

HOUSTON

VOICE

AUG. 26, 1994
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A Weekly Community News Publication

Rainbow ripples in style and culture



Laying it on, layering it in

Feature Photo

Somewhere in the space between craft and creation, the line also blurs between fashion and art.

At first glance, the materials of a garment can be overwhelmed by the impact of its overall design. "Fabric of Fashion," an exhibition opening Sept. 10 at the Museum of Fine Arts Houston, focuses attention on fabric and surface treatments as elements of design, revealing the variety of materials and decorative techniques that are available to fashion designers. The show, which runs through Nov. 6, includes work by such renowned—and diverse—designers as Oscar de la Renta, Mario Fortuny, Arnold Scaasi and Zandra Rhodes.

Surface embellishment, particularly beadwork, embroidery and applique, is an enduring theme in fashion through the ages, from a lavishly embroidered 18th-century gilt-thread

dress apron to a Jacques Fath gown of the 1950's. In other pieces, two-dimensional dress accessories such as shawls and laces are transformed into three dimensional pieces. The exhibition features both traditional handiwork and modern technologies, and explores the full range of traditional themes in dress fabric, including floral motifs, as well as the use of imaginative materials, such as feathers.

The exhibition is organized by Elizabeth Ann Coleman, curator of textiles and costume at the museum. "Fabric of Fashion" features works from the museum's permanent costume collection and is sponsored by the Fashion Friends of the Textiles and Costumes Institute of MFAH. Museum hours are Tuesday-Saturday, 10:00 a.m.-5:00 p.m.; Thursday evening 5:00-9:00 p.m. and Sunday, 12:15-6:00 p.m. (closed Monday). Regular admission is \$3, adults; \$1.50 children 6-18, students and seniors.

The 'Ins' and 'Outs' of gay-lesbian impact

By SHERI COHEN DARBONNE
Houston Voice Editor

Every so often, even in an age where compact communication is glamorized and cleverness smothered in sound-bite overkill, one fixes on a witty sign or slogan caught in passing that sticks to the mind and won't go away. Such was a T-shirt spotted on a young man in a Montrose area restaurant several weeks ago. It read: "I was Out before Out was In."

It's the kind of message that's obviously meant to press different buttons in different people depending on their different experiences. But it locks in, at the same time, to an ongoing revolution—real or perceived—in popular culture that information processors from Time and Newsweek to Playboy have chosen to explore in recent months.

Whether or not "Out" is really "In" these days, as well as whether those who purchased the shirt in question really had a right, considering the ups and downs of various eras and geographical fluctuations, to claim chronological superiority, is up for individual assessment. I know some gay history buffs who might protest the latter claim. And, I know even more community leaders who would vigorously refute the notion that in spite of a growing and increasingly threatening backlash, gays and lesbians are winning big on some fronts.

The signs and signals of this phenomenon are certainly not as loud and visible as the national, organized

assault on gay rights that is the current defining project of the Radical Right. They provide, however, a clue to the very origin's of the anti-gay movement's sudden viciousness: In order for a backlash to exist, there must be an equal and precedented forward thrust.

It may be true that expected political and legal advancements that marked the turn of this decade have come slowly, with unexpected resistance, or not at all. Within the past year alone, however, we have seen a gay magazine win an award best new publication by a vote of its mainstream peers; serious national advertising in both print and broadcast media from established corporations targeted directly, not obscurely, to the gay and lesbian market; so-called "freedom wear" making the transition to the broader market almost as smoothly as Red Ribbon AIDS awareness paraphernalia a few years back.

That these developing fronts primarily involve cultural areas where gays and lesbians have long, perhaps historically, been regarded as trend setters anyway—literature, the arts, entertainment and fashion—is apparently at the core of a new debate among gay writers.

Richard D. Mohr, author of "A More Perfect Union: Why Straight America Must Stand Up for Gay Rights," posited in a recent nationally syndicated column: "Gays are winning the cultural wars even as we are losing the political ones."

(Continued on Page 6)

IN THIS WEEK'S ISSUE



Photo courtesy of Basic Brothers

Fall Fashion Preview - Page 20

Gay's and Lesbian's: Market of the 90's? - Page 15

Sister of murder victim decries media violence - Page 5

Houston Spotlight



TNT SHIRTS

Started over 10 years ago by the late John Buschlen (the outspoken, energetic Gemini above), TNT produces many creative designs for the gay and lesbian community - always colorful, sometimes controversial and often in response to local situations and events. Who can forget the mayoral race between Kathy Whitmire and Louie Welch, when Welch wanted to "shoot the queers" to solve the AIDS epidemic? TNT had "Louie, don't shoot" t-shirts available almost immediately. With the help of a photo on the front page of the Houston Chronicle, they sold hundreds. Today, many in the Houston gay and lesbian community have drawers and closets full of 100% cotton

memories, thanks to TNT Shirts: memorable self-expressive statements like "Irregular Guy" and "Lick Bush in 88," and even more memorable events, like Pride Week, Garden Party and a zillion others. Located at Taft and Fairview, TNT has a clientele that is "about 60% gay, 40% straight," according to Mary-Jane, John's sister, "although sometimes when suits come in, you can't tell." Known throughout Texas for carrying the latest in "artsy" shirts, TNT is a stimulating (and friendly) alternative to mainstream stores. The entire Buschlen family, along with Brian Bokermann and "Travis" (John's crazy Rottweiler) keep this Montrose landmark alive.

From Woodstock to AIDS, love is till the answer

Yours Truly In A Swamp

By LEONARD EARL JOHNSON
Houston Voice/New Orleans

Every life is a road, dotted with milestones that demarcate it. From later perspectives, these markers seem clearly to bracket the end of eras and the onset of new ones. Great eras have great and dramatic milestones. The Depression, Roosevelt's New Deal, the use of the atomic bomb—all exemplary icons of that intense time.

America next entered into a long period of rather bland post-war prosperity mostly lacking in such drama. The Federal highway program and television were signs of those good-times that literally led to suburbia and the "Pepsi Generation." Great events, but not dramatic.

Then came baby-boomers, the assassination of America's reformist left wing, the 14 year war in Vietnam, drugs, Woodstock, and "free love." Drama was back!

In 1969, the year of Woodstock, pleasures of the flesh were widely and openly advocated in puritanical America for the first time. Love was the answer to that era's many pains. Not abstract love, in the sometime, somewhere, by-and-by. But glorious physical contact in the here and now.

Sex, drugs and rock and roll. One size fits all. Step this way for relief from the pains of being young, and of Vietnam. Forget our elders had built—and set in motion—the most elaborate war machine the world had ever seen. Love would be the answer. And if not, at least sex would be our solace.

Then came a new bracket: AIDS.

Today, sex looks less the answer than the problem. The anti-sex forces are again arguing that love—if love means sex—equals death.

I do not think this is true. But the Sixties' sexual de-mystical tour also is not true. Sex-equals-love was a hippie lie. Then and now. Love may express itself in sex. And it may not.

Last week I went with a friend to hold his hand while he collected the results of his fifth HIV test. He was sure he was safe, but he was, after all, taking the test.

We sat in a waiting room, in a distant city infamous as one of the AIDS war's best-known battlefields. Other wounded, or near-wounded were scattered around us. A half dozen men sat alone in silence. A friendly lesbian couple talked of mountain camping to a family with three little boys not quite school age, they looked like a picture of wholesome good health.

"No they are not triplets," the young father says, "but everyone asks," he adds.

The father is called. He passes through a door, leaving behind a grim faced mother and three silent boys. The talk stops. I take my friend's hand and say, "You are going to be all right." His palm is sweaty but he smiles and answers, "I know."

The door opens. He passes through it. The lesbian couple fidget and go outside for a cigarette. The young father returns and looks at his wife. They say nothing. Tears come down her cheeks. The three boys stare.

My friend comes back smiling, "It is going to be a good day," he says. "But the bitch in there lectured me. She said, 'Why are you taking chances.' 'I don't,' I told her."

Out on the street, he goes on, "She said, 'You are with someone now in the waiting room.'" I look blank. "She meant you. Where does the bitch get off!"

We laugh. My friend and I are not lovers, though we love each other very much. Love is still the answer.

HOUSTON VOICE MAIL

Letters to the Editor

Death penalty not the answer

From JULIA MCKIERNAN
Houston, Texas

While horrified by the hate crime murder for which Donald Aldrich was recently sentenced to death, I am equally alarmed by the misguided support the sentence was drawn.

As a bisexual woman and long time human rights activist, any hate crime disgusts and infuriates me. As a survivor of 10 years of childhood sexual assault, I know the intensity of the misplaced urge for revenge that Aldrich felt. His mistake was in acting upon that urge.

The vile murder he committed in search of vindication is totally insupportable. So is the vile murder we will all commit through our agent, the state of Texas, in our equally misguided search for vindication.

Most people support life imprisonment with no parole combined with restitution to the victim's family, when offered this alternative to state killings.

Ask any member of Murder Victims' Families for Reconciliation (MVFR) if the execution for a loved one's killer can help in any way. For good reason, the answer is always a resounding "No!"

Responding to one act of violence and hate with another only throws fuel on the fire and makes us no safer. The rate of violent crime has been rise after an execution.

Supporting the death penalty makes us all as guilty of the original murder. Don't we deserve better than to have our state copy the murderer's example by killing in our name? Absolutely! Demand better.

Not Just 'Their' Problem

From LEE WILLIS, MA, LPC, RN
Montrose Counseling Center

Now that everyone has probably heard two or three O.J. Simpson jokes and most of America is looking at domestic violence a little differently, it is time to remind ourselves that this is not just a problem in the heterosexual community. Domestic violence happens in the gay and lesbian community also. And it can happen to anyone.

Every night in Houston there are lesbian couples who get into arguments in which one person may use hurtful or degrading names about the other, threaten to call a parent or boss and reveal their partner's sexual orientation, threaten to throw their partner out of the house, or even physically attack their partner.

Such incidents are not often reported. You probably won't be hearing a taped recording of a 911 call with one lesbian screaming jealous accusations while the other is begging for quiet so as not to wake up the kids. But it happens.

When domestic violence does happen in the lesbian community, there are women's shelters for the abused woman to go to...but she may not wish to let them know her sexual orientation. Most shelters claim not to be homophobic, but it takes more than good intentions and occasional training sessions on cultural diversity to combat homophobia.

The situation is worse for gay men. When domestic violence happens in the gay male community, there are no shelters to go to.

The gay and lesbian community has worked very hard to gain acknowledgement for all definitions of "family." Unfortunately, there is more work to do to gain acknowledgement for the traditional problems that are associated with families, such as the problem of domestic violence. And the first step in the process is to acknowledge that domestic violence is not just a heterosexual problem.

OPINION

Notice:

HOUSTON VOICE

Offices will be closed
Monday, September 5, 1994
in observance of LABOR DAY

All CLASSIFIED and DISPLAY
advertising deadlines will be
12:00 Noon, FRIDAY, SEPTEMBER 2
for ISSUE 724 — Friday, September 9

Suspects in Burzinski murder tied to several other recent crimes

Sister Slams Media Bias

By SHERI COHEN DARBONNE

Houston Voice Editor

Teenaged suspects in the July 30 murder of a Houston man who was kidnapped after leaving a Montrose gay bar, driven to north Harris County, beaten, robbed, shot in the head and dumped on a desolate roadway, are being questioned in connection with other violent crimes, including one in which the victim may have been followed from a dance club in the Montrose area. As well, detectives revealed last week that the four suspects admitted returning to Montrose to look for another victim after killing Michael Burzinski, 29.

Authorities now believe that a week before their arrest in connection with the Burzinski murder, three of the four teens were involved in a brutal attack on an Humble couple. Christopher Lewis, 17, 2537 Dolly Wright; Decedrick Gainous, 18, of 10302 Summerbrook and Demarco McCullum, 19, of 15306 La Jolla, were charged by Humble detectives with aggravated robbery in connection in the Aug. 11 attack on a 26 year old man and a 34 year old woman, who were left by their assail-

ants in a metal trash bin. The man was beaten severely in the attack.

Gainous and Lewis, along with the fourth suspect, 19-year-old Terrance Perro, also of the 2500 block of Dolly Wright, were also being questioned in connection with the October, 1993 death of a Spring man and a recent violent robbery in Fort Bend County. In the former case, 21 year old Randy Ivey of Spring was last seen alive as he left Numbers, a club frequented by the 20-something crowd located in the 300 block of Westheimer.

Ivey's body was found in his car 12900 block of the West Hardy service road, near two of the suspects home and not far from wear Burzinski's body was found.

The newest developments in the investigation have angered Burzinski's family members over the media's earlier coverage of the events, which seemed to focus heavily on the fact that the suspects were star Aldine High School football players with promising futures.

In an interview this week, Barbara Hartliep, Burzinski's sister, told the Houston Voice that the revelations accent the unfairness and inherent bias in the media's recent coverage of

the suspects, their families and their lives.

"Maybe its crazy, but I was really excited when I heard about the Humble and (Fort Bend County) cases, because I thought, maybe now's there's a chance that justice will be served," Hartliep said. "I was ready for a big disappointment, after hearing all the media reports, hearing how these kids had never been in trouble, how they sang in the church choir. (The coverage) screamed leniency.

"To me, everything about my brother's murder still said 'hate crime.' They were out to kill somebody, that was obvious, and they deserve the death penalty, they deserve to be removed from society," she said.

Hartliep said she was particularly disturbed that, while the media seemed to examine the suspects' lives in detail, mention of Burzinski himself seemed to focus solely on the fact that he was gay.

"It was all about these four football players, and everything about them, and a gay men. That's all they ever said about Mike Burzinski. I mean, he was an honor student, he graduated second in his class at Rochester Institute,

everyone in our family was college educated...we're all professionals," she said. "I don't want to hear any more about these football players and their stupid athletic scholarships to junior colleges."

Ironically, Burzinski was also a football fan, she pointed out. "He knew everything there is to know about (the sport)," she said.

To media, however, Burzinski was "a non-person" not worthy of the coverage given his killers, Hartliep lamented.

Hartliep and Burzinski's parents are now focusing on a letter writing campaign "demanding that the accused be given full penalty of the law for their crimes." Letters to the Prosecuting Attorney (Mark Vinson) must be received in the D.A.'s office before the end of September in order to be read by the prosecuting attorney before indictments are brought forward.

Letters should be referenced by each of the four separate case numbers: 9419100, 9419101, 9419102 and 9419103. Address correspondence to: Vickie Sly, Harris County District Attorney's Office, 201 Fannin, Suite 200, Houston, TX 77002.

Rhode Island AIDS discrimination complaints settled

PROVIDENCE, R.I., Friday, Aug. 19 (AP)—Two dentists agreed to apologize to an HIV-positive patient they refused to treat and to pay for AIDS education for their staffs to settle complaints filed by the patient.

As part of the settlements announced Friday, neither dentist admitted liability and their identities, and that of the patient, were kept confidential.

"I am hopeful that these settlements

send a message to medical providers that discrimination on the basis of HIV-status is unacceptable," said Steven Brown, executive director of the American Civil Liberties Union's Rhode Island chapter.

The ACLU filed the discrimination complaints on the patient's behalf in Nov. 1992, alleging the dentists violated state laws prohibiting discrimination against handicapped and HIV-positive individuals, Brown said.

The Rhode Island Commission for Human Rights last year found probable cause to proceed to full hearings on the charges.

One of the settlements was reached Friday. The other was filed several months ago.

The patient was pleased with the settlements, his attorney said, since his only reason for filing the complaints was to educate the public.

"My client was turned away only

because he was up-front about his condition," Lise Iwon said. "It should be obvious that it is better for dentists if their patients provide them with information about their medical condition, instead of hiding it in order to receive treatment.

"People with HIV face abundant societal discrimination, so it is a special cause for concern when they are subjected to discrimination by professionals in the delivery of necessary medical services," she said.

