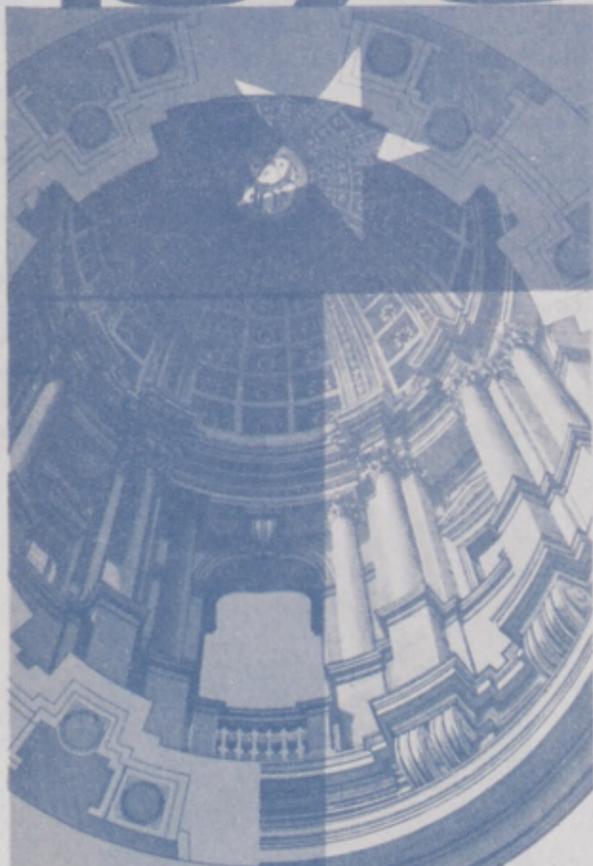


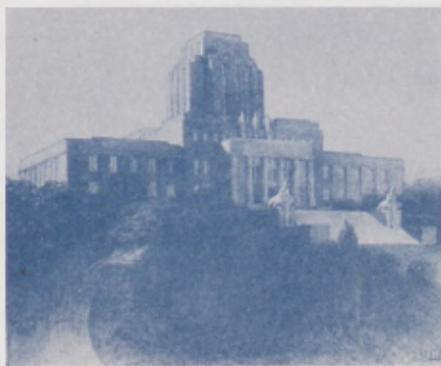
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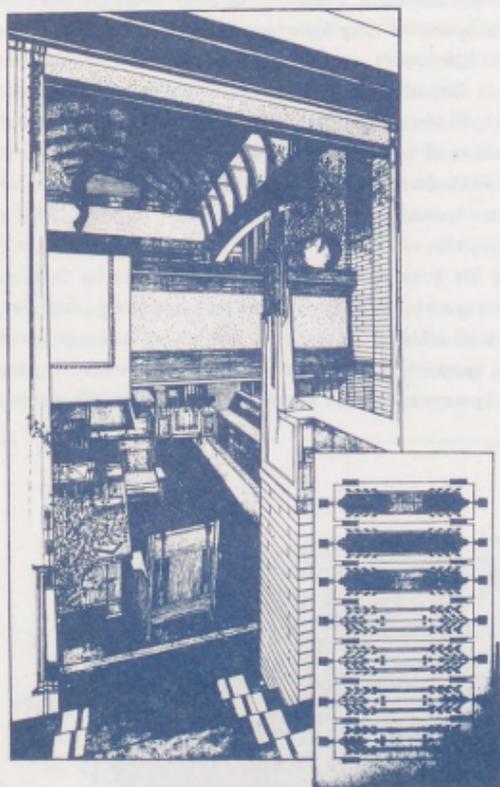
FRANZHEIM MEMORIAL LIBRARY COLLECTION · FRANZHEIM MEMORIAL LIBRARY

Kenneth Franzheim, Sr., died in Mexico City March 13, 1959. The *New York Times* stated in its obituary that he had helped remodel the Houston skyline. A native of West Virginia, Mr. Franzheim took his degree in 1913 from M. I. T. and worked as a draftsman with the New York firm of W. W. Bosworth from 1913 to 1915. He began the practice of architecture in Chicago and established an office in New York in 1921. His professional association with the city of Houston began in 1928, when Mr. Franzheim designed the City Auditorium for the Democratic National Convention for that year. In 1936 he established an office in Houston and made his home in the city. He designed a number of landmark structures in Houston, among them the Bank of the Southwest building and Foley's (for which he won the American Institute of Architects award for merit in 1950).

