

# montrose VOICE

"The Newspaper of Montrose" Friday, June 6, 1986 Issue 293 (713) 529-8490

Are You  
Addiction  
Prone?

Take the Quiz, Inside



## Gay Pride Week Schedule Nearly Complete

*Once Again, Parade to be  
the Big Event*

News Inside

*'The Juniper Tree'*  
Composer

## Phillip Glass

*Houston Grand  
Opera Presents a  
Grim(m) Fairy Tale*

Interview, Inside



# MARY'S



Dick Sanderson, Emil Karam, Jeff Wie Berg (representing Mary's), Bruce Burr and Billy Bryan at Mr. International Leather Contest

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# Those Who DO Vote Saturday Will Be Quite Influential

By Connie Woods  
Montrose Voice Reporter

There are Democratic and Republican Party run-offs Saturday and the vast majority of Harris County voters are expected not to bother going to the polls.

Therefore, those who do vote will be exercising quite a bit of influence.

Taking a cue on that, members of the Houston Gay Political Caucus were strongly encouraged at their regular meeting Wednesday to vote and support the runoff election candidates endorsed by the group earlier.

"We want everyone to remember to vote," president Annise Parker said. "We expect a low voter turnout and every vote carries more weight," she added.

Pushcards, endorsing the candidates, will be available at the polls on Saturday as well as at the caucus office. According to board member David Fowler, volunteers are needed for the pushcard handouts at the election sites on Saturday.

Members will also be involved in the phone bank tonight (Friday) at 1900 N. Loop West reminding voters of the election tomorrow.

## 'Baile' Is One of Gay Pride Week's Big Events

The Gay and Lesbian Hispanics Unidos are now selling tickets to BAILE 86. Tickets may be purchased from GLHU BAILE 86 committee members at \$10 each.

BAILE 86 is the largest cross-cultural gay event in Houston. In previous years it has drawn an excess of 700 persons to dance to the tune of a live Chicano band. That live Chicano band is generally a well known name in Chicano music circles. This year the BAILE 86 committee presents Gary Hobbs and The Hot Sauce Band.

Because of the growing popularity of BAILE, GLHU this year has taken the party into the Grand Ballroom of the Astro Village Hotel.

BAILE is a Gay Pride Week event scheduled for Friday, June 27, during Gay Pride Week's climax weekend.

For further information call GLHY at 529-8947, or Arthur Cordove, BAILE 86 Chair, at 861-1112.



GAY POLITICAL CAUCUS

In other business during its meeting at the South Main Holiday Inn, plans were finalized for the GPC activities during the Houston Gay Pride Week, June 18 through June 29. The caucus will once again celebrate the closing of Gay Pride Week with the finale, "After Dark in the Park," at Spotts Park, following the parade on Sunday.

The GPC will be selling commemorative mugs before the event as well as at the parade and at the park. The mugs, at \$5.00 each, entitles the purchaser to "all you can drink beer and soft drinks" during the evening festivities.

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Fowler also announced a group fundraiser set for Saturday, June 14. A garage sale will be held in Mary's parking lot from 9:00 a.m. to 5:00 p.m. serving hot dogs and offering a variety of goods including rugs, plants and books.

He said donations could be made at Manhattan Cards and Hair where they will be stored until the sale. The store is located at 1412 Westheimer. For information concerning donations, call David at 522-2822. Proceeds from the sale will go to the GPC.

Anyone interested in volunteering for Saturday's election can call the GPC office at 521-1000 between 4:00 p.m. and 6:00 p.m. today (Friday).

## Clinic Begins AIDS Study

The Montrose Clinic has entered into an agreement with the University of Texas Health Science Center at Houston, Abbott Laboratories, and the Gulf States Hemophilia Center to study the virology and immunology of individuals at high risk for AIDS (gay/bi sexual males, IV drug users, and sexual partners of same).

The purpose of the study is to better understand the natural history of the AIDS virus (HTLV III) among high risk individuals. To accomplish this goal, the white blood cells and serum blood elements will continually be monitored to determine if: (1) whether HTLV III virus particles are present; (2) whether antibodies to the HTLV III virus are present; and (3) to correlate these findings with the clinical and laboratory immune status of the study individuals. Blood will be drawn at four month intervals.

Participation in the study is purely voluntary. Individuals at high risk who have completed the Montrose Clinic PACE Program during 1986, or who plan to participate in PACE, would be eligible.

The PACE Program of the Montrose Clinic is a basic evaluation of the immune system offered to individuals seeking current information on AIDS, a personal immunological system evaluation, and follow up counseling of test results. Patient confidentiality is insured on both the PACE Program and the research study.

There will be no expense incurred by participants in the research study other than the initial PACE fee of \$40. Participants will be contributing to the growing fund of knowledge concerning the disease AIDS.

The Montrose Clinic is a non-profit clinic located at 803 Hawthorne. The phone number is 528-5535.



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**montrose  
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301 San Jacinto, (713) 221-5200  
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1911 S.W. Fey, (713) 526-8068  
Craig Washington, Texas Senate (dist. 13)  
2323 Caroline, (713) 658-4382  
Mickey Leland, U.S. House of Representatives (dist. 18)  
1919 Smith #20, (713) 739-7339

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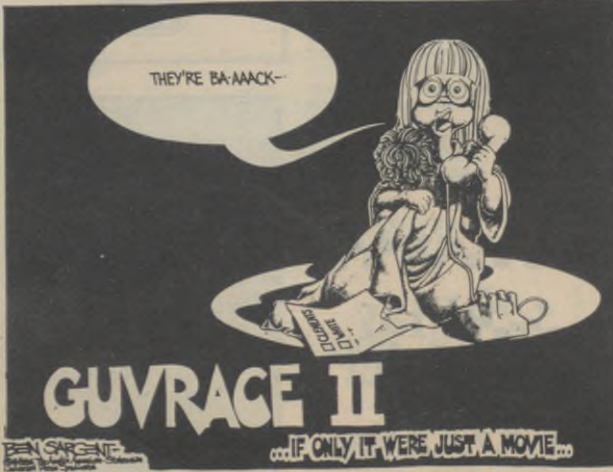
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## Details of Gay Pride Week Events Just About Complete

By Connie Woods  
Montrose Voice reporter

"We have some great activities planned for the 1986 Gay Pride Week," said committee member Ray Hill. "There have been some changes but we anticipate a really good week of community and organization participation."

It all begins on Wednesday, June 18, with the special showing of the movie "Parting Glances" at the Greenway 3 cinema at 8:00 p.m. Sponsored by the Gay and Lesbian switchboard, the movie and reception following will kick off the week's festivities. Admission to the movie is \$5.

On the following evening, Thursday, June 19, the traditional "kick off" event will be held as the "Pacific Street Salute To Gay Pride 1986," sponsored by the clubs along Pacific Street.

The clubs, including J.R.'s, Heaven, The Montrose Mining Company, The Barn, and The 611, will offer special evening events to get the week underway.

Some of the clubs may ask for a cover charge, while others may simply ask for donations in support of the week's activities, according to Hill.

On Friday, June 20, Mary's will present its "Rocky's Raid," featuring a special showing of the movie "The Rocky Horror Picture Show." The event commemorates the time when Mary's was raided by local police. The movie begins at 10:00 p.m.

In a more somber commemoration, the "AIDS Remembrance Event," a candlelight vigil, will be held on Saturday, June 21, at Cherryhurst Park beginning at 8:00 p.m.

Attendees are asked to bring photographs of friends who have died of AIDS or those who have AIDS. From those photographs a collage photograph will be produced, according to Jack Valinski, one of the committee members planning the weeks events.

Hill pointed out that the photographs will be returned to the owners if properly identified on the backs of the photographs.

"We want this event to express that AIDS is not just a statistic but people we love," he explained.

Following the candlelight vigil, the planners are hoping to have an after-hours event until dawn. A location is still being sought.

The American Gay Atheist group will sponsor a guest speaker, Domingue Sloio of New York, who is a pioneer in gay radio. His presentation, "The New Rights, Censorship, the Gay Rights Movement," will be held at 4:00 p.m. Sunday, June 22, at 4 Chelsea Place.

Kindred Spirits on Richmond and the 610 Loop will be the location host for the Disco DJ Spinoff from 5:00 p.m. until 9:00 p.m. Sunday evening. Several participating disc jockeys will spin their talents for charity with the winner to select the charity of his or her choice for the proceeds.

According to Valinski, the committee is also hoping to hold a country/western DJ Spinoff with the location to be announced at a later date.

Monday will neither be blue nor dark as the Montrose Art Alliance will pres-

ent a new exhibit at 1006 Missouri Street from 7:30 p.m. to 11:00 p.m. The event will feature wine and cheese.

Culture for the week continues on Tuesday evening at 8:00 p.m. with the live production of "The Group" at Kindred Spirits. Admission is \$5.00 per person.

Wednesday festivities, sponsored by The Texas Gay Rodeo Association, will feature a combination of "Steak Night" at the Barn and "Casino Night" at The Brazos River. The charge for Steak Night is \$5.00 and admission to the BRB featuring a live band will be \$2.00.

A more somber event will follow on Thursday night, June 26, at the Metropolitan Community Church of the Resurrection, beginning at 7:30 p.m., with the Houston Interfaith Alliance holding a "Day of Remembrance."

Opening the final weekend's festivities will be one of the biggest events traditionally during Gay Pride Week. Once again, the Gay and Lesbian Hispanics unidos will sponsor its great celebration.

"The Baile Hou 1986" will be held Friday, June 27, at the Astro Village Hotel Grand Ballroom at Kirby and the South Loop featuring a live band from 9:00 p.m. to 2:00 a.m. The cost per person is \$10.

Saturday's festivities begin with breakfast at the Bering Memorial Methodist Church with what else but pancakes? The breakfast will be held from 11:00 a.m. to 3:00 p.m.

For the business-oriented members of

the community, the Greater Montrose Business Guild will sponsor a day of activity. From 9:30 a.m. to 3:30 p.m. the Guild will offer a seminar and trade fair at the Allen Park Inn on Allen Parkway. The trade fair offers free admission, but the seminars cost \$5.

Rounding out Saturday's events will be a concert presented by the 70-piece Montrose Symphonic Band at 7:30 p.m. The location will be announced as soon as final arrangements are made, they said.

Of course, the highlight of the week's events will be the 1986 Gay Pride Week Parade beginning at 5:30 p.m. The parade this year will begin at Woodhead going east on Westheimer to Bagby on Sunday, June 29.

Following the parade, the Houston Gay Political Caucus will sponsor its Spotts Park Rally at Spotts Park on Waugh and Memorial. Highlighting the festivity will be the annual fireworks display. Featuring speeches, music and community celebration, the event will accept donations for the GPC's annual endeavors.

