

SAM HOUSTON DRILL CORPS TO GIVE DANCE

Clyde McCoy and Jimmie Scott Will Play Friday Night On Rice Hotel Terrace.

With tickets on sale and the two orchestras selected to play for the dancers, Black Battalion members are finishing up the final details in preparation for their "Spanish Fiesta" dance to be given Friday night, March 1, on the Terrace of the Rice Hotel.

Clyde McCoy, "Sugar Blues Himself," with his orchestra and Jimmy Scott and his boys will provide music to inspire rhythm into the lives of the youth of Houston.

Six professional entertainers of Houston will provide an added feature for the occasion. Varied numbers rendered by Rosalind Marquis, Bobby Blair, Bill Hawley, Bob Illes, Kit Reid, Ed Oliver, and Mary Ann Oberholz will be the highlights on the program.

A reception hour, 9-10 p. m. will prevail with dancing hours from 10-2. Tickets may be purchased from any representative of the Black Battalion for \$1.00, stag or couple.

Glee Club Revived; Offered As Credit Class To Students

Glee Club, a course in Fine Arts, is now offered to the University of Houston students under the direction of Mr. H. F. Springfield.

Regular classes are offered from 7:30 p. m. to 9:30 p. m. on Monday, Wednesday, and Friday, with classes on Saturday and at other times by special agreement.

The tuition for the course is \$5 for students who are enrolled in the university for a full course, and \$6 for those who are only part-time students. One hour credit will be given for a semester's work.

The Glee Club is a rival of the club that existed during the first three years after the Houston Junior College was organized. At that time, it was directed by Miss Alpha Alice Adams, who is now enrolled for the work under Mr. Springfield.

Over fifty people have enrolled for the course and the number is increasing daily. All students interested are

Continued on page 3

T. W. Miller Chosen To Edit "The Lyre"

At a special election Tuesday, members of the Music Study Club of the General College selected Travis William Miller to fill the position of editor of "The Lyre," the club publication. Freeman G. Nixon was chosen assistant editor.

Mr. Miller has been associate editor of The Cougar for the General College. Miss Marguerite Norris was appointed to take over his duties.

This election was held in order to fill the vacancy left by the resignation of Miss Ruth O'Leary, former editor.

Senior Class Meeting

An important meeting of the senior class will be held Tuesday, February 26, at 7 p. m. in the cafeteria.

FIRST EDITIONS WILL BE GIVEN BY PRESS CLUB

S. P. Etheredge, managing editor of the Houston Post, M. M. Kornfeld, instructor in Geology at the University of Houston, and J. C. Roe, secretary of the Y. M. C. A., were guests of the Press Club at its meeting Tuesday evening, February 19, at the home of the sponsor, Miss Mary Stimson.

The meeting followed a buffet supper at 6:00 p. m.

After the business of the club was discussed, short contests in keeping with the general idea of the organization were conducted by Miss Stimson.

The Press Club now has a membership in the Literary Guild of America. It will receive one book each month, beginning with the January selection, "Delay In the Sun," by Henry Van Dorn. These books will be donated to the library of the General College.

GILBERT SPEAKS TO JOURNALISTS ON RADIO WORK

Francis Gilbert, radio director of one of Houston's advertising firms, spoke to the combined classes in journalism and public speaking at the General College, Tuesday, February 19, on the subject, "Radio Advertising and Radio Technique."

Mr. Gilbert has been connected with radio work since 1923 and has been associated with various radio stations in both Texas and Oklahoma. He was formerly staff announcer for station KPRC of Houston.

Having had much experience in both advertising and radio work, Mr. Gilbert was able to present an authoritative outline of the technique involved in commercial broadcasting.

He began his radio work in Austin in 1923, playing with a dance orchestra which broadcast from two to three times a week. At this time the microphone had not been completely developed, necessitating the use of a telephone transmitter suspended in the center of a wooden mixing bowl.

Being in the experimental stage, radio stations of that time could be heard only within a radius of 10 or 15 miles. However, in 1934, radio had become a major industry in the United States, the total network and local station time sales amounting to \$72,000,000. This was an increase of 28 per cent over 1933.

"There are three divisions in radio: the engineering division, includes the mechanical personnel; the talent division"

Continued on page 4

JUNIOR CLASS WILL MEET TO DISCUSS PROM, ANNUAL

Members of the Junior Class will meet Monday, February 25, in room 122 at 6:30 to complete plans for the Junior Prom to be held May 10, and to discuss the annual with representatives of the Senior Class who will be present.

OPERETTA WILL BE PRESENTED HERE MARCH 6

"Chonita" Will Be First Musical Show Staged In University; Director H. F. Springfield

"Chonita," an operetta written by Marian Wakefield and Ira B. Wilson and based on the music themes of Franz Liszt, will be presented in the San Jacinto school building auditorium on Wednesday and Thursday, March 6 and 7. This is the first musical shower ever to be presented for the University, and is under the direction of Mr. H. F. Springfield.

