

# GROUPS OFFER SUPPORT TO GAY IRANIANS

WASHINGTON — Gay Iranians in the United States who face deportation may be able to use their homosexuality as a defense to remain in this country, said the International Gay Association.

Because of the execution of gay men in Iran earlier this year, openly gay Iranian students may assert that they would be in danger by returning to their homeland, IGA said, adding that a hardship petition may be successful in delaying or defeating deportation under these circumstances.

Meanwhile, in Houston, the Texas Human Rights Foundation announced Nov. 30 that it has the intention of reviewing any deportation orders against gay Iranians residing in the U.S. The foundation said it had received requests for help from some gay Iranians concerned for their safety if returned to Iran.

The THRF said it sent a telegram to the commissioner of the U.S. Immigration and Naturalization Service explaining the news reports of executions of gay Iranians.

In a recent interview with

noted Italian journalist Oriana Fallaci, the Ayatollah Khomeini reportedly said, in regard to the execution of homosexuals, "If your finger suffers gangrene, what do you do? Do you let the whole hand, and then the body become filled with gangrene or do you cut the finger off?"

Gay Iranians in Texas needing help were invited to contact THRF in Dallas at 522-5991 or in Houston at 526-9139. For other areas, the International Gay Agency can be reached in Washington at 234-6268.

The Texas Human Rights

Foundation says it is a non-profit public litigating corporation chartered to fight discrimination on the basis of sex, race, creed, national origin, age, handicap status, and sexual or affectional preference.

Four months ago, THRF was successful in getting then-INS commissioner Leonel Castillo to issue a directive instructing local INS agents not to bar foreign visitors from the country on the basis of sexual orientation.

However, the U.S. State Department Oct. 15 directed its 250 consular and diplomatic

posts around the world to continue excluding foreign gay men and women from eligibility for U.S. visas. The issue remains unresolved.

The International Gay Association is a British-based group which recently opened an office in Washington at 1469 Church Street, N.W.

IGA said its goals are to "promote the unity of gay people throughout the world by dissemination of information on gay oppression and liberation."

# MONTROSE STAR

The Houston Weekly Gay Newspaper / Issue #169 / December 13, 1979

## DALLAS MAN CHALLENGES STATE SODOMY LAW

DALLAS (METRO STAR) — The Texas Human Rights Foundation filed a lawsuit Nov. 19 aimed at repealing section 21.06 of the Texas Penal Code, the section which outlaws sexual relations between adults of the same sex in private.

The civil suit was filed by Dallas attorney James C. Barber on behalf of Donald F. Baker, a 32-year-old gay community leader and Dallas resident.

Baker appeared before a gathering of the Houston Gay Political Caucus Wednesday, Dec. 5, to explain his lawsuit and tell the group a little about himself.

Baker has been openly-gay for the past five years and says he is now quite comfortable with his sexual orientation, although it was not always so. For seven years earlier, he says, he fought over the issue in his mind.

Although most metropolitan police departments in the state, including Houston and Dallas, say they never enforce Section 21.06, Baker says it nonetheless has a chilling effect on his private sex life. It technically makes most gay people criminals and the law can be the legal reason for discrimination against gay people in housing, jobs and child custody cases.

Baker said that the law "declares that homosexuals are criminals, and is used to poison society's concept of decent and

otherwise law-abiding men and women."

Barber, his attorney, said he has a "reasonable chance" of being successful with the suit.

The legislature had repealed a law prohibiting sodomy between men and women but in 1973 reinstated the law outlawing sexual relations between members of the same sex.

"That singles us out for some sort of enforcement that the rest of society is not pressured into," he said.

Baker said he anticipates that the controversy surrounding the case might bring the issue of homosexual teachers back before the Dallas school board. Baker was once a teacher in the system and says he plans to return after finishing his master's degree at Southern Methodist University.

He said he hopes that the

controversial issue of gay teachers remains quiet. "It just so happens I am an educator."

The Dallas Independent School District's board has issued no written policy on the subject of gay teachers, but two years ago Supt. Nolan Estes made some strong homophobic remarks and said he would fire any known gay teachers.

Estes later calmed his stated view, saying as long as gay teachers kept their private life away from their professional conduct, they would not be fired.

Baker once debated anti-gay evangelist James Robinson on television. He was a sixth grade teacher at the time.

"We didn't talk about it, the parents (of the children in his class) and I, but it was kind of, 'We're going to respect Mr. Baker and we're not going to rock the boat and put him on the spot,'" Baker said.

"The students didn't know what to expect (after the debate was broadcast) the first couple of days. But after several days it was back to the same routine. They were looking for a pat on the head. They were looking for my support, and I was happy to give it to them."

Baker added that if any parents had felt their child should not be taught by him, he would not have pressed the issue.

"If a schoolteacher, hetero-



sexual or homosexual, should ever bring up his sexual orientation and make it a point in the classroom, he should be dismissed. I would hope a parent would want me for my ability to serve as a good teacher, not because of my sexual orientation," he told a reporter for the *Dallas Times Herald*.

Why is this Dallas resident the one to make the formal challenge to Section 21.06? He

said because he believes he has a moral mandate to clear up myths about homosexuals.

"I knew when people spoke of homosexuals, they thought of degenerates, perverts, all the negative things. But that's not true. It would be morally wrong for me to allow this kind of lie to continue in this society," he said.

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## LAMP POST BURNS; BENEFIT PLANNED

The Lamp Post, a gay bar in the Rice University Village area of Houston, burned early Thursday morning, Nov. 29. Owners Norma Brown and Chara Lunguia estimated the loss at \$25,000.

The fire apparently started in a lumber yard near the rear of the building shortly after midnight, fire inspectors said, causing damage not only to the bar but several other neighboring businesses.

The club owners were wait-

ing for city inspectors to tell them whether they could rebuild in the remaining structure or whether the building would have to be completely leveled and rebuilt from scratch. As of Tuesday, Dec. 4, no decision had been rendered, Brown said.

Brown and Lunguia had operated the Lamp Post, at 2417 Times Blvd., for the past eight years. They had owned the Briar Patch, another gay club, at 2294 Holcombe, prior to that.

The Lamp Post location had been the site for a gay bar in Houston ever since the city probably first had gay bars. In the 1960s, a gay club was located there called the Old Stadium.

The Lamp Post was popular with Houston's gay women.

Another lesbian bar, Rocky's at 3416 West Dallas, was making plans a few days after the fire to hold a benefit for Brown and Lunguia on Sunday, Dec. 9, starting 4:00 p.m. •

## CASTILLO TO SPEAK AT ROTHKO

Leonel Castillo, former Immigration and Naturalization Service commissioner, will be the featured speaker at the Rothko

Chapel's sixth annual human rights observance at 4:00 p.m., Sunday, Dec. 9, on the eve of the anniversary of the Universal

Declaration of Human Rights by the United Nations.

The chapel is located at 3900 Yupon in Montrose. •

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# THOUSANDS MARCH IN MEMORY

SAN FRANCISCO (IGNA) — Thousands of marchers carrying gay-power banners and lighted candles wound their way through silent neighborhood streets Nov. 27 in memory of slain Mayor George Moscone and gay Supervisor Harvey Milk.

The marchers (estimates varied from 15,000 to 40,000), in a vigil that stretched for three city blocks, turned out to commemorate the first anniversary of the City Hall shootings of the two.

The march was peaceful. Present Mayor Dianne Feinstein led the procession.

Ex-Supervisor Dan White is serving seven years and eight months in prison for the slayings.

Various singers and speakers

shared their sentiments with the crowd, who applauded and raised their candles to show their approval.

Cleve Jones, master of ceremonies, spoke of the anti-gay hatred that was said to be the motive for the killings.

Wayne Friday, a political columnist for the *Bay Area Reporter*, was the most controversial speaker, referring to White's "closet," suggesting ambiguously that White was either a closet homosexual who could not face his inner reality or that he was in a "closet" of self-disgust that made him kill two other men to relieve his inner tensions in the same way that husbands who batter their wives or children do.

The San Francisco Gay Men's

Chorus sang several songs, and the evening closed with a surprise visit by recording star Sylvester.

The crowd disbursed quietly and the police riot squad stationed just beyond the site of the gathering had nothing to do but watch.

Earlier in the day, about 4000 attended a noon-time memorial service at the Civic Center. Robert Milk, the brother of the slain supervisor, spoke, calling for an end to discrimination against sexual minorities and urging the passage of legislation to guarantee full human rights for all.

Mayor Feinstein and gay Supervisor Harry Britt also made speeches at the noon ceremony.

# Obscenity Case put Before High Court

WASHINGTON, D.C. (IGNA) — The U.S. Supreme Court recently accepted for consideration a case involving the legal areas of obscenity, search and seizure, and free expression. The case sprung from a conviction a few years back of two men who transported homosexual films across state lines by common carrier.

The two men were sentenced to three years in prison and their companies fined \$33,000.

