

The DAILY Cougar



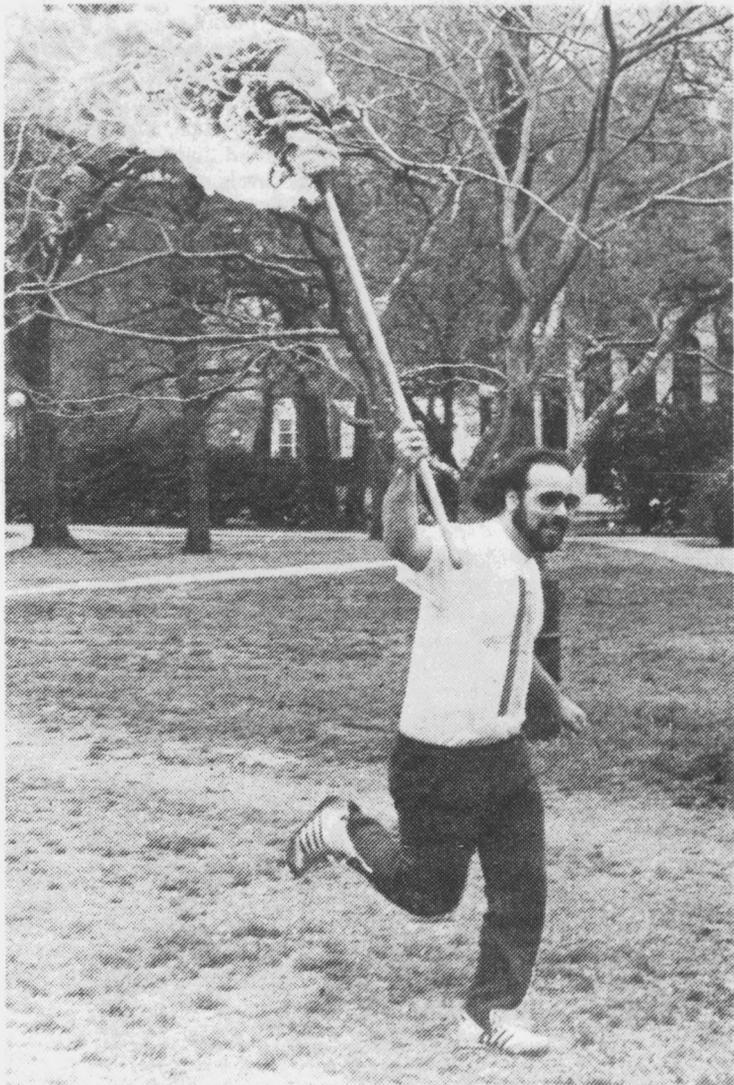
VOL. 42, NO. 79

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HOUSTON, TEXAS

TUES., MARCH 1, 1977

UH may receive more funds (See Scholarships, Page 3) Haley tells of beginnings, incentives (See Family, Page 3)



In the tradition of bygone Olympiads, Eric Richman (above) brandishes a larger-than-ordinary torch to herald the Dorm Olympics held Saturday. A beer chugging race (upper right) and a mashed potato eating contest (right) are typical examples of the events you won't see at Moscow in 1980.

Photos by KAREN MACK

Senate overrules Jesse on funds

By MIKE PETERS
Cougar Staff

The Student Senate set the stage Monday for two hot political battles with Students' Association President Joel Jesse, restoring funds Jesse withheld before leaving town last week.

Jesse is expected to veto the measures upon his return Wednesday from Washington, D.C.

Speaker Sylvester Turner introduced a bill to reimburse Sen. Susan Borden for plane fare to the nation's capital. Borden flew to

Washington for the National Students' Association (NSA) lobbying congress which ends today.

Jesse and administrative aide Mike Jackson are also attending the conference, financed by SA money appropriated last fall.

Jesse fueled controversy over the national conference last week when he waited until after the senate meeting Monday to tell Borden he would not release executive funds to pay her way to the conference.

At that time, Borden said Jesse had agreed to pay her way from money in the State Affairs Department budget. In his report to the senate Jan. 17, Jesse said he, Jackson and Borden would represent UH at the NSA congress.

Last week, Jesse said the State Affairs Department could not pay Borden's way because line items in that budget were specifically labeled for lobbying efforts within Texas. He explained he did not announce his change of mind

because he knew the senate would give Borden the money from its contingency.

Jesse said the senate had appropriated money for only two delegates to the NSA congress, and he was simply carrying out the senate's intent.

Borden charged that the action by Jesse was politically motivated, insisting Jesse was trying to "get back at me" for a challenge last month on the senate floor.

Borden sponsored a bill Feb. 14

demanding Bruce Tough reimburse SA \$540 for salary paid him as SA director of research and information, since Tough was never confirmed for the job by the senate.

Monday night Turner said the issue was not how many should have gone to the conference, but who should have gone. Turner cited major lobbying efforts by Borden during the current senate term. He noted she was on the NSA Steering Committee and said

(See SA, Page 11)



"Mail call! Know anybody named Carter?"

COMMENTARY

College children: fight blight

By GENEVA KIRK BROOKS

As calls come to me from such sources as Newsweek, Los Angeles Times, and the New York Times, asking for my reaction to the "Hustler" conviction I remind them of the statement by Supreme Court Chief Justice Earl Warren: It is the right of the nation and states to maintain a decent society. Pornography can cause moral and cultural pollution.

Let us look at the unenforced laws which allow such magazines as "Hustler" and such movies as "Deep Throat" to be available in Texas:

Texas state laws state that it is unlawful to exhibit or sell films which show female's oral stimulation of the male's penis, actual oral genital contact between two or more males or females, sexual intercourse between humans or between humans and animals or depiction of actual sexual intercourse between human males and females or representations of ultimate sexual acts, normal or perverted, or acts of masturbation, excretory functions and lewd exhibition of the genitals. Also it is unlawful to use premises for purposes of commercial obscenity. (Sec. 1(A) Art. 527, Sec. 43.21 (1), Richard vs. State.)

Houston ordinances state it is unlawful to commit sodomy in public or to indecently display one's sexual parts or to use one's

sexual parts in a lewd or lascivious manner. It is unlawful to sell, distribute or exhibit obscene materials. (Sec. 28.42.2; 28-12.3, 42.3)

The U.S. Supreme Court gives us the right to set our community standards. In Kaplan vs. California, the Supreme Court stated "pornography can have an eroding effect on public morals." States need not wait until experts provide data before enacting controls of commerce in obscene materials. In Paris Adult Theatre vs. Slaton, the Supreme Court said, "a man can expose himself in the privacy of his room, but to allow this freedom in public would grant him the right to affect the world about the rest of us."

It is an insult to the intelligence of the most stupid moron stumbling down the street to say that our religious Puritan forefathers meant the First Amendment to give to Linda Lovelace the freedom to publicly ram a man's penis down her throat as in "Deep Throat" or a dog's penis up her rectum as in "Hustler." Nor can any sane person honestly say that he really believes that our forefathers meant this amendment to give freedom to use nude children in hard core pornography as is done in "Show Me," or to give freedom to Hustler to print this account of the activities at a gay party: "A young blond boy lay spread-eagled on the mattress and a man in front was slowly and

methodically pushing his arm into the boy's entrails and had already penetrated into the anus a few inches past the wrist."

In Denmark, pornography was legalized. The crime rate fell some since pornography was no longer a crime, but rape was up 15 per cent, murder was up and Denmark's suicide rate suddenly rose to the highest rate in the world. Pornography was so damaging to the country until the new political party elected five members to Parliament on one single issue—Stop pornography in Denmark.

From the founding of our country there have been strict laws against pornography. Every state has laws against pornography. Texas has some of the strongest laws against pornography but they are not being enforced. If the speed limit of 55 is not enforced, it does not cease to be the law. If punishment is not enforced for rape, murder, robbery or fraud that does not mean that the law is not still the law. So it is with pornography. WE ARE ON THE MOVE. Across the nation there is a determination, a new spirit, a new attitude. We ask our children—you, the students—to join us in this great fight to rid our beautiful city, state and nation of the blight of smut.

Editor's note: Brooks is president of Citizens Against Pornography, a local organization.

EDITORIAL

Obscure no more

Question—Before being elected president of Students' Association last week, Keith Wade was:

- A. A writer who found his "roots"
- B. A member of the football team
- C. Vice-president of SA
- D. A song-and-dance man
- E. Leader of a Top-40 disco band

Believe it or not, the answer is "C." No kidding.

For the past year, Wade has been second banana in SA. His candidacy may have been greeted by many students with a resounding "Who's he?", but enough students knew about him and his running mate Susan Guinn to give them a landslide victory.

Wade's victory was impressive by any standards. He collected 59 per cent of the total vote (although less than 10 per cent of the campus population voted) and had almost four times as many votes as his closest competitor.

A demographic breakdown of the 1,594 students who voted for Wade would probably reveal that a large portion of them are members of fraternities and sororities—the only unified voting bloc on campus.

Wade will have to come out of the background now. His campaign promises include expansion and improvement of UH tutorial services, establishment of a campus Women's Resource Center and establishment of an academic appeals board for students with grade grievances.

Besides these goals, we also urge Wade to give close attention to the revision of the SA constitution. In its current form, it is too ambiguous and too easily manipulated by the executive branch of SA. We also urge Wade to resist the temptation of using the ambiguity of the constitution for his own advantage.

After a year of obscurity as vice-president, the spotlight belongs to Wade. Like his national counterpart, Jimmy Carter, Wade will have to be watched to see if he fulfills his campaign promises.



"DON'T YOU HAVE ANY DISSIDENTS OF YOUR OWN TO LOOK AFTER?"