This operetta, which is to be presented in three acts, has its first and third scenes set in the woodland camp of a tribe of Hungarian gypsies. There is a goodly amount of singing and dancing woven around the love affair between Chonita and Stefan.

The second act, staged in two scenes, is laid in the drawing room of the Stanescue home in Budapest, Hungary. The time of the story is in the year 1880 and the costumes in the scenes in the Stanescue home are of this period. Special scenery for the woodland scenes is being designed by Wilbur Smith.

The part of Chonita is ably portrayed by Alpha Alice Adams, who has had quite a bit of experience in professional work on musical shows. She was a member of the Texas Op-

Continued on page 2

University Cagers Defeat Texas Co. Tossers In Thriller

In a return game played Monday night in the boys' gymnasium, the Houston University cagers turned back the Texas Company tossers, 36-31.

The two teams met in a game a week ago, with Texas Company coming out on top, 35-33. An overtime period had been necessary to play off a heated 33-all tie. Monday night's game was another thriller, with the outcome in doubt until the last play.

With Cheatham and Wittmer tossing.

Continued on Page 2.

Nine Hockey Team Members Rewarded

The University of Houston "Ice Men" received fitting reward last Wednesday night when nine of their number were awarded sterling silver watch fobs in the last general assembly.

N. K. Dupre, Dean of the university, acting on the recommendation of Coach McElhinney, presented Lake Alexander, Frank Gooch, Eddie Chernosky, Frank Miller, Allen Cameron, Harry Giraud, Sidney Sampson, Bland Williams, and Boyd Watkins, each a handsome initialed U. H. fob on behalf of the college for their untiring efforts to make the school hockey team a success.

These nine recipients were roundly applauded for their part in advancing The Cougar prestige to the level of those teams that are fortunate enough to occupy the top bracket.

FINAL DECISION ON SEALS TO BE MADE BY EXECUTIVE GROUP

CROWD ENJOYS HOUSTONIANS' ANNUAL PROM

The Houstonian Club figuratively kept their "election promises" Thursday night when they entertained a big portion of the university students at their vice-versa Dance, given at the MacGregor park club house.

Approximately fifty couples and a scattering of 'stags' took part in what was termed, by Mary Alice Beaver, "An evening well spent, with fun and frolicking enough for anyone."

Day and night students alike, took unreserved part in the gala occasion.

Music for the evening was furnished through the medium of recordings while the latter part was amply serviced by the nations foremost dance orchestras.

ADDITION MADE TO INSURANCE C. L. U. COURSE

Another class has been added to the Chartered Life Underwriters Course that is being offered in the University Curriculum, under the supervision of the Houston Association of Life Underwriters.

"This is the third division of five that has been specified in the complete course as it was outlined, and no college credit will be given for this work. However, we hope to arrange our plan to enable students to get credit toward a degree by taking this course," said Mr. N. K. Dupre. The people who are urged to take this study are those persons in active insurance work.

Included in the fifth part are Corporation Finance, Banking and Credit, and Investments. Mr. H. Goodwin, trust officer of the Guardian Trust Company, of Houston, will conduct classes in this work. Thirty three students have already enrolled and many more are expected to join in the near future. The classes will meet at 6:30 p. m. and continue for three hours, on Mondays and Tuesdays, for a period of ten weeks.

More detailed information concerning this course may be obtained in the University office.

FACULTY CLUB MEETS AT HOME OF MRS. EBAUGH

The Women's Faculty Club of the University of Houston was entertained Saturday, February 16, at the home of Mrs. Bessie M. Ebaugh, 400 Emerson Avenue.

Mrs. Ebaugh was assisted in the hostess duties by Miss Helen Byington, Miss Laura Remer, Mrs. J. A. Harrington, and Mrs. Charles S. Meek.

Three Designs Will Be Selected From Vote By Students and Submitted to Heads.

Students of the University of Houston experienced the most hectic seventy-five minutes that any assembly of this school ever sat through last Wednesday evening when Student Association president Harry Gray almost met defeat in his efforts to keep an orderly house during the heated discussion over the selection of a set of seals for consideration by the university executive committee.

The meeting got off to a good start when the Cougar Puck Pushers were presented with sterling silver watchfobs, as a token from the college, for their meritorious work on the ice during the past season.

Nasson K. Dupre, dean of the college, then briefly outlined the desires of the executive committee concerning the selection of a permanent seal for the University. Concluding his discussion of the seal contest, Mr. Dupre turned the assembly over to Student Association president, Harry Gray.

Gray soon had the business of the evening well underway by inviting the eleven contestants on the stage to make their individual presentation speeches. Each speaker was allowed a maximum time limit of five minutes in which to display and discuss at length his entry.

