

The Cougar

WEDNESDAY, JUNE 13, 1979

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HOUSTON, TEXAS



VOL. 45, NO. 140



View from the top

Downtown Houston lights up the early evening sky. The view, captured from the

Science & Research Observatory, contrasts the suburban surroundings with the downtown skyscrapers.

RICK MCFARLAND

Curtis arraigned on theft charge of SA Dictaphone

By JOHN ATKINSON
Staff Writer for The Cougar

Scott Blackwell Curtis was arraigned Tuesday evening in the 228th District Court of Judge Allen L. Stilley on one count of felony theft. Bond was set at \$1000.

Curtis was booked at 7 p.m. Tuesday.

A warrant was issued last week for the arrest of the former Students' Association Director of Student Life in connection with the alleged theft of a Dictaphone from the SA offices.

The felony theft warrant was issued for Curtis, 27, by the Harris County District Attorney's office, according to a UH Police spokesperson. The warrant was issued following the discovery of the \$440 Dictaphone by officers in Curtis' apartment at 6113 Gulf Freeway on May 14.

The Dictaphone was seized by UH Police. A two-week in-



Scott Curtis

vestigation into the ownership of the machine preceded the issuance of the warrant on June 6.

UH Police Officers Luther Parker, David Wells, Chief Traffic Court Prosecutor Joe Wicks and SA President Ed Watt entered Curtis' apartment on information from Curtis' roommate Mark Devinney.

According to Parker, the officers searched the apartment at 2 p.m. May 14. They entered with the permission of Devinney, Parker said.

Watt filed an affidavit against Curtis on June 6. Officers have been unable to locate Curtis for service of the felony theft warrant. The DA's office recommended at that time bond be set at \$1000.

Curtis was SA Director of Student Life from October 1978 through April 1979. There are in excess of 20 committees under the Director's authority. They include such committees as UC Policy Board, Residence Halls Policy Board, Child Care Center and the Religion Center. According to Watt, the Director's position serves as "an advocate for students."

Curtis is an undergraduate psychology major.

Curtis also was active in the Sharon Erwin's unsuccessful campaign for SA president last spring. Erwin was defeated by Watt.

The charge carries a maximum sentence of 10 years in the state penitentiary and/or a \$5000 fine.

Library change

The Library's Reserve Reading Department has been moved from the third floor to the Circulation Department on the first floor. The move is intended to make reserve readings more accessible to students and faculty.

Coach charges discrimination

By BOB ENGLER
and JACKIE MOSCARELLI
Staff Writers for The Cougar

Dr. Nancy L. Laird, UH women's track coach, says she has tried to settle her dispute with the UH Athletic Department through university channels and through federal agencies. Now she feels she is being "retaliated" against by the department and she has instructed her attorney to begin negotiating directly with UH counsel Pat Bailey.

If Bailey and Gordon Cooper, Laird's attorney, cannot solve the problems equitably, Laird said she is going to seek permission to sue UH.

Since 1977, Laird has been charging that she has been the victim of job and sex discrimination. Recently, she filed another charge of discrimination against the university with the Equal Employment Opportunity Commission (EEOC).

This charge came as a result of a meeting held May 10, 1979 with Harry Fouke, UH Athletic Director, and Dr. Susanna Garrison, UH Assistant Athletic Director.

Laird said she went to the meeting assuming it was going to be about the women's state and national track meets. According to Laird, the meeting was a job evaluation. The evaluation, she said, was in retaliation to the charges she filed in 1977.

Laird filed this most recent complaint with the EEOC on May 11, charging that her "supervisors are making contradictory

statements, last minute changes to my coaching schedule, and evaluations of my job, some of which are misrepresented."

The complaint also charges the alleged statements, changes and evaluations "happened in retaliation against me because I previously filed charges against the school."

Fouke was not available to comment on Laird's charges.

Garrison refused to speak on the charges. "I do not intend to talk about them, because they involve all of the university as well as the athletic department," she said.

Bailey did say, "I have talked to her (Laird's) attorney recently."

But Bailey declined to discuss the negotiations, saying he had no way of knowing their outcome.

Laird said she originally filed complaints of discrimination against the university in January 1977. In the grievances, filed with the EEOC and the Department of Health, Education and Welfare, Laird alleged that "I am paid less and receive fewer benefits than the men's track coach because I am a woman."

The coach says she is seeking expedient remedy to the "inequitable treatment of women coaches and women athletes present at UH." She has complained of inadequate facilities for coaches and athletes, insufficient salaries and benefits, and female coaches being hired without contracts or job descriptions.

In the 1977 grievances, Laird said, "I do not believe that the qualifications of the men's track coach are so much superior to

mine as to warrant the great difference in salary." In the 1977 school year, Laird's salary was \$10,000. In the same year, Tom Tellez, the men's track coach, was paid \$24,960.

Part of the pay differential



Harry Fouke

problem, according to Laird, is a result of the athletic director's policy that women's coaching jobs are part-time positions. Laird also serves as the UH women's cross country coach, and said she puts in "50 to 60 hours per week" coaching.

Laird said Fouke deemed she did not have enough college coaching experience to merit a higher salary. "The women's programs are embryonic; the women's coaches do not have all the years of college coaching experience the men have" was Fouke's reasoning to her, according to Laird.

Laird said Fouke offered her \$5,000 in 1977 if she would withdraw her complaints. She said the money was to come through UH EEOC officer Norma Schneider.

Laird refused the offer, saying it would not solve the problem. Schneider was not available for comment, according to her office.

Laird's resume shows that she has been involved with track and field organizations for more than 10 years, dating back to 1968. That year she was Gulf AAU cross country chair. From 1972-77 she served as the secretary of the Cameron Track Club. Last year, she was state director for the Texas Association for Intercollegiate Athletics for Women for track and field, and this year was the TAIW state director for cross-country.

In the five years Laird has been at UH, she says "Nineteen different athletes under my coaching have qualified for the finals" in variously sanctioned post-season competitions. In addition, she claims with the exception of one injured athlete, every track, field and cross country athlete that she coached recorded a personal best in at least one event.

Laurie Burridge, a discus thrower who trained under Laird in 1978 track season, said "Nancy Laird is a terrible coach." Burridge said Laird was "incompetent" in scheduling and conducting training sessions, and said Laird restricted her athletes from training with the men's track team.

When asked about Burridge's charges, Laird said that Burridge was a non-scholarship athlete who wanted a scholarship. Laird said she and Burridge had discussed money several times. However, Laird said the funds were not available.

Perspectives

editorials

letters

commentaries

Editorial:

A list for a sour summer

The summertime ("when the livin' is easy," according to George Gershwin) is, for most college students, a period for drinking beer on the beach while soaking up rays, taking trips and generally getting away from the grind of the winter and spring terms.

It is supposed to be a more relaxed season when the body's batteries can be recharged. For those students lucky enough to take time off, it serves this purpose.

For those condemned to swelter their way through this time of year on the UH campus, it is not necessarily the best time of year. Added to the over-exertion and heat strokes brought on by an extra innings soft ball game or accidents that can so easily happen in the water, some people must endure the stress of school and their part-time jobs. Some people don't do too well under the strain.

With this in mind, **The Cougar** offers this list of emergency phone numbers. Hopefully, calling a mobile intensive care unit or asking advice on an alcohol or drug abuse problem will not arise. But...

If you live on campus and need help, the UH Police Department number is 749-2691.

