

Jesse, Englet in SA runoff

Candidates from the two major parties in the spring Students' Association elections will meet in a runoff election March 3 and 4 for the top two SA positions.

Joel Jesse and Keith Wade of the Enlightened Student Party (ESP) and Tobin Englet and Ollie Sabala of Students Concerned for Postsecondary Education (SCOPE), will compete in the runoff.

Jesse and Wade received 1227 votes to 1145 for Englet and Sabala. To have won the election outright, one ticket would have needed 1557 of the 3112 total votes cast.

This year's turnout saw just 65 more voters than last year, although early returns Wednesday had indicated a heavy turnout.

ESP candidates dominated the elections overall, winning 19 seats to SCOPE's 12.

Rick Brass of ESP was elected student regent with 1239 to 1044 for SCOPE's Ruben Cano.

"It was a good voter turnout, and we hope to run the campaign the same way during the runoff we have up to now," Jesse said after the totals were announced at about 1:15 this morning.

"We're going to try to appeal to the international students in the coming week's campaign," Jesse said.

"We haven't lost," Sabala said of his second-place finish in the primary. "It's just a temporary setback. The confidence is still there, and we will win the runoff."

Neither Englet nor Cano was among the group of some 40 candidates and friends who gathered to await the vote totals, tabulated in the UH Computing Center.

ESP candidates defeated SCOPE hopefuls for both UC Policy Board positions. Jack Youngblood defeated Glenda Childs for position 1 on the board, 1228-1167. In position 2, Denise Smith defeated Santos Ocannas, 1466-1083.

Seven of the eight senator-at-large positions also went to ESP candidates.

Here are the winners in the remaining positions:

At large, position 1, Carolyn Redd (ESP), 1233 votes. At large position 2, James Schmidt (ESP), 1356. At large position 3, Terry Hallmark (ESP), 1209. At large 4, Hilton Wilson (ESP), 1230. At large 5, Wanda Pearson (ESP), 1429.

At large 6, Paul Rodgers (SCOPE), 1244. At large 7, Tom Deliganis (ESP), 1279. At large 8, Sherman Smith (ESP), 1029.

Architecture position 1 was taken by a write-in candidate, Ed Garrott with 23 votes. Business 1, Steve Rogers (SCOPE), 253. Business 2, Cindy Hempel (SCOPE), 294. Business 3, Joe Pogge (ESP) 233. Business 4, Peter Johnson (SCOPE), 233. Education 1, Miriam McLaughlin (ESP), 100. Education 2, Mary Macek (SCOPE), 139.

Education 3, Karan Desilets



JESSE



ENGLET

(SCOPE), 102. Engineering 1, Sohail Baig (SCOPE), 144. Engineering 2, Susan Guinn, 203.

Humanities and Fine Arts position 1, Ana Wider (SCOPE) 177. HFA 2, Willis Williams, 280. HFA 3, Belinda Houle (SCOPE), 155. HFA 4, Vic Quintanilla (SCOPE), 162.

Hotel and Restaurant Management, John Holbert (ESP), 70 votes.

Natural Science and Mathematics position 1, Kevin Browne (ESP), 231. NSM 2, Shelly McCarron (SCOPE), 190. NSM 3,

Mike Brem (ESP), 244.

Optometry, David Golden, 28 votes. Pharmacy, Richard Miller (ESP), 107.

Social Sciences position 1, Sylvester Turner (ESP), 215. SS 2, Frank Pierce (ESP), 191. SS 3, Bill Stewart (ESP), 200.

School of Social Work, Jesus Saucedo (SCOPE), 10 votes. Technology position 1, Susan Borden (SCOPE), 128. Technology 2, Raymond Rodriguez (SCOPE), 139.

College of Law, Richard Schwartz, 60 votes.

REFERENDUM SOUGHT

Coalition calls for support

By EDWARD H. QUINTANA
Cougar Staff

In a move to thwart passage of the controversial Mission Self-Study, several campus organizations lead by Student Coalition Against Racism (SCAR) are calling on all students to rally.

Organizers of the rally, to be held at 6 p.m. Monday, March 1, at Moody Towers, hope to mobilize a large number of students to attend the crucial meeting of the UH Regents on March 4.

"This is the first time I have ever seen student organizations on campus really pulled together by something," Sara Johnston, a spokesperson for SCAR, said.

"Petitions against Mission Self-Study have been circulating in the dorms and classrooms all week and will be presented to the regents by a combination of students and prominent community leaders," Johnson said.

State Representatives Mickey Leland, Ben Reyes and Craig

Washington will represent the community and their constituents, according to Johnston.

Mickey Leland is optimistic about the outcome of the confrontation with the regents March 4. "I don't know if our presence there will change any minds if we haven't by now, but it should have some effect," he said.

The focus of the protest is a request for a referendum on Self-Study to insure that all members of the UH community have a voice in this important issue. "The administration would have to provide ballots to every student and faculty member at UH," she added.

Organizing the Monday rally is Sigma Gamma Rho Sorority, while Bruce Collins of the Black Student Union is coordinating the drive for petitions in the dorms.

A LOOSELY-APPLIED HOSE on this fire hydrant near the Student Life Building sends water spewing. Workers were using water from the hydrant to clean the fountain in that area.

TONY BULLARD—Cougar Staff



Eusan picnic today

UH students will gather in Lynn Eusan Park near Moody Towers this afternoon to pay tribute to the slain black campus activist for whom the park is named.

Three former UH students who were friends of Eusan will be featured at the event. DeLoyd Parker and Dwight Allen will speak at the gathering, and local folksinger Thomas Meloncon will perform.

The picnic, sponsored by the Black Student Union, will begin at 1 p.m. and is open to all students.

Jeppesen rates climb for future attractions

The cost of renting Jeppesen Stadium has climbed since the days when Houston Independent School District (HISD) was the owner.

Joe Gooden, business manager of the UH Athletic Department, said a set of rates has been tentatively set for the rent of Jeppesen, based on the nature of the event.

"For an event such as a rock concert, where an average of 20,000 seats would be filled, there would be a minimum charge of \$10,000," Gooden said. "If there were a large gate, however, the charge would be 10 per cent of the gross receipts."

Gooden estimated that for an event such as a track meet, the base charge would be \$5,000, or 10 per cent of the gate, whichever is greater.

In contrast, rates at Delmar Stadium, owned by HISD, would be \$150 for a one-day track meet, providing it involves HISD athletes.

Rates at Delmar for a professional rock concert are \$450 minimum, plus a percentage of

the gate.

Even UH students who wish to rent a stadium might find it cheaper to go to the HISD rather than using the UH-owned Jeppesen. Gooden said UH campus organizations could obtain a discount "depending upon whether it is for a charity or money-making event."

Ted Watson, director of Delmar Stadium, said a university could rent Delmar for \$200 plus 15 per cent of the gross gate.

Watson said many people come to him to rent Delmar after first trying to get Jeppesen Stadium. "Everyone who has compared rates at both places says UH is charging a much higher rate than when HISD was in control."

One reason offered by Watson for the high rates being charged by UH is that Jeppesen Stadium is centrally located in the city and is adjacent to the UH campus.

Gooden said, however, the rates have simply been brought in line with university policy. "The 10 per cent of the gross charge is what we are currently charging at Hofheinz Pavilion."

Hazardous to our health

By TOM MACCLOUD

They say, "it really leaves a person feeling cool." Yes, they do, and on top of that, "lightheaded", astidious. But, by some chance you wise college students may have heard some negative rumors about tobacco. "Yeah, but it really makes me want more relief."

Yes, tobacco is certainly (mildly) addictive. And what's that about "relief"? It's now a scientific fact that the nicotine in tobacco is a relative sedative, and has a depressing effect on the human nervous system.

But, "tobacko shore do make a feller high!" Well, it does accelerate the heart rate, (pulse). "And isn't that sorta good?" "Perhaps, but at a high side 'slippage' to 'deficiency'. Nicotine not only stimulates the pulse, providing more oxygen to feed nerves, but it also depresses the cerebral cortex-where most of out

thinking is thought to come together.

So, while the smoker is getting an "all-together" feeling from most of his body; his mind is loosing both contact with, and interest in reality.

"Wait a minute. Reality ain't so neat." Unfortunately, part of what's messing it up is nicotine in all its relatively bad types including, as they affect the user more, the breather a lot, and - maybe angleworms- not at all: cigarettes, cigars, pipes, "chaws", et al.

"Now, as to the effects on the non-allergic majority, I must emphasize that they are physiologically similar. The main difference seems to be that, where nicotine is noticed by those who are relatively allergic; this "drug" affects the physical bodies of all of us people.

"I have heard no purely beneficial substantiations for tobacco. And, while it does raise

the pulse, providing a minimal conscious "high", it also depresses our learning ability. Human learning is thought to be instilled into the individual subconscious, or memory.

"It is questionable whether or not "all" learning resides in the cerebral cortex. But, it is thought by those of us who have a due interest in "bearing the load of tobacco fumes," that, perhaps, even if they cannot ease their own burden some addiction, that the "really refreshed ones" could show some human kindness, and then retire into a more secluded atmosphere. In this way, the fumes'd be more concentrated, the effects would be more selective, and the user would not be so selfish by polluting the air which we all must breathe-whether we like it or not.

Editor's note: Tom MacCloud is a political science senior. He is not a member of the Cougar staff.



EDITORIAL

Patty's sexploits

Ed. note: This editorial was reprinted from the Louisiana State University Daily Reveille. It was originally published Feb. 19, 1976.

Just when you think the ultimate in exploitation has been reached, something new comes along to achieve the pinnacle of bad taste.

In a country where quick-buck schemes are a major industry, someone would really have to pull out at all the stops to beat the competition.

