

See
"Night
Jan. 16"

THE COUGAR

Attend
Reception
Tonight

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Number 17

Note of Special Effects Combine With Preview of Show To Indicate Outstanding Production of Year

"Night of January 16" To Play Two Day Run
In Old San Jacinto Auditorium
Wednesday and Thursday

Special effects and settings combined with a unique story will make "Night of January 16," next production of the Red Masque Players to be presented next Wednesday and Thursday nights the most outstanding ever presented by the University dramatic group, according to L. Standlee Mitchell, director.

An impressive courtroom scene, around which the play centers, will be provided by seating members of the cast who appear as witnesses in the audience.

Special lighting effects will be used to spot witnesses. A verdict which will determine the fate of the defendant in the murder trial story will be rendered either by a jury composed of school board members or members of the University of Houston faculty. Conclusion presented by the Players will be determined by the jury verdict.

The play was formerly scheduled for staging in the new San Jacinto auditorium, but difficulties in erecting scenery and conflicting programs forced a change to the old auditorium.

Lanky Ray Campbell, frosh vice president, is cast as the blustering, haranguing prosecutor who tries to break down the strong alibis of the defense witnesses. Sharing honors with Campbell for the male lead is Charles McLeroy, who plays the role of the noisily arrogant barrister for the defense, whose every other breath is used to violently object to the questioning of the prosecution.

Feminine lead in the play is also divided, with Vera Mae Loughridge and Evelyn Nicol sharing laurels. Miss Loughridge, star of "Queen's Husband," is seen as the defendant, a haughty, sophisticated, secretary of the murdered executive. George Chiasson, featured as a gangster, shares dramatic honors with the leads. Evelyn Nicol, auburn-haired star of "First Lady," portrays the difficult role of widow of the murdered man, and from preview accounts will give a matching performance of her previous role with the Players. Nicol is seen as the flighty, snobbish

Continued on page 3

Are University dances social or financial successes? See editorial page 2.

A. & M. College Dean Speaks To Engineers

Dr. S. C. Bolton, dean and vice president of A. and M. College, will speak on the future of the petroleum engineer and the advantage to be derived from petroleum engineering course at the next official meeting of the Society of Engineers, February 16 at 7:30 p. m. in the old auditorium.

U. H. S. E. is negotiating for a trip through the Hughes Tool Company in addition to several other like excursions of an instructive nature. As the first of the series of excursions, the society were escorted through the Shell Refinery last Sunday. Professors P. P. Wiseman and E. L. Green made the necessary arrangements and conducted the party, explaining in detail as much as time allowed the equipment.

SALESMANSHIP COURSE IS ADDED FOR MEN- WOMEN

A feature of the public service of the University of Houston is seen in the new class in salesmanship for Houston business men and women sponsored by the Houston Salesmanship club.

The lecture series was opened Tuesday when R. C. Burrows spoke on "Fundamentals of Salesmanship." Second of the talks was given at 7:15 p. m. Thursday by R. J. Slagle who discussed "Necessary Qualifications of a Salesman."

Lectures next week will be held at 7:15 p. m. on Tuesday and Thursday evenings. Ralph Miles will speak Tuesday on "Selling," and "Practical Importance of Salesmanship Training," will be topic of a lecture by Clarence Wademan Thursday. The classes meet in room 321.

Will the Junior Prom materialize? See editorial page 2.

Singers To Appear On Houston Symphony Pep Concert Program

Public appearance for the month February scheduled by the University Singers is with the Houston Symphony orchestra, February 21, at the regular "pop concert" of the orchestra. The Singers will present two numbers during the evening.

The Singers have also scheduled a social meeting which will be in the form of a Valentine "tacky" party, at 8 p. m. February 12, at the home of Trudy and Leon Vogel, 110 South Seventh street.

Officers for the spring term, elected at a recent meeting include Ruth Nell Minster, president; George Harbuck, vice president; Louise Campbell, secretary; Buford Bramlett, treasurer; Evelyn Daily, librarian; and Maurine Durst, reporter.

With the membership rapidly growing, number of members now total 46. Club rehearsals are held at 5:30 p. m. Tuesdays and Saturdays at 1:30 p. m. in the old auditorium. Visitors and students wishing to join are welcome at these rehearsals. Mrs. C. C. Perry is sponsor.

Methodist Students Formally Organize

Methodist students will meet at 6 p. m. today in the old auditorium to formally organize, to Madelyn Durr, temporary chairman.

Officers will be elected, and Miss Mary Bethany of Autry House, Rice Institute, will preside. Miss Durr urged all Methodist students to attend the business session so that plans for the activities of the group can be discussed.