Alcoholics Anonymous	772-7214
American Red Cross	659-8300
Child Abuse	526-5701
Drug Abuse	228-1505
Emergency Medical Services	222-3434
Immunization	222-4291
Mental Health and Mental Retardation	528-0611
Poison Control	654-1701
Pregnancy Counseling	751-8313
Rape Crisis Center	228-1505
Suicide Prevention	228-1505, 488-7222
Teen Health Clinic	751-8041
Venereal Disease	222-4201

Student admires Walsh position

To the Editor:

Harry Walsh has made me proud to be in the same species as he. I spent my pre-adolescent years in a United Steelworker family and anybody who can sass the boss like that has my unfailing loyalty and admiration.

If any fatass bureaucrat who

would like to consider himself a gentleman so much as even speaks to this great student of Tolstoy in any way other than with the high esteem he deserves, I will hold that over-paid person fully and personally accountable for his error.

Paul Lee Rowe
191838

All letters to the editor must be typewritten or legibly handwritten, and should not exceed 250 words. Letters of greater length will be considered as commentaries.

Letters must include the author's name, student number and telephone number for verification. If the author so desires, the name may be withheld from publication after consultation with the editor.

All letters and commentaries are subject to editing for spelling, grammar and libel.

The Cougar

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Houston, Texas 77004
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All other departments: (713) 749-1212

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The Summer Cougar is the official student newspaper of the University of Houston, and is published on Wednesdays. Editorials, which will appear on this page, are the official positions of this newspaper, and are written by an editorial board of The Cougar's senior editors. All other opinions in this newspaper

reflect the views of the writers only.
Complaints about the content of particular articles in this newspaper should first be referred to the editor, then to the Student Publications Committee, in care of the student publications manager.

THE SUMMER COUGAR

UNIVERSITY OF HOUSTON

1979, 1980

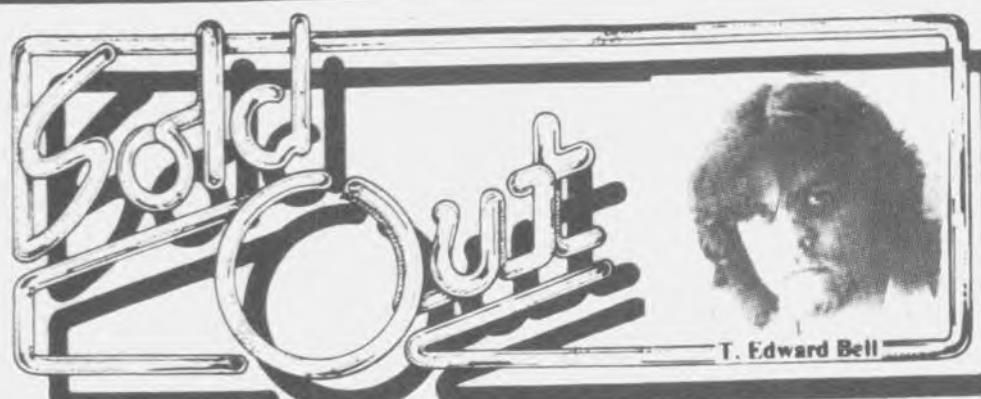
Editorial Department

1979, 1980

editorials

letters

commentaries



I like to tour public restrooms to check up on graffiti. Sometimes when I get disgusted with the world I tour bars and stadiums looking for the best pissouri poetry. When I find it I take out a saw and steal it right out of the wall. It was a night like this that caused my eventual downfall.

I was depressed. I had recently been the victim of some terrible romantic deceit, the nature of which I can't remember anymore. I should have girded up my loins and dealt with my dejection by some other means than touring public restrooms looking for crapper verse to assuage my misery. For had I not gone into one particular john I wouldn't at this moment be surrounded by chrome and porcelain trying to smuggle my column out in a roll of toilet paper.

The first toilet I visited that loathsome night was near my office. All I could find on those walls were the words "For a good conversation and Bible reading call Leslie—348-7865." I didn't feel like talking to Leslie or listening to her read Revelations, so I moved on to the neighborhood ice house—Fatty's Place.

A quick search of the water closet walls told me that Stella was a good seamstress; that Barbi would give me a super snow job; that for a price Susanne would be unfaithful to me and allow me to complain about it to her face; that Terri would love to lie down in front of me and read **The Southwest Law Reporter** while writhing seductively on the floor. It was a varitable cornucopia of kinkiness. Getting excited, I read on:

For a hefty fee, South Houston Sadie would sit on my feet and pretend to be Margeret Trudeau; for an even fatter price Carol in Montrose would tell me her plumbing problems (For a few extra bucks she would show me the written report on her last pelvic exam)...

On it went. I didn't feel a bit like indulging in cost-plus perversions anymore so I gave up, feeling slightly disgusted by all those women and the things they would do for my money.

By now I was frustrated. I left Fatty's for more fertile ground. What I needed was a john with something a bit more substantial to offer than the revenge of jilted boyfriends on the walls. On one of those labyrinthine, pock-

marked side streets that shoot off Westheimer like so many ribbonfish, I found a darkened little tavern. Outside, a neon sign shaped like a nude woman drowning in a giant martini winked the words "Hubba-Hubba Lounge, Mario Scumbagalero at the Piano Bar." This looked like my kind of place.

I stepped inside and was greeted by a gigantic man with lips like a carp. "Dere's a tree dollah covah," he rasped, not looking up. "Er, I only need to use the restroom," I whispered. With a jerk of his head he motioned to a grimy door with the word "Gents" scrawled on it with red felt tip. I made my way along the wall past a stage featuring a woman doing some kind of floor show with a bowl of boiled eggs, a burro, and a beat-up bassoon.

Pulling on my rubber gloves I jerked open the door, where I was hit by the pungent aroma of stale urine, vomit and beer. The walls were paved with graffiti. "This must be heaven!" I blurted.

"You're right, kid," said a familiar voice from inside one of the stalls. I immediately recognized it as that of my old friend God. He stepped out wiping his hands.

"This is my new office," he said, "Pretty novel, huh?"

I found it hard to be impressed. "Novel is right," I said. "Every black humor writer in the world has written a story about God living in some wretched place like this. It's supposed to be called pungency, I think."

"There's no accounting for taste," he said, "Anyway, the rent's cheap. By the way, what are you doing here?"

"I'm still searching for my raison d'être. I think the best place to look is on bathroom walls, but all I seem to find are lonely women who want to show me a good time."

"Your problem kid, is that

DOONESBURY



WEDNESDAY, JUNE 13, 1979

you're not looking in the right places. I'll bet you just read off the walls next to the toilet, right?"

"Yes," I said, "Is there anything wrong with that?"

"I should have known you were a neophyte," he said with a disgusted sigh. "Look at this." At that he walked into the stall and lifted the lid to the toilet tank. I stared down into the water. Scrawled at the bottom in bold purple letters was the notation "Get your head out of the toilet!"

He then glided over to the condom machine over the sink and put in a quarter. A slip of paper popped out which said "Quit screwing around!"

He turned to me with a knowing smirk and stepped back to the toilet, raising the seat to reveal the words "Get off your ass." He was beginning to run about the room like a professor who gets so caught up in his lecture he becomes frantic. He gave the urinal a mighty kick, causing it to crash to the floor. Behind it was written, "You're going down the tubes."

God reminded me of one of those crazy used car salesmen on the west coast who smash up their own cars on TV. I didn't think I could take much more of this. I decided to make my exit. I pulled the door that I had come in through, and found that it was blocked by a brick wall with the face of the devil carved into it.

"You want out, kid?" The fiendish image sneered.