Usually, the timeliness of an exploitation dictates its success. The Bicentennial paraphernalia rush is a perfect example of American ingenuity in this field. When else would anyone want to buy a toilet tissue roller that plays "Yankee Doodle Dandy?"

Watergate is another pot of gold for slick entrepreneurs.

Taking advantage of the media blitz surrounding that national embarrassment, a bundle of newsmen, corrupt White House officials and uniformed observers cashed in on books, lecture tours and "tell-all" interviews. A movie is seen forthcoming.

The same thing happened with the Manson cult and the the Tate murders of a few years back. Books, exposes, a movie and the whole trip all over again.

But no, the culmination of it all has taken place in New York.

"The sex expose of the century," as the London Sunday Mirror called it, has opened at a theater on the corner of Broadway and 49th Street.

It's none other than "Patty," an X-rated movie based on the fugitive Hearst's SLA sexploits.

An ad for the movie in a New York paper shows Hearst's face superimposed on a nude female torso. Patty weilding a machine gun and wearing a black beret in a recreation of a famous picture released while she was still at large. There's even a seven-headed SLA cobra displayed in the background.

"This film contains explicit graphic material," the ad warns.

If this doesn't sound bad enough yet, there's even an "original music" soundtrack album available.

This probably won't be the limit of Patty's legacy for the public. Not as long as there's someone around who wants to make a fast dollar, anyway.

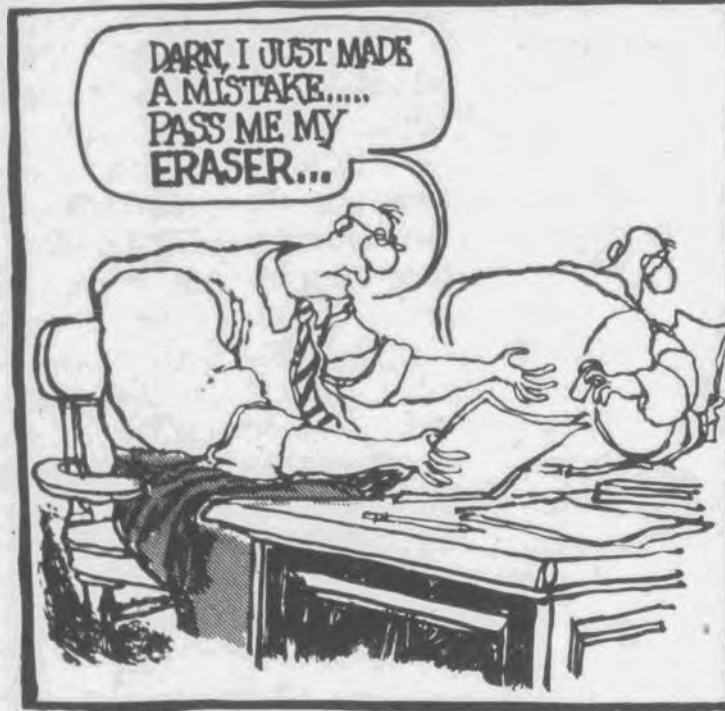
After her trial, Patty will probably author an "explicit, graphic" autobiography with the help of a ghost writer. Her lawyer, F. Lee Bailey, may offer his account of the trial for publication. A few other friends, relatives and fans will turn out a million pages on the whole Hearst-SLA affair.

Maybe Broadway could pick it up from there and give us "Patty," an all-star musical with Patty herself in the title role.

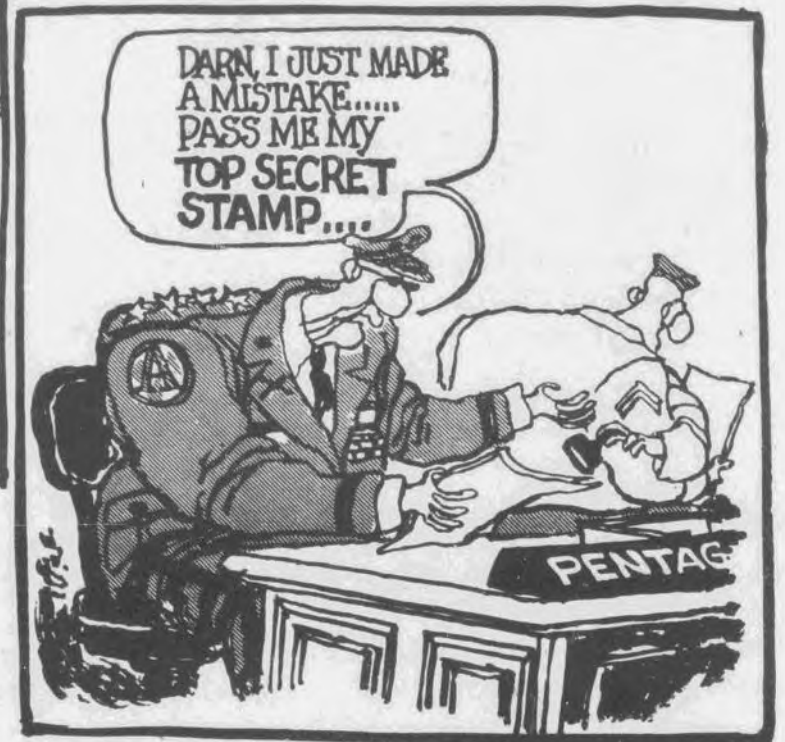
Hollywood could come up with something, certainly.

The best exploitation of the whole vulgar mess would be a parody of a well-known political novel of some time ago. How does "The Selling of The Fugitive, 1976" sound?

Joe Bordlee--



Mike Sotow



LETTERS

Stick with it!

To the Editor:

I was disgusted with your article "Employers demand more than GPA." That statement is true but you so severely undermined the value of a good GPA I was forced to write a note of disapproval. I was surprised that A. Frank Smith Jr., who I would assume is a fairly intelligent person, found it so difficult to associate a good GPA with the qualities of common sense, dedication and motivation of which he thinks so highly.

I have been putting my husband through school for a very long two and a half years, he has just above a 3.5 average, and the only reason he has such an average is through sheer determination and lots of studying - or that dedication and motivation that A.F. Smith rates so highly. I might add that those two and a half years have all been junior and senior level course with few exceptions.

I would also like to say that I consider your article completely tasteless. A lot of students study hard continually to get those good GPA's and all you can do is print the most discouraging report, probably making a lot of students wonder if it's all worth it. As for GPA's being inflated, I would have thought an official view, from an educational department of some sort, would have been more realistic. I wonder how that guy from Shell would fare if he took a senior math or computer science course? By the way, Shell

may rate potential on the basis of athletics and personality because that's all they can afford to pay for.

In fact, the only thing that I can see in the whole article that I agree with is the usefulness of previous working experience.

I would like to encourage every student, particularly those with high GPA's, to pat themselves on the back and to keep at it and disregard the silly article you printed.

When one has realized the importance of self-discipline and the desire for self-improvement, then not only does one get a good GPA but also a successful future with a company that's worth working for and judges you on merit, not on how nice you look or whether you can play tennis or football! So there!

SALLY Adair

Hail to the chief

To the Editor:

Voting is a right and privilege not all countries or universities share. How fortunate we are to live in a country where this opportunity exists. Fortunately for us we can all participate in these elections. Unfortunately, however, there are those amongst our student body who speak out disparaging remarks, who do not participate and vote, who look only to besmirch those few who have worked conscientiously hard long hours (many without pay) to see that we have an impartial clean election.

Rick Meyer was the Chief

Election Commissioner this year. This man performed his duties beyond what many others would have done. Sleep is a word he has long forgotten. Patience and understanding with those who worked under him - unlimited. Intelligence in executing his duty - magnificent.

We salute you, Rick Meyer!! We, your friendly election commissioners and poll workers, want you and the entire UH campus to know how much we appreciate all of your many hours of hard work. Hooray for Rick Meyer! HAPPY BIRTHDAY RICK MEYER!!

Judy Zekowski 251118
Felicia Williams 321914
Juneau Shepherd 289009
and all the election commissioners and poll workers!

Trim bushes

To the Editor:

Each morning, when I enter the parking lot behind the Fine Arts building from the Elgin entrance, I am reminded of an error someone made in planning that lot. I'm speaking of the long rows of bushes which run right up to the entrance and effectively block the vision of anyone entering the lot. This has caused at least one wreck, which I saw myself, and I have no doubt that others will occur in the future. It would be quite easy to remedy this problem by either lowering the bushes or trimming them back away from the entrance. I hope someone will take note of this and do something about it.

Michael Stutesman 275101

The Daily Cougar

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Features Editor Rosalind Soliz
Sports Editor Larry Rothenberg

Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.



Speech club debates, worries about future

In the midst of preparing for a national tournament, members of Pi Kappa Delta, the UH forensic club, are worried about the possible "disastrous effects" of the Mission Self-Study on their organization.

Barbara Rodnofsky, political science senior, and Michael Lee, speech senior, will represent UH in the National Debate Tournament sponsored by the American Forensic Association.

This is the 10th consecutive year UH has sent representatives to the national invitational tournament.

Because of its record in national debate competition, "UH is the only university in Texas with a national reputation for its forensic department," Rodnofsky said.

The final report of the Self-Study calls for the elimination of the graduate program in the speech department. Graduate

speech students play an integral part in the quality of UH's debate teams, Dr. Bill Henderson, associate professor of speech, said.

Graduate speech students support the debate teams by coaching and traveling with the groups to different tournaments around the nation.

Henderson said the debate teams' schedule would be seriously curtailed if support from graduate students was stopped.