Prom Approved Only On Basis Of Ticket Sale

If advance ticket sales justify, the Junior Prom will be held at the Houston Club, February 25, with the Fahy Godfrey orchestra furnishing music.

Juniors intimated that the dance is subject to cancellation as it has not been officially approved due to the elaborate plans which necessarily entail a huge expenditure. This fact was disclosed after a meeting of the class Wednesday night at time they discussed the feasibility of changing plans in order to curtail expenses. However the majority of the group were in favor of sponsoring a vigorous ticket sale in an effort to carry out original program.

"We intend that the Junior Prom shall be one of the outstanding social events of the year and feel that the choice of date, locale and orchestra offers students the pleasure of looking forward to a very enjoyable evening," stated Arthur Dimney, class president.

Tickets are priced at \$1.50 and may be purchased from Arthur Dimney, Guy Hamilton, Grace Dustin, Jerry Bentley, Harry Montgomery, Billy Miller, Roger Jeffery, Jack Palmer, or Jimmy Jordan.

Tonight Terminates Houston Campaign For Subscriptions

All subscriptions for the 1938 Houstonian yearbook must be in by 9:30 o'clock tonight, according to Algerine Allen, editor of the annual. Cost of the Houstonian this year, including an individual photograph of each subscriber, is \$3.50; and subscription must be in tonight if delivery is to be assured, she said.

Faculty members and class officers are first on the schedule of "takes;" and Elva Cockrell, the annual's photographer, will be in the Dean's office on the first floor of the high school building from 4 to 9:30 o'clock tonight to make their pictures. There will be no fee for the faculty pictures, and all members are urged to have their photographs made.

Individual photographs will be made next Tuesday and Wednesday, February 15 and 16, from 4 to 9:30 p. m. at the same place. Students must present their subscription receipts to be eligible for an individual photograph.

Club group photographs will be made on Friday, February 25, but payment for the organizations page must be in on the 18.

Members of the faculty who wish to obtain copies of the annual should see Mrs. Bender immediately.

Money Back!

Student deposits of the last semester for library, laboratory and other fees will be refunded today and next week, Dr. C. F. Hiller, bursar, announced.

As stated in the student handbook, however, breakage in the laboratories and fines or losses of library books will be deducted from the total refund.

TONIGHT IS THE DEADLINE!
Annual Subscriptions.
Application for Social Functions.

WELCOME ACCORDED MID-TERM FRESHMEN AT RECEPTION TONIGHT

Program Plans For Spring Initiation Suggest
Similarity Between Previous Affairs;
No Outsiders To Be Admitted

The Freshman reception and dance will be held tonight from 9:30 to 12 o'clock in the boy's gym to give a typical college welcome to all of the new freshmen who entered at the mid-term.

The affair will be patterned after the first reception which was held last October, and will be followed by dancing for everyone. Admission is free to all University students upon presentation of their new activities. Since this is strictly a University affair, no outside dates will be admitted.

COUNCIL AGREES ON SUGGESTED ELECTION CHANGE

Student representatives went into action Monday night at the official meeting of the Student Association by unanimously approving a proposed change in the method of electing campus leaders.

Presented in the form of rules and regulations for future student elections, the committee report was sanctioned by the council and it is probable that same will become effective in due time.

Election of class and student association officers has been the main issue before the council since the advent of the fall team of school.

At a previous meeting, Student Association president, Wilbur Smith, appointed Sophomore representative Vernon Kelly, Junior Roy Much, and Senior Mildred Bailey on a committee to study the situation and work out a report in the form of a proposed amendment.

Immediately following the reading of the plan, a motion was made and seconded to adopt the rules and same carried with the favorable vote of the entire group assembled.

Notice

Cougar Collegian meeting—3 p. m. Monday, room 108.

Girls wishing to join Houstonian Club must apply for membership before Sunday, February 13.

Better Speech Club meeting—February 18. Committee meeting Monday, February 14.

Dr. Richard Hertz of Hamburg Gives Second Address of Rotary Series

A comprehensive study of the Far Eastern situation was presented to a large audience of University students, local business men and citizens of Houston by Dr. Richard Hertz of Hamburg, Germany, second of a group of speakers to the Institute of Internal Understanding, sponsored by Houston Rotary with the co-operation of the University administration.

In his address on the topic "Foment in the Orient," Dr. Hertz discussed the possibility of war between the Eastern factions and the United States and the outcome of the Sino-Japanese conflict. Stating his Far Eastern impressions Dr. Hertz said, "Japan isn't failing in China, but is still not meeting with the success that Japanese military leaders anticipated.