"This year's events should be just as exciting or more than the past years as we have many more people participating and willing to get involved in everything," Hill added.

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## 'It's Okay' Is

By Ken Claude  
Montrose Voice Editor

"We're not going to bed to die," stated Frank Skinner, co-founder of the "It's Okay Group" (IOG) of Houston, a support group for persons with AIDS/ARC.

A fully participating member of the Houston AIDS Coalition, the IOG was formed in January with a small but enthusiastic membership of two, growing to a present membership of 30. The Memorial Day "Celebration of Life Candlelight Vigil" was the group's latest endeavor, taking complete charge of the event, from organization to participation.

"Anyone is welcome to attend our meetings and not necessarily be identified as a PWA (Person With AIDS)," said Mike Miesch, a member of the group. He also added that volunteers are needed to help with their organization.

Meetings are held in offices that presently serve as a temporary meeting place donated by attorney Bill Scott but future plans include establishing a meeting place/community center of its own enabling PWAs to get away and socialize with one another.

"At times, PWAs can give more information and support to each other than physicians," said Miesch, who noted that psychological aspects, namely depression and frustration, play a major part in the syndrome.

"The education of both PWAs as well as others is absolutely a vital issue," said Skinner, who says he gets angry "when people automatically sentence us to death upon learning of our diagnosis."



Frank Skinner and Mike Miesch of "It's Okay"

### □ 'It's Okay' Statement of Purpose

1. To become aware of, and improve, our own self-image.
2. To fight back against the negative aspects of this disease.
3. To educate ourselves as to our own individual worth as human beings.
4. To show ourselves that we are human beings, and that we are worth more than we realize, and to share these ideas with others.
5. To instill in ourselves that we as individuals own our bodies, and not that our bodies own us.
6. To pursue a feeling of fulfillment so that we will be able to say "I have lived life to the fullest without harming others," not "I could have."

The center's other facilities would include, but not be limited to, a proposed resale shop to raise money for the organization's budget and a 24 hour hotline in place, hopefully to be staffed by PWAs to answer questions and give emotional support.

In addition to this hotline, the group is also actively supporting a 1-800 hotline, a very costly venture, and remain optimistic about its formation. Obtaining tax free status as a non-profit organization is also high on the group's list.

IOG actively endorses employment for PWAs, noting that many desperately desire to regain their independence by getting off disability and welfare rolls. Also endorsed is the "Hug a Pet" project involving stuffed animals that give unbeatable therapeutic value to the PWA to help relieve the emotional trauma resulting from the loss of family, friends and financial security, as well as the physical limitations of the syndrome.

Financial support is urgently needed for the group, said Skinner—noting an immediate need for funds to guarantee the production of the group's newsletter published monthly. Circulation of the newsletter has grown to approximately 1000. A \$250 donation would insure production of the newsletter.

The group can be contacted by phone from 8:00 a.m. to 12:00 noon at 529-2416. And remember, whatever happens, "It's okay." Donations to the "It's Okay Group" can be mailed to: It's Okay, P.O. Box 66873, Suite 1127, Houston, TX 77006.

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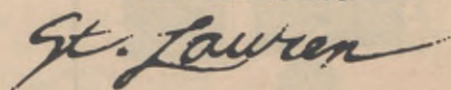
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K.J.'s would like to thank Ronnie and staff at Michael's for making the benefit for KS/AIDS/McAdory House a big success

## Lillian Halegua The Pearl Bastard

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## The Pearl Bastard

by Lillian Halegua

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— Letty Cottin Pogrebin  
editor, *Ms. magazine*



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**SportsVoice Calendar & Standings**

**SportsVoice**

**Regular Weekly Events**

**SUNDAY:** Frontrunners, 9am Memorial Park Tennis Center  
 Houston Tennis Club 10am-1pm, Homer Ford Tennis Center  
 Hou-Tex Tennis Club 10:30am-1:30pm, Homer Ford Tennis Center  
 Montrose Softball League regular season play, through July 13 (except June 29 & July 6), Lawrence Field, off N. Shepherd at W. 10th  
 Women's Bowling League 5pm, Stadium Bowl  
 W.W.B. Bowling League 7:30pm, Post Oak Lanes  
**MONDAY:** MSA Men's Bowling 9pm, Stadium Bowl  
**TUESDAY:** Frontrunners, 6:30pm Memorial Park Tennis Center  
 MSA "Fun Volleyball League," 7pm  
**WEDNESDAY:** MSA Pool League plays 9pm, various locations  
 Hou-Tex Tennis Club doubles 7:30pm Homer Ford Tennis Center  
**THURSDAY:** Frontrunners, 6:30pm Memorial Park Tennis Center  
 Houston Tennis Club doubles 7:30pm Homer Ford Tennis Center  
 "Whatever Happened to Baby Jane" MSA Mixed Bowling League 8:45pm, Stadium Bowl

**Special Events**

June 8: Women's Softball League regular season play resumes, Sundays through June 22, Heights Lyons Field, 13th Street near Shepherd  
 June 21: Gay Pride Week Sports Day  
 June 25: Texas Gay Rodeo Association Gay Pride Week event  
 July 19-27: Montrose Softball League playoffs  
 July 25-Aug. 3: U.S. Olympic Festival, Houston  
 Aug. 24-30: Gay World Series X, New York City  
 Labor Day Weekend: Women's Softball '86 World Series, New Haven, Conn.

**MSA Pool League**

Team Standings, Winter League, Final Week

TEAM	Recent Week	Total Matches	Total games
<b>DIVISION A</b>			
1 Bacchus I	11-4	13-3	154-086
2 Four 611	4-11	12-4	141-099
3 Mary's Naturality	8-7	11-5	145-095
4 Ranch Hands	7-8	11-5	137-103
5 Marion & Lynn's	10-5	9-7	127-113
6 Too 611	5-10	8-8	127-113
7 Bacchus II	11-4	7-9	120-120
8 Outlaws	15-0	6-10	137-103
9 Street Cats	4-11	6-10	121-119
10 BRB Shooters	0-15	6-10	075-165
<b>DIVISION B</b>			
1 The Barn	10-5	14-2	150-090
2 611 III	8-7	11-5	138-102
3 Lipstick	5-10	10-6	140-100
4 The Galleon	7-8	10-6	134-106
5 Kindred Spirits II	9-8	8-8	134-106
6 Kindred Spirits I	6-9	8-8	134-106
7 The 511	8-7	7-9	110-130
8 JR's	7-8	6-10	111-129
9 Hooters II	15-0	4-11	088-130
10 Lone Stars	0-15	3-13	081-158
11 Hooters I	bye	2-13	080-145

**Montrose Softball League**

SCHEDULE  
June 8

Possible makeup games played early, then  
 Ranch vs. Sally's, 1:30pm  
 Patch vs. Voice, 2:40pm  
 Sally's vs. Ranch, 3:50pm  
 Voice vs. Patch, 5pm  
 Galleon vs. Rich's, 6:10pm  
 The 611 vs. Brazos, 7:20pm

RESULTS  
June 1

Voice 12 Galleon 11  
 Ranch 7 Brazos 0  
 Ranch 11 Galleon 0  
 The 611 14 Voice 2  
 Ranch 12 Galleon 4  
 The 611 12 Voice 2  
 Rich's 4 Patch 3  
 Sally's 7 Brazos 0

STANDINGS  
Following June 1 Games

Team	Won	Lost	Pct	GB
Rich's	10	0	1.000	—
Briar Patch	5	5	.500	5
Ranch	4	6	.400	6
Galleon	3	6	.333	6 1/2

GULF COAST DIVISION

BAYOU CITY DIVISION

Team	Won	Lost	Pct	GB
The 611	8	1	.889	—
Montrose Voice	5	5	.500	3 1/2
Dirty Sally's	4	6	.400	4 1/2
Brazos RB	0	10	.000	8 1/2

**Houston Women's Softball**

SCHEDULE  
June 8

Schedule not available

RESULTS  
June 1

No games scheduled

STANDINGS  
Following 5 Weeks

Team	Won	Lost	Pct	GB
M&L Rebels	10	0	1.000	—
Coffee Beans	8	2	.800	2
Hurricanes	5	5	.500	5
Hollywood Bears	5	5	.500	5
New Impressions	2 1/2	7 1/2	.250	7 1/2
Bacchus Faster Women	2 1/2	7 1/2	.250	7 1/2
Ducks	2	8	.200	8

B DIVISION

Team	Won	Lost	Pct	GB
MCCR Angels	8	2	.800	—
Undercover	7	3	.700	1
Rock N Horse	4 1/2	5 1/2	.450	3 1/2
Sport	4 1/2	5 1/2	.450	3 1/2
Express	1	9	.100	7

**MSA Monday Bowling**

STANDINGS  
following June 2 competition

Team	Won	Lost
Boys R Us	24	8
Twisted Sisters	21	11
Briar Patch	20	12

DIVISION B

Team	Won	Lost
Patti Labowers	25	7
5 Easy Pieces	25	7
Bed Rockers	21	11

DIVISION C

Team	Won	Lost
Fre-to-Lay	21	11
Bed Rockers	20	12
611 Cocktailers	20	12

**MSA Thursday Bowling**

STANDINGS  
following May 29 competition

Team	Won	Lost
Thurs. Nite Trix	10	6
Dynasty	9	7
Puss N Boots	9	7
Forplay	9	7

**Hou-Tex Tennis Club Challenge Ladder**

matches through June 1

TOP TEN LADDER

1 Jim Kitch	6 Eddie Chavez
2 Randall Dickerson	7 Pat Power
3 Eugene B.	8 Tim S.
4 Donny Kelley	9 Steve Bearden
5 David Garza	10 Thomas Cortez

B LADDER

1 Joe L.	6 Lou G.
2 Randy Miller	7 Ron Rod
3 Sabo Velez	8 Bill Santaiti
4 Bill A.	9 Larry Jarvis
5 Rick Massey	10 Mark Deardorff

C LADDER

1 Armi Alabanza	6 Henry Eckhardt
2 David Heiland	7 Rick Martinez
3 Rick Knapp	8 Dawid Hendrickson
4 Gabe Herpin	9 Rudy Garcia
5 Jason F.	10 David Moskowitz

D LADDER

1 Randy Jierscheck	2 Steve Chesney
--------------------	-----------------

DOUBLES LADDER

1 Steve Bearden & Bill Santaiti
2 Eddie Chavez & Henry Eckhardt

**Houston Tennis Club Challenge Ladder**

matches through June 5

TOP TEN LADDER

1 Andrew Morris	6 Ron Bell
2 Robert Holmes	7 Bee Hopper
3 J.C. Barrera	8 Ed Farley
4 Rick Hadnot	9 David Heiland
5 Armi Alabanza	10 Rich Corder

B LADDER

1 Ron McCauley	6 Travis Willis
2 Billy Green	7 Shawn Paulk
3 Steve Bryant	8 Dawid Hendrickson
4 Roy Mendiola	9 Oscar Yassil
5 Randy Lunston	10 Rudy Garcia

C LADDER

1 J.V. Klinger	4 Howard Brown
2 Billy Dee	5 Jerry Barker
3 Joe D.	6 F. Reyes
	7 Michael J.

DOUBLES LADDER

1 Andrew Morris & Billy Dee
2 Jerry Barker & Rich Corder
3 Shawn Paulk & Randy Lunston
4 Travis Willis & Rich Corder
5 Billy Green & Paul Brown

**Warming Up for the Texas Cup**

Just a reminder to those of you that have decided to play in the Hou-Texas Tennis Club's Pre-Texas Cup Tournament this week-end: Matches start at 9:00 a.m. Saturday at Homer Ford Tennis Center. We encourage spectators to come by and watch some good tennis this week-end.