The UH forensic organization sends representatives to nearly 40 tournaments annually and hosts several college and high school debate workshops, Henderson said.

Debate teams are selected for the national tournaments by one of three processes. Rodnofsky and Lee received invitations because of their team records in national tournaments.

Other teams are invited based on district tournament records and post-district bids. A second UH debate team may qualify for the national tournament when district competition is completed in March, Rodnofsky said.

TO COMPARE COSTS

Insurance feedback desired

By PATSY FRETWELL
Cougar Staff

Members of the UH Health Center Policy Board are seeking response from students on the health insurance program offered by the university.

Insurance committee chair Dennis Powell reported he has requested policies from other universities to determine if the UH policy is comparable in cost and coverage.

Board chair Juneau Shepherd said she felt UH students would appreciate knowing someone was investigating the situation and trying to satisfy their needs.

Any student who would like to comment on services they have received can contact Connie Wallace, associate dean of students, in the Student Life Building or call Students' Association. The board must decide on an insurance policy for UH before fall registration.

Kathryn Guy, board member, reported the Suggestion and Grievance Committee is planning to request information from the health center's doctors as to the usefulness and adequacy of the present UH physical examination form.

Every student is required to file a health form before enrolling in the university. "Many students are waiting until registration to file the form, slowing registration for former students," Wallace said. She said that UH officials are "exploring ways of enforcing the policy."

Guy also recommended actions to be taken on complaints received by the committee. The major complaint was non-enforcement of the no-smoking ordinance at the center. Guy suggested that ash trays be removed from the lobby area and that employees at the center try to enforce the rule. Shepherd said enforcement is a major problem because it could become a "policing action."

Complaints referred for future action are continuing the evaluation of the screening process, overcrowding of the lobby and tardiness of doctors. Eight complaints had been received concerning a gynecologist coming in late.

Family planning and gynecological service committee chair Alison Orr reported that the plan to seek a full time gynecologist is not feasible. "You can't find any doctors who will devote more time to the center than the two doctors there do now," Orr said. She suggested that a third part-time gynecologist be hired.

"Since the budget doesn't allow

for an additional doctor's salary, action will have to wait on the proposal," Shepherd said.

Orr said the committee is also checking into additional birth control methods to be offered at the center. The center currently offers birth control pills and condoms.

In other business, board member Danny Williams was elected vice chair of the board.

OC PROGRAM COUNCIL PRESENTS

COFFEEHOUSE

COMMITTEE MEETINGS 8:30 TUESDAYS. Performance Feb. 27 & 28, 8:30 p.m., 75c at the door. "CATFISH" JOHN GRIMAUDDO plays guitar and dulcimer, sings. Good music to drink beer by. Try it, you'll like it.

ENTERTAINMENT

COMMITTEE MEETINGS 3:00 TUESDAYS, TEJAS ROOM. "JOURNEY," Feb. 28, Houston Room, 8:00. \$4.00 public, \$3.00 students. UC Ticket Office—student tickets.

ETHNIC ARTS AND ENTERTAINMENT

COMMITTEE MEETINGS 3:00 TUESDAYS, CONGRESSIONAL ROOM, UC. Panel discussion, Feb. 23 12 noon, Regents Lounge. DR. OSOLO-NASUBO, associate professor of African, studied at Howard University. Discussion of the African Revolution: The Angolan and Rhodesian situation. Please come see this event and grab a brochure and see some of our other events, ending Friday, Feb. 29, with a tribute to Lynn Eusan. (Co-sponsorship with BSU).

EXECUTIVE

PC is accepting applications for the positions of President, Vice-President, Secretary, and Treasurer. Deadline is March 1. Call 749-1435 for details.

FILMS

COMMITTEE MEETINGS 6:15 TUESDAYS, APPALOOSA ROOM, U. Tuesday, Feb. 24, FRANK ZAPPA'S "200 MOTELS". This richly eclectic cinema fantasy sports a cast including the Mothers of Invention, Ringo Starr and Theodore Bikel. 1:30 Pacific Room, UC Underground, 50c. 7:30 & 10:00, OB Ballroom 75c. Friday, Feb. 27, two Dustin Hoffman films: **THE GRADUATE AND STRAW DOGS**. The film that introduced the magic of Dustin Hoffman to movie audiences, Mike Nichols' *The Graduate* remains every bit as hilarious and biting in its social satire today. *Straw Dogs* is Sam Peckinpah's controversial film starring Hoffman and Susan George. 8:00 p.m. AH 1 \$1.00.

FINE ARTS

COMMITTEE MEETINGS 4:00 WEDNESDAY, PROVINCIAL ROOM, UC. Feb. 25 TOKYO STRING QUARTET, Houston Room, UC.

FORUM

COMMITTEE MEETING 3:00 MONDAY, CONFERENCE ROOM, UC UNDERGROUND. March 25 7:30 p.m. San Jacinto-Sonora Rm., U.C. H.L. MITCHELL cofounder of the Southern Tenant Farmers Union. TONY RIVERA, Cuban exile. March 1 World Affairs Lounge, 1 p.m. and March 2, 7:30 p.m. Agnes Arnold Aud. 1. April 1, TRUMAN CAPOTE, Cullen 8:00 p.m.

HOSPITALITY

COMMITTEE MEETINGS 3:00 WEDNESDAY PC OFFICE. PLEASE COME BY.

RECREATION

COMMITTEE MEETINGS 3:00 MONDAY, BALTIC ROOM, UC. Easter Fun... Come play at **WHITE SANDS**—sand surf on 30-foot dunes—experience the excitement of dog races in Juarez, shop, shop, shop in **OLD MEXICO**—ride horseback high atop the **NEW MEXICO** mountains. Fun, cheap trip—come help us plan...

SPECIAL EVENTS

COMMITTEE MEETINGS 5:45 TUESDAYS, CONFERENCE ROOM, UC UNDERGROUND. **TED MACK ORIGINAL AMATEUR HOUR**. Wednesday, April 21, Houston Room, UC. This is your chance to be a star. Be a part of the upcoming "Original Ted Mack Amateur Hour." Applications will be available beginning Tuesday, Feb. 24 at the PC office.

TRAVEL

COMMITTEE MEETINGS 6:30 TUESDAYS, CASTELLAN ROOM, UC. PC and UH Ski Club takes you to **TAOS, NEW MEXICO** for Spring Break (March 14-29) for under \$125. For more info call 749-1261.

VIDEO

COMMITTEE MEETINGS 4:30 TUESDAYS, ROOM 124 UC SATELLITE. Continuous daily showings in the Satellite. This week: **MORE THAN A DREAM, GENE AUTREY & THE PHANTOM EMPIRE—PART II**.

For Details Please Call PC Office, 749-1435
PC Hotline, 749-3456 UC Ticket Office, 749-1261

Add these events to your calendar.

JOIN PROGRAM COUNCIL

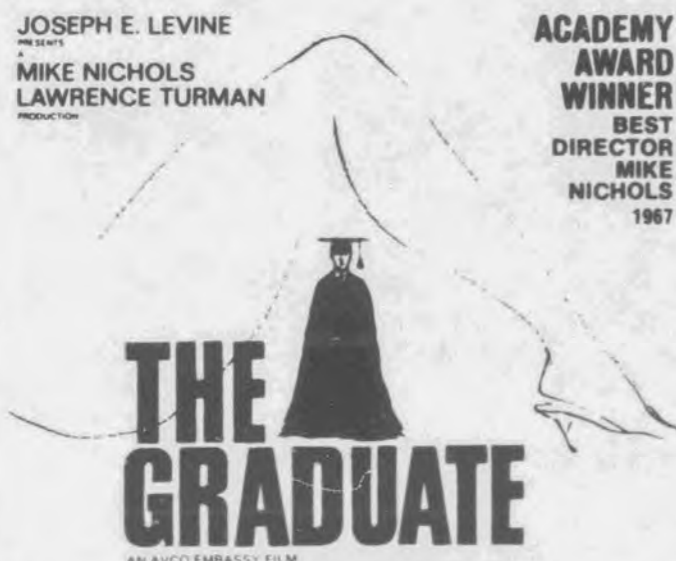
The Garment House
5423 Clarewood 661-2107
RESALE Shop for Women and Men
Located at the corner of
Chimney Rock and Clarewood
2 blks. before **Bellaire Blvd.**

PC PRESENTS

TWO DUSTIN HOFFMAN HITS

JOSEPH E. LEVINE
DIRECTOR OF PHOTOGRAPHY
MIKE NICHOLS
LAWRENCE TURMAN
PRODUCTION

**ACADEMY
AWARD
WINNER**
BEST
DIRECTOR
MIKE
NICHOLS
1967



**THE
GRADUATE**
AN AVCO EMBASSY FILM

STARRING ANNE BANCROFT... DUSTIN HOFFMAN... KATHARINE ROSS

CO-WRITTEN BY CALDER WILLINGHAM... BUCK HENRY... PAUL SIMON

WRITTEN BY SIMON... GARFUNKEL... PRODUCED BY LAWRENCE TURMAN

DIRECTED BY MIKE NICHOLS TECHNICOLOR PANAVISION

An Avco Embassy Release

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN

Sam Peckinpah's

★ **Straw
Dogs** ★

also starring
Susan George

Both showing

TONITE 8:00
AH 2 \$1.00

This Tuesday: Little Big Man

The Thursday Feb. 26 issue of NOVA magazine featured articles and graphics concerned with the black experience in conjunction with Black History celebrations.

The cover illustration and poem for the bye-centennial by Sherman Smith did not reproduce with satisfactory results.

We feel the impact may have been lost but the message should be presented as effectively as we originally intended.

