

Willbert Bond Association

3. Announcements, etc., 1972

Comedy-Drama Centers On Struggle For Throne



A Comforting Word

Eleanor (Liz Popejoy) comforts her husband's mistress, Alais, (Pam Kopriva) in this scene from "The Lion In Winter." The comedy-drama melds fiction and history in a story of royal

The troubles of King Henry II, his wife and three sons over the choice of his successor will come to life on the stage this weekend as the Temple Civic Theater presents "The Lion In Winter."

Set at Christmastide in 1183, the play melds history and fiction into an unusual comedy drama.

Written by James Goldman.

The production will be presented at 8:15 p.m. on Friday and Saturday and on Feb. 17-19. All performances will be in Marshall Hall at the Cultural Activities Center.

Chuck Miller as Henry II and LIZ (Mrs. Tom) Popejoy as Eleanor of Aquitaine spotlight the cast. Richard Stone appears as John, Ken Knapp as Geoffrey and Rick Donner as Richard, the sons. Miss Ann Kopriva portrays Alais, a Sweet French princess who is Henry's mistress, and Carl Wheeler is the young king Philip of France.

The production is directed by Mary Winnek, resident director of the Temple Civic Theater. Tom Zike is assistant director and Dr. James W. Larson is production manager.

Other crew members include Don Greenway, chief; Mrs. Steve Berringer, Mrs. Charles Burks, Mike Di Paola, Miss Debbie Gideon, Gordon Johnson, Britt McCune, Jim Plank, Mark Pollak, Bobby Richard, Mike Roeder, Steven Roeder and Gerald Smart, set construction; Miss Donna Hobbs, chief; Mrs. Craig Gregar, Gary Lange, Bett McCune, Miss Sandra Robinson, Joey Rotondo, Dr. Clark Silverthorne, Mrs. Raymond Ward and Wheeler, properties.

Also, Lmr. and Mrs. Al Leibovitz and Mr. and Mrs. William C. Childers, house managers; Mrs. John M. Chupik, chief, and Mrs. Art Ballard, Mrs. Phillip Corwin, Mrs. John Eberts, Mrs. James Finch, Mrs. Thomas Hammond, Miss Jerry Hurta, Mrs. L. Frank Jones and Mrs. Carol Schubert, publicity; James Roeder, photography; and Mrs. James Larson, chief; Mrs. David Tullis, Miss Jane Dick, Miss Robinson, and Mrs. William Poppell, box office.

Tickets are \$2.50 each. CAC members may purchase tickets for \$2.25.

Reservations may be made by calling the theater box office at 778-8722 or 778-4751 between 5 and 8 p.m. on weekdays. Reserved seats are held until 15 minutes before curtain.

The League of Contemporary Arts is sponsoring an exhibit of paintings by Mrs. Mary McIntyre of Austin in the social hall during February. The exhibition will be open on the nights of performance.

The theater's next production will be "Bus Stop" on April 28-29 and May 2-6. Two performances of "The Thwarting of Baron Bolligrew"

will be presented March 18 by the Baylor Theater under Texas Commission on the Arts sponsorship of the Temple Civic and Humanities.

Dual Theme Art Show Features Austin Artist

Paintings by Mary McIntyre of Austin will be on display at the Cultural Activities Center through Feb. 25.

The works in the show are on the themes of "children" and "floral forms in abstraction." The four pictures of children are done with highly patterned backgrounds and vivid colors. The abstractions are of large petals and floral forms interlocked with space.

Mrs. McIntyre said the abstractions show her "concern for organization around a central space." The colors are soft and an airbrush is used to create an atmospheric effect.

Mrs. McIntyre teaches design at Concordia Lutheran College in Austin. A graduate of Radcliffe College, she received her master's degree in fine arts from the University of Texas.

She has shown in major Texas and Indiana exhibitions including the Texas Painting and Sculpture Exhibition at the Dallas Museum of Fine Arts. She has lectured at Trinity University, Southwestern University and Huston-Tillotson College.

She is married to Dr. Francis E. McIntyre, an Austin physician, and has three daughters.



Featured Artist

Mrs. Mary McIntyre of Austin is shown standing before one her pictures of children. The dual theme of her exhibit at the Cultural Activities Center will be children and floral forms in abstraction.

1410 Gaston Avenue
Austin, Texas 78703
August 9, 1972

Mrs. Debbie Franklin
Director, Decent Training
422 Brady Lane
Austin, Texas

Dear Debbie:

We are very much appreciative of the excellent job you do in training the docents and in scheduling their lectures to people of widely varied ages and backgrounds. It is a program of a quality and intensity of training that is unique in this city, and provides the docents with opportunities for education which could not be achieved outside of it.