In last week's play, Pat Power's superior ground strokes were the difference in his match over Tim S. 6-0, 6-3. Steve Bearden, after a slow start in the first set, came from one set down to defeat Thomas Cortez 4-6, 6-1, 6-1. Joe L., with one service break the difference in the first set, had an easier second set over Randy Miller 6-4, 6-1. Bill A., with a steady close to the ground back court game, defeated Rick Massey 6-3, 6-4.



Houston Tennis Club winners (l to r) Andrew Morris, Rick Hadnot, Shawn Paulk, and Jerry Barker

**Houston Tennis Sweet 16**

**From Rich Corder**

Last weekend the Houston Tennis Club held a "Sweet Sixteen" tournament, a singles tournament with a "double consolation bracket" feature so winners could be crowned for 4 different levels of play, beginning on Saturday and with Semis and Finals played on Sunday.

Level I was won by HTC's number one player Andrew Morris as he had to come from behind after losing the first set to Rick Hadnot 4-6. Andrew finished him off 6-0, 6-1 for the first place trophy. Level III was also finished on time as Shawn Paulk defeated Jerry Barker 6-2, 6-1 for the trophy.

Levels II and IV had to be continued as the players broke for the nearest TV for the Rockets/Celtics game party. Randy Lunston and Rich Corder will be playing a deciding third set for Level II, while Billy Dee and F. Reyes will likewise play a third set for the Level IV championship.

**HTC to Play on Tuesdays**

The club has switched its nighttime play from Thursday to Tuesdays, starting June 10. Still playing at MacGregor Park 7:30 PM to 9:00 PM, the club will continue playing on Sundays at MacGregor Park from 10:00 AM to 1:00 PM starting June 15.

(This Sunday they will try out Southwest Tennis Center.)

For information, please call Rich Corder 524-2151.

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# An Embarrassment of Riches, Indeed!

By Bill O'Rourke

This is my first column in June. So due to my flub earlier this quarter, it needs to include the highlights calendar for the month. Believe me next month I go back to every three months.

Secondly, some of you may be expecting my Best of the Year column. Well, I'll start it today and get to the real goodies next week. What awards show *doesn't* run over?

But first of all, I simply cannot resist telling you about *The Foreigner* (Alley). It is easily the funniest show this season and one of the funniest in the last five years! It's a good thing this is live theater. The actors can adroitly hear the next line over the laughter. I don't think I've laughed so hard since Greater Tuna.

A painfully shy man, Charley, must be left at a tiny rural Georgia fishing lodge for a long weekend. His friend Foggy (Jack Stubblefield Johnson) has to go on a military base Charley wouldn't be allowed to go on. Since Charley is terrified of talking to anyone Foggy convinces the hostess and all the guests that he is a foreigner and would be embarrassed to try to speak English. According to the cover story, the only two words Charley knows are "Thank You."

Ellard, the local half-wit, endeavors to teach him English. When Charley can't seem to remember one of his new words, Elliot prompts him, "It ends in ump." "Lay-ump." Of course. And fork naturally has two syllables too. Betty, the proprietress, shouts into his ear. Whenever he says anything to her in gibberish, she hears exactly what she wanted him to say. Little Red Riding Hood becomes a story about a tractor. She is so understanding about his foreign ways that it becomes a form of minor tyranny.

To watch his hand creep up the side of his head to remove a faux pas at breakfast is to witness a miracle of comic timing. That last sentence will make perfect sense after you see the play.

An evil minister, his innocent, though pregnant, fiancée and his stupid henchman (Jim McQueen, Cynthia Gorman and Brandon Smith) are so oblivious to Charlie's quiet presence that he becomes privy to a horrible plot! Will he be able to save the homestead without giving himself completely away?

Playwright Larry Shue packed the first act with what seems like a joke a second. Director James Martin keeps this comic stew boiling so furiously that we only gasp for breath between guffaws. The second act slows down a little to allow for some pathos and sheer terror.

The whole cast is hilarious, but I must single out Jeff Bennett (Ellard) and Bob Lewis (Betty). And of course, Richard C. Brown as the title character. His wryly expressive face and streak of inspired lunacy are classic.

This is a beautifully sweet tempered comedy. The only near mean bits of humor are aimed at bigotry and racism. Anyone with enough savior faire to read my column regularly need only fear two things. First, buy your tickets now, so it won't sellout on you. Second either don't sit on the aisle or do get a seat belt. Wouldn't want to be rolling down that steep incline when you laugh yourself out of your seat.

## □ Best of the Year

First, why should you listen to me? What are my qualifications?

Sometime last fall, (I'm not sure when myself) was the twentieth anniversary of my opening night. Since then I have been to about seventy-five plays. My longest run was 155 performances. In



James Ream and Stephen Dwyer compare weiners and sex lives, much to the consternation of Charles Sanders in the Alley's "Losing It"

1975 I received a Master of Fine Arts in Acting degree.

Over the last two years as your reviewer, I have probably attended an average of one and a half plays a week. That's about 160 in a period in which I hope each of you have seen about 25. In all that time, I have only received five letters of complaint about my reviews.

The best credentials, of course, could not guarantee that you and I would agree artistically at all. The real test to see if we do is to read my reviews, see the shows, and compare notes. I apologize to no one for my opinions but I'm certainly willing to discuss them.

Second, what was the major trend in local theater this year?

Several new theater buildings opened. The Heinen is gorgeous. Chocolate Bayou's St. Regis is nice. The Ensemble went to church. Twenty local churches took second collections for them so they could afford to finish the remodeling enough to reopen their Main St. location.

But that's an on-going trend. It'll probably climax when the Wortham opens.

There was a very interesting topic trend this year. It's hard to define it succinctly. Strong women characters examined their lives and redefined their roles. Many of them had to fight for space or power to do so. Theater Suburbia's *The Ladies at the Alamo*, Main Street's *Twelfth Night* and *Member of the Wedding*, the Alley's *Kiss Me Kate* and the Tower's *Couple White Chicks* were only about half of this pervasive phenomenon. But it peters out about early January. I never did come up with a good name for it.

No, I'm afraid that for me this was the Year of the No-Shows. From Ali Magraw to an entire ballet company, many previously announced performers and attractions had many reasons—most of them good—for not coming to Houston.

Cleo Laine nearly won a Tony for not coming. Since she didn't, Theater Under the Stars "postponed" *Pal Joey*. She was only the second one to stand up that company, though.



Big River—One of our No-Shows

I'd hate to try to count the number of singers that got extremely sore throats or exhaustion (or even an earthquake)—that was, really, a true tragedy) and had to cancel their plans with Houston Grand Opera.

*Big River* didn't flow our way. (My distinguished competition reviewed it anyway.) But we're getting *Pippin* (with Ben Vereen) instead. In fact, many of the substitutions were excellent—better than the originals might have been. But they weren't the same.

The Alley had a contest to honor the Sesquicentennial. They "discovered" a playwright who'd been fairly successful for 20 years, whose movie won an Oscar this year, and whose prize-winning play was unavailable to honor the Sesquicentennial. The Alley should be producing Horton Foote, but this was not the way.

Many of these no-shows were general.

People cancelled entire tours. But some of them felt awfully personal. Why?

Houston has nationally respected Equity theater, ballet, opera and symphony companies, don't we? So what don't these people respect?

Could it have something to do with empty seats? You have been going at least once every two months, haven't you?

Don't give me an "too expensive" excuse! There are very damn few shows you have to pay full ticket price for. Many of the theaters have their own discount or half-price plans. If they don't, there's always Showtix down in Tranquility Park.

Don't tell me there's nothing worth going to! I'll tell you when a show's a turkey. But there are eight or more stages in town where the actors are being paid at any one time. Odds are there's something you'd like. Even as

# Montrose Live

often as I go, I miss a lot of good plays.

NYC and LA are each half a continent away. Louisville is a coupla states away. Dallas is Dallas. Houston could be the cultural center for a four-state area. All we need is the pride.

Then, if somebody treats us like heathens, if somebody doesn't honor our contracts, let's kick some ass!

Next week, I'll announce the names of local actors and productions we can do more than take pride in. We can enjoy them!

## □ Notes

The Watercolor Art Society's 11th annual show continues at Transco Energy through June 20...

Sundays and Thursdays all this month, University of Houston-University Park is presenting their Lyric Art Festival. Each program will be different offering several varied (but mainly instrumental) musical attractions. For info, call 749-3796...

Playwrighting Contest: Gay plays: one act, full length, even musicals: Deadline—10/1/86: info—SASE to Meridian Theater Playwrights and Directors group, P.O. Box 294, Village Station, NY, NY 10014...

This Sunday, June 8, is closing day for the Fantasticks. Having run since May 3, 1960 (10,864 performances) at the off-Broadway Sullivan Street Playhouse, it is the world's longest running American Musical. This, the original production, has spawned over 9000 other productions, including one at Stages earlier this season...

B'days: 6—Violet Trefusius, Harvey Fierstein. 7—Paul Gauguin, Prince, Jessica Tandy. 8—Malcom Boyd, Robert Preston, Jain Rivers. 9—Cole Porter, Michael J. Fox. 10—Judy Garland, Terrence Rattigan. 11—Gerald Manly Hopkins, George Baxt, Gene Wilder. 12—Uta Hagen, Scott Tuke (an English athlete and painter specializing in naked boys).

"A doctor can bury his mistakes but an architect can only advise his client to plant vines."—Frank Lloyd Wright (born 6/8).

## □ Openings

Nightingale (Stages, 6, 10:30 AM)—Japanese style musical based on the Emperor's Nightingale.

Alone Together (Theater Suburbia, 6)—A couple can't enjoy the empty nest



Jean Proctor in "Talley and Son" Stages—through June 22



Don't forget the new sculpture garden at the Museum of Fine Arts, Houston. Shown is "The Walking Man," Auguste Rodin

syndrome. Their sons keep moving back home!

