacy and self-reflection is still strong, but at the same time an old friend may try to pull you into the social whirl. You can balance both if you remember what your priorities are. Clean up your act before you go out for auditions.

PISCES—Something strange and wonderful could shake up the scene on the home front, but if you're careful, it will happen in a most delightful way. You want to do it differently than you've done it before: three ways, four ways, all kinds of ways to see it.



"THE SUPREME COURT TOOK ME AWAY FROM MY SURROGATE MOTHER IN THE JUNGLE, SO NOW I'M KNOWN AS 'TARZAN OF THE YUPPIES'!..."

The Great God Buyout

The Innocent Bystander
By Arthur Hoppe

A consortium of evangelical organizations announced the takeover of God yesterday.

The Reverend T-Bone Pickins, head of the group, declined to characterize the takeover as unfriendly. "We have the greatest respect for God and hope he will stay on in a consulting role so that we may utilize his many years of management experience whenever possible," Pickins said.



Pickins' group is composed of The \$700 Million Club, PTP (People That Pay) and Electronic Grace. They are financing the leveraged buyout with high-yield or "junk" bonds. The new organization will be known simply as "God, Inc."

"What we're basically buying," said Pickins, "is name recognition and goodwill. Sure, God's been providing the best possible theological services to the praying public for a couple of millennia. And he's built up an impressive clientele of faithful customers for the product. But let's face it: The times have passed him by."

Pickins said the present religious management from God on down was "out of touch" with modern marketing techniques.

"To force people to dress up in their best clothes and drive off to some distant church or synagogue in order to get religion just doesn't make sense in this new age of fast-food outlets and catalog shopping," he said, "not when we can deliver our product to them directly in their living rooms through their tee-vee sets at no cost to them whatsoever."

The merger was a surprise to most of the country, though experts generally took it calmly. "This is just the economy shaking itself out," said Professor Richard Delgado. "In the long run it will make the theological services market more efficient."

Some consumers were worried, however. "What about my frequent-prayer

points?" complained Gretchen Homple of Secaucus, N.J. "For years, I've been saving them up to be redeemed, and now this." Pickins immediately issued assurances that God, Inc., would honor all frequent-prayer redemption commitments as faithfully as they had been honored in the past.

Many hailed the merger. "Selling off all those churches will be a shot in the arm to the real estate market," said Hobart Gryne, head of the National Board of Realtors. "Some of them haven't changed hands in a hundred years."

But hardist hit, of course, will be the current staff. Pickins said there would be no layoffs whatsoever among the heavenly host. "In fact, we're planning to give the Devil a much larger role," he said. "He's great at bringing in revenue." But Pickins admitted there would be "some job dislocation" among the earthly sales people.

"Maybe a solemn guy in a tacky robe or a black shirt might have done OK as

a sales rep 50 years ago," Pickins said. "But on today's brightly lit tee-vee stage, the customer wants to see an upbeat booster in a snappy sharkskin suit with a gussied-up gal at his side. You can't make a sales pitch unless you hold your audience."

The expected wholesale firings naturally stimulated considerable hand wringing. "Thirty-seven years ministering to the spiritual needs of my flock," said one Episcopalian bishop, shaking his head, "and I don't even have a golden parachute."

Pickins said he sympathized with those who will be laid off. "We're hoping Congress will provide vocational retraining the way they did for the steelworkers," he said. He said there was also talk of making the Vatican an enterprise zone.

"Sure, there'll be hardships," he said. "But we're talking about doubling profits in five years. And in return, as we say at God, Inc., you got to look at the bottom line."

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Two Kinds of Love Shown in New Films

Houston Screens
By Bill O'Rourke

Our colleague, Scott Cutsinger, has left us. For many months now, we have missed his insightful commentaries, his sophisticated views of the films of his day. Now, we will have to miss the man himself. Farewell, Scott. Thank you for having dared to be yourself.

□ *Waiting for the Moon*

Waiting for the Moon is a very comforting film, given the circumstances. But those of you who like to leave your minds outside the movie theater won't like it at all.

It doesn't hand you everything on a silver platter. You have to meet it part way. It cuts back and forth through time. There are a few major facts (What disease did Gertrude Stein have?) that it leaves out completely. It believes, as Gertrude did, that facts are not as important as thoughts. Even the photography itself (by Andre Neau) chooses artistically interesting angles rather than always keeping the action at the center of the screen.



Linda Hunt is Alice B. Toklas in "Waiting for the Moon"

At the center of Mark Magill's screenplay lies the very deep abiding love of Stein and Alice B. Toklas. It is not thought of as odd or even noteworthy that they are both women. Their love is accepted and examined for what it is—a thing of rare beauty.

This is not a frenetic love. It is not the yearning chase commonly depicted in romantic movies. It is the warm hearth of the heart that surely took some years to be grown into. It is not based on the pelvis but is the vision of two who cannot put down their favorite books—each other's minds. It is not tempestuous. There are some horrible fights, but they are handled with such grace, dignity and respect for each other's feelings that they are hardly recognizable as such.

What does cause Alice to throw things, and what is ultimately what the movie is about, is death. Their friend Guillaume Apollinaire (played by Jacques Boudet) flirts with death, inevitably once too often. They strike up an easy friendship with young Henry Hopper (Andrew McCarthy). But he is earnestly on his way to die in the Spanish Civil War. And Gertrude ...

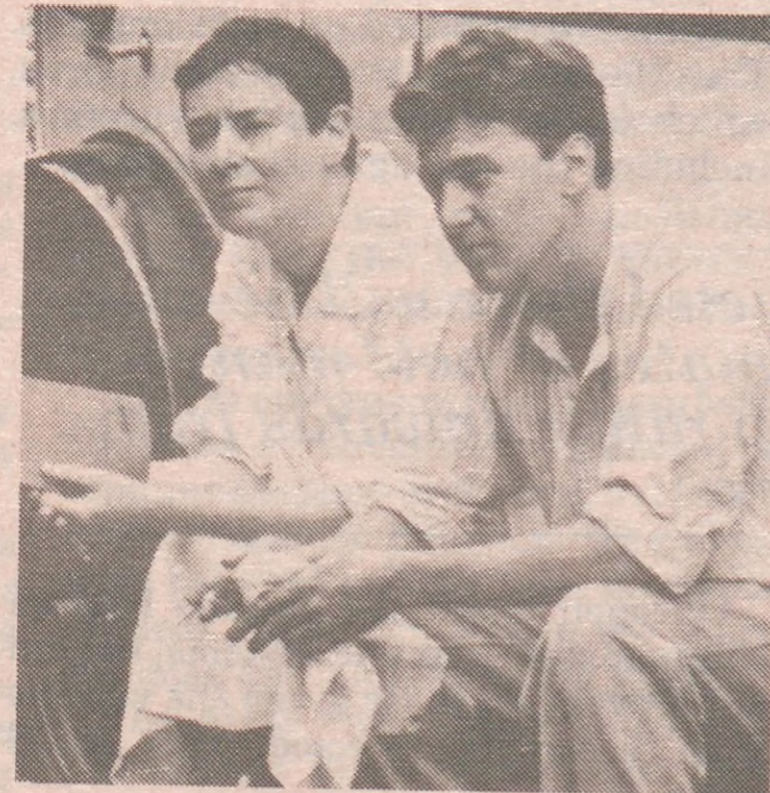
Gertrude has been told by the doctors that she has a fatal disease. She cannot bring herself to share it with Alice. But Alice finds out. Which is worse—the disease or the not telling?

Director John Godmilow has assembled a perfect cast. Having once seen them in these roles, it is basically impossible to imagine anyone else doing them. Linda Hunt is Alice. Linda Bassett is Gertrude. Bruce McGill is Ernest Hemingway, a boor that they are for the moment tolerating. Bernadette Lafont is Fernande Olivier, Picasso's mistress.

□ *Project X*

Project X is a different kettle of fish. This film is a little quiet and personal, too, but when measured by completely different standards.

Producers Walter Parkes and Lawrence Lasker, the creators of *War*



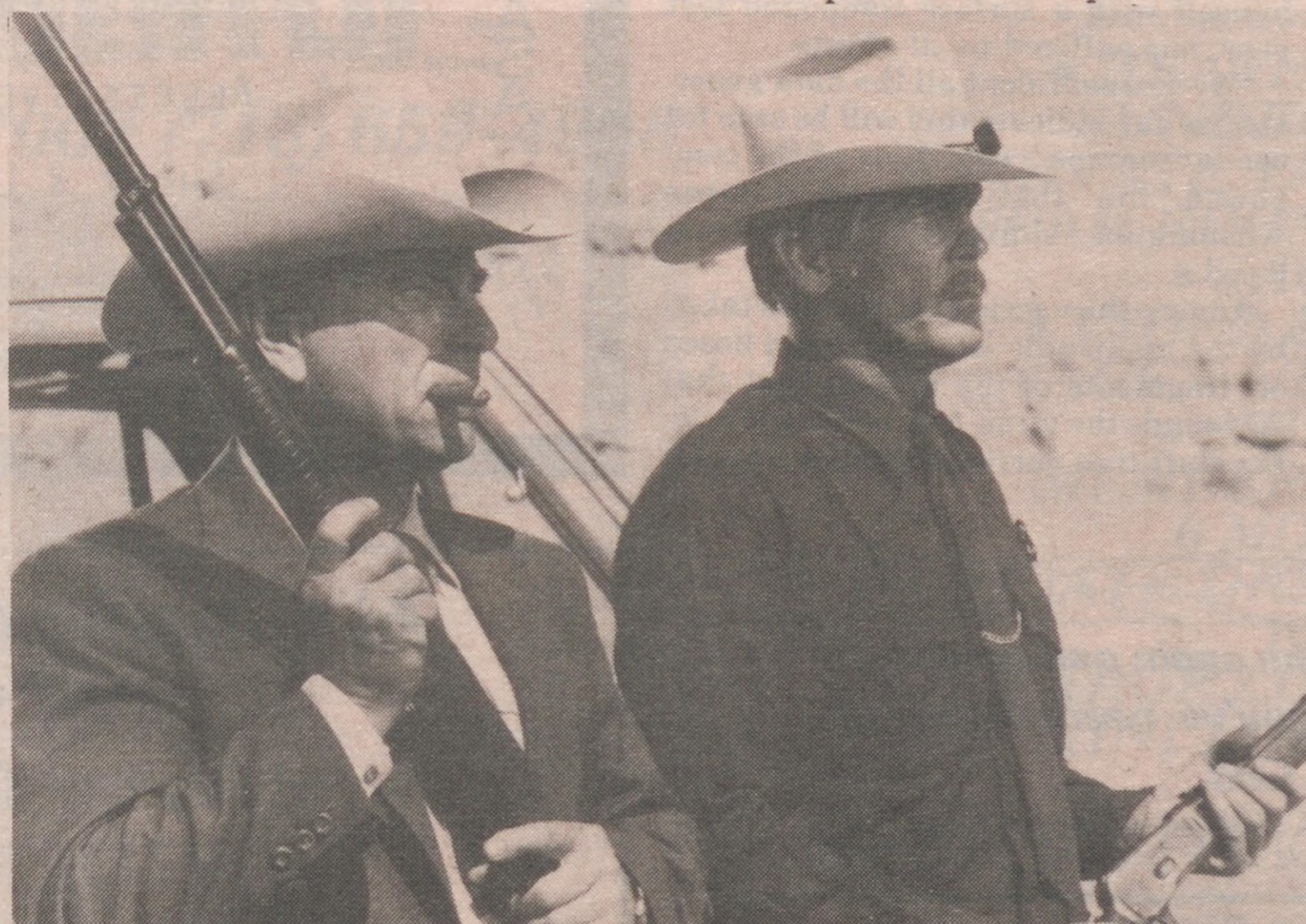
Linda Bassett is Gertrude Stein and Andrew McCarthy is the young American, Henry Hopper, in "Waiting for the Moon"

Games, have given us a show with the same kind of excitement, fear and preoccupation with technology but without the scale, the overriding pace and with a much lower level of dependency on machine props. Indeed, there are times when this movie feels very much like *Crocodile Dundee*.

The story is about a young boy who happens to be watching a bird just before his mother is shot dead in front of him. He, understandably, grows up with a fixation on flying.

He is captured by minions of a foreign government, which give him to a surrogate mother to learn the language. When he has, just as he is playing with a toy bird, the government takes him from his new mother.

He is shipped to a secret installation where he is taught to fly—at least in a simulator. But he learns the truth. The government has only taught him so they can watch him fly as they kill him in a bizarre manner.



Benteen (Nick Nolte) stands with Sheriff Hank Pearson (Rip Torn), a strong father figure who has instilled in Benteen the honesty and integrity of the Texas Ranger in "Extreme Prejudice"

His knowledge of the language has enabled him to make one friend. Will that friend be able to help him escape?

The boy is not human. He is a chimpanzee. Does that really make him any less one of our brothers? The film makes a very strong statement against certain types of experiments with animals.

As much as possible, the boy, Virgil—played by a chimp named Willie—is the star of the show. He is joined by 10 other highly trained monkeys. You will be convinced that he is talking. I thought sure that this must be Washoe's son and was truly amazed later when I found out that Willie does not speak the language and is only doing tricks on command.

When the plot requires a human protagonist, we are treated to Matthew Broderick. He must really be confident of himself as an actor to ignore the ancient actor wisdom to avoid scenes with animals so far as to actually play second fiddle to one. This character is also subtly different from most of the ones he's played in the past—a little simpler, less sophisticated person. It's good to see him stretching himself, and it was believable, but he still occasionally moves with the grace of a cancer. He's really about my favorite of the young generation of film actors, and I hope, is destined to be with us a long time. Has anyone compared him to Cary Grant lately?

The most touching point in the movie is when this once callow young man must lie to dying animal in order to save the lives of many more.

Director Johnathan Kaplan has blended humor, pathos and more than a touch of high adventure into this fairly unique little movie. The last movie I remember quite like this was *The Day of the Dolphin*, which I loved at the time, but I think that this one may be better.

□ *Film Clips*

On May 7, there will be a benefit screening of *Lily Tomlin* at the River Oaks for the Gay Political Caucus and the Montrose Counseling Center Women's Network. This film looks behind the scenes at how Lily and her playwright, Jane Wagner, created their current Broadway hit. You may remember when the show played the Tower. It was called "Pieces in Progress." Top ticket price will be \$7.50, \$6.50 in advance.

Masters of the Universe, coming out in August, will be the first live action movie based on a line of toys. It comes as no surprise that this special effects



Matthew Broderick stars with a trained chimpanzee in "Project X"

val goes out with a bang this week. There's still time to catch some good stuff, though. And with a bang and a whiff of brimstone, *My Demon Lover*, reaches general distribution. As does Nick Nolte as a modern day Texas Ranger in *Extreme Prejudice*. A little gem called *Giragge* hits the Belair. Also on the art film screen (If it's not marked *, it only lasts one day!):

Koyanisqatsi (River Oaks, 24)—wordless plea, music by Phillip Glass*
Jack McKenney Film Festival (Adams Mark Hotel, 24, 6:30)—go underwater with the cinematographer of *Jaws* and *The Deep*.