These questions were set to be explored by the high court:

1. When the government obtains allegedly obscene materials without a warrant from a willing third party (as happened in this situation), is there an illegal search and seizure?
2. When the government keeps the materials seized without a court hearing, is that a form of unconstitutional censorship?
3. If it is censorship, should the government be prevented from using the evidence in a criminal case or simply be required to return the films?
4. Should a judge instruct a jury on the way to use "community standards" to decide whether materials are obscene?

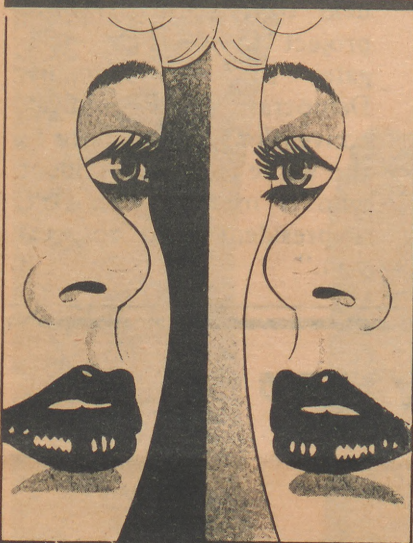
The issue arose when a shipment of films showing homosexual erotica was mistakenly sent by a Greyhound Bus employee to the wrong recipient. The manager of the firm that received the films called the FBI.

The convicted men appealed but a split Fifth Circuit Court of Appeals in New Orleans upheld their convictions, concluding that FBI agents had acted legally because they had obtained the films as a result of a private, non-government search.

However, Fifth Circuit Judge John M. Wisdom disagreed, saying that his colleagues failed to interpret the Fourth Amendment (unreasonable searches and seizures) together with the First Amendment (freedom of expression).

Wisdom said that the case showed that the government could misuse its power of search and seizure to suppress publication.

The case was set to test the validity of the 58-year-old "Burdeau Rule" which says papers stolen by a thief and turned over to the government can be used as evidence in a trial.



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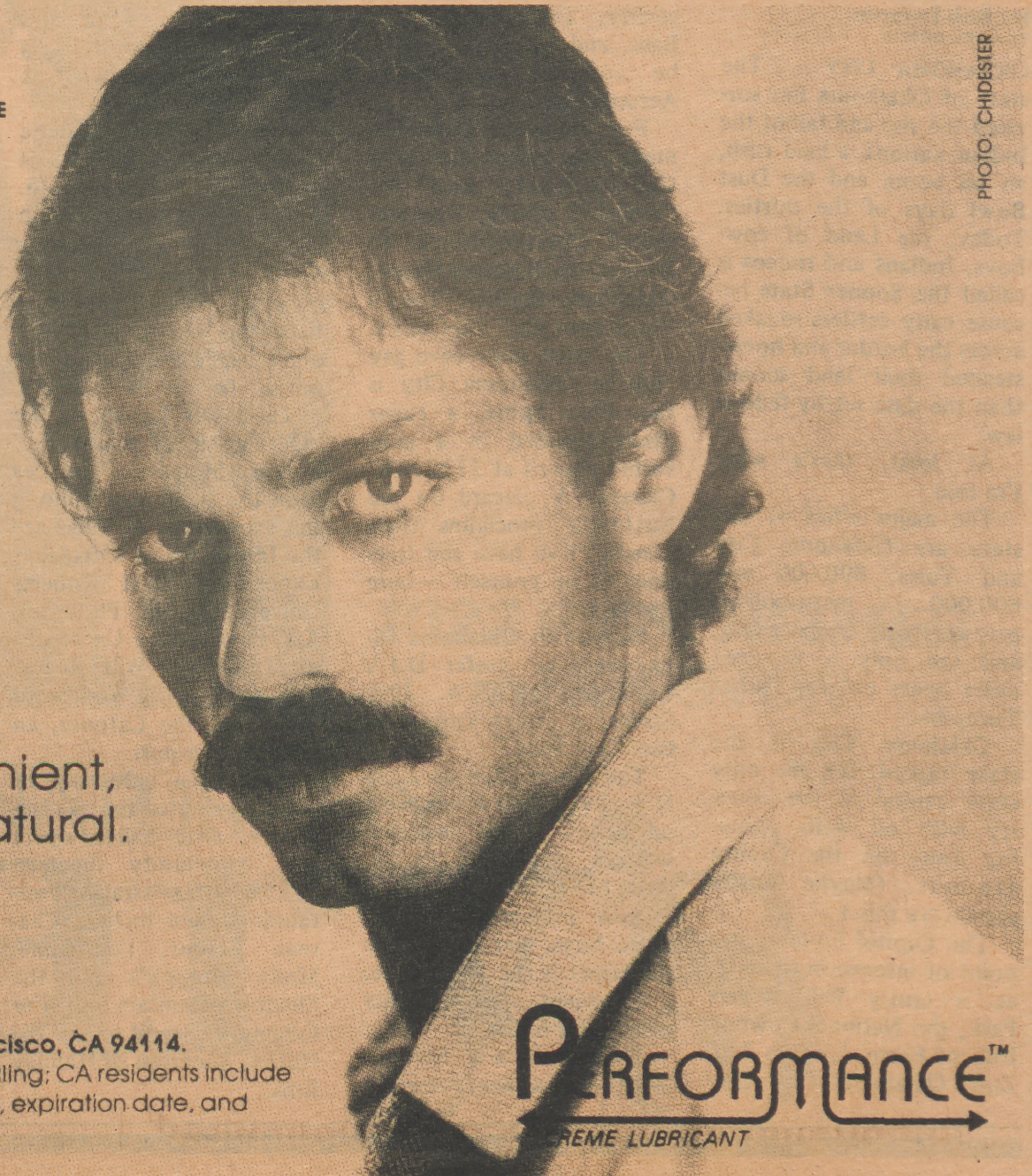


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## Group Planning to Ask Amnesty Int'l for Help

WASHINGTON (IGNA) — A group called the International Lesbian and Gay Association has started plans to try and get Amnesty International to include gay prisoners as "prisoners of conscience."

In general, Amnesty International has not shown much interest in people imprisoned because of their sexual orientation or behavior, even though the stated aim of the organization is "to mobilize public opinion to introduce effective international machinery to guarantee freedom of speech and of religion as set out in the United Nations Universal Declaration of Human Rights, to work for the release of men and women imprisoned for their beliefs and for their relief, where necessary, of their families."

The cases the ILGA wishes to bring up include that of Sergei Paradjanov, a dissident Russian

film director who disappeared after being sentenced to a term in a concentration camp for being homosexual.

The Soviet Foreign Ministry office last year said that Paradjanov had been released, yet no one from ILGA had been able to verify this statement or had heard from the man.

Another case ILGA would like to bring up is that of Ralph Lobaugh, who was arrested in 1947 in Indiana and charged with the rape and murder of three women. However, two other men were later convicted of the crime and Lobaugh was supposed to be released. However, during the investigation, it was discovered that Lobaugh was homosexual, and ILGA claims, he has been held incarcerated for that reason since 1950, although he had never been convicted of any crime.

## BROWN FIRST TO MAKE OPEN APPEAL TO GAYS IN PRESIDENTIAL RACE

WASHINGTON — California Gov. Edmund G. "Jerry" Brown Jr. has become the first candidate in the 1980 presidential race to make an open, personal appeal for the support of gay votes, reports the *Washington Post*.

Other presidential candidates have made pro-gay statements but not before large gay gatherings.

Brown told a crowd of more than 600 at a Washington gay disco that he planned to bring the gay rights issue to the forefront of Democratic party politics, and, if elected president, to work for a far-reaching agenda to promote gay rights, the newspaper reported.

Brown said he would issue an executive order ban-

ning discrimination against homosexuals in the federal government, work for passage of national gay rights legislation, and appoint qualified gay people to federal jobs.

President Carter and Sen. Edward M. Kennedy (D.-Mass.) send emissaries to represent them at the event.

In a letter read by Susan Estrich, the top ranking woman on his Senate staff, Kennedy said:

"When a qualified individual is denied employment or a financially able person refused housing because of his or her race or sex or sexual preference, then we must all be concerned. So too, we must be concerned when an individual is denied permission to come into this

country because of a statute based on outmoded medical and psychiatric views of homosexuality."

Carter sent Michael Chanin, a deputy presidential assistant, instead of a top-level aide. Chanin was loudly booed.

"What happened to Bella (Abzug)? What happened to Midge Costanza?" one heckler yelled, referring to two top ranking advisers on women's issues whom Carter fired.

Chanin told the rally, held to raise funds for a project to elect gay delegates to next summer's Democratic and Republican conventions, "You have in the White House a president who is meeting with you, a president who respects you."

## travel: OKLAHOMA IS MORE THAN 'OK,' IT'S A HOT PLACE TO VISIT

By Bob Damron  
TRAVEL CRITIC

OKLAHOMA CITY — The state of Oklahoma has survived the rise and fall of the Indian nations, a land rush, an oil boom and the Dust Bowl days of the thirties. Today, the Land of cowboys, Indians and rodeos is called the Sooner State because early settlers sneaked across the border and homesteaded their land sooner than the date set by federal law.

At least, that's what I'm told.