The presentations concluded, the question immediately arose as to the manner in which the selection of three seals should be made. Disorder and confusion held the floor in its sweeping tenacles. The chair was besieged with numerous motions, calls for points of order and parliamentary law. A first motion for the assembly to select five of the exhibited seals in an open ballot and choose three from this group in a secret poll, was made, seconded, and passed. After considerable post-mortem comment, a second motion was passed in due form to refute its predecessor. The floor, still unsatisfied with its decision, passed a third motion, a replica of the first, killing the second.

Mrs. B. M. Ebaugh arrested the chair with a point of procedure to the effect that the first motion had not been legally dispensed with. Argument rose anew. The chair shouted for order. The floor, tired of the involved proceedings, clamored

Continued on page 2

Amelia Earhart On Lecture Tour

According to the Houston Chronicle, Amelia Earhart is making an aviation lecture tour throughout the United States.

While in Kansas City the other day, Miss Earhart said she was convinced that "too many women with the education and the desire to do big things" are hampered by domestic duties.

Miss Earhart says it is the ultimate dream of every aviator to make a non-stop flight around the world and that she might take a try at it sometime.

THE COUGAR



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LET'S HAVE ORDERLY ASSEMBLIES

By Ralph Pierce

Last Wednesday night general assembly was held in the auditorium with the student body in charge and showed a great inability on the part of the students to conduct this kind of meeting. There was anything but co-operation with the president as he tried almost in vain, to satisfy as many as possible with a procedure with which to select a seal for the University.

There were 200 students present and not a single parliamentarian in the crowd. If there had been at least five there who knew something of Robert's Rules of Order, the uncalled for commotion and unruly disturbance would never have occurred. Motions were before the house, other motions were being shouted from the floor, and no one knew what the person next to him had in mind, if anything!

Much talk has been heard of the student body conducting all general assemblies. If this leadership is to be judged by the actions of last Wednesday, that organization is entirely incapable and incompetent of having this responsibility. The whole difference between a good and a bad assembly is the manner in which they are conducted and from all reports no one received any helpful information or experience from the meeting spoken of.

Can the student body hold assembly in a business-like manner and accomplish something worth while or not? They can if they will co-operate with the people in charge and not stage another riot such as we have just experienced! Let's see what happens at the next one, if there is a next one!

INTRAMURAL SPORTS

To have school activities or not to have them! That is truly the question which confronts our student body at this time.

Is it because we do not desire to have them, or is it because we do not care? An institution as large as ours can surely find some means to stimulate a healthful desire for recreation.

Inasmuch as we have no intercollegiate sports, it might be a good idea to create a friendly athletic rivalry among the various classes. An intramural program can be set up and trophies awarded for such sports as baseball, tennis, golf, and others that can be conveniently arranged.

Intramural sports form the backbone of many college varsity teams, and if the University of Houston decides to carry out an athletic program, they can find a wealth of good material on these teams.

Those of you who are always grumbling about "getting something done" might try to promote this idea. If it receives enough support, the university authorities will be only too glad to authorize it.

Think, then act!!

THE TRUE EDUCATION

"Education is that process through which one eliminates and subordinates mental and moral flaws of personality and in so doing attains a quicker and true appreciation of culture and wisdom," says a brother editor. This, we think, is the best definition of education that we have seen.

The chief trouble with students who fail to get the true value of college is that they are after the wrong thing. Either they try to get by with no studying at all, or they cram every spare moment with studies and lose the other phases of education. Hours spent in class or studying should be considered the most important hours and should not be neglected, but, on the other hand, students should take time to look into the other phases that college offers.

GUESS WHO

Last week's Guess Who's—Ava Dee Jackson and Prof. L. S. Mitchell.

A titian blonde with deep blue eyes, a fair complexion, five feet six inches of sweet disposition and exceptional character starts the description of this fair co-ed. She was born in Fort Worth, Texas, 18 years ago, but lived there only about a year. She attended Woodrow Wilson Elementary school, Sidney Lanier Junior high school, San Jacinto high school, and now the University of Houston. With a B. A. degree as her goal, her subjects now are English 10, French 1, Education 1, Dramatics 1, and Biology 1. She has studied music for many years and is an exceptional pianist. Her chief hobbies are tennis and swimming, but a good football game will hold her attention until the last quarter ends. Her greatest ambition is to be an accompanist for a singer.

Steel-gray eyes show this ash-blond the sights of the world. Born in Henderson, Texas, she lived there for eighteen years before coming to Houston to attend the University. Her ambition is to receive a Ph. D. degree and to be a linguist. She is taking Spanish 10, French 1, Math. 1, Biology 1, and English 1. When asked what her favorite hobby was, she replied: "Vamping the men on the campus;" Next to that, she likes tennis, swimming, horse-back riding, and is an ardent football fan. She has grown to be quite popular with the students in the University and seems to always enjoy herself.

Cagers—

Continued from page 1
 ing the ball in from all angles, University was off to a 16-4 lead in the first quarter, and the game appeared to be in the bag. However in the second quarter, Texas Company began catching up, and by the end of the third quarter had tied the score at 23-all.