T.H. Cornell, poet (firehouse, 6)—open reading following. Freebies. ONO! (One Night Only!)

Of Earth and Sky (Burke Baker Planetarium, Museum of Natural Science, 6).

Robert Palmer (Southern Star, 6)—Bang a Gong! ONO!



Robert Palmer, Southern Star, June 6

The Lone Star (Mary Moody Northen, Galveston, 7)—the fight for Texan independence with real horses, cannon, etc.

Linda Moakes (Treebeard's, 7)—Dinner and show sponsored by Hazelwitch. ONO!

The Emperor's New Clothes (UH-UP, 9, 10:30 AM)—749-3459.

Fort Worth Chamber Orchestra (Miller, 9)—salutes the US Olympic Festival. Freebies. ONO!

The Near Sighted Knight and the Far Sighted Dragon (Spellbinder's, 10 AM).

Kerrville Folk Festival (Miller, 12-14)—special Sesquicentennial tour. Freebies.

Let's Go to the Opera! (1517 Bracher Dr., 10 and 17)—classes, benefitting HGO, to help you get ready for Anna Bolena. Info: Ann Thompson, 465-0755.

Sweet Adalines (Cherryhurst Park, 10)—Women's barbershop harmonies. Freebies. ONO!

Kevin Pollack (Spellbinder's, 11)—co-star of Hollywood Heights.

Fighting International Fat (Stages, 12)—Outrageous spoof of the diet industry.



Albert Collins

Juneteenth Blues Festival (Miller, 12-14)—10th annual. Freebies.

Al Marks Orchestra (Stude Park, 12)—Big Band sounds for dancing. Freebies. ONO!



The fantastic "Tango Revue," Tower Theater, through June 15

## □ June Highlights

One-Acts (Theater SW, 13).

The Lion, The Witch and The Wardrobe (Chocolate Bayou, 14, 10:30 AM).

Cimarron Wind Quintet (Heinen, 14, 11 AM)—for children. ONO!

Frankenthaler: Works on Paper (MFA, 14).

Juneteenth Gospel Festival (Miller, 15 and 16).

Memories: A tribute to Brenda Sers (Stanze Peterson, 15). ONO!

Willie Tyler and Lester (Laff Stop, 17).

Juneteenth Freedom Festival (Miller, 18-21).

Anna Bolena (Jones, 19)—HGO presents Dame Joan Sutherland.

HGO's 30th birthday party (Jones, 20)—ONO/1

Franny, the Queen of Provincetown (Kindred Spirits, 24)—presented by The Group. ONO!

## □ Juneteenth Blues Festival is Next Weekend

The tenth annual Juneteenth Blues Festival is coming to Miller Outdoor Theater, June 12, 13 and 14.

This year's "Blues Artist of the Year" will be Albert Collins, with his band, the Ice Breakers.

All performances are free to the public with tickets available at the Miller Outdoor Theater box office and the downtown Showtix location in Tranquility Park.

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# An Interview with 'Juniper Tree' Composer Philip Glass

## Houston Grand Opera Presents a Grim(m) Fairy Tale

By Larry Lent

Special to the Montrose Voice

The *Juniper Tree*, a one-act opera jointly composed by Philip Glass and Robert Moran, is currently being presented as the first of a summer long series of free performances at Miller Outdoor Theatre. Produced by the Houston Grand Opera, *The Juniper Tree* runs nightly at 9:00 p.m. through this Saturday, June 7.

Adapted from the Grimms brothers fairy tale, *The Juniper Tree* combines dark, primordial, grisley accounts of horrible deeds with mystical, psychologically uplifting emotions: love redemption and innocence.

Synopsis: In the *Juniper Tree* a long-wished for son is born to a wealthy landowner and his beloved wife, who dies in childbirth. The bereaved man buries her under a juniper tree (magical in mythology and folklore) which houses her benign spirit. Years pass; the father takes a new wife, who bears him a beautiful daughter. Believing the son is the first wife incarnate, the stepmother kills the boy and serves him to his father in a stew. The grief-stricken sister buries her brothers remains under the juniper tree.

As the story unfolds, the boy's soul reappears in the form of a wondrous bird who sings so beautifully the villagers give it three gifts, a gold chain for the father, red shoes for the sister, and a millstone which the bird lets fall, crushing the stepmother. The boy is reborn, joyfully rejoins his father and half-sister, and they all happily sit down to a delicious supper.

This far-fetched fable is delightfully presented using the stage designs of the original director/designer team Andrei Serban and Michael Yeargan. The *Juniper Tree* was first presented in Cambridge, Mass., in December 1985. The production brilliantly mixes large scale projections with an innovative, multi-dimensional set.

Incidentally, original director Andrei Serban will return to Houston to direct *Norma*, the sixth opera of the 1986-1987 season.

A week ago, co-composer Philip Glass came to Miller Theatre to present a question and answer lecture to Houston teachers and briefly met with four members of the press to discuss his recent works. In our interview Glass discussed his collaborations writing techniques and obscure *Dial-A-Poem* album series.

Philip Glass has composed music for opera, film, theatre, and dance and his own group, The Philip Glass Ensemble. The *Juniper Tree* is his third HGO presentation. The first, in 1981, co-presented by Stages Repertory Theatre, was the short lived "Panther", which was followed in 1984 by the controversial "Akhmaten." He will return in 1987 and his choice of collaborator for that project reflects his goals for all joint efforts.

"I try to find the most interesting people around me. For example, I'm working on a new opera to be done here in 1987 with Miss Doris Lessing, called "The Making of the Representative for Planet 8." With Miss Lessing, I didn't know her, but I read her books, so I contacted her publisher person to work with. Sometimes they contact me. Jerry Robbins wanted to use music of mine for his *Glass Pieces*. Twyla Tharpe just asked me to do a dance piece with her."

His new CBS LP, *Songs From Liquid Days*, features the lyrics of Laurie And-



Phillip Glass, Composer

erson, who returns to Houston in concert June 21; David Byrne, of Talking Heads; Paul Simon; and Suzanne Vega. He continues to explain those diverse collaborations.

"It's important to say that the words did come first. Suzi (Vega), I had just become familiar with, but the others I had known for years. I had worked with David and Paul before on record and Laurie I had played with in concert but not on record. Suzanne had not yet made her first record when we did this, but she's a very talented songwriter and I wish all the best for her."

"Paul worked very hard on his song. As a matter of fact he was still reworking the lyrics even after I had written the music. He was extremely meticulous in choosing just the right words."

"David, on the other hand, gave me two or three pages of selections of work in couplets, quatrains and groups of three lines all without order, and together we worked to make an order out of it."

"Laurie just gave me a stack of stuff. She likes these little kinds of stories, beautiful stories. The difficulty with Laurie's pieces is that everytime I could hear Laurie telling the story, so I had to find one where I didn't immediately hear her telling the story. So, I found one that listed words like charity, kindness, compassion, dignity. ... all these great symbolic virtues."

"Suzanne Vega gave me two or three songs that she had just written the words for. She writes the words first and hadn't yet been able to complete them. Since she's a younger writer, I was reluctant to use something that she would need for herself, because all these other writers have so much work. But,

she said that she had tried a number of ways to work these songs out and she wanted me to try. So I did and I used two of her songs on the album."

For Philip Glass, the most interesting thing wasn't the reaction of the public or press, but for the lyricists. "None of these people had ever had their words with other people's music. I knew it would be a very big surprise for them. They knew my music very well, but as well as they knew it, they didn't know how their work would sound with my music. They were very gracious about it. Paul kept saying, "Boy, is this unusual," all throughout the album."

David called me up and left a message on my answering machine. It said, "I've been listening to the album again, and again, and again, and again." That's a good David Byrne message.

Laurie just said, "Wow" (breathlessly). Suzanne was a little less speechless. She didn't say much at the time, but when I did the song on Saturday Night Live (with Linda Ronstadt who sings on the LP), she came to the studio. When a friend asked her what she thought, she said, "Pure Philip Glass." I don't know really what that means, but we are doing a video tape and she may participate in that."

Pure Philip Glass music is laden with arpeggios and repeated themes with minute variations, and his unique style has composed for all mediums. I asked him how his work on the film *Koyaanisqatsi* with his operas or music for his own ensemble.

"For *Koyaanisqatsi*, I knew I was writing basically for my own ensemble and other studio musicians where I had control over the performance. To do an opera like *Akhmaten* or *The Juniper*

*Tree* was a whole different deal. *Akhmaten* is a very difficult work to do, but well within the means of the Houston orchestra, which is a very good orchestra and gave a very good performance here.

Actually, the work I write for my own ensemble is more difficult because I write for people who have been with me for years. I write for specific players, whose abilities I know. When you write for a repertory opera company, you have to think a little more conservatively in terms of what the orchestra ideally can do, and you have to think of different interpretations. John Demain (HGO's resident conductor) does it in one way and another conductor does it differently. But with my own pieces, I can dictate the style of playing and how it has to happen."

One obscure and somewhat uncontrolled use of Glass's music and image was in the "Dial-A-Poem" album series coordinated by New York poet John Giorno. A two minute selection, "A Secret Solo," appeared in a now out of print LP *Big Ego* and later on a 15th anniversary album, *You're the Hook*. Glass explained the series.

"John Giorno is a poet who is a performer. The hardest thing for a poet is to get your work done. It started as a telephone call-in. You could call up an get a poem, just as you could call and get advice or Dial-A-Joke. This went on for quite a long time. Then he started to turn these into Dial-A-Poem records. The record ("You're the Hook") featured Frank Zappa, Laurie Anderson, Pattie Smith, Allen Ginsberg, William S. Burroughs, myself and others. Some are writers and some are musicians. It was a simple promotional idea. ... anything a poet can do to make his work more accessible. I like his titles."

And what does he think of the nude shot of himself on the beach on the album sleeve. That's just like John (laughing). That's a family photo with my friend Rudy Wurlitzer, another writer. We've been friends since the late 50's. He and John went to Columbia together. ... Anything to sell a record. I think I looked pretty good back then (1971), don't you?"

He did, and he still does.  
For new and old fans of Philip Glass, be sure to check out "Songs from Liquid Days" and don't miss *Juniper Tree*, 9:00 p.m. nightly through this Saturday at Miller Outdoor Theatre. It's Free.

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# Dr. Didato's Personality Quiz

## ARE YOU ADDICTION PRONE?

By Salvatore V. Didato, Ph.D.

Janet is an average housewife with one exception: She gorges herself on chocolate whenever she gets the chance.

Harry, an office manager, drinks three martinis for lunch and another two at dinner.

These people are called substance abusers, and there are many others like them. In the U.S., 13 million persons drink too much alcohol and more than a million abuse prescription drugs such as Valium. Millions more overeat, over smoke and are addicted to coffee and cola drinks. These are the substance abusers among us.

