

# MONTROSE STAR



**OLAF**

*A Well Known Gay Artist Makes A Move to Houston. The Star Talks to Him on Page Twelve*

**ON THE  
INSIDE**

- Montroscope
- Olaf
- 'Tub Shots'
- And More!



# LOCAL

## With the Election Over . . .

By Michal Alaniz and  
Bill Lubing

"What we have here is the most diverse legislative district in the entire state. What we have here is a group of people that can understand the needs of one another and come together.

"As long as we can respect one another, recognize each other's needs what else can there be."

After a long and, at times, heated campaign for the State Representative District 79 position, it was Debra Danburg who gave the victory speech last Saturday evening after the polls closed.

Danburg was a clear winner in the race, garnering 2,921 votes or 60.1

percent. Peter Armato gathered 1,194 votes (24.5 percent); Richard Petronella 408 votes (8.4 percent); Don McCrorey, 171 votes (3.5 percent) and Ray Schmid, 161 votes or 3.3 percent.

The gay bloc vote, pushed by the Texas Gay Political Caucus is believed to have contributed strongly to Danburg's victory. But it appeared she had the support in all sections of the community.

Precinct 2, predominately Mexican-American, gave Danburg 64 percent of its vote. Precinct 30 (Fourth Ward), a primarily black community registered 86 percent of its vote to Danburg.

A largely Republican Precinct 40 voted 58 percent for Danburg. Precinct 37 gave 65 percent of its vote to Danburg.

"The Montrose precincts, the gay precincts the Gay Political Caucus Precincts came in like gangbusters," Danburg informed a cheering crowd."

After addressing the crowd Danburg was asked by *The Montrose Star* for her reaction to the election.

"I'm just absolutely thrilled. I've never seen such a hard working group of volunteers in my life. It went beyond everybody's expectations."

Danburg said after a few days rest and celebrations, "We're going to be

working real hard for the Democrats come November. We're going to carry this district like it's never been carried before and we're going to unify this entire community."

The Texas Gay Political Caucus strongly pushed the bloc vote with Debra Danburg. Lee Harrington, president of that organization told the *Star*, "I think Saturday's vote was a good test of clout for the Caucus.

"The results were more than the most optimistic predictions. We had more people working with the Political Action Committee than at any other time except for the Tinsley (Houston City Councilperson) race."

**See Next Page**



Debra Danburg and family after giving her victory speech last Saturday, May 3 at her campaign headquarters.

-- Photo by Michal Alaniz

## . . . We Look to the Future

By Greer Price  
STAR CONTRIBUTOR

On June 20, 1980 gay people all over the City of Houston (and other cities across the nation) will begin a week-long celebration that is known as Gay Pride Week.

During that week, which continues through June 29, gay men and lesbians will proclaim to one another -- and to the straight people with whom they work and live -- their pride in their gayness.

Though the week's celebration is not strictly-speaking a political event, the political overtones are heavy, for

being gay in America today is a political issue, whether we admit it or not. We are proclaiming our right to be. And our right to work, and live, and love as we please.

For most of us, it will be a time of great joy, a celebration unlike any other throughout the year.

For others, it will be a time of trauma.

For those people on the verge of coming out, it will be a troubled time in which they learn to come to grips with their own sexuality. For uninitiated straight folks, it will be a time during which they become aware of the overwhelming numbers of gay

men and lesbians around them. We hope they will also become aware of the pride and joy that many of those people feel at that.

All of us have priorities which take precedence over other things, but I hope you will make Gay Pride Week one of yours. It is the one time during which we can all come together. It is a time of unity. It is a time of education. It is one of the ways in which we free ourselves from the many kinds of oppression we live with every day.

For the sake of all of us, I urge you to be involved in this. Make sure you attend as many of the scheduled events as possible. Be there on June

29th, the day of the parade, and bring as many friends with you as you possibly can. And if you have time to offer us between now and then to help with the enormous amount of work that goes into making it all work, please call 526-5921 or 523-6969 and offer that help.

Our next major organizational meeting will be on Sunday afternoon, May 18 at 2:30 PM at the Montrose Activity Center, 1423 Holman at LaBranch. The degree to which it will all be a success depends largely on the degree to which you are all involved. I look forward to all of us sharing in it.

**See Next Page**



## Integrity/Houston to Present Rerun of CBS Special

Integrity/Houston, a service and educational organization for Houston's gay and lesbian communities, will present a special showing of the recent CBS special: *Gay Power, Gay Politics* on Friday, May 30 at 8 PM at 3405 Mulberry.

Richard Burkhart, publicity chairperson of Integrity/Houston and acting director of the Gay Archives of Texas, has announced the special showing in the light of what many term the negative nature of the program, and the need for the community to respond to the network.

Integrity/Houston urges all individuals that have not seen the program to make a special effort to

attend this viewing.

In other Integrity/Houston news, applications for publicity chairperson of the organization are being accepted through May 15. The volunteer position includes press releases to community media, membership orientation coordinator and production and distribution of Integrity literature.

The position also includes a seat on the organization's board of directors.

On Thursday, May 15 at 7:30 PM at 3405 Mulberry applications and nominations will be voted on. This will be Integrity/Houston's general meeting.

## V.D., Gonorrhea Screenings Mobile

The Gay Political Caucus will be conducting multiple V.D. and gonorrhea screenings beginning this month. The schedule for May begins Friday, May 9 from 9 PM to 1 AM with a mobile unit outside the Exile.

Mobile units will also be set up at the Club Baths for both V.D. and

Gonorrhea and at the Cove Disco for V.D. screening.

On Saturday, May 17 from 9 PM to 1 PM the mobil units will be stationed at the Montrose Mining Company for V.D. and Gonorrhea and at the Midnight Sun for V.D. screening



The Different Drum, at 1732 Westheimer held a get acquainted party last Thursday, officially opening last Friday. Pictured above are (left to right) Vince, John and Bill.

## Danburg Victor in District 79 Race

### From Page Two

Kay Little, Chairperson of the Board of the Gay Political Caucus told *The Star*, "There was a tremendous victory this evening. Not just for lesbians but for gay men. I think it was an indication that we are valiant and that we have won and that we are all winners together.

In the election's effect on the GPC, Little said, "I think we all know what leverage is -- that's using some of something to get much more of that something. I believe that we learned leverage and I believe it will begin to show itself and become more pre-dominant in the political commun-

ity," Little concluded.

"It was a really fine thing," told Rick Graves, Danburg's campaign manager. It meant for the first time the community is stronger than anybody that's in it and it can work together -- it mean the lesbians of this community can stand up and walk with the men of this community.

"It also means that money can not buy the Gay Political Caucus. It means the people who work in the Caucus -- the Caucus belongs to them."

Talking about the District 79 race, Gay Political Caucus Board Member Renee Rabb said, "I really think the

outcome has been a wonderful victory for the Gay Political Caucus. I think it is proof that the gay community, consisting of both men and women, can work together and work together well and we enjoy ourselves while we're winning."

Rabb continued, "I really do think one of the main issues was the integrity of the Caucus and of the bloc vote. I think it's critically important in the gay community that we retain our bloc vote because it's something the straight politicians understand -- it gives us a great deal of credibility and power.

## Kennedy Makes Pledge to Local Gays

(Houston Gay Political Caucus President Lee Harrington received the following letter from Senator Edward Kennedy)

Dear Mr. Harrington:

"I enjoyed having the opportunity to meet with you yesterday during my visit to Houston. The welcome I received in Texas was most cordial, and I expect to do quite well in the conventions on Saturday.