Poem for the bye-centennial

The bye-centennial

200 yrs of US
200 yrs of this stuff
200 yrs of US
Man, it's been 200 plus...
Martin 'n Malcolm, Attica 'n slaves
Angola 'n Seale, untimely graves
St. Louis 'n riots, heaters 'n cold
Rats 'n roaches, bread that's day old...

200 yrs of US
200 yrs of this stuff
200 yrs of US
Man it's been 200 plus
Rich then poor, good more than bad
Rednecks killing babies, mothers so sad
Books but no learning, college for free
Boston and bussing, back doors for me...

200 yrs of US
200 yrs of this stuff
200 yrs of US
Man it's been 200 plus...
Integration in comics, fightin' in wars
Slums or the ghetto, dying behind bars
Gas prices jump and so will your bill
Klansmen in white and they're ready to kill...

200 yrs of US
200 yrs of this stuff
200 yrs of US
Man it's been 200 plus...
Fussin' 'n fightin', cuts that don't bleed
Niggers with good jobs forced to concede
Games 'n races and niggers that win
The way we've been treated is the absolute sin...

200 yrs of US
200 yrs of this stuff
200 yrs of US
I know it's been 200 plus...

BY SHERMAN SMITH, JR.

UH Intramural Schedule

FRIDAY, FEBRUARY 27

4:30	Krumpers vs Theta Tau	1
	ASCE vs Optometry	2
5:30	Mama's Boys vs Law School	1
	Bio Grads vs Bates Rookies	2
6:30	Friends vs Half Astros	1
	Sigma Chi Ballbusters vs Commodores II	2
7:30	Fujimos vs Bad Attitude	1
	Bombers "B" vs Fujimos II	2

SATURDAY, FEBRUARY 28

10:30	B.S.U. vs Bouncers	1
	Winner (Friends vs Half Astros) vs Angel Dust	2
11:30	Kappa Alpha vs Winner of (Delta Sigma Phi vs Pi Kappa Alpha)	1
	Sigma Chi vs Sigma Nu	2
12:30	Winner (Fujimos vs Bad Attitude) vs Commodores	1
	Loser (Mama's Boys vs Law School) vs Winner (Krumpers vs Theta Tau)	2
1:30	Winner (Bio Grads vs Bates Rookies) vs Loser (ASCE vs Opt.)	1
	Loser (Sigma Chi B.B. vs Commodores II) vs Winner (Bombers "B" vs Fujimos II)	2
2:30	Wine Psi Phi II vs Opt. Hard Lens	1
	14th Floor vs Sigma Chi JI's	2
3:30	Loser (BSU vs Bouncers) vs Crescendos	1
	(Winner Fun I 6:30 Friday's game, Gym 2) vs Winner (1:30 Fun Saturday game, Gym 2)	2
4:30	New Birth vs Antigens	1
	Original Gonads vs Manson's Family	2

SUNDAY, FEBRUARY 29

1:30	Loser (BSU vs Bouncers) vs Crescendos	1
	Winner vs Winner (BSU vs Bouncers)	
	Winner (New Birth vs Antigens) vs Gonads	2
2:30	Winner (Original Gonads vs Manson's Family) vs Wine Psi Phi	1
	Winner (Kappa Alpha vs Winner Delta Sigma Phi vs Pi Kappa Alpha) vs Kappa Alpha Psi	1
3:30	Winner (Sigma Chi vs Sigma Nu vs Omega Psi Phi)	1
	Winner (14th Floor vs Sigma Chi JI's) vs Loser (Opt. Hard Lens vs Wine Psi Phi II)	1
4:30	Winner (Pro Club I Game 9 vs Winner Pro Club I Game 7)	1
	Winner Pro Club II Game 7 vs Winner Pro Club II Game 8	2

1 - Men's Gym
2 - Women's Gym

UH INVITATIONAL

Coogs host outdoor meet

By BJ KELLEY
Sports Staff

The UH track team opens the UH Invitational meet at Jeppesen Stadium. The Coogs will entertain 17 visiting teams, including five of the top six Southwest Conference finalists.

"We're holding 17 events and expecting approximately 500 entries," Coach Johnny Morriss said. Morriss has planned six relay events for the non-scoring meet in addition to the 11 individual events.

The Cougars, fresh from winning SWC indoor titles in the 60-yard hurdles and the 880-yard run, have entries in 13 of the events. Morriss lacks Houston's representation in the pole vault, shot put, discus and the special 100-yard dash.

"As this is a non-scoring meet held primarily for conditioning purposes, we aren't sacrificing any points in the field events. Most of our strength lies in the running events," Morriss explained.

"Houston is better suited for longer distances. If we can keep these boys from getting sick, we'd have better results," the veteran coach added.

Joe Gonzales, co-captain and SWC winner in the 880, agrees Houston's weakness is in the field events, yet feels the sprints are the Cougars' forte.

"Elrick and Delrick Brown and Larry Gnatzig are really our strongest sprinters. They're the basis for our strength," Gonzales added.

"Historically Houston has been a distance team," Tom Birch, senior long-distance runner, mentioned. "We have good runners, especially the sprinters, which include hurdlers."

"It's hard for us to win when we're so lacking in the field events. We need a more balanced team," Birch continued.

Morriss feels that the SWC teams, in addition to Lamar, McNeese, Prairie View, and the University of Southwestern Louisiana, will present Saturday's stiffest competition.

"Baylor is the team to beat, they're the SWC indoor champs,"

-Swim notes-

Swimmer Jim Bradford, a UH sophomore from Marietta, Ga., is the current Southwest Conference leader in the 200-yard breaststroke with a mark of 2:10.74. UH senior Bob Supple of Albuquerque, N.M., has the league's second best time in the 200-yard freestyle with a 1:42.97 clocking. Freshman Ian Bertolina of Toledo, Ohio, has the SWC's second best mark in the 100 backstroke with a 54.54 timing. Other UH swimmers with the second best times in the SWC this winter include: John Fischer, 100 butterfly, 51.80; Craig MacDonald, 200 fly, 1:56.08; Bradford, 100 breast, 1:00.72; and three Cougar relay teams, 400 medley, 3:32.21; 400 free, 3:09.05; and 800 free, 6:56.37.



BIRCH

Gonzales said. "Texas Tech will also be tough to beat."

The Cougars have 22 entries in Saturday's meet. In addition red-shirts Ed Rollins and Daryl Williams are running unattached in the individual 440-yard event.

Houston's other entrants include Ernest Beakley in the high

jump and Richard LaComb in the javelin throw. LaComb's mark in the event is 190'.

Larry Gnatzig and Baldemar Montalvo will represent UH in the 440-yard intermediate hurdles. Two relay teams will vie for the Cougars in the 440-yard relay. The combination of Delrick Brown, Elrick Brown, Terrell McCombs and Cecil Overstreet will be the Coogs' first team in the event. The second team consists of Fred Garcia, LaComb, Martin Thebeau and Floyd Williams.

Gary Davis, Joe Gonzales, Eric Lathrop and Jeff Thompson will be running the distance medley relay.

"Baylor and Tech should be especially tough in this event and the two-mile relay," Gonzales said. "We're depending on Gary Davis, he's been sick."

LaCombe and Overstreet are slated for the broad jump while Wayne Brennan and John O'Neil will compete in the individual mile run.

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END ZONE

BY BRIAN WICE



The chartered Continental Trailways coach speeds along Highway 290 somewhere between Houston and Waco and a long, long way from any traces of civilization save for a contented cow or not-so-contented Highway Patrolman.

Even though it's just barely 11 in the morning, almost half of the bus's 16 passengers are fast asleep, their long arms and legs criss-crossed in the aisles and over seatbacks. Buses just weren't designed for your basic basketball player.

No one ever seems to talk about the long, tedious hours that a collegiate basketball team spends on buses, especially in the Southwest Conference where the relative proximity of conference teams makes air travel impractical. No one ever talks about hemorrhoids either.

The UH basketball team, until last year a major independent who traveled almost exclusively by air to other universities who were also without conference ties, has discovered that one of the fringe benefits of Southwest Conference membership are trips such as this to places like Waco and College Station. Needless to say, the majority of the players feel that long bus rides are a fringe benefit they can live without.

The bus's passengers have conveniently separated themselves into three major seating sections. In the front of the bus are the serious talkers—Coach Guy Lewis, the Post and the Chronicle sportswriters who travel with the team, Bobby Arriaga, the team's trainer and Doug Jones, the team's manager.

Towards the middle of the bus are the serious sleepers who upon awakening become the serious eaters. With the exception of Ray Ross, another student manager, the serious sleeper-eaters are all players—Dave Marrs, Al "Hope" Winder, Frank Ross, Tim Suddarth, Ken Ciolli and George Walker.

The back of the bus is where the fun is; these souls are also the serious sleepers who unlike their teammates in the middle of the bus don't munch out when they wake up. When they finally come to, they become the serious hell-raisers.

Hellraiser is perhaps too strong a word—comedian is more like it. Charles "Chet" Thompson, Cecil Rose, Otis Birdsong and Jim Perry were born with the ability to make even the most tedious bus ride seem semi-hilarious.

Their repertoire is endless, running the gauntlet from Richard Pryor to Art Furr to impersonations of each other. Nothing or no one is sacred—if you sit in the back of the bus, being roasted is part of the admission price.

Some 10 hours later, in the cold chill of a Waco night, the Cougars once again board their Trailways bus, after having been beaten in the final minutes of a contest the way most visiting teams in the Southwest Conference are beaten—not by five men but by a pair of humans in zebra uniforms.

The defeat all but guarantees the Cougars a return trip to Waco but the mood on the bus is not one of bitterness. There is some talk about the officiating but more than that is the realization that this team can beat Baylor on their home court. It's a feeling of quiet confidence.