The major cities of this state are Oklahoma City and Tulsa, 800,000 and 600,000 in metropolitan population, respectively, and are only a hundred miles apart on the Turner Turnpike.

Oklahoma City is the state capital. It's the only state capital in the country with oil wells pumping away on the Capitol grounds. (Maybe Austin should try this.)

The Capitol building is a point of interest in the city, as is cruisy Will Rogers Park, the National Cowboy Hall of Fame, Lincoln Park Zoo, Oklahoma City Uni-

versity, Tinker Air Force Base, and the FAA (not to be confused with FFA) Aeronautical Center.

For lodging, I recommend the Hilton Inn near the airport, and for "straight" dining, I recommend Christopher's, El Zocalo, the Haunted House, Oklahoma Station, Tony's Via Room and Val-Gene's.

The most impressive gay club in Oklahoma City is the Free Spirit, a super disco situated in a converted church at 3125 N.W. Classen. A placard on the building proclaims their creed: "You have the freedom to be yourself — here and now."

Women in Oklahoma City seem to prefer D.J.'s Crescendo on N.W. 39th Street, a street known as the "Gay Strip."

The Circa Club at 2201 N.W. 39th (one block west of Penn) is the top gay western cruise bar. In the next block is Huggy Bear, a new private club with go-go boys, and just across the street is the Warehouse, a late-night spot for "action" after-hours.

Colorado's is a friendly neighborhood beer tavern at

the corner of 32nd and May, while Tony's is a promising new showbar at 8913 North Western.

The Renaissance Athletic Club at 1704 N.W. 25th is Oklahoma's first gay bath. It's a straight health club in the daytime but certainly gay at night with its olympic-sized pool. If the Baptists and the city fathers don't hassle them, it should prove to be a success.

Tulsa was known as the "Oil Capital of the World" before Mideast countries took the title away. Among the attractions in Tulsa are the International Petroleum Exposition, Oral Roberts University, the Philbrook Art Center, the University of Tulsa, the Will Rogers Memorial, cruisy Woodward Park, and the Catoosa, an inland water port.

Tulsa is a culturally vibrant city noted for its symphony, civic ballet, opera and community theaters.

The better "straight" restaurants here include Chateau Latour, Louisianne, Molly Murphy's and the Shadow Mountain Inn. For lodging, I suggest one of the Hilton, Sheraton or Holiday Inns.

Tulsa's gay bars have recently seen a big transition, with four places closing, one moving, and a new one opening.

The hot cruise bars currently are the Playroom at 2252 E. 11th Street and the new Taj Mahal at 1102 S. Lewis.

The owner of one of the city's gay bars point out to me that Tulsa spelled backwards is "A Slut." Right on.

The back doors to both the Taj Mahal and the Playroom open onto a sort of communal patio where guys congregate for drinking, smoking, and whatever.

Zipper's at 33rd and Yale is a unisex disco, especially popular on weekends. Their Sunday shows are very popular.

Other clubs include the Bamboo, which attracts some hip young hustlers, and The Club, for lesbians.

Bars in the state of Oklahoma are much like bars in Texas, open nightly to 2:00 a.m., except in Tulsa where they're open to 3:00 a.m. on weekends. However, this is the Bible Belt, so only beer is served in public taverns. Because of this, most gay clubs

are "private" clubs, and if you're not a member, you'll need to show an out-of-state drivers license and pay a small membership fee to get in. This way, they can serve mixed drinks.

This is also true with certain restaurants, so inquire ahead of time by phone as to house policy.

A parting word: People in Oklahoma, despite what Merle Haggard sung, do not like to be referred to as Okie's. But the people here, especially the gay people, are very friendly and will show you a good time.

In short, Oklahoma is Okay.

(Be sure to pick up a copy of Bob Damron's Address Book, 1980 edition, America's foremost gay travel guide, available at leading clubs, bookstores and baths, or by mail for \$8.00, which includes postage, from P.O. Box 14077, San Francisco, CA 94114.)





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# horoscope

## IT'S GOING TO BE A GOOD WEEK!

**ARIES [March 21-April 19]** - Attention to health care should be foremost on your agenda this week. Discard plans that are physically taxing. Developments can be favorable for employment concerns dealings with fellow workers.

**TAURUS [April 20-May 20]** - You can successfully promote artistic and creative endeavors so go after goals. Not a week for risky ventures, however. Stick with interests you feel secure with. Your optimism is important now.

**GEMINI [May 21-June 21]** - Some long-term affairs may be culminated this week and other new undertakings gotten underway. Elders with experience play important role with your plans so seek advice before laying new foundations.

**CANCER [June 22-July 21]** - Display your mental expertise; pursuits involving new intellectual activities set off a different routine. Ties with close friends can be strengthened.

**LEO [July 22-August 21]** - Concerns which involve your personal resources, earnings come to the fore; guard possessions more carefully. Direct efforts toward improving present financial situation, making conditions more stable.

**VIRGO [August 22-September 22]** - Show your industriousness, ability to concentrate on important projects. Challenging demands and assignments can be met with expert know-how on your part. Make decisions based on sound facts.

**LIBRA [September 23-October 22]** - The week should be used constructively to first clear away pending matters and obligations. Settle for a quieter routine that gives extra time for self analysis, reorganizing and charitable causes.

**SCORPIO [October 23-November 21]** - Take stock of assets then take advantage of new opportunity and offers you get now through social contacts. Most hopes and wishes are realistic and attainable through your own efforts.

**SAGITTARIUS [November 22-December 20]** - You get favorable notice from superiors by giving your best. There's a good possibility of meeting influential people who can assist your career aims. Popularity is heightened.

**CAPRICORN [December 21-January 20]** - Dealings with people at a distance could prove profitable so make contacts to get things underway. Pay more attention to future plans, getting a long-range program into motion.

**AQUARIUS [January 21-February 19]** - You get your share of jointly owned business endeavors. Use intuitive abilities in making new decisions which involve partnership deals. Consider abandoning old methods for new, updated ones.

**PISCES [February 20-March 20]** - Some compromises are now necessary to get achievements made. Strive for good teamwork with associates. Meet challenges and competition with confidence.

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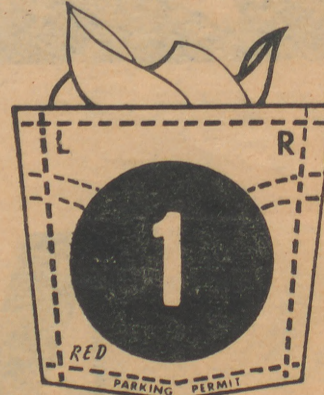
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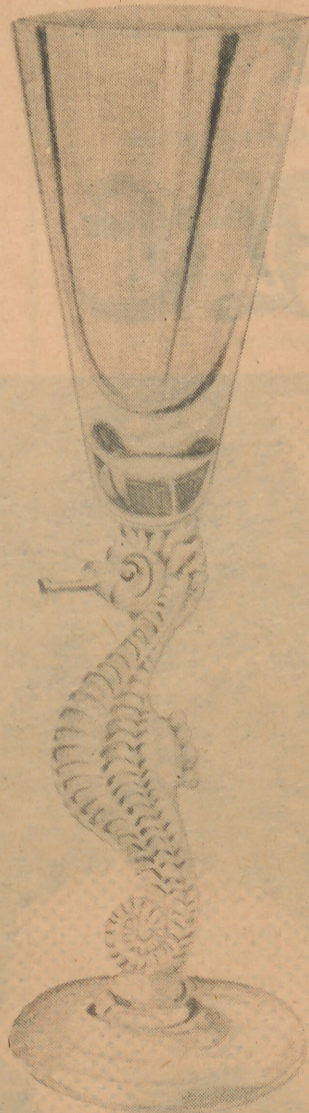
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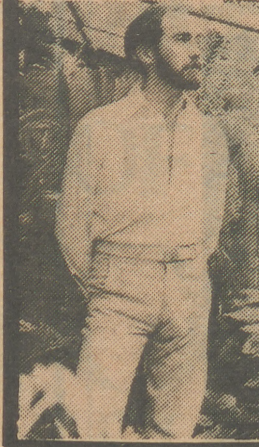
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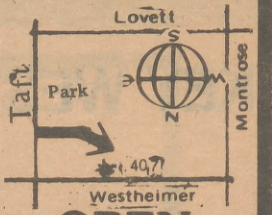
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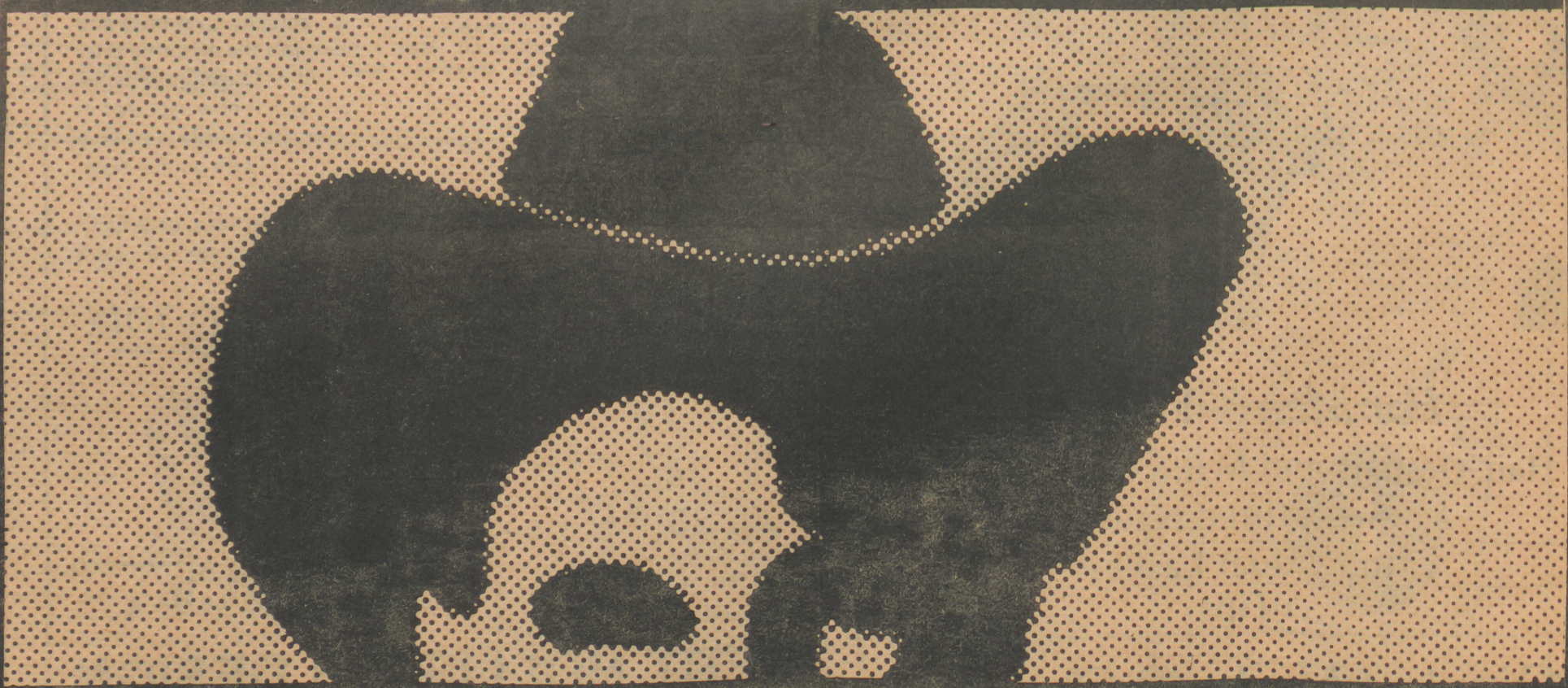
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# AUTO: Questions