As I have stated before, I support a Democratic Party Platform which includes a commitment to ending discrimination in federal employment and services. Furthermore, were I elected President, I would sign an Executive Order to end such arbitrary discrimination and, within a short period of my inauguration, I would expect to see rigorous steps taken to assure full equality of opportunity within the federal government.

"I reaffirmed this to you yesterday and remain committed to ensuring the right of every individual to full participation in the social, political and economic life of this nation.

"I would very much like to count on the support of the members of the Gay, Political Caucus in the conventions on May 3.

## FARLEY





# COOKING

This week's issue marks yet another addition to the growing number of **Star** columnists, Ms Constance Irene Kitchens. No one knows better than Constance Irene that the way to your love's heart and soul is through the stomach . . . and having test-tasted some of Connie's best efforts, we can just **imagine** how many loves have been processed by her Cuisinart! So get your aprons on and prepare to

augment those tired Betty Crocker cookbooks you've been using!

## HOME-MADE MONKEY BREAD

This yummy bread won't make a monkey out of you any more than Borden's homo will make you gay, so go ahead and try it! It makes the best toast for those leisurely, heavy, weekend breakfasts, and it's perfect for your Sunday brunches, too.

- 1/4 cup shortening
- 1/2 cup sugar
- 1 cake yeast
- 2 cups warm water, divided
- 1 egg
- 1 tsp salt
- 6 cups all-purpose flour
- 1/2 cup margarine, melted

Cream shortening and sugar well. Dissolve yeast in 2 tablespoons warm water and stir into creamed mixture. Beat in egg. Combine salt and flour; add alternately with water, mixing well after each addition.

Turn out on a floured board; knead about 5 minutes. Cover and let rise until doubled in bulk, about 1 to 2 hours. Punch dough down. Turn

onto a floured board. Roll 1/4-inch thick. Cut into 2-inch wedges; dip each wedge into melted margarine.

Overlap wedges in a greased, 10-inch tube or Bundt pan. Cover and let rise until doubled in bulk, about 30 to 45 minutes. Bake at 325 for 45 minutes. Turn out of pan and serve.

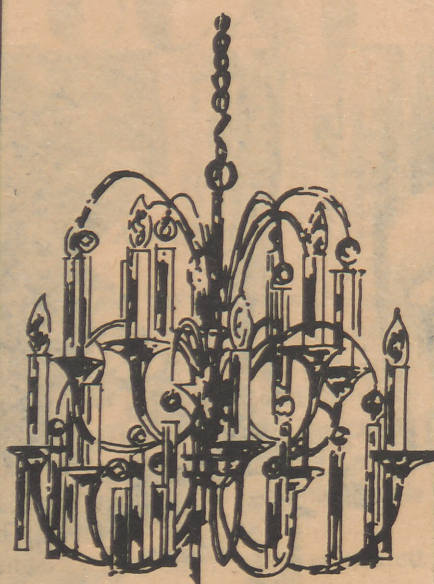
## From Page Three

only. V.D. screening will also be available at 2306 Genessee.

On Wednesday, May 21 from 9 PM to 1 AM mobile units will be set up for V.D and gonorrhea screening at the Parade Disco and the Gay Political Caucus, 4600 Main. V.D. screening only will be available at the Copa.

If you have been diagnosed as having hepatitis and need help with your diet, errands or just someone to talk to, who has had a similar experience, call the Hepatitis Hot Line at 777-2287.

For more information contact the Gay Political Caucus at 526-2668.



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## FOR MOTHER'S DAY

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# HEALTH

## Vitamin 'Megadose' Harmful Toxicity

By L. A. Chotkowshi, M.D.  
STAR CONTRIBUTOR

Emanating from the University of Connecticut Medical School comes a timely and pertinent report by Doctors Lois Estok and Frank Davidoff on the toxic effects of megadose (large dose) vitamin use. *Mega* doses are those far beyond the recommended daily allowance (R.D.A.), by definition any dose ten times the needed dose.

Vitamins are chemicals required by the body in certain amounts in order to sustain metabolic processes. They are organic substances necessary to life. Regular daily amounts must be eaten, otherwise vitamin deficiency can occur as exemplified by such well-known diseases as scurvy, rickets, pernicious anemia or pellagra. On the other hand, excess vitamins in any amount, but particularly megadoses, are either excreted in the urine, stored in the body or involved in non-vitamin functions. All these three results of overdose are known to cause harmful toxic effects.

The report concludes that megadose vitamin therapy lacks "any convincing evidence of benefits" but more importantly, can result in significant harmful side effects.

My own first experience with megadose dates back to the late forties, so the problem is actually not new. I saw a male patient in his twenties complaining of headaches, weakness, and chronic arthritis. Ertron, a 50,000-unit megadose vitamin D capsule (since withdrawn from the market) was prescribed for his arthritis, the fad treatment at the time. He often took an extra dose since his arthritis was not improving, and occasionally with calcium tablets. Tests showed high levels of calcium in his blood caused by this megadose of vitamin D. As a result, calcium deposited in his body tissues, particularly his kidneys, which were irreparably damaged. The young man was in advanced renal failure; he died shortly thereafter.

Vitamin A toxic symptoms were reported as long ago as 1956 by Arctic explorers eating polar bear liver

containing, unknown to them, high levels of vitamin A. My first experience came in a young child fed both Vitamin A drops and large amounts of carrot juice containing carotene, approximately 50 percent of which is converted to vitamin A in the body. On stopping the vitamin and juices, the child's skin lost its yellow color; irritability and drowsiness disappeared and she completely recovered. Excess A can cause loss of hair, intracranial pressure, liver damage and mental depression.

The niacin component of the Vitamin B complex produces a harmless skin flushing similar to hot flashes, but also nausea, vomiting, diarrhea, sugar intolerance and liver damage leading to cirrhosis.

Vitamin C megadose caused furor when Nobel chemist Linus Pauling claimed, in poorly documented, controversial studies, that large doses of vitamin C could cure colds, and even perhaps cancer. The value of megadose C for any condition is still unproven, whereas the harmful

effects are well known. Since 95 percent of a 1,000-mg. dose is excreted in the urine within two hours, it has led to the formation of kidney stones. In addition, such doses react against and destroy vitamin B-12, so needed to build blood. It also destroys insulin-producing pancreatic cells which can result in diabetes.

Vitamin E, widely touted, but poorly documented, as a treatment for sexual impotence, usually produces only mild toxic symptoms. These include loss of appetite, blurred vision and a bleeding tendency by interfering with the blood clotting action of vitamin K.