As the Trailways Coach makes its way down Interstate 35 back to the hotel, each player sits alone with his thoughts in the darkness. In the back of the bus, Jim Perry looks out at the blackness and makes a promise to anyone that can or wants to hear.

"We'll be back," he said quietly. "We'll be back."

Baseball club takes to road; faces tough southern foes

By JIM STRONG
Sports Staff

The Cougar baseball team went all the way to Florida to get the help they needed for this year and now they've gone back to Alabama to see how it works out.

With several Florida junior college transfers bolstering the lineup, the new look UH baseballers have set out on a tedious three day, six game bus trip.

First stop for the Cougars was scenic Auburn, Alabama and a double header which UH split yesterday afternoon. Then, today, it's on to Alabama University for another two games, winding up in pre-Mardi Gras New Orleans Saturday for two more games—the first against the University of New Orleans and the second game with powerful Oklahoma University.

It's still early in the season, but it looks like the UH pitching staff has been beefed up significantly. And, in college baseball, good pitching is the key to success. Pitchers Charles Garza and James Ingram were both impressive in the Cougar's trouncing of the LSU Tigers last weekend. Bill Nelson and Joe Billingsley both look set as starters.

With the move of Julio Acosta from shortstop to third base and the insertion of Ralph "Rocket" Wheeler in his place, Coach Rolan Walton has made a change that should strengthen the team both defensively and offensively.

Wheeler's bat is the hottest on the club after the first four games, accounting for four runs, a run-batted-in and a .667 batting average. Center Fielder Thad Altman has equally impressive statistics with four runs, five runs-batted-in and a .385 batting average. Kenny Humphreys and Mike Higgins also have been swinging heavy timber for the Cougars.

Coach Rolan Walton and his assistant Butch Ghutzman agree that the trip will tell them more about just what kind of a baseball team they have this year. "We're going to know what kind of team we have before we get heavy into

Polk to get axe?

The Rice University committee on intercollegiate athletics has delayed its recommendations on the status of basketball Coach Bob Polk.

Under a two-year contract, Polk has compiled season records of 5-21 and 3-23.

Dr. James Castaneda, chairman of the athletics committee said Rice's basketball program was discussed at a Wednesday meeting, but four of the 11 members were out of town.

"We felt that a matter of this importance should include votes from the entire committee," Castaneda said.

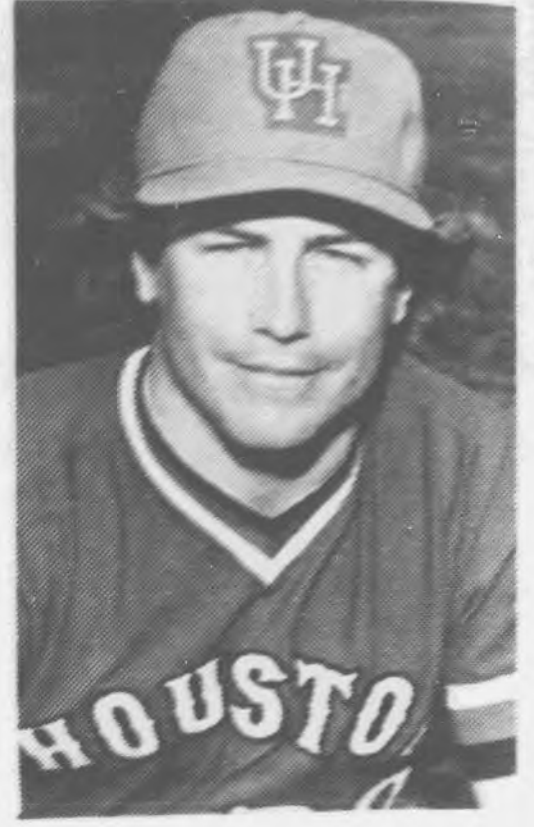
Polk meanwhile said he has been contacted about the athletic director's post at the Northeast San Antonio School District.

"Some people called me about the job, and I'm flattered that they considered me, but I want to coach," Polk said.

Polk formerly coached basketball at Trinity University in San Antonio.



WHEELER



HIGGINS

conference play," Walton agreed.

In two important categories, UH's early season statistics show promise. Total runs-batted-in stand at 24-15 in favor of the Cougars and total hits are 31-23.

Perhaps the only flaw the team has exhibited so far is the inability to make the throw from home plate to second on an attempted steal. That is an area where both Walton and Ghutzman agree work is needed.

Conference play opens next weekend with a 3 p.m. game against Arkansas on Friday and a Saturday doubleheader, the first game beginning at 1 p.m. Presently, some confusion exists in the athletic department over what the admission charge will be for baseball. Originally, the price for students without an athletic ticket book was set at 50 cents, but the ticket office wants to raise it to one dollar.

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PHI BETA SIGMA fraternity members packed in curious students in the UC arbor last Friday with lots of soulful

dancing in celebration of Black History Month.

TONY BULLARD—Cougar Staff

Spring bursting with new greenery

Spring at UH will have an extra burst of green this year when 637 new trees are planted on campus.

Joe Ross, campus architect and planner, said the trees will replace dead ones and fill in open spaces.

Half of the trees will be moved to the central campus from the UH Coastal Center in La Marque. "These trees are mostly live oaks, pines and water oaks," Ross said. "They will replace trees that have died of natural causes."

The remaining trees will be a flowering variety, Ross said. Their estimated cost will be \$3 000.

Ross said his department also plans to set up picnic tables in Lynn Eusan Park in two months. Facilities and Planning will observe student acceptance of the tables and decide whether to extend the plan.

"If students make use of the tables in Eusan Park, more tables will probably be set up throughout

the campus," Ross said.

A \$350,000 plaza will be built in the area between M.D. Anderson Library and the Classroom and Office Building, Ross announced. The plaza will have a fountain surrounded by trees and benches.

The "Tower of Cheyenne," the sculpture that now stands in the middle of the area, will be the centerpiece for the fountain, Ross said.

Completion of the plaza is estimated to be fall of 1977.

ETC.ETC.ETC.

Today

CATHOLIC NEWMAN ASSOCIATION invites the public to a 'Friday Soup Kitchen' from 11:45 a.m. - 1:15 p.m. in the Catholic Student Center. Donation of 50 cents requested.

CHRISTIAN SCIENCE ORGANIZATION will sponsor a

'Testimony Meeting' at noon in Room 105, A.D. Bruce Religion Center.

Tomorrow

UH ORGANIZATION FOR THE HANDICAPPED invites everyone interested in having a good time to a Beach Party and Picnic. Group leaves campus at 9 a.m. For more in-

formation contact Karen at 749-3880, or Debbie, 749-1383.

Soon

LUTHERAN CAMPUS MINISTRY invites all UH students to a Folk Worship Service at 10:30 a.m., Feb. 29 in Chapel 201, A.D. Bruce Religion Center.

BAPTIST STUDENT UNION will sponsor a Noon Luncheon and 'Top Prof Luncheon', a meal and fellowship to honor professors, at noon, March 1 in the Baptist Student Center. Free admission.

LUTHERAN CAMPUS MINISTRY invites you to have lunch with us at the big round table in the middle of the Moody Towers Dining Hall at noon, March 1.

WOMEN IN COMMUNICATIONS, INC. will meet at 3 p.m., March 1 in the Castellian Room, UC.

ENGLISH CLUB will sponsor a Mission Self-Study Seminar, with speakers John McNamara, Chair, of Faculty Senate; Laurie Bryan, SA; and Norman Grundy, Cougar Ed. The seminar will be presented from 12:30 - 2 p.m., March 2 in the Embassy Room, UC. Open to all students and faculty.

Dorm food tested at Texas colleges

Housing officials and staff members on the food committee of the residence halls programming council have completed a tour of six Texas universities to compare dormitory food services.

The twelve council members compared the food services at Sam Houston State University, Southern Methodist University and North Texas State.

The members also toured Baylor University, the University of Texas and Texas A&M University.

The committee agreed that uncleanliness of glassware and utensils, poor employe relations and a number of students "freeloading" meals were problems of all food services.

Dorm Programming Director Steve Griffith said the committee wants to initiate a better variety in the foods served. These might include a soup bar, rotating the kinds of salad dressings, and more "variety nights" including Italian, German, Scandinavian and a Passover meal.

"At North Texas State the students have some input in the

planning of menus. I think it is possible for UH to incorporate this same kind of input," said Griffith.

ARA is the food service contracted by UH dormitories for the past 18 years. Three years ago ARA serviced the UC in addition to dorms. The UC contract was dropped, due to student complaints and loss of profit. ARA also services the Baylor dorm cafeterias.

Griffith said that all other university food services on the tour were more expensive than ARA. He noted that although the other schools are paying more, they are also receiving more services.

One such service is a better variety of foods. "North Texas State has an open cafeteria where the student can eat at any time of the day and as often as he likes. But the schools are certainly paying more for these services," said Griffith.

The committee members were impressed with the large salad bar at SMU, the self-service ice cream at North Texas State, Baylor, A&M and SMU.

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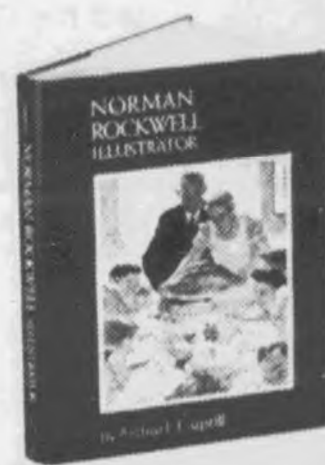
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Absurdist 'Godot' demands close attention by audience

By DEBBIE PARISI
Amusements Staff

Playwright Samuel Beckett is considered to be the main innovator of a new genre of theatre—"Theatre of the Absurd." His play "Waiting for Godot," presented through Saturday in Cullen Auditorium, is the classic example of this type of art.