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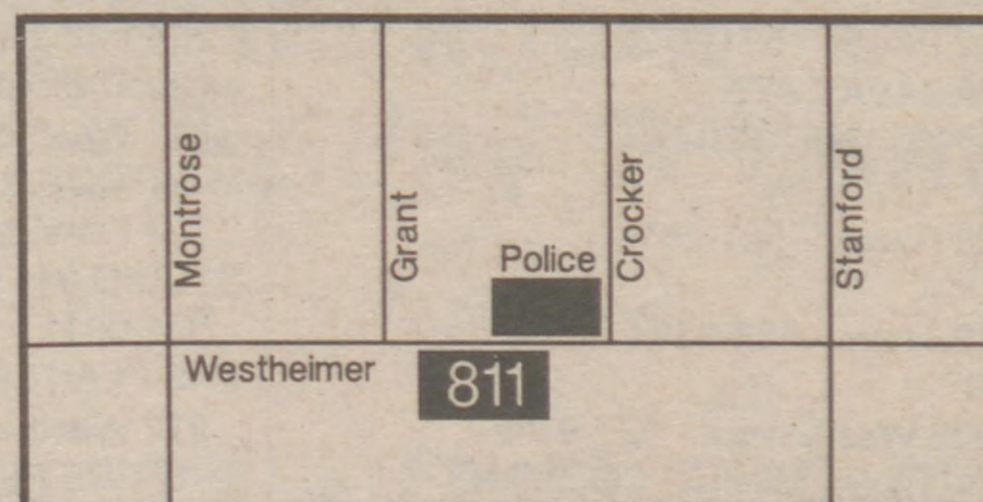
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IN MEMORY OF

JOSEPH L. HURST

Born: May 21, 1959
Died: August 5, 1994



JULIAN AYALA

Julian died Saturday, July 23, 1994 in Houston, Texas.

Born in Corpus Christi on June 27, 1967, Julian was reared in Houston, where he attended Jefferson Davis High School and the Barclay Career School. Following his schooling Julian was a private duty nurse and specialized in caring for elderly patients. Julian was a highly visible member of the Montrose community where he lived for several years. Known to many of his friends as "Jay" he touched our lives with his wit and charm and he will be greatly missed by his many friends.

Julian is survived by his mother and father, Virginia and Sam; brother, Joey; his sisters, Jo Ann, Janet and Jennifer; and his guardian Angel, Dennis.

Julian friends and family will gather at 10:30 a.m. on Saturday, August 27 at the Rothko Chapel, 1409 Sul Ross to celebrate Julian's life.



TEASER JAMESON (T.J.) SWAN

T.J. was born in Arizona on April 4, 1946. He also lived in Northern California and finally made Houston his home.

T.J. passed away Saturday night, August 20, 1994 at Twelve Oaks Hospital.

He was a volunteer at Bering Care Center and worked at Dragon and the Rat for a time.

T.J. leaves behind numerous friends and acquaintances throughout Houston, Arizona and California.

Rest easy and well Teaser, Steve, Don, Savannah and Filo



CHARLES L. (CHUCK) AKERS

In Loving Memory of a very special man.

Born: April 2, 1943

Died: August 14, 1994

Survived by Mother, Johnnie Mae Akers and many friends.

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HOUSTON



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Montrose Clinic director suspended; hot topics surface at Thomas Street Advisory Council meeting

AIDS News Briefs

Ralph Lasher, long term executive director of the Montrose Clinic, has been placed "on an extended sabbatical" by the agency's board of directors, sources at the clinic confirmed late last week.

Eileen Heger, who had held the position of education director at the agency, was appointed acting president, a clinic staff member said. Lasher's position and title had changed to president when the board adopted a "corporate model" reorganization in June.

Clinic officials declined to discuss the reasons for Lasher's suspension. "Our official response is that Mr. Lasher is on an extended sabbatical. That is all we can say at this time," the spokesperson said.

According to John Nix, chair of the clinic's board of directors and chief executive officer of the agency, board members were scheduled to discuss the situation at a special called meeting Wednesday night. Any final decision was to be addressed at the meeting, Nix said.

Nix said he could not immediately comment on the reasons for the board's move.

"The board will still be discussing the matter...we will be talking to the press (at a later date)," he said.

He noted, however, that the board has been taking steps to streamline the staff and affiliation structure (the agency has three distinct divisions) and to improve the organization's overall accountability.

The plan includes folding the Houston Clinical Research Network, now a separate corporation, under the Montrose Clinic umbrella and having each of the divisions—research (HCRN); medical (clinic) and psychosocial (education, case management and outreach)—headed by its own director, who in turn would be responsible to the Montrose Clinic's president.

The Montrose Clinic is scheduled to move its new building 215 Westheimer within a few weeks. The Clinic bought the former Westheimer Hill Motel in 1992 after receiving a \$500,000 community development grant from the city to renovate it.

The Clinic launched a capital campaign to pay for purchasing building and adjacent property for parking, and initially had hoped the grant would cover much of the cost for renovations. However, after a series of delays and snafus, the remodeling costs rose to almost \$300,000 over the original projections, according to a history of the project com-

piled by Lasher in June.

Thomas Street Advisory Council

AIDS advocates attending the Thomas Street Health Center Advisory Council's annual meeting, held Wednesday, Aug. 17 found themselves debating a number of heated issues involving the county AIDS clinic and its policies. Drawing the most concern was the issue of patient access to TDH-funded medications, a matter intensely debated by the council and its guests, members indicated.

As a result of the discussions, a committee has been formed to continue negotiations for a change in policy through the Harris County Hospital District regarding the issue, said Matt Locklin, a member of the council and the new committee.

Advocates raised concerns about the implementation of a Harris County Hospital District policy regarding the filling of prescriptions by private physicians outside the district at Thomas Street's pharmacy. Thomas Street medical director Susan Miller has stated that abuse of the pharmacy's previously lax enforcement of the policy contribute to longer waiting times and diminished services to clinic patients.

But AIDS activist Maurice "Mo" Jones, who is chairing the negotiating committee, said patients with private physicians or who are treated at private hospitals feel coerced by the policy to become patients of HCHD in order to receive their necessary medications. Moreover, wrote Jones in a letter requesting a meeting with Miller, some patients could theoretically be denied equal access to certain life saving treatments, dispensed only through Thomas Street's pharmacy under a state grant, because of the hospital districts eligibility requirements.

Of about 30 people attending the meeting last Wednesday, so far 12 candidates have announced their intention to run for 15 available representative seats on the Thomas Street Health Center Advisory Council. They include Jones, former board chair of the Greater Houston AIDS Alliance, now an adjunct professor with the University of Texas School of Public Health; Rebecca Mullins of the Assistance Fund; attorney Veronica Jacobs of the Houston Volunteer Lawyers association; and AIDS advocates Skeet Boyle, Martin East, Wally Blood and Dan Harper. Re-election nominations for incumbent candidates included Council Vice-Chair Matt

Locklin; Chris Jimmerson, director of the Houston Clinical Research Network; Barbara Joseph of the Ryan White Planning Council; Robert Seiler, retired pharmacist; and home health service provider Phyllis Stelly, R.N. Incumbents retiring included Susan Starnes, health reporter at KHOU-TV, AIDS advocate Rick Quirk and physical therapist Kelly Sacky.

Council Chair and long time PWA advocate Stephen Bradley, who was also co-chair of the Texas Department of Health Care Consortium, died this past weekend. He had also announced his retirement from the council prior to the Aug. 17 meeting.

Any Harris County resident not employed by the hospital district is eligible to run for a council representative seat of to vote in the upcoming election/The deadline for running for a two-year term is at the Sept. 14 council meeting at Thomas St. Health Center, 2015 Thomas Street. There are 8 consumer seats (patients) and 7 non-consumer seats available. TSHCC elections will be held Oct. 3-7 from 10:00 a.m. to 2:00 p.m.; for additional information, call 902-2231.



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Examining the gay and lesbian influence on cultural trends

(Continued from Page 1)

In contrast, former National Gay and Lesbian Task Force director Urvashi Vaid, in a stinging missive in the June issue of Gay Community News titled "The Status Quo of the Status Queer," described feeling uneasy about such recent developments as the Ikea ad featuring a gay male couple. She expressed concern about the sudden prevalence of slick "lifestyle magazines" at a time when more serious, politically driven papers are faltering. "The gay and lesbian liberation movement has turned into a gay and lesbian marketing movement," she wrote. New York's Stephen H. Miller responded to Vaid's conclusions in an equally bitter commentary in the Windy City Times (Chicago), characterizing her as an extremist fighting against the advancement of the community.

And so on.

Few can dispute, however, that gay and lesbian lifestyles are enjoying more positive media focus—if not more actual acceptance—in the mainstream. And while the indulgence in such non-topics as "lesbian chic" in the general media (and a deluge of fawning features about gay, lesbian, bi and even suspect celebrities in the gay press) may come across as commercial contrivance, between the lines lies the real story. Finally, there is an abundance of diverse perspectives and positive role models

among the openly gay, and a non-sensationalist interest in them from other sectors of society. Arguably, the closet can also no longer be defended as an inescapable evil by those whose pursuits in life place them under public scrutiny.

And even though there have been openly gay and lesbian people through the ages who have been recognized as leaders in the aforementioned pursuits, few have enjoyed the current level of crossover acceptance and integration.

Surely, the backlash has been swift and heavy handed. A highly organized and politically powerful special interest group that hates gay and lesbian people, and purports to represent everyone else, is not at all happy with mounting evidence that the real "mainstream" of American society—overwhelmingly—does not agree.

But exactly how "In" is being "Out" in the "Gay '90's"?

For the optimistic answer, one might tally up a new crop of mainstream print advertisements that casually include such code symbols as "freedom rings" and pink triangles.

On the other hand, it could be noted that Sarah Pettit, editor of the boldly titled "Out" magazine is quoted in the Aug. issue of "Newsweek" reporting that 60 percent of the mag's readers still receive "Out" in a plain brown wrapper.

Goldberg's 'Corrina' charmingly replays nasty bit of social history



Whoopi Goldberg stars in the heartwarming family comedy "Corrina, Corrina"

Jim Muller of Entertainment Weekly says of "Corrina, Corrina": "Whoopi Goldberg plays a 60's domestic who wins over her charge. Mary Poppins with 'tude."

Movie critic Owen Gleiberman writes, "It's like 'The Sound of Music' remade as an AT&T Commercial."

Why do movie critics try to be such schmucks?

Truth is, "Corrina, Corrina" takes an interesting but sugar coated look at racial segregation of '60's America and comes off a winner as a heartwarming comedy for all ages. Mind you, if you lived in the 60's and have knowledge of just how bigoted most white America was at the time, the entire script falls right into place.

Whoopi Goldberg stars as a domestic named Corrina Washington. Corrina has achieved a college education, not an easy feat for a black woman in 1960, but she finds herself instantly overqualified for positions of employment suitable for black women of the time. She's not adept at housekeeping, but her sophisticated, cut to the chase attitude lands her a job with recently widowed Manny Singer (Ray Liotta) and his "so cute you could puke" daughter (Tina Majorino).

Corrina has a natural instinct with children and her unique ability helps her break down the walls Molly has erected after her mother's sudden death. But bringing Molly out of her shell is easy by comparison to getting to attend first grade. Molly's change as she blooms under the sunshine of Corrina is enough to fracture a few ribs laughing unless you're a stone.

Daddy Manny is a jingle writer for an advertising firm and he's so blocked all the ExLax in Hollywood isn't going to make his jingle, jangle! But by coincidence Corrina's degree happens to be in musicology and her passion for jazz and her insight into the rest of the music world creates a bond that sparks romance between Manny and herself. One wave of her magic tongue and a few properly placed rhyming syllables and Corrina rids Manny of his writer's block

and he wins the big account. And just for the record, I don't think changing pudding to puddin' is anything close to Mary Poppins singing Supercalifragilisticx-pialidocious.

As wonderfully naive as she is, Molly sees no important difference in the color of daddy's skin and Corrina's and she manipulates them into something other than a boss/employee relationship that sends gossip flying faster around their town than Tele-Queen does around Montrose. Manny's very Jewish mother and Corrina's holier-than-thou younger sister are the most disturbed by their interest in each other.

Wendy Crewson does a superb job as the overbearing, Junior League-ish divorcee, Jenny Davis, who is hot-to-trot with Manny. Through her lavish "concern" for him and her inability to see Corrina as a threat to her singular quest for a husband, Jenny pushes Manny further into the arms of Corrina. To top it off this poor woman has two queens-to-be for sons and they are quite hysterical in their scenes.

Now how much more conflict can be resolved in a one hour and forty-five minute trip to a virtual Peyton Place of pugnacious public prejudices? Lots! But let just leave it here at "they work it out!"

"Corrina, Corrina" is loosely based on writer, producer, director Jessie Nelson's childhood. Like Molly, Jessie's mother died when she was a young girl and about 35 different nannies came and went before that one inspired Corrina's character.

Goldberg is excellent as the lovable Corrina. I didn't know she could say lines that don't include a lot of four letter expletives. To say the least, it's refreshing. Liotta is also good as Manny. It's nice to see him play something besides a gangster or a hit man. But Tina Majorino as Molly, steals the show from the adults in the cast. You will no doubt see her in many feature films to come. Also featured are Don Amechie (in his last role on film), Joan Cusack, Curtis Williams, Larry Miller, Erica Yohn and Jennifer Lewis.

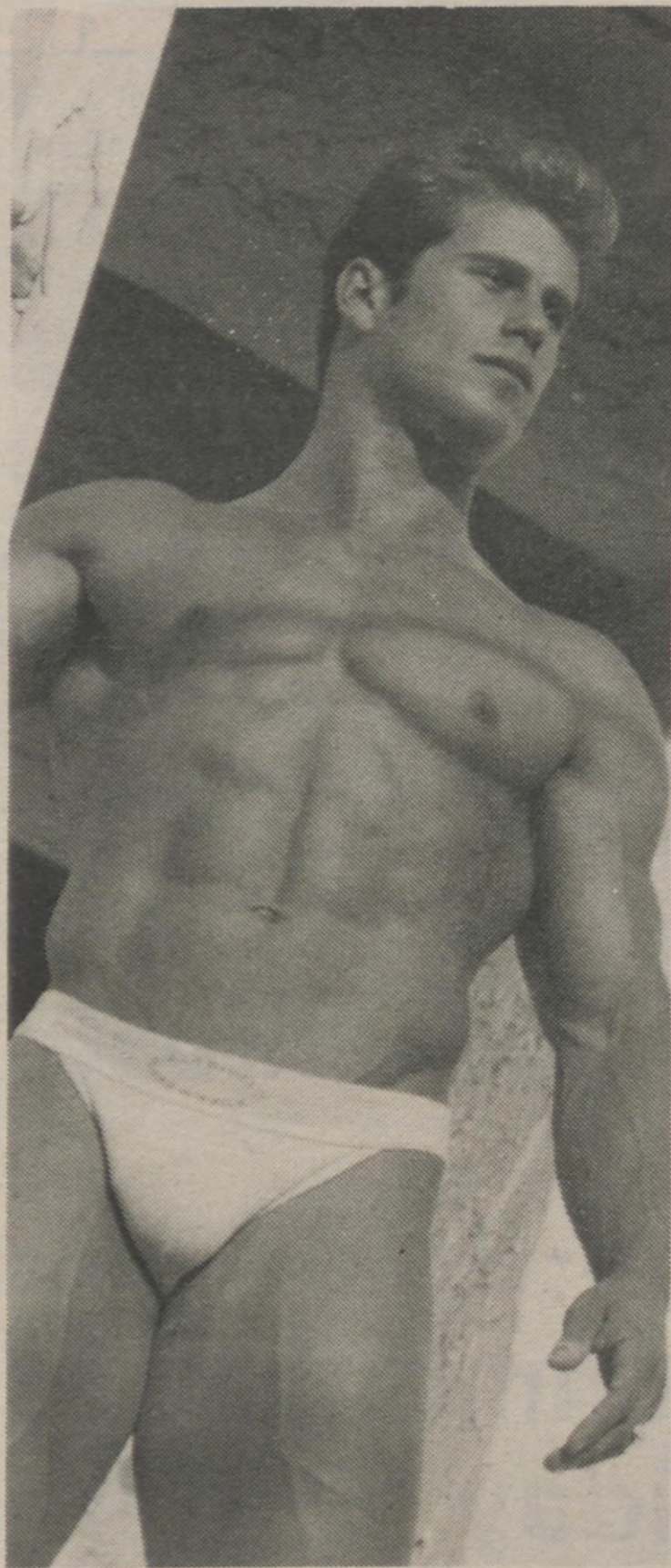
Among the renowned recording artists featured on "Corrina, Corrina's" jazz based soundtrack are Louis Armstrong, Duke Ellington, Sara Vaughn, Jackie Wilson, Big Joe Turner, Oscar Peterson, Billie Holiday, Oleta Adams, Brenda Russell, Ted Hawkins and Dinah Washington.