Simon of the Desert; That Obscure Object of Desire (Rice Media Center, 24)—black comedies

Phantom of Paradise; The Raven (Rice MC, 25)—Paul Williams as a rock version of the Phantom of the Opera; Price, Karloff, Lugosi and Lorre team.

Subway (River Oaks, 27)—punkish fairytale*

The Day the Earth Stood Still (River Oaks, 29)—Michael Rennie was there in sliver underwear. Klaatu Brada Nikto!*

Class Photo (Goethe Institute, 30)—Eberhard Fechner tracks down and interviews the graduating class of 1938 from a working class high school.

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□ *Curtain Up*

The Houston International Film Festi-

Testing of AIDS Vaccines Set to Begin

By Jan Ziegler
UPI Science Writer

WASHINGTON—When word got out that scientists were ready to begin testing an AIDS vaccine in humans, volunteers needed no special inducement to come forward.

"People inquired about the trial. They are interested in it," said Dr. Adan Rios, director of medical oncology at Houston's Institute for Immunological Disorders. "We're ready to start."

As soon as the government gives a go-ahead, Rios will supervise half of a study to determine the safety of an experimental vaccine that hopefully will be able to prevent the AIDS virus from getting a foothold in the body.

But when, and whether, there will be an effective AIDS vaccine are questions no one can answer.

Many scientists have predicted there will be an AIDS vaccine, though estimates of how many years it will take to develop range upwards from five to into the next century.

All realize this is a challenge unlike any other medicine has ever faced.

"We're on a wartime basis," said Food and Drug Administration director Frank Young.

It has been estimated more than a million people in the United States are infected with the virus that causes acquired immune deficiency syndrome. Although only some of them have come down with the disease and others with lesser symptoms, all are believed capable of passing the virus on to others.

"If the spread of the virus is not checked, the present epidemic could become a catastrophe," the National Academy of Sciences said in a report last October.

The goal is to develop an agent that spurs the body's immune system into producing specialized proteins called antibodies that recognize and neutralize the AIDS virus if it enters the body later.

Three teams of scientists from George Washington University and Rios' institute; Oncogen Inc. of Seattle; and a party that so far has remained unpublicized have asked the FDA for permission to begin testing experimental AIDS vaccines in small groups of humans.

Half a dozen others said they are in various stages of testing vaccines in animals but are not yet ready to begin human testing.

All have reported having compounds that neutralize the AIDS virus when mixed in lab dishes.

The first phase of human testing will concentrate on assessing side effects in small numbers of volunteers.

Once the vaccines are determined safe, a second phase of testing will begin in slightly larger numbers of people. In this phase, more attention will be paid to efficacy. Phase 3 will enroll large numbers with the goal of observing how effective the vaccine is.

"Then the interesting part will happen, which is, how do you evaluate what they (the vaccines) did? It would be wonderful if something just came out that was terrific," said Dr. Howard

Many scientists have predicted there will be an AIDS vaccine, though estimates of how many years it will take to develop range upwards from five to into the next century.

Streicher of the National Cancer Institute's tumor cell biology laboratory.

The FDA is expediting its review of the vaccine test applications and expects to decide by this summer whether to approve any of the applications. Scientists say the agency could act much sooner.

Aside from specific technical problems, of which there are many, there are the larger questions.

"Number one, this is the first time we have dealt with an infectious disease for which we do not know the natural history," the FDA's Young said. "That makes it an enormous problem.

Another is that the disease is chronic, not acute like the flu or pneumonia, for which there are vaccines.

"We have not been successful in (vaccinating against) chronic diseases," he said, such as herpes.

"I look at myself as running a munitions factory," said Young. "I've got the responsibility of turning out safe and effective bullets effective in that they do the job, safe in that they don't go back up the gun barrel and blow up in your face."

Proving safety is not believed to be the problem. Scientists believe a fragment or imitation of the AIDS virus cannot cause disease, and so far, Parisian researcher Daniel Zagury, who injected himself with a surface compound last year, has suffered no ill effects.

"We feel confident all the data generated so far indicate this will be safe for use in humans," said Rios of the compound his institute and George Washington University have developed.

Among the vaccine approaches taken by the applicants is a compound based on fragments of the protein coat that surrounds the virus' core of nucleic acid, the stuff that carries the blueprints for

new virus particles.

The genes responsible for these coat proteins are extracted from AIDS virus and inserted into other cells that then become factories for the production of more protein.

An experimental vaccine produced by Oncogen, a subsidiary of Bristol-Meyers Co., is based on such proteins. The "factory" is the vaccinia virus, which is the basis for other vaccines, including the one against smallpox.

played."

MicroGeneSys Inc., a small firm in West Haven, Conn., programs its cell factories to produce synthetic replicas of the entire viral coat protein, according to Frank Volvovitz, president and chief executive officer.

A concern with fragment proteins is that certain areas within them change. Other areas on the coat remain constant. By using the whole coat protein as the basis for the vaccine, the worry of selecting the right fragment is eliminated, he said.

So far, MicroGeneSys has only tested its preparation in small animals.

A leading proponent of the surface protein approach is Dr. Robert Gallo, head of the NCI tumor cell biology laboratory and a discoverer of the AIDS virus.

Vaccines based on surface proteins cause the body to produce antibodies that destroy the AIDS virus when mixed in test tubes.

But some research teams believe the focus should be on core proteins, which

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"Number one, this is the first time we have dealt with an infectious disease for which we do not know the natural history," the FDA's Young said. "That makes it an enormous problem."

appear less subject to change. Gallo has said it would be reasonable to include core proteins in an AIDS vaccine formula, but "the first level should be the envelope protein," he said recently.

However, said Dr. Prem Sarin, deputy chief of Gallo's lab, "He may change his mind. He is doing that slowly."

One of the reasons for that is the approach developed at George Washington University. The school and the Institute for Immunological Disorders were the first to apply to the FDA for permission to begin human testing of a vaccine.

The GW vaccine is based on a synthetic version of a core protein known as P-17.

Sarin said the basic advantage of the P-17 approach is that this protein remains intact in different strains of the AIDS virus while there can be a lot of variety in the outside proteins.

Another advantage is that the synthetic version can be cheaply produced without genetic engineering. Still another may be the protein's location.

Research indicates P-17 is right next to the outer membrane of the virus.

"That may be the reason the antibody is able to neutralize the virus," Sarin said.

A different approach under development at the Wistar Institute and Southwest Foundation for Biomedical Research in San Antonio, Texas, uses antibodies mimicking the AIDS virus to produce different antibodies that prevent the virus from locking onto its target cells in the victim.

Immunologist Tranh Chan, who has led the foundation's research on this project, said his team will be ready for testing in chimps soon. But like other teams, he expects problems once it's time to expose vaccinated animals to the AIDS virus to see if the inoculation works.

"The problem with challenging chimps with the virus is there's no standard. Each and every lab uses different dosages," he said.

That is one reason researchers believe Oncogen's vaccine stimulated the immune systems of chimps, but failed to protect against infection. The chimps were believed to have been given doses of virus much larger than the equivalent dose any human would receive.

The AIDS virus comes in more than 100 slightly different varieties. So far, the vaccines on the drawing board have reacted against only a few. Gallo said any vaccine that makes it to the public may be a combination of compounds—or one that boosts the body's immune system to fight all varieties of the virus.

Another problem in animal testing is that different species respond differently to the various vaccines and to the AIDS virus reinforcing scientists' belief that the only way to test any vaccine will be to test it in humans.

"We should do immunological studies in man regardless of the chimp results. Certainly the chimp studies have shown no significant protection," said Dr. Anthony Fauci, head of the National Institute of Allergy and Infec-

tious Diseases.

What Fauci, Young and other researchers worry about, among everything else, is how to do the testing. Effectiveness will not be easy to determine, since the virus remains latent in its victims and may not cause symptoms for as many as 10 years.

"I'm very concerned that the first infection in a phase 2 trial might prevent a phase 3 trial. People would say, 'It doesn't work,'" Dr. Thomas Curran, head of the AIDS unit at the Centers for Disease Control, said recently.

According to Dr. Peter Fischinger, deputy director of the National Cancer Institute, it will boil down to vaccinat-

Scientists say that to expose a vaccinated person to the virus intentionally would be unthinkable.

ing people at risk for the disease, counseling them to avoid virus exposure, and then assuming some will take risks. Effectiveness will be gauged by comparing numbers of infections among the vaccinated group with those in a group that only believed it was vaccinated and that received the same counseling.

Scientists say that to expose a vaccinated person to the virus intentionally would be unthinkable. But Arthur Caplan, a medical ethicist and associate director of the Hastings Center, a non-profit think tank in Hastings-on-Hudson, N.Y., fears this could occur.

"The fast road to scientific glory may lead people to do some funny things," he said.

Like Walter Reed, who developed a treatment for yellow fever by experimenting on himself, some researchers

may intentionally expose themselves to the virus after being vaccinated, Caplan said.

However, said Rios, "I think it would be a social irresponsibility to expose yourself to the AIDS virus and expose others just because you have been vaccinated. That would be the most outrageous immorality," he said.

The George Washington-IID group has already recruited volunteers—12 who will be vaccinated at each institution and an equal number will be used as a comparison group not receiving the vaccine. All are from high-risk groups, most are homosexual or bisexual men and none has AIDS virus antibodies, which is evidence of infection.

"The first thing to understand is that this is a clinical experiment and we are not claiming that this will be a successful vaccine," said Rios.

Even if the GW compound or another one shows some signs of effectiveness, people should not consider it a license for foolhardy behavior. Like hepatitis, for which a vaccine exists, the AIDS virus is something best avoided.

Society must do everything possible to confront the issues of behavior that spreads the AIDS virus—sharing of needles, the expression of sexuality—whether a vaccine is developed or not, Rios said.

"Prevention, education and dealing with our own sexuality have nothing to do with the development of the vaccine," he said. "These are two roads running parallel, but one does not depend on the other."

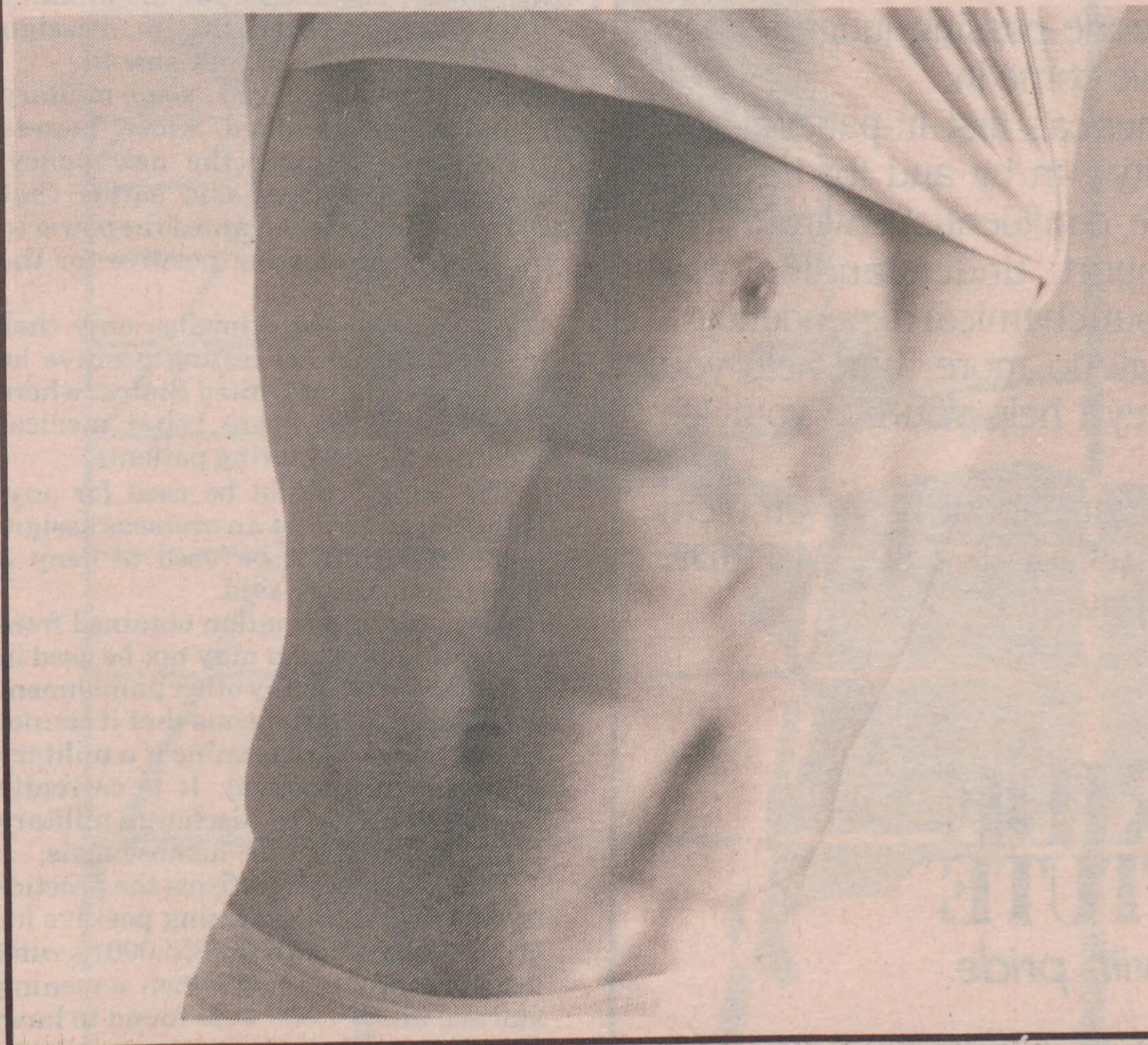
"The vaccine for AIDS is just a fragment of the more important issues that have been raised by this disease, that have to do with our humanity. If we want to tie in development of a vaccine with those issues, we will make a mistake."

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Kids: Less Pressure to Try Marijuana, More on Crack

WASHINGTON (UPI)—Many fourth-grade youngsters feel pressured to try crack or wine coolers these days but are less pushed to try pot than their counterparts were in 1983, a Weekly Reader drug report aimed at the pint-sized said Thursday.

The percentage of children reporting "some" to "a lot" of peer pressure to try marijuana dipped from 31 percent in 1983, when the national classroom newspaper first sampled attitudes about drugs and drinking, to 25 percent in 1987, said the "The Weekly Reader National Survey on Drugs and Drinking."