Input

Stand clarified

To the Editor:
Your Feb. 23 editorial on the UC student referendum misrepresented a statement I made to one

of the Cougar's reporters.

I said that depending on the turnout (which is generally low), the referendum results probably would not be representative of the campus as a whole. A less than 10 per cent voter turnout is unfortunate. I never stated that students' views via referenda or letters or otherwise, would not be considered and acknowledged. We hear the nays loudly and clearly.

Please be advised that Rep. Craig A. Washington is in Austin because of student support, and he will never ignore that segment of his constituency.

Sidney J. Braquet

Editor's Note: Braquet is an assistant to Rep. Washington, who represents the UH area in the Texas Legislature.

Ludicrous

To the Editor:
With regards to Alex Mitchell's letter in the Feb. 25 Daily Cougar concerning the great personage of Idi Amin, it is incredibly ludicrous

to believe that Mitchell can compare Amin's dictatorship to "some citizens (that) die without reasons . . ." In Uganda, the reason is quite obvious to people with eyes to see and ears to hear.

Amin has methodically and consistently killed or exiled any individual who opposes or appears to oppose him. I ask Mitchell or anyone else to present verifiable evidence of a free election in Uganda in the last decade.

Mitchell chides Ambassador Andrew Young for condemning Amin without even meeting him. Has Mitchell met him? If not, his opinion is of little value compared to our U. N. ambassador.

The latest word from Uganda brings news of the death of several church officials in a "plane crash" and who were, of course, plotting to overthrow Amin.

Perhaps I am wasting my time with this letter. After all, it is incredibly ludicrous to believe . . .

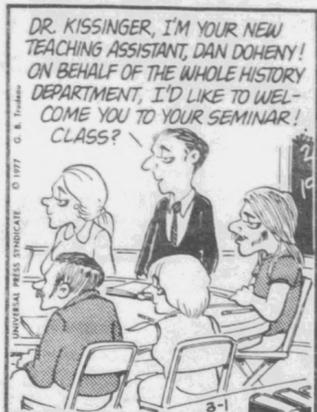
Damon Duke
349525

The Daily Cougar

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Daily Cougar Editorials reflect the opinion of the Editorial Board, which is made up of senior editors, and do not necessarily reflect those of the university administration.



Family stories start 'roots'

By T. EDWARD BELL
Cougar Staff

It was the admonition of an elderly aunt who provided the biggest inspiration for Alex Haley during the writing of his best-selling novel, "Roots."

Haley, addressing a standing-room-only audience in the Houston Room, UC, Saturday night, said while visiting his aunt in Kansas City to get material for the book, she said to him, "Boy, you go do what you gotta do."

Haley said he got much of the material for "Roots" by simply talking to older members of his family.

"As a child I was very close to my grandmother," Haley said, "and after supper every night the family would retire to the porch and talk about the same thing—what I was later to learn to be the long, narrative history of my family."

Haley got his start in writing

while serving in the Coast Guard during World War II. He said while abroad ship the other sailors would come to him and ask him to write their love letters.

After a 20-year stretch in the Coast Guard he got a job at Reader's Digest. He later went to work for Playboy, where he started that magazine's "Playboy Interview" section.

After leaving Playboy, Haley went to work editing "The Autobiography of Malcolm X."

Haley said the strangest part of assembling "Roots" was his experiences in Africa.

"The people gathered around me and I had this feeling of tension. I couldn't figure out what was going on and suddenly it occurred to me—these people had never seen an American black and to them, I was almost white. I looked at my own hands and they were brown. Then I looked at the Africans and they were jet black. I suddenly felt very impure.

"They were staring at me as a symbol of 25 million American blacks," Haley said.

Haley has recently embarked on a speaking tour which will carry him all over the country. He came to Houston after a three-week rest recovering from exhaustion.

At a press conference Saturday afternoon Haley said, "It is very difficult being famous. If you say something casually, you see it in the newspaper. It just completely up ends your life."

Haley has not forgotten the hard times he spent during the 12 years he spent researching and writing

"Roots." He has had framed the 18 cents and can of sardines he had to live on during a particularly lean period.

"My biggest worry," he said, "is when am I going to write again. I haven't written a line since 'Roots' came out."

Haley is currently negotiating with ABC television for a 12-hour continuation of the highly rated television series based on his novel.

Grad student quiets muffler

A UH graduate student was awarded second place at the annual Society of Automotive Engineers (SAE) student meeting in November.

Bhalchandra N. Nagarkar, working in the acoustics program of the mechanical engineering department, received the award for his presentation on muffler design. In 1973, Nagarkar extended the work he began in his masters thesis into a new concept in muffler design. He was assisted by Dr. Robert D. Finch, chair of the mechanical engineering department.

Using a series of punctured metal plates which simulate a cone, the muffler condenses the sound, with the holes permitting air and gasses to pass through.

"This is my first award, and I am very happy," Nagarkar said. "I am grateful to my professor. It was only with his guidance that I accomplished what I did."

Scholarships to increase fivefold if bill passes in state legislature

By RHONA SCHWARTZ
Cougar Staff

Scholarship money for UH students will increase by 500 per cent if the appropriations bill now before the Texas Legislature passes.

The Higher Education Committee of the legislature wrote a proposal to put scholarship money on a formula basis into the appropriations bill, said Dr. Donald Lutz, associate professor of political science.

"The state legislature has been giving UH \$10,000 for the last few years. This year the UH administration asked for \$50,000. This was denied by the Legislative Budget Board (the budget planning arm of the legislature) in their formal opinion to the

legislature. We (the Faculty Senate) decided to make our own case regardless," said Lutz, who is also a senate representative. The senate members have been to Austin three times on behalf of the bill, he added.

"The formula funding works on much the same principle that professors get paid. The more hours one teaches the more money one gets. Universities would receive scholarship money on the basis of how many students are enrolled," Lutz said.

Proposals in the appropriations bill apply to all Texas universities, according to Lutz.

"Scholarships in the past were a special item and differed from school to school," Lutz said.

"Last year UH got 33 cents in scholarship money per student. Texas A&M got over \$2.40 per student. We were the lowest paid university of all," Lutz said.

Texas A&M receives more money because it has bigger and more powerful lobbies in the legislature as compared to UH, Lutz said.

UH would receive \$56,000 under the formula system this year and each year afterward, Lutz said. The senate representatives, however, argued this was still an insufficient amount.

"We argued UH is in a suburban area and most students work. UH students don't have as much money as students who go to Texas A&M," Lutz said.

"Many universities are going to get the same amount they always get (if the bill passes). UH is the only university to really benefit from this. No school will lose money as I understand it," he said.

The appropriations bill has not been approved yet, Lutz stressed. "There's no apparent controversy

over this," he said.

"The senate actively supports most legislative proposals (dealing with UH) through our lobbying effort. Senate members have been to Austin three times so far for this bill. This is one proposal which the administration supports, also," Lutz said.

"The bill still has a long way to go before it's approved," Lutz said. "The Appropriations Committee in the Texas House and the Education Committee in the Senate are working on this bill.

"The Appropriations Committee will write the final bill and give it to the Senate. The Senate will then go through the same process. Members from both the House and the Senate will then meet in the Conference Committee and reach a compromise," Lutz said.

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Continuing education

Women study construction

By JOANN GILLEBAARD
Cougar Staff

The roomful of women couldn't have been more quiet, as they sat and listened to the speakers discuss the subject they are interested in. The subject is construction.

"Women Employed in Commercial Construction" is one workshop being offered at the Continuing Education Center.

The introduction to commercial and residential construction is a new offering at the center, according to coordinator Alice Whatley.

The workshop offers information related to construction terminology, processes and procedures.

Whatley said construction terminology is of particular im-

portance. "I feel you have to know the terminology used in your profession in order to do a good job," she said.

The workshop experience can be useful in other situations such as small businesses or large corporations, according to Whatley.

Individual and group guidance, lectures, discussions, question and answer sessions and "tricks of the trade" are offered at the workshop.

"The workshop is designed for women, but is not just for women. Men interested in the topics can also enroll," Whatley said.

Luana Huggins, chair of the Houston Professional Education Committee, said the programs are intended to promote education in the construction industry.

Stephanie Dalton, who works for

La-Man Constructors, said she enrolled because she wants to learn about all aspects of the construction field.

"I am really excited about the workshop. I believe it will widen my knowledge of the construction field," Dalton said.

Dalton, who works in payroll, said she learns a lot of things by picking them up at work but never learns any details. "I believe the workshop will improve my knowledge on topics such as estimating and bidding," she added.

Sharon Whitaker, field operations secretary for Tribble & Stephens Co., said she is advancing in the company and her boss wants her to take the workshop. "He wants me to get a better idea of all phases of the construction field," she said.

Whitaker said she thinks she will find out she knows a lot more than she thought she did, and at the same time get a better idea of the phases she needs training in.

Whitaker believes one reason men haven't enrolled is because a lot of men think women advancing in anything is silly. "Some of the men I work with think I should be at home in a kitchen," she said.

"I think it's really neat there are other women interested in the same thing I am," Whitaker added.

The workshop will meet every Monday from 6:30 p.m. to 9 p.m. There are no prerequisites for the workshop but there is a fee. For additional information call 749-4185.



ERIC BELL

Some people go to great lengths to find a good, sloping ramp for their skateboards. Stephen Guillory, freshman from San Jacinto College's north campus, found the Hofheinz Pavilion area convenient.



RITA WILDER

Bird's Nest fern

The bird's nest fern has broad, green, erect, wavy-edged fronds. They are undivided, look unfernlike and extend from one central point like tulip petals.

The bird's nest fern grows best in the shade in a north window. If the plant is in a east or west window be sure the sunlight is diffused by a curtain or the plant is out of direct sunlight. This plant does well outside in the shade during the late spring through early fall.