After Mr. Franzheim's death, his working library was acquired by the University of Houston. It contained numerous books on architecture, art and travel, and significantly increased the University's holdings in these areas. His son, Kenneth Franzheim II (former United States Ambassador to New Zealand), realized this collection's potential for growth and determined to build on it. To that end, he began in 1969 to make substantial contributions to the University for the purchase of materials in the fields of architecture and the fine arts. Thus established, the Franzheim Memorial Collection has con-



Design by Eliel Saarinen for the Finnish parliament house. From Eliel Saarinen, by Albert Christ-James (Chicago, 1948). Franzheim Collection.



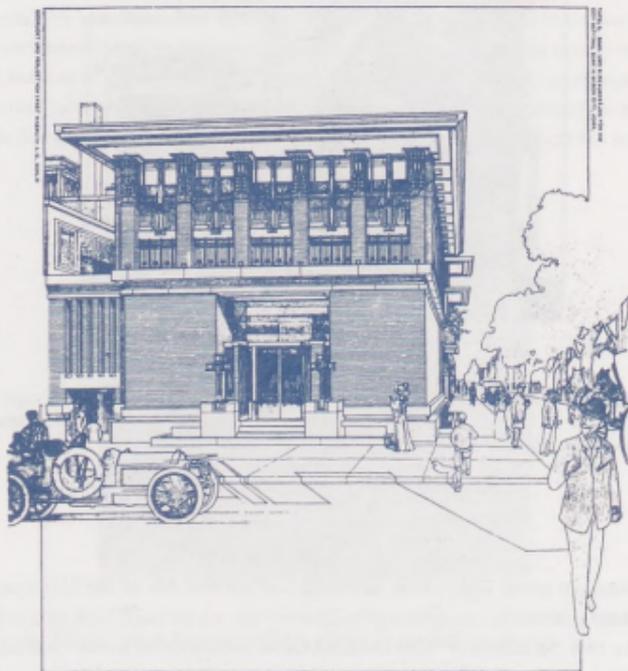
*"Inneres des Festaales fur Frau Dana." From Frank Lloyd Wright, *Ausgefuehrte Bauten und Entwurfe* (Berlin, 1910). Franzheim Memorial Collection. (Photo courtesy Craig Taylor, Architecture.)*

tributed in many ways to the academic and cultural life of the University and the community.

In 1949, an exhibit of "One Hundred Great Architectural Books" was held at Yale University's Sterling Memorial Library. The works shown ranged from Leone Battista Alberti's *De Re Aedificatoria Libri Decem* (Florence, 1485) to Frank Lloyd Wright's *Modern Architecture* (Princeton, 1931). Thanks in large part to contributions for the Franzheim Memorial Collection,

the University can claim twenty-six of these landmark books in its own collections. Possession of such works serves several worthwhile ends. Students of architectural history are permitted first-hand experience with primary materials in their discipline. These books are also of interest to those concerned with the history of printing. In many cases, they come from the best printing houses of Venice, Paris, Rome, and other centers of fine book production, and often exhibit significant advances in the techniques of engraving and other methods of illustration.

