

There's More New Year's
Entertainment in Montrose than there
are Bubbles in a Bottle of Champagne

Billie Duncan's Montrose Live, p.18

Meet Frank Mosca

Second Degree Black Belt Karate Expert, Racing
Pigeon Enthusiast, and Author of the Gay Novel

"All-American Boys"

Interviewed, p.14



MONTROSE V O I C E

The Newspaper of Montrose Dec. 30, 1983 Issue ***166 Published Every Friday

At the Movies
A Powerful
'Silkwood'
and a Great
'Christine'

Steve Warren, p.16

John Glenn No Longer the 'Right Stuff' for Gay Community



WALTER MONDALE

Acknowledging that discrimination exists against gay men and women and by stating that he wishes to do nothing about it, Presidential hopeful, former astronaut and current Senator John Glenn (D-Ohio) no longer has the right stuff as far as the gay community is concerned. And feeling as he does, Glenn even lost his campaign manager for the State of New York, State Senator Manfred Ohrenstein, whose district includes one of the largest gay constituencies in the nation.

Glenn met with members of the National Gay Task Force (NGTF), the National Association of Gay and Lesbian Democratic Clubs and six leaders of the New York City gay community on Dec. 13, reports the NGTF newsletter.

The meeting, arranged through the offices of campaign chairman Ohrenstein, came six weeks after the candidate had expressed his opposition to the federal gay/lesbian civil rights bill in response to a question from an NGTF representative at a New York forum. After the meeting, NGTF Executive Director Virginia M. Apuzzo and Peter Vogel, Co-Chair of the National Association of Gay and Lesbian Democratic Clubs, asserted that Glenn "remained intransigent" on issues of special concern to the lesbian/gay community.

The meeting, which lasted for over an hour, did not center around the civil rights bill as a "litmus test," but rather addressed a broad spectrum of issues especially important to lesbians and gay men, including immigration, AIDS, violence, social service delivery and discrimination

continued page 5



JOHN GLENN

PLAN TO SPEND
NEW YEAR'S EVE AND NEW YEAR'S DAY
AT THE

NATIONAL BAR OF TEXAS

MARY'S, NATURALLY

DRINK SPECIALS BOTH DAYS AND GET YOUR GOOD LUCK
BLACK-EYED PEAS ON NEW YEAR'S DAY



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FROM THE MANAGEMENT & STAFF OF MARY'S

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MARY'S

• 1022 Westheimer — 528-8851 — New DJ Wayne Barton, Hot! Hot! Hot!

Overeaters Anonymous Opens Groups for Gays

Following the holidays, a lot of people will look around and discover a few extra pounds that weren't there before Thanksgiving and Christmas. Most of these people will go on a diet to lose the love handles, but others may realize that eating has taken the place of social life, and that obesity is becoming an increasingly frustrating refuge from the world. These people may find an answer to the compulsive eating at Overeaters Anonymous.

"In our fellowship, there are a variety of people who are willing to share their personal story of the pain that they experienced in their lives and the recovery that they have found in Overeaters Anonymous," a representative said. "Many individuals feel guilty about having this problem and are not aware that others manifest the same behavior. We would like to portray that OA is not only for the severely obese person, but includes individuals who have not had large weight gains. Many are aware that dieting, binging and starving is overly affecting the quality of their lives. We have special meetings for bulimia."

OA is hosting a "Newcomers Open House" on Jan. 7 from 1:00 to 5:00 p.m. at St. Philip Presbyterian Church at 4807 San Felipe at Loop 610. There are no dues or fees for membership, and this is not just a "diet club." Child care is available.

Compulsive overeating is a progressive disease. Members follow a Twelve Step program of recovery similar to that used by Alcoholics Anonymous. Men and women meet to share their experience, strength and hope in solving their common problem and helping others to recover. There are more than 100 meetings

weekly in Houston and some 6500 worldwide per week.

The new meetings in Montrose are at Bering Memorial Church, 1440 Harold, on Wednesday and Sunday at 8:00 p.m.; these are groups formed for gays who feel more comfortable meeting with other gay persons. "However, in our fellowship, we are not divided into groups by our social, racial or sexual differences. All of us attend any meetings that we enjoy," the representative said.

"One of our very successful gay members is a handsome man who has lost 125 lbs. He suffered from obesity as a child," she said. "Another gay member worked through his alcoholism problem at AA, then came to OA to deal with his desire to change compulsions. There are several women in the group, too."

She said that, generally, gay persons take a great deal of pride in their appearance and, in fear of becoming fat from overeating, will take diet pills or diuretics or induce vomiting—not the most positive ways to deal with compulsion.

The meetings are open to anyone who would like to break the habit of compulsive overeating. For more information, call Peggy at 526-4015.

All Aboard for Outer Space

NASA isn't offering super-saver discounts yet, but the agency says it's already received almost 2,000 applications from civilians who want a ride on the space shuttle, reports the *Los Angeles Times*.

The list includes such luminaries as John Denver, Bob Hope and Tiny Tim.

But also in line is a nine-year-old who's looking for material for a school report.

One adult listed his qualifications, saying, "I am smart, talented, athletic—I could go on forever."

Another asked if his sister, a travel agent, could get a commission on his ticket.

NASA administrator James Begg says passengers could be riding the shuttle as early as 1985. He's not sure how they'll be chosen, but says scientists, engineers and journalists will probably have the inside track.

More from Hall on Proposed Ordinance

Houston city councilman Anthony Hall commented recently on the changes in the city employment ordinance that he has proposed.

"This is a step forward toward removing all kinds of discrimination," he said, regarding adding sexual orientation to the classes for redress under anti-discrimination laws.

"Eternal vigilance is the price of liberty," he quoted one of our forefathers, "and this is just another form of struggle

for human rights. It will relate to anyone that cares about equality and human dignity."

Hall said the changes were proposed in response to a request by a core group of persons who helped him in his campaign, as well as action taken to fulfill what he reiterated regarding human rights at the GPC screening.

"I believe it's one of the most positive things that has been done for gay rights in Houston," he said.

Women's Center Looking for Volunteers

Volunteers play a major role in the services provided by the Houston Area Women's Center. Through the shelter for Abused Women, the Rape Crisis Program and WIRES, a telephone information and referral service, the center serves more than 3,000 persons per month.

Male and female daytime volunteers, as well as bilingual volunteers are needed.

The following training dates are available.

Shelter for Abused Women and their Children: January 26, 1983. Call 528-6798 for information.

Rape Crisis Program: January 28, 1984. Call Michelle at 528-6798 for information.

WIRES: February 4, 1984. Call 528-2121 for information.

New Gay Group Forming in Baytown

A new gay social support group will be forming in the Baytown area in January, said a spokesman for the Baytown Lambda Group, which will provide a setting for gay social gatherings for meeting people and establishing friendships with

others in the Baytown vicinity.

The first meeting will be at 7:30 p.m. on Jan. 20. For further information and meeting location, contact the group at 427-1378.

Groups Hold Conference on Sodomy Laws

Lambda Legal Defense and Education Fund and the national staff of the American Civil Liberties Union held a meeting November 30 with gay legal organizations, various ACLU state affiliates and attorneys involved in current sodomy challenges to develop strategy for eradicating sodomy laws across the country.

The meeting was held in New York and resulted in the formation of the "Ad Hoc Task Force to Challenge Sodomy Laws."

"Since sodomy laws are the bedrock of legal discrimination against gay men and lesbians, it is imperative that a coordinated national strategy be developed,"

said Abby Rubinfeld, managing attorney of the Legal Defense. "We are very excited that an organization like the ACLU, with such a history of struggling for civil rights, is committed to working with the gay and lesbian community to combat discrimination."

The immediate objectives of the Task Force are to publicize its existence in the event that a gay man or lesbian is arrested under sodomy laws anywhere in the country, to plan an aggressive strategy to challenge sodomy laws in targeted states that still maintain those laws, and to develop a central directory of information

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BEN SARGENT
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United Feature Syndicate



Montrose Mouth

By Amanda B. Recondwith

B-R-R-R-R-R!

To think that Amanda gave up the fresh wilds of the upper midwest to move down to Space City and escape the cold—only to find that the cold followed her down! Well, besides suffering the cold of death, Amanda is doing just fine with a space heater, Granny's fine old afghan and about 20 quarts of NyQuil. As far as New Year's goes, it seems that most people are trying to recover from Christmas, although most bars in town are having big flings that night. So, take another chug of that NyQuil (otherwise known as "Nectar of the Gods") and dig in to this weeks' events.

Don't go running off to the Montrose Symphonic Band raffle until you know that it has been postponed until Tues., Feb. 7, at 8pm. Tickets are available now, so give them a call at 527-9454.

Some of you art buffs may be distressed to learn that Joan Miro, the famous sculptor, died over the holiday weekend. Miro was 90 years old, and is most famous here in Houston for his controversial sculpture downtown in front of the Texas Commerce Tower. The world will certainly miss this giant of the art world, although Amanda thinks that certainly the value of Houston's sculpture will rise considerably. Funny how the big corporations seem to be buying art from very old renowned artists.

Batten down the hatches over on Kirby and Richmond. The Copa is opening a new video room in about 10 days. Now the place will really swing. We can already envision a Donna Summers dance routine in the parking lot.

Personal thanks to Rusty at the Montrose Mining Company for saving Billie Duncan's velvet cape. What is all this about Billie lately? Seems like we always hear about her in leather or a cape or something. Of course, Rusty didn't say that he had found her cape near a vacant phone booth.

The Texas Gay Rodeo Assoc. will have a meeting at Kindered Spirits on Jan. 8, 1pm. Amanda has always had a thing about cowboys. Ya'll show up for this here meeting, y'hear! Incidentally, since the heating unit there has been fixed, it will not be necessary to serve beans at this meeting.

The Church of Christian Faith, 217 Fairview, will be host to a New Year's Eve party, beginning at 8pm New Year's Eve (of course). There will be food and dancing, and lots of good compan-

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ionship and fun. The best part is that it is free, and that there will be no alcohol served, for those that want a sober welcome to the New Year.

Personal note: Nappy Yew Ear Miss "O" and D.Q. from P.P.B. and B.B.

Best wishes in the New Year to Douglas Bore at the Exile from Al and Bruce in San Antonio.

We hear that midnight will be magic at the Venture-N on New Year's Eve. What? More magic than usual?

All this cold weather has caused some of the most startling inconvenience since Hurricane Alicia. We hope Andrea, Jay and Delores get things defrosted at home ... before the Envir-

onmental Protection Agency (EPA) pays you a visit.

Al and Bruce of Al's Westernaire, San Antonio, wish Buddy and Pete at the Lazy J, Houston, a very happy and prosperous New Year.

If you want an impressive surprise, stop by Lola's during Nu Music Night. J.D. Arnold is really packing them in. Amanda hears that Lola is thinking of other surprises to come!

Another madcap evening can be spent at Risky Business as they put on another crazy show called The Best of Risky Business, Dec. 30-31. It will be a collection of the sickest, craziest, funniest numbers from many of their previous shows. Cabaret is new in Houston, and this group is certainly making an impression!

At first the fire department received calls of a major blaze, but upon investigation, they found that all the smoke was just steam pouring out of The Exile during last week's Wet

Jock Contest. Steven won First Place; Marcus won Second; and Louis won Third. Rumor has it that Linda (The Hole) really appreciated the surprise strip-tease performance by Exile owner Douglas. There are naughty boys who are wondering when Linda will perhaps perform and show some of her talents.

Little Bobbie tells us that it's a pace maker that makes those funny ticking noises, but we must warn him that after all this terrorist bombing going on recently, he really should stay away from large department stores. It could be fatal to have five or six asbestos-clad men jump you and try and defuse you!

There are certain places in this city that must be warm and dry and safe, and one of them is the Montrose Clinic. We are asking for the donation of two or more space heaters for use in the clinic. It's hard to diagnose for anything when the patient's skin is full of Goose Bumps, and several rectal thermometers have already been broken due to sudden chills. (Not really.) Please call Randy Hall at the clinic, 528-5531.