The report noted, however, that 24 percent of fourth-graders now say kids their age are pressured to try cocaine or crack; and 34 percent, wine coolers.

The report, based on analysis of 100,000 of about 500,000 survey responses, also showed among the fourth graders:

Thirty-seven percent believe cigarettes are a drug, up from 20 percent four years ago.

Fifty percent, up from 42 percent in the same period, claim beer, wine or liquor are drugs.

Pressure to try beer, wine, or liquor has remained unchanged, with about 36 percent these days reporting that kids their age feel "some" to "a lot" of pressure to try these forms of alcohol.

Fifty-five percent claimed that teaching kids the facts about drugs in school "works very well" as a tactic to help them steer clear of drugs and alcohol.

Terry Borton, editor-in-chief of Field Publications, the Middletown, Conn., publisher of "Weekly Reader," said the drop in pressure to try marijuana may be linked to an increase in drug education in the schools.

The report said the percentage of fourth graders reporting that school was where they learned the most about drug dangers rose from 15 percent to 32 percent over the last four years.

"When we tabulated the survey four years ago, we were startled by the contrast between the amount of pressure to try drugs that young children reported and the minimal role that school played in educating them about drug dangers," Borton said.

"As a result, we increased our 'Weekly Reader' coverage of drugs. At the same time, there was a rapid growth of anti-drug information for young children provided by many other sources," he said. "Kids seem to be getting the message."

A special focus of recent educational activities has been to teach youngsters about the addictive properties of so-called "gateway drugs"—cigarettes and alcohol, the report said.

"This idea of gateway drugs—smoke one cigarette and you'll end up dead with a needle in your arm—can be overstated," said Dr. Donald Ian MacDonald, head of the White House Drug Abuse Policy Office.

"It was overstated in the 60's. But today there's plenty of responsible research to show that early use of cigarettes and alcohol is related to trouble with other drugs later," he said.

Thomas Seesel, executive director of the National Council on Alcoholism, said media attention to the dangers of crack, a highly addictive form of cocaine, is a good thing.

"The wine cooler industry needs to exercise restraint in its advertising," he said.

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Weinberger Approves New Military AIDS Policy

By Walter Andrews

WASHINGTON (UPI)—Military personnel who test positive for the AIDS virus will get a chance to remain on active duty under a new Pentagon policy—but if they break the rules, they could be kicked out of the service.

Among other restrictions, any of the 2.1 million uniformed personnel who test positive for the virus known as HIV will have to agree in counseling to engage in "maximum safe sex" by using condoms, officials say.

Defense Secretary Caspar Weinberger signed the new policy Wednesday and sent his assistant secretary for health, Dr. William Mayer, to brief reporters on the nine-page guidelines. Mayer made it clear the rules will be strict.

"If (a person) violates the counsel, he will be punished," Mayer said. Asked if this could mean a discharge, he replied, "Conceivably it could, yes."

Authorities will be allowed to revoke security clearances and deny access to classified information to infected personnel. The policy addresses the reserve forces for the first time, restricting the service of those who test positive and denying them treatment for the disease at military hospitals.

The policy exempts from tests the nearly 1 million civilians working for the Defense Department, largely because the legality of the matter "is still in the courts," Mayer said, but civilians might be tested in places where they would be working closely with uniformed personnel.

Infected servicemen and women will be advised to inform spouses of the test results, but Mayer conceded the Pentagon will have no way of legally checking if spouses have been informed or if condoms have been used a significant precaution because AIDS is transmitted through body fluids such as semen.

More than 1.7 million military personnel have been tested for the AIDS virus so far and about 2,500 have tested positive, nearly the same ratio appearing in the civilian population. Signs of HIV do not guarantee the person will contract the deadly acquired immune deficiency syndrome, but until now, the military branches have been free to reassign infected members as they saw fit.

Mayer acknowledged "some military commanders" wanted wider powers than allowed under the new policy; government sources said earlier that many commanders wanted the power to kick out those testing positive for the virus.

The new policy stipulates only that overseas personnel testing positive be reassigned to the United States, where Mayer said there are better medical facilities for monitoring patients.

The policy cannot be used for anything but to prevent an overseas assignment and cannot be used to deny a promotion, Mayer said.

Also, any information obtained from the testing program may not be used in a court martial or any other punishment proceeding, which means that it cannot be used alone to determine if a military person is homosexual. It is currently Pentagon policy to discharge military personnel found to be homosexuals.

The new policy reaffirms the practice of rejecting recruits testing positive for HIV, Mayer said. Of the 855,000 recruits tested since June 1985 when screening started, about 1,300 were found to have the virus.

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Romanovsky & Phillips: Gay Lives in Song

By Steve Warren

Special to the Montrose Voice

We shared all our secrets
Round an open fire
And wrestled with each other
As we wrestled with desire ...
We were best friends
Doing things kids do
And no matter what you'd like to
think
We were lovers too ...

—Best Friends

Ron Romanovsky and Paul Phillips sing of their lives and ours in original songs that are sometimes sincere, sometimes satirical, always entertaining. After nearly six years of performing together and a few months more of being lovers, they are foremost in the very limited field of openly gay male artists on the concert and recording scene.

In case anyone wanders into their show by mistake, or because a particular town or campus has no other live entertainment that night—they don't just play big cities—Romanovsky and Phillips will open with a song like "Let's Flaunt It!" which leaves no doubt as to the where they're coming from.

Frequently sharing the bill with lesbian entertainers, they have always been close to the women's movement in music and politics. "Women come up to us when we perform," according to Paul, "and say, 'You use the word lesbian more than Chris Williamson does.'"

... as I grew older
Still I wished to be a lady
Not so I could have a man
But so I could have a baby!

—Womb Envy

Ron was inspired early on by Holly Near, who he says "was using the L word" a lot at the time. I realized I was afraid of performing because I was gay, so maybe I wouldn't be so afraid if I performed for gay audiences."

Paul claims he "came out from reading feminist literature, from *The Female Eunuch* to *Lesbian Nation* ... I think because I'm an effeminate man I've suffered a lot of the same oppression women have, even within the gay male community."

Heterosexuals aren't immune to R&P's charms either. You don't have to be Argentinian to enjoy *Tango Argentino* or a cat to like *Cats*. While their songs are never coy about gender when a pronoun is called for, many deal with basic emotions that cross boundaries of sexual preference.

Not all of us who dreaded sports as kids turned out gay (maybe 99 percent?), and that's what "Outfield Blues" is about:

They split up into teams
No one wanted to get with stuck me
So I'm as far as I can be
I'm in the out field

"Wimp," which Ron says is "totally autobiographical is how I deal with life," could be about anyone who flunked out of assertiveness training:

The waiter was rude and so was the food

But I tipped him thirty-five percent

"Lost Emotions," a song about missed opportunities ("I want to reach out for his hand/ But that would break the rule"), is so universal that they follow it in performance with something blatant like "He's My Lover" to get the show back on track.

Ron Romanovsky, the dark-haired one who plays guitar and writes most of the songs, was raised in Pittsburgh, PA.

He escaped to San Francisco shortly after high school because the fog "suited my manic depressive personality so well."

After Ron and his music came out he advertised "to start a gay men's music collective. I didn't know what that

is musical and romantic history.

"I didn't know he could sing for five months," Ron says. "I thought he just played piano." You don't notice all the details on the honeymoon.

I thought you'd be taller
I thought you'd be rich



Romanovsky (left) and Phillips, currently touring the country, are scheduled for the University of Houston June 21

would be."

Before he could find out he met blond Paul Phillips, the perfect yin for his yang. Born in New Jersey and raised in West Virginia, Paul spent three years at Wheaton, the "Christian college" Billy Graham attended. From their Paul moved to Bloomington, Ind., and then New York City. "Even there I was treated like an outsider," he recalls, "I think because I'm bubbly, not reserved." That's putting it mildly—the man could carbonate an ocean!

Once they were both in San Francisco it was only matter of time until fate brought them together, one July afternoon in Golden Gate Park. "Not in the bushes," Paul hastens to add, "although I'd been to the bushes that day."

They cruised each other without quite connecting.

...hot and cold, then cold and hot
Really drags out the chase
And I've begun to think
Perhaps you're just a basket case

—Cat and Mouse

If a movie is ever made of their lives, the scene where they finally meet will be highly cinematic. Paul gets on a bus to go home. Ron jumps on his bike and starts chasing the bus. After a couple of blocks Paul gets off the bus ... The rest

I didn't think you'd be moody
And at times such a bitch

—The Prince Charming Tango

Their first official appearance as Romanovsky and Phillips was at Amelia's, a lesbian bar. They became regulars at Gay Comedy Open Mike at the now-defunct Valencia Rose. "We were hanging out with all these comedians," Roy says, "so we thought we should be funny." With humorous songs and naturally amusing patter in between, that was no problem. Now, Ron says, "I need the audience response" that goes with comedy. "It's my need for approval. I want them going crazy after each song."

"After the second month," Paul relates, "Ron was ready to do a national tour. We only had five songs." That first tour was to come about a year and a half later, in the fall of 1983. After another year Romanovsky and Phillips created the Fresh Fruit label on which they released their first album, *I Thought You'd Be Taller*. The record's 10 songs included "Closet Case" ("you get your kicks in tearooms from 10-minute love affairs) and "Paint by Numbers," Ron's song for Frances Farmer.

Frances wasn't satisfied
With all the money and the fame
They tried to teach her all the rules

But she refused to play the game

In the summer of 1985 Romanovsky and Phillips went through a trial separation, which led Ron to rewrite what became the title song of their second album, *Trouble in Paradise*.

...love is never easy, it's a lot of
give and take
And it's learning to forgive each
new mistake
But any love worth having's gonna
take some sacrifice
Don't run away from trouble in
paradise

"The act has kept us together at times," Paul says, "but the relationship has kept the act together at times, too."

Last August Paul and Ron moved to Santa Fe, NM. Paul calls it "the Marin of the desert," Marin being the mellow, artsy county North of the Golden Gate from San Francisco. "I only wish we could stay home for the next three months to enjoy it!" writes Ron, embroiled in travel plans.

Just by performing together as they do Romanovsky and Phillips are making a political statement, but they don't stop there. Their songs rail against everything from homophobia ("... it seems to me my dear/ That we've seen straight folks flaunt their sexuality for years"—Homophobia) to macho militarism ("We've got a president who's so confused .../ He thinks ... weapons make us strong/ ... that kind of rationale/ Will only make us dead/ I wish that when he runs the country/ He would use his other head"—Don't Use Your Penis (for a Brain)) to political correctness in the gay community ("I don't brunch on Sundays, don't own a set of weights/ I wouldn't dream of screwing 'til after several dates"—What Kind of Self-Respecting Faggot Am I?)

We're not coming from a place that we're a gay Everyman," Paul says, "but we've discovered a commonality."

Romanovsky and Phillips have been discovered, too, by predominantly gay audiences in more than 50 cities in 31 states. The current tour can only increase the number of fans.

The duo brings its tour to Houston on June 21 for a concert at the University of Houston.

Lyrics by Ron Romanovsky and Paul Phillips—Used by Permission

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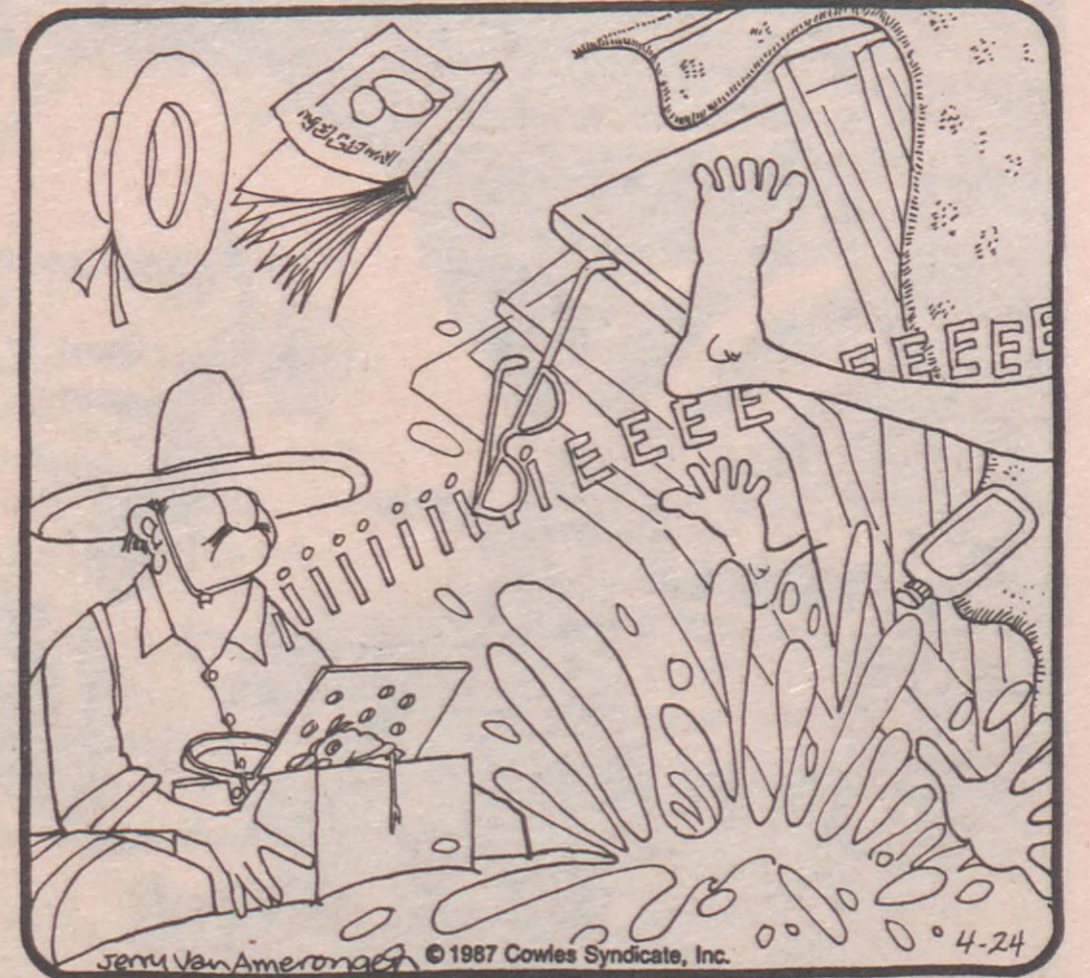
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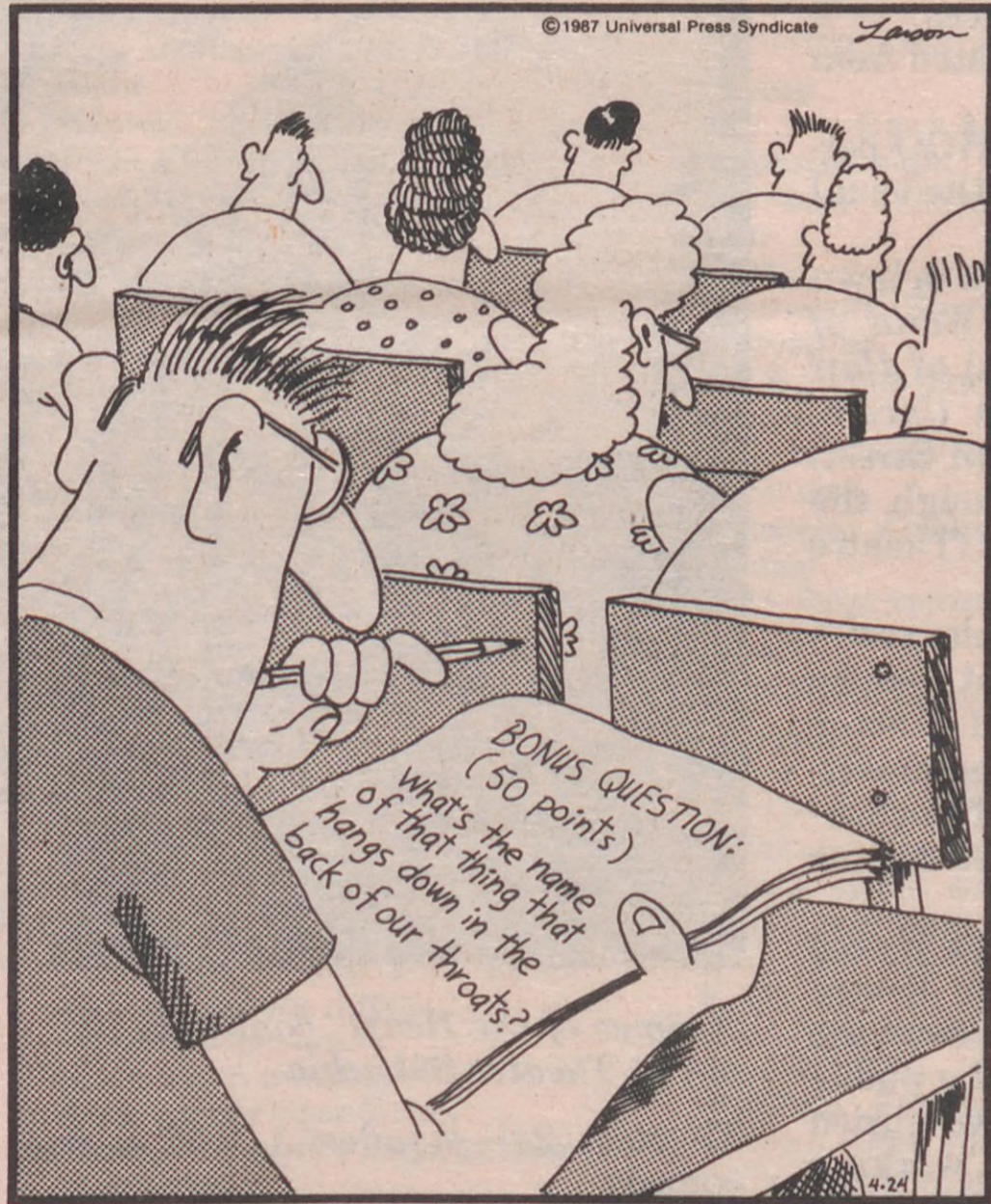
Voice Comics