The fern doesn't fare well in weather below 60 degrees. It needs rich, organic soil. Fertilize it about every two months.

Native to Asia and Polynesia, the bird's nest fern is accustomed to high humidity, therefore the soil should never be allowed to dry out. The plant needs moisture but should not be left standing in water. Mist the foliage several times daily.

When needed, repot in the early spring just as new growth begins. Young plants may need repotting twice a year. However, older plants need repotting only once every few years.

-R.W.

Performance

Dance Theatre of Harlem, a renowned New York black classical ballet company, has announced its first Houston season, March 17-19, in the Music Hall.

Led by Arthur Mitchell, the 26-member troupe will present evening performances with an additional matinee on March 19.

The company will offer two programs in Houston. The first will include "Fete Noire," "Manifestations," "Caravansari" and "Douglas." "Holberg Suite," "Le Corsaire," "Bugaku," "Adagetto No. 5" and "Forces of Rhythm" comprise the second program.

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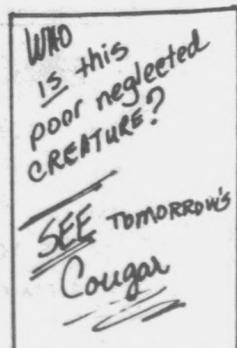
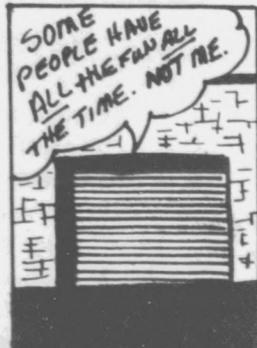
For more info call 749-3456

Workshop

Various faculty members will discuss their techniques in teaching composition writing in a conference sponsored by the English department, entitled "Composition: What Works?" at 2 p.m. March 4 in Room 113, Roy Cullen Building.

The discussion will follow the presentation by a panel of four instructors.

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UH, Texas, A&M SWC favorites

By GARY PAYNE
Sports Writer

Believe it or not, the 1977 baseball season has begun. While most sports fans' minds are still focused on basketball, all nine SWC baseball teams are starting their seasons.

As the season begins, there are three items most SWC coaches agree upon: (1) Texas, the perennial power of the Southwest, shouldn't be as strong this season; (2) Four or five teams are strong enough to capture the championship; (3) Junior-college transfers and freshman will play a big part in almost every team's pursuit of the crown.

Houston, Texas and Texas A&M should field the strongest clubs, with Texas Tech the darkhorse, and Arkansas and Baylor long shots.

As in football and basketball, Rice, TCU and SMU should bring up the rear on the baseball diamond.

Most preseason polls have established Texas as the favorite, although the Longhorns don't expect to be as strong as in the past.

So, the hell with what everyone else says. It's been an "in" year for red, and orange is out. This is the way they'll finish:

(1) HOUSTON—Hitting seems to be the only sore spot for the Coogs this season, and it may not

be sore long.

The Coogs have to improve on last season's .258 team batting average to win the crown. There is plenty of depth in the pitching corps with Charlie Garza, Joe Billingsley and Kevin Rupp leading the way.

Overall team speed will be on the Coog's side this spring. Center-fielder Thad Altman, third-baseman Ralph Wheeler, second-baseman Gary Weiss and shortstop Steve Kovar can all fly. UH also has good bench strength with senior Ike Haas and juniors Jeff Brockway and Richard Vallot heading the pack.

(2) TEXAS—The Longhorns are again loaded with talent and depth. However, Texas should not be the national powerhouse of years past. Early-season injuries and bad weather are plaguing the Horns of coach Cliff Gustafson.

"Rocky Thompson at third base and a couple of others have been hampered by injuries. However, we count on having everyone healthy by conference play," Gustafson said.

The Horns excellent pitching staff of Tony Brizzolara, Bob Heush, Kern Wright and Houston Milby's Don Kainer are counted on by Gustafson to keep the Horns near the top until the injuries heal and the hitting improves.

"Pitching will definitely be our strongest suit this season.

Hopefully, the hitting will come around," Gustafson said.

(3) TEXAS A&M—Coach Tom Chandler has an abundance of talent. As with the other contenders, the Aggies look strongest in pitching. Mark Ross, Jim McWilliams, junior David Pyczynski and Del Leatherwood are key names in the pitching corps.

Hurdle, former Spring Branch High star Mark Thurmaon, and sophomore catcher Buster Turner will carry the team offensively. The Aggies need only consistent hitting to be on top of the conference in April.

(4) TEXAS TECH—The Red Raiders return six starters from last year's 32-21 team. The six combined for a .321 batting average last season. Three-fourths of the infield and the entire outfield return.

The big question, however, is pitching. Lefthander Doug House, 9-3 with a 2.88 ERA last season, is the only returning starter. Reliever Tom Black, with eight saves last season, also returns. Coach Kal Segrist has signed five new pitchers and these late comers will determine the Red Raiders fate. If the young pitchers develop, look for the Red Raiders to be near the top.

(5) ARKANSAS—Questionable pitchers and inexperienced outfielders will plague the Porkers in '77. The Porkers' hopes are

resting on a versatile infield and adequate hitting.

Batting .306 last season, Hank Thompson is the only returning outfield starter, but coach Norm DeBriyn is loaded with depth in the infield. DeBriyn has seven or eight quality players still fighting for starting infield positions.

Behind the plate, junior Jeff Hemm, a .283 hitter and a .991 fielder last season, is a gem. Arkansas' pitching rests on the arms of Teddy Asbill, Rich Erwin and Mark McClain. All three were slowed by arm problems last year, and need to make a drastic comeback to bolster Arkansas' hopes.

(6) BAYLOR—The Bears of coach Mickey Sullivan will be the flop of the conference. Baylor has plenty of talent in all departments. However, the Bears peaked last season when they defeated UH, Texas and Texas A&M. Look for the Bears to be floundering in the second division in April.

(7) RICE—A lack of depth, weak hitting and little team speed will hinder the Owls this season. A freshman sensation last season, hurler Alan Ramirez, along with recruits Danny Goyen and Kenny Boyer, hope to brighten the Owls' picture with strong pitching.

Junior-college transfer Don De Leeuw at third, Steve Fry at first, and Steve Buckley at shortstop will start for the Owls in the infield. The lone holdover in the

outfield is center-fielder Bob Burnell.

(8) TCU—Unlike their counterparts in football and basketball, the Horned-Frog-nine may win a few conference games. The Frogs return four starters, none of which carried a batting average over .280 last season.

Hopes rest on four junior-college transfers. Catcher Danny Rosellini, first baseman Biff LeFevre, third baseman Chuck Le Mar and centerfielder Tony Bellows are all newcomers who will start. The pitching is in the hands of Chris Kies, 4-3 last spring, and Rueben Tomlin, 2-5 last spring after winning 10 games as a freshman.

(9) SMU—Cellar dwellers last season, the outlook for the Mustangs is bleak again this season. The only department the Ponies will be strong in is defense.

"I anticipate defense as being our strongest suit this season," said SMU coach Steve Adair. Seniors Mike Hall and Steve Beard are the only experienced pitchers the Ponies have returning. "Our pitching is a big question mark. The outcome of our season would depend on how our pitching progresses," Adair said.

The Ponies plan on starting several freshman with good gloves and weak bats. "Hitting this season will be one of our leaner points, because our kids are so young," said Adair.

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Coogs sweep 3-game series

By GARY PAYNE
Sports Writer

The question marks surrounding the UH baseball team's batting skills are being answered at opposing pitchers' expenses. The Coogs defeated Nicholls State twice 3-2, 7-0, and LSU 3-1 last weekend as UH bats remained hot.

With a 7-0 record, the Coogs have a team batting average of .349.

"We couldn't be more pleased. We just didn't know what kind of hitting club this would be before the season," said coach Rolan Walton.

The batters in the second through fifth positions in the batting order are hitting over .400.

First baseman Bobby Hollas leads the way hitting at a blistering .625 clip (10-16). Left fielder Jay Beard is next, with a

salty .438 average, followed by Ralph "Rocket" Wheeler at .417, and second baseman Gary Weiss' .400 average.

The Coogs tied for eighth in the nation in fielding last season and show no signs of slacking off this year. The Coogs currently own a .971 fielding percentage and have committed only six errors in seven games.

Not to be outdone, the UH pitching staff has a measly .165 earned run average. Senior Charlie Garza and junior Billy Blum picked up victories last weekend, while junior Jeff Simons and freshman Tom Lukish combined to throw a six-hit shutout for the other UH victory. The Coog staff has allowed only 10 runs in the first seven games and has tossed three shutouts.

The Coogs open conference play this weekend in Arkansas, but have a doubleheader slated with Lamar today at 1 p.m. at UH's Lovette Hill Field. The Coogs are not taking the Cardinals lightly.

"They have an excellent ballclub this season. They'll be tough, since most of our starting pitchers pitched this weekend and we may have to start one of our

relievers," said assistant coach Butch Ghutzman.

Fans will notice additional stands along the third base line. The seats need refurbishing and additional railings. However, Walton hopes the seats will be ready for use in time for UH's conference home opener March 11 against Texas Tech. The additional stands will increase the seating capacity to approximately 1700.

Rockets at home for pair of games

After playing six games on the road, the Houston Rockets will return to the Summit for a two-game homestand.

On March 2, Kareem Abdul-Jabbar and the Los Angeles Lakers will meet the Rockets in an 8:05 p.m. game. March 5, the Milwaukee Bucks will take on the Rockets in an afternoon contest. Tip-off time is slated for 2:05 p.m.

Tickets for these two games are available at the Summit box office and participating Foley's stores.

