

The image features a textured, light-colored background with a large, abstract graphic design. The design consists of two overlapping, curved shapes: a larger orange shape on the left and a smaller yellow shape on the right. A black horizontal bar is positioned across the center of the composition, containing the text "THE HERMAN MILLER COLLECTION" in white, uppercase letters.

THE HERMAN MILLER COLLECTION

THE HERMAN MILLER COLLECTION

designs by george NELSON and charles EAMES fabrics by alexander GIRARD.

*contents: **STORAGE** basic cabinet series, rosewood group, steelframe group,*

***SLEEPING** bedside units, beds, accessory pieces, **DINING** extension and*

*fixed dining tables, **SEATING** lounge and light seating, **OCCASIONAL***

***PIECES** end tables, coffee tables, benches, **EOG** business and home desks*

*and office chairs, **DEALER AIDS.** executive offices: herman miller furniture co.,*

*zeeland, mich. showrooms: **NEW YORK** 21, new york: 305-311 east 63rd st.,*

***CHICAGO** 54, illinois: 622 merchandise mart, **GRAND RAPIDS,** michigan:*

*exhibitors bldg., **LOS ANGELES,** california: 8806 beverly blvd., **DALLAS***

*7, texas: 180 decorative center, **KANSAS CITY** 11, missouri: 4307 madi-*

*son ave., **BOSTON,** massachusetts: 119 newbury st., **MIAMI,** florida: show-*

*room, inc., 170 n. e. 40th st., **PITTSBURGH** 22, pennsylvania: hende-jon,*

*215 fort pitt blvd., **MINNEAPOLIS,** minnesota: midwest furniture show-*

*rooms, incorporated, 2323 wayzata boulevard, **CANADA:** robin bush asso-*

ciates, 1137 west hastings street, vancouver 1, british colombia. copyright

1955 by herman miller furniture company, zeeland, michigan.

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Arch
Spec Col
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2408
.M5
1955

Spec Col
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1955

From the foreword to "The Herman Miller Collection," 1946:

What you make is important. Herman Miller, like all other companies, is governed by the rules of the American economy, but I have yet to see quality of construction or finish skimped to meet a popular price bracket, or for any other reason. Also, while the company has materially expanded its production, the limits of this expansion will be set by the size of the market that will accept Herman Miller's kind of furniture—the product will not be changed to expand the business.

Design is an integral part of the business. In this company's scheme of things, the designer's decisions are as important as those of the sales or production departments. If the design is changed, it is with the designer's participation and approval. There is no pressure on him to modify design to meet the market.

The product must be honest. Herman Miller discontinued production of period reproductions almost twelve years ago because its designer, Gilbert Rohde, had convinced the management that imitation of traditional designs was insincere aesthetically. (I couldn't believe this story when I first heard it, but after my experience of the past few years, I know it is true.)

You decide what you will make. Herman Miller has never done any consumer research or any pre-testing of its products to determine what the market "will accept." If designer and management like a solution to a particular problem, it is put into production. There is no attempt to conform to the so-called norms of "public taste," nor any special faith in the methods used to evaluate the "buying public." The reason many people are struck by the freshness of Herman Miller designs is that the company is not playing follow-the-leader. Its designers are therefore not hamstrung by management's fear of getting out of step. All that is asked of the designer is a valid solution.

There is a market for good design. This assumption has been more than confirmed, but it took a great deal of courage to make it and stick to it. The fact is that in furniture as in many other fields, there is a substantial segment of the public that is well in advance of the manufacturers. But few producers dare to believe it.

I N T R O D U C T I O N

The pace of modern industry has become so rapid, in this period of accelerated economic and technological expansion, that even those who participate in its activities need periodic reminders in the form of actual evidence of change.

At this moment—mid-March of 1955—it is barely eight years since the Herman Miller Furniture Company launched its collection of modern furniture in a market which was completely unprepared for it. The 70-odd pieces making up the original collection were in striking contrast to what was then being offered the buying public: architectural rather than decorative in concept, they flatly accepted the kind of interior being developed by advanced designers the world over, recognized the need for more intensive use of reduced living space and, by implication, suggested that a wood technology was not the final stage in the evolution of furniture.

The show of January, 1947, took a small Michigan manufacturing company and catapulted it into international prominence. An initially negative reaction on the part of the furniture industry changed to surprise as sales figures became known, and in the years following Herman Miller has been paid the sincerest form of flattery by an increasing number of producers.

With the addition of Charles Eames to its designers group, the company took a series of steps which were again new to the furniture industry. It introduced techniques for the mass production of molded plywood furniture, and followed these up with the first plastic chairs and later, with seating pieces based on a new use of welded wire.

These innovations, projected within an industry notorious for its aversion to anything resembling progress, were not always received with complete understanding, and to facilitate acceptance of the basic thinking underlying the company's design program, "The Herman Miller Collection" was published. This book was, in a sense, a catalog—that is, it contained

photographs and dimensioned diagrams of the furniture—but its first major function was to help clarify the meaning of the designs and to show some of their relationships in use. The book rapidly went through several printings and was followed in 1952 by a considerably enlarged second edition. Today the kind of furniture first introduced by Herman Miller no longer requires explanation. This new publication, therefore, is a *catalog*, designed to facilitate the selection of furniture by architects and interior designers, by retail establishments, and by consumers.

Those readers who have seen the earlier books will find here some designs which are familiar and others which are not. Regarding the familiar designs, they remain in production because they continue to satisfy the needs for which they were originally made. Obsoleting a design merely because it happens to be over a year old is a policy to which Herman Miller does not subscribe. The company's design program is based on the concept of *continuing creation of a permanent collection*, aimed at the satisfaction of contemporary living needs. In practice this means keeping some older designs intact, re-engineering others and introducing new ones. It is the existence of a fluid process of design and re-design within a stable framework which gives the collection its high degree of variety consistency. In a period of rapid change like the present, tastes inevitably change within relatively short spans of time, and some of these shifts may be seen in the material illustrated here. Yet furniture is not an item which may be discarded like a piece of Kleenex—its cost is too high and its performance is maintained over a long period. The design problem, therefore, is one of responding to changes in taste, of exploring and developing new tools and materials while relating these factors to the real needs of people. It is this continuing emphasis on real problems which has given the Herman Miller collection its position of leadership and has created the ability to maintain it.

George Nelson

C O N S T R U C T I O N
T E C H N I Q U E S
M A T E R I A L S &
M E T H O D S

Materials: In addition to the solid woods and veneers common to most furniture collections, the Herman Miller Furniture Company utilizes many other materials which are the product of modern technology. These include high pressure laminates, preformed plastic moldings, molded sheet plastic, foam rubber and steel, and aluminum in extrusions, stampings and castings. Upholstery materials are wool, cotton, rayon, jute, linen and vinyl. Only those materials which conform with the highest quality standards are selected by Herman Miller. Selection specifications, for example, rule out the slightest defects in veneers or other materials.

Construction: Although wood joinery is considered the most important factor in conventional furniture construction, the Herman Miller Furniture Company faces additional problems of bonding metal to wood, plastic to metal, fabric to wood and metal to metal. These specialized bonding problems are dealt with in a variety of ways. Among them are the latest synthetic water-resistant adhesives such as urea, casein, phenolic, melamine, and polyvinyl resins. Mechanical connectors like tee-nuts, snap fasteners, compression welding and brazing are also utilized and the usual wood working connectors, like dowels and synthetic glues, are in constant and careful use.

Finishes: Herman Miller wood finishes are generally of two types. The first is the Dupont Dulux finish, a synthetic used on refrigerators and stoves and considered superior to ordinary lacquer finishes. It is applied to the furniture in a completely conveyorized system with controlled temperature and controlled humidity levels. This system yields an excellent finish from the point of view of abrasive qualities, resistance to solvents, improved elasticity to prevent checking and increased hardness to prevent damage from blows. The second Herman Miller wood finish is a cured-melamine resin which is an integral part of the wood actually "cooked" in at the time of molding. Some steel parts are finished through an electroplating method in which a coat of copper, nickel and chrome is electroplated to the steel part. Aluminum and other steel parts are "bonderized" and enameled with two coats of enamel baked on at high temperatures. In addition many aluminum parts are anodized.

Methods and Techniques: The latest wood working techniques are in use at Herman Miller. And more important, wholly new methods and techniques are used, as for example in the manufacture of Eames chairs. These include the molding of plywood with an integral resin finish, the molding of a reinforced plastic chair and the use of a patented shock mount connector. Finishing is accomplished by airless atomization which gives a higher quality finish because of an increased solids content on the wood and a more even coating. High frequency electronic gluing is used in the manufacture of all plywood core stock.

Quality Controls: A special quality controls department oversees the manufacture of components and complete units for the Herman Miller plants and maintains specifications established by Herman Miller for those components which are subcontracted. Standards established by the factory in conjunction with the design offices maintained by Nelson and Eames are strictly enforced at all points.

Research: The Herman Miller Research Department carries out a constant program to find new materials and techniques which can be applied to Herman Miller products. The company also participates in a cooperative program with suppliers to find improved techniques and uses of materials to solve basic furniture manufacturing problems. Considerable research, of course, is carried out in the offices maintained by Nelson and Eames. Their contributions in technique include many new methods of construction. In summation this is a collection characterized by durability, lightweight, ease of maintenance and a progressive lowering of costs resulting from improved technology.

George Nelson, director of design for the Herman Miller Furniture Company, was trained as an architect and has been active in such diverse fields as publishing, education and industrial design. A graduate of Yale and winner of the Prix de Rome in architecture, he has had work exhibited as far afield as Cairo, Moscow and Stockholm. A former editor of the "Architectural Forum," his published writing includes a large number of articles published in "Fortune," "Interiors," "Holiday" and other magazines, "Tomorrow's House" (a book written in collaboration with Henry N. Wright), and a series of books for the Interiors Library. A major contribution to architectural design was the development of the original storage wall, and this has since led to an increasing concentration on design projects for various manufacturers in the building industry.

Mr. Nelson's association with Herman Miller has been continuous since 1946, and in addition to work on furniture his office has executed for the company a number of showrooms, its trademark, catalogs and advertising. Designs for production have led to a number of innovations in the field of furniture and they include both traditional materials and methods and an increasing number of experiments with new techniques. A fundamental characteristic of his work, especially in the area of storage furniture, has been the constant emphasis on integration of furniture and architecture, with increased space, utility and harmony as the objective. Since 1947 Mr. Nelson has headed his own design organization—George Nelson and Associates—in New York. Currently staffed by about twenty people, the office designs houses, products, commercial and residential interiors, structural components and equipment for buildings, packaging, brochures and other graphic materials. A new unit, recently established, has begun work on problems of communication.

Charles Eames The furniture designed by Charles Eames has been described as "the most important group of furniture ever developed in this country." These epoch-making products for Herman Miller, while very different from each other in technique and appearance, all result from a uniquely imaginative and realistic approach to the problem. They exemplify Eames' constant preoccupation with the idea of service—the dedication of design to the creation of improved performance at reduced cost.

Furniture is only one facet of a broad range of design activities in which Mr. Eames is engaged. As an architect, he is concerned with the total aspect of our surroundings—natural and man-made—including all the objects and paraphernalia with which we live and work and play. Nothing reveals this better than his own house, a brilliant and sensitive use of standard steel building components, which is as well known to professionals and informed laymen the world over as his furniture. Eames has made important contributions in the cinematic field with the production, together with his wife, Ray, of the film, *A Communications Primer*, and several other motion pictures. In the field of toy design, their *Houses of Cards*, *The Toy*, *The Coloring Toy*, etc., are stimulating, imaginative devices that fascinate grown-ups as well as children.

Charles Eames' work in the design and production of furniture, houses, toys, graphics, and films is an affirmation of the interdependence of all the arts with the meaning and purpose of living itself.

Alexander Girard, designer of the Herman Miller Textile and Wallpaper Collections, is happily equipped to complement the furniture designs of George Nelson and Charles Eames.

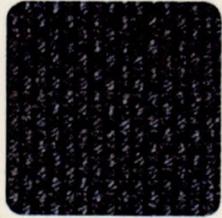
Mr. Girard is, by training and profession, an architect. His work in this country and abroad includes residences, garden landscaping, sculpture, ceramics, toys, and industrial design. He has been especially active in conceiving installations for exhibitions. In 1949 he created the significant "Design for Modern Living" exhibition at the Detroit Institute of Art, in January, 1953, the "Good Design" exhibition at the Merchandise Mart, Chicago, followed in October of the same year by the "Good Design" exhibition at the Museum of Modern Art. In the summer of 1954, The Museum of Modern Art invited him to travel to India in preparation for the design and installation of the exhibition "Textiles and Ornamental Arts of India" which he completed in April, 1955.

Throughout all of Girard's work, there is a rare mixture of playful fantasy and functionalism. Perhaps it is rooted in his lively interest in toys and folk art. His textiles and wallpapers, while thoroughly contemporary, possess nevertheless a complete individuality of their own. In color, in motif, and in integration, they make a happy and very personal contribution to industrial design today. They have received enthusiastic recognition and acceptance by professionals and the public alike.

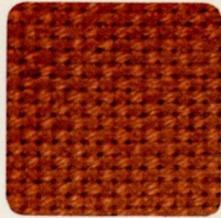


STANDARD COLORS AND FINISHES

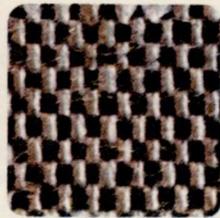
FABRIC UPHOLSTERY FABRIC
for upholstered plastic armchairs, wire chairs and sofa



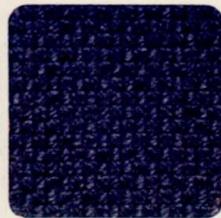
Grey Dark (276)



Crimson (283)



Tweed (019)



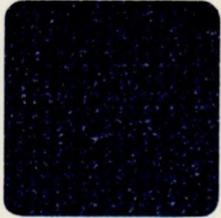
Ultramarine (287)



Yellow (290)



Raw Umber Dark (277)



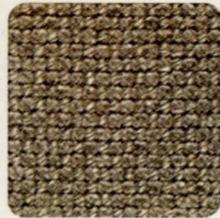
Navy (288)



Ochre (280)



Black (275)



Raw Umber Light (278)

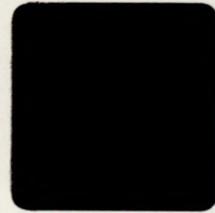
NAUGAHYDE UPHOLSTERY
for upholstered plastic armchairs, wire chairs and sofa



Raw Umber (203)



Orange (205)



Charcoal (202)



Blue (204)

MOLDED PLYWOOD
for molded plywood chairs



Birch (BI)



Walnut (W)



Black (Blk)

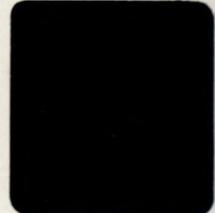


Ash (AH)



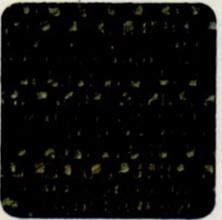
Red (RD)

LEATHER
for upholstered wire chairs



Black

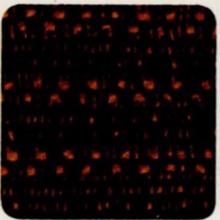
HEAVY-DUTY FABRIC
available for sofa only



Black-green stripe (252-R)



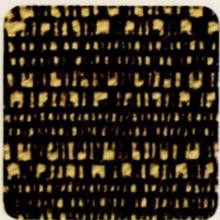
Black-white stripe (250-R)



Black-crimson stripe (253-R)



Black-black stripe (254-R)



Black-yellow stripe (251-R)

sample shown (251) is the other side of 251-R. To order other side of any heavy duty fabric, drop R from number.



Black-yellow (251)

MOLDED PLASTIC
for plastic side & armchairs



Parchment (PAR)



Seafoam Green (SF)



Greige (GR)



Red (RD)



Elephant Hide Grey (EG)



Lemon Yellow (LY)



S T A N D A R D C O L O R S A N D F I N I S H E S



Tawny Walnut (TW)



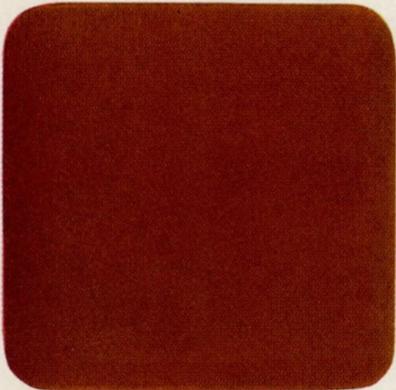
Comb Grain Oak (CGO)



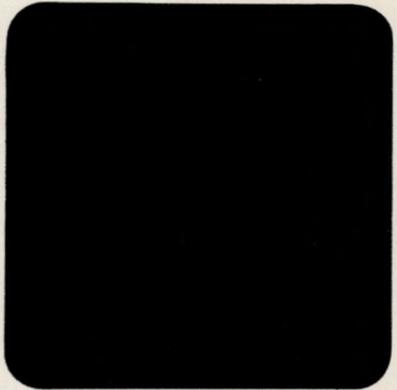
Rosewood (RW)



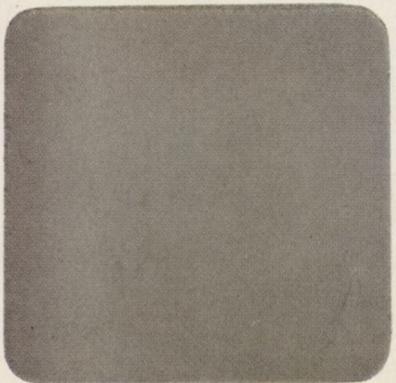
Teak



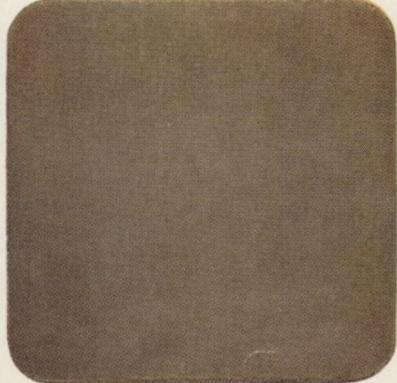
Bittersweet Red Lacquer (BR)



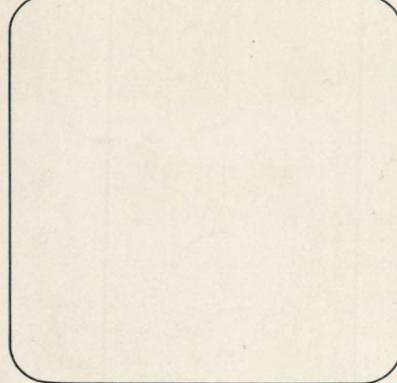
Gunmetal Lacquer (GM)



Grey Hard Plastic (G)



Beige Hard Plastic (Be)



White Hard Plastic (W)

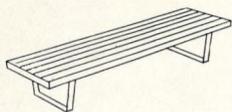
Exposed hardwood used for legs and frames of daybeds, occasional tables and some seating pieces are natural birch (B) to match CGO, or finished in Tawny Walnut color (TWB). Solid Walnut used for seating pieces is designated TW. Ebonized finish (E) on hardwood is used for wood bases for the Basic Cabinet Series, the storage headboards, 50-IN tables, and the platform benches.

Tawny Walnut Truwood (TWT) is a wood grain plastic used for certain table tops. See chart in Steelframe Case Group section for standard steelframe colors.

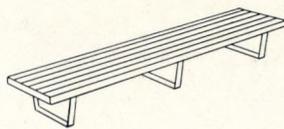
Special finishes are available at an additional charge of 15% (on our standard walnut and comb grain oak veneers only). A large sample of the desired finish should be submitted to the Herman Miller Furniture Company for approval.

BASIC CABINET SERIES

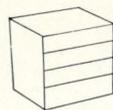




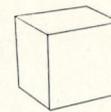
4690 14h 48w 18½d Platform Bench
4991 14h 56¼w 18½d
4691 14h 68w 18½d
4692 14h 72w 18½d



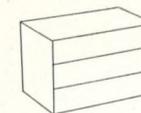
4992 14h 92w 18½d Platform Bench
4693 14h 102w 18½d



4701 24h 24w 18½d Chest—4 drawers



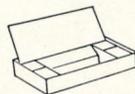
4702 24h 24w 18½d Cabinet—1 adjust. shelf, specify door hinged left (LHF) or right, facing (RHF)



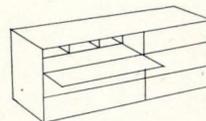
4600 24h 34w 18½d Chest—3 drawers, dividers top drawer



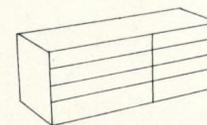
4606-V 24h 34w 18½d Chest—4 drawers, lift-up mirror in top drawer, for use on 5½" legs, dividers bottom drawer



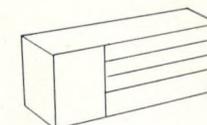
4661 5¾h 30w 18½d Suspended Vanity—mirror inside lift-up lid, built-in fluorescent light, for use between 24h cases on 5½" legs, no pull required



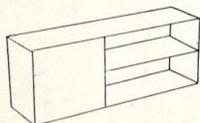
4901 24h 57¼w 18½d Guestroom Unit—pull-out desk, for use on platform benches only



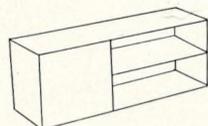
5501 24h 57¼w 18½d Chest—8 drawers, dividers in top and bottom drawers



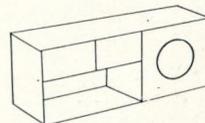
4712 24h 56¼w 18½d Chest Cabinet—4 drawers right (facing), adjust. shelf, dividers top and bottom drawers



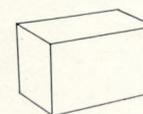
4730 24h 56¼w 12d Bookcase Cabinet—door left (facing), adjust. shelf, no pull required¹



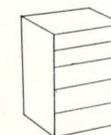
4710 24h 56¼w 18½d Record Cabinet—door left (facing), no pull required



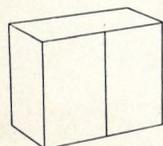
4743 24h 56¼w 18½d Cabinet for radio-phono-speaker installation and record storage



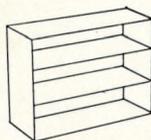
4601-TV 24h 34w 18½d Cabinet for television installation, blank front



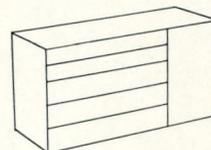
4610 34h 24w 18½d Chest—5 drawers, dividers 1st and 3rd drawers



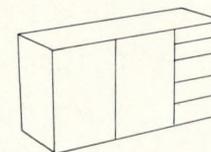
4625 34h 40w 18½d Utility Cabinet—2 cork-lined trays, 2 adjust. shelves
4625-A Same with 2 full-width adjust. shelves



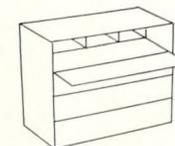
4635-A 34h 40w 12d Bookcase—2 adjust. shelves
4635-AG Same—with glass sliding doors



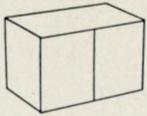
4935 34h 56¼w 18½d Chest Cabinet—drawers left (facing), 2 adjust. shelves, dividers 1st & 3rd drawers
4935-J Same with pull-out hanger, no shelves



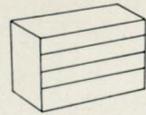
4937 34h 56¼w 18½d Utility Cabinet—5 drawers right (facing), 2 cork-lined trays, 2 adjust. shelves



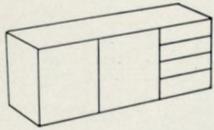
4623 34h 40w 18½d Drop-front Pull-out Desk, 5½" legs only



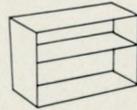
4601 24h 34w 18½d Cabinet—2 hinged doors, adjust. shelf



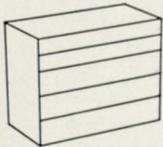
4606 24h 34w 18½d Chest—4 drawers, dividers top and bottom drawers



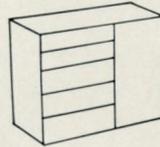
4933 24h 56¼w 18½d Chest Cabinet—drawers right (facing), adjust. shelf



4630 24h 34w 12d Bookcase—open, adjust. shelf
4630-G Same with glass sliding doors



4620 34h 40w 18½d Chest—5 drawers, dividers 1st and 3rd drawers



4621 34h 40w 18½d Chest Cabinet—5 drawers left (facing), 2 adjust. shelves
4621-J Same with pull-out hanger, no shelves

BASIC CABINET SERIES

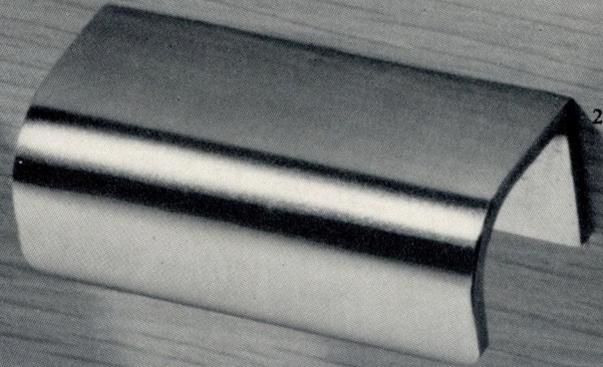
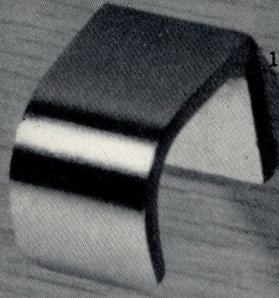
Standard wood finishes for this case series are Tawny Walnut (TW), Comb Grain Oak (CGO). Standard Lacquer colors for fronts of cases (where desired) are Bittersweet Red (BR), and Gunmetal (GM). Special finishes are available at an additional charge of 15% (on our standard walnut and comb grain oak veneers only) upon submission of sample to the Herman Miller Furniture Company; lacquer colors can also be matched. All cases may be ordered with finished backs at an additional charge.

Bases: Unless otherwise noted, all cases may be set on platform benches or the standard legs listed below. Case heights do not include legs. Add leg height to case to determine overall height. Wood leg finish: ebonized. Metal leg: satin aluminum.

#1 5½" metal leg #2 8½" metal leg #3 5½" wood leg

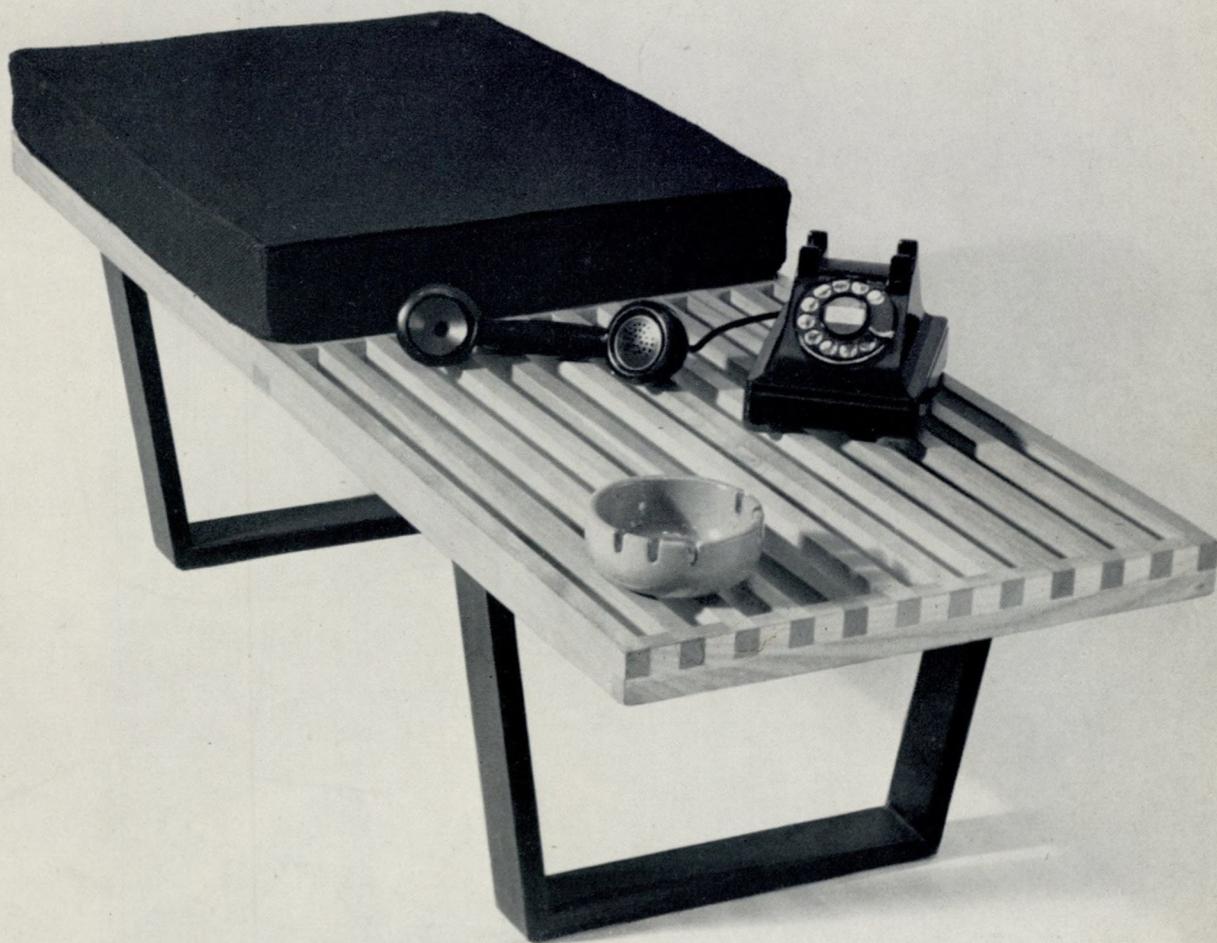
Pulls are satin chrome with exception of pull no. 6 which is a wood knob with satin chrome insert, the finish always matching the front to which it is applied. The 12" deep bookcases may be wall hung. Platform benches are available with tops of natural birch (B) or Ebonized (E) on ebonized wood bases, or satin chrome or black metal legs. When ordering metal leg version, add M to number.

Radio-phono, cabinet 4743 is equipped with blanks in which purchaser is to make necessary cut-outs and install his own equipment; cloth covered opening for 15" speaker.



The group of drawer and door pulls designed for the Basic Cabinet Series offers a wide choice of shapes and finishes, No. 1 pull is standard for all desk and radio-phonograph drop-lids. All pulls are satin chrome except No. 6 which is a wood pull with chrome insert and is finished to match the front of the case to which it is applied.

The platform bench has proved one of the most flexible and useful units in the collection. Used with cases it becomes a high base which may extend to form a surface for seating or table use. The bench also functions effectively as a coffee or occasional table. Foam rubber pads are available in two, four or six foot lengths for use on the benches. (See chart in Seating section.)





The Herman Miller Basic Cabinet Series has been designed to be used in neat and effective combinations to fit varying room dimensions and provide ample storage without unduly cluttering floor space. Planned to complement architectural backgrounds, the cases can be used on two base heights or on platform benches. As the need for additional storage increases, new units can be added to match existing pieces.