(Editor's note: New, in the MONTROSE STAR each week, is our Auto column. Questions and answers which you might have about your car, plus a road test report on a new car. Let us know what you think.)

By Doyle K. Getter  
CONTRIBUTING WRITER

*Question: My 1976 Chevy van with four-barrel 400 cubic inch V-8 engine starts fine in cold weather but in the summer, after a long highway run and I stop the engine, it won't restart until it has set for half to three-quarters of an hour.*

*I bought the van new and it now has 37,000 miles. The problem started at about the 30,000 mark.*

(signed) D. LeMieux

Dear Don: It is not an uncommon problem with that big engine in a van or motorhome where the engine area can become hot after an extended drive. The heat causes an expansion of metal in the starter, enough that the commutator will drag against the field shoe of the starter. The usual fix is to disassemble the starter and run a file across the field shoe, filing it down about two-thousandths of an inch.

*Question: My problem is with the muffler system of my 1974*

*Buick Century with a two-barrel 350 cubic-inch V-8 engine. It has a putt-putt sound, especially while idling. I had the engine tested on a diagnostic machine. Everything checked out okay. (signed) C.Z.*

Dear Chuck: I have noticed the same thing on some of my cars occasionally. Only noticeable at idle usually, it is caused by a very light backfire which, in turn, is caused by the air/fuel mixture being slightly too rich or too lean. It is causing no harm.

*Question: My 1976 Cutlass has developed a very high pitched noise which sounds like "Eek eek eek."*

*The noise accelerates when the engine speeds up. One mechanic said it might be a pin hole leak in the exhaust manifold. What do you think?*

(signed) J. Aaron

Dear Jan: Come on now. I can't diagnose an "eek eek eek" by letter. I wouldn't worry about a pin hole leak in the exhaust. They usually carbon up and seal themselves.

Possibly you are hearing an alternator noise or squeaking belt. Ask your mechanic to check those areas.

*Got a question for the Star's auto columnist? Write him at P.O.B. 70282, Houston TX 77007.*



The 1980 Thunderbird

TEST REPORT: 1980 Thunderbird.

Major changes in the 1980 Ford Thunderbird have added sporty appeal to this two-door four-passenger luxury sedan while improving its fuel economy 45% at highway speeds.

Some of the better gas mileage has resulted from smoother body lines, dictated by wind-tunnel tests, that have reduced air drag; some from squeezing nearly 800 pounds from its weight, and some from a new four-speed automatic overdrive transmission.

The 1980 T-Bird, 200.4 inches long, is 16.8 inches shorter than last year's model but rear seat knee clearance has been increased nearly three inches without taking anything from up front. The new Thunderbird is a comfortable car to ride in, front or back.

The ride is quiet and smoothly cushioned. It is a luxurious a ride as the larger T-birds offered and, because the car is shorter and lighter, the car performs and handles better than ever.

The automatic overdrive has three shift positions — "1" indicating first gear, "3" in which the transmission will automatically shift through the usual 1-2-3 range but will not engage in overdrive, and "D" position for overdrive.

In the "D" position, the transmission shifts normally through first, second and third gears and, at about 40 miles an hour, it automatically goes into fourth gear with a ratio of only 0.67 to 1.

There is a full mechanical lockup in overdrive, eliminating hydraulic slippage losses in the transmission's torque converter.

The Thunderbird's standard engine for 1980 is a 225 cubic inch V-8. The base price of the car is \$6423.

The new overdrive transmission is available only with the optional 302 cubic-inch V-8. I tested the Town Landau luxury model of the Thunderbird with the new transmission and the optional engine.

I averaged 15.3 miles per gallon in a week of city and urban freeway driving and 25.8 miles per gallon on a 105 mile highway test at 55 miles an hour. I was in overdrive 99% of the time on the highway.

I could accelerate from zero to fifty miles an hour in 9.9 seconds and from 30 to 50 miles an hour in 5.9 seconds.

Other new features this year on the test car were Ford's keyless door unlocking system, an electronic instrument cluster including a digital speedometer — I like the traditional speedometers better — an automatic on-off-delay headlight system and an electronic search AM-FM stereo radio with built-in tape deck.

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## DIRECTORY

The Montrose Star presents this list as a service to visitors to the city. Here are places where you'll be welcomed to spend some time being entertained:

- |  |  |
|--|--|
| BARS/LOUNGES/DISCOS                                    |  |
| Baja - 402 Lovett - 527-9866                           | Numbers (disco) - 300 Westheimer - 529-5599          |
| Barn (western) - 710 Pacific - 528-9427                | Our Place - 1419 Richmond - 528-8903                 |
| Brazos River Bottom (country) - 2400 Brazos - 528-9192 | Pink Elephant - 1218 Leeland - 659-0040              |
| Briar Patch - 2294 Holcombe - 665-9678                 | Ram Rod (shows) - 5110 Airline - 691-9928            |
| Club L'Amour (women's disco) - 227 Westheimer          | Rico's - 911 Fairview - 528-8342                     |
| Copa (disco, shows) - 2631 Richmond - 528-2259         | Silver Phoenix - 302 Avondale - 522-9797             |
| Dirty Sally's - 220 Avondale - 529-7525                | Venture-N - 2923 S Main - 522-9019                   |
| Exile (western) - 1011 Bell - 659-0453                 |  |
| Galleon - 2303 Richmond - 522-7616                     | HOUSTON BATHS  |
| Hi-Lite Ranch - 6800 S Main - 528-8730                 | Club Houston - 2205 Fannin - 659-4998                |
| Inside/Outside - 1318 Westheimer - 527-9071            | Midtowne Spa - 3100 Fannin - 522-2379                |
| Just Marion & Lynn's (women) - 817 Fairview - 528-9110 | 2306 - 2306 Genessee - 528-6235                      |
| Lampost (women) - 2417 Times - 528-8921                | ALL-MALE EROTICA                                     |
| Mary's (western) - 1022 Westheimer - 528-8851          | After Dark (bookstore) - 3400 Travis - 529-9715      |
| Midnite Sun (disco, shows) - 534 Westheimer - 526-7519 | French Quarter (theater) - 3201 Louisiana - 527-0782 |
| Montrose Mining - 805 Pacific - 529-7488               | RESTAURANTS  |
| Ms Take II (women) - 2047 Marshall                     | Baja - 402 Lovett - 527-9866                         |
|  | Bradley 1322 - 1322 Westheimer - 527-8090            |
|  | Brasserie - 515 W Alabama - 528-8744                 |
|  | Spirit - 243 Westheimer - 522-0583                   |

NEW CLUBS: SEPTEMBER'S, 1704 Westheimer, 520-1818 and DOG PATCH II, 1213 Richmond, 528-8980

## SODOMY *From Page 1*

"Many gay people still live with this sense of self-hate I once felt," he added.