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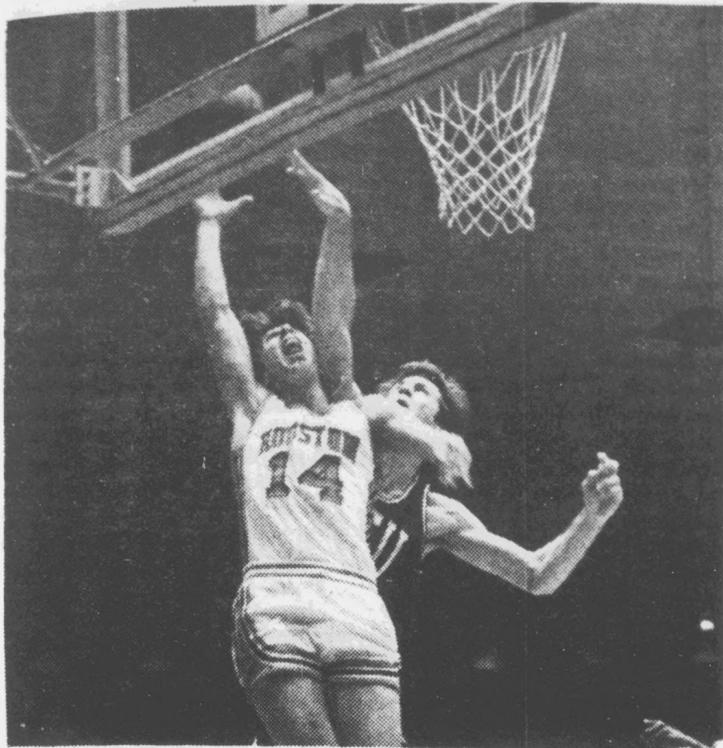


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TONY BULLARD

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Play-offs please fans

By GREG ERICKSON
Sports Writer

Last Saturday evening, the TCU Horned Frogs came into Hofheinz Pavilion to play the Houston Cougars in first round action of the Southwest Conference post season tournament.

This game didn't figure to be too close, not with TCU, holding an 0-16 conference record, playing on the home court of 13-3 Houston. The pre-game analysis was proved correct as UH rolled to a 111-67 frying of the Frogs.

But it was a play-off and these affairs usually hold more excitement for the fans than the regular season games.

It was that way Saturday night.

First of all, the game got off to a strange start. After grabbing the opening tip-off, TCU went into a highly uncharacteristic four-corner stall. Neglecting several open shot, the Frogs continued with their plan for the first five minutes. At that point, the Cougars stole the ball and scored the game's first points.

TCU carried out the strategy for another five minutes. Houston was ahead 12-0 by then, so the head Horn Toad decided they should try to score.

Meanwhile, the meager Pavilion crowd of 3,100 showed their dislike for the Texas Christians' tactics. They booed as loud as 3,100 angry Cougars can boo. The Cougar Brass got into the act in a musical way by playing a biting rendition of "The Aggie War Hymn."

Although the spell was finally broken, the fun was not over. It was quite interesting to watch UH score 111 points in only 35 minutes.

The Cougars really played great ball, and it was good to see people like George Walker and Jeff Kelley get more playing time.

All the people who decided to stay home really blew it. Saturday night was definitely the last time to see Otis Birdsong in Hofheinz Pavilion, and at such a cheap price. Now if they want to see him again they will have to buy a more expensive seat in the Summit.

The Bird scored 36 in his final appearance which prompted the fellow broadcasting the game back to Fort Worth to say that the next time he came to Houston, he would have to leave more room on the score sheet for Birdsong. His mistake wasn't as great.

In addition to the game, there were the halftime activities. The Houston Honeys performed and they looked just marvelous in their sparkling red and white outfits.

It was also at this time that the university showed off its new mascot. Shasta IV is only a few months old, and as its caretaker paraded her around the plastic court, she looked half asleep. Maybe she'll like football better.

Coogs whip Frogs, 111-67

By MIKE MADERE
Asst. Sports Editor

The Houston Cougars, subjected to a deliberate slow-down offense, turned the tables on the desperate TCU Horned Frogs and came away with a 111-67 victory in first-round action of the Southwest Conference post-season tourney Saturday night at Hofheinz

SPORTS WEEK:

TUESDAY

College baseball — Lamar vs. Houston, two games, 1 p.m.
Pro hockey — Phoenix at Aeros, 7:35 p.m.

WEDNESDAY

Pro basketball — Los Angeles vs. Rockets, 8:05 p.m.

THURSDAY

Men's college tennis — Houston vs. UH Alumni, Hoff Courts, 2 p.m.
Men's college basketball — Houston vs. Texas A&M, SWC Tournament, The Summit, 7 p.m.
Men's college swimming — SWC Meet, Austin, all day.
College badminton — National Tournament, Tempe, Ariz.

FRIDAY

Men's college basketball — Houston in third round SWC Tournament, The Summit, 8 p.m.
College baseball — Houston at Arkansas, 1 p.m.
Men's college swimming — SWC Meet, Austin, all day.
College badminton — National Tournament, Tempe, Ariz.
Pro hockey — Aeros at New England, 6:35 p.m.

SATURDAY

Men's college basketball — Houston (hopefully) in the finals of the SWC Tournament vs Arkansas, The Summit, 8 p.m.
College baseball — Houston at Arkansas, two games, 1 p.m.
Men's college track — Arkansas at Houston, TBA.
Men's college swimming — SWC Meet, Austin, all day.
Women's college track — UH Invitational, Jeppesen track, TBA.
College badminton — National Tournament, Tempe, Ariz.
Pro basketball — Milwaukee vs. Rockets, 2:05 p.m.

SUNDAY

Women's college swimming — UH Invitational, 2 p.m.
Pro basketball — Rockets vs. NY Nets, 1:45 p.m.

MONDAY

No events scheduled.

Soccer team whips stars

The UH soccer squad scored four goals against the Houston High School All-Stars as they captured a 4-1 victory in an exhibition game Thursday in Little Jeppesen Stadium.

Dennis Arens, Carlos Bowles, Marcelo Rosen and Aziz Khanifar scored goals for the Cougars.

The Cougars next exhibition game will be against a high school team at 4 p.m. today in Little Jeppesen Stadium.

Pavilion.

Controlling the opening tip-off, TCU went directly into the four-corner offense in an attempt to lull the nation's second-leading offensive team to sleep. And all was well until the Frogs turned the ball over with 16:03 remaining in the half.

Taking a 2-0 lead on a Mark Trammel jump shot at the 25:46 mark, Houston proceeded to mount a 12-0 advantage. TCU's half of the scoreboard finally lit up with 10:53 left as center John Hill hit a lay-up.

Already down by 10 points midway through the first half, the Frogs had no other choice but to go the hoop. Although TCU shot 57.9 per cent from the field, costly turnovers (15 in the first half) began to take toll and the Frogs found themselves down 47-21 at intermission.

Cashing in on 16 of 26 attempts from the floor, Houston shot a first-half percentage of 61.5. The Coogs committed a season-low of four first-half turnovers.

"We were ready to play," Coach Guy Lewis said. "I was especially pleased because we weren't having many turnovers. We aren't flat at all."

Referring to TCU's slow-down tactics, Otis Birdsong indicated that the Coogs were ready for it. "Coach told us to expect it and that we should play good defense and take good shots."

Playing in his last game at

Hofheinz Pavilion, Bird nailed 14 of 25 tries from the floor and added eight free throws for a total of 36 points. "Bird... Bird..." chanted the crowd as the senior guard stepped off the tartan floor with 1:48 left in the contest.

Cecile Rose supplied further offensive power as he netted 16 points. Coming off the bench, Cedric Fears threw in 15 points and registered seven rebounds. Fears went seven of eight from the field.

TCU, 0-16 in regular conference play, was without the services of forward Daryl Braden. In Houston's prior 78-74 win over the Frogs in Ft. Worth, Braden pumped in 39 points.

Tim Marion hit 18 points and blocked five shots for the TCU cause. Hill put in 10 points.

Houston now moves into the second round of the tournament, and will face Texas A&M Thursday night in the Summit. The Aggies advanced by ripping the SMU Mustangs 89-79 in College Station.

The other second-round match will feature Baylor and Texas Tech. Baylor nipped Texas 72-70 in Austin while the Raiders whipped Rice 93-74 in Lubbock.

The Cougars' 111 points scored against TCU is a new SWC tourney record for the most points in a game. The old record was 103 by SMU when the Ponies defeated Texas in a first-round contest last year.



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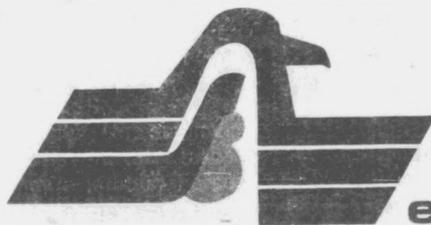
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Queen offers theatrics, good music

By MARK FOWLER
Amusement Staff

After years of touring, jamming and "paying their dues," pseudo

rock'n'roll group Queen has learned the secret to performing a successful concert. Fans nowadays demand more than just

the music, they want to be entertained as well, and that is precisely what Queen did Saturday night in the Coliseum.



MARK FOWLER

Queen performing in Coliseum

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Opener Thin Lizzy could be a headlining act with little improvement. All out rock'n'roll with tight tempos and an ability to involve the audience made for their success. Bassist Phil Lynott's expressive vocals captured the tender mood of "Still in Love With You" and all the excitement of the rocker's "Jailbreak" and "Ten Boys Are Back in Town."

Following some unusual canned piano music by such "unknown" composers as Chopin during intermission, Queen starkly contrasted the serenity with a dynamic and flashy show. With plenty of special effects, elaborate lighting and vocalist Freddie Mercury's antics, the excitement was maintained at a high level.