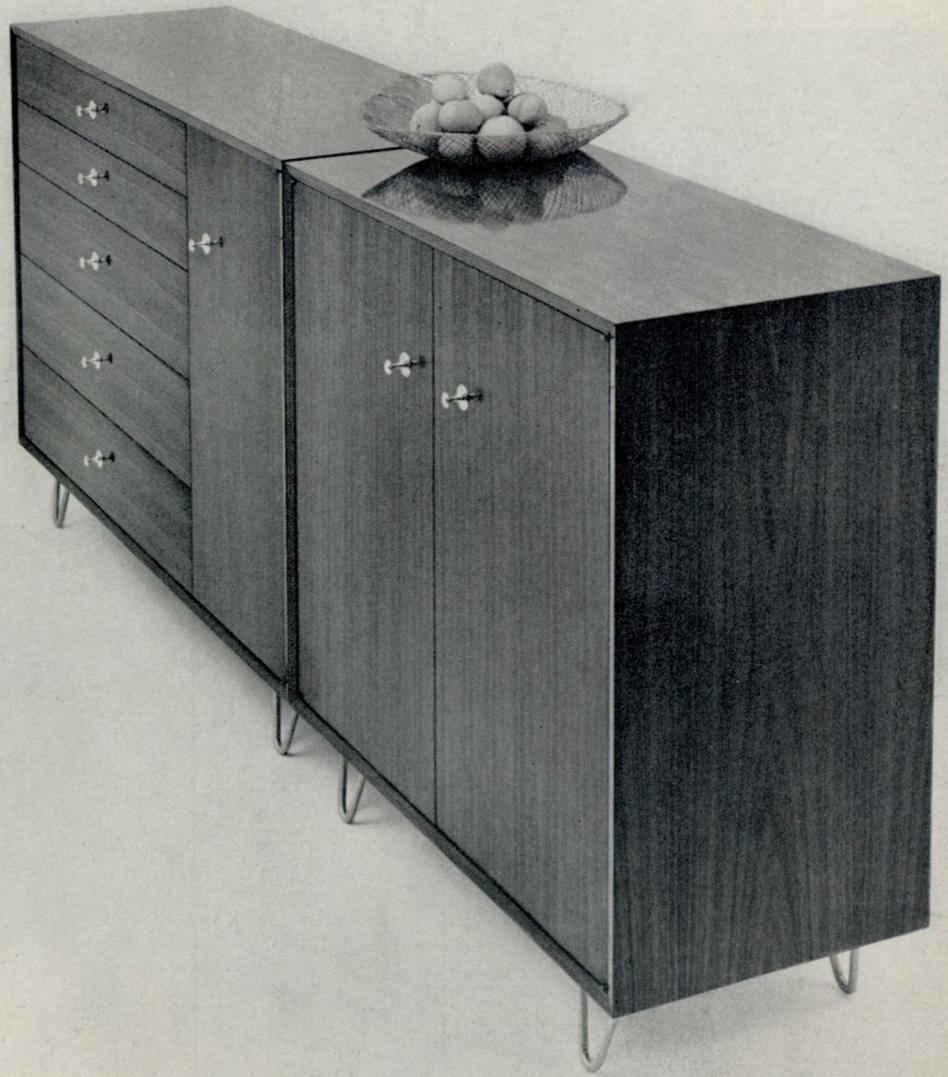
4610 chest
4621 chest cabinet
4620 chest
4690 bench
4992 bench
4663 chair



4623 desk, DKR-1 chair



4606-V vanity, 4672 bench



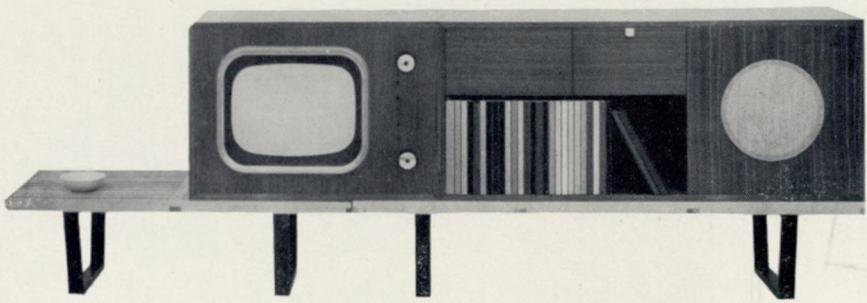
4935 chest cabinet, 4625 utility cabinet



5476 chair, 5452 table, 4600 chest, 4601 cabinet, 4701 chest



4712 chest cabinet, 4606 chest



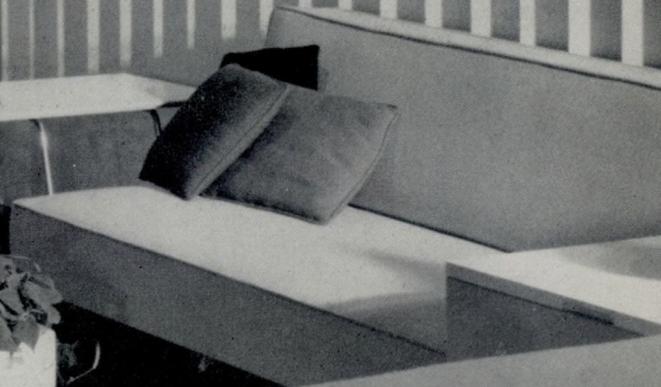
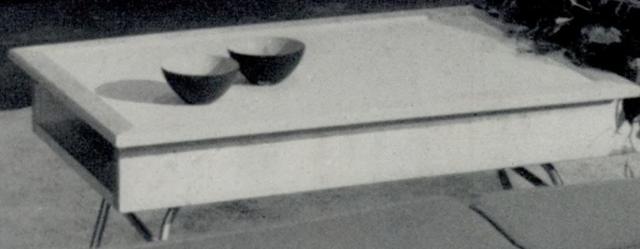
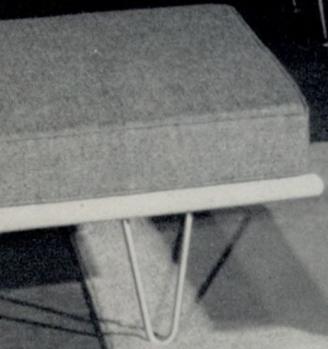
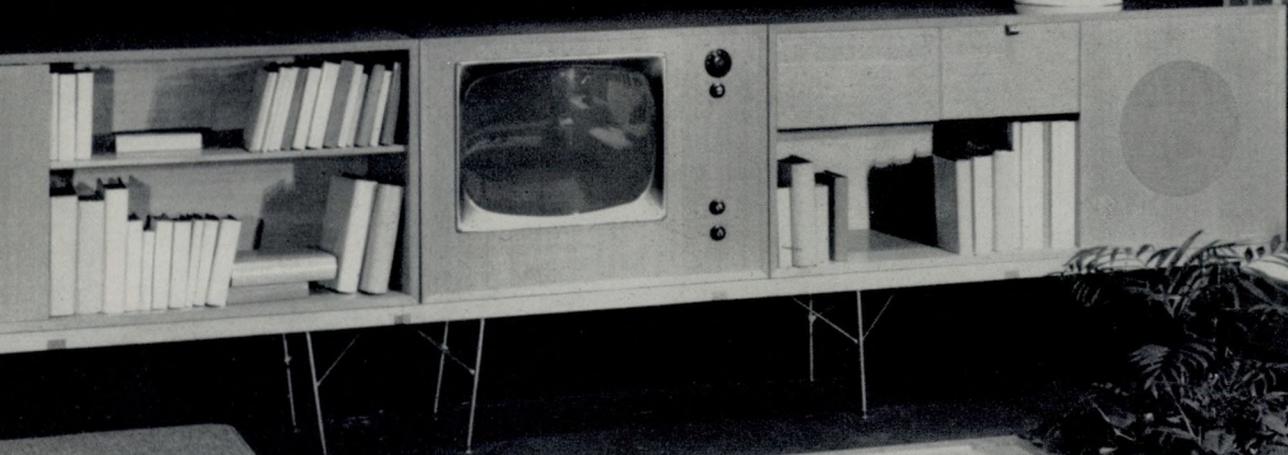
4601-TV television cabinet, 4743 radio-phonograph cabinet, 4690 bench, 4691 bench



4933 chest cabinet, 4656 dining table

5090 daybed, 4710 record cabinet, 4601-TV cabinet, 4743 radio cabinet, (foreground 5000 series sectionals)

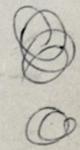






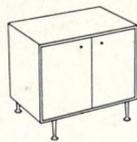


ROSEWOOD CASE GROUP





5200 30 $\frac{3}{8}$ h 33 $\frac{3}{8}$ w 18 $\frac{1}{2}$ d Chest—dividers top drawer



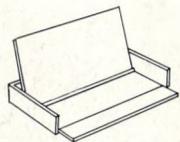
5201 30 $\frac{3}{8}$ h 33 $\frac{3}{8}$ w 18 $\frac{1}{2}$ d Utility Cabinet—1 adjust. shelf



5202 30 $\frac{3}{8}$ h 33 $\frac{3}{8}$ w 18 $\frac{1}{2}$ d Chest—dividers 1st and 4th drawers



5221 30 $\frac{3}{8}$ h 46 $\frac{5}{8}$ w 18 $\frac{1}{2}$ d Chest—dividers 1st and 4th drawers



5361 57 $\frac{1}{8}$ h 30w 18 $\frac{1}{2}$ d Suspended Vanity—mirror inside lift-up lid, interior white plastic, for use bet. 30 $\frac{3}{8}$ h cases



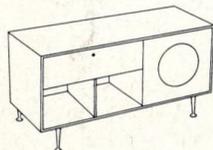
5240 40 $\frac{3}{8}$ h 39 $\frac{3}{8}$ w 18 $\frac{1}{2}$ d Chest—dividers 1st and 3rd drawers



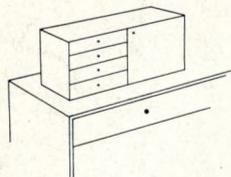
5245 40 $\frac{3}{8}$ h 55 $\frac{3}{8}$ w 18 $\frac{1}{2}$ d Chest Cabinet—2 adjust. shelves, dividers 1st and 3rd drawers



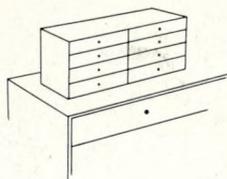
5245-J 40 $\frac{3}{8}$ h 55 $\frac{3}{8}$ w 18 $\frac{1}{2}$ d Chest Cabinet—with pull-out hanger



5432 30 $\frac{3}{8}$ h 55 $\frac{3}{8}$ w 18 $\frac{1}{2}$ d Cabinet for radio-phonograph and record storage, open section white lacquer



5211 10 $\frac{1}{2}$ h 20 $\frac{1}{4}$ w 13d Miniature Chest Cabinet—door white lac., interior French paper.



5212 10 $\frac{1}{2}$ h 20 $\frac{1}{4}$ w 13d Miniature Chest—



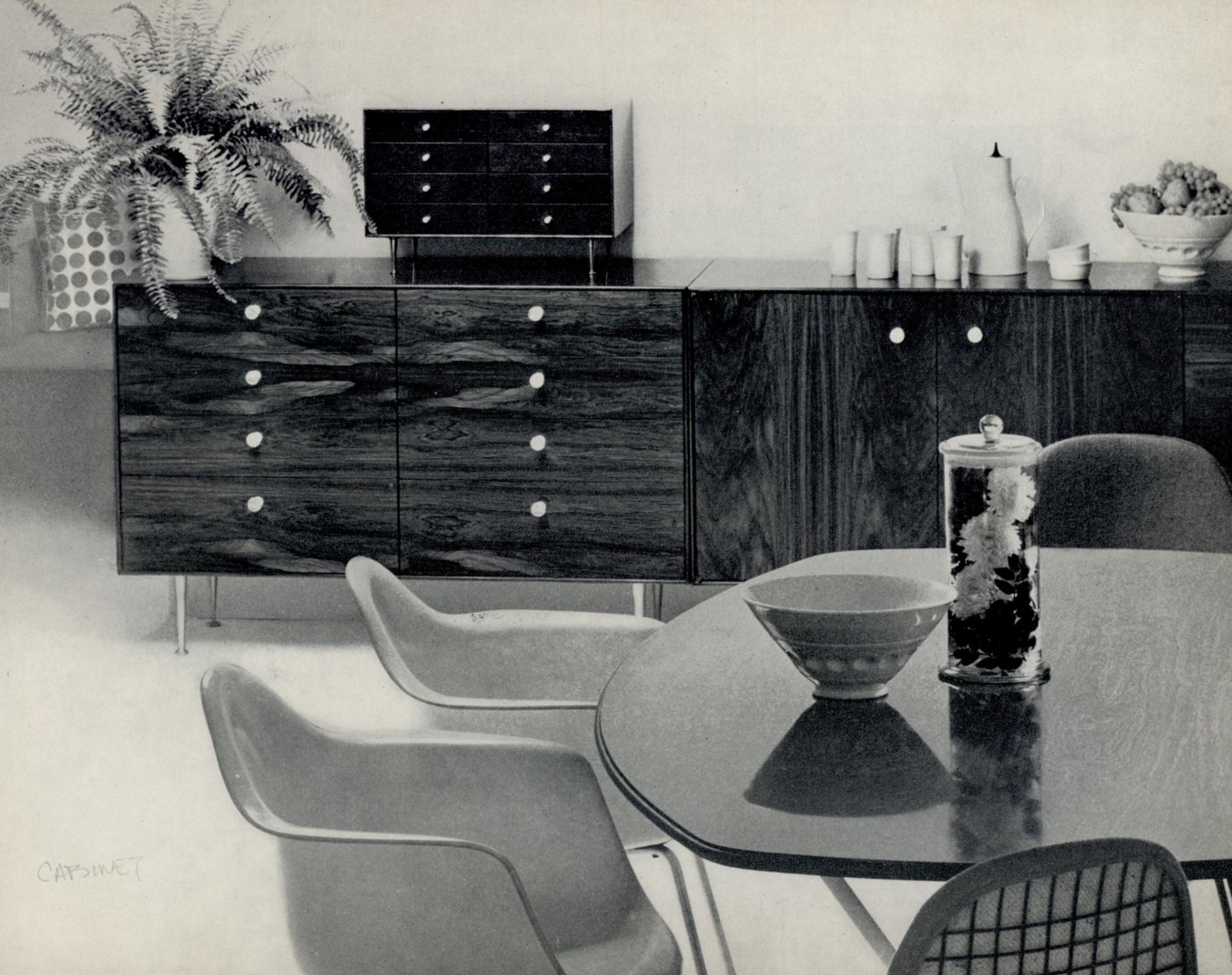
5215 5 $\frac{1}{2}$ h 30 $\frac{3}{8}$ w 13d Miniature Chest—white plastic top.



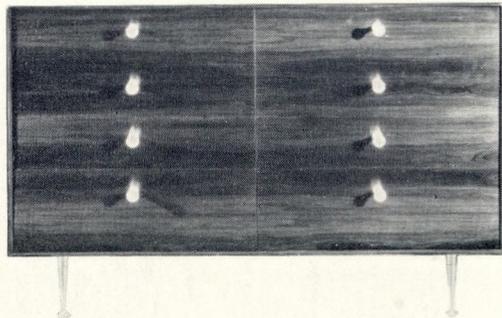
5217 23h 10 $\frac{3}{8}$ w 13d Miniature Chest—

All cases with the exception of miniature cases are Rosewood and include cast aluminum satin finish 7" legs (#4). The heights of cases are overall and include legs. Pulls (#9) are porcelain and come in a choice of black (BI) or white (W). Cases may be used without legs on any recommended Nelson bench. Cases may be ordered with finished backs at an additional charge. Radio-phonograph cabinet 5432 is equipped with blanks for purchaser to make necessary cut-outs and install

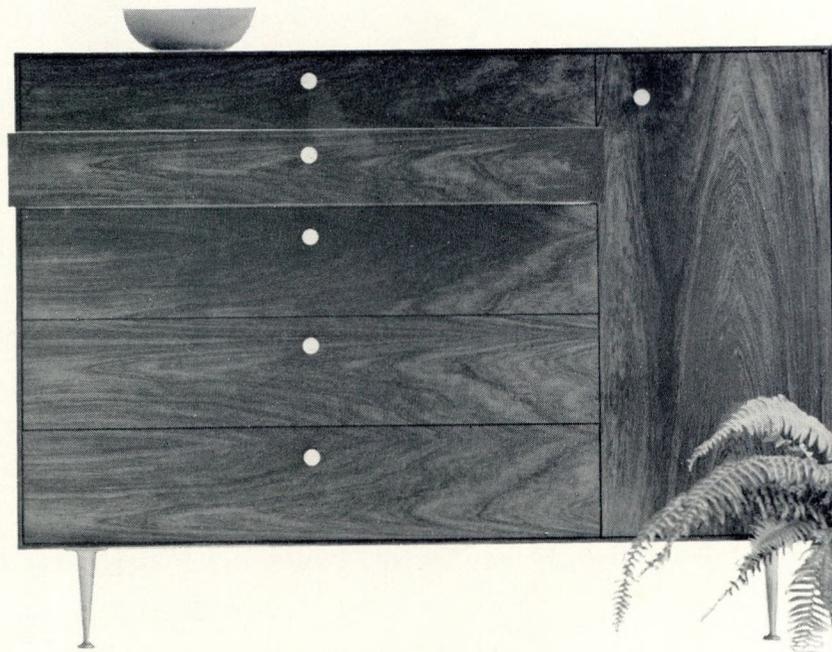
his own equipment; cloth-covered opening for 15" speaker. Miniature cases are of natural teak, including finished backs, fronts are stained dark. Pulls on all miniatures are of white porcelain with exception of door pull on 5211 which is black. Miniature cases, with exception of 5217, may be ordered with or without 3" polished brass leg (#5) similar in design to #4 leg used on Rosewood cases. All miniature cases are available on #54 pedestal base (see Occasional Pieces Section).



CAPSINET

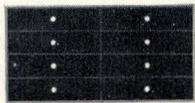


5221 chest



5245 chest cabinet

miniature cases



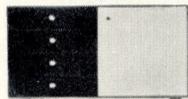
5212



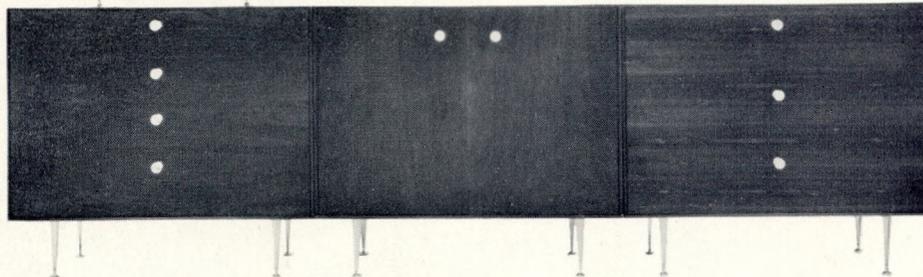
5217



5215



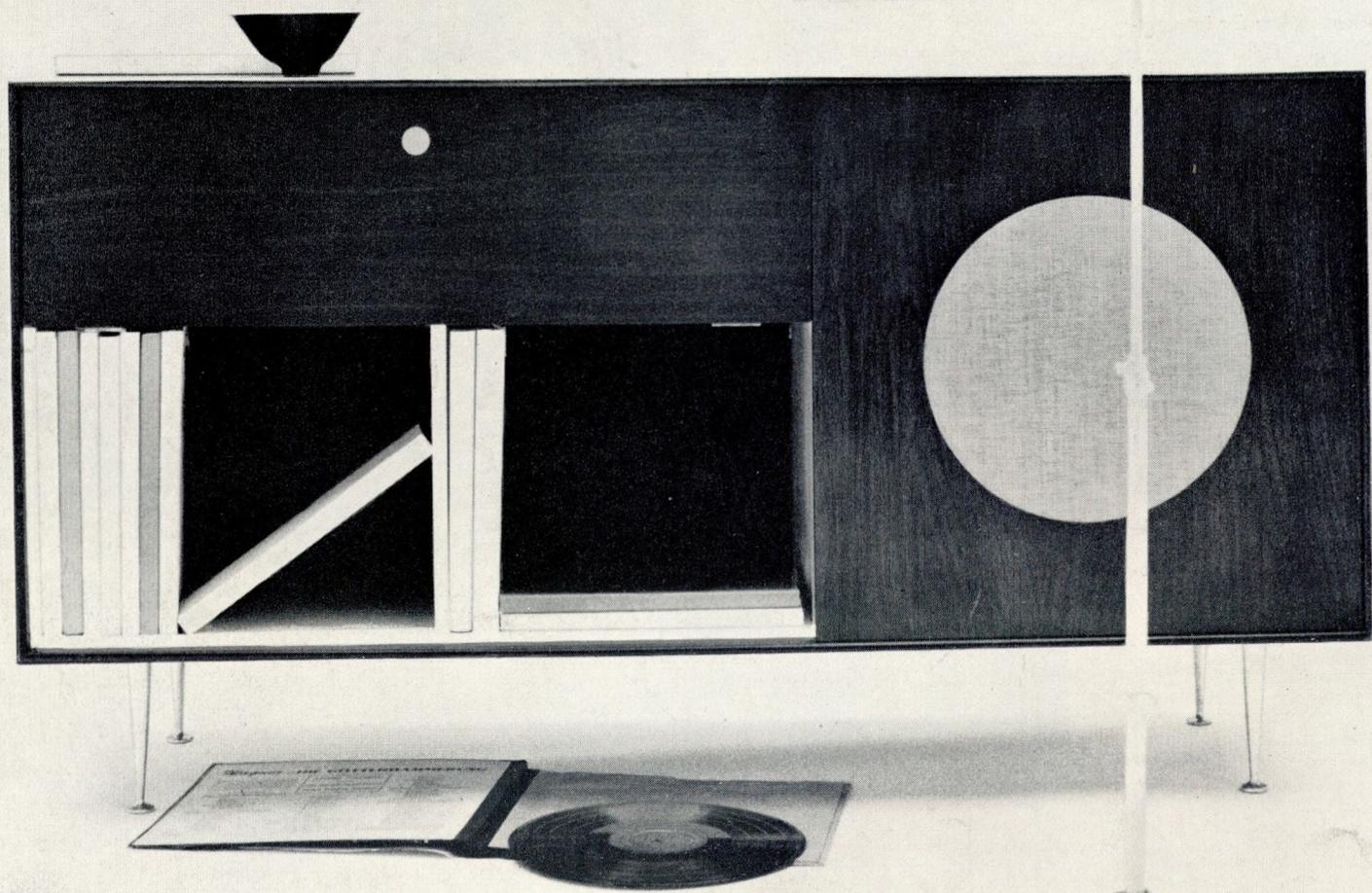
5211

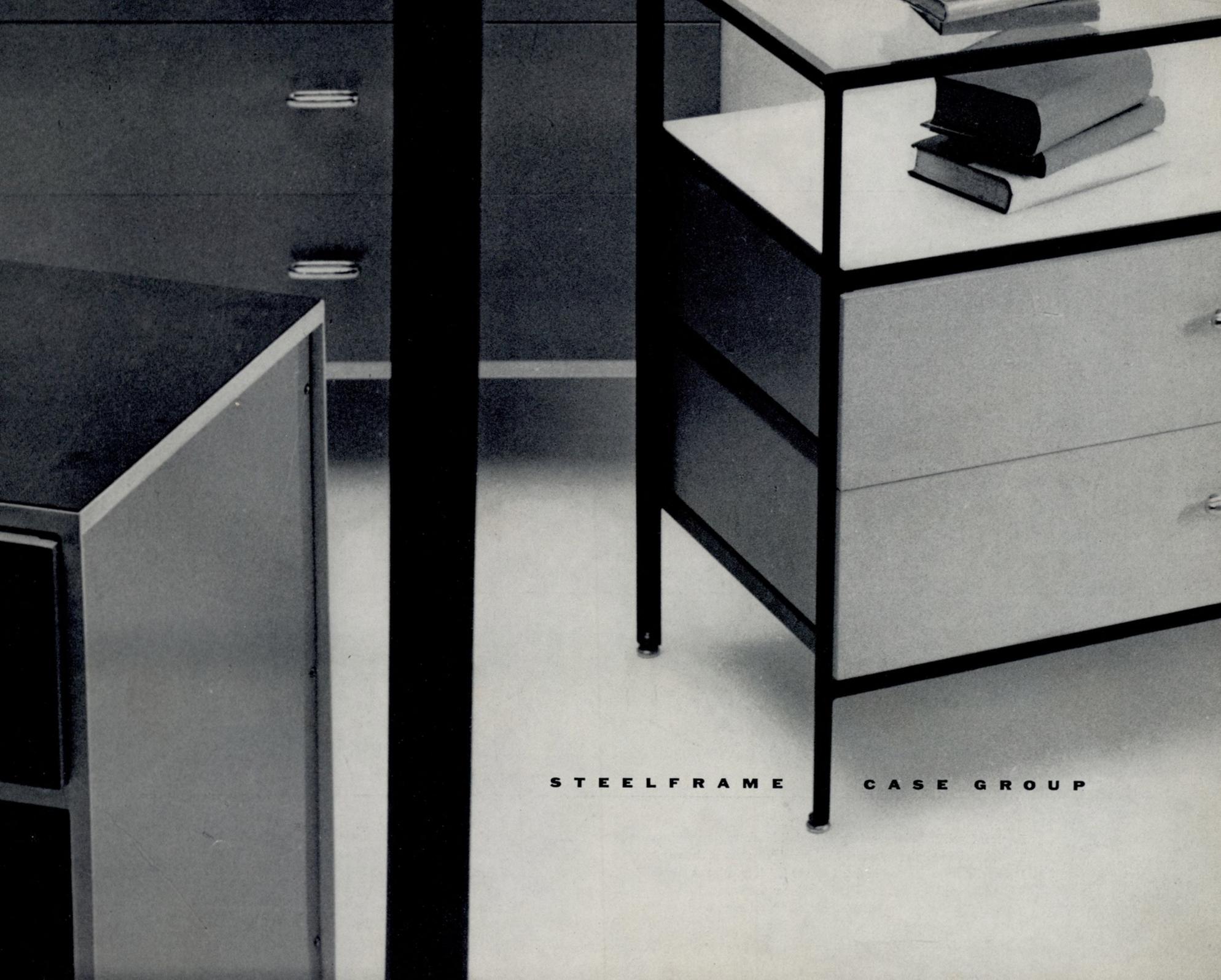


5202 chest, 5201 utility cabinet, 5200 chest

Within the slender facade of the Rosewood Collection designed for Herman Miller by George Nelson, you will find a high degree of utility. The components allow for innumerable storage arrangements. There are partitioned silver drawers, deep cabinets, shallow linen drawers, adjustable shelves, pull-out hangers and a number of other features which serve to store objects in an efficient, organized manner. The miniature cases serve many purposes in the contemporary home. The collection in its entirety has a quality of luxury and graciousness. The rosewood of which it is constructed has a deep rich grain which is hand rubbed to achieve a soft lustre. Pulls of black or white porcelain, are pleasant to the touch, easy to grasp, serve as highly attractive decorative notes.







S T E E L F R A M E

C A S E G R O U P



4011



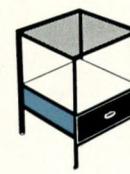
4021



4031



4051



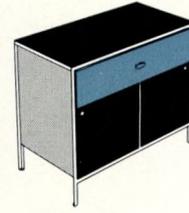
4061

4111
(top 16 $\frac{7}{8}$ x 42)4171
(top 24 x 48)

4012



4022



4032



4052

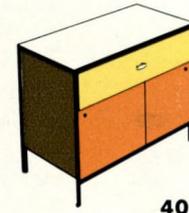
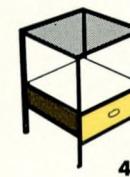


4062



4112

4172

4013
4015*4023
4025*4033
4035*4053
4055*4063
4065*4113
4115*4173
4175*4014
4016*4024
4026*4034
4036*4054
4056*4064
4066*4114
4116*4174
4176*

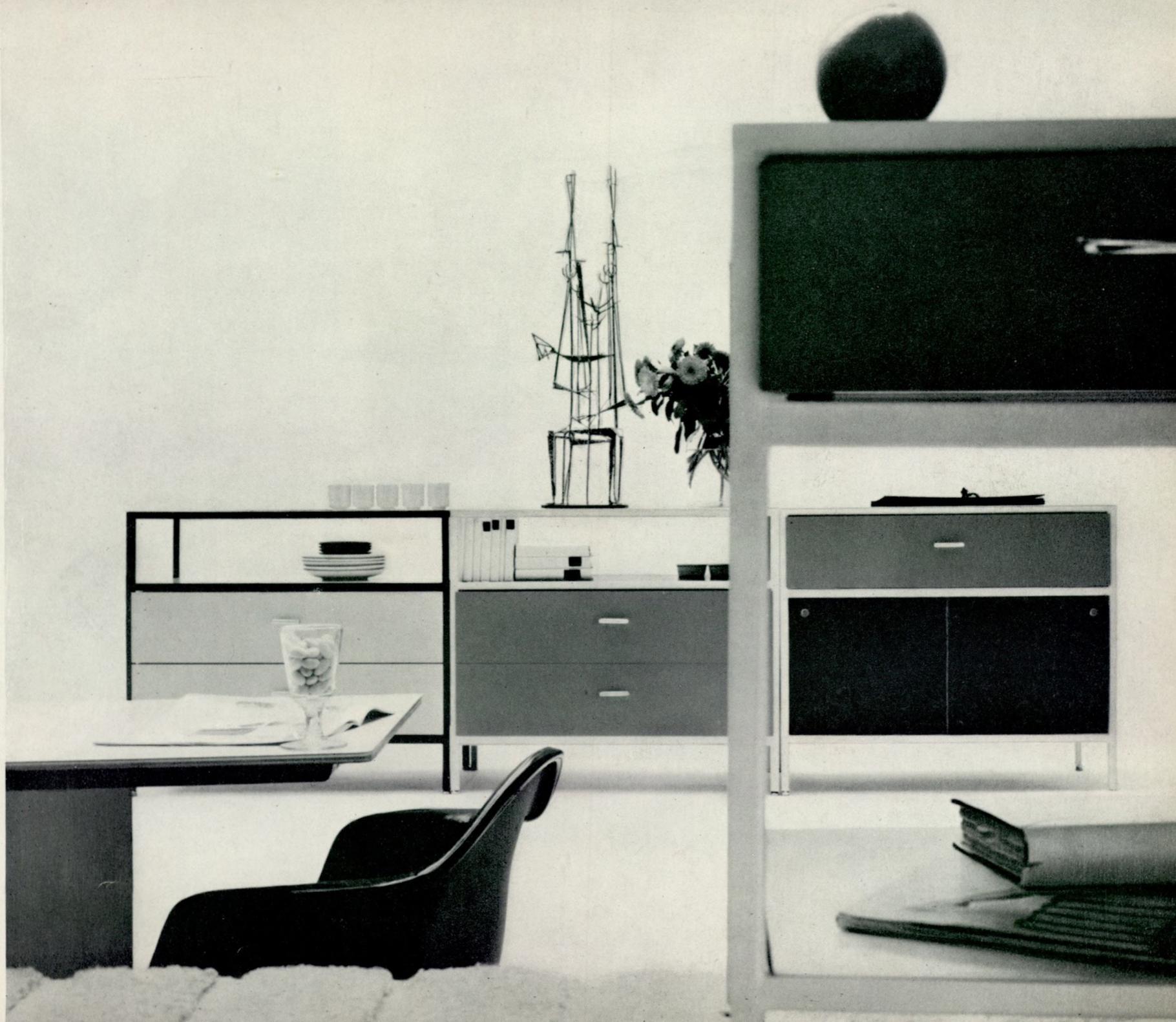
Frames: Steel. Baked enamel finish in dull black or gloss white as shown.
 Tops: Black hard plastic, white hard plastic or glass as shown.
 Drawer fronts, sides and backs: Lacquer finish in color as shown.
 Sliding doors: Masonite lacquered in color as shown.
 Shelves: Black or white hard plastic in color as shown.
 Pulls: Polished chrome finish.

Dimensions: Height: cases 29 $\frac{3}{8}$ inches; end tables, 25 $\frac{1}{2}$; 411 series desks, 29 $\frac{3}{8}$ inches; 417 series desks 29 $\frac{3}{8}$ inches.

Depth: Cases and end tables, 17 $\frac{1}{4}$ inches; 411 series desks, 17 $\frac{1}{4}$ inches; 417 series desks, 24 inches.

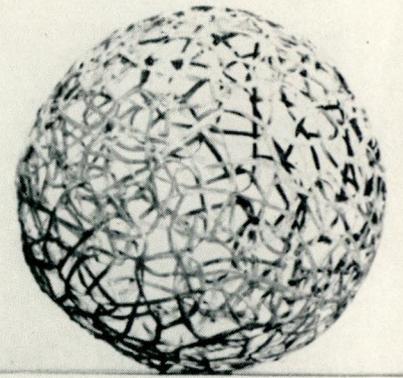
Width: Cases, 33 $\frac{1}{2}$ inches; end tables, 16 $\frac{7}{8}$ inches; 411 series desks, 42 inches; 417 series desks, 48 inches.

*With drawer fronts, sides, backs and sliding doors in grey neutral tone to provide a base for any color finish which the purchaser may wish to apply.