"In the final analysis," Dr. Hertz said, "the conquest of China by Japan may develop into a conquest of Japan by China."

The famous German diplomat, au-

thor and lecturer pointed out that he did not believe that Japan is deliberately antagonistic toward the United States, because such action would be sheer folly, but that Japan's ultimate motive will be to challenge the West.

Dr. Hertz also discussed the national attitude of both the U. S. and China and showed that America had always maintained a friendly policy toward the Eastern nation, while China has "the only perfect pacifist attitude in the world." The national spirit of China was attributed to the ingrown beliefs of the Chinese which have developed over a period of many generations.

Summing up his remarks, Dr. Hertz stated that "frankly the situation is beyond me," but that the entire world is consciously or subconsciously a part of the conflict.

H. F. Mengden, Houston business man, presided, and Allen C. Bartlett, editor of the Houston Press, was chairman of the open forum which followed the lecture.

Talley Discusses Modern Art Works For Delphian Group

Robert W. Talley will be guest speaker of the Omicron Delphian chapter, February 25. Topic for discussion will be "Modern Art," and Talley will speak on the works of two foremost contemporary American artists, Thomas Benton and Grant Wood.

Introductory to his lecture, Talley will discuss the work of Cezanne, showing how he returned to the classic principles of painting after a period of superficiality and artificiality in the nineteenth century.

The lecture will conclude a series in which the Delphian chapter has been tracing the development of painting.

At the close of the lecture, Talley will give a summary of the study emphasizing the more important phases of development previously dismissed.

THE COUGAR

Editor Jane Rogers
Taylor 7005—Wayside 1441

Sponsor J. R. Whitaker

ASSOCIATE EDITORS

Dick Bruns Louise Pridgeon

DEPARTMENTS

Clubs Carl Glenn Barnes

Sports Ralph Disque

Exchange Louise Campbell

Feature George Chiasson, Eugene Watkins

Foster Montgomery C. W. Skipper

REPORTERS

John Stewart Helen Wills

Charlien Harris Don K. Miller

Frances Stephens T. W. Pearson



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What Cost Junior Prom?

A Junior Prom hangs in the balance, not merely as an evening of enjoyable entertainment, but as a social precedent long recognized by all colleges and universities. Will the University of Houston ignore this tradition—or will the Junior class be granted permission to progress with arrangements for one of the most elaborate affairs of the year?

That is the question. The office has asked, "If Juniors are allowed to contract such an expenditure, will student interest be sufficient to meet the financial obligation?" A default in obligations on such an affair would reflect discredit on the university and on future Junior class events; therefore, proof is asked as to the ability of the Junior class and the university as a whole to support an affair of such scope.

Not committing an opinion as to the feasibility of the proposed Junior Prom, leaders of campus organizations and classes have issued statements to the Cougar regarding the success and failure of dances sponsored this year. These statements show what can be expected under various conditions:

"The Houstonian Revue made more than expenses this year in spite of the fact that the cost was somewhat more than that of the usual dance due to the decorations and setting for the revue. The students are more enthusiastic and more co-operative in sponsoring the University dances this year than in the past, and it is due to this fact that we attribute the success of the Houstonian revue"—Algerine Allen, editor of the Houstonian.

"Both of our dances can be classified as social successes, and because of the co-operation of several of the University's organizations it has been possible for us to have our dances without soliciting a number of outsiders. In presenting what was intended to be a series of dances, we inaugurated our program with an expensive dance before the student body had ample time to be informed. We did plan to give a dance worthy of support in an attempt to get organizations to co-operate in supporting each other in their activities. In both cases we have had less than ten days to plan our dance and presented them only when no other affair had been scheduled. The loss on one dance was practically regained on the other and therefore we are confident the success of the next dance."—Boyd C. Shinn, president of the U. of H. Squires.

"The Freshman annual class dance was both a financial and social success, probably because it was given at an opportune time, the class was back of it 100 per cent and students as a whole co-operated," Henry Taub, president of the Freshmen class.

"Sophomores felt that their class dance was a social success because of the large number of university students in attendance rather than a large number of outsiders. The fact that

the proceeds did not quite defray expenses may be attributed to the fact that on the same night several other dances were held, drawing the set outside of the University and also because of the nearness of Christmas which was only one week later."—Joe Camp, president of the Sophomore class.

"The barn dance was a success because it met the demands of the students and netted a profit for the organization which sponsored it, the Houstonian Club,"—Virgie Mae Olerich, former president of the Houstonians.

"In contrast to last year's dance, the Cougar Collegian dance staged last week was accorded gratifying support and may be termed a financial and social success."—Lolita Wood, president, Cougar Collegians.