"In the Lap of the Gods" was spared too much improvisation while the operatic satire, "Bohemian Rhapsody," had a taped interlude while the group changed costume. The only acoustic song, "'39," was played as a special request with all the

gusto of a brilliant folk ballad.

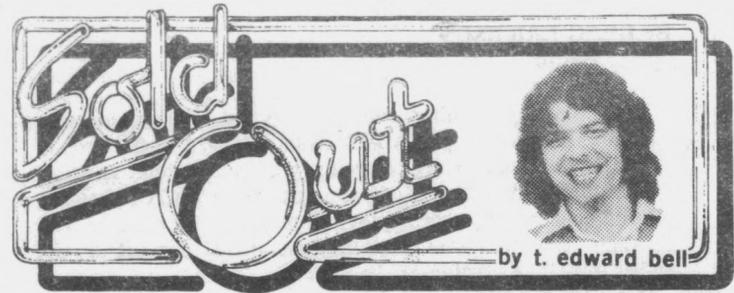
Mercury suavely toasted Houston with champagne in mock before stalking off into "Keep Yourself Alive" and the blistering "Liar." Bassist John Deacon daintily plucked his ax with moistened fingertips.

At a point, a roadie slipped onstage to hand Deacon a triangle during "You're My Best Friend" which he hit at precisely the right moment.

Guitarist Brian Mays meanwhile walked about with a puzzled expression as if he were intently lost in his music. He seemed to be asking himself, "I wonder if I can play this next riff without looking."

Mercury held the attention most of the time with his flexible voice. During "White Man" he performed vocal acrobatics and mated them with a synthesizer for an array of other worldly effects.

With a careful eye for detail and an elaborate front, Queen has made it to the status of a supergroup.



For the first time in ages it appears the Academy Awards will be something less than a farce. The members of the Academy of Motion Picture Arts and Sciences have nominated actors and films which, though they are box office hits, are also artistic successes.

Perhaps this is only because so many truly good films were made last year the Academy had no choice but to nominate good pictures. But, after scanning the nominees, only the most cynical could hold that view. "A Star is Born," Barbra Streisand's self-indulgent rehash of a classic movie theme, was nominated for only minor awards.

In the Best Picture category, "Network," "All the President's Men," "Bound for Glory," "Rocky" and "Taxi Driver" are all artistic as well as commercial successes. Being the great films they are, it would be interesting to see what criteria the academy members use to decide the winner.

For best actor the nominees are: the late Peter Finch and William Holden for "Network," Robert Redford and Dustin Hoffman for "All the President's Men," Sylvester Stallone for "Rocky" and Robert DeNiro for "Taxi Driver." Each of these actors provided brilliant performances, but given the Academy's penchant for sentimentality, it would be reasonable to assume Finch has the edge. That is not to detract from Finch's performance; it easily deserves an Oscar.

However, almost everyone has a beef after the awards are handed out, especially those who disagree with the entire concept of giving awards for artistic achievement, who use the Academy's indiscretions to bolster their argument.

One such gaff was Fred Astaire's Best Supporting Actor Oscar for his work in "The Towering Inferno." It was not hard to see that he was given that Oscar for work he had done 30 or 40 years earlier.

But this year there are no disaster pictures or old actors to be reckoned with. That in itself would indicate that the Academy has some new blood out to change the tradition of giving the awards only to the films which made the most money. However, a Best Picture award has yet to be given to a film that is not a financial success.

Probably the most encouraging sign in this year's awards is reflected in the 10 nominations given "Rocky." It proves that an unknown filmmaker with very little money can make enough noise in Hollywood to bump big-budget, low-quality films out of the awards.

On awards night this year there will still be great complaining with the gnashing of teeth among cinemaphiles everywhere. Losing actors and actresses will try to look dignified in defeat. Many bad jokes will be made. There will also be several nauseating dance numbers. But just remember: whoever wins, it will be better than usual.

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Zep to play in June

Monday's postponed Led Zeppelin concert will be rescheduled soon.

Robert Plant, lead singer for the group, contracted tonsillitis early in the group's scheduled 30-date American tour. This caused the postponement of 12 dates, including Houston, the first stop on the tour, and Ft. Worth.

Janine Safer, publicity director for Swan Song, the group's record label said the missed dates would be made up "sometime in June."

"Persons holding tickets to the concert should hold on to them and they will be good for the makeup concert," Safer said. The concert was to be held Monday in the Summit.

Bastille offers talents of pianist-percussionist

By JOHN ATKINSON
Amusements Staff

The appearance of ex-Miles Davis drummer Jack DeJohnette at La Bastille was like having a piece of the master present. The sets of DeJohnette's Directions eclipsed the performances of McCoy Tyner and Charles Mingus as the most musically exhilarating playing of the club's new life.

DeJohnette is an undisputed virtuoso of jazz drumming. Besides Miles, he has backed Charles Lloyd, Keith Jarrett and appeared on multitudes of sessions from the most esoteric of jazz styles to funk. He is, in short, the most sought-after drummer for sessions, though he now devotes his energies to his own projects.

His present project is Directions, a band consisting of John Abercrombie on guitars, Alex Foster on sax and Peter Warren basses. In this age of pablumized, disposable music, DeJohnette has seemingly chosen the path of greatest resistance.

His is a music of looseness, with the greatest opportunity for the musician to stretch out and make his instrumental statements.

And these gents had a lot to say. Abercrombie, formerly of Billy Cobham's band plays with DeJohnette like a man inspired. The ethereal sound which he has honed to perfection never sounded more dream-like than on DeJohnette's "Flying Spirits." His maturation in soloing is as evident as his comp, or accompaniment playing.

He is on the road to the total

development of a unique style, one which is composed of ideas of his own design. Besides arpeggiated and scalar work, Abercrombie employs figures of his own devising, along with a very individualized sound.

Foster is a young discovery of DeJohnette's and gives the band more than the tonal variety of an additional woodwind instrument. He is quite a fiery player considering his statements are made while leaning up against the house piano.

Warren plays between two styles. His bass approach diverges from the clipped, precise playing of a player like Dave Holland, with a decided propensity for the more loosely constructed pulse of a Charlie Haden. This contrast is his strongest point.

The presence of Jack DeJohnette is what this is all about, though. His style moves from the coolest of mainstream playing to hot bebop; his experimentation with polyrhythms is as important as Elvin Jones' or Rashied Ali's.

He plays with a delicacy which stems from a commitment to perfection. This is not intended to suggest that DeJohnette does not communicate a sense of excitement in his drumming. There is simply nothing haphazard or left to chance in his drumming.

DeJohnette, whose moniker is "The Wizard," is also a classically trained pianist who is able to translate his ideas in either medium, be it drums or piano. His performance along with Directions was a truly artistic event in the history of La Bastille.

'Images' brilliant, confusing

By LOUIS PARKS
Amusements Staff

"Images" is a very scary movie. There are no monsters or demons; the film it most resembles is "Psycho." The fact that the terror is perhaps imaginary increases the horror at what is maybe happening to Catherine, the film's heroine, played by Susannah York.

The reason for all the qualifications is the uncertainty of what's really happening to Catherine in this intricate, delicious concoction. In fact, the trouble with reviewing the film is explaining what it's about without ruining the many carefully laid surprises.

The film is written and directed by Robert Altman. Like almost all of his work, it can only suffer from being told in anything but his own cinematic language. It is the "weirdest" material he has ever

dealt with and adheres to popular narrative form more than his other films. The only time there is any confusion about what's going on is when you, or Catherine, are not supposed to know.

That situation occurs quite frequently. The question is: Is Catherine completely crazy and imagining "everything," or is she just mildly traumatized and imagining a little? Unfortunately, she believes she's imagining it all, and if you don't want to be let in on some of the film, you'd better stop reading now, or skip down two paragraphs.

Catherine has a very effective method of dealing with her "false images"—she kills them. But by the time she reaches this solution, it has become clear to the viewer, if not to Catherine, that she sometimes mistakes real people for phonies.

Altman never lets up the

suspense, constantly fooling us as to which images are real. Just when you think you have something figured out, you find out that's not the way it is. And that's about all that will be said about the story except that it's fantastic.

Perhaps the most effective aspect of "Images" is its idyllic setting. Most of the story takes place in the incredibly beautiful English countryside in mid-autumn. Rolling hills, red trees and a towering waterfall are photographed as in a dream by cinematographer Vilmos Zsigmond, using a variety of lenses. The whole film is a classic study in visual atmosphere.

"Images" plays at 1 p.m. today in the Pacific Room, UC Underground and again at 7 and 10 p.m. in Agnes Arnold Aud. II. It might be good to catch an early show; it may be something you want to see twice.

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COLLEGE STUDENT with afternoon classes desiring part time delivery work mornings to early afternoons. Bellaire area. Apply 5122 Bissonnet.

COCKTAIL SERVER wanted full or part time. Hours 7:30 p.m.-2 p.m. Call after dark, 1 p.m.-5 p.m., 789-1522.

STEAK & ALE, 1104 Old Spanish Trail, now hiring lunch and dinner waiters-waitresses, full or part time. \$3-5 per hour. Call for interview, 666-5874. E.O.E.

NEEDED: Spanish, French, German translators and typists with engineering, business, science or law background. For more information call 661-3027 between 11:30 a.m.-1:30 p.m.

STUDENT to share assistant resident duties at foreign student dorm two blocks from UH campus. Lots of study time. Salary plus room and board. 748-6560.

NEED part time typist. Prefer accounting experience. 741-4521.

BIG MOUTH Frog Restaurant needs host—hostess. MWF, 11 a.m.-2:30 p.m. Accepting applications 5:30-7 p.m. \$3-4 an hour. 784-5090. 2727 Crossview, Fondren at Westheimer.

