

Attend
Soph
Dance

THE COUGAR

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PUBLISHED BY THE STUDENTS OF THE UNIVERSITY OF HOUSTON

Volume Three

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Number 11

CAPACITY CROWD SEES DRAMATIC CLUB PRODUCTION

Lang, Talley, Julian Are Outstanding In Play

"Who Killed Cock Robin," three act mystery by Elmer Rice and Philip Barry, was presented in the auditorium Wednesday and Thursday before capacity audiences. The play, under the direction of L. Standlee Mitchell, was staged by members of the Red Masque Players.

Margaret Lang, as Maria Scott, "the woman with the camera eye," Robert Talley, history instructor, who took the part of the stage director, and James Julian, as the best-dressed hero, were particularly outstanding in their respective roles. Al Cron stood out as the villain of the play, and he made us cordially hate the Cock Robin that he portrayed.

Marjorie Wilke turned in one of her best performances in her interpretation of the heroine, Charlotta Maxwell. The two comedy roles of Bill Gilliland and James Thomas received their full quota of laughs and were well played. Mildred Bailey was particularly effective as the starch-necked spinster.

In his role as actor-prosecutor, P. S. Reed turned in his usual dependable performance. He was ably assisted by Nat Davis, as Dr. Edgar Grace and Hoga Walters as John Jessup, Charlotte Andreanov, mother of Charlotta Maxwell, gave a convincing interpretation of that role.

The scene represented the stage setting of a group of amateur players. It showed the interior of a grog shop of the early eighteenth century. The action of the play takes place between four and ten o'clock of a single evening.

Carl Lieb was in charge of the stage and lighting effects. Sound effects in the third act were contributed largely through the efforts of Benjamin Leff.

"Reporter Leaves Only To Return" Cites B. W. Scott

"No real reporter ever leaves, and fails to return to the writing game," said Mrs. Bess Whitehead Scott, school editor on the Houston Post, and teacher of journalism in Milby High school in speaking to the University journalism classes, Wednesday night.

Choosing as her subject "A Piece of Copy," Mrs. Scott traced a reporter's account of some story from the time the reporter submits the copy to the city editor's desk until the paper is mailed out from the circulation department.

Duties of the editors, compositors, linotypists, stereotypists, and pressmen were briefly outlined.

The lecture was arranged in order that the journalism classes might better understand and appreciate what they would see when they visit the Post Monday night.

Perry To Direct Annual Yuletide Singers' Program

The University Singers, choral organization, will present their annual Christmas program under the direction of Mrs. Charles C. Perry. The concert will be given in the San Jacinto auditorium Monday, December 21. Rehearsals will be held in the music room on Saturdays at 5 p. m.

"This program is the initial appearance of the singers for the year and is the first of a series of programs planned by our club," said Mrs. Perry. "Later on we intend to fulfill many engagements with civic organizations. The club is growing rapidly and within a short time it will be the outstanding choral organization of the city."

Membership requirements are the same as the Glee club of Harvard. The only requirement in this famous club is that a person be able to make human sounds in tune.

"An Evening With Nevin," a musical comedy, honoring the faculty, will be presented early in February. This will be the first of the formal social affairs to be given by the University Singers. Parts for the production will be assigned at the first meeting of the club following the Christmas holidays.

"The 1936 Harvest" Edited By Teacher On Sale In Office

"The 1936 Harvest" has just made its public appearance. This publication, edited by Miss Ruth Pennybacker, consists of stories, sketches, reviews and poems by students of the General College, and of the Freshman English classes at the University.

The contents are varied. It includes discussions of girls' making up in public, the marriage problem, baby's bed-time, the arts of hitchhiking and of selling magazines; accounts of the Houston flood and Hubert Roussel's visit to the General College; stories of crime, fraternity dances, and of a sea captain who had a pet kitten. There are poems of jungles and magnolia gardens; criticism of current films, plays and books.

The authors represented are: Alfred Aron, Tula Boozalis, Douglas Carter, Emmett Fore, Marion Goodman, Jr., Hugh Harper, Pat Hooper, John Kihnel, Kathryn Koch, Hilda Long Lemon, William MacKay, Ruth O'Leary, Travis Miller, Freeman Nixon, Mary Edna Poole, Mary Ellene Rider, B. C. Ross, Jr., Joseph Salzer, Rose Skelley, Fred Ward, Clifton White, Jr.

There are 51 pages in the volume, which is illustrated throughout by Mary Edna Poole and Virgie Oelerich. Copies are on sale for 15 cents at the University bookstore and the General College office.

Notice!

Dean N. K. Dupre asks that all members of the Student Council be present at a meeting to be held Monday night at 9:30 in room 108.