**If your sports organization would like coverage in the Montrose Star Sports Section send in your press releases to The Montrose Star, 3217 Montrose, Suite 111, Houston, Texas 77006.**

## MONTROSE RESPONDS

*Wherever we find ourselves in the social structure there are good and bad points. Being gay is no different. Are there*

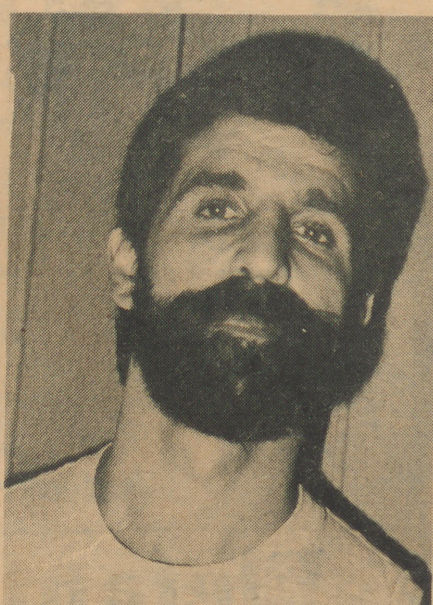
## What Are the Best and Worst Parts of Being Gay?

by Michal Alaniz

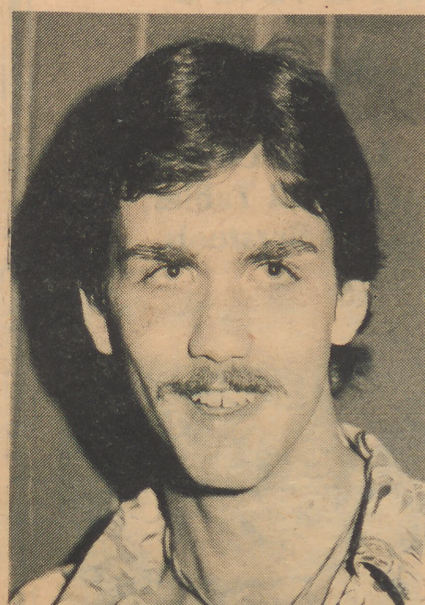
*aspects we enjoy more and enjoy less about living a gay lifestyle. We asked around town and here's the response.*



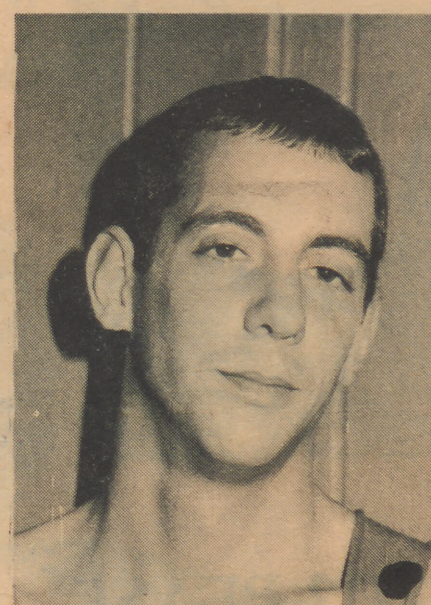
"There are no bad points about being gay. I am gay and so therefore there is nothing bad about it. -- Michael Bruno



"The thing I enjoy about gay life is the way gay people party. What I dislike about it is the harassment we get from the straight people." -- Rick Gonzales



"My answer would only be that I feel very comfortable and very satisfied with being gay. And the only bad thing about being gay is the harassment we get from the outside." -- Andrew Wilson



"The good points about it are enjoying a subculture. The bad parts about it are the social taboos and bad response from society and the violence are the bad points. -- David Gaulan



# MONTROSCOPE

By Lynn Carroll  
STAR COLUMNIST

May 8 -- 14

The New Moon is a fertile period which liberates a new cycle of growth in each individual. This period may be visualized as a seedling breaking through the soil with all the struggle and promise that event entails. The Full Moon is the point in the cycle where a plant finally blooms and releases energy which has been building to an intensity during the maturation of the seedling. While the Full Moon is a point of release, the New Moon is an introverted gathering of energies which serve to push toward the future and awaken new possibilities.

This month the New Moon occurs at 6:02 AM on the 14th in Taurus. The Taurus New Moon is rather low key as New Moons go, but it awakens an urge in each of us to establish some sort of foundation to be expanded upon in the future. Use this time to reflect upon an area of your life which needs a boost.

**ARIES: Mar. 21 -- Apr. 20.** The emphasis for Arians this week is on financial decisions as your 2nd house receives a multitude of aspects. You are able to devise sound plans on the 10th and 11th when Saturn trines the Sun and Mercury, but the 13th finds Uranus opposing these

planets, causing an impulsive outlook to prevail. Adding this to the usual Arian impatience could result in major errors of judgment, so beware. Venus entering Cancer signals a home beautification movement for you Rams which is probably overdue. The New Moon takes place in your 2nd house on the 14th, which serves to awaken whatever financial genius you might possess.

**TAURUS: Apr. 21 -- May 20.** This should be a very eventful week for Tauran natives. Saturn trines the Sun and Mercury on the 10th and 11th which affects your 5th house. The would be an excellent time to make some sound investments. Oppositions from Uranus in your 7th house on the 13th causes close relationships to receive a few volts of electricity which could be very beneficial. Your most important astrological event of the week is the Taurus New Moon occurring in your 1st house on the 14th. Your personal magnetism and energy level will be considerably heightened. This is an excellent time to request favors.

**GEMINI: May 21 -- June 20.** The Sun/Moon trine on the 9th initiates some unseen support from an admirer which can aid your career ambitions. Take advantage of the calming Saturn trines to the Sun and Mercury during the 10th and

11th. . . try relaxing at home this weekend. When 6th house Uranus opposes your 12th house on the 13th, the nervous energy you Geminis are famous for exuding will be at a peak. Try to channel this energy as much as possible or else you will be in bad shape. With the New Moon in your 12th house on the 14th, many of you will feel as though a huge weight has been lifted off your shoulders and peace of mind will gradually return.

**CANCER: June 21 -- July 22.** The focus for Cancer this week is on the 11th house of friends and organizations. Look for helpful ideas or solutions to a problem offered by a friend on the 10th and 11th when 3rd-house Saturn trines the Sun and Mercury in your 11th house. Friendly stimulation is provided during the oppositions from Uranus in your 5th house on the 13th; could be an exciting invitation. Venus is entering your 1st house this week which will enhance your appearance. Pamper yourself a little. Special aspirations you have been harboring are now within reach -- activate plans accordingly beginning on the 14th with the New Moon in your 11th house.

**LEO: July 23 -- Aug. 22.** Saturn in your 2nd house of money trines the Sun and Mercury in your 10th house of career and reputation on the 10th and 11th, which is

very helpful for firming up business deals and impressing superiors with your organizational skills. Uranus opposition on the 13th can produce conflicts at home regarding all the time you are having to spend at work. Sudden domestic changes may upset other areas of your life. The New Moon on the 14th occurs in your 10th house -- if you aren't in a line of work you enjoy, now is the time to change career plans.

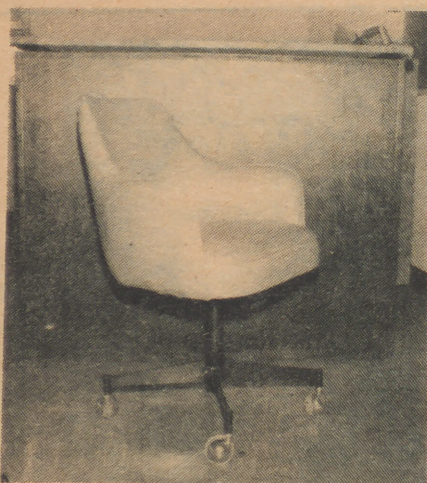
**VIRGO: Aug. 23 -- Sept. 22.** The aspects are favorable this weekend for travel beginning with a Sun/Moon trine on the 9th in your 7th and 9th houses. A developing relationship can be nurtured by getting away from it all. Saturn trines the Sun and Mercury on the 10th and 11th, promoting a feeling of personal security so that you feel confident enough to indulge in a few adventurous activities. Air your views on the 13th during a 3rd house Uranus opposition which promises lots of lively conversation. The New Moon of the 14th occurs in Virgo's 9th house, awakening your mind to new concepts.