The acquisition of fine rare books is only one facet of the projects made possible by Mr. Franzheim's substantial donations during the past five years. The general teaching collections in art and architecture have been enriched by some 4300 volumes. In addition, over 11,000 slides (together with the equipment necessary for their use and storage) have been purchased. These materials have made possible a wide variety of curriculum offerings during a

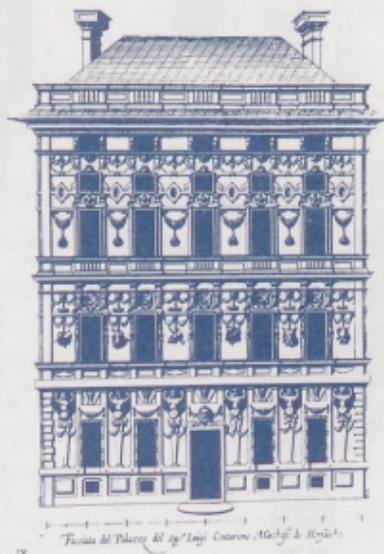


"City National Bank in Mason City, Iowa." From Frank Lloyd Wright, *Ausgeführte Bauten und Entwürfe* (Berlin, 1910). Franzheim Memorial Collection. (Photo courtesy Craig Taylor, Architecture.)

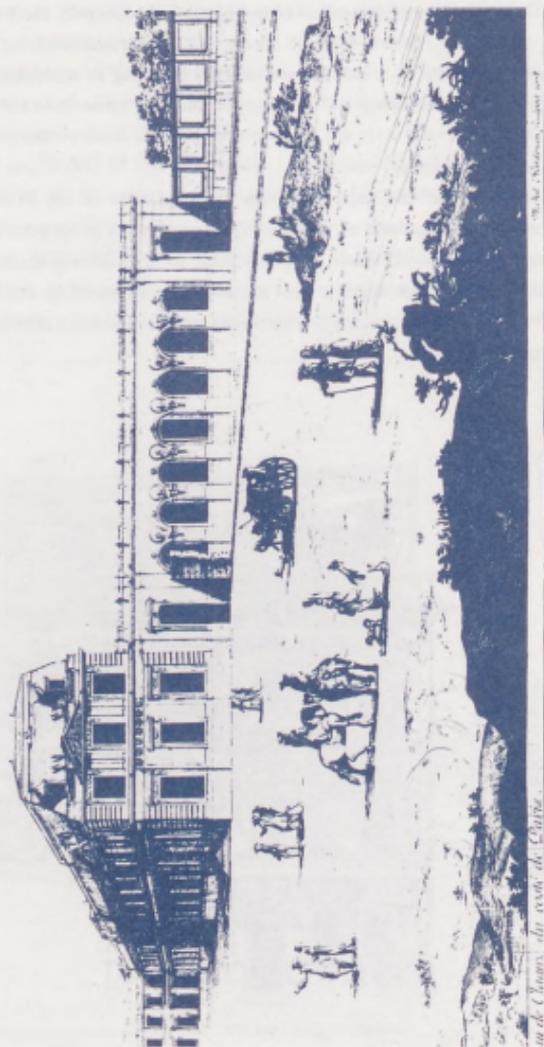
period when student enrollment in the fine arts has been steadily increasing.

Modern technological advances have made possible the publication of facsimile editions of important manuscript works. Franzheim funds have allowed the acquisition of facsimiles of the Lindisfarne Gospels, the Rabbula Gospels, the Hitda Codex, and others. These quality reproductions, with their high degree of fidelity to color, texture, and detail, bring to students a good sense of the intricate beauty of the unique originals. Aside from their aesthetic significance, such texts are of interest to Biblical history classes and to students of palaeography.

These are some of the areas in which the generosity of the Franzheim family has aided the growth of the University's academic programs. Books, slides, and such materials attain their full value in an academic setting only when they actively contribute to the advancement of learning among the student body. In this respect, the Franzheim collections have proved their worth many times over.



A view from Pieter Paul Rubens' Palazzi de Genova (Antwerp, 1622). Franzheim Memorial Collection.



Drawing from Pierre Jean Mariette's *L'architecture française (Paris, 1777)*. Franzheim Collection.