He said he is fighting 21.06 because the illegality of homosexual acts makes it harder for gay people to lead positive lives.

"We have documented evidence that persons are dismissed

from their jobs because of this, because the employer doesn't want a criminal hanging around," he said.

His attorney added, "It's almost a 1984 atmosphere for him and other gay males and females as long as this law is on the books." •

## Slusser



By Phil Slusser  
COMMUNITY REPRESENTATIVE

Our Place, popular Richmond Avenue bar, welcomes back Harris Lapowitz to the club. He's just recuperated from a lung illness, but is again in fine shape, boys.

Destiny Band will be taking a week's vacation from the club the last week in December. That means Naomi will sure be lonesome then.

Integrity/Houston will host its second annual Community Christmas Dinner on Thursday, Dec. 13, 7:30 p.m. Special guest speakers will be state Representatives Lance Lalor (newly-elected city councilman) and Ron Waters.

## A Full Slate Forming Dec.

Everybody from the gay community is invited to the event, says Johnny Peden of Integrity. It's to be at 3405 Mulberry (at Hawthorne) in the heart of Montrose. Integrity will supply the main course and drinks while you are asked to bring some kind of covered dish.

In other news, the Gay Political Caucus is having its "Victory Celebration" on Sunday, the 16th, at the Teamsters Hall. Most of the candidates supported by GPC which won will be there to "thank the community," they say. Tickets are on sale at Mary's, the Copa, Marion & Lynn's, Montrose Mining and Wilde 'n' Stein.

The Gay Hispanic Caucus has its big fund-raiser on Tuesday, Dec. 18, at the soon-to-reopen Numbers. More on this in next week's newspaper. •

## Letter to Editor GAY LEADER RESPONDS TO CRITICS

By Ray Hill  
GAY ACTIVIST

From all the flack I am catching these days, one would think I had invented the Houston Police Department and had orchestrated their raid on the choir/chorus concert and Christmas tree lighting last month.

It is true that I turned on the sound system and it is also true that I volunteered with some joy to get arrested.

What I detect from the arguments of the loudest critics is embarrassment that someone was arrested at a community event. The appropriate response to the arrest of gay men and lesbians is not an emotional one like embarrassment, fear or anger, but an intellectual one based on the facts of the circumstances.

Fact One: The ordinance prohibiting the use of a bullhorn or other amplifying device on public property is a Class C misdemeanor punishable by fine only with no provision in the law for a jail sentence. So any violation should result in a citation, not a ride to jail.

Fact Two: The ordinance as it is used by HPD is enforced arbitrarily and capriciously. For instance, at Houston Human Rights Rally I (the first "Anita Rally"), we did not use a sound

system at Library Plaza because a permit was required for city property. A Baptist preacher from San Antonio held a counter rally across the street and used a sound system without a permit but was not arrested. Religious nuts have amplifiers in their cars with speakers outside to do "Jesus Saves" one-liners in downtown traffic without permits and without arrests.

So the way in which the law is used or not used indicates that anyone arrested is victimized by purely arbitrary police action.

Fact Three: The property on which the event was held belongs to the federal government (part of U.S. Highway 59) allocated to the State of Texas and secured for this event by the Westheimer Art Colony Association. For the purposes of the evening's activities this was not public property. So the ordinance did not apply.

Fact Four: The officer ordering the arrest was Captain Ellis E. Milam. His name does not appear on the duty roster for the evening of the event. So a police captain not on duty led a contingent of ten police officers on a raid on a peaceful Christmas tree lighting and ar-

rested two of the organizers.

And the facts aside, something should be said about getting arrested altogether. Gay people have frequently unnatural fears about getting arrested. A little public satire on that theme may reduce some of the fear. Many of us do in fact get arrested and in each case the effect is a severe personal tragedy.

The steamrolling power of the government has destroyed many careers and wrecked many comfortable lifestyles, not to mention the lives of those men and women without the resources to protect themselves. For some reason we do not talk about those arrests very much, but the other Friday night, the arrests were not the quasi secret ritual destruction of private lives but a public example that Houston Police Department does in fact apply special rules on the gay community.

Do I have any regrets? Yes, I think ties and vests are too formal for city jail. I should have dressed more casually. •

Views expressed in the "Letters to the Editor" are not necessarily the views of this newspaper. Write "Letters to the Editor," Montrose Star, POB 70282, Houston TX 77007.



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## Potpourri:

# The Self-Value Key: The Important Element

By H.S. & Associates  
SPECIAL TO THE STAR

Your personality is made up of numerous, interconnected ideas which are more or less consistent with each other. At the center of those ideas, and permeating all of this, is your idea of yourself. It is how you view yourself and it is your key to happiness and success in whatever you pursue.

Realizing the value of one's self is vital to success in any venture, especially the long-term adventure we call life. By self-value we do not mean conceit or egoism. Instead, it is a wholesome self-respect; it is a realistic recognition of the potential that exists within one; it is this realization which allows that potential full reign.

Psychologists tell us that each person acts very much like the sort of person he thinks he is. It is impossible for him to act in any other behavior pattern for any extended period of time, no matter how much willpower he exercises. Thus, each person is either bound by a low self-image or free to grow because of his feeling of self-value.

Every person must have a healthy self-respect; the alternative is a lifetime of

making excuses for taking up space on this planet. No person can do anything in a positive way while holding generally negative feelings about himself. A low self-image creates an invisible ceiling that stops a person from attempting to rise or grow beyond his self-imposed limitations. A proper concept of self-value, on the other hand, helps each person to acknowledge his worth and significance and it allows his days to be filled with positive motivation.

All of the truly successful people you'll ever know will have one characteristic or quality in common: a realization of self as a person of value. This is the bridge which they have used to allow the potential within them to cross over and out in a positive manner. It is not only common to all successful persons, it is a prerequisite.

There is a Pennsylvania Dutch saying which goes something like this: "The truth of it all — us that you can be ten inches small — or ten feet tall."

The self-value concept helps you decide in your favor.

## cookin'

By Lori Jones  
CONTRIBUTING WRITER

On one of my trips to California, I got this recipe from a gay restaurant in Los Angeles. It's so simple to do, and your guest will believe it took you the whole day to make it.

It is rich in flavor of fish, a subtle, delicious main meat dish you will want to use over and over.

### Red Fish Doheny

- 1 1½-2 lb. redfish, fileted
- 1 large white onion, chopped
- 1 large lemon, sliced
- 1 cup of milk (little more if needed)
- 1 tsp. worchestershire sauce

½ stick butter or margarine  
a touch of pepper and salt

Grease the pan with butter, place the fish filets in it. Mix in the milk, pepper, salt, worchestershire sauce and pour over the fish.

Arrange lemon slices over the fish, cover with chopped onion and place in medium over (350) until tender. Do not cover. Baste occasionally.

Yummy.



## Health: Who needs iron?

(Editor's note: "Health" will appear as a weekly column in the STAR. It is written by L.A. Chotkowski, M.D., F.A.C.P., and will each week present a short essay on medical topics of interest to our readers.)

By L.A. Chotkowski, M.D.  
CONTRIBUTING WRITER

Who needs iron? We all do.

Who need extra iron in pills, nostrums or enriched foods? No adults, for the most part, unless they are losing blood. Such are the timely findings of Dr. William Crosby of California reporting on the physicians' P.R.N. daily radio network.

Blood loss is the single major cause of significant iron deficiency anemia in adults. The most common blood loss in females is in menstruation. In only five percent of menstruating women is there sufficient loss requiring extra iron supplementation, states Dr. Crosby. The daily adult iron requirement is only one milligram.

The most common cause of iron deficiency anemia in adult males and post menopausal females is blood loss from disease, such as bleeding ulcers, or in particular, cancer of the colon. The cause must therefore be found early, rather than be treated with iron. It might be cancer and curable.

In ancient Greek mythology, health was gained by drinking wine sprinkled with rust. No one would buy that nostrum mix today, but contemporary advertising mythology has fostered another fable called "tired blood" and its relative, "iron-poor blood." Women are encouraged to take iron-loaded medications indiscriminately — and men too.

Dr. Crosby points out that taking iron without medical supervision can be dangerous to your health, for the following reason. Only one milligram of iron is needed daily, a very small amount, available in any average diet. In fact, the body is pro-

tected from ordinarily absorbing more than one milligram by its own intestinal barrier. Otherwise we would all soon be overloaded with iron.

Unfortunately some people are not well protected and even on regular diets develop an iron-overloaded body, a disease called hemochromatosis (he-moh-chrom-ah-TOE-sis).

In Sweden, where the government mandated that iron supplements be added to "enrich" bread, harmful iron deposition was found in two percent of the population. Here in the United States, we narrowly escaped a similar fate when a proposal to "enrich" bread was defeated by an aroused medical profession.