We do not presume to use these examples to forecast success for the Junior Prom, but we do urge you to give this matter your consideration. If the university is to take its place among other colleges and universities SCHOLASTICALLY, as is frequently predicted, it seems that we should be concerned also with putting it on a comparable basis SOCIALLY.

The social atmosphere of such an institution is important. It is the factor that makes the University LIVE. There would not be the great love for Alma Mater, the long tradition and honor that surrounds an educational institution were it not for its social life. The technical knowledge a university offers would promote very little loyalty for the institution among its alumni if it were not for the atmosphere that gives it life.

And most of all, we want to give the University of Houston LIFE. We want to make it live and develop into an institution of character and social tradition. If the student body fails to support the Junior Prom, a tradition is broken at the very start, and life begins but to be allowed a death of starvation.

JUNIORS are 100 per cent behind their program and willing to go to the limit—but after all, it is the student of the university who holds the key to the perfect and only solution. Unless students voice their co-operation immediately, the prom will fail to materialize.

There is a very definite way to show your support. The results of the advance ticket sales will determine whether there will be a Junior Prom, and your co-operation must be shown by February 15 if sanction of the dance is to be given. Every purchase of an advance ticket means added support for tradition that will make the University live. Do your part! Buy your advance sale ticket to the Junior Prom.

Last Chance For Annual!

Tonight, University of Houston students have their final opportunity to assure themselves possession of a book which can never again be equalled, a book which will grow immeasurably in personal value and rarity as the passing years yellow its pages and mellow its tone.

Friends of college days drift into diverse paths and become far separated. Memory alone finds difficulty in bridging such gaps of time and space; but the University annual can guard these treasured days from faint forgetfulness.

The 1938 Houstonian is a wise investment in every sense of the word, an investment that grows in value and brings in dividends for life, not only to the student, but also to the University; for every subscription to the yearbook is a boost to the University and to school spirit. Be a loyal Houstonian and get in on the "ground floor" of this deal.

Some very interesting results were obtained from last week's Squires social ballot, but lack of space prevented tabulation of the poll in this week's issue. Results will be analyzed in next week's Cougar.

Problem Child Tells How To Be Classroom Cut-Up

By "Skip"

My lecture for tonight—and I might add that it is spoken with the voice of experience—is, "How to be the classroom wise-cracker." I feel that this once proud art is losing force in the American college today.

Firstly, you must perfect your posture. To be a really first-class wise-cracker, it is necessary that you slump in your seat and prop your feet on a near-by chair. To give your wise-crack the punch it needs, you must assume a nonchalant attitude, and put it over on the spur of the moment in the manner of a Jack Benny after weeks of practice.

Now, to be a real top-flight smart-sayer, you must practice your voice lessons as much as a Jeanette McDonald until you can say your wise-crack in a mere whisper—yet loud enough for the entire class to hear.

To be an expert wise-cracker, you must not listen to the pearls of wisdom dropping from the instructor's tongue, but concentrate all of your time and energy seeking an opportunity to slip in your smart saying. Experience will improve your timing and delivery until you should qualify as an ace "cracker."

Now that we have mastered the fundamentals of our subject, let us get in a little practice from our proving ground—the classroom. The government instructor asks Foster Montgomery for a definition of the word "Postoffice," and before Foster can answer that he does not know the answer, Billy Thompson answers from the rear of the room in a husky stage whisper, "Postoffice is a game where the MALE goes to town!"

Haw, haw. Very, very good. Now let's try another. L. T. Gennusa returns to his geology class after an illness, and is welcomed back by Mr. Smith. L. T. explains that he had a brain operation, and complains because of the high price the doctor charged. Charley Patton pipes up with, "He didn't charge you so much because of the operation, but because of the overtime he put in FINDING your brain."

Ho, ho. Gee, I'm killing me! We seem to be improving, so let's try another. Mr. Meeks scolds Kathryn Rhodes for not preparing her history lesson by saying, "You should have gotten up earlier this morning and spent a little time on your history." "Kate" replies, "But Mr. Meeks, I got up BRIGHT and EARLY this morning." Of course Johnny Garcia pipes up, "You may have gotten up EARLY, but you didn't get up BRIGHT!"

Nice going, Johnny. Then in Mr. Mitchell's dramatic class, the students are discussing the acting of Freddie Bartholomew when "Little Edith" remarks, "That kid is so Eng-

Poet's Corner

By George Chiasson

SPRING WAS IN THE AIR

Oh, spring was in the air last week,
And sap was swiftly springing;
The flowers bloomed, the air was filled
With scent and joyous singing.