Amanda must apologise for the seeming overabundance of information about Robert Hyde last week. No, this is not his fan club; but sometimes a person has lots and lots of things happening in one week, and last week was his week. We can assure you now that Mr. Hyde has been through the ringer, and we have locked him back up for the time being.

Incidentally, who was that poor fellow driving backwards down Westheimer last week? We would love to know.

Well, it's time for Amanda to get the kitty out of the sink. I left the poor darling out last night, and when I came to the door this morning, she was all hard and frozen. I've heard that soaking frozen cats in warm water will help, however it seems that she is just not responding. Perhaps the microwave will do the trick. If not, then I guess I'll just have to put her outside and use her as a doorstep or something. Really, this weather is such an inconvenience!

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MEMBER CLUB BATH CHAIN

Glenn No Longer the 'Right Stuff'

continued from page 1

against gays and lesbians in the military. The group also challenged Glenn's contention, made earlier in the day, that lesbians and gay men were unfit to work as "teachers or YMCA directors."

While the dialogue was cordial, the Ohio senator continually focused on the idea of sexual orientation as a choice rather than a pre-existing condition like race or gender.

"The Senator acknowledged the existence of discrimination," Apuzzo noted, "but was unwilling to support any remedy for that discrimination. This intransigence is unacceptable."

Vogel added, "He offered no new departures from his previous positions."

Glenn, himself, stressed that he wanted a "continuing dialogue with the gay and lesbian community," and conceded that "this issue (gay and lesbian civil rights) has become an item on the national agenda."

Two days later on Dec. 15, Senator Ohrenstein announced his resignation from the Glenn campaign because of Glenn's "refusal to support homosexual rights legislation ... (which) called into question his otherwise superb record on civil and human rights by engaging in a prolonged debate on lesbian and gay rights, an issue which has broad-based support within the Democratic Party."

Former Houston Gay Political Caucus President Lee Harrington, Association Vice-Chair for the South Central Region of the National Association for Lesbian and Gay Democratic Clubs, issued the following statement:

"While the meeting Glenn requested ... was a frustrating one for our association's co-chair, Peter Vogel, and for Senator Ohrenstein, we are very encouraged by John Glenn's desire to continue meeting, as well as by his very sincere desire to more fully understand the issue of civil rights for gay citizens. Ohrenstein's resignation may reflect a feeling that he can better educate the open-minded presidential contender from outside the campaign structure, rather than from within it."

"It seems to all of us, and I find it to be the case so often with so many other well-intentioned persons, that John Glenn's level of understanding here is directly related to the lack of exposure he has had to the people and the issue."

"As you get to know us, the myths about us, I think, begin to fall away. If Glenn can learn fast, and he appears to be willing to try, he'll still have a shot at in excess of 5 million gay votes in 1984."

Harrington also stated that realistically

he does not expect Glenn to progress that fast, as "he's still in the 'what causes homosexuality' stage."

Harrington felt that his willingness to talk, however, may be a good example to other 'middle Americans' in reference to the gay issue.

Ohrenstein's resignation is significant, however. As the New York Senate minority leader, he has influence with many key Democratic leaders.

Also, New York brings to the Democratic National Convention, to be held in San Francisco in June, the second highest number of delegates after California.

Walter Mondale, frontrunner for the Democratic Party's nomination for President, has already stated his support for gay rights legislation "across the board."



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Singles Bars Mirror Activities of Apes

If the world of singles bars seems like a jungle, there may be a good reason. A University of Washington anthropologist says in the *Seattle Times* that our nonverbal mating rituals are indistinguishable from those of apes.

David Givens says human courtship, like that of monkeys and gorillas, begins with visual clues, like shrugging, head-tilting, and pointing the toes inward. All this, he says, sends the message, "I won't harm you."

The second stage involves lingering downward looks and unconscious mimicking of the partner's posture. From there the couple goes on to accidental touching and more serious stuff.

Givens didn't expect to find such close correlation between us and our simian cousins, but he says, "I was surprised to find gorillas swagger the same way as teenage boys."

Ex-National Gay Leader Urges End to Community Battles

The following is a statement made by the resigning executive director of the Gay Rights National Lobby, at the general membership meeting of the group in Washington, D.C., and addresses problems within the national gay community.

By Steve Endean

A short time ago, I read two articles which I found of relevance and interest to this nation's gay and lesbian community.

The first was in the *Washington Post* and was about rival labor union activists in Iowa who had long histories of competition and hostility but are putting aside their past differences for a common goal; in this case, the campaign of former Vice President Walter Mondale.

The other article was by noted columnist (and good friend) Brian McNaught. In his column about support for past and present community leaders, he concludes with a plea, "I suggest a cease fire among warring factions within the gay community." It is a plea which I want to take this opportunity to vigorously support.

During much of this past year, our community has been divided over the leadership, strategies, directions and structures of the lesbian and gay civil rights movement. Emotions ran strong as people who should have been working together fell into opposing camps.

While some at the state and local levels avoided this largely national fight, others analyzed the information they had and joined the battle on one side or the other. Sniping, character assassination and hostility on all sides became too commonplace. And certainly my own role with the Gay Rights National Lobby and the Human Rights Campaign Fund was one of the focal points of the acrimony.

When I announced my resignation as Executive Director of the Lobby, I did so not only with the intention of no longer participating in negative intra-community fights, but also with the hope that the community and its leaders could put aside their hostility and bitterness and get on with the task of fighting for civil rights, human dignity and equal justice for lesbians and gay men. As I said in my resignation statement, "Our purpose, and the programs we use to accomplish it—not personalities—must be our focus."

I had hoped my resignation would bring to a close a very unpleasant period for our movement. Unfortunately, it doesn't seem to have been so. On the one hand, my former foes have remained mistrustful. On the other hand, I've become aware of a number of my own friends, allies or those who have supported and believed in me, who now have a "bad taste in their mouths" about our national movement because of this unpleasant period and therefore do not intend to participate or contribute to the national gay movement.

Although it is perhaps natural for it to take some time for the polarization to end and the wounds to heal, the last thing I would want to see happen is for those who supported and believed in me to remain alienated from our common struggle. Nineteen eighty-four could well pose a great challenge to our movement. It seems

to me to be essential that we all put aside our internal community battles.

I believe that one of our community's greatest strengths is our diversity—of organizations, leaders, strategies and approaches. But that diversity and the differences of opinion among us become not an asset but a liability when they become the occasion for bitter internal wrangling. Unity is certainly important, but realistically there will continue to be differences of opinion on both major and minor matters. I hope that, in the future, these legitimate differences can be dealt with without the hostility and recriminations that now seem so common.

Much has recently been said and written about restructuring the institutions

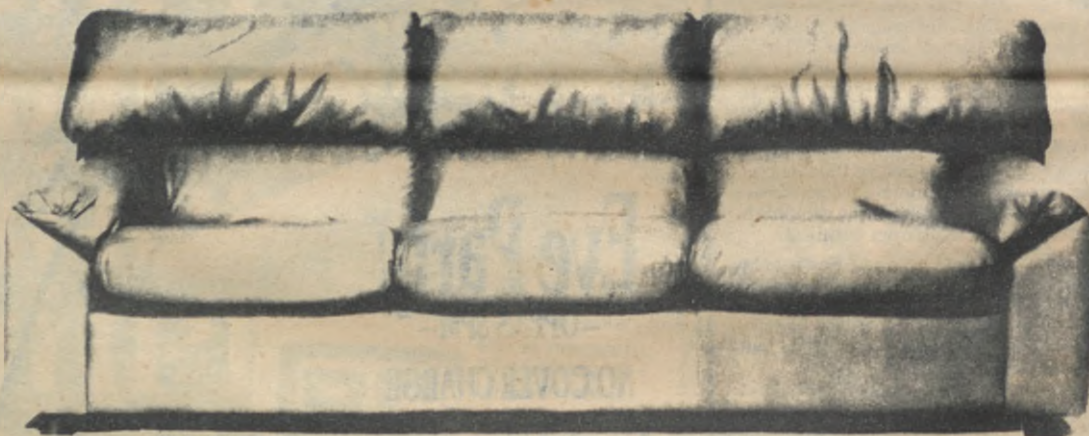
that serve our community. While I anticipate the dialogue on this matter to continue, I believe that the respective leaders of our organizations are best positioned to judge these matters. I only hope that whatever structure our institutions take, a stronger sense of cooperation and mutual respect can be maintained.

In a community that has grown increasingly cynical, I feel compelled to even explain my motives for issuing this call for unity. The first is self-evident—my strong feeling that our community must put aside past differences and any bitterness that remain if we are to most effectively move forward on our agenda. The second motive is a more personal one. The past year has been one of the most difficult and painful

years of my life. Initially, I felt a great deal of bitterness at the outcome. However, whether bitterness is justified or unjustified, it is clearly unproductive.

I hope that in issuing this call for reconciliation and unity, I can, in some small way, now serve as a catalyst for the healing that needs to occur. I believe that we must all put aside past bitterness and divisions to make maximum progress in our common cause which I joined 13 years ago. In my remaining time, I will devote my time and attention to work for this reconciliation, some remaining legislative goals and the transition to the leadership of GRNL's new Executive Director, who will, of course, have my enthusiastic support.

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In Praise of Older Men

There's nothing quite so sexy as an advancing waistline and a receding hairline. So say the young ladies of Great Britain, reports the *Daily Record*.

Two thousand of them were asked who they thought was the sexiest actor, and the greybeards beat the young studs, hands down. The winner: 53-year-old Clint Eastwood. Fifty-eight-year-old Paul Newman came in second, while third place went to Burt Reynolds, a comparative baby at 47.

Says one stunned pollster: "Who'd have believed that hunks like Richard Gere and John Travolta wouldn't even get a look?"

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Bringing it to the Streets: the 17th Street Collective

By Allen Young

No single date can be chosen to commemorate the 17th St. Collective, but it was 13 years ago last summer that this unique institution flourished. Started in 1970 shortly after the first march celebrating the Stonewall Rebellion and disbanded by the beginning of the new year, the 17th St. group was a self-conscious "gay liberation commune" housed in a spacious loft on Manhattan's west side.

It was a curious coincidence that other lofts in our building were occupied by *Screw* magazine and the New York branch of the Communist Party.

The 17th St. Collective was home for me and eight other men, but more than a living arrangement, the collective was a very active sub-group within New York's Gay Liberation Front during its heyday. And, more than mere living space, our loft served as a meeting space for hundreds of gay men from all over the city as well as from across the U.S., Canada and beyond.

Dances, parties, consciousness-raising groups, political meetings, orgies, acid trips, hot affairs, fast friendships—all these and more constituted the life of the collective. The energy that emanated from the loft and from its residents was bound-

less. For most of us, it was the first time we were living with other gay men, the first time immersed in the gay community. De-closeted, we were unleashed upon a world already aflame with what we perceived to be the fires of liberation.

In the loft, as on the streets, we were infatuated with the idea of "living the revolution now." We all slept on mattresses pushed together in the back of the loft in an area no bigger than one large bedroom. We shared clothing and food in a lifestyle that has been described as "voluntary poverty." If you had to put a label on us, you might have called us "gay hippie radicals." There were other groups of gay radicals in the city, most notably a consciousness-raising group that called itself "Femmes Against Sexism" (whose members dubbed us "the butch collective") and the 95th St. Collective (an account of their experience is printed in the anthology *Out of the Closets: Voices of Gay Liberation*).

In one of the few published references to the 17th St. Collective, Donn Teal (in *The Gay Militants*) refers to the commune as "a place of learning" and states that the men there discovered "mutual and self-respect." All of that is true, but some members of the collective—perhaps all of us—were borderline paranoid schizophrenics, and the "utopia" we were trying to create had its nasty moments.