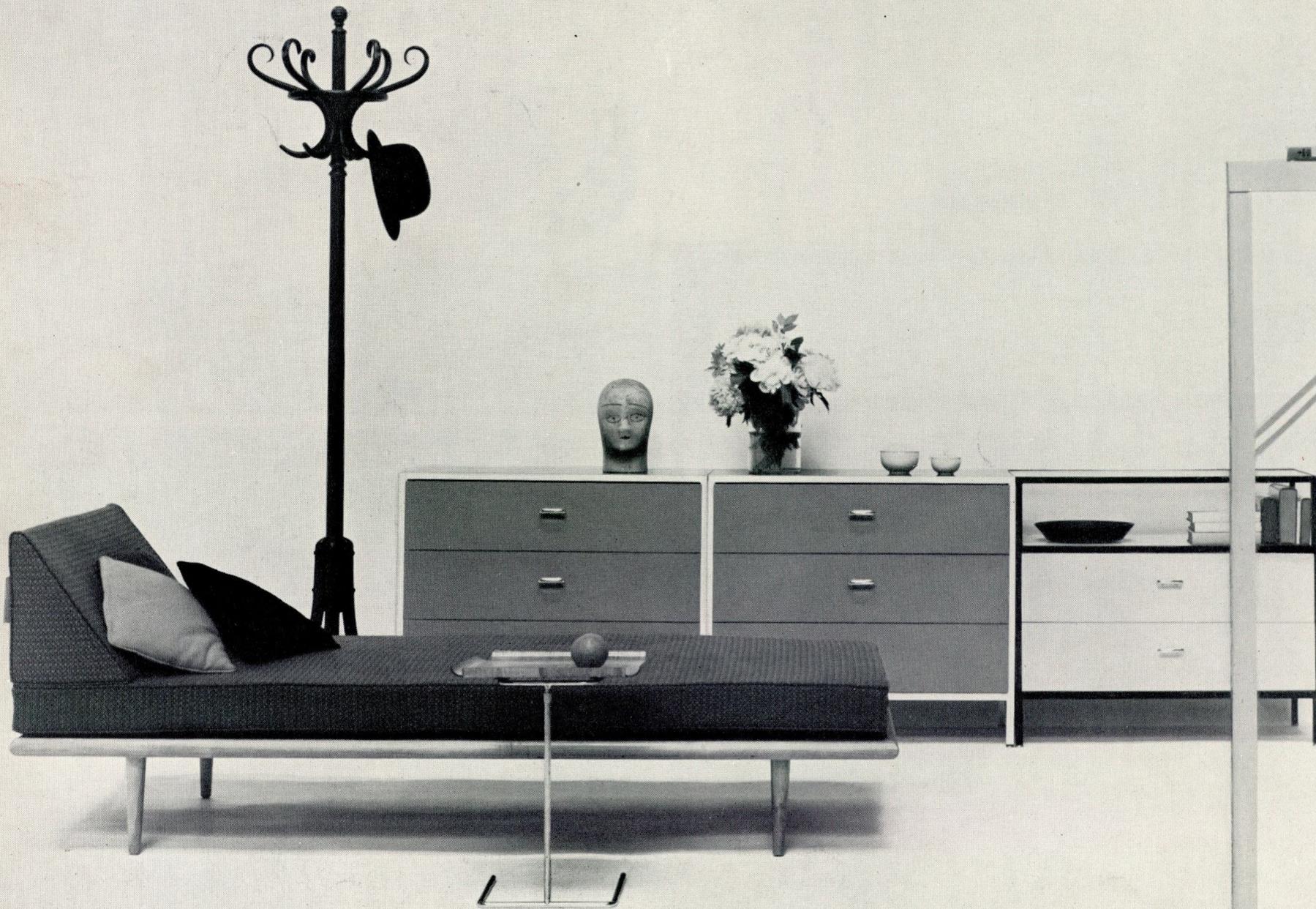




4012 chest







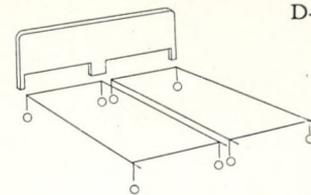
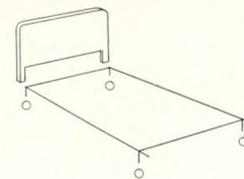
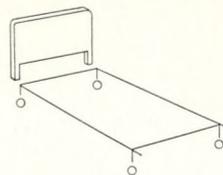
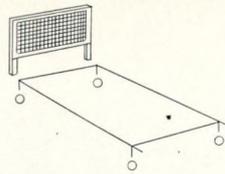
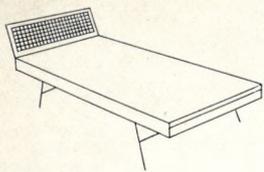


5090 *daybed*
4950 *tray table*
4014 *three-drawer chest*
4023 *two-drawer chest*
4112 *desk*
DKR-1 *chair*





SLEEPING



5491 36h 76½l 39w Thin-Edge Bed—twin size, natural cane headboard, frame natural birch (B) or walnut finish (TWB), white enamel or satin chrome legs

5548 32h 39w Bed—twin size, natural cane, frame natural birch (B) or walnut finish (TWB), attached steel bed-frame on casters

4907 32h 39w Bed—twin size, veneered headboard with attached steel bed-frame on casters, TW, CGO, RW

4908 32h 54w Bed—full size, veneered headboard with attached steel bed-frame on casters, TW, CGO, RW

4909 32h 79w Bed—79" veneered headboard, two swing-out twin-size steel bedframes on casters, TW, CGO, RW

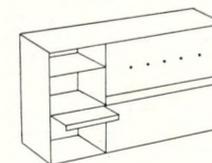
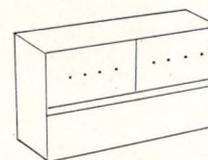
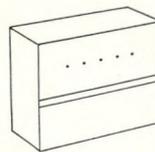
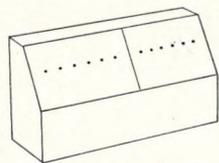
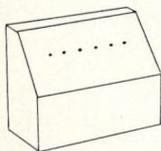
5492 36h 76½l 54w—Same full size

5549 32h 54w Same—full size

4907-U Same, with upholstered headboard, fabric 1½ yards

4908-U Same, with upholstered headboard, fabric 2 yards

4909-U Same, with upholstered headboard, fabric 2½ yards



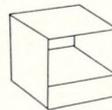
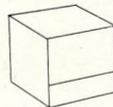
5446 34h 40w 12d Storage Headboard—twin size, upholstered hinged panel, for use on 5½" legs only, TW, CGO, RW, fabric 1⅓ yards

5447 34h 56¼w 12d Storage Headboard—full size, two upholstered hinged panels, for use on 5½" legs only, TW, CGO, RW, fabric 1 yard

4646 34h 40w 12d Storage Headboard—twin size, upholstered adjustable panel, for use on 5½" legs only, TW, CGO, fabric 1⅓ yards

4647-D 34h 56¼w 12d Storage Headboard—full size, 2 upholstered adjustable panels, for use on 5½" legs only, TW, CGO, fabric 1 yard

4647-L 34h 56¼w 12d Storage Headboard—twin size, with bedside unit, left (facing), adjustable upholstered panel, for use on 5½" legs only, TW, CGO, fabric 1⅓ yards
4647-R Reversed



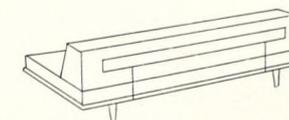
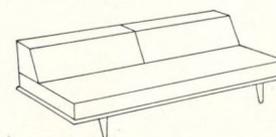
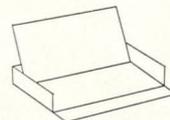
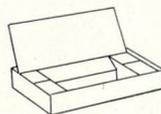
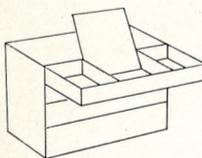
5207 23½h 17½w 18½d Bedside Table—with drawer, 7" cast aluminum legs, white (W) or black (Bl) porcelain pull, RW, white lacquer interior

4617 24h 17¾w 18½d Bedside Table—with drawer, specify door hinged left (LHF) or right (RHF) facing, for use on 5½" legs only, TW, CGO, specify pulls

4618 24h 17¾w 18½d Bedside Table—with drawer, for use on 5½" legs only, TW, CGO. Specify pull

4051-6 24½h 16¾w 17¼d Bedside Table—with drawer, hard plastic top, satin chrome pull, steelframe lacquer finishes (See Steelframe Case Group for colors)

4061-6 24½h 16¾w 17¼d Bedside Table—with drawer, glass top, hard plastic shelf, satin chrome pull, steelframe lacquer finishes (See Steelframe Case Group for colors)



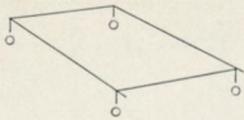
4606-V 24h 34w 18½d Chest—4 drawers, lift-up mirror in top drawer, fixed dividers bottom drawer, for use on 5½" legs only, TW, CGO. Specify pulls

4661 5¾h 30w 18½d Suspended Vanity—mirror inside lift-up lid, built-in fluorescent light, for use only between 24h cases on 5½" legs, TW, CGO

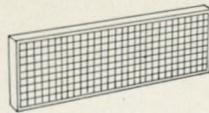
5461 7h 30w 18½d Suspended Vanity—mirror inside lift-up lid, for use only between 30¾h Rosewood cases, RW with white plastic interior

5087 25h 75l 33d Daybed—with two bolsters, frame natural birch (B) or walnut finish (TWB), satin aluminum or wood legs to match frame, fabric 8 yds

5088 Same as 5087—with bolster support finished to match frame

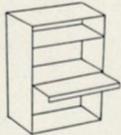


Steel Bedframe—Adjust. in width, for use with storage headboards.



5546 19h 38 $\frac{1}{4}$ w 2 $\frac{1}{4}$ d Wall-hung Cane Headboard—twin size, natural cane, frame natural birch (B) or walnut finish (TWB)

5547 19h 54w 2 $\frac{1}{4}$ d Same—full size



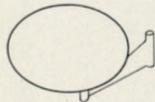
4708 34h 24w 12d Bedside Unit—for use with storage headboards, pull-out slide, TW, CGO, RW, use on 5 $\frac{1}{2}$ " legs only

4708-L Same—with pair of swing-out bed lamps, grey enamel

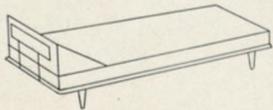


4709 34h 24w 12d Bedside Unit—for use with storage headboards, with tilting panel for radio install., TW, CGO, RW, use on 5 $\frac{1}{2}$ " legs only

4709-L Same—with pair of swing-out bed lamps, grey enamel



4952 Swing-out bed tray, 18" dia., for attachment to edge of headboard, TW, CGO, specify left or right (facing)



5090 23h 75l 33w Daybed—with end bolster and support, frame natural birch (B) or walnut finish (TWB), satin aluminum or wood legs to match frame, fabric 6 $\frac{1}{2}$ yds



5089 15h 75l 33w Same as 5090—without bolster and support, fabric 5 yds

SLEEPING

Finishes which apply to the Sleeping Section are Tawny Walnut (TW), Comb Grain Oak (CGO), Rosewood (RW), Natural Birch (B), or hardwood finished to match TW (TWB) as specified. See Steelframe Case Group for steelframe colors.

Finished backs are available on 4606-V, 4901, 4617, 4618, 5207, 4708, 4709, at additional cost. Also on storage headboards 4646, 4647-D, 4647-L, 4647-R, 5446, 5447.

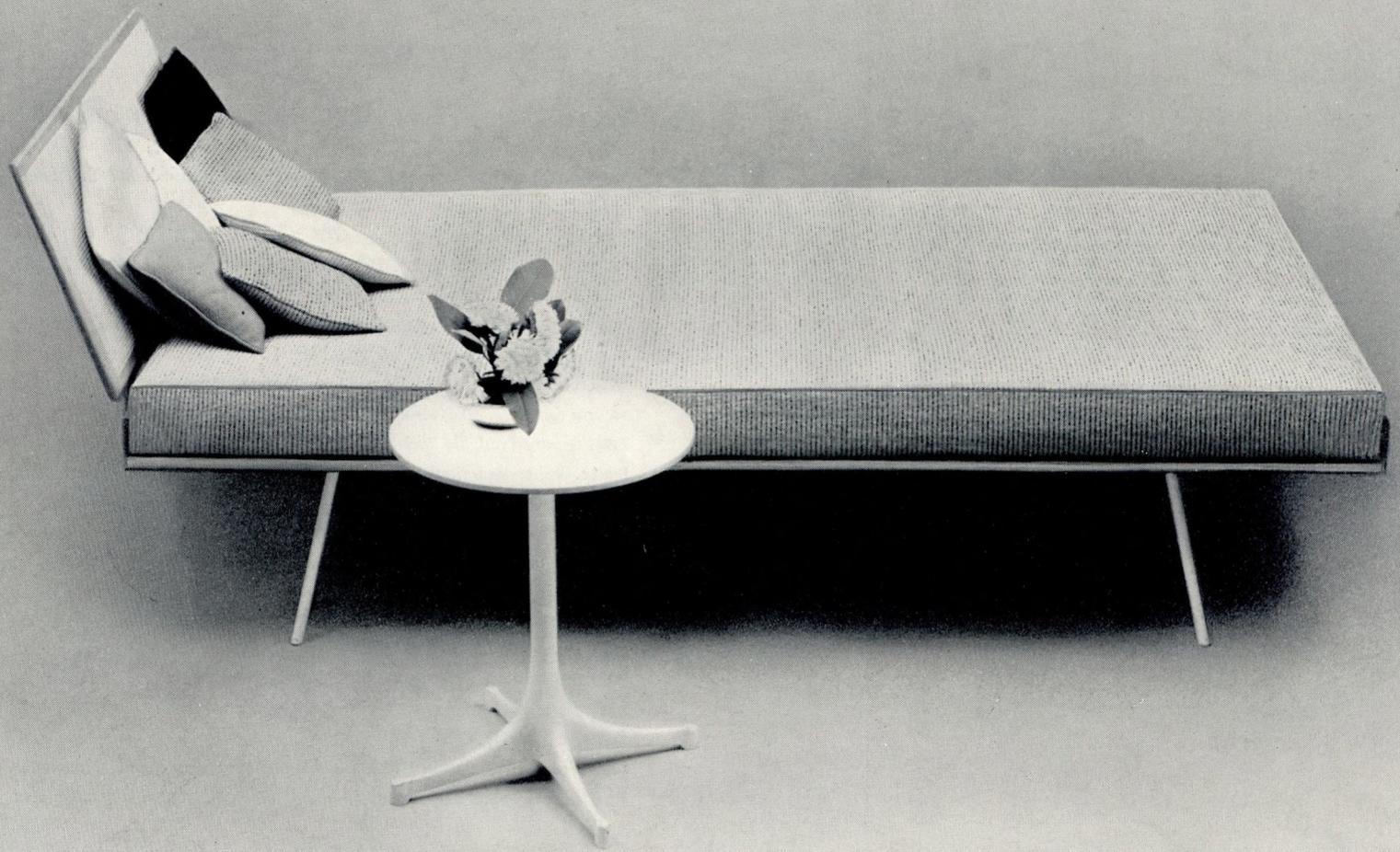
Where the 5 $\frac{1}{2}$ " leg is suggested, there is a choice of #1 metal leg (satin aluminum) or the #3 wood leg (ebonized).

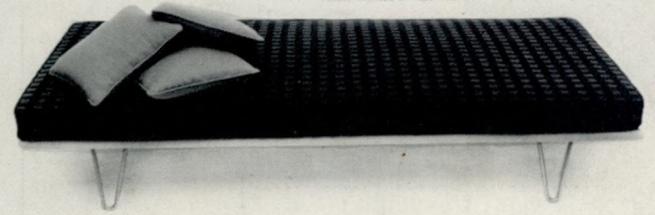
Where pulls are required and not otherwise identified, the choice is among the standard Nelson designs. (See Basic Cabinet Series)

Daybeds are available with metal legs or wood legs finished to match the frame. When ordering metal leg, add suffix (M), wood leg, add suffix (W). Daybeds have all foam rubber mattress and bolsters, and may be ordered with zippered grey ticking cover on mattress and bolsters (add suffix T) or zippered upholstery on mattress and bolsters. Supplementary contour covers may be ordered for the daybed mattress, requiring 5 yards of fabric.

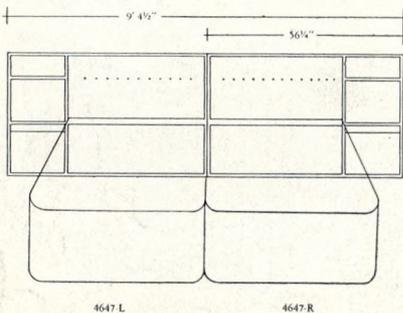
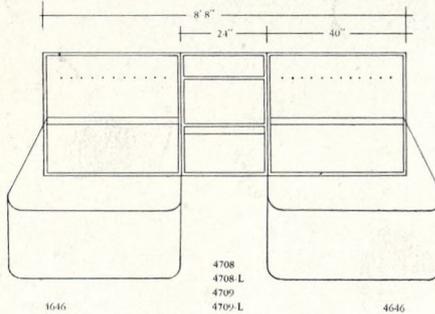
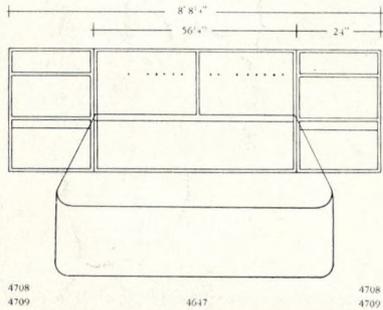
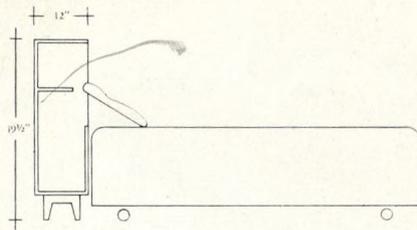
The Thin-Edge Bed is available with or without the 5 $\frac{1}{2}$ " foam rubber mattress covered in grey ticking. Contour covers are available for the mattress at additional cost. Twin size (200C) requires 5 yards of fabric; full size (201C), 7 $\frac{1}{2}$ " yards.

Matching bedside unit (4709) does not come equipped with radio. Purchaser is to make cut-out in blank face and install any small set.





5088 daybed
5089 daybed
5090 daybed

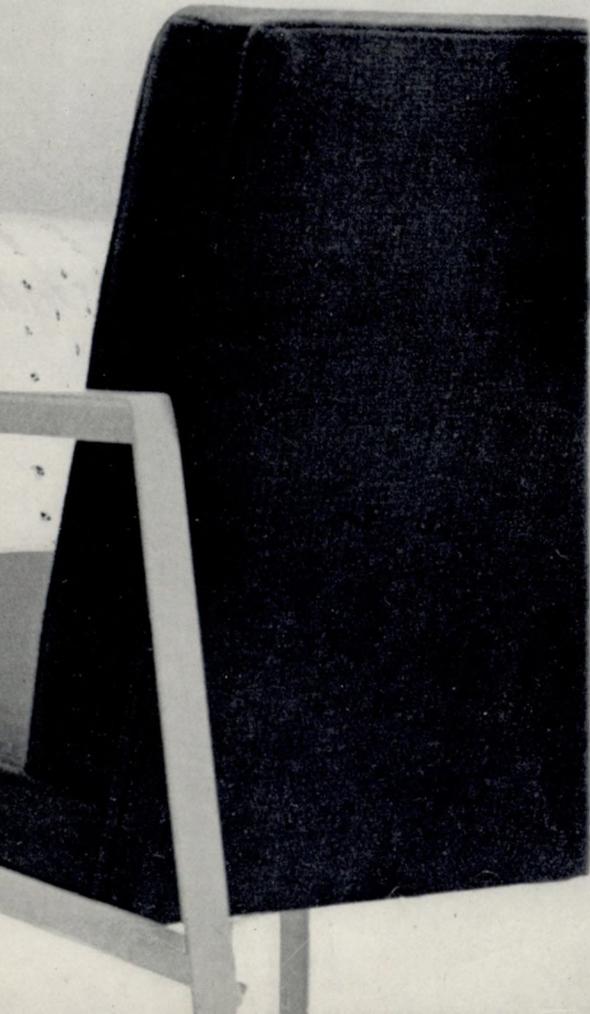


The 4600 series group of storage headboards and bedside units are intended for use with the 4600 case group. Legs, pulls, finishes and all details of design correspond with other cases of the group. The space behind the headrests of the headboard units is designed for seasonal storage of blankets and bedding; books and incidentals may be kept out of sight on an inside shelf. These units may be used with twin or full-size bedding up to 14 inches in height. Steel bedframes on casters are equipped with swing hinges for fastening to the units so that beds may be swung out for convenient making. The padded headrests may be set at any angle for reading or resting and are individually adjustable in the double bed model. Matching bedside units 4708 and 4709 with pull out shelf may be ordered fitted with swing-out bedside lamps for reading. Bedside unit 4709 may be ordered with a tilt front radio panel also. Radio equipment is not furnished. The purchaser has a cut-out made in the blank face for the installation of any small table radio set. The 4647-L and 4647-R units combine headboard and bedside unit in one assembly.

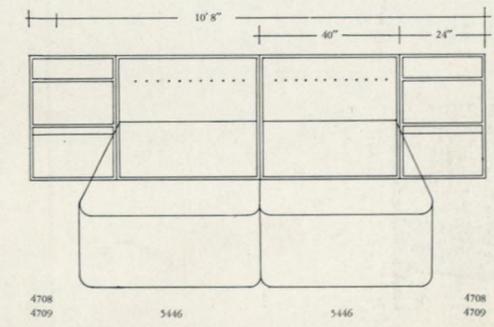
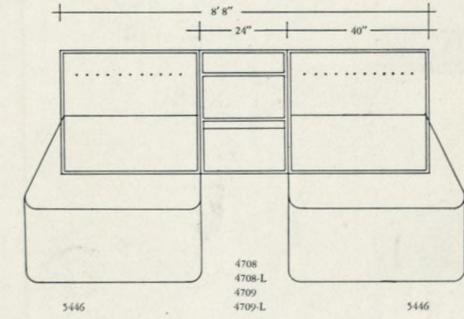
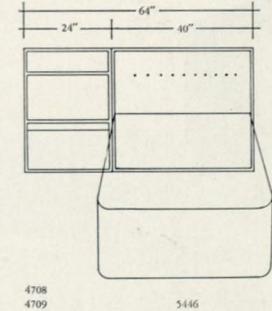
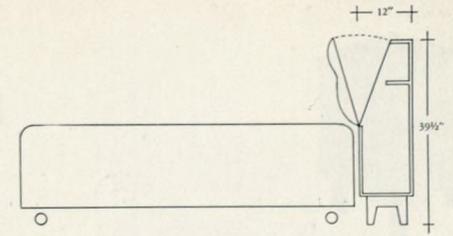


4709-L bedside unit, 4646 storage headbds.





The 5400 storage headboard series is equipped with a padded headrest permanently set at a comfortable angle. The headrest hinges forward to give access to blanket storage space and a shelf for books and incidentals. Bedding up to 14" in height may be used with these units. Steel bedframes on casters are equipped with swing hinges for attachment to these units.



bedside tables



4617



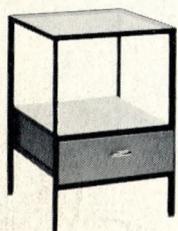
4618



5207



4052



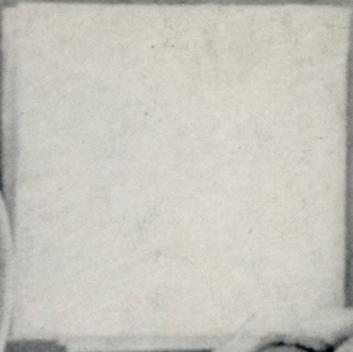
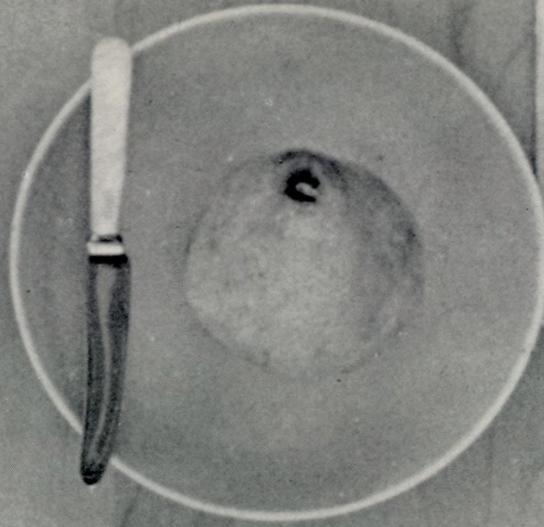
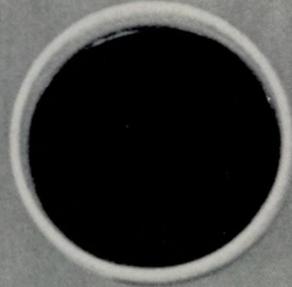
4062



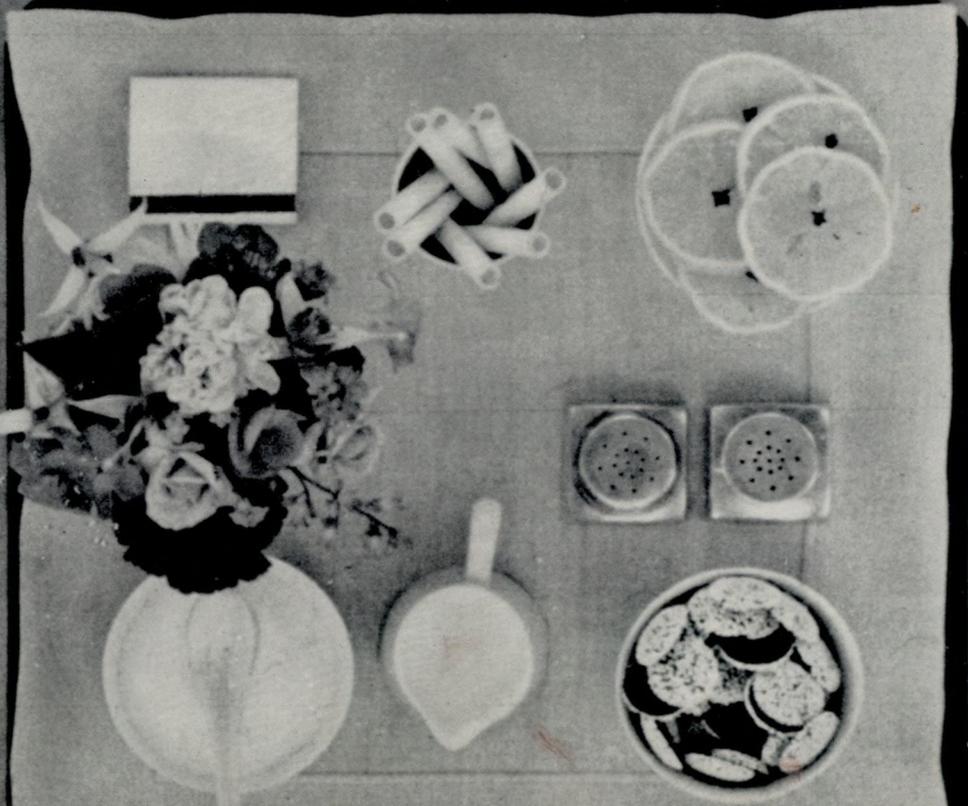
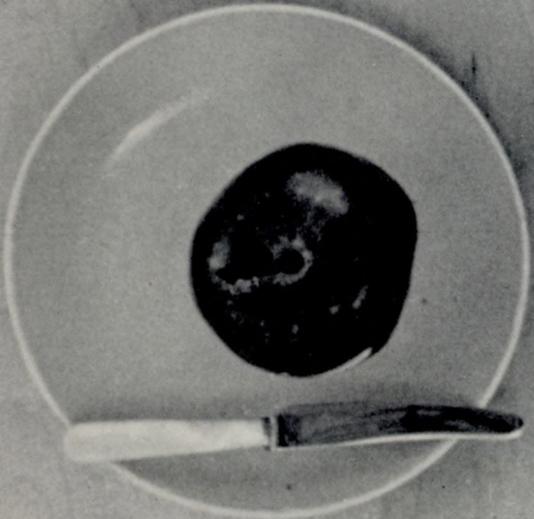
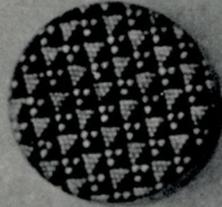
4909-U bed

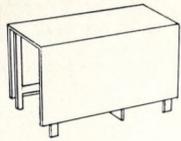






D I N I N G

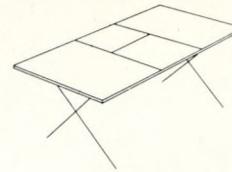




4656 29½h 40w 18½d Gateleg Dining Table—opens to 64⅞"; when closed it lines up with 18½" deep 24" high cases on 5½" legs, TW, CGO



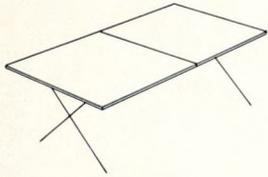
5456 29h 36w 36d Extension Table—two built-in leaves, extends to 72". Top: TW Truwood (TWT), CGO, RW, or hard plastic—grey outside (closed), white inside (open) legs: black or white enamel



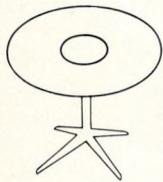
5260 29h 60w 36d X-Leg Extension Table—with built-in 18" disappearing leaf, extends to 78". Top: TW Truwood (TWT), CGO, RW, or hard plastic in grey or white; legs: white enamel or satin chrome



5559 28½h 72w 40d Pedestal Extension Table—top: TW Truwood (TWT), CGO, RW; base: cast aluminum, white or black enamel finish, two separate 20" leaves stored within table, maximum extension 112"



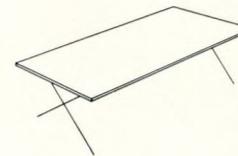
5560 29h 72w 40d X-Leg Extension Table—top: TW Truwood (TWT), CGO, RW; legs: white enamel or satin chrome, two separate 20" leaves stored within table, maximum extension 112"



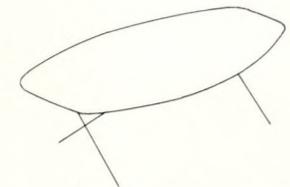
5021 29h 48" dia. Lazy-susan Dining Table—with flush center turntable, hard plastic top in grey or white, natural birch edge, white or grey enamel base



5557 29h 42" dia. Round Dining Table—top: grey or white hard plastic, with natural birch edge; base, white or grey enamel



6430-X 28½h 64w 30d X-Leg Tables TW, CGO or TW Truwood (TWT) or hard plastic in grey, white or beige, white enamel or satin chrome legs.