And so sang I, and sallied forth
To test my new-born fire,
But, lack-a-day, the chill returned
With black and fiendish ire.

So birds have ceased their caroling,
And blossoms droop and die;
The clouds are gray, the sap is down,
And so, my friend, am I.

CAMPUS CHATTER

FLASH! Della Belle Collier is getting the well known rush from Jimmie Julian and Jack Palmer . . . along with some other lesser lights . . . For a girl who has recently moved to Houston, Della Bell is certainly going places . . . This comment is a bit late but still pertinent—wonder if Dot Hohl ever showed up for the date with Guy Hamilton . . . Ferne Flaig has marked Jack Boyd "Hold for emergency" . . . Misses Pridgen and Barnes are spending a great amount of time in a print shop at Goose Creek—is it the atmosphere of the establishment or it is that good looking apprentice who works there?

Leroy Fulghrum says bad luck again at the Cougar dance — well son, women are like street cars there'll always be another one along—Oh! I forgot you live in the country . . . It seems that Rhonda Meyers wants the DeMolay to be in the chorus at the Shrine dance so he can be with his flame Maxine Countryman . . . Nanaline Williamson seems to get her fresh air lately on a bench in the University garden along with a member of the stronger sex . . . The University has really gone cosmopolitan — everything from a druggist to a former major league baseball player and even a preacher. Watch your language when you drop your books—you might be next to your pastor . . . Charles O'Connor is seriously considering moving to New Orleans (he hopes to find another Mar-ian Pellerin) . . . Special to Chester Yankee; It must be expensive to date two girls at the same time and buy both hot tamales — after all though it was their car . . . Another special—this time to DUSTY PAN ANNIE this columnist appreciates your contributions but still contends that the facts gleamed are dirt—as far as the stuff being old, so is all the rest of it.

George Harbuck is wondering if he shouldn't have chosen night watching or obstetrics for a profession instead of the ministry. Being the assistant pastor at the Bering Memorial church new duties. Preaching a sermon is easy compared to spending three nights in a house which is being moved across town on rollers. Presiding at a wedding is child's play compared to playing nursemaid to the pastor's child. Getting donations to remove the mortgage is nothing to the agony of being awakened at three o'clock on Sunday morning to be told that he must preside at church Sunday because the pastor's expected baby is arriving ahead of schedule "It's all in the game," he says, "but, whose game?"

Pickens "the policeman" believes in signs—BIG signs and is considering recommending or even supplying some for the U—he was too too embarrassed for words this week when one of the feminine group barged into "department M" through error—it was a second before she realized her mistake that is, it took Pickens a second to say "Either YOU or I am wrong!"

lish his shoes squeek with an OXFORD accent."

M-m-m-m. We seem to be slipping a little. Well, we'll try one more. Mr. Miller is addressing his History class, and Louise Webb has just been stumped AGAIN by a question. Mr. Miller tries to coax an answer by saying, "Take your time, Miss Webb. I am sure that you must have the answer somewhere." An unidentified voice from the rear of the room is heard saying, "Yeah, she has it, but it must be locked in her brain CELLS!"

Well, I give up. After the above samples of our modern versions of the classroom wise-cracks, I am forced to admit that it is indeed a lost art.

Weekly BULL Session

After listening to the different bull sessions we decided that the two most talked about people this week should be merged into one product, they are the schools love birds, Judson Chambers and Thurston Schwing, although the feminine side does not like publicity we must let them know we do notice.

A certain number of former students from Texas U. have decided to try our school, (for sum reason), and also like to form their own sessions. From their conversations they intend to give our boys some competition with their girl friends; they did tell us what is meant by hotel signs that advertise their rooms one dollar and up, when you get a dollar room you're up all night with bugs and the noise upstairs.

The discussion of shows was very limited this week, "I'll Take Romance," appeals to the more cultured people, but that kinda lets us out. We predict "Everybody Sing," for next week's best show. See if we're right.

A bright discussion was being held on the subject of parasites until some one said, his definition of a parasite was a guy that went through a revolving door without pushing.

The best slogan we were able to obtain this week deals with the latest on glass house dwellers; people who live in glass houses should dress in the cellar. We also have a late news flash; if you lick the back of a postage stamp it will generally stick to a letter.

We shall endeavor to let you know the dude of the week from now on, this week's is our school coroner, Edward Smith.

Back to topics and subjects which we were able to muscle in on during the week. Although you were promised the name of the loudest and most prominent of our top blowers we are unable to supply IT, but we shall be sure the one deserving the title is stuck with it next week. We may not know who is the loudest, but we know who gets the most in, in the shortest period of time; none other than Professor (Shakespeare) Mitchell, he really isn't so fast but with the use of his well known so-ons and so-forth he can really go to town.