Adding to the period nature of the film, the producers found distinctive art deco furnishings, classic automobiles and nostalgic television clips from programs like "Little Rascals," "Name That Tune," and "Queen For A Day," that take the audience back to another era in American life.

Few movies are worth the price of admission these days, but Corrina, Corrina is a treat worth going to that you can leave feeling good about what you've seen.

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Fall bowling leagues forming, some leagues moving

Sports Notes

Following are the weekly standings in the Houston bowling leagues:

Inner Loop Sunday evening league shows Sisters of Dorothy in first place. In second, it's Lip Service, followed by the Sticky Wickets in third. The High Scratch Game of 226 was bowled by Chris Bennett and Series of 606 by Bob Davidson for the men. For the women, Terry Shannon bowled 174 and series of 498. For information about the fall league now forming, call Tom O'Dell at 522-9612. Start date is Sept. 11 at 6:45 p.m. at Palace Lanes.

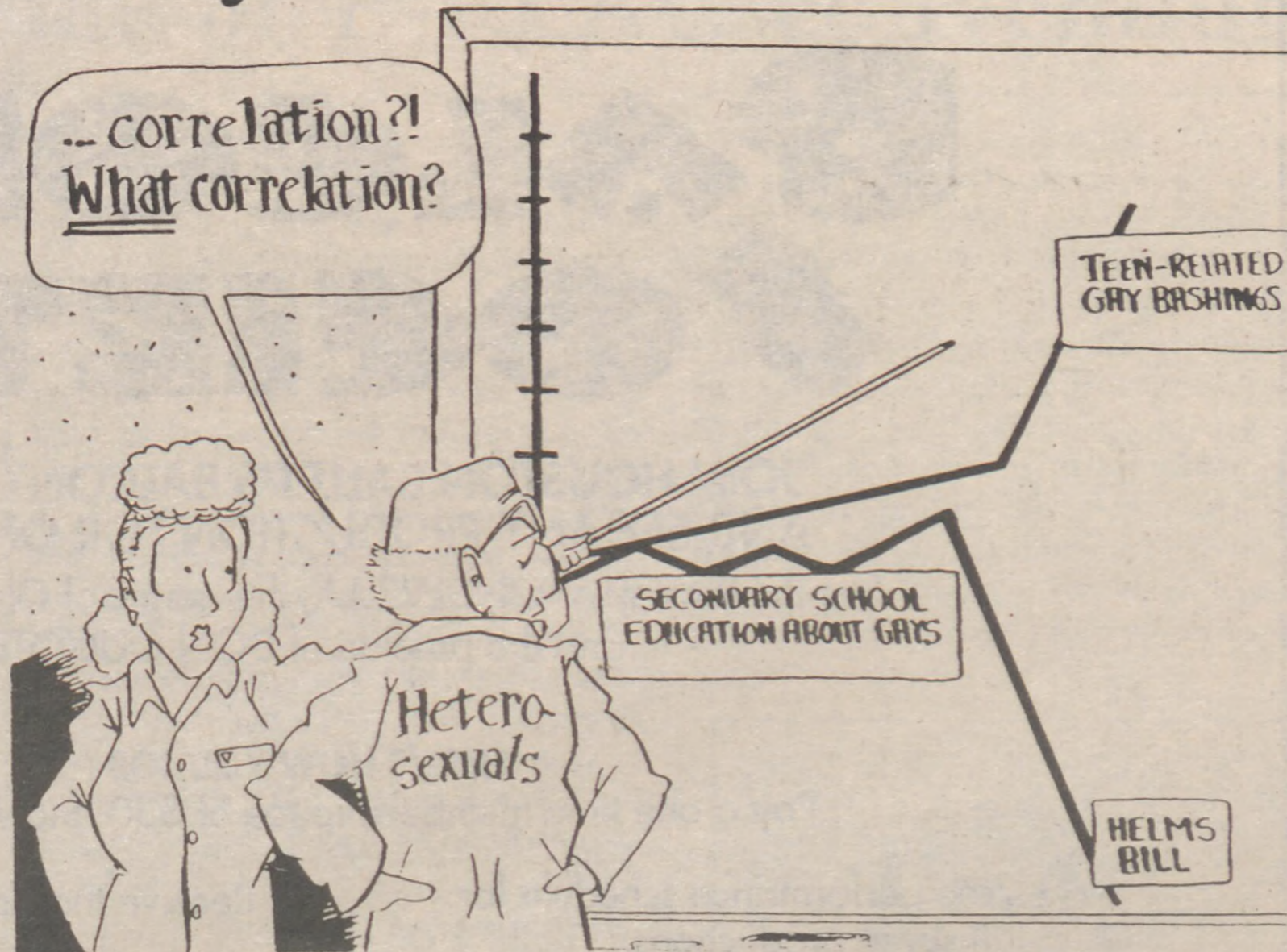
In the first place slot in the Thursday Nite Mixers is Penetrating Your Galaxy, followed in second place by Pat & Company and in third, But You R Blanche You R. High Scratch Game of 258 was bowled by Gardy Harvey and Tom O'Dell and series of 672 by Gardy Harvey. For the women, Terry Shannon bowled Scratch Game of 206 and

Series of 573. For information about the fall league now forming and moving to Palace Lanes on Bellaire Blvd. (inside the Loop), please call Tom at 522-9612. Start date is Sept. 16.

Montrose Monday Nite Men's League shows the Warped Speed Rollers in first place. Team Number 6 is in second place, followed by You Just Keep Going Girl. In the Rolloffs, Dixon and Co. is first with 3 Fingered Foreplayers in second and Rainbow Boys in third. High Scratch Game of 265 was bowled by Chris Bennett and series of 630 by Bob Warren. For fall league information, call Gardy at 641-5424. The league is moving to Palace Lanes and will start Sept. 19.

The Monday Night Women's League has finished its season with Maybe—Maybe Not taking first, Can't Bowl Straight in second and Lesberadas placing third. For fall league information, call 437-6218. The fall league will begin Sept. 12 at Fairlanes Southway at 6:00 p.m.

Brady's Corner



TIME

FLIES....

...happenings in August



By Bob Ainsworth

- August 25, 1916 Congress creates the National Park Service.
- August 26, 1929 Aviatrix Louise Thaden wins the first Powder Puff Air Derby, an annual cross-country race for female pilots flying from Santa Monica, California to Cleveland in 20 hours and 19 minutes.
- August 27, 1883 Krakatau, an Indonesian island between Java and Sumatra, explodes in the greatest volcanic eruption in modern history. The cataclysm, heard clearly 3,000 miles away, wipes out 163 villages and kills 36,000 persons.
- August 28, 1828 Count Leo Tolstoy, author of War and Peace and Anna Karenina, is born at Yasnaya Polyana, Tula, Russia
- August 29, 1966 At San Francisco's Candlestick Park, the Beatles play their last live concert.
- August 30, 1780 Benedict Arnold, for the past year nurturing a secret plan to commit treason while maneuvering for an important post to hand over to the enemy, now informs British general Sir Henry Clinton that he is ready to surrender the American Fort at West Point.
- August 31, 1962 The British Caribbean colonies of Trinidad and Tobago become a single independent nation.

"Brilliant. Hypnotic. Revolutionary.
Unlike anything you've ever seen before. The most haunting experience I've had at the movies this year. Powerfully audacious filmmaking.

-Owen Gleiberman, ENTERTAINMENT WEEKLY

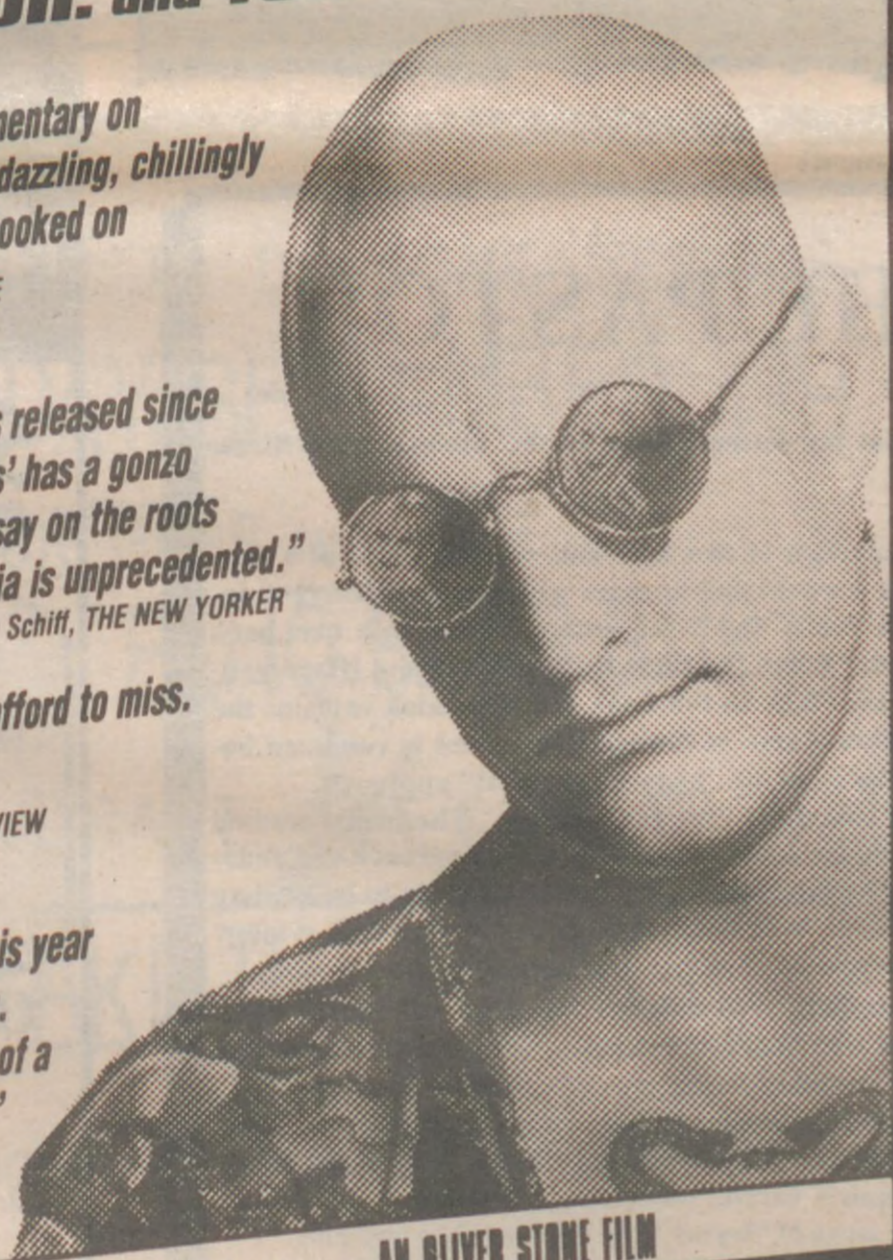
WOODY HARRELSON JULIETTE LEWIS
ROBERT DOWNEY JR. and TOMMY LEE JONES

"Oliver Stone comes roaring in with a commentary on American violence and the media - a big, dazzling, chillingly kaleidoscopic portrait of a whole nation hooked on posing for the camera." -John Powers, VOGUE

"The most radical film any major studio has released since 'A Clockwork Orange'. 'Natural Born Killers' has a gonzo brilliance. It plays like an avant-garde essay on the roots of violence. Its indictment of tabloid media is unprecedented." -Stephen Schiff, THE NEW YORKER

"The one movie of the year that you can't afford to miss. Woody Harrelson and Juliette Lewis give career performances." -Graham Fuller, INTERVIEW

"'10. 'Natural Born Killers' is the one film this year that made me excited about movies again. Ruthlessly funny. Packs the visual punch of a neutron bomb. Robert Downey Jr. shines." -David E. Williams, FILM THREAT



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467-5639 | GENERAL CINEMA GULFGATE MALL
1-610 @ I-45
644-3806 |
| CINEPLEX-ODEON SPECTRUM 9
2660 Augusta Dr.
781-3233 | AMC COMMERCE PARK
1-45 & Richey Rd.
873-8180 | AMC WILLOWBROOK
FM 1960W @ FM 249
469-2202 | LOEWS SPRING
1-45 N. @ Holzwarth
288-7200 | GENERAL CINEMA MEYERLAND PLAZA
1-610 @ Beechnut
666-0735 |
| CINEPLEX-ODEON SHARPSTOWN CTR
SW Frwy @ Bellaire
995-9696 | AMC WESTCHASE 5
Westheimer at Gessner
977-7022 | LOEWS EASTON COMMONS
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Rev. Janet Parker

ASK THE PASTOR

Q: "How can I be sure that my interpretation of the Bible is an accurate one?"

A: Last week I gave a comparison of two different interpretations of a very common passage. This week I would like to share with you two different approaches to interpreting the Bible. This information is given in a new book just recently published called, "What The Bible Really Says About Homosexuality" by Daniel A. Helminiak, Ph.D. In this book Dr. Helminiak explains the two approaches and then takes a look at the scriptures used to condemn homosexuals and addresses them from the "historical-critical" approach.

The first approach is called the "Literal Reading." The literal reading claims to take the text simply for what it says. This is the approach of Fundamentalism. It claims not to be interpreting the text but merely to be reading it as it stands. Clearly, however, even Fundamentalism follows a rule of interpretation, a simple and easy rule. The rule is that a text means whatever it means to somebody reading it today.

The second approach is called the "Historical-Critical Reading." The rule here is that a text means whatever it meant to the people who wrote it long ago. To say what a biblical text teaches us today, you first have to understand the text in its original situation and then apply the meaning to the present situation. Jesus' teaching about the eye of the needle, in the down to earth approach, is a good example. This approach is called "historical" because it requires that you put the text back into its original historical and cultural context before you decide what it means. This approach is called "critical" because it requires careful thought and detailed analysis of the Bible. The word "critical" is not used here in the more familiar sense of "trying to find fault with something."

What are the advantages and disadvantages to these two approaches? Consider first the literal approach. It is easy. It has no elaborate guidelines. It appeals to common sense and requires no detailed study.

But the literal reading also has disadvantages. Since this approach has no elaborate guidelines, different people can arrive at different meanings for any text they consider. All can claim that the text means what it means to them.

Then how do you settle the differences of opinion? In the end, the text will be taken to mean what any group of people come to agree on. Popularity decides what the Bible means. An influential preacher could even impose a personal view on a whole congregation. But because many people believe something, doesn't necessarily make it right. The long history of slavery is a clear case in point. So the serious disadvantage here is that many people may well end up believing not what God requires but simply what makes them comfortable and secure.

Another disadvantage is selective use of the Bible. That is, this approach tends to emphasize one text and overlook another. Preachers condemn lesbians and gays because the Bible mentions same-sex acts in passing. But the same preachers do not advocate slavery even though the whole epistle to Philemon and many other long passages support it (Ephesians 6:5-9). They do not encourage people to gouge out their eyes or cut off their hands even though Jesus' literal words suggest that remedy for temptation (Matthew 5:22-29). The literal approach is almost forced to pick and choose as it applies the Bible. Otherwise some very unacceptable situations would arise.