Two members of the group considered themselves sympathizers with the bombers of the Weather Underground. Several others, like myself, were veterans of activity in Students for a Democratic Society (SDS) and other leftist groups. Much of the conversation in the loft focused on tactics and theory for a gay version of Marxist-Leninist-Maoist revolution. There were yoga, drugs of various kinds, some talk of theater or sewing projects, but mostly we saw our lives as "political."

The only privacy in the whole place was a bed-in-a-closet we called the "fuck box." Some good fucks were had there, but doomed affairs dragged on and on—and were talked about endlessly. Likewise, we had many fine meals together and learned a lot about vegetarianism and nutrition, but we spent entirely too much time debating the relative merits of such substances as red meat and brewers' yeast.

For me, a high spot of the collective was an August camping trip to Colrain, Mass., not far from the place where I was eventually to make my country home two years later.

At best, the collective was an attempt to create gay brotherhood in a context of love and sharing, combined with a reaching out to the gay community to inspire others toward a more liberated life. Our experi-

ment is thus worthy of commemoration.

Eventually, one member left and another was expelled after long and painful meetings. The owner of the loft, who wanted gay brotherhood as much as any of us, was asked to pay more money in one breath and called "bourgeois" in the next. Lack of privacy, the insistence on the sharing of space, objects, feelings and worldview, and the constant quest for the "right time" for gay revolution in theory and practice—all arts of the foundation of the collective—ultimately proved to be unreasonable and undesirable in the eyes of all of us. So the experiment came to an end.

Of the eight men with whom I lived in the collective, I am now in regular communication with only one. But the memo-

ries of that time, both the good and the bad, endures. And, I know that throughout gay America, there are gay men who remember visiting our loft. Maybe all they recall is a bunch of crazy faggots, but I believe that there are many who have fond memories of a meeting, a consciousness-raising session, a dance, a sexual encounter, a first experience with drag, an encounter with radical gay politics, and most of all, a feeling of warmth and togetherness.

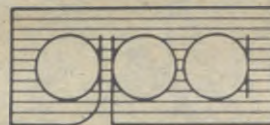
If nothing else, our home radiated those feelings and a sense of new possibilities, new ways for gay men to relate.

©1983 by Allen Young, author of several books, including *Gays Under the Cuban Revolution* and *Lavender Culture*. Distributed by Stonewall Features Syndicate.

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Sex in the Age of AIDS

By Randy Alfred

BRIGHT SIDE: The San Francisco AIDS/KS Foundation held a forum on safe sex recently, and sex therapist Tom Smith led our attention to the bright side. "There can be a tremendous amount of intimacy, a tremendous amount of sharing," he said. "We can also have safe sex with very intense sex, where we just really get into the other person."

Smith continued: "We can have safe sex that is very cosmic on many different levels. We can have safe sex that has a tremendous amount of novelty and is geared to our own liking, that's fun, and is also kind of animal in certain kinds of ways."

DARK SIDE: Also addressing the forum was Richard Berkowitz, a co-founder of New York's Gay Men with AIDS and co-author of *How to Have Sex in an Epidemic: One Approach*. Berkowitz, who considers himself recovered from "lesser AIDS," had this macabre tale to tell: "I came across a models/masseurs ad in the pink pages of the *Advocate* one day of a friend whose ad was running next to mine. Two months had passed since he had died of KS and PCP, and his ad was still running."

SOME BACKGROUND: Sexologist David Lourea, chair of San Francisco's Bi-Sexual Center, played the safe-sex issue in philosophical perspective: "I keep hearing this message that before the advent of AIDS, we were in a period of sexual revolution today; that in the 1960s and 1970s suddenly we had discovered sex."

"A friend of ours who wrote *The Sex Researcher*, named Ed Brecher, states that it's not so much today that we're in a period of sexual revolution, but a period of sexual recuperation, that we are just beginning to recover from the horrible and heinous crippling disease called Victorianism."

"There are a lot of messages out there that say it is not all right for us to enjoy our sexuality, it is not all right for us to validate who it is we are. And a lot of people are taking the issues of AIDS and saying, 'You see, sex was not okay. It was not all

and it's not going to hurt you," Lourea advised.

(I'd like to add my own word of caution here. If you do go to the baths, be careful not only about seminal contact between partners, but also contact with semen from people who are not your partners.)

COMMUNICATE: "It's time for us to get in touch with what is unique about our personal sexuality," Lourea continued. "As a sexologist, the thing that is always unique to me is that each person's sexuality, each person's orgasms, our own eroticisms are as unique as our own fingerprints. There is no standard for what is right and what is wrong, and it's a very personal decision."

Lourea proposed that anyone who goes to the bars or baths should be prepared with mental lists of his own do's, don't's

Dateline S.F.

and maybe's. He advised: "Start thinking about how you might share that with other people."

"A lot of us have this notion—and I would like to put it out that my feeling is that it's a very heterosexual bias—that sexuality does not need to be talked about; that it's just supposed to happen. It's supposed to be spontaneous, this fantasy. We're supposed to meet somebody out there, go off, and they will have all the answers for us. That's a bunch of crap, and it's not true."

"Sexuality is basically about communication," Lourea concluded, "and we need to start taking a look at the ways that we've communicated."

Alfred's column originates at the "Sentinel," a San Francisco gay newspaper. ©1983 Randy Alfred, all rights reserved.

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right for us to be lustful. It was not all right for us to have multiple partners. It was not all right for us to have sex other than heterosexual, monogamous and, hopefully, missionary-style sexuality with the idea of it being for procreation."

WHAT TO DO: "This is a time to be creative," Lourea recommended. "It's a time to explore. It's not a time to stop having sex, but it is a time to start looking at the ways that we're having it."

"If our decision is that we do not want to transmit semen, if we do not want to have it transmitted to us, that does not mean to stop having sex. It means to say that is not what you want to do, and there are a lot of other ways of engaging in sexual contact."

"The largest sexual organ we have is our skin. It covers our whole body. There's nothing wrong with touching other people. There's nothing wrong with being pleased. There's nothing wrong with having someone massage your back as you masturbate."

"Instead of seeing mutual masturbation as taking away from intercourse, why not take a look at it as increasing your masturbation? Why not see it as really enhancing your masturbation techniques?"

"It's wonderful to have a fantasy of someone, and it can be an enormous turn-on to masturbate across the room and watch the object of your fantasy there. It can be an incredible turn-on to watch someone else masturbate. It's real okay to go to the baths and watch someone masturbate. There's nothing wrong with that."

Lesbian/Gay Conference Planned for Spring

The Ninth Annual Southeastern Conference of Lesbian and Gay Men, "Pulling Together and Reaching Out," will be held at the Holiday Inn-Medical Center in Birmingham, Ala., from Apr. 12-15.

Conference co-chairpersons are Ms. Bootsie Abelson and Rick Adams.

"We see a need in this region for gay men and lesbians to begin a closer community relationship with each other and to build alliances and coalitions with supportive people in the greater community. In doing so, we will achieve a better understanding of each other and our common needs," Adams said.

The conference keynote speaker will be Virginia Apuzzo, director of the National Gay Task Force (NGTF), chief lobbyist and spokesperson for the 10,000-member NGTF headquartered in New York City.

Among other speakers are Tom Chorlton of the National Association of Gay and Lesbian Democrat Clubs; Abby Rubinfeld, the managing attorney for the Lambda Legal Defense and Education Fund; and Mike Rutherford, who is executive director of the Gay Press Association.

"We are fortunate to have a number of very active and nationally known figures committed to this conference," commented Abelson.

Workshop leaders and speakers represent politics, law, lobbying, mass communications, musicians and athletics.

On Apr. 13, a banquet and fundraiser will be held by PRO-PAC. The Magic City Athletic Association will sponsor a softball game, dinner and marathon, and an all-woman band will play for a Friday night dance. Magnolia, the Birmingham Women's Art Collective, will hold an Artist-in-Concert on Sat., Apr. 14.

Conference registration and fees are being accepted. They should be mailed to Rick Adams, Lambda, Inc., Box 73062, Birmingham, Ala. 35253.

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☐ **ONE TEENAGER IN TEN: Writings by gay and lesbian youth**, edited by Ann Heron, \$4.00. One teenager in ten is gay; here, twenty-six young people tell their stories: of coming to terms with being different, of the decision how — and whether — to tell friends and parents, and what the consequences were.

☐ **THE BUTTERSCOTCH PRINCE**, by Richard Hall, \$5.00. When Cordell's best friend and ex-lover is murdered, the only clue is one that the police seem to consider too kinky to follow up on. So Cordell decides to track down the killer himself — with results far different from what he had expected.

☐ **ALL-AMERICAN BOYS**, by Frank Mosca, \$5.00. "I've known that I was gay since I was thirteen. Does that surprise you? It didn't me. . . ." So begins *All-American Boys*, the story of a teenage love affair that should have been simple — but wasn't.

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Commentary

This, That and a Lot of Other Things

By Joe Baker

Time to clean off the top of my desk once again.

The only U.S. manufacturer of the sedative Quaalude is calling it quits. The Lemmon Co. has announced it will no longer produce the controversial drug because of all the "unjustified negative publicity."

Quaaludes have been around since 1965 and were intended to be used to ease prolonged and severe pain. But the public—and one or two gay people—had other ideas. They have been an extremely popular—and often abused—depressant.

I don't believe Lemmon's reason for stopping production for a minute. The company just couldn't compete any longer with the underground manufacturers of the drug. They were even putting Lemmon's name on their products.

Those of you who like a lude with your beer can relax. There's still going to be plenty of them around—I'm willing to bet.

—□—

GQ Magazine has once again rejected a gay-oriented advertisement. This time for a company offering gay housing during the Olympics next year in Los Angeles.

A spokesman for the magazine said the ad was rejected because the words "gay" and "homosexual" never appear in the publication. The top brass won't allow them.

Wouldn't it be wonderful if every gay subscriber canceled his subscription and every gay model refused to pose? The magazine would be down to 13 readers in the Bible Belt and only three pages.

It would serve *GQ* right. When is the magazine's management going to realize who its readers are? When are the advertisers going to realize who is buying their products?

Don't hold your breath.

—□—

Crop prices, government subsidies and modern technology weren't the only issues on the minds of Texas farmers during the 50th convention of the Texas Farm Bureau recently.

The organization of farmers passed a resolution proclaiming it did not view homosexuals as a "legitimate minority group" and went on record as opposed to gay rights.

Who asked for the organization's opinion anyway? I guess we should be glad that the farmers didn't decide to stop growing food for homosexuals. I can just imagine what the labels would have read on all their food products: "Not for homosexual consumption."

—□—

Did you see the movie *Kennedy* on television? It didn't leave any doubt in my mind who was behind the assassination of JFK. Also the killings of Robert Kennedy and Martin Luther King.

It was J. Edgar Hoover. I didn't realize

Are Psychics Psychotic?

Do you have to be psychotic to be psychic? That's just one of the psychic experiments cited in a new Congressional report on the paranormal, reports *Science Magazine*.

Scientists at the Maimonides Medical Center in Brooklyn are reportedly trying to discover whether certain personality types are more likely to develop psychic powers. They're also investigating whether ESP can be stimulated by certain altered states of consciousness.

The report adds that researchers at Princeton are claiming weak but positive results in telekinesis, the ability to move objects.

Robert Jahn, the school's dean of engineering, says he's increasingly interested in the possibility of using the mind to change the composition of computer memory chips. But so far, the most striking results have come from the Stanford Research Institute, which is claiming a 70 percent success rate in telepathic tests measuring the ability of subjects to read others' minds.

before how much hatred the FBI dictator had for the three men. He was consumed—and as looney as they come.

Oh, how I hope the rumors of Hoover being one of us are never confirmed. Let's face it. The gays don't want him, and neither do any self-respecting straights. The man was as evil as they come and completely off his rocker.