At the start of the fourth quarter, University quickly jumped into a four point lead, and managed to cling to a lead the rest of the game. Cheatham and Patterson again turned in finished performances, with Wittmer annexing high-scoring honors. For Texas Company, Jack Hamilton was high-scorer, with Harold Hawley also playing a nifty game.

The "rubber" game of the series will be played next Wednesday night at 8:30. Plan to attend the game if possible, and help the University turn in another win.

Liza: "Whut is yo' gwine do wid dat razor?"
 Rastus: "See dem two shoes undah de baid? If dey ain't no man in 'em, Ah is gwinetuh shave!"

Seals—

Continued from page 1
 for a close. A final vote on the first motion of the evening resulted in a two-thirds majority to let it stand as outlined. The affair terminated with the decision that the school should cast a secret ballot Monday, February 25, on three of the eleven seals which are to be displayed in the conservatory without the exhibitors names. The executive committee will render final verdict on the matter.

USE THIS BALLOT IN SEAL CONTEST

1.
2.
3.

Signed

SCANNING The News

Warfare against hazardous drivers has been waging since Monday, February 11, when Director of Public Safety George E. Woods ordered members of the police force to bear down on dangerous drivers. Hundreds of motorists have appeared this week in the police court to answer charges of traffic offences.

The Supreme Court decided in favor of the President's monetary plan, Monday, February 18, ruling that: First, the gold standard should be abolished in both public and private contracts; and, second, that no one could go to the court of claims to ask damages nor appropriations to cover damages.

"Baby Bonds" will be offered to the public on March 1, the Secretary of the Treasury stated Sunday night. The bonds will yield 2.9 per cent if held until their ten-year maturity. Purchasers will pay \$18.75 for a \$25 bond, \$37.50 for a \$50 bond, and \$75.00 for a \$100 bond.

The "University of Exile" in New York, formed by eminent German professors expelled by the Nazis, was recorded February 18 as "one of the most remarkable educational adventures of a generation." It has an enrollment of 140 students and a faculty of 18 members.

Houston University's General College was given a full-page write-up in the Houston Chronicle, Sunday, February 17. The Chronicle reporter spent a day last week in the college observing the activities of the students and instructors.

Dr. W. W. Kemmerer was guest speaker at a meeting of the Berry School P.-T. A. Tuesday, February 21, when Founder's Day was observed.

The first School Children's Matinee of the Houston Symphony Orchestra, held at the City Auditorium Thursday evening, met with the approval of educators and music teachers throughout the city.

Houston seeks the 1936 Parley of Educators. That is the reason for the delegation of Houston educators, headed by Dr. Oberholtzer, attending the convention of the National Educators' Association in Atlantic City, N. J.

Chonita—

Continued from page 1
 era Company that produced the opera "Aida" at "A Century of Progress" in Chicago in 1933. She has had experience in radio work presenting musical programs. She will be remembered for her work in co-operation with Mrs. John Wesley Graham of Houston.

The male lead will be taken by Jack Robinson, a tenor, who is showing great ability in both the singing and speaking roles. The song "Star of Love" which he sings to Chonita, is written to the music of Liszt's famous and beloved composition, "Liebestraum," and is suitably adapted to the theme of the show.

Other parts in the production are taken by Jimmy Willett as Murdo, father of Chonita; Dorothy Golden as Daya, the old gypsy nurse; Edison Oberholtzer, Jr., as Baron Stanescu, a wealthy Hungarian plantation owner; Edith Lord Carlton as Baroness Stanescu, wife of the Baron; I. E. Lamberth as Konrad, the only son of the Stanescu family; Stillman Taylor as Emil, a servant in the Stanescu household; and Lyda McComb as Lisa. The chorus will consist of the members of the University glee club.



Ha-cha razz ma-tazz! Did the boys have a good time at the Houstonian dance Thursday night? I still say that you'll have to tell "em keed" 'cause I stutter. It was one of the hottest wows that I've ever been to. In other words it was the nertz. All the guys got swell rushes. Not many, if any, got stuck.

Was Stanlee Mitchell there? No! Not much. He was truly decked out as though he was headed for the metropolis in grand style—big red bow 'n everything.

S'funny though—not one bit of promiscuous scandle reared its head. Now is that any suitable answer to a scandle columnist's prayer?—it is not. Why worry? We still had just as good a time.

Ya-know—those day collitch dames are really swell. There was one of them that told me of one of the most appropriate definitions that I've heard in a long time: Man—A creature who will spot a shapely ankle three blocks away while driving an auto in a crowded city street, but who will fail to notice in open country, a locomotive as big as a house accompanied by a herd of forty boxcars.

You've often heard that slips don't count—well, it looks as if this is becoming a reality since most sales girls will tell you that they don't sell very many any more.