U. OF H. DELEGATE VOTED OFFICER OF TEXAS ASSN.

Allen Gains Position Of Vice President Of T. S. G. C.

Algerine Allen, vice president of the U. of H. Student Association and Council, was elected second vice president of the Texas Student Government Congress held at Fort Worth with Texas Christian University as hosts.

She was one of the four officers of the Council that attended the conference. Elmer Hamilton, president; Nelda Eaves, secretary-treasurer; Ruth Nell Minster, president of the General College student body; and Douglas Carter, editor of the Houstonian, also represented the University.

Other officers elected were Harvey Pulliam, University of Texas, president; and J. O. Tolar, of T. C. U., first vice president. The secretary of the organization will be appointed by the president of the group. He also appoints six committeemen to serve together with the officers as the executive committee.

The purpose of the Congress is to
Continued on page 3

Recent Tabulation Discloses Students Religious Beliefs

A recent survey to determine how many different religious beliefs were presented at the University revealed many interesting facts. Registration records showed that the Methodist Church with 295 members and the Baptist with 220 easily led all other beliefs in number of adherents.

The Presbyterian Church with 104 held a slim member majority over the Episcopal church, the next in line. Seven points behind with 91 members came the Catholic contingent. The Christian church was next with 72.

Other faiths represented together with the number of university students attending are Christian Science, 22; Assembly of God, 1; Church of Christ, 10; Congregational, 3; Evangelical, 6; Friend's, 1; Gospel Hall, 3; I.B.S.A., 1; Independent, 1; Jewish, 23; J. W., 1; Lutheran, 18; Nazarene, 2; Orthodox, 5; Pentecostal, 1; Protestant, 11; and Unitarian, 3.

Only 992 students stated their religious preference on the registration cards from which the above was compiled.

Women's Faculty Gives Annual Party

Faculty Women's Club of the University of Houston has reserved the Log Cabin for its annual Christmas party to be held Saturday, December 12.

Mrs. A. L. Kerbow, chairman of the arrangements committee, promises a real holiday turkey dinner "with all the trimmings."

During the dinner, a musical background of Christmas carols will be furnished by the University String Quartet under the direction of Mrs. Wayne Stafford. Members of the quartet are Misses Evelyn Schroeder, Betty Stephens, Gypsy Voiers, and Mr. Benjamin Leff.

PRE-HOLIDAY EVENT CULMINATES PLANS OF UNDER CLASSES



Geraldine Bentley, above, popular sophomore, is a member of the decoration committee for the class dance to be given at the Junior League building tonight.

ETTER APPLIES FOR APTITUDE MEDICAL EXAM

One University of Houston student, R. L. Etter, took the Medical-Aptitude tests which were given at the University last week by Mr. L. T. Hooker, biology instructor.

Mr. Etter is a special student at the university, having received his B. A. degree from the Citadel Military Institute in Charleston, South Carolina.

"The purpose of giving the tests, explained Mr. Hooker, "is to determine the fitness of the individual for the medical profession. The test is sponsored by the Association of Medical Colleges in Washington, and results of the test are filed with the Committee on Aptitude Tests of the association. The student never knows the result of the test. But, should he wish to enter a medical school, the school may write to the Committee to find out what rating the individual has.

"This course of action will tend to minimize first-year failure which is due to lack of fitness for the profession. The test is not a requirement at all medical schools, but I believe that it will be in the near future," concluded Mr. Hooker.

Last year six students took the examination at the University. Over 10,000 persons in the United States also took the same test. It is given to everyone on the same date.

'Le Peintre Exigent' Play Goes On Radio

"Le Peintre Exigent" one act French comedy will be presented over station KTRH at 4 p. m. Thursday, December 24. The playlet was presented recently by the French Little Theatre and was so cordially received that the radio booking was arranged.

University of Houston students who are in the cast are Bill Shamblyn, Frank Summers, Dan Miller, Margaret Lang, Clarence Vaden and Ann Murray. It is directed by Jules A. Vern, French instructor and sponsor of the French Little Theatre.

Aristocrats' Music Dance Feature Tonight

Sophomores of both divisions of the University will sponsor the dance to be staged at the Junior League tonight at 10 o'clock. Featuring the music of the Aristocrats, popular local orchestra, the underclassmen are making every effort to make this pre-Christmas dance the most successful of the season.

The Junior League building will be decorated in the school colors of red and white. The decoration committee consists of Robert Talley, class sponsor, Jerry Bently, Betty Martin and Arthur Dimney.

Other sophomores who are serving on various committees are Billy Miller, Clarence Bland, Grace Dustin, Harry Johnston, and Roy Much, president.