The word "queer" sure applied to him.

—□—

Congratulations to the good people of Georgia for having the good sense not to elect Kathy McDonald to her deceased husband's seat in Congress.

The U.S. House of Representatives did not need another hate monger. Larry McDonald's death should not be mourned by any person who believes in human rights. I'm sure he must have been edu-

cated at Hoover's knees.

—□—

Beware of Falcon Studios based in San Francisco. Yes, the company puts out some of the hottest gay male films and magazines in the world, but it can't be trusted. It will eagerly cash your checks, but then you will never hear from it again.

I'm so tired of getting ripped off by gay companies through the mail. It really is very disheartening.

Falcon is one of the largest companies in the gay film business, but it apparently has no regard for its customers. I've been waiting for my order since early July. I've written countless letters, and I've never heard a word back. There is no telephone listing for the firm.

All I ordered was a \$5 brochure promoting one of Falcon's new videotapes, so I'm

not out that much money. But it is the principle of the thing. How many other people has Falcon ripped off for \$5 each? That adds up. And how many people actually went ahead and ordered an \$89 videotape and never received their merchandise? The potential is staggering.

I'm not going to let this rest. Outfits like Falcon Studios must be made accountable. And the gay community must be aware of who is ripping them off.

I've got a plan. I'll keep you posted.

—□—

The National Hairdressers and Cosmetologists Association has released its list of the top 10 hunks in the country. Two of my favorites made it—Gregory Harrison (Gonzo Gates on *Trapper John, M.D.*) and Richard Gere. But who in the heck are those other eight?

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Gay Author Addresses Career, Early Years

By Sasha Alyson

In his new book *All-American Boys*, Frank Mosca tells the story of a teenage love affair between two boys that should have been simple—but wasn't. The book raises some timely issues: about self-defense for gay people, about role models, and about how hard it can be for a young author with something to say to get published. In a recent interview, Mosca discussed these subjects.

How do you get started writing?

I've always enjoyed writing ever since grade school. In college, I took the usual writing seminars and courses, in addition to my major in biology, and during the same period, I had a column in the *American Racing Pigeon News*. However, it wasn't until after college, when I attended a writing-for-market class sponsored by one of the local cities' recreation departments, that I began to consider myself a writer. The woman who taught that class

I was almost in tears because I saw men dancing with men and women with women, and it was beautiful.

showed me more about marketing my materials in four weeks than I had learned in all my schooling before. I won't say I started to sell immediately—I didn't—but at least I knew how to do so now, and I began getting encouraging comments from the editors. That kept me going and so did my friends. They wouldn't let me quit. I love them all dearly for that and umpteen other things.

I also went to the library and grabbed the books I remembered as being the best I'd read. I have about six favorite authors. I took those books home and read them critically, trying to figure out why they were good. In two cases, I wrote the authors and received marvelous replies and advice.

In addition, I went to a school for script writing and trained in that. I figure a person should know as much as possible in his field, and if I wanted to write, I should do everything I could.

Is All-American Boys your first published work?

It's my first book. Right now the only other thing I've gotten published is a short

story, *The Last Lifeguard*, in the October '82 *Mandate*. I wrote that as an exercise for myself: I wanted to see if I could write a piece with some humor and humanity in addition to the sexual content. I'm now working on a sequel to *All-American Boys*. In it, I'm planning to deal with AIDS and the reaction of family and friends to the disease. I am also working on a screenplay. An agent with one of the high-powered agencies in Hollywood has seen some of my stuff, and she liked it well enough to ask to see more.

How hard was it to get this book published?

Let's just say my records show I sent it out nine times before I found a publisher willing to handle it. I got some nice comments from most of the others, but they all felt it wasn't right for them. One of the most disappointing times was when I showed the manuscript to a woman working with a film production company in Los Angeles. She liked it and sent it to CBS, New York, for possible production as an Afterschool Special for kids. CBS like it, but this was the period when the Moral Majority and others were screaming about Tony Randall's gay character on *Love, Sidney*. They returned the script.

Quite honestly, at that point I got depressed and, like a fool, I stuck the manuscript in my drawer for six months before I sent it out again. Thankfully, I got over that piece of stupidity and hopefully will never repeat it.

Why did you choose to write a work about high-school-aged characters?

At the time I started the book, I went to *Books in Print* and checked all the books on homosexuality that had been written for young adults. The common thread was that they were told from the viewpoint of the sympathetic nongay friend. I thought it was about time a gay person told his own story. I went the young adult route because it's an important age and one where important questions are asked. I hoped to answer a few of them. Also, a friend told me that young adult publishers were into "real life concerns," and I would stand a chance of being published there that I might not otherwise.

Is this book heavily autobiographical?

No. Writers are always told to write about what they know. When they do, people say it's autobiographical. In the sense that everything I write is filtered through my own perceptions of reality, then, of course, it is. But hell, I didn't even attend a public high school. I was at a private Catholic minor seminary in Holliston, Mass. I wanted to be a missionary priest. I didn't even come out until I was 21 and a junior in college. My own coming out was hell, and I mean that literally. I had to deal with all the guilt trips the seminary had left on me. Once one of the guys was thrown out for being gay and we were all talked to and we were told that he had ruined his life and would never be happy.



Frank Mosca, gay author, is also a racing pigeon enthusiast

Immediately after that, we were each hauled before the rector and grilled as to whether we had made it with him. As I remember, I admitted that I had because he'd already given my name, but I denied everyone else they asked me about.

It wasn't until I got involved with the Gay Student Union at the Claremont College in 1972 that I met openly gay people. They were the greatest. I still remember my first party about a month after I met them. I sat in the corner of the room and watched. They thought I was bored, and I didn't know how to explain I was almost in tears because I saw men dancing with men and women with women, and it was beautiful. It was as if I'd been kept outside a pastry shop my whole life half-starved, and suddenly one night they opened the

door and said it's all for you.

Those people helped me to see the beauty in myself and in the others around me. They also were politically active, and I liked that and joined in when I saw the garbage we were being forced to swallow even on a supposedly liberal college campus. I wound up by being the co-ordinator for the GSU for two years and was actively involved in many of the early Californian student projects around the state.

There's a scene in my book where Neil finds out Paul is gay, and he's shocked. Today it's no revelation to know that gay people are everywhere—thankfully we're making ourselves known—but I was like Neil at the beginning. I'd meet people and say, "You're gay!" I won't say I thought they were all supposed to be in dresses—I

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didn't know about drag until I came out—but the books I did read as a kid told me that gay people were unhealthy psychotics, child molesters and—worse—miserable all the time. I knew I wasn't like that, but it took me time to get rid of the idea that maybe the others were.

My own coming out was hell, and I mean that literally.

You said you were in seminary; I presume that means no one knew you were gay?

In a sense, I didn't even know. I just knew I liked guys, and most of my friends did too. The seminary screwed me up so bad that while I was there, I never tried to make it with anyone I was really attracted to. I figure they were somehow more noble or something, so I only made passes at people I wasn't crazy about. If that sounds sick, it was. I don't ever want any other high-school-aged person to go through that kind of crap.

In one way, the kids now have it easier than I did. They know there's a gay community out there. They know that they're not alone in the world. Still, I've given lots of talks in high schools, I've worked crisis hotlines, and I think it will always be hard for kids to come to grips with their own sexuality, at least as long as we live in a country where people bitch about giving kids basic sexual and biological information. In addition to that, it's still hard for young gay men and women to meet other people. I once put up a 17-year-old young man for a few days until we could find him a permanent shelter. He'd been beaten by his father because he was gay.

I've seen kids tormented almost to suicide—and sometimes literally to it—by their peer groups and often with the implied consent of the adults in charge. There's a lot of pain still out there. Maybe I'm a dreamer, but I'd like to help some of

the kids there realize they can be gay without having to give up their dreams and goals and loves.

Are you telling gay kids to stay in their closets then?

Hell no! I've also seen the other side. I've seen people 16, 17 or so who are out and the happy, whole people they should be. I would never say don't come out. I also don't know if I personally would have the guts to tell the whole school, but I would tell my friends. I wish to God I could have come out in high school. Years after I left there and had dealt with my own hang-ups, I wrote people I had known there—my best friends—and found out that many of them were also gay. I even found out that the best friend I had in grammar

I sometimes think it's self-hatred by gay people that keeps many of them from learning to defend themselves.

school back in Somerville, Mass., a guy I fantasized about for years, was gay too. What a waste, and I don't mean only sexually. There was so much caring and living that was lost, or if not lost, at least not lived to its fullest.

You've got a second-degree black belt in Kung Fu San Soo. Has that given you more confidence in being out in the public, knowing that fag-bashers may have a hard time with you?

You better believe it. I didn't originally get into the art thinking about that, but while I was the GSU co-ordinator, I was subject to verbal and mild physical abuse on occasion. I vowed that no one, I repeat no one, was ever going to hurt me or someone I cared for without me doing my best to stop them. It may sound cruel or nasty, but I really think the only time fag-bashing is

going to stop is when we send the basher home on a stretcher. I'm not a cruel person, but I think I'm simply being realistic. In most situations, the police aren't there to protect you; in some, even when they are, it doesn't make any difference.

I think everyone of us, and I don't only mean gay people, is responsible to himself. Many times just the way you carry yourself is enough to stop any hassle. One night my friend, also a black belt, and I were being harassed outside a bar. The punks were in a truck and couldn't understand why we weren't running. One kept coming, opening the door, stepping down as if to spook us, then jumped back inside when he found we simply waited for him. They left without incident.

Just a few weeks ago though, this same friend and his lover, a green belt, were jumped in Los Angeles by five guys out to kill them. My friend got a black eye; of the five, one went to the hospital minus an eye, the others were severely damaged enough that the police had no problem arresting them. Fighting is not pretty, but it's unfortunately necessary. I sometimes think it's self-hatred by gay people that keeps many of them from learning to defend themselves. It's almost as if they say I really deserve to be hurt.

Overall, kung fu has meant a lot to me, and I really do love the art. At one point I was volunteering my time to teach a self-defense class for gay people in Los Angeles, and I am seriously considering doing so again.

How do the people at the kung fu school deal with your being gay?

It's funny. I was out openly everywhere except there until two years ago. I didn't want to have to prove my "masculinity" every night. When I started to mention it to people, all I got was boredom on their part. They all knew. Actually, that's not quite true—one guy was a pain in the ass but that's since been straightened out.

One reason I made Neil a fighter is because I wanted to have the reader realize gay people can have any interest, and that they can be good at anything they

want to.

I'd like for Neil and Paul to be role models. I don't say that with any inflated sense of self-importance. I merely mean that I think they're a lot more healthily integrated characters than many in young adult fiction who are gay. At least neither races off and does himself in—or is conveniently killed so the nongay character can tell you how great his pal was.

Before any other of those authors write me nasty notes, I am aware that in some cases the original manuscript wasn't like that, and that the changes were made at the publisher's insistence, but that doesn't negate the existing fact.

Now that "All-Americans Boys" is out, would you like to see CBS or someone pick up and do a screen version?

Hell yes! And if anyone is listening, I know just the guy to play Neil (and I don't mean me). There are so many gay actors in the theater, I'd love to see an openly gay one do the role, but again, at the moment it's only a dream.

When you came out, were your parents as rabidly homophobic as Paul's or as understanding as Neil's?

Neither. They were somewhere in the middle. There was a tense period of a few years that has long since mellowed out.

Overall, my family's been great. In fact, at one point a few years back, my sister yanked me aside and in mock anger berated me in front of my date for always having better looking partners than she did.

Is there anything you'd like to say in closing?

Only that despite the work, I had a lot of fun writing the book. I didn't worry about political correctness or anything else. I simply wanted to write an entertaining story; one that hopefully people will enjoy more than once. I'm just vain enough to think I've succeeded.

This interview was prepared by Alyson Publications, which has a commercial interest in the subject matter.

