

2. PATENT, INVITATIONS, PHOTOGRAPHS. ...

*Co. No.*

*Design*

262336

**THE UNITED STATES OF AMERICA**

**TO ALL TO WHOM THESE PRESENTS SHALL COME:**

**Whereas,** THERE HAS BEEN PRESENTED TO THE  
Commissioner of Patents and Trademarks

A PETITION PRAYING FOR THE GRANT OF LETTERS PATENT FOR AN ALLEGED NEW, ORIGINAL, AND ORNAMENTAL DESIGN FOR AN ARTICLE OF MANUFACTURE THE TITLE AND DESCRIPTION OF WHICH ARE CONTAINED IN THE SPECIFICATION OF WHICH A COPY IS HEREUNTO ANNEXED AND MADE A PART HEREOF, AND THE VARIOUS REQUIREMENTS OF LAW IN SUCH CASES MADE AND PROVIDED HAVE BEEN COMPLIED WITH, AND THE TITLE THERETO IS, FROM THE RECORDS OF THE PATENT AND TRADEMARK OFFICE IN THE CLAIMANT(S) INDICATED IN THE SAID COPY, AND WHEREAS, UPON DUE EXAMINATION MADE, THE SAID CLAIMANT(S) IS (ARE) ADJUDGED TO BE ENTITLED TO A DESIGN PATENT UNDER THE LAW.

NOW, THEREFORE, THESE Letters Patent ARE TO GRANT UNTO THE SAID CLAIMANT(S) AND THE SUCCESSORS, HEIRS OR ASSIGNS OF THE SAID CLAIMANT(S) FOR THE TERMS OF YEARS AS STATED IN THE ABOVE MENTIONED COPY OF THE SPECIFICATION, SUBJECT TO THE PAYMENT OF ISSUE FEES AS PROVIDED BY LAW, THE RIGHT TO EXCLUDE OTHERS FROM MAKING, USING OR SELLING THE SAID DESIGN THROUGHOUT THE UNITED STATES.

In testimony whereof I have hereunto set my hand and caused the seal of the Patent and Trademark Office to be affixed at the City of Washington this twenty-second day of December in the year of our Lord one thousand nine hundred and eighty-one, and of the Independence of the United States of America the two hundred and sixth.

*Attest*

*Willa H. Miller*  
Attesting Officer.

*James H. Thompson*  
Commissioner of Patents and Trademarks.

fig.1

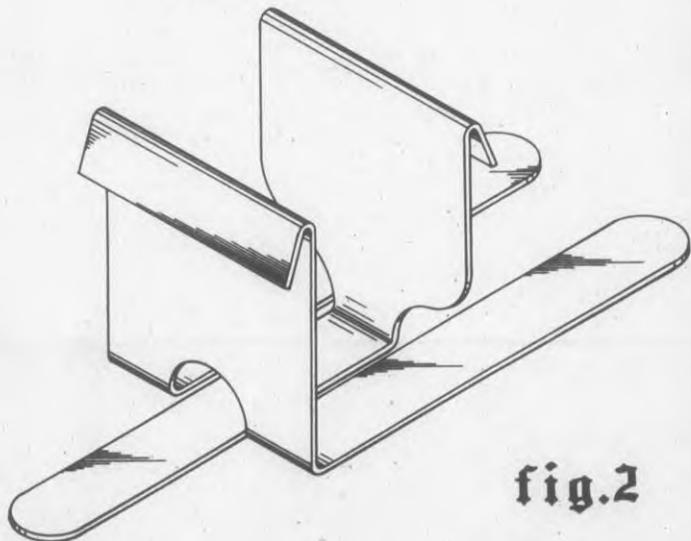
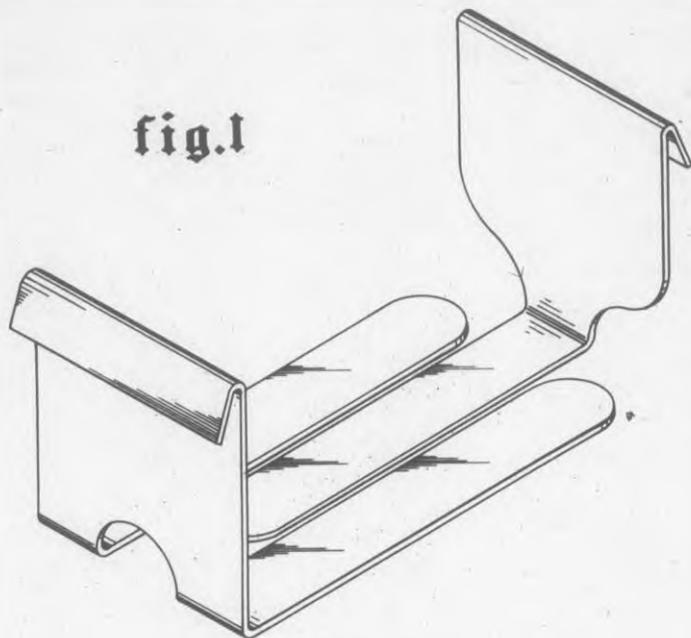