Large amounts of iron can be poisonous.

I must agree with Dr. Crosby that taking iron without medical supervision can be dangerous to your health. This fact is timely, relevant and deserving of serious public attention.

## On Broadway: This is our island

(Editor's note: Each week the STAR presents "On Broadway," a varied column which frequently gives inside news on what celebrities are doing and tips on major Broadway plays. This week, writer Ray Wilson presents, as background, a brief general guide for New York visitors. Sometime in everyone's life, you MUST visit New York.)

By Ray Wilson  
SPECIAL TO THE STAR  
FROM NEW YORK TODAY

For being only 12½ miles long, 2½ miles wide, the little Big Apple is a place brimming with a rich history and diversified entertainment that is continuous the year long.

The Empire State Building, for example, boasts more than forty million visitors since its opening in 1931. For the physically fit, it takes 1860 steps to reach the observatory. I, for one, will take the elevator to the 1000-foot ascent.

Although not the cleanest of mass transit systems, New York City subways are still, despite economic problems, the most efficient in the world. But then that's the way it should be. It now costs fifty cents but started out as a nickle ride.

Some 8700 trains roar along

the 726 miles of track every day. Besides old standbys on the tourist circuit, such a visit to the Statue of Liberty, Rockefeller Center and the Empire State Building, New York offers countless new and exciting things to do and sights to see most everyday.

Roosevelt Island (formerly Welfare Island) and its aerial tramway provide an interesting side trip... as the latest residential addition to the city, visitors are invited to stroll around and see some of the island's historical landmarks.

The tram is just like an Alpine ride, only it's hanging on a wire cable over the East River.

A new ride around New York is the double-deck buses servicing Fifth Avenue. They may be temporarily out of action for the winter (too cold!) but look for them come the spring.

Three interesting exhibits other than the usual good ones at the many museums are the Burlington Mill (Sixth Ave. and 54th St.), which traces the history of the textile industry; Guinness World Records Exhibit Hall, a room full of record

breakers, including Kate Hepburn's three Oscars; and the New York Experience, a three-D sight and sound trip through New York in a movie theater.

Another neighborhood to visit is Soho. Home for many of the city's artists, Soho contains new galleries, shops, restaurants, theaters and night spots.

And of course, there's Greenwich Village. But you already know it's a must-visit.

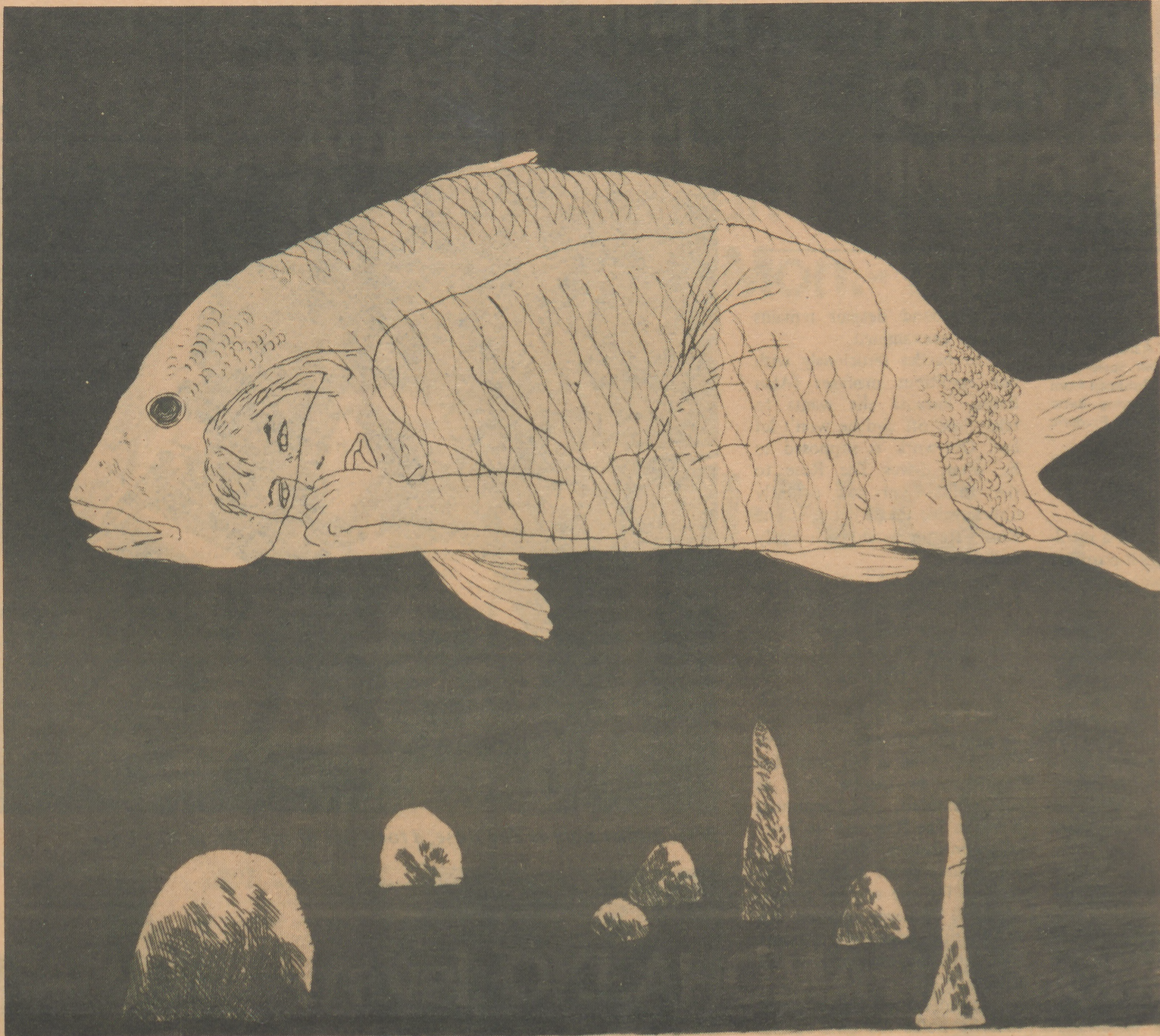
Theater-goers could spend three weeks in New York City and never see all the hit shows on and off Broadway. Right now the theater is in a boom and good, entertaining musicals, dramas and comedies are in abundance.

Some examples: *A Chorus Line*, *Dancin'*, *Evita*, *Peter Pan*, *Sugar Babies* and *The 1940's Radio Hour*.

En route around the Big Apple, dining out is a must. The gourmet restaurants offer a variety of culinary delights, and provide renewed energy for touring the town. Many restaurants alone can supply an evening's feast and entertainment, or dining out can be combined with the theater.

He's S'TH'O  
S'TH'UCK UP, HE ALWAYS'TH'  
HAS'TH' HIS'TH' THUMB IN THE AR

THUMB 'THAY'ING 'TH & DNE



*The Boy Hidden in a Fish, 1969, by David Hockney*

## DAVID HOCKNEY, a heathy Andy Warhohl

By Daniel Curzon  
IGNA

SAN FRANCISCO — David Hockney seemed just a touch ill-at-ease when I interviewed him near the exhibition of some of his work on display through January 1 at the M.H. de Young Museum here.

It may have been my own coloring of his reaction but I caught a hint of reluctance when I identified myself as from a gay news agency. Perhaps Mr. Hockney, the English artist who has lived at times in the United States, has been burned by gay activists who have tried to make him identify with the cause.

Hockney did say that he's been asked before if there is such a thing as a "gay sensibility." He thinks there probably isn't, although he conceded that a viewer can tell that Renoir, let's say, has a "heterosexual sensibility" because of a preoccupation with certain subjects.

Hockney mentioned that he does not have a lot of gay content in his work,

although he has some paintings he did in the early sixties that are definitely gay. (There are none in the exhibit, by the way.)

He feels that sexuality is only part of anyone's life, and he personally prefers to represent a variety of his interests, such as exotic places like Lebanon, Marakesh and Los Angeles; crayon drawings of vegetables; lithographs; and, of course, the famous swimming pools.

I noticed an etching and aqua-tint from *A Rake's Progress* called "The Drinking Scene" that is clearly a gay bar scene, and his *Illustrations for Fourteen Poems from C.P. Cavafy 1966* show two men sleeping nude in the same bed.

I asked Hockney if he thought his work would be taken as seriously as it is if he did only "homosexual" pictures. His answer was that there are the formal or technical qualities of art, not just the subject matter, that determine the seriousness with which an artist is considered.

I said that most people seem to pay attention to the subject matter of art first and foremost, and I mentioned that some gay artists have the problem of getting recognition outside the ghetto by straights, even though their technical abilities are professional.

Hockney nodded, yet leaving the point moot.

I wondered if he had ever been "detected" at promoting homosexuality in his art, the way some gay artists of the past (and even today) have been "exposed."

(There is even a feminist book of art criticism out right now, called *The Nude Male*, in which the author seems to point the finger at Caravaggio, calling some paintings of boys posing as cupid, "homosexual pin-ups.")

Hockney said that this hasn't happened to him.