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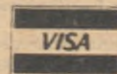
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'Silkwood' Powerful; Cher Excellent

By Steve Warren

The weapons side of the nuclear issue has been getting all the publicity lately. *Silkwood* reminds us that thousands are dying at this moment from working on the "peaceful" uses of nuclear power.

As played by Meryl Streep, Karen Gay Silkwood is a nuclear *Norma Rae*, a simple country girl on a plutonium production line. She's a loveable smart ass with a big mouth and a bad attitude. The deeper she goes into exposing dangerous practices at the Kerr-McGee plant through her union to the Atomic Energy Commission and the press, the more she alienates not only her employers but also her co-workers who would rather have a dangerous job than none at all.

Silkwood's private life is shown in sometimes tedious but always necessary detail in the screenplay by Nora Ephron and Alice Arlen. Divorced from a common law husband who kept their children, she lives with two other plant workers—Drew (Kurt Russell), her lover, and Dolly (Cher), who

turns out to be a lesbian. Dolly tells Karen she loves her in an emphatically noncasual way, but Karen and Drew are still surprised when she brings home a woman (Diana Scarwid) who proceeds to move in.

It would be sacrilege to suggest that Cher outacts Streep, but she certainly holds her own in a much smaller role. To think that no one took her seriously a couple of years ago when she was in her rock-and-roller-derby-diva phase!

Mike Nichols' direction does nothing to call attention to itself, just concentrates on letting the story develop—which it does powerfully. Georges Delerue was an odd but canny choice to write the score. He makes heavy use of a banjo, alone and with orchestra.

Silkwood ends as vaguely as the historical record, but leaves little doubt in our minds as to what happened. This dramatization should reach many more people than the documentary *Dark Circle*, which treated the same issues as a direct call to action.



High school bully Malcolm Denare is chased by Christine, the evil, red 1958 Plymouth Fury, seeking revenge on the part of her teenage owner in "Christine"



In a tender moment, Dolly (played by Cher) proclaims her true feelings for Karen (played by Meryl Streep) in "Silkwood"

'Christine' Best Stephen King Film Since 'Carrie'

By Steve Warren

Via Gay Press Association Wire Service

Christine was born in 1957. That makes her about 100 in human years. You don't see a lot of cars her age on the street anymore.

When Christine was young, the charts were full of love songs sung by young men to their 409's, Cobras and Little Deuce Coupes. Romantic that she is, Christine never forgot this period of "autoerotism."

In 1978, Christine, a red 1958 Plymouth Fury, meets Arnie (Keith Gordon), the school nerd, and it's love at first sight. But she's a demanding mistress who makes Arnie over and then refuses to share him. "You care more about that car than you do about me," correctly complains his nominal girlfriend Leigh (Alexandra Paul); and Arnie's best friend Dennis (Galveston native John Stockwell) hardly knows him anymore.

Then there are the school bullies who

make the mistake of messing with Christine and learn that hell has nothing like a Fury scorned.

Christine is: a) the best movie since *Carrie* to be based on a Stephen King novel; and b) the best movie John Carpenter has made yet.

After a lengthy establishing section—in many ways the film's best part, though basically just high school hijinks—we get down to the two main orders of business: getting revenge on the bad guys (Chris-

tine's job) and saving Arnie's soul (Dennis and Leigh's job).

Having a strong personality distinguishes Christine from similarly malevolent vehicles in *Duel*, *The Car* and *The Cars that Ate People*. She speaks through her radio, which only plays songs from the 50's. She halfway turns Arnie into a 50's greaser (a complete conversion would have made this aspect of the story more fun).

Toward the end, it becomes difficult to

know who to root for. Arnie has become thoroughly unpleasant, but we can't quite hate Christine, even though she's responsible. Leigh and Dennis have their shortcomings, but they mean well (and they're attractive); still, if it's them or Christine....

I was more into Chevys in 1958, especially my friend Johnny's Impala; but there was a Plymouth or two that gave me a hard-on back then. I could have been true to Christine.

Bottled Snob Appeal

Even if you're not the head of a big corporation, maybe now you can still smell like one, reports the Pacific News Service.

Two Cleveland entrepreneurs have come up with a new cologne called "C-E-O," which sells for \$11 an ounce. What do you get for your money? Snob appeal, according to store executive Edwina Moss.

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There's More New Year's Entertainment in Montrose Than There Are Bubbles in a Bottle of Champagne

By Billie Duncan

Get ready to pop the corks, kick the heels and kiss a bunch of good-looking strangers. New Year's Eve is upon us.

And it is a wonderful year for entertainment lovers. The Montrose clubs (and gay clubs elsewhere) have lined up a veritable smorgasbord of live acts for your visual and auditory consumption.

For country and western singing superstar fans, there is a hard choice in Montrose. Both Miss Charlotte's and Brazos River Bottom have name acts for the night.

David Houston is appearing at BRB, while Mundo Earwood is booked back at Miss Charlotte's.

That's two very different styles within one musical genre. Houston is old line country with the solid Grand Ole Opry background, while Earwood is considered to be in the progressive mold.

Houston's biggest hit in the 60's was "Almost Persuaded," which is now a country classic. My favorite of his was his recording with Tammy Wynette of "My Elusive Dreams."

Of course, many Montroseans prefer to cabaret rather than two-step. This year, they once more have a choice as to where to go. After a long drought in which Rascals was the only oasis, Baja's has again decided to go with live cabaret acts, at least on the weekends.

They are initiating their new policy on New Year's Eve with the appearance of Luisa Amaral-Smith. She last performed in Houston about six months ago. She has been in college since, studying music, naturally.

Ken Bales of Baja's is extremely pleased that Luisa was available to kick off the new era of live music at the club.

Continuing to bring great cabaret to Montrose is Rascals, which had the good sense to book my favorite entertainer and professional friend, Samantha Samuels.

Sam is so deliciously rich and varied in every aspect of her act that it is hard to pick out one thing on which to compliment her.

Of course, if you have yet to see Sam, you probably will not get in to see her this time. Her steadfast fans will almost certainly scarf up all the tickets early.

On the far side of the coin is the show at the Ripcord. Sorry, folks, but there will be no description of that particular show in this space. As Vince Janis of the Ripcord said, "It's a special show that we don't want advertised."

A very different special show is that of the Noodles who will be playing at the Ale House once again. I predict that the place will be more than packed. They are sensational. If you like new music with intelligence and style, they are the band.

Now, we can't forget the disco darlings, who will have several choices this New Year's Eve if they want to mix dancing and drinking with live entertainment.

Catch 1 will be having their second annual Black & White Ball on Saturday with a line-up of their favorite impressionists providing a high-powered show. Cookie LaCooke, Miss Christy Coleman, Ross and the Amazing Grace will be on hand, as well as two women who also do impressions.

"The Original" Gladys Knight (as she calls herself) is a woman who does female impressions, while Mr. Red is a woman who does male impressions. It should be a wonderful show. The people over there are very nice.

Closer to home, both Numbers and Rich's have name disco artists appearing on New Year's Eve. Sharon Redd will grace the stage of Numbers, while Taka Boom will burst upon the boards of Rich's.

Sharon's last stint at Numbers was an absolute smash. Ken Claude said, "She was hot. Real hot." That's not surprising when you consider that her hit album was



Grand Ole Opry star David Houston will croon in the new year at the Brazos River Bottom



Samantha Samuels will fan the fires in her fans' hot hearts at Rascals on New Year's Eve

titled "Redd Hot." As you probably know, Sharon used to be a backup vocalist for Bette Midler.

"She's kinda like watching a black Bette," explained Ken.

Taka Boom's big song right now is "The Hell with Him." Expect to hear it if you are at Rich's on Saturday.

There are three other shows in town that feature female impressionists. They will be at Outlaws, the Exile and the Pink Elephant.

The Outlaws show has a definite theme to it. Remember the old Dick Clark countdowns of the top hits of the year? Well, the Outlaws regulars will be doing what Jimmy (Roxie Starr) Emerson calls "a

countdown of the top 20 drag numbers of 1983."

Excerpts, rather than entire songs, will be featured, with Roxie being joined by Miss Alabama and Diana Wright. It has been timed to end exactly at midnight.

If anyone can get a drag show to go off on time, it is Roxie Starr. The Outlaws' Christmas Eve show was planned to start at 9 p.m. sharp. Roxie started the overture at 9 p.m. sharp. Backstage, there were feathers and sequins flying everywhere as the rest of the cast (in a state of total disbelief) rushed to be ready for entrances. It can be done.

Poor Diana Wright, though, is also supposed to be at the Exile, which is doing a

very interesting mix for the evening. The Rebel Outlaws will be performing for the night with Little Bobbie's troupe of entertainers doing a show at the intermission of the band's country sounds.

Around the corner from the Exile, the Pink Elephant will be having a show, also. Laura Lee Love, Dee Shannon, Lana Kane, Burgandy Woods and Jackie O'Shanter will be on hand, as well as magician Steve Watson.

But perhaps the best bet for dyed-in-the-wool fans of top-quality entertainment would be the great talents of the cast of the Risky Business productions.

They will be performing a show called "The Best of..." with numbers from previous shows. "It's all the funniest and brightest material since we've opened," said Jay Moreno.

Also that night, the club will be doing a spoof on the Tony awards, with categories such as "Best Impression of a Munchkin" and "Best Overactor."

It seems to just boil down to personal taste. Do you want to disco or cabaret? Do you want to watch men in cowboy hats or men in feathers? Do you want to go out with the girls or the boys?

Whatever you decide to do, ring in the New Year safely. And if you do have a bit too much of the bubbly, take a cab or ride with a less bubbly friend.

Happy New Year!

□ Duncan's Quick Notes

Oh boy, oh boy, oh boy! Alexandra Haas and Michael Bailey will be at Rascals tonight (Friday) for an evening of music and frivolity. They are so much fun.

I just may have some early champagne and stop by for their show. Of course, they even sound good sober—something of



Mary's patio has an angel looking out for its future live entertainment

which other recent acts at Rascals could not be accused.

However, when you take chances in order to bring your audience new and exciting acts, not every single one of them will work out. Rascals is to be commended for reaching out and trying new things.

And talk about new! The Midnite Sun has new ownership. Frank Zabesky



The Montrose Symphonic Band is holding auditions for new members

BILLIE DUNCAN

bought the place last Friday. Louis Garcia is the manager and the very charming Brad Bradshaw is assistant manager.

Brad told me, "We're going to try to change the Midnite Sun. It'll be the new Midnite Sun."

They plan to remodel the place completely, but they will keep the back bar as a sho bar. In fact, this Sunday, they will have their regular Sunday show.

I used to go to the Sun with some regularity, but as the years went by, it became less and less appealing. The last time I was there, I had a really horrible experience. It would be nice if the new people can bring back some of the old fun of the place.

I think they can.

Now that I think about it, there is going to be some old fun brought back to Mary's. The live entertainment on the patio was curtailed because of a certain neighbor's complaints, but his house is now for sale. If a more agreeable person moves in, the Sunday afternoon musical festivities can resume. Whoopie!



BILLIE DUNCAN

Alexander Haas will wow the crowd at Rascals tonight

In the meantime, you can make your own music by joining the Montrose Symphonic Band. Andy Mills said that he really needs trombones, woodwinds and percussion, but "we'd like to have any good musician."

If you want to look into getting with the best community symphony band in the country, call Andy at 527-9454 or go by Bering Memorial Church on Tuesday at 7:30pm.

If your penchant is for acting rather than playing a musical instrument, the Diversity Theatre is looking for another actor to play Alan in *Boys in the Band*.

Alan is described as being "straight-looking, sophisticated and between the ages of 30 to 35." If you could possibly be all that and act as well, call Joe Watts in

the evening at 522-2204 or in the daytime at 266-1111.

On the country scene, Joe DiBona of Brazos River Bottom is very excited that he has the group Texassippi coming to his club on the 6th and 7th of January.

