

# MontroseVoice

THE NEWSPAPER OF MONTROSE □ Community Publishing Company □ FRIDAY, OCTOBER 7, 1988 □ ISSUE 415

HOUSTON WEEKEND WEATHER: Fair nights and mild days. Lows near 55, highs near 85.



## Artist Don Nail

'Art was always  
my best subject'

Jeff Bray, inside

Late News  
On The Health Crisis:

*Canadian  
Safe Sex  
Guidelines  
Surprise  
Americans*

*Justice  
Dept.  
Formally  
Shifts AIDS  
Bias Stand*

*Federal  
AIDS Policy  
Act Passes*

*Texas  
Human  
Rights  
Comm-  
ssion  
Settles Suit*

*AZT  
Funding  
Extended*

*News, inside*

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## Letters to the Voice

From the Readers of the Montrose Voice

### ✉ Reader Angry At GLPC Story

From Michael C. Jozwiak

I'm really tired of reading the flowery tripe you've been writing about David Fowler and his term in GLPC. You two must share the same drugs for you to write in parallel ignorance regarding his fantasied capabilities and accomplishments within GLPC.

From your article, I could hardly tell that you and he were at the same dinner. Maybe you ignored the fact that he failed to introduce the ranking politician in the audience, Mickey Leland, until he was prompted. ... Maybe you also overlooked that the secretary and treasurer of GLPC were pushed off the head table so he could seat his own recent bedmate and that of the Board Chair (Dennis) Spencer at the head table. ... Maybe you didn't even notice that the whole board of directors didn't even attend this dinner. ... And, of course, you must have missed that people walked out and some booed upon the announcement of Joe Thornton as the winner of the lifetime achievement award—(remember, you also spelled Don Hrochavy's name wrong in your article as well as the names of Sylvia Ayres and Glynn Harper—the Voice has certainly never been known for accuracy, and your tenure is certainly enforcing this axiom.) ... You also failed to note some background in your article. ... You obviously didn't probe deep enough either to know Fowler gave away tickets to the dinner ... so attendance was not representative of the financial return of the evening. Finally, you are probably not aware that Mathilda Krim was literally duped into attending this dinner. ...

Billie, you think you are somehow doing some service to the community by your work at the Voice, but in actuality, the true news is out before the Voice gets to print, and those on the inside of the community know the tripe that comes out in newsprint is exactly that. Get your head out of the clouds, stop kissing David's ass and start printing NEWS for a change!

Dear Mr. Jozwiak: Please excuse that we had to edit down your rather lengthy letter. If there was a particular point that got missed in the editing, please send us a BRIEF letter to explain.

Two points of clarification. One, many people thought it was delightful that Fowler's and Spencer's mates were seated at the head table, since the mates of the non-gays were seated there. It gave a sense of equality and made a loving statement in a gentle way. Two, thank you for correcting the spelling of those names. Unfortunately, that was the spelling I was given by the organization. By the way, Dr. Krim's name is spelled "Mathilde."

But, thanks so much for a very entertaining letter. It is always a pleasure to read a diatribe before breakfast. Love ya, babe.

### ✉ Lesbian/Gay Pride Week Meeting Questioned

From Bruce Reeves

As immediate past co-chair of Lesbian/Gay Pride Week, I was very upset when I left the second meeting of the Pride Week 1989. Pride Week functions primarily under tradition, and I felt one of the main traditions fell by the wayside at this meeting.

Instead of opening the floor to self-nominations for officers and committee chairs, the chair asked for motions to insert pre-selected persons in the positions of secretary, treasure and all committee chairs.

I know people personally who had requested they be allowed to "run" for committee, I do not feel that this presentation was fair. When asked why they did not speak up, the response was "What good would it have done?"

As a frequent facilitator of meetings, I can fully understand their answer. Persons chairing meetings who also speak to issues, find that their words carry much more weight than someone else in the room. One could not possibly have spoken more strongly to this particular issue than by presenting a slate of candidates and requesting its approval.

I hope that this new executive committee (which no longer includes committee chairs as voting members) will not find itself in a position similar to one several years ago, when a choice few made decisions for the entire community causing the community to rebel.

On the twentieth anniversary of Stonewall, the community should not be spilt any more than it has been already, but I fear this shall happen again. I encourage each and every person in the community to come out and be involved at the next Pride meeting on October 27, 7 p.m., at 800 Rosine.

Only you can make a difference!

### ✉ Pentamidine Not Public Relations

From Mark Vanderberg

On October 15th, through the Evening of Hope gala benefit, the Bering Community Service Foundation will receive much-needed financial help for its PWA day care center, dental clinic and family support groups.

This is, to say the least, a good cause—which is why everyone from Reverend Donald Sinclair to Louie Welch is supporting it. Unfortunately, so is the Prudential Insurance Company of America.

Unfortunately? Certainly AIDS patients and the strained resources of the gay community's social services ought to welcome all the corporate help we can get.

Unfortunately, some help come with a terrible price tag. Help for some comes at the cost of other human lives.

While the representatives of the Prudential Insurance Company are taking their turns in the spotlight at the Evening of Hope, accepting the applause of those who support caring for AIDS patients, many AIDS patients enrolled in the company's Pru-Care health maintenance organization have recently been cut off from the one drug that gave them hope, pentamidine.

According to Prudential, those clinging to life, thanks to pentamidine, now have two choices; They can somehow come up with resources to cover the exorbitant cost of the medication, or they can contract the deadly PCP pneumonia and die.

For quite some time Prudential considered pentamidine safe and effective treatment, and covered the cost to policy holders.

Suddenly, Prudential officials declared the drug experimental—this despite the medical wishes of the company's own doctors, who wished to continue their patients on this drug.

This is a tough call. The Bering Community Services foundation desperately needs money to continue its work. We applaud all those who contribute their support to people with AIDS.

But we would rather see Prudential using its money to pay for pentamidine. As it stands, they're risking lives to save a buck. Medical decisions should be made by doctors, not accountants.

Items here are opinions of readers. Publication does not infer a concurring view by the publisher of the Voice. When sending letters for publication, please keep brief and mail to Letters, Montrose Voice, 408 Avondale, Houston, TX 77006. All must be signed and include address and phone (which will not be published) to confirm authenticity. Name can be withheld.

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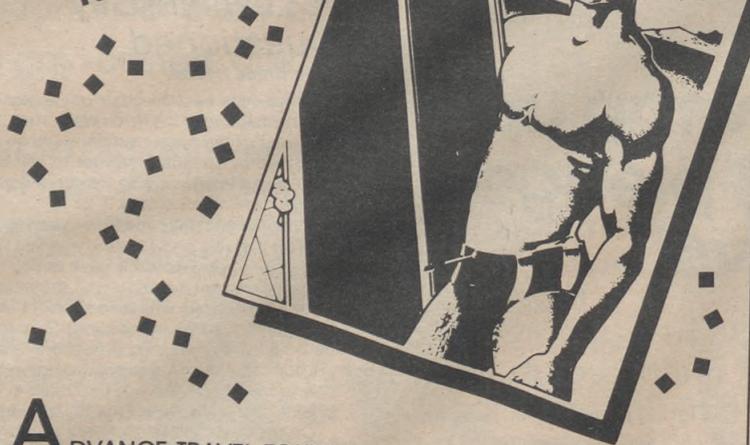
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## Ann Richards To Speak For Community Alliance PAC

"Ann Richards continues to be involved in grassroots issues and grassroots movements," said Cheryl Benton, organizer of a breakfast slated for October 12 at which Richards will speak. "We feel that Ann Richards embodies the principals and values that we espouse as an organization."

Benton is the former director of the Houston Area Women's Center and is coordinating the event for the Community Alliance Political Action Committee, a group of Houston professionals who work to support candidates for election, educate the public on human rights issues and provide a non-partisan, multi-ethnic forum for groups and individuals concerned with improving the quality of life in Houston.

Organizers for the breakfast, which will be held at the Four Seasons Hotel, 1300 Lamar, had asked Richards to speak to the group before Richards was picked to deliver the keynote speech at the National Democratic Convention this summer. After Richards electrified the country with a speech that managed to be humorous, incisive and full of warmth all at the same time, rumors started flying that perhaps Richards might be aiming for a higher state office than the one she presently holds.

Those rumors and the fact that Richards has become known as an entertaining and informative speech-maker have led to numerous requests for her to appear at various functions. "We are honored to have Ann Richards as our guest for this fundraising breakfast," said Benton.

John Nix, chair of CAPAC and president of the Montrose Business Guild, said that another reason for choosing Richards was, "She's one of the liveliest and most humorous speakers in the state of Texas—or in politics anywhere."

When Richards won her present job in 1982, it was the first time in 50 years that a woman had been elected to a state-wide office in Texas. Since then, she has revamped a job that many people thought was unnecessary, raising \$1.2 billion in non-tax investment and other income for the state during her tenure in office.

Her involvement in issues that affect Texans is quite diverse, and she serves on the advisory boards of the National Association of Commissions for Women, Texas Research Society on Alcohol, Women and Their Work, Dallas and Houston Action for Soviet Jewry, as well as being a director for the Foundation for Women's Resources and Leadership America.

The October event is a fundraiser for CAPAC, which is associated with the Community Alliance of Houston, Inc. Currently CAH is working on an educational program about the need for increasing safe housing facilities for lower income families. Membership has also been active in the Metro bond election, the Names Project and problems of the mentally ill homeless. Members are also involved on a continuing basis in raising funds and donating time for health care and minority rights issues.

Tickets for the breakfast are \$25 (Individual), \$100 (Friend: includes two tickets and a program credit) and \$250 (Patron: includes a table for eight and a pre-breakfast reception with Richards).

Tickets are available by calling 526-5130.

## Editorials

Opinions of the Montrose Voice

### Do Not Vote A One-Party Slate

If you really care about human rights and where the country is going in the next several years, do not, DO NOT, vote a straight party ticket in any party. If you do, you will be voting in some real losers in some cases and voting against a more sympathetic and qualified person in others.

No matter what the national platform of any party says, there are people in that party who diverge either for the better or the worse from that party's stated priorities.

Certainly, the Republican Party has never been a champion of gay rights and is on record for wanting "solutions" to the AIDS crisis that leave any thinking person aghast, but that does not mean that there are not some Republicans running for office who are sensitive, informed and much better for the job than the Democrat running for that office. This is particularly true of those races at the bottom of the ticket.

Unfortunately, most voters make decisions about the "big" races, like president and senator, and leave the "little" races, especially the judges, up to whim or chance. This is not a very smart thing to do. As Ed Jamail, vice-president of Community Alliance of Houston, said this past spring, "You are much more likely to run into a judge than you are a president." However, once a voter gets down to the bottom of the ticket, not many names jump out as major forces. So, a lot of Montrose voters rely on the screening processes of local groups, especially the Houston Gay and Lesbian Political Caucus. However, the HGLPC, as well-informed and valuable as they are, have certain blind spots. One is that the membership is overwhelmingly Democratic, so that a well-qualified Republican has an upstream battle before he or she even begins.

In response, a lot of gay Republicans simply pull a straight party lever, thus wiping out a lot of worthy Democrats who would be much more sensitive to considering their problems in a non-prejudicial way.

This year, with the Bush/Quayle ticket ahead in the polls for the Houston area, it is particularly critical that people recognize the importance of the bottom of the ticket and not just vote a straight party ticket either way. Also, there are some third party candidates that people may want to consider.

Therefore, this year, the Voice will try to give more information on the candidates that we are endorsing than simply the fact that we are endorsing them. Starting next week, we will be spotlighting candidates for office both at the top and bottom of the ticket.

We would also like to have your opinions on the various races, particularly those at the bottom of the ticket. But, please, keep your letters at a reasonable length or we won't have space to print them. Thanks.

### Gay Bars Should Support The Political Process

On Wednesday, a member of the Voice was at a local gay bar that had a television set. Since it was time for the vice-presidential debate, he requested that the set be tuned in. The bar manager refused, saying that the bar was not political, that the only thing they did was buy an ad once a year to tell people to vote.

This bar has not always had this attitude. This bar has made stands and been outspoken on issues. This bar has been the object of police scrutiny and has fought against oppression for all gay people.

So, the attitude of the bar manager at the present time is peculiar, at least, and frightening at most.

If any gay establishment can turn its back on the political process while we are in the throes of the AIDS crisis and facing an increasingly hostile reaction to gay rights, then something is horribly wrong.

Every single member of this community should be informed as to the candidates this year, because this is a life-and-death situation. By the very nature of being gay, a person is threatened by open prejudice, violence and insidious forms of discrimination—every day, day in and day out. An establishment that makes its money by catering to a gay clientele should realize that in order to stay in business, it must protect the rights of its customers.

And to do that, each and every business in this community should be working to make sure that its clientele is informed. That can't be done by taking a "non-political" stance and turning a deaf ear to those who wish to be informed.

Naming the bar that refused to turn on the set for the debate would be counterproductive and needlessly negative, but we will name the bar to which the Voice staffer went that had the debates on for its customers: E/J's.

In the name of the continuing fight to obtain equal rights in this country for gays and to survive in the midst of the AIDS crisis, we salute E/J's and any other bars and businesses that believe that we all need to be better informed and that act as part of that process.

### Jordan Good As New

Former Rep. Barbara Jordan, D-Texas, lost none of her outspokenness since a near-fatal swimming accident in July.

The first black woman elected to Congress from a former Confederate state said Sept. 30 in a Washington, D.C., speech, "Jesse Jackson never quite realized that he was defeated for the Democratic nomination and carried forward as if he were somehow a co-nominee."

Commenting on her accident, Jordan said, "I'm fine. The doctors still don't know why I lost consciousness in my swimming pool, which is what happened. My housemate found me in the nick of time. I have no brain damage, so I'm as good as new."

### Cheers

It's official—beer drinkers like sports.

Paul Fagan, executive director of Beer Drinkers of America, said Sept. 30 that a recent survey by his organization proved what he believed all along—beer drinkers are responsible members of society.

Fagan says the survey indicates that 87 percent of beer drinkers are sports fans, quaffing most often on football.

He says America's 80 million beer drinkers are homeowners (77 percent), married (69 percent), and college educated (56 percent.) The survey, however, may be slightly tipped—it was taken among the organization's members, who Fagan says largely join up to fight beer excise taxes.

## In Memorium

MACK HERROD

(4/6/36—9/24/88)

TO BE ALONE

To be alone,  
with just a memory  
That is my destiny,  
to be alone.  
You left me here,  
with just the world to see,  
And yet you wanted me,  
to be alone.  
But there's one thing  
you didn't count on,  
Beyond your imagination,  
I kneeled, I prayed.  
I found a greater constellation.  
Any now you see it's not so  
bad for me.  
Because I'm not alone!  
We'll miss you,  
Love Family and Friends.



ROLAND GERMANN

World wanderer, bicyclist, master carpenter and a steadfast friend to many in Montrose, Roland Germann was born in Zurich, Switzerland, 8/25/42 and died at the Omega House one day after his 46th birthday, 8/26/88.

He is survived by his aunt Margrit Pichler and family of Syosset, Long Island, New York.

A memorial service and get together for his many friends will be held October 8 at 11 a.m. at the Chapel, Bering Memorial Church—Mulberry at Hawthorne.

Donations may be made to the Omega House or any AIDS related project.

The Montrose Voice is honored to commemorate the lives of our readers, and friends or relatives of our readers, with an announcement. Obituary information should be furnished by a relative, friend or funeral home in person (not by mail or phone). There is no fee.

## The Montrose Voice

HOUSTON, TEXAS

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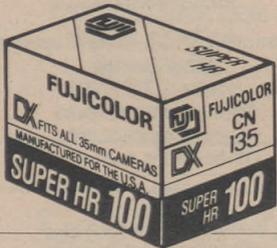
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## Community

News from Neighborhood & Community Groups

### ACT Up To Protest The FDA Headquarters

On October 11, 1988, from 11 a.m. to 1 p.m., ACT Up will sponsor a protest at the Food and Drug Administration Headquarters, 1445 North Loop West, Suite 420, Houston, Texas.

This action, occurring on the same date as the National Action in Rockville, MD., carries the following demands.

We demand that the Food and Drug Administration take more aggressive steps to coordinate efforts between agencies and private drug companies to develop innovative research into finding curative drugs to fight AIDS.

We demand that the FDA speed up the process of releasing drugs in the country.

We demand that drugs already tested and used in other countries be released for use in the USA.

We need FDA policies aimed at facing this epidemic. We must unite against the virus, stop its spread, and keep people already affected by the virus alive.

For more information call "ACT UP"- Houston Chapter at 961-2905.

### Stone Soup Food Pantry Wish List

Canned Pasta Meals—Beefaroni, ravioli, lasagna, spaghetti and meatballs, etc.

Canned Meats—Beef stew, chili w/beans, chili w/o beans.

Canned Seafood—Tuna in oil, tuna in water.

Pet Food and Supplies—Canned or dry dog and cat food, cat litter, toys, etc.

Soft Drinks—Six packs, two litter bottles or packaged dry mixes packets—Coca Cola, Dr Pepper, Pepsi, Ginger Ale, Seven Up, V-8, Kool-aid, etc.—no diet drinks, please, we are trying to fatten them up.

Toiletries—Tooth paste, denture cleaner, denture adhesive, denture brushes, shampoo, conditioner, underarm deodorant, shaving soap, hand soap, etc.

Donations may be brought to the Stone Soup Food Pantry at 1004 California (one block north of Westheimer and one half block east of Montrose). Hours: Mondays—2:00 pm to 6:00 pm, Tuesdays—6:00 pm to 8:00 pm, Wednesdays—Noon to 4:00 pm, Thursdays—6:00 pm to 8:00 pm and Saturdays—10:00 am to 1:00 pm. Also the "Red Barrel" at Kroger on Montrose has been assigned to receive donations for Stone Soup and is available 24 hours every day for that purpose. Thank you so much for caring and sharing.

### Texas March Meeting Scheduled For October

The Texas March on Austin-Houston Area will hold an organizational meeting on Thursday, October 20, 7 p.m., at 800 Rosine according to Bruce Reeves and Judy Vougaris, coordinators for the Houston area. The Texas March will be held April 28 to May 1, 1989 with the actual march taking place on Sunday, April 30. All persons interested in planning this historic event should plan to be in attendance. For more information, please call (713) 961-2905.

### Safer Sex: An Attitude For All Season

AIDS Foundation Houston is sponsoring a monthly series of workshops geared toward a healthy lifestyle as part of their educational outreach to the gay community.

EXPOSE YOURSELF TO THE HOTTEST SAFER SEX STYLES

EXPAND YOUR KNOWLEDGE OF AIDS AND HIV INFECTION

Two workshops will be offered in October:

Wednesday, October 12 and 26, 1988 at 7 to 9:30 P.M. at AIDS Foundation Houston office at 3927 Essex Lane. For more information on this or on setting up a Home Safer Sex Workshop call 623-6796, extension 48.

**BE FAMOUS. BE SEEN.  
ADVERTISE IN THE VOICE.**

### Testimony By Tape

Prince's latest video will probably never be seen on MTV. The singer is in the midst of a concert tour so he simply sent a videotape to Cleveland and it was played Tuesday for a jury that is hearing the \$2.75 million suit filed by a TV cameraman who claims one of Prince's bodyguards bashed him up four years ago.

"I don't mind my picture being taken," Prince said on the tape, looking slightly uncomfortable and bemused.

"Sometimes it can get to be a nuisance but it comes with the job, I guess. What we try to do is avoid them (the photographers). When we see them, we try to go a different route. Any image of me can be bought and sold. I'd like my fans to have a picture of me that I have control over."

WEWS cameraman James R. Gates says Prince bodyguard Chick Huntsberry knocked him down, injuring his back, neck, arm, wrist and leg, as he tried to film Prince entering a Cleveland nightclub in 1984.

### Denver Shot Down

Some astronauts recently had a close encounter with John Denver and not everyone came away impressed.

Denver is a longtime space buff and recently has been checking into the possibility of flying on a Soviet rocket since NASA has shown little interest in taking him into space.

Nonetheless, NASA arranged for the singer to speak at the weekly astronaut meeting at the Johnson Space Center Sept. 6.

"A waste of time and an insult to the astronauts who had better things to do," was how one veteran astronaut described the meeting for the Houston Chronicle.

Another NASA employee said: "We feel as if we are being used and NASA is being used."

When Denver told the group that other Americans also had been invited by the Soviets to join in a space mission, one angry astronaut was said to have shouted: "Who? Jane Fonda?"

## Federal AIDS Policy Act Passes

The U.S. House of Representatives, for the first time in history, has passed legislation establishing federal policy for fighting the AIDS epidemic.

In a 367-to-13 vote, the House passed the AIDS Federal Policy Act of 1988 (H.R. 5142), which expedites AIDS research, authorizes testing and counseling, and establishes a federal commission to study and make policy recommendations regarding AIDS.

In addition, the House rejected various "hostile" amendments offered by Representatives William Dannemeyer (R-Calif.) and Bill McCollum (R-Fla.) by overwhelming margins that startled even AIDS lobbyists working on the bill.

The house voted 327-to-70 to reject the Dannemeyer amendment calling for mandatory reporting of names and addresses of people testing positive for the AIDS antibody test (HIV) to state health officials; 304-to-91 to reject the McCollum amendment calling for mandatory testing of marriage license applicants in any state where one percent or more of the population has AIDS; 302-to-89 to reject the Dannemeyer amendment mandating routine testing of hospital patients between the ages of 15-49; 266-to-137 for an amendment that would limit any mandatory prison testing to those prisoners determined under current medical guidelines to pose a threat of infection to other prisoners or employees. By voting for this amendment, offered by Ike Skelton (D-MO), the House rejected a Dannemeyer amendment that

would have mandated testing of all prisoners. AIDS lobbyists supported the second-degree amendment in light of the wide-reaching affect of the Dannemeyer version.

The House defeated by 279-to-105 a "motion to recommit" the bill offered by McCollum before going on to pass the final legislation. If the motion to recommit had been passed, the bill would have been killed.