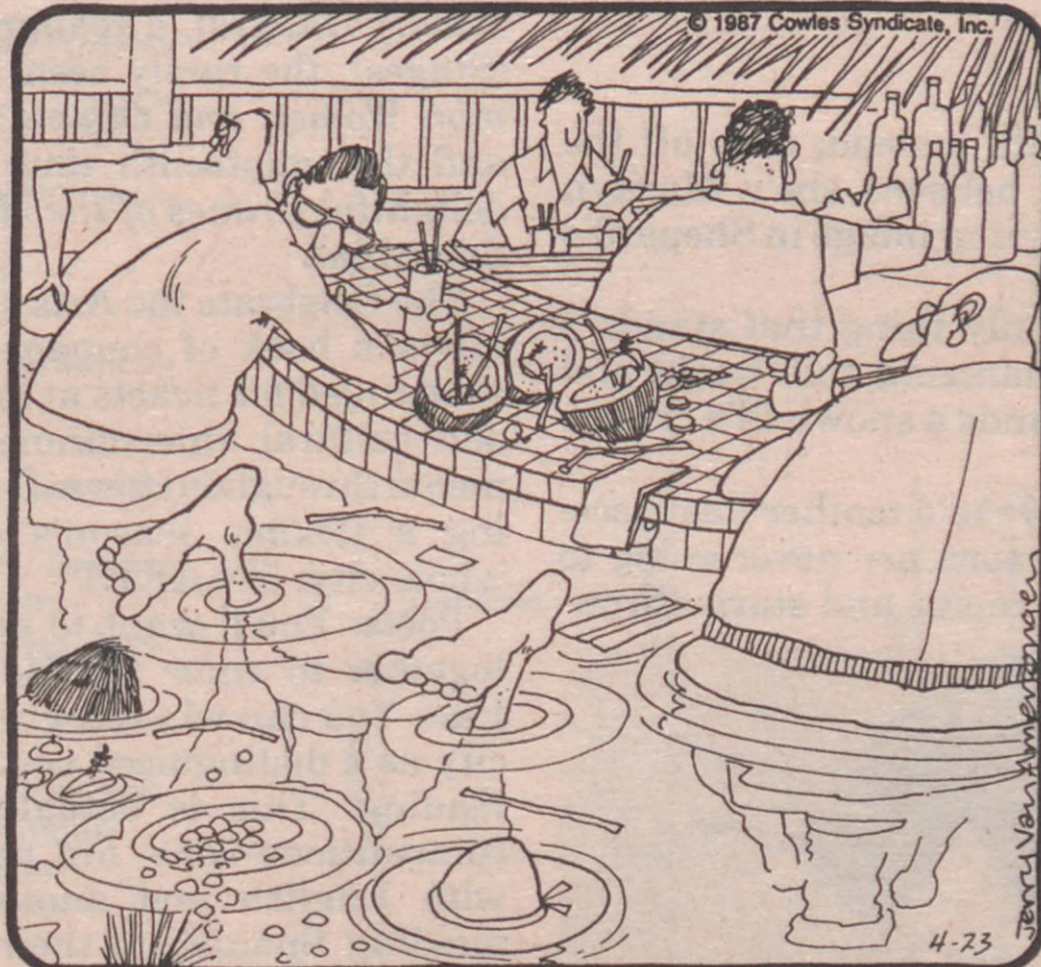
"Hey! Now her whole head is out! ... This is getting better every minute!"



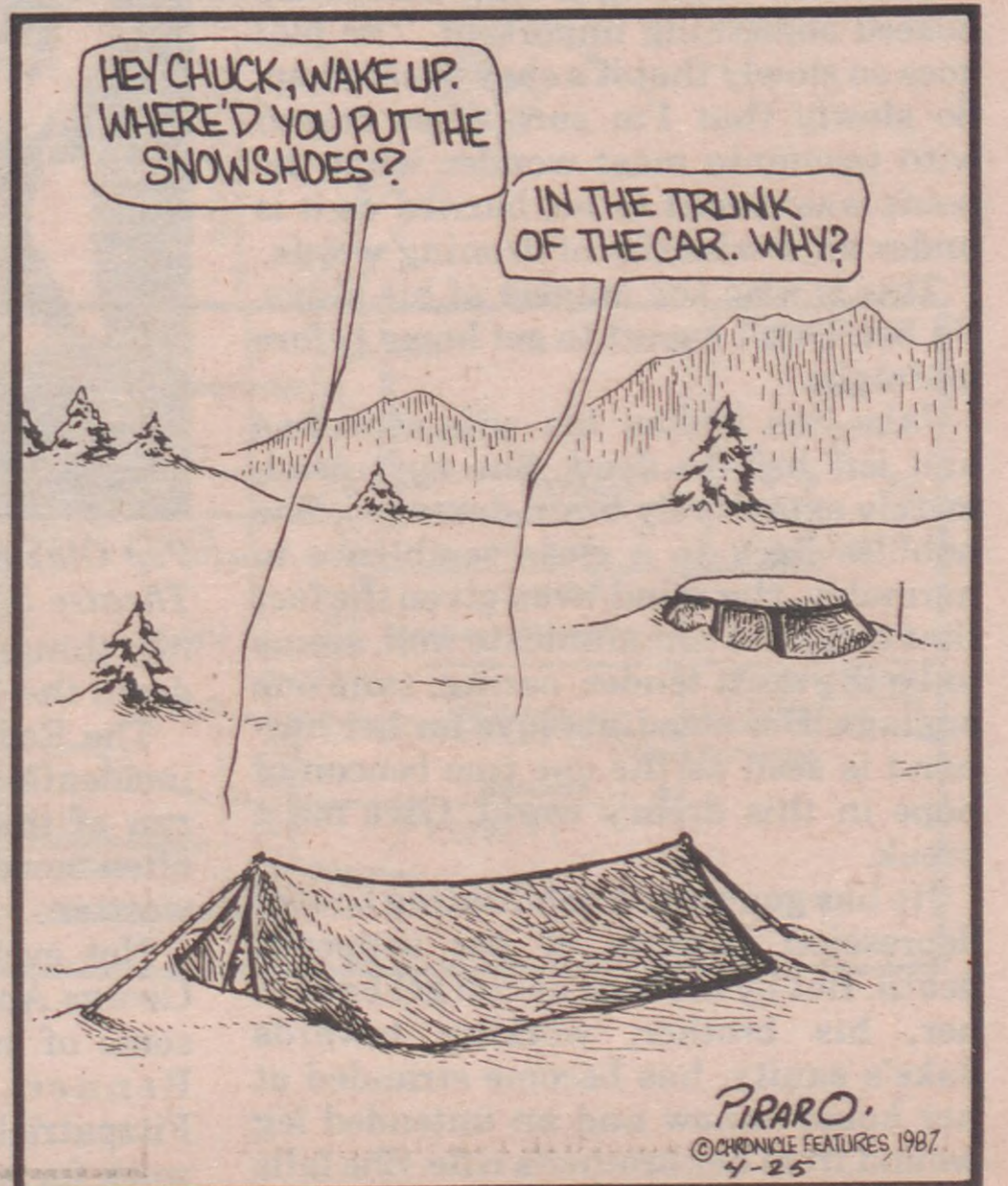
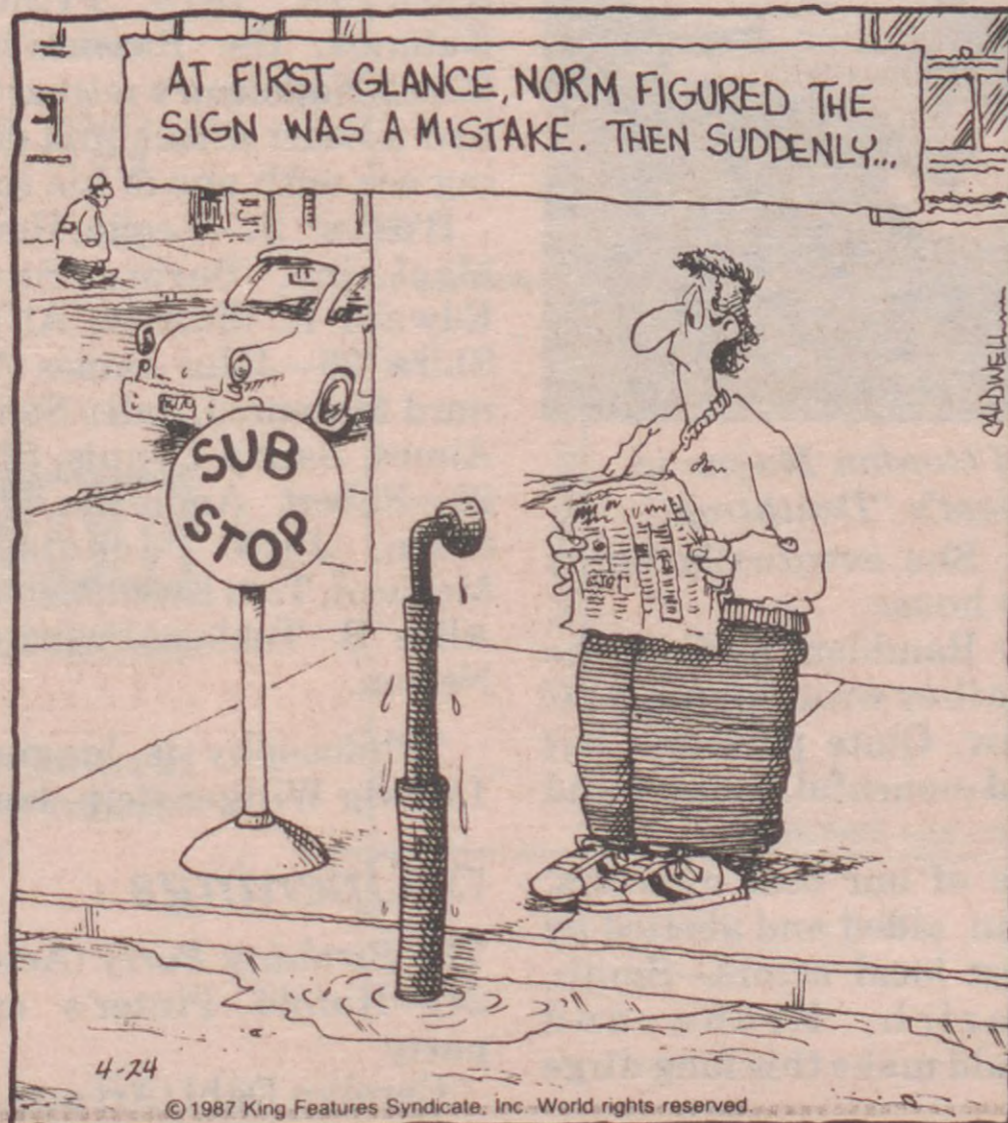
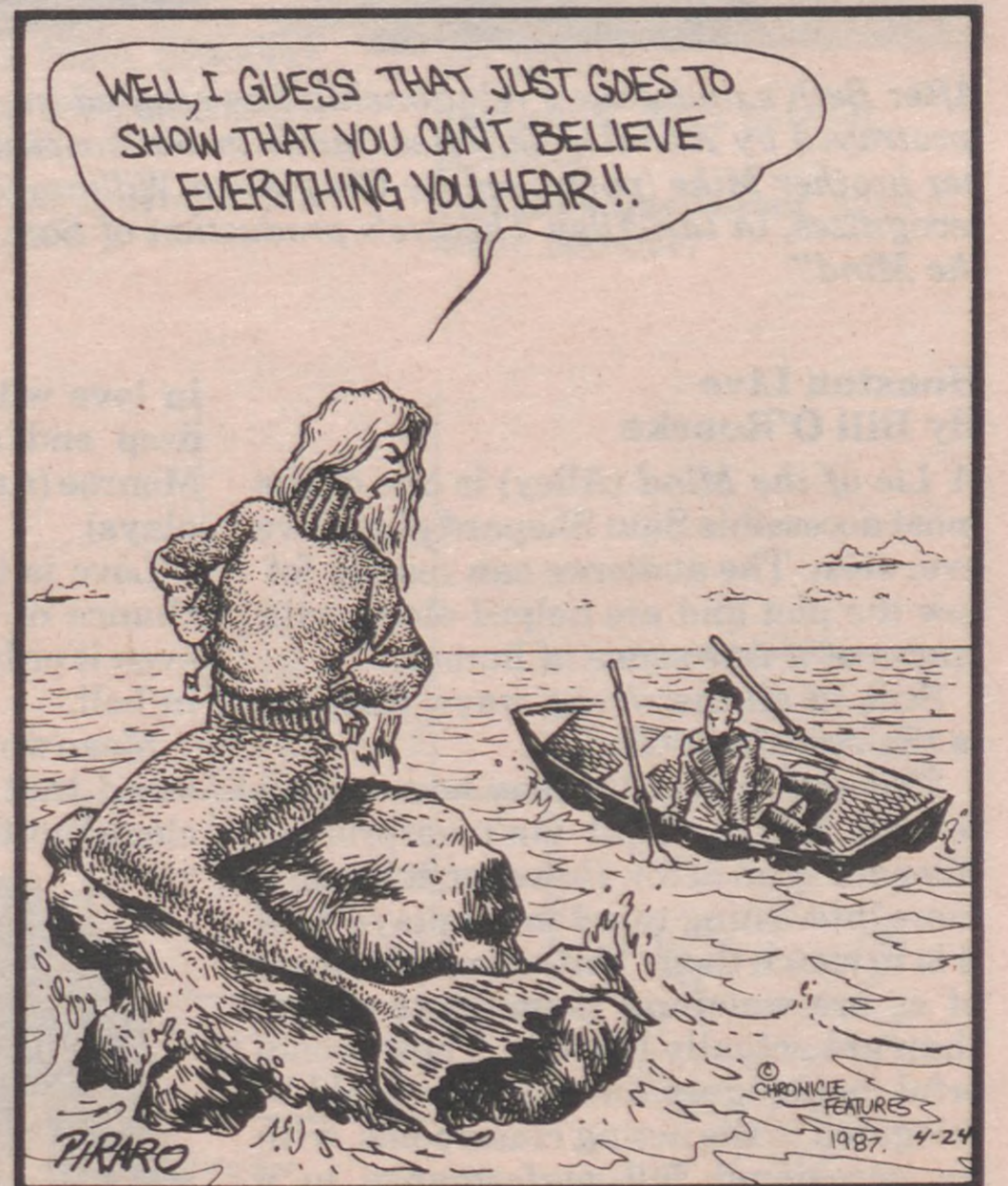
Vacation notes: Mrs. Lansing's afternoon calm was punctuated by a seller of live iguanas.