Because of the heavy expense that the dance will incur it has been decided to increase the price of tickets from the customary \$1.00 to \$1.25.

Cougar Directory Ready For Sale By U. of H. Club

University of Houston's "Cougar Directory" went on sale Wednesday, December 9. This publication is sponsored by The Cougar Collegians, and it lists the name and address of every faculty member and student in the University.

Officers of the Senior, Junior, Sophomore and Freshmen classes are listed; as well as officers of the Cougar Collegians, Red Masque Players, Houstonian Club, University Gild, French Club Glee Club, Spanish Club, Library Club, University Speakers' Club, Society of Engineers, and members of The Cougar Staff.

According to Mrs. Pearl C. Bender, this publication is proving to be quite popular, and the sales have been very good thus far.

Cosmopolitan Air Touches-up Program Of Speakers Class

A cosmopolitan flavor spiced the program of the sophomore public speaking class at its meeting last week.

Dr. Salinger and Louis Jelly were the important entertainers. Following a discussion of "Social Medicine in Germany," by Dr. Salinger, Mr. Jelly spoke on the English situation. This led to an argument between the two on conditions in Europe. They resorted to their native German to converse and later spoke in Spanish and Portuguese at the request of the class.

The sophomore public speaking class organized recently and elected Paul Koonce chairman. Aided by a committee, Mr. Koonce has planned a very interesting Christmas program to be presented December 22.

THE COUGAR



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STUDENT COUNCIL ACTS

Student council members will be called upon to formulate plans and policies that will be the duty of the student body to uphold and cherish. As our duly elected representative, these officials will be acting in our interest and they will all strive to make rules that they believe will make this institution a greater University.

A revision of the Student's Handbook in order to change any objectionable or contradictory matter within its pages will be one of the first duties of this newly elected group. This is the first of many reforms and changes that they will make. Let us hope that they will be an effective and farsighted group of student officers who plan wisely.

Unlike other institutions that were founded many years back, this group will not merely be figureheads, elected because it is a custom to have such things. Instead they will help to shape rules and, indirectly, traditions that students for many years to come will follow unquestioningly. But remember, councilmen, if you make a law or inaugurate a program, enforce it! Nothing destroys confidence in a governing body as rapidly as a wishy-washy method of procedure, or laxity in carrying out a stated program.

BAPTIST STUDENT UNION

Sunday afternoon there will be a meeting of much interest and vast importance to over two hundred students of the University of Houston. All University students who are Baptists will have an opportunity to express their ideas and wishes concerning a Baptist Student Union for our school.

The idea of a B. S. U. is not a new one. Last year a similar effort was made to obtain a secretary for the University, but not enough interest could be aroused. Rice Institute has been fortunate enough to have one for a number of years, and the organization has served the school in an excellent way. Every Thanksgiving morning it has a breakfast; every Christmas season it has a banquet. At present it is conducting its annual toy hospital for the collection, repair, and distribution of toys that bring pleasure to under-privileged children. And the B. S. U. office is open on the campus every day, with a secretary always present.

The opportunity for a similar union is now in the hands of the University students. This year's attempt must not fail. The movement needs the support of every Baptist student. The help of everyone will be appreciated.

Anarcharis used to say that it was better to have one friend of great value than many friends who were good for nothing.—Laertius.

Socrates said that there was one only good, namely, knowledge; and one only evil, namely, ignorance.—Laertius.

All is ephemeral,—fame and the the famous as well.—Aurelius.

Bion used to say that the way to the shades below was easy; he could go there with his eyes shut.—Laertius.

CURRENT HISTORY

When Lloyd's Underwriters of London, who will take bets on anything from the size of Garbo's exploited feet to the contents of tomorrow's headline, refuse to quote odds on current war risks the dubiety of war ceases to be a remote rumor.

America has abridged England's legend "God save the King" to "God bless a girl like Wallie!"

Britishers must think a flash is something produced by lightning. Americans were reading of Edward's romance while London editors were tersely headlining the latest scores in the international cricket matches.

Someone is overlooking headlines and a wad of "mazuma." Why not invite the Universities of Maine and Vermont to clash in the Nut Bowl on New Year's day. We already have the Rose, Sugar, Orange, and Dust Bowls you know.

For a cool quarter of million and a mortgage on the Empire State Building, the Cardinals will release Dizzy Dean. Dizzy would no doubt release the Cards for nothing.

Reporter Nosing For News Lands In Mud

Just a tip to those who enjoy comedy in a mud-splashing way—gather around the "Old Swimming Hole," I mean the "Old Mud Hole" in front of the office and watch the cash customers take their dash! splash! and then splish! And how they take it.