5259 29h 78w 42d Oval Soft-edge Dining Table—top: RW, plastic soft-edge in black or white; legs: white enamel or satin chrome

7230-X 28½h 72w 30d Same finishes
8430-X 28½h 84w 36d Same finishes



DTW-3 28½h 54w 34d Dining Table—wood legs, natural birch or black, top: birch, ash or walnut



DTW-4 28½h 34w 34d Card Table (Dining Table Extension)—wood legs, natural birch or black, top: birch, ash or walnut



DTM-1 28½h 54w 34d Dining Table—folding metal legs, polished chrome or black finish, top: birch, ash or walnut



DTM-2 28½h 34w 34d Card Table (Dining Table Extension)—folding metal legs, polished chrome or black finish, top: birch, ash or walnut

DTW-30 Same—top: white or grey hard plastic

DTW-40 Same—top: white or grey hard plastic

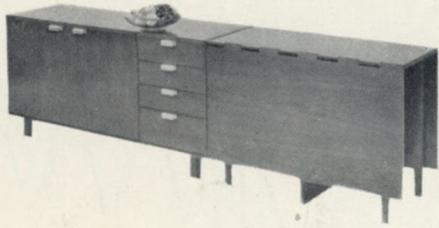
DTM-10 Same—top: white or grey hard plastic

DTM-20 Same—top: white or grey hard plastic





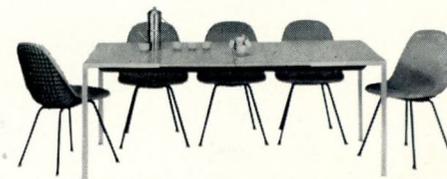
5557 round dining table



(left) 4656 gateleg dining table (open), 4663 chairs, (above) 4933 chest-cab., 4656 (closed)



5260 x-leg ext. table, (above) 5260 (open) 4671 chairs



5456 ext. table (open), DKX-1 chairs, (right) 5456, 5068 chairs





5559 pedestal ext. table, 5468 chairs, (below) 5559 (open), 5468 chairs



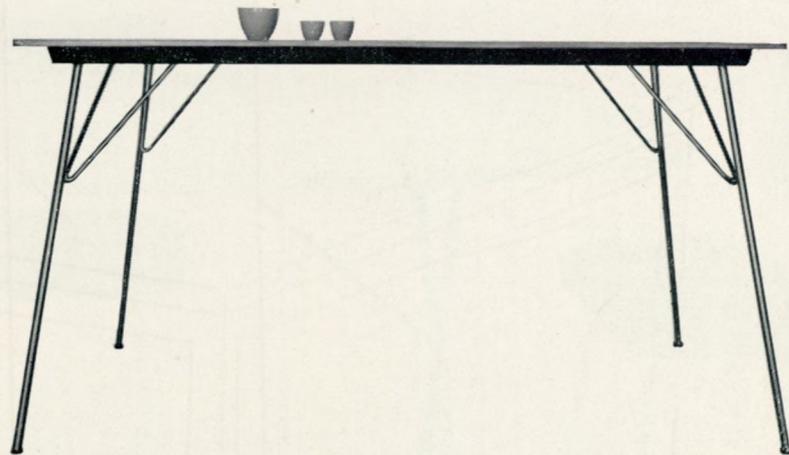


5560 x-leg ext. (open), 4671 chairs, (right) 5560, DKX-1 chairs

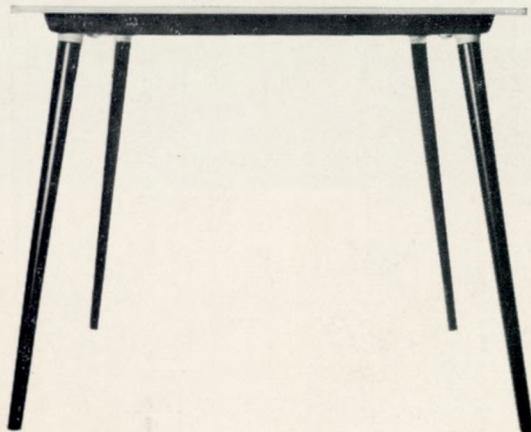




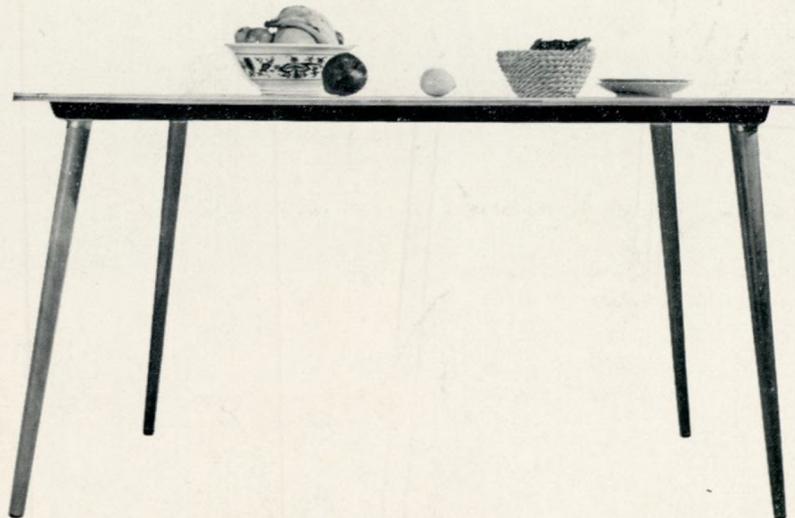
DTM-2 dining table extension



DTM-1 dining table



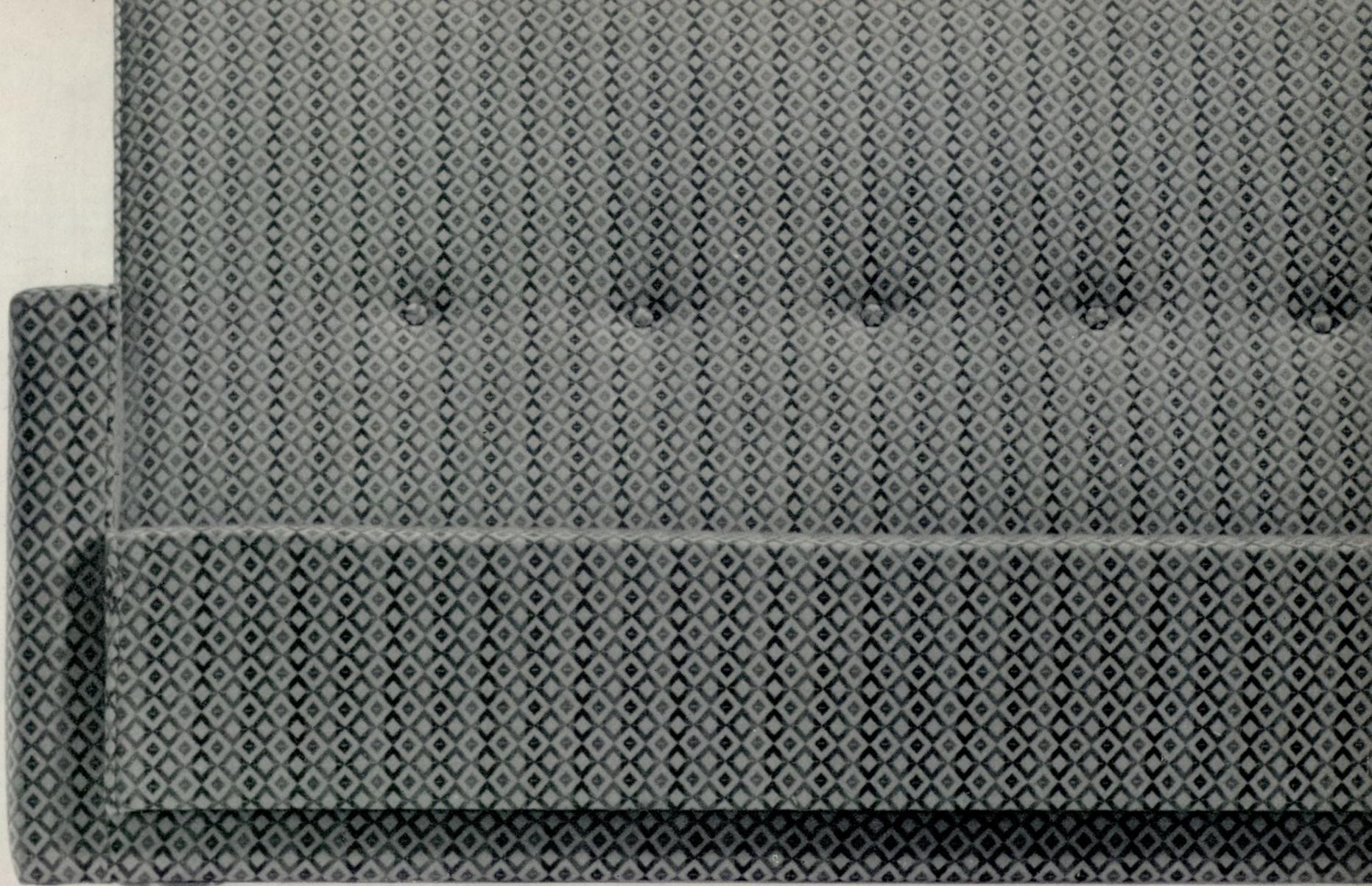
DTW-40 dining table extension



DTW-30 dining table



5259 oval soft-edge dining table, 4671 chairs



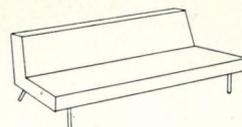
SEATING



5071 28h 25w 32d Sectional Chair—single, armless, satin chrome legs. Fabric 2½ yds.



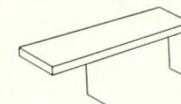
5072 28h 50w 32d Two-seater Sectional Sofa—armless, satin chrome legs. Fabric 4 yds.



5073 28h 75w 32d Three-seater Sectional Sofa—armless, satin chrome legs. Fabric 6 yds.



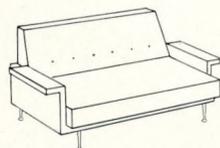
5070 15h 25w 32d Ottoman—satin chrome legs. Requires 1½ yards of fabric



5074 21w 6d Adjustable Armrest—satin chrome supports, may be attached to any of the 5000 series sectionals or daybeds. Fabric ⅓ yd.



5481 31h 37w 33d Arm Chair—cast aluminum legs. Fabric 4 yds.



5482 31h 64w 33d Love Seat—cast aluminum legs. Fabric 6 yds.



5483 31h 82w 33d Sofa—cast aluminum legs. Fabric 6½ yds.



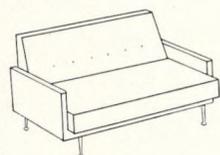
5487 15½h 25w 22d Ottoman—cast aluminum legs. Matches 5481 and 5571 upholstered groups. Fabric 1½ yds.



5469 40h 27w 31d Highback Lounge Chair—with attached pillow. Polished chrome base. Fabric 4½ yds.



5484 31h 29w 33d Arm Chair—cast aluminum legs. Fabric 4 yds.



5485 31h 56w 33d Love Seat—cast aluminum legs. Fabric 6 yds.



5486 31h 74w 33d Sofa—cast aluminum legs. Fabric 6½ yds.



4688 32½h 27½w 30d Easy Chair—loose cushion, legs B, or TWB. Fabric 4½ yds.



5476 Open Arm Easy Chair—wood frame available in natural birch (B) or solid walnut, oil finish, (TW solid). Fabric 2½ yds.



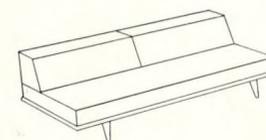
5571 31h 24w 33d Sectional Chair—single armless, cast alum. leg, fabric: no arm or 1 arm 3½ yds., 2 arms 4½ yds.
5572 31h 26½w 33d Same—1 arm R. (facing)
5573 31h 26½w 33d Same—1 arm L. (facing)
5574 31h 29w 33d Same—2 arms



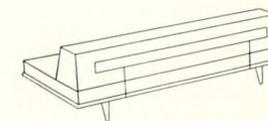
5575 31h 51w 33d Two-seater Sectional—armless, cast alum. leg, fabric: no arm or 1 arm 5½ yds., 2 arms 6½ yds.
5576 31h 53½w 33d Same—1 arm R. (facing)
5577 31h 53½w 33d Same—1 arm L. (facing)
5578 31h 56w 33d Same—2 arms



5579 31h 69w 33d Three-seater Sectional—armless, cast alum. legs, fabric: no arm or 1 arm 7 yds., 2 arms 7 yds.
5580 31h 71½w 33d Same—1 arm R. (facing)
5581 31h 71½w 33d Same—1 arm L. (facing)
5582 31h 74w 33d Same—2 arms



5087 25h 75l 33d Daybed—with two bolsters, frame natural birch (B) or walnut finish (TWB), satin aluminum or wood legs to match frame, fabric 8 yds



5088 Same as 5087—with bolster support finished to match frame



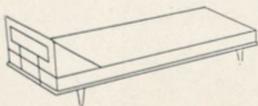
- 24C** 3h 24w 18½d Upholstered Pad—
for use on platform benches. Fabric
1 yd. Removable zippered covers
- 48C** 3h 48w 18½d Same—fabric 1¾ yds.
- 72C** 3h 72w 18½d Same—fabric 2½ yds.



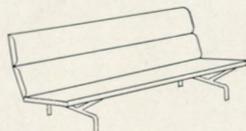
- 5490** 28h 30w 67l Chaise—with zipper
attached pillow. Polished chrome
base. Fabric 5 yds.



- 5080** 27h 29w 29d Open Arm Easy
Chair—metal frame, white or black
enamel; wood armrests in natural
birch (B) or (TWP). Fabric 2 yds.



- 5090** 23h 75l 33w Daybed—with end bol-
ster and support, frame natural birch
(B) or walnut finish (TWP), satin
aluminum or wood legs to match
frame, fabric 6½ yds



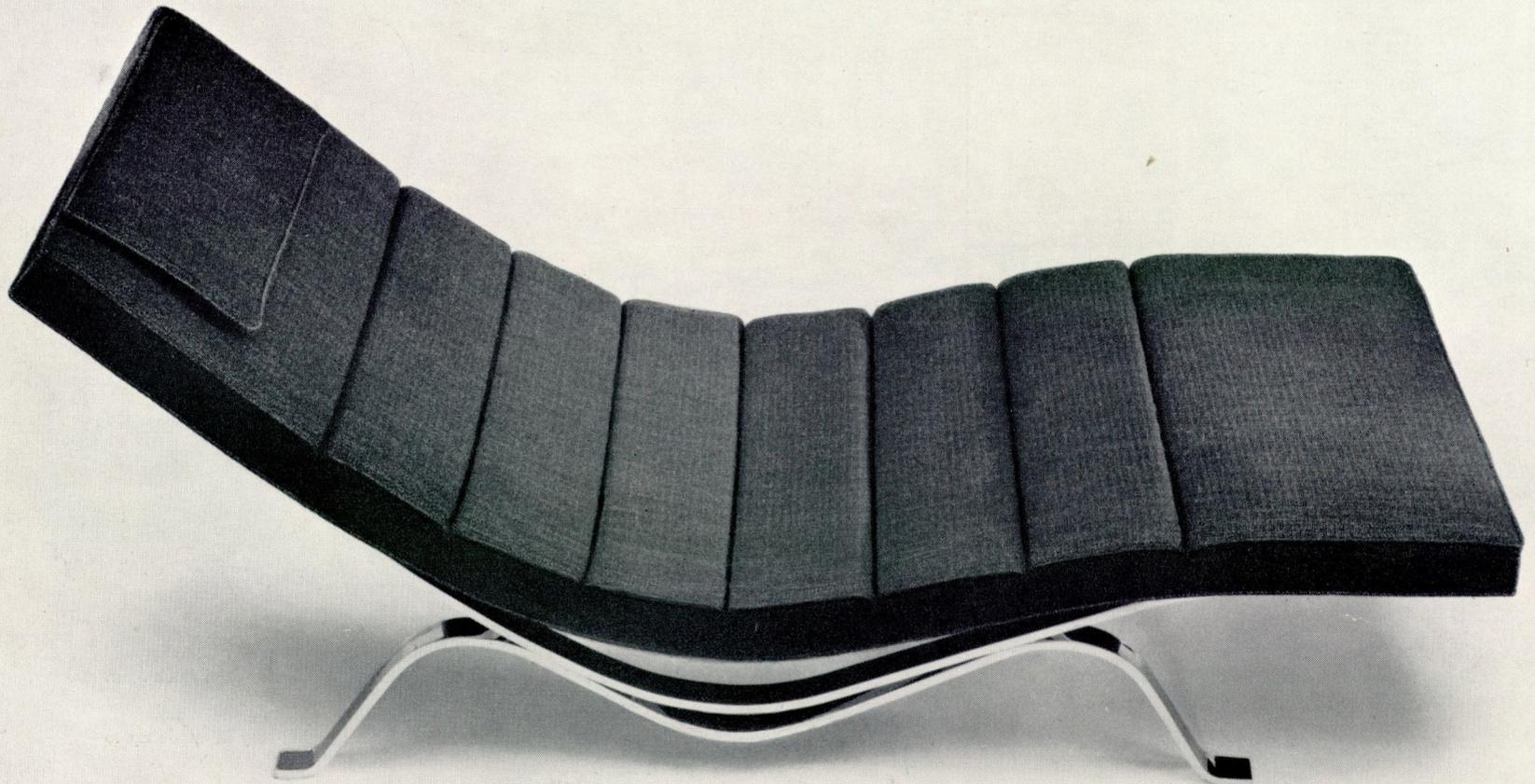
- 473** 35h 72½w 30d Eames Sofa Com-
pact—detachable chrome plated legs.
Folds flat for shipping. Zippered up-
holstered cover removable for clean-
ing. Fabric 4 yds.

SEATING

All of these upholstered pieces are made of solid or cord stock foam rubber over springs.

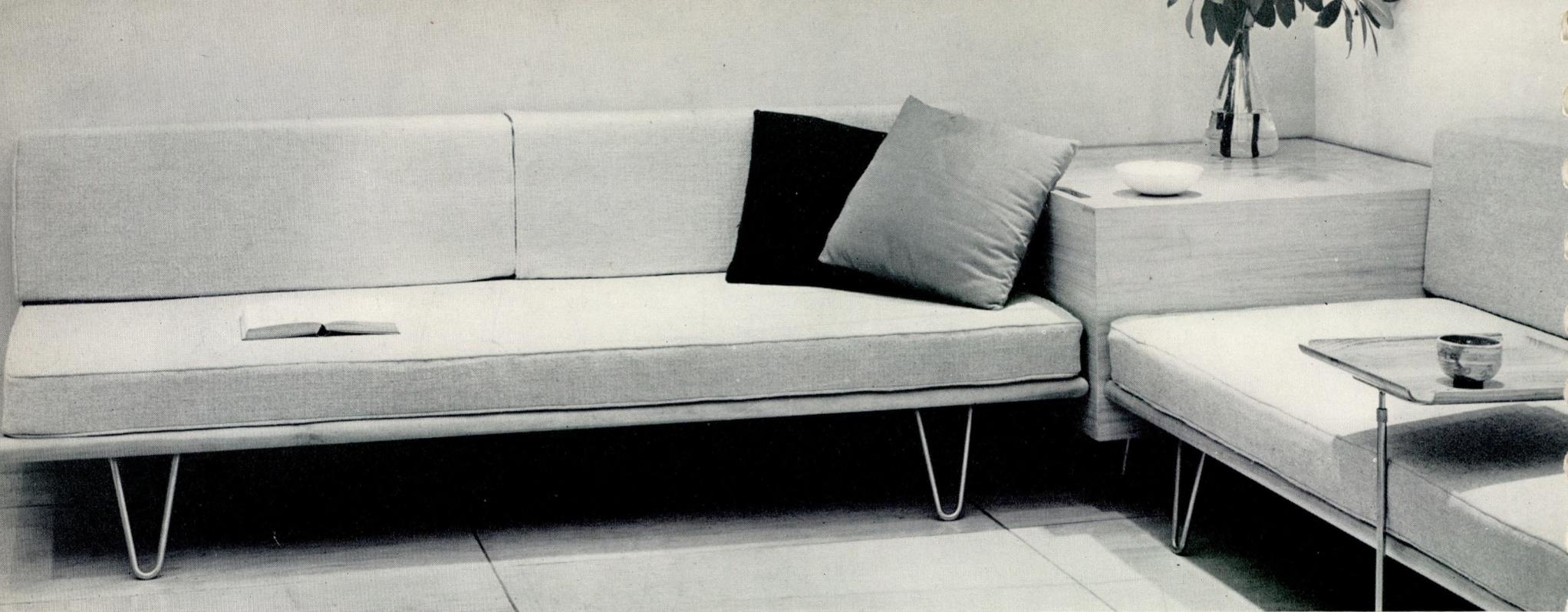
The foam rubber pads for the platform benches may be made up to special sizes.

Daybeds are available with metal or wood legs finished to match the frame. When ordering metal leg, add suffix (M), wood leg, add suffix (W). Daybeds have all foam rubber mattress and bolsters, and may be ordered with zippered grey ticking cover on mattress and bolsters (add suffix T) or zippered upholstery on mattress and bolsters. Supplementary contour covers may be ordered for the daybed mattress, requiring 5 yds. of fabric.

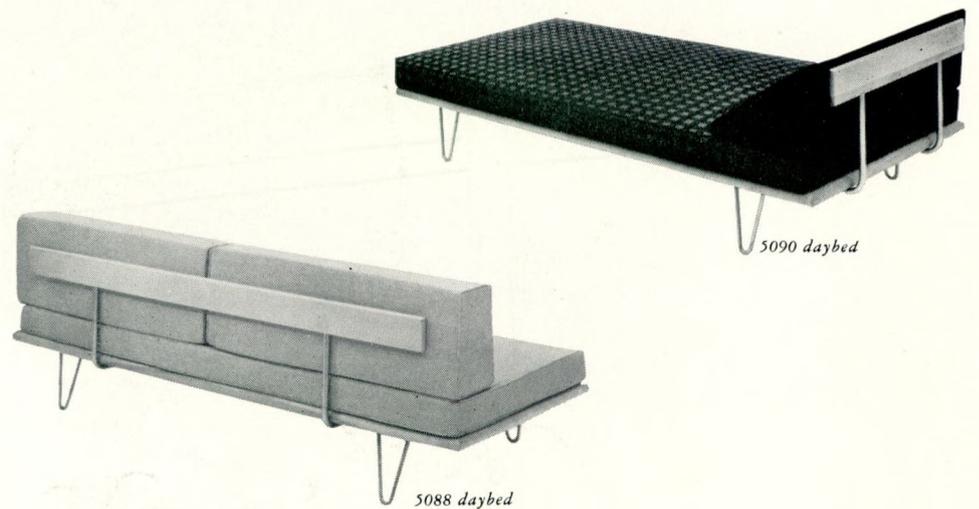


*Chair
table*



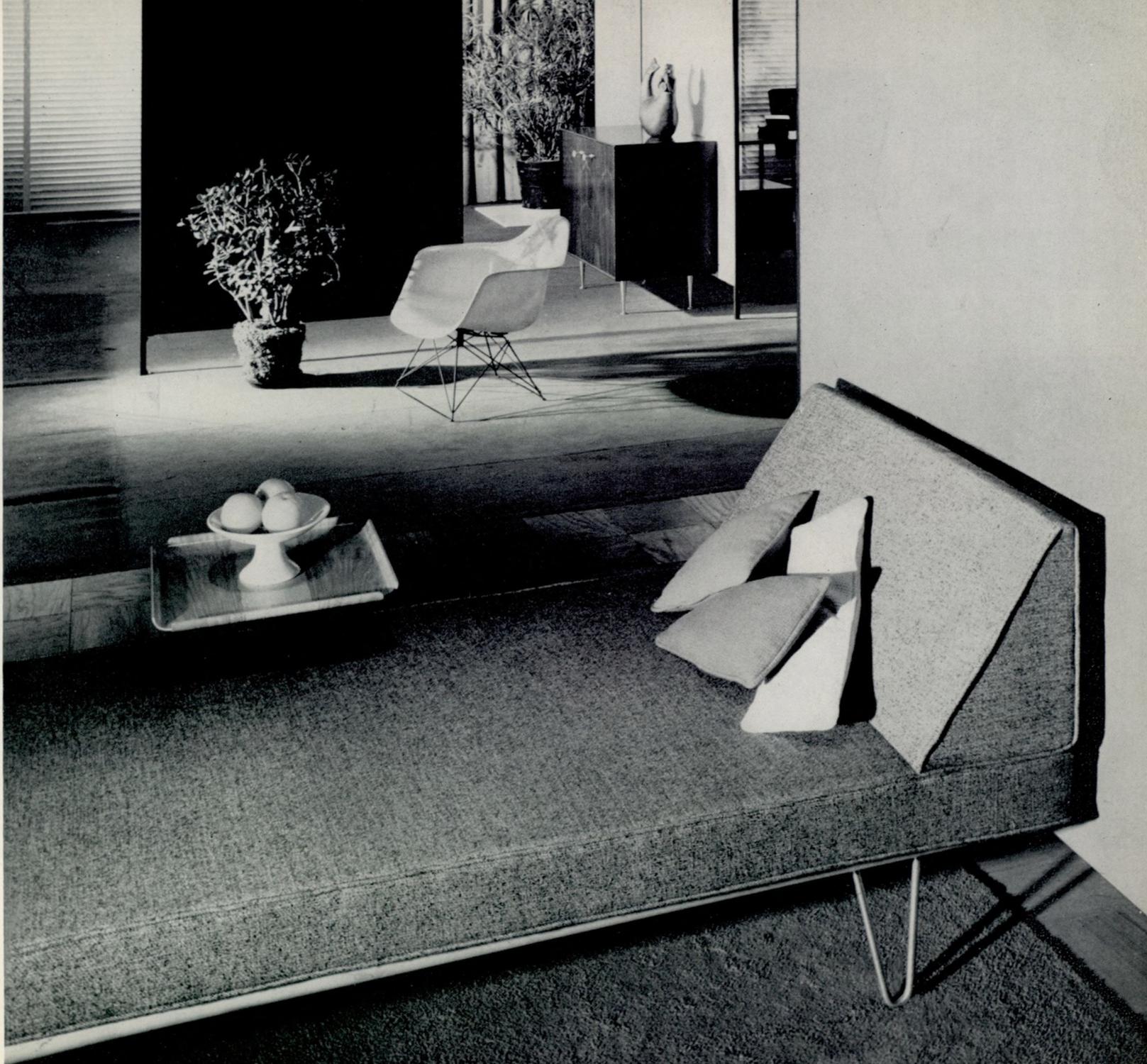


5087 daybed

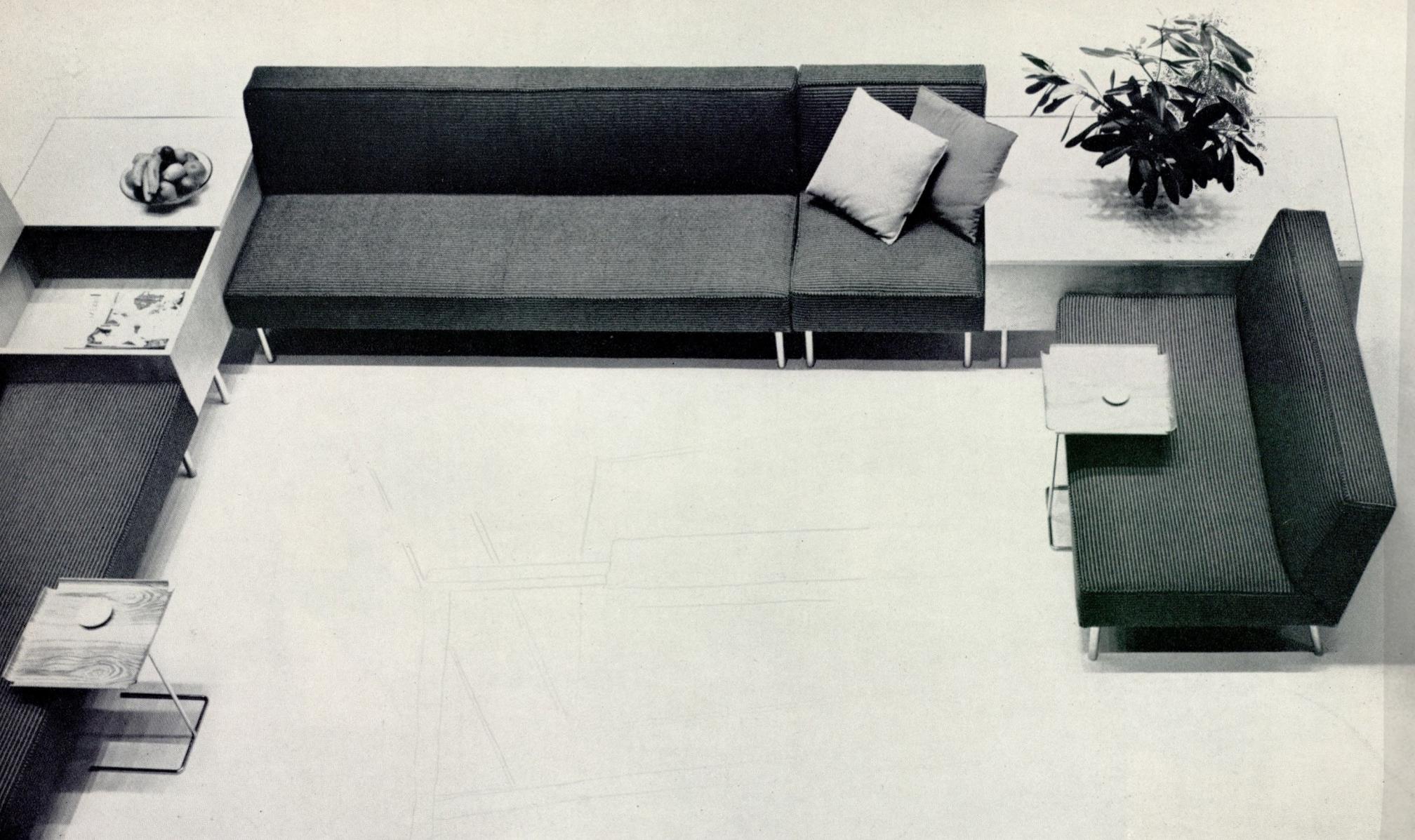


5090 daybed

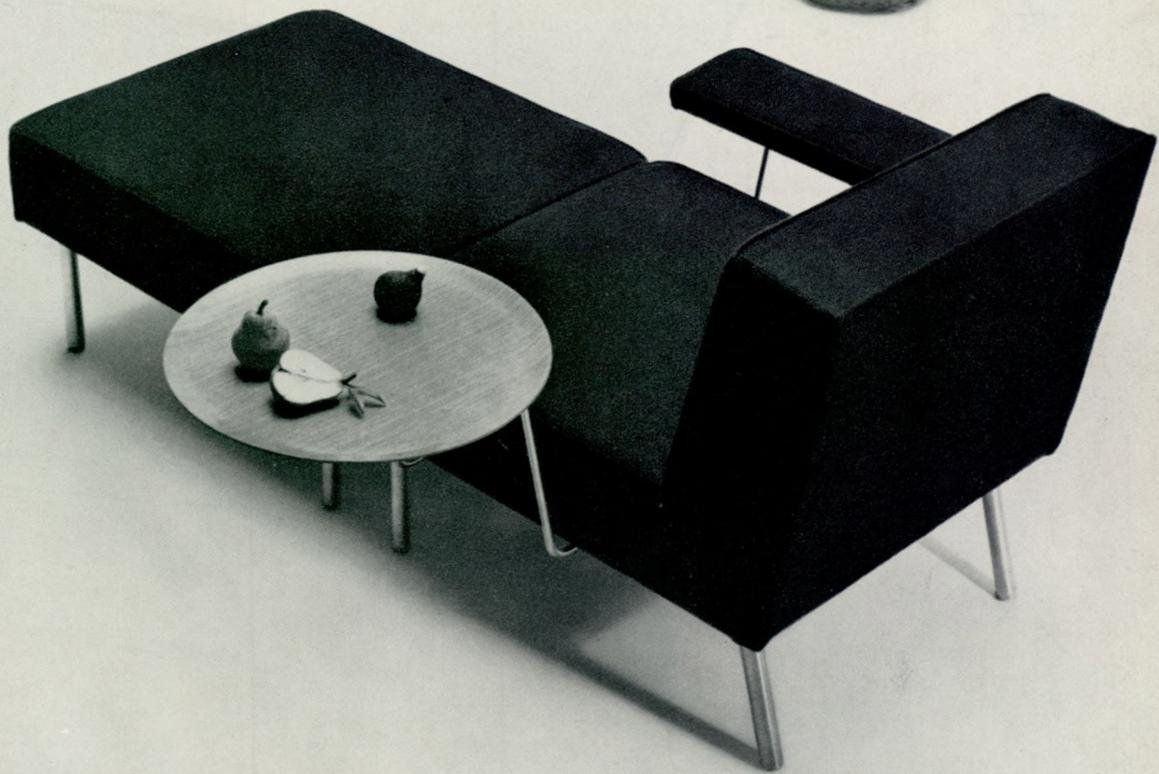
5088 daybed



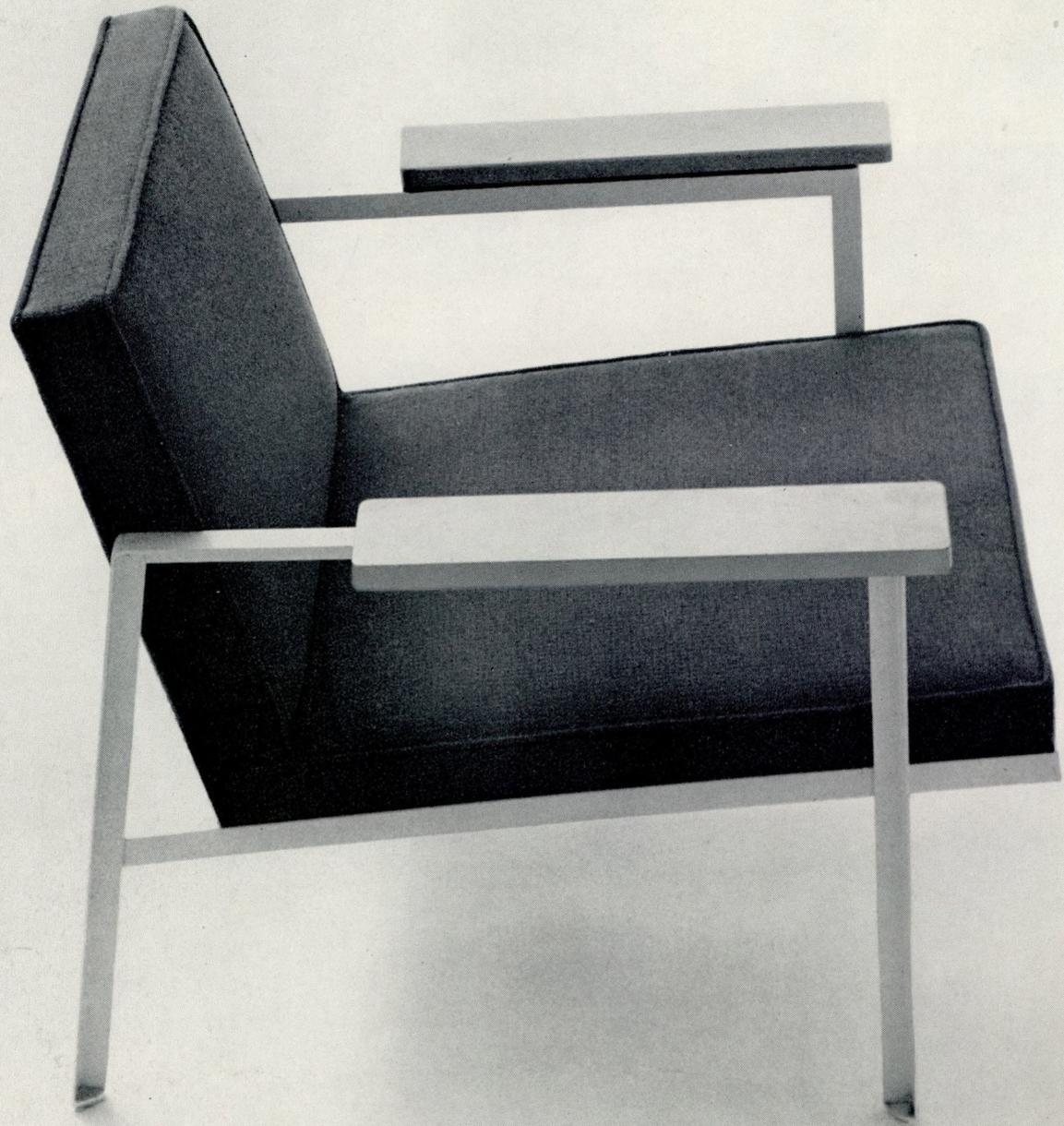
5090 daybed, 4950 tray table



5073 three-seater sectional, 4950 tray table, 5053 corner storage unit, 5073 three-seater sectional, 5071 one-seater sectional, 5053 corner storage unit, 5072 two-seater, 4950 tray table