"We applaud the courage of the U.S. Congress for passing this historic legislation and for rejecting amendments that would have undermined its effectiveness in fighting AIDS," said Vic Basile, executive director of the Human Rights Campaign Fund (HRCF). "Members of the House have sent a clear signal to Dannemeyer and others who support irrational, punitive, and homophobic AIDS actions that the time has come for responsible AIDS policy."

"The House is to be commended for passing the bill, although the legislation is not everything we wanted," said Steve Smith, HRCF lobbyist. "It does not protect HIV-infected people from discrimination, which is a major omission. It also includes some mandatory testing and endorses criminal penalties for transmission. These coercive measures are bad health policy."

"Nonetheless, these flaws are far outweighed by the benefits of the bill in expediting research, and in making quality, confidential counseling and testing available," said Smith.

## Park Service Approves Quilt Display For Oct. 8-9

Officials of the National Park Service and The NAMES Project Foundation met today in Washington, D.C. to resolve the permit dispute that threatened the scheduled display of The NAMES Project Quilt, the national memorial to those lost to the AIDS epidemic.

According to NAMES Project executive director Cleve Jones, the Quilt will be displayed as originally planned. "The Quilt will be unfolded at dawn on Saturday, October 8th, on the Ellipse, and will be displayed to the public from dawn to dusk on Saturday and Sunday. We know that thousands of Americans contacted the Park Service and their elected representatives to support our permit application. We are very grateful for their concern and support."

NAMES Project general manager Michael Smith noted that hundreds of volunteers in several cities worked throughout the weekend to mobilize Quilt supporters nationwide. "We are overwhelmed by the strong show of support that has come from every part of the country to help resolve this conflict quickly. The efforts paid off and we are ready to go." He added that the greatest need now facing The NAMES Project is for volunteers in Washington. Those wishing to assist the events of the weekend should call The San Francisco headquarters of The NAMES Project immediately.

The NAMES Project Quilt was first displayed across the National Mall on October 11, 1987, and covered approximately two city blocks. Since then the Quilt has increased five times in size, reflecting the continuing toll of the AIDS epidemic in the United States. Over 40,000 Americans have now been killed by AIDS, half of them in the past twelve months.

NAMES Project organizers have called for a National March Against AIDS on Saturday, October 8th following the Quilt display. Several thousands participants are expected in the candlelight march past the White House. Led by mothers whose children were killed by AIDS, the march will conclude with a memorial program at the Lincoln Memorial.

### Glimpses

Debra Winger was seen with Costa-Gavras, director of her latest movie, "Betrayed," at Wednesday night's Amnesty International concert in Los Angeles.

Also showing up to see Bruce Springsteen, Tracy Chapman, Peter Gabriel and Sting were Whoopi Goldberg, Richard Gere, Marlee Matlin, Billy Dee Williams, Princess Stephanie of Monaco and Los Angeles Lakers Coach Pat Riley.

## AIDS Drug Funding Extended

By Wendy Zentz  
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—The House gave final congressional approval to "life and death" AIDS legislation, saving thousands of low-income victims from a cutoff of AZT, the only drug approved for treatment of the deadly disease.

By voice vote, the House passed emergency legislation Sept. 30 to extend the AZT program for six months and then sent the bill to President Reagan for his expected signature.

The Senate had quickly approved a \$15 million authorization bill the day before but prospects for quick House action faded when one member raised procedural objections to rapid consideration of the legislation.

Rep. Robert Walker, R-Pa., delayed consideration of the bill because of a squabble over clean air legislation he wants passed before Congress adjourns, but the House ultimately passed the legislation by voice vote.

"This is a unique situation that we are facing," said Rep. Roy Rowland, D-Ga., a medical doctor who warned lawmakers the program would expire at midnight Sept. 30 without the bill. "It's a matter of life and death."

Last year, Congress passed a \$30 million, one-time-only bill to allow low-income AIDS patients to purchase AZT, which can cost up to \$8,000 a year.

States were expected to take over the program Oct. 1, but only a handful have designated local funds to provide victims with AZT, the only drug found to prolong the lives of people suffering from acquired immune deficiency syndrome.

Under the six-month extension of the program, the Health and Human Services Department would provide \$10 million and the remaining \$5 million would be donated by Burroughs Wellcome Co., the manufacturer of AZT.

The AZT program covers low-income victims without private health insurance or those who do not qualify for Medicaid assistance. It also helps victims living in states where Medicaid does not cover such drug costs.

Ron Benschoter, spokesman for the AIDS Action Council, said the six-month extension would give states the needed push to provide money for victims in danger of missing treatment.

"They're certainly in a politically embarrassing situation," Benschoter said. "There are a number of states that haven't acknowledged they have a problem."

The potential cutoff of AZT to the poor prompted more than five dozen congressional members to ask Burroughs Wellcome to lower the cost of the drug.

"For 6,000 Americans covered by the federal grant and the thousands of others with HIV infection, time is running out," the members said in a letter to the company. "It is in your power to slow the clock."

Burroughs Wellcome lowered the cost of the drug last December but the lawmakers said the company received federal assistance to develop AZT and should pass on some of the savings to AIDS victims.

A spokeswoman for the company, however, said the firm felt its \$5 million donation was an adequate response to the problem facing low-income victims and it would not be lowering the cost of the drug.

MARLETTE ©1988  
THE ATLANTA CONSTRUCTION



"... A THOUSAND POINTS OF LIGHT!..."

## Can The FDA Improve The Balance For Drug Safety And Speed?

By Peg Byron  
FOR THE MONTROSE VOICE

NEW YORK (UPI)—As protesters, demanding faster access to AIDS treatments, plot to close the offices of the Food and Drug Administration, other critics are urging the agency to slow down.

Hundreds of angry activists from around the country are expected to converge Oct. 11 on the FDA's Rockville, Md., headquarters, charging the agency is lethargic in its response to the deadly epidemic.

Their call to loosen the regulatory process seems to echo the Reagan Administration, which earlier this summer released a preliminary proposal to cut the extent of testing required to bring a drug to market.

More action on the proposal is expected before the presidential election and an announcement will come from Vice President Bush, the Republican presidential nominee, who heads the Administration's Task Force on Regulatory Relief, the FDA said.

Such a highly politicized environment for FDA regulation reflects the intense spotlight the AIDS epidemic has directed on the guardian of the nation's medicine cabinet and on the desperate demand for experimental drugs.

For example, in response to pressure that more potential AIDS treatments be available, the FDA this year backed away from an earlier decision and agreed to allow individuals to import drugs that have not been approved in this country.

"Experimental medicine is quickly becoming health care for a growing number of people," argues Jim Eigo, a spokesman for the militant New York-based group ACT UP, a sponsor of the demonstration.

Nonetheless, others are urging the FDA to stick to its job of holding drugs to rigorous standards before allowing them on the market.

"The whole thrust of current FDA procedures comes in the wake of the thalidomide disaster in the 1960's, when infants were born without arms and legs in Europe because of a drug that was never approved in this country," said Dr. Howard Brody, a medical ethicist at Michigan State University.

"The thalidomide disaster has been sort of a model of what we expect from the FDA. We expect it to save us from that sort of thing," said Brody, who directs MSU's Medical Humanities Program.

Rep. Ted Weiss, D-NY, agreed, saying, "The reasons why the FDA was created become nullified" with the large-scale importation of unapproved drugs.

"It would no longer be providing protection for the American public," said Weiss, adding that the FDA has shown it can move drugs on a fast track with the speedy approval of AZT, which prolongs some AIDS sufferers lives.

He blamed the lack of drugs on research staffing shortages, which federal officials admitted last spring were hampering AIDS efforts.

Bush's proposal for the FDA, released in preliminary form over the summer, would merge two of the three phases of currently required drug trials, eliminating the most costly and time-consuming stage.

A new, post-approval phase could be required to obtain additional data, while the change would help the agency "straddle a very difficult line," said FDA spokesman Don McClaren.

"These people are very hysterical, I guess is the term, about having a disease for which there is no known cure," he said. "We have to balance (their concerns) with the legal requirement that the drugs we license are safe and effective."

Modeled on the successful AZT experience, the Bush proposal would apply to treatments for illnesses considered serious or life-threatening — like heart dis-

ease and cancer as well as AIDS. The Pharmaceutical Manufacturers Association has endorsed the effort to shorten drug-approval time, which now can take eight or more years.

While others remain wary, some fear the proposal may amount to more show than substance and not effect the availability of desperately needed drugs.

"We're naturally worried that it is coming from Bush in an election year," Eigo said.

The group, whose name stands for AIDS Coalition to Unleash Power, wants the agency to take a more active role in drug development, require more studies be open to women and minorities and help devise more creative study designs to reduce the need for placebo controls.

Placebo-controlled studies, requiring some participants to unknowingly receive a dummy pill in order to be compared with those receiving treatment, have long been a gold standard for science, but AIDS is shaking this FDA tradition.

Strictly controlled AIDS studies are having trouble enrolling enough volunteers from among the ranks of people who face imminent death.

"They are going to have to change the way they do things for practical reasons if not for ethical ones," Eigo said.

## Glimpses

A Connecticut state legislator is urging talk show host Phil Donahue to donate land next to his home on Long Island sound for an AIDS residence.

Sen. Fred H. Lovegrove Jr. wrote Donahue a letter saying, "You have often spoken of your concern for AIDS victims on your television show. I am writing to ask you to help them out a little closer to home."

A Donahue spokesman said there would no comment until he receives the letter.

# Gay Leaders Split On L.A. Bathhouse Debate

By Rex Wockner  
FOR THE MONTROSE VOICE

Lambda Legal Defense and Education Fund's decision to join the American Civil Liberties Union in defending the right of Los Angeles County's gay bathhouses to remain open has elicited a mix of praise, support, anger, disappointment, and silence from the nation's gay and AIDS movement leaders.

On one side are such people as author Randy Shilts (*And The Band Played On*), who said, "I think it's utterly appalling and nauseating that any responsible gay organization would spend ten cents or ten minutes defending bathhouse owners when we have so many serious and legitimate issues at stake right now."



Author Randy Shilts

Representative of the other side of the debate is Chuck Frutche, assistant director of education for the San Francisco AIDS Foundation. "Bathhouses," he said "are important because there are whole groups of men who are impossible to educate any other way—bisexuals, closeted gay men, and men who don't identify as gay but have sex with other men."

Lambda's involvement came in the form of a friend-of-the-court brief filed in August in California Superior Court. Lambda attorneys argued that County attempts to close Mac's bathhouse would contribute to the spread of AIDS by preventing the dissemination of safer sex information to those engaging in anonymous sex.

Judge Miriam Vogel was unconvinced and ruled against Mac's on Aug. 30. County authorities moved in the same day and closed the facility.

Mickey Wheatly, the Lambda attorney handling the case, was critical both of the judge's decision and of gay leaders who engage in bathhouse-bashing. "While the issue of bathhouses...has become more controversial as we have

gained a modicum of respectability from the heterosexual power base, we must not forget that they remain important institutions for those who frequent them," he said. "We cannot allow the authorities to take away the civil rights of any of our community, especially in the guise of public health, when we are desperate for a real, effective public health response to the AIDS crisis."

Scientific studies, Wheatly adds, do not back up the argument that bathhouses cause more unsafe sex than would otherwise be going on. "The notion," he said, "That bathhouses encourage gay men to fall off the safe-sex wagon is simply inaccurate."

Wheatly's boss, Lambda executive director Tom Stoddard agrees. "There is no scientific basis whatsoever for those claims. That position is based on perceived political exigencies rather than on fact or data."

The most forceful response to Wheatly's and Stoddard's drawn-out closure of San Francisco's bathhouses in *And The Band Played On*. "I'm very disappointed in Lambda and I think they're isolating themselves from their donor base," Shilts said. "Arguing that bathhouses don't spread AIDS—and in fact help stop the spread of AIDS—is like arguing that day is night. How anybody who has ever been to a bathhouse can say such things with a straight face just blows me away."

Shilts also believes that bathhouse issues "cannot possibly be won" and that gay energy should be directed elsewhere. "Even if we should happen to win in court," he said, "it makes gay people look so irresponsible to insist that we have bathhouses. Here we are demanding that the government spend billions of dollars for treatment and then turning around and saying, don't you dare try to make us look stupid to straight people."

Even gay men, Shilts says, don't care if bathhouses live or die. "The only people concerned about this are a small clique of ideologues," he said. "Bathhouses are an anachronism of the old gay community, when we only related to each other as sexual objects. Now we're finding a higher level of personal liberation and the new gay community we're building is one in which bathhouses are a memory. But some people just can't let go of the old symbols."

The American Civil Liberties Union doesn't quite see it that way. Symbols or no symbols, ACLU lawyers believe freedom of association is a fundamental American right.

"We argued that there were important Federal and California rights of privacy and association that would be infringed upon unless the government could demonstrate that closure was the best alternative for protecting public health," said John Davidson of the ACLU of Southern California. "They would need to show less intrusive alternatives—such as education and distributing condoms—were ineffective."

Davidson is also critical of people, like Shilts, who are concerned about the attitudes of non-gays. "There are a number of gay leaders who say bathhouses are breeding grounds for AIDS, or that there are more important battles to fight," he said. "What it comes down to is that they're willing to sacrifice the bathhouses to straight opinion."

One of the lawyers who fought to keep Mac's open is Barbara Madsen of the

L.A. firm of Litt and Stormer. Madsen insists there is no evidence that bathhouses increase the rate of HIV transmission.

"On the contrary," Madsen said, "if you close down the baths, people continue to engage in sex, but you lose access to them. You're no longer able to give them high-quality condoms, water-based lubricants, and spermicides containing nonoxynol-9. You don't have posters saying, 'Don't do this, do do this.' You lose the videos showing how to put and take off condoms. You don't have doctors coming in with presentations. These are all very persuasive arguments for working within bathhouses."

Madsen also says that many men who have sex with men will not receive AIDS information in any other manner after bathhouses are closed. "You have to distinguish between openly gay men, to whom one series of arguments can be applied—such as falling off the safe sex wagon—and rest of the population who frequent bathhouses," she said. "These people, because they don't identify as gay, are at very high risk. This includes many Hispanics, Blacks, and bisexuals who are not accessed by the gay press. For them, there's no wagon to fall off."

Madsen's law firm took depositions from anthropologists who testified that in Hispanic populations "if you're not the receiver in anal intercourse, you're not gay."

Mac's was the first of L.A.'s bathhouses to be closed. Authorities are expected to move against the other one-by-one. In the case of Mac's, undercover investigators alleged that in six visits they saw ten corroborated and 15 uncorroborated acts of unprotected anal intercourse. "But they couldn't be sure," Madsen said. "Unless you're right there, how can you tell?"

Several gay leaders contacted for comment on L.A.'s bathhouses and Lambda's involvement said they had no comment or didn't know what their opinion was.

## 6 Officers Fired In Conroe

CONROE (UPI)—Five Montgomery County sheriff's deputies and a sergeant have been fired for verbally harassing a lesbian inmate for several days.

The officers, including two female deputies, were assigned to the county jail in Conroe, and were fired Sept. 30 by Sheriff Joe Corley, sheriff's spokesman Bob Morrison said last Monday.

"I don't believe there was any physical contact" between the prisoner and any of the fired workers, said an official who requested anonymity. "These individuals were said to have been harassing her (the inmate), verbally harassing her, in the jail."

The inmate, who since has been released, was abused for several days with remarks about her lesbianism, officials said.

Morrison declined to release the names of those fired under orders from Corley.

"They were given their letters of termination last Friday (and) they have 10 days in which to appeal to the sheriff," Morrison said. "I understand he will hear those appeals sometime this week."

## Fortunes

By Mark Orion

Your Horoscope from The Montrose Voice

For Friday evening, October 7, through Friday afternoon, October 14, 1988:

**ARIES**—Your lover surprises you (in more ways than one!) Pay even more attention than usual to this special person. Let yourself be loved, liked, and entertained. Don't take anything for granted, and for heaven's sake, allow yourself to enjoy all of this attention.

**TAURUS**—Where am I going? How will I get there? You're asking big questions these days, and someone who is a teacher with the answers will reveal them to you. This person may not look like a teacher to you, so don't think in stereotypes. Think with your heart and eyes.

**GEMINI**—Why can't you see yourself as the rest of the world sees you? Because you're searching for the real you, and your obsession with the search itself makes you miss yourself. Respond to others more directly. They may see something you don't.

**CANCER**—Strength of purpose—purposeful strength. Those are key words. A sharp intelligence guides you towards important discoveries. The world is your oyster, and there's a big pearl inside. Now take that intellect, use it as a lever and pry open the shell.

**LEO**—Now, now, now! Letting all that fine Leo energy get a bit out of hand? Pride goeth before a fall, and all that! Pushing yourself is one thing, but pushing others is something else. Everyone doesn't have your force and drive and may not appreciate your "regal" efforts.

**VIRGO**—Look who's got a bright idea! And look who knows what to do with it! Something that seems idealistic and right out of fantasyland to others is for you something very real. A practical application of what you see as reality is what you're up to.

**LIBRA**—Recognition can be yours, but you'll have to work for it. So what's new? Your health should be better than usual, and your ability to stick with it no matter what is high. Idle time and foolish pleasures are out of the picture. This is serious business.

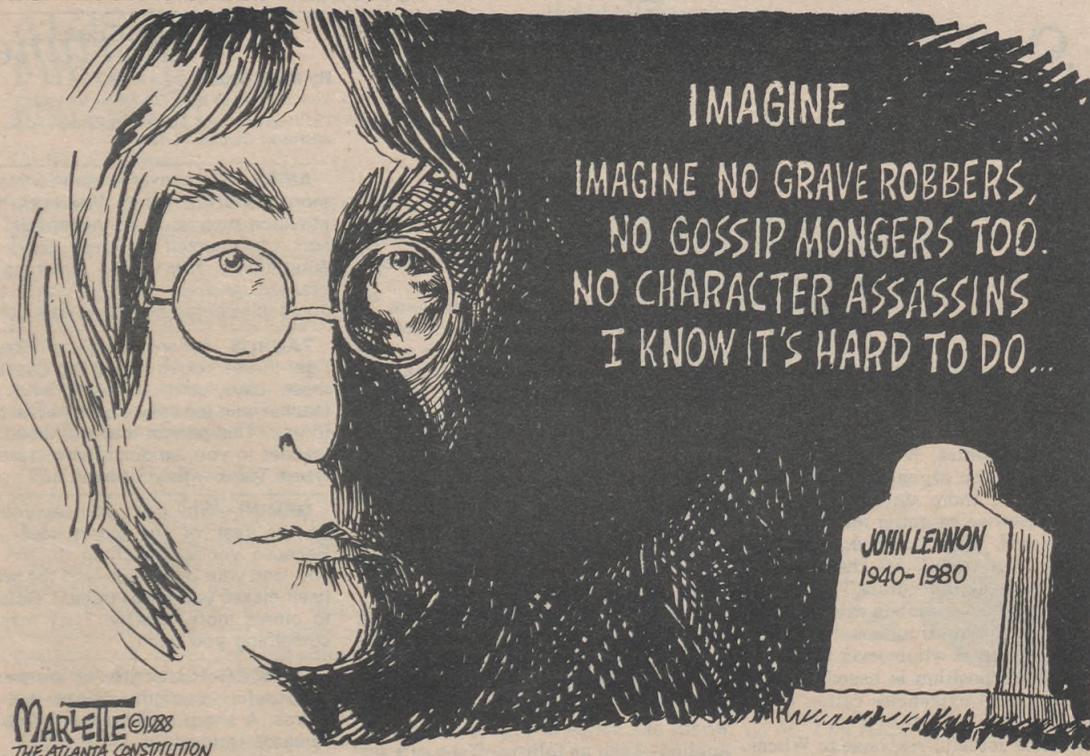
**SCORPIO**—The two major themes of your life need to be pulled together. Apply your creative force to the testing of important relationships and see what can happen. The results may not be immediately apparent, but stick with it, on it, at it, to it.

**SAGITTARIUS**—You could find yourself drawn into a part of your past that you'd rather not delve into right now. In response to this unpleasantness, you will continue to find your comfort in your home. Physical activity there will be therapeutic, so get out the manner, the ladder, the paintbrush, and work.

**CAPRICORN**—What you want in love and what you get in love could be almost the same thing now. This could be one of those "some enchanted evening you will meet a stranger" kind of things. You may be surprised at the object of your intent.

**AQUARIUS**—A friend with a different set of values, ideas and ideals could really influence you deeply. You've been having a problem with acting on what you know. Another viewpoint could be just what you need to get the wheels rolling again.

**PISCES**—Even in the intensity of working within a group, you have time to consider future possibilities. Your life is opening up right now, and as that process continues, the future becomes a place you can look to fondly. Make plans—general and specific—and remember their importance.



## Court To Ponder Latest Anti-Porn Tactic

By Andrea Neal  
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—The X-rated bookstores that once lit up the commercial zones of Indianapolis, Fort Wayne and other Indiana cities have turned off their neon signs, victims of the latest legal tactic in the war against obscenity.

Accused of violating the state's powerful 1980 racketeering law, many of the shopkeepers voluntarily shut down rather than face the loss of their entire business.

Now they are fighting back, claiming they have been hounded out of business by an unconstitutional law and Gestapo-like enforcement tactics.

Monday, the Supreme Court was to hear their arguments in a case that could determine not only the fate of Indiana's law but of 20 others across the country.

"It's the most important obscenity case in years," says Indianapolis Prosecutor Stephen Goldsmith, who drafted the state's law and was to defend it during oral arguments last Monday. "I'd say the future of organized crime distribution of obscenity through bookstores is at stake."

Adult bookstore owners and their defenders say something else is at stake—their First Amendment right to sell sexually explicit literature and movies.

"The overwhelming majority of what these bookstores sell is protectable under the First Amendment," says Richard Waples of the American Civil Liberties Union's Indiana chapter. "Goldsmith and these other prosecutors are using these laws to go against bookstores because they don't like the kind of material they sell."

Known as RICO, for Racketeer Influenced and Corrupt Organizations Act, the law at issue allows police to seize the assets and padlock the doors of businesses that engage in a pattern of criminal activity. The seizures may occur prior to trial based solely on evidence of continuing conduct or past convictions.