"Yes, please, anything you say," I screeched.

"Okay," said Beelzebub, "here's your out." Suddenly a chrome plated .38 hammerless revolver appeared on the floor. It was wrapped in a pink ribbon which said, "Bon Voyage." I put the gun to my head and pulled the trigger.

I didn't hear the blast, nor the "blinding flash" they always talk about in detective stories. Instead I found myself in an enormous public toilet, where I was greeted by a short man with a cigar and, true to the stereotype, a little pair of horns. He handed me a Magic Marker and pointed me toward one of the at least four thousand stalls. "Okay punk," he leered. "Start at the first one. When you're finished with all of them, start over."

by Garry Trudeau

Retirement benefits criticized

Faculty salaries near average

By REDDING FINNEY
Staff Writer for The Cougar

According to the American Association of University Professors, the average salary for a full professor at UH is \$28,100, which is \$90 below the national average for public institutions.

Dr. W. Lee Hansen, professor of economics at the University of Wisconsin at Madison who computed the study, said the average pay increase for all faculty ranks rose 6 percent last year while the consumer price index climbed 9.3 percent. This resulted in a 3 percent decline in real terms in average salaries in all professions. However, the average salary for professors fell behind the cost of living last year and thus continued a trend that has been increasing since 1972.

Associate professors at UH are making about \$21,2 thousand a year with assistants making \$17,2 and instructors averaging \$13.8 per year.

Nationally the average salary for associate professors is \$21,070

with assistants averaging \$17,090 and instructors \$13,570.

Professor Joe B. Frantz, professor of history at the University of Texas at Austin, said that Texas has lagged behind the national average for salaries. The situation becomes nearly intolerable, Frantz said, when salaries will spur ahead, then drop behind, in the pattern of stop-and-go rhythm of reform movements. He drew an example from the period when John Connally was governor of Texas and the average academic salary was \$1,159 below the national level, almost 18 percent off the national pace. When Connally left office in 1969, the average was \$338 above the national median. Raises since 1970 have not kept pace with the rate of inflation and Frantz concluded that faculty are worse off in 1979 than they were a decade ago.

Frantz said that as of right now "the faculty retirement system of Texas was the worst in the nation and that this was supported by studies. He said for instance, at the comparatively lush level of \$45,000 for an academic year, a salary not frequently encountered on Texas budgets, the most a veteran professor could retire at would be about \$15,000." And in other southern states that same person would retire at almost two-and-a-half times the Texas stipend, in the mid-\$30,000's.

"The change over the past year is a serious set back after what happened over the previous one year period," Hansen said. "For that period, average salaries for all ranks rose by 5.3 percent, prices rose by 6.7 percent and there was a 1.3 percent decline in real terms of faculty salaries. Thus, over two years there was a 4.3 percent decline," he concluded.

Hansen said that professors are unique in experiencing sharply declining incomes. He pointed out that faculty salaries experienced a steady rise in income with a high of 3.9 percent during 1957 to 1968. In the late 1940s and 1950s the annual real increase was 2.6 percent. Now professors are seeing a decline in their incomes.

Hansen said students with promising careers are being drawn in to other professions because there is more money. Hansen gave the example that lawyers and accountants during the last year had an increase of 5-to-20 percent in terms of real income. Federal workers with GS 11, 13, and 15 ratings got a 10.5 percent increase last year. Clerical workers earnings increased 8 percent and craftsmen had an increase of 9.9 percent.

The effects this professor shortage would have on higher education was not known to Hansen, but he said that with an aging faculty new ideas would not be brought into the universities. The problem is one that universities would not be facing right away because the demand for professors is meeting the supply.

The only group that Hansen said was not doing well was engineers, who had a drop of earning power of about 2 percent but has picked up in the last year. He said the reason for the shortage was the decline of the space program and other related fields on the down swing during the late 1960s and early 1970s, and the demand for them has just started to pick up again.

The job market for college graduates was better this year than in past years, according to Hansen. The reason is a greater demand for computer programmers and other technical and skill abilities in the job market. He added that people with Humanities and Fine Art degrees were able to get jobs but that they were not necessarily getting jobs in their own fields.

The unemployment rate for college graduates is not all that high according to Hansen, and the unemployment rate is now 6 percent and not 8 percent as it was last year.



RICK MFARLAND

New fad

Rollin' along freshmen Carrie Hartwell (foreground) and Martha Kentsar (background) try out the newest fashion in roller skates—jogger skates—on the ramps at the UC Satellite.

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UT Permian Basin censured by AAUP

By REDDING FINNEY
Staff Writer for The Cougar

The University of Texas Permian Basin campus became the eighth Texas institution to be placed on the American Association of University Professor's censured list at their 65th annual meeting held at UH Friday.

UTPB was censured by the AAUP investigating committee for failure to prove that the termination of faculty was necessary to relieve the state of financial strain on the institution.

The AAUP investigating committee found that UTPB fired the professors without showing

that all other financial remedies had been exhausted before the terminations had been made.

UTPB President V. R. Cardozer appointed a committee made up largely of faculty members to advise him about specific actions that might be taken. This committee did not consult with any of the other faculty, nor were the faculty aware of the committee's existence.

The AAUP investigating committee also found that the terminations were put into effect with undue speed and that notice given each faculty member was unduly brief.

The committee concluded that

the hearings involving professors R.C. Thompson and JoAnn Hackos, the terminated faculty members, were "gravely defective" because the burden of proof was imposed on them. The terminated faculty could only appeal on very limited grounds, and the grievance committee consisted primarily of the same people who recommended termination.

Professor Thomas Nicholson, another faculty member denied reappointment, was not given a statement of reasons for termination nor an opportunity to be heard on an allegation that his academic freedom was being violated. The AAUP committee found that the administration's action was based solely on its displeasure concerning Nicholson's service on committees of the Faculty Senate.

Cardozer, after hearing of the censure actions, said, "I am appalled at the disconcert of the report, at the amount of distortions of considerable information. It appears the writers of the report set out to build a case even at the expense of ignoring the truth. The report is shocking at the least, and unfair."

Other Texas schools in the AAUP censure list include

Amarillo College (1968), Texas A&M University (1968), Frank Phillips College (1969), Laredo Junior College (1971), Houston Baptist University (1975), Blinn College (1976), and the University of Texas Health Science Center at Houston (1977). All of the censures against Texas schools involve the termination of faculty without due cause.

Nationally, the AAUP has censured 45 institutions. Texas leads the list with Arkansas, Louisiana and New York tied for second with three actions each. Other states have less than two censured schools.

Election commission takes action

Chinese controversy discredits student

By MIKE GRAF
Staff Writer for The Cougar

An informed source to **The Cougar** has disclosed that the controversy surrounding April's Chinese Student Association (CSA) elections may have been part of a similar large scale operation to discredit Chinese students in action on several college campuses.

The controversy stems from two ads taken out in the April 12 and 16 editions of **The Cougar** urging participants in the CSA elections to vote for the Reform Party can-

didates, ending the CSA administration's bias "toward Communist Red China." The ads were eventually attributed to Jian-Chyun Shen, a graduate student in Chemical Engineering from Taiwan.

According to the source, similar activities have occurred at other colleges and universities where there is a large Chinese student population. The discrediting campaigns are deliberate, and are reported to be backed by an extremely conservative Nationalist Chinese organization. The UH Printing Plant printed 3,000

leaflets in Chinese around the time of the CSA election at UH for such an organization to be handed out on campuses in Texas, Oklahoma and Arkansas.