PART TIME receptionist. Two positions available. Galleria area. Neat, cheerful person to answer phones, schedule appointments and greet customers. Approximate hours — 14 per week. Galmiche, Inc., 5352 Westheimer. 629-1740, Mary Jo Lanigan.

TELEPHONE

APPOINTMENT CLERKS

\$3 per hour plus bonus
Mr. Borman, 529-5766
 Call after 2 p.m.

FRONT DESK CLERK-CASHIER

Shift from 3 p.m. to 11 p.m.

Apply 1750 West Loop South, between the hours of 2 p.m. and 5 p.m. Monday through Friday. E.O.E.

Help Wanted

WAITER, waitress dishwasher wanted. Experienced. Albert Gee's Chinese Restaurant, 2929 Buffalo Speedway at West Alabama. 668-1572.

TELEPHONE Solicitor — experienced, honest. Southwest area. Need own transportation. 771-6525, Mr. Walden. Job opportunity after graduation.

PARKING Cashiers and maintenance jobs. Morning and evening shifts available. Apply 1700 Louisiana, 659-8799.

UH Recycling Center needs a research assistant. \$2.75 per hour, 10-15 hours per week, good typing and a spring college Work-Study award are required. 749-1253. Greg Skie.

SALESPERSON wanted part time. Days and evenings. Call Mr. Raia, W. Bell & Co., 783-4700.

LAW STUDENT or graduate student. Small time wheeler dealer real estate attorney looking for help with legal and accounting projects. Must have some accounting experience or background. Great chance to learn the business. Call after 6 p.m., 741-8592.

THE STRAWBERRY PATCH Restaurant. 5839 Westheimer. No experience required. Waiters, waitresses, greeters, cooks, bartenders. Apply in person 11 a.m.-7 p.m. Monday-Saturday.

SWIM TEAM coach needed. Must have current WSI, recreational and competitive (or coaching) experience. Call Mr. or Mrs. Tate, 492-1152, 9 a.m.-6 p.m.

DO YOU HAVE a good telephone voice? Do you need to make extra money? We are now hiring part time telephone interviewers to work on state-wide study. We will train. Hours flexible. \$2.75 hour. Call 741-8030.

WEEKEND and evening tennis pro-shop help needed. Must know how to string racquets or be willing to learn. Call Ms. Steitzer, 526-5809.

THE WARWICK HOTEL has openings for experienced front desk clerk, reservations clerk, food server. Excellent starting salary, good company benefits. Please call 526-1991, Personnel Office.

HOUSE HELP. Room and board near campus plus small salary in exchange for housework, yardwork, care of dogs. Honest, hardworking, responsible only. Call for interview, 734-2401.

ADDRESSERS Wanted IMMEDIATELY! Work at home — no experience necessary — excellent pay. Write American Service, 8350 Park Lane, Suite 269, Dallas, TX. 75231.

PART TIME help in sales. Jean Factory, 6212 Westheimer, 783-2123, Howard. Hours to fit your schedule.

JOURNALISM or English major to edit education newsletter at UH. \$2.50 hour, 10 hours week. 749-3422.

Cars for Sale

1968 **TORINO GT, AM-FM, air,** 302 engine. Good shape. \$650. 776-9032.

1971 **MGB, one of the endangered species,** needs top, good condition. Call Hal, 783-7630 or 789-9566.

PONTIAC Grand Prix SJ AM-FM stereo etc. \$1750 after 8 p.m. except Saturday Kathy 729-8258.

1963 **COMET.** Four door, radio, heater, good tires, good school car. \$350. 236-9211 or 723-0859 after 6 p.m.

1975 **PACER.** Auto, power, 16,000 miles, deluxe interior, excellent condition, must sell. After 5 p.m. 667-9522.

1969 **TOYOTA.** Air, AM. New tires, battery, starter motor. \$595 cash. 464-9545 after 5 p.m.

1969 **MERCURY MARAUDER.** Comfort plus. \$600. 928-2172, nights. 675-2311 Ext. 303, daytime.

Cars for Sale

1974 **TOYOTA Celica.** Must sell. Excellent condition. Panasonic system, mags, steel radials, loaded, \$3000. Cathy, 946-6212.

1976 **CAMARO.** AM-FM, 8 track tape, Royce DB, air, automatic, spoilers, mags. Excellent condition. 498-3472.

1971 **VW SUPER.** Auto, \$800 or best offer. Barb, 353-4620 or 523-2758.

1970 **VW BUG.** One owner. 4-speed. A-C, AM-FM stereo. Excellent. \$1000. After 5:30 p.m., 666-8481.

Misc. for Sale

GIBSON Guitar. Like new. \$175. 645-6395.

OVATION Balladeer, deep bowl acoustic guitar. With case. For \$185. Call 749-3635.

LIBRARY OF COMPUTER and Information Science selections for sale. \$5 each, new. 521-7218, S. Cole. After 5 p.m., 774-7762.

FAR EAST TV

2901 Telephone Road
 928-3022 Open 9-6, M-S

SELL:
 Car stereos (Pioneer)
 TV (Zenith B-W and color)
 Hi Fi (Pioneer)

REPAIR:
 TV and stereos

INSTALL: Car stereos, \$22
 Name brand at discount price that students can afford.

Services

REGULAR HAIRCUT \$3.75; razor cuts \$6.00; layer cuts \$6.00; hairstyles \$9.00 up. University Center Barber Shop Ext. 1258.

CONFIDENTIAL care for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

MODEL'S PORTFOLIOS and free lance work, \$30 and up. Contact Ron Ferguson for appointment. 645-9980.

Typing

COLLEGE PAPERS, letters, resumes, manuscripts, reports, statistical, thesis, dissertations, etc. Mrs. Eaglin, 433-1600. Reasonable rates.

TERM PAPERS (\$1 page), theses, resumes, mailings, notary. IBM Selectric. Southwest Area. After 5 p.m. 777-9993.

PATSY'S SECRETARIAL SERVICE Professional Typing and Xeroxing Specializing in theses, dissertations, term papers; equations, statistical; resumes — IBM Correcting Selectric II. 944-3456; 481-1204.

STUDENT PAPERS, Theses typed. 861-3451.

PROMPT, perfect professional typing at minimum rates. Evenings and weekends, too. Lucy, 523-5406.

EXCELLENT TYPING. Theses, dissertations, miscellaneous typing. Fast, accurate, near campus. Correcting Selectric. Call Nancy, 748-8706.

TWENTY-EIGHT Years experience dissertations typing. Two blocks from campus. 748-4220.

DISSERTATIONS, term papers, math. Fast, accurate service. Reasonable rates. 682-5440.

PORTABLE Typewriters for rent. Affordable rates. Hartwell's Office World. 6810 Larkwood. Southwest Freeway at Bellaire Blvd. 777-2673.

U of H GRADUATE and experienced typist will do typing on IBM Carbon Selectric Typewriter. Call Judy, 493-2206; after 6 p.m., 523-7130.

NEED TYPING? Call Rosa Lee Bachtel, 485-3760. Fifteen years experience, Selectric. Theses, dissertations, term papers, statistical. Also from tapes.

Typing

PROFESSIONAL TYPING — theses, term papers, resumes, technical, legal, medical, miscellaneous correspondence. Pick-up, deliver. 475-2830.

CHEAP. Term papers typed. 747-3000, Ext. 3392. Call between 8 a.m.-12 p.m., MWTh. Sheryl.

EXPERIENCED, accurate, bilingual typist to do papers, theses, etc. at reasonable rates. 466-5880 after 1 p.m.

Roommates

NEED immediately. Female to share two bedroom. 20 minutes from UH. \$105 month. Transportation negotiable. Need before February 27. 667-9603 anytime—Christine.

HOUSE to share in Rice-Village area. Large unfurnished room available, \$135, bills paid. No pets. 668-2678.

ACADEMICALLY oriented, cosmically inclined geology senior desperately requires female roommate for aesthetic balance. No nonsense deal—share rent. Everything else negotiable. Call 644-3958 evenings to arrange interview.

FEMALE ROOMMATE. Unfurnished, own bedroom and bath, \$144 per month. No deposit. Southwest area. 776-1678.

MALE ROOMMATE wanted. Tennis courts, heated pool, utilities included, Southwest area. \$89 a month, 664-6702.

Personal

GOOD LUCK at S.W.C., John S., Fish, J.B., and Peter. Go for it! Love, S.S.

ATTENTION Science Fiction Fans. Plans being made for UH Si-Fi Book Club. Call Lloyd at 771-3443 for information.

Apartments

MONTELEON Apartments. 6310 Calhoun. Newly decorated, one and two bedroom apartments. Close to UH, \$105 every two weeks, all bills paid. 741-6338 or 747-5063.

Apartments

707 **TELEPHONE ROAD** Apartments. Studios, walking distance from U of H. 921-1879.

Wanted

WANTED: Four tickets to SWC basketball tournament at Summit. 526-9571 (days), 748-3873 (evenings).

GOING back to school or on sabbatical? Professional couplewants to rent and care for your home, summer '77 through '78? Call Tuesday through Thursday. 526-6992.

I will buy used encyclopdia; World Book, Britannica, Americana, Colliers, and technical engineering books. 643-3575.

Travel

EUROPE — WORLDWIDE academic discounts year round. S.A.T.A. 4228 First, Tucker, GA. 30084 (800) 241-9082.

LONDON & DUBLIN IN SPRING HOLIDAYS. Thursday night, March 31st, to Friday evening, April 8th. Arranged Sightseeing or on your own. First class hotels. Regularly scheduled Air France flights. \$690. Call 668-8279 or 659-4466, Ext. nsion 309.