The federal government passed the first RICO law in 1970 in an effort to

crack down on organized crime and white-collar corruption. The notion of using RICO to combat obscenity, however, did not arise until 1980 when the Indiana Legislature passed its own version of the law and included obscenity as a criminal and civil offense.

Since then, the federal government has amended its law to include obscenity as have 19 of 27 states with RICO statutes.

Bookstore owners say the laws are unconstitutional when applied to them because they allow the confiscation of books and movies before a judicial determination is made that the materials are actually obscene. In addition, they complain that the sale of a few obscene magazines may result in the closure of an entire store.

"These laws are used as a form of suppression of a wide variety of speech," Waples says. "If the people who are operating bookstores are part of organized crime, they should be prosecuted for that. What RICO does is much broader than that. It allows the government to close the doors of a whole establishment."

The justices will examine the controversy in two separate appeals brought on behalf of five bookstores in Fort Wayne and Kokomo, Ind., challenging an Indiana Supreme Court ruling upholding the RICO law.

Although three bookstores in Indianapolis also were involved at the lower court level, their owners have since been convicted of federal RICO violations for arson and are not parties to the Supreme Court appeal.

John H. Weston, a Beverly Hills lawyer representing the bookstores, says the Indiana Supreme Court failed to weigh the First Amendment interests of the bookstores when it upheld the RICO charges.

"In essence," Weston says, "the court approved a statutory scheme that provides that a state may restrain all future expression by a bookstore... because of two prior speech-related violations."

Weston adds that the law, if upheld, could give the state widespread power to

close businesses it dislikes, even mainstream stores that may have unwittingly violated obscenity laws.

In Indiana, Goldsmith has been the most aggressive of the county prosecutors in using the law to shut down bookstores. As a result of his efforts, he says, only two of 14 adult bookstores continue to do business in the city.

Most of the dozen that closed agreed to leave town rather than face the severe penalties that accompany a conviction, including the dissolution of the defendant's business and the loss of his property and assets.

It is those stiff penalties that have made the RICO laws so effective, Goldsmith says.

"I've used everything, the traditional criminal penalty, zoning laws, nuisance laws," Goldsmith says. "None of those had a very big bite. A conviction for obscenity and a \$1,000 fine in a \$5 billion business was just the cost of doing business. But in civil RICO, they face confiscation of their assets. They have to go out of business."

If the high court sides with the bookstores in the case, Goldsmith fears that his efforts and those of other prosecutors will have been for naught.

"If we lose, they'll probably open up again," Goldsmith predicts. "If they carve out a First Amendment exception on the remedy side, you create in bookstores a safe haven for organized crime."

The court's ruling, expected sometime next year, will affect anti-obscenity efforts nationwide. States with RICO law's similar to Indiana's include Arizona, California, Colorado, Connecticut, Delaware, Florida, Georgia, Hawaii, Idaho, New Jersey, North Dakota, New York, North Carolina, Ohio, Oregon, Rhode Island, Utah, Washington and Wisconsin.

## Human Rights Commission Settle Lawsuit Over AIDS Cases

AUSTIN (UPI)—The Texas Commission on Human Rights Wednesday agreed to amend its rules to expedite the filing of lawsuits against employers accused of discriminating against people suffering with the AIDS virus.

The commission agreed to the changes as settlement of a class-action lawsuit filed against it by Texas Rural Legal Aid on behalf of gay activists, who claimed the commission was violating the constitutional rights of people with terminal illnesses.

"Specifically, the long delays in processing complaints for people with life-threatening situations, such as a diagnosis of AIDS, were literally delaying access to a solution of a discrimination complaint until long after the complainant may have passed his or her life expectancy," said Glen Maxey, executive director of the Lesbian/Gay Rights Lobby of Texas.

Maxey, working with the plaintiffs lawyers, said one plaintiff in the suit waited 17 months for the commission to issue his authorization to file an AIDS discrimination suit, almost a year beyond the time the law requires the commission to respond to such a request.

The plaintiffs said it is important that AIDS discrimination cases be expedited not only because of the person's shortened life expectancy, but to prevent the economic burdens placed on taxpayers for their health care.

"On the economic issue, this is very important... that persons with AIDS get their right to sue notice prior to their health insurance termination after they've been fired because if they don't, they're not able to act expeditiously and get their job back or otherwise (settle their case)... and they lose their health insurance and become a substantial public burden," said David Horton, attorney with Texas Rural Legal Aid.

Under the consent decree filed in Travis County Court, the human rights commission agreed to process within five working days requests by persons with AIDS to file lawsuits alleging discrimination.

William Hale, executive director of the commission, said the requested changes were reasonable considering the seriousness of acquired immune deficiency syndrome.

Under the act establishing the commission as the investigatory body for employment discrimination cases, authorization for plaintiffs to sue could not be issued for at least 180 days after an original complaint was filed, he said.

"The issue in question simply was to try to expedite that process so that someone who has AIDS who files a charge alleging discrimination on the basis of physical handicap could obtain legal documentation to go to court prior to the conclusion of 180 days," he said.

"We felt this was a reasonable request. Unfortunately, this is something that we would have agreed to and resolved without a lawsuit being filed. So that was an unnecessary step."

Of 37 AIDS discrimination cases that have come before the commission, 15 have been dismissed or settled in some way, nine have been granted approval to sue but have not been officially filed on, and 13, which have been filed within the last 180 days, remain under investigation, Hale said.

# New Canadian 'Safe Sex' Guidelines Surprise Americans

By Rex Wockner  
FOR THE MONTROSE VOICE

Canadian AIDS educators have revised the 'safe sex' guidelines used nationwide by community-based AIDS organizations, essentially giving a green light to oral sex, even to the point of ejaculation. American educators believe the Canadians have gone too far in relaxing the rules.

The new guidelines were drawn up by "HIV transmission experts" at the request of the Canadian society (CAS)—a national federation of community AIDS organizations. CAS member groups had complained that 'safe sex' guidelines in Canada were not uniform, and that recent medical research had rendered existing guidelines obsolete, according to Toronto journalist Ken Popert.

Under the new guidelines, sexual practices are relegated to three degrees of risk: very high, low-to-minimal, and none. Stephen Manning of the AIDS Committee of Toronto says only two practices are labeled "very high" risk: Intercourse without a condom and the sharing of unsterilized sex toys.

"Oral sex of any kind is a very inefficient way to transmit the virus, absent any cuts or sores in the mouth," said Manning.

Leslie Wagman of AIDS Vancouver supports the changes in the guidelines. "Individuals whose most 'risky' activity is having oral sex simply are not seroconverting," she said. "So, you have to distinguish between theoretical risk and practical risk—theory versus reality. AIDS Vancouver has been telling people that oral sex is low at least for the last two years. We don't encourage people to swallow semen, but if they do, it's a minimal increase in risk."

Wagman says the only individual AIDS Vancouver has ever seen seroconvert as a result of receptive oral sex was a man who "had a tooth extracted and performed oral sex on the same day. That," she says, "would provide a true port of entry."

David Winters, the coordinator of AIDS prevention for the Gay Men's Health Crisis in New York, agrees that oral sex presents a much lower AIDS risk than anal or vaginal sex, but he believes the Canadian educators have been "foolish."

"That's too liberal," Winters said. "Unprotected fellatio with ejaculation should be in the high risk category. Semen carries a high concentration of HIV and oral sex puts it in contact with mucous membranes in the mouth and esophagus. The back of the throat is also known to be a high density area for white blood cells, which is what HIV really likes to infect."

Winters nonetheless agrees that "the mouth is not a good host environment for HIV infection. Our primary goal at GMHC," he said, "is to get people to not have unprotected anal intercourse. Getting people to change their behavior on oral sex falls lower on our priority list."

Dr. Ross Slotten, the medical director of Howard Brown Memorial Clinic in Chicago, was taken aback by the Canadian 'safe sex' revisions.

"The problem with this 'low-to-minimal' category," Slotten said, "is that it seems to condone oral sex to some degree. While oral sex is probably a less likely route of infection than anal sex, I don't think one can really exclude it. It's always better to err on the side of caution."

"Perhaps so," said Chuck Frutchey, assistant education director of the San Francisco AIDS Foundation, "but I'm really not concerned about what they've done in Canada. They're correct in saying oral sex is probably a low risk activity."

Frutchey says that, as a public health educator, he's "interested in stopping the epidemic which is not always the same as preventing every single case of AIDS. Somebody may get AIDS by engaging in oral sex," Frutchey said, "but it's going to be extremely few people. Controlling the epidemic means controlling sex without condoms and controlling the sharing of needles. It's not going to make a big difference whether or not people engage in oral sex."

Many gay men in San Francisco, according to Frutchey, "never gave up oral sex in the first place and yet the city has seen a remarkable decrease in transmission of the virus." In fact, several studies of San Francisco gay men have shown that there is virtually no further HIV transmission occurring.

Final approval of the new Canadian guidelines is expected at the next CAS annual meeting in the Spring.

# Neighborhood Sports

Sports News from Montrose & Community Groups

## New Volleyball Organization Begin Play

Houston's Newest Competitive Volleyball Organization got off the ground Tuesday, September 27. A facility to use for play has been found and the initial evening resulted in a great turnout.

Play is open to both men and women, beginners and advanced players. The purpose of the league is to learn and play competitive volleyball.

The league plays every Tuesday evening at 7:00 P.M. at the New Metropolitan Multi-Service Center, 1455 W. Gray (two blocks west of Waugh Drive). The cost is \$2.00 per person. Further information may be obtained by calling Kenny Rogers at 522-4374.

## Patty's Pool Parlor

Well guys and dolls, the new season is now under way. There's no gossip or standings to report...not yet. Stay tuned.

Congratulations to the Colt 45's AIDS Trouble Fund. The combination pool tournament, raffle and drag show last weekend was a Huge success, raising a total of \$1,134.00. Thanks goes out to Buddy, Larry, and the rest of the Lazy J folks for their hospitality and the use of their bar. Thank you Alex and Tiki for the wonderful food and thank you Amy for organizing the drag show. It was all very special.

The entire community extends its warmest appreciation to Mickey, Connie, Pat T. and Penny. Without their vision, concern, hard work and devoted efforts, none of this would have been possible. Thank guys, we won't forget what you have done.

And thank yourselves too for coming out to be a part of it.

# Justice Dept. Formally Shifts AIDS Bias Stand

By Philip J. Garcia  
FOR THE MONTROSE VOICE

WASHINGTON (UPI)—The Justice Department said Thursday that government agencies and contractors, as well as groups that get federal money, cannot discriminate against people infected with the AIDS virus.

The announcement was a reversal of a 1986 department ruling and brings the nation's top legal agency into line with guidelines issued in March by the Office of Personnel Management that called on federal departments and agencies to treat workers carrying the AIDS virus—as well as those with AIDS itself—in a non-discriminatory manner.

It also comes more than a year after a Supreme Court ruling that rejected the department's claim that employers could discriminate against carriers of AIDS, even if the bias were based on an irrational fear of the deadly disease.

In August, as part of an "action plan" for dealing with the acquired immune deficiency syndrome epidemic, President Reagan directed federal agencies to develop an AIDS policy based on the OPM guidelines.

Douglas Kmiec, acting assistant attorney general and head of the depart-

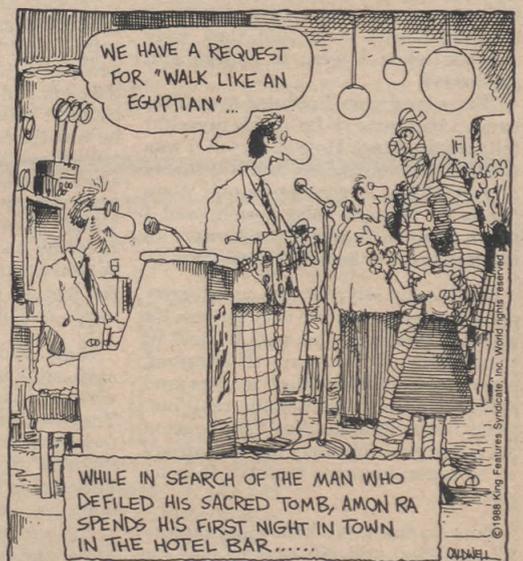
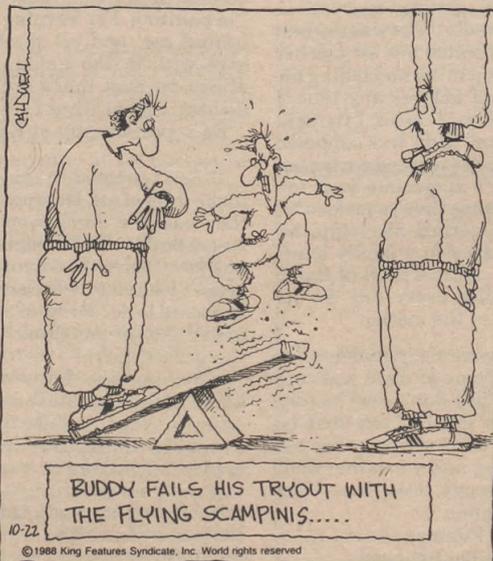
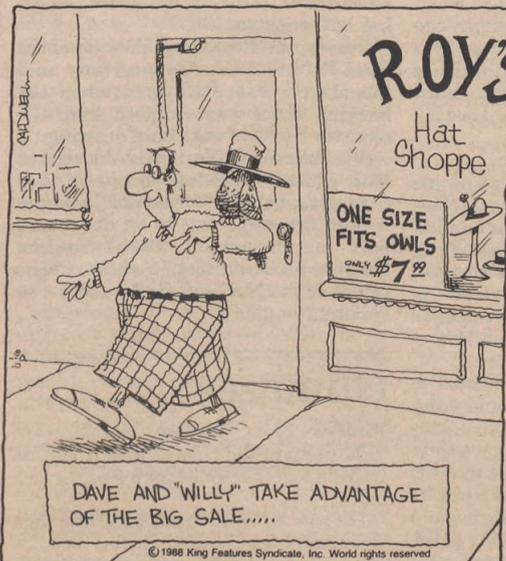
ment's Office of Legal Counsel, said at a news conference the new opinion makes clear that people infected with the AIDS virus, as well as those suffering from the disease itself, are considered "handicapped" and therefore protected by the Rehabilitation Act of 1973.

A provision in that law prohibits discrimination against the handicapped in programs or activities conducted by federal agencies or that receive government money. New federal employees would be covered under the new opinion, department officials said.

Jean McGuire, executive director of the AIDS Action Council in Washington, said the action "is a long overdue recognition by a recalcitrant administration of what already is."

"We still, however, very much welcome this Republican administration clarifying its stance on coverage," McGuire said.

Attorney General Dick Thornburgh, in a statement, said the new opinion "also concludes that if the infection is a direct threat to the health or safety of others or renders that individual unable to perform the duties of the job, the employer is not required to retain or hire that person."



# The Head Of The Nail

By Jeff Bray  
The Montrose Voice

She doesn't look like Don Nail's style, if you've only seen his paintings on display at the Chocolate Bayou Theater. Those particular works of art are Abstract—almost eerie in their symbolism, but quite effective for the theme of the show. "Edna at the Lunch Table", however, just doesn't look at all attributable to the same artist.

Edna is special. She represents an image of a real woman somewhere in Ohio, working in an institutional bakery. Her body is plump, her face is fat and puffy, and her glasses are ridiculous. But there's something disturbingly beautiful about her. She smiles so happily. She seems to know something the rest of us can't see.

"Edna worked at the bakery I worked in when I was going to college at Kent State," says Don Nail, her creator, as he stares at her with folded arms. "People said she was simple, and she wasn't allowed to eat at the same table as us during break. They didn't really like her because they thought she was slow, but I thought there was something really wonderful about her. Her glasses and her eyes intrigued me. I just wanted to stare and stare at her, but I couldn't be impolite.

Nail was at this, time struggling to finish his degree. His father was dying of cancer back home in Kentucky, and he had made the decision to stay in school and finish while his father wasted away.

"He understood," Nail says, smiling. "He encouraged me to stay in school, but it was torture, and I was working this job, and there was Edna. She saved my life that term. I had to get permission to sit with her at her table—can you imagine? Then, after that, I sat only with her, and she always smiled. Her smile supported me. That's why I had to paint her."

And paint her he did. She is beautifully done—so real that when you walk into the studio, you at first think someone is sitting there. When he sits near her, it's as though they are visiting, and this eerie sense of other presence seems to permeate Nail's studio. But then, he believes in another dimensions, and these deeper meanings tend to show in his life and his art.

"Six years ago, when I had my first show in Houston, I painted lots of pictures of myself," he said. "I grew up in a family of 13 brothers and sisters. I was the middle child. No one paid any attention to me, and I was very shy. They thought I was slow, and they were shocked when I went to college and graduated.

"For a long time, I painted myself because I had gone so far inside myself. I fell into the Black Hole of myself. I was the only person I knew, and was afraid of everything. I spent years and years trying to learn to love myself, and I think those early self portraits were an attempt to get to know and love myself."

Nail's early self portraits are expertly done, however, they are very serious. He appears brooding and sad in most of them. After a few years in Houston, however, he learned that realism and self portraiture were not the real 'hot' items in the local market. The Houston art scene was definitely more Abstract, so he began to create massive abstract pictures.

This market was a little more successful, but Nail still felt that he was not



PHOTO BY JEFF BRAY

Don Nail touches up his friend, Edna

reaching the focal point of his energies until he did works for the Chocolate Bayou Theater's Arts Against AIDS benefit showing. In this setting, he found real inspiration in the Abstract.

"Abstract freed me to see things from the inside out, where I had been seeing things from the outside in. My motivation was to express my feelings about AIDS. It's an abstract problem. It's still such a dark, dark problem."

The Abstract renditions he portrays are rather frightening and controversial, reflecting the dark, frightening feelings that permeate society because of the disease. It must be very difficult to deal with such a terrifying subject when one is obviously so sensitive.

"I was always getting beat up in school," he says sadly. "Art was my best subject, but I remember one art teacher actually coming up to me and telling me that his son could lick me any time. I couldn't believe him. I mean, I thought he was the teacher, and I was supposed to be the naive one! I learned early that some people don't appreciate your talents, simply because they're jealous."

Nail says he learned discipline because he had to play in a family band, not surprisingly called The Nail Band. He had to practice every day for an hour—no choice in the matter.

"I get mad at some of my students," he says, smiling. "Some of them just copy what they see. They don't read history. They don't know what's been done before them, and I can't see how they can discover anything new when they don't know what's already been done. They don't have discipline."

He looks up at Edna as she sits at her table, and he shakes his head.

"Some people have told me that she's Romantic. She's not Romantic. She's as contemporary as any Abstract painting. It's just that people don't know history or tradition. That's one reason why I've gone back to Realism. I didn't want to paint Abstract for its own sake."

Since rediscovering his former style, Nail has embellished it and found something unique and rewarding in it. He has shunned the usual casual glances of people often portrayed in Realism and praised for technical ability alone. Instead, he seeks out the unusual, and brands it with his own troubling sensitivity.

"When I'm painting, I only feel," he says. "It's automatic expression. I have to step back every once in awhile and become objective. That's because when I'm painting, I'm learning to put my ego behind me, and all the baggage that goes with it. I'm not trying to please others, because that's not doing what I do best. I paint what I see how I see it." He waves angrily at Edna.

"I don't pretend to raise these people to the level of art. How pretentious! No—they raise me! Some people don't understand that sort of thought. They shrug and say, 'You're just living the life of an artist.' I have to wonder what else I'm supposed to do? To be an artist, you have to live like one and think like one. Everything I see is art.

"One guy saw Edna and wanted to know what made me think people wanted to see something like that. I took it as a compliment. A client who owns another piece with Edna in it told me that his dog went crazy one night, and when he came down with a gun, thinking it was a burglar, he found the dog barking at Edna! Animals react to my paintings, too."

While in his Abstract phase, Nail kept old Realism pictures in his closet. Whenever he showed them to friends and visitors, they would wonder why he didn't continue with them. Now he is glad that he is back on that particular track.

"It's all part of evolving," he says thoughtfully. "I'm always evolving. That's why I love Houston. It's always evolving. It's wide open. So full of color. So brilliant. In Ohio it would be gray and rainy for weeks. So depressing."

Edna continues to smile at us as we talk. Her unattractiveness is so apparent, although her execution is superb. Nail is extremely happy with her, and for the first time in his life, he is extremely happy and at peace with himself.

"I take myself much less seriously. When I let go of my ego, I can't be hurt. I need not compare myself to others. I'm sure everyone knows how well they can torture themselves as their own critic.

"Somehow, if you go around the ass-kissing and the back stabbing, you'll get where you want to go. That's real success. It comes in bits for smart people. Other people want it all, and it comes all at once, and they wind up like Marilyn (Monroe). Too much too fast."

After his show for Art Against AIDS, Nail has focused his attention on the more spiritual things life has to offer—friends, art, and inner knowledge. He sees this learning process as another stage in his constant evolution—the evolution that has created Edna, and will most likely create others just as beautifully poignant and troubling as her.

"I used to fantasize about being famous," Nail says with a shrug. "Now I just want to know I'm good. If I die tomorrow, I won't have any regrets."

Edna is executed in his original style, but the greatest difference is that she is not so serious and brooding. She is smiling—and perhaps she is smiling at us as we stare at her with the same fascination felt by the artist. Perhaps that is what he has discovered in Edna. The ability to smile at himself and the world.

Before we leave the studio, we catch a phrase the artist wrote while working one day, and it becomes more than apparent that Nail is perhaps a real artistic force to be dealt with in the future.

"Sometimes, in the back of our eye, we catch a glimpse of God watching us watching Him."

## Michelangelo And Cleopatra

Art restorers have discovered a previously unknown sketch by Michelangelo on the back of the Italian artist's drawing of Cleopatra.

Giuseppina Regionieri, director of the Casa Buonarrotti in Florence, Italy, said the sketch was discovered when the backing sheet was removed from the recto, or front, of the chalk drawing.

She described the newly discovered 16th century drawing as one also of Cleopatra, but of a "tormented" woman.