"They really are good," he explained. "She (the female singer) is lovely. She does a lot of Emmie Lou Harris. The guitar player sounds like—what's his name?—Ernest Tubb."

Joe is planning to really do some top-name booking for the BRB in the near future. "I'd like to get at least one star a month in here."

Another act he wants to bring to the BRB is the wonderful group from Miss Charlotte's, "Miss Charlotte's Harlots," who do their own rendition of *The Best Little Whorehouse in Texas*. It's so nice to see those two bars being a part of, not apart from.

At Baja's the renewal of live entertainment starts this New Year's Eve with Luisa Amaral-Smith, who will continue for three more weekends. Ken Bales said that the live entertainment would continue with Michelle Larin.

"If it works well, we'll add more," Ken said. "We're going to do mostly local entertainment. I think there's enough good local entertainment without going out of town."

They are also adding more variety to their videos by cutting down on the rock and putting in more standards and more of their very popular comedy videos.

And while we're on popular, the Exile had the finals of their talent contest last week. Jerisa won the \$200 first prize, while Yvonne walked away with \$150 for coming in second. The third prize (dinner for two at Rascals) was scooped up by Diana.

Well, I've already done a whole story on New Year's Eve, but there are three very interesting things of note on New Year's day, itself. (There are probably more than that, but sometimes people forget to call and let me know what they are planning.)

The Copa will be kicking off their first T-dance of the year with a special one-man show by impressionist Jimmy James of San Antonio.

Jimmie does Marilyn Monroe, Judy Garland and many others. Richard Askin of the Copa said, "He's supposed to be excellent. They rave about him in all the clubs."

Also on Sunday at the Catch 1, Grover of Grover and the Bad Boys will be producing their version of *Dreamgirls* with their own cast of impressionists miming the sound track.

Catch 1 is planning to do a lot of productions in the future, including *The Wiz* and *Ain't Misbehavin'*.

The other thing on New Year's day is a private party. It is the Hooker's Ball and will be at the Pink Elephant this year.

When I was invited and told that I would have to dress as either a hoker or a pimp, I thought that I'd better dress as a pimp. The men I know make so much better hookers.

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Members of the Bill Evans Dance Trio who will perform during "Dance Month" at Kaplan Theater
PHOTO TOM SCHWORER

Male Dancers to Perform at Jewish Community Center

Dancer and choreographer Bill Evans, described by Walter Terry of *Saturday Review* as "one of the best choreographic forces to touch the whole American dance scene," returns to the Houston stage Sunday, Jan. 8, during the fourth annual Dance Month at the Kaplan, The Jewish Community Center, 5601 South Braeswood.

Also featured during the month will be Gus Giordano's Jazz Dance Chicago, internationally acclaimed as "a gut form of dance based on sensuality."

The Trio's performance at 8 p.m. follows an exhibit, "Art of Dance," and an opening reception 6:30-8:00 p.m. in the JCC's Deutscher Gallery.

Evans, a Utah native, trained professionally in New York, Chicago, Atlanta and Washington, D.C., before returning to Utah where he became the leading force in Utah's Repertory Dance Theatre. He founded the Bill Evans Dance Company and the Bill Evans Summer Institute of Dance, now in their eighth year. Evans has most recently assumed the position of Artistic Director of Winnipeg's Contemporary Dancers, the oldest modern dance company in Canada.

He will appear with Gregg Lizenbery, co-founder of the troupe, and Debbie Poulsen, who joined the company in 1976.

Continuing the month at Kaplan, Israel Yakovee from Los Angeles will teach an Israeli Folk Dance Workshop Jan. 7 and 8.

The Houston Contemporary Dance Company will perform Saturday, Jan. 14, at 8 p.m., featuring the works by choreographers Sara Draper, Kathy Garrett, Ken Kempe, Christine Lidvall, Sue

Schroeder and guest Bob Beard.

On Jan. 15 at 2 p.m., Sioli Arvola presents a lively lecture demonstration by Texas Ballet dancers for children and families.

The Williams Dance Company, under the artistic direction of Holly Williams, will present "Hunting Cantata" and "Migration," plus a new work with original score Thursday, Jan. 19, at 8 p.m.

The Gus Giordano Jazz Dance Company will perform Wednesday, Jan. 25, at 8 p.m. and "has assembled a program that makes an audience feel the heat of the best jazz dance created..." according to the *Sun-Times*, Chicago.

The concert will be preceded at 12:15 with a master class taught by Jeffrey Mildestein, principal dancer and choreographer with the Giordano Company for seven seasons.

The Giordano performance, as one reviewer put it, will "leave you awe-struck by their creativity and Giordano jazz style, which seems to suit every taste from classical to funky."

Ending the month's festivities will be Joan Karff's New Dance Group presenting the work of choreographer Robinne Comissiona, director Joan Karff and dancer Jane Schechter on Sat., Jan. 28, at 8 p.m.

The Feld Ballet, while in two-day residency in Houston, will offer a Master Class on Feb. 1 at 12:15 p.m. by a company member, and the Sharir Company, in residence at the University of Texas in Austin, will give the final performance on Feb. 4 at 8 p.m.

For further information on tickets and reservations, call 729-3200, ext. 231.



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For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

FRIDAY: Committee for Public Health Awareness's "Sharing Group for the Worried Well," 7-8pm, Montrose Counseling Center, 900 Lovett

SUNDAY: New Year's Day, Jan. 1

SUNDAY: Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park

SUNDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold

MONDAY: AIDS victim support group meets 6:30pm, Montrose Counseling Center, 900 Lovett Blvd., Suite 203

TUESDAY: Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm

MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain

TUESDAY: Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Jan. 3, Spindletop Room, Univ. Center, Univ. Park

TUESDAY: Greater Montrose Business Guild meets 7:30pm Jan. 3, Liberty Bank community room, 1001 Westheimer

WEDNESDAY: Gay Political Caucus meets 4:00pm Main #217, 7:30pm Jan. 4

WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold

THURSDAY: Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90

THURSDAY: MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

Selected Events in Future Weeks

IN 1 WEEK: Choice's Lesbian Mothers' Group meets 6:30pm Jan. 7, 210 Fairview, apt. 1

IN 1 WEEK: Lesbians & Gay People in Medicine meet 7:30pm Jan. 7

IN 1 WEEK: Memorial service for Robert Schwab, Jan. 8, Rothko Chapel, 3900 Yupon

IN 1 WEEK: MSA/Women's Softball organizational meeting 7:30pm Jan. 9, Budweiser Distributor, 1301 White near Studebaker & Washington

ANNOUNCEMENTS

● **BUSINESS OWNERS:** We list free each week in this directory Montrose community organizations plus businesses serving as distribution points for the MONTROSE VOICE

● Indicates this listing is a MONTROSE VOICE distribution point

DWELLINGS & ROOMMATES

SEEKS DEPENDABLE ROOMMATE
Furnished apartment, \$145, washer, dryer, pool. Deposit. 520-5789.

ROOM FOR RENT
Nicely furnished, all utilities paid, heat, a/c, near 500 block Richmond, three blocks west of Main. Call 524-9092

HOUSTON/ALIEF ROOMMATE
to share 2 bedroom, beautifully furnished home, \$160 P/M, % utilities and deposit. First week rent free. 879-0567.

● Tramps—627 Winnie—763-1247

LAFAYETTE—

● Fantasy 1—408 Maurice (Windwood Shopping Ctr)—232-0336: disco

LAKE CHARLES—

● Paragon—1501 Broad—433-9389: disco

ORGANIZATIONS

A Capella Chorus—(Montrose) Church of Christ—777-9286

A Place in the Sun—c/o Gracielynn Books, 704 Fairview—522-7695: subgroup of I/H Inc; concerts 7pm Tues

ACLU—1236 W Gray—524-5825

AIDS Hotline—c/o Gay Switchboard—529-3211

American Gay Atheists—457-6660

Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)

Bayou B'lue Singers—Robert Moon, dir, 209 Stratford—868-3084

Bering Memorial United Methodist Church—1440 Harold—526-1017: service 10:50am Sun

Black & White Men Together (BWMT)—c/o Gay Switchboard, 529-3211

Choices Lesbian Group—c/o Gay Switchboard, 529-3211: meets 12:30pm 3rd Sun; also see Lesbian Mothers

Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun, Bible study 7:30pm Thurs

(Montrose) Church of Christ—1700 Montrose—777-9286: services 11am Sun

Church of Christian Faith—217 Fairview—529-8005: services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services

Church of Pentecostal Unity—1217 Richmond—850-7286, 520-5699: Services 7:30pm Fri, 11am Sun

Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346: board meet 2nd Tues

Clippers—POB 956, Richmond 77469

Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192

Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084: "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Center

Community Gospel Center—1700 Montrose—523-6018

Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997: service & social 8pm 2nd & 4th Fri

Crisis Hotline—228-1505

Dial-a-Gay-Atheist—457-6660: American Gay Atheists

Diana Foundation—2700 Mason—524-5791

Dignity—Catholic Student Center, 1703 Bolivar—523-7644, 528-7644: mass & social 7:30pm Sat

1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun

Frontrunners—529-1288

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas: affiliate of I/H Inc

Gay Asian Club—2615 Waugh #124 77006

Gay Hispanic Caucus—868-5252

Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 6664, 77266—521-1000: meet 4:00pm Main #217 7:30pm 1st & 3rd Wed; Night at the Alley benefit Jan. 27, Alley Theater, with "Cloud 9"

Gay Pride Week '83 Committee—c/o Marion Coleman, House of Coleman, 901 W Alabama—523-2521

Gay Switchboard—POB 3624, 77253—529-3211: information, counseling, referrals, TTY, AIDS Hotline

Greater Montrose Business Guild—contact through Montrose Voice: meets 7:30pm, 1st Tues, community room, Liberty Bank, 1001 Westheimer

Greenpoint/FM1960 Area Far-Away Friends—821-9681

Homophile Interfaith Alliance—729 Manor—523-6969

Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm: meets 7pm 4th Tues

● Houston City Hall—901 Bagby

Houston Community Clowns—862-8314

Houston Data Professionals—meets in East Room, Holiday Inn Central, 4640 S Main—523-6922: meet 7:30pm 2nd Tues

Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851

Houston North Professionals—POB 3640, Humble 77338—Bill at 821-7126

I/H Inc—POB 16041, 77222—694-1732, 529-7014: affiliated groups are Interact, Gracielynn Gallery's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers, board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs

Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064

Integrity/Houston (Episcopalian)—POB 66008, 77266—522-6305: meets last Thurs, 4008 Wycliff

Interact—POB 16041, 77222—529-7014: meet 4th Wed, Bering Church, 1440 Harold, 7:30pm

● KPFT Radio, FM-90—419 Lovett Blvd—526-4000: "Wilde 'n Stein" gay radio show Thurs, 7:30-9:00pm

KS/AIDS Foundation—1001 Westheimer #193—524-AIDS

Lambda Bicycle Club—David 682-0456, Carol 529-4975

Lambda Center Gay Alcoholics & Alanon—1214 Jo Annie—521-9772

Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253: meets 2:30pm alternate Tuesdays, Spindletop Room, 2nd floor, University Center

Lesbians & Gay People in Medicine—880-9486: meet 7:30pm 1st Sat

Lesbian Mothers: subgroup of Choices: meets 1st and 3rd Sat, 6:30pm, 210 Fairview, apt 1

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meet 2nd & 4th Tues evenings

Men Against Deception, Courtesy Club—POB 541871, 77254

● Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—661-9149: potluck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquires class 7:30pm Mon; education classes Tues & Wed eves

Montrose Art Alliance—521-2461: affiliate I/H Inc; meet 2nd Thurs

Montrose Cloggers: affiliate of I/H Inc; meet Fri eves, Bering Church Activities Bldg, 3405 Mulberry

Montrose Civic Club: see Neartown Association

● Montrose Clinic—104 Westheimer—528-5531: open weekdays 8-10pm

Montrose Counseling Center—900 Lovett #203—529-0037: AIDS victim support group meets 6:30pm Mon