Though Janet and Harry may not be called addicts strictly speaking, they do share some personality traits with those who are hooked on more serious products like drugs.

If you're a craver of something (though it may only be nuts or candy bars) and you wonder if your desire might erupt into a full-blown addiction, the following quiz might help. It is based on the work of experts and it indicates whether you have a tendency toward substance dependence. Answer yes or no to each item.

1. I perspire easily.
2. I enjoy reading newspaper crime stories.
3. I take more risks than most of my friends do.



*More often than not, substance abusers are risk-takers*

4. I often satisfy my craving for excitement by doing something impulsive.

5. I was a discipline problem in school.

6. I suffer from bouts of depression.

7. When under stress I tend to get headaches, diarrhea or stomach cramps.

8. I get restless and easily bored.

**SCORE:**

Give yourself 1 point for each "yes" answer. Most readers should score between 4 and 6. The closer your score is to 8, the more similar you are to the addictive personality type.

**EXPLANATION:**

The search for personality traits, which predict who will become the substance abuser, has been a long one and research has shown that such types tend to have these traits in common:

They have a high level of inner-tension (item 1).

They enjoy the excitement of doing and hearing about daring exploits (items 2 and 4).

More often than not they are risk takers (item 3) who oppose those in authority (item 5).

They experience more extreme mood swings than the average man or woman (item 6) and they tend to become physically upset when under prolonged distress (item 7).

Finally, they seek variety in life and become easily bored in situations which don't change quickly (item 8).

The test you just took is based on the work of Dr. John Graham of Kent State University in Ohio and Gloria Leon of the University of Minnesota. They studied substance-dependent personalities and learned that they could identify about 79 percent of such types from a group of several thousand subjects.

One study by Leon of a large group of freshmen, at the University of Minnesota, identified certain individuals as future alcoholics. Thirteen years later, her predictions were 85 percent accurate.

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## 7 Day Montrose Events Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
JUNE	JUNE	JUNE	JUNE	JUNE	MAY	MAY
8	9	10	11	12	6	7

Criteria for inclusion in 7-Day Calendar & Montrose Resources: 1. Event or group must specifically pertain to neighborhood of Montrose or Houston's gay community unless major city, state or national holiday or major national gay event. 2. Strictly commercial events not included. 3. Business, civic & social groups & their events are generally qualified. 4. Political events where only one view of a subject, candidate or party is dominant not qualified.

For additional information or phone numbers, look for the sponsoring organization under "Resources."

Typestyles indicate events' locations: In Houston, Of Local Interest Outside Houston, Of Area Interest

### SELECTED EVENTS THROUGH 7 DAYS

- FRIDAY: "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-11am
- FRIDAY: Montrose Country Cloggers meet 7pm, MCCR, 1919 Decatur
- SATURDAY: Texas Democratic Party primary election runoff, 7am-7pm
- SATURDAY: Dignity mass & social, 7:30pm, 3217 Fannin
- SATURDAY: Houston Gay Health Advocates meet 7:30pm June 7
- SUNDAY: Frontrunners run from 9am Memorial Park Tennis Center
- SUNDAY: Houston Women's Softball League season play Heights Lyons Field, 8am-8pm, 13th Street near Shepherd
- SUNDAY: Houston Tennis Club plays 10am-1pm, Homer Ford Tennis Center
- SUNDAY: Hou-Tex Tennis Club plays 10:30am-1:30pm, Homer Ford Tennis Center
- SUNDAY: Montrose Softball League season play 1:30-8:30pm, Lawrence Field, W. 10th off N. Shepherd
- SUNDAY: Women's bowling league plays, 3pm, Stadium Bowl
- SUNDAY: W.W.B. Bowling League, 7:30pm, Post Oak Lanes
- SUNDAY: Overeaters Anonymous meet 8pm Montrose Counseling Center, 900 Lovett
- MONDAY: Lesbian Couples meets 6pm, Montrose Counseling Ctr.
- MONDAY: Gay & Lesbian Hispanics Unidos meet 7:30pm Dignity Center, 3217 Fannin, 2nd
- MONDAY: Integrity meets 7:30pm June 9, Autry House, 6265 Main
- MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY: Frontrunners run 6:30pm from Memorial Park Tennis Center
- TUESDAY: MSA "Fun Volleyball League" plays, 7pm
- TUESDAY: Lutherans Concerned meets June 10, Grace Lutheran Church, 2515 Waugh
- TUESDAY: Montrose Symphonic Band meets Dignity Center, 3217 Fannin, 7:30pm
- TUESDAY: Citizens for Human Equality meets 7:30pm June 10, 2414 Gramercy
- TUESDAY: Houston Data Professionals meets 7:30pm June 10
- WEDNESDAY: It's Okay meets afternoon, Bering Church, 1440 Harold
- WEDNESDAY: Life Issues meets 5:30pm, Montrose Counseling Ctr.
- WEDNESDAY: Neartown Business Alliance meets 7pm June 11, Liberty Bank, 1001 Westheimer
- WEDNESDAY: Hou-Tex Tennis Club doubles play, 7:30pm, Homer Ford Tennis Ctr
- WEDNESDAY: MSA Pool League competition

- THURSDAY: Greater Montrose Business Guild board meeting June 12
  - THURSDAY: Houston Tennis Club doubles play, 7:30pm, Homer Ford Tennis Center
  - THURSDAY: "Wild 'n Stein" gay radio show 7:30-9pm on KPFT Radio, FM-90
  - THURSDAY: Avondale Association meets 7:30pm June 12, Christian Women's Center, 310 Pacific
  - THURSDAY: Mixed Bowling League, 8:45pm, Stadium Bowl, 8200 Braesmain
- SELECTED EVENTS IN FUTURE WEEKS**
- IN 1 WEEK: Baytown Lambda meets 7:30pm June 13
  - WEDNESDAY: Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
  - THURSDAY: Frontrunners run 6:30pm from Memorial Park Tennis Center

- IN 1 WEEK: National Assoc. Lesbian & Gay Alcoholism Professionals meet 7pm June 14, Montrose Counseling Center, 900 Lovett, suite 201
- IN 1 WEEK: Houston North Professionals meets 7:30pm, June 14
- IN ABOUT 1 WEEK: Oak Lawn Tennis Assoc. hosts Texas Cup Challenge, Dallas, competing with Houston Tennis Club, June
- IN 1 WEEK: Mothers' Group meets June 17 at Dignity Center
- IN 1 WEEK: Mothers Group meets 7:30pm June 17, Dignity Center
- IN 1 WEEK: Houston Outdoor Group and Colt 45a skate night, June 17, Carousel Rink
- IN 1 WEEK: HOBO (Houston Organization of Bar Owners) meets June 18, "Just" Marion & Lynn's
- IN 1 WEEK: Houston Gay Pride Week June 18-29
- IN 1 WEEK: Gay Political Caucus meets Holiday Inn, S. Main at Blodgett, 7:30pm June 18
- IN 1 WEEK: Gay Pride Week event: Gay & Lesbian Switchboard sponsors film "Parting Glances" at Greenway 3 Cinema, 8pm, June 18
- IN 1 WEEK: Gay Pride Week event: Pacific Street Salute, 600-800 Pacific
- IN 2 WEEKS: (Gay Pride Week) commemoration of the police raid of Mary's, 10pm, June 20
- IN 2 WEEKS: (Gay Pride Week) Sports Day June 21
- IN 2 WEEKS: Gay Softball All-Star Game (tentative), Dallas, June 21
- IN 1 WEEK: Parents FLAG meets 2pm, June 15, Presbyterian Center, 41 Oakdale
- IN 2 WEEKS: (Gay Pride Week) DJ Spinoffs June 21, with dance music at the Copa & C&W music at The Ranch
- IN 2 WEEKS: (Gay Pride Week) Gay Political Caucus Community Awards Dinner, June 21
- IN 2 WEEKS: (Gay Pride Week) American Gay Atheist lecture 4pm, June 22, rear 4 Chelsea Place, with Dominic Florio
- IN 2 WEEKS: (Gay Pride Week) Candlelight vigil honoring AIDS victims, 6pm June 22, Cherryhurst Park (event tentative)



# Houston Gay Pride Week June 18-29, 1986

- Wednesday, June 18**  
Gay and Lesbian Switchboard sponsors "Parting Glances" at Greenway 3 Cinema
- Thursday, June 19**  
Pacific Street Salute to Gay Pride
- Friday, June 20**  
Commemoration of Police Raid on Mary's, "Rocky's Raid on Mary's"  
Release of Montrose Voice "1st Edition" for Gay Pride Week
- Saturday, June 21**  
Sports Day  
DJ Spinoffs at the Copa and The Ranch  
Gay Political Caucus Community Awards Dinner
- Sunday, June 22**  
American Gay Atheist lecture "On the New Right, Censorship and Gay Right Movement"  
Candlelight Vigil to AIDS Victims, Cherryhurst Park
- Monday, June 23**  
Montrose Art Alliance exhibit 7-11pm
- Tuesday, June 24**  
"The Group" live theater presentation, Kindred Spirits, "Franny, The Queen of Provincetown"

- Wednesday, June 25**  
Texas Gay Rodeo Association events at the Barn and the Brazos River Bottom
- Thursday, June 26**  
National Day of Remembrance, with service atMCCR
- Friday, June 27**  
Gay and Lesbian Hispanics Unidos "Baile Hou 1986," Astro Village Hotel  
Release of Montrose Voice "2nd Edition" for Gay Pride Week
- Saturday, June 28**  
Bering Church pancake breakfast 11am-3pm & Couples-sponsored Pet Show 4pm  
Greater Montrose Business Guild business building workshop and trade fair 9:30am-3:30pm, Allen Park Inn  
Montrose Symphonic Band Concert, location to be announced
- Sunday, June 29**  
Gay Pride Parade, 5:30pm  
Gay Political Caucus Spotts Park Rally
- Thursday, July 3**  
Release of Montrose Voice "Photo Souvenir Edition" of Gay Pride Week (also 4th of July weekend edition)

### GAY PRIDE WEEK EDITIONS OF THE MONTROSE VOICE

Friday June 20 1st Edition	Friday June 27 2nd Edition	Thursday July 3 Photo Souvenir Edition
June 18	June 25	June 30

Many of our readers will save these special editions, which means your advertisement will get exposure long after Gay Pride Week has passed. Additionally, the Montrose Voice will circulate 13,000 copies (and reach well over 30,000 readers) each of these three issues of Houston Gay Pride. (That's about twice as many copies as is normally circulated in Houston weekly for each of the other two gay publications.)