Finally, the literal approach is hard pressed to address new issues—nuclear energy, surrogate motherhood, environmental pollution, organ transplant. The Bible never imagined these things, so it never really addressed them.

Next week I will examine the historical-critical method and its advantages and disadvantages.

IF YOU HAVE ANY QUESTIONS AND WOULD LIKE TO HAVE THEM ADDRESSED BY REV. JANET PARKER, PLEASE WRITE TO: MARANATHA FELLOWSHIP MCC, P.O. BOX 667032, HOUSTON, TX 77266-7032

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'Bridges to Equality' is theme of P-FLAG convention



Mitzi Henderson, national president of P-FLAG, with son Jamie

Building "Bridges to Equality" will be the theme for more than 1000 parents, family members and friends of lesbians and gays gathering in San Francisco, Sept. 1-5, for the 13th Annual International Convention of Parents, Families and Friends of Lesbians and Gays (P-FLAG).

Held at the Hyatt Regency Embarca-

dero Center, the convention will together many of P-FLAG's most active volunteers from throughout the world, as well as representatives from the leading gay rights organizations. The list of speakers participants reads like a "who's who" among the nation's most notable experts on gay and lesbian related issues.

"This convention marks a tremendous milestone in our growth as a volunteer organization," said Mitzi Henderson, National P-FLAG president and mother of a gay son. "We have grown from a small, reclusive group of parents trying to comfort and support each other to an international organization with a vocal and clearly visible role in the campaign to secure the rights of our gay and lesbian children, family members and friends deserve," she said. With over 30,000 member households, P-FLAG has grown into one of the nation's largest volunteer groups, acting as a national resource for information and support for the families and friends of gays.

The convention officially begins on Sept. 1, with a one day, national hel-

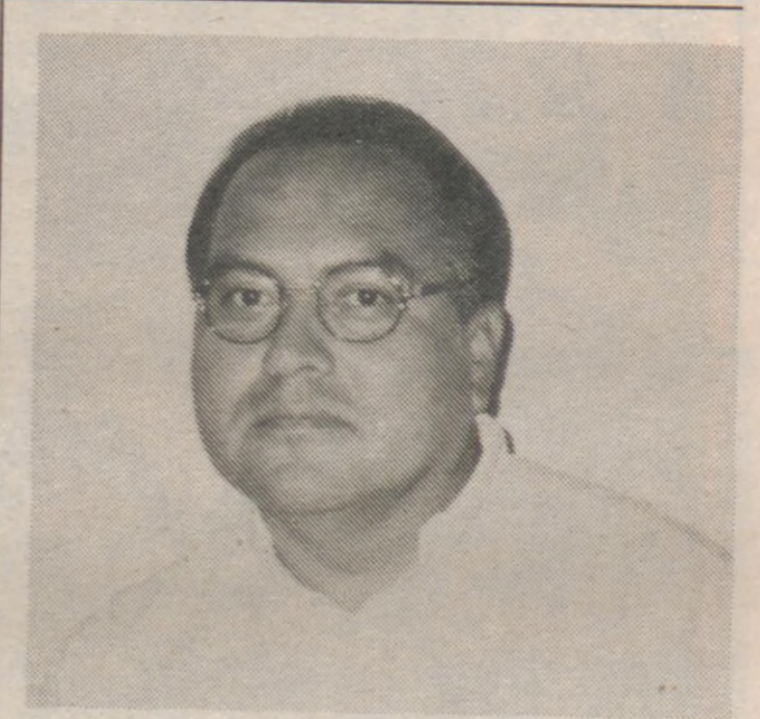
pline for people who have recently learned or suspect that a child, family members or friend is a gay or lesbian (see related story for more information).

Special speakers at the national convention are Rev. Jane Adams Spahr, Presbyterian minister who is a lesbian. Rev. Spahr is an advocate for the acceptance of gays and lesbians within the Presbyterian Church. At present, she serves as an Evangelist for "That All May Freely Serve," a project of Spectrum Center for Lesbian, Gay and Bisexual Concerns based in San Rafael, California, and supported by the Downtown United Presbyterian Church in Rochester, N.Y.

Mitzi Henderson, national president of P-FLAG is the mother of a gay son, Henderson has long been a leader in P-FLAG. She is currently completing her second year as P-FLAG's leading spokesperson. She lives in Menlo Park, California.

Lynn Woolsey, U.S. Representative from the California Sixth District will participate with her gay son, Michael, in a panel discussion on Families and Relationships.

Juan Palomo, columnist for the Houston Post will present a workshop on coming out as a gay person in the workplace; Linda Villarosa, Senior Editor of Essence Magazine; Gregory King, Communications Director of the Human Rights Campaign Fund, which is the largest lesbian and gay rights advocacy organization in the U.S.; Amity Buxton, Ph.D., Author of The Other Side of the Closet, directed to heterosexual spouses of gay men and lesbians.



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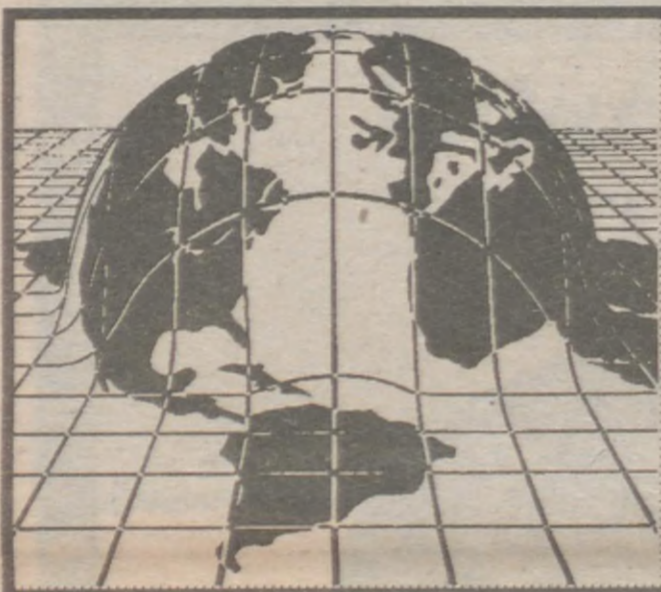
TV Watch

Premiering on Saturday, Aug. 27 at 5:00 p.m. (ET) and repeating at 9:00 p.m., VH-1 will air a 90 minute special titled "VH-1 Presents The Beat Goes On-The Lifebeat Benefit 1994." The special, a recording of live music concert to benefit Lifebeat, the music industry's AIDS foundation, will have additional airings on Sunday, Aug. 28 at 8:00 p.m. and Thursday, Sept. 1 at 10:00 (ET).

The show includes Seal performing his new hit single "Prayer For The Dying," Jon Secada performing his soon to be released single "Whipped," Sarah McLachlan singer her hit "Hold On" and k.d. lang performing a stunning version of Tom Jones' "What's New Pussy-

cat." Also featured is a rare duet with Melissa Etheridge and k.d. lang performing Etheridge's "You Can Sleep While I Drive." Ricki Lake, Veronica Webb, Rosie O'Donnell, Kathy Najimy, Shannen Doherty and Madonna will be appearing as part of VH-1's behind the scenes coverage.

During the program viewers will be shown the number 1-800-AIDS-411 which they can call to make donations to Lifebeat, find out how to volunteer or to obtain AIDS information. Lifebeat provides assistance to those living with HIV and AIDS, by offering grants to individuals and AIDS service providers. For more information about Lifebeat, contact Tim Rosta at (212) 245-3240.



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IF YOU or someone you know is HIV-infected and without symptoms and would be interested in participating in a research study involving an investigational treatment for HIV, we may be able to help you.

Currently there is a nationwide research study involving more than 30 centers. The product under investigation may help you maintain your immune system longer.

Those who qualify for entry into the program will have study related medical costs covered. Some qualifying criteria are:

- You are at least 18 years of age.
- You are HIV positive.
- You do not have any current symptoms.
- Your CD4 count is between 100-400 cells/mm.
- If female and of childbearing potential, you must be practicing effective contraception.

For additional qualifications and further information, you can call the following toll free number at any time: 1-800-584-6866.

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TEXAS RIDERS

"DADDY'S BOY" AUCTION

SATURDAY • AUGUST 27TH

10:00 PM

CHRIS' BOOT SHINE PARLOR • THURSDAY THRU SUNDAY

YEA! PARTY! THANKS FOR YOUR SUPPORT!



From Woodstock to AIDS, love is till the answer

Yours Truly In A Swamp

By LEONARD EARL JOHNSON
Houston Voice/New Orleans

Every life is a road, dotted with milestones that demarcate it. From later perspectives, these markers seem clearly to bracket the end of eras and the onset of new ones. Great eras have great and dramatic milestones. The Depression, Roosevelt's New Deal, the use of the atomic bomb—all exemplary icons of that intense time.

America next entered into a long period of rather bland post-war prosperity mostly lacking in such drama. The Federal highway program and television were signs of those good-

times that literally led to suburbia and the "Pepsi Generation." Great events, but not dramatic.

Then came baby-boomers, the assassination of America's reformist left wing, the 14 year war in Vietnam, drugs, Woodstock, and "free love." Drama was back!

In 1969, the year of Woodstock, pleasures of the flesh were widely and openly advocated in puritanical America for the first time. Love was the answer to that era's many pains. Not abstract love, in the sometime, somewhere, by—and-by. But glorious physical contact in the here and now.

Sex, drugs and rock and roll. One size fits all. Step this way for relief from the pains of being

young, and of Vietnam. Forget our elders had built—and set in motion—the most elaborate war machine the world had ever seen. Love would be the answer. And if not, at least sex would be our solace.

Then came a new bracket: AIDS. Today, sex looks less the answer than the problem. The anti-sex forces are again arguing that love—if love means sex—equals death.

I do not think this is true. But the Sixties' sexual de-mystical tour also is not true. Sex-equals-love was a hippie lie. Then and now. Love may express itself in sex. And it may not.

Last week I went with a friend to hold his hand while he collected the results of his fifth HIV test. He was sure he was safe, but he

was, after all, taking the test.

We sat in a waiting room, in a distant city infamous as one of the AIDS war's best-known battlefields. Other wounded, or near-wounded were scattered around us. A half dozen men sat alone in silence. A friendly lesbian couple talked of mountain camping to a family with three little boys not quite school age, they looked like a picture of wholesome good health.

"No they are not triplets," the young father says, "but everyone asks," he adds.

The father is called. He passes through a door, leaving behind a grim faced mother and three silent boys. The talk stops. I take my friend's hand and say, "You are going to be all right." His palm is sweaty but he smiles and

answers, "I know."

The door opens, He passes through it. The lesbian couple fidget and go outside for a cigarette. The young father returns and looks at his wife. They say nothing. Tears come down her cheeks. The three boys stare.

My friend comes back smiling. "It is going to be a good day," he says. "But the bitch in there lectured me. She said, 'Why are you taking chances.' 'I don't,' I told her."

Out on the street, he goes on, "She said, 'You are with someone now in the waiting room.'" I look blank. "She meant you. Where does the bitch get off!"

We laugh. My friend and I are not lovers, though we love each other very much. Love is still the answer.

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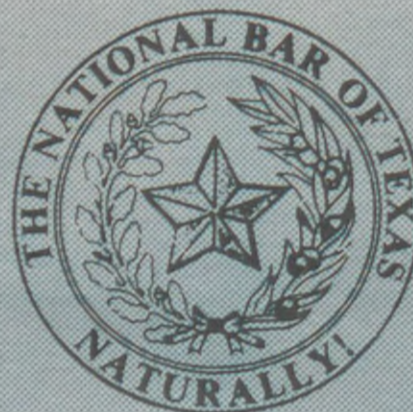
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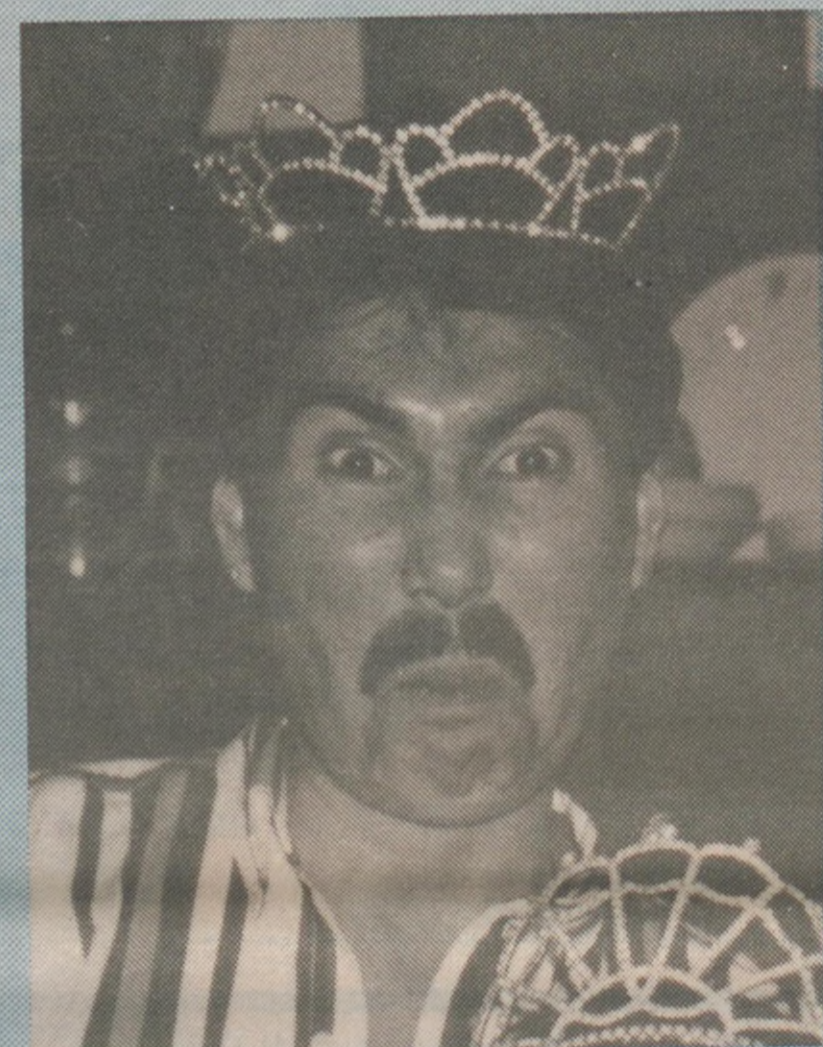
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\$3.00 PER PLATE

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Symphony Chorus auditioning; Houston photographer plans 'decadent' show in N.O.



A glimpse of Southern Decadence: Houston photographer Frank Parsley will exhibit original photos and magnet art during New Orleans' big weekend

Handel's "Messiah," with Mario Bernardi conducting; Hindesmith's "When Lilacs Last in the Dooryard Bloom'd" with Robert Shaw conducting; and Poulenc's "Gloria" and Beethoven's Symphony No. 9, "Choral," with Christoph Eschenbach conducting.

Art Show and Sale

An art show and sale of original photographs by Houston photographer Frank Parsley will take place at F.M. Books, 600 Frenchmen Street in New Orleans, from Sept. 2-5. The exhibition, timed to coincide with the popular "Southern Decadence" celebration in New Orleans, opens at 7:00 p.m. Friday, Sept. 2.

Most of the photographs in the show are black and white, with a small number in color. Most were taken in 1992 and 1993 during the Southern Decadence parades. Included in the exhibit are a few prints that are not from Southern Decadence, but certainly fit the theme, as well as prints of the Louisiana Contingent in the Stone-wall 25 march.

All prints are hand made, mounted on Museum board, finished and signed by the artist; some are framed. Cost ranges from \$10-40 per print.