In general, he seems not to have had problems getting his work exhibited, evaluated and bought for high prices even though he himself is quite candid

about his gayness. No doubt the flamboyance of his personal appearance in the early days of his career actually helped his image as an eccentric, and hence a genuine artist.

He has been noted for dyeing his hair various shades of vibrant blond and wearing oversized glasses. The day I spoke with him he did not seem theatrical at all, nor effeminate. Indeed, his hair looked so natural I think only his hairdresser could tell for sure.

Overall, he gave the impression of being casual about his sexuality. He's 42 now, with a fresh, clean, rosy look and good teeth — a sort of healthy Andy Warhohl.

Hockney knows the work of Don Bachardy, Christopher Isherwood's lover, and I asked him about any similarities or differences between Bachardy's art and his. He said that he prefers to draw people that he knows well, over and over, to capture their different moods, and he is not

particularly interested in doing portraits of famous people, as such.

He thinks his work is popular because it communicates something open that most people identify with. Portraits of specific people, he feels, as with Toulouse Latrec, appeal to most viewers on a simple human level.

He admitted that he's rather surprised that he's as popular as he is. He doesn't think art is necessarily unartistic because it is popular (a common idea among critics). He cited Chaplin's *City Lights* as an example of a film that has been seen by millions over the years and still is a fine film.

In other words, an artist can be accessible to the public and still feel that he has not resorted to inferior work.

David Hockney seems to be in an enviable position for an artist — he's respected and he sells. ●

# 'THE ROSE' Gives Midler a Chance to Explode but Film Fizzles

## cinema:

THE ROSE, rated R. Produced by Marvin Worth and Aaron Russo. Directed by Mark Rydell. Screenplay by Bill Kerby and Bo Goldman from a story by Kerby. Starring Bette Midler with Alan Bates and Frederic Forrest.

By Seth Cagin  
FILM CRITIC

*The Rose* isn't much of a recollection of the '60s, as it purports to be, but it is a phenomenal film just the same.

The reason is that *The Rose* marks the screen debut of one of the most explosive singers of the decade, Bette Midler, in a role that allows her ample space for exploding. The spectacle of Midler careening through a movie which is awful on many counts isn't exactly artful, but it is memorable, entertaining, and even exciting.

The verdict on *The Rose* is this: the star is at war with the film; the star wins.

From her delirious, boozy entrance to her grandiose on-stage death, Midler as a legendary '60s rock star named The Rose is fascinating to behold. The character is modeled after Janis Joplin, who drank and drugged herself to death before screaming millions, and in the attempt to capture Joplin's soaring, volatile spirit, Midler acts up a storm. She is vulnerable and sweet, coarse and hard, a tremendous vocalist and a sensational personality.

If only the sprawling screenplay had some shape to it, *The Rose* would be one of the greats. As it is, however, this is a film about a rock singer that offers no insight into stardom, a psychological drama with no sense of psychology, a sociological portrait that entirely lacks a social background.

Midler turns *The Rose* into a larger-than-life figure, but

her profound despair remains entirely unexamined.

She battles ferociously with her ambitious manager (Alan Bates) because she wants to take time off and he won't let her. Overwork is supposed to be what drives *The Rose* to the brink, yet it's patently unbelievable that a figure of *The Rose*'s stature would be so easily bullied.

*The Rose*'s other struggles are likewise dramatically inauthentic. She undergoes a tumultuous love affair with a handsome AWOL soldier (Frederic Forrest), that is given to us as an illustration of her inability to find true love. We're supposed to believe that *The Rose* is too much for any man to handle, but, as it's presented, the argument between *The Rose* and her lover is a contrivance. They fight at top volume about nothing; their feelings for one another remain obscure. Whatever emotion this relationship engenders is borne solely by the charisma of the actors.

It is to Forrest's great credit that he holds his own against Midler, so that the goings-on between them aren't a total loss.

The story overall is such a mess that it's best to forget it entirely to concentrate on Midler's performance, the concert footage — beautifully executed by cinematographer Vilmos Sigmund — and on several bravura sequences that are sheer fun.

One of these involved a visit *The Rose* and her AWOL boyfriend make to a transvestite bar where, along with impersonators of Barbara Streisand and Diana Ross, there's one of *The Rose* herself.

Bette Midler and her double do a duet that would have made a great scene no matter what movie it had been part of. •



Bette Midler stars as *The Rose*, a rock star of the '60s, in *The Rose*.



Alan Bates is Rudge, the manager of *The Rose* (Bette Midler), in *The Rose*.

## stanley: I'LL BE RIGHT OVER

By Stanley S. Stanley  
ADVICE COLUMNIST

Dear Stanley:

*I'm planning a trip to San Francisco because I hear so many rumors about how "gay" it is. Is it really what I've heard?*

*And how's the weather is time of the year.*  
(signed) Wondering

Dear Wondering:

Yes, the city may be what you've heard. Perhaps

not.

San Francisco is probably more gay, percentage-wise, than any other city. But it's not all gay. Don't get carried away with your thoughts.

The city is 14% (the straights' estimate) to 20% (the gays' estimate) gay. That certainly beats other cities 5% or so. But it certainly is not a "majority." Don't be misled by what you've "heard."

And, this time of the year, San Francisco is cold enough to freeze your buns off. Take some warm clothing.

Dear Stanley:

*The two hunks who live across from me in the apartment complex are always leaving their front curtains open and parading around stark naked.*

*What should I do?*

(signed) Just Looking

Dear Looker:

I'll be right over.

Dear Stanley:

*I'm afraid to call our local Crisis Hotline for help because they'll know who I am. Are there other people who I can call?*

(signed) Needing Help

Dear Needy:

At Crisis Hotline you do not have to give your name. So you have no need to fear, if you want to remain

confidential.

But if you still feel uncomfortable with them, any of the church groups would be happy to help you. It's their job. Just call them.

*Got a question for Stanley? His column appears weekly in the MONTROSE STAR in Houston and the METRO STAR for Dallas/Ft. Worth. Write him at P.O.B. 70282, Houston, TX 77007.*

# want ads

## APARTMENTS

2 BDRM HOUSE with fenced yard, very private. Hardwood floors. 1514 Missouri. \$400 + bills. 528-5218

1 BDRM IN SMALL COMPLEX. 1722 Colquitt. \$210 + bills. 528-5218

1 BDRM WITH PRIVATE PATIO, new carpet. 2023 Huldy. \$225 + bills

2 bdrm condominium for lease. Walk to Galleria. Solarium, washer, dryer, etc. \$500 + bills. 528-5218

## FRIENDS

PROFESSIONAL AND FINANCIALLY SECURE world traveler would like to date transsexuals who are attractive, well groomed and dressed and be taken to the finest places. Send phone number & photo if you have one to Ad 168-A, Montrose Star, POB 70282, Houston TX 77007

G/W/M, 33, 5'7", 150, new to Houston, living in NW area, would like to meet guys around same age or younger for friendship, poss relationship. Ad 168-B, Montrose Star, POB 70282, Houston TX 77007

SEEKING FRIENDS. G/W males new to Houston, ages 53, 27, 19. Day calls please. Ted, 974-2041

I WOULD LIKE TO hear from former acquaintances in Houston, Killeen & Waco. Tommy, Jim, Brown Sugar, Portia Lucretia, Major Major Jones. I'll be back in stud service in Texas soon - January. Ad 168-D, Montrose Star, POB 70282, Houston TX 77007

GAY WOMAN, 37, would like to meet women 30-50 to share friendship. Some things I enjoy are movies, theater, classical music, opera, reading, dancing, camping. If you enjoy these things & are looking for someone to share with, pls write Ad 168-E, Montrose Star, POB 70282, Houston TX 77007

BOB SIMMONDS who works for Key Data, pls contact DEANNA. Ad 166-B, c/o Montrose Star, POB 70282, Houston TX 77007

HONESTY? TIRED OF GAMES? Would like to meet openminded, down to earth lesbian 18-25 to share simple pleasures of life. Sense of humor and easygoing nature important. Like to fish, camp & hike? Write. No dykes pls. Ad 166-C, c/o Montrose Star, POB 70282, Houston TX 77007

## HELP WANTED

Sales POSITIONS open at SUZETTE'S DRESS SHOPS. Good future. SW area. 781-4811

## JOBS WANTED

RELIABLE W/M IN 40s needs clerical or light outside job. All interviews appreciated. Sorry, no home phone. Pls leave message at 528-1653 between 8 & 5 & your call will be returned. Thanks

## FOR SALE

Now all America can enjoy the GUYS FLORIDA LOVES MOST. A gorgeous photo sampler featuring all the guys from Dixie is just \$10 from Wing Studios, POB 2472, Tampa FL 33623. Call for immediate service: (813) 541-3186. Dixie, serving all of the USA

A SEXUALLY ACTIVE MAN needs an effective personal lubricant. PERFORMANCE CREME LUBRICANT from Hedys. Now available in Houston at Midtowne Spa and the Club Baths