Both drawings will be on display as part of an exhibit, "Michelangelo: Draftsman/Architect," which opens Oct. 9 at the National Gallery of Art in Washington, D.C.

## Glimpses

Andrew Lloyd Webber, composer of "Phantom of the Opera" and "Cats," is putting together a cast for his next musical.

He was to be in New York this past week and the talent search also includes London and Paris.

## It Ain't Burma Shave



Susan Strong of DIFA/Houston accepts a check for \$5,000 from Jay Hollyfield of the Westheimer Colony Association, from the proceeds of the spring festival.

By Bill O'Rourke  
Montrose Voice A&E Editor

Have you noticed that the new walls beside the ramps on I-45, the ones that shore the earth holding up the freeway itself, have become quite handsome? They've been using a corrugated surface with an offset, smooth shield.

Now the State Department of Highways and Public Transportation is going farther.

The Department "seeks to systematically evolve an approach to highway landscape development that will:

- Be exemplary design, worthy of national recognition.
- Exhibit courage and style that will be unique to the landscape resource areas of Texas.
- Begin to move the highway system from simply a utilitarian element of the cities infrastructure toward becoming an art form with the architectural fabric of the city."

No one who has driven I-10 West through the Town and Country area now that that super interchange is completed can doubt that the bare bones, "just the facts, ma'am," style has a certain inspiring beauty on that scale. But so do bare steel and glass high rises and our city has proudly gone beyond the cold, out of scale feeling that too much of that style put together can lead to.

So the Department is right to have joined with the National Endowment for the Arts, the Cultural Arts Council of Houston and Texas A and M University to announce a national interdisciplinary design competition for the collaborative design of the interchange at 610 and 45 South. This intersection, with its ramps, bridges and open right-of-way spaces covers about 60 acres and is typical of more than 25 interchanges currently in Houston's ever increasing highway system.

All teams entering this juried competition must include at least one visual arts professional (an environmental artist, artist or visual artist—a little redundant, possibly, but that's state government language for you) and one design arts professional (a registered architect, registered landscape architect or professional engineer). And the Department and A and M reserve the right to alter the winning design to insure the public health, safety and welfare. Just in case the nutty artists find some new way to create a driving hazard.

Those pros reading this paper are urged to call (409) 845-1019 for more information.

The rest of us can just look forward to a more humane urban landscape. Now we know that the powers that be are headed in the right direction. Slowly, of course. The deadline for the entrees to be handed in isn't till next February 17th.



"If the physical star exists, the poetic star exists too, and quite as much as the other." by Terry J. Moore, an artist who like long titles and whose works are currently showing at Butera's.

**DAUBS: THE FALL** Westheimer Colony Art Festival is next weekend. The Spring Festival raised \$5,000 which the Westheimer Colony Association gave to DIFA/Houston. DIFA is part of a national foundation under the United Way which makes insurance premium payments for AIDS patients. ...

**"INCANDESCENT Pleasures"** (Butera's, through November 25th)—parasurrealistic color pencil/ink drawings by Terry J. Moore.

Rick Lowe (CAM, 8 at 3)—gallery talk by Houston artist. Freebies. ONO!

Jack Schmidt, Stephen Dee Edwards (Judy Youens Gallery, 8—November 3rd)—glass sculpture.

Bayou Bend Open House (B.B., 9 at 1—5)—No reservations required. Freebies. ONO!

Celie Moore, Chula Ross Sanchez (UH, 8/Kane Gallery, 10—October 28th)—clay, woodcuts and mixed media.

## Gay America

Gay Community Events Nationwide and Worldwide

### ►►Momentum Builds For Historic National Lesbian And Gay Legal Conference

Momentum is building for the nation's largest gathering of legal professionals interested in lesbian and gay legal issues, to take place in San Francisco Nov. 11-13. Sponsors of the historic conference, an outgrowth of last October's historic March on Washington, hope it will lead to the creation of a permanent national lesbian and gay legal network.

**Lavender Law:** The National Conference on Lesbian and Gay Legal Issues will convene Saturday and Sunday, Nov. 12 and 13, 1988, at Golden Gate Law School in San Francisco. A separate legal conference on AIDS will take place on Friday, Nov. 11, at the San Francisco War Memorial Building.

The national conference will feature presentations by leading experts such as Leonard Graff, Legal Director of National Gay Rights Advocates, Nan Hunter, staff counsel to the ACLU Foundation, Mary Dunlap, attorney for the Gay Olympics court battle, State Representative David Clarenbach, sponsor of Wisconsin's Gay Rights Bill, openly gay congressman Barney Frank, Sponsor of a gay rights immigration reform bill, and New York Law Defense and Editor of Gay and Lesbian Law Notes. Lesbian Rights Project Directing Attorney Roberta Achtenberg will deliver the keynote address on Friday evening. Other prominent speakers from across the country will participate in panel discussions on specific gay and lesbian legal issues.

Organizers of the Conference hope the event will generate momentum toward creating a national bar association or network of gay and lesbian legal professionals. "The Conference is a sign of the increasing power and organization of legal professionals committed to lesbian and gay rights. No lawyer or law student working in this area should miss this extraordinary opportunity," says Katherine Triantafillou of the Massachusetts Lesbian and Gay Bar Association. The Conference "will chart the course for the next decade of civil rights litigation on behalf of our community," according to Lavender Law Co-Chair Ron Albers.

The Friday conference on AIDS issues is sponsored by Bay Area Lawyers for Individual Freedom (BALIF), the Employment Law Center of the Legal Aid Society of San Francisco (ELC/LAS), the National Educational Foundation for Individual Rights (NEFIR), and the Volunteer Legal Services Program/Bar Association of San Francisco (VLSP/BASF).

Registration fee for the weekend session will be charged on a sliding scale based on income and will range from \$30-\$90 (higher at the door). For more information about Friday conference on AIDS, contact Rena Frantz at (415) 864-8186.

### ►►NAMES Project Brings New Monument To The Capital

The NAMES Project Quilt, America's memorial to those killed by AIDS, is again being displayed in Washington, D.C. Nearly five times larger than the first display one year ago, the Quilt continues to be the visual reminder for millions of Americans that real individuals are behind the staggering AIDS statistics.

Made up of more than 8,288 three foot by six foot panels, the Quilt memorializes sons and daughters, brothers and sisters, and lovers and friends. Each panel represents just one of the many stories of lives affected by the AIDS epidemic. Each tells of a life ended too soon.

Since the inaugural display last October, the Quilt has traveled to more than 20 cities throughout the U.S., helping hundreds of thousands of people to learn about AIDS. At the same time, the Quilt has provided a positive and creative means of expression for those whose lives have been touched by the epidemic. Quilt displays have also helped to raise vital funds in local communities—over \$400,000—for direct AIDS services, and encouraged support for people with AIDS and their loved ones.

The Quilt's enormous growth in just one year shows that as individuals, Americans are responding to the AIDS crisis. Private citizens and community organizations have rallied together to help the sick and comfort the grieving. But the ever-increasing number of AIDS deaths points to our inability to deal, as a nation, with the crisis.

"The NAMES Project is not a political organization. We take no position on any of the issues surrounding the epidemic," stated Cleve Jones, Executive Director. "From the beginning our goals have been simply to offer the Quilt as an example of an appropriate, compassionate response. But we are not naive, and it is our hope that we'll have an impact on the political process, that as we touch people's hearts they will see the desperate need for leadership and direction to bring us out of this dark crisis. The magnitude of the Quilt represents the magnitude of the issue that voters will face, just four short weeks from today."

The Quilt display is the centerpiece of an entire weekend of AIDS awareness and fund raising events. Musical concerts, the premiere of *More Than Names*, a new play based on The NAMES Project, a special tribute to The Kennedy Center to performing artists lost to AIDS, and other events will all focus on the humanity behind the AIDS epidemic.

Future plans for The NAMES Project include another national tour. "We have received invitations from 20 to 25 cities, so we will continue to tour using the Quilt as a focus for locally coordinated educational fund raising campaigns to benefit local AIDS organizations," said General Manager, Michael Smith. "We also feel a strong sense of responsibility to the panel makers who have entrusted us with their hand-made memorials, so we have begun the search for a permanent home for the Quilt, where it can be properly cared for and permanently displayed."

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## Lesbian Love Blossoms In Quirky Comedy



PHOTO BY PETER IOVINO

CCH Pounder and Marianne Sagebrecht find each other in the sagebrush in the new comedy "Bagdad Cafe."

By Bill O'Rourke  
Montrose Voice A&E Editor

"Bagdad Cafe" is a German movie shot in Newberry Springs, California (in English) with an Australian outback weapon as its major metaphor. All of that combined might give you a hint of the gently quirky sense of humor behind the whole thing.

The town of Bagdad is a community of two buildings. One is Brenda's (CCH Pounder) truckstop (cafe and gas); the other is her motel. Both have seen many more sand storms than good days. The whole place could use a little attention.

So could everyone living there. Brenda's lazy husband is tossed out within the first few minutes of the film. No one will listen to her son Sal's (G. Smokey Campbell) music, but he'd rather keep practicing it than pay any attention to his infant son.

Brenda's daughter, Phyllis (Monica Calhoun), is a bundle of trouble. She's out getting the wrong kind of attention from every trucker and local yokel for miles around.

Rudi (Jack Palance) has a sort of grudging respect from everyone. They all think he's a has-been Hollywood actor. But even that is inattentive. He was really a set painter.

Everyone is needing attention but no one wants to give any. There are plenty of people there. They could pay attention to each other. But they've never learned the lesson of the boomerang—what you send out comes back to you. What goes around comes around.

Then Jasmin (Marianne Sagebrecht) arrives. We believe that she has just gotten a divorce from her husband.

A digression—This delightful film doesn't hand everything to you on a dusty silver platter. There are hints and clues and we, the audience, form our own opinions. Later we may or may not have them confirmed. It pays off. There are a wealth of tiny details, many of them humorous, which you just won't notice unless you're paying close attention.

Anyway, Jasmin needs to give someone her attention. She lands here and she spreads it around. She has uninvited cleaning fits. She hugs the baby. She listens to the music. She poses for pictures.

Everyone blooms in the cool warmth of her sun and the caress of her moist rain. They all develop their own talents. When they start feeling good about themselves, they give her attention. Boomerang.

When she starts feeling these returning warm fuzzies, her blossom starts spreading. She learns magic tricks. This then boomerangs back out to them and the whole up to now deserted business becomes an oasis of joy. The truckers start arriving in droves.

Brenda is the hardest nut to crack. But only she can give Jasmin what she ultimately needs. Will she? Will this happy extended family have a coyly romantic lesbian relationship at its middle?

Or will Jasmin wind up with the painter?

It looks for a while like Palance's presence will overbalance the rest of the cast—relative unknowns that they are. But it's all part of director Percy Adlon's kooky approach to verisimilitude. He also has a real pianist play Sal. But the milieu's not quite Harry Dean Stanton.

But then he also has truckers break into song, a plainly impossible magic trick work easily and other surrealistic cute bits occur. But the show never cloy like Susan Polis Schultz.

The show is just what it is and ought to be: boomerang magic.  
4 out of 4.

**TRAILERS: WHAT'S** this about the PTL club being bought by a Canadian Jew who isn't sure what he's going to do with his new multimillion dollar investment?

**CELEBRATE!** Monday is Columbus Day. Or Thanksgiving if you're from Canada.

Even tens:

Twenty years ago today, the Motion Picture Association of America adopted its film rating system.

Seventy years ago tomorrow, American sergeant Alvin C. York almost single handedly killed 25 German soldiers and captured 132 in the Argonne Forest in France.

One hundred years ago Sunday, the Washington Monument was opened to the public for the first time.

Fifty years ago Monday, Germany completed its annexation of Czechoslovakia's Sudetenland.

Peeking ahead, next Friday is the tenth anniversary of Karol Cardinal Wojtyla becoming Pope John Paul II

B'days: 7—Andy Devine, Rt. Rev. Bishop Tutu. 8—Jesse Jackson, Juan Peron. 9—Michael Pare, Jacques Tati. 10—Thelonius Monk, Harold Pinter. 11—Joseph Alsop, Daryl Hall. 12—Joan Rivers, Ralph Vaughn Williams. 13—Margaret Thatcher, Cornel Wilde.

"Easy, folks. It's only me. Only me?! That's the understatement of the year."—Bob Hope in "Son of Paleface" screenplay by Tashlin, Welch and Quillan.

**INCOMING ATTRACTIONS:** The real big one this weekend, the one I'm really looking forward to personally, is "Alien Nation." It's set a few years after a large number of extraterrestrials have moved to California. Now one of them

has gone bad and is making trouble for two cops, one human one a newcomer, in the middle of a murder investigation.

Tom Hanks and Sally Field star in "Punchline" about the difficulties of young and struggling stand up comedians. And "Imagine: John Lennon" includes a lot of new footage about an old established rock and roll singer.

**DAILIES:** Anita—Dances of Vice (MFA, 7)—directed by Rosa Van Praunheim.

Invisible Opponents; Whitebait (Rice, 7)—These films inaugurate a Fridays series of new Austrian cinema.

Dutch Tapes: Recent Video Art from the Netherlands, part two (MFA, 8)—sponsored by SWAMP.

Throne of Blood; Stray Dog (Rice, 8)—Two by Kurosawa—the first a haunting retelling of MacBeth. M The Big Parade (MFA, 9)—directed by King Vidor.

Footloose in Newfoundland (Bellaire Community Center, 9)—travelogue with naturalist Tom Sterling.

The Golden Coach (Rice, 9)—Jean Renoir directed Anna Magnani as a touring actress.

## Community

News from Neighborhood & Community Groups

### ◆◆ Spiritual Retreat For Persons With AIDS Postponed

An ecumenical retreat sponsored by The Brothers Of Father Damien; a group of People With AIDS (PWAs) and friends; that was originally scheduled for October 17-20, 1988 has been postponed until Feb. 1989. Richard Bridgman, the Director, stated, "We lacked sufficient numbers of people wanting to attend the retreat. We had a rather impressive group of presenters both from the Catholic and Protestant community. Some of the subjects that were planning and will have in the future retreat are: "Our Image of God/Our Self Image/Family Relations/Stress and Grief/Culture and Suffering/Value of Suffering/A Healing Service/Reconciliation, etc." The "Retreat in February will also be Free of Charge to Persons with AIDS/ARC/HIV positive; as the one in October was.

We are still planning to put together a retreat this fall for Care-Givers, Family/Lovers and Respite Teams. Those wishing further information about our "Retreat" schedule, or who would like to join us in the planning; please write to us: The Brothers Of Father Damien P.O. Box 131103 Houston, Texas 77219-1103, or phone (713) 529-7087.

### Jack Daniel Takes Yuppie Plunge

LYNCHBURG, Tenn. (UPI)—Jack Daniel Distillery is taking the yuppie plunge with a new and improved whiskey—Gentleman Jack—double-filtered and smoothed down for more cultured young professional tastebuds.

All of Lynchburg, population 361, was abuzz about the introduction of "Gentleman Jack, Rare Tennessee Whiskey" as folks arrived from miles around Sept. 30 to crack open a bottle and take a sip. The distillery said the new brew would have made even Jack Daniel proud.

"Now, I ain't an expert, but it's my understanding that the real trick to this new whiskey is that it's double-filtered," said Roger Brashears, a spokesman for the nation's oldest registered distillery.

"That is, it's filtered once before it goes into the barrel to age, and once after it comes out. The result is a smoother, mellower, richer whiskey."

Richer is right. Brashears said Gentleman Jack is priced about the same as Seagram's Crown Royal, a far cry from the middle-of-the-road price of Jack Daniel's Black Label.

The new sour mash is 80 proof, about 3 percent less alcohol content than Black Label. The new product is aimed at the young professionals of big cities.

Gentleman Jack, which hits the liquor store shelves this past week, comes in round bottles.

### More On Elvis

The "real" Elvis Presley and the "inside story" about the rock 'n' roll king has finally been written—again.

"If I Can Dream—Elvis's Own Story" (publication date: March) is by Presley's former hair dresser, Larry Geller, and is based on the diary that Geller kept of his conversations with Presley.

Publisher Simon and Schuster is bringing out the purple prose to promote the book, calling it "the book that Elvis planned to write himself to set the record straight" and boosting Geller as Presley's spiritual adviser.

"There is no one alive today—and that includes Priscilla, Colonel Tom Parker and any surviving family—who shared Elvis's life as intimately as Larry Geller," S&S says.

Among the incidents described in the 480-page book are: Elvis on acid, Elvis trying to convince Priscilla she isn't ugly, Elvis having his head dunked in ice-water so he can wake up and go onstage.

### Madonna Brother Cleared

A jury in Walled Lake, Mich., deliberated less than an hour before clearing Madonna's younger brother of aggravated assault on a policeman.

Mario Ciccone, 19, could have been sent to prison for a year if he had been convicted.

## Books With Comics Or Poems Are 'Perfect Bathroom Reading'

By Bill O'Rourke  
Montrose Voice A&E Editor

"Strip AIDS U.S.A." (Last Gasp) is a collection of comics all about AIDS. These strips are by more than just the openly gay cartoonists, too. Sure there are pieces here from Donelan, from Erichsen's "Murphy's Manor" and from Jerry Mills' "Poppers." But there are also things here from "Sylvia" and "Doo-nesbury" and Feiffer. There's even a color back panel from Will Eisner, the original "The Spirit" artist.

There are so many artists that it took three editors to round them all up. Robert Triptow had all ready edited eight issues of "Gay Comix" before this project. The publishing has been putting out alternative comics since the late 60s. Meanwhile, Bill Sienkiewicz is an illustrator and cover artist for Marvel, DC and other mainstream comics companies. Trina Robbins, who got the ball rolling here in the U.S.A., was the first woman to illustrate "Wonder Woman" and has been drawing feminist cartoons for two decades now. So, obviously, the 120 or so artists involved come from both above and under ground genres.

Many of the well-drawn works are angry political statements. Many make fun of the hysteria of homophobes and other ignorant myth spreaders. Many of them illustrate educational points. Many are sad. Not a few are actually funny.

Proceeds from the sales of this book will go to the Shanti Project in San Francisco. One of the major things the Shanti people do is to train the people who set up support systems throughout the states and as far away as Europe and Asia. They have a sister Shanti organization here in Houston.

This book was inspired by "Strip AIDS," an English publication which benefits the London Lighthouse.

You should be able to find this book locally. If not, send \$5 for the English (around \$10 for the U.S.A.) version to Last Gasp, 2180 Bryant St., San Francisco, CA 94110.

**SAINT MARTIN'S** Press has come out with a nice thick new anthology of gay and lesbian poetry. Carl Morse and Joan Larkin, the editors, have found some of the best and most representative poems of 94 poets.

But don't be daunted by the size of the book. (You certainly get your money's worth.) No one expects you to read the thing directly from cover to cover. One browses. As Marge Piercy put it, it's "perfect bathroom and bedroom reading."

Judy Grahn called it "a major accomplishment showing some of the great range of Gay and Lesbian thought. The diversity of this collection could be a map to a multicultural society."

Indeed it could. It also maps out the wide range of emotions one person can feel—grief, comfort, humor, anger apology, etc., etc. All that I read had a sense of self worth and acceptance.

A word of warning—This can be a very dangerous book. A two edged sword if used unwisely hurts both foe and self. Once upon a time, having read Whitman's magnificent egalitarianism, I was emboldened to tell a gay employer how I expected favors for favors, forgiveness for forgiveness, and an even balance between two fellow Americans and between praise and criticism. If I had kept my mouth shut, he wouldn't have had an opportunity to share true



One of the adult comics from "Strip AIDS U.S.A."

comradeship with, the world would never have changed for the better and I would have kept my job.

"**THE LESSER** Evil" (Lyle Stuart) is Lenni Brenner's history of the Democratic Party. It goes all the way, starting with Jefferson and ending up with Dukakis, but it's not what I had expected.

Given the fact that his is an election year, I'd sort of thought that this would be a well researched colloquially written popular history. It is that. It reminded me of my favorite, somewhat gossipy history teacher, the first to let me know, while I was still in high school, that Alexander Hamilton was literally a bastard (born out of wedlock) from the Virgin Islands.

But it's ultimate purpose is not, surprisingly, to garner votes for the Democrats. Brenner looks forward to "a new upsurge of the left that will take us beyond the Democratic Party. . . . In that event, one thing is sure: we shall know in our time, once and for all and forever, whether it is possible to create a society where all men and women are equal."

How many of us have for how long voted for someone not because we really

want that person in office but because we really don't want someone else? This question resurfaces nearly every election time, usually countered with how useless and impotent a third party, like the Libertarians, is "bound to be." This is the most in depth look at the history of that question I've ever seen. Not that I always agree with it.

**SQUIBS: "LYNDA** Madaras Talks to Teens About AIDS"—the title says it all. Madaras has written a series of education books for youngsters between 14 and 19. So it might be quite calming for them to hear from her about this subject. I hope. I haven't read this Newmarket Press book myself. . . .

Joan Collins has written a sexy Hollywood novel, "Prime Time" (Linden Press). . . .

John "The Sexual Outlaw" Rechy has a new novel out, too—"Marilyn's Daughter" (Carrol and Graf). . . .

Roy Benavidez will sign his book, "The Three Wars of Roy Benavidez," Wednesday the 12th at the University of Saint Thomas Bookstore at 6PM.

Tom Lux, poet, will read from his own works at Brazos Book Store, Thursday at 7.

And don't forget the First Friday poetry reading series tonight at The Firehouse Gallery on the Westheimer curve, at 8:30. Austin poet and editor Peggy Zuleika Lynch will be the featured reader but any poet who wants to may bring a few short poems to read after hearing her. . . .

You can now buy "Literacy: The Ultimate Weapon" sweatshirts and bookbags at local bookstores. The sales of the Jimmy Margulies design will benefit local organizations in their battle against illiteracy. Aren't you glad you can read this column? Don't you wish everybody could?

## Pride Week Committee Sets Date, Selects Chairs

At the September 28 meeting of the Houston Gay/Lesbian Pride Week Committee, it was decided that the official Pride Week celebration would be from June 16, 1989, through June 25, with the parade taking place on the 25th.