A Checklist of Landmark Architectural Works at the University of Houston

- Vitruvius Pollio. De architectura libri decem. Lyons, 1552.*
- Alberti, Leone Battista. L'architecture et art de bien bastir. Paris, 1553.*
- Serlio, Sebastiano. De architectura libri quinque. Venice, 1569.*
- Scamozzi, Vincenzo. L'idea della architettura universale. Venice, 1615.*
- Sirigatti, Lorenzo. La pratica di prospettiva. Venice, 1625.*
- Furtenbach, Joseph. Architectura recreationis. Augsburg, 1640.*
- Palladio, Andrea. The first book of architecture. London, 1668.*
- Wotton, Sir Henry. Reliquiae Wottonianae. London, 1672. (Contains his The elements of architecture.)*
- Vitruvius Pollio. Les dix livres d'architecture. Paris, 1684.*
- Pozzo, Andrea. Perspectiva pictorum et architectorum. Rome, 1702.*
- Freart de Chambray, Roland. Parallel of ancient architecture with, the modern. London, 1723.*
- Mariette, Pierre Jean. L'architecture françoise. Paris, 1727.*
- Blondel, Jacques François. De la distribution des maisons de plaisance. Paris, 1737.*
- Gibbs, James. A book of architecture. London, 1739.*
- Stuart, James. The antiquities of Athens. 5 volumes. London, 1762-1830.*
- Percier, Charles. Palais, maisons, et autre édifices moderne, dessinés à Rome. Paris, 1798.*
- Adam, Robert. The architecture, decoration, and furniture of Robert and John Adam. Berlin, ca. 1822.*
- Britton, John. History and antiquities of Bath Abbey Church. London, 1825.*
- Letarouilly, Paul Marie. Edifices de Rome moderne. Liège, 1843.*
- Pugin, Augustus Welby Northmore. The true principles of pointed or Christian architecture. London, 1853.*
- Viollet-le-Duc, Eugene Emmanuel. Dictionnaire raisonne de l'architecture francaise du XIe au XVIe siecle. 10 volumes, Paris, 1854-1858.*

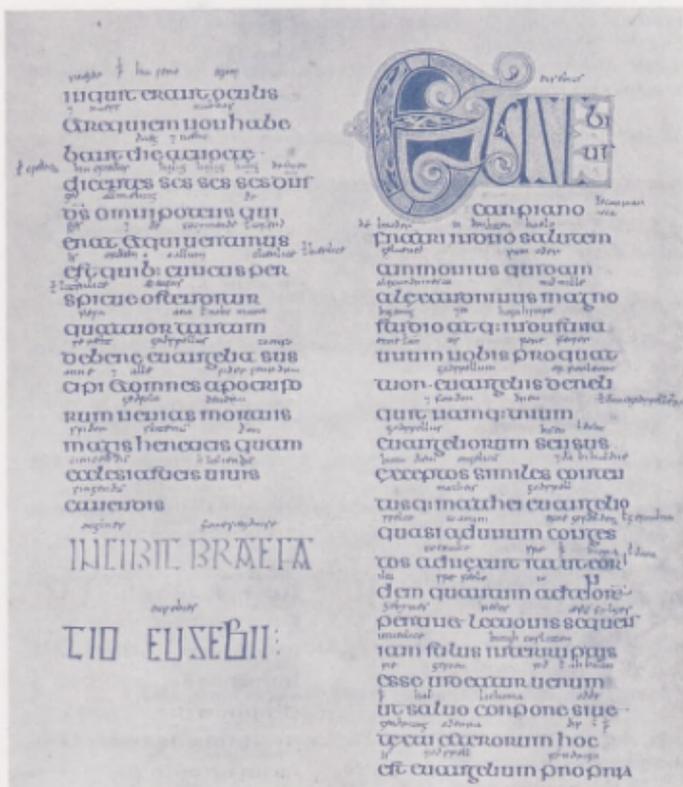
Ruskin, John. *The stones of Venice*. 3 volumes. London, 1858-1867.

Ruskin, John. *The seven lamps of architecture*. London, 1886.

Percier, Charles. *Innendecorationen Moebel und Geraethe*. Berlin, 1888.

Wright, Frank Lloyd. *Ausgeführte Bauten und Entwürfe*. 2 volumes. Berlin, 1910.

McKim, Mead, & White. *A monograph of the works of McKim, Mead, & White*. 4 volumes. New York, 1914-1915.



A page from the Lindisfarne Gospels facsimile edition (Lausanne, Graf, 1956-1960). Franzheim Memorial Collection.