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## 'Because We're Sissies'

Guest Editorial by  
Ray O'Loughlin  
news Editor, Bay Area Reporter,  
San Francisco

There are some things that television can convey in a split second far better than any amount of print in a newspaper. A brief image flashed on the screen can say more than all the paragraphs and charts in the world. A picture is worth a thousand words, but a TV shot can be worth millions.

Such was the case when ABC News presented an extensive report on 20/20 concerning the rise in assaults against gay people. In one dramatic moment, the camera zoomed in on the face of a child at a demonstration heckling a gay vigil. The young girl's face suddenly contorted with hate as she screamed out "bull dyke!" She was probably nine years old.

The National Gay & Lesbian Task Force has documented over 200 anti-gay and anti-lesbian attacks throughout the U.S. last year, including at least 20 murders. San Francisco ranked second in the nation in the number of assaults in 1985.

The 20/20 report by John Stossel thoroughly analyzed the nature and the causes of such violence. Stossel went into the number of assaults and connected them to fear of AIDS. But he reported, fear of AIDS is not the root cause. That is only the latest excuse used to justify further attacks against one group in U.S. society that it is still alright to hate and abuse.

Homophobia, he said, is what is behind the violence. But why is there homophobia?

Reporter Stossel interviewed Doug Barr, one of the four Vallejo, Calif., men involved in the fatal Polk Street (San

Francisco) assault of John O'Connell and other gay-bashings in 1984. Barr was acquitted of the murder but is in jail for other assaults.

"Why did you attack them," asked Stossel.

"Because they're sissies," replied Barr. When pressed for further explanation, Barr just repeated his indictment of gay men as "sissies". That was enough for him.

Why is it OK to beat up sissies? Even if gay men were all sissies, don't sissies have the right to basic safety and security?

The answer is: no, because in many—too many—men's eyes, there is nothing lower than a woman. And the low status of women translates into violence.

Gay men figure into this skewed view of the world because we are seen as less than "real men," as betrayers to the male cause. We too are perceived as likely victims, fit only for the contempt of those who style themselves as the "real men." We're talking about the people whose ideal human being is Rambo.

At the root of anti-gay violence lies the sick notions of sex roles that we are all saturated with from day one. We, as gay and lesbian people, challenge those roles. We challenge them in a number of ways. But the simple minded Rambo types reduce it to two: sissies and dykes.

Gay men pose a threat to Rambo because they show other ways for men to relate. Lesbians and heterosexual women pose a threat because they show that women don't need men for support.

The gay and the women's liberation

movements are allies in the same cause. Getting rid of rigid sex roles is both our interests. The National Organization for Women realized that when they joined the initial efforts to get a statewide gay rights bill passed in New Jersey. That bill currently stands a good chance of passage.

Because we're "sissies," our problems are intertwined with society's abuse of women. Though the gay and lesbian movement has its own agenda to pursue, we share some mutual concerns. Until women are treated justly, neither will the gay community.

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**COWBOY BLUES**, by Stephen Lewis, \$7.00. Jake Lieberman is a gay detective in the typical California tradition. When a 45-year-old cowboy comes into his office to report that his younger partner is missing, Jake's first impulse is to gently explain to the guy that he's been dumped. But soon is investigation shows that Andy Jones's disappearance is only part of a much wider scheme. The only question is: Will Jake live to uncover it all?

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**SAFESTUD: The safestex chronicles of Max Exander**, by Max Exander, \$7.00. Max Exander's first reaction to the idea of safe sex is disappointment. But with time, he finds that the change from his old habits can be invigorating in unexpected ways.

**THE TWO OF US**, by Larry J. Uhrig, \$7.00. A practical handbook about how to make a gay or lesbian relationship work, with special emphasis on the religious aspects of gay unions.

**DANCER DAWKINS AND THE CALIFORNIA KID**, by Willyce Kim, \$6.00. In Bangor, Maine, Little Willie Gutherie renames herself The California Kid, stocks up on Rubbles Dubble bubble gum and her father's best Havana cigars and heads west. "Willyce Kim has created a wonderful, rip-roaring Western lesbian adventure that left me warm, tickled and hoping she writes a dozen more. I loved it," writes Judy Grahn.

**MURDER IS MURDER IS MURDER**, by Samuel M. Steward, \$7.00. This unusual mystery sends Gertrude Stein and Alice B. Toklas sleuthing through the French countryside, attempting to solve the mysterious disappearance of a man who is their neighbor and the father of their handsome deaf-mute gardener. A new and very different treat from the author of the Phil Andros stories.



**STOLEN MOMENTS**, by John Preston, \$5.00. Who says heroes can't be gay? In the fourth of the "Mission of Alex Kane" series, Kane and his partner Danny Fortelli head for Houston. There, they take on a media baron who is intent on using homophobia to build his tabloid's circulation.

Also available: *Sweet Dreams*, *Golden Years* and *Deadly Lies*; each starring Alex and Danny, \$5.00 each.



**EIGHT DAYS A WEEK**, by Larry Duplechan, \$7.00. Johnnie Ray Rousseau is a 22-year-old black gay pop singer whose day starts at 11 pm. Keith Keller is a white banker with a 10 o'clock bedtime — and muscles to die for. This story of their love affair is one of the most engrossing — and funniest — you'll ever read.

**THE MOVIE LOVER**, by Richard Friedel, \$6.95. Burton Raider's problems begin in high school when he realizes he's in love with his friend Roman. As he gets older, the problems increase — and so does the humor of his situation, in what *Christopher Street* calls "the funniest gay novel of the year."

**MURDER IS MURDER IS MURDER**, by Samuel M. Steward, \$7.00. This unusual mystery sends Gertrude Stein and Alice B. Toklas sleuthing through the French countryside, attempting to solve the mysterious disappearance of a man who is their neighbor and the father of their handsome deaf-mute gardener. A new and very different treat from the author of the Phil Andros stories.



**THE LIONS' DEN**, by Larry Howard, \$8.00. As a closeted college professor, Daniel has resigned himself to a life of loneliness. He even fights off the advances of a gay student, Matthew Reid — for a time. Finally, however, he decides to risk all in order to be faithful to himself.



**HOT LIVING: Erotic stories about safe sex**, edited by John Preston, \$8.00. The AIDS crisis has closed off some forms of sexual activity for health-conscious gay men, but it has also encouraged many men to look for new forms of sexual expression. Here, over a dozen of today's most popular gay writers critically describe those new possibilities.

**STUD**, by Phil Andros, with an introduction by John Preston, \$6.95. Phil Andros is a hustler with a conscience, pursuing every form of sex — including affection — without apology.



**THE PEARL BASTARD**, by Lillian Halegua, \$4.00. Frankie is fifteen when she leaves her large, suffocating Catholic family in the inner city for Montauk, work, and the sea. This story of her sudden entry into a harsh maturity is told with a simplicity of style reminiscent of *The Color Purple*.



**MEDITERRANEO**, by Tony Patrioli, \$12.50. Through some 46 photos, Italian photographer Tony Patrioli explores the homo-erotic territory in which, since the beginning of time, adolescent boys have discovered sex. (Oversize paperback)

**ONE TEENAGER IN TEN: Writings by gay and lesbian youth**, edited by Ann Heron, \$4.00. Twenty-eight young people from all over the US and Canada, mostly in high school, share their coming-out experiences.



**IN THE TENT**, by David Rees, \$6.00. Seventeen-year-old Tim realizes that he is attracted to his classmate Aaron, but, still caught up in the guilt of a Catholic upbringing, he has no idea what to do about it. Then in the middle of a camping trip, a storm traps the two of them in a tent with two other boys, and the issues can no longer be avoided.

**TO ORDER**

Enclosed is \$\_\_\_\_\_ Please send the books I've listed below.  
(Add \$1.00 postage when ordering just one book; if you order more than one we'll pay postage.)

Please send me these books:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Visa and Mastercard accepted; please send acct. number, exp. date, and signature.

name \_\_\_\_\_  
address \_\_\_\_\_  
city \_\_\_\_\_  
state \_\_\_\_\_ zip \_\_\_\_\_

**ALYSON PUBLICATIONS**  
Dept. P-5  
40 Plympton St.  
Boston, MA 02118

# Montrose Classified

## ANNOUNCEMENTS

### COCK TAILS

Monte is bartending at the Gallion. Come see me, O.K.?

### POOL TOURNAMENTS

at Cousins with cash prizes on Thursdays—9PM, Fridays—7PM, Saturdays—10 PM

### SAFESEX J.O. CLUB

Healthy, active, fulfilling sex, one-to-one groups, phone. Texas and nationally. Write CJK, POB 330484, Coconut Grove, Fla. 33233.

### SOCIETY OF J.O.E.

Safe sex erotic encounter group meets in Houston. Memberships limited. Attractive appearance required. Read our ad under Personals in this issue.

### LEGAL NOTICES

The Montrose Voice, a general circulation newspaper having published continuously for over 5 years, is qualified to accept legal notices affecting the newspaper's circulation area of Montrose.

## CARS, BIKES

1974 Chevy Caprice 2-owners, good work car, needs some body repair \$800. Obo 528-3666

'76 GRAN TORINO Stationwagon. Best offer over \$500.00 Bill O'Rourke 889-2288

## COMMERCIAL OFFERINGS

### CLUB LARADÓN

for lease. North I-45, 528-6513.

## DWELLINGS, ROOMMATES, HOUSES/APTS.

FOR SALE, RENT, LEASE

### HELP IMPROVE NEIGHBORHOOD

Small one-bedroom apartment, 225.00 per month, 125.00 deposit, 2 blocks south of River Oaks shopping center, corner of Morse and Vermont. 520-8900.

Responsible non-smoking roommate for beautiful 2-2 condo on Wild Indigo and Newcastle. 622-4619

Open house Sunday, June 8th, 1234 West 31st, 12 til 2:30, 2-1-1 plus cent. H/A, patio, hardwoods and more. \$50's. 880-5174

Open house Saturday, June 7, 1142 Stonecrest, 11 til 2:30, 3-1-1 plus den, fireplace and more. 60's. 880-5174

### CONVENTION TO MONTROSE

Galleria. At the Summit. Spacious 1 bedroom condo. Gayly populated complex. A bargain at \$325, bills paid. 961-0306 after 6.

Montrose. Bills paid, 2BR-2 1/2 bath Townhouse. Skylights, track lighting. Must see to appreciate. 522-0899

Guest House Apartment, Heights, 1 BR excellent neighborhood. Cent. H/A, carpets, tracklighting, ceiling fans, private deck. \$275 plus bills. 861-7367

Montrose. \$225, 1 bedroom, 10 windows, sundeck, ceiling fans, laundry, nice 523-3056.