Elected as secretary was John Nix, while Roger Kinser was chosen to continue as treasurer of the committee. Co-chair Marion Coleman presented the entire committee with a proposed structure for the formation of sub-committees, which was approved unanimously.

Also elected unanimously were the chairs of the various sub-committees: Lloyd Power and Robert Conn, Fundraising; Veronica Diaz and Thad Cordeale, Planning Coordinators; Jack Valinski and Billie Duncan, Communications; Brian Keever and Dan Billman, Marketing; and, Tony Vega and Marion E. Coleman, Parade.

Coleman explained that she had taken the preference of everyone who wished to serve in a particular area and had listed them on those committees, and she also said that anyone who wished to participate would be welcome in any area.

It was moved that the Houston Gay and Lesbian Political Caucus undertake the presentation of the festival following the parade, but several members of the committee said that HGLPC should have time to work up a proposal to present to the committee before there was a vote on it, so the motion was tabled for the time being.

The date of the next Pride Week Committee meeting was announced as October 27, 7 p.m., at the Parkway Athletic Club. Coleman thanked the PWA Coalition for their hospitality in providing the meeting place for the Committee.

## Sexy People

There's an air of maturity to Us magazine's list of sexiest men and women.

Many of the 20 people chosen by the magazine's readers are in their 40s or 30s with Cher, 42, and Patrick Swayze, 36, holding down the top spots.

The winners have a total of 20 children and another—Tom Selleck's—is on the way.

The rest of the list: No. 2, Jane Seymour, 34, and Tom Cruise; No. 3, Kevin Costner, 33, and Jaclyn Smith, 41; No. 4, Mark Harmon, 37, and Kathleen Turner, 33; No. 5, last year's No. 1 woman, Cybill Shepherd, 38, and Mel Gibson, 32; No. 6, Selleck, 43, the sexiest man of 1987, and Madonna, 29; No. 7, Donna Mills, 44, and Rob Lowe, 24; No. 8, Don Johnson, 38, and Meg Ryan, 27; No. 9, Jennifer Grey, 28, and George Michael (sorry, ladies, no age given); No. 10, Dennis Quaid, 34, and Demi Moore, 25.

## This AIDS Show Remembers The Forgotten



PHOTO BY JOE WATTS

Laura Chapman, Anthony Glover, Jeffrey Parsons, Belinda Simmons, Gerrie Hopkins and Gary Lyons in "A Dance Against Darkness."

By Bill O'Rourke

Montrose Voice A&E Editor  
FOR THE MONTROSE VOICE

"A Dance Against Darkness" (produced by The Group, playing at Main Street Sundays—Tuesdays) pays attention to those people who are forgotten by the people who think of AIDS as being a gay disease.

So many of the people infected are black—not Haitians, black Americans. Belinda Simmons plays a young lady who used to be heavy into drugs and is now heavy into Jesus. Anthony Glover's character used to be just one of the crowd, until the crowd found out he had the disease and wouldn't have anything more to do with him.

Those are the people they play in the main plot. This show is so diverse as to be a cross between a solid plot and a series of dramatic vignettes linked only by the subject matter. Everyone plays several unrelated roles. Simmons and Glover, for instance, are very effective as a black couple. She's pregnant and concerned about AIDS. He's not, until she lets him know she knows a gregarious friend tried to set him up with a hooker at a convention.

Street walkers are people, too, as we learn when we get up close and personal with Laura Chapman's character. She's got an abrasive personality. So did another character we only hear talked about. People tend to go out the same way they came in. They don't change just because they're dying.

Those three actors are also wonderful singers. Musically they are almost wasted here. There is too little music, though what we do get is good. Glover has a jazzy blues number. Simmons gives great gospel vibes against a counterpoint of scornful religious hypocrites for one rousing number.

Another group of PWAs is the babies. Some of the saddest moments in the play (I cried several times) focus in on them.

Of course, there is a strong gay element here. Jeffrey Parsons plays a buddy system buddy who has a love affair with his buddy, played by Gary Lyons. Gerrie Hopkins plays a nurse who feels she learned a lot from her now departed buddy, a female impersonator who taught her all about feminism and self respect.

This is one show that will recruit you into AIDS charity work of one kind or

another. It shows you the crying need. It tells you the purely selfish reasons for you to do it for yourself. And it makes sure (thanks largely to director Joe Watts) that you'll have a good experience as it tells you.

The play's rallying cry could easily come from one of Parsons' lines, "I don't have time for BS any more. Which is too bad. Because I used to really love BS."

**YOU CAN REALLY** tell that the theater season is upon us in deadly earnest. There were three shows (at least) that I had really, really wanted to see for you—all this weekend. But I've also been moving, to live with my new lover MLP. So, my apologies to "Olympus On My Mind" at the University of Saint Thomas and "The Miss Firecracker Contest" at the Houston House. They haven't closed yet, but there's an editorial policy here that I can't review any show more than 10 days old at the time of printing. . . .

Auditions: Improv Troupe appearing weekly: Laff Stop, 10/8 at 12:30—3: In-fro—Randy Jobe, 524-2333. . . .

**OPENINGS:** Greek Festival (Greek Orthodox Church, 7 and 8).

Anything Goes: The Music of Cole Porter (Jones Hall 7 and 8)—Houston Symphony—Exxon Pops.

Marcia Ball (Club Hey Hey, 7)—ONO!  
CCR (Rockefeller's, 7)—Revival/tribute. ONO!

Raul Martinez, Kelly Davis, Ken Mauder (Comix Annex, 7 and 8).

Oregon (Wortham, 7)—progressive Jazz sponsored by the Da Camera Society. ONO! The Tailgator (Fitzgerald's, 7)—Record release party. ONO!

Family Day (MFA, 8 at 9:30—4)—tours, workshops and performances related to African, Oceanic and Indonesian art. ONO!

Children For Children Festival (George R. Brown lawn, 8 at 10—3)—a benefit for Child Advocates, Inc. A walk, contests and lots of booths and entertainment. ONO!

Family Concert (Miller Outdoor, 8 at 10:30)—Freebies. ONO!

Center Ring Extravaganza (The Orange Show, 2401 Munger, 8)—with professional daredevil Red and the Art Guys. ONO!

Merle Haggard (Arena, 8)—ONO!  
Hearts and Minds (Fitzgerald's, 8)—ONO!

Instrumental Faculty (Heinen, 8)—joint concert by 8 instrumentalists. ONO!

Miss Molly and the Passions (Club Hey Hey, 8)—ONO!

Michelle Shocked (Rockefeller's, 8)—with Bill Bragg and Mon Contez. ONO!

Who's On First—A Salute to Baseball (Music Hall, 8)—Houston Pops. ONO!

Italian Parade (Galleria—Post Oak, 9)—ONO!

Old Yellow Eyes (Theatre Suburbia, 9 at 3)—reading of a new play by Elizabeth Gilbert which was a finalist at this summer's Aspin Writers Conference.

Cimarron Wind Quintet (Heinen, 9)—includes the Texas premiere of Bruce Adolph's "Night Journey." ONO!

Al Stewart (Rockefeller's, 9)—ONO!

Goran Jarvefelt (Wortham, Rehearsal hall, 10)—informal talk with the director of HGO's "The Marriage of Figaro." ONO!

Mad Gypsy Passion and Blood (Montrose Branch Library, 10)—a discussion of "Carmen." ONO!

Broadway Bound (Wortham, 11)—the third play in Neil Simon's autobiographical trilogy.

James Galway, flutist (Jones, 11)—ONO!

Michael O'Rourke, Tom Hester, O'Brien and Valdez (Laff Stop, 11)—No relation that I know of.

Elvin Bishop (Rockefeller's, 12)—ONO!

Dia de la Raza Festival Folklorico (Miller Outdoor, 12)—Freebies. ONO!

## Education On AIDS Emphasized

By Tamara Henry

FOR THE MONTROSE VOICE

WASHINGTON (UPI)—Federal health officials would like for the entire nation to be abuzz with discussions about AIDS this month, from church pulpits on Sunday mornings to drama stages at theaters nationwide.

With October designated AIDS Awareness Month, Health Secretary Otis Bowen, Surgeon General C. Everett Koop and other top health officials have asked governors, university presidents, clergymen, the arts community and others to conduct educational and informational activities about AIDS.

"The fact that a vaccine or effective treatment for AIDS is not on the horizon leaves education as our only effective weapon for preventing AIDS and HIV infection," Bowen said as part of the education campaign announced Sept. 30.

"Success in the battle against AIDS will take a non-partisan public health venture in which people and organizations representing all levels of government and the private sector work together," he said.

Acquired immune deficiency syndrome destroys the body's ability to fight infection and has been found most often in homosexuals, bisexual men and intravenous drug users. The Public Health Service estimates that up to 1.5 million Americans are now infected by the AIDS virus, said Assistant Health Secretary Robert Windom.

"At this writing, more than 70,000 Americans have received the diagnosis of AIDS, and more than half of them have died," Windom said. "But as appalling as these numbers are, they give only a partial picture of the reality of AIDS."

Bowen asked all governors to issue a proclamation and send it to the nation's Capitol, "where ... it will be displayed ... as a symbol of our nation's solidarity in



Roslyn Kind brings her soulful, clear and powerful music to Rockefeller's this Thursday.

Western Arts Trio (UH, Dudley Hall, 12)—ONO!

Festival Chicano (Miller Outdoor, 13—15)—Freebies.

Roslyn Kind (Rockefeller's, 13)—just happens to be Barbra Streisand's sister. ONO!

I Saw It On The Radio (Radio Music Theater, 14)—newest revue by Houston's coast to coast sensation.

the fight to save the precious lives of our citizens."

Clergy have been asked to "relay potentially life-saving messages about AIDS" from Oct. 14 through Oct. 16.

"Such a message could be as simple as urging your congregation to call the Public Health Service's National AIDS Hotline to get the facts about AIDS and HIV infection," a joint letter from Bowen, Windom and Koop read. "But we hope you will want to talk to your congregation at greater length about this topic of such extraordinary importance to us all."

Windom wrote a letter urging "the arts community—to which the nation looks for leadership—to take a prominent role" in the educational effort.

Through the American College Health Association, Windom has made available to 3,200 colleges and universities videotapes that include appeals from entertainers Dionne Warwick, Chita Rivera, Nell Carter, Mariel Hemingway and Gary Busey.

Windom, working with the National Endowment for the Arts, has asked actors and actresses on stages across the nation to talk briefly to audiences about AIDS and make special pleas at the end of performances.

"We hope that the actor or actors delivering the message will end by urging people to hold out a helping hand to people with AIDS," a letter from Windom said.

"There are many simple ways to do this—for example, visiting and hugging a child with AIDS who has been abandoned in a hospital; picking up groceries at the supermarket for a person who needs this help; driving a patient to a doctor's appointment; or just spending time with someone who is ill, to listen and talk."

The phone number for the Public Health Service's AIDS Hotline is 1-800-342-AIDS.

## 'Gorillas' No. 1 At Movie Turnstiles

By Vernon Scott  
UPI Hollywood Reporter  
FOR THE MONTROSE VOICE

HOLLYWOOD—"Gorillas in the Mist," the film biography of anthropologist Dian Fossey and a tour de force for Sigourney Weaver, was the No. 1 film in North America for the week ending last Sunday with a box-office take of \$3.5 million.

The drama of the fiercely dedicated scientist, portrayed by Weaver, and her gentle anthropoids opened on 558 screens, after making its debut on only 15 screens the previous week, to a healthy \$6,185 per-screen average. It brought in \$3.5 million for a two-week total of \$3.9 million.

But it was bested on a per-screen basis by Tom Hanks' new movie, "Punchline," which opened in only four cities—New York, Los Angeles, Chicago and Toronto—with a whopping \$40,185 per-screen average.

"Punchline," which will open across North America next week, pulled in \$160,742 in its limited debut. It was No. 26 in the rankings.

No. 2 was another newcomer, "Heartbreak Hotel," a second-rate fantasy of a youngster kidnapping Elvis Presley and taking him home to mama. It opened in 1,338 theaters for a gross of \$2.1 million.

Dropping down a click from the previous week to No. 3 spot was "A Fish Called Wanda," the John Cleese comedy. In its 12th week, "Wanda" grossed \$2.05 million in 1,122 theaters for a grand total of \$51 million.

"Dead Ringers," a psychological thriller starring Jeremy Irons in twin roles as twin doctors, plummeted to No. 4 from No. 1. It earned \$2 million for a two-week tally of \$5.4 million.

"Die Hard," starring Bruce Willis, was No. 5 with a gross of \$2.01 million and a hefty 12-week total of \$70.7 million.

No. 6 was "Crossing Delancey," starring Amy Irving as a New York woman in search of a husband. It moved into its second week with an increase of 190 theaters to earn \$1.8 million in 285 houses.

Opening in only 627 theaters was "Elvira, Mistress of the Dark," a comedic horror film that scared up \$1.6 million from moviegoers.

The North American box office continued in its sluggish fall mood with a total gross of only \$48.5 million, slowing the 1988 dash for a record dollar volume. Last year the comparable week's take was \$60.7 million.

So far this year the gross for all films is \$3.2 billion compared to \$3 billion in 1987.

The top 10, the week's gross, total gross, weeks in release:

1. "Gorillas in the Mist," \$3.5 million, \$3.9 million, 2 weeks.
2. "Heartbreak Hotel," \$2.1 million, 1 week.
3. "A Fish Called Wanda," \$2.05 million, \$51 million, 12 weeks.
4. "Dead Ringers," \$2 million, \$5.4 million, 2 weeks.
5. "Die Hard," \$2.01 million, \$70.7 million, 12 weeks.
6. "Crossing Delancey," \$1.8 million, \$5.1 million, 3 weeks.
7. "Elvira, Mistress of the Dark," \$1.6 million, 1 week.
8. "Cocktail," \$1.544 million, \$67.4 million, 10 weeks.
9. "Who Framed Roger Rabbit," \$1.543 million, \$140.1 million, 14 weeks.
10. "Young Guns," \$1.2 million, \$38.6 million, 7 weeks.

## Video Reviews: 'Shoot To Kill'

By Jack E. Wilkinson  
United Press International  
FOR THE MONTROSE VOICE

What's new on the home video scene ...  
**MOVIES**

"Shoot To Kill"—Sidney Poitier's return to acting after a 10-year absence co-stars him with Tom Berenger in an action-stuffed outdoor adventure that never lets up. Poitier is FBI agent Warren Stantin, tracking a sadistic killer into the Pacific Northwest mountains with the reluctant help of backwoods guide Jonathan Knox (Berenger.) Knox would rather go it alone because his girl friend Sarah (Kirstie Alley) has been taken hostage by the fugitive. Eventually the mix-matched Stantin and Knox learn to work together during a rugged and harrowing journey across ravines, up sheer cliffs, through a blinding snowstorm, even underwater, until finally they get their man. 1988. 109 minutes. Touchstone Home Video. Rated R. \$89.95.

"Vice Versa"—The latest variation of the year's favorite movie theme, body-swapping, is basically more of the same but gets a boost from its engaging stars. Judge Reinhold plays Marshall Seymour, a divorced workaholic, and Fred Savage is his 11-year-old son Charlie, both stressed out by the rigors of work and school, each wishing he could be the other. Suddenly, they get their wish, thanks to a mystical oriental skull Seymour has unknowingly smuggled into this country. From here on, with boy-in-man's body confronting the business world and man-in-boy's body breezing through school, the scenario is by now quite familiar. 1988. 97 minutes. RCA-Columbia Pictures Home Video. Rated PG. \$89.95.

"The House On Carroll Street"—It's 1951 and Emily Crane (Kelly McGinnis) has just been fired because of allegations linking her obliquely to Communism. The only red here, though, is a red herring, in reality a bold political conspiracy which Emily stumbles onto and sets out to expose. She gets help from a young FBI agent (Jeff Daniels), who had been assigned to follow her, and certainly she needs it, for now someone is trying to kill her. At the core is an international plot involving Nazi war criminals. Co-starring Mandy Patinkin and Jessica Tandy, it moves a bit slowly, but gets there in style. 1988. 111 minutes. HBO Video. Rated PG-13. \$89.99.

"Switching Channels"—"The Front Page" has been made over as a comedy about television and works pretty well

on a lightweight, fluffy level mostly because of the exuberance of Kathleen Turner. She seems to be having a ball as Christie the reporter about to chuck it all for marriage only to be lured back by the biggest scoop of her career. Her boss and ex-husband, Sully (Burt Reynolds), is trying to get her to stay, by any means, while her wealthy fiancée, Blaine (Christopher Reeve), is trying almost as hard to get her to leave. Ned Beatty plays a corrupt politician and seems to be having as much fun as Turner. The story, of course, is old hat but with a new twist—now the barbs are directed at TV. 1988. 108 minutes. RCA-Columbia Pictures Home Video. Rated PG. \$89.95.

"Friday the 13th, Part VII—The New Blood"—Jason is accidentally released from his watery grave and again is stalking through the lonely, dark woods around Crystal Lake, slashing and bashing any one unlucky enough to get in his way. But, the hacker in the hockey mask just about meets his match in a teenager with telekinetic powers. She set him free from his chains in the first place, now it's her duty to stop him. But, as proven time and again (through six previous films, to be exact), Jason is not easily put away. Virtually non-stop mayhem. (For those who want the entire "saga," the six earlier efforts are being re-released.) 1988. 90 minutes. Paramount Home Video. Rated R. \$89.95 VHS, \$29.95 Beta.

### VIDBITS

"Cinderella" has arrived at video stores everywhere. "E.T." is not far behind. It's putting it mildly to say video dealers are expecting an autumn avalanche of sales and rentals from two of the most requested movies ever. And, for once they could make more from sales than rentals, since both family classics are out for a limited time with a price tag under \$30. Walt Disney's 1950 fairy tale pre-sold 4.3 million copies before its release (likely to reach \$6 million by Christmas), making it the most successful video of all time—until Oct. 27, that is when "E.T. The Extra-Terrestrial" calls home again. Steven Spielberg's heartwarming story of a boy and his alien is the biggest moneymaker in movie history—more than \$700 million worldwide since its 1982 theatrical release. With more than 10.6 million copies already pre-ordered from MCA Home Video, meaning another \$250 million or so, "E.T." is on target to become the first billion-dollar movie. The suggested retail price is \$2.99 for "Cinderella" and \$24.95 for "E.T.," but this will fluctuate with discounts, rebates, etc.

### SPECIAL INTEREST

"Living With High Blood Pressure"—They call it the "silent killer," for millions have high blood pressure, or hypertension, and don't know it since there often are no symptoms in the early stages. Former Wimbledon champion Arthur Ashe, who had to give up competitive tennis when he suffered a heart attack, hosts this informative report on one of the world's most common ailments, one that can lead to a stroke or heart attack, yet one many people do not take seriously. Discussions pinpoint who is most at risk and ways of control through proper medication, diet, exercise and possible lifestyle changes. From Creative Street, 60 minutes, \$34.95.

"Dr. Heimlich's Home First-Aid Video"—The founder of the valuable and sometimes lifesaving Heimlich Maneuver, Dr. Henry Heimlich, shows how to use it in helping a choking person, as well as ways to handle most common household emergencies. Heimlich also gives advice on treating burns, poison, bleeding, chemical burns, poison ivy, animal bites, nosebleeds, black eyes, scalding and other emergency situations. 36 minutes, MCA Home Video, \$19.95.

"Joseph Campbell And The Power Of Myth"—Appearing first as an acclaimed six-part public TV series, this far-ranging dialogue between Bill Moyers and the late mythologist Joseph Campbell presents a provocative look at life and legend. Filmed over a three-year period, they touch on a wide array of stories about cultures and beliefs around the world, augmented by illustrations, photographs and film clips. On six one-hour video cassettes, \$29.95 each, or \$149.95 for the set. Orders by phone (1-800-727-8433) or by writing Mystic Fire Video, P.O. Box 30969, Dept. PR, New York, N.Y. 10011.

### BILLBOARD'S Top 10 rentals

1. Moonstruck—MGM-UA Home Video
2. Broadcast News—CBS-Fox Video
3. Planes, Trains and Automobiles—Paramount Home Video
4. Good Morning, Vietnam—Touchstone Home Video
5. The Last Emperor—Nelson Entertainment
6. Suspect—RCA-Columbia Home Video
7. Empire of the Sun—Warner Home Video
8. Batteries not Included—MCA Home Video
9. Frantic—Warner Home Video
10. Best Seller—Vestron Video



# BAR ZAAR

We do our best to make this list as accurate as possible but there may be some errors. Call the bar or restaurant to confirm an event.