Final page of the Medical Boards



Vacation notes: Mr. Crosby was working on his fourth Bam-Boozler Grandé at the time.



Shephard Lays It on in Alley Production



After Beth's and Jake's relationship has erupted into violence, Beth (portrayed by Annalee Jefferies) lands in the hospital and comforted by her brother Mike (portrayed by Greg Kean Williams) whom she barely recognizes, in the Alley Theatre's production of Sam Shephard's "A Lie of the Mind"

Houston Live By Bill O'Rourke

A Lie of the Mind (Alley) is one of the most accessible Sam Shepard plays I've ever seen. The audience can readily follow the plot and are helped along with traces of a fine sense of humor.

Still, in all the wrong ways, Shepard is the American Chekov.

This richly detailed play was written for the actors. That isn't surprising. Shepard is an actor. However, it is much more interesting to act in his plays than it is to watch them. Unfortunately, most of us are watching them—many more than are actually onstage. These wonderful monologues and scenes should be relegated to the acting classrooms, with an occasional full performance in a small, out of the way theater.

The audience, not being actively involved, is free to fall asleep at times without the nagging feeling that it has missed something important. The plot goes so slowly that it's easy to catch up. So slowly that I'm sure those cursed with insomnia must wonder what the point was meant to be, buried as it is under an avalanche of droning words.

This is also the longest of his plays, I'd bet. Don't expect to get home before midnight.

Jake has beaten his wife senseless and left her for dead. She isn't dead, merely extensively brain damaged. She hobbles back to a close semblance to normalcy. Her mind, even given the fact that it cannot communicate well, seems to be the most tender, caring, sane one onstage. Her steadfast love for her husband is seen as the one true beacon of hope in this dreary world. Give me a break.

He has gone into a debilitating bout of depression because of her supposed death. But by the time he can get back to her, his brother, working towards Jake's sanity, has become stranded at her house—snow and an untended leg wound from her brother's rifle. She falls

in love with him instead, goes off the deep end and believes she's Marilyn Monroe (a recurring image in Shepard's plays).

Love is the only thing that stands a chance of humanizing this world and even it only stands a snowball's chance in hell.

Meanwhile, Jake's mother has discovered that her sons are never going to clean out their rooms and starts throw-



Peg Glazier and Gordon Mayne in Theatre Southwest's "Deathtrap" ing things out. She eventually burns down the whole house.

The Red Clay Ramblers perform the incidental music they wrote for the NYC run of this show. Quite pleasant, but often moody and mournful, country and western.

Not even one of our best directors, George Anderson, aided and abetted by some of our best local actors—Smith, Bennett, Marich, Krohn and Fitzpatrick—could make this long dirge work for me.

□ Notes

When I was in Denver recently for the fourteenth annual Imperial Court of the Rocky Mountain Empire, it was obvious that this is an election year for that city. Mayor Frederico Pena himself attended the festivities. That had never happened before.

Not to be outdone, several other mayoral candidates as well as a handful of council hopefuls, attended and spoke.

Sylvia Herring, a young, black mayoral candidate, came up with an interesting idea. She said prostitution should be legalized and taxed and the proceeds used to combat AIDS.

The Imperial Court system is much less elitist than it sounds. In most cities, anyone with a ticket to the coronation can vote for Emperor and Empress. It is always held in a ballroom large enough to fit in anyone who wants to come. So you aren't stuck with some hand-me-down dress rehearsal.

The Next Court of the Lone Star (Houston's own) coronation will be in January.

Rick Odums, whose four-year-old dance company from France are the guest artist at this weekend's Delia Stewart Jazz Dance performances, is a native Houstonian and graduated from HSPVA.

Don't forget this Sunday's HGO performance is at 7:00 p.m., not the usual 2:30 p.m. matinee.

Such a wide variety of shows in town right now! The brand new *World of Beauty* (Stages), a reappraisal of *Hair* (Stages), the rarely seen treat *Uncommon Women and Others* (Main Street) and the umpteenth time through the delightful *Crimes of the Heart* (Theatre Suburbia).

The Celebrate the Arts sampler series offers a book of coupons that can be exchanged for tickets at any of 30-some odd cultural entertainment establishments throughout town. Sort of like buying a flexible season's ticket to the whole city. 524-ARTS.

Poets: You'll want to get five poems together to enter the Houston Poetry Fest. You can win recognition from the city as a distinguished poet and a public reading. This is actually two juried competitions—one for poets working with English and another for those molding Spanish to their liking. Info: 667-7332.

Auditions: Carmine Street: three women, eight men (25-55): April 26 & 27, 7:30. Theatre Southwest, 661-9505.

□ Celebrate!

April 28, 1813: Prince Mikkhail Kutunov, the Russian general who forced Napoleon's retreat from Moscow, had a heart attack and died while having sex with one of his soldiers.

B'days: 24—Leslie Howard, Shirley MacLaine, Barbra Streisand. 25—Edward R. Murrow, Al Pacino, Talia Shire. 26—John James Audobon, Bernard Malamud, Jules Stein. 27—Anouk Aimee, Sandy Dennis, Sheena Easton. 28—Robert Anderson, Lionel Barrymore, Jack Nicholson. 29—Rod McKuen, Tom Ewell, Celeste Holm. 30—Alice B. Toklas, Franz Lehár, Willie Nelson.

"Philosophy is language idling."—Ludwig Wittgenstein, born April 26.

□ Openings

The Birthday Party (Actors Workshop, 24)—Harold Pinter's cruel birthday party

Carolyn Dahl (Art and Fashion Insti-

tute, 24)—hand painted silk work and dyed paper vessels

Deathtrap (Theater Southwest, 24)—Ira Levin's witty thriller

Deborah Hay Dance Co. (Diverse Works, 24)

The Marriage of Figaro (Heinen, 24)—Mozart's truly funny adaptation of Beaumarchais

Patio/ Porch (Houston House



"Crimes of the Heart" continues its run at Theatre Suburbia

Theater, 24)—wonderful two woman comedy

Delia Stewart Jazz Dance Company (Tower, 24)—with special guests from Paris France: Rick Odums' Dance Explosion

They're Playing Our Song (UH—University Park, 24)—the musical Marvin Hamlisch and Carol Bayer Sager wrote about their relationship, book by Neil Simon

Billy Cobham (Rockefellers, 26)—the drummer. ONO!

Dame Joan Sutherland and Luciano Pavarotti (Summit, 25)—a true summit meeting! ONO!

Autograph Show and Sale (Westin Galleria Hotel, 26, 9-5)—Freebies. ONO!

Pizazz (Tranquility Park, 27, noon)—Freebies. ONO!

Arlo Guthrie (Rockefellers, 27)—Alice's Restaurant. ONO!

Kris Kristopherson (Rockefellers, 28)—Help Me (and Bobby McGee) Make it Through the Night. ONO!

The Night (Blythe Spirits, 30). ONO!

American Sculpture: Investigations (Davis/ McClain Gallery, 30)—works by 10 contemporary artists

HCC Repertory Dance Company (HCC, Theater One, 30)

Jesus Christ Superstar (Arena, 30)—an innovative, updated touring production by a non-Equity professional company from Connecticut

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Daily

The 611: 50 cent draft beer
Hunt Room: Happy hour and hors d'oeuvres 5-7pm
Exile II: Happy hour 7am-7pm
Charlie's Coffee Shop: Dinner and midnight specials
Mary's: Happy hour 7am-noon (ex. Sun.), 6-8pm (ex. weekends), 11:30pm-12:30am
Camp Closet: Open 7am (noon Sun.), happy hour opening-8pm

Most days

Hunt Room: Michael Daily

Friday

K.J.'s: Pool tourney, 10pm
Men-ergy: Amateur Male Strip 10pm
Chutes: Male strip contest 11pm
Chutes: After-hours
E/J's: Beer bust 4-10pm and \$1 hamburgers
Roosters: Fantasy in Montion dancers 10pm and midnight
Dirty Sally's: "TGIF Party," 75 cent schnapps, 50 cent draft all night
Heaven: After-hours
Exile II: "Fiesta Extravaganza," Latin disco 9pm-midnight

Fri.-Sat.

Men-ergy: Free well & draft (\$5 cover) 8pm-2am
Chutes: After-hours 2-4am

Fri.-Sun.

J.O.E.: Doors open 8-9pm
The 611: Wayne Means art exhibit
Dirty Sally's: Art show on the patio

Saturday

Roosters: Fantasy in Montion dancers 10pm and midnight
Men-ergy: Wet Jockey short contest
Chutes: "Nightmare on Elmen St. IV", Alan Webster's birthday, DJ Ram Rocha
Trix: 10 cent well 8-10pm, show with Tina Alexander, Dyan Michael, others, 10pm
Heaven: After-hours
K.J.'s: Cash drawing
E/J's: Liquor bust 4-7pm
Roosters: Free hot dogs, \$2 beer bust 3-7pm
Chutes: After-hours
Exile II: Naomi's Men male strippers

Sat.-Sun.

1000 Westheimer: Westheimer Colony Art Festival, 9am-dusk
Men-ergy: Beer bust 12-8pm, free hot dogs & hamburgers 3-8pm
Dirty Sally's: Artist Allen Thomson 4pm-sunset
Dirty Sally's: Liquor bust 4-7pm

Sunday

Exile II: "Afternoon Delight" beer bust, Naomi's Men male strippers
Men-ergy: 25 cent well 8-10pm
K.J.'s: Beer bust noon-4pm, BBQ 4pm-?, lip synch contest 10:30pm
Chutes: Lube wrestling 5pm, beer bust
Dirty Sally's: Garage sale in the parking lot
E/J's: Beer bust 1-9pm, \$1 hamburgers
Mecca: Donna Day, Hot Chocolate, Tasha Kohl, Naomi Sims 10:30pm
Brazos River Bottom: Brazos River Band 8-12pm
Roosters: Free hot dogs, \$2 beer bust 3-7pm
Men-ergy: 25 cent well & Draft 8-10pm, Nexus Naughties & Muscles in Action 10pm

Montrose Softball League: Opening day ceremonies, Lawrence Field, 12:30pm
The Ranch: First anniversary, \$1 beer and well, free drinks 2-4pm

Sun.-Thu.

Hunt Room: Dinner special, \$6.95

Monday

Roosters: Bar employee appreciation with \$1 well and beer
Exile II: Pool tourney, heavy rock and roll
Men-ergy: "Take It All Off Night" amateur male strip, 10pm, MC Maude
Galleon: Male strip contest 10pm
Trix: closed
Club Body Center: Locker special noon-midnight

Mon.-Fri.

K.J.'s: Happy hour 12-7pm
Hunt Room: Lunch special \$4.95

Tuesday

K.J.'s: Bar & restaurant employee night
Men-ergy: 10 cent night 5pm-2am
Dirty Sally's: "Tuesday Afternoon Bash" with hors d'oeuvres
J.O.E.: "Cute night," doors open 8-9pm
Exile II: "Disco Down," \$1 draft, \$1.50 well
Roosters: Amateur male strip contest
E/J's: Pool tourney 8pm

Tue.-Fri.

The Outlaws: Keoki Kona 5pm til

Wednesday

Men-ergy: Closed
Dirty Sally's: "Celebrity Bartenders" 4pm-til
Brazos River Bottom: Brazos River Band 9pm-12:30am
Dirty Sally's: Pool tourney 3pm
K.J.'s: "Airline" night
Trix: Nexus Naughties female dancers 10pm
Roosters: Fantasy in Montion dancers 10pm and midnight
E/J's: Liquor bust 9-12pm
Exile II: Drag talent night, 9-12pm

Thursday

Exile II: Live C&W band
K.J.'s: C&W night
Club Body Center: Half price day noon-midnight
J.O.E.: "Leather Night," doors open 8-9pm
Roosters: Lee Aldridge at the piano, 9:30pm
Men-ergy: Muscles in Action 10pm and 12am
Dirty Sally's: Jockey short contest, 10pm, MC Tina Alexander
E/J's: "Buck night," \$1 well, beer, schnapps

Here's the BAR-ZAAR list: places available for your exploration for drinking, dining and sensual pleasures. A few establishments are private clubs for members only.