fig.2

## [54] BOOKENDS

[76] Inventor: Gertrude L. Barnstone,  
Houston, Tex. 77006

[\*] Term: 14 Years

[21] Appl. No.: 62,690

[22] Filed: Aug. 1, 1979

[51] Int. Cl. .... D6-06

[52] U.S. Cl. .... D6/106

[58] Field of Search ..... D6/106-110,  
D6/184, 185; 211/42, 43; D19/90

## [56] References Cited

## U.S. PATENT DOCUMENTS

D. 222,887 1/1972 Weyl ..... D6/106  
1,750,576 3/1930 Cubberley ..... 211/43

## FOREIGN PATENT DOCUMENTS

64792 12/1925 Sweden ..... 211/42  
998346 7/1965 United Kingdom ..... 211/42  
2149 of 1878 United Kingdom ..... 211/42Primary Examiner—B. J. Bullock  
Attorney, Agent, or Firm—Bill B. Berryhill

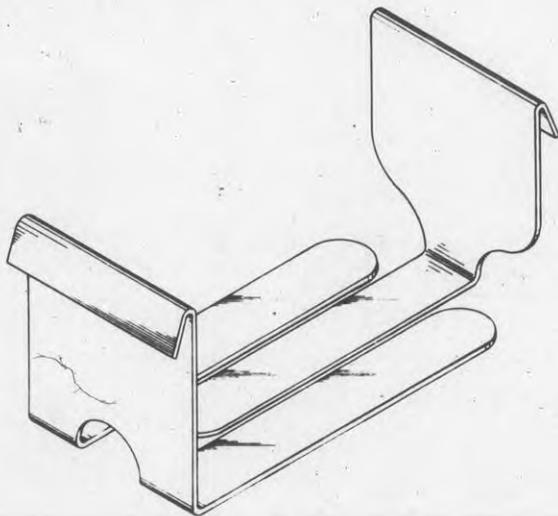
## [57] CLAIM

The ornamental design for a pair of bookends, as shown and described.

## DESCRIPTION

FIG. 1 is a front perspective view of a pair of bookends showing my new design, the bottom and rear surfaces are planar and unornamented;

FIG. 2 is a perspective view thereof, in a contracted position.