**Most Always**

- \*Wrangler Dancehall & Saloon: Happy hour 7am-8pm \$1.50 well & beer
- \*Norma's 5611 Club: Happy hour 5-7pm
- \*Bacchus: Happy Hour 4-8pm
- \*The Barn: Happy hour 11am-7pm
- \*Corner Pocket: Domestic Beer (Mon-Fri) \$1 10am-5pm
- \*The Barn: Lunch served (Mon-Sat) 11am-3pm
- \*Club Body Center: \$5 for 30 minute tanning session, \$30 for 8 visits
- \*Rubio's: Draft Beer Bonanza Daily
- \*Montrose Mining Co.: Gold Rush Happy hour 4pm-7pm, 3-1 happy hour till 10pm, beer bust 4pm-10pm.
- \*Q.T.'s: Happy hour 8am-9pm
- \*Club Romeo: Happy hour 5-9pm
- \*Venture-N: Happy hour Noon-8pm
- \*Venture-N: Beer bust 4-10pm
- \*Mary's: Pouring doubles & 75¢ draft
- \*Mary's: Happy hour 7am-noon, 6-8pm (ex. weekends)
- \*J.R.'s: 3-in-1 Happy Hour opening-10pm
- \*Galleon: Happy hour 2-8pm
- \*Chutes: Frozen margaritas \$1.25 6pm-2am, happy hour to 10pm
- \*Charlie's Restaurant: Dinner and midnite specials
- \*Exit: Happy Hour 7am-8pm (Mon-Sat)
- \*Corner Pocket: 75¢ draft and \$1 premium can beer
- \*Jonathon's Restaurant: Happy hour 11am-8pm
- \*Jonathon's Restaurant: Lunch specials \$4.95 & dinner specials \$6.95
- \*Rock 'N' Horse: Open Tues-Sat (4pm-2am), Sun (4pm-2am), Closed Mondays
- \*Briar Patch: Happy hour till 8pm
- \*E/J's: First Happy Hour (9-10am) Last Happy Hour (1-2am) \$1 well, 75¢ schnapps
- \*Mary's: Happy hour 7am with \$1.25 vodka drinks to noon.
- \*Charlie's Restaurant: Open 24 hours
- \*Spanish Flower Restaurant: Open 24 hrs. (ex. Tues.)
- \*Chutes: Beer bust 4-Midnight
- \*Chutes: \$1 frozen margaritas noon-6pm, happy hour 12-10pm
- \*Q.T.'s: 75¢ well 8am-2pm, 50¢ schnapps and draft 8am-2pm
- \*Brazos River Bottom: \$1 well & longneck 12-7pm Mon.-Sat., open 7am Tues.-Sat. with Vera
- \*Club Exile: Krazzee Hour 9-10pm 75¢ beer & well

**Friday**

- \*Norma's 5611 Club: Marsha Carlton & Michael Bailey 9pm-1am
- \*Jonathon's Restaurant: Gents Nihts \$1 well 5-7 pm
- \*Lazy J: Show Night 10 PM with MC/Robbie Roberts
- \*Rubio's: Dancing 2 am—frozen margarita specials
- \*Bacchus: The Gay Dating Game 8pm
- \*Mary's: White Collar Day (See ad)
- \*Montrose Mining Co.: "Men At Work" male dancers 10pm
- \*Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- \*Club Romeo: TGIF Party 5-9pm
- \*Mother's: Happy hour 7am-10pm
- \*K.J.'s: \$5 Liquor bust 7-10p,
- \*Brazos River Bottom: Brazos River Band
- \*Mary's: After-hours
- \*Corner Pocket: Beer bust 6pm-9pm & \$1.50 Corona all night

- \*Wrangler Dancehall & Saloon: 9:30PM-1:30AM Country Express Band
- \*Heaven: 50¢ well, cover
- \*Club Exile: 10:30 show with MC Miss T
- \*Chutes: Cruise Night happy hour to 10 pm, Male strip
- \*J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- \*E/J's: Steak night 6-10

**Saturday**

- \*Wrangler Dancehall & Saloon: 5-9PM Country Express Band
- \*Norma's 5611 Club: Marsha Carlton & Michael Bailey 9pm-1am
- \*Galleon: Muscles in Action
- \*Rock 'N' Horse: Live band 9pm-1am
- \*Jonathon's Restaurant: Champagne Brunch
- \*Corner Pocket: Beer bust noon till 3 pm & 4-7pm
- \*Rubio's: Dancing till 2 am—frozen margarita specials
- \*Lazy J: Show Night 10 PM with MC/Miss Peaches
- \*Mary's: Bare Chest Day (See ad)
- \*Montrose Mining Co.: 25¢ draft beer in a mug 10pm-2am
- \*Chapultepec Mexican Restaurant: Brunch special 11am-2pm
- \*Brazos River Bottom: Brazos River Band
- \*J.R.'s: Pacific Coast Dancers 10:30pm
- \*Mary's: After-hours
- \*Club Exile: 10:30 show with MC Miss T
- \*Bacchus: Top 40 disco & C&W, DJ's Bridgett & Ric

- \*K.J.'s: Amateur Strip
- \*Club Romeo: \$1.75 Coronas, \$1 schnapps
- \*Mother's: 75¢ well drinks 4-9pm
- \*Chutes: Cruise Night & liquor bust 4-8pm \$6
- \*Q.T.'s: Showtime 10:30pm
- \*Q.T.'s: \$1.50 bar drinks 4-9pm
- \*Heaven: 50¢ well 9-11 pm, cover, DJ-Scooter Bearden
- \*E/J's: \$6 liquor bust 4-7 pm, beer bust 4-10 pm.

**Sunday**

- \*Bacchus: \$3 beer bust & hot dogs 3pm-8pm
- \*Mother's: Male dancers 10pm & Midnite
- \*Bacchus: Super Sunday Show 8pm
- \*Exit: Happy Hour 12pm-8pm
- \*Wrangler Dancehall & Saloon: Little Bit Of Texas Band at 8pm
- \*Rubio's: "Rubio's Presenta" 10:30 pm—Female Illusionist Extravaganza
- \*Jonathon's Restaurant: Champagne Brunch
- \*J.R.'s: 75¢ cape cods, bloodys, margaritas, & schnapps Noon-10pm
- \*K.J.'s: Open at 7pm
- \*E/J's: Bar-B-Que Joe 2pm-till
- \*Brazos River Bottom: Ft Worth/Houston Follies 7pm
- \*Mary's: Mary's Bloody Brunchies \$1 (noon-?)
- \*Chapultepec Mexican Restaurant: Brunch special 11am-2pm

- \*E/J's: Beer bust Noon-10pm, Volley ball till dark, Hop scotch tournament 7:30pm
- \*Galleon: \$1.25 margaritas & chips, steak night 8pm
- \*Norma's 5611 Club: Swim, sun, dance & BBQ
- \*Wrangler Dancehall & Saloon: (Oct. 9) 'A Time To Remember' benefit for the Golt 45's AIDS Trouble Fund at 6pm.
- \*Corner Pocket: Beer bust noon till 3pm & 4pm till 7pm
- \*Club Romeo: Hangover Blues, beer \$1.25, Bloody Marys \$2
- \*Mother's: 75¢ well 4-9pm
- \*Mary's: Beer bust 3-6pm, After hours
- \*Rock 'N' Horse: Bloody Marys \$1, Live band 6pm-10pm, free hot dogs
- \*Montrose Mining Co.: Biggest Sunday Crowd in Houston, Beer bust 1pm-10pm, 50¢ draft 10pm-2am, 50¢ hot dogs 4pm-10pm.
- \*Club Exile: Open talent contest at 7pm, Ms Zack's comedy revue at 10:30pm
- \*Brazos River Bottom: Steak Night 6pm, Brazos River Band 8pm-Midnight.
- \*Chutes: Beer bust 1-Midnight
- \*Q.T.'s: Show at 10:30 PM
- \*Heaven: Free well 7-9, free draft all night, \$1.25 Corona all night, cover

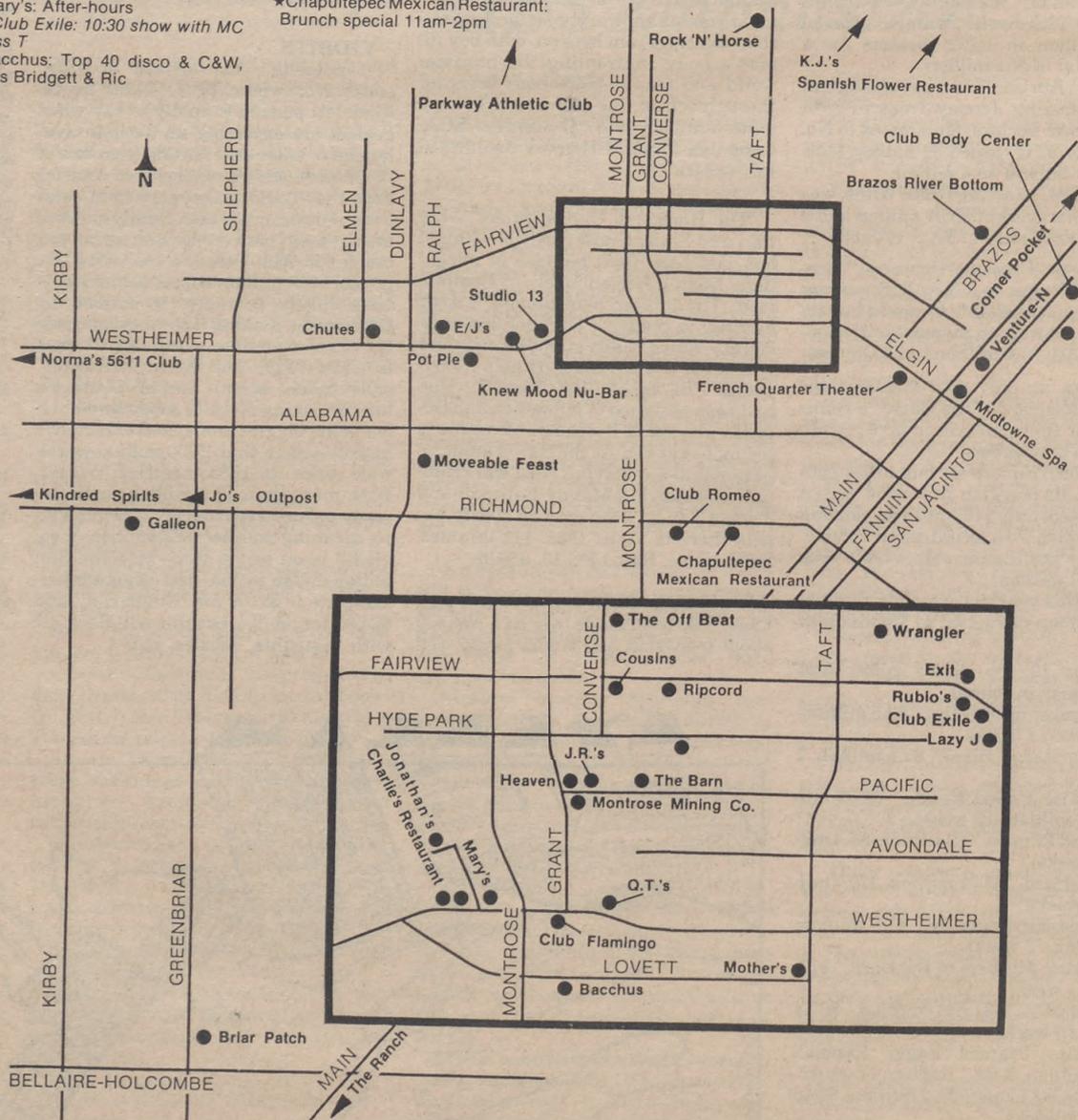
- \*Venture-N: "Un-Party" Booze-Beer Bust 4-10pm
- \*Q.T.'s: \$1.50 bar drinks 4-9pm
- \*Mary's: Beer bust 3-7pm \$2. After hours.
- \*Bacchus: Happy Hour 2-6 pm

**Monday**

- \*Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm
- \*Brazos River Bottom: \$1 well drinks & longnecks all day, all night.
- \*Wrangler Dancehall & Saloon: 8-11PM Lee Aldridge
- \*Corner Pocket: Beer bust 6pm-9pm
- \*Rubio's: CLOSED
- \*E/J's: Beer Bust 4-10 pm
- \*Mary's: Marys' Monday Night Bowling Bash
- \*Wrangler Dancehall & Saloon: \$1.50 well & beer 7am-2am
- \*Norma's 5611 Club: closed
- \*Club Body Center: Locker special noon-midnite
- \*Mother's: 15¢ beer 6pm-1am
- \*Galleon: Male strip contest 10pm, biggest Mon. crowd in Houston
- \*Mary's: Pickles Slop Shot pool noon.
- \*Ripcord: \$1 Margaritas 9pm-2am
- \*J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am
- \*Club Exile: \$1 beer & well, show at 10:30pm
- \*Chutes: Free pool, beer bust 4-Midnight, happy hour till 10pm, liquor bust 8-Midnight
- \*E/J's: Beer bust 4-Midnight, and \$1 margaritas
- \*Q.T.'s: \$1.50 bar drinks 11am-2am

**Tuesday**

- \*Montrose Mining Co.: "Special Forces Military Fantasy" male dancers 10pm
- \*Chutes: Liquor bust 8-Midnight
- \*Wrangler Dancehall & Saloon: Little Bit Of Texas Band (Trio) 8pm-12am



\*Q.T.'s: \$1.50 bar drinks 11am-2am  
 \*Mary's: \$1.50 Cuervo & \$1.50 Corona all day.  
 \*Venture-N: Pool tourney 7pm  
 \*Ripcord: \$1.25 canned beer 8pm-2am  
 \*Galleon: Twisted Wheel of Fun 9, 10 & 11pm  
 \*Club Exile: \$1 beer & well, show at 10:30pm  
 \*Rock 'N' Horse: Pitcher of beer \$2, Steak night 7pm  
 \*Rubio's: Happy hour all night—\$1 beer, \$1 well—dancing 2am  
 \*Club Romeo: \$1.25 beer  
 \*Brazos River Bottom: C&W dance lessons 9:30  
 \*Norma's 5611 Club: \$1.50 Margarita nite  
 \*The Ranch: Beer bust & dance lessons  
 \*Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm  
 \*Jonathon's Restaurant: Donna and Charlene  
 \*Corner Pocket: Beer bust 6pm-9pm  
 \*The Barn: Steak night 7pm-10pm  
 \*K.J.'s: Hotel Employees Nite \$1 well & beer  
 \*Club Body Center: Half Price Special 7pm-3am & Night Tan Special \$2-30 minutes session  
 \*E/J's: Beer bust 4-Midnight, pool tournament  
 \*Mother's: \$1 well, Disco oldies 8pm-12am

**Wednesday**

\*Montrose Mining Co.: Nickel draft beer in a mug 10pm-2am, music of 60's, 70's, 80's  
 \*Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm  
 \*Wrangler Dancehall & Saloon: Dance lessons with Richard  
 \*Bacchus: Corporate Ladies Happy hour 4pm-8pm  
 \*Q.T.'s: In-House Male Review 11 PM  
 \*Jonathon's Restaurant: Ladies Night—free hors d'oeuvres 5-7pm  
 \*Corner Pocket: Beer bust 6pm-9pm  
 \*K.J.'s: Win-Loose or Draw 10:30, \$50 bar tab  
 \*Rock 'N' Horse: Schnapps \$1  
 \*Ripcord: \$1.50 well all day  
 \*E/J's: Beer bust 9-Midnight  
 \*Midtowne Spa: 1/2 price (rooms & lockers) for members 8am-Midnight  
 \*Club Romeo: Vodka specials  
 \*Mary's: MSA Pool Night  
 \*Mother's: "Daddy's Night" 8pm-midnite, 75c longnecks  
 \*E/J's: Liquor bust 9pm-Midnite  
 \*Brazos River Bottom: Amateur Night with Brazos River Band 10pm  
 \*Norma's 5611 Club: Ladies Night—free hors d'oeuvres, \$1 beer  
 \*Rubio's: Talent night \$1 cover, drinks specials—dancing 2 am  
 \*Bacchus: MSA Pool Night  
 \*J.R.'s: Pacific Coast Dancers non-stop 6pm until 2am  
 \*Heaven: 10c well 9pm-2am, cover, biggest Wed. crowd in Houston  
 \*Club Exile: Open talent contest showtime at 10:30pm  
 \*Q.T.'s: \$1.50 bar drinks 11am-2am

**Thursday**

\*Rubio's: Happy hour all night—\$1 beer, \$1 well—dancing 2 am  
 \*K.J.'s: Lip sync at 10:30, \$50 cash prize  
 \*Rock 'N' Horse: All can beer \$1  
 \*Ripcord: \$1.50 Margaritas 9pm-2am  
 \*E/J's: Beer bust 4-Midnight  
 \*Q.T.'s: \$1.50 bar drinks 11am-2am  
 \*Montrose Mining Co.: Gold Rush Happy Hour 4-7pm (\$1.10 well & beer), 3 in 1 Happy Hour 4-10pm, \$2 beer bust 4-10pm  
 \*Wrangler Dancehall & Saloon: 50's-60's Music with \$1 beer & well  
 \*The Ranch: Beer bust & dance lessons  
 \*Corner Pocket: Beer bust 6pm-9pm  
 \*Venture-N: Pool tourney 7pm  
 \*Club Romeo: \$1.50 well drinks  
 \*Club Body Center: Half price day noon-midnite  
 \*Galleon: Buffet 8pm, "Brothers" 9pm  
 \*Mary's: Pickles' slop shot pool tourney  
 \*Mother's: Mother's Men 10pm

\*J.R.'s: 3 in 1 happy hour, \$1.25 frozen drinks all day all night  
 \*Heaven: The Headliners male dance revue 11pm (emcee-Randy Jobe) \$1.25 well drinks and corona  
 \*Chutes: \$1 margaritas in a glass all day/night, \$1 Busch longnecks  
 \*Norma's 5611 Club: Mens Night—free hors d'oeuvres, \$1 beer  
 \*Midtowne Spa: 1/2 lockers for members 8am-Midnight  
 \*Brazos River Bottom: "Dollar Day," \$1 beer, well, shots, 7am-2am  
 \*Bacchus: Steak Night 7pm-?, 60s & 70s music  
 \*Club Exile: Showtime at 10:30pm

**Oct. 15th**

\*Montrose Mining Co.: Steve Hammond (patio autograph party & photo shoot 10:30-1:30am)  
 \*E/J's: Annual Fall Volleyball Tournament 3pm

**Oct 16th**

\*E/J's: Steak night 6-10pm, Performers Alley 8-10pm  
 \*Brazos River Bottom: 'Dorothy Comes Home' benefiting Stone Soup and The Colt 45's AIDS Trouble Fund

Here's the BAR-ZAAR list: places you might consider for drinking, dining and sensual pleasures.

- Bacchus**, 523 Lovett, 523-3396  
**The Barn**, 710 Pacific, 523-0213  
**Brazos River Bottom**, 2400 Brazos, 528-9192  
**Briar Patch**, 2294 Holcombe, 665-9678  
**Club Body Center**, 2205 Fannin, 659-4998  
**Chapultepec Mexican Restaurant**, 813 Richmond, 522-2365  
**Charlie's Restaurant**, 1102 Westheimer, 520-5221  
**Chutes**, 1732 Westheimer, 523-2213  
**Corner Pocket**, 823 Congress at Travis, 222-2901  
**Cousins**, 817 Fairview, 528-9204  
**E/J's**, 2517 Ralph, 527-9071  
**Club Exile**, 302 Tuam, 528-9809  
**Exit**, 109 Tuam, 528-8623  
**Club Flamingo**, 907 Westheimer, 527-8830  
**French Quarter Theater**, 3201 Louisiana, 527-0782  
**Galleon**, 2303 Richmond, 522-7616  
**Heaven**, Pacific at Grant, 521-9123  
**Jonathon's Restaurant**, 2715 Waughcrest, 521-9838  
**J.R.'s**, 808 Pacific, 521-2519  
**Kindred Spirits**, 4902 Richmond, 623-6135  
**K.J.'s**, 11830 Airline Rd., 445-5849  
**Knew Mood Nu-Bar**, 1336 Westheimer, 529-3332  
**Lazy J**, 312 Tuam, 528-9343  
**Mary's**, 1022 Westheimer, 527-9669  
**Midtowne Spa**, 3100 Fannin, 522-2379  
**Montrose Mining Co.**, 805 Pacific, 529-7488  
**Mother's**, 402 Lovett, 520-7935  
**Norma's 5611 Club**, 5611 Val Verde, 782-4761  
**The Off Beat**, 2212 Converse, 522-7527  
**Jo's Outpost**, 2818 Richmond, 528-8318  
**Parkway Athletic Club**, 800 Rosine, 528-5467  
**Pot Pie**, 1525 Westheimer, 528-4350  
**Q.T.'s**, 608 Westheimer, 529-8813  
**The Ranch**, 9150 S. Main, 666-3464  
**Ripcord**, 715 Fairview, 521-2792  
**Rock 'N' Horse**, 1220 Taft, 520-9910  
**Club Romeo**, 903 Richmond, 528-9110  
**Rubio's**, 202 Tuam, 522-1207  
**Spanish Flower Restaurant**, 4701 N. Main, 869-1706  
**Studio 13**, 1318 Westheimer, 521-9030  
**Venture-N**, 2923 S. Main, 522-0000  
**Wrangler Dancehall & Saloon**, 2700 Albany, 524-8622

**Charlie's**  
 Coffee Shop  
 1102 Westheimer  
 Daily Specials  
 522-3332

**JONATHON'S**  
 Food, Spirits & Cabaret  
 2715 Waughcrest 521-9838

**QT'S The Party Is Here!**  
 608 Westheimer 529-8813  
 additional parking across the street!

Original Showbar of the Southwest  
**Club Exile**  
 The Tradition Continues  
 302 Tuam 528-9809

**KJ's Club**  
 11830 AIRLINE—445-5849  
 2 Blocks South of Aldine-Bender.

**RUBIO'S**  
 OPEN 6 DAYS A WEEK  
 202 Tuam Houston 522-1207

**Montrose Soap**

Steve (BRB): Is it true that you're like a young man in a shoe—you have so many prospective husbands that you don't know what to do?

We understand that Jim Lambert had trouble standing up in New Orleans last weekend and then asked Uncle Walter if he blew a heel! It must have been some party, Jim.

Curtis (Cousins): What's this about a certain bar using your picture with a wrist corsage to scare rats off? And who was the bartender and manager that you invited to dinner?

Happy belated birthday to Till, Don, Joe, Papa and Titti, HI! We hope that everyone enjoyed their day and in some cases—the cream pie you wore as well.

Dick — does everyone really know you as the sleeze master on the Nationwide lines?

Congratulations to Frank Capo, recently named manager of the Montrose Mining Company. Keep that business booming with your male dancers, Frank!

Danny (TGRA), What's this about leaving the Florida Sand Dunes under duress in only a towel? Lets hear the details please!

We understand that the newest team of the local Soap Operas are none other than Ethel and Lucy (Bacchus) and Laverne and Shirley (Wranglers). We're looking forward to the first show so keep us informed.

We want to welcome Cindy and Chris (D.J.) to the staff of BRB. Be Sweet!

Congratulations to Tanny L. on receiving a new pair of Pink Flamingo slippers to match his pink high heel phone! Now you and Tillie can do a duet in matching slippers.

It seems the Texas Renegades brought back a new trophy from New Orleans—a bedpost from the room Jim L. slept in.

Congratulations Larry on your title as "The New Shot Queen of New Orleans"—27 and counting.