The 611, 611 Hyde Park, 528-9079

Bacchus, 523 Lovett, 523-3396

The Barn, 710 Pacific, 528-9427

Brazos River Bottom, 2400 Brazos, 528-9192

Briar Patch, 2294 Holcombe, 665-9678

Cafe Edi, W. Alabama at Shepherd, 520-5221

Camp Closet, 109 Tuam, 528-9814

Club Body Center, 2205 Fannin, 659-4998

Charlie's Coffee Shop, 1102 Westheimer, 520-5221

Chutes, 1732 Westheimer, 523-2213

Cousins, 817 Fairview, 528-9204

Dirty Sally's, 220 Avondale, 529-7525

E/J's, 2517 Ralph, 527-9071

Exile II, 302 Tuam,

Club Flamingo, 907 Westheimer, 527-8830

Galleon, 2303 Richmond, 522-7616

Heaven, Pacific at Grant, 521-9123

Hungry International, 2356 Rice Blvd., 523-8650

Hunt Room, 3404 Kirby, 521-9838

J.O.E., 611 Pacific

J.R.'s, 808 Pacific, 521-2519

Kindred Spirits, 4902 Richmond, 623-6135

K.J.'s, 11830 Airline Rd., 445-5849

Knew Mood Nu-Bar, 1336 Westheimer, 529-3332

Lazy J, 312 Tuam, 528-9343

Los Jorge's, 5605 Washington, 869-5599

"Just" Marion & Lynn's, 903 Richmond, 528-9110

Mary's, 1022 Westheimer, 528-8851

Mecca, 2401 San Jacinto, 655-0769

Men-ergy, 911 W. Drew, 522-7524

Michaels, 428 Westheimer, 529-2506

Montrose Mining Co., 805 Pacific, 529-7488

The Outlaws, 1419 Richmond, 528-8903

Pot Pie, 1525 Westheimer, 528-4350

The Ranch, 9150 S. Main, 666-3464

Club Rendezvous, 1100 Westheimer, 527-8619

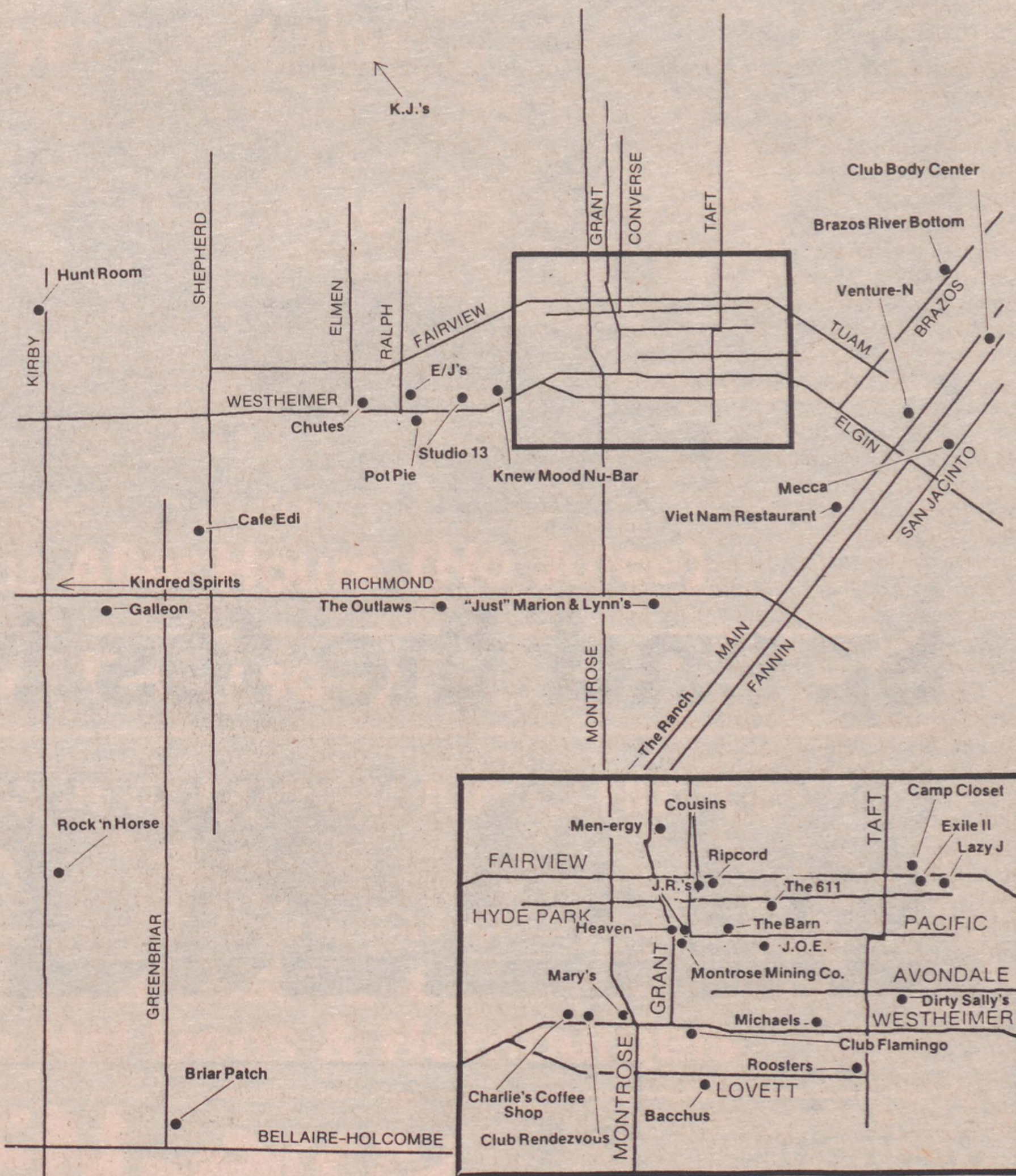
Ripcord, 715 Fairview, 521-2792

Roosters, 402 Lovett, 520-7935

Studio 13, 1318 Westheimer, 521-9030

Venture-N, 2923 S. Main, 522-0000

Viet Nam Restaurant, 3215 S. Main, 526-0917



BAR ZAAR

Our Guide to Montrose Nightlife.

"Ahhhh, yes, a map to the land of indulgious embellishments"
 -W.C. Fields

Help Exterminate Bad Taste!



Spend the festival at artful

WARRYS



1022
Westheimer

528-8851

Happy Ours				Can Beer \$1.25 Draft Beer 75c Well Drinks \$1.75 Shots \$1.25
	Morning: 7am-Noon Monday-Saturday	Afternoon: 6pm-8pm Monday-Friday	Evening: 11:30pm-12:30am Every Night	

Lary
Thompson,
D.J.

FREE!!

Fri. & Sat.

8pm-2am \$5 Cover

Drink All Night Free

Well & Draft (No Juice)

50¢ Bottle Beer & 1/2 Price on Everything Else

Sunday

Double Show

Nexus Naughties & Muscles in Action

10pm Show

Something for Everyone

8pm-10pm 25¢ Well & Draft

Everyone Welcome

Monday—Take it All Off Night (Male Strip)

10pm M.C. Maude



Tuesday—10¢ Night \$3 Cover

10¢ Well and Draft

8pm-2am Plus After Hours (No Juice)

Closed Wednesdays

Thursday—Muscles in Action featuring Hunter

10pm and 12 midnight

No Cover

Sat. & Sun. Beer Bust 12-8pm \$2

3pm-8pm Free Hot Dogs & Hamburgers

MEN-ergy

911 W. Drew — 522-7524



The Hunt Room Presents
Michael Bailey



The Finest in Dining and the Best in Cabaret
Entertainment in the New Plano Bar

\$4.95
Lunch Special
Includes: Wine,
Salad, Entree,
Dessert
Mon.-Fri.

\$6.95
Dinner Special
Includes: Salad,
Entree, Dessert, Tea
or Coffee
Sun.-Thurs.

Hours: Mon.-Fri. 11am-2:30pm and 5-10pm
Mon.-Thurs, 5-12pm Fri. & Sat. Sun. 11am-3pm
(Brunch) and 5-10pm.

TRIX UNLIMITED

(Formerly Cheers)

2654 FM 1960 East

443-2986

Northwest Houston's
One and Only Premiere
Cruise Bar

Presents

A Fantastic Saturday Show
Starting 10pm

Tina Alexander
Dyan Michael
Babe Meyers

No Cover Charge

No Cover Charge

Rhapsodi
and Marlogna Phillips

with 10¢ Well Drinks
From 8pm-10pm

Drink Specials
All Night Long

Special Show
Wednesday the 29th 10pm

Nexus Naughties
(Female Dancers)

Open Tues.-Sunday 8pm-2am
Closed Mondays

Help Us Celebrate Our
First Anniversary
at



Sunday—April 26, 1987

\$1 Longnecks and Well Drinks

Music from your DJ Jim Lambert

Free Drinks

Compliments of Betsy and Becky

2:00-4:00pm

(713) 666-3464

9150 S. Main

Yea!
Party!

The following message provided
by:



"The lights are on—
but you're not home;
Your mind is not your own.
Your heart sweats, your body shakes;
Another kiss is what it takes.
You can't sleep, you can't eat;
There's no doubt—you're deep.
Your throat is tight, you can't breathe,
Another kiss is what you need
You like to think that
you're immune to the stuff—
Oh year?
It's closer to the truth
to say you can't get enough—
You know you're gonna have to face it;
You're addicted to love."

Copyright 1985; Bungalow Music, N.V., administered by Ackee Music.
Words and lyrics by Robert Palmer from the "Riptide" album.



Come and See the Art Exhibit

611

**Hot Men
Stiff Drinks**

**Ice Cold
Beer**

Always 50¢ Draft Beer

611 Hyde Park

528-9079

Another *Dirty Sally's* Enterprise ...

K.J.'s *Dirty Sally's* NORTHSIDE

Mon-Fri Happy Hour 12-7pm
\$1.50 Well & \$1 Beer

Friday—Pool Tournament 10pm

\$4 Entry Fee Winner Takes All

Saturday—Cash Drawing

Sunday—Beer Bust noon-4pm \$3

B-B-Que 4pm-'till?

Lip Synch Contest 10:30pm—Cash Prizes

Tuesday—Bar & Restaurant Employee Night

\$1 Bar Drinks & Beer for Employees

Wednesday—Airline Night

\$1 Bar Drinks & Beer for Airline Employees

Thursday—Country & Western Night

Come in Country & Western Drag for \$1 Schnapps

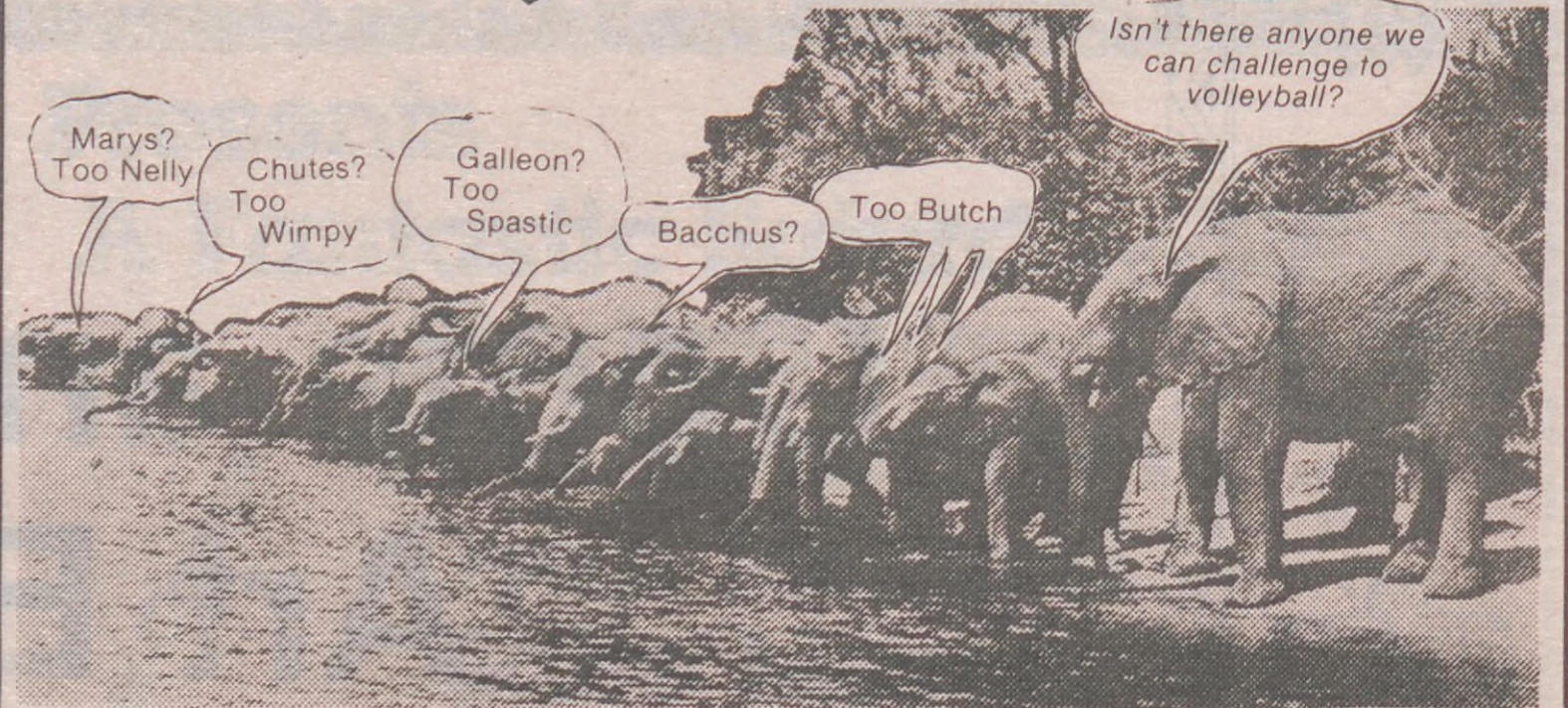
Welcome to our Staff: Ray Dennis—manager, and Kiedren—bartender, formerly of Cheers

11830 AIRLINE—445-5849

(2 blocks south of Aldine-Bender)

EJ's

2517 Ralph Street
at Westheimer
527-9071



Friday
Beer Bust
4-10pm
Fajitas \$1

Saturday
Liquor Bust
4-7pm \$6
All You Can Hold

Sunday
Beer Bust
1-9pm
Fajitas \$1

Tuesday
Pool Tournament
8pm

Wednesday
Liquor Bust
9pm-midnight
\$6 all you can hold

Thursday
Buck Night
\$1 Well, long necks
& schnapps

Join Us For Volleyball on Sundays!