The source went on to comment that these occurrences of labeling groups as "Communists" has begun only recently with the United States' recognition of the Peoples' Republic of China. Students accused were, in the opinions of the Nationalist groups, too "radical."

Following the CSA elections, both Reform and Unity parties denounced Shen's actions and called for "a rectification of the slander done."

In a ruling dated April 17, 1979 and signed by chief election commissioner Susanne Demchak, the SA Election Commission declared that Shen "acted in error by placing the advertisements in **The Cougar** without election commission certification." The commission went on to direct Shen to place, at his own expense, an ad in **The Cougar** "acknowledging the previous ad to be his own opinion," and to apologize for any possible "misconstruction" of the contents.

Several individuals considered bringing Shen before the Student Court in order to have him dismissed from UH for his actions.

Joe Wicks, acting as student prosecutor for the case, said that even though the 15 day period for contesting election violations was long past, a case such as this would not have any time limitations due to the fact that individuals were seeking action against Shen.

"This can really be settled out of court, but it just takes so long," commented Wicks. "They really have nothing on Student Life (which would merit a trial), what these people want is a declaratory action. In other words, they want the court to rule that (Susanne Demchak's decision is upheld. The court decision will then go into Shen's International File."

"Many of these students," Wicks continued, "are personally involved or affected in a situation like this. They are afraid that they will have their visas taken away. The Taiwanese take something like this very seriously."

Campus Church of Christ

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SUNDAY

Bible Study	9:30-10:30 a.m.	Rooms 201, 202
Lord's Supper	10:30-11:30 a.m.	Rooms 201, 202
Devotional	6:00- 7:00 p.m.	Rooms 201, 202

WEDNESDAY

Bible Study	7:30- 8:30 p.m.	Room 202
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Campus Contact: B.C. Kirklin, Room 342, Tech. Bldg. II
Phone 749-4652

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Appeals to be heard by HEW

An Education appeal board has been established by HEW's Office of Education (OOE) to hear appeals by Federal Education Fund Recipients concerning audit findings and the administration of educational programs.

The board will hear appeals involving programs conducted with the Bilingual Education Act and the Emergency School Aid Act as well as appeals involving

federal audits of state-administered education programs. It also will conduct termination, withholding, and cease and desist proceedings initiated by the U.S. Commissioner of Education.

Other responsibilities of the board will include assuming the duties of the Title I Audit Hearing Board which resolves disputes between the OOE and state education agencies in connection

with programs administered under Title I of the Elementary and Secondary Education Act. Federal funding is authorized under Title I for funding of local programs that meet the special education need of children from low income families.

Since 1972, the Audit Hearing Board has authorized the OOE to recover more than \$2.6 million from state education agencies, and has resolved 18 cases. The Education Appeal Board will hear approximately 30 cases that are now before the Title I Audit Hearing Board.

For information concerning the Education Appeal Board, contact Dr. David S. Pollen, chair, Education Appeal Board, 400 Maryland Av., S.W., room 4051, Washington, D.C., 20202.

ETC.ETC.

Today

UH DEMOCRATIC SOCIALIST ORGANIZING COMMITTEE will sponsor a lecture, "The Red Scare in Houston: 1945-1955" at 7:30 p.m. in the San Antonio room, UC. All are welcome.

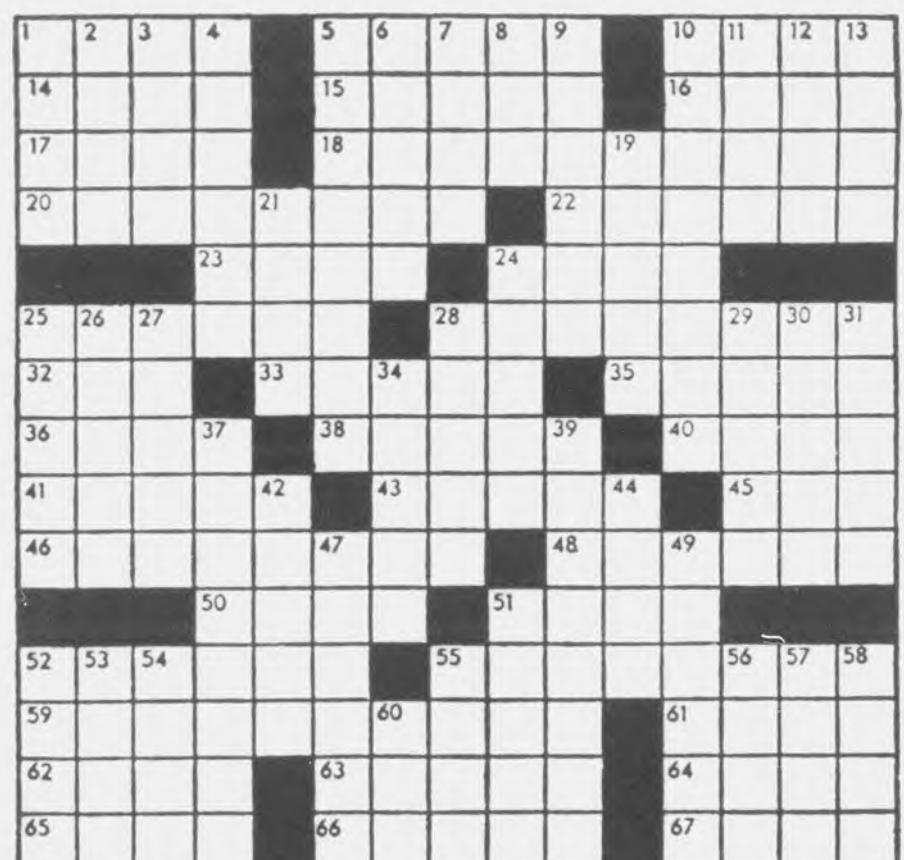
Soon

BAPTIST STUDENT UNION will have a noon lunch on June 19 at the Baptist Student Center. All are welcome.

TODAY'S CROSSWORD PUZZLE

ACROSS	46 Suggester
1 Desire	48 Kingston or
5 Shrimp's kin	USMA stu-
10 Strikes gen-	ents
14 Norwegian	50 Polish river
15 Hindu prin-	51 Set of three
16 Plastics	52 Climbed
ingredient	55 Get a di-
17 True	ploma
18 Free —	59 Happens
20 Ship repair	2 words
facilities	61 Head part
22 Salesman	62 Mountain
23 Nights be-	Comb form
fore	63 Right now
24 'Porgy and	64 Fork part
—'	65 Sea bird
25 Frightened	66 Wise men
28 Of sheep-	67 Loses vigor
herds	DOWN
32 Neb. neighbor	1 Promise
33 An alcohol	2 Elbe tribu-
35 Urbane	3 Murder
36 Man's name	4 Possessor
38 Glens	5 Went before
40 Passage:	6 Standings
Abbr.	7 Insects
41 — Empire	8 Minuscule
43 Pool shot	9 Jitters
45 Nationality	10 Makes
suffix	11 Dry
	12 Mexican
	coin