Nobody but Jane Rogers with her sweet disposition could have come up smiling, mouth closed, not a word uttered, or was it better that way? (She had been after news for the Cougar.)

I wish Dr. Hiller would mumble his words louder when he steps fantastically into the hole. He should remember by now that it is there—would that he could forget tuitions as easily. That's O. K. Dr. Hiller, we still like you even if your shoes are muddy.

One Year Ago

James Julian and Wilbur Smith were elected by secret ballot as editor and business manager, respectively, of The Houstonian.

"The Howling Dog," latest production of the Red Masque Players, opened to a capacity audience Wednesday night in the University auditorium. Gene Snapp as the bewhiskered yardman walked away with individual acting honors.

Following the presentation of "The Howling Dog" the entire cast and various members of the dramatic club were entertained at a banquet at the Old Mexico Inn.

Algerine Allen represented the University of Houston as queen at the Coronation ball at Huntsville.

The Freshman dance proved a great success. Vivien Kroll was the star of the floor show.

SOCIETY

Lamar Spanish dining room furnished the setting Saturday afternoon for a luncheon in honor of Mrs. John Allen Carpenter, the former Pat Hooper, whose marriage took place recently.

Cecil Golly, whose orchestra is filling an engagement at the Lamar, furnished music for the affair. He dedicated the number, "Dark Eyes," to Mrs. Carpenter.

Those present at the luncheon in

THROUGH STUDENT EYES

CHUMP OR SPORT Woman plays her great trump again, and wins—again a woman has entered that great realm of Royalty and comes out with a king as proof of her victory. Cleopatra went to Egypt and Anthony followed—Wallie used the same snare for Edward.

My heart goes out today to Queen Mary. Her fond dreams for her son Edward have been shattered. She wanted her son to follow in the footsteps of his father George V but his ideas of being a real man and taking it were lacking so he took the easier road instead. How many of you know that there is a slight trace of insanity in the royal family of

England? This fact was made evident Thursday when Edward decided that a woman's love was more important than the British Empire.

There may be an outburst from the British people regarding this move—yet it looks as if a new king will sit on the English throne next year.

I cannot imagine any man giving up a two million a year position and the honor of being king for a mere woman. If I were in his position any woman who could make me follow Edward's example would have to have the body of Harlow, the legs of Dietrich, the lure of Cleopatra, and the wealth of Barbara Hutton.

—Ellwood Brown.

BEAU-BRUMAL CLOSE-UPS

The last cold snap brought out many new outfits never before seen around our halls. Fur coats were much in evidence. Miriam Smith was sporting a black lapin swager, Elizabeth Greedy a fitted black kid, Alice Williams a brown squirrel, and Jean Pierce a brown swagger coat. There's nothing like a fur coat to stave off the wintry blasts of these winter days.

Dorothy Ann Tucker looked very attractive in a yellow skirt and blouse. Gerry Bentley looked the usual classy Bentley in a rust wool crepe and a new hair dress which consisted of a swirl of bangs in the front. A gray and yellow outfit went well with Bonnie Luscher's blond complexion.

Doug Carter looked quite trim in a brown suit and shirt with a light tie. A well-tailored plaid jacket, draped about the shoulders of Richard Etter, looked well. Nell Schedler's new dubonnet dress with matching accessories acquired a chic effect. Clara Williams was very trim in her black and white crepe creation. Winona Watson was stylishly arrayed in a royal blue knitted suit.

Wilbur Smith went in for dark clothing, wearing a dark invisible plaid suit with a navy blue shirt and tie. Dorothy Reynolds was in a nicely fitted black wool dress trimmed in green. Arthur Dimney wore dark grey belted overcoat with wide shoulders and slim waist. It achieved a striking effect. Lilly Mills DeWalt in a new brown and green print dress with a brown Peter Pan hat looked smart.

The collegians came in for their share of the glory. Jimmy Julian looked every bit a typical Joe College with his red crepe bow tie. David Meyer looked just as the college freshman should in a grey pleted plaid jacket.

Mary Glen Franklin in her yellow wool fitted dress with a brown taffeta scarf tucked in at the neck had a collegiate effect. Maude Berry sported a clever grey suit. Richard Hager was the usual well groomed Hager in a dark grey suit, Jane Jennings has a very attractive grey velvet suit trimmed in black caracul which she wore with rust accessories.

And to close with a bit of advice, which should prove helpful:

Girls: Why not buy some bright gloves to tone up that new outfit of yours. They are the very newest thing.

Boys: Why not try crushing or shaping that old felt hat into looking like an entirely new head piece.