“If you live, you’re going to get old.”

How many of us ever consider what that means? And how many older lesbians are showing us the way?

Twenty-four older women share their lives in *Long Time Passing*, this long-awaited look at lesbians and aging. They give us first-hand accounts of lesbian life in decades past, of the struggle to build a community, of surviving the loss of a lover, of growing older, and of facing their own mortality.

Long Time Passing:
Lives of Older Lesbians



Edited By
Marcy Adelman, Ph.D.

LONG TIME PASSING

LIVES OF OLDER LESBIANS

edited by Marcy Adelman, Ph.D.

\$7.95 in bookstores, or mail this form.

Enclosed is \$8.50 (postpaid) for one copy of *Long Time Passing*.

name _____ address _____

city _____ state _____ zip _____

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NEW ORLEANS Guest House

Reasonable Nightly & Weekly Rates

Private Baths

Free Parking

For Reservations Call (504) 566-1177

1118 Ursulines, New Orleans, LA 70116

In a distant time and a far-off world...

Eleven top science fiction writers give their visions of what it could someday mean to be gay or lesbian, in this widely-acclaimed new anthology. Contributors include Samuel R. Delaney, Joanna Russ and Edgar Pangborn.



WORLDS APART

edited by Camilla Decarnin, Eric Garber and Lyn Paleo

\$7.95 in bookstores, or clip this ad to order

Enclosed is \$8.50 (postpaid) for *Worlds Apart*.

name _____ address _____

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Alyson Publications, Dept. P-5, 40 Plympton St., Boston, MA 02118

The Exile II

*The Legend Continues...
Still a Texas Tradition
302 Tuam
528-9809*

*Meet
Fajita Pita*

*Friday—Fiesta Extravaganza
Latin Disco—Showtime 9-12
Botana (Snacks)*

*Grand
Opening
May 1*

*Saturday—Hot Disco and Cruise Bar
Naomi's Men 2 Shows*



*Sunday—Afternoon Delight
\$1 Beer Bust Draft 4-6pm
Naomi's Men 2 Shows*

*Monday—Pool
Tournament with
Prizes, Free Champagne
and Trophy
Heavy Rock and Roll
9pm*

*Tuesday—Disco Down
\$1 Beer Bust—Draft—
9-10pm
\$1.50 Well Drinks All
Day
Happy Hour Prices All
Day*

**HAPPY HOUR
EVERYDAY
7am-7pm
\$1 Draft Beer
\$1.50 Well Drinks
25¢ Pool Tables**

*Wednesday
Showtime
Drag Talent Night
9pm-12 midnight
Thursday
Exile Goes Country
Live C&W Band
Open
8am-2am
Mon.-Sat.
Sundays
noon-2am*

*Open
8am-2am
Mon.-Sat.
Noon-2am
Sunday*



Patio Now Open

Never A Cover

New on Tuesdays!

Come Munch and Win
A Tab with us at our

T.A.B. Tuesday
Afternoon
Bash

Catered Hors d'oeuvres at 5pm

**Pool Tournament
Wednesdays 3pm**

\$1 Entry Fee

**1st Place 70% of fees, 2nd
Place 30% of fees**

**4pm-'til ?—Celebrity Bartender
Nurse Ratchett**

Thurs.

*Jockey Short
Contest 10pm*



**M.C. Tina Alexander, Miss Gay Houston
Premiere April 30, \$100 in prizes**

Friday

**T.G.I.F. Party
Happy Hour Prices 'til 8pm**

75¢ Schnapps & 50¢ Draft All Night

**Saturday and Sunday Liquor Bust
4-7pm**

\$5 All the Well You Can Drink

**Every Sat. & Sun.—Montrose Artist Allen Thomson
4pm until the sun goes down Art show during
Westheimer Art Festival**

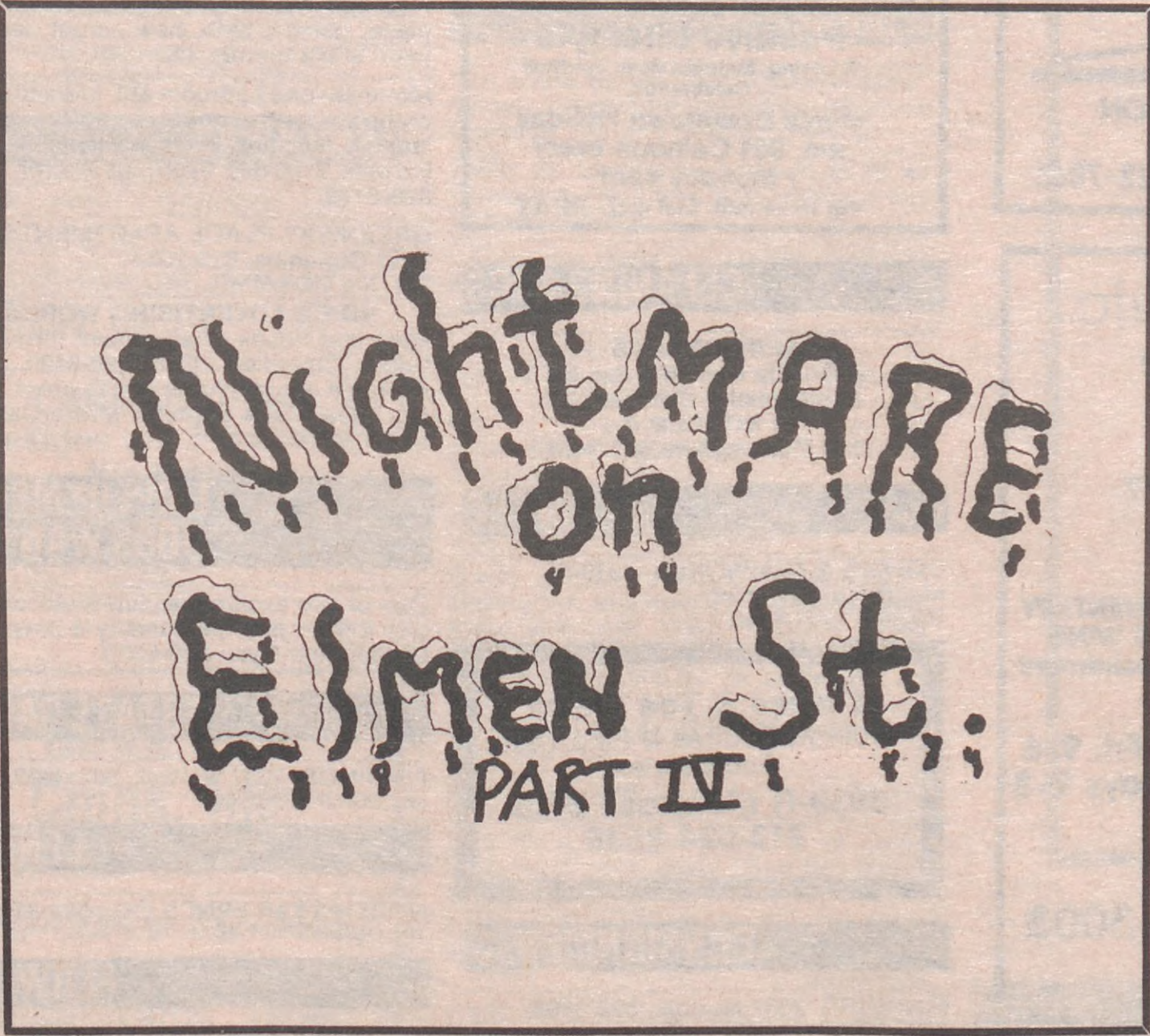
**Starting April 26
Garage Sale in Our Parking Lot
Open to All—Set Up as Early as You Like!**

**Coming Friday, May 1: Heaven and Hell
Party
Come as Your Favorite Person from
Heaven or Hell or wherever you want to
go!**

**Congratulations to Rainbow the Clown (1st Place) and
Dee Dee Drunken (2nd Place) in Easter Bonnet Contest.
Also, Congratulations to Rosie of Montrose (1st Place) and Mr. T
(2nd Place) in Easter Egg Contest!**

CHUTES

proudly presents

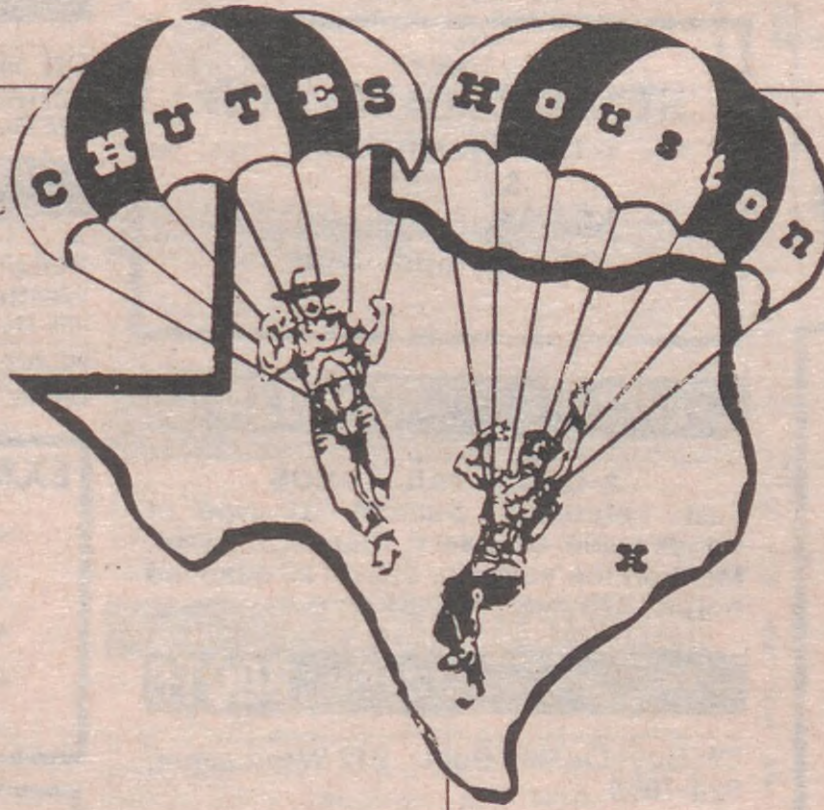


Special D.J. RAM ROCHA

Buffet & Champagne Fountain
Costumes Encouraged
Return of Alan's Birthday
A Benefit for Omega House

Followed by After Hours & All Night Movies

MALE STRIP \$100 CASH Friday 11pm



Lube Wrestling Sunday 5pm

During Sunday Beer Bust
\$3 with Free Food



Home of S.P.O.T.—Eagle Leathers—C.S.C.

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To advertise, call 529-8490 during business hours.

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Keep it listed here in the Voice where literally thousands turn each week.

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A brochure, newsletter, promotion can help our business target your goals and reach your market. Call 524-0409.

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Advertise your professional service through a Voice Classified. Call 529-8490. Pay by check or charge it on your American Express, Diner's Club, MasterCard, Visa or Carte Blanche.

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REGISTERED NURSE CLINICIAN**
Individual, family and group practice limited to: coping-stress, role relationships and self-concept intervention. Office 623-6625

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The Voice, a general circulation newspaper having published continuously for over 5 years, is qualified to accept legal notices.

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**Answering Service
One Month Free**
Computerized Service for
your Personal Use.

- No Telephone Service Required
- Page Me Assigns Telephone Nos.
- 24 Hour / 7 Day Service
- Your Messages are Private
- No Live Operators
- No Mistakes—

**Only \$12 monthly (or) Pay
for 3 months and receive
4th month FREE.**

Ask About Free Trial Offer
Call Jim at
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Page Me!
Electronic Message Center
Office Hours: 10am-4pm Mon.-Fri.

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Art deco Koken-Barrrell. 521-0518
ODEON GALLERY 2117 Dunlavy, 521-1111
SEE OUR DISPLAY AD
FINDINGS, 2037 Norfolk, 522-3662
SEE OUR DISPLAY AD
YESTERDAY'S WORLD ANTIQUES,
1715 Westheimer, 526-2646
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WED. to SAT. 11-5
SUN. to TUES. 12-4
GALLERY
2117 DUNLAVY 521-1111
**ARTS 'N' CRAFTS
MOVEMENT**
at
Griffin Warehouse
European—American
Traditional Furniture
BEST PRICES IN TEXAS

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A CONSIGNMENT SHOP
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521-9216
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ELAINE SHAW, 222-7772, 645-3159
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ELAINE SHAW

Attorney at Law
• DWI • Prostitution
• Possession • Family Law
• Accident
222-7772 or 645-3159
Not cert. by Tx. Bd. of Specialization

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Belle Park Drive, 933-7473
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MONTROSE AUTO REPAIR, 2516
Genesee (100 Pacific), 526-3723
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SALVIN AUTOMOTIVE, 524-8219
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STERLING PAINT & BODY CENTERS,
1107-D Upland Dr., 932-9401
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TAFT AUTOMOTIVE, 1411 Taft,
522-2190
SEE OUR DISPLAY AD

SUNRISE PAINT & BODY
• Free Loaner Cars
• Wrecker Service Available
• Precision Frame & Unibody Repair
• Consult with "Tom" for Your Insurance Claim Questions & Estimates. Licensed by State of Texas
4426 BELLE PARK DRIVE
(Between Boone & Kirkwood off Bellaire)
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MONTROSE AUTO REPAIR

Free Estimates
All Work Guaranteed
2516 Genesee (100 Pacific)
526-3723
Carburetor Specialist
Electrical Repairs
All Brake Work

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Dino's Barber Shop, 302 W. 11th. Haircuts \$6 up, 863-1520 for appointment.
HAIRCUTS BY MIKE, 522-3003
SEE OUR DISPLAY AD
JON BARTON, 1515 1/2 Dunlavy,
522-7866
SEE OUR DISPLAY AD

jon barton
SALON
1515 1/2 Dunlavy 522-7866

Haircuts, etc.

by **Mike**
Men's Shampoo
Cut & Blow Dry
\$14
by **Mike**

COMPLIMENTARY BEER & WINE with Appointment
Mon.-Fri. 9-6
Saturdays 9-3
522-3003

BARS

Knew Mood Nu-bar. Second drink complimentary with mention of this ad. 1336 Westheimer 529-3332.

Camp Closet now open, 7am-2am Mon.-Sat., Noon-2am Sunday. 528-9814.

BAR LISTINGS?

Our bar listings have moved to the BAR ZAAR page.