Walter C (New Orleans Cow Sissy?) What's this about the "Attack Cat" learning to perform your well known wrist action wave?

We hear that Ray M. has a new hair do courtesy of Jack H's electrical work. Isn't this a dangerous way to change you appearance?

Barney, rumors has it that you were getting butch in Fort Worth—is this a reversal of the picnic table syndrome?

Beau, we hear it's better to give than to receive! For confirmations check with John Owens.

Joe (Ripcord): When did you start saying "SIR" to Steve (BRB)? We heard it ourselves!

The Brazos Back Pocket has a new line of fall hats in and lots of great prices on Summer hats so stop in and check it out.

RC and Shelley—good luck with your new relationship—XXOOO's, DandD.



He's b-a-a-ack ... and on the prowl



Two of you friendly bartenders at Rubio's.



Serve You?



Were Vera and Miss A ever this young?

Cal, we understand that you've been doing PR work with someone named HELMUT! Are you going international now?

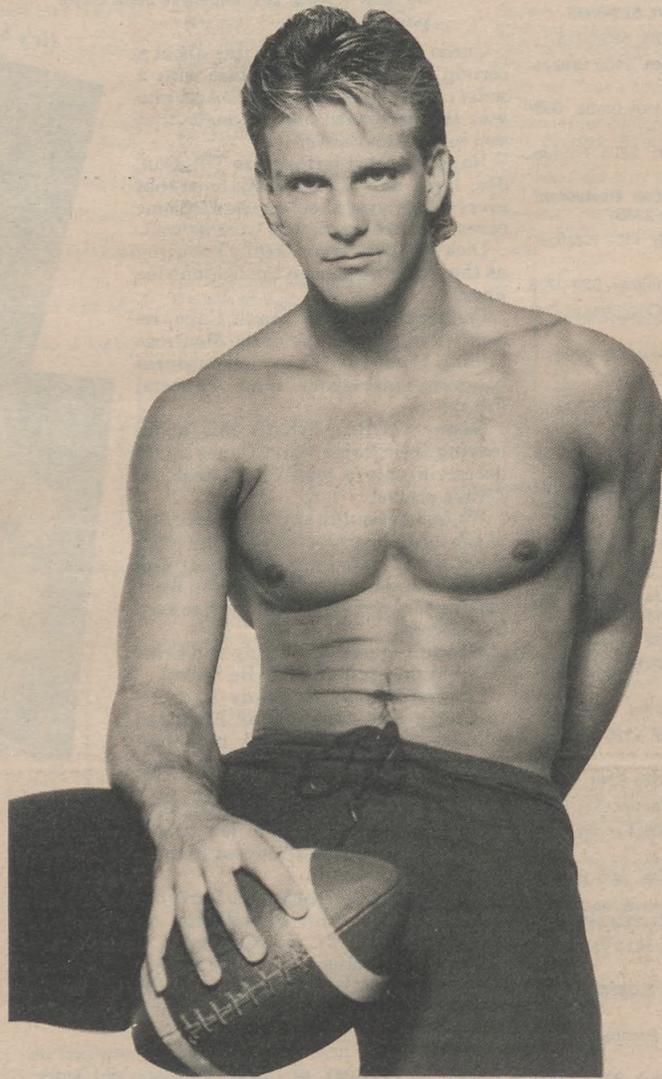
Lobo has added a new selection to their store. The book loft is now open for business. Of course, the men of Lobo DO offer a unique shopping experience.

Thursday nights at Heaven continue to be the hottest ticket in town with the only male dancer revue of its type here. Randy Jobe emcees the Las Vegas style revue with the Headliners and Fantasy in Motion.

Congratulations goes out the staff of The Off Beat and those who participated with the benefit for The AIDS Trouble Fund, Sunday. It was a sight to see. The Golden Girls really did a great job for a great cause. Thanks!

# HEY HOUSTON YOU DUDES CAN SCORE BIG DIAL 976-DUDE

CONNECT WITH  
AS MANY AS  
EIGHT OTHER  
GUYS FOR  
HOT TIMES.



- SHARE HOT TALK
- LISTEN IN
- MAKE DATES
- FIND A LOVER

**DON'T PASS ME UP. CALL NOW.  
(713) 976-DUDE/3833**

A SERVICE CHARGE OF \$3. WILL BE BILLED TO YOUR TELEPHONE. NO CREDIT CARDS  
NECESSARY. YOU MUST BE AT LEAST 18 YEARS OF AGE TO PLACE THIS CALL.

# WE WANT YOU



For Happy Hour  
at  
*Landry's*

Seafood Inn and Oyster Bar  
2912 S. Shepherd  
522-5177

**HAPPY HOUR** Everyday 2-7  
**AND**  
**10 - MIDNITE**

Mixed Drinks \$1.75 Draft Beer 99¢  
Wine \$1.50

25¢ Boiled Shrimp 25¢ Oysters  
on the half shell

\* Plus Live Jazz Every  
Sunday



**A MAN'S CLUB**  
109 TUAM • HOUSTON

**SUNDAYS**  
**Keg Party**

Miller Lite Draft  
All You Can Drink \$2.00  
4pm til 12 Midnight

**MONDAYS**

Corona \$1.25  
All Day All Night

**WEDNESDAYS**

Charcoal Hamburgers  
by Herman 7pm

Open 7am Daily  
Noon Sunday

Happy Hour  
Daily till 8pm

**AFTER WORK AFTER WORK AFTER WORK**

# PARTY

• **\$1.10 GOLD RUSH**  
**HAPPY HOUR 4pm-7pm Daily**  
**7 Days a Week**

• **3 in 1 HAPPY HOUR**  
**Extended Until 10pm Nightly**  
**7 Nights a Week**

• **BEER BUST ON THE PATIO**  
**4pm-10pm Nightly**

• **SUNDAY: TEXAS'**  
**LARGEST BEER BUST**  
**Extended Until Midnight**

**MONTROSE MINING COMPANY**

805 Pacific • Houston • 529-7488

**NEW!**

open 7 days at noon  
on the far side;  
serve yourself fresh, hot  
popcorn;  
free shuffleboard  
and  
happy hour  
'till  
8pm...



**NOW!**

beer bust every  
night 4-10pm;  
sunday un-party  
booze/beer bust;  
"dueling" d.j.'s  
every friday, saturday  
and sunday

IN PROGRESS: "THE COLOR SCREAM"  
Art by Norman Umstead  
(40% of SALES DONATED TO  
AIDS FOUNDATION HOUSTON, INC.)

# MARY'S

1022 Westheimer

527-9669

**...naturally!**

**Come Cool Your Buns With Us Again!**  
**WE HAVE 5 NEW TONS OF AIR CONDITIONING!**

New Faces New Prices New Happy Hours New Air Conditioners

**WE NOW CARRY BUD & LITE LONGNECKS**

▼ Every Week at Mary's, naturally!

<b>SUNDAY</b>	Noon - ? <b>Mary's Bloody Brunchies \$1.00</b> 3 - 7 <b>Draft Beer Bust \$2.00</b> 6 - ? <b>Steak Night \$3.50</b> (Ribeye Steak and all the fixin's) PLUS <b>Live D.J. 3:00 until closing</b>
<b>MONDAY</b>	Noon - ? <b>Pickles' Slop Shot Pool Tournament</b> (1st & 2nd Places win cash prizes) 8 - 2 <b>Monday Night Bowlers Bash</b> (Happy Hour Prices for sanctioned bowlers) (Special Drink Offer after bowling)
<b>TUESDAY</b>	ALL DAY <b>\$1.50 Cuervo Gold Shots &amp; \$1.50 Coronas</b> 10 - ? <b>Tuesday Movie Madness (coming soon)</b> (Titles and dates to be announced)
<b>WEDNESDAY</b>	ALL DAY <b>Western Day (Happy Hour Prices for Cowboys and Cowgirls)</b>
<b>THURSDAY</b>	ALL DAY <b>Leather Day (Happy Hour Prices for people in leather attire)</b>
<b>FRIDAY</b>	ALL DAY <b>White Collar Day (Happy Hour Prices for our friends in suit and tie)</b>
<b>SATURDAY</b>	ALL DAY <b>Bare Chest Day (Happy Hour Prices for shirtless people)</b>

**RJ - LIVE D.J. 8pm to closing Thursday thru Saturday 3pm to ? Sunday**

**AFTER HOURS**

2am to closing Thursday thru Sunday  
 (\$1.00 coffee, juices, sodas & Artesia)  
 Plus - Live D.J. During After Hours

**\$1.00 Schnapps All Day - Every Day!!**



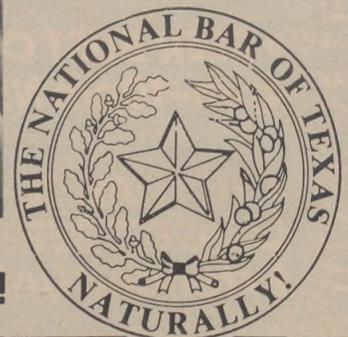
"Bubba"

Come party with a lady who knows how to keep a party going! Our morning bartender, Gaye "Bubba" Yancey. Tues-Sat mornings 7am-2pm

◀ We are so fortunate to have this ancient "stone" print of "Bubba" Gaye! When Moses threw the tablet, this one didn't break!



Ms. Gaye Yancey



**Come Party with Gaye and The Crew at Mary's!**

★ **HAPPY HOURS** ▶

**Morning:**  
7am-Noon  
Monday-Saturday

**Afternoon:**  
5pm-8pm  
Monday-Friday

**Evening:**  
11:30pm-1:00am  
Every Night

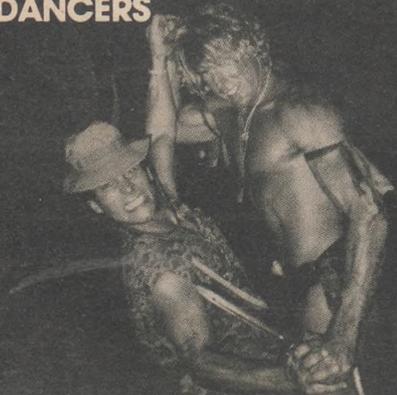
◀ **Can Beer \$1.25**  
**Draft Beer 75¢**  
**Well Drinks \$1.75**  
**Shots \$1.00**



# FRIDAYS SPECIAL FORCES

★ A MILITARY FANTASY ★

MALE DANCERS



SHOWTIME  
10PM

★ SPECIAL FORCES ★  
★ A MILITARY FANTASY ★

**MONTROSE MINING COMPANY**

805 Pacific • Houston • 529-7488

**SATURDAYS**  
25¢ Draft Beer in a Mug  
10PM - 2AM

## STEVE HAMMOND



**SATURDAY  
OCTOBER 15**

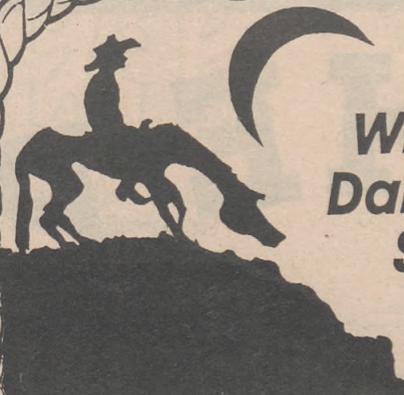
• Co-Star of the  
Adult Video Hit  
"Stryker Force"

• Making His  
First Texas  
Tour

• Patio Autograph  
Party and Photo  
Shoot 10:30pm -  
1:30am

**MONTROSE MINING COMPANY**

805 Pacific • Houston • 529-7488



## Wranglers Dancehall & Saloon

2700 Albany 524-8622

Fri-Sat  
"Your Kind of Country"

Let Kelly play the music that really  
makes you Scoot Your Boots!

Sunday, Oct. 9, 1988 6pm  
Wranglers is Proud to Present

### "A Time to Remember"

A Benefit for Colt 45's  
AIDS Trouble Fund

Hosted by Ms. Vicki, New  
Candidate for 1989 Ms. TGRA  
One of the Most Exciting Shows you will  
see this year. Don't miss it.

• ALSO •

Sunday 8pm  
One of the Most Talked Bands  
"Little Bit of Texas"

Monday 7am-2am  
\$1.50 Well & Beer

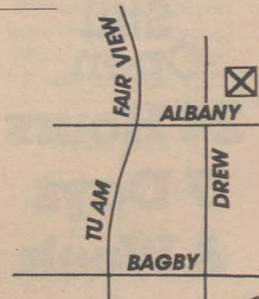
Tuesday 8pm-12am  
"Little Bit of Texas" (trio)

Wednesday Dance Lessons  
with Carrie

Thursday Dollar Days

 New  
Happy  
Hour  
7am-8pm  
\$1.50  
Well-Beer

COMMERCIAL MEMBER  
**TGRA**



# THE POT PIE

RESTAURANT

**THE POT PIE HAS ADDED GREAT NEW ITALIAN DISHES FOR YOUR DINING PLEASURE...**

MADE FROM SCRATCH-USING OLD FAMILY RECIPES ALL OF OUR ITALIAN ENTREES ARE SERVED WITH OUR HOMEMADE BREADSTICKS AND MARINARA SAUCE - SALAD WITH ITALIAN GARNISH AND GARLIC BREAD -

- LASAGNA ----- 5.95  
WITH MEATBALLS or SAUSAGE - 6.95
- MANICOTTI ----- 5.95  
WITH MEATBALLS or SAUSAGE - 6.95
- EGGPLANT PARMESAN --- 5.95  
WITH MEATBALLS or SAUSAGE - 6.95
- SPAGHETTI MARINARA ---- 3.95  
WITH MEATBALLS or SAUSAGE - 4.95
- SPAGHETTI WITH OUR SPECIAL MEAT AND MUSHROOM SAUCE ---- 4.95
- STUFFED BELL PEPPER WITH SPAGHETTI MARINARA - 5.95

**PIZZA THE BEST THIS SIDE OF NYC.**

- 12" CHEESE --- 5.95 THE WORKS - 8.95
- 14" CHEESE --- 7.95 THE WORKS - 10.95
- ADDITIONAL TOPPINGS ONLY 75¢ EACH
- PEPPERONI • BELL PEPPERS • BLACK OLIVES
- MUSHROOMS • ONIONS • HAMBURGER
- HAM • SAUSAGE • GREEN OLIVES
- JALAPENOS • ANCHOVIES

**HOAGIES** MEATBALL OR ITALIAN SAUSAGE SERVED WITH MARINARA SAUCE AND CHIPS --- 4.95

- SIDE ORDERS...**
- BREADSTICKS ----- 1.25
  - GARLIC BREAD ----- 1.25
  - MEATBALLS or SAUSAGE 2.00
  - SPAGHETTI ----- 1.75
  - TALIAN SALAD ----- 1.50
  - GARNISH ----- 1.50

**Adds Fabulous Italian Dishes**

**Serving Breakfast - Lunch - Dinner from Our Regular Menu Plus Fabulous Italian Dishes...**

**(The Ultimate Health Food)**

**... Made from Old Family Recipes Including Pizza That Would Even Please AL CAPONE and the Godfather!!**

**BREAKFAST SPECIALS \$2.49 Back By Popular Demand**

**The After Hours Place To Meet Your Friends!!**

**We Look Forward To Serving You.**

**HAPPY HOUR SPECIAL 3PM-7PM**

**Personal Size Pizza and a Beer \$3.95**

(Excluding Corona)

**Additional Beer \$1.00**

**Corona \$1.25**

(Beer prices apply with food purchases only)

**Still Open**

**24 Hours**

**7 Days**

**A Week**



**The Pot Pie Restaurant & Pizzeria**

1525 Westheimer Rd.  
528-4350



COME PASS A GOOD TIME ALL WEEKEND LONG AT THE



● BRAZOS RIVER BAND and Guests Friday, Saturday & Sunday at 9pm

● D.J. Chris Ballard Spinning Your Favorite Tunes Every Night

● The Best Steak Night in Town Sunday Beginning at 6pm

● Ft. Worth/Houston Follies Sunday at 7pm Starring Loretta Belle (Ft. Worth), Jessica Renee (Houston) and Guests. All Proceeds Go To Houston's Stone Soup.

Don't Forget "Dorothy Comes Home" Sunday, October 16--A BRB Stage Production for Stone Soup and Colt 45 AIDS Trouble Fund--See Jeff or Buz for Reserved Seating



**BRAZOS RIVER BOTTOM HOUSTON**

2400 Brazos

528-9192

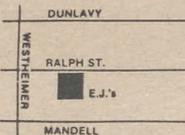


2517 Ralph Street at Westheimer 527 9071



Performers Alley featuring Alicia, B.J., Jerry & Brittany

Tues-Pool League



Talent Search Coming on Saturdays

Mon-\$1.00 Margaritas

Oct 15th & 16th Annual Fall Recreational Volleyball Tournament

Free Play 3pm Oct 15th

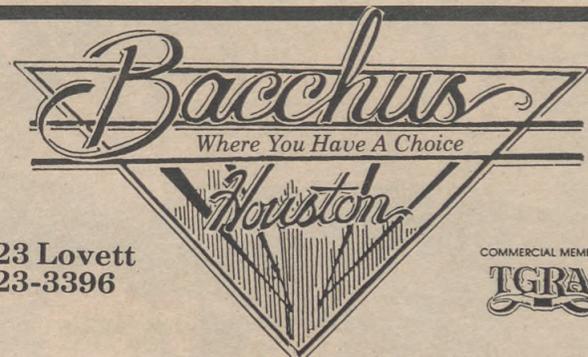
Teams will be made up at this time for those not already formed. Everyone is invited to form a team and play. Trophies and awards to winners.

Oct 16th STEAK NIGHT

6-10pm Performers Alley 8-10pm

We Want To Be Your First & Last Stop Everyday

First Hour 9-10am Last Hour 1-2am \$1.00 Well & 75¢ Schnapps Liquor Bust Sat 4-7 Wed 9-12 Beer Bust Mon-Fri 4-12 Sat 4-10 Sun 12-10



523 Lovett 523-3396



Friday 8pm The Gay Dating Game Will run for 5 weeks \$3 Cover at the door Applications at the Bar MC's: Debbie Scott & Ric Marino

Super Sunday Show Oct 9th - 8pm Sponsored by the Bacchus Booster Club

Now that Cool Weather is Here! Steak Nights Thursday 7pm You Bring the Meat-- We Supply the Fixings!

Sundays \$3 Beer Bust & Hot Dogs 3pm - 8pm

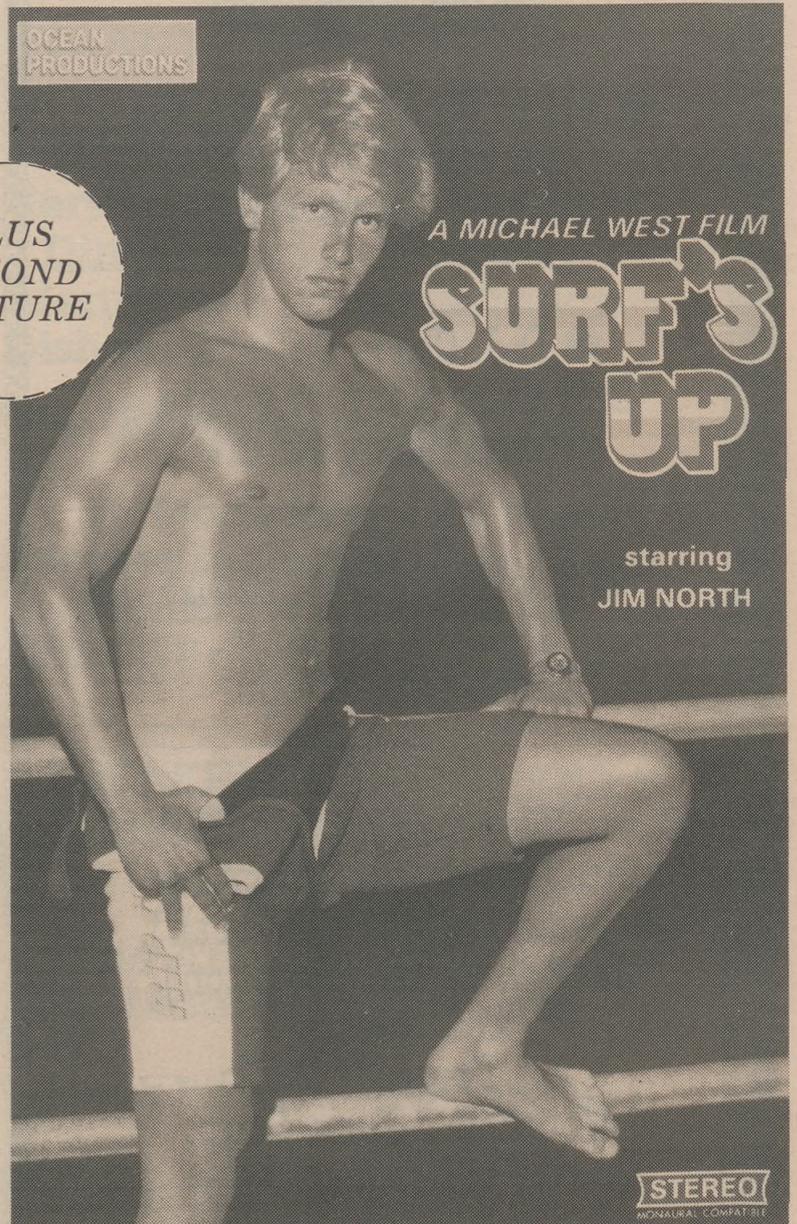
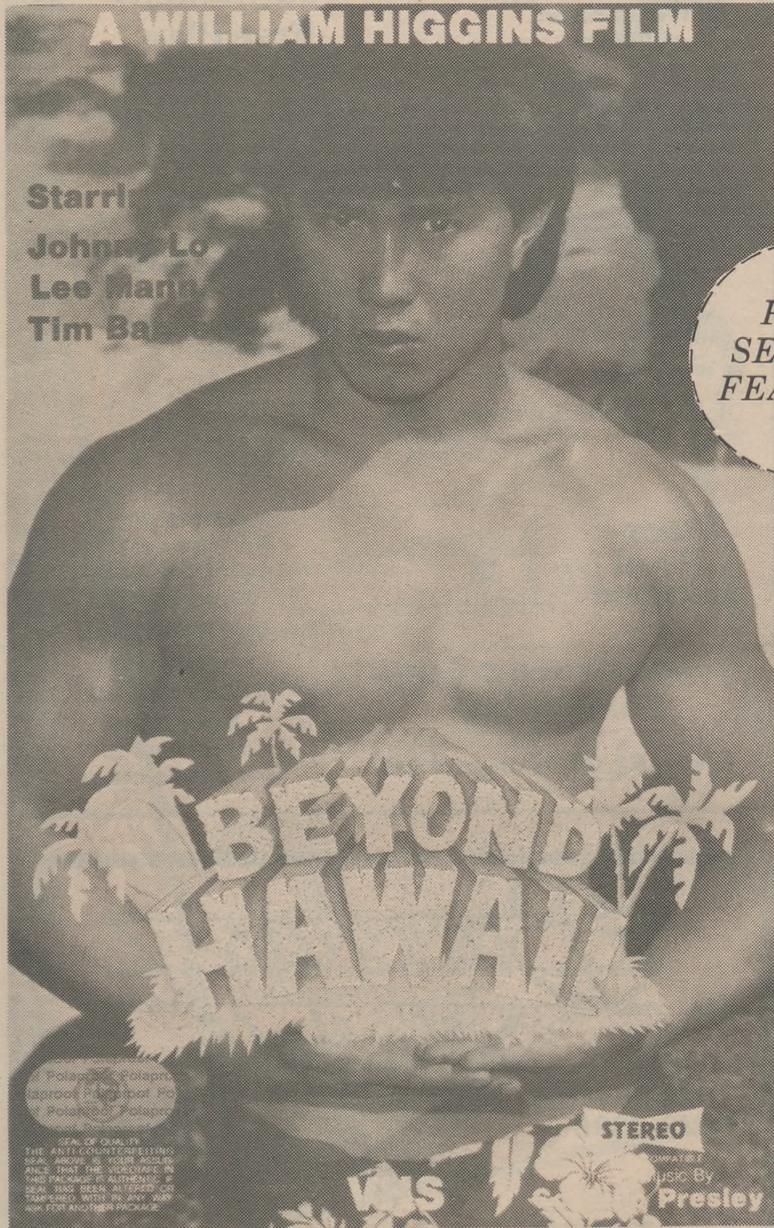
Art Festival Weekend Oct 15-16 We will open at Noon both days. Art Festival Show Sunday at 8pm. Come and Join Us!