It is for these reasons that Virginia Erickson, the art teacher for St. Stephens, and I are requesting consideration to be in a special category of teachers who will act as docents for their own students. Virginia states that she appreciated the background and enthusiasm that docents have brought to her students, but feels that if she could enter the program to receive the training, then she could provide her students with a continuity unattainable by anyone else. As you know I have always been an admirer of the program, appreciate any of the training sessions I have attended, and have scheduled visits by Concordia students to all of the exhibits during the college year. We are both part-time teachers, and our schedules are sufficiently open that we could attend most of the training sessions.

It would be a great aid to us to receive all mailings and schedules that are issued through the program. Perhaps our schools would be willing to enter into a membership which would then cover the cost of these mailings.

Thank you for your serious consideration of our request. We are hoping something of this sort can be arranged for the forthcoming school year.

Cordially,

CC: Dr. Donald Goodall
Mrs. V. C. Smart



THE UNIVERSITY OF TEXAS AT AUSTIN
COLLEGE OF FINE ARTS
AUSTIN, TEXAS 78712

University Art Museum
23rd & San Jacinto
Phone 512 471-7324

The James A. Michener Collection
Archer M. Huntington Museum Fund

August 21, 1972

Mrs. Francis McIntyre
1410 Gaston Avenue
Austin, Texas 78703

Dear Mary:

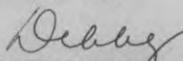
Thanks for your letter of August 9th. It has started anew a chain of thinking which has been going on since the early part of 1971. We had hoped then to hold special sessions for Austin art teachers, but it looks like your timely suggestion has made it clear that it's time to stop thinking about it and start doing something about it.

I do not think we should incorporate this kind of program with the docent program, as the backgrounds and needs of teachers are different from the docents. In making such a program more relevant to your special needs, we could work up a once-a-month or twice-a-month meeting schedule, and cover background information and tours of the exhibitions, as well as exchange of ideas and special problems arising from each show.

I know of some other teachers who have expressed the same desire as yours, and will contact them as soon as school begins. If we keep the group to about 10 persons, I think it would be the best size. Please let me know as soon as possible about your thoughts on the matter. In order to get this going, we'll have to set it up within a matter of weeks.

I hope you've had a good summer. Mine was just lazy and fine, but I'm glad to be back at work, and look forward to an exciting year.

Sincerely,


(MRS.) DEBORAH FRANKLIN
Art Curator, Museum Education

DF:sf
cc: Donald B. Goodall

MARY McINTYRE

ADDRESS: 1410 Gaston Avenue
Austin, Texas 78703

Telephone: (512) 472-5932

EDUCATION:

College Radcliffe, A.B. cum laude, 1950; Major in Art History

Art Study The John Herron Museum School, summers, 1945, 1946
Jerry Farnsworth School, summer 1947
Skowhegan School of Painting and Sculpture, summer 1949,
First Pize Painting
The Brooklyn Museum School, 1950-51
The Art Students' League, 1950-51
Indiana University, Photography, 1953
The University of Texas, 1959-62, 1967

Graduate School University of Texas, M.F.A., 1970 with major in painting

EXHIBITS AND AWARDS:

- 1972 One-man show, Cultural Activities Center, Temple, Texas
One-man show, Kilgore Junior College, Kilgore, Texas
- 1971 Texas Painting and Sculpture '71 Exhibition, Dallas
Museum of Fine Arts
One-man show, Southwestern University, Georgetown, Texas
- 1970 Twelfth Annual Invitational Painting Exhibition, Longview,
Texas
National Spring Jury Show, Texas Fine Arts Association
- 1969 Eleventh Annual Invitational Art Exhibition, Longview, Texas,
49 Texas Artists
Hoosier Salon, Indianapolis, Indiana
Texas Fine Arts Association Citation Exhibit, Citation winner
Texas Fine Arts Association Invitational, Circuit Merit
- 1968 Indiana Artists Club Exhibition, Merit Award, Lilly Endowment
Two-man show, Paris Art Gallery, Paris, Texas
Lutheran Religious Art Exhibit, Austin, First Place Award
Texas Fine Arts Association, Spring Jury Show
Texas Fine Arts Association, Invitational, Circuit Merit
- 1967 Fourth National Juried Arts Exhibition, Tyler, Texas
Texas Fine Arts Association, Citation Exhibition, First
Place Award
- 1966 El Paso Annual Sun Carnival Art Exhibit, El Paso Art Museum
Texas Fine Arts Association, Invitational, Circuit Merit
- 1965 Indiana Artists Exhibition, John Herron Museum, Indianapolis
Texas Fine Arts Association, Spring Jury Show
Texas Fine Arts Association, Citation Exhibition,
Juror's Choice
- 1964 Texas Fine Arts Association, Spring Jury Show, Hoosier
Art Salon, Second Prize Pastel
- 1963 One-man show, Townley Galleries, Austin, Texas
- 1953 One-man show, photography, Art Building, Indiana University