**Today's
Answers
on Page 6**



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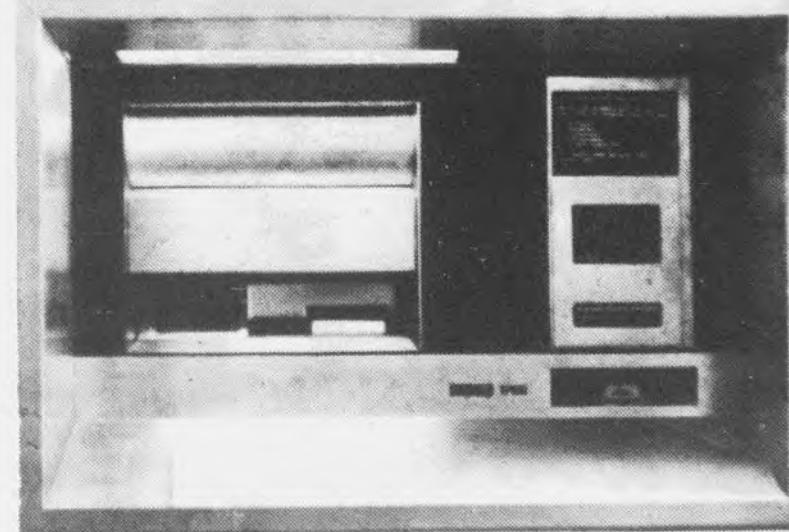
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'Alien' chills with realistic space action

By H.N. GRAHAM
Amusements Writer for The Cougar

ALIEN

Director: Ridley Scott; writer: Dan O'Bannon, story: Dan O'Bannon, Ronald Shusett; producers: Gordon Carroll, David Giler, Walter Hill; from Twentieth Century-Fox.

"Alien" is a simply understood and enjoyed film. You go to see it and it scares the socks off you. It is, perhaps, the ultimate boogieman movie.

Its plot is very simple. A space-going tug, the Nostromo, is returning to Earth with its seven-person (five men, two women) crew tucked away in suspended animation, towing a refinery processing 20,000,000 tons of ore. It's been a successful commercial



(l to r) Hurt, Cartwright, Skerritt and Weaver

mission.

From the start we're aware we're watching something very different and very special. The

director, Ridley Scott, gives you something new in the way of space.

Rather than the antiseptic cleanliness of the ships in "2001" or the battered hot-rod look of the starfighters in "Star Wars," the smoky, grimy underdecks of the Nostromo reflect the worn, oil-stained, tired squalor of hard use.

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Instead of racy-looking steering wheels, the Nostromo is piloted by its crew with typewriter keyboards from behind computer console screens.

Space is not the comfortable navy blue nullness we're used to, where sharp-edged, well-lit white spaceships streak dignifiedly and gracefully through the heavens and all their details are visible. Space in this movie is a black, shadowy, and mysterious void, in which every time the rockets blast on the crew is almost rattled off the piloting deck, and with dark corners that can swallow a spaceship up and hide it forever. You come away from this movie wanting to know more about its ship.

The people who man the tug are competent, solid people, doing the job they've signed on to do. The cast works out some great low-key ensemble work. There are no real standout performances, just seven equally well-hewn portrayals. Since this is so I list them all: Tom Skerrit, Sigourney Weaver, John Hurt, Yaphet Kotto, Ian Holm, Veronica Cartwright, and Harry Dean Stanton.

They are awoken by their monitoring computer in midflight which calls them back to investigate a signal from a nearby planet. They land, and three of them go to check it out.

The exploration of the planet sequence is just as vivid and technically precise as the ship, and just as shadowy and unsettling. The explorers, in spacesuits that look like deep-sea diving outfits, push on against a howling tumult of wind and gases on a methane atmosphered planet that seems as if caught in the process of forming.

The three explorers find an alien ship, whose crew has died mysteriously. When they come back to their own ship, they bring another entity with them. And that's all I'm going to give away of this movie. The filmmakers have gone to great troubles to be able to scare you to death, and I wouldn't want to spoil that.

While the plot, the story part, of "Alien," is simple and suitably scare-movie direct, the big thing about the film is the way the story is told, as you can probably see from the brief synopsis of the first ten minutes of the two hour long film. For that we can thank the director, Ridley Scott, whose



John Atkinson

Scare

The summer film deluge is upon us once a

for this week is "The Day of the Jackal"

Thursday on the U.C. Hill.

Otherwise, the concerned movie viewer has

his wits by two of the finest shockers ever, S

brief rerelease, and Ridley Scott's "Alien"

"The Exorcist," William Friedkin's fun-filled

neck-twisting.

As per usual, the old question of whether

useful function arises. Some shrinks think that

you is akin to arcane spiritual rites in which

mysteries.

Others think that they serve only to train

there are a lot of people out there in asylu

soup for fear they will develop Linda Blair's

Mostly, these films make it possible to

going to be jumping out of your seat next to

its sting. If they can do that, they are suc

sell blinders for the nervous-nellies.



The initial encounter with ex

constant invention and visual ideas and embellishment makes "Alien" a movie to remember.

Two other things you may want to know about it: it has an "R" rating, essentially for one sequence in which blood is used in as terrifying a manner as they could think up. There's nothing else to really worry about in the film, but you may not want to bring younger children to it.

Also, you can see it at two of the theaters in town—the Westchase and the Alabama—in 70mm with a Dolby soundtrack, and the technical quality is so much improved that it is worthwhile to go out of your way to see it under these arrangements.

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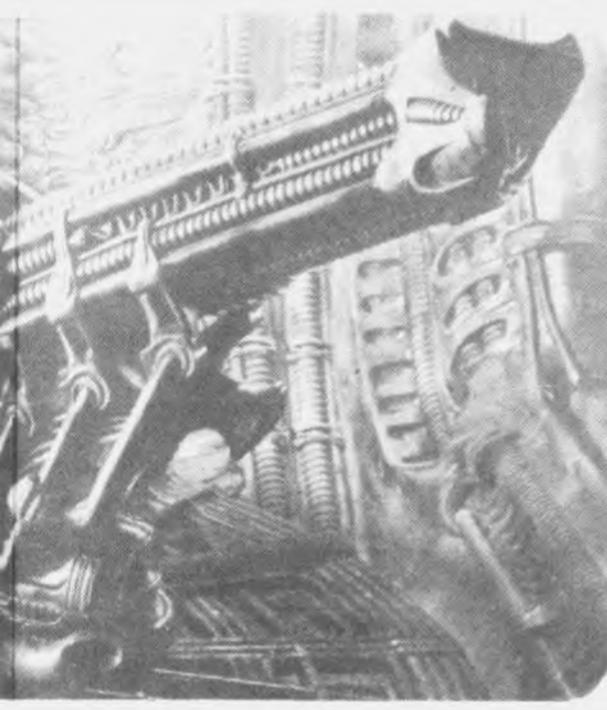
once again. PC's contribution to that end "ackal" which will be shown at 8:30 p.m.

ewer has the choice of being scared out of ever, Steven Spielberg's "Jaws," now in a "Alien" which is every bit as terrifying as fun-filled excursion into up-chucking and

whether or not horror movies serve any think that having the bejesus scared out of in which the subject encounters fabulous

o traumatize. From this we can draw that asylums who still refuse to eat split pea Blair's unfortunate habits.

le to get so wrapped up in when you're next that tomorrow's exam loses some of e successes, and at "Alien," they should



extra-terrestrials in 'Alien'



Woody Allen

By JOHN ATKINSON
Amusements Writer for The Cougar

MANHATTAN

Director: Woody Allen; screenplay: Allen, Marshall Brickman; photography: Gordon Willis; black and white; multiple locations.

"Manhattan" is not just "Annie Hall" and "Interiors" crammed together and shot in black and white. It's "Annie Hall," "Interiors" and "Ben-Hur" crammed together and shot in black and white.

Woody is stunning, upright in a chariot, his hair...oh, this is silly and derivative.

"Manhattan" is actually not very silly, though it does have a lot in common with the aforementioned films (minus "Ben-Hur").