**LIBRA: Sept. 23 -- Oct. 22.** This is a period of disruption for most of you Librans, as other people seem to be calling the shots in your life. Librans are often characterized by their innate manipulative abilities, but the tables have

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turned this week. The Uranus opposition on the 13th may cause disputes with partners over finances or joint holdings. Venus, your ruling planet, is moving into your 10th house, so look for career favors or sponsorship from women. If your career is artistically oriented, this is going to be a very favorable month for you. The New Moon on the 14th occurs in your 8th house, stimulating sexual desire. Avoid appearing possessive.

**SCORPIO: Oct. 23 -- Nov. 21.** Saturn trines the Sun and Mercury in your 7th and 11th houses this weekend, providing you Scorpions with excellent conditions for organizing a party. If you don't give one of your own, you should at least grace someone else's party with your presence. The Uranus opposition on the 13th finds you temporarily attracted to someone new and different. This relationship may be fun but unstable. The New Moon of the 14th occurs in your 7th house which directs your attention to forming close bonds with others. Approaching this goal with typical Scorpio intensity, you will no doubt get your wish.

**SAGITTARIUS: Nov. 22 -- Dec. 21.** Sagittarians reach new heights of efficiency this weekend when Saturn trines the Sun and Mercury in your 6th and 10th houses. Tackle all those detail-laden duties you have been procrastinating about. You will be amazed by your skill in handling these jobs. Old health problems can flare up on the 13th when Ura-

nus opposes your 6th house. Old debts may surface on that day also, demanding immediate attention. The New Moon of the 14th occurs in your 6th house signifying your coming to terms with responsibilities. It's all part of growing up.

**CAPRICORN: Dec. 21 -- Jan. 20.**

Capricorns are going through a phase of increased self-expression which will bring many benefits in the long run. Saturn trine the Sun and Mercury this weekend brings new learning opportunities which you should definitely take advantage of. Uranus in your 11th house opposes the Sun and Mercury in your 5th house on the 13th. Look for lively activities involving friends or organizations on that day... be sure to let go and get wild if the atmosphere is right. The New Moon of the 14th in your 5th house promotes your happy-go-lucky attitude; you are in the mood to take risks.

**AQUARIUS: Jan. 21 -- Feb. 19.** Saturn trines the Sun and Mercury on the 10th and 11th, affecting your 4th and 8th houses. Property matters can be handled successfully and home conditions in general should be blissful this weekend. However, the Uranus opposition on the 13th in your 4th and 10th houses creates a situation where career interests must take priority over domestic interests. The New Moon in your 4th house on the 14th allows you to appreciate recently-

See Page Eleven

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# SPORTS SECTION



**PARADE HOUSTON:** (Top, left to right) Paul McPherson, Dickie Hoke (manager), Fred Lopez. (Bottom) Bob Fleisher, Jimmy Cates.



**BRIAR PATCH:** (top) Wayne Romero, Jerry Kauphman, (owner), Bill Perkins; (bottom) David Bennett, Daid Schuller (manager), Nick Borjas



**GALLEON:** Gene Russo, Mario Arzola, Ron Kennison, Eddie Reagan, David Prejean, Doug Cogswell.



**BRAZOS RIVER BOTTOM:** Dawn Kelth, Butch Irish, Rennie Trozzi, Val Williams, Rick Perales.

Photos by Michal Alaniz -- Nu Wave Photography

In upcoming games, Sunday, May 11 will see the Brazos Vs. the Galleon; Copa Vs. The Tavern Guild; and the Briar Patch Vs. the Parade Houston.

Last Sunday was the start of the first Gay Softball League in the community and it was exciting! Approximately 800 people showed up to watch the three games that were played.

Among the first-gave viewers were Eleanor Tinsley and her husband. Tinsley asked Commissioner George Wahlers how the league happened to come about, and she wished all the teams good luck throughout the season.

Ernestine made her appearance to throw out the first ball, but due to delays and a schedule conflict, she

had to leave early. The first ball was pitched out by Commissioner Wahlers.

The Montrose Marching band was present, adding music to the festivities.

The League would like to express thanks to Briar Patch owner Jerry Coffman for contributing all the beer throughout the evening, and also for all the delicious hot dogs.

The first game between the Copa and the Parade was the closest game of the evening; the score was Parade 14, Copa 13. Jerry DeSale of the

Parade hit the first and second home runs of the season, knocking the first one over the center field fence and causing the crowd to go crazy.

The second game between the Briar Patch and the Brazos River Bottom showed they had also come to play some serious ball, with the Brazos taking the honors, 17-7 over the Briar Patch.

The final game between the Galleon and the Tavern Guild was forfeited 38-0 to the Galleon. This was due to the Guild's having only unpracticed players available on

Sunday, and we want to congratulate them for showing good sportsmanship and their commitment by being there.

## STANDINGS

### Division A

Brazos River	1 - 0
Copa	0 - 1
Tavern Guild	0 - 1

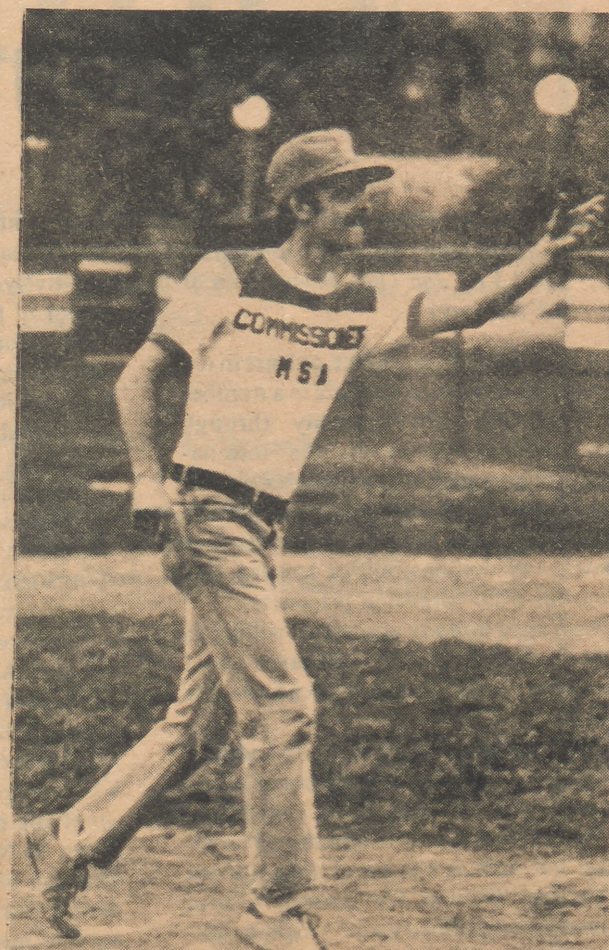
### Division B

Parade	1 - 0
Galleon	1 - 0
Briar Patch	0 - 1





## MSA Softball Opening Shows Promise of Action Packed Season!



The Montrose Sports Association opened the softball season last Sunday at Levy Field. The above two pictures show a slice of the action. MSA Softball Commissioner George Wahlers (upper right) tosses out the first ball. Houston City Councilperson Eleanor Tinsley was on hand enjoying the game. The Montrose Marching Band provided musical inspiration for the crowd.