Miscellaneous

COMMERCIAL lawnmower sales service. Owner retiring. 8000 square foot shop, tools, equipment. Fantastic location near I-10 and I-45. Block west of Houston Ave. 1702 Ovid St. Kenneth H. Baird Properties. 492-1150, 465-0250.

Notice

COMING SOON. Downtown Flea Mart and Resale Shop. 1501 Elgin at LaBranch. Furniture, clothing, baby needs, sheets and towels. Spaces rented by day or month. Reasonable rates, good spaces still available. For more info, call 524-0942 or 529-2804. (See CLASSIFIED, Page 11)

CAREER PLANNING & PLACEMENT CENTER INTERVIEW SCHEDULE

Monday, February 28

Aramco Services Co.
 Brown & Root, Inc.
 Fleet Analysis Center-Navy
 Peat, Marwick, Mitchell & Co.
 Union Carbide Corp.—Chemicals & Plastic Operations Div.

Tuesday, March 1

ARA Services
 Chubb and Son, Inc.
 Continental Oil Co.
 Gulf Oil Co.
 Missouri Pacific Railroad
 Rice Food Markets Inc.
 Texas Eastern Transmission Corp.
 Western Geophysical Co.

Wednesday, March 2

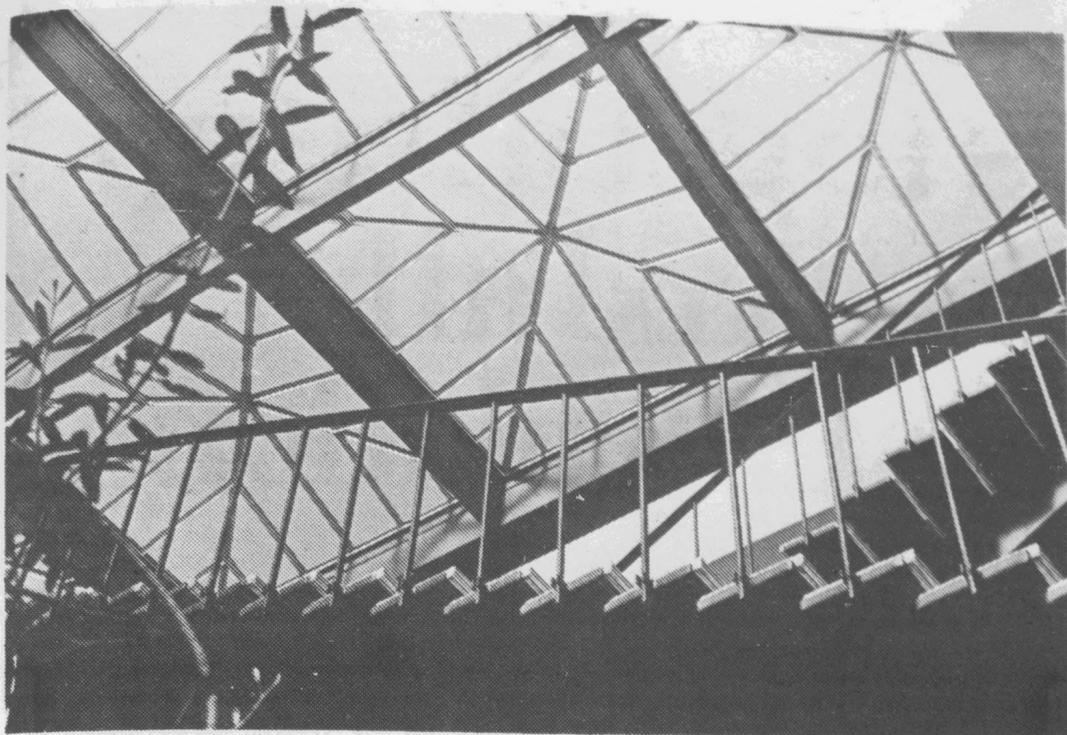
Amsco Medical Electronics Corp.
 Champion International
 Continental Oil Co.
 Ebasco Services Inc.
 Gulf Oil Corp.
 Internal Revenue Service
 K-Mart
 Keydril Company

Thursday, March 3

Burroughs-Wellcome Co.
 Fairmont Foods Co.
 Firestone Tire & Rubber
 Hughes Tool Co.
 Tenneco Oil Co.
 Texas Instruments, Inc.
 TRW Systems
 United States Marine Corps
 Walt Disney World

Friday, March 4

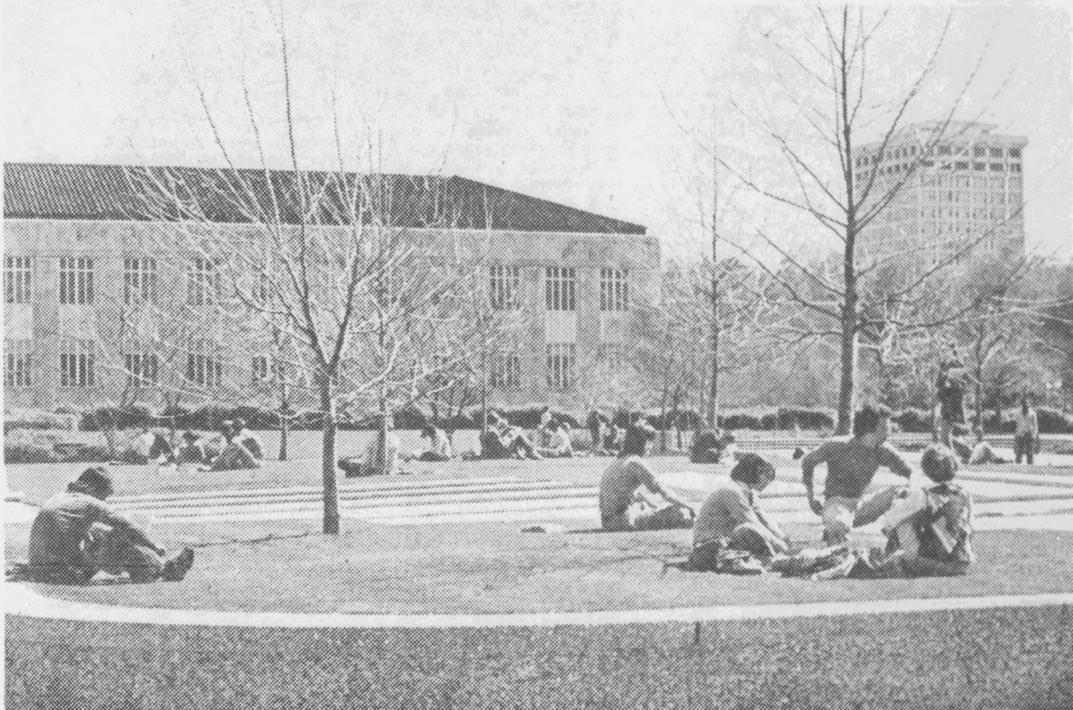
Dept. of Public Welfare
 Mercantile National Bank at Dallas
 Servpro
 Southern Natural Resources
 Texas Instruments, Inc.
 TRW Systems
 Walt Disney World
 Winegardner-Hammons Operations, Inc.



Photos by RAYMOND H. KEELING JR.

The panes of the unusual, angular windows above the UC Arbor form snowflake-like designs against the af-

ternoon sky. The stairs that seem to rise to meet the skylight actually only reach the third floor of the UC.



Sunnin' and funnin', students spend their leisure moments relaxing in the warm weather, even though the trees by the

Cullen Family Plaza retain their wintery bareness.

Students host anniversary fest

In celebration of UH's 50th anniversary the Half Century Student Committee (HCSC) will host a carnival April 21 in Lynn Eusan Park.

"The whole purpose of the carnival is to let all interested students participate in planning for the anniversary celebration," Sheila Ballard, chair of the HCSC, said.

Campus organizations interested in reserving booth space must do so before 3 p.m. March 4 at Campus Activities, UC Underground, Ballard said. The \$20 for booth space, which entitles the organization to the use of lighting

and electricity, will be due before 3 p.m. the following Friday.

Half of the proceeds will go to the HCSC and may be used to

acquire such things as benches or covered walkways, Ballard said. The other half will go to the organizations renting booth space.

ETC.ETC.ETC.

Today

GAY ACTIVIST ALLIANCE will hold a general meeting to plan and discuss upcoming events at 7:30 p.m. in the Spindletop Room, UC.

Dance to aid annual camp

Students are being urged to get up and boogie for Camp Cougar, an annual summer camp at UH for retarded children.

Chi Omega will sponsor a dance-a-thon to raise money for the Camp Cougar program.

Entering teams of two or more solicit sponsors who pledge a specific contribution for every hour the team dances.

Prizes will be awarded to the group raising the most money and to the group with the most time on the dance floor.

Participating groups must register at the Campus Activities desk by March 15. For more information, call 749-4506 or 749-2656.

Tomorrow

UH WATER SKI CLUB will hold a meeting at 7:30 p.m. in the Embassy Room, UC.

MAYO will hold a regular meeting at 8 p.m. in the Appaloosa Room, UC.

Soon

BETA BETA BETA the national biology honor society, will hold a business meeting at 3 p.m. Thursday in the Spindletop Room, UC.

LUTHERAN CAMPUS MINISTRY will begin a mini-course on New Testament stories of Jesus at 3 p.m. Tuesday, March 8, in Room 114, A.D. Bruce Religion Center.

FREE PREGNANCY TESTING AND INFORMATION
868-4483

THE DAILY COUGAR

SA funds cause furor

(Continued from Page 1) she should have been the first one chosen.

The senate approved the resolution by acclamation.

Laying groundwork for another battle with Jesse, Sen. Richard Schwartz attacked an alleged freeze by Jesse of funds allocated to the Student Bar Association (SBA) in September.