In addition to the honor guest included Mary Ellene Rider, Vivian Kissen, Katherine Koch, Louise Fausset, Mary Lynne Gray, Ethel Lois Mowery, Sarah Alsop, and Lorine Butler.

WAR Has the peace machinery of the world completely collapsed? Or does time remain in which to rally the scattered and discouraged battalions of peace? The government and military men plan a grand act to demonstrate that they can and will postpone the outbreak of hostilities? Why are they powerless to make the postponement final?

More than one spark has fluttered about the powder barrel but as yet there has been no detonation. Does this mean that the nation has learned a great lesson from the last World War? When some of the ex-officers of the army were questioned they declared that "the army is not yet ready until the necessary preparations shall have been made. There will be plenty of talk but no action."

It is machinery of peace, we are trying to build up, not the machinery of war. Each nation should have confidence in the other. Each nation must believe in the peaceful intentions of other nations. As long as there is greed, jealousy, selfishness between nations, war will continue its reign of terror.

—Jack Brown.

How'm I Doin' Is Zat So; Oh Yea!

"Oh Boy," started out as a stick of gum and now its meaning has been stretched out to denote complete satisfaction. This is typical of American slang.

What would we do without our "Oh Yeah's" "You're tellin' me," "O.K." "How'm I doin'," "Is zat so," "You tell that to all the girls," and "Don't look now bet I think we have something here?" Oh y—e—ah.

The American word YES has probably been pronounced a hundred different ways. "Oh yeah," used to be said in a sarcastic snarling tone that carried a hidden meaning. Now it is flourished with a long drawn out French accent. This just goes to show you that it can happen here.

"O.K." means that every little thing is under control. Now do you get the general idea? I knew you were clever Ha! ha!

"You're tellin' me, is merely a rejoinder that is used to let the person you are talking to, know what you're talking about. Oh nertz—That's as clear as mud isn't it?

"Is zat so," is a delicately polite way of telling your best friend he's a liar.

Mae West and none other has the patent on "How'm I Doin'?" Go west young man, go west.

The poor defenseless girl had to have some type of armor in this disillusioning age so "I bet you tell that to all the girls," came in to being. Draw your own conclusions.

"Don't look now but I think we have something here" is a nice way to end this sururb piece of literature. If you are still in doubt as to the meaning of this phrase—see a psychoanalist.

Campus Chatter

It seems my predictions will come true. About the Sophomore dance to-night, I mean. The shindig takes place tonight at the Junior League, with Brown's Aristocrats furnishing the music. Everyone is teeming with enthusiasm at the prospect of the evening, and rightly so. It's going to be a dance and a half. Those of you who haven't made plans—and it seems there are but few who haven't—rake up that \$1.25 and amble up tonight. The struggle begins at 10, and there's no telling when it'll end.

Roger "Little Abie" Jeffery had his twentieth birthday Wednesday. Birthdays, you know, are always observed by others in what they think is most necessary. In other words, they give the lucky guy a good spanking. Vic Borsodi, Jack Palmer, Harry Montgomery, and Arthur Parker were the executioners of the good deed here. They grabbed Mr. Jeffery and went to town. He was quite helpless all during the procedure, but after it was over he was quite competent. Orally, that is. He boasted long and loud of the fact that it took four of them to do the job. But, personally, if I were Mr. Jeffery I wouldn't even admit anyone had me as helpless as those four bruisers had him. It was all very amusing.

First nigher: Stillman Taylor, star of last year, was in the audience. Mr. Talley, those boos that greeted you when you stepped out on the stage were not meant for your acting ability. Prof. Mitchell put the boys up to it, so don't feel bad. Aileen, "Cock Robin" Cron's blond Pig Stand queen, was among those in the audience. She went backstage after the performance, but Al had a date with Mavis Anderson. Ho, hum. Incidentally, Mavis has it pretty bad about Al, which reminds us of that car episode the other evening. Al and Ann Murray sat in "Cock Robin's" car, enjoying a bit of a conversation. Mavis strolled up in the best Anderson style, caught sight of Ann and stormed off in a huff.

Prince of professors is Dr. Hiller. A rap on the shoulder. I turned. "I'm going to pull a Dan Miller on you. Where are they?" I complied with a cigarette.

The Music Study Club of the General College had a picnic about a month and a half ago. As is natural the boys had dates with the girls. That's been going on for years. Murray Wiggins escorted—We'll call her "Jane." The picnic went off in grand style. When the festivities ceased, Mr. Wiggins and "Jane" went directly home. I know that. Their activities that night certainly didn't rate a gossip column. But Mr. Wiggins wasn't satisfied. He began talking. According to the noble Mr. Wiggins "Jane" is the kind of a girl mamma warns her son about, and we don't have to elaborate on that. I hope through this column I'm able to right a terrible wrong. "Jane" isn't the kind Mr. Wiggins is picturing her to be. I've double-dated with her. I know.