5071 one-seater sectional, 5050 tray, 5074 arm, 5070 ottoman









5484 arm chair



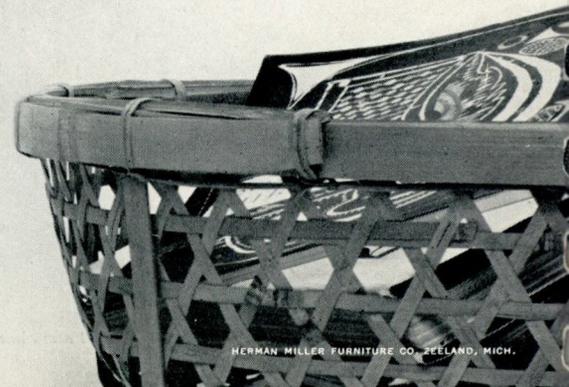
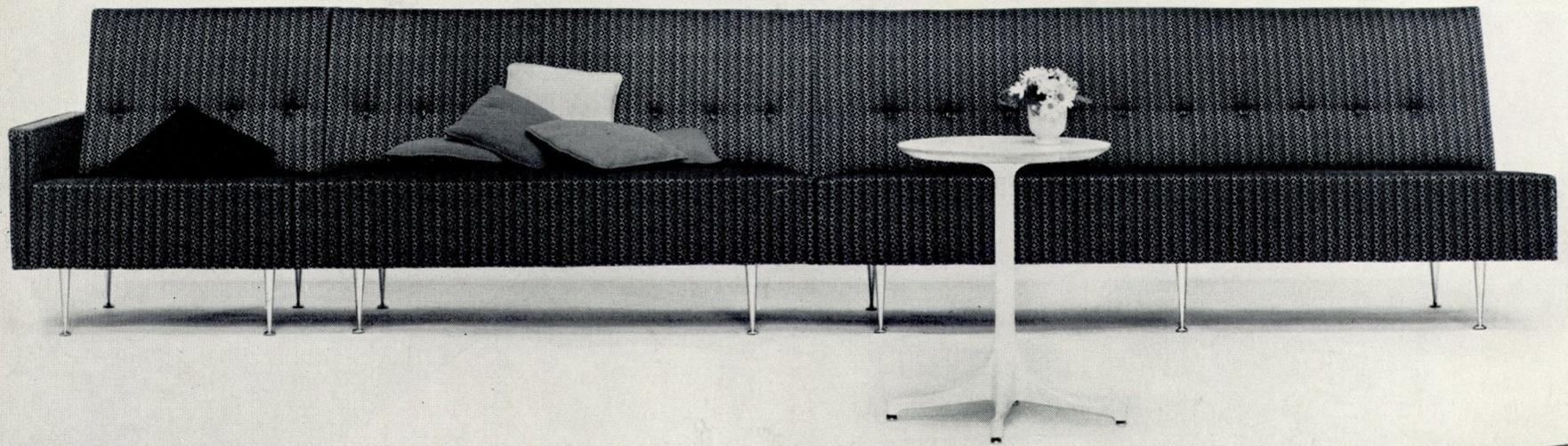
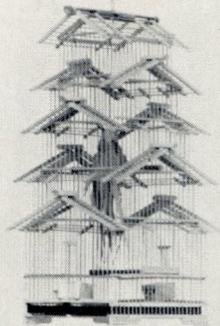
5482 love seat

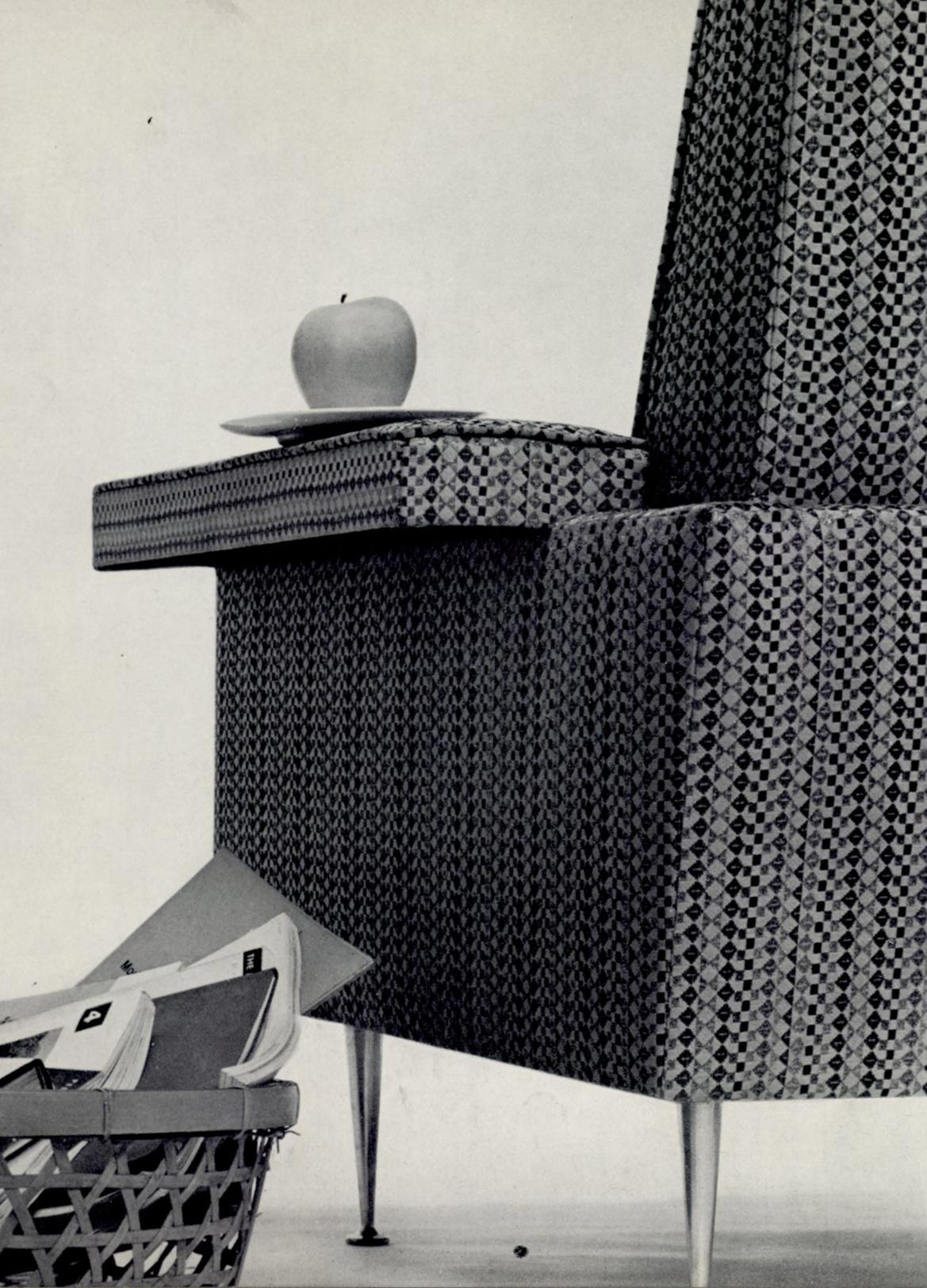


5481 arm chair



5483 sofa



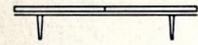


The 5570 series sectional seating units match the 5470 upholstered pieces in general design and in detail. They are constructed with foam rubber and springs on hardwood frames and use the cast aluminum legs of the rosewood case group and 5470 upholstery group. Units of one, two and three seat width are available without arms, with one arm at either right or left end, or with arms at both ends. The 5050 round tray-table may be used with this group as an accessory. Seating groups of any desired length and arrangement may be made up from the units of this group. Corner arrangements are possible and the 5053 corner table with lift top is appropriate for use with this group.



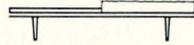
STEELFRAME SEATING



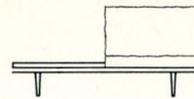


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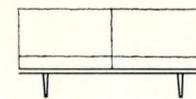
4A 4' Table Unit



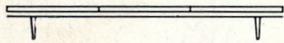
4C 4' Table Cushion Unit—fabric 1 yd.



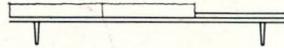
4F-4FU 4' Table Lounge Unit—4f fabric 2 yds.,
4FU fabric 2 $\frac{2}{3}$ yds.



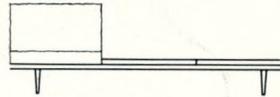
4J-4JU 4' Lounge Unit—4J fabric 4 yds.,
4JU fabric 4 $\frac{2}{3}$ yds.



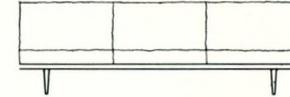
6A 6' Table Unit



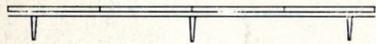
6C 6' Table Cushion Unit—fabric 2 yds.



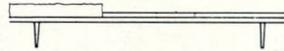
6F-6FU 6' Table Lounge Unit—6f fabric 2 yds.,
6FU fabric 2 $\frac{2}{3}$ yds.



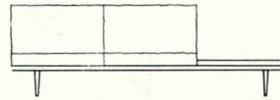
6J-6JU 6' Lounge Unit—6J fabric 6 yds.,
6JU fabric 7 yds.



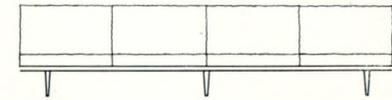
8A 8' Table Unit



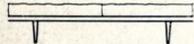
6D 6' Table Cushion Unit—fabric 1 yd.



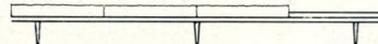
6G-6GU 6' Table Lounge Unit—6G fabric 4 yds.,
6GU fabric 4 $\frac{2}{3}$ yds.



8J-8JU 8' Lounge Unit—8J fabric 8 yds.,
8JU fabric 9 $\frac{1}{3}$ yds.



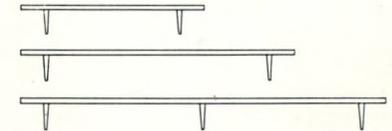
4B 4' Cushion Unit—fabric 2 yds.



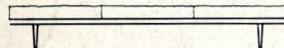
8C 8' Table Cushion Unit—fabric 3 yds.



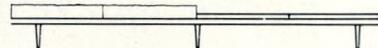
8F-8FU 8' Table Lounge Unit—8F fabric 2 yds.,
8FU fabric 2 $\frac{2}{3}$ yds.



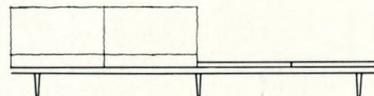
Bases 544 4 ft., 546 6 ft., 548 8 ft.



6B 6' Cushion Unit—fabric 3 yds.



8D 8' Table Cushion Unit—fabric 2 yds.

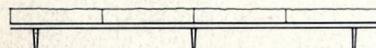


8G-8GU 8' Table Lounge Unit—8G fabric 4 yds.,
8GU fabric 4 $\frac{2}{3}$ yds.

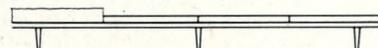


5450 Table Unit

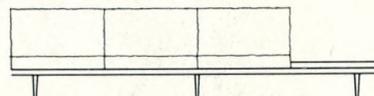
5473 Cushion Unit



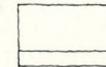
8B 8' Cushion Unit—fabric 4 yds.



8E 8' Table Cushion Unit—fabric 1 yd.



8H-8HU 8' Table Lounge Unit—8H fabric 6 yds.,
8HU fabric 7 yds.



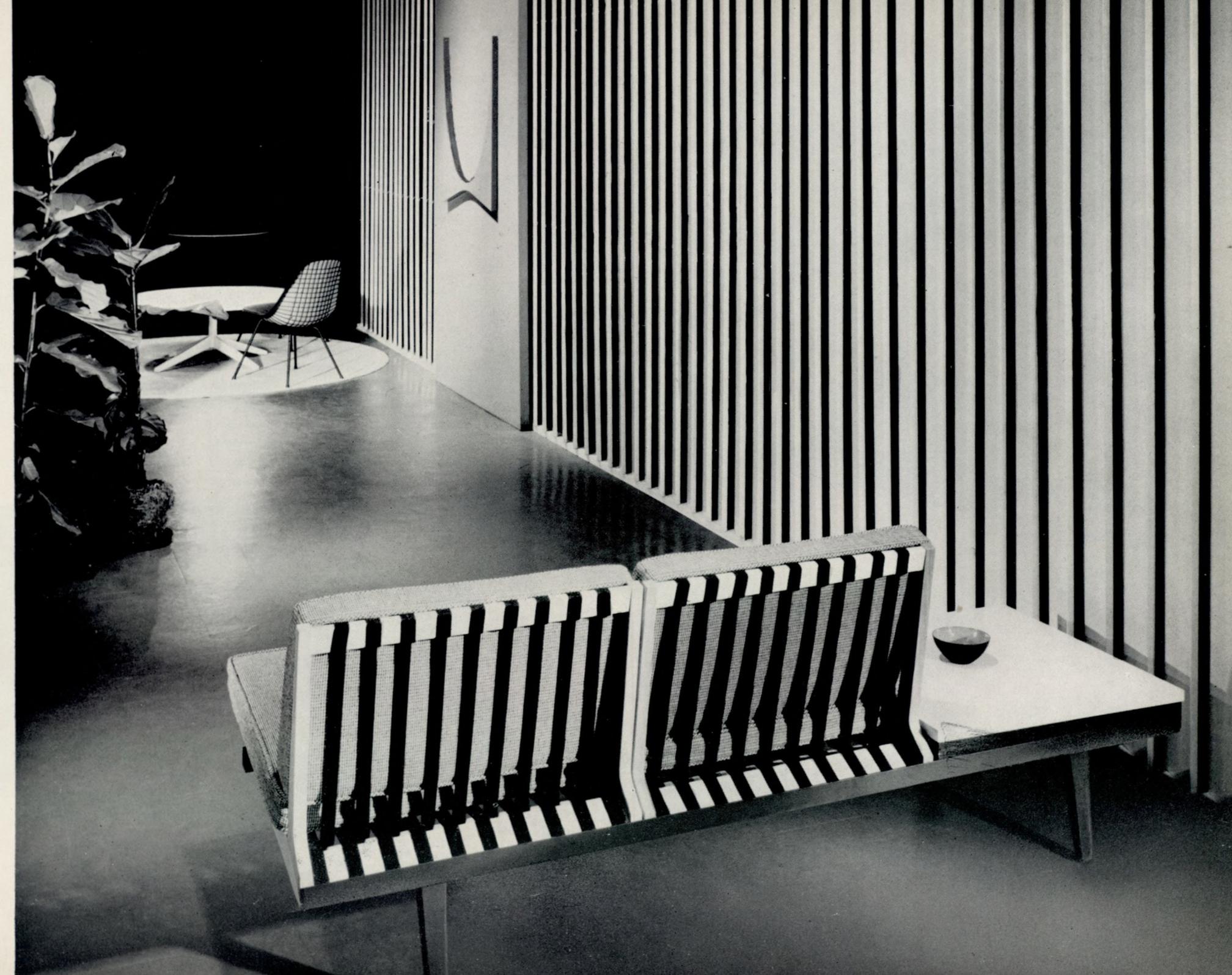
5471 Lounge Unit

5472 Lounge Unit ("U" designation)

A steel frame unit is composed of a steel base unit into which are set table units, cushion units, lounge units or any combination of these. The steel base is finished in black or white baked enamel and comes in lengths of 4, 6 and 8 feet to accommodate tables, cushion units and lounge units, all 24" wide. Table tops 13 $\frac{1}{2}$ " high from floor, 24" deep, 24" wide. Finishes: hard plastic, white or grey. Cushions, 4 $\frac{1}{2}$ " thick, 24" deep, 24" wide are of foam rubber. Fabric required, one yard per cushion. Lounge units with letter "U" consist of seat and back fully upholstered 28 $\frac{3}{4}$ " from floor, 29" deep, 24" wide. Seat height 15 $\frac{3}{4}$ ". Fabric required, 2 $\frac{2}{3}$ yards per "U" lounge unit: Lounge units without

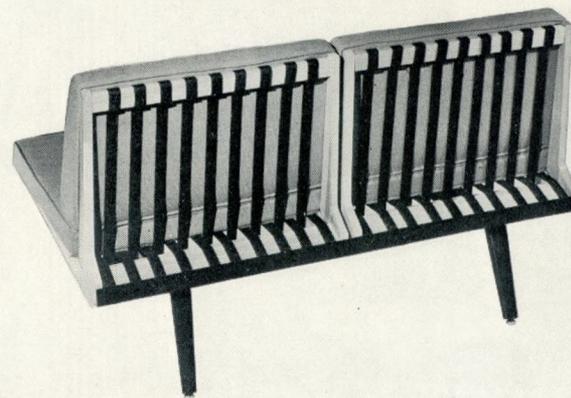
letter "U" consist of seat and back cushions secured by snaps to a natural birch frame, webbed with black tape, 28" from floor, 27 $\frac{1}{2}$ " deep, 24" wide. Seat height, 16 $\frac{3}{4}$ ". Fabric required, 2 yds. per webbed lounge unit.

When ordering, specify item number and steel base finish, (black or white), and table top finish. All components are included in the item number. For example: **6GU** means an assembly of 2 lounge units, fully upholstered, one table unit and a six foot base; **6G** means an assembly of two webbed lounge units with seat and back cushions snapped to a frame, one table unit and a six foot base.

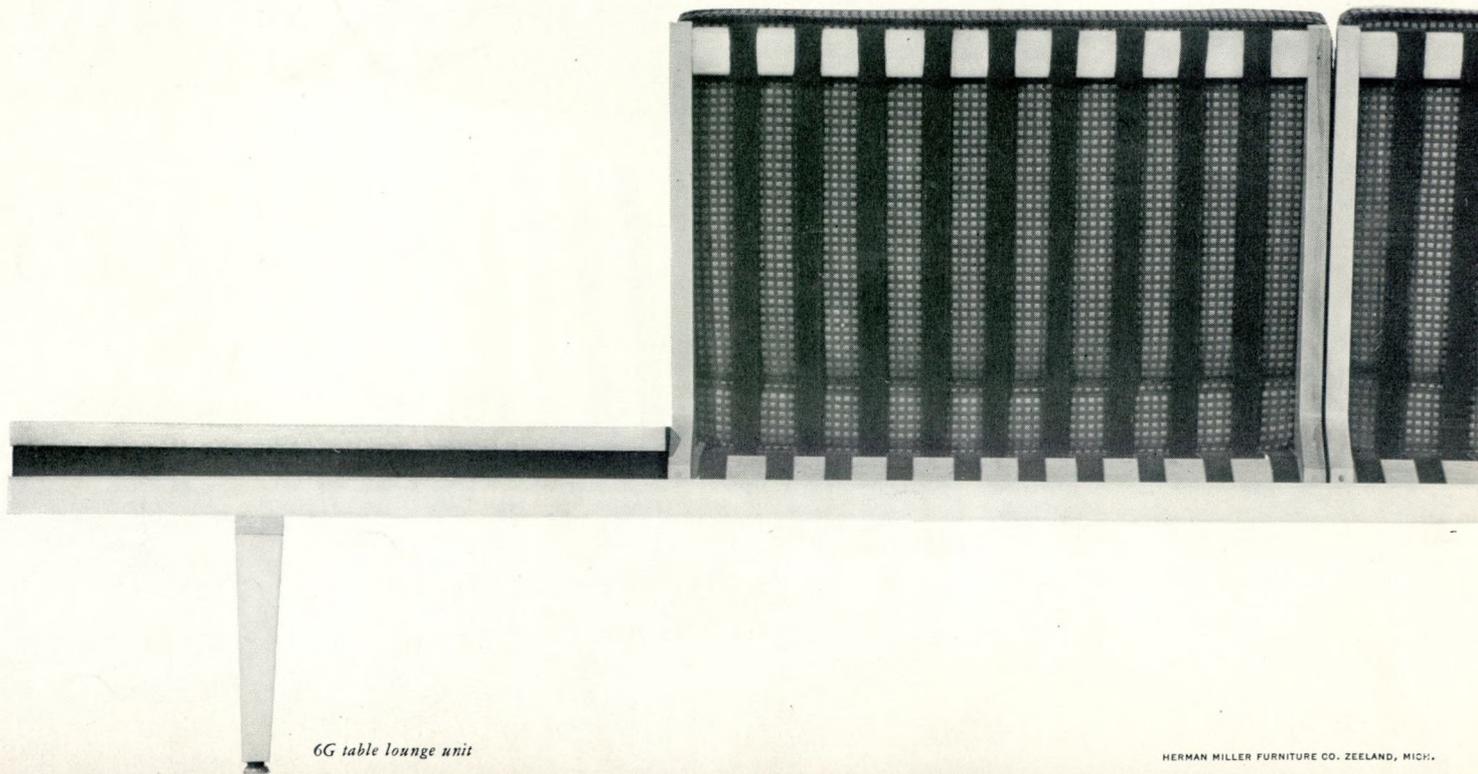




6JU lounge unit



4J lounge unit

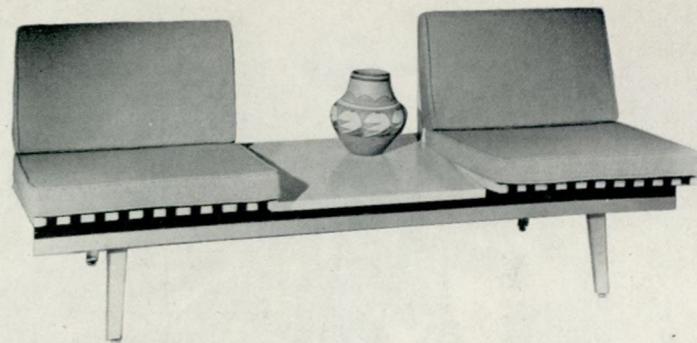


6G table lounge unit

Designed for comfort and hard usage, the seven basic components that comprise Steel-frame seating make possible 72 different combinations, providing solutions for a wide variety of seating problems. Though sturdy in construction, these pieces retain a lightness of scale that makes them suitable for interiors of all types—homes and offices as well as larger public spaces. The system comprises two, three and four seat sofas, benches, tables and seat plus table combinations, providing a wider range of elements for lounge composition than heretofore available. By placing several units together, longer units, corner units and other complex groups can be made up, and when desired, these units can be rearranged into different groupings to fill changing needs.



6G table lounge unit



6G table lounge unit



8GU table lounge unit



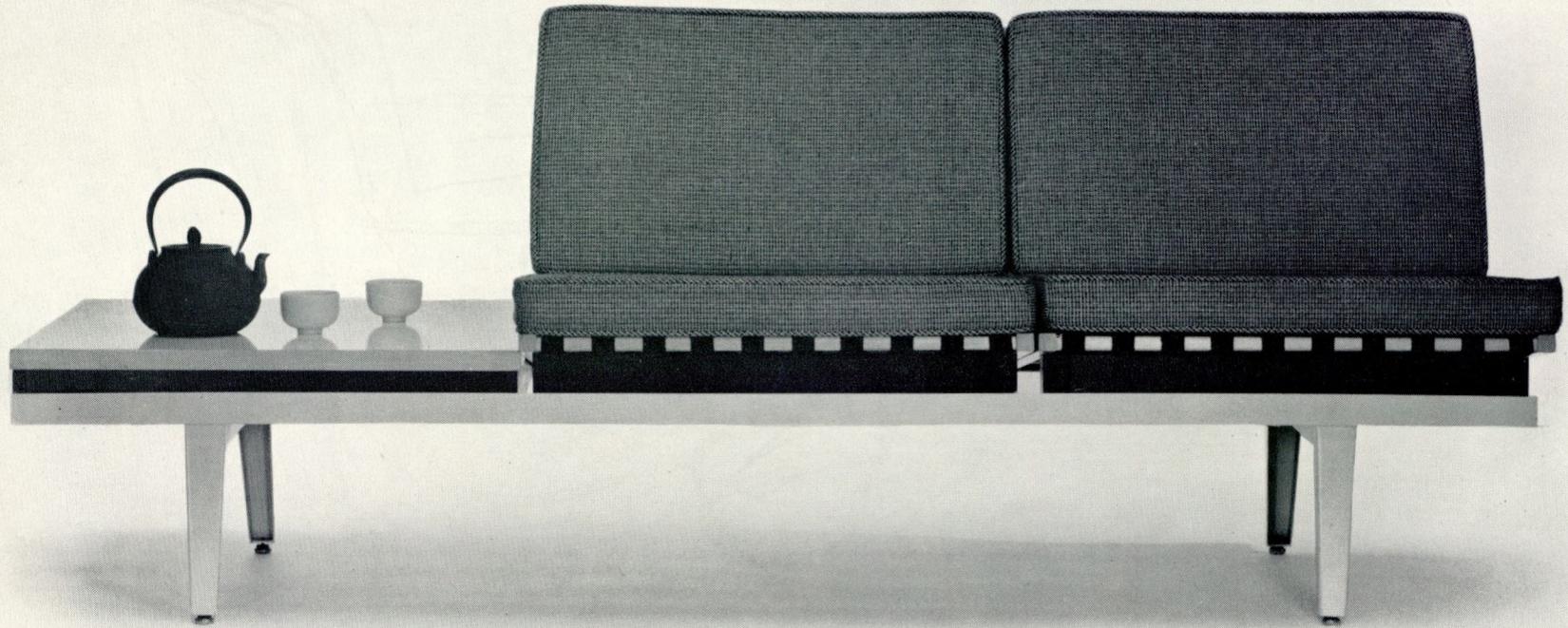
4C table cushion unit



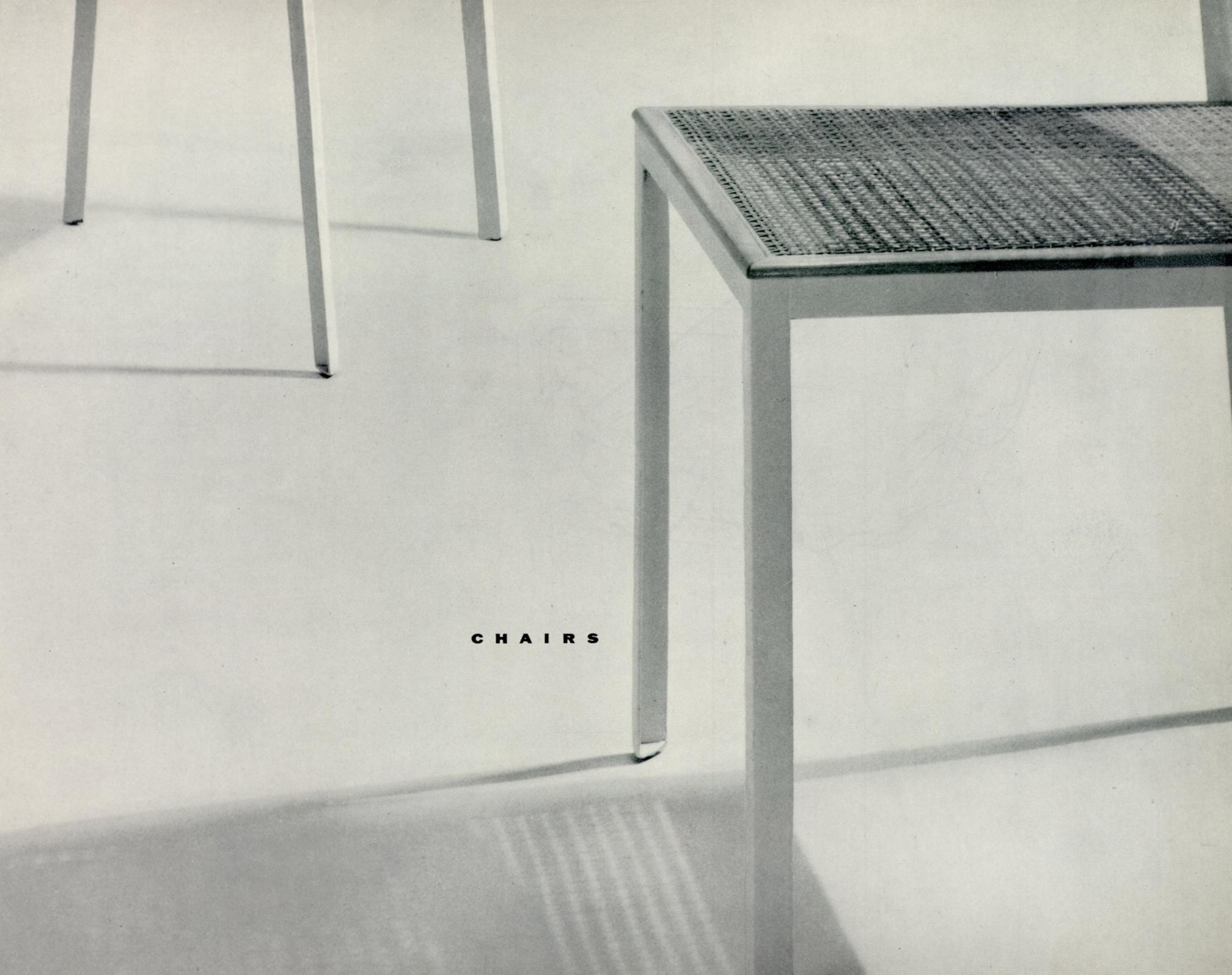
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6GU table lounge unit, 6JU lounge unit, 5452 coffee table, 5080 chair



6G table lounge unit



CHAIRS



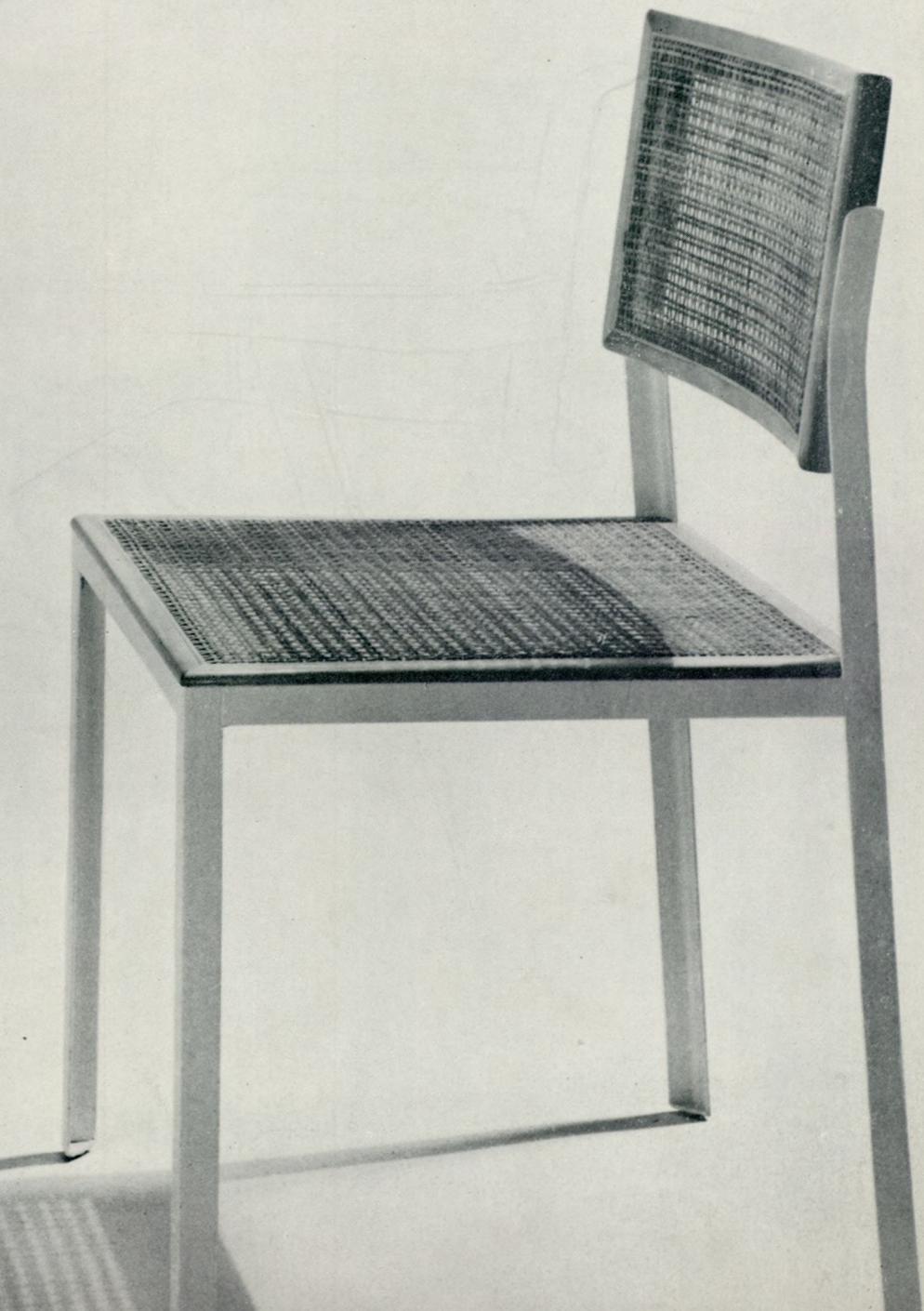
4671 (left) 31½h 19½w 20½d Side chair, satin aluminum frame, foam rubber upholstered seat and back. Fabric required: 1⅓ yards (1 chair only); 1 yard per chair (2 or more chairs)

4672 (below) 20h 19½w 19d Vanity stool, satin aluminum frame, foam rubber upholstered seat. ½ yard of fabric.