What have we here? Mah goodness, effen 'hit ain't Ann Owen Whut yo-all doin' 'roun heah, Missy Owen? Is that so? Goodness—goodness, goodness—Ah sho didn't think that yo-all 'ed be guilty ob doin' dat. No mam! Why mos' people thnks dat yo am ah mighty fine young lady, Miss An. Yo all best quit dat sort ob goin's on befo some body what ain't got no scrupplese ruins yo constitution by printin' what dey know. Yo better tak de hint.

Dancers, who will appear in the show, are presented under the auspices of Mr. and Mrs. Grover Abel of the Abel School of Dancing. There will be a number of special numbers presented by the Abel School between acts.

Mr. H. F. Springfield, director of the operetta, is well experienced in the presentation of this type of entertainment. He has studied with some of the most renowned musicians. He received his Bachelor of Music degree from the Southern Conservatory of Music where he studied under Marie Davis and Marion Brawley. His voice instruction was under Carlos Buehler in Paris, France; Dr. Lovette of the Washington Conservatory of Music; and Robert Markham of Baylor University. Mr. Springfield's record in the public schools of Texas for the past ten years show his success in this field of work. He has conducted many concerts of different types and supervised several Children's Little Theatres in Texas.

Tickets for "Chonita" will be on sale during the first part of next week at the university and the admission will be 25c for school students other than those in the University of Houston, who will be admitted on their activity tickets, and 35c for all others. After the two performances here, the operetta will be presented in Alvin, Texas, at the Alvin High School auditorium on Friday, March 8.

DOOR MARKED "SHIPS COOK"

BY JOYCE BURG

The doors of the Casino opened the second time that evening to admit a gentleman alone. Usually, gentlemen were accompanied by ladies when they entered. Havana, lying as it does on the Gulf of Mexico, with its warm scented breezes, and its air full with sensuous heaviness, is too conducive to romance for gentlemen to go around alone. Thus, the second gentleman who entered unaccompanied was the object of a surprised look from the doorman.

Danny Morris was entering the Casino to find his friend, Benny. It didn't take him long. At the roulette table, Benny was excited.

"Look, look, Danny, what I've got," Danny looked. The chips were mounted high. Benny was in luck. "Better stop, now, Benny," were Danny's words. "Wait until I double it. Step on in and see the floor show, and I'll get you later." So Danny went in the large salon, selected his table, and watched the floor show. The third Bacardi cocktail having been finished, Danny began to ponder.

He had been in Havana three months now, he had plenty of money in his pockets, thanks to Benny's help, he was living well, in fact, better than he ever had, and he ought to quit this life and get away before it was too late.

Benny would spend his life gambling until it was all gone and if he continued to join forces with Benny he would become like him. Benny's life—that itself started another trend of thought. Benny, the fellow who started out in New York, just like Danny, poor, no future unless it was that of a salesman, ever longing for the day when he could free himself of the shackles of poverty and lack of education, suddenly finding himself on a boat, and then another boat, and still others, working always as an ordinary sailor, and suddenly here was Havana.

Many boats came to Havana, from all parts of the world. Many immigrants came too. They left their homes in Europe and Asia with hopes of conquering America. But they never got to America. America had peculiar laws about who could and who could not enter her shores. One had many things to do and tests to pass before a passport for America would be forthcoming.

It was then that Benny had an idea. For a certain sum of money, which varied with the applicant, Benny could furnish a complete passport, even with photograph attached, and shortly thereafter the proud possessor was entering the land of his desire. Three years had certainly helped Benny. He had even sold out his "business" at a profit, and increased his bank account at the Casino's various tables. Benny was unselfish, too. When he by chance had run into Danny, and they found out their interests lay in common, Benny confided to Danny that often captains from boats needed liquor.

It was a lucrative trade, to buy the liquor from native sellers and resell to the boats, particularly if the boat was from a country which enforced prohibition. One could make plenty of profit. Benny was too busy with his fake passports to engage in this other business, but if Danny would be willing to do the work they could make a go of it. Danny was willing, and here he was at the Casino, spending freely and feeling proud of himself and his wealth. Oh, well, he could spend all he wanted now, and why not. The roulette, dice, women, wine. What odds! His reverie was interrupted.

"Come on, Danny, I've got my

Choral Club Male Quartet Sings At Ex-Student Banquet

A male quartet, composed of members of the University Choral Club, furnished the musical program for a banquet at the Y. W. C. A. Saturday evening. This banquet was given for the Harris County Ex-Students of the Southwest Texas State Teachers College.

Members of the quartet were: Max Krumake, first tenor; Horace Lambert, second tenor; C. B. Doolan, baritone; and James Willet, bass. They were accompanied by Professor Homer Springfield.

Some of the selections rendered were Home on the Range, Aloha Oe, and Cornfield Medley. The group also offered several numbers that were popular during and immediately following the World War.

Glee Club—

Continued from page 1 invited to take part in the Glee Club.