-- Photos by J. Hardy Williams



# Amnesty International Doesn't Recognize Gays

(IGNA — A paper presented at the International Gay Association Conference April 5 by Jan Olav Brynjulfson of OFN-48-Norway)

It is a widely-known fact, at least in the gay world, that homosexuals in a number of countries suffer terribly through imprisonment. However, the international bodies playing the role as watchdogs over the human rights situation have never taken the slightest interest or shown any responsibilities toward this group of truly forgotten prisoners.

And since nobody else seems willing to fight for their rights, we shall have to do it ourselves, even if the implications are enormous.

The situation is very obscure indeed.

We only know bits and pieces of information from here and there. Legislation in the Western world is common knowledge, but little is known of the situation elsewhere. Only a few prisoners have gained some publicity and prison conditions for homosexuals have, to any significant extent, never been seriously dealt

with — at least not to my knowledge. Which leaves us with the fact that comparatively little is known about the extent of the problem.

This does not mean that the homosexual movement has been totally ignored — far from it. . . although one could hardly say the subject of imprisonment has been considered anywhere near priority level.

Nevertheless, there have been signs of an increase in the understanding of how important this work is. The case of the Armenian film director Sergei Paradjanov may well prove an example of this.

Imprisoned in 1973, accused of having violated Article 121 of the Soviet Criminal Code (the one that states the punishment for homosexual acts), he has since disappeared. A committee was set up and a campaign launched on his behalf, also involving parts of the Italian and French press. In November of 1977, Mr. Angelo Pezzana of Italian *FUORI* staged a solo demonstration in Moscow and also managed to meet with Sacharov. There have been rumors both of his release and of his death — but so far the fate of Mr. Parad-

janov is unknown.

I somehow feel that the efforts made on his behalf perhaps could have proved more effective had there existed a well-organized and professionally-working body, which could have promoted continuous international action over a long period of time.

Basically, there are two aspects of Amnesty International highly significant to the IGA and homosexual prisoners. The one is its experience and working techniques. The other is of a more dubious nature and concerns the reluctance to recognize homosexuals imprisoned for their sexual preferences as prisoners of conscience, thus allowing them to be adopted and helped by the organization. This brings Amnesty International dangerously close to revealing a double set of morals in direct contradiction to the humanistic ideals and principles on which their work is based. It seems that even Amnesty is affected by the idiocy of traditional moral concepts and thus contributes to their preservation.

For a number of years the "sexual

minority" issue has been widely discussed within Amnesty, revealing great contrasts of opinion. Generally speaking, one may say that some Western world sections, with the American, Dutch and Danish sections in the lead, have come out in favor of aiding homosexual prisoners; such action has been heavily opposed by others, especially some Third-World sections like India. The traces of culture clash are noticeable.

We have two choices: one, to keep pressuring Amnesty to change its attitude; two, to set up a headquarter within IGA for research and documentation of homosexual imprisonment and to prepare for necessary actions and campaigns.

As for immediate actions, I propose that the Barcelona Conference send a statement to the Luxemburg section of Amnesty International (now reviewing the sexual minority issue) expressing our points of view and urging the organization to change its position as soon as possible.

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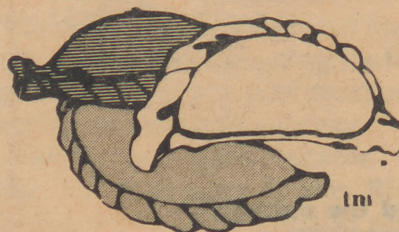
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**From Page Seven**

developed feelings of being centered and self-assured. Your sense of security gives people close to you confidence as well.

**PICES: Feb. 19 -- Mar. 20.** You Piceans are involved in lots of projects this week; so many, in fact, that you may become a little distracted. Saturn trines the Sun and Mercury on the 10th and 11th affecting your 3rd and 7th houses. Social contacts during the weekend can yield

productive results. The Uranus opposition on the 13th may cause you to become quite disorganized, so care is needed to keep all your affairs running smoothly. Travel should be avoided on this day. The New Moon on the 14th takes place in your 3rd house; you are in rare form for communicating ideas to others and can provide convincing arguments.

Inquiries are encouraged. Please contact Lynn Carroll c/o the *Montrose Star*.

## NGTF Letter Tried to Delay Showing of CBS Special

*(The following message is a copy of a mailgram sent to Mr. Bill Leonard, President of CBS Network News, by the National Gay Task Force).*

Dear Mr. Leonard

We are deeply concerned about the content and the timing for the upcoming telecast of the news program "CBS Reports: Gay Power, Gay Politics" which is scheduled for national broadcast Saturday, April 26.

We've had an opportunity to review the script of this report. While the program does present actual

scenes and events, it shows only a slice of the entire picture. While it builds a dramatic case to link the emergence of gay political clout with public sexual conduct, in fact there is little, if any, relationship between these two phenomena.

The link is not there because, for example, women comprise a substantial part of the gay community and have been in the forefront of gay political work in San Francisco. Yet, politically-active women were not interviewed in the program. Women do not engage in public sex or defend that activity. In fact, the vast majority of gay men do not participate.

See Page Fifteen

# NOTICE

If you were elected a delegate at your precinct convention last Saturday night after the May 3 primary polls closed, it is critical that you call 526-2668. Give your name, address, phone number and precinct number.

Then tomorrow May 10 (Saturday) over 100 delegates will plan strategy in a bloc vote to best effect the goals of the District Convention, immediately following. If you have not contacted 526-2668 by 8 AM Saturday, May 10, call by noon as periodic checks will be made throughout Saturday morning.

(Message Provided as a Public Service of the Montrose Star)

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## SPECIAL FEATURE

## Olaf

*'... in New York  
the Gay Art is  
Coming Into the  
Mainstream of Art.  
That's a Radical  
Difference From  
Even a Year Ago'*



(I am a reader of *Blueboy* or *Honcho* and a number of the leading gay publications you have probably seen the work of this man, Olaf. He is one of the most highly respected 'gay' artists in America today. He has recently moved to Houston to open up a gallery of gay art. The *Montrose Star* talked with Olaf. The conversation is reproduced below)

By Bill Lubing  
STAR EDITOR

**STAR --** *Olaf could you go into your background a little bit?*

**OLAF --** My background is in theatre. I got my Masters of Fine Arts degree at the University of Hawaii. I did my research for my Thesis in Japan and was very influenced by people like Mashima.

I then taught at a college in Colorado -- theatre and English. Then I quit and went out to San Francisco during the 'hippie' days and began to play around with art but didn't do anything very seriously until I went back to Wisconsin in 1969. I lived in the country. I spent 6 years by myself -- teaching myself how to draw.

**STAR --** *What have you had as far as courses, formal education in art?*

**OLAF --** None. I've never had any.

**STAR --** *Are you involved in theatre now at all?*

**OLAF --** No. The last time I was involved in theatre was in '66. I was teaching at a place called the Straight Theatre and was involved a little bit with the San Francisco Mime Troup. Just one day I walked out.

It's like they say the grease paint is in your blood . . . it suddenly just disappeared.

**STAR --** *Did theatre satisfy you and then just all of a sudden stop?*

**OLAF --** Yeah, it was everything I always wanted when I was younger. I wanted the applause. Then I got into directing and playwriting -- I loved it.

But then I couldn't get on the stage anymore. I didn't need the applause. It scared me.