5069 (right background) 32½h 24½w 21¾d Arm chair, metal frame, white or black enamel, natural cane seat and back in natural birch (B) frame, natural birch arms. Also available in TWB, with natural cane.

5068 (right foreground) 32½h 18w 19½d Side chair, metal frame, white or black enamel, natural cane seat and back in natural birch (B) or TWB frame.







4669 (left) 31h 17½w 20d Side chair, wood frame, natural cane back, foam rubber upholstered seat. Frame available in natural birch (B) or solid walnut (TW-Solid). Fabric required: ¾ yard (1 or 2 chairs); 1½ yards (3 or 4 chairs).

4668 (right) 31h 17½w 20d Side chair, wood frame, foam rubber upholstered seat and back. Frame available in natural birch (B) or solid walnut (TW-Solid). Fabric required: 1 yard (1 chair only); ¾ yard (2 or more chairs).

4698 (left) 16h 22w 15d Vanity bench, wood legs, foam rubber upholstered seat. B, TWB. ¾ yard of fabric.





4663 (left) 31h 23w 24d Arm chair, wood frame, foam rubber upholstered seat and back. Frame available in natural birch (B) or solid walnut (TW-Solid). 1 yard of fabric.

5468 (below) 30h 19w 21d Dining chair, wood frame with contrasting wood back, foam rubber upholstered seat. Finish: Birch with TW back, TW with birch back. Fabric required: $\frac{2}{3}$ yard (1 or 2 chairs); $1\frac{1}{3}$ yards (3 or 4 chairs).

5468-U Same — with upholstered back. Fabric: $\frac{2}{3}$ yard per chair.



UPHOLSTERED PLASTIC ARMCHAIRS



PAC-1

Upholstered plastic armchair on the full pivoting base of cast aluminum and steel. Wearing surface is polished aluminum.

Upholstery: black leather; raw umber, charcoal, red or blue naugahyde; tweed, raw umber light, black, dark grey, crimson, yellow, ultramarine, raw umber dark, ochre or navy fabric.

Order by catalog number PAC-1.

Specify pad material and color.

ht. 32 $\frac{1}{4}$ "; w. 24 $\frac{1}{8}$ "; d. 24"; seat ht. 18 $\frac{1}{2}$ "



DAX-1

Popular modern seating form receives a trim, upholstered foam rubber pad. Dining, desk height; metal legs.

Upholstery: black leather; raw umber, charcoal, red or blue naugahyde; tweed, raw umber light, black, dark grey, crimson, yellow, ultramarine, raw umber dark, ochre or navy fabric.

Legs: bright plated or black tube.

Order by catalog number DAX-1.

Specify pad material, color and leg finish

ht. 31"; w. 24 $\frac{1}{8}$ "; d. 24"; seat ht. 17 $\frac{1}{8}$ "



DAR-1

Upholstered plastic armchair in dining and desk height. Wire strut base has self-leveling metal floor glides.

Upholstery: black leather; raw umber, charcoal, red or blue naugahyde; tweed, raw umber light, black, dark grey, crimson, yellow, ultramarine, raw umber dark, ochre or navy fabric.

Base: bright plated or black wire.

Order by catalog number DAR-1

Specify pad material, color and leg finish.

ht. 31 $\frac{1}{8}$ "; w. 24 $\frac{1}{8}$ "; d. 24"; seat ht. 17 $\frac{1}{8}$ "



DAT-1

The upholstered version of the new tilt-swivel chair. The seat height is adjustable for different office uses.

Upholstery: black leather; raw umber, charcoal, red or blue naugahyde; tweed, raw umber light, black, dark grey, crimson, yellow, ultramarine, raw umber dark, ochre or navy fabric.

Base: wrinkle black baked enamel.

Order by catalog number DAT-1.

Specify pad material and color.

ht. 34 $\frac{1}{2}$ "; w. 24 $\frac{1}{8}$ "; d. 23"; seat ht. 16 $\frac{1}{2}$ to 20"



MAX-1

Upholstered plastic armchair for reading, relaxing or just conversation. Simple metal legs, with glide tips.

Upholstery: black leather; raw umber, charcoal, red or blue naugahyde; tweed, raw umber light, black, dark grey, crimson, yellow, ultramarine, raw umber dark, ochre or navy fabric.

Base: bright plated or black tube.

Order by catalog number MAX-1.

Specify pad material, color and leg finish.

ht. 25 $\frac{1}{2}$ "; w. 24 $\frac{1}{8}$ "; d. 24"; seat ht. 15 $\frac{3}{4}$ "



RAR-1

Rocker version of upholstered plastic armchair—a modern chair of deep, relaxing comfort. Birch rockers.

Upholstery: black leather; raw umber, charcoal, red or blue naugahyde; tweed, raw umber light, black, dark grey, crimson, yellow, ultramarine, raw umber dark, ochre or navy fabric.

Base: bright plated or black wire.

Order by catalog number RAR-1.

Specify pad material, color and leg finish.

ht. 26 $\frac{1}{2}$ "; w. 24 $\frac{1}{8}$ "; d. 27"; seat ht. 16"



LAR-1

Upholstered foam rubber pad adds resilience to basic molded plastic shell. Lounge height, with wire base.

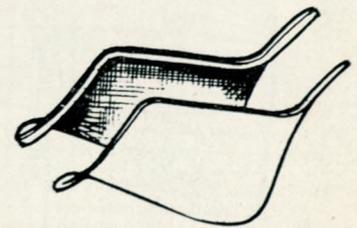
Upholstery: black leather; raw umber, charcoal, red or blue naugahyde; tweed, raw umber light, black, dark grey, crimson, yellow, ultramarine, raw umber dark, ochre or navy fabric.

Base: bright plated or black wire.

Order by catalog number LAR-1.

Specify pad material, color and leg finish.

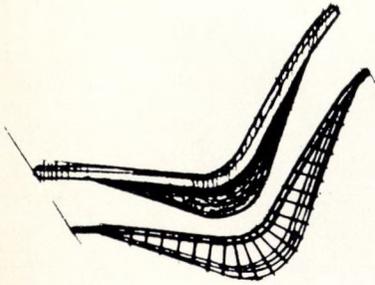
ht. 24 $\frac{1}{4}$ "; w. 24 $\frac{1}{8}$ "; d. 24 $\frac{1}{2}$ "; seat ht. 12 $\frac{1}{4}$ "



NOTE

The upholstered plastic armchairs come with an applied finish on the back of the shell. Chairs upholstered in blue, black, ultramarine, dark grey, charcoal or navy have a black applied finish on the back of shell; the backs of chairs upholstered in other colors have an applied beige finish.

UPHOLSTERED WIRE CHAIRS



DKX-1

Simple, comfortable chair of dining and desk height. Wire frame, black tube legs; one-piece upholstered pad.
Upholstery: black leather; raw umber, charcoal, red or blue naugahyde; tweed, raw umber light, black, dark grey, crimson, yellow, ultramarine, raw umber dark, ochre or navy fabric.

Shell: black or white wire frame.
Order by catalog number DKX-1. Specify pad material, color, and shell finish.
ht. 32 $\frac{3}{4}$ "; w. 19"; d. 21"; seat ht. 19"



DKR-1

Dining and desk chair. Black wire base has self-leveling floor glides. Wire frame; one-piece upholstered pad.
Upholstery: black leather; raw umber, charcoal, red or blue naugahyde; tweed, raw umber light, black, dark grey, crimson, yellow, ultramarine, raw umber dark, ochre or navy fabric.

Shell: black or white wire frame.
Order by catalog number DKR-1. Specify pad material, color, and shell finish.
ht. 32"; w. 19"; d. 21"; seat ht. 18 $\frac{3}{4}$ "



PKC-1

Base with long-life pivot mechanism. Upholstered wire shell. Base finish of black baked enamel, polished aluminum.
Upholstery: black leather; raw umber, charcoal, red or blue naugahyde; tweed, raw umber light, black, dark grey, crimson, yellow, ultramarine, raw umber dark, ochre or navy fabric.

Shell: black or white wire frame.
Order by catalog number PKC-1. Specify pad material, color, and shell finish.
ht. 32 $\frac{1}{4}$ "; w. 19"; d. 21"; seat ht. 18 $\frac{3}{4}$ "



MKX-1

This chair offers a versatile "middle" height for reading, relaxing. Black metal legs.
Upholstery: black leather; raw umber, charcoal, red or blue naugahyde; tweed, raw umber light, black, dark grey, crimson, yellow, ultramarine, raw umber dark, ochre or navy fabric.

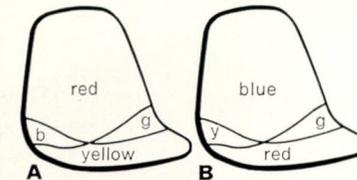
Shell: black or white wire frame.
Order by catalog number MKX-1. Specify pad material, color, and shell finish.
ht. 28 $\frac{3}{4}$ "; w. 19"; d. 22"; seat ht. 16 $\frac{7}{8}$ "



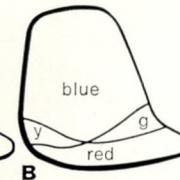
LKR-1

Lounge height, with black wire cage base. Trim, one-piece snap-on upholstered pad is removable for cleaning.
Upholstery: black leather; raw umber, charcoal, red or blue naugahyde; tweed, raw umber light, black, dark grey, crimson, yellow, ultramarine, raw umber dark, ochre or navy fabric.

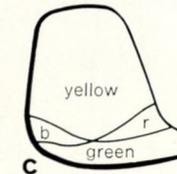
Shell: black or white wire frame.
Order by catalog number LKR-1. Specify pad material, color, and shell finish.
ht. 26"; w. 19"; d. 21 $\frac{1}{4}$ "; seat ht. 13 $\frac{1}{2}$ "



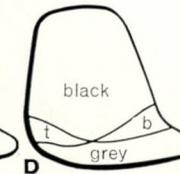
A



B



C



D

HARLEQUIN PADS

Removable one-piece pads with black fabric binding. Available on any standard chair in upholstered wire group.

a-red, blue, green and yellow panels.
b-blue, yellow, green and red panels.
c-yellow, blue, red and green panels.
d-black, tan, blue and grey panels.

Order by catalog number of chair type.
Specify harlequin pad a, b, c, or d.

UPHOLSTERED WIRE CHAIRS



DKX-2

Two-piece upholstered pad reveals the basic wire shell of this dining and desk chair. Black metal legs.

Upholstery: black leather; raw umber, charcoal, red or blue naugahyde; tweed, raw umber light, black, dark grey, crimson, yellow, ultramarine, raw umber dark, ochre or navy fabric.

Shell: black or white wire frame.
Order by catalog number DKX-2. Specify pad material, color, and shell finish.
ht. 32 $\frac{3}{4}$ "; w. 19"; d. 21"; seat ht. 19"



DKR-2

Another version in dining and desk height has black wire base, with self-leveling floor glides. Two-piece pad.

Upholstery: black leather; raw umber, charcoal, red or blue naugahyde; tweed, raw umber light, black, dark grey, crimson, yellow, ultramarine, raw umber dark, ochre or navy fabric.

Shell: black or white wire frame.
Order by catalog number DKR-2. Specify pad material, color, and shell finish.
ht. 32"; w. 19"; d. 21"; seat ht. 18 $\frac{3}{4}$ "



PKC-2

Two-piece pad, wire shell on a chair for desk and dining. Base of cast aluminum and steel has long-life pivot mechanism. Upholstery: black leather; raw umber, charcoal, red or blue naugahyde; tweed, raw umber light, black, dark grey, crimson, yellow, ultramarine, raw umber dark, ochre or navy fabric.

Shell: black or white wire frame.
Order by catalog number PKC-2. Specify pad material, color, and shell finish.
ht. 32 $\frac{1}{4}$ "; w. 19"; d. 21"; seat ht. 18 $\frac{3}{4}$ "



MKX-2

Upholstered wire chair in a medium height for reading or relaxing. Black metal legs; two-piece pad.

Upholstery: black leather; raw umber, charcoal, red or blue naugahyde; tweed, raw umber light, black, dark grey, crimson, yellow, ultramarine, raw umber dark, ochre or navy fabric.

Shell: black or white wire frame.
Order by catalog number MKX-2. Specify pad material, color, and shell finish.
ht. 28 $\frac{1}{4}$ "; w. 19"; d. 22"; seat ht. 16 $\frac{1}{4}$ "

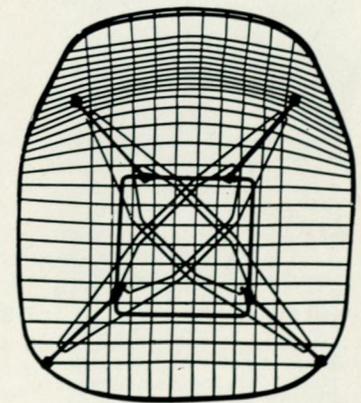


LKR-2

Lounge height, with black wire cage base and two-piece pad. Comfortable seating for both children and adults.

Upholstery: black leather; raw umber, charcoal, red or blue naugahyde; tweed, raw umber light, black, dark grey, crimson, yellow, ultramarine, raw umber dark, ochre or navy fabric.

Shell: black or white wire frame.
Order by catalog number LKR-2. Specify pad material, color, and shell finish.
ht. 26"; w. 19"; d. 21 $\frac{1}{4}$ "; seat ht. 13 $\frac{1}{2}$ "



MOLDED PLYWOOD CHAIRS



DCM

America's most famous modern chair, in dining and desk height. Rubber shock mounts add to seating comfort.

Finishes: birch, walnut, ash, black or red. Legs: bright plated or black rod, with smooth metal glide tips.

Order by catalog number DCM. Specify wood and leg finish.

ht. 29 $\frac{1}{4}$ "; w. 19 $\frac{1}{2}$ "; d. 21 $\frac{1}{4}$ "; seat ht. 18"



LCM

Molded plywood low chair, with metal legs. Light in scale—ideal lounge and reading chair for small areas.

Finishes: birch, walnut, ash, black or red. Legs: bright plated or black rod, with smooth metal glide tips.

Order by catalog number LCM. Specify wood and leg finish.

ht. 27 $\frac{3}{8}$ "; w. 22 $\frac{1}{4}$ "; d. 25 $\frac{3}{8}$ "; seat ht. 15 $\frac{1}{4}$ "



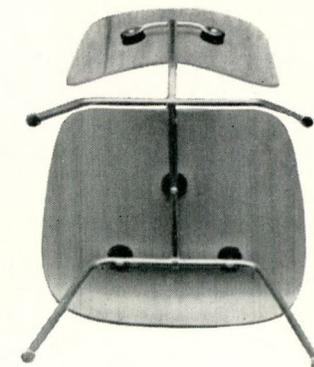
LCW

Molded plywood low chair, with molded plywood legs. Sturdy, comfortable—may be cleaned with mild detergent.

Finishes: walnut or ash; molded plywood legs in same finish.

Order by catalog number LCW. Specify finish when ordering.

ht. 27 $\frac{3}{8}$ "; w. 22 $\frac{1}{4}$ "; d. 25 $\frac{3}{8}$ "; seat ht. 15 $\frac{1}{4}$ "



MOLDED PLASTIC SIDE CHAIRS



DSG wall guard base

A base to be used for areas where the chair will be used against a wall. Rear legs extend to prevent chair back from damaging wall. Constructed of steel rod and tube, for strength and light weight. Finished bright or black, this base is available with any of the standard shell colors.

Order by catalog number DSG.

Specify shell color and base finish.

ht. 31 $\frac{1}{2}$ "; w. 18 $\frac{1}{2}$ "; d. 23 $\frac{1}{2}$ "; seat ht. 18"



DSX

Dining and desk chair. Weather resistant plastic shell molded of polyester resin reinforced with glass fibers.

Shell colors: elephant hide grey, seafoam green, parchment, greige, red or yellow. Legs: bright plated or black rod.

Order by catalog number DSX. Specify shell color and leg finish.

ht. 31 $\frac{1}{4}$ "; w. 18 $\frac{1}{2}$ "; d. 22"; seat ht. 18"



DSR

Plastic side chair for dining, desk work. Light-weight, easy to clean. Wire base has self-leveling floor glides.

Shell colors: elephant hide grey, seafoam green, parchment, greige, red or yellow. Legs: bright plated or black wire.

Order by catalog number DSR. Specify shell color and leg finish.

ht. 31 $\frac{1}{8}$ "; w. 18 $\frac{1}{2}$ "; d. 22"; seat ht. 17 $\frac{1}{2}$ "



MSX

Molded plastic side chair in exceedingly comfortable "in-between" height. A practical occasional seating design.

Shell colors: elephant hide grey, seafoam green, parchment, greige, red or yellow. Legs: bright plated or black rod.

Order by catalog number MSX. Specify shell color and leg finish.

ht. 28 $\frac{3}{4}$ "; w. 18 $\frac{1}{2}$ "; d. 23"; seat ht. 15 $\frac{1}{4}$ "



PSC

The same strong, light plastic shell on a full pivoting, cast aluminum and steel base for desk or dining use.

Shell colors: elephant hide grey, seafoam green, parchment, red, yellow or greige.

Order by catalog number PSC. Specify shell color.

ht. 32 $\frac{1}{4}$ "; w. 18 $\frac{1}{2}$ "; d. 22"; seat ht. 18 $\frac{1}{2}$ "

STACKING BASE FOR THE MOLDED PLASTIC SIDE CHAIR

DESIGNED BY CHARLES EAMES



DSS

Molded plastic shell on bright finished steel tube base. Shell is plastic reinforced with glass fibers, cleans with damp cloth.

Shell colors: elephant hide grey, greige, or seafoam green recommended.

Order by catalog number DSS.
Specify shell color.

Ht: 31 $\frac{1}{8}$ " ; w: 23" ; d: 21 $\frac{1}{2}$ " ; st. ht: 17 $\frac{3}{4}$ "



DSS-1

Stacking chair, plastic shell with removable pad. Upholstery is durable fabric or elastic Naugahyde over foam rubber.

Upholstery: tweed, black, dark grey, raw umber dark, or navy fabric. Charcoal Naugahyde.

Order by catalog number DSS-1
Specify pad material.

Ht: 31 $\frac{1}{8}$ " ; w: 23" ; d: 21 $\frac{1}{2}$ " ; st. ht: 17 $\frac{3}{4}$ "

NOTE:

The molded plastic shell is also available on a cast aluminum spider which can easily be mounted on a horizontal 2" pipe for outdoor or indoor stadium seating.

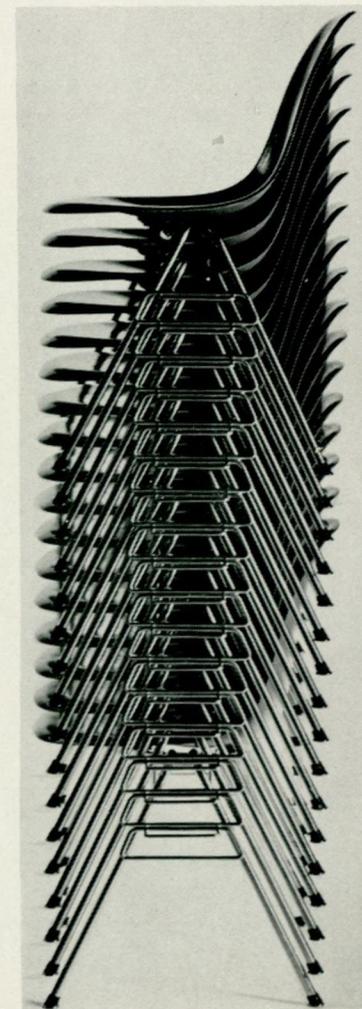
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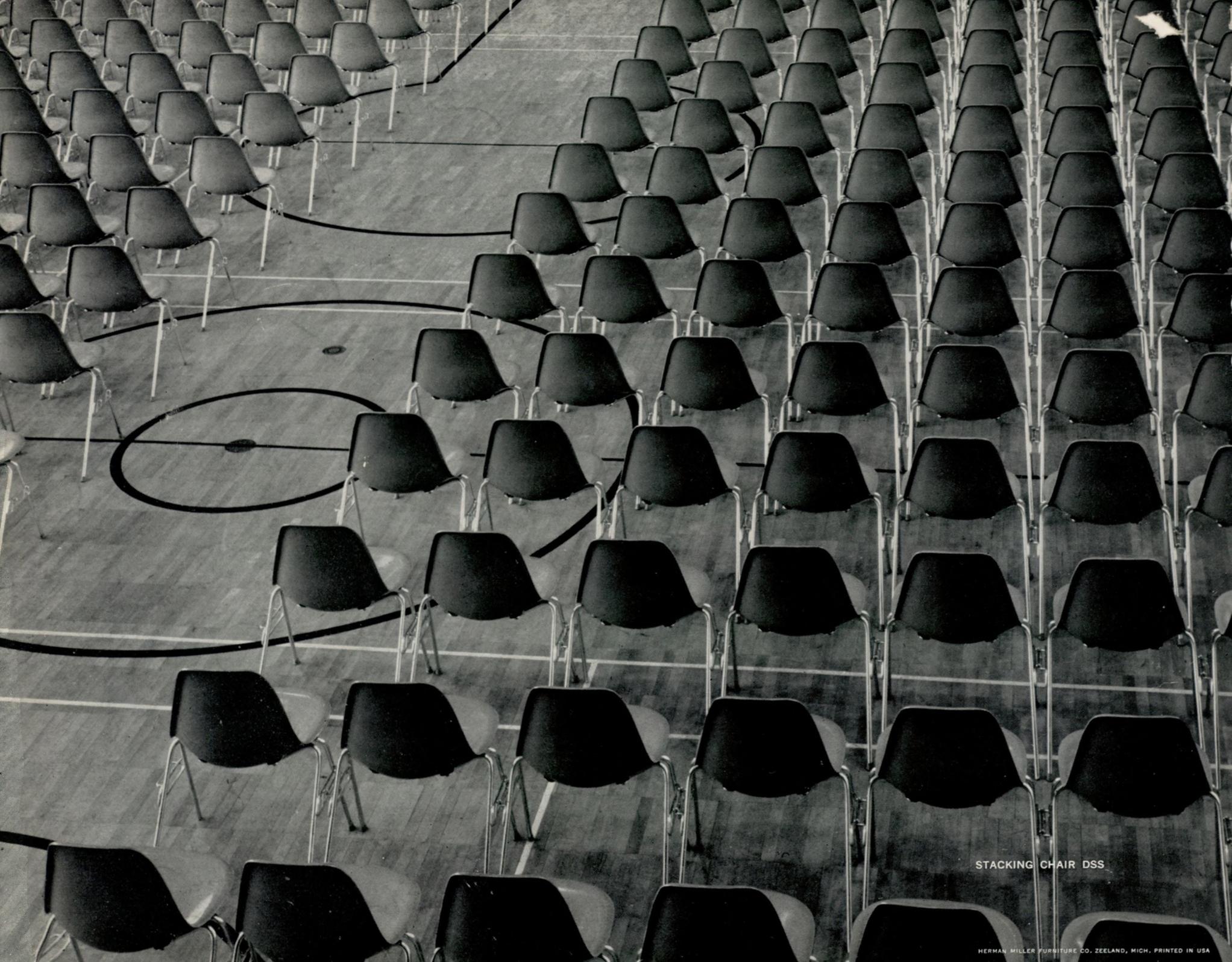
Two dollies are available for safe, easy handling of chairs. One dolly carries a stack of 15 chairs, the other carries two stacks or 30 chairs.



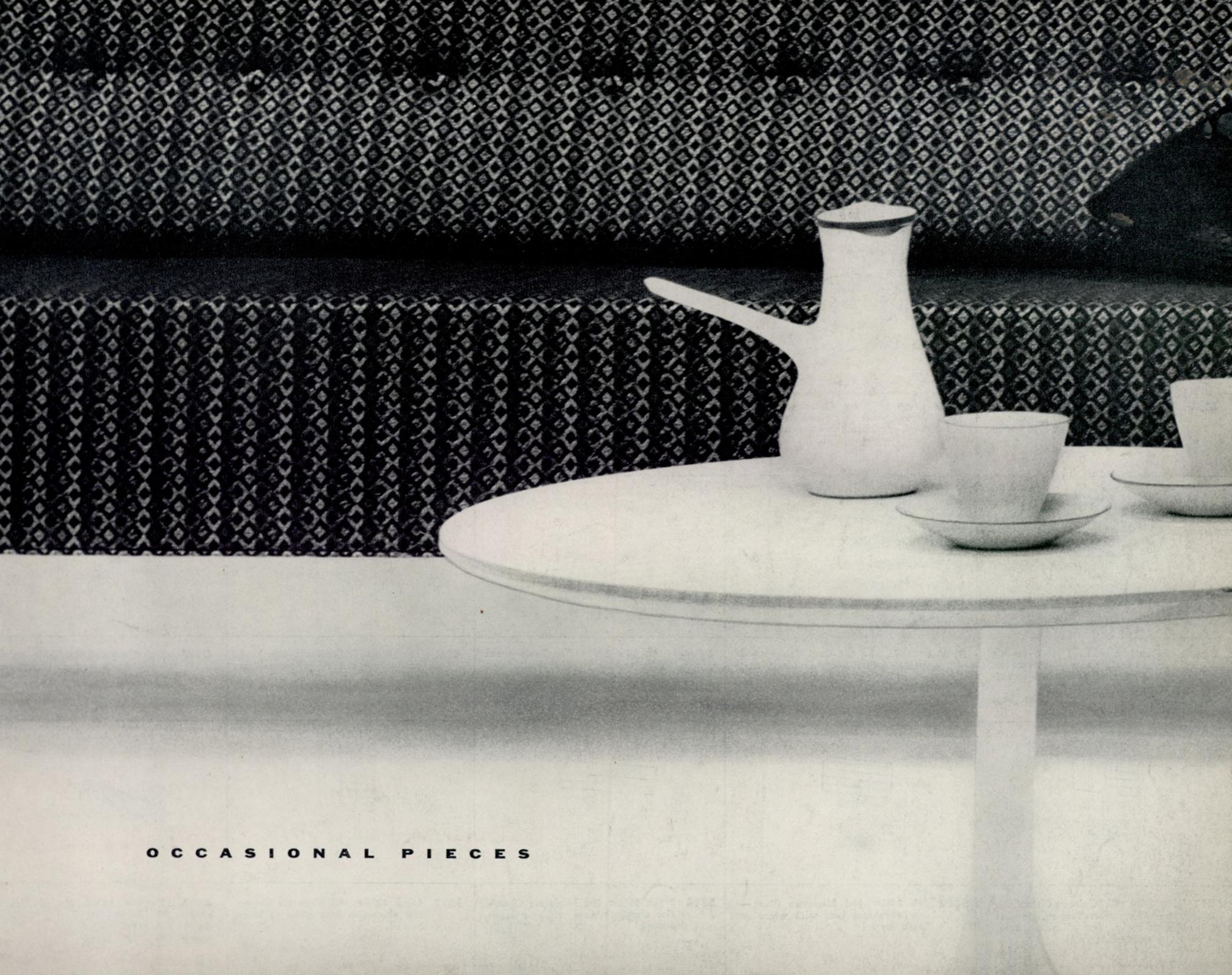
A COMFORTABLE STACKING CHAIR
MADE OF TOUGH PLASTIC
REINFORCED WITH GLASS FIBERS.
BARS ON SIDES OF BASE
HOOK INTO ONE ANOTHER
FOR NEAT, ORDERLY ROW ARRANGEMENTS.
SIDE BARS INDEX THE CHAIRS
SO THAT THEY STACK VERTICALLY
AND SPACE THE SHELLS
TO PROTECT THEM FROM DAMAGE.

PATENT APPLIED FOR

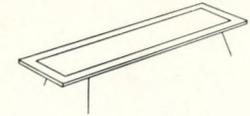
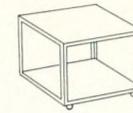
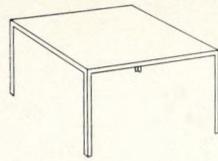
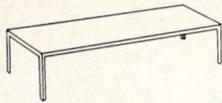




STACKING CHAIR DSS



O C C A S I O N A L P I E C E S



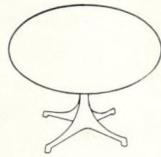
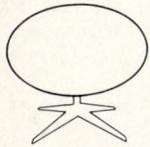
5150 16h 48w 17d Coffee Table—black or white enamel frame, grey or white hard plastic top

5151 22h 34w 34d Square Table—black or white enamel frame, grey or white hard plastic top

5152 24½h 24w 17d Mobile Table—on casters. Black or white enamel frame, grey or white hard plastic top

5153 20h 24w 24d Mobile Table—on casters. Black or white enamel frame, grey or white hard plastic top and bottom shelf

5291 14h 48w 18½d Cane Bench—Natural cane in B frame; metal legs; black or satin chrome finish



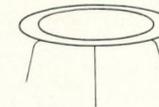
5256 16h 42 dia. Coffee Table—top: RW, Teak, grey or white hard plastic with black or white plastic soft-edge; white or grey enamel base

5452 16½h 28½ dia. Occasional Table—grey or white hard plastic top, natural birch edge; black or white enamel base

5451 22½h 18 dia. End Table—grey or white hard plastic top, natural birch edge; black or white enamel base

4950 19h 15w 15d Tray Table—walnut or ash, polished chrome base

5050 18 dia. Attached Tray—walnut or oak, satin chrome supports. Tray also available separately as #52 tray.