Mr. Springfield, supervisor of music in the Alvin public schools, comes to the university from San Marcos, where he was head of the music department.

The town was so small that when the train stopped, the engine was out in the country.

money." He laid ten one thousand dollar bills on the table.

The scene changes. A freight boat lay in the port. The usual crowd of men were going aboard, the chandlers, the little shopkeepers who sold only to seamen and who had to go aboard to get them, and take them to their shops and back, and various other vendors of one thing or another.

"Laundry, laundry," shouted one man. He was the fellow who came aboard to pick up soiled clothes and then returned them before the boat sailed. Suddenly, a door opened, and a half-clothed man walked up to the one calling laundry.

"Damme, if it ain't Danny" and he grabbed "Laundry's" hands.

"Whatinell, you doin' here?—I thought I recognized the voice."

"Benny, you ole" "and you." Benny led his friend to the door he had just opened when he came out. It was marked "Ship's Cook."

ESPERANTO EXHIBIT IN CHARGE OF SUMMERS

Representing the University of Houston in the annual congress of the World's Student Christian Federation, where students of Arkansas, Oklahoma, and Texas came to confer on the problem of world peace. J. Frank Summers, student of the University of Houston, was in charge of the arrangements committee of the Esperanto Division of the congress.

An Esperanto exhibit which demonstrated the use of the Esperanto language as an instrument to bring about world peace, was presented by Mr. Summers and Mr. Charles M. Sanders, delegate of the Universal Esperanto Association.

Students of more than 15 Universities in three states met February 22-24 at the Y. W. C. A. under the auspices of the Rice Institute.

The principal address of the opening meeting of the conference, Friday was given by Francis P. Miller, chairman of the World's Student Christian Federation. Mr. Miller addressed the conference on Nationalism and World Fellowship.

The welcoming address was given by Mr. Dowlen Shelton of the Rice Institute. The address was translated in French by Miss Mary Elsie Moraud, and in Esperanto by Mr. Charles M. Sanders, Universal Esperanto delegate.

Professor M. A. Miller of the University of Houston made a 45-minute address at the conference on the subject "Obstacles To Peace," Saturday afternoon.

ARE YOU "DOWN"

When things look dark as a negro in an alley at midnight, and ends, seem to run away from each other instead of meeting—don't be licked.

When you feel that you have done your best, and then not reached that often far-off goal, don't say "Aw, who cares anyway?"

When you try to count those around you who might loan you a quarter, don't go around moaning to yourself or anyone else.

When you contemplate "cruel life" and the hardships piled upon you, just forget it—don't pity yourself.

When you feel way, way low, and start to tell the world your ears are whipped down—well, don't be licked.Clipped.

Cracks

Definitions

- Boy: A noise with dirt on it.
- Conscience: An inner voice that warns us somebody is looking.
- Detour: The roughest distance between the points.
- Telephone Booth: A sort of vertical coffin where sweet dispositions are buried.
- Middle Aged: A person ten years older than you are.—From The Reader's Digest.

Ants are the hardest working creatures in the world. Yet they seem to have time to attend all the picnics.

A flea and an elephant walked side by side over a bridge. Said the flea to the elephant, after they had crossed: "Boy, we shure did shake that thing."

Ellen Neuman: "Poppa, when a man marries two wives it's bigamy, isn't it?"

Poppa: "Yes, dear."
Ellen: "What is it when he has only one wife?"
Poppa: "Monotony."

Teacher at Chapel exercises: "Oh, Lord bless those who are called on to teach."

Voice in audience: "And don't forget those called on to recite."

"I am going to buy a \$10 brassiere for your birthday. What size do you wear?"

"Never mind. Give me the \$10, because I'm flat busted."—Shell Shock.

Liquor will liven up any party—no matter how old fashioned she is.

Woman (telephoning to desk clerk): "There's a rat in my room."
Hotel Clerk: "Make him come down and register."—White Mule.

Mr. Biskin: "Come, come, give me the answer, please."

Chas. Smith: "I can't say it, but it's on the tip of my tongue."

Another Stude: "My gosh, don't swallow it; its arsenic!"—Mit Voo Doo.

Roosevelt Greets Dr. E. E. Oberholtzer; Meet Will Be Held

Washington, Feb. 21.—President Roosevelt Wednesday received Dr. E. E. Oberholtzer of Houston, president of department of superintendents of the National Educational Association. The superintendents are meeting in Atlantic City next week and the president said he would try to send a message to the gathering. Jesse Jones, chairman of RFC, and a resident of Houston, introduced Dr. Oberholtzer.

I Wonder—

Why Miriam Smith is so eager to have everyone sign a certain page in a certain book when they are in her home?

What Louis Ehlers was doing out behind the auditorium during one of the shows last week?

Why we don't have a general assembly at least every two weeks?

Why Ann Owen dislikes to make "public appearances" so much?

What E. Malvina (Betsy) Brown meant by "You ———!"; and which one of the letters X M P R T Y is the key to the omitted word?