EXPERIENCE:

- 1971-72 Art instructor, Concordia College, Austin, Texas
- 1971 Guest lecturer, Southwestern University, Georgetown, Texas
Lecture Course, Huston-Tillotson College, Austin, Texas
- 1970 Guest lecturer, Trinity University and St. Stephen's School
- 1969 Adult lecture course on Contemporary Art, Laguna Gloria
fall Art Museum School
- 1968 Taught Teenage Class; Children's Art Classes and adult
spring lecture class on Art History, Laguna Gloria Art Museum School
- 1968 Taught Teenage Class; Children's Art Class, Laguna Gloria
fall Art Museum School
- 1964-68 Educational Director of Laguna Gloria Art Museum School
- 1954-55 General Illustrator and Statistical Draftsman, C.R.P.L.,
N.B.S., Boulder, Colorado
- 1953 Photographer, Don Carlson Studio, Boulder, Colorado
fall
- 1952-53 Commercial Artist, WTTV, Bloomington, Indiana

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Mrs. Francis E. McIntyre
1410 Gaston Avenue
Austin, Texas 78703

September 14, 1972

Mrs. Electra Carlin
Carlin Galleries
710 Montgomery
Fort Worth, Texas 76107

Dear Mrs. Carlin,

Laguna Gloria's new director, John Craib-Cox, is quite pleased with the sympathetic attitude of the Hurds toward an exhibit of the Brandywine artists. This will be planned for January of 1974 and will feature the Hurds as major artists who have come from training in the Brandywine region. Mr. Craib-Cox will start on the correspondence regarding this exhibit before long. We are most grateful to you for providing the opportunity for me, representing Laguna Gloria Art Museum, to converse with the Hurds and present the idea. They seemed quite receptive. It was also a great personal pleasure to have the occasion to talk with them both, especially Mr. Hurd, during dinner. Thank you again for the invitation and arrangements.

At the risk of imposing on your good will, I am asking you to look over some slides of my own work and give me some advice on where I might fit into a gallery. I do not expect you to be interested. But perhaps you can recommend a place, or an agent, where these paintings might find a congenial reception. I am enclosing a data sheet, also. Several years ago, when I was painting in a more obviously impressionistic style, Dorothy Ludlum said she was going to mention my work to you. However, I went back to the University Art Department to find support for what was becoming a new way of working. I have been out of that program for two years. I am reaching for my mature style which combines lyrical forms abstracted from nature with the textural and coloristic qualities of my earlier work. (I don't seem to have slides of my earlier work, but there are still a number at my husband's office, and two in a show at Laredo.)

Bill Hoey and I have just returned from a duo show in Laredo at the Bank of Commerce, both saying we would never do it again. It is not worth the trouble of preparation and transportation for the setting in the bank which is very poor, and for the type of reception the show gets when it is done by the advertising agent for commercial-cultural purposes. I seem to be painting for closet. I hang my paintings in my house for a time, and then cover them with heavy plastic, and move them to a storage place I have bought. The large paintings, 5 x 6' are just the size above my couch. It is like working on a moveable mural. But now that I have an accumulation of those, I am trying to develop a technique in watercolor comparable to the acrylics. The flower studies in the slides are watercolor, but I have some more recent ones using heavier paper, and some air brush to correspond to the sprayed areas in the larger pieces.

So much for that, I would like to know any ideas you may have on my problem, and would be most grateful.

Cordially

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Mary McIntyre exhibit at Kilgore Junior College, March 1972