# GERTRUDE BARNSTONE

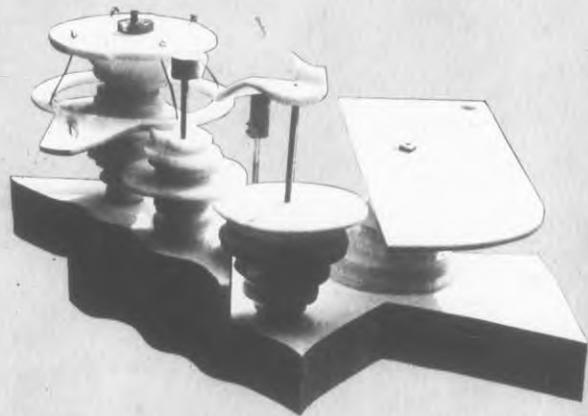
SCULPTURE

NOVEMBER 12 - DECEMBER 4

THE NEW ARTS

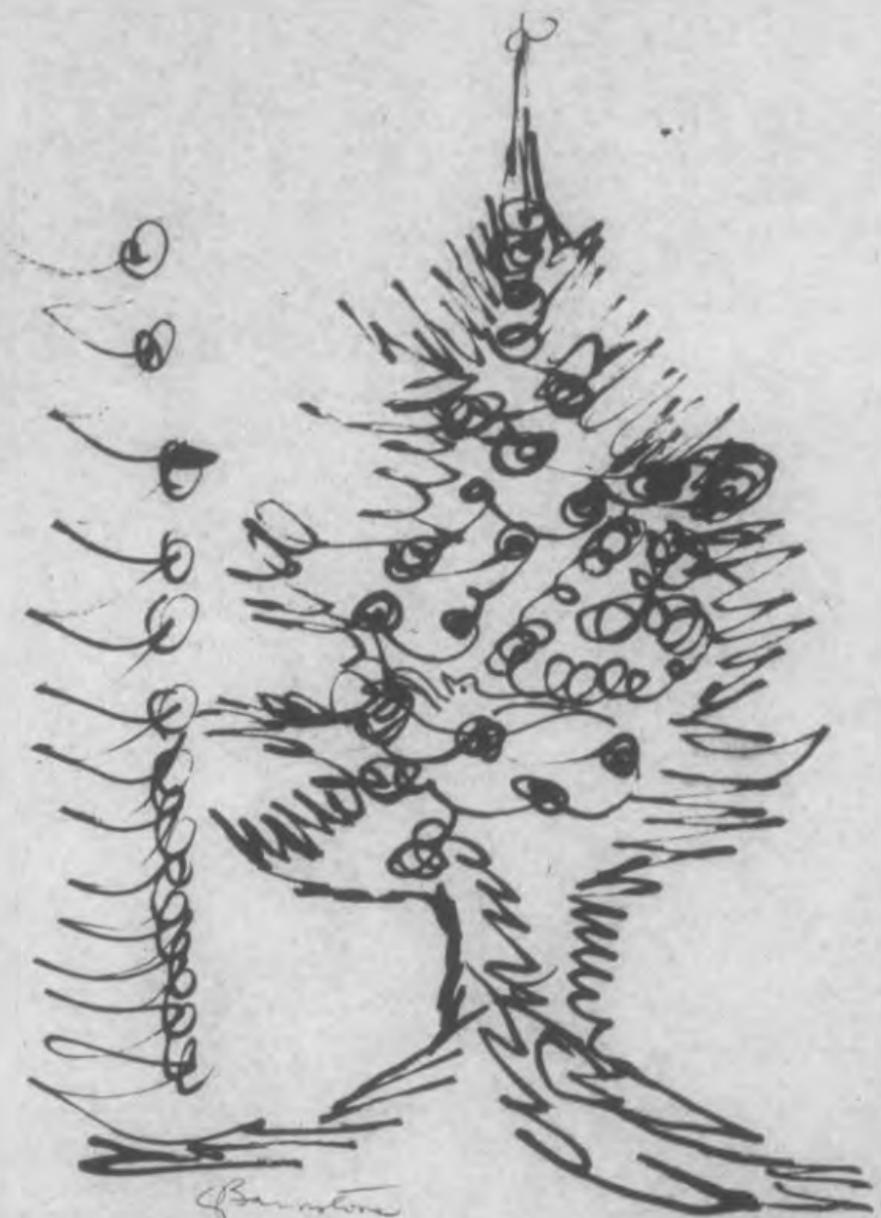
3106 Brazos St.

Houston



Gertrude Barnstone's omnidirectional point counter point, rhythmically rising, arhythmically writhing acrylics are the successful consequence of a daring young sculptress' exploratory struggle with chemistry's new mediums of plastic expression and the sweet and sour reactions to the complex forces impinging today upon the hypersensitivity of the creative being and whether you like her sculptures or not, they are candidly faithful to the increasing paradoxes in human experience.

Buckminster Fuller



Barnstone

Joan Crystal  
Cordially Invites You To

A

CHRISTMAS PARTY

Honoring

GERTRUDE BARNSTONE

*That is  
an exhibit*

Cocktails

Friday, November 24, 1978

8:00 P.M. to 10:00 P.M.