The audience must be forewarned that absurdist plays demand a considerable amount of mental effort exerted in order to obtain any meaning from the presentation.

Beckett depicts man's function as waiting for something; his entire life is spent one minute at a time, one minute following the other until all the minutes are spent. It is ambiguous as to what

exactly he is waiting for; death, God or perhaps life itself.

In "Godot" Estragon or Go-Go (Brick Hartney) and Vladimir or Dee-Dee (Brad Buelterman) are two hoboos waiting on a barren country road one evening to see a Mr. Godot. The one evening evolves into an infinite series of evenings as Godot's messenger, Boy (Bob Leeds), arrives each morning to tell the two that Godot will not be able to see them today. They are to return tomorrow for it is suggested that Godot will surely see them then. And so, their wait continues.

As they do so, a whip-cracking, arrogant traveler, Pozzo (Robert Bruce Linn), appears with his faithful and highly abused servant, Lucky (Steven Mattila). They stop and exchange their thoughts of life with Go-Go and Dee-Dee. It is not through a civilized social chat that they share these ideas however; their conduct is bizarre and pathetic.

Lucky, held constantly on a long rope by his master, is choked and ordered about unmercifully. His neck suffers from sores due to the endless yanking of his lash and he is insulted and debased. When some sympathy is extended to him, however, he becomes violent and rejects it, symbolic perhaps of those people in life who are miserable but enjoy it and refuse any compassion from anyone else.

He is denied any right to think or talk until Go-Go and Dee-Dee persuade Pozzo to grant him permission to do so. What follows is a wild soliloquy jumbled full of statements and information regurgitated at such a high speed, it becomes deafening. Lucky is therefore beaten into submission and silence again by his master and the two hoboos.

UH's production is truly to be commended as the set and lighting effects are highly innovative. The illusion of the day and night skies is subtly depicted with the ingenious use of colored lights on a blank backdrop with a stark silhouette of a barren tree and rocky terrain against it.

The acting is another aspect of this production worthy of praise. The two highly demanding roles of Go-Go and Dee-Dee are aptly handled by Brick Hartney and Brad Buelterman. The two in physical stature and manner possess a Laurel-and-Hardy resemblance, which was initially distracting. However, the intensity of each role is developed and mastered to its fullest potential.

Robert Bruce Linn as Pozzo played his villainous part with the bitter cruelty that it required. Steven Mattila as Lucky provided an enormously strong performance, unleashing his talent despite his relatively minor role. His appearance on stage was concluded with a round of applause by an awed audience.

The major fault with this production was unfortunately in the length of the show. Parts of the show seemed to drag endlessly which created some unrest in the audience. Many people forfeited the second act since the first seemed excruciatingly long.

If you are intrigued by a rather lengthy evening of absurdist theatre this production of "Godot" will surely satiate you. It is well worth the time invested.



Photo by KING WONG

"THE TRAVELLERS"—Steve Mattila (left) and Bob Linn star as Lucky and Pozzo in "Waiting for Godot," playing through Saturday in Cullen Auditorium.

ON THE AIR

KUHF (FM 88)

Friday

12:50 p.m., Broadcast of UH-Alabama baseball game.

5:45 p.m., William B. Williams interviews singer Petula Clark

Saturday

10:05 p.m., Interview with singer Natalie Cole

Sunday

12:30 p.m., A WEEK AT THE UN Affairs of the United Nations

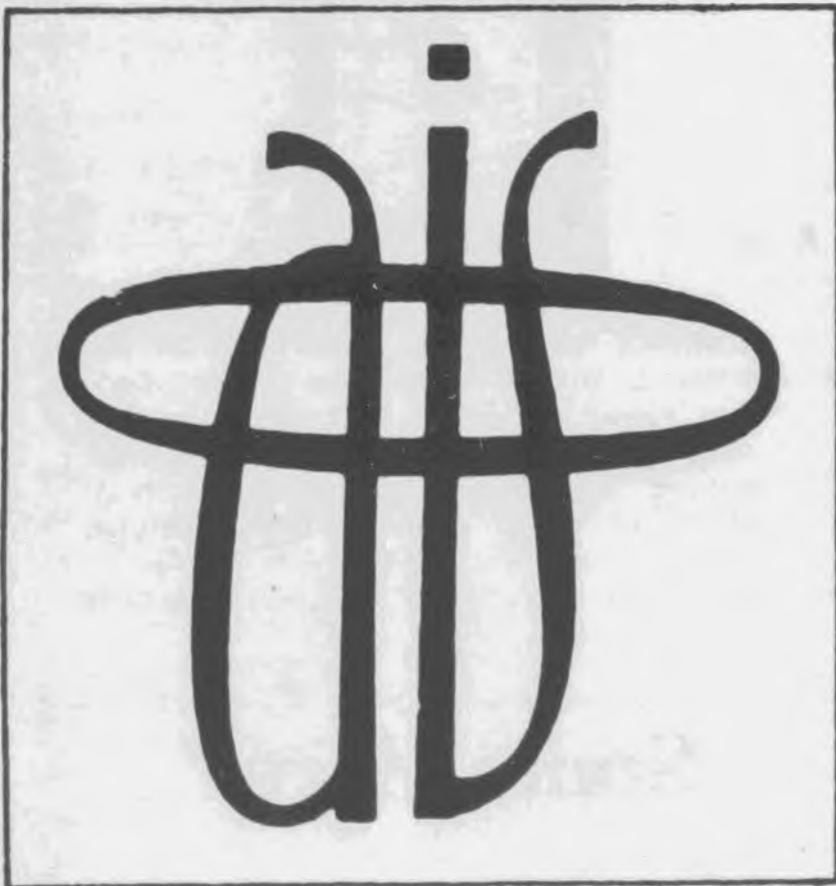
12:50 p.m., Report from the American Forestry Institute on clear cutting forests.

3 p.m., WASHINGTON DEBATES FOR THE 70s. What price for defense?

5 p.m., EARPLAY beginning of a new series of avant garde radio dramas

6 p.m., A SALUTE TO GLENN MILLER with host Ronnie Renfrow

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Birthin' babies

Butterfly McQueen, who starred as Prissy in that classic saga of American heritage, "Gone With the Wind," will perform in a one-woman show of prose, poetry, comedy, singing and dancing at 2 p.m., Feb. 29 at the High School for the Performing and Visual Arts, 3517 Austin.

The show will also be presented on March 7 and March 14.

Catholic Newman Association University of Houston

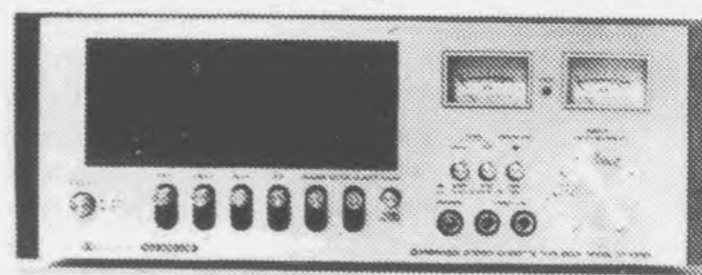
Fri. February 27 Friday Soup Kitchen, 11:45 a.m.-1:15 p.m. at the Catholic Student Center, 4805 Calhoun Road
Sun. February 29 Sunday Coffee and Donuts following the 10:30 a.m. Mass, 2nd Floor Lounge A.D. Bruce Religion Center
Sun. February 29 Open House 1:00-5:00 p.m. Catholic Student Center

Mass Schedule

Sundays: 10:30 a.m., 6:00 p.m. Rm. 122 Religion Center
9:00 p.m. Candlelight Rm. 201 Religion Center
Weekdays: 11:00 a.m., 12:00 Noon Rm. 201 Religion Center
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Tucker country music sweetheart

By LEON BECK
Amusements Staff

From pigtailed and mini-skirts to leather suits and tassels, Tanya Tucker, the gutsy singer of "Delta Dawn" has become the sweetheart of the country music world.

Tucker, opening the Houston Fat Stock Show and Rodeo tonight at the Astrodome, has released a new album, *Lovin' and Learnin'* and believes there has been a change in her style since the days of "Delta Dawn."

"I was listening to the album last night," Tucker said, "and I think that I've definitely changed. My voice has gotten deeper and I think that I've gained more control over my voice," Tucker said in a phone interview from Nashville.

Although her voice has changed somewhat, the message in her songs is still there — busted hearts and broken promises. "I'm just going to really sing just what I like; I have up to this point. It just happened to turn out that those

few records were in the same line."

The titles of the cuts on her latest album still reflect that basic theme — "Don't Believe My Heart Can Stand Another You," "Makin' Love Don't Always Make Love Grow" and "After the Thrill is Gone."

Thrown in between those ballads is an old rock 'n' roll number, "Ain't That a Shame." "Yeah, it's an old Fats Domino song. I thought I'd bring a little nostalgia back into the album."

Time magazine calls Tanya Tucker "Country's Teen Queen." With this prestigious title comes a lot of responsibility and restrictions. "I just have to mainly take care of business," Tucker said. "I can't just go when I want to go, I have to take care of things at the office. There's a lot of restrictions being an entertainer. You're not a normal person anymore, at least people say you're not."

Country music is not only a part of Tucker's life, in a sense it is her life. "I grew up with country music. It's just family music where everybody can just sit down and say, 'Hey, I remember that song' and all this and go back over the past. I look back on my past and think of all the times that we sat down together and sang country songs and thought about, 'Man, I wish I could've met Hank Williams'."