There seem to be two very popular bull sessions that meet nightly; Mr. Glen Stanbaugh seems to lead the one held in the gym entrance, it can easily be located by Mr. Stanbaugh's horse laugh which follows every joke, (some lovely jokes are issued forth too). The other pow-pow seems to gather round the front entrance, kinda like an Indian circle only everyone has their own peace pipe, this crowd goes in for commenting on people, things are said that would start feuds round the school with all the trimmings.

The most interesting news comes from a feminine group of gabbers; seems John Nicosia took a beauty course in Chicago and really set hair. (Like to see him straighten his!)

We overheard from a stairway that a petition is to be gotten up to remove certain people from the head of our clubs. The members, whose session had formed in a dark corner, are considered members in POOR STANDING, your sponsor says such members don't rate; so be careful, gentlemen!

Nuff of such tripe and on to something more serious; the most talked about and most popular song, according to our canaries, is "Gold Mine In the Sky."

Well, keep your sessions going and we'll see what we can pick up for next week; we heard such things improve with age, lets hope so.

Should Juniors abandon their plans for a dance? See editorial page 2.

Native of Scotland Vividly Describes Homeland For Class

Addressing Mrs. B. M. Ebaugh's Sophomore English classes Wednesday on Scotland and its people, Mrs. John S. Keith of Aberdeen, Scotland, presented a very interesting discussion of her homeland.

Mrs. Keith vividly described the Scotch people. She commented on their wistfulness, their reserve, their stress upon the intrinsic values in life, their keen sense of humor, and, above all, their sincerity.

The Highland Games at Braemar, the music of Scotland, and the "joke factory" at Aberdeen were each discussed in turn. The classes all asked Mrs. Keith many questions about her native land.

"John Anderson, My Jo," "To a Louise," and "Ae Fond Kiss" were recited to illustrate the quaint charm and feeling of the Scots. Mrs. Keith recited all of the poems in Gaelic to the enjoyment of her listeners.

Book Store Agent For Recommended Encyclopedia Set

The University Book Exchange has been appointed agency for the new Nelson Encyclopedia, which is highly recommended by authorities as an excellent general college reference and as one of the most complete of encyclopedias for these references may be obtained either by cash purchase or on the time payment plan.

Also new are the college entrance booklets which are on display in the Exchange. These inexpensive books are extremely helpful in assigned work and are offered for a variety of subjects.

It is announced that nearly all of the books for the spring term have arrived. Only a few are now in the mail, and these are expected early next week.

Red Masque—

Continued from page 1 daughter of a wealthy business magnate, and brings a character part to natural realness.

Doug Carter, veteran of Red Masque plays, is cast as the serene arbiter of the law, Judge Heath, and is assisted in his court duties by Norman Pollard as the dead-pan court clerk, Joe Potter, as the harried bailiff, Jane Rogers as court stenographer, and Edythe Reddick, as the portly police matron. Acting as secretaries for the two barristers are Ferne Flaig and June Carter. Nana-line Williamson has the role of Jane Chandler, handwriting expert.

Della Belle Collier, freshman beauty, playing her first role in Red Masque productions, is seen as a chorus girl, the widow of a murdered gangster. Collier's role carries a complete equipment of latest underworld slang which she has used effectively during rehearsals.

Don Miller enters the production as the slow-witted private investigator, Detective Van Fleet, and is followed by Jack Palmer as the Swedish bookkeeper of the deceased man and Hoga Walters will part of the father of Evelyn Nicol.

Students will be admitted upon presentation of activity cards. Admission to patrons outside the University will be 25 cents.

Eva Shone carried the Gosquel of Morphology of Verbs to eKrrville last week-end. We wonder if taht isn't carrying Mr. Holt's English 233 too far?

Will students support an evening of enjoyable entertainment? See editorial page 2.

MRS. PERCY PENNYBACKER SUCCUMBS



"Mrs. Pennybacker was one of Texas' most beloved women, a woman who had endeared herself to the hearts of all Texans. She was a woman of high idealism and had become a national figure through her leadership in women's organizations and particularly her labors in behalf of the peace movement.

"She was justly renowned as an author and historian and, through lectures in all parts of America and abroad, she materially influenced the public mind in its devotion to world peace and in its higher idealism. Her example is one that will reflect credit upon Texas womanhood through all the years."

This was the fitting tribute paid by Gov. James V. Allred, following the death of Mrs. Percy V. Pennybacker last Friday at her home in Austin.