In addition to the print exhibit will be a show and sale of art photo refrigerator magnets. Again, all are hand made custom prints with only one or two of a kind; many are signed originals. Magnet prices range from \$4-8

Arts & Entertainment Notes

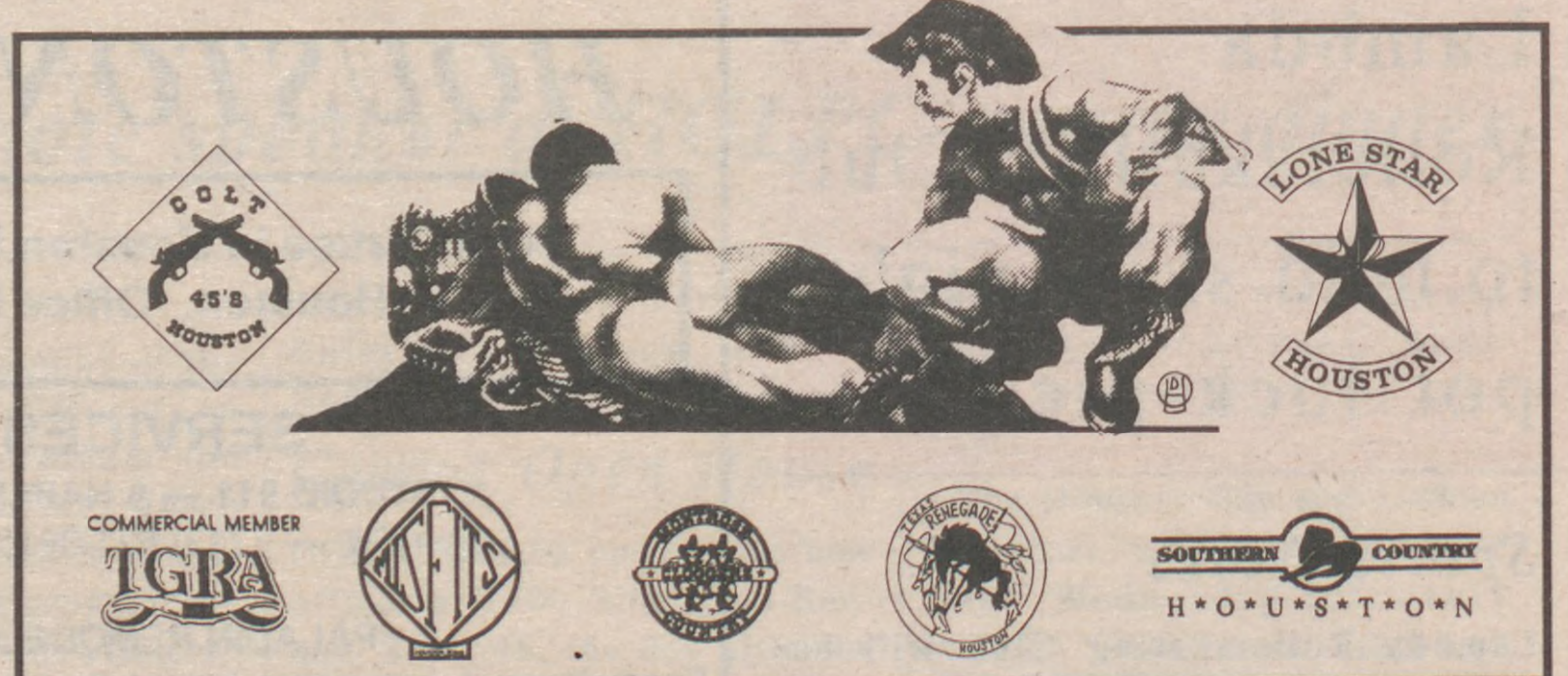
The Houston Symphony Chorus will hold auditions for new members Friday, Aug. 26, and Saturday, Aug. 27 at the University of Houston. The chorus, which is the official choral unit of the Houston Symphony, is increasing its membership and has openings in all vocal parts.

The audition requirements include vocalization; sight-reading; and a two-minute prepared solo in any language.

To make an audition appointment, or for more information, call Chorus Manager Marilyn Dyess at (713) 224-4240.

Dr. Charles Hausmann, associate professor of music and director of choral activities at the University of Houston, is the director of the Houston Symphony Chorus.

The Houston Symphony celebrates its eighty-first anniversary during 1994-95. During the season the chorus will perform J.S. Bach's "St. John Passion," with Peter Schreier conducting;



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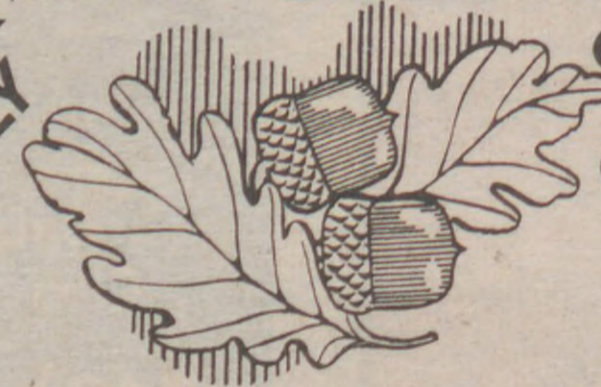
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Gays and lesbians: the mail order target market of the 90's

By TAD NELSON
Houston Voice Publisher

Consider the first mail order catalog you ever saw that was obviously, if ever so discretely, marketing to the gay community. More than likely, it was "International Male," that tastefully conceived, nearly pornographic sales tool to the purveyors of the hippest clothing and accessories of the 80's and 90's.

In the beginning, they seemed almost "underground." But this new genre of male marketing has had American homosexual men by the (literal) shorts for years.

The ever popular "International Male" has grown and has truly become an international affair, courting the dollars of men in countries including Canada, Australia, France, Germany, Hong Kong, Italy, Japan, Malaysia, Netherlands, Singapore and United Kingdom. They have become so popular, in fact, that their underwear selection can be found in a separate catalog now titled "Undergear."

Other fledgling entrepreneurs, recognizing the potential of mail order business, have decided to wing it themselves and enter the catalog boom. Of them, "Shocking Gray" is reported by Bragman, Nyman and Cafarelli, a public relations and marketing firm, to be poised to take advantage of its position as the #1 distribution channel to gay homes and businesses in the U.S.

Prompted by the recent Gay Games, Shocking Gray unveiled a special Unity '94 issue which was loaded with "Games Gear" made proud and gay in the U.S.A. This issue was their largest distribution ever, with a printing of 750,000 and an additional 100,000 copies being printed for distribution in New York alone.

If money equals power, then gay dollars are certainly catching the eyes of Wall Street investors. Shocking Gray began as a small gay and lesbian owned and operated business founded in San Antonio, Texas in 1991. Now with corporate and marketing headquarters in New York, the San Antonio based portion of the operation includes a telemarketing division, a warehouse and showroom.

Rick Hutcheson, a former aide to Al Gore and Jimmy Carter and now president and CEO of Shocking Gray Corporation, was impressed enough with the business to recently leave Time Warner Inc. after putting together a consortium of private investors to acquire a significant ownership interest in the gay mail order catalog, which has been profitable since 1993.



Wedding cake toppers from the Shocking Gray catalog

The Shocking Gray catalog includes items ranging from clothing and active wear, to posters and cards, books like "The Corporate Closet" and "Gay Issues In The Workplace," videos like "Valley of the Dolls" and the three video set of Armistead Maupin's "Tales of the City." Other items include CD's, jewelry and something distinctly Shocking Gray, a wedding cake top with either two men or two women instead of the usual hetero version. Prices range from \$500 to \$7.95.

Just how successful can mail order be? Shocking Gray has a current mailing list of 120,000 names and a total distribution of more than three-quarters of a million households. They produce three catalogs per year, including a special holiday of 1.5 million and marketing plans include mainstream

advertising, like the ad they ran this past June in U.S.A. Today.

And that's just one catalog. There are now several full fledged catalogs out there, and new ones are appearing regularly.

"That Catalog" out of San Diego, California offers unique items to lesbians and gays including product lines designed exclusively for distribution via

this new company. Items up for grabs in "That Catalog" look as if they come from the shelves of Neiman-Marcus or another blue-blood shopping haunt. Prices range from \$239.00 to \$12.95.

Spectrum Artwear is another based out of San Francisco featuring pride and alternative jewelry, gift and design works and is reaching an expanding market of nationwide retailers to organizations providing commendable service to the Gay, lesbian, bisexual and transgender communities.

K.C. Frogge sums up the catalogue's image as "fabulous, fun and affordable." Prices range from \$3.95 to \$22.95.

Numerous other catalogs are springing up daily including Male Instinct, Just For Us, and Heaven Sent Me to name only a few. All of these new catalogs

are directly targeting the gay and lesbian communities.

Why should distributors be so interested in the gay market? According to Bragman, Nyman and Cafarelli, "the demographics of the gay audience are ideal for marketers. There are approximately 25 million living in the U.S. and the average individual income is more than three times the national average. Sixty percent of this group have college degrees, and 97 percent are employed." With figures like that it's no wonder investors are running to the bank and boardrooms to develop a piece of the action.

As "gay" becomes more acceptable to society through education of today's children, interaction in the workplace and even through viewing television programming, more and more gays and lesbians will surface from tightly closed closet doors to visibly spend their legal tender. And as in the past, where ever there is an abundance of cash to be had there is some clever marketer out there to rake it in. Possibly in the future, stores such as Macy's, Foley's or Neiman's will have gay oriented sections to garner the gay dollars. In the meantime, the gay and lesbian mail order business is increasing in popularity both with the distributor who has a sure market and the consumer who can order clandestine merchandise from the comfort of their living room sofa.

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'Last Splash' makes a splash in local theater

By JAVIER TAMEZ
Houston Voice/Houston

I could not, as of yet, be counted as a fan of playwright Gary Laird. His first work, "The Doppler Effect" I found to be an egregious, unpromising effort that neglected to expound on any of the three potential stories in sufficient detail. "The Christmas Present," while at least possessing a definable (and single) story, offered in little in the way of literary substance and even less beyond its status as piece of innocent fluff.

I am pleased to report that Mr. Laird is getting better. His latest work, being presented by Goat Song at Kuumba House Repertory Theater, is "Last Splash." As the title suggests, this play is set at the twice-annual, summer season Bacchanalia held on Lake Travis. Although the piece is, for the most part, a relatively standard snapshot of gay men at play, Laird examines varying definitions of fidelity, imbues his work with reasonably clever one-liners, adds a resonant plot development (disturbing consequences from miscommunication), employs sound literary devices and includes a fine example of allegory.

The characters are all familiar types and were almost certainly drawn from Laird's own experience (though they could just as easily have been taken from just about any other

gay man's experience): Larry (Gregory R. Brown) is a benignly lascivious, middle-age man (well on his way to codger-hood), who takes cackling pleasure in glimpses of flesh; Alan (Stephen Burton) is Larry's more subdued other half—a contentedly soft-spoken sort; Kent (Roger Dieleman) is a tempting, nubile studling, who struts his good looks (with some deception) for what he can get; Don (Samm Hill) is a pre-tentious and prudish priss, who gives corpulence a flighty flair; David (Todd Greenfield), Don's lover, is an attractive, patient and loving scoop of vanilla.

The five friends have gathered on the rocky beach of Hippy Hollow for Last Splash. There's the usual fun-loving gossip and exchange of barbs between the group, with Larry and Don taking opposing views on everything from the social protocol involved in remaining fully clothed on a nudist beach to the allowances that can be made for public sex in these cautious times.

The play moves along at a relatively brisk pace, though nothing of genuine consequence occurs until the very end of the first act when we learn that Kent has AIDS. The biggest impact of this revelation is not the



Cast of Laird's latest, "Last Splash"

news of Kent's illness, but Don's realization that he may have inadvertently been infected during one of what apparently were several trysts with Kent, and then unknowingly infected David.

The irony is two-fold for Don. He takes a stern attitude toward behind-the-bushes screwing even in a place as ostensibly hedonistic as Hippy Hollow, asserting that such behavior is intolerable in the current health crisis. Don also finds Larry's and Alan's habit of engaging in menages a *trois* highly objectionable. Though Larry insists that this is their way of maintaining their relationship, Don pooh-poohs it as a means of satisfying libidinous tendencies.

While all this is transpiring

at the water's edge, there sits on an outcropping of rock, above on the hillside, a lone sun-bather. Identified only as "the boy" in the program, he reads, never speaking and only occasionally switching positions. In fact, he remains nothing more than scenery until some time in the second act, when he disappears. Did he jump? Was he pushed? Did he fall? We never learn, of course, the nature of his disappearance, and that is the intention.

Using a near-brilliant metaphor, Laird states unequivocally that the nature of the demise is irrelevant. Whether a PWA was infected accidentally during the sexual heyday of the 70s and early 80s; whether one was deliberately exposed by an unscrupulous (and wholly culpable) man who decided to take as many with him as possible; or whether he knowingly put himself at risk thus virtually ensuring his infection, it doesn't matter. In the final analysis, where there was once a healthy young man, there is now nothing, save a memory. The boy on the rock is gone, like so many before him and so many more to come.

Additionally, Laird may have been alluding to the ability of our community to continue in the face of ongoing tragedy. The chopping thud

of helicopters is heard as local authorities search for the missing boy. The friends acknowledge the noise, even inquire about it, but only in passing, with Don alone seeming perturbed. There are, after all, other things requiring their attention. Sadly enough, in this case those things are frivolous.

Director John Tate has done a fine job here. His staging is simple and effective, and he utilizes the personality quirks drawn into the characters (Larry's sex-driven energy, Don's bombast) to justify movement and explain motivation. Most importantly, Tate resists the temptation to camp it up. (I am assuming of course that such a temptation existed to begin with, but given a play with five gay men at Last Splash, it seems safe to conclude that if there was any deference to reality, making it campy was at least a consideration).

The acting is solid from everyone in the cast, but Samm Hill as Don and Gregory R. Brown as Larry give the most vigor to their respective roles. (This may be due to the fact that their characters are also the most developed in the play).

Laird is calling for some self-examination, and he does so without moralizing. "Last Splash" makes a fine splash in local theater.

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Bill-Claire Family Mortuary responds to community requests; Sojourns, A World Travel Service, kicks off with special tours

Business Notes

Should the choice of cremation over burial mean fewer options, and less respectful treatment at a critical time, for an individual's life partner and/or family? Not according to Bill-Claire Family Mortuary, a low cost funeral planner located at 2603 Southmore Street in Houston.

Bill-Claire, which recently acquired its own crematorium, allows partners and family to wait on the site during cremations. A representative of the mortuary added that coinciding memorial services also can be arranged at a low cost.

In the past, most mortuaries would not allow family to remain on the premises dur-

ing cremations.

"We are finding that this (family wanting to be on the site) is something that more people are asking for," the representative said. The request has become more common particularly from members of the gay and lesbian community, he noted.

Bill-Claire also offers complete funeral planning, in-home services and pre-need insurance. All insurance policies are honored.

The representative added that the slogan of "care and



Bill-Claire Family Mortuary, 2603 Southmore

concern for the family" applies to all kinds of families.

New Travel Business

Sojourns, A World Travel Service, "Mama Jo's new business" at 2706 Richmond Ave., Suite 15, is offering a special San Juan, Puerto Rico Halloween tour designed for members of the gay and lesbian community. The Oct. 27-31 travel package includes round trip air transportation via American Airlines; four nights' accommodations at Atlantic Beach Hotel—Condado; continental breakfast each morning; a Halloween party, cocktail party, round trip airport transfers in San Juan and complimentary

entrance passes to the local clubs.

The tour is limited to 20 passengers. Cost is \$895 per person based on two persons sharing a double room (single supplement is \$175).

Other community tour packages from Sojourns include an "Autumn in New York" tour that includes dinners at Tavern on the Green and Angelo's and tickets to a Broadway show!

Special note: A donation from the proceeds of either of these tours will be given to the Pet Patrol, an organization providing pet care and services to people with AIDS.

For more information on Sojourns and its special packages, call (713) 528-2299. Outside of Houston, call toll-free (800) 530-2299.