I found her the other day, crying. She'd heard Mr. Wiggins' talk. She now is undesirous of facing her classmates. She told me she might transfer to T. C. U. at mid-term. That is what false talk has done. You who know Murray Wiggins will know "Jane," and I hope that if you have believed any of the cracks you've heard from Mr. Wiggins—well, try to make up for it, would you?

Notes from here and there: Ruie Lawrence is still the same old gab-

by Ruie Lawrence . . . Elmer Hamilton sent Nelda Eaves a dozen carnations the other week, ostensibly to celebrate their election to the Student Association. But I have other ideas about that one. A long time friendship between a couple of day school soph gals is about to hit the rocks . . . Bernard Green is still my choice as the most aloof young fellow around these parts . . . Guy Hamilton rocked me the other night with: "I met a girl last night I sure would like to marry." Then added, by way of explanation, "I won \$16 from her in a blackjack game" . . . Must be that way with Bill MacKay and Mary Edna Poole, with Miss Poole the aggressor.

Professor steps out: Biology prof. Victor Greulich hung pop-eyed over the balcony rail at the Met. Saturday, taking in Mlle. Corine's little ditty. Talk about a red face when discovered by a couple of his students. And talk about an alibi. His wife wanted to see John Boles. I've heard that one before . . . Studious Student: Lin Neil Cathey . . . Dr. Werlin is still pulling that old gag about his car not starting as an excuse for being late to class . . . Bumpy Reed is a tough guy. Yeah, Bumpy thinks so . . . Marguerite Scelles is looking happier and happier every day. Butch Smith, you know, is arriving in Houston the 18th . . . Roy Much has a date with Dot Cely for the Junior Prom, which doesn't take place until sometime in March. Playing safe, Mr. Much?

Flash! "Alice Goon" Lieb says as how he's disgusted with University of Houston girls. He's stepping out with the high-school girls, escorting one to "Cock Robin" Wednesday night. Cradle-robber Lieb! Or, is he?

Notes on the Red Masquer Wednesday night: If anyone stood out, that person was Margaret Lang as Marie Scott . . . Jimmy Julian is improving. He topped all previous performances in "Cock Robin" . . . Would wager Hoga Walters was in a state approaching exhaustion when the thing was over. He walked around that stage enough . . . Al Cron would have been excellent in other male role. He was good, but failed somehow to portray that conceited character he was supposed to be.

Baptists Organize As Student Union

University of Houston Baptist students will meet at the South Main Baptist Church, Main and Eagle Sunday, December 13 at 3 p. m. The object of this meeting is to organize a B. S. U. (Baptist Student Union) for University students. This is a nation-wide organization.

The Rice B. S. U. Council will attend and will illustrate how the B. S. U. works. There are many Baptist students in the University, so a good attendance is anticipated. All Baptist students and those interested are urged to be there to help organize. Refreshments will be served.

Perry-Foley Funeral Home

PAT H. FOLEY, Vice President

Ex-Student of University

H-2177

4010 Fannin St.

OWL GARDNER



BOW-KAYS AND ERRORS

A few random pit shots at the last Red Masquer extravaganza . . . In true hoss opry style the audience that attended "Cock Robin" applauded the villain and hissed the hero as the performances got under way. Marjorie Willke came up smiling but none the worse for wear and tear after repeated contacts with terra firma.

And "Casanova" Talley, didja get his big moment. Lend an ear. "I never know nor care what girls do after I get through with them," he croaks, and the audience responded nobly. A man with a past, eh. No wonder he teaches history.

LET JOY BE UNREFINED

One of our staff members is putting on the ritz, as it were. Evidently believing that after one has passed his freshman year, a greater degree of sophistication should be sought. Miss Durst, reporter, announced a drastic change. Henceforth she would be called Maureen instead of the more prosaic Maurine. And following up along this line she hoped to be able to change it still further to Maureen when she would become a senior.

We receive this bit of information with mingled despair and regret. Having been associated with Maurine, or Maureen, for an entire year on the Cougar and having ascertained her profound wisdom and ready wit, I had rather hoped the change would be even more drastic from Maurine to Moron.

Ruth Pennybacker Tells Music Club About Shipwreck

Ruth Pennybacker, English instructor, addressed the Music Study Club of the General College at its meeting last Friday. The topic of her talk was a shipwreck in which she was a participant.