Louisiana Gallery  
2625 Kipling (at Kirby) •  
Houston, Texas

**Gertrude Barnstone / Toby Topek  
Sculpture and Drawings**

**Reception Thursday February 11, 7-9**

**Exhibition until March 9, 1982**

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**Graham Gallery**  
**Tuesday thru Saturday 10-6**

**Houston, Texas 77098**  
**(713) 528-4957**



United States 13c

Archives of American Art  
NFA, Houston  
P.O. Box 6826  
Houston 77005

HOUSTON PROFILE 1983

G. BARNSTONE

N. MIKULICZ

G. KRAUSE

D. WOLFF

NOVEMBER 10<sup>21</sup> - DECEMBER 9<sup>H2</sup>

EXHIBITION PREVIEW

WILL BE HELD ON

NOVEMBER 10th

6:30 PM to 8:30 PM

GALLERY HOURS ARE

TUESDAY THROUGH FRIDAY

FROM 10 AM to 5:30 PM.

SATURDAY 12 AM to 4 PM

*Let's have  
that lunch  
soon - hope  
you can get  
by to see this -  
Gretchen*

THE ART LEAGUE OF HOUSTON

1953 MONTROSE BLVD.

HOUSTON, TX 77006

713-523-9530



The Art League of Houston

1953 Montrose Blvd. Houston, Texas 77006 (713) 523-9530



Terrell James  
Ambros, Avenue can cut  
P.O. Box 6826  
Houston TX.  
77005-

Hofstra Sites

An exhibition of environmental sculptures by:

Gertrude Barnstone

Wenda Habenicht

Phyllis Janto

Penny Kaplan

Phyllis Mark

Roger White

at:

Hofstra University  
Hempstead, N.Y.

You are cordially invited  
to an opening reception and  
opportunity to view the sculptures

on

Sunday, October 28, 1984

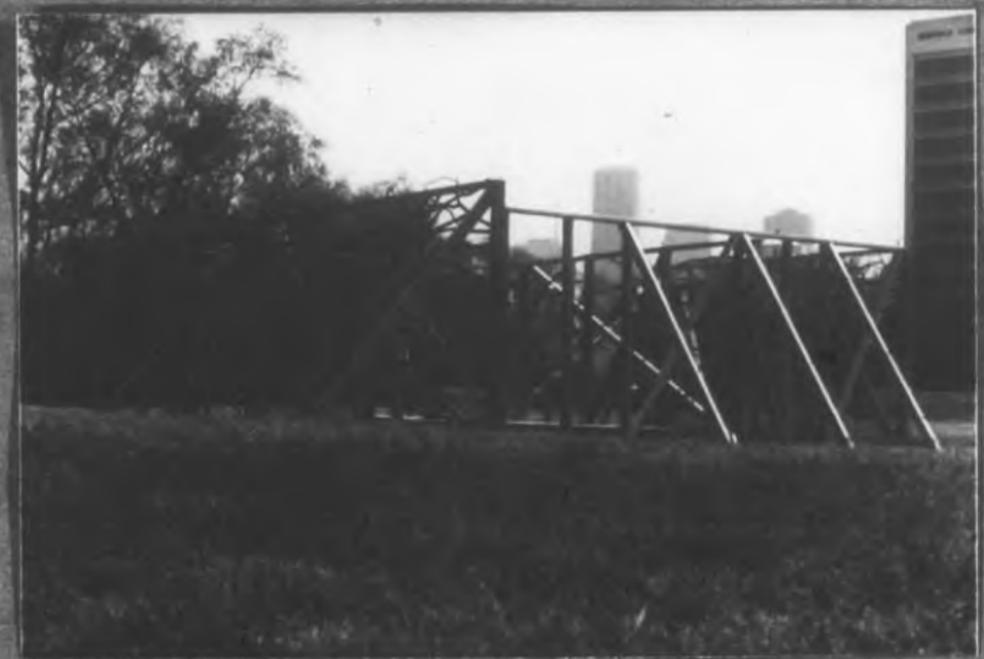
3:00 - 5:00 p.m.

Emily Lowe Gallery  
Hofstra University  
(516) 560-5672

HOFSTRA.