Since the realm of country music has expanded, Tucker now finds new artists are changing the face of country music.

"Kris Kristofferson is one of my favorites. Willie Nelson and Waylon Jennings are really hot right now. Dave Loggins is doing good. Jessi Colter's not doing bad. A lot of people are making that



TUCKER

new Nashville sound."

Has there been a change in country music?

"Oh, I don't know if it has changed, the people have changed, that's the only thing that has changed. I think that it's getting better."

Besides being around cattle and horses while she's in Houston for the rodeo, Tanya just might see a lion.

"I'm supposed to pick up a lion there in Houston. I'm a big cat freak and they have a lion there these people want to show to me. Maybe I'll pick it up when I'm down there."

WELL-TIMED CONCERT

Quartet musical linguists

By EVERETT EVANS
Amusements Staff

How very appropriate that Wednesday evening's Tokyo String Quartet concert occurred smack-in-the-middle of Inter-

national Week. Not only because the four prize-winning instrumentalists comprise one of the finest imports Houston has seen in many months, but because they command so fluently that universal language, music.

And the universality of their talent and technical proficiency is not the only thing to be appreciated in this quartet. Unlike some highly skilled musicians, virtuosos Koichiro Harada (Violin), Kikuei Ikeda (Violin), Kazuhide Isomura (Viola) and Sadao Harada (Violoncello) never become complacent toward the music they are so familiar with.

The Quartet's concert in the Houston Room of the UC was a perfectly balanced program that confirmed not only their technical dexterity but their range of emotional response.

They began with Haydn's Quartet in B-Flat major, performing this work with appropriate style and grace.

It's a long jump from Haydn's easy charm and sophistication to Bartok's inspired dissonance and disjunct themes, but the Quartet made the leap with finesse as they performed Bartok's Quartet No. 4.

After a brief intermission, the instrumentalists concluded the concert with Beethoven's Quartet in C Major. During the work's introduction the players utilized the silences, the rests, as well as they did the music. Very precise about the volume of the opening sustained chords, they remained in careful control of volume even after the first movement bounded into its vigorous allegro passage.

The Quartet launched into the final movement of the Beethoven with a racing drive that intensified as the work, and the concert moved swiftly to a conclusion.

This marvelous concert by the Tokyo String Quartet provided a rare opportunity for UH students and other Houstonians to hear chamber music at its best. If anything about the concert was disappointing, it was that too few took advantage of this opportunity.



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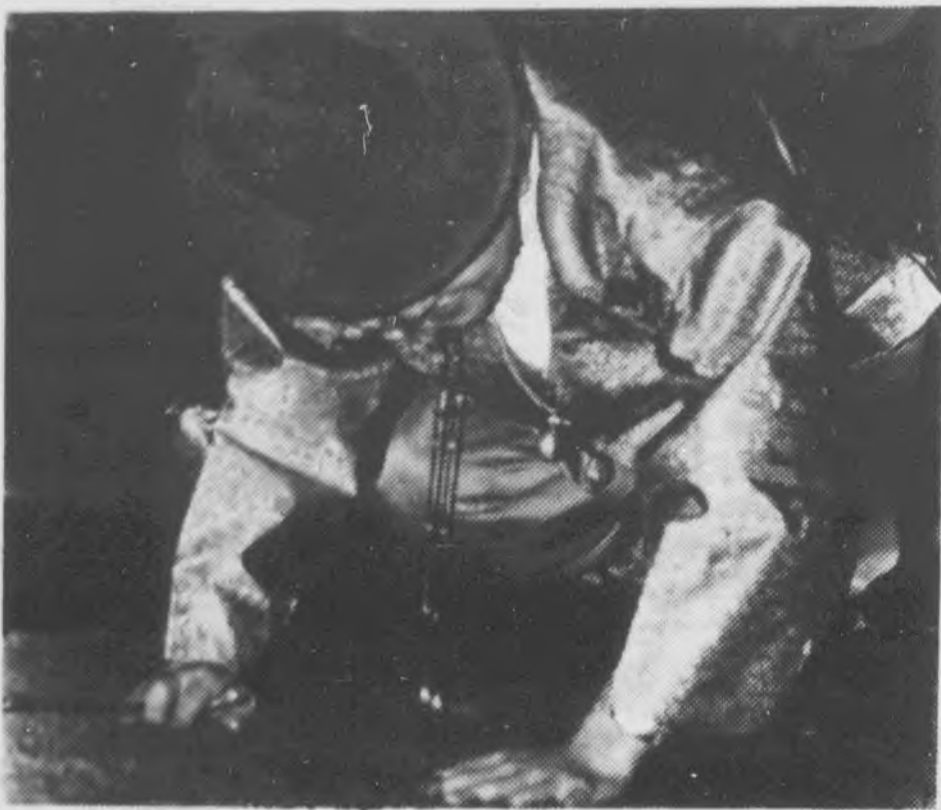
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FERNANDO MOLINA, Mr. Venezuela, (l. top.) gets encouragement from his countrymen. BOB REEDER, International Student Organization Advisor (t. right) carries in trophies for winning contestants. S. J. KIM, Mr. Korea (left) humbly bows in his native costume. His witty answers to the judges' questions drew laughter and applause from the audience.

Photos by TONY BULLARD and ALAN ROSS

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BRAND NEW six string Alvarez acoustic guitar (model No. 5053). \$250 or best offer (EKO Rancher) 12 string acoustic for \$80. Call after 5 p.m. 661-2031.

SURFBOARD 6'-11" ocean magic. Practically new. Excellent condition. 747-2295 after 4, John.

MOVING. Have living room, bedroom and office furniture in good condition for reasonable prices. Also, bar and refrigerator. 465-0943.

UMPIRE EQUIPMENT for sale or trade for CB radio. Call Dennis after 5, 668-1376.

BRAND NEW JVC, reel to reel, stereo-quad recording and play back. All accessories included. \$250. 795-0531.

HIKING BOOTS—size L-8; Raichle; lug soles, double stitched; no interior seams; excellent condition. 522-0223.

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REGULAR HAIRCUT \$3.25; Razor cuts \$4.25; Hairstyles \$7.75 UP. University Center Barber Shop. Ext. 1258.

CONFIDENTIAL care for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

WEDDING PHOTOGRAPHY. \$89 special on 8 x 10 Highlight Color coverage. Gulf Embassy Photography. 526-3482.

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Tutor Needed

PHYSICS TUTOR, Physics 161. Requires patience and 1-4 hours a week. Call 523-1897 after 8 p.m. Fee \$5 an hour.

NEED TUTOR in Economics 677. Will pay \$4 per hour. Call 667-2372 between 10 a.m. and 2:30 p.m.

Lost and Found

MAN's wedding band lost last Friday in Science and Research building. 481-2424.

LOST: Gold Omega watch, with sentimental value. Reward given. If found call 682-4949.

LOST: White female poodle, vicinity University Oaks Saturday, February 21. Reward \$50 for her return. 741-2733.

Wanted

BIKE around \$30. Call 748-6742 after 7 p.m.

Roommates

SEEK responsible person to share large, furnished house in Montrose area. \$110, utilities included. 529-6252.

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QUIET NON-SMOKER to share nice 2-bedroom apartment with 2 other girls. Your share \$82 month. Call Laura 645-2226.

23-YEAR OLD senior seeks person for living agreement. Details: call by February 29 for March move-in. 641-3530 (10 a.m.-11 p.m.)

FEMALE ROOMMATE needed. Share two bedroom apartment immediately. Call Debra, work 666-2611 book dept. 4:30-9 p.m., home 666-5443 after 10:30 p.m.

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FURNISHED ROOM for rent. Female student, references required. 433-6695 after 6 p.m.

Mobile for Sale

MOBILE HOME in Pasadena. After 5 call 479-4876 or 477-9461.

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Report all classified errors immediately as The Daily Cougar is responsible for only one incorrect insertion, and then only to the extent of a make-good insertion.

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T.G.I. WEEKEND

SHEILA BALLARD

RHETT BUTLER, WHERE ARE YOU? Gone With The Wind, Gable's best, introduced a character known as Prissy, Scarlett O'Hara's black maid. "I don't know nothing about birthin' babies, Miss Scarlett," was the famous line uttered by actress Butterfly McQueen. Butterfly, now in her 60's is back minus Miss Scarlett. She will do a series of one woman shows Sunday afternoon at the High School for Performing Visual Arts featuring Shakespeare recitations, fast movin' numbers to Scott Joplin's music and other surprises. Shows begin at 2 p.m. this Sunday and continue through March 14. Call 522-7811 for info. Theater located 3517 Austin, downtown.

THE PRINTED WORD. See an authentic reproduction of the original



Gutenberg Printing Press along with over 4,000 books on many different subjects. This is a special arrangement tour between the Consulate General of the Federal Republic of Germany and the U.S. Special events also include film showings, panel discussions, guitar recitals and a bicentennial language contest. A real culture trip. Free admission. Located in the Houston Public Library, 500 McKinney Ave. 9 a.m. to 9 p.m. Friday, 9 a.m. to 6 p.m. Saturday and 2 p.m. to 6 p.m. Sunday.

EBONY FASHION FAIR. Exciting fashion featuring black models from all over the U.S. Flowing evening gowns to bare mini bikinis will be featured and presented for your fashion approval. Both men and women will present their favorite fashion choices for '77. Come watch the show and get the jump on

Fashion '77, Saturday, March 6, Jones Hall. Tickets at Foley's.

WOLF, WOLF. See the blushed, powdered, combed and ribboned elites of the dog world. Semi-annual Houston Kennel Club Dog Show will be held 8 a.m. to 6 p.m. Sunday, March 14 in the Coliseum Annex, 810 Bagby, downtown. See over 2,000 dogs of all sizes, shapes, breeds, personalities and whatever as they vie for top honors (dinner at the Hyatt, perhaps?). Fetch!