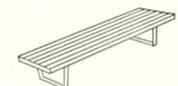
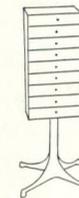
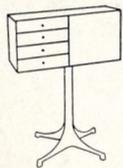
DTM-2 28½h 34w 34d Card Table—folding metal legs, polished chrome or black finish, top: birch, ash or walnut
DTM-20 Same—top: grey or white hard plastic

DTW-4 28½h 34w 34d Card Table—wood legs, natural birch or black, top: birch, ash or walnut
DTW-40 Same—top: grey or white hard plastic

DTW-5 15h 34w 34d Coffee Table—wood legs, natural birch or black, top: birch, ash or walnut
DTW-50 Same—top: grey or white hard plastic

CTM 15h 34 dia. Coffee Table—top: birch, ash, walnut, red or black; metal legs: polished chrome or black

OTW 15½h 35w 24d Coffee Table—walnut, birch or black hard plastic top, birch legs



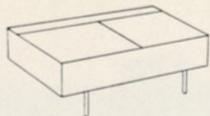
5111 32h 20¼w 19d Miniature Chest Cabinet—door white lacquer, interior French paper, cast aluminum base, white or black enamel

5512 32h 20¼w 19d Miniature Chest—cast aluminum base with white or black enamel

5515 27½h 30½w 19d Miniature Chest—cast aluminum base white or black enamel

5517 44½h 10¾w 19d Miniature Chest—cast aluminum base white or black enamel

4690 14h 48w 18½d Platform Bench
4991 14h 56¼w 18½d
4691 14h 68w 18½d
4692 14h 72w 18½d



5053 20½h 30w 48d Corner Storage Unit—with lift-up lid, Birch or birch with white hard plastic top, satin chrome legs



5059 15h 40 dia. Coffee Table—grey or white hard plastic top; rim and legs: B, TWB



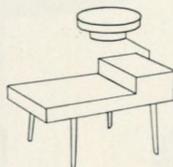
50 IN 15h 50w 36d Coffee Table—designed by Isamu Noguchi. 7/8" plate glass top, base finished in TW



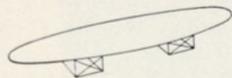
4652 18h 36 to 72w 24d Extension Coffee Table—2 reversible trays finished inside in white plastic. TW, CGO. Wood legs E or finished to match



4750 22h 19w 30d End Table—with drawer, TW, CGO. Leather top. Wood legs E or finished to match



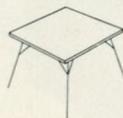
4634-L 26h 19w 30d End Table—with drawer, genuine leather top, built-in fluorescent lamp and plant box, wood legs; E, or finished to match, TW, CGO
4634 Same without lamp



ETR 10h 84w 29d Coffee Table—black hard plastic top, bright zinc or black metal legs



LTR 10h 15¾w 13¾d Strut Table—top: birch or white hard plastic; bright zinc or black metal legs



IT-1 17h 21½w 18d Incidental Table—folding metal legs, polished chrome or black finish, top: birch, ash or walnut
IT-10 Same—top: grey or white hard plastic



4992 14h 92w 18½d Platform Bench
4693 14h 102w 18½d

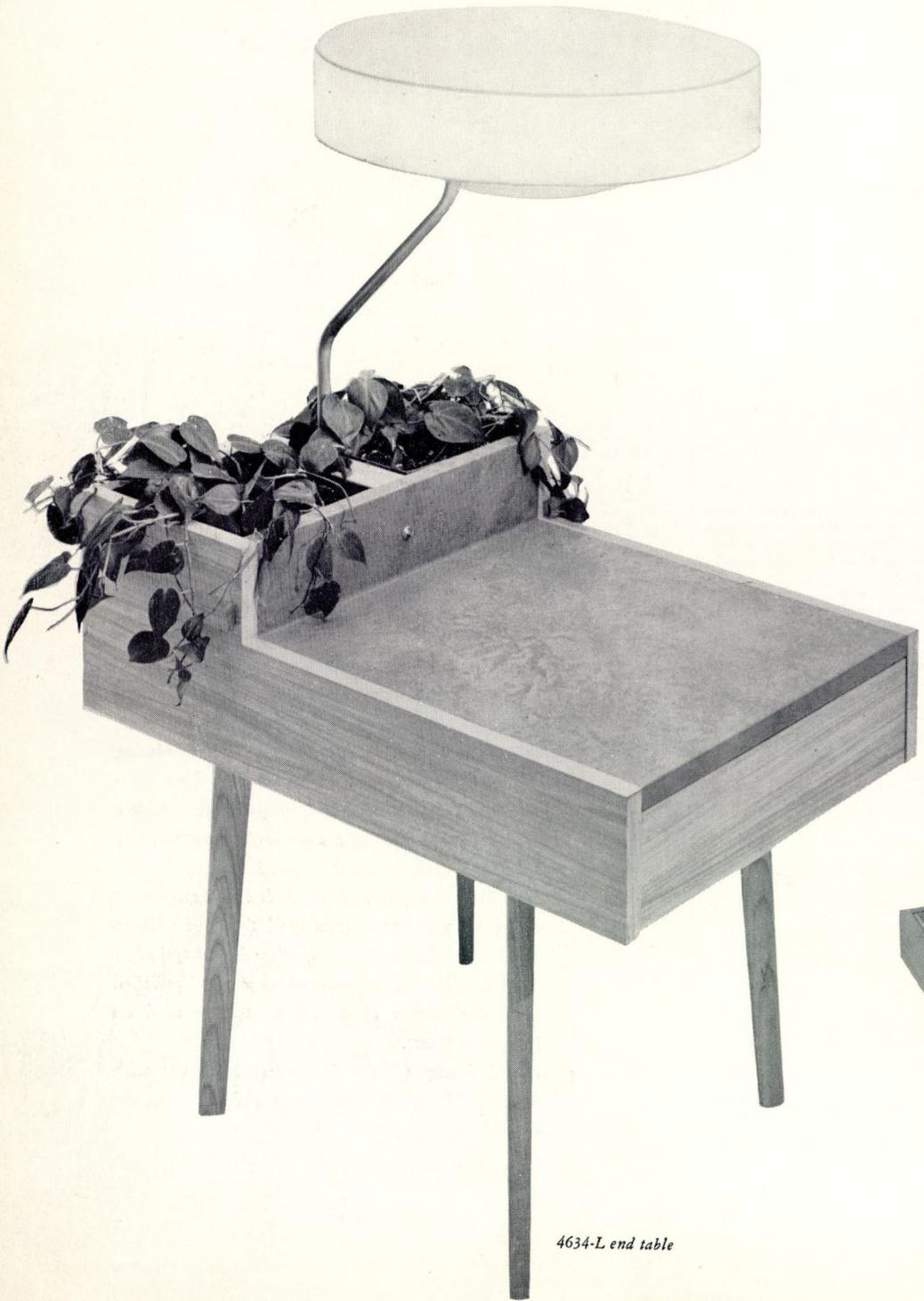


FSW-6 68h 60w
FSW-8 68h 80w
FSW-10 68h 100w
Molded Plywood Screens, Birch or Ash
Available also 34"h—add prefix 34 before number

OCCASIONAL PIECES

Platform benches are available with tops of natural birch (B) or ebonized (E) on ebonized wood bases, or satin chrome or black metal legs. When ordering metal leg version, add M to number. (See illustration 4690-M.) Foam rubber pads are available for use on benches. (See chart in Seating-Section) Miniature cases of natural teak, including finished back, fronts are stained dark. Pulls on all miniatures are white with the exception of the door pull on 5211 which is black. Cases, with the exception of 5217 may be ordered with or without 3" polished black leg similar in design to #4 leg used on Rosewood Cases.

Attached tray (5050) is suggested for use with 5071, 5072 and 5073 sectionals and also with the daybed series.



4634-L end table



5151 square table



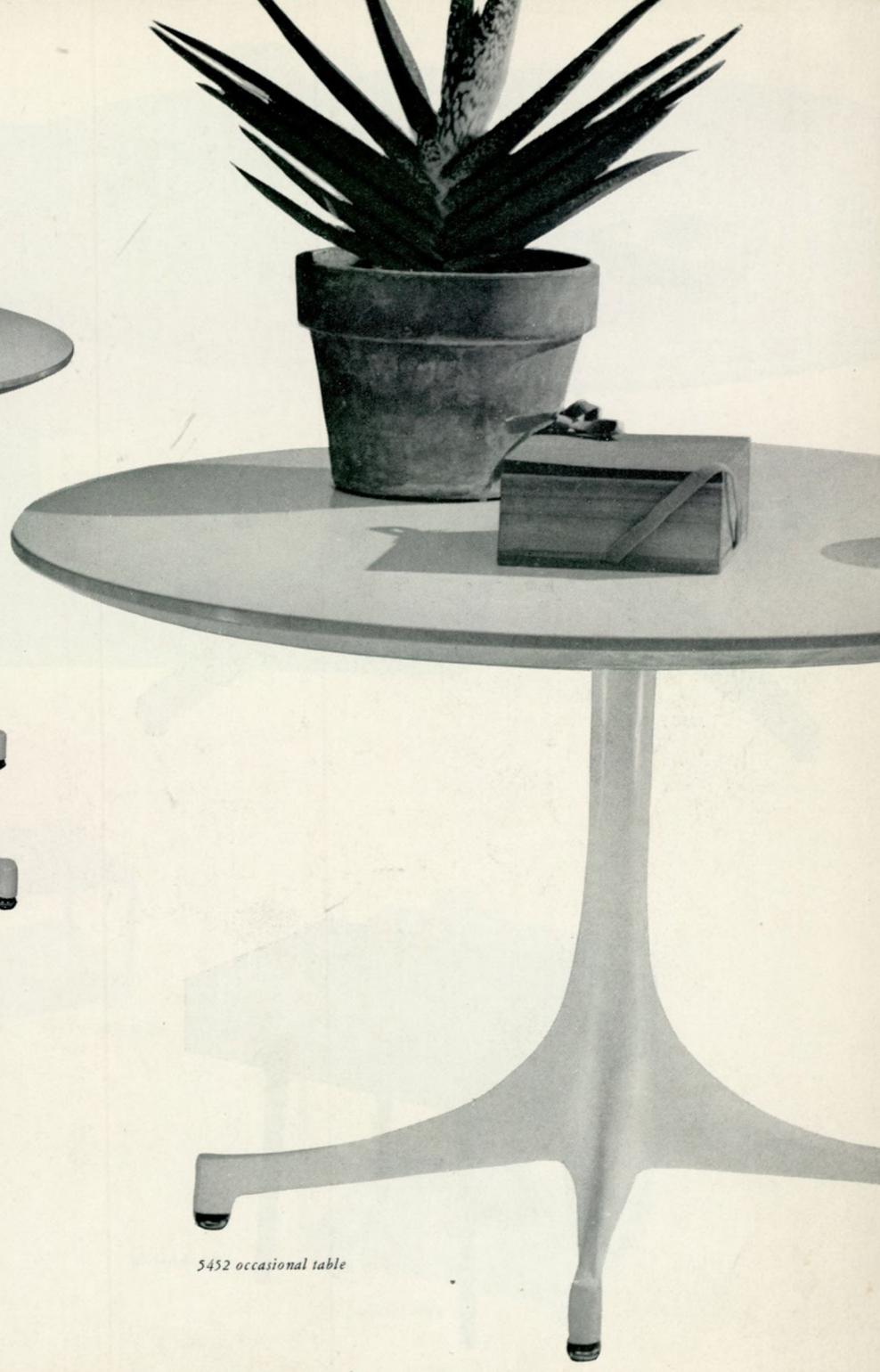
5291 cane bench



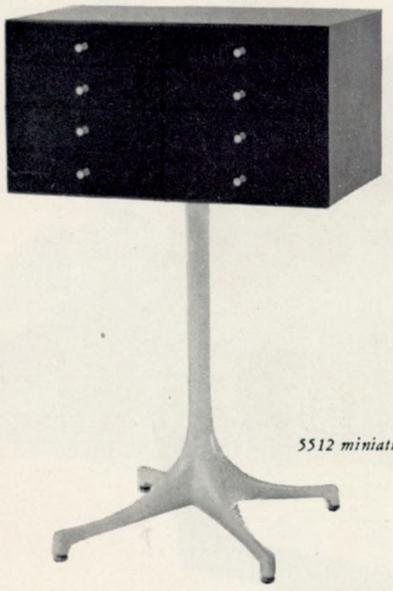
4652 extension coffee table



5451 end table



5452 occasional table



5512 miniature chest



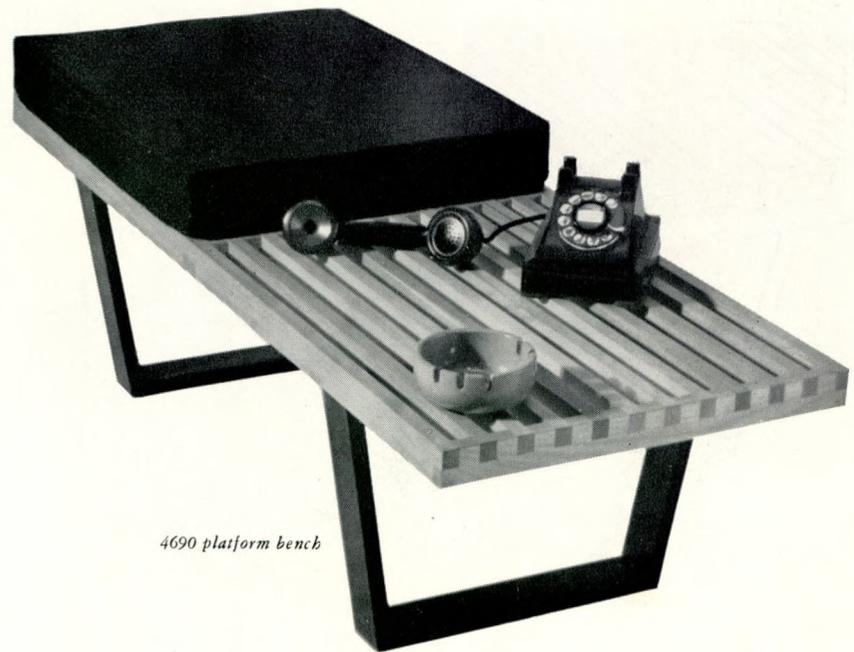
5256 coffee table



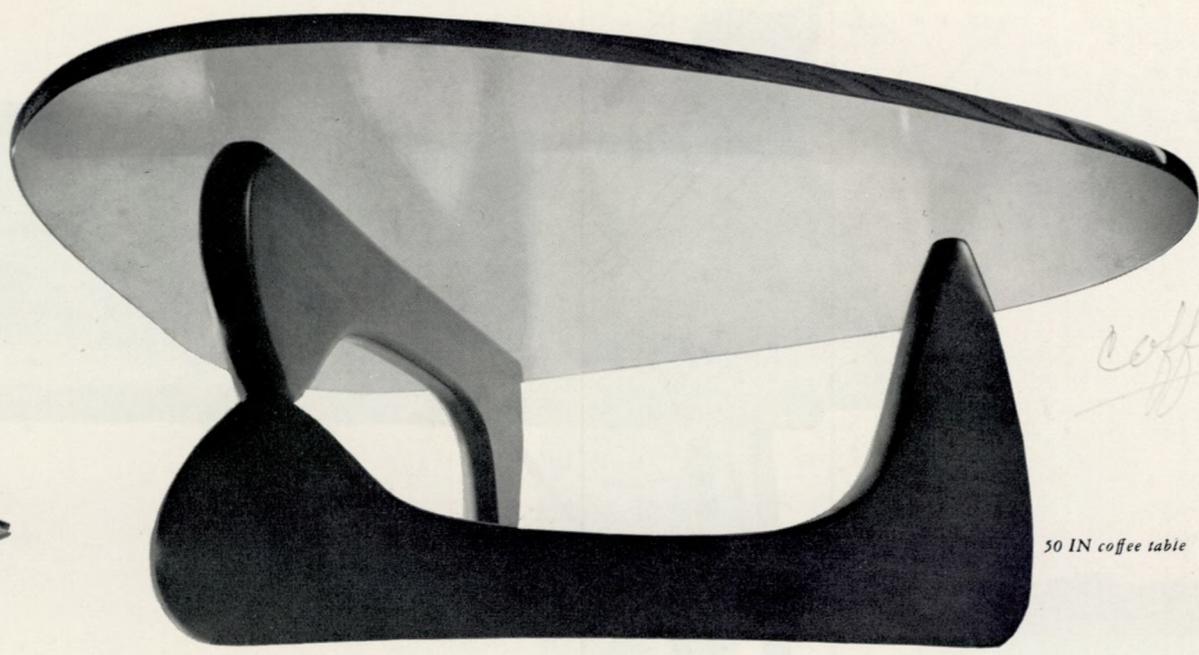
4690-M platform bench



4750 end table

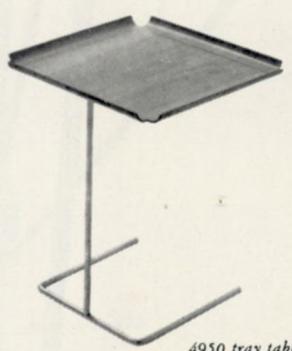


4690 platform bench



coffee

50 IN coffee table



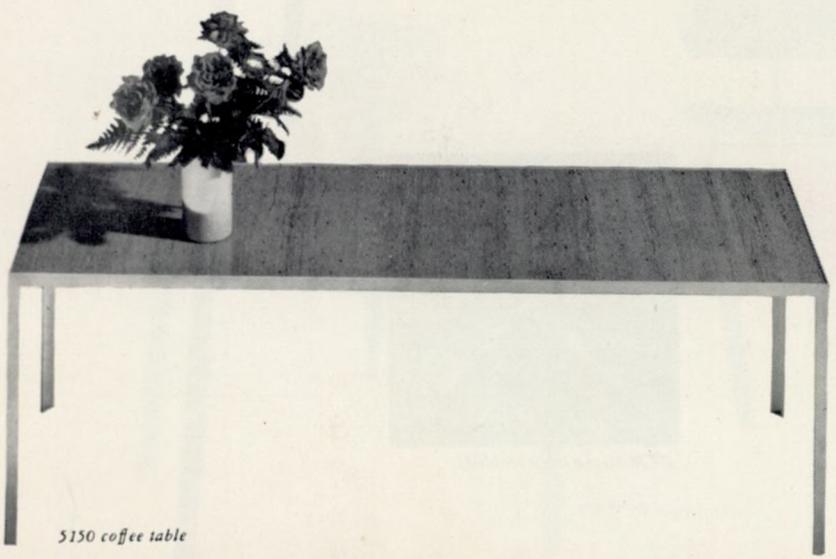
4950 tray table



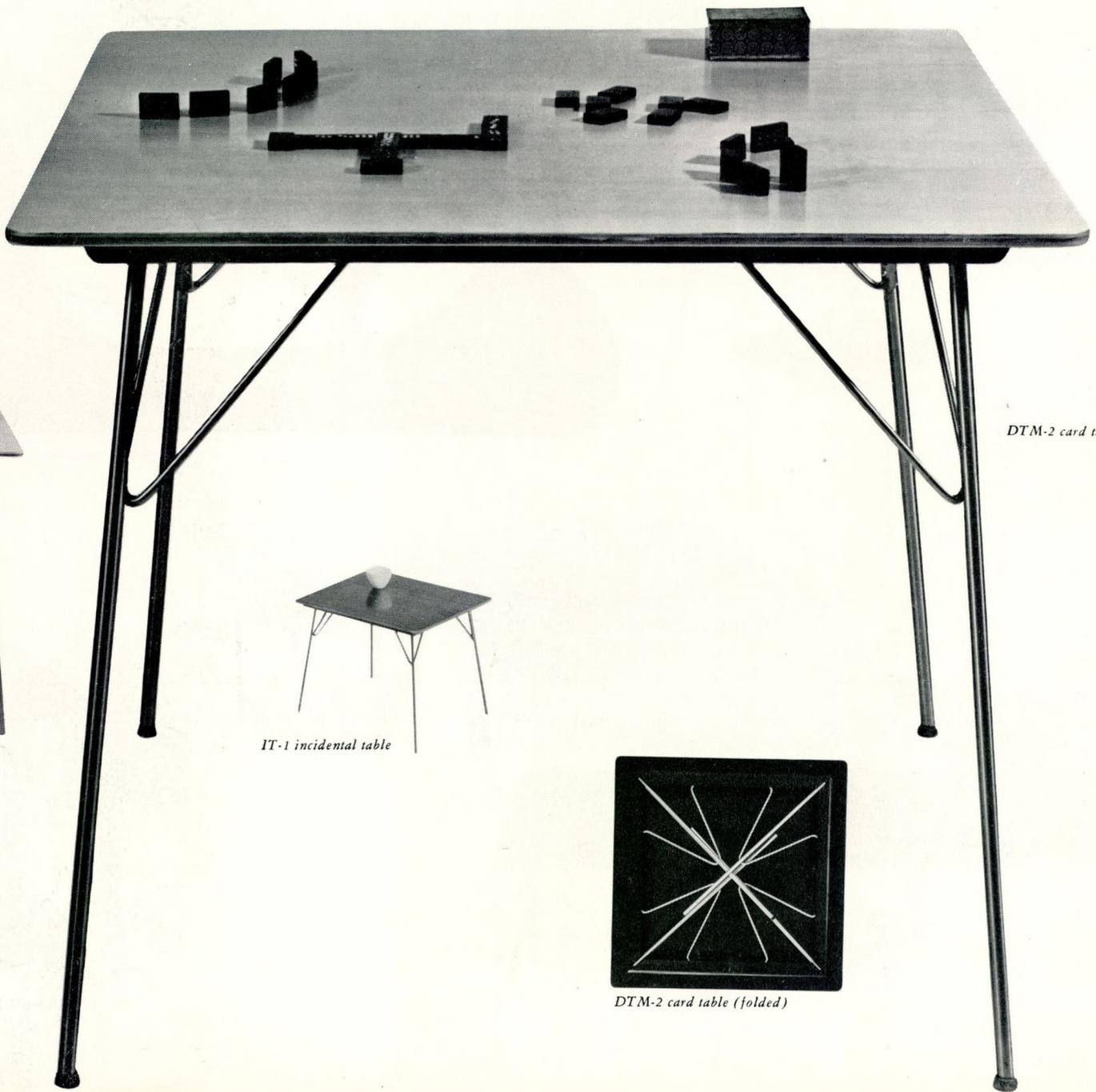
5153 mobile table



5152 mobile table



5150 coffee table



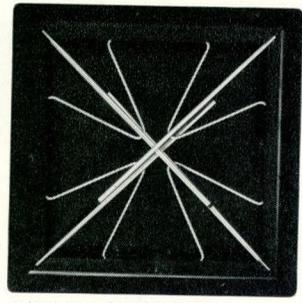
DTM-2 card table



DTW-4 card table



IT-1 incidental table



DTM-2 card table (folded)



CTM coffee table



LTR strut table



DTW-50 coffee table



OTW coffee table

FSW-8 molded screen

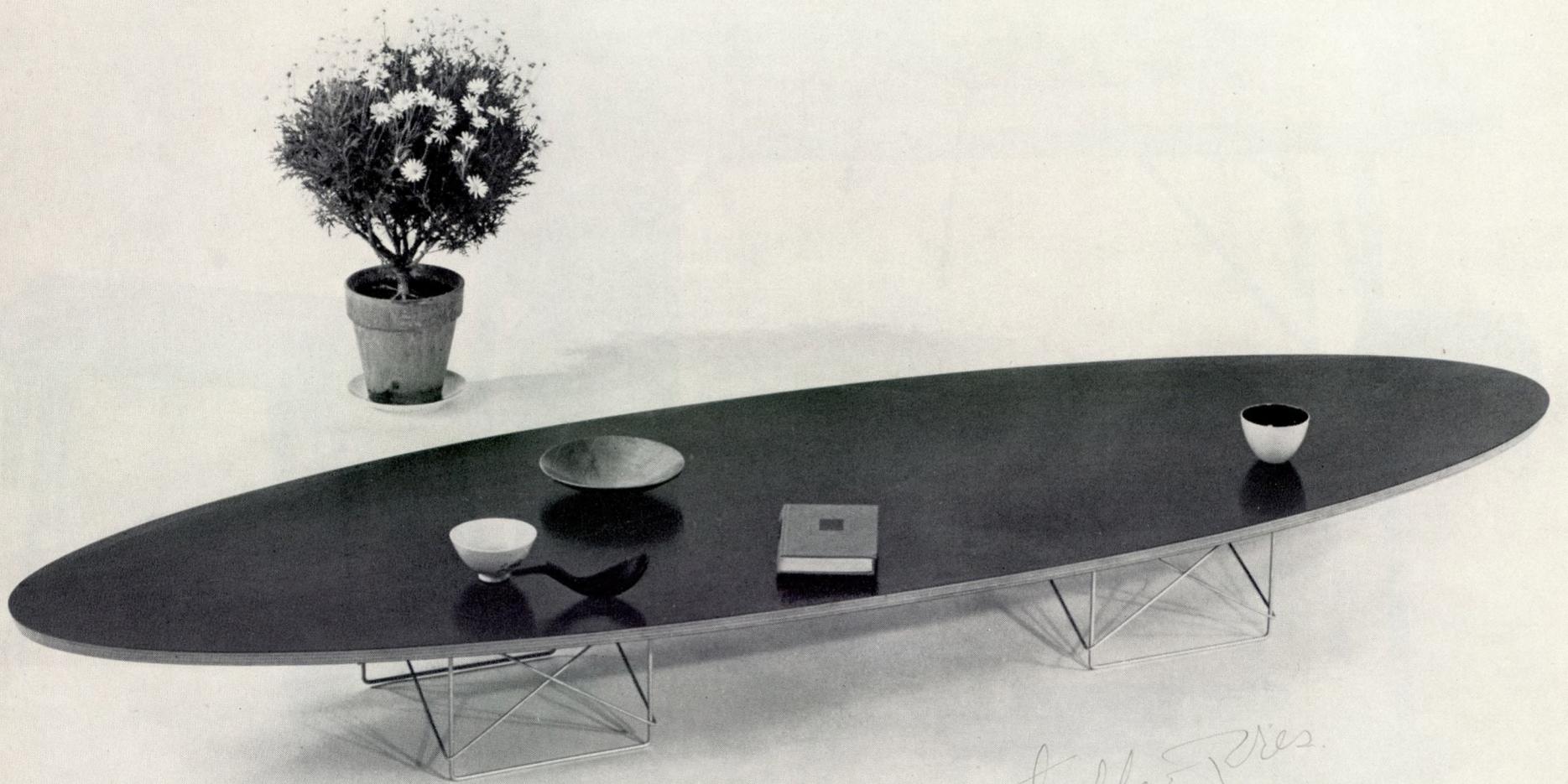


Table Pres.

design

*George Nelson and Associates
Layout, Irving Harper and Carl Ramirez.
Eames Chair Section, Charles Eames.
Layout, Deborah Sussman. Cover, Irving Harper.*

photography

*John Stewart, Midori. Dale Rooks, Lionel Freedman
George Nelson, Charles Eames.*

engraving and printing

*J. W. Field
Printed in U.S.A.*



DESKS



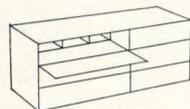
4623 34h 40w 18½d Drop-front pull-out desk, TW, CGO, ½" ebonized wood or satin aluminum legs. Specify pull.



4111-6 29⅞h 42w 17¼d Steelframe desk—lacquer finish fronts and sides, hard plastic top, polished chrome pull, frame dull black or gloss white. See steelframe sect. for colors.
4171-6 29⅞h 48w 24d Same—with large top.



4658 28h 54w 28d Desk—with top unit, genuine leather top and sliding doors, TW, CGO, satin chrome legs.



4901 24h 57¼w 18½d Guestroom Unit—pull-out desk, for use on platform benches only, TW, CGO. Specify pull.



5495 40h 36w 24d Desk—walnut with doors to match frame or grey hard plastic with doors one black one orange. Frame white or black enamel.



4754 29½h 40w 24d Drop leaf desk—drawers right (facing) TW, CGO, satin chrome legs and pulls.
4753 Same—reversed.



5494 28½h 42w 24d Writing Table—3 drawers, RW, white or black enameled aluminum base.



4751 25½h 34½w 16d Portable typewriter stand—drawers left (facing) TW, CGO, satin chrome legs and pulls.
4752 Same—reversed.

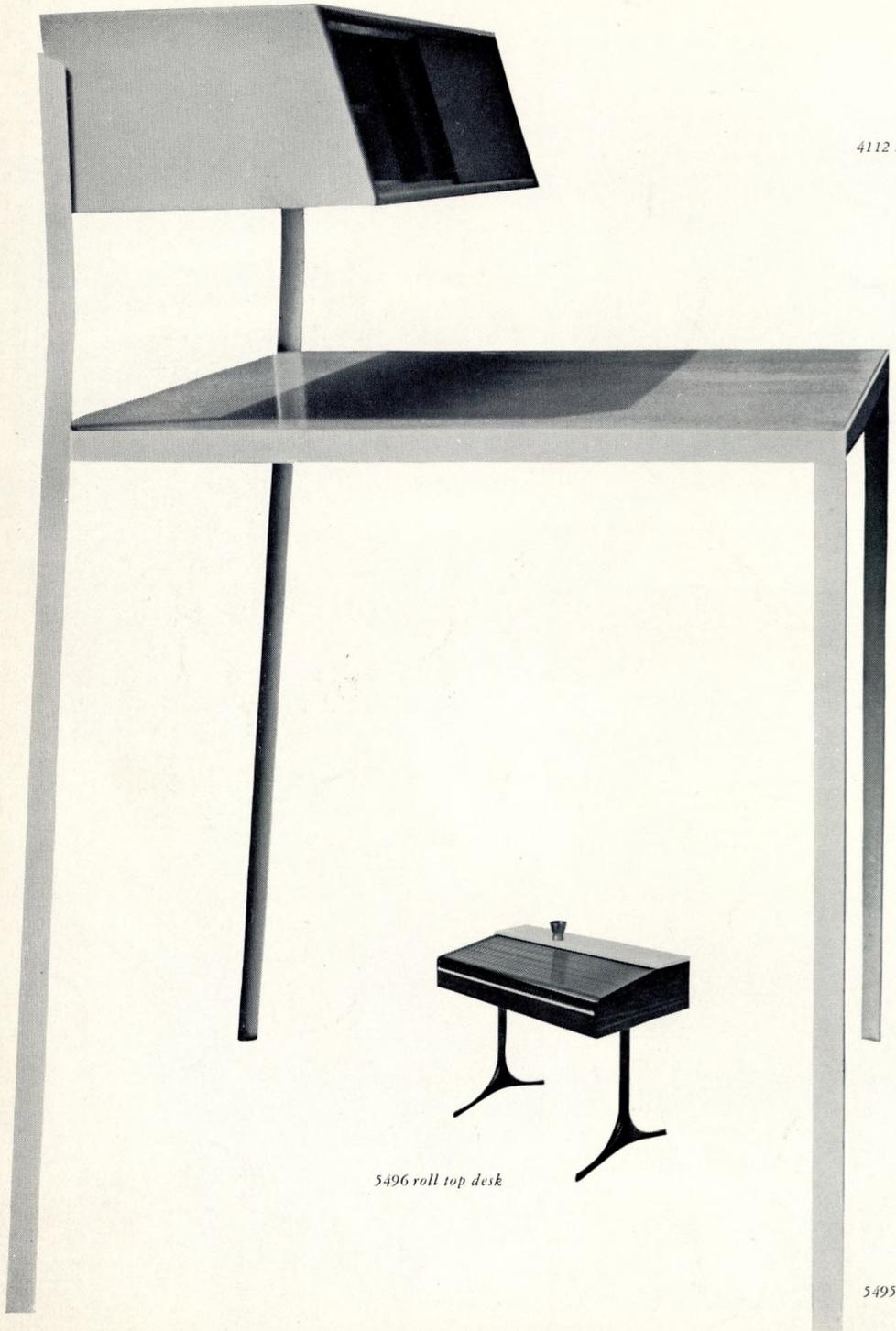


5496 34h 42w 24d Roll top desk—3 drawers, RW, white hard plastic top and interior, black anodized alum. roll top, white or black enameled base.

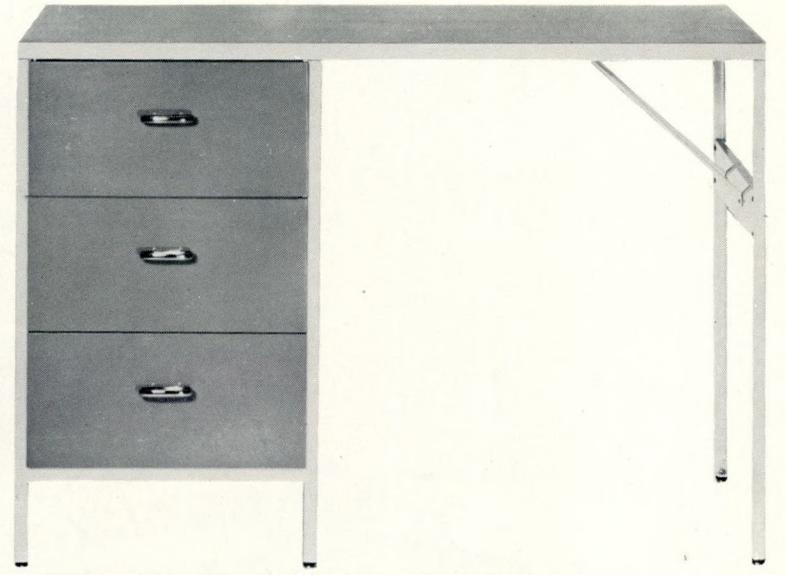
DESKS

These desks for home, or lighter office service relate to the various storage groups shown elsewhere in this catalog. The desks shown in the outer column are most often used with cases from the basic storage group or, in the case of the two small pedestal desks, with EOG. Desks 5495 and the 4000 series desks relate to the cases of the Steelframe group. They are also particularly well suited to use as salesmen's desks and for use in hotels, motels and dormitories. Desks 5494 and 5496 are intended to compliment the cases of the rosewood group.





4112 steelframe desk



5496 roll top desk



5494 writing table

5495 desk







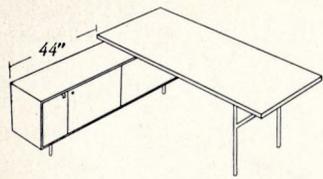
top 4623 drop-front desk, right 4752 portable typing stand



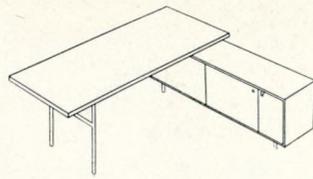




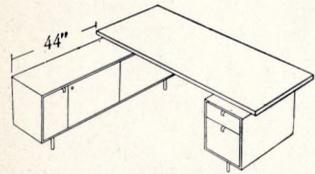
EXECUTIVE OFFICE GROUP



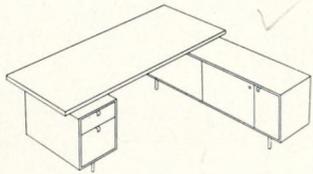
9729 72x30 top
9829 84x36 top



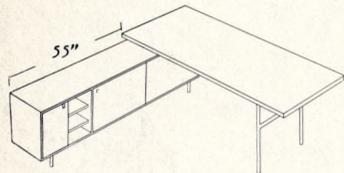
9792 reversed
9892 reversed



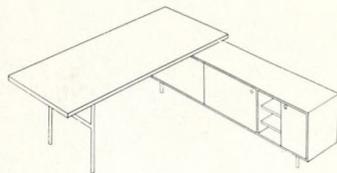
9726 72x30
9826 84x36



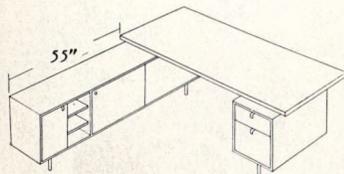
9762 reversed
9862 reversed



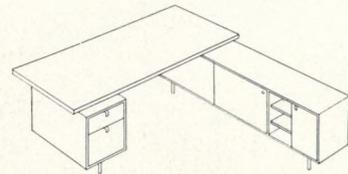
9749 72x30
9849 84x36



9794 reversed
9894 reversed



9746 72x30
9846 84x36



9764 reversed
9864 reversed

CHECK

EOG—THE EXECUTIVE OFFICE GROUP by Herman Miller, is designed to meet the office furniture needs of architects, interior designers and office planners. Executive and secretarial desks in L-shaped arrangement and single and double pedestal desks are included. A related group of work and conference tables and a variety of chairs are also available.