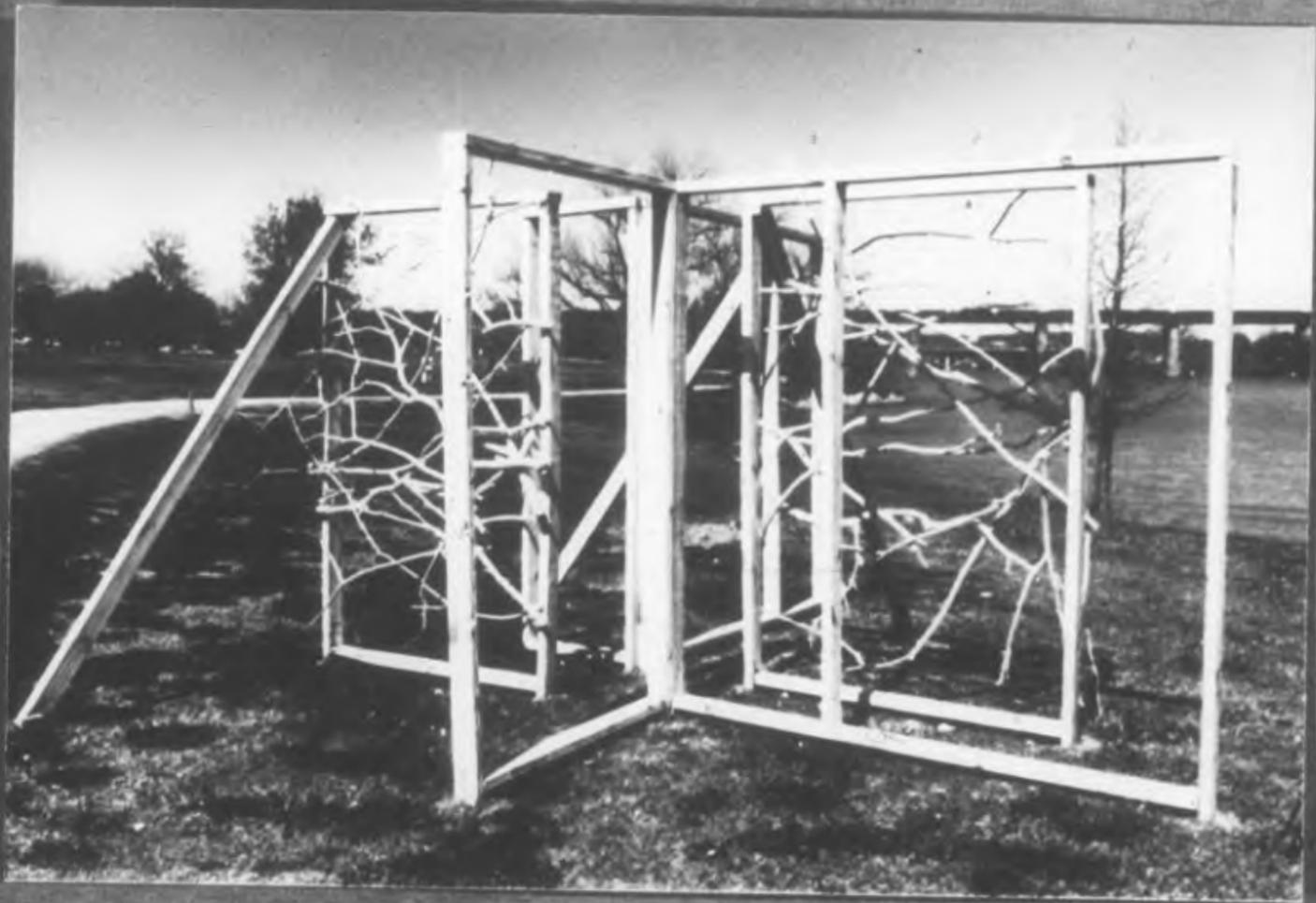


UNIVERSITY



Barnstone  
"Scheme for Viewing  
The Moment"  
H 6' D 27' W 28'  
Houston Festival  
1983

Barnstone  
"Scheme for Viewing  
The Moment"  
H 6' W 28' D 28'  
Houston Festival  
1983



G. Barnstone

"Intersection  
of what is  
and what is not."

H. 6'6" W. 12' D 12'

Austria H. 1983.

A black and white photograph showing the skeletal wooden frame of a building under construction. The structure features a gabled roof and is supported by several vertical posts. The interior of the frame is filled with a dense, chaotic network of thin, light-colored branches or sticks, possibly serving as insulation or a decorative element. In the foreground, a white sign with the word "STONE" written in bold, black, sans-serif capital letters is partially visible. The background consists of a dense line of dark trees under a bright sky. The ground appears to be dirt or gravel.

STONE