And then I withdrew. I started to draw again. People just started to pick me up. That was about three years ago.

That was also my period of coming out of the closet -- when I was by myself.

**STAR --** *In Wisconsin?*

**OLAF --** Yeah. I started to explore myself as a gay person which I'd never really fully done. I was half and half. When I was teaching I didn't think anybody knew -- I was really in the closet.

**STAR --** *How did coming out of the closet affect your art?*

**OLAF --** It blossomed. Something happened. When I first really and truly came out of the closet my style just really jelled -- and it jelled within four or five drawings. Before that I was doing sketches. Then suddenly they were drawings.

**STAR --** *Is there a relationship between coming out and your work -- the style of your work?*

**OLAF --** Oh for sure. I think there's a kind of spiritual awareness that comes to people when they fully accept themselves for what they are and don't try to hide it. I mean there's always somebody who walks down the street . . . ya know . . . you don't want everybody on the street to know . . .

**STAR --** *Some of us don't want everybody on the street to know. Some of us would be very happy if everybody on the street knew.*

**OLAF --** Yeah . . . I don't have to swish around. I don't have to act macho.

**STAR --** *Would you call yourself a gay artist and your material is gay material.*

**OLAF --** Definately

**OLAF --** Why is that? Why not subjects beyond gay?

**OLAF --** I don't know . . . This is where I find my satisfaction. It's the part of me that's always been the most mysterious part and the part that I've been wanting to explore because for me art is an exploration of myself.

**STAR --** *What goes on in your mind that you're able to explore?*

**OLAF --** I look at a certain aspect of myself . . . for instance the sexual aspect of myself. It's a long hard, tedious process that I do. A drawing can take a week, eight hours a day. And as I'm, into it I don't have to think much about what I'm doing -- because the conception . . . that's something you get when you first draw out a cartoon. But the tedium brings everything back into my head. I think almost entirely about the phenomenon and how it relates to me . . . how I'm going to express it. The result is I know myself better. And apparently other people have been relating to that because ah . . . I've only been showing for three years. I've shown in almost every gay gallery in the country and in Europe.

Two years ago I don't think I made more than a few hundred dollars. Last year it still wasn't nearly enough to live in New York -- just a few thousand dollars. Next year I'll probably double that.

**STAR --** *Does the money alter your style at all?*

**OLAF --** Not the style of my art . . . and I mean, we're still poor.

**STAR --** *You're poor but at least you're not having to work at I.B.M.*

**OLAF --** I may have to . . . to get established here in Houston. I want to open a

gallery in Houston. And I'm looking for investors. I have connections with all the major galleries in the country and I know almost all the major gay artists.

I think it'll work. For one thing, gay art in America is coming into maturity, and it's coming into maturity very rapidly. Two years ago a drawing that was selling for around two or three hundred dollars will now bring a thousand . . . up to twenty-five hundred dollars.

**STAR --** *Is it gay people that are buying?*

**OLAF --** Yes, gay people. Well . . . it depends. There are some artists who are gay that are not put into the category of a gay artist. But say, in New York the gay art is coming into the mainstream of art. That's a radical difference from even a year ago.

**STAR --** *Is there a definite difference between gay, this is gay art and this is non-gay art?*

**OLAF --** There are some areas where it bleeds. There are some artists who's work is gay oriented but it isn't the type of work that straight people won't put in their house.

**STAR --** *What mediums do you work in?*

**OLAF --** Pencil. While I'm here in Houston I'm going to start doing some oils. I used to do oil. I hope I have more time.

New York's a rat race. I know that's a clique but it is a horrible rat race. Everyday you have to run around just to survive. It began to interfere with my work. I work slow . . . procrastinate. I wasn't getting as much time as I wanted. I'm hoping here I can.

Then I'd like to get back more into the oils -- then into the abstract.

**STAR --** *Is there a progression that your gay art has taken?*





## A Sampling of Olaf's Earlier Work



**OLAF --** I get very interested in certain subjects. Like for the last year I've been interested in the idea of the satyrs. Because it seems the satyr became a beautiful symbol for gay men.

**STAR --** *Why is that? Some people would say well my God, a Satyr, does that mean we're all sick, we're all evil?*

**OLAF --** No, I don't think satyrs are sick at all. The way I see satyrs they're lovable. They're horny.

**STAR --** *But they look so mean.*

**OLAF --** No they don't. They're not... not mine. If you pick up an art book and look at the classical satyrs they're not mean, they're innocent. They're playful.

**STAR --** *How does sexual promiscuity figure in?*

**OLAF --** That's part of it... but it's just the loving. Why do gay men congregate in bars? It's to be close to each other. And I think that's what the satyrs want, to be close to each other.

Apparently my ideas of satyrs have affected people. Last fall I sent my first satyr drawings to Europe and they sold just like that. And then I introduced them here. Immediately letters starting coming in from all over the country.

**STAR --** *You just sell originals? No prints?*

**OLAF --** Yeah.

**STAR --** *What is the difference between gay art in America and gay art in Europe?*

**OLAF --** The Europeans are more into art for art's sake. The Americans are more into graphics, putting a message or story across.

Sybil is a women but she does gay men's art. Her work tends to be grotesque... for me nightmare. This type of thing you won't find in an American artist.

**STAR --** *You're saying the Americans are trying to get across more of a message.*

**OLAF --** They're harder. They deal with harder subjects.

The funny thing is that gay art as it's emerging today has its roots in the leather scene.

**STAR --** *Why is that.*

**OLAF --** These were the first people in San Francisco to pick up on gay art -- which is again, very contradictory to the CBS program (CBS Reports: *Gay Power, Gay Politics* -- Ed).

**STAR --** *Take a look at the other edge of the coin. In the gay men's scene you're going to have a very effeminate type of guy, very delicate. And you never seen*

*that in gay art. You see guys with gigantic boxes, very macho.*

**OLAF --** That's Tom of Finland type of art. He's really the grandfather of that school of art. But the oldest gay gallery in New York is showing prettier art. In fact I saw a show there and it was all androgyny. Not just drag queens, but truly androgynous people. It reminded me of something by Beardsley.

But some of it's going to be hard. I think some of it goes along with the fad, which is to be macho -- the leather.

But I see it disappearing... but I don't know where it's moving.

Like myself. All of my first work was leather, very macho. But my satyrs are not. It's a move from hard art, not hard core porno, into something that's romantic. The funny thing is I was doing the hard stuff when I was in San Francisco. Then I moved to New York and started to do the more romantic type art.

**STAR --** *You'd call this reactionary?*

**OLAF --** I think so because San Francisco is a romantic city, there's just no two ways about it but we ended up living in the Fulsom.

Got to New York... and all those red brick buildings everywhere... and the

hardness of the streets. Everybody lives in the streets.

My backgrounds, my buildings were all red brick buildings when I was in San Francisco. When I got to New York everything got to be more like jungles, and flowers.

**STAR --** *And what about Houston?*

**OLAF --** It's like a frontier town. What I want mostly is like a gallery. I know all the people. I can get international publicity any time I want. I would bring in Tom of Finland, Rex... probably some of the newer artists like Domino and whoever else I can pick up... all major artists. Right now the main thing is finding the right investor.

**STAR --** *Could you tell us a little bit about the work that's appearing in this week's Montrose Star.*

**OLAF --** These have never been printed and they've never been shown. They are some of my early work -- some of it is very early work.