Schwartz said SA Treasurer Rick Brass told the SBA Jesse had frozen its funds. The SBA asked for \$1.75 for a typewriter maintenance contract, which Brass reportedly refused to authorize.

Schwartz told the senate the SBA then had to pay \$28.50, the cost of a non-contract service call, from its own funds.

The senate unanimously passed

a mandate ordering Brass to pay the bill for the repairs.

Schwartz said if Jesse had actually frozen the funds, the procedure was improper.

The SA president must inform the funded program as soon as its funds are frozen and also must inform the senate at its next meeting, according to the SA constitution. Schwartz said Jesse failed to meet either requirement.

After both measures were approved, Turner advised the senators to attend next week's meeting in case "your voices may be needed in the matter again," hinting at possible Jesse vetoes.

In other business, the senate allocated \$300 to co-sponsor "Puerto Rican Week" with four other UH groups.

Positions available for summer job seekers

An estimated 12,000 summer job opportunities at summer camps will be available for college students for the summer of 1977.

The numerous camps for children of all ages have their heaviest concentration in mountainous and recreational areas.

Summer job opportunities include counselors, swimming instructors, riding instructors, cooks and helpers and general maintenance. Most of these jobs include room and board. In many cases the employment will also provide college credit.

Student job seekers are encouraged to apply early. Over 30,000 additional job opportunities for summer employment exist at national parks, guest resorts and recreational areas.

Students interested in obtaining additional details on student assistance may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Department SJO, Lock Box 4000, Kalispell, Mont. 59901.

Services set

A memorial service for Dr. Sam Schulman, professor of sociology, will be held at 3 p.m. Thursday in Room 122, A. D. Bruce Religion Center. Schulman died Friday, Jan. 21. He was 53.

Do It Right
Stainless Steel Surgical Hemostats
Great For Jewelry craft • Electronics • Clips!
5" - \$4.95 + .35¢ postage
6 1/4" - 5.95 + 5% tax
Checks-10 days, M.O.'s - immediately
• Mail Orders Only •
HARPT 1660 Westheimer
Houston, Tx. 77006

Anxiety Depression Clinic

Baylor College of Medicine

Anxiety and depression are common occurrences in nearly everyone's life, but for a variety of reasons, students may not seek help. When depressed an individual may feel hopeless and worthless and may not be able to function or enjoy normal life. Pervasive depression of a month's duration warrants treatment.

The Anxiety-Depression Clinic offers free confidential, short-term therapy to all filling treatment criteria. Patients not relieved with short-term therapy can be referred.

For information call: 790-4880,
Tuesday-Friday, 9 AM-4 PM

The PASTA MACHINE

A Sidewalk Cafe... Dishes from
In the Great Indoors \$1.95 to \$4.95

Happy Hour 4 to 7 Mon.-Fri.

**Drinks 2 for 1
Beer & Wine**

75c a glass

Saks Fifth Avenue

Center of Fashion
1800 South Post Oak 960-1243

CLASSIFIED

(Continued from Page 10)

Tutoring

MATH TUTORING: undergraduate and some graduate level courses. Eight years experience. Reasonable rates, group rates available. 332-1837, evenings.

SUPER TUTOR. Math and physics. Seven years government physicist. Former head university physics department. UH outstanding teacher award. 488-7196.

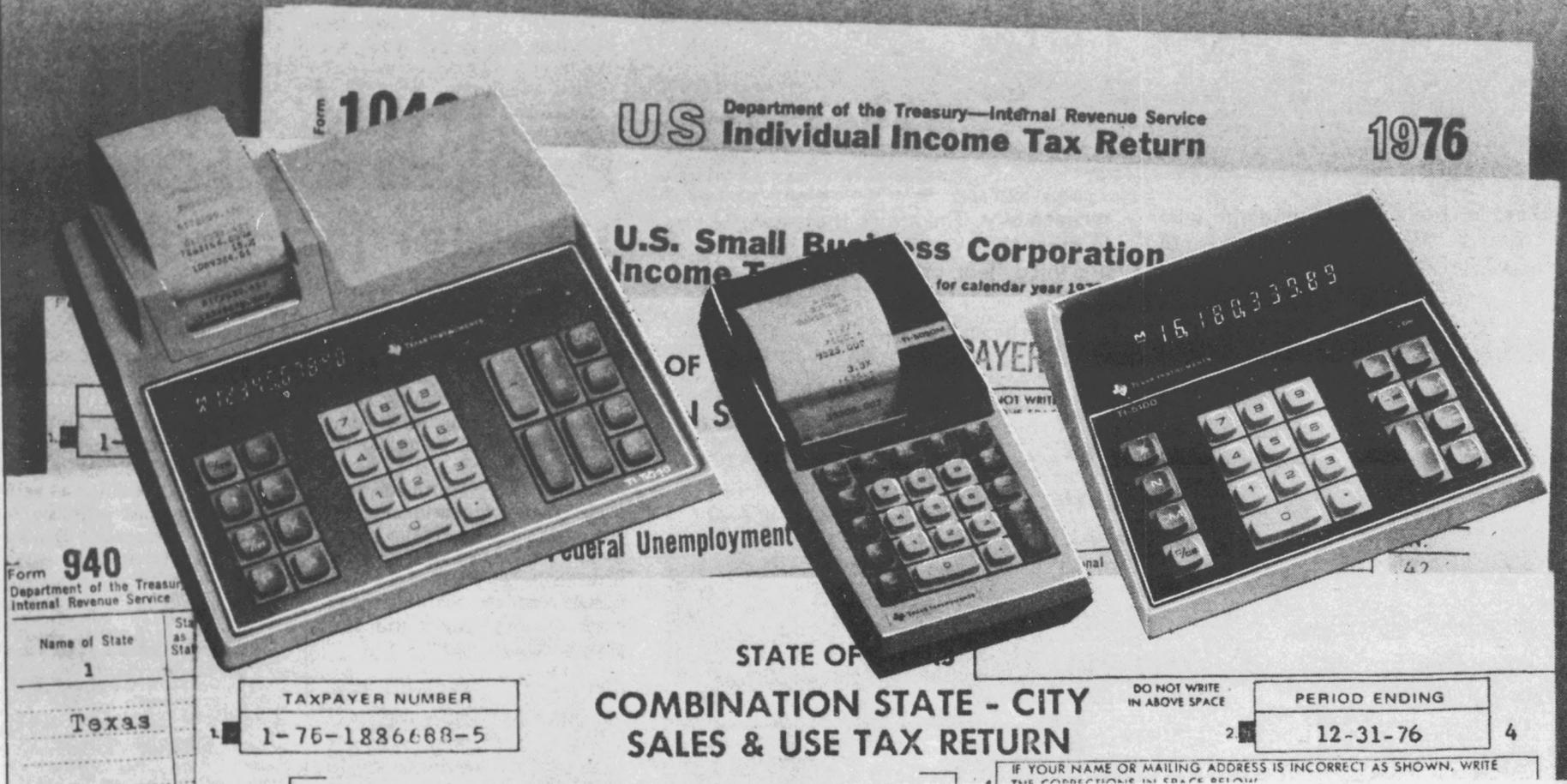
Tutor Wanted

NEED HELP in Computer Science and must know Fortran. Willing to pay reasonable rate. Call Joe 686-2431.

TUESDAY, MARCH 1, 1977

ELEVEN

Three ways to get a leg up on taxes... And all your business calculations



TI-5040

Whisper quiet electronic printing calculator with display. The convenience of a display, the permanence of a printed tape.

The TI-5040 is a versatile desk-top calculator which features both an easy-to-read display and a printed tape. Selectable printing feature allows operation with display only. Dual memory capability provided by versatile four-function memory and independent add register. Independent add register greatly simplifies extensions, invoicing and cross-footing by permitting multiplication and division without affecting addition or subtraction. Quiet reliable thermal printing mechanism minimizes moving parts. MOS/LSI calculator integrated circuit delivers long, dependable operation.

\$14995*

TI-5050M

Portable, rechargeable electronic printing calculator with memory and independent add register.

The TI-5050M provides big machine features in a personal portable printer. Rechargeable batteries for portable operation. Prints ten-digits plus audit symbols using floating decimal or add-mode. Automatic constant for multiplication and division. Non-add key prints reference data. Independent add register greatly simplifies extensions, invoicing and cross-footing by permitting multiplication and division without affecting addition or subtraction. Fits easily into a three-inch briefcase. Whisper quiet, reliable thermal printing mechanism minimizes moving parts. Dependable MOS/LSI circuitry.

\$12995*

TI-5100

Electronic calculator with large display for easy readability, memory to store and recall numbers.

The TI-5100 is a compact, desk-top calculator designed for increased calculating efficiency with silent, easy operation. Complete four-function capability plus memory. Item count key is useful in calculating averages. Memory allows storage of numbers for later use. Other operating features include multiplication and division by a constant, mixed chain calculations, automatic percentage, credit balance, fixed or floating decimal. Bright easy-to-read display, solid-state components and one small MOS/LSI calculator integrated circuit deliver long, trouble-free operation.

\$6995*

Think of them as productivity tools. For yourself. A whole department. Or an entire corporation.

Think about it. A calculator multiplies the productivity of anyone who handles numbers. The gain is great. The cost, small. It makes good business sense to equip yourself and the people you manage with the right productivity tools for the job. A sound investment in people effectiveness.

And, it makes good business sense to

look to Texas Instruments for your calculator productivity tools. You have a broad choice of capability, special features, price. All exceptional values — combining performance and economy with uncompromising quality. TI technology leadership makes it possible.



*Suggested retail price.

UNIVERSITY BOOKSTORE

UC

749-1306