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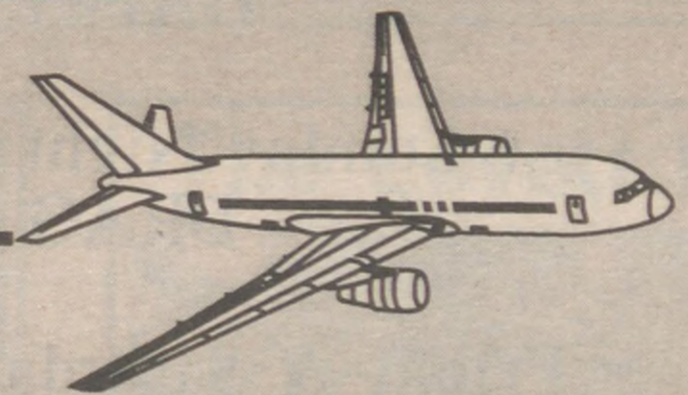
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'Last Splash' in Galveston: one more chance to overdo it!

Galveston Soap

By K. ROBERTS

Houston Voice/Houston

Hello Islanders!

Is everyone getting ready for "Last Splash?" With Labor Day rapidly approaching and school starting up, it is time to DO IT one more time! Evolutions is having a "Pre-Labor Day Party" starting this weekend. I'm not sure what they have up their sleeves, but it ought to be a good one! This Friday night Evolutions is having dollar drinks from 8:00 pm until 10:00 p.m. Saturday they have happy hour all day until 10:00 p.m. Sunday night is the weekly drag show starting at 11:00 SHARP...not GST (Gay Standard Time.) Also at Evolutions this weekend they are having hunky male dancers on both Friday and Saturday nights! So get out a few crumpled singles and find a hot body in a G-string that is willing and wanting!

I heard about a wake at LaFitte's. Robert was carried into the bar in a casket complete with "death" make-up on. How did they get the coffin thru the door? Think about it, he has started a new market. ... used caskets!! I tried to get a hold of Robert the next day, but he was "all boxed up" at the time! Later he rose out of the coffin. Talk about "killing an audience!" You never know what is going to happen at LaFitte's or who is going to "die!" This weekend they are gearing up for lots of entertainment on both Saturday night (10:00 pm) and Sunday (8:00

p.m.) On Sept. 5, the "Birthday Show." It starts at 8:00 sharp. This is a monthly event to celebrate all the September birthday's! Maybe that old hussy Cuervolyn ought to drag herself down from Houston since she is a going to be "Thirty-Something." More like, somewhere between 40 and death! this month! LaFitte's has free Hot Dogs and other such munchies to help celebrate!

The Kon Tiki will be Muscle bound this weekend. Those hot bodies from "Muscles-in-Action" will be in the club on Friday and Saturday night. Friday night the "other" show will start around 11:30. Saturday, the Kon Tiki has a special guest star so secret that not even I could find out who will be gracing the stage! Saturday's show starts at Midnight! Sunday night, the Kon Tiki wraps up the weekend with of entertainment starting at 10:00 p.m. You can always count on Ron and the Guys to excite your libidos into a frenzy!

Earlier in the summer it seemed that our crowd was congregating at what is now being called "The Dunes" because of the "no booze on the beach" policy. But I guess it is more important to have the beach chairs, showers and the facilities of the pavilion for most of us! Stewart beach has been full of little itty bitty t-backs and speedos! Love to watch them as they come out of the warm Gulf waters... especially the see-thru ones!! I wish I had a lap top so I could write this stuff from the beach!!

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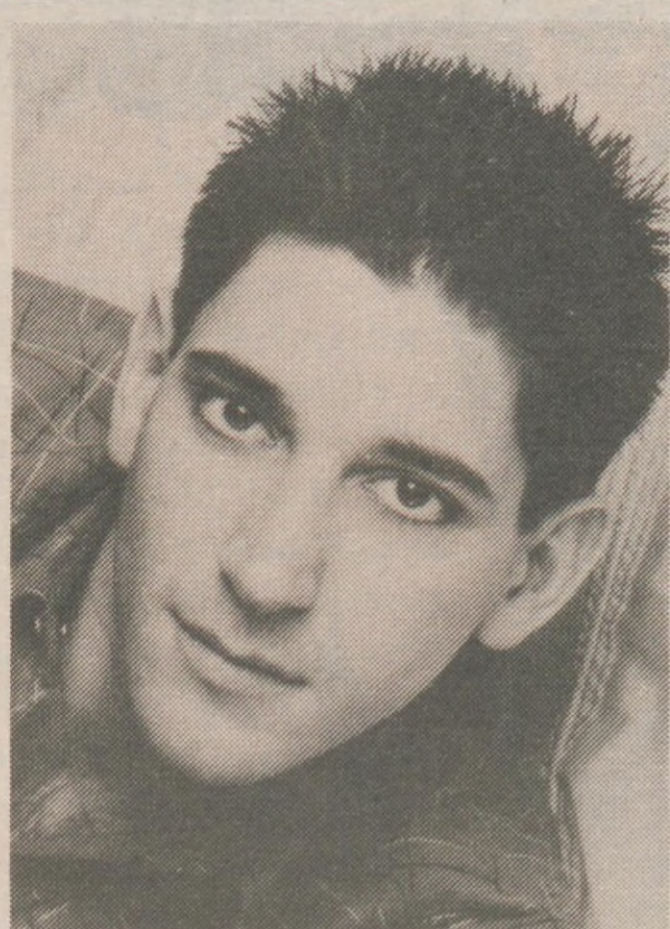
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tunes

by tad



Will Grega (Photo by Sunny Bak)

(Note: In keeping with our special focus on the gay and lesbian influence on 90's pop culture, I am taking a different approach to Tunes this week. Instead of the usual reviews of one or two CD's, this column is devoted to a new Gay Music Guide. I hope you find it interesting enough to check it out.—Tad)

Last year was an exemplary year for the music industry, as record sales of over \$10 billion was reported by the mainstream labels. But the mainstream industry was not alone; 1993 was also an enormous success for gay and lesbian musicians and the sales of their albums. Dozens of new artists who use openly gay and lesbian themes emerged, were recorded and released (most on independent labels) while more gay and lesbian record sales were recorded than ever before.

The problem for most of us is that "mom and pop" type record stores—and a lot of the big national chains—couldn't be the least bit interested in carrying the music of our brothers and sisters, regardless if it would sell or not. So then, how do you learn about what's happening in the gay pop music industry? Rock journalist Will Grega has solved the problem for you by putting together the first ever guide to contemporary gay pop music so you can keep abreast of what's happening in this exciting new genre.

So what's in this guide for you? Mr. Grega has included reviews of over 100 albums, artist profiles, interviews and photographs along with the companion 24 song, 96 minute Gay Music Sampler cassette which features many of the artist reviewed in the guide.

"There is a genuine Gay Pop Music explosion happening in America," says Grega. "In styles ranging from country to rock, to folk and punk, new gay and lesbian artists and groups are emerging in unprecedented numbers. This is history in the making. Pop music has officially come out of the closet!"

According to Overlooked Opin-

ions, a national market research firm, gay and lesbian listeners buy 8 times as many tapes and CD's as the average consumer.

"I'm here to let gay and lesbian people know that they have the option to support artists who record music with a specifically gay perspective," says Grega, "artists in our community who are out and singing proudly about our lives!"


I bet you think that gays only listen to show tunes, opera and dance/disco, right? Well, you couldn't be more wrong! And gay artists are recording in almost every genre available: rock, country, choral, pop, classical, alternative, new age, jazz and folk. There's a lot in the industry that Casey's Coast-to-Coast will never be reporting on.

But among the breakthrough artists who have seen growing acceptance of their music in the past few years, women like Melissa Etheridge, Janis Ian, k.d. lang and Fem 2 Fem, are big winners. It's been a rougher road for men in the industry however and for years Romanovsky & Phillips were the only men happening as gay recording artists.

Today there are gay country/western stars like Doug Stevens & The Outband or David Diamond. Queer retro rockers Tommie Saeli and Tom McCormack. Pop gods like Keith Christopher and Rus McCoy and new traditional vocalists the likes of Bill McFinley or D.C. Anderson. What's more we have our own music subcultures: alternative/psychedelic including Phideaux, Rick Robertson, and Tribe 8. There's fierce blues drag divas like Pussy Tourette, and even music for the leather community by Joseph Victor Sieger. If Silence = Death, then let the gay music industry live a full life as this new genre of gay and lesbian artists sing and shout "We're here, we're queer" at the top of their lungs.

Grega's reporting is thorough enough on the dozens of albums released since 1990, but his forte is the historical insight he provides into some of the pioneering works in the genre by artists like Margie Adams and Romanovsky & Phillips. There are exciting interviews with some of the artists reviewed as well as viewpoints and opinions providing helpful insights and fresh voices with each turn of the page.

The book is accompanied by the companion cassette, The Gay Music Sampler which contains 24 songs by many artists who are as of yet unknown but considered for review in the Gay Music Guide. To obtain a copy of Will Grega's Gay Music Guide in paperback, send a check or money order in the amount of \$15.85 (includes shipping) made out to: Will Grega, 147 Second Avenue #498, New York, NY 10003.



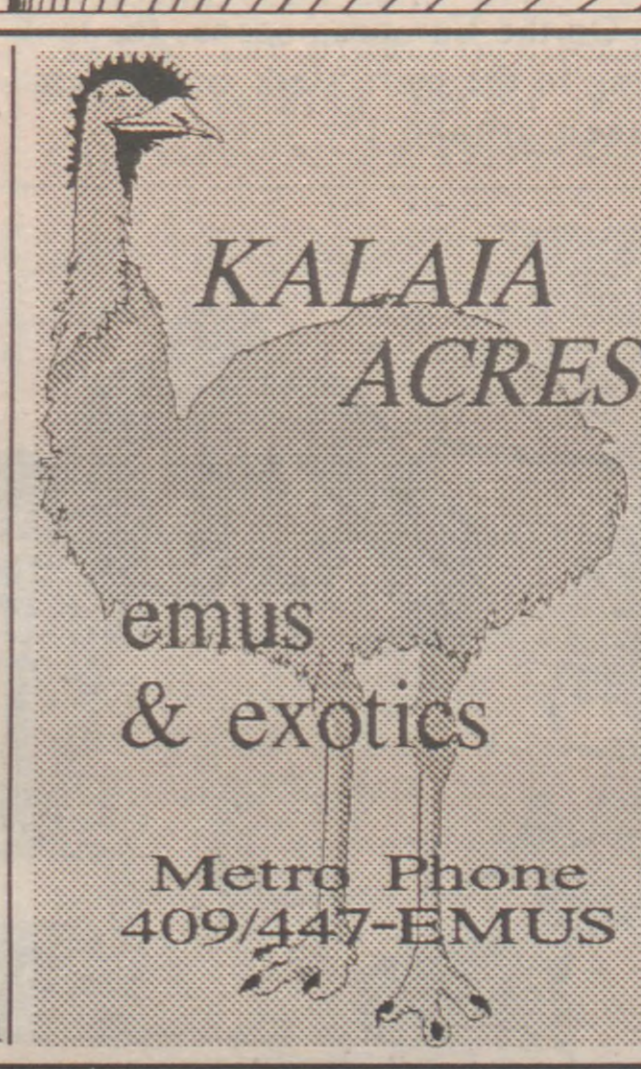
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Fall Fashion Preview

By ANDREA ADAMS
FOR THE HOUSTON VOICE

The Club Look, marked primarily by lean, bodywear influenced lines, flashy accents, vested looks and banded collars, became strong last year as a club-to-street gear transitional style. On the European scene, the look—swaying to the more stark and extreme—has been around for years.



At Appearances, 1340 Westheimer, fall's quick movers include bold stripes on starched-look shirts, including the rainbow look above; khaki and mixed fabric pieces

This season, the buzz word is "dress-down Friday," now extended, in forward thinking fashion circles, to the entire workday week, and the "Club Clothes" have become more weekday-friendly...taking into account, of course, that form fitting shirts, long-line sweaters and vests are much more acceptable in the office world these days, even on non-Fridays.

At Houston's Basic Brothers, owner Richard Weiderholt said that the somewhat androgynous, crossover influence came directly from the lead of gay men, who first translated their own definitive clubwear to street trends in Europe.

"Gays have always set the fashion trends, nationally and internationally," Weiderholt asserted. "Gay men in Europe start the trends, which then go to the mainstream in Europe, and comes next to the gay customer in the U.S. this is something we've seen over and over again."

Weiderholt and Brothers vice president William Pearce say they try to keep up with the American trend leads in New York and Los Angeles.

For this season in the store, that translates to a wide array of mix-and-match club look shirts, vests, sweaters and slacks that can take the club clothes look anywhere in the wearer's day. The looks include pirate shirts with billowy sleeves; body conscious sweaters in diverse fabrics and textures, some with V-necks, vests of cotton lycra and linen, and bold neck closure accents. Leather, of course, is always in style, and is moving more into the mainstream; this season's look of choice is antique or weathered leather.

The latest looks are, in fact, quite familiar in the Houston shop, long recognized for the carrying the latest and most fashionable in workout wear. Many of the new fashions come from the same workout manufacturers, notes Pearce.

Down the street at the more casual and conventional upscale clothier Appearances, some of the same club influences are finding their way into the latest offerings of such designers as Ralph Lauren.

Appearances owner Lynn Richard



Basic Brothers' club-influenced styles include vests and banded collared shirts that can be worn alone (front) or combined to create three different looks

said the season's popular styles combine diverse fabrics and colors—denim, suede and bright colors, including "freedom wear"—influenced rainbow striped shirts.

The banded colors here appear on starched cotton looks; henley collars are also big. The bright or mixed-fabric shirts are displayed combined with khaki slacks and woven leather belts.

Sweaters and sweater vests also abound, some in colors and patterns that hint at the Pride Flag, although not as obviously as some of the new shirts.

RECYCLE

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TUE AMATEUR TALENT NIGHT (Week #1) at 10:30 PM with BRITTANY PAIGE

WED STEAK NIGHT ON THE PATIO With Lucy — 6:00 P.M. 'til

What's going on over there?

That's Richard borrowing a dress from Roxie Starr for the annual Turnabout Show!!

I certainly hope the dress is BIG ENOUGH!

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Newspaper editorials condemn Helms-Smith amendment to education bill

GLAAD Media Watch

By AL KEILWASSER

Gay and Lesbian Alliance Against Defamation

Editorials from both the San Francisco Chronicle and the San Jose Mercury News were quick to condemn the Helms-Smith amendment to the Elementary and Secondary Education Act. The amendment, approved in the U.S. Senate by a 63 to 36 vote, would ban funds to schools "supporting homosexuality as a positive lifestyle alternative" or providing "referral of a pupil to an organization that affirms a homosexual lifestyle."

The August 5 editorial in the Mercury News denounced the Senators' amendment as "a mean-spirited attempt to impose their brand of morality on the rest of the country—and blackmail schools in the process. If it remains in the bill, it will be a disservice to educators, parents and students, gay and straight."

The August 3 Chronicle described the Smith-Helms amendment as "a burst of unrealism and political pandering." "When the House and Senate versions of the education act or reconciled," the Chronicle concluded, "the bill must permit the nation's schools to provide positive instruction without bowing to the dictates of Jesse Helms."

The Helms-Smith amendment must still be debated in conference committee before the final passage of the Education Act. Hopefully, the more-evolved legislators on the committee (which will be chaired

by Ted Kennedy) will use the debate as an opportunity not simply to refute hate-monger Helms but also proactively assert the educational needs and rights of lesbian, gay and bisexual youth.

Contact Jerome M. Ceppos, Managing Editor, San Jose Mercury News, 750 Ridder Park Dr., San Jose, CA 95190, tel. (408) 920-5494; San Francisco Chronicle, Matt Wilson, Managing Editor, 901 Mission St., S.F., CA. tel. (415) 777-1111; The Honorable Edward Kennedy, U.S. Senate, 20510, Washington, D.C., tel. (202) 224-3121.