**STAR --** *It's beautiful work Olaf, really fine and I wish you the best of luck in getting your gallery together in Houston. I think the time is right for one.*

**OLAF --** So do I.



# 'I Wanted to Photograph People In Their Own Homes ... in a Container ...'

By Bill Lubing  
STAR EDITOR

"Several years ago I started doing portraits of people on a photofax machine (similar to a zerox), photographing section by section. I'd end up with this lifesize figure with its arms above its head and it looked like it was in a very narrow container. And so I really got facinated with containers.

"It kind of dwindled down to bathtubs."

Yes he's serious and yes, the effect is facinating. The first gallery showing of artist Donald Lawrence Herron's 'Tub Shots' will be on display through June 4 at the Toni Jones Gallery, 1200 Bissonnet, in Houston.

Born in Texas, for the past 10 years Herron has lived and worked in various places, including London, a Tibetan Buddhist monestary in Scotland, San Fransico and New York. Currently he lives and works in New York and maintains studio space in Texas and San Francisco.

His work has appeared in *Christopher Street*, *The Village Voice* and other publications. Recent showings include the Jehu Gallery in San Francisco, Robert Samuels Gallery in New York, with both photos and silkscreens.

He explains further about his 'Tub Shots.'

"I wanted to photograph people in their own homes, in a container ... and the bathtub is about all anyone has.

"I'm not that much into photography but I like the idea though, of dealing with not only flesh, water and whatever they want to do with it but just the way they would present themselves in what would be almost a totally unique situation.

"You take baths all the time but you're never photographed. There's hardly anyone standing above you fully clothed unless you're a porno star.

"I chose people who were artists. I though I'd get the best reaction. I chose people who's work I admired.

"I have around 70 or 80 people photographed now," says Herron. "And I'm continually looking for more people.

Herron goes further than simply taking the pictures of his subjects in their bathtubs.

"I make a phototransfer. I transfer the image to a good sheet of paper. I put the image in the center and then I work around it. I paint, color pencil, silkscreen ... whatever I want to do.

"I call the drawing series, the painting series 'Voyeur Delights.' I try to

get the feel, as you'd be peeking at somebody — only it's very abstract.

"Most photographers just go 'click' and that's it. I do a lot more with the image.

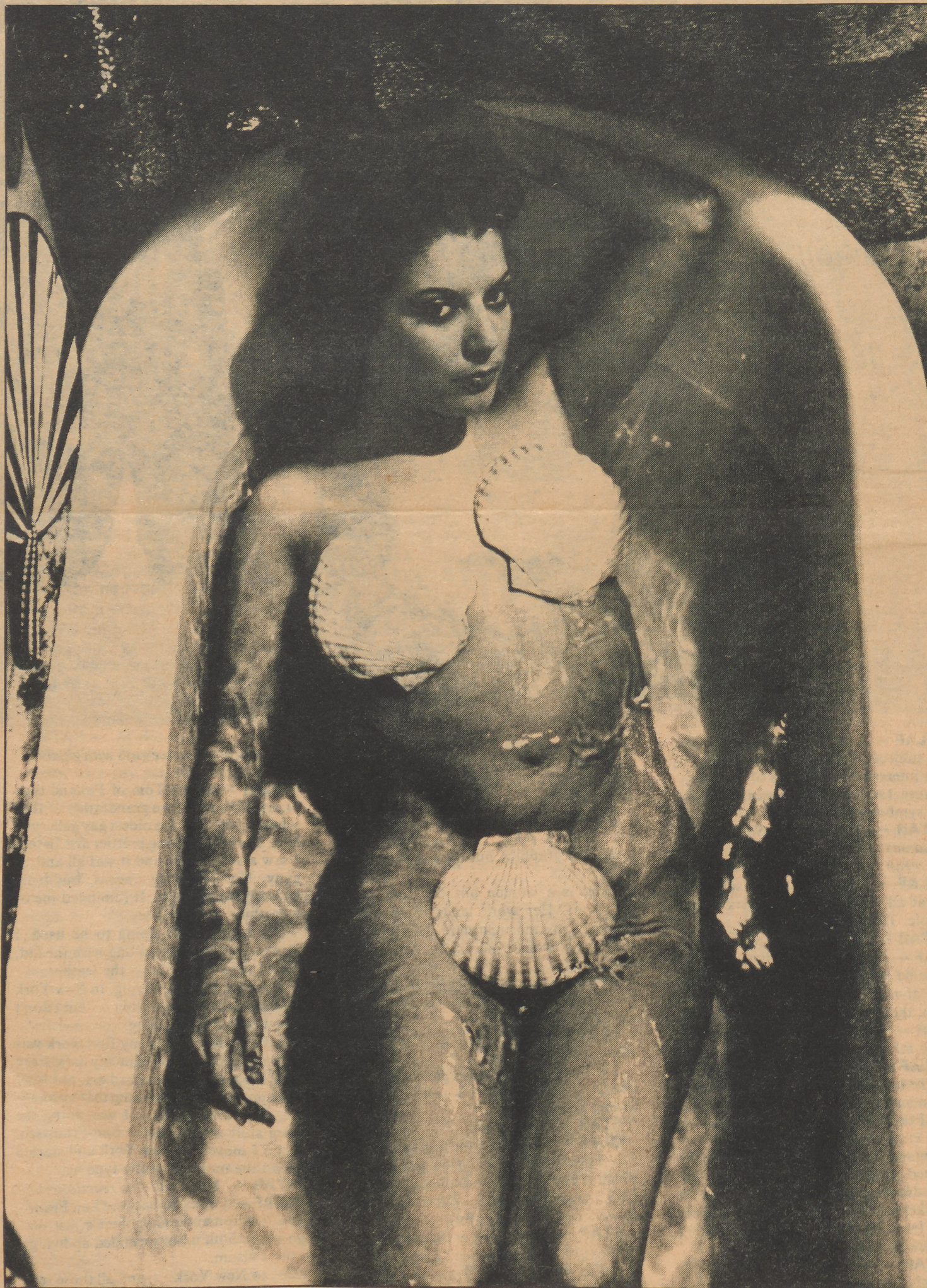
Herron says as far as the subject

matter, he was not trying to get, "glamor shots. I tried to tone beautiful bodies down.

"I like much better very unbeautiful bodies. If you notice in the *Village Voice* some of the bathrooms are

really sleazed out ... and some of the bodies are too. I like that. It's much more interesting.

For more information on the show the Toni Jones Gallery can be contacted at 528-7998.





# ADS BY THE INCH

**NOTICE:** The MONTROSE STAR will no longer be accepting advertisements with sexual connotations. Such ads already in transit will be returned to the sender.

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**UNITARIAN - UNIVERSALIST** Gay Caucus is open to all interested in liberal religion. We are active in local churches and fellowships. We have monthly meetings at 12:30 PM at First Unitarian, 5210 Fannin. Call 524-7254.

Houston Gay Hispanic Caucus is for everyone with interest in political, social and economic events. For more information contact either Michael Alfaro at 774-9625 or John Paine at 772-5678

**COME LEARN** the third largest language in the nation. ARAD (Astro Rainbow Alliance of the Deaf) will teach sign language classes for beginners at the Montrose Activity Center. Classes will be held every Thursday for a series of weeks from 7 to 8 PM and a fee of \$5 will be required. For more information call Wayne at 522-6631.