It is a little difficult to pinpoint exactly what is the film's best feature. The dark black and white photography of Gordon Willis gives the film the look of a '50s melodrama.

The story encompasses the less than usually neurotic Allen's love affair with the stunning countenanced Mariel Hemingway, granddaughter of "Papa" Ernest Hemingway.

Allen is older than her father. He even says that it's the first time he's dated someone "wherein I

Newest Allen moves forward

could beat up her father."

We see the odd couple floating around various art museums, art cinemas and arty people, among these Michael Murphy who portrays Woody's best friend. There is a lot of pseudo-intellectual name-dropping throughout, but that has been picking up steadily since "Love and Death." One friend suggests that the reason for all of this constant intellectual verbiage stems from Allen's insecurity and shyness. Allen is, in essence, overcompensating for his lack of a college education, etc.

This complaint is well founded, but if an atmosphere of creativity is to be approximated, some of this pseudo-stuff enters the picture. Allen recognizes it; Diane Keaton makes her appearance in the picture with a long diatribe which centers on how everything Allen and Hemingway like in a museum in which they meet is "bullshit" and cites all sorts of pompous critical euphemisms in support of her points. Allen later makes sport of her with her own barbs.

The married Murphey takes up with journalist Keaton, has an affair, feels guilty, and turns her over to Allen. Allen has consistently refused to try for Keaton since Murphy is his friend. Woody's sense of fair play radiates throughout the film. Allen dumps Mariel, takes up with Keaton and is eventually dumped by her, discovering his real feelings for Hemingway. This is the plot. He certainly went to extremes in contriving it. He even says at one point that he is beginning to feel as though he is

in a Noel Coward play. The plot has much in common with the sophisticated Coward.

It is carried by the Allen wit, which is as strong as in "Annie," and the fine performance of Keaton, who instead of being "dingy," is nervous.

The film is a love story, but it is a love story which takes a back seat to the affair between Allen and New York. And after the dismal dramaturgy of "Interiors," "Manhattan" is wonderfully funny. It is another step for Allen who is only beginning to develop the art of making films that reaches beyond comedy.



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UH pitcher drafted in spite of spill

By JACKIE MOSCARELLI
Sports Writer for the Cougar

UH pitcher John Shannon will think twice about ever riding a motorcycle again.

Two weeks ago, Shannon was riding Cougar teammate Mark Krampitz' motorcycle until "it got away from me." The accident resulted in a separation of Shannon's right pitching shoulder, which required surgery. It also resulted in Shannon being knocked down from a potential

high draft choice in the 1979 baseball draft held last week, to a 21st round choice where he was picked by the Atlanta Braves.

"I was surprised I was drafted because of my arm," Shannon said. "I didn't think I'd be drafted at all."

"The Braves haven't offered money until I can prove to them I'm ready to throw," the Houston native said. "They'll send a guy down in a couple of months to sign me, depending on how my arm heals."

Shannon has a five-win, six-loss record in three seasons at UH. His best year was his freshman year in 1977 when he went 3-0.

Those figures are not exactly overwhelming, but Shannon said, "The Braves have clocked my pitching at 93 mph. If you throw hard, that's what you really need."

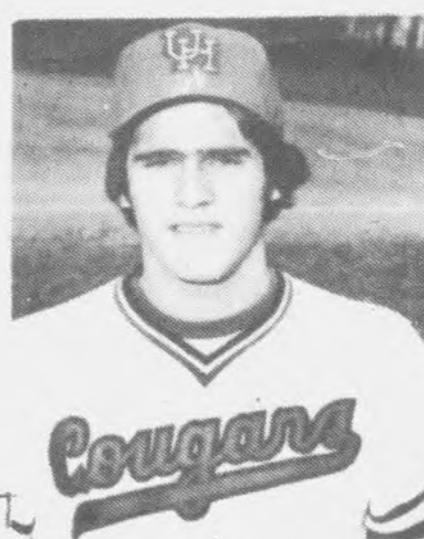
Being drafted is nothing new to junior Terry Byrum. He was drafted by the Houston Astros right out of Houston Madison High School. Byrum decided to attend UH instead. After two years of playing every infield position except first base and batting as the designated hitter, Byrum was drafted in the 31st round by the New York Mets last week.

Byrum's .228 average in 1978 and .236 average in 1979 are not indicative of his overall batting performance. He was always the clutch hitter, batting in 19 runs in 1978 and 27 runs in 1979. Both seasons he had six home runs, and last season hit seven doubles and three triples. He is playing baseball in Alaska for the summer.

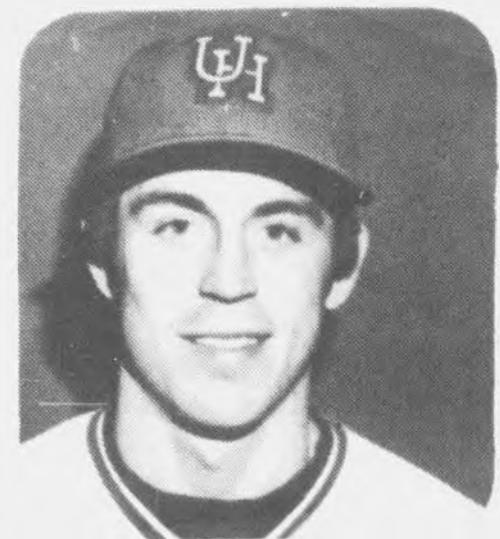
Pitcher Tom Lukish, who is playing Alaskan baseball for his third consecutive summer, was also contacted by the Mets according to Shannon.

Shannon, who was Lukish's roommate last season said, "Tom called me and said the Mets offered him money, but he doesn't know whether he'll sign or not. He said he might wait until the end of the summer to sign."

Lukish was UH's winningest pitcher last season with a 7-3 record. He had nine complete games, struck out 59 batters and managed two shutouts. Lukish,



John Shannon



Terry Byrum

infielder Jay Beard was not drafted. Beard has consistently led UH in hitting, and led in one category or another for four years. He was the only member of the Cougar baseball team named to the All Southwest Conference team this year.

Although Beard is a fine hitter Walton said, "Jay had a marginal arm for the outfield, but I don't know if the pros knew they could play him in different places."

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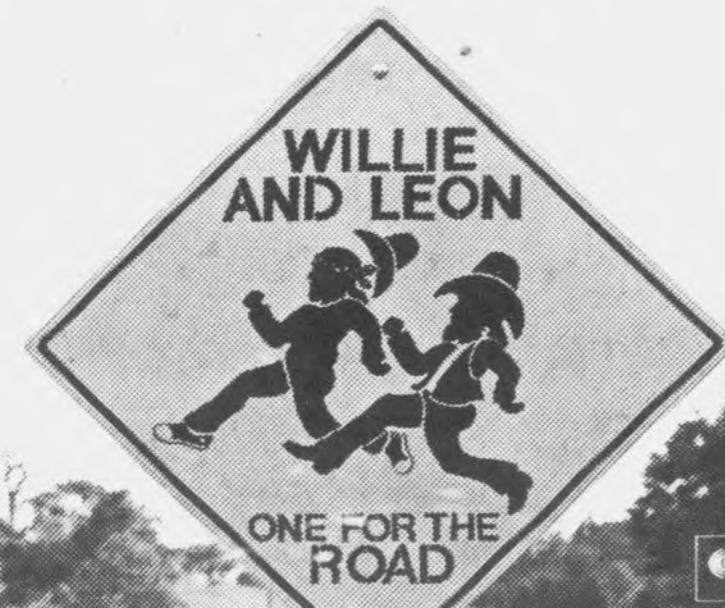
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Intramural Softball Results Saturday, June 9