Educating Jesse

Hopefully, the U.S. Senate's biggest bigot—Jesse Helms—is wracked with convulsive terror over the news coming from a school board in his home state. The Chapel Hill-Carborro School Board voted on August 4 to include sexual orientation in the district's plans for diversity education. This new plan not only affirms the dignity of lesbian and gay persons, but calls for support staff for lesbian/gay students and families to be included in every school in the district. Such welcome efforts are essential in the continual struggle to combat virulent homophobia in text books, which reach a truly captive audience and rank among the most widely-read mass media in the country.

To support the effort in North Carolina, contact Ken Touw (Chair and author of the plan), Chapel-Hill-Carborro School Board, Adminis-

trative Office—Lincoln Center, Merrit Mill Road, Chapel Hill, NC 27516, tel. (919) 967-8211.

The Right Response

The Journal of Hard Response and Freedom Writer are two newsletters that provide resources for fighting the Far Right (or is it the far wrong?).

According to the editors, Hard Response is "dedicated to clobbering the Right in as many avenues of creative expression as possible." The newsletter favors a satirical tone, and recent articles include "Diddle-Heads" (about xenophobia on the Lake County Florida school board) and "Pig Update" (about, of course, Rush Limbaugh).

Taking a more serious approach to the issue "Freedom Writer" is published monthly by the Institute for First Amendment Studies. This useful resource provides "a hard look at the hard right," and the September issue includes numerous news updates and a feature essay on creationism in the public schools.

For more information, contact: Hard Response, P.O. Box 845, Seabrook, TX 77586, tel. (713) 532-3324, e-mail jite@blkbox.com; Freedom Writer, Institute for First Amendment Studies, P.O. Box 589, Great Barrington, MA 01230, tel. (413) 274-3786 e-mail infas@mci-mail.com.

Media Briefs

* A new lesbian magazine, Lesbertainia, has debuted in Brazil. For

more information, contact Caixa Postal 01495-970, Sao Paulo, SP, Brazil.

* In response to the homophobic hate film, "The Gay Agenda," Atlanta-area media professionals are producing a short videotape intended to educate state legislators about gay/lesbian discrimination and civil rights issues. The production team is currently seeking people who have experienced harassment/discrimination to interview for the project. Contact "Voices Out Front," 2103 N. Decatur Rd., Suite 185, Decatur, GA 30033, tel. (404) 734-2473, e-mail LSAuerbach@aol.com.

* The August 8 issue of People includes a feature on the Indigo Girls. The folk-rockers make passing references to the fact that they are lesbians and also announce their first movie, "Boys On The Side," an up-coming AIDS drama starring Whoopi Goldberg.

* With A Growing Voice is a new, national newspaper "about youth creating change" and advocating for educational equity. For details contact Unplug, 360 Grand Ave., #385, Oakland, CA 94610, tel. (510) 268-1100 or (800) UNPLUG-1, e-mail unplug@gc.org.

We must confront homophobia to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory media coverage call our defamation hotline at (415) 861-5488 or write to GLAAD/SFBA, 1360, Mission Street, Suite 200, San Francisco, CA 94103; fax, (415) 861-4893.

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Cousin's, Chances raise \$ for charity; Riches was packed for anniversary



Ken McIntyre (left), owner of Rich's, and Edwin at the Club's 11th anniversary bash

Houston Soap, Part 1

By CAROLYN LARSON

Houston Voice/Houston
Hello Houston!

LAST WEEK

Saturday night at Cousin's, Jerry Morin, Crystal Rae and others held a benefit for Pet Patrol! A total of \$482.57 was raised to keep the puppies and kitties of the Pet Patrol in food and such! Thanks Guys!

Chances Bar had a fundraiser for "Loving Arms Foundation Day Care Center" on Sunday. The emcees, Lady Victoria Lust, Don Gill and Jerry Morin hosted many entertainers. One generous patron named Carlos wrote a check for \$500 which brought the total raised to over \$1200. Thanks to Marlene and the staff of Chances for helping such a worthy cause!

Rich's Anniversary weekend was packed to the rafters all weekend long! Fun was had by all, especially Friday with the gayest of old tunes and old faces! Congrats to the staff and Management of Rich's for "disco-ing" for 11 long years. I look forward to 11 more years!

Females in Search of Trouble (FIST) found it at Pacific Street on Sunday! We "Hung Our Colors" in the Leather Loft Sunday night! I would like to thank ALL the staff and management of Pacific Street for allowing us to call them our "Home Bar," and thanks to Texas Leather and Lace, the Misfits, Firedancers, Colt 45's, NLA:H, Brotherhood of Pain, Texas Riders, and Sundance Cattle Company for the all of the lovely cocktail parties!

Jerry Halliday was a scream at E/J's last Wednesday night! He brought 4 of his favorite puppets. Be sure to catch his act next time he is in town!

Friday, August 26

Tonight at Club 403 is a show titled "Fabulous Fifties." Club 403 is located at 403 Westheimer (at Taft.)

Things get "Red Hot" at Pacific



Clarence, getting a massage from Club Houston's own Jeffry

Street tonight. Colt Model Scott Sloan will be performing for your viewing pleasure! Get there early, before 9:00 pm and you pay NO cover!

Paivi takes the stage at E/J's for the weekly male strip contest. The clothes start to hit the floor at 11:00 p.m.

Metropolitan Community Church of the Resurrection (MCCR) announces its monthly meeting of "Fellowship Friday" tonight starting at 6:00 pm in the Fellowship Hall at MCCR. Fellowship Friday is a group of Christians who get together to watch videos, play board games, and have a fun time. For more information about Fellowship Friday, or other programs at MCCR, please call 861-9149.

Saturday, August 27

Looking for something different to do this afternoon? Head over to Mary's at 4:00 pm for Beer Bust and a movie. They show different movies every week!

If you are a Daddy's Boy or want to "purchase" one, the Venture-N is the place to be tonight. The Texas Riders are holding an "auction" starting at 10:00 pm! This is a benefit for the Milam House.

The long-awaited, ever-so-anticipated, Annual Employee Turn-About show is tonight at E/J's! The womanly Brittany Paige presents this show at the new time of 10:00 p.m. There will be many special guests!

The Imperial Court takes over Gentry's today for their Car Wash and Bake Sale beginning at 10:00 a.m.

Sunday, August 28

The Royal, Sovereign, and Imperial Court of the Single Star of Houston, Inc. presents: "Sometimes I Feel Like A Nut," a benefit for the Montrose Counseling Center. This benefit is to ensure continuing low-cost therapy and counseling services in and for our community. The show is hosted by Lord J.D. LaRue and Lord Billy Bailey at the Brazos River Bottom from 7:30 pm until 9:30 p.m. BRB * Steak Night * \$5 * 5-9 pm * Need I say more?

It's that time again! Get the wrinkle cream out! Devin's Annual Birthday Show is at Mary's (naturally) at 4:00 pm this afternoon. With a cast of thousands, Devin and the "Girls" will entertain you and also help raise money for Lady Victoria Lust's Holiday Fund!

The "Lesbian/Gay Pride Week" Parade Video Preview Party is tonight at Pacific Street. See all your friends on the newly released 1994 Pride Parade Video! Pride Parade VHS Cassettes will be available for sale.

The Metropolitan Community Church of the Resurrection at 1919 Decatur is having a dinner buffet at 12:30 p.m. The menu this week is: gazpacho salad, carrot and jicama salad, mixed green salad with oriental dressing, chicken Cacciatore, shepherd pie, vegetable medley,

broccoli with hollandaise. For dessert; Apple Brown Betty, lemon squares and rice pudding. There is a suggested donation of \$5.

Looking for a place to take a moonlight swim? The Club is having a special late-night party tonight! You can swim by the light of the silvery moon, and show your "moon" off at the same time! The Club is having a catered Hawaiian buffet, beverages, door prizes and a Grand Prize give away. There will even be lei's available! Be sure to ask Damion for a Hawaiian Coconut Butter Massage. I hear he might be doing these personally! For your viewing pleasure, a handful of some of Dallas' hot male dancers will strip and strut for you! I wish I could go to this party, and I actually was invited (sans press camera,) but I have a previous engagement!

Hal and Jim are the chefs at the Venture-N. They serve a big ol' spread of good old-fashioned cooking every Sunday starting at 5:00 p.m. The Venture-N donates the food, Hal and Jim donate their time, and all they ask is that you donate to the Colt 45's Troublefund box!

Mining Company Sunday's are one of the hottest tickets in town! Beer Bust with \$1 buy-in and 25 ¢ refills of ice cold Miller Lite draft.

Sunday's at Heaven are getting hotter. DJ Steve Underwood just came back from NYC and the Hitmakers/SIN Music Conference, and brought back all the newest music. If you go to Heaven tonight, ask him to play that incredible remix of "Pearls" by Sade or play his yet to be released test-pressing of Baisa's "Drunk On Love."

Virgil Burke is presenting a benefit show for the Bering Care Center at Gentry's tonight at 9:00 p.m.

Monday, August 29

You are invited to the 611 Hyde Park Pub tonight for the Kick-Off party for "Travel-in-Pride." The party is from 6:00 pm until 9:00 p.m. There will be door prizes donated by RSVP Cruises, Toto Tours, Fiesta Texas, the Mesa Restaurant, the Lovett Inn, On the Border Restaurant and Graham Cracker Cleaning Company. Come and join the staff of the 611 Hyde Park Pub to get "Travel-in-Pride" off to a great start!

There is a Birthday Party tonight on the Patio of Mary's for Jimmy Edwards. The shabang gets going at 7:00 p.m.

It Martini Madness Mania at the Triangle today! Skyy Vodka Martinis are only \$3, and they have 12 flavors!

Tuesday, August 30

Do you want to learn how to improve your C&W dancing? The Brazos River Bottom has free Intermediate dance les-



Jerry and Joan at E/J's

sons tonight at 10:30 p.m.

"Thank God It Is Not Monday" is the theme at the Red Room today! Sounds like a great way to recoup after those awful Monday's!

This Tuesday is the Grand Prize drawing for the trip for two to Aruba at Super Tuesday's at J.R.'s. You can still enter until the Midnight deadline. This trip is valued at over \$2000. Don't forget that well drinks and beer are only \$1.75 all night long!

"Strip To Your Skivvies" tonight at the Triangle. The contest starts at 10:30! Be sure to bring your brief or boxers if you are going to enter!

If you try to reach me on Tuesday's, I'm always at "my other office," Mary's (naturally) for 2-4-Tuesday!! My favorite beverage is cold and only \$2 a shot! No, the question of the week is not: What is Cuervolyn's favorite beverage. Give me a break! I'd go broke awarding prizes!

Wednesday, August 31

The Montrose Mining Company and The Bear-ness Brian Kever are proud to present: The Bear of the Month Contest! There is a \$100 cash prize for the winner! The fuzzies start at 10:30 p.m.

Steak, potatoes, salad and such are on the patio of E/J's tonight. Lucy has the grill ready at 6:00 p.m.

Heaven is having a back to school blow-out! Come and party with the Men of Delta Lambda Phi. They are having the Frat Party from Hell tonight! No Cover with your college ID, 50 ¢ well drinks and Bud Long-necks for only \$1.75.

Thursday, Sept. 1

Do you want to learn how to C&W dance? The Brazos River Bottom offers free beginner dance lessons tonight starting at 8:30.

It is Men with Muscles night at Pacific Street! No cover with your gym card or Membership card form the Club or Midtowne! Go get pumped, then show it off!

(Continued next page)



Having fun at the Laff Stop

Carolyn's Calendar previews September, and other important stuff

Houston Soap, Part 2

You can get "Between the Sheets" at the Red Room today! The Red Room has Happy Hour from 11:00 a.m. until 8:00 p.m.

It is Club Night at the Venture-N. Wear your "colors" and get Happy Hour prices until 11:00 p.m.



This is the only way to shut Rodney up!

Heaven invites you for a "cheap date." Well drinks are only 75 ¢ all night long! There is also an Amateur Strip Contest at 11:00 pm, hosted by Lindsay Love. Heaven is offering cash prizes of \$200 to the winners!

Carolyn's Calendar

If you would like something listed in my social calendar, please call 529-8490 or fax 529-9531.

Sept. 4 * RSICSS Benefit for the Colt 45's all day at Gentry's.

Sept. 4 * Lesbians in Business (LiB) Pool Party and Dance. Tickets at Inklings.

Sept. 4 * RSICSS' "Back To The Chicken Ranch" at Gentry's.

Sept. 4 * Splashguard at Rich's.

Sept. 6 * The Firedancers tend bar on the patio of Mary's @ 8:00 p.m.

Sept. 10 * Fabric of Fashion opens at the Museum of Fine Arts.

Sept. 11 * Gentry's Annual Turnabout Show!

Sept. 17 * Miss Camp America Pageant at the Music Hall. Tickets call 227-ARTS.

Sept. 17 * Seminar "The Mystery of Egypt Revealed," call 893-4540 for info.

Sept. 20 * Firedancers tend bar on the Patio of Mary's @ 8:00 p.m.

Sept. 21 * Cuervolyn's thirty-something Birthday.

Oct. 11 * National Coming Out Day!

Other Important Stuff

ACT-UP Gulf Coast has a new phone number: 522-1869. Feel free to call to get more info on meeting times.

The Brazos River Bottom has daily "Blue-Light" specials. The blue light flashes. Monday 7:00 a.m. to 2:00 a.m., Tuesday, Wednesday & Saturday 7:00 a.m. to 9:00 pm, Thursday 7:00 a.m. to 11:00 pm, and on Sunday Noon until 5:00 pm

I have heard of a guest house in New Orleans that still has a few openings for Southern Decadence (9/2 to 9/5) weekend. Call (800) 867-7316 for reservations!

Oops, I made a faux pas! In last

week's issue about the People with AIDS Coalition sponsoring a "Saturday Night Live," well they don't sponsor it, just list it in the newsletter as general info. Sorry about that!

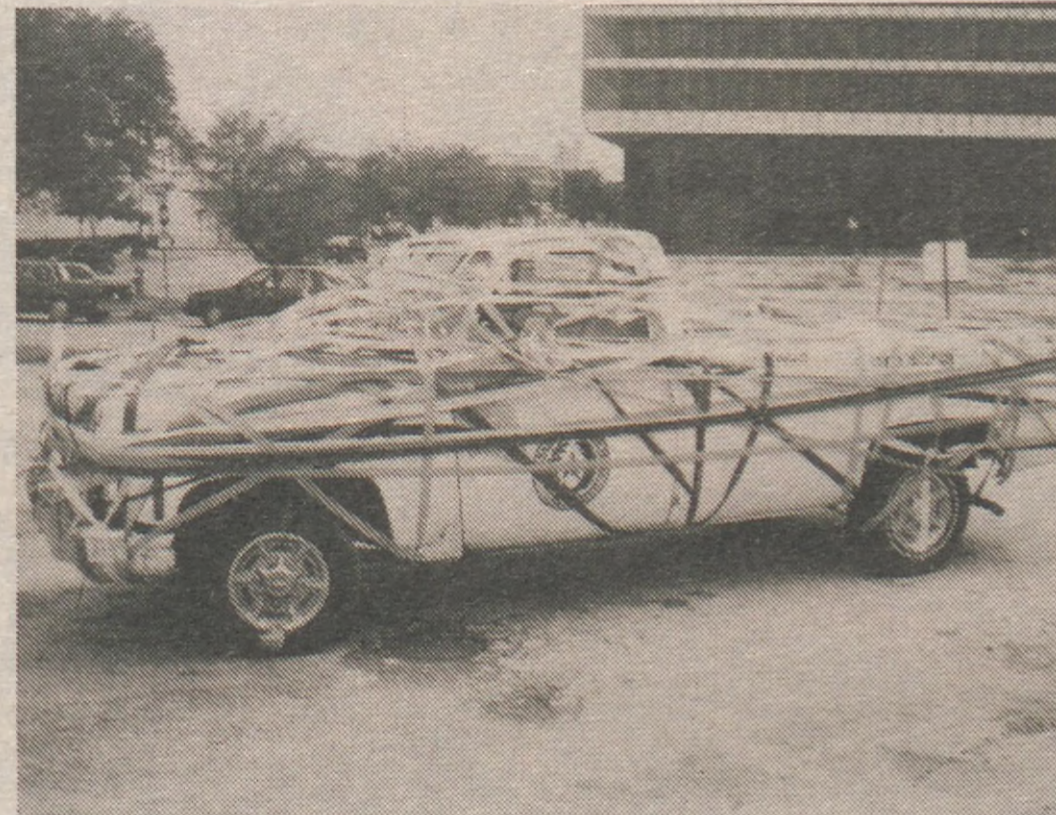
I am pleased to announce the Grand Opening of Sojourns! They are a world Travel Service. Check out the ad in this week's issue for further info or call 528-2299. Java Java Cafe has the "Morgan Bouldin" band this weekend. His band takes the stage from 9:00 pm until Midnight. Starting this Friday and Saturday, Java Java will be open 24 hours a day! Sounds like a great place to go after the bars close and you have the munchies!