1. Girl Reading		oil	c1964	\$200
2. Study for Symbiosis		mixed media	1968	50
3. Symbiosis	30 x 40	oil over acrylic	1969	NFS
4. Study for Creation		mixed media	1968	50
5. Creation I	36 x 46	acrylic	1969	100
6. Study for Hero		mixed media	1968	50
7. Hero	30 x 46	oil over acrylic	1969	100
8. Study for Alpha and Omega				
		mixed media	1968	50
9. Alpha and Omega	36 x 46	acrylic	1970	250
10. One in Space	36 x 46	acrylic	1969	200
11. Figure Crossing Barriers	30 x 40	oil over acrylic	1969	100
12. Cyclops	30 x 36	acrylic	1970	100
13. Three in Space	20 x 24	acrylic on paper	1970	100
14. Two in Space	20 x 26	acrylic on paper	1970	150
15. Three in Space	36 x 46	acrylic	1969	250
16. The Bear Smelled Peanuts	5 x 6'	acrylic	1970	500
17. Goldfish	5 x 6'	acrylic	1970	250 350
18. Mac	36 x 46	acrylic	1970	250
19. Christmas Eve	5 x 6	acrylic	1970	350
20. Garden	36 x 46	acrylic	1970	250
21. Spring	5 x 6	xxxxxxx oil over acrylic	1970	500
22. Space and Intrusions I	5 x 6'	acrylic	1971	500
23. Space and Intrusions II	5 x 6'	acrylic	1971	500
24. Floating Cucumbers	5 x 6'	acrylic	1971	500
25. Merry Go Round	5 x 6'	acrylic	1971	500
26. Girl Painting	36 x 46	oil over acrylic	1971	350
27. Two girls on a Couch	36 x 60	oil over acrylic	1971	350
28. Green Space	5 x 6'	acrylic	1972	500
29. Flower Form #4	18 x 24"	laquer & ink spray	1972	
		on paper		70
30. Flower Form #5	18 x 24	laquer & ink spray		
		on paper	1972	70



ONE-MAN SHOW—The Kilgore College art department will sponsor a one-man show of the paintings of Mary McIntyre March 6-27 in the Van Cliburn Auditorium.

One-Man Show Slated By KC Art Department

The Kilgore College art department will sponsor a one-man show of the paintings of Mary McIntyre from March 6-27. The paintings will be on exhibit in the Van Cliburn Auditorium.

Mrs. McIntyre, who is currently teaching design at Concordia College in Austin, received her bachelor's degree from Radcliffe and her master of fine arts from the University of Texas. She has also studied at the John Herron Museum School, the Jerry Farnsworth School, the Skowhegan School of Painting and Sculpture, the Brooklyn Museum School, the Art Students' League and Indiana University.

Her varied career covers work as curator, commercial artist, photographer, general illustrator, statistical draftsman, lecturer, educational director and teaching.

Mrs. McIntyre has traveled and sketched and painted not only in the United States, but also in Europe, Egypt, Greece, Yucatan and Mexico.

She has been honored with one-man shows in a majority of the more art-oriented cities in Indiana and in Texas.

Art department chairman Francis Witherspoon says that the paintings currently on exhibit at the college cover the last three years and include some of her thesis work for the master's degree from the University of Texas.

The thesis, "Organic Forms in Abstraction," is concretely based upon the paintings in the current exhibit. An earlier painting is included for a precise reason: to show the development of the artist.

Four drawings are included which were used as studies for paintings. All in all, this is a comprehensive exhibit covering an intense transitional period in the artist's work.

Viewers will discover that her paintings for this show range from the abstractions of human forms placed against geometric elements with strong coloring to large floral shapes with edges and spatial elements softened by the use of a spray gun.

"My most recent paintings show my concern for organization around a central space, as indicated by such titles as 'Red Space' and 'Space,'

and 'Intrusions,'" Mrs. McIntyre explains. "The development of this concern can be traced from some of my earlier, crowded paintings to the more recent ones in which object forms appear to be floating in an encompassing space."

Mr. Witherspoon says that Mrs. McIntyre will be on the campus on March 27 and will lecture on her work in the Van Cliburn Auditorium Monday, March 27, at 9 a.m. The public is invited to attend the lecture and view the paintings.

Mary McIntyre exhibit at Kilgore Junior College, March 1972

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2. Study for Symbiosis		mixed media	1968	50
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WILSON COLLECTION
KILGORE JUNIOR COLLEGE

Dual Theme Art Show Features Austin Artist

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The works in the show are on the themes of "children" and "floral forms in abstraction." The four pictures of children are done with highly patterned backgrounds and vivid colors. The abstractions are of large petals and floral forms interlocked with space.

Mrs. McIntyre said the abstractions show her "concern for organization around a central space." The colors are soft and an airbrush is used to create an atmospheric effect.

Mrs. McIntyre teaches design at Concordia Lutheran College in Austin. A graduate of Radcliffe College, she received her master's degree in fine arts from the University of Texas.

She has shown in major Texas and Indiana exhibitions including the Texas Painting and Sculpture Exhibition at the Dallas Museum of Fine Arts. She has lectured at Trinity University, Southwestern University and Huston-Tillotson College.

She is married to Dr. Francis E. McIntyre, an Austin physician, and has three daughters.