Montrose Singers—Carl Lawrence 774-3591 after 6pm rehearsal Mon eves, Bering Church, 1440 Harold

Montrose Tennis Club—Rich at 524-2151: play Sun, 10:30am-1:30pm, MacGregor Park

MSA/Mon Night Bowling—play Stadium Bowl, 8200 Braesmain—528-4576 or 499-9036

MSA/Thurs Night (Mixed League) Bowling—play Stadium Bowl, 8200 Braesmain—961-1523

MSA/Greater Houston (Men's) Softball—523-8802 day, 523-0413 eve

MSA/Greater Houston (Men's) Softball Series 8 Communication Committee—POB 22272, 77227: "Series 8" Gay World Series opening (tentative) 3pm Aug 26, Memorial Park

MSA/Women's Softball League—Linda at 688-7193: 1984 season organizational meeting Jan. 9, 7:30pm, Budweiser Distributor, 1301 White near Studebaker & Washington

MSA/Volleyball—880-2930: games 7:30pm Tues, Gregory-Lincoln school, 1101 Tall

Montrose Symphonic Band—meets at Bering Church, 1440 Harold—527-9454: meet 7:30pm Tues; affiliate I/H Inc

Montrose Watch: subgroup Neartown Assoc

Mustangs—meets at the Barn, 710 Pacific—528-9427: club night Thurs

National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244

Neartown Association (Montrose Civic Club)—meets at Bering Church, 1440 Harold—522-1000: meet 7pm 4th Tues

New Freedom Christian Church—912 W 11th—561-1342: services 10am Sun, 7:30pm Wed

Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 528-4015: meets 8pm Wednesdays and Sundays

Parents & Friends of Lesbians & Gays—Houston 464-6663, Spring 353-4792

Park People—c/o Neartown Community Firehouse—741-2524

Paz y Liberacion—POB 600063, 77260—523-9061

Recreational Land Fund Committee—Mustang Club project

Rice Univ. Gay/Lesbian Support Group—524-0724

Texas Bay Area Gays—332-3737: meet Thurs evening

Texas Bay Area Gay Youth—332-3737: meet bi-weekly

Texas Human Rights Foundation—1915 Commonwealth—522-2824

Texas Riders—c/o Mary's, 1022 Westheimer—528-8851

Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meet 3rd Sun afternoons



Didn't you resolve to give up Mark last year?



"Mom! Edgar's making that clicking sound again!"



Elephant skyways



"A one more time . . . 'Hey! I've been workin' on the railroad, all the live-long day. Hey! I've been . . .'"

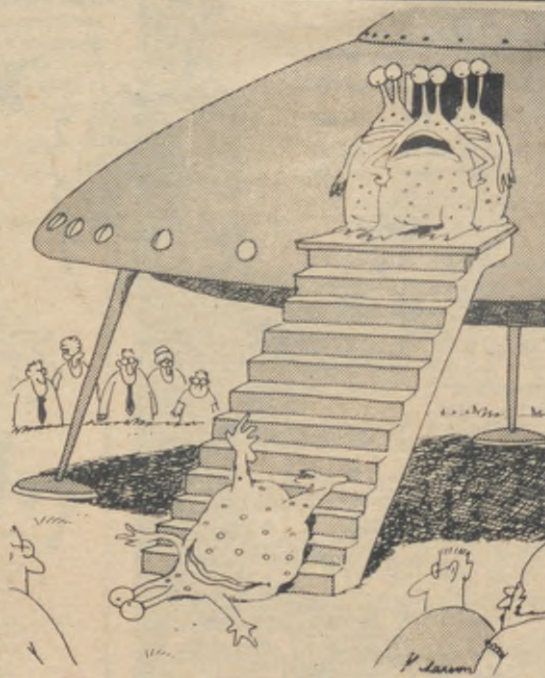
The Far Side by Gary Larson



"Hi . . . Hi, Miss Collins."



"Oh no, Elliott! Why? . . . Why? . . ."



"Wonderful! Just wonderful! . . . So much for instilling them with a sense of awe."

Wesleyan Fellowship—864-8899
Westheimer Colony Arts Association—1001 Westheimer #187
Women's Lobby Alliance—4 Chelsea—521-0439
BAYTOWN—
Baytown Lambda Group—427-1378; meets Fridays
CONROE—
Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097
Conroe Area Lesbians—Kathy at (409) 756-9069; meet 8pm 2nd & 4th Fri
LAKE CHARLES—
Dignity—Rt 1, Box 216C, Longville, LA 70652

MODELS, ESCORTS, MASSEURS

EVENING TO REMEMBER
With "Gee". Professional and private male model. 524-4555.

MASSAGE
Le salon massage for relaxation. Professional masseur. Nonsexual. 526-1649.

RELAXING SENSUAL RUBDOWN
\$15. Chuck, 521-3496.

HANDSOME VERSATILE ESCORT
Buck, 520-6735.

TEXESCORT—524-9511
Models, escorts & masseurs. "We do care enough to send the very best." Major credit cards honored. Monthly medical certificate. Have a real fun time with the right guy for you.

FULL BODY MASSAGE
Tension release, relax & enjoy. Very sensual. Call for appointment. Tom (713) 524-7163.

RELAX & ENJOY
The BodyWorks massage. For appointment, call Bill, 526-2470.

BODY MASSAGE
In or out, Bruce, 521-2009.

PERSONALS

MASCULINE SLIM ATTRACTIVE
Black hair, hazel eyes, GWM, 39, 5'11", 150 lbs., tired of shallow bar scene, interested in meeting someone similar for lasting relationship. Most attracted to ages 20-30. Ask for Don, 776-1423. May be hard to contact. Best hours 3-8pm or leave message on machine for return call.

ARE YOU ANTI-CLONE?
Bar-bored (sometimes), collegiate, fun, 20s, affectionate? Progressive male seeks same. 780-4776.

LET'S MEET
GWM, 24, 5'11", 165 lbs., seeks men 20-28 for friends, fun. 520-8519. Dwayne.

CHRISTINA OF BELLAIRE
We want to know you're safe and warm. Best wishes. Bill and Taocat.

ATLANTA BOUND?
Attractive GWM, 29, professional, stable, wants to meet new friends for hot times. Visit Houston occasionally. Box 166-E c/o Voice.

HEY TIGERS!!
GWM, 33, trim, hot and horny guys for wild hot times, friendship and more. Box 166-D c/o Voice.

HIGH YELLOW GAYS
GBM, 29, interested in young socialites. Jr. Box 262694, Houston 77207.

CAT LOVER DAVID
D.B. Hazz remember Crazy Ozd. Box 33182, Houston 77233.

LOVERS SEEK FRIENDS
We're 25, 5'7", 145, moustache; 38, 5'9", 185, beard. Your photo, info, get ours. Write Suite 1183, Box 66973, Houston 77006.

MAN WANTS MAN
GWM, 23, Mature, 5'11", 165 lbs., blonde/grn, moustache, masculine looking for some 25-35. Desire a relationship. Letter, photo please. 165-Z c/o Voice.

QUIET, RESERVED, FUN
loving, GWM, 31, 5'7", 130, seeking same for fun, friendship, good times. Write 165-C, C/O Voice.

AIDS CONCIIOUS?
W/M, 27, looking for other masculine men who need a hand. Will, Box 2510, 1713 Westheimer, Houston, 77098.

GWM COUPLE
Attractive, slim couple, early 30's, financially secure, seeks single or couple for entertainment. Letters with photo answered first. Write Box 165-A c/o Voice.

ATTENTION YOUNG STUDS
Studs serviced by GWM, 35, 140. Write Paul, 2615 Waugh, No. 146, Houston 77006.

AMATEUR PHOTOGRAPHER
GM interested in hearing from other photographers for short trips, portrait sessions and night photography, etc. Contact Peter, 868-9425, evenings.

BIG BEAUTIFUL BLOND
GWM, 6', 175 lbs., 30, very attractive architect, into art, remodeling houses, exercise, touching. Seeking new friends, lovers, 18-30, trim, no drugs. Send photo to Box 164-Z c/o Voice.

BODY MASSAGE
In or out, Bruce, 521-2009.

Gary Larson's two books, "The Far Side" and "Beyond the Far Side," are available at the Montrose Voice offices, 3317 Montrose, suite 204, for \$4.00 each

SPANKINGS & PADDLINGS
wanted by GWM. 31. Write Jim, Box 35833, Houston 77235-5833.

ATTRACTIVE, ATHLETIC
affectionate, v. cute, GBM, 26, 5'7", seeks simple fun, down-to-earth buddy type, loving relationship with v. cute GWM, 26, 5'7". Write Dean, Box 4400, Houston 77098-1698.

GWM COUPLE
Both mid 30's, professional, seek friend(s) interested in friendship, fun. Call 526-5233.

MISTER NICE GUY
seeks same, 30-45. New to Houston. Intelligent, good-looking, professional. Near Sharpstown Mall. 995-1127.

HAIRY LIFEMATE SOUGHT
by 45-year-old man. No smoking, boozing, drugs. Larry, 481-2892, 6-9pm.

GWM WANTS ORIENTAL
into shaving. For relationship write TM c/o Box 956, Richmond, TX 77469.

HAPPINESS IS...
a handsome, healthy, humorous, happy hunk as your escort or model from ... TexEscort, 524-9511. Major credit cards honored. Security and discretion assured.

SERIOUS FRIEND RELATIONSHIP
Professional, mature, GWM, 5'11", 160 lbs., dark brown hair/eyes, masculine, loving, versatile, seeks same. Letter, photo, please. Box 163-G % Voice.

LOVERS SEEK FRIENDS
Both in 30's, blonde, 5'9", both professional, like sports, work in city, live near Sugarland. Write Box 56606, Dept. 697, Houston 77256.

EXPRESSION STUDIOS PHOTOGRAPHY
Give yourself this Christmas—a portrait. 524-0223.

THE TEXAS LINEMAN
Let us fulfill your erotic phone fantasies. Mastercard and Visa accepted. 960-8082. See display ad in this issue.

PRISONER SEEKS HELP
Gay TDC Prison inmate requires moral and financial support to process appeal to US Supreme Court. Landmark decision would prevent being gay as admissible evidence to support conviction on totally unrelated matter. Will respond to all inquiries. Any financial help graciously accepted, and somehow repaid. Carl E. Jordan 352893-A, Route #4, Box 1100, Rosharon, TX 77583.

PRIVATE GAY CLUBS

- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtown Spa—3100 Fannin—522-2379
- 2306 Club—2306 Genesee—528-6235

RESTAURANTS

- Baja's—402 Lovett—527-9666
- Boulevard Cafe—808 Lovett—521-1015
- Chapultepec—813 Richmond—522-2365
- Cultured Cow—2366 Rice
- Frankie's—Montrose at Westheimer—529-7896
- Matt Garner BBQ—138 W Gray

- Gyro Gyros Sandwich Shop—1536 Westheimer—526-4655
- Greek Island—302 Tuam—522-7040
- House of Pies—3112 Kirby—528-3816
- La Jalcienne—1308 Montrose—524-8676
- Luigi's Beef House—2703 Montrose
- Yers—1303 Westheimer—528-8823
- One's a Meal—2019 W Gray—523-8432
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington
- Spanish Flower—3921 Main
- Spud-U-Like—416 Westheimer—520-0554
- Steak 'n' Egg—4231 Montrose—528-8135
- Tim's Coffee Shop—1525 Westheimer—529-2289

SERVICES, ETC.

HIRE A BARTENDER
Enjoy your party! Let certified bartender serve guests. Reasonable rates. J.T. 455-2508.

MOVEMASTERS
Hauling; packing supplies, too. 1925 Westheimer. 630-6555.

ELECTRONIC SERVICES
TV, VCR & stereo repair. Call Doug, 526-2358, after 7:30.