EXECUTIVE L UNITS

A conference table top combined with a serviceable storage unit provides an executive work unit more useful than the conventional desk. These units are available in several sizes with or without a file pedestal for additional storage. Tawny walnut (TW) with a natural clear lacquer finish is standard for storage units and pedestals. Tops are available in tawny walnut veneer (TW), walnut Trugrain Micarta (TWT), white Micarta or grey Micarta. Table tops 29½h; storage units 25½h, 18½ deep. Details of these units and of the various accessories available with them are given on the following pages.





optional screen (604)

locked compartment

5570

9729 as shown, top 72 x 30, **9792** reversed

9829 as shown, top 84 x 36, **9892** reversed



ALTERNATE DESK WITH FILE PEDESTAL

9726 as shown, top 72 x 30, **9762** reversed

9826 as shown, top 84 x 36, **9862** reversed

EXECUTIVE DESK UNITS IN L ARRANGEMENT

ARRANGEMENTS: Units are shown above with metal leg at one end of top. Alternative arrangements shown in small illustrations at left and right provide file pedestal in place of leg. Either arrangement is also available reversed. File pedestal contains storage drawer with molded utility tray and legal-size Pendaflex file drawer on extension slides.

STORAGE UNITS: The short unit shown on left hand page above provides a door compartment with adjustable shelf, three drawers and letter-size Pendaflex file drawer on extension slides covered by sliding door and a large storage compartment at the end. The large unit shown on the



9749 as shown, top 72 x 30, **9794** reversed
9849 as shown, top 84 x 36, **9894** reversed

right hand page above is similar with the addition of an open shelf compartment.

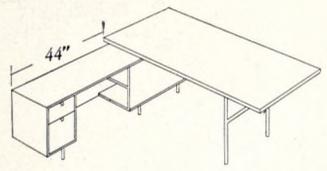
ACCESSORIES: A desk level Pendaflex file basket 601, a natural cane screen with walnut finished frame for mounting across the front of the desk 604, and a swivel mounted fluorescent lamp 603 are available as optional accessories. Locks are standard equipment.

FINISHES: All wood parts are clear lacquered natural walnut. The sliding door of the storage unit is lacquered in gunmetal. Tops are available in tawny walnut veneer (TW), walnut Trugrain Micarta (TWT), white Micarta or grey Micarta. All metal parts are satin chrome plated.

ALTERNATE DESK WITH FILE PEDESTAL

9746 as shown, top 72 x 30, **9764** reversed
9846 as shown, top 84 x 36, **9864** reversed

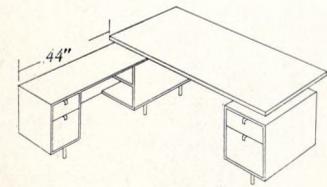




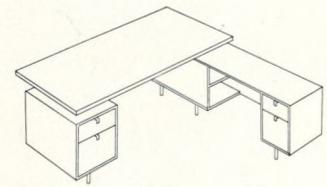
9619 64x30
9719 72x30



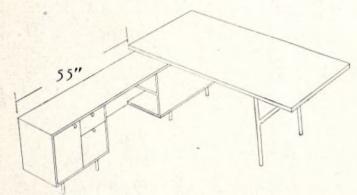
9691 reversed
9791 reversed



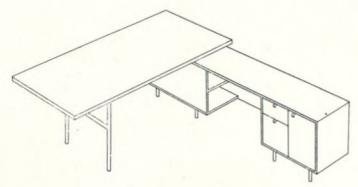
9616 64x30
9716 72x30



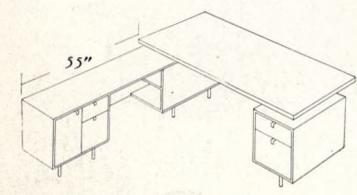
9661 reversed
9761 reversed



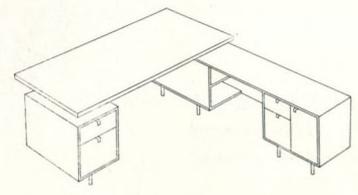
9639 64x30
9739 72x30



9693 reversed
9793 reversed



9636 64x30
9736 72x30



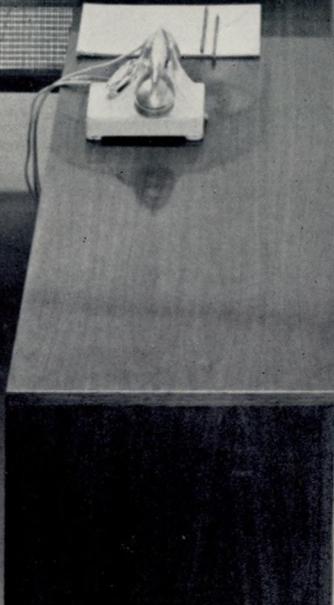
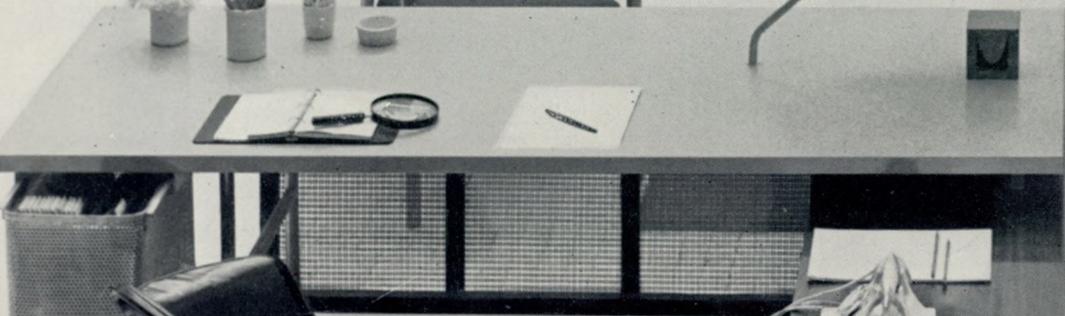
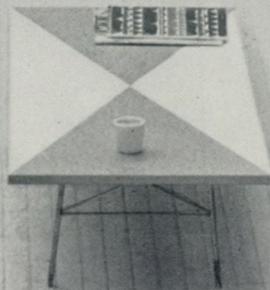
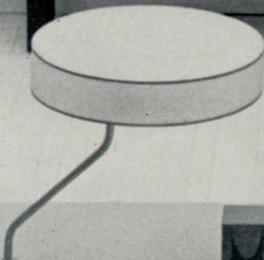
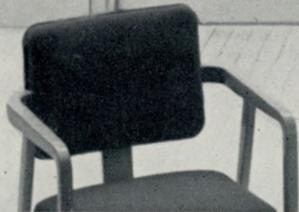
9663 reversed
9763 reversed

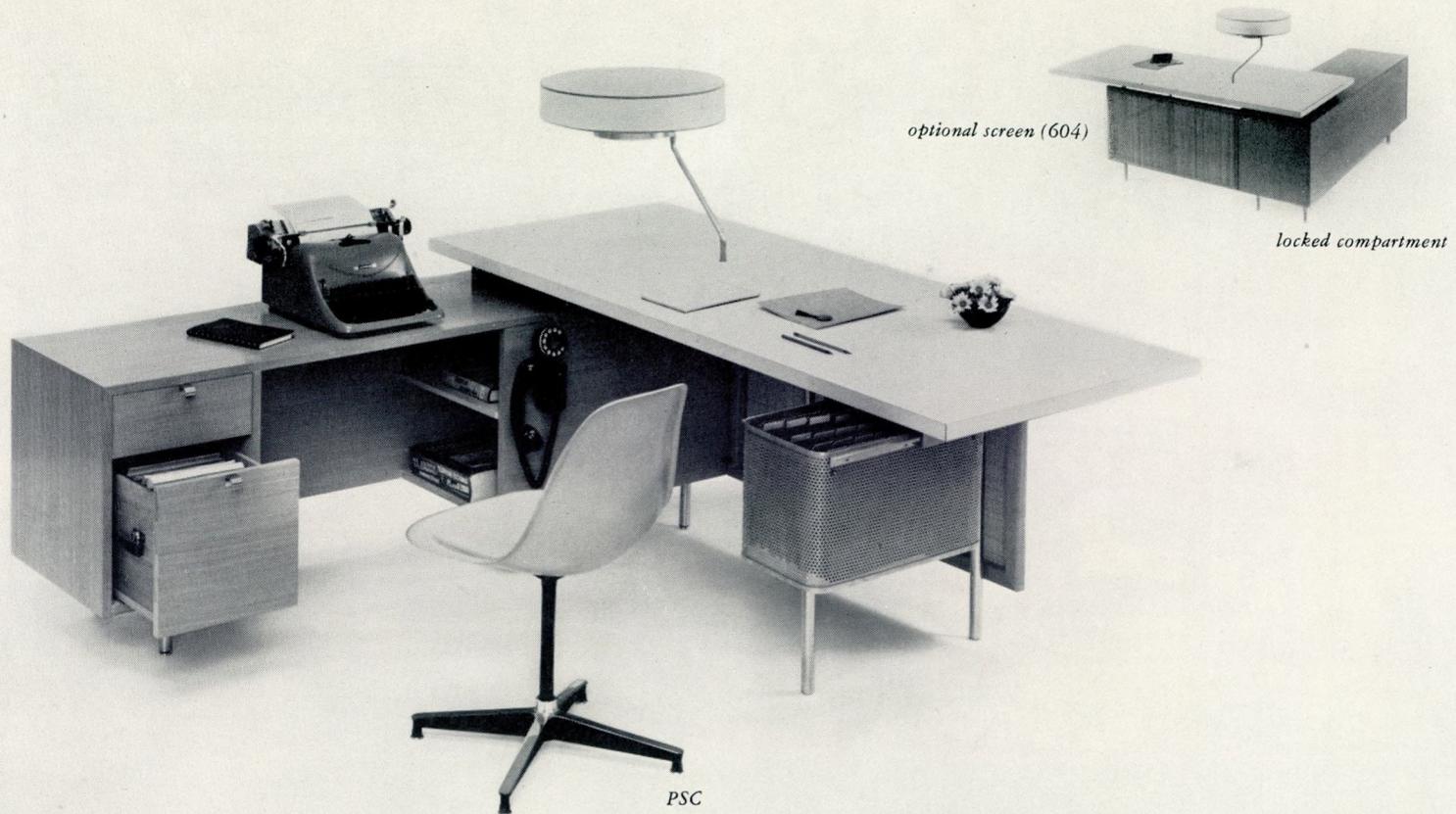
SECRETARIAL L UNITS

A large work top in combination with a serviceable storage unit which also provides typewriter space forms a work center for executive secretaries and receptionists that is more useful and better in appearance than a standard desk. Units in several sizes are available with or without a file pedestal for additional storage. Tawny walnut (TW) with natural clear lacquer finish is standard for pedestals and storage boxes; tops are matching tawny walnut veneer (TW) or Micarta in white, grey or Trugrain walnut. (TWT) Table tops 29½h; storage units 25½h, 18½ deep. Details of these units and of the various accessories available with them are given on the following pages.



C. HAITZ ✓





optional screen (604)

locked compartment

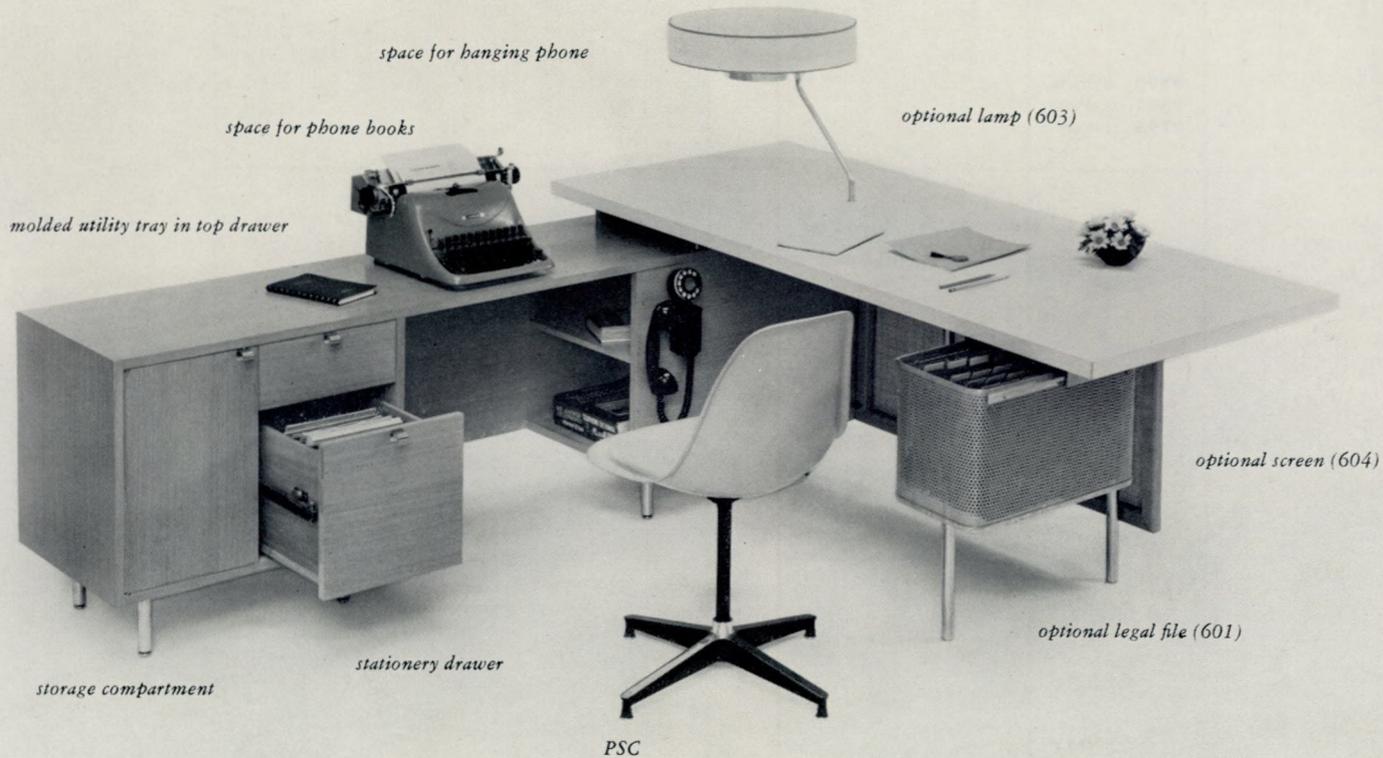
PSC

9619 as shown, top 64 x 30, **9691** reversed
9719 as shown, top 72 x 30, **9791** reversed



ALTERNATE DESK WITH FILE PEDESTAL
9616 as shown, top 64 x 30, **9661** reversed
9716 as shown, top 72 x 30, **9761** reversed

SECRETARIAL DESK UNITS IN L ARRANGEMENT
ARRANGEMENTS: Units are shown above with metal leg at one end of top. Alternative arrangements shown in small illustrations at left and right provide a file pedestal in place of leg. Either arrangement is also available reversed. File pedestal contains storage drawer with molded utility tray and legal-size Pendaflex file drawer on extension slides.
STORAGE UNITS: The short unit shown on left hand page above provides storage drawer with molded utility tray and stationery drawer on extension slides, space for typing, an open shelf compartment and a storage compartment at end. The large unit shown on the right hand page



9639 as shown, top 64 x 30, **9693** reversed
9739 as shown, top 72 x 30, **9793** reversed

above is similar with the addition of a door compartment with adjustable shelf.

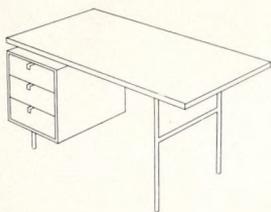
ACCESSORIES: A desk level Pendaflex file basket 601, a natural cane screen with walnut finished frame for mounting across the front of the desk 604, and a swivel mounted fluorescent lamp 603 are available as optional accessories. Locks are standard equipment.

FINISHES: All wood parts are clear lacquered natural walnut. Tops are available in tawny walnut veneer (TW), walnut Trugrain Micarta (TWT), white Micarta or grey Micarta. All metal parts are satin chrome plated.

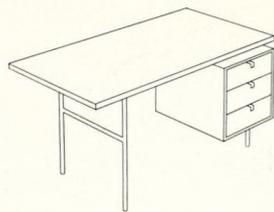
ALTERNATE DESK WITH FILE PEDESTAL

9636 as shown, top 64 x 30, **9663** reversed
9736 as shown, top 72 x 30, **9763** reversed

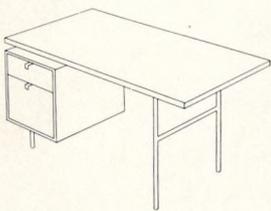




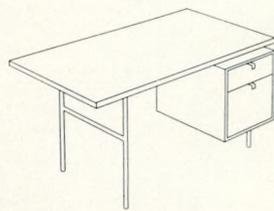
9559 54x30
9659 64x30
9759 72x30



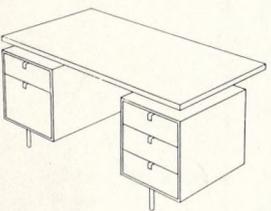
9595 reversed
9695 reversed
9795 reversed



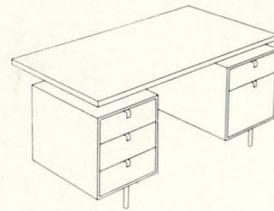
9569 54x30
9669 64x30
9769 72x30



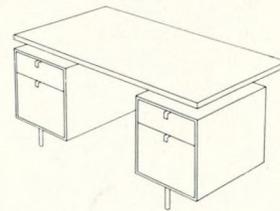
9596 reversed
9696 reversed
9796 reversed



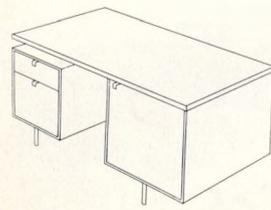
9665 64x30
9765 72x30
9865 84x36



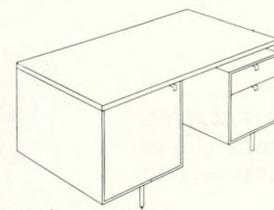
9656 reversed
9756 reversed
9856 reversed



9666 64x30
9766 72x30
9866 84x36



9668 64x30 (file)
9768 72x30 (file)
9678 64x30 (stationery drawer)
9778 72x30 (stationery drawer)



9686 reversed
9786 reversed
9687 reversed
9787 reversed

PEDESTAL DESKS

This group of office desks is coordinated with the larger L units shown in preceding pages. Several sizes are available with various arrangements of drawer, file, stationery storage and typewriter pedestals. Tawny walnut (TW) in clear lacquer finish is standard for pedestals. Tops are available in matching tawny walnut veneer (TW) or Micarta in white, grey, or walnut Trugrain (TWT). Desk height 29½ inches. Details of these units and of the various accessories available with them are given on the following pages.



locked drawer pedestal with molded utility tray



locked file pedestal with molded utility tray



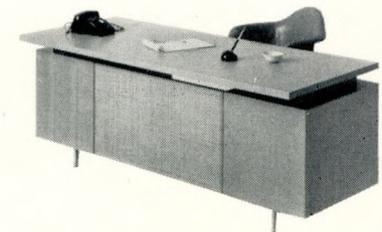
PAC-1

FILE PEDESTAL AND DRAWER PEDESTAL

9665 as shown, top 64 x 30, **9656** reversed
9765 as shown, top 72 x 30, **9756** reversed
9865 as shown, top 84 x 36, **9856** reversed

TWO FILE PEDESTALS

9666 as shown, top 64 x 30
9766 as shown, top 72 x 30
9866 as shown, top 84 x 36



optional over-desk tray (602)*typewriter pedestal***TYPEWRITER DESK** *with stationery drawer***9678** *as shown, top 64 x 30, 9687 reversed***9778** *as shown, top 72 x 30, 9787 reversed***TYPEWRITER DESK** *with file drawer***9668** *as shown, top 64 x 30, 9686 reversed***9768** *as shown, top 72 x 30, 9786 reversed*

DOUBLE PEDESTAL DESKS: Desks as shown on facing page are available in three sizes. Either one drawer pedestal and one file pedestal (as shown) or two file pedestals may be ordered. File pedestal contains storage drawer with molded utility tray and legal-size Pendaflex file drawer on extension slides. The desk shown is also available reversed.

TYPEWRITER DESKS: Typewriter desks as shown above are available in two sizes. Typewriter pedestal contains retractable spring-tension platform for standard office typewriters. The other pedestal may be equipped with either a legal-size Pendaflex file drawer or a stationery storage drawer. Either type desk is also available reversed.

SINGLE PEDESTAL DESKS: Desks with one pedestal and one metal leg unit as shown at right are available in three sizes. The pedestal is available with file (as shown) or with three regular storage drawers. Either type is available reversed.

ACCESSORIES: An over desk letter tray 602 and a natural cane screen in walnut finished frame 604 for mounting across the front of the desk are available as optional accessories. Locks are standard equipment.

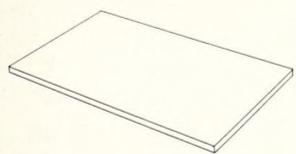
FINISHES: All wood parts are clear lacquered natural walnut. Tops are available in tawny walnut veneer (TW), walnut Trugrain Micarta (TWT), white Micarta or grey Micarta. All metal parts are satin chrome.

All EOG components are available separately for assembly into special custom desks to satisfy special needs.

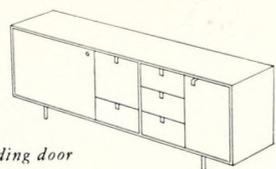
optional over-desk tray (602)*locked file pedestal or drawer pedestal with molded utility tray**optional legal file (601) available on 72" long desks*

PSC

DESK WITH FILE PEDESTAL**9569** *as shown, top 54 x 30, 9596 reversed***9669** *as shown, top 64 x 30, 9696 reversed***9769** *as shown, top 72 x 30, 9796 reversed***DESK WITH DRAWER PEDESTAL****9559** *as shown, top 54 x 30, 9595 reversed***9659** *as shown, top 64 x 30, 9695 reversed***9759** *as shown, top 72 x 30, 9795 reversed*

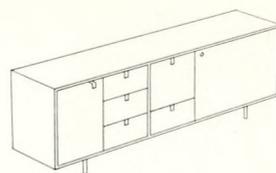


7500 54x30 Desk top

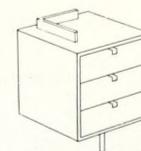


sliding door

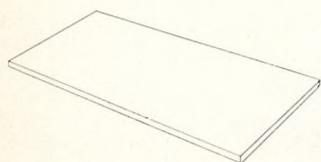
7002 25½h 18½w 69L Side storage unit



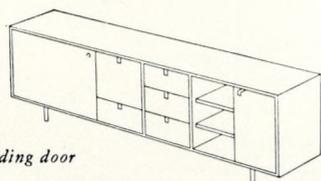
7020 reversed



7050 28¼h 18½w 25d Pedestal—3 drawer

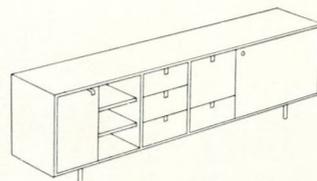


7600 64x30 Desk top

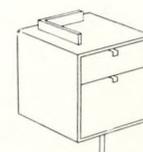


sliding door

7004 25½h 18½w 80L Side storage unit

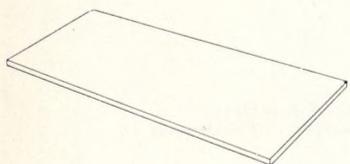


7040 reversed

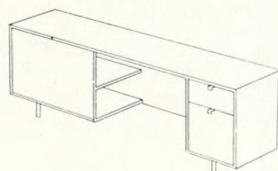


7060 28¼h 18½w 25d File pedestal

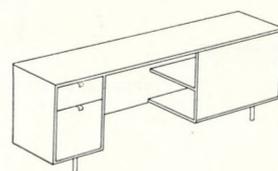
7070 28¼h 18½w 25d Stationery pedestal



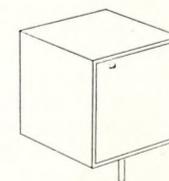
7700 72x30 Desk top



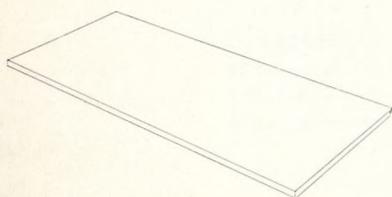
7001 25½h 18½w 69L Side storage unit



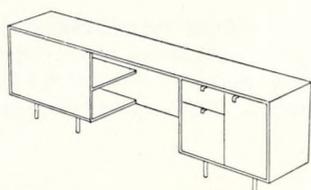
7010 reversed



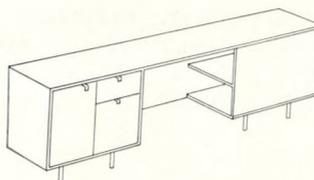
7080 28¼h 21⅞w 30d Typewriter pedestal



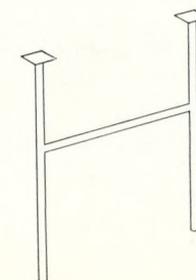
7800 84x36 Desk top



7003 25½h 18½w 80L Side storage unit



7030 reversed

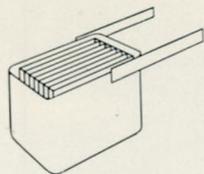


7090 28¼h 21d H-Leg

7009 Same—for use on right



7005 For use on right

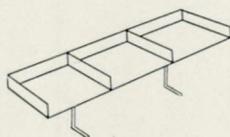


601 11h 10w 18d Pendaflex file basket—legal size

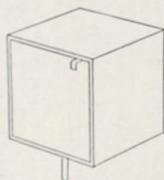


7006 For use on right

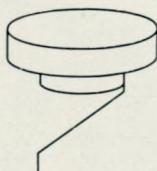
7007 For use on right



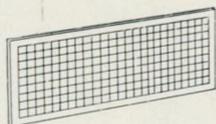
602 9h 39w 10½d Over-desk tray



7008 For use on right



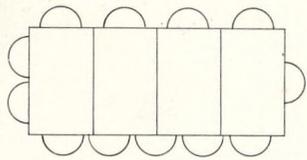
603 16h 18dia. Fluorescent lamp



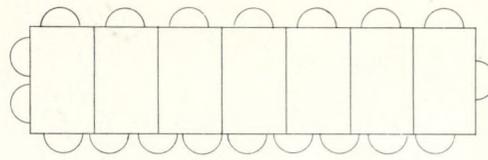
604 Screen—20h 1⅞w with variable lengths of 23⅞, 27, 35, 39 or 51 inches, frame TWB with natural cane.

EOG COMPONENTS

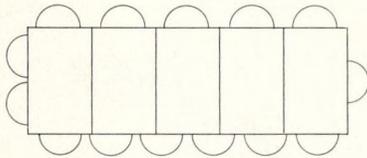
The EOG units shown on preceding pages are made up from nineteen components plus four accessories. All of the components are available separately so that custom units of almost any type can be made up to fill special needs. Storage units designed for use as part of L-arrangement desks may also be used separately as storage cabinets. Note that mounting of unit at left or right of top requires different catalog number as shown. Components that are to be assembled into complete desks should be so indicated so that all holes, spacer blocks and attachments for assembly can be prepared at the factory.



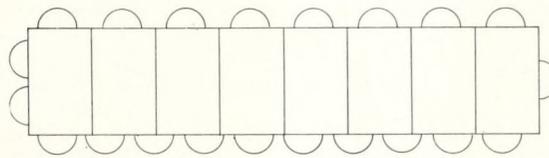
5584 29½b 10'8" w 54d Seats 10 to 13



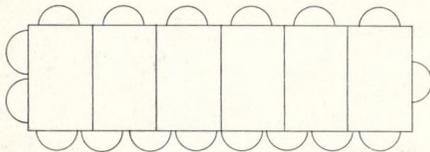
5587 29½b 18'8" w 54d Seats 16 to 21



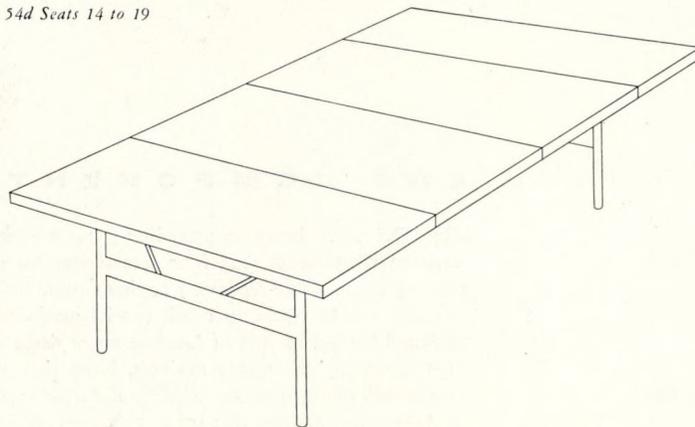
5585 29½b 13'4" w 54d Seats 12 to 15



5588 29½b 21'4" w 54d Seats 18 to 23

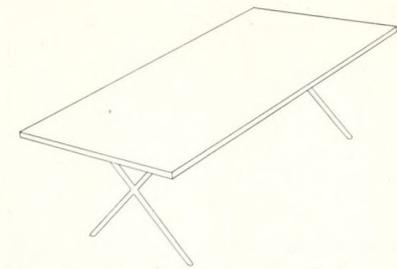


5586 29½b 16' w 54d Seats 14 to 19



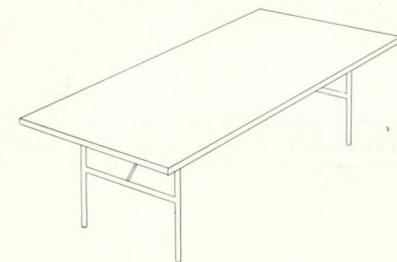
CONFERENCE TABLES

For larger conference rooms and board rooms a large modular table is available that can be made up in any desired length by combining the proper number of top panels. Each panel measures 2'-8" and the width is 4'-6" so that a four module table measures 4'-6" wide by 10'-8" long seating 10 to 13. Table height 29½ inches. All tables are pre-assembled and shipped knocked down for assembly in place. Walnut is the standard finish, but other finishes are available on special order. The legs are satin chrome.



7230xx 29½b 72w 30d

8436xx 29½b 84w 36d



9699 29½b 64w 30d

9799 29½b 72w 30d

9899 29½b 84w 36d

WORK TABLES

Simple tables with tops of natural lacquered tawny walnut veneer (TW) or Micarta in white, grey or walnut Trugrain (TWT) are available with two styles of chrome finished metal legs. Table height 29½ inches. These are suitable for use in offices and smaller conference rooms as work or reference tables or as conference tables seating from six to ten. They are also suitable for use as library or dining tables.





4663 31h 23w 24d Arm chair—frame natural birch (B) or solid walnut (TW-Solid) fabric 1 yd.



5570 30½h 36w 23d Tilt Swivel Chair—adjustable tension, base satin chrome plated steel, fabric 2 yds.



DSX 31¼h 18½w 22d Desk chair—plastic shell, legs: bright plated or black rod.
DSX-1 Same—with removable upholstered pad.



4671 31½h 19½w 20½d Desk chair—satin aluminum frame, fabric 1⅓ yds. (1 chair) 1 yd. per chair (2 or more chairs).



DAT 34h 247/8w 23d Tilt Swivel Chair—plastic shell, seat adjustable in height, base: Wrinkle black baked enamel.
DAT-1 Same—with removable upholstered pad.



DSR 31⅞h 18½w 22d Desk chair—plastic shell, legs: bright plated or black wire.
DSR-1 Same—with removable upholstered pad.



5068 32½h 18w 19½d Side chair—metal frame, white or black enamel, seat and back natural cane with birch or TWB frame.



PAC 32¼h 247/8w 24d Swivel arm chair—plastic shell, base polished aluminum on steel.
PAC-1 Same—with removable upholstered pad.



DAX 31h 247/8w 24d Desk arm chair—plastic shell, legs: bright plated or black rod.
DAX-1 Same—with removable upholstered pad.



5069 32½h 24½w 21¾d Arm chair—metal frame, white or black enamel, seat and back natural cane with birch or TWB frame.



PSC 32¼h 18½w 22d Swivel side chair—plastic shell, base polished aluminum on steel.
PSC-1 Same—with removable upholstered pad.



DCM 29¼h 19½w 21¼d Desk chair—finishes: birch, walnut, ash, black or red, legs: bright plated or black rod.

OFFICE CHAIRS

The chairs illustrated on the opposite page provide for every office need. Charles Eames designs illustrated include plastic shells suitable for executive, conference and secretarial use. Swivel-tilt or pivot bases are recommended for desk use, metal leg bases are suitable for conference or interview chairs.

The George Nelson designed swivel chair 5570 is a larger chair suitable for use with executive desks. The 4663 chair is suitable for conference and interview use where an exposed wood frame is desired. It is available in natural birch or solid walnut.

All plastic shells are molded of polyester resin reinforced with glass fibers and are available in elephant hide grey, seafoam green, parchment, greige, red or yellow. The removable upholstered pads are available in black leather; raw umber, red or blue naugahyde; tweed, raw umber light, black, dark grey, crimson, yellow, ultramarine, raw umber dark, ochre or navy fabric.





5570 tilt swivel chair





PSC swivel side chair



DSR desk chair

DCM desk chair



4671 desk chair



DAX-1 desk arm chair



DAT-1 tilt swivel chair