Featured Artist

Mrs. Mary McIntyre of Austin is shown standing before one her pictures of children. The dual theme of her exhibit at the Cultural Activities Center will be children and floral forms in abstraction.

SUNDAY FEB. 6, 1972
TEMPLE DAILY TELEGRAM, TEMPLE

Paintings by Mary McIntyre will be on display at the Temple Cultural Center gallery from January 29 until February 25.

The works making up this show were done within the last two years and are on the themes of "children" or "floral forms in abstraction". The four pictures of children are done with a highly patterned backgrounds and vivid colors. The abstractions are of large petals and floral forms interlocked with space.

The artist says the abstractions show her "concern for organization around a central space, as indicated by such titles as 'Space and Intrusions'." The colors are soft, and an airbrush is used to create an atmospheric effect.

Mrs. McIntyre, who is currently teaching design at Concordia College in Austin, was graduated from Radcliffe College and received her master of fine arts degree from the University of Texas in December, 1970. She is the wife of physician, Dr. Francis E. McIntyre, and has three daughters.

She has exhibited in major Texas and Indiana exhibitions - including the Texas Painting and Sculpture Exhibition at the Dallas Museum of Fine Arts this fall, and a one man show at ~~Southwestern University~~ Southwest Texas State University in San Marcos. She has lectured on art at Trinity ~~and~~ and Southwestern Universities and Huston-Tillotson College

1410 GASTON AVENUE
AUSTIN, TEXAS 78703

Paintings taken to Temple for exhibit at Cultural
Center, Jan. 28 - Feb. 27. 1972

Space and Intrusions I

Space and Intrusions II

Floating Cucumbers

Green Space

Girl Painting

Two Girls

Girls on a Couch

Girl Reading

Patterned Garden

Pale Flower

Spring Blooms

Flower Forms 1, 2, 3, 4, 5, 6

Carol Langsjöen

773-2964

3005 El Camino

Temple

MARY McINTYRE OF AUSTIN HOLDS A MASTER OF FINE ARTS IN PAINTING FROM THE UNIVERSITY OF TEXAS, AND A B.A. IN ART HISTORY FROM RADCLIFFE. SHE IS PRESENTLY ON THE FACULTY OF CONCORDIA COLLEGE. HER WORK HAS BEEN SEEN IN JURIED SHOWS AND ONE MAN EXHIBITIONS. SHE HAS BEEN A GUEST LECTURER AT TRINITY AND SOUTHWESTERN UNIVERSITIES

THE PAINTINGS EXHIBITED ARE RECENT AND ARE CONCERNED WITH TWO PRINCIPLE ARTISTIC PROBLEMS. THE FIGURE PAINTINGS INVOLVE THE PLACING OF HUMAN FORMS AGAINST HIGHLY DECORATIVE AND PATTERNED BACKGROUNDS. THE FLORAL PAINTINGS SHOW THE USE OF NEGATIVE SPACE AS INTERESTING SHAPE OPERATING AS A POSITIVE FORCE AGAINST THE ABSTRACTED BLOOMS

THESE PAINTINGS RANGE FROM ABSTRACTION OF HUMAN FORMS PLACED AGAINST GEOMETRIC ELEMENTS WITH INTENSE COLORING, TO LARGE FLORAL SHAPES WITH EDGES AND SPATIAL ELEMENTS SOFTENED BY THE USE OF SPRAY GUN. THERE IS A CONCERN FOR ORGANIZATION AROUND A CENTRAL SPACE.

THERE IS A CONCERN FOR ORGANIZATION AROUND A CENTRAL SPACE. THE DEVELOPMENT OF THE FLOW OF SPACE CAN BE TRACED FROM SOME PAINTINGS WHICH APPEAR CROWDED, TO OTHERS IN WHICH OBJECT FORMS APPEAR FLOATING IN AN ENCOMPASSING SPACE.

THE THEME OF "ORGANIC FORMS
IN ABSTRACTION" RANGES FROM
THE ABSTRACTION OF HUMAN FORMS
PLACED AGAINST GEOMETRIC
ELEMENTS WITH INTENSE COLORING,
TO LARGE FLORAL SHAPES
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USE OF SPRAY GUN.

THE RANGE OF THIS THEME IS
FROM ABSTRACTION OF HUMAN
FORMS PLACED AGAINST
GEOMETRIC SPATIAL ELEMENTS.
THERE IS A CONCERN FOR
ORGANIZATION AROUND A
CENTRAL SPACE, AS INDICATED
BY TITLES SUCH AS "RED
SPACE" AND "SPACE AND
INTRUSIONS".