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- Creative Stained Glass, 1403 Westheimer ..... 523-0783
- Dramatika, 1411 Westheimer ..... 528-5457
- Bert Hollister, 1343 S. Voss Road ..... 789-1074
- Friday's Florist, 1338 Westheimer ..... 524-6518
- Greenway III Theatre, Hwy 59 at Fuff Spdwy. .... 626-3339
- Guenther Flowers, 2037 W. Alabama ..... 523-2828
- Sunshine Liquor, 2637 Richmond ..... 524-0282
- Prestige Travel, 3205 Montrose ..... 522-1923
- Star Ventures Inc. 3217 Montrose, St.111 ..... 529-8183
- Spec's Warehouse Liquor, 2410 Smith ..... 526-8787
- ★ Tres Chic Eyewear, 520 Westheimer, 526-0878
- United Cab, 1514 Leeland ..... 759-1441
- Union Jack Clothing, 4025 Westheimer ..... 622-3100
- ★ Wilde n' Stein Book Shop, 520 Westheimer ..... 529-7014

## From Page Eleven

Consequently, we are troubled by a suspicion that this obsession with sex in the program reflects more an underlying fear about human sexuality on the part of the producer than a factual case.

The program makes it appear that the political goal in San Francisco is absolute sexual freedom. This is simply not accurate. By omission, it ignores those gay political and business leaders in the city who are outspoken in the concern for gay problems such as employment discrimination, health care, child custody, the need for social outlets other than bars, public safety and immigration issues -- all of which are ignored in the program. One gets the feeling that the subject was inadequately researched, given its one-dimensional preoccupation with sex.

Be that as it may, we are not questioning CBS News' artistic right or news judgment to present that which

your organization believes is an arguable case. However, if it is one perspective, then that should be stated clearly. This has not been done, based on our copy of the script.

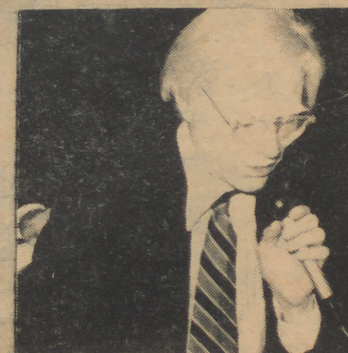
We fully respect the rights of the producers and the network to air this program. In no way are we calling for censorship. Out of our concern about the effects this program will have on pending political activities in the country (referenda in San Jose and Santa Clara County, California) and our desire to support accurate, fair and balanced news reporting, we request that the broadcast be rescheduled for a date after June 3 and that a meeting be arranged to discuss what could be done through other programming to balance the content of this report.

We appreciate your attention to this request and ask that you respond to it as quickly as possible.

Very truly yours,

Charles F. Brydon and Lucia Valeske  
Co-Executive Directors, NGTF

**NEXT WEEK** the Star brings you an exclusive interview with Andy Warhol by Dan Margolis





**Tavern Guild Meeting**  
Tuesday, May 13  
2:30 PM  
(at the Barn)

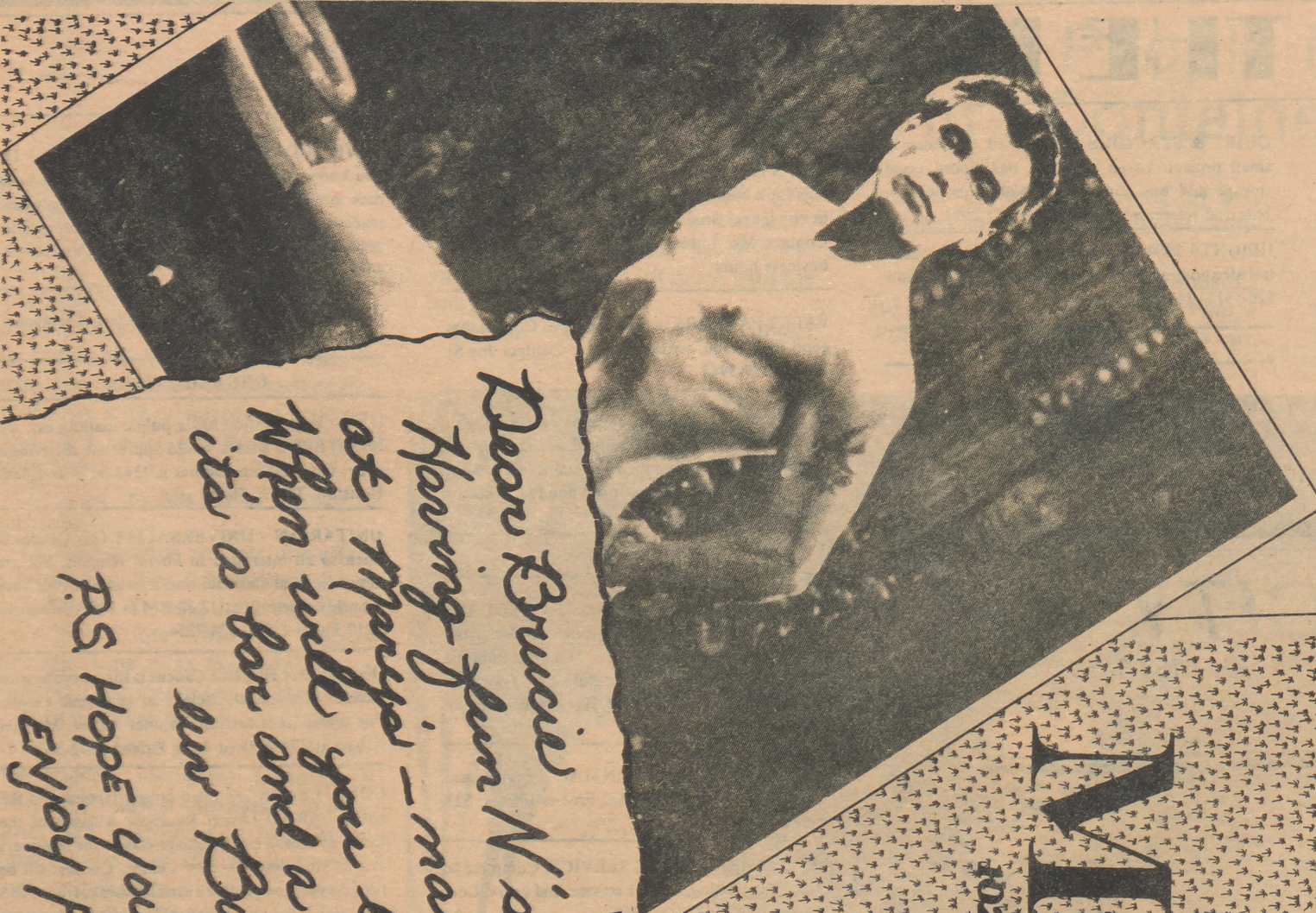
**Family Meeting**  
Tuesday, 7:30 PM  
Family Center

**Tuesday Movie Night**  
'The Yellow Submarine'

# GREETINGS FROM THE JUNGLE

**Next  
Gay Pride Week '80  
Meeting**  
Sunday, May 18, at MAC

**Sunday Beer Bust**  
4 PM til ?



HMC HOUSTON HEADQUARTERS

**1022 WESTHEIMER  
HOUSTON**

*Dear Bruce!  
Having fun N' all  
at plays - match...  
When will you learn!  
its a bar and a beach  
our Butch*

*P.S. Hope you  
Enjoy photos...*



MEMBER  
HOUSTON  
TAVERN GUILD