RON PETERS, DDS
General Dentist, cleaning, exam, x-ray—\$25, 523-2211.

DIVERSIFIED PHOTOGRAPHY
Aerial, social events, portrait, industrial, Kevin Mills and James Farnes. 526-0598.

PATRICIA ANNE O'KANE
Attorney at law, 526-7911.

ATTORNEY
Jerry Garrett, 4803 Montrose, Suite 11, 526-5237.

EXPRESSION STUDIOS PHOTOGRAPHY
Professional portfolios priced right. 524-0223.

HEALTH HAVEN
For all vitamins, minerals and cosmetic needs, 1828 Fairview, 528-4064. Bring in ad for free vitamin C.

ROLLERSKATE!
Skates available for hire at your party! Special group rates for the holiday season. Five pairs—\$25 minimum. ID required. 686-5375.

- Francisco's Hair Design—901 Richmond—523-0438
- Houston Guest House lodging—106 Avondale—520-9767
- Iceflower Beauty School—327 Westheimer—520-7972
- Legends Hair Design—906 Westheimer—527-0180
- Lionel Hair Design—3220 Yorkum—526-4494
- Magnifique hair care—2528 Kingston—524-0672
- Montrose Hair Design—1004 California—522-2822
- Montrose Voice newspaper—3317 Montrose #306—529-8490
- Neatown Garage—1901 Taft—523-2794
- Ron's Hair & Skin Care—1310 Hawthorne—521-3000
- Taft Automotive—1411 Taft—522-2190
- Tommy's Barber Shop—2154 Portsmouth—528-8216
- Total Animal Care—1640 Westheimer—521-9277

SHOPS & STORES

- All-Star Adult News—1407 Richmond—526-8405
- Antique Corner—1921 Westheimer—522-6087
- Appearances—1338-A Westheimer—521-9450
- Asylum Adult Bookstore—1201 Richmond
- Bail Park Adult Bookstore—1830 W Alabama
- Books—Kirby at Westheimer

- Boulevard—Plaza Hotel, 5020 Montrose
- Cactus Records—W Alabama at Shepherd
- Cobweb Liquors—2036 Westheimer—526-2589
- Critters—626 Hawthorne—529-8299
- Cut Flowers—5015 Montrose—522-1775
- Diner's Adult News—240 Westheimer—528-8950
- Doubrava-Jones, the Manhole clothing—1963 W Gray—522-1089
- Downbeat Records—2117 Richmond—523-8345
- Dramatika gifts—3224 Yorkum—528-5457
- Google's—1004 California—524-5555
- Gracielynn Books—704 Fairview—522-7695
- Health Seekers—W Alabama at S Shepherd
- House of Coffee Beans—2520 Rice

- Houston Home & Garden—2476 Bolsover
- Kroger—3300 Montrose
- A Moveable Feast—3827 Duntlavy
- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Old English Furniture—1138 W Gray—521-9145
- Possessions—4412 Montrose—526-3094
- Record Rack music—3109 S Shepherd—524-3602
- Studz Adult News—1132 W Alabama
- TLC—602 W Alabama—524-5860
- The Tire Place—1307 Fairview—529-1414
- Union Jack clothing—1212 Westheimer—528-9600
- Up One Western/Leather—BRB, 2400 Brazos—524-5737
- Village Cheese Shop—2484 Bolsover
- Waugh Drive Liquor—1402 Welch
- Westheimer Flea Market—1733 Westheimer
- Westheimer Interiors—1727 Westheimer—520-1357
- Westheimer Records—2024 Westheimer—520-8800
- Wild Bill's New & Used Clothing—2201 Washington Av—880-8824
- Wilde & Stein book store—802 Westheimer—529-7014

TRAVEL

- Travel Consultants—2029 SW Fwy—529-8464

MONTROSE CLASSIFIEDS ADVERTISING RATES

Placing a Classified other than a Personals? Read this:

- ANNOUNCEMENTS
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- DWELLINGS & ROOMMATES
- EMPLOYMENT & JOBS WANTED
- FOR SALE, MISC.
- MODELS, ESCORTS, MASSEURS ■ SERVICES
- TRAVEL

RATE: Up to 3 words in bold, \$2 each week. Additional regular words 30¢ each per week. Minimum charge \$3 per week. **DEADLINE:** 5:30pm Tuesday for Friday's newspaper.

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, pay the full run in advance, and make no copy changes during the full run, and you can deduct 15%. Run the same ad 13 weeks or longer under the same conditions and you can deduct 25%.

CHARGE YOUR AD: All classifieds must be paid in advance OR you can charge your classified to MasterCard or Visa. We do not bill—except through your credit card—for classifieds.

PHONE IN YOUR AD: Only those who will be charging to MasterCard or Visa can phone in classifieds to (713) 529-8490 Monday or Tuesday, 9am to 5:30pm.

Placing a ■ PERSONALS? Read this:

RATE: Up to 3 words in bold and up to 15 total words, FREE. (Additional words beyond 15 per week are 30¢ each.)

FREE PERSONALS apply only to individuals. No commercial services or products for sale.

HOW LONG? A Free Personal can be placed for one, two or three weeks at a time—but no longer without re-submitting the form.

BLIND BOX NUMBER: If you want secrecy, we'll assign you a Blind Box Number. The answers to your ad will be sent to us and we will then confidentially forward the replies to you. Rate is \$3 for each week the ad runs but replies will be forwarded as long as they come in.

ANSWERING A BLIND BOX NUMBER: Address your reply to the Blind Box Number, c/o Montrose Voice, 3317 Montrose #306, Houston, TX 77006. Enclose no money. Your letter will be forwarded unopened and confidentially to the advertiser.

CHARGE YOUR PERSONAL TO CREDIT CARD: All charges beyond the 15-word limit or Blind Box charges must be paid in advance OR you can charge to MasterCard or Visa. We do not bill—except through your credit card—for classifieds.

PHONE IN YOUR AD: Only those who will be charging to MasterCard or Visa can phone in Classifieds to (713) 529-8490 Monday or Tuesday, 9am to 5:30pm. The Free offer does not apply to Personals phoned in. You will be charged the same rate as other types of Classifieds.

(free or 30¢/word)	(up to 3 normal-size words in bold capitals)	
(free or 30¢/word)		
(30¢/word)		
(30¢/word)		
(30¢/word)		
bold headline at \$2		
words at 30¢ each		
Blind Box at \$3 per issue		
Total		
times weeks		

(use additional paper if necessary)

Name _____

Address _____

Amount enclosed _____

(☐ check ☐ money order, ☐ cash in person ☐ VISA charge ☐ MasterCard charge)

If charging by credit card: _____

_____ exp. date _____

Mail or bring to Montrose Voice, 3317 Montrose #204, Houston, TX 77006

By Tycho

For Friday evening, December 30, 1983, through Friday evening, January 6, 1984:

ARIES—It's time for New Year's resolutions, and Aries is ready to take charge and make important changes. Don't be too strict with yourself and all will go well. Don't try to do everything at once. You've got that gung ho feeling again, and lucky is the person who has an Aries on their side.

TAURUS—You may discover an adversary, or someone who—shall we say—doesn't have your best interest at heart. Stay cool; you'll be convincing.

GEMINI—The New Year's party is at Gemini's house this year. You have the energy and the resources to pull off quite a shindig. Throw in some unusual entertainment with a wide and strange mixture of friends, and ring it in, ring it in!

CANCER—After all the hubbub and excitement of Christmas, you're ready for some very good evenings cozy and snuggled up by the fire. You and your lover may have a petty squabble, but the fire will keep blazing and you'll stay plenty warm.

LEO—It looks as if you have your holidays confused! This is not Halloween, so take off that mask and be yourself. What's causing all of this, anyhow? Could it be a case of foolish pride? Ever heard of humility or apology? Get the idea?

VIRGO—A new project for the New Year will be just the thing for you. With your sharp mind and strong will, you're ready for some action. The more details and complications, the better, it seems. You're up for it; you find the fun in hard work that others miss.

LIBRA—In your sign all week: Mars. "Hopeful" is the word for the way you start out in 1984. You've had your problems and confrontations recently, and now you're set to start the year with some goals that involve a firm commitment. There's nothing wishy-washy about you; reasonable—hopeful—sounds right.

SCORPIO—In your sign all week: Pluto and Saturn. Scorpions aren't best known for their gentleness, but when the feeling comes, hold on to it and pass it around. You know better than most that getting what you want involves saying farewell to some things so that you can welcome others. Be firm, but very, very gentle.

SAGITTARIUS—In your sign all week: Jupiter, Uranus and Neptune. The last month has been intense, to say the least. Now you can allow yourself the luxury of letting others take the lead and do some of the directing. Your stars are still shining and require no conscious help from you. Be receptive and observant.

CAPRICORN—In your sign all week: The Sun. That attraction you allowed yourself may be more serious than you thought. You find yourself questioning all kinds of things that you had previously taken for granted. And all because you said yes! Keep saying it—let the year begin with affirmation. Yes!

AQUARIUS—You've probably resolved the split you've been feeling. A new sense of wholeness should be setting in. In order for this feeling to grow, you're going to need some kind of retreat—some time alone to be with just you. Much can come from silence and stillness.

PISCES—This week, Pisces really gets going. The activity that began last week has become constant now—a positive activity that sees a broad, colorful and expanding horizon. There's much to be done, and Pisces will do it! Happy New Year!

Baja's

RESTAURANT & VIDEO CABARET

402 LOVETT HOUSTON 527-9866

Dining Room Hours

Lunch: 11:30 to 3:00 Monday thru Friday
 Dinner: 7:00 to 11:00 Sunday thru Thursday
 Dinner: 7:00 to Midnight Friday & Saturday
 Sunday Brunch: Noon to 3:00

BAJA'S JANUARY CALENDAR OF EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Brunch Noon-3pm (closed at 6pm)	2 (closed all day)	3 Spotlight Music Night — Midnight Movie	4 Soap Night featuring an 8 and 11pm showing of "Dynasty"	5 Comedy Night	6 Popular Rock & Dance Video — Extended Happy Hour 4 to 9pm	7 Live in the Cabaret Luisa Amaral-Smith 3 shows starting 8:30
8 Brunch Noon-3pm — In the Cabaret Luisa Amaral-Smith 3 shows starting 8:30	9 Country & Western and Nostalgia night (old film clips, old music & midnight movie)	10 Spotlight Music Night — Midnight Movie	11 Soap Night featuring an 8 and 11pm showing of "Dynasty"	12 Comedy Night	13 Popular Rock & Dance Video — Extended Happy Hour 4 to 9pm	14 Live in the Cabaret Luisa Amaral-Smith 3 shows starting 8:30
15 Brunch Noon-3pm — In the Cabaret Luisa Amaral-Smith 3 shows starting 8:30	16 Country & Western and Nostalgia night (old film clips, old music & midnight movie)	17 Spotlight Music Night — Midnight Movie	18 Soap Night featuring an 8 and 11pm showing of "Dynasty"	19 Comedy Night	20 Popular Rock & Dance Video — Extended Happy Hour 4 to 9pm	21 Live in the Cabaret Luisa Amaral-Smith 3 shows starting 8:30
22 Brunch Noon-3pm — In the Cabaret Luisa Amaral-Smith 3 shows starting 8:30	23 Country & Western and Nostalgia night (old film clips, old music & midnight movie)	24 Spotlight Music Night — Midnight Movie	25 Soap Night featuring an 8 and 11pm showing of "Dynasty"	26 Comedy Night	27 Popular Rock & Dance Video — Extended Happy Hour 4 to 9pm	28 Live in the Cabaret Michele Larin 3 shows starting 8:30
29 Brunch Noon-3pm — In the Cabaret Michele Larin 3 shows starting 8:30	30 Country & Western and Nostalgia night (old film clips, old music & midnight movie)	31 Spotlight Music Night — Midnight Movie				