RENDEZVOUS CLUB

1100 Westheimer
527-8619
Mon.-Sat. 9am-5am
Sunday 3pm-5am

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A-QUICK BAIL BONDS
Fast, courteous, discreet, all type of bonds made. Michael E. Standage, agent. Mention the Voice for \$25 off all qualified bonds. 678-4488, 621-8452.

BOOTS

Oh Boy! Quality Boots, 912 Westheimer, 524-7859.

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Be gay. Drive home a new Suzuki Samurai. Call Pat 641-8475 or Tom 641-8476.

SELL YOUR CAR

through a Montrose Voice classified ad. Call 529-8490.

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KINGDOM COMMUNITY CHURCH,
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SEE OUR DISPLAY AD

CENTER FOR A POSITIVE LIFESTYLE,
531-6600
SEE OUR DISPLAY AD

Kingdom Community Church
"Join Our Family in 1987"
614 E. 19th Sundays 11am
862-7533

Center for a Positive Lifestyle

A Loving, Metaphysical, Spiritual Celebration
meets Downtown Holiday Inn, 801 Calhoun every Monday 8pm
For more info, Dial 497-PRAY

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SERVICE PLUS
A Quality Cleaning Service
Residential • Commercial
• BONDED •
Jeff Cunningham 522-3451

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COFFEE & TEA WORLD, 3939-R
Montrose, 524-8536
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Coffee & Tea World

Gourmet Coffee • Fine Teas
Accessories
3939-R Montrose Blvd.
713-524-8536

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FINDINGS, 2037 Norfolk, 522-3662
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527-8680
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RONALD M. BUTLER, D.D.S., 427
Westheimer, 524-0538
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RONALD A. PETERS, DDS. 620 W. Alabama. 523-2211

EXAM—X-RAY—CLEANING

\$25
Evening Hours
Ron Peters, D.D.S.
620 W. Alabama
523-2211

Ronald M. Butler D.D.S.

427 Westheimer
Houston, TX 77006
Monday thru Saturday
Hours by Appointment
(713) 524-0538

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Heights non-smoker to share nice home/gym with GWM, 29. \$250 plus 1/2 utilities. Roy 880-1508.

Large 1 bdr., deck, Jacuzzi, convenient to downtown/ Montrose. \$250. 523-7133.

1 br unfurnished duplex, close in, low rent, 667-1068.

West Gray/ Montrose, large upstairs one bedroom with sun room/ study, 4-plex at 1126 W. Gray. Newly painted, hardwood floors, mini blinds, ceiling fans and off street parking. \$295/ mo. 526-0804. Two weeks free rent.

House for lease. FM 1960 area. 3-2-2, fireplace, garden bath, new carpet, fenced yard. \$600/ month. 443-1040.

Montrose one bedroom apt. in small quiet complex with pool, security gates, laundry facilities, cable available. Adults. No pets. \$100 dep. \$265 plus electric. 713-529-8178

GREENWAY PLACE APARTMENTS,
3333 Cummins, 623-2034
SEE OUR DISPLAY AD

VOICE ADVERTISING WORKS

Rent that house or apartment through a Voice Classified. Call 529-8490. And charge it on your American Express, Diner's Club, Carte Blanche, MasterCard or Visa.

EMPLOYMENT, JOBS WANTED

One or two exciting positions still available, terrific pay, personality a plus. Call Christopher Ryan 526-5323.

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NORTH STAR FENCE CO., 694-9113
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FLOWERS

CLASSIC DESIGNS OF HOUSTON,
1811 Indiana, 523-3791
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(MISC.) FOR SALE

MUST SELL

King size bed with canopy. Excellent condition \$200. Window unit air conditioner. Hardly used \$150. 952-7650.

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1218 Welch, 528-3851
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CREMATION SERVICE INTERNATIONAL,
692-5555, 363-9999
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FURNITURE GALLERY

ODEON GALLERY, 2117 Dunlavy,
521-1111
SEE OUR DISPLAY AD

GIFTS

CHRISTMAS CRITTERS, 1318 Nance
SEE OUR DISPLAY AD

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HAULING, ETC.
Pick up and delivery, hauling, bonded. Jeff Cunningham, 522-3451.

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Madame Peabody's French language class starts May 1. 524-5906.

CAREER INSTITUTE, 3015 Richmond,
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PARALEGAL CLASSES

- TEA Approved
 - Tuition Financing
 - Placement Assistance
- CAREER INSTITUTE**
529-2778
3015 Richmond Ave.

EYEBEAMS

IT JUST STRIKES ME AS ODD...
LOOK- JURY SELECTION IS A STRANGE, UNPREDICTABLE PROCESS. WE RARELY WIND UP WITH A PERFECT DEMOGRAPHIC CROSS-SECTION OF SOCIETY AT LARGE...
SO YOU SEE NO CAUSE FOR ALARM?
NOW, IT'D BE A WHOLE DIFFERENT STORY IF YOU WERE BEING TRIED FOR A SUSHI-RELATED OFFENSE...

by Sam Hunt

INSURANCE

AL'S INSURANCE SERVICE, 4108 Fannin, 529-0140
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SEE OUR DISPLAY AD

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Need \$70,000, terms neg., secure with real estate. 984-0334 or 754-2414.

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BETTER LAWN & GARDENS, 523-LAWN
SEE OUR DISPLAY AD

STIXX AND CHIPS INC., 665-6294, 332-4443
SEE OUR DISPLAY AD

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Designs are Free when We Install

New Age Living Designs 528-6724
LANDSCAPING DESIGN & INSTALLATION

Stixx and Chips, Inc.

665-6294 or 332-4443

We do yards, repair and build wood fences, light hauling, lawn care, light moving, house cleaning, painting, gutters, small house repairs.

Free Estimates

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STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 SW Fwy #1000, 621-7771

MILITARY CLOTHES

KILROYS, 1723 Waugh, 528-2818
SEE OUR DISPLAY AD

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Handsome, healthy, honest, masculine. Masseurs by Marc. (713) 521-0425.
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GWM, 22, looking for hot men 25-35 for friendship, fun times and maybe more. Robert 529-3782.

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Masculine mustached Asian, 5'9", 145 lbs., seeking bearded, mustached, top man for fulfilling relationship or more. Drop me a note. Reply Blind Box 339-K c/o Voice.

Puddin'
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RULES FOR THE PERSONALS: Personals (and other advertising) should not describe or imply a description of sexual organs or acts. No Personals should be directed to minors. Advertising must be "positive," not "negative." (If you have certain preferences in other people, list the qualities you desire. Please don't be negative by listing the kinds of people or qualities you don't desire.) Thank you, and happy hunting.

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Henry's One-Hour Photo has moved to 408 Avondale, in the same building as the Montrose Voice. Open Monday-Friday 9am-6pm.

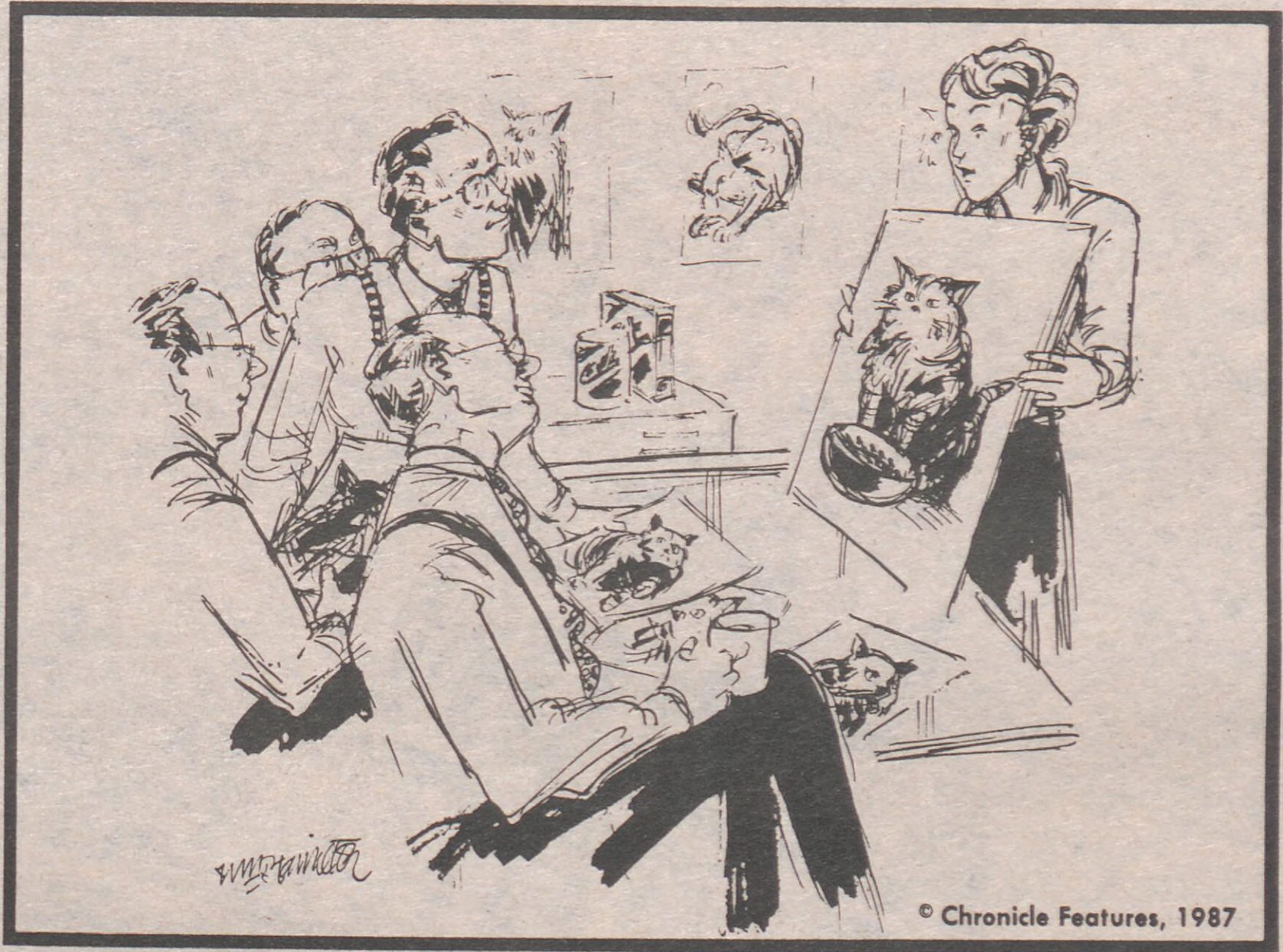
SAFE SEX?

For your mental health, have sex. For your physical health, make it safe sex. Safe sex is where there are no bodily fluids exchanged. The virus which leads to an AIDS condition is believed usually transmitted from one person to another from blood or semen. Those who are "receptive" are especially at risk. Do condoms protect? They certainly help. But condoms MUST be used with a water-based lubricant (the new product Lubraseptic is especially recommended). Petroleum or vegetable-based lubricants will actually dissolve the condom and eliminate the protection. Please "Play Safe."

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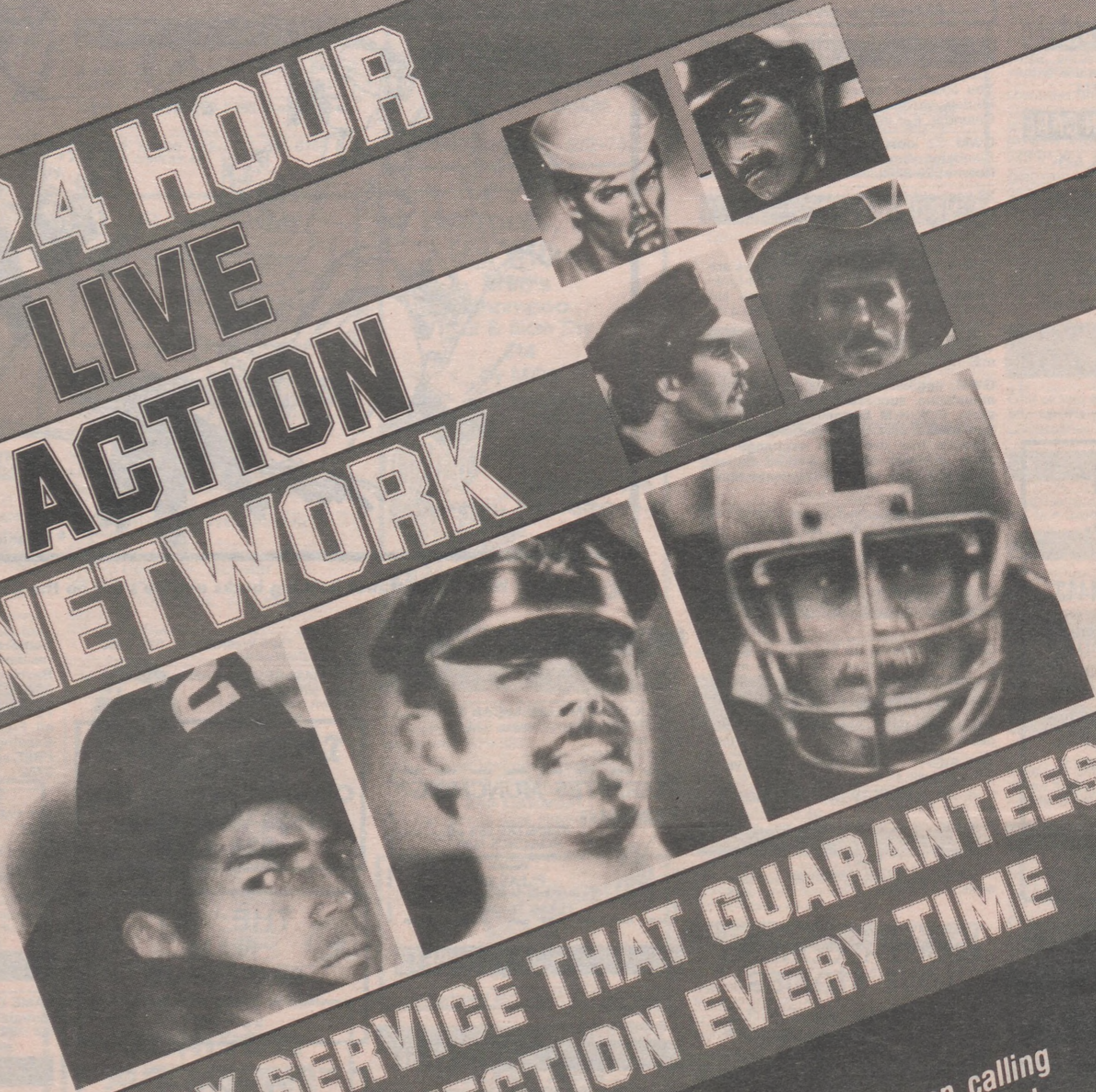
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