Come Sept. 1, The Penthouse Club will have their Grand Opening! This is at the old Cody's location! (4300 Montrose-10th floor) The Grand Opening specials include: Dollar Drinks Tues thru Friday 4:00 pm until 9:00 pm, outdoor roof top dining, a complimentary buffet Tuesday thru Friday 5:00 pm to 8:00 pm as well as a spectacular view high atop Montrose! Keep your eyes open for further updates!

Don't forget, E/J's has the "Mug Club" as well as Happy Hour every weekday from 7:00 a.m. until 9:00 p.m.

Did you know you can "Rent a Mansion?" The Lovett Inn is available for just about any kind of social function. You can rent the whole place, which includes the main building, grounds and lodging for 12. Maybe you just want to sneak away for the night with a loved one. Call the Lovett Inn at 522-5224 and find out the weekend packages.

Heaven celebrates its 9th anniversary weekend at the end of this month, and they have lined up enough entertainment to keep the party going nonstop! It all begins on Friday with complimentary admission from 9:00 pm until 10:30 p.m. Saturday's Underground House with special guest DJ extraordinaire Michael DeGrace and no cover 9:00 to 10:30 p.m. Sunday brings America's Sexiest Twins



What happened to Mary's truck?

Derrick and Erick to the stage at Heaven at 11:00 p.m. They have no cover Sunday from 7:00 until 9:30 pm, and 25 ¢ well drinks until 11:00 p.m. Then, on Monday, "Liberty City" stops in at 11:00 pm for a show. They will perform their mega-hit "Some Lovin'" and new smash "If You Need Someone."

Stone Soup takes its name from the old French Folk Tale of three road weary soldiers who came upon a small village. When they asked the villagers for food to eat, all the villagers claimed they were impoverished and had nothing to share. The soldiers decided to make a "stone soup" in the town square and set out a huge kettle of water to boil. As they added stones to the pot, the curious villagers asked how a "stone soup" tastes. The soldiers said, "Fine, but it could be better with a bit of vegetables." Soon several villagers brought some vegetables they had stored. As the "stone soup" cooked, the villagers brought their bits of meats and milk and grains to add to the pot "just to make it a little better." Before long, there was a huge, nourishing feast for all in the village to share. That is how AFH Stone Soup has been "built," with small but meaningful donations. I found this in the brochure from AFH Stone Soup. I printed this to remind all of you to donate to Stone Soup. They can't do it without your help! Feel free to call 623-6796 for further info.

Birthday Corner

Devin of Mary's fame is a year older, as well as Jimmy Edwards.

The world infamous, ever so petite and lovely Miss Brian Keever has just received a year's supply of "Youth Dew," (because you are not getting any younger dear!) Ted Ayres need to borrow some of that too! Lady Naugahide (BRB) is having a BD too!

The Malicious Part!

Time to air the laundry! In this community it is real easy to dig up nasty rumors on lots of people! Remember my disclaimer lies, gossip, stuff I make up, and outright lies!

Chris (Triangle): Why do they call you the Kamakazi manager?

Susan (Sundance): Is it true that you need something between your legs to go to sleep?

I heard a rumor that the Texas Riders will be forming another branch down in Corpus Christi!

Scott (Heaven): So I hear your were "drunk on love!" What is this about you and 6 young men walking down Pacific Street? I want details!!



Escaping the cage, E/J's bartenders Shaboom, left, and Lulu

Howard (Mine): Is it true you were spotted on the Patio in the beer bust refill line more than once? We all know what that means: Big Daddy did not go home alone!

Cliff (PS): I was very amused when you handed me the bottle of tartar sauce. No, FIST does NOT stand for fish in search of tartar! Anyway, how come they now call you Anita Seville?

Dan (BOP) & Gary (Ripcord): What were you two doing playing in the mud?

A special "hello" to Steve! Keep reading me honey, cause if you don't, I might read you!

Rodd (Triangle): How did you get the nick name "flying fingers?"

Kody (Chances): Thanks for the Panther Piss! By the way, what do you keep in your "thirst-buster?"

This was handed to me, scribbled on a bar napkin: "Grant me the serenity to accept the things I cannot change, the courage to change the things I can, and the wisdom to hide the bodies of those I had to kill because they pissed me off!"

Quote of the week: "If idiots could fly, this place would be an airport!"

Question of the week: What is Skip's (Sundance) real name? Call me, I have prizes!

Last week's answers: Well, I got a bunch of calls of the dress size of Damita Jo! The correct answer is: A perfect size 14, in the shoulders! Thanks Miss Keever for being such a good sport. Can I borrow that spangled dress? I'm a perfect size 14 also!

Did anyone see the blurb in the Post this Sunday about the newest porno star, the "cut" John Wayne Bobbit. He wants the world to know he is still functional. Lorena got one cut, but it looks like the editors will get the "final cut!"

OK, I'm gonna squelch a rumor before it gets started and really twisted! If anyone saw the Lazer Wizard and me at K-Mart this week in the "Maternity Section" (which made me break out in hives!), it is not what you think! The playpen we purchased is for our baby, our baby ferret, that is! Our own little Jaycee, (or Ratrat as we ever so lovingly call him) loves his new cage! It does look kinda funny having this pink, blue and yellow playpen in our living room. We could not find one done in black! Now the fun part is to tell my parents this story!

Well, I'm off to play "mommie." Mommie Dearest that is. Where are those wire hangers when ya need one?

TTFN,
Cuervolyn



Yes, Diane is single!



What's wrong, Tina?

THE ADVENTURES OF

Priscilla

QUEEN OF THE DESERT

Finally,
a comedy that will change
the way you think,
the way you feel,
and most importantly...
the way you dress.



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GUY PEARCE and BILL HUNTER "THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT" production designer OWEN PATERSON film editor SUE BLANEY director of photography BRIAN J. BREHNEY music by GUY GROSS
executive producer REBEL PENFOLD-RUSSELL produced by AL CLARK and MICHAEL HAMMAN written and directed by STEPHAN ELLIOTT
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V

VOICE

BLUE PAGES

AUG. 26, 1994
ISSUE 722

This center pull-out section of
Houston Voice may contain
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some readers.
Parental discription is advised.



CHRISTOPHER GRAHAM

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Houston TOP OFF MY WORK-OUT:

Charlie, Galleria area, 35 150 dk/dk jogging, work out 3x

week, looking for a TP man in my area. #32644

Houston MR. CLEAN: I like good, clean safe fun- like to do things on the weekends. like to party- GBM 23, looking 4 18-25. #43103

Houston BOY TOY: Looking for a daddy, 5'11 173, 31s blnd/blu hiking, reading, camping, listening to music. Hope to hear from you soon- #43145

Houston WAYNE 25 blnd/blu - love to dance, sing and go to clubs-looking for that special someone - looking for a lover- are you the one? - hope we can meet soon! #43157

Houston JUST OUR SECRET: Thomas 22 173 brn/blu, athletic, attr want to meet other disc guys- #1209

Houston RETAIL THERAPY: Alan 27 GWM 5'4 blnd/blu int in malls, movies, hiking, biking or horseback riding want to meet GHM, Italian, GWM 27-32 4 trips, travelling #1514

Houston YOUR COMMAND IS MY DESIRE: Bill 38 5'7 185 kg for older, taller man into discipline, no nonsense types- #2530

Houston STARTING OVER: prof'l 6' 175 young 52 left a long term rel getting back into dating, theatre movies, friends, cooking, travel, conversation for friendship maybe more- pref 40-55 non smoker- #1051

Houston FULLY LOADED: Chad looking for men age 28-40 1'm 32 lkg for active equipped men #1058

Houston 42 GWM like outdoors 5'11 210, blnd/blu glasses, must, slightly hairy, looking for 25-45 to spend qual time with- #1211

Houston TOUCH FOOTBALL: Ray 40 GBM like to hear from all men 18-35 with a football players build 200-300 lbs of rock hard muscle- call me- #7305

Houston POSITIVE ATTRACTION: attr WM + 6' 165 late 20's seeking other + men for friendship or more pref masc GBM to 35 #7413

Houston HOW DO YOU SPELL RELIEF? Gdlkg 26 GHM smooth looking for a tall well built butch-guy who wants to relax and enjoy himself- #7522

Houston IS IT GOOD FOR YOU TOO? looking for smooth GHM or GAM 1'm 6'3 200 musc and hairy winner of Mr. Splashday contest- safe clean mutually sat- isfying fun! #8145

SINGLE? YOUR AD SHOULD BE HERE.

Houston 23 GWM looking for 18-25 Gay or bi-curious WM for poss rel- #8694

Houston LEAP OF FAITH: Down to earth whole food veggie escapee from right wing republican family-knowledge key to better life -looking for sim int- 30's lkg for 20's 30 5'10 little smaller 160 tp patient, single awhile, ready to change- #34545

Houston SEEKING MR. RIGHT: 18 bi curious WM 6' 185 brn/blu - must be 25 and under ready 4 good time age race unimp like music- My name is Eddie- #27726

Houston EDDIE 27 cuban/white hisp males only 21-35 for friendship poss rel - going out with friends dancing, dining out, movies,, quiet eves w/special person- #1653

Houston GBM 29 seeking GBM built looking to have a good time- #1929

Houston MUTUAL SUPPORT OR MORE: HIV + asymptomatic blk male seeks other HIV + males for friendship or good times #34395

Houston SQUATS AND PRESSES: Hey guys! 2 guys in Houston interested in new friends and get togethers - body builders a + #34442

Houston PETTING ZOO: 34 y/o gay hisp male, 5'8, 160-looking to meet white or hisp males 20-35 for good time I'm lit drinker non-smoker like pets, animals looking for a good time. #34489

Houston PROFESSIONALLY SPEAKING: Gary - blk male prof looking for serious, clean cut, no smoke-no drugs - I'm 152, 32w, nice build. #34529

Houston THE ONLY DANCE THERE IS: Carl 6', 200,25 brn/hzl, lkg for someone 2 dance w/me 4 the rest of my life I'm nto bikes, theatre, reading, I'm, lkg 4 <35, slnder, redhead a +, grt sense of humor&wants to spend their life w/someone. #34539

Houston NO, WHAT DO YOU MEAN?: Charlie - 24 6' 170 brn/grn into having fun, if you know what I mean. #34540

Houston COME SATURDAY MORNING: Looking for someone to spend weekends with-a cute small smart musc active BTM guy. I'm 5'10 brn brn cyclist rollerblader, into outdoors, dancing. #34545

Houston SLEAZY RIDER: Introductions new to area GWM 38 trim 5'5 145 looking for intro to pvt clubs safe sleaze. and other twisted things. #34725

Houston ONE GOOD SPORT: Mike-29, 5'9, 175-1 work out 3-4x a week, running in the park lkg for someone who enjoys sports as much as i do , baseball, riding waverunners on the beach, movies enjoy outdoors. seeking similar for alot of fun!! #34875

Houston LIVE PERFORMANCE: Dave mid 30's-interested in mid 20's to 30's Hisp White or Asian - like movies, rock concerts, going to the beach and having a good time. #34936

Houston LOOKING FOR MEN: Bi Single Hisp Male-32 5'8 prof'l, secure, into sports, outdoors-not into bar scene-looking for muscular, cute hispanic/white/bi/straight/gay 18-32. #34957

Houston HOW ABOUT IT GUYS- Mack 35 6' 1 lbrn/green-hope to meet some interesting guys on this. looking for 20-30 for poss rel #34997

Houston CHUCK GWM 36 looking for 30+ 1'm brn/blu 5'8 150 workout health conscious drug free looking for friendship or poss more #39036

Houston Patrick 5'10 brn 160 Looking for cute small hisp or white guy smart not jealous or crazy. likes to bicycle Patrick 5'10 brn 160 rollerblading outdoors activities. #34545

Houston SOCIALLY UNACCEPTABLE behavior keeps me out of heaven and JR's

seeking inv to pvt clubs into red hanky pumps GW man boy 38 5'5 145 nice body still maintain boyish innocence after all these years. That was great! #34725

Houston HEALTHY CHOICE: GWM looking for 30+ brn/blu 5'8 150 workout health conscious looking for friend or more #39036

Houston SKINNY DIPPING? Two gay guys - were above avg looks bb's were in mid late 30's looking for other single bbs to come over and swim in Our pool good shape and nice looking only. #41045

Houston BIG JIM, GWM 40 5'10 295 looking for in shape studs of all races who appreciate special pleasures of a chubby guy #42675

Houston SINGLE BLACK MALE, 18 152 6'2 looking for WM 18-35 non-smoker seek same vgdllkg,looking for rel - #42829

Austin DIRTY DEEDS DONE LATE: 21 yr old black male, 6'3", 195. I am masc and good looking. I like all things done late at night. #33337

Austin HAVE A CLUE: GWM, 18, looking for a guy 18-25 yrs. old interested in tennis and going out and who is a goal oriented person. #33593

Austin 22 YR. OLD Hispanic, Brn/Brn, 5'9", student, into many things looking for people to meet. #33765

Austin ADAM, interested in meet Hispanic men 18-30 yrs. old. I am 6'1 in my 20's, TP. #34107

Austin TOYS R US: 38 yr. old, boy toy, 5'9", 145 lbs, clean shaven, looking for a very long term relationship with a guy 25-30 yrs. old. #34100

Austin MAKE MY DREAMS COME TRUE: Hispanic male 24 6' 200 looking for hisp or w/m 18-25 to fulfill a fantasy. #34301

San Antonio **THE CHANGE HAS DONE ME GOOD:** Looking for a white or Hispanic male 25-45 yrs. old. I am a TS and am looking for your company. #33235

San Antonio **PVC AND ME:** 6'1", Bln/Blu, 29, looking for guys who have a variety of interests including walking on the beach. #33317

San Antonio **SKETCHY:** 36 yr. old man, looking for someone around my age. I like camping, hiking, swimming, and sketching. Hispanic men a plus. #33629

San Antonio **BON APETITE:** 32 yr. old handsome guy, looking for other guys into French cuisine and good conversation. #27450

San Antonio VIVA!!: Art, seeks young Hispanic male, 25-30 yrs. old, 5'4" to 5'6", slender build, smooth. I am 5'4" and 33 yrs. old. #33736

San Antonio HEAD OUT: 21 yr. old white male, educated, attractive, looking for a guy, Hispanic or white, 20-40 yrs. old for friendship. #34016

San Antonio JET SETTER: 45 yr. old, 5'8", Brn/Blu seeking a friendship and a possible relationship. I am financially secure and love to travel. #33963

San Marcos GOOD VOODOO THAT I DO: 27 yr old Hispanic male seeks a black top guy. They say I am great at what I do. #33056

Galveston NEW RELEASE: White male, just divorced looking for a white male, drug free, for a friendship and maybe more later. #34149

Galveston OUT OF THE HOLE AND ONTO THE POLE: GWM, recently divorced, looking for someone for friendship and maybe more. #33246

Houston DIVERSIFY: 5'7", professional, 27, looking for a white male around 6'. I am very thin and diverse. #33039

Houston RUMP RUMP: 19 yr. old, good looking, 6'1", looking for someone who is the same height and slender. #33111

Houston ROUND 'EM UP: Lee, TP black cowboy, 6'1", looking for attractive white fillys