Mrs. Ossie Mae Yancy opened the musical portion of the program with a piano rendition of the popular "Pennies from Heaven."

A double-piano team composed of Evelyn Schroeder and Bob Stafford was accorded an enthusiastic reception. They played "Blue Moon" and "Port Arthur Blues," and as encores, "Blue Moon" and "Polly-Wolly Doodle all Day."

Harry Montgomery was in charge of the program. Provision for next week's entertainment will be made by Ruth Nell Minster.

The University of New Mexico has purchased a new electric organ for its music department. The organ is available for rent ten hours daily at twenty-five cents per hour. Students can earn credits by taking lessons.

L. F. SCHERER CITES GROWTH OF OIL SET-UP

L. F. Scherer, assistant chief engineer of the Texas Pipe Line Company in charge of design and construction, was the speaker at the seventh meeting of the University of Houston's "Survey Course of the Petroleum Industry" at Taylor School Thursday evening.

The speaker traced the growth of oil transportation from the first two inch pipe line five miles in length through the present network of over a hundred thousand miles of pipe line. The estimated value of pipe lines in U. S., according to the speaker, is a billion dollars. Mr. Scherer described how the oil is collected in small tanks in the producing fields and then transported through the lines to pumping stations.

The pumping stations were described as huge, modern reservoirs of energy, sufficient to pump the oil over great distances. Mr. Scherer stated that it was sometimes necessary to have several pumping stations between the producing field and the refinery.

On arrival at the refinery the oil is converted into finished products and then transported by railway tank cars or tank trucks to points of distribution. The speaker said that it is necessary to transport both finished goods and crude oil by tank cars. This is especially true in boom areas when time is an important element.

Equipment used in transporting the crude oil and the finished goods were fully illustrated by Mr. Scherer by diagrams and photographs. Continuous reference to modernization in the transporting of oil showed that the industry was keeping abreast of the times.

That the audience was impressed with the importance of the pipe line and other means of transporting oils to this community was evidenced by the number of questions asked the speaker after the discussion. The speaker had experience in the construction of approximately 3500 miles of pipe line.

"A car" stormed an angry father. "Of course you can't have a car! Why, you would be absolutely helpless if you found yourself with a flat tire."

"Oh, no, I wouldn't daddy," the daughter retorted confidently, "I've given flat tires the air before!"

The Lady in Black, we have to come to conclude, is a nightmare trying to be recaptured.

—The Prospector.

Around the Halls

George Perryman is in the market for a girl. She must be really good looking, and she must not be too tall. Yea, our George is dealing in stocks, and blonds.

Gus Japhet has an overly developed sense of curiosity. Talk about these women!

Our males have gone McGinness on us. They think that these girls Anne and Jewel really have something. I wonder what it can be.

Heard—"Yes, I love him, but gosh, by next week I will love someone else, so why tell him about it." Well really, Mary Lewis, just think how happy he would be to know it.

The Freshmen are ready to sing the Swan Song to the Sophs, but will they have the right? What do you say Sophs?

What tall, blond freshman is always seen with a different girl in town? And why can't he make up his mind. His best friend was in the same boat, but Fred Dallas has decided in favor of a certain Mickey Sloan.

Have you noticed the dying calf look in Foster Montgomery's eyes? Who is she, Foster, and where are you hiding her? I hear she is a blond, but there are a hundred blonds here.

Billy Miller can really take it. He was told to toddle along by a certain girl, so he started toddling right along after another girl. Here's to your success this time, Billy.

T. S. G. C.—

Continued from page 1
achieve a spirit of co-operation among the college students of Texas and to give consideration to questions affecting students interests. The membership is limited to Texas Colleges and Universities which were represented this year with an average of five students attending from each.

Dr. Edwin A. Elliott, main speaker of the convention, brought out the idea that "youth has the right to demand progress without tragic poverty." He addressed the group at the banquet given in their honor Friday night and emphasized the importance of intellectual integrity, decency, and good journalism so that censorship would not be imposed by an administration.

Discussions of student government, student co-operation and self help, R. O. T. C. and compulsory military training, yearbook publications and student newspapers, and extra-curricular activities were held Saturday morning. Resolutions were voted in the afternoon plenary session.

A student dance was given in the gymnasium Saturday night at which the representatives were attendants.

EASTWOOD LEELAND AT TELEPHONE

REVIVAL WEEK DECEMBER 12-18
SAT. ONLY DEC. 12 "THE COUNTRY DOCTOR"
SUN. ONLY DEC. 13 "CAPTAIN BLOOD"
MON. ONLY DEC. 14 "MISSISSIPPI"
TUES. ONLY DEC. 15 "NAUGHTY MARRIETTA"

DELMAN MAIN ST. AT RICHMOND RD.