New and Improved INTERNATIONAL HANKIE NUMBERED DECODER free. Send stamped, self-addressed envelope for billfold size decoder to Trading Post, 960 Folsom, San Francisco CA 94107. Visit us when in SF, open noon-6 Mon-Sat, 2-6 Sun

A CLASSIC, tube-type DYNA STEREO 70 basic amp. New tubes. Completely checked out. Very good condition. Call Bill or Lyle 522-4251. \$75 firm

## SERVICES

WORLD'S GREATEST PSYCHIC can get for you the man you want. He can restore excitement in present relationships; success in job & business. Telephone anytime 1-702-385-1500, ext 520, or write David Guardino, 4703 W Charleston, Las Vegas NV 89102

RENT A CLOWN for party or special gift presentation. \$25. Call 783-7998

CHAMPAGNE BREAKFAST IN BED. Good champagne, elegant cuisine, perfect coffee. Breakfast for 2. \$35. Ideal for anniversaries, birthdays, first impressions. Jane Segar's Catering. 862-8678

## ORGANIZATIONS

GAY CORNELLIANs: WHERE ARE YOU? Several gay alumni are interested in starting an organization for gay Cornell Univ alumni. We want to hear from gay alumni all over the country who would be interested in getting to know other gay Cornellians. We hope to hold get-acquainted parties around the country and to provide a way for gay Cornellians to get in touch with others in their area. Long range goals include support for the on-campus Gay Liberation Front and special events for gay alumni in connection with class reunions in Ithaca. Interested gay alumni are invited to write Art Leonard, POB 1899, NY NY 10017

EVERYBODY SHOULD JOIN SOME ORGANIZATION. Houston has many. Pick one of your choice, such as Integrity (write POB 16041, zip 77022), GPC (call 526-2668), MCCR (call 861-9149). Those are just a few. Join a group, make friends, help the gay community

HOUSTON GAY WRITERS meet monthly. More info from Barney, 861-3451

MONTROSE COUNSELING CENTER provides counseling services on a non-crisis basis for the community with a staff of professionals. Services fee on a sliding scale based on client's income. Info: 529-0037

## MISCELLANEOUS

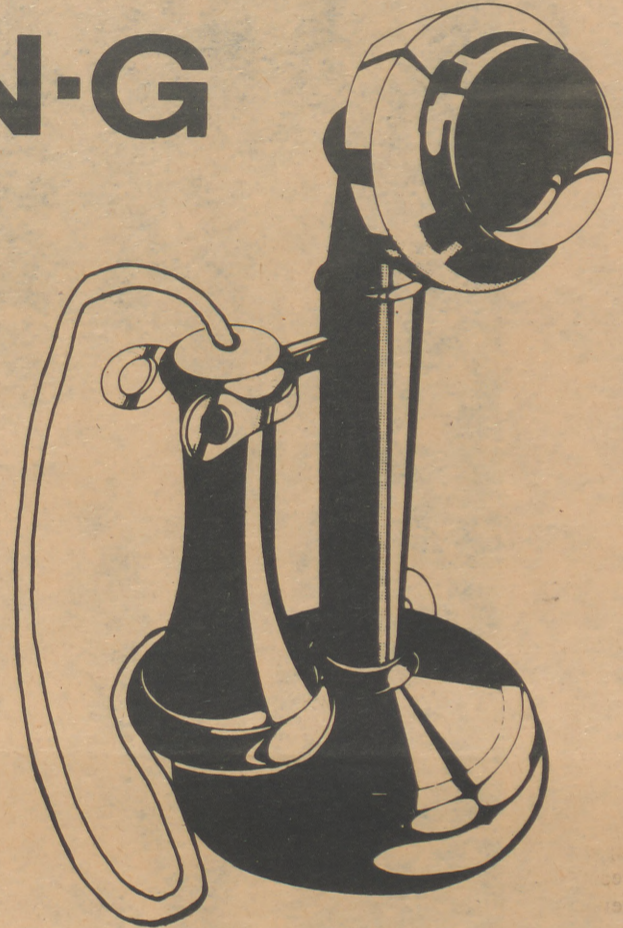
Visit James Jason's elegant 4-story GAZEBO on the WATERFRONT, LAKE LIVINGSTON. Speakeasy, lodge, cafe. Arts/crafts studio, complete photo service. Enjoy the wilderness. 1-967-4304

TO ANSWER A BLIND BOX AD in the Montrose Star, simply write to the advertiser's number, c/o Montrose Star, POB 70282, Houston TX 77007. Enclose no money. Your envelope will be delivered to the advertiser unopened

# CALL EM IN, 529-8188

## we want your want ads. 10-6 Mon.-Thurs.

# R-I-N-G



## IT'S IN THE STARS. MONTROSE STAR Metro Star coming Dec.7

Subscribe to the Star Papers. Take your choice, one or both, the MONTROSE STAR from Houston or the METRO STAR from Dallas (available starting Dec. 7). With a mail subscription, your copies will arrive each week in your mailbox, courtesy of Uncle Sam. They'll be in plain, sealed envelopes. Our subscription list remains confidential and is never sold or released in any manner to any other concern.

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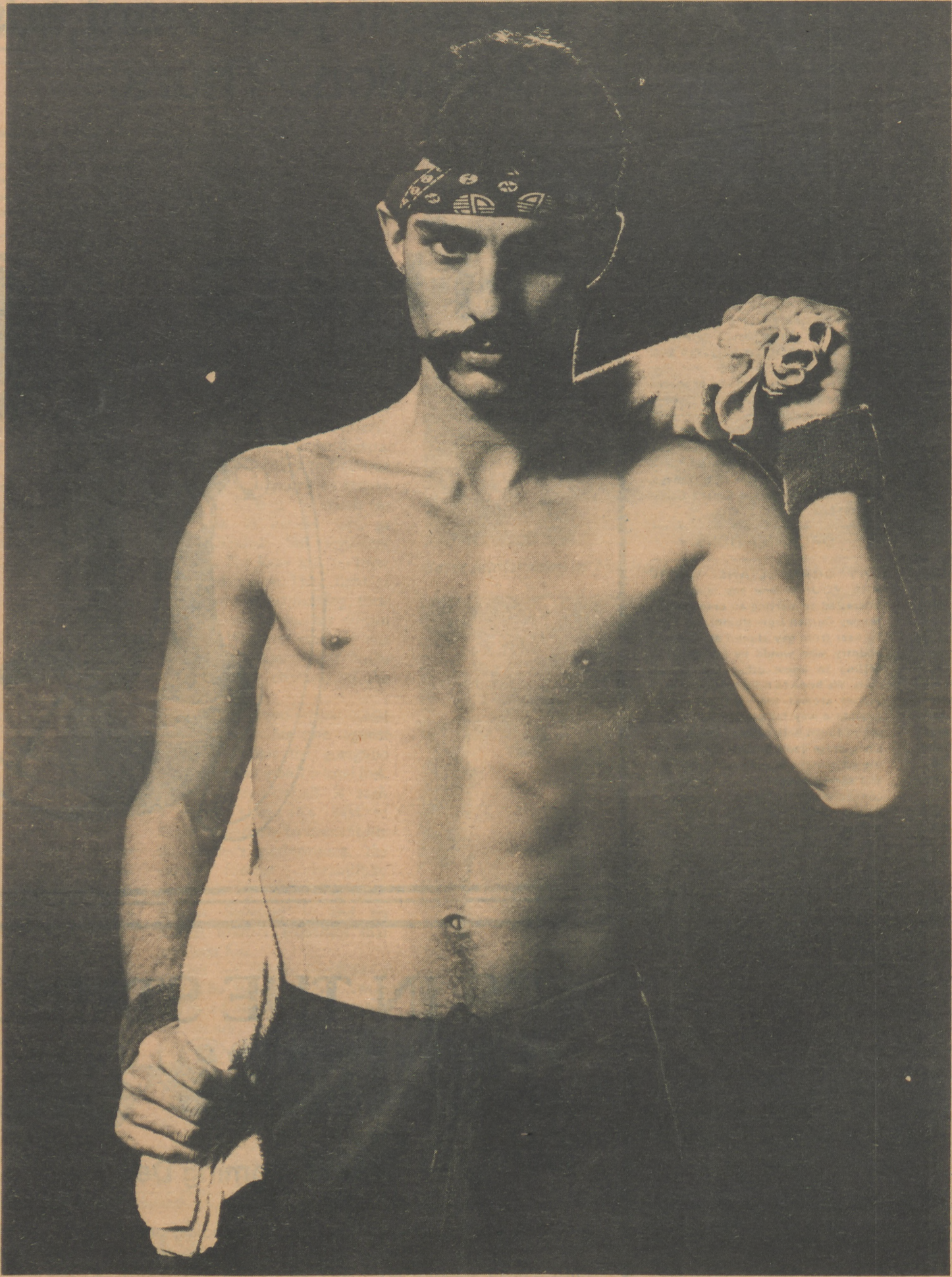
Dear Star Ventures, POB 70282, Houston, TX 77007, Yes! Send me, by mail each week, the [ ] MONTROSE STAR, [ ] METRO STAR, [ ] both. Enclosed is \$21 for a one-year subscription for either or \$33 for a one year subscription to both.


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