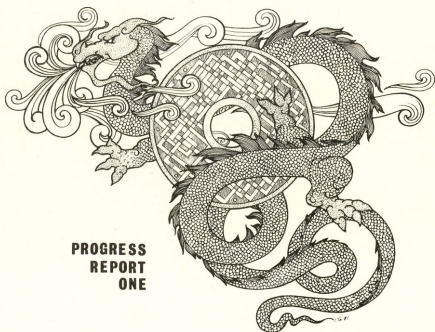


world fantasy convention 1984



**PROGRESS
REPORT
ONE**

OCTOBER 12-14

FANTASY — AN INTERNATIONAL GENRE
Celebrating Ten Years of Accomplishment

The Westin Hotel
Ottawa, Ontario, Canada



WORLD FANTASY CONVENTION 1984
Fantasy — An International Genre

GUESTS OF HONOUR

Tanith Lee
Jane Yolen
Jeff Jones

TOASTMASTER

Spider Robinson

CONVENTION COMMITTEE:

John Bell *Co-Chairman/Guest Liaison*
Rodger Turner *Co-Chairman/Dealer's Room*
Galad Elflandsson *Programming/Coordinator*
Charles de Lint *Publisher*
Teena Leibov *Treasurer*
Paul Valcour *Accountant*
Joy Keenan *Registration*
Elizabeth Pearse *Art Show*
David Binder *Audio-Visual*
Gordon Derry *Security*

WORLD FANTASY CONVENTION 1984

P.O. Box 4911, Station E,
Ottawa, Ontario,
Canada K1S 5J1

MEMBERSHIP

Membership will be limited to 750 paying members at the following rates:

Until January 31, 1984	— \$25.00 U.S./\$31.00 Can.
Before May 31, 1984	— \$30.00 U.S./\$37.00 Can.
After June 1, 1984	— \$35.00 U.S./\$43.00 Can.
Supporting memberships are	— \$12.00 U.S./\$15.00 Can.

and entitle you to copies of the Progress Reports, Pocket Program for the convention, and Program Book.

A membership form is provided on the last page of this flyer.

THE HOTEL

The new Westin Hotel is located in downtown Ottawa — overlooking the Byward Market district, the Rideau Canal and Parliament Hill — and is one of Canada's finest hotel facilities. We will be helping to celebrate the end of its *first* year in operation.

The special convention room rate is \$69.00 Canadian (approximately \$55.00 US) for a single or a double. Suites are available at \$218.00 CAN per night for a 1 bedroom and \$293.00 CAN per night for 2 bedrooms. Reservation cards will be forwarded to all attending members.

Information concerning all of the above or any special requirements may be obtained from John Bell at the convention address.

THE DEALER'S ROOM

Approximately sixty 6 x 2½ tables will be available to dealers at \$50.00 US / \$62.50 CAN per table, with a limit of two tables per dealer. As of this mailing, close to 20% of our available space has been reserved.

U.S. dealers please note that you *will* be crossing an international border; however, the experience need not be an unpleasant one. Books, signed art prints and original art fall under a 0.00% duty classification, but must be declared at the Canadian border. Our recommendations for facilitating the process may be obtained from Rodger Turner at the convention address. Those of you who have already reserved tables will be receiving these recommendations in our special Dealer's Package.

All dealers must purchase attending memberships in addition to their tables.

THE ART SHOW

Our hotel facilities provide us with approximately 3,500 square feet of display area and we hope to fill every square inch of it with the very best the genre has to offer, including one or two surprises that we feel will make this a very memorable art show.

4 x 8 panels will be provided, at rates to be published in our second progress report. Until then, we will accept informal reservations for display space, and these should be addressed to Elizabeth Pearse at the convention address.

THE BANQUET

The banquet will be held on Sunday afternoon, at which time the 1984 World Fantasy Awards will be presented. Our menu and price will be listed in Progress Report Two.

We strongly urge that those who wish to attend the banquet and awards presentation forward payment for tickets as soon as possible after receiving our second progress report. There will be a deadline for ticket sales, and no banquet tickets will be sold after that date.



MASQUERADE

As has been the case at all previous World Fantasy Conventions, there will be no masquerade or costume ball. Those who feel they must "dress up" (or "dress down") will be asked (politely, of course) to find more suitable attire before returning to the convention area. The same applies to "weaponry" of any sort.

PROGRAMMING

A wide range of panels are planned, with an eye towards exploring new aspects of the genre rather than topics that have been discussed in the past. Many will be of an audience participation nature.

As well, we will have interviews and readings by our guests of honour, one entire track of programming devoted to readings by attending authors, and, if time allows, small discussion groups with editors, artists, authors and publishers.

ART AUCTION & RARE BOOK AUCTION

The art auction has long been a major attraction of the World Fantasy Convention. We are hoping ours will be the best ever, with a large selection of work by some of the genre's up-and-coming artists.

The auctioning of rare books and other collectibles is something we would like to leave up to you. Send us a 3 x 5 file card with your name and address on the back and a brief but detailed description of what you have to sell on the front, along with your minimum asking price. If we get enough cards, we'll proceed with the auction, with a listing of the more noteworthy items in our program book. Note: Two items per member will be accepted.

THE PROGRAM BOOK

Still in the planning stages, but we are hoping for a Program Book worthy of the World Fantasy Convention's tenth anniversary, with art and fiction from some of the major figures in the genre and a special focus on our two themes of "Fantasy — An International Genre" and "Celebrating Ten Years of Accomplishment".

Pocket Programs for the convention itself and the Program Book will be provided to all attending and supporting members.

ADVERTISING

As of this mailing, we have advertising space available in Progress Reports Two and Three. All advertisements must be camera-ready for an image area of 5 x 8, at the following rates:

Full page	\$45 CDN
Half page	\$30 CDN
Quarter page	\$15 CDN

Closing date for Progress Report Two: May 1, 1984

Closing date for Progress Report Three: August 1, 1984.

Advertising space in the Program Book is available at the following rates. All copy should be camera-ready (halftones: 85-120 lines); image area is 7½ x 10.

Full page	\$225 CDN
Half page	\$115 CDN
Quarter page	\$ 60 CDN
Inside covers	\$260 CDN

Closing date for Program Book: August 1, 1984

Further information concerning advertising may be obtained from, and all cheques may be forwarded to, Charles de Lint at the convention address.



All dragons copyright © 1983, 1984 by Donna Gordon.
Other art copyright © 1978, 1984 by John Charette.



**WORLD FANTASY CONVENTION '84
MEMBERSHIP FORM**

NAME: _____

ADDRESS: _____

Enclosed herewith please find a cheque or money order for _____ in payment for the following:

_____ Attending Membership

By Jan. 31, 1984 — \$25.00 U.S./\$31.00 Can.

By May 31, 1984 — \$30.00 U.S./\$37.00 Can.

Thereafter — \$35.00 U.S./\$43.00 Can.

_____ Supporting Membership \$12.00 U.S./\$15.00 Can.

**Make all cheques payable to:
WORLD FANTASY CONVENTION**