REVIVAL WEEK DECEMBER 12-18
SAT. ONLY DEC. 12 "TRAIL OF THE LONELY PINE"
SUN. ONLY DEC. 13 "NAUGHTY MARRIETTA"
MON. ONLY DEC. 14 "SMILIN' THROUGH"
TUES. ONLY DEC. 15 "MR. DEED GOES TO TOWN"

TOWER WESTHEIMER & WAUGH DRIVE

—SUNDAY AND MONDAY—
JOAN CRAWFORD AND ROBERT TAYLOR
IN "THE GORGEOUS HUSSY"
With LIONEL BARRYMORE—FRANCHOT TONE

Leader Is Needed

* * * * *

Talk Of Petition

* * * * *

Equipment Is Short

There seems to be much dissatisfaction around school as to the sport's program. Talk of petitions being circulated for signatures, and presenting the signed petitions to the authorities is heard from all sides. Some say that the equipment is not sufficient for the needs, others that some definite program for intramurals would not be amiss, and still others wail long and loud for a basketball team. All these are very real problems and should be solved somehow, but don't for gosh sakes, expect one person to use some sort of

magic and produce all these things miraculously.

All the dissatisfied people around here need is a little organization and a leader, and they will be strong enough to get what they want. A P. T. club (the name is just a suggestion) should be formed with some instructor as its sponsor. You know the old bull about "United we stand, etc." This has already worked in organizing the basket ball team, and could not fail in obtaining other measures.

Last week I mentioned a grievance against Robert Taylor. Boys, I take it back. We're all entitled to one mistake.—Ever notice, recently, how much sartorial perfection Boyd Shinn has acquired? Cherchey la Femme—We thought Joe Camp was Freshman president. Why doesn't someone tell Vernon Kelly about it?—I seem to have lost a few inches in statue since last week. I wonder if

it could be the fact that I muffed that basketball story?

If Dan Miller had his way, the Cougar would consist of a page and half of news and two and a half pages of free ads for Dan Miller's enterprises, Ltd. . . Howard Bower could pose for collar ads with the best of them. He's no sissy though, don't get the wrong idea. Stewart Germany seems to agree with O. O. McIntyre as regards to spats. Elmer Hamilton has not busted out with his yet though—Oh, no?

Hooray for Mr. Snapp! He seems to have awakened plenty of interest in basketball, there were about 20 boys who reported Monday, with more expected. "Big Train," Billy Stanton charged around with reckless abandon at the initial practice session. He wasn't showboating, just having himself a whale of a good time. Nookie Mahaffey seemed to be having fun at the informal meeting also. This seems to be a step toward a definite program, according to

coach Snapp. . . What is the girl's team going to do for fillers in, now that the boys practice has started?

Plans are being made for an intramural basketball tournament between (Ahem) as we suggested, Frosh, Sophs, Juniors, Seniors, special students, and the day schoolers. The juniors and seniors better start hustling, because the upper classmen, so far haven't shown much interest. . . . We seem to keep harping on the basketball team, but we just have to tell you that the boys are training assiduously. Cutting down to on quart of Red Eye and ten cigars a day. Such sacrifice is touching.

Virgil Moore, T. M. Dorsett, Malcolm Reed and William "Gable" Bender maintain a heated rivalry when they get near a ping-pong table. All the cavemen aren't dead! Charley Giles has formed a liberty League of his own, or so he says, anyway.

I got a date now folks, so I'll say all 'til next week.—Bye.

Coach Snapp's Boys Divided In Sections For Practice Games

Under the tutelage of E. A. Snapp, the boys basketball team got under way last Monday at 9:30 p. m. in the gym. There were about 20 candidates present the first night.

After a brief talk by coach Snapp, in which he told of the plans for the season, the squad was divided into four teams and a round robin scrimmage was held. Coach Snapp said that the team would be ready for their first game after about two weeks practice, and that competition would be furnished by various commercial teams in Houston.

The University Cagers will practice every Monday, Wednesday and Friday from 9:30 until 10:30 p. m. and anyone interested in basketball is urged to come out.

*...out of the
Horn of Plenty
come the good things
that smokers enjoy*

*...mild ripe tobaccos
from the Carolinas, Georgia, Kentucky, Maryland and Virginia—there's aplenty of the best in Chesterfield.*

*...aromatic tobaccos
from Turkey and Greece—and plenty to make Chesterfields taste better—and different.*

Pleasing taste and aroma, refreshing mildness—Chesterfields are chockfull of the good things you enjoy in a cigarette.

*...for the good things
smoking can give you
...enjoy Chesterfields*