Spectors 24	Ginnie Maze 6
H.P.E.R. 26	Zeros 5
Fujimos 16	History Dept. 1
Phi Kappa Theta 1	Get Togethers 0
Kev's Army 1	Crescendos 0
Montezuma's Revenge 1	Omicron Beta G. 0
Mr. Meanor 16	Stone Blue 7
Law School Varsity 1	Phi Kappa Theta 0
A.S.C.E. 16	O.B. Destroyers 1

Intramural Softball Schedule Saturday, June 16

Time	Teams	Field
10 a.m.	A.S.C.E. vs. Mr. Meanor	1
	Spectors vs. Fujimos	2
	Omicron Beta Gamma vs.	4
	Phi Kappa Theta	
11 a.m.	Fighting Iris vs. ROTC	1
	Sweatogs vs. Farish Fellows	2
	Zeros vs. Law School Varsity	4
12 p.m.	Stone Blue vs. Kev's Army	1
	O.B. Destroyers vs. Crescendos	2
	Ginnie Maze vs. Marcus Gunners	4

(All games scheduled at 1 p.m., Please call the
Intramural Office, 749-3771, before Friday)

1 p.m.	H.P.E.R. vs. EZ's	1
	History vs. STAFF	2
	Montezuma's Revenge vs. STAFF	4
	Fighting Iris vs. Collegiate	3
	Veteran Organization	

Three-person basketball entries are due June 13.
All participants in the cross-country run must arrive
for the run at 5 p.m. June 14 behind Hofheinz Pavilion.

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Astro pitching no longer questionable

By DON BRUBAKER
Sports Writer for The Cougar

At the start of the season, the Houston Astros starting pitching rotation was labeled a question mark. After the recent 8-1 homestand, that question mark has turned into an exclamation point.

Five of the eight wins were complete games. Included in those route-going performances were two shutouts. What makes it even more noteworthy is that it came against three of the best hitting teams in baseball: Cincinnati, Montreal and Philadelphia.

This year, the Astros' 2.81 ERA is the best in the league. In 1978, the Astros paced the senior circuit in shutouts and strikeouts. J.R. Richard led Houston with three shutouts and 303 strikeouts. The latter figure is a National League (NL) record for most strikeouts in a season by a righthander. Richard's 56 wins are the most by any NL righthander in the last three years.

But Richard has had his ups and downs this year. The 6'8" native of Vienna, La. started out the season with four straight wins. Then he suffered four straight losses. The five-year veteran came back with two victories before getting a no-decision against Philadelphia in the homestand final.

Pitching coach Mel Wright explained what happened to Richard during the four-loss stretch. "He pitched some good ball games for six or seven in-

nings," Wright said, "then he had trouble in the latter part of the game. One time, his shoulder tightened up and he had to leave a game against San Francisco. In Atlanta, he got a little bit tired in a very humid night. Other than that, J.R. hasn't pitched that badly."

Richard's inconsistency has caused the Astros' ace-to-be challenged for mound supremacy by Joe Niekro. Niekro went 6-0 in May, earning him the National League's Player of the Month award. Niekro's 5-0 shutout of the Mets on June 8 increased his winning streak to seven. The younger brother of Atlanta's Phil leads the league with nine wins, making him a bona fide contender for next month's All-Star Game.

Niekro, Richard, Ken Fosch and Vern Ruhle were in the rotation at the start of the season. Injuries forced Fosch and Ruhle out of action last month. Fosch was on the disabled list until this weekend with shoulder problems, while Ruhle is out for the season after undergoing disc surgery.

Niekro said the loss of the two starters didn't put any pressure on him. "I think that puts too much of a weight on a guy's shoulders," Niekro said. "The way they were pitching, at the time, we thought it would hurt the ballclub. But the management called up some guys I never heard of before, and they've picked up the slack."

Niekro should have heard of Rick Williams. Williams pitched in 17 games for the Astros last year. His 1-3 record was not

good enough to earn him a roster spot this year, so Rick had to start the year in Charleston, N.C. When he was called back to the majors, the Merced, Cal. native had to make the transition again.

Williams has thrown two shutouts this year, using strictly finesse. "I had thrown hard all through high school and junior college," Williams said. "But the hitters finally caught up to my fastball. As I was moving up each minor league level, I wasn't throwing as hard as I should. So, I had to adjust to the league, instead of the league adjusting to me."

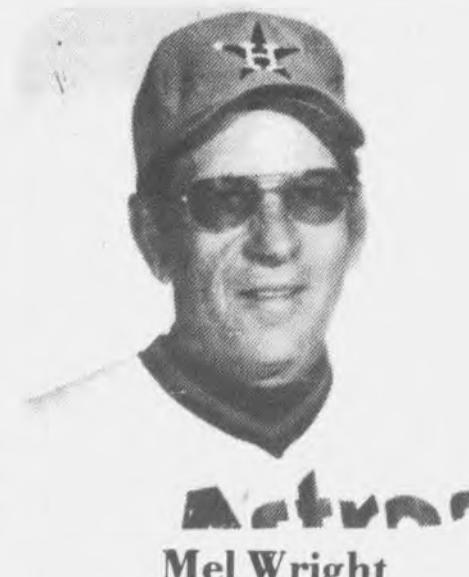
Niemann came to Houston from the Yankees in the Cliff-Johnson deal. Most players would feel bad about being traded from a potential world champion to a perennial cellar dweller. Randy doesn't.

"It was probably the best thing that could've happened to me at the time," Niemann said. "The Yankees weren't using their minor league system at all. The Astros seemed to use it well. I definitely don't think I'd be on the New York staff now."

Wright is now faced with two important decisions. One is where to put Fosch. "I'd say that's a healthy problem," Wright said. "Kenny started throwing Thursday at about 50 percent velocity and felt pretty good. He's going to throw every other day until his arm is ready," he said.

The other big question is where to put Joaquin Andujar. Andujar has been effective both starting

and relieving this year. Wright has the answer to this question. "I think Joaquin has enough stuff," Wright said, "that he could pitch anywhere you want him to pitch. He gets quite emotional at times, which can be a detriment to him as a reliever. I think with a little more experience he could be a reliever. But, he can also start, and that's how we're going to use him right now."