Although she made her home in Austin, Mrs. Pennybacker, through her untiring efforts in the interest of world peace and organized womanhood, was well-known in Houston, to both adults and students. In 1937 she made the commencement address to graduates of Houston high schools. Her history of Texas had also made her familiar to student groups.

The Cougar extends the sympathy on behalf of the students and faculty of the University to Miss Ruth Pennybacker in the bereavement of her mother.

Classes Form Clubs And Elect Officers

The Speech Arts Club will retain its present name, it was decided after much discussion at a recent meeting during which the club elected officers for the new term. University Speakers also elected officers for the Spring term last Friday.

Bob Fields was elected president of the Speech Arts Club; Verla Mae Maness, vice president; Helen Hanser, secretary; and John Stewart, treasurer.

University Speakers elected Ernie McAshan president; W. L. Farmer, Vice president; Grace Tomlin, secretary; and William Buschardt, treasurer. Ernie McAshan was also re-elected class reporter.

Harvey W. Harris is advisor for the University Speakers which is drawn from his 6:30-7:30 public speaking class. Meetings are held twice monthly during the class period, at which time members of the class make talks on various subjects.

Faculty Association Names Harris Head

Harvey W. Harris will pilot the University Faculty Association as president this term, according to the election results of a recent meeting of the organization.

Other officers named include James D. Hutchinson, vice president; Ruth Pennybacker, secretary; and Murray A. Miller, executive council representative.

Robert W. Talley was appointed by the newly elected president to serve as chairman of the courtesy committee with Leon G. Halden and Dr. Hiller assisting.

Better Speech Club Name New Officers

Alden D. Jaque was elected president of the Better Speech Club when it was reorganized for new term Friday night. Other officers elected were Fred Ward, vice president; Frances Stevens, secretary; and Elburn Hume, treasurer. Mr. Harvey W. Harris is sponsor.

The new organization will meet every other Friday beginning at 7:30 p. m. The program will be conducted by a committee whose duties will require them to furnish the club's entertainment.

A meeting of the program committee will be held Monday night after class to discuss plans for the first program.

Nurses Are Eligible To Join Aesculapians

Student enrolled in the new nursing course are automatically eligible for membership in the Aesculapian club. These nurses are cordially invited to join this organization, membership of which is limited.

Officers for this term elected at the meeting Monday night, are Pearl Weaver, president; Lucille Delany, vice president; Mary Parker, treasurer, Elmer Hamilton, secretary; and Dorothy French, publicity agent. Capt. Archie W. French is the sponsor of the club.

Following the election the club discussed the club picture for the Houstonian and a social program for the spring season.

Aesculapians will gather at one of the local restaurants for coffee Monday, 9:30 p. m. for a round table discussion of club activities.

NEW FRENCH PUBLICATION OFF THE PRESS

First publication of University of Houston student clubs for the new semester was distributed Wednesday night when members of Los Mousquetaires issued their monthly Feuille de Chou. The paper is edited by W. C. Bavard.

During the business session, Dr. E. E. Oberholtzer, University president, Dr. W. W. Kemmerer, vice president, and N. K. Dupre, dean, were made honorary members of the club. The group also adopted a constitution and voted to subscribe to a page in the Houstonian. Selection of club pins was postponed until the next meeting, March 9. Announcement was made that the weekly dinners of the club will be held each Monday evening instead of Friday as formerly scheduled. All members of the French classes are invited to attend the dinners held in the school cafeteria during regular dinner hour.

Copies of French periodicals are available at the library for students interested in the study of the language and include L'Illustration, Le Bayou, Ballads du Texas, and others.

Second performance of the French Little Theatre of Houston will be presented at the French Playhouse, 3403 Yupon, during the last week of February, Jules A. Vern, director has announced. Rehearsals of the two one-act comedies, "Bureau Central Des Ideas" and "Seul," are open to members of the organization which includes University of Houston students. They are held at 7:30 p. m. each Tuesday and Thursday. Bill Shamblin, president, of Les Mousquetaires will be featured in one of the productions.

Regular Rosarian Meet To Adjourn Early For Service

The Rosarian Club will hold its next regular meeting Tuesday, February 15, in Rosary Hall, Milam and McGregor streets. The meeting will begin 15 minutes earlier than usual and will adjourn at 8 o'clock. The Club will then attend Benediction of the Blessed Sacrament in a body at Holy Rosary Church. Rev. George B. Naitzey, who is conducting a Mission at Holy Rosary Church from February 13, to February 20 inclusive, will preach the sermon.

After Benediction the Club will hold a private party at Blossom Heath. The entertainment committee will handle all arrangements for transportation.