Why Mr. Mitchell is smiling so nicely this week?

Why Ava Dee Jackson is afraid to talk when a certain member of The Cougar staff is present and where she learned Latin?

Who in the Heck originated the saying "I don't know"?

What happened to Kay Berry last Saturday night?

Why Marjorie Wilke couldn't find out that Yeast Foam is often used to rid a person of excess weight?

Who did it? I still haven't found out. They still say Wilke did!

What the next Red Masque production will be?

Why Betty has to read about her romance with Gus Heiss in The Cougar? Somebody's falling down on the job!

What's wrong with Lee Morse? Ask Miss Wellborn. She seems to know.

Where Jane Jennings learned the phrase "I don't know"?

Why Betty goes home every week-end JUST to see her mother and father?

Where we got our new Betty Burp?

ELECTRICAL ENGINEERING
IN TRANSFORMING ALTERNATING TO DIRECT CURRENT, THE MOTOR-GENERATOR CAN CONSIST OF AN INDUCTION MOTOR DIRECT-CONNECTED TO --- ETC.

WE SELL WIRE FOR WIRELESS SETS
FOR ELECTRICITY SEE OUR EXP. ADV.

IN CHANGING FROM ONE FREQUENCY TO ANOTHER, WE MUST USE A MOTOR-GENERATOR WHICH IS MADE UP OF A SYNCHRONOUS MOTOR DIRECT-CONNECTED TO AN ALTERNATING CURRENT GENERATOR.

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THE PLEASANTEST SHOCK I EVER RECEIVED WAS WHEN I LEARNED THAT THERE ARE TWO FULL OUNCES OF MILD, MELLOW, "NO-BITE" PRINCE ALBERT IN EVERY TIN
M-M-M-M-M

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Prince Albert is mild. Prince Albert is cool, and also long-burning. Important point— "P.A." is crimp cut. No harshness—a special process takes out the "bite."

A blend of top-quality tobaccos! For the above reasons, Prince Albert is the largest-selling pipe tobacco in the world. P.S. Remember to get tin of "P.A." after class!

PRINCE ALBERT THE NATIONAL JOY SMOKE!

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PROF. H. W. HARRIS ADDRESSES PUBLIC SPEAKING CLASS

Personality and Success Is Subject Of Talk.

"Personality and Success" was the subject of a talk by Professor Harvey W. Harris before his Public Speaking 1 students Friday.

"Personality," Mr. Harris said, "is that vital force that makes one man succeed where another fails. After all, the only thing about a man the world cares for is his personality. Be noted for something outstanding, if it's only big ears."

Mr. Harris pointed out that we are constantly aware of the fact that men

of seemingly mediocre ability have been rapidly advanced over the heads of others.

"Everything, it matters not what, depends upon the man. The one thing in the universe that refuses to stay in its pigeon hole is a human being," Mr. Harris said.

"The one wayward royal element in an individual is his personality. Every man is an exception. Human nature drives a coach and four horses through all generalization."

The speaker defined personality as that magnetic outward expression of the inner life, which radiates courage, courtesy, and kindness.

"It attracts people by producing a pleasing effect," he added, "and is the product of the development of positive qualities; it makes a man a leader instead of a follower in the affairs of life."

"If we analyze a person with a positive personality," Mr. Harris continued, "we find that he is far greater

than the physical and more powerful than learning. The charm of personality sways the strongest characters and sometimes even controls the destinies of nations.

"We, all of us, are consciously influenced by people who possess this power. The moment we come into their presence we have a sense of enlargement. They draw out the best that is within us. All at once life takes on a higher and nobler meaning and we are fired with a desire to do.

"Unfortunately, on the other hand, we meet individuals who make us shrink and shrivel into ourselves," the speaker added in comparison.

"The moment they come near us we experience a cold chill, as if a blast of winter had hit us in mid-summer. Their gloomy, miasmic atmosphere chills all our natural impulses. In their presence there is no possibility of expansion for us."

Mr. Harris believes that every man

can make himself a positive magnet, if he will do so. He said that the strong person changes his motives, his passions, his likes, and dislikes at will, and added that there is no art in the world so important as killing one desire and creating another.

Professor Harris listed as the prime requisites for a favorable personality good judgment, self-control, consideration, enthusiasm, magnetism, adaptability, breadth of interest, co-operation, refinement, forcefulness, leadership, neatness, and scholarship. He discussed each of these points briefly.

"There is but one road to real success," the speaker declared, "and that is the road to constant application. The riches of personality are cumulative. We must earn and save them. There is no reason why every person cannot constantly improve his personality."

Gilbert—

Continued from page 1
vision, who are those actually heard on the program; and the writing and production division," Mr. Gilbert pointed out.

"Radio is a very good field, but it is a tough one. There is a lot wrong with it, the same as with other enterprises, but a gradual improvement will bring up its standard," he continued. "Radio is here to stay."