BEAUTY AT HOME. See the perky, spring flowers that are so luscious here in Houston. The annual Azalea Trail celebration will take place March 6 and 7 and March 13 and 14 at some of Houston's most exclusive homes. Wander amid sparkling dogwoods, bursting redwoods, bright wisteria and succulent fruit trees. A really nice way to enjoy this beautiful spring weather and appreciate our city's often overlooked beauty. Call 523-2483 for info.

AMERICAN ARTISTS. About 40 canvases will be on display to the public at the Sewall Gallery, Rice University through March 31. All feature landscape motifs and all are by American artists. Gallery opens noon to 5 p.m. Free.


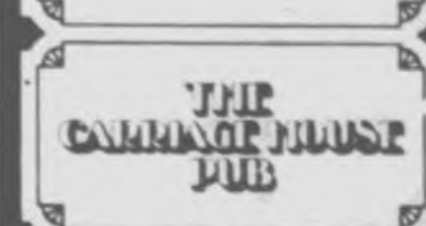
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Grant aids handicapped

By MICHAEL P. LAWSON

"I don't know of another campus like it in Texas. It's the best," said Leonard Hulsebosch, business technology major. "It's flat you know," he said while looking across the UH campus.

That is an important consideration for Hulsebosch, who is confined to a wheelchair, and for an increasing number of handicapped students choosing UH as a model campus for the handicapped.

In June, 1975, a \$60,930 grant from the Texas Rehabilitation Commission considerably expanded assistance to the disabled at UH. The program is supervised by Connie Wallace, associate dean of students, under the direction of Mary Ann Board, coordinator of handicapped student services.

The grant singles out five major problems facing the handicapped. The first is helping transfer students from their cars to their wheelchairs. Currently, two students are on call from the UHS office to aid handicapped students in and out of their cars. Students can call the dispatcher to arrange for assistance.

A limited number of reserved parking spaces are also available to those with a "handicapped" decal. These stickers are issued automatically to students with a visible handicap and to others with a statement verifying the disability from the UH Health Center.

If all the reserved spaces are filled, students with the decal have the option of parking in any




MARY ANN BOARD, handicapped student services coordinator, makes use of a ramp designed to accommodate disabled students. KEN MOREAU—Cougar Staff

legal space in the student or faculty lot nearest their class, a security spokesperson said. Lots 7A, 6B and 1E require a gate card. Handicapped students wanting to park in these lots must bring their fee statement to the UHS office to get a card.

The second area covered by the grant is the upgrading of typing and dictating services. Specific rooms on the third floor of the library provide facilities for the use of blind students to read and record. The Handicapped Student Services offers, by appointment, a "handi-aid" or a student to aid the blind search for materials. There are also textbooks recorded on tape.

Although many blind students can do their own typing, pressing workloads prompt them to take advantage of the typing service. "My biggest problem in coming here was learning to cope," said blind student Tammy Armstrong, (See GRANT, Page 16)

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Vets' counselors treat problems

By RAUL REYES
Cougar Staff

Selective Service boards across the nation officially close their doors today. The all-volunteer Army and the lifting of registration regulations for 18-year-olds have made the boards obsolete.

However, the draft's effect is still indirectly felt by many Vietnam-era veterans. A number of vets, drafted while the conflict was still a daily news item, are now attending U.S. colleges and universities, among them UH.

David Garza, UH Office of Veterans' Affairs (OVA) coordinator, said many vets have trouble adjusting to civilian life and campus routines. Garza said the OVA tries to solve the adaptation problems.

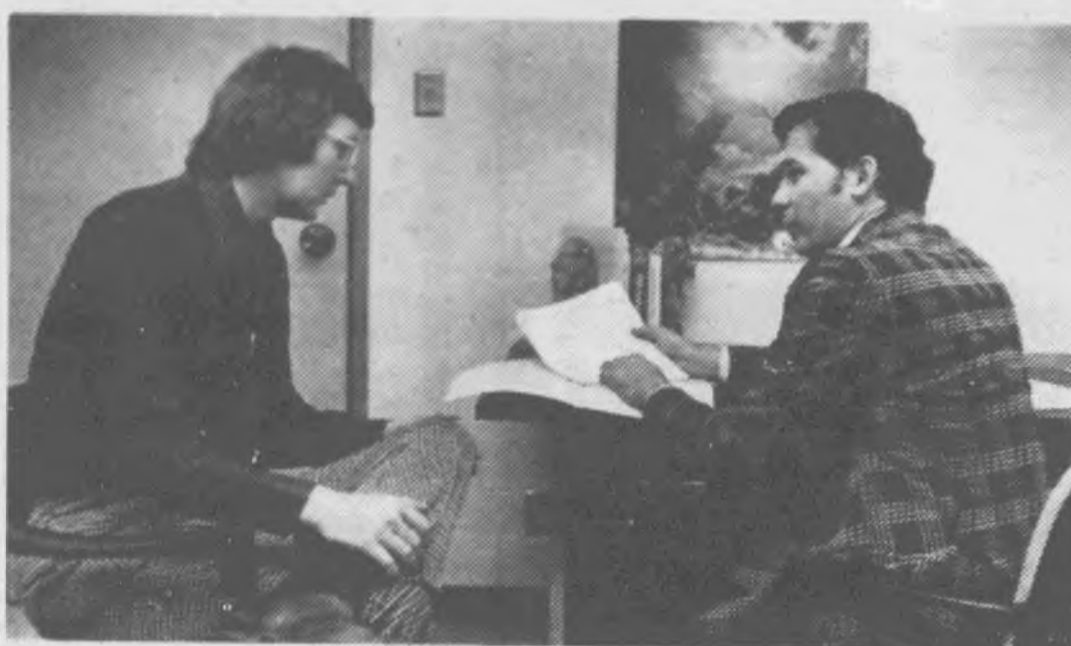
Some veterans suffer from what has been described as "Vietnam psychosis," OVA counselor, John Klumb said. "These guys went into the service during a very unpopular war."

"Many had mixed emotions about even going into the military to begin with. When they came back, they found they weren't greeted with open arms," he said.

"Add to that the sense of being two or three years behind your peers and some guys really feel out of place," Klumb said.

"The married vet will not have as much difficulty. He has someone he can talk to and understand. But the single vet often finds he has no one he can share his experiences with," Klumb said.

He explained past and present attitudes toward military involvement. "Think about this. After World War II, dozens of



JOHN KLUMB, OVA coordinator, (l) and **David Garza**, OVA counselor, review the file of one of the many dozens of veterans on campus. Counseling service for the veterans on financial, academic, as well as personal problems is available in the Office of Veterans Affairs on the third floor of the Student Life Building.

movies and plays were produced about the war. A clearly defined enemy had been defeated and the whole nation wanted to see and read about it."

But, Vietnam was different, he

said. Not only was the enemy never clearly defined, but when the war came to a close, the nation wanted to forget it ever happened, Klumb explained. "The vet comes home to this and simply

cannot cope sometimes."

Klumb said many vets complain of recurring nightmares deeply rooted in their Vietnam experiences. Others have trouble sleeping.

"We're lucky to be in a town that has a VA hospital," Garza said. "If we feel a vet should really seek psychiatric help, we can make the arrangements," he added.

The OVA also helps vets in other matters, including advice on financial difficulties. Garza cited an example: A man recently came into his office wanting to enroll at UH. He had just been released from the service, was being sued for divorce and had no job.

"We helped make some contacts for a job, speeded up VA paperwork on his education benefits and helped him enroll, Garza said. "He came by the other day. He's doing just fine in school and getting accustomed to being single again."

The OVA can also pull a few academic strings. A few months

ago, several vets received low scores on SAT exams. "Actually, the men were right on the borderline. We have found the returning vet is very goal oriented and, in most cases, has a fairly good idea of what he hopes to accomplish while in school. The Appeals Board agreed with us and let the vets into UH. They're all maintaining good GPA's and doing okay," Garza said.

One benefit too few Texas veterans know about is the Hazelwood Act, Garza said. The act provides assistance to vets whose initial G.I. entitlement has expired. "Students must have entered the service in Texas and must now be residents of Texas to qualify," Garza said.

Both Klumb and Garza emphasized veterans experiencing any type of problem should make an effort to come by the OVA office located on the third floor of the Student Life Bldg. "No reservation is required. They can come on in and we can talk," Klumb said. The OVA number is 749-4286.

GRANT—

(Continued from Page 15)

a special education major. "I could type my own term papers and such," Armstrong said, "but that typing service sure helps."

Armstrong added the public must be made aware of the needs of the handicapped students. The grant will provide funds to deal with this problem. Mary Ann Board, the program director, distributes a monthly newsletter and conducts a general orientation class, both of which have been well received by students.

"Education is a problem," said Board, who is confined to a wheelchair. "We try to educate those who do not have a disability problem to recognize the problems and needs of those who do."

The grant focuses on a fourth area, creating new opportunities for recreation. \$1,000 is earmarked for renovating the UC bowling alley, making it more accessible to the disabled. A self-paced aerobics exercise class gives the students access to intramurals, water polo, and the HPE department facilities.

The last area funded by the grant involves developing an active career placement service for the handicapped and increasing business interest in the handicapped worker.

"Finding a job is a big consideration for me during school," remarked one handicapped student. "But then, I guess it's a big consideration for everybody these days."

—Help wanted—

The Daily Cougar is accepting applications for feature writers.

Hours are flexible. Applications are available in Room 16 in the Communications Complex.

For further information call 749-4141.

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