Mel Wright

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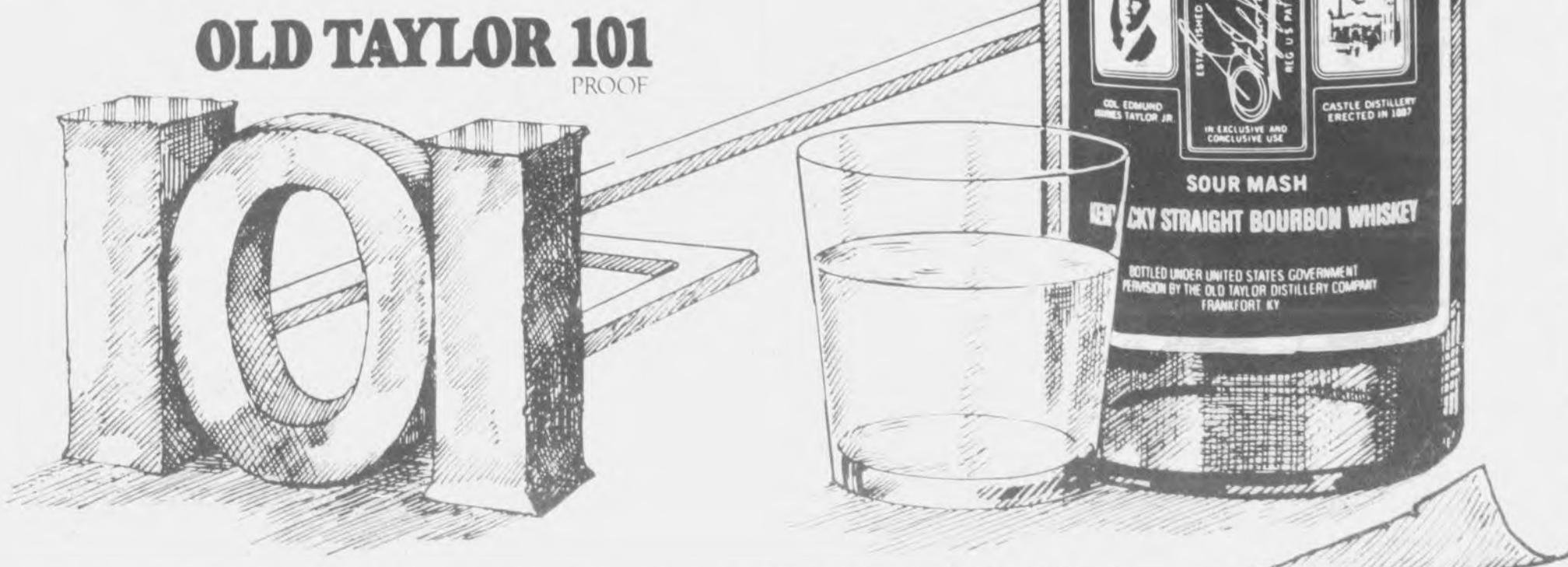


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UH Blaffer Gallery presents Texas arts and crafts exhibit

By H.N. GRAHAM
Feature Writer for The Cougar

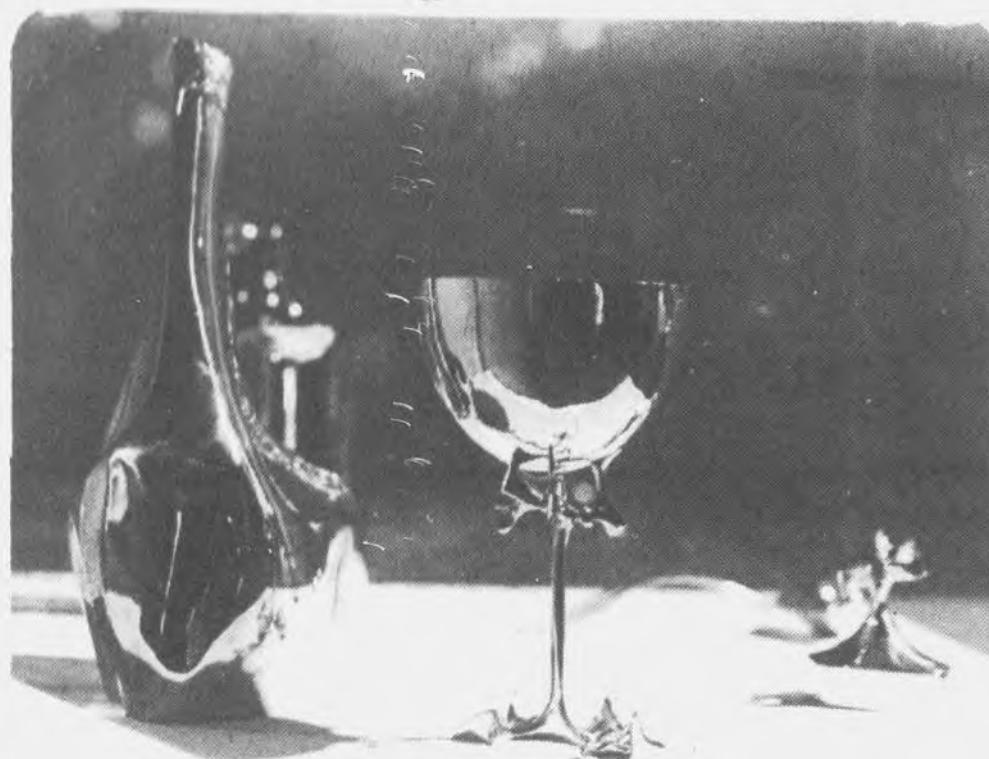
The only thing the idea of "crafts" brings to many people's minds in our modern world of machine-crafted, mass-produced goods, my own mind included, is projects for the Cub Scouts using construction paper, tape, scissors and those little pots of salty-smelling paste (with the little spatula to spread the paste with on the inside of the lid) to make paper elephant centerpiece—flower holders for Mother's Day.

The traditional image of a "craftsman" is a middle-aged geek with spaced-out eyes (he's unconcerned with the workings of the real world) hidden under long gray hair and beard making violins. Every so often he isn't satisfied with the way one violin is turning out and he smashes it on his workbench.

Well, the Blaffer Gallery, UH Central Campus, has a show called "Texas Crafts," that should take apart several of those notions.

For the past several years crafts and craftsmen (I use the traditional, craftspeople being just too bulky) have been coming back into style and into their own, spurred partly by a desire to return to basics. Handmade rugs hang on the walls in the lobbies of major corporations, handcrafted vases and jug are popular in contemporary homes.

The Blaffer Gallery show is a collection of craft works chosen, in the words of exhibition curator Michael Metyko, to illustrate "the contemporary counterparts of traditional 19th century crafts. The media are the same—clay, precious metals, wood and fiber—but the feeling is modern."



Photos by RICK McFARLAND
Silver goblet, decanter and pillbox

Additionally, all of the 17 craftsmen represented here are from Texas (although one of them moved out of state recently), and five are from Houston.

It is interesting to compare different approaches using the same materials or the same purposes or both.

Carlton Cook and Roger Deatherage both make furniture, but the resemblance ends there. Deatherage's works I found quite beautiful, from a chest of drawers totally in wood that is both simpler-looking than many machine-worked chests, and yet infinitely more attractive; to a rocking chair of ash and light tan leather, the runners of which seem to have just grown into their perfect shape. Cook's works, using aluminum, steel, glass, stone and other more modern materials

to make cabinets and furniture seemed to me colder, pure function taken to an absolute extreme, and ugly and unattractive.

Knives with hand-forged blades and carved Texas mesquite or Ivory handles, four or five approaches to pottery, hand-painted porcelain, engraved guns, three notable metalsmiths (try comparing the ornate goblet of Le Corbeau, with ivory and gems inlaid on its stem, to the purely silver goblet of John Rogers), and weavers who make everything from blankets to caftans to baskets, this show offers a wide selection of them all.

The Blaffer Gallery is open 10 a.m. to 6 p.m. Tuesdays through Saturdays, and from 1 p.m. to 6 p.m. Sundays.



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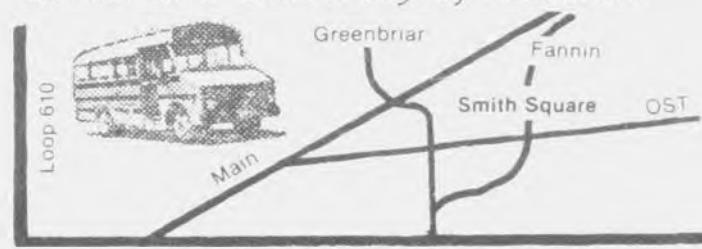
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