Newspaper Editor Talks To Foro Espanol

El Foro Espanol club members will be entertained Sunday, 5:30 p. m. at the Mexico City Restaurant. Guest speaker for the evening will be the editor of the El Tecolote, local Spanish newspaper.

Reservations should be made with Mildred Bailey. The price of the supper is 45 cents.

Is the University "dance-minded"? See editorial page 2.

Photo Schedule

FACULTY—February 11, 4-9:30 p. m.
 CLASS OFFICERS—February 11, 4-9:30 p. m.
 INDIVIDUAL STUDENTS — February 15-16, 4-9:30 p. m.
 CLUBS—February 25.
 Pictures will be made in the San Jacinto Dean's office located on the first floor of the building.

Juniors Upset Unbeaten Sophomores To Take Cage Game By 26-17 Score

By Ralph Disque

The inter-class basketball race was thrown into a muddle Wednesday night when the heretofore unbeaten Sophomore cagers were decisively beaten by the Juniors, 26-17. Each of the teams have now tasted defeat at least one time in the class league.

Leading the attack against the Sophs was Storm, center for the Juniors, who hit the meshes with seven field goals to chalk up 14 points. Although closely guarded, Storm eluded the Sophomore defense long enough to come through with spectacular side-court shots, tallying more than half of his team's total score. Playing beautifully for the upperclassmen also, were Thompson, hustling guard, and Coleman at forward.

Sadly missed in the line-up for the second year cagers was Garcia, whose fine play has been seen in previous

games. The Sophomores were badly off form, and the roughness and speed of the Juniors had them groggy and hanging on the ropes at the final whistle. Camp was high man for the losers, counting 9 points.

JUNIORS

	Fg	Ft	Pf	Tp
Baldwin—f	0	0	0	0
Coleman—f	2	0	0	4
Storm—c	7	0	0	14
Thompson—g	2	0	1	4
Skipper—g	2	0	2	4
Totals	13	0	3	26

SOPHOMORES

	Fg	Ft	Pf	Tp
Boyd—f	2	0	0	4
Camp—f	4	1	0	9
Bellegie—c	0	0	0	0
Fulghrum—g	2	0	0	4
Newman—g	0	0	0	0
Total	8	1	0	17

Should the Junior Prom be cancelled? See editorial page 2.

FIRST FENCING CLUB ORGANIZED AT UNIVERSITY

The first University of Houston fencing club was organized Wednesday in the gymnasium under the direction of Gerald Schlieff.

Equipment for the club may be furnished by the University and Richard Ames, former student, who studied fencing in England, will instruct the club.

Charter members of the club include Helen Wills, T. W. Pearson, Marie Fuqua, Angeline Puccio, George Chaisson, Joe Potter, Dyer Fulton, Ray Campbell, Henry Taub, and Vera Mae Loughridge.

"PODUNK" IS PASSE — Your hometown is no longer "podunk" but more probably a "crack in the track." A teacher in the University of Nebraska English department has made a study of synonyms for "Podunk." They include Toonerville, PicoloTown, Spunkville, Pruneville, Flag Station, Alfalfa Center, Sagebrush Center, Pumpkin Center and Skunk Center.

SCRAPS WHIP BLUBBERS AND UPSET PUNKS

Intramural competition found two basketball games reeled off during the week, and one contest saw the formerly unbeaten Punks soundly walloped.

Phil Storm put on an amazing one-man exhibition to score 27 points and lead the Scraps in a 44 to 26 victory over the Blubbers. Storm's feat established a new individual high mark for the season, his 27 points alone being enough to defeat the Blubbers, who as a team counted only 26 markers. Assisting in the massacre was little Joe Camp, playing forward for the Scraps, who made 11 points. Henry Taub and Abe Zindler did the work for the losers, Taub counting two times and Zindler 8.

Another game found the Punks vainly trying to protect their unbeaten record against the smooth-work-

Houstonian Girls Entertain Pledges

Houstonians will entertain new pledges, Sunday morning at 6, with a sunrise breakfast and a bicycle ride at Hermann Park.

The social calendar arranged at the last meeting states: February 27, initiation of new members; March 10, a banquet in honor of the girls basketball team; March 25, a 25 cent Barn dance; April 18, card party at Phenix Dairy; May 10, a swimming party in the San Jacinto pool; and May 13, Friday, the Thirteenth dance.

Girls wishing to join the Houstonians must do so before Sunday, February 13.

ing Scraps, but the end of the contest found the Scraps 31-13. It was the second victory of the week for the Scraps and they are now tied for the lead with the Punks.

Garcia and Camp led the attack with 12 and 11 points respectively. Duncan and Strauss were best for the losing team.

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