Wednesdays Corporate Ladies Happy Hour 4-8pm

# Texas' Best All Male Cinema

presents

**SURROUND SOUND**  
Multi Track Audio Recording High Fidelity



PLUS  
SECOND  
FEATURE

*Midnight  
Matinee  
Special*  
Sunday thru  
Thursday  
Midnight till Closing  
Admission \$4

Friday & Saturday 11am-3am  
Monday-Thursday 11am-1am  
Sunday 1pm-1am

**FRENCH QUARTER**  
527-0782      3201 LOUISIANA      HOUSTON

# VOICE CLASSIFIEDS

To advertise, call 529-8490 during business hours

TRANSPORTATION  
**Cars** 0102

**Buy or Lease a Car or Truck**  
Glen Webber  
Galleria Area Ford  
4410 Westheimer 960-9800

TRANSPORTATION  
**Auto Repair** 0190

Brakes Tune-Ups  
Minor Repairs  
**BODAN AUTO**  
Used Tires  
Phone 520-6627 102 Fairview

BUS OPPORTUNITIES  
**Business Opportunities** 0340

**OVERSEAS ADVERTISING**  
Locate Buyers or Investors Abroad.  
Substantial Discounts on all Major Publications.  
Marketing Solutions Inc.  
840-6310

Get in on the beginning of a new and exciting company. Sell our products and receive monthly income and access to new automobiles and major credit cards. 861-1092.

EMPLOYMENT AVAILABLE  
**General Help Wanted** 0650

Experienced bar manager wanted. Send resume to P.O. Box 66722, Houston, Texas 77266. Confidentiality guaranteed.

Drivers—hiring now, part and full time drivers with air conditioned mini vans, hatchbacks, and station wagons for local floral deliveries. Must be neat, conscientious and have good knowledge of city. Call Mike or Barry 957-1185.

Help wanted, no druggies or alkie. (Moving company) 522-2841.

**MEDICAL STAFFING CO-ORDINATOR**  
Articulate individual with exceptional phone communication skills. Medical terminology and/or background helpful. Ask for Pat or Cas. 680-0343

MERCHANDISE  
**Tires** 1080

529-1414  
**THE TIRE PLACE**  
ALIGNMENTS BRAKES  
STRUTS & SHOCKS  
1307 FAIRVIEW  
3 BLOCKS WEST OF MONTROSE

RENTALS  
**Houses** 1404

Montrose 2 story brick, good condition, 10 rooms, 3 baths, 3 car garage plus student cottage. Reduced \$95,000. Montrose Realty 522-0110.

RENTALS  
**Apartments** 1405

**WILL LEASE FAST!**  
Montrose detached bungalow efficiency with yard. High ceilings, lots of light and furnished. Great location, security lights, separate kitchen. \$279/month, all utilities paid. \$150 deposit, 6 month or 12 month. No pets. 524-6569

Efficiency apt. \$99 deposit, \$175. Call 522-6639.

**MONTROSE AREA**  
Cozy, convenient apartments, ceiling fans, mini shades—2501 Yoakum #10 ask for Bob.

RENTALS  
**Apartments** 1405

STANFORD/FARGO—Spanish style building 1/1 with hardwoods. CAH, only \$250 bills. Beautiful courtyard. METROPOLITAN MANAGEMENT COMPANY 520-8888.

W Alabama/Brandt 2-1, hardwood floors, central A/H, lots of windows, fireplaces, dishwasher, mini blinds, large, covered parking, 1400/1100 sq. ft., \$450/\$375 plus deposit. 529-3970 or 529-1818.

Montrose area 1 bedroom apartment in small well maintained building, with pool, close to bus. \$214-\$225. 522-0605

Montrose area efficiency apartment in small well maintained building with pool. Grey carpet, excellent condition. \$200. 522-0605

Duplex, upstairs, 2-1, hardwood floors, 1,200 sq. ft., window units, terrace, available immediately. \$400 deposit. 723-2933/723-5476.

**MONTROSE AREA**  
1 bedroom \$245 electric or \$85 weekly, all bills paid, pool & bus line, no deposit. 522-9211.

MONTROSE/MUSEUM AREA—1/1 in quiet courtyard community of only 20 units. CAH, dishwasher, covered parking, on site laundry, \$300/mo. electric and \$150 deposit. METROPOLITAN MANAGEMENT COMPANY 520-8888.

DRISCOLL/W MAIN—Quiet 1/1 garage apartment in 14 unit property. The perfect residence for the serious student or young professional. \$250/mo. gas and electric. METROPOLITAN MANAGEMENT COMPANY 520-8888.

NEAR DOWNTOWN—1/1 with den in lovely older neighborhood. Hardwoods, off street parking. Mini blinds in all windows. Just \$275/mo. for all this space. Children welcome. METROPOLITAN MANAGEMENT COMPANY 520-8888.

GREENBRIAR/SW FREEWAY—Townhouse style 1/1D in very small tree studied courtyard community. CAH, hardwoods down, carpet up. Off street parking. \$375 plus gas and electric. Adults only. College students WELCOME. METROPOLITAN MANAGEMENT COMPANY 520-8888.

FAIRVIEW/DUNLAVY—Unique 1/1 ground level garage apartment. Paneled walls, hardwood floors. \$275/mo. plus gas and electric. Garage available for only slightly more. A cozy hideaway near buses and shopping. METROPOLITAN MANAGEMENT COMPANY 520-8888.

NEAR THE SCHOOL FOR THE PERFORMING ARTS—Pleasantly small property of only 24 apartments. 1/1 with hardwood floors, only \$275/mo. plus gas and electric. All bills paid option available. Just across the street from the school. Adults only. METROPOLITAN MANAGEMENT COMPANY 520-8888.

NEAR ST. THOMAS—Efficiency garage apartment, a/c, hardwood floors, mini blinds. Near St. Thomas, Freeway. Only \$175 bills. METROPOLITAN MANAGEMENT COMPANY 520-8888.

DRISCOLL/WESTHEIMER—Newly redecorated 1/1 apartment in renovated 4 plex. New energy efficient Sears heat pump and frost free frig. Beautiful gray carpet. Off street parking. Only \$325, plus electric and \$150 deposit. METROPOLITAN MANAGEMENT COMPANY 520-8888.

POST OAK/WOODWAY—Luxurious Townhouse, 3/2 1/2 with CAH, W/D Connections, covered parking, beautiful gray carpet, D/W, swimming pool on property. METROPOLITAN MANAGEMENT COMPANY 520-8888.

**LUXURY 2 BR/STUDY**  
2 bath & pool. Call 350-9764.

One bedroom carriage house on large wooded lot, completely remodeled, very private, off-street parking. \$250/month. 523-6819 or 522-2280.

RENTALS  
**Townhomes & Condos** 1440

Two story, 2 bedroom, 2 1/2 bath townhouse. 2 story, dining room, loft bedroom, \$82,500. Contact Susan, Ohsfeldt Properties 528-2101.

Montrose—2-1 1/2 townhome. Bills paid. Immaculate. W/D. \$695. Tupi 468-6199.

RENTALS  
**Roommates Wanted** 1460

GWM, 38, seeks roommate, Hwy 6/Bissonnet area. \$200/month, 1/3 bills. Heated pool 491-4720.

Want roommate to share 2 bedroom home in Spring Branch, \$365 month 1/2 utilities. 956-7401

REAL ESTATE  
**Commercial Property** 1650

Montrose bar for sale or lease. Complete renovation in process. Licensed available. 523-6900 Agent.

SPIRITUAL  
**Churches** 1920

**KINGDOM COMMUNITY CHURCH**  
Join our family for a "KINGDOM VISION"  
Worship Services  
Sunday 11am  
614 E. 49th 862-7533

Houston  
Mission Church  
invites  
You  
to attend Worship Services  
Sunday's 10:30am  
conducted at the Dignity Center  
3217 Fannin at Elgin  
Ample Parking Handicap Access  
Come Celebrate the Joy  
529-8225

SERVICES  
**Cleaning Janitorial** 2121

Will call service. You name it! Cleaning, yards, cars, etc. Ronnie 278-7364.

SERVICES  
**Construction & Repair** 2123

Roof leak specialist. Home maintenance and repair, painting and small jobs. 668-0991

SERVICES  
**Dentistry** 2125.5

Ronald M. Butler  
D.D.S.  
427 Westheimer  
Houston, TX 77006  
Monday thru Saturday  
Hours by Appointment  
(713) 524-0538

SERVICES  
**Electrolysis** 2127

GILMORE  
ELECTROLYSIS  
Students 1/2-Price  
POST OAK MANAGEMENT  
SQUARE  
2715 Bissonnet, Suite 505  
Houston, Texas 77005 529-5147

SERVICES  
**Gyms, Health Ctrs.'2131**

A SAFE PLACE TO MEET MEN  
MIDTOWNE  
CASH & PRIZES  
GIVE AWAY EVERY TUESDAY NIGHT  
3100 Fannin 522-2379

HOUSTON  
CLUB BODY  
CENTER  
2205 FANNIN 77002  
(713) 659-4998

## Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

**THE HEADLINES:** Headline words in bold type, centered, are \$1 each word (minimum \$3 per line). (Centered bold headlines can also appear within the text or at the end of the ad, and are also \$1 per word, with a minimum of \$3 per line.)

**THE TEXT:** Each word in regular type is 40¢. (Additional regular words in "ALL CAPS" or Bold Words not in all caps are 55¢ each. Additional BOLD WORDS in all caps are 70¢ each.)

**EXAMPLES:**

**THIS HEADLINE \$3.00**  
Then each additional word like this 40¢.

**THESE TWO LINES**  
**HERE TOTAL \$6.00**  
Then each additional word like this 40¢.

**THESE THREE LINES**  
**ALL CAPITAL LETTERS**  
**CENTERED, BOLD, \$9.00**  
Then each additional word like this is 40¢.  
**ADDITIONAL CAPITAL WORDS LIKE THIS IN TEXT ARE 55¢ EACH. Additional bold words like this in text are 55¢ each. ADDITIONAL BOLD, ALL CAPS, WORDS LIKE THIS IN THE TEXT ARE 70¢ EACH.**

To advertise in the next  
Montrose Voice, fill out this  
form, OR simply phone us

  
**529-8490**  
daily 10am-5:30pm  
We can do it all by  
phone, and bill you later

**LONG TERM ADVERTISING:** Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

**BLIND AD NUMBERS:** Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail or you can pick them up at our office. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

**ORDERING YOUR AD:** You may mail your ad in or phone it in. You can pay by check, money order, American Express, Diner's Club or Carte Blanche. Or we'll bill you.

**DEADLINE:** Classified ads received by 3pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

**ANSWERING A BLIND AD:** Address your envelope to the Blind Ad number c/o Montrose Voice, 408 Avondale, Houston, TX 77006-3028. It will be forwarded, unopened, to the advertiser. Enclose no money.

**ADDITIONAL NOTES:** A "word" is considered anything separated by "spaces," except hyphenated words are considered 2 words when each segment is a recognized word if it stood on its own. A complete phone number, including area code, is 1 word. City, state and zip is 3 words.

bold line(s)

text words:

Use additional paper if necessary

CATEGORIES:  Announcements

- Accommodations (lodging for Houston visitors)  Cars & Bikes
- Commercial Space  Dwellings & Roommates
- Employment & Jobs Wanted  Items For Sale
- Models, Escorts, Masseurs  Personals  Pets  Rides  Travel
- Yard & Garage Sales

OR, PLACE MY SERVICE-ORIENTED AD UNDER THE "GREATER MONTROSE SERVICE & SHOPPING DIRECTORY"

COMPUTE THE COST

\_\_\_\_\_ bold headline words at \$1 each (minimum \$3 per line);

\_\_\_\_\_ regular words in text at 40¢ each:

(Following optional):

\_\_\_\_\_ ALL CAPS regular words in text at 55¢ each:

\_\_\_\_\_ Bold words in text at 55¢ each:

\_\_\_\_\_ BOLD ALL CAPS in text at 70¢ each:

Blind ad number assigned for \$3?

Complete issue of newspaper with my ad in it mailed to me, \$1.25?

TOTAL FOR 1 WEEK:

times \_\_\_\_\_ weeks:

Less 15% discount for 4-12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S):

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below)

\$29 for 6 months or  \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged:

METHOD OF PAYMENT:  Check or M.O.  Cash

Diners Club  Carte Blanche  American Express

Bill me

If charging, card expiration date \_\_\_\_\_

Credit card number \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone(s) for verification of ad, if necessary \_\_\_\_\_

MAIL OR BRING TO:

Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE  (713) 529-8490 weekdays 10am-5:30pm

SERVICES  
**Hair Care** 2132

**Haircuts Etc.** Men's Shampoo Cut & Blow Dry \$16



522-3003

Complimentary Beer & Wine with Appointments Mon-Fri 9-6 Saturday 9-2

NEQUS PRODUCTS

RK / REDKEN RK / REDKEN

**526-HAIR**



RK / REDKEN RK / REDKEN

Stop **HAIR LOSS**

European Product proven 92% effective in stopping hair loss

**684-6430**

*jon barto* SALON

1515 1/2 DUNLAVY • 522-7866

SERVICES  
**Insurance** 2138

Are you tired of struggling with the high cost of insurance? Call today for a free competitive quote.

Cynthia H. Mansker  
Insurance Agency  
522-2792  
Auto, Homeowners, Renters, Life, Health, Commercial

SERVICES  
**Massage (licensed) 2145**

Ads in this category (massage) are intended to be from licensed masseurs and masseuses. Unlicensed masseurs and masseuses are listed under "Body Rubs," section 2260.

Hot oil rubs. 464-6357.

**FOOT MASSAGE**  
Soothing, relaxing, increase your blood flow. By appointment only 664-3566 (leave message).

Relax/travelers special. Total body massage before 10pm. 464-6357.

I love my work! Massage therapy, prompt call back. Ronnie 278-7364.

**SUPER MASSAGE**  
Wonderful. Relaxing. Gentle. Soothing. Effective. Strictly legitimate. Professional. Credentials. 10am-10pm. John 774-0919

SERVICES  
**Medical Care** 2155

STEVE D. MARTINEZ, M.D., 12 Oaks Tower, 4126 S.W. Fwy. no.1000, 621-7771

SERVICES  
**Plumbing** 2182

**MASTER PLUMBER**  
Licensed plumber, residential, commercial, repairs, remodel. New installations. Free estimates. Larry 524-0460.

SERVICES  
**Travel** 2194

*Admiral's Court*

**FORT LAUDERDALE**

LOW RATES  
Hotel Rms., Effics., & Suites  
NEAR GAY BEACH & ALL GAY BARS  
2 Pools. BBQ. CTV. Pets OK  
**21 HENDRICK'S ISLE**  
TEL: 305-462-5072  
**800-248-6669**  
Brochure Available  
"Gay & Straight Clientele"

**DISCOVER OUR WORLD!**  
Monthly International Gay/Lesbian Travel Magazine. Articles, color photos of gay hotels, tours, events. Free details. Our World, 1104 North Nova, Suite 251-N, Daytona Beach, Florida 32017.

THE PERSONALS  
**Person to Person 2220**

Trim businessman needs bottom spanked occasionally. Joe, PO Box 130674, Houston, TX 77219.

**LOOKING FOR A BETTER LIFE?**

GWM needs honest, sincere, loving protegee who likes to travel, fits into a straight crowd and wants a secure and prosperous future. I am early 50's but look younger, have a masculine, muscular, healthy body, am clean cut, slim and handsome. If your over 21, clean cut, masculine, muscular, healthy, and have the personality, intelligence and ambition to be a success if give proper support and guidance, send photo and brief resume (please don't waste your time if it won't check out). Your phone number with address will be discretely called immediately. I need a partner, friend and lover, not a possession and have a lot to offer—if you do too, lets explore the possibilities, travel expenses on me. Reply to: Minton, Apt. #150, 10710 Kenwood Road, Cincinnati Ohio 45242.

Hot male video's. For your free catalog send a legal size SASE with 50¢ postage to: System One, 210 E. 86th, 6th floor, New York, New York 10048. Mention Montrose Voice & save 10%.

Interviews for porn stars. Monday-Sunday evenings. Must have quality hard bodies. Interviews in Houston call Brad 522-4325. Must be between 18-25.

GWM construction worker, slim, healthy, wants to meet other GWM construction workers 18 to 35, carpenters, painter, etc., for possible relationship. Respond to Blind Box 413-W.

Well endowed only need apply! Frontal photo a must, safe only, singles, couples. A new kind of club. Photo/phone gets all information. Buck. Box 980494, Houston, TX 77098.

Young, good looking, blond, blue, always available. Anthony 522-4523.

**ADS BY THE INCH**

In addition to our regular classified rates of paying "by the word," you can purchase space here "by the inch." Since these are considered "Display Ads," not "Classified Ads," you can include special art, logos or fancy typestyles.

REGULAR RATE		
1" \$34	2" \$44	3" \$54
1 DISPLAY AD PER WEEK for 4 WEEKS		
RATE		
1" \$29	2" \$39	3" \$49
1 DISPLAY AD PER WEEK for 13 WEEKS		
RATE		
1" \$24	2" \$34	3" \$44

**Play Safe!**



**HAVING A YARD SALE?**  
Announce it here... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

# Massive Montrose Circulation

# You're Holding It In Your Very Hands!

The Largest, Most Influential, Most Widely-Circulated, Most Professional and Most Respected Publication in Montrose

THE PERSONALS  
**Person to Person 2220**

STEPHEN—You were right about John. I owe you an apology. I have your vase. D.C.

Singer/songwriter from Virginia seeks club work in the Montrose area. Can anyone help? Please contact Pat, 339-3660.

**RED HANKIE NETWORK**  
SASE: A.S.P., PO Box 14543, San Francisco, CA 94114.

**HOTTEST ALL-MALE ACTION!** Chose live or recorded, any scene you want. Have Visa/MC/AmEx ready for order taker. 1-800-LUST.

GWM, 6 ft., blond/blue, hairy, hot receptive rear. Hunting masculine, in shape, adventurous, well hung top. Not a submissive, but a participant. Bored by blue prints. Respond to P.O. Box 571771, Houston 77257.

To the Four Season Host: Thank you very much for a Great Party! Don Gill, Hair Plus.

GWM, 33, 5'10, 180 lbs; Brown hair/eyes; mustache; masculine. Gr/Fr. Pass/Act. Enjoy dancing and outdoors. Call Bill at 643-1813 after 5 or leave message and lets see what happens.

**MALE-FEMALE COUPLE**  
Looking for attractive woman for fun and games. Request phone & photo. Blind Box 415-J.

THE PERSONALS  
**Body Rubs 2260**

For massages by licensed masseurs and masseuses, see section 2145, "Massage."

**SWEDISH MASSAGE**  
Discrete, professional, private...a total experience by appointment. Urban Image Studio 520-6706.

Bodyworks. Muscular. Masculine. Hunky. Handsome. Safe. Montrose Location. In/out calls. Anytime. 684-6672

Reflexology/rubdowns. Ronnie 278-7364.

**HOT BODY RUBS 24 HOURS**  
880-5759

Body rubs by young, hung, college student. Call 974-3538. Ask for David.

**PERSONALIZED SERVICE**  
Good looks, muscular body, great hands, full body rub. 522-1549

**ALWAYS READY!**  
Body rubs by bearded, handsome, well-endowed young man in jock strap. Rick 528-0425. ALWAYS AVAILABLE.

**HAVE IT ALL!**  
Soothing, personalized body rub, by hunky 22 year old, masculine Fort Lauderdale escort. Brent 952-2908, non-sexual.