### NICE VICTORIAN 3-2

3 bedroom, 2 bath, W/D, dishwasher, new carpets, fresh paint, fenced yard, excellent condition. Heights. 869-4496

### 1/2 BR APARTMENTS

Nostalgic atmosphere next to River Oaks 295 and 360. Specials every day. Call Neva 960-0923. (Hylton Realty)

### FOR SALE

Greenway/Galleria. Exceptionally spacious, elegant condo 2-2 (2), den or bedroom 3. Custom designed, all amenities. Willy Room W/D, Pool, Patio, Privacy. Prime location. Must see to appreciate. \$67,900.00. Telephone 840-0194.

### GIANT PATIO & POOL

Montrose area 2 bdrm apt in small, quiet, all-adult complex. All GE appliances, central A/C, free heat, mini-blinds plus a patio, probably larger than your current living room! Covered parking & laundry too. \$395 plus electric & Security Dep. 306 Stratford @ Taft. 523-6109.

Montrose duplex 1 BR, central A/H, 118,000 or lease 300 + bills. 721-7207

### MONTROSE TOWNHOUSE

2412 Whitney, modern 2 BR, 2 1/2 bath, security, balcony, Garage, fireplace, skylights, W/D. \$650. 728-9274

### VOICE ADVERTISING WORKS

Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your American Express, Diner's Club, Carte Blanche, MasterCard or Visa.

## EMPLOYMENT & JOBS WANTED

### MODELS NEEDED

8 Sharing Agency 868-5657

ROCKEFELLERS, THE NIGHTCLUB. Need intelligent, articulate, experienced telemarketing agents. Great perks, great boss, great job. Tom Hamilton 861-1011 after 1p m. M-F

The Ranch needs a boot back Friday and Saturday nights. Call 666-3464

### HAIRDRESSER WANTED

To lease station in small unusual salon across the street from Heaven, J.R.'s, and Mining Co. Only \$1000 a week. Call John Spencer 520-6107.

### RETAIL SALES HELP

529-6299

Assistant Manager needed for Lone Star Guest House. Duties include light clerical, some housekeeping duties, some evening and night work. Neat appearance. Apply in person Sunday, Monday & Tuesday only at 104 Avondale

Houseboy/Yardwork for weekends, flexible arrangements/terms 579-0202

### PERFORMING ARTS

Ticket office personnel sought full/part time. Excellent verbal skills required. Base plus commission. Call Mr. Schwartz after 11am 526-3323

## (MISC.) FOR SALE

### 30's MAHOGANY DESK

for sale. Good condition, large. \$350 or best offer. 652-7652 M-Th 8am-12:30pm. Eves 867-7784

### FOR YARD SALES

See ads under "Yard Sales" at the end of the Montrose Classified.

## MODELS, ESCORTS, MASSEURS

### RELAX AND ENJOY!

The Body Works Massage is back. For appointment, call Bill 526-2470

### BODIES BY GOD

Hunks, Swimmers, Athletes. (also hiring) 1-800-521-2521

### MAJIC FOREARM MASSAGE!

Bill O'Rourke—In calls or Amateur lessons (at the Fitness Exchange) 524-9932. Outcalls (24 hrs.) 869-2298

### Hot Oil Massage. In Only, 461-8490

Full body rub by hot young man. Joe 522-3553

The Cadillac of Massage. David—E.T. 622-4530.

## PERSONALS

Gay Wrestling! Uncensored Infopixpak \$3.00. NYWC, 59 West 10th, NYC 10011.

GWM, 21, 6', 160lbs, seeks sugar daddy to help me get back on my feet. No fats, drugs, or freaks. Send letter, photo and phone no. to P.O. Box 53102, Houston 77052

G/W/M physician, 33, 5'10", 150lbs, seeks relationship-oriented friends for dating. Prefer 20-30, clean-shaven, slim, non-smoker, who knows what he wants out of life. I'm very romantic, have a lot to offer the right person. Enjoy travel, movies, racketball, golf, restaurants, quiet evenings. Send photo (will return), phone to Box 5316, Kingwood, TX 77325.

### 50 AND NIFTY

GWM looking for nifty guy 30 to 45. I am 50, 5'11", 155 lbs, full beard, hairy, and younger looking than my age. Looking for sexually versatile guy, stable, who has graduated from the nighty bar scene, looking for relationship, trust, dependability. Sharing, building enthusiasm and flexibility are more important than interests and pastimes. 784-1314

Professional GWF seeking slender feminine GWF, 35 to 45. Enjoy dancing, sports, outdoor activities and gourmet cooking. If interested, reply to Box 293-W w/c photo.

GWM, 23, 160, Br/Br, professional looking for professional man 25-35. Interests include bowling, movies, dining, and quiet evenings at home. Must be caring, sincere and attractive. No feds, photo helpful but not necessary, for friendship and/or relationship. Reply to Box 293-Y or c/o Voice.

RELATIONSHIP ORIENTED GWM, 37, Brn/Brn, 6', 175, professional, attractive veteran of 10 year monogamous relationship. Prefer being a lifetime to being "just" another number. Prefer stable professional 35+ to 45. No drugs or heavy drinking—just a nice ordinary guy. Ad 293-B c/o Voice

WOMANLY RELATIONSHIP GWM, 28, attractive, student. Reply to E.C.H., P.O. Box 53746, Houston, TX 77052

GWM couple looking for friendship with other couples. P.O. Box 219219-203, Houston 77218-9219.

INTERESTED IN DATING/RELATIONSHIP GWM, 34, 5'9", 160 lbs, interested in active arts, C/W dancing, movies, quiet times. Seeking mature, stable man 35-45 with similar interests for dating and possible "friendship" relationship. Blime Box #252-P

GWM couple seeking young bi/gay w/m for good times and friendship. P.O. Box 219219-203, Houston 77218-9219

GWM, 22, 6'0", 165, Brn/Bl looking for GBM for fun & poss relationship or friendship. Must be slim, clean & straight acting. Also sincere & responsible. All answered. Blind Ad 292-S.

LADY WANTED Professional GWM, age 33, wants a good looking lady for housemate and social conformity. Beautiful home living at NO COST. Excellent opportunity for professional career lady. Send photo, info to P.O. Box 5353, Katy, TX 77491

GHM, 21, 5'5", 100 lbs, DK BR/BR enjoys music, films, outdoors, quiet evenings and romance. Looking for 20-25 yr old for possible relationship. Blind Ad 292-H.

### IF YOU ARE HISPANIC

And would like to meet SOMEONE NEW TO TEXAS, I am GWM, Blond/Br, 5'11", 180, early 40s, good-looking, clean-shaven, looking for 1-1 relationship. Good times, beach, quiet dinners, lively nights at home, movies, friendship, possible relationship (etc.) Reply ad 289-P, c/o Voice.

### CLASSPHONE

Houston's new telephone classified ad service. Place your personal ad FREE at 526-4423. Let everyone hear your own ClassPhone ad next week at 526-4693. Phone 526-4423 for details & to place your ad today.

Big Daddy seeks Bad Little Boy for domination & light discipline. Write Box 701041, Houston, TX 77270.

### ST. AGNES ALUMNI

Am wishing to contact lesbians who attended St. Agnes Academy in Houston for voice contact together and possible ongoing group. Box 290-M, c/o Voice.

### J.O.E.

We're the organization everyone is talking about and well over a hundred have joined. Yes, we know you really want to join us but you're nervous—kind of like the first time you went into a gay bar. Right?

Yes, we've had people admit they had to sit in their car for 30 minutes before getting the nerve to come in. And we've certainly had people who had to go get plastered somewhere else before getting the nerve to join us. But once they got here there were no complaints.

But that's all no necessary. Just be brave. Tell yourself "I'm going to do it. I'm going to join J.O.E."

The Society of J.O.E. is a private organization which hosts a safe sex erotic encounter group three nights a week. Admission is limited to members. To become a member, you must be reasonably attractive (not excessively overweight and not elderly). You must be a completely out-of-the-closet adult gay male—self-confident about your sexuality.

At J.O.E., you'll find an erotic atmosphere, attractive gay men, and strictly Safe Sex—in only one form, which you should be able to guess from our initials. We make Safe Sex erotic, fun, satisfying. Wear a jockstrap, erotic leather, underwear—or (as most members do) nothing at all.

### MEETINGS

Friday Night, beginning 10pm (no admission after 1am)

Sunday Night, beginning 8pm (no admission after 9pm)

Monday Night, beginning 8pm (no admission after 9pm)

For the address and more information call 520-0206. Membership fee is \$1. Dues per visit are \$5.

### PHONE SEX

Our service connects guys 24 hrs a day. No models or scripts. Hot live action. Call now. (415) 346-8747.

### CONFIDENTIAL PHOTO FINISHING

Don't take those pictures of your boyfriend to the drug store. Bring them to Henry's 1-Hour Photo, 428 Westheimer for confidential photo developing and printing. We promise Big, Bright and Beautiful Prints... as clear and sharp as possible.

OUR POLICY on Sexually-Explicit Advertising: The Montrose Voice does not believe that humans engaging in consenting sexual acts with one another is immoral. Our readers are encouraged to advertise here to seek relationships, encounters, adventures, etc. All advertising should, however, not contain language that would offend an unsuspecting reader.

### A CLASSIFIED AFFAIR?

John Preston and Frederick Brandt can show you how to have active fun or play passive games with the personal ads. In their book, "Classified Affairs," they'll tell you how to write an ad that really stands out, what to expect when you place or respond to an ad, and even what all those funny little abbreviations mean. Send \$8 to "Classified Affairs," Alyson Pub. Dept. P-5, 40 Plympton, St. Boston, MA 02118. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

### PLAY SAFE

Safe sex is fun, erotic. Play safe, for your sake, for your partner's sake.

## TRAVEL

### SAN FRANCISCO

Bed-Breakfast Private Residences. Details: BayHosts, 1155 Bosworth, 94131, 415-334-7262

## YARD & GARAGE SALES

Garage Sale. Fri-Sun 9 to 6. 2407 Rich-ton of Kirby—Richmond.

HAVING A YARD SALE? Announce it here... then stand back for the crowd. Call 529-8490 or visit the Voice at 408 Avondale to place your yard sale announcement.

The Montrose Voice  
It's The Place to Advertise  
Call 529-8490 and You will be in Next Week's Newspaper of Montrose

## QUICK REFERENCE (Tear Out & Post by Phone)

- AIDS Foundation, 524-3437
- AIDS Hotline, 529-3211
- AMBULANCE, 911
- City Hall, 222-3011
- Doctor, see ads or 529-3211
- FIRE, 911
- Gay Political Caucus, 521-1000
- Gay & Lesbian Switchboard, 529-3211
- Lawyer, see ads or 529-3211
- Montrose Clinic, 526-5531
- Montrose Counseling Ctr., 529-0037
- MONTROSE VOICE, 529-8490
- POLICE, 911
- (Lower Westheimer Police Community Ctr. 529-3100)
- Taxi, United 699-0000 or Yellow 236-1111
- Time, temp, weather, 844-7171
- Voter registration, 224-1919, ext.310





# Greater Montrose Service and Shopping Directory

To advertise in this page, call 529-8490 during business hours

## ADVERTISING

**PROVIDING A SERVICE?**  
Keep it listed here in the Montrose Voice where literally thousands turn each week.

**VOICE ADVERTISING WORKS**  
Advertise your professional service through a Voice Classified. Call 529-8490. Pay by check or charge it on your American Express, Diner's Club, MasterCard, Visa or Carte Blanche.

## AUTO SALES, LEASING

Also see "Cars & Bikes" on "Montrose Classified" page

## ANTIQUES

**Stephens & Vance**  
Antique Shop—  
Resale Shop  
20% off with this Ad!  
Knew-Mc-Vee check outways  
415 Heights Blvd.  
"til 6 daily "Best Prices in Town"

## ART REPRODUCTION

**QUALITY ART REPRODUCTION**  
Cooks PhotoPrint. 528-7521

## ATTORNEYS

**WERNER R. VOIGT, JR.**  
3212 Smith #102, 527-8033

## AUTO REPAIR

**TAFT AUTOMOTIVE**  
1411 Taft, 522-2190  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

**AUTO REPAIR & BODY SHOP**  
2001 Harold, 526-1940  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

**NEARTOWN KARZ**  
1901 Taft, 524-8601  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

**AUTO REPAIR & BODY SHOP**  
2001 Harold, 522-5255, 526-1940

## MONTROSE AUTO REPAIR

Free Estimates  
All Work Guaranteed  
**2516 Genesee**  
(101 Pacific)  
**526-3723**  
Carburetor Specialist  
Electrical Repairs  
All Brake Work

## River Oaks Auto Repair

2307 Morgan  
527-8810  
• State Inspection  
• Foreign & Domestic  
• Brakes • Tune-Up  
• A/C • Electric  
• Front End  
Alignments

## FREE TOWING ON ALL REPAIRS

Accident Repair Specialist  
Frame Machine  
Lead Work  
Free Estimates  
**BRITISH AUTO BODY REPAIR**  
2001 Harold  
526-1940

## BARBER SHOPS, HAIR SALONS

**Dino's Barber Styling, haircuts \$6 & up**  
302 W. 11th at Yale, Appt. 863-1520.  
**Tommy's Barber Shop, Hair cuts \$10.00**  
Hank Wierzbis is now here also. For info 528-8216

**Ben Gonzales** Phone  
Owner 528-8898  
A Man's Clean, Short Cuts  
**Ben's Barber Shop**  
3825 Dunlavy  
(next to Safeway)  
Hair & Shoe Shines, Professional  
Styling, Razor Cuts,  
Appointments Given

**FREE FREE FREE** with this coupon  
**Tommy's Barber Shop**  
5124 Portsmouth  
FREE Shampoo & Blow Dry  
with Haircut  
528-8216  
See Hank or Tommy  
EXPIRES JULY 1, 1986

## BOOKSHOPS

Taking a book to bed—can be longer lasting, safer and sometimes more thrilling. WIT & WISDOM of Oscar Wilde & Friends, 1103 California (11-7 daily, 522-9808)

## CONSTRUCTION/ CONTRACTING

**HSK CONTRACTING**  
520-9064  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

## DENTISTS

**Ronald M. Butler**  
D.D.S.  
427 Westheimer  
Houston, TX 77006  
Monday thru Saturday  
Hours by Appointment  
(713) 524-0538

## FUNERAL DIRECTORS

**SOUTHWEST FUNERAL DIRECTORS**  
1218 Welch, 528-3851  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

## HOME AIR CONDITIONING

A/C Central and window units. Sales and Service. MIDTOWN AIR. 521-9999.

## LAWN CARE

**BETTER LAWNS & GARDENS**  
523-LAWN  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

## MEDICAL CARE

**STEVE D. MARTINEZ, M.D.**  
2801 Ella Blvd., suite G, 868-4535  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

**IMMUNO-THERAPY CLINIC**  
704 Medical Towers, 795-0098  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

## MOVING

**MOVING? T.S.T. & CO.**  
Movers. (713) 981-5377.



## PEST CONTROL

**RESULTS PEST CONTROL & SANITATION**  
223-4000  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

## PHOTO FINISHING

**1 HOUR QUALITY PHOTO**  
WE DO IT ALL! Printing and developing, enlargements, jumbo prints, film, Kodak paper, 2615 Waugh Dr. 520-1010.

**HENRY'S 1 HOUR PHOTO**  
4281 Westheimer, 529-0869  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

## PIANO TUNING

**PIANO TUNING**  
And related repairs. \$5 off with this ad!  
David Fawcett, 529-9554.

## PLANTS

**PLANTS & ACCESSORIES**  
1759 Richmond, 528-3053  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

## PRINTING

**SPEEDY PRINTING**  
5400 Bellaire Blvd, 667-7417  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

## SPAS, POOLS

**SPA-TO-GO**  
5816 SW Freeway, 772-8646  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

## PSYCHICS

**MRS. TEMPLE**  
American Psychic Card & Palm Readings  
Tells: Past, Present, Future  
Helps solve problems of:  
Love, Business, Finance  
**713-932-7754**  
1661 Gessner Rd.  
Houston, TX 77080  
1 mile N. of I-10  
Readings \$10 Off  
with this coupon




## TIRES

529-1414

**THE TIRE PLACE**  
ALL BRANDS  
1307 Fairview  
3 Bks West of Montrose

## TRAVEL

**WORLD TRAVEL INTERNATIONAL**  
1915 S. Shepherd, 526-5151  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

## TYPESSETTING

**SAME DAY TYPESETTERS**  
408 Avondale, 529-8490  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

## VIDEO

**MAD VIDEO**  
3939 Montrose, 521-0706  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

**VIDEOSCOPE**  
2016 Montrose, 529-5544  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

**VIDEOTREND**  
1401 California, 527-0656  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

479-0771

**VIDEOS**  
Singers • Dancers  
Musicians • Actors • Etc.  
Personalized Tapes  
of Talents

## YACHTS

**THE CAROL K**  
522-6419  
SEE OUR DISPLAY AD  
IN THE MONTROSE VOICE

Get Listed!  
And Get  
NEW CUSTOMERS!  
CALL 529-8490

## Montrose Soap

**By the staff of the Montrose Voice**  
 Many items appear in Soap out of commercial consideration



*Mona makes a buck at the Ranch's Sunday Show benefitting MSL for the Gay World Series in New York*

Becky and Besty at the Ranch had cracked faces after seeing their bartenders in drag last Sunday! Also, the Tuesday C&W dance lessons have been extended to 1-1/2 hours due to good response

Would the real Chippendale, please stand up dept. Patsy Cline, for your info, the Chippendales you're supposed to sit on have two legs, not four!

Gay Pride Week Trophies may now be seen at ACF Trophies at 2200 Main or at Union Jack after July 13th.

We've noticed that Gregory of the Galleon has been gaining weight lately. Good food in Tennessee, Greg?

The Mr. Exile contest will be held on Saturday, June 21, with cash prizes to the winners. Watch for more details soon.

The TGRA June Meeting is this Sunday, June 8th at the Barn.

Birthday's dept. We hear Billy Love of Venture N hit the big 31 last Monday. Brian of B. Adams will celebrate his ?? birthday season beginning Monday. Get out the Grecian Formula, guys.

Maria, we know you'll figure out a way to make that splint on your finger a fashion accessory. Why not leather and studs in honor of the Prince that did it!

Congrats to the Ranch! Their benefit show raised over \$1000 to send MSL to the Gay World Series in New York. A job well done.



*Chad at EJ's, great drinks, beefy scenery!*

The Apple is all new at 209 Westheimer with new paint and fixin' up. And a well-stocked bar and a rock and roll juke box. Special nights include Beer Bust on Thursdays, Liquor Bust on Tuesdays and Male Strip on Mondays. And guess who now owns the place? Don Darragh and Henry McClurg. You should be surprised ('cause they certainly are).



*Winners of Mr. Nude Contest at Club Body Center: (l to r) George Robbins, 1st runner up; Winner, Vic Savage; and 2nd runner up, Dale Piper*



*Last Sunday's BBQ at Bacchus was most deluxe*

Be sure not to miss "Strutt" live at Bacchus on Sunday. These girls are g-o-o-d. Come see them strut and strut their hearts out.

We got clobbered last Sunday by The 611 softball team. They beat our Montrose Voice team 14 to 2 and 12 to 2 in two games. Oh well. Maybe by cooking (and eating) all those hamburgers on Saturdays at The 611 they'll all get fat and we can beat them when we play them in the playoffs.



*Ronnie Huckaby says Michael's is on its way back soon. And strong!*



*Participants in Colt 45's Slave Auction at Chutes*

**Play Safe!**

**J.O.E.**  
 NOW OVER 100 MEMBERS  
 ... AND GROWING!  
 FRIDAYS FROM 10PM  
 SUNDAYS FROM 8PM  
 MONDAYS FROM 8PM  
 MEMBERS ONLY

FOR MORE INFORMATION, SEE OUR ADVERTISEMENT UNDER "PERSONALS" IN THE CLASSIFIED SECTION OF THE MONTROSE VOICE

# The Apple

We're a Whole New Bar!

**75¢** DRAFT BEER  
& SCHNAPPS  
A-L-W-A-Y-S

**MONDAY**  
AMATEUR  
M  A  L  E  
**STRIP**  
CONTEST  
\$50.00 1ST PLACE  
PRIZES for 2nd & 3rd

**HAPPY**  
**HOUR**  
10am-8pm  
MONDAY-SATURDAY  
Noon-4pm  
SUNDAY

**THURSDAY**  
It's Almost the Weekend  
**BEER BUST**  
One Dollar  
8pm-1am

**TUESDAY**  
W.C. Fields Memorial  
**LIQUOR**  
**BUST**  
Five Dollars  
8pm-1am



**EARLY BIRD**  
**SPECIAL**  
to 1pm daily  
SCREWS, CAPE  
CODS, BLOODY  
MARYS  
**75¢**

**WEDNESDAYS**  
50¢ Draft Beer, 50¢  
Hot Dogs  
**50/50 NIGHT**

**DAILY**  
**BAR**  
**SPECIALS**  
*Posted on the Chalk Board!*

**SUNDAY**  
One More Big Party  
**BEER BUST**  
One Dollar  
4pm-9pm

**FREE PARKING** across the street exclusively for The Apple

**209 WESTHEIMER — 520-8832**

*(On the Hard Edge of Lower Westheimer—That'll Work!)*

GO ROCKETS—YOU CAN DO IT!