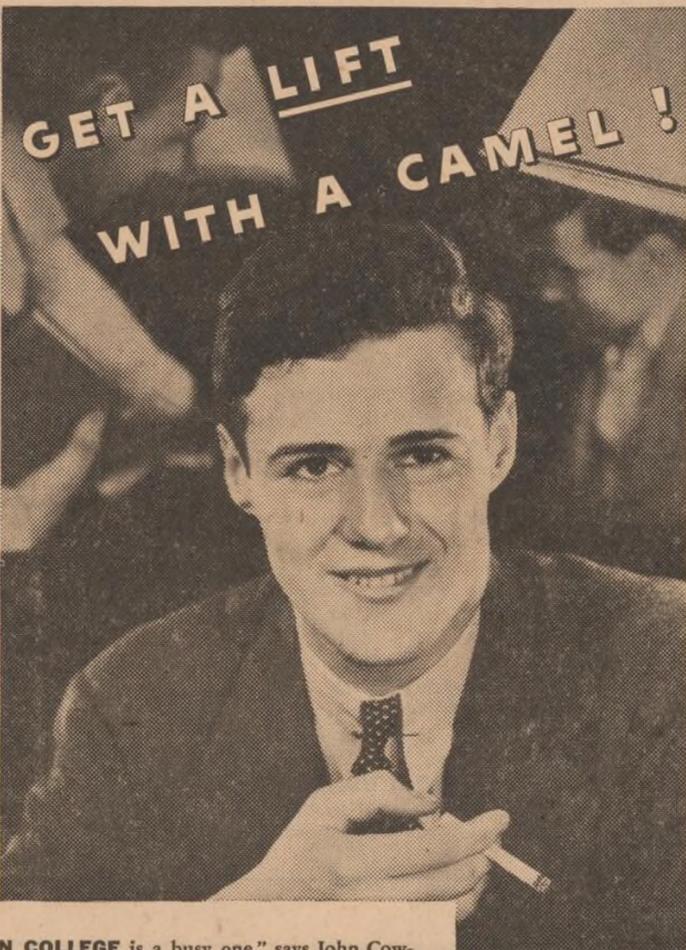
By the use of an electrical transcription machine, Mr. Gilbert gave a demonstration of sound effects used in dramatized programs. He described in detail how the sound effects are obtained.

In conclusion his lecture, Mr. Gilbert described the European plan of commercial broadcasting in contrast to the American system. He also gave figures on programs for direct and indirect commercial announcements in sponsored programs.

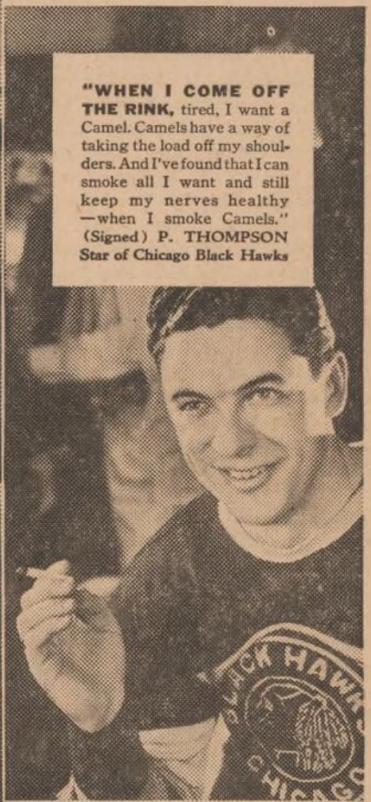
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Star of Chicago Black Hawks



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(Signed)
R. J. REYNOLDS TOBACCO COMPANY
Winston-Salem, North Carolina



"LIFE IN COLLEGE is a busy one," says John Cowdery, '38. "Take my case, for example: I have a leaning toward dramatics, and spend every minute possible studying the drama and playwriting, in addition to the work required by my general course. On top of that, I have a job that takes up three nights a week. So you can see my time is pretty full. I get tired... feel 'blue' sometimes when my energy is at a low ebb. Then a Camel sure does taste good! It's really swell how Camels bring me back. Although I smoke them all the time, Camels have never made me feel nervous."

(Signed) JOHN COWDERY, '38

"WHEN I WENT TO COLLEGE, I switched to Camels. I found that smoking a Camel when you're tired somehow makes you feel fresher... more alert. And what a grand taste Camels have... so mild and appealing!" (Signed)
MARGUERITE OSMUN



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Glen Gray's Casa Loma Orchestra over coast-to-coast
WABC-Columbia Network

TUESDAY

10:00 p.m. E.S.T. 8:00 p.m. M.S.T.
9:00 p.m. C.S.T. 7:00 p.m. P.S.T.

THURSDAY

9:00 p.m. E.S.T. 9:30 p.m. M.S.T.
8:00 p.m. C.S.T. 8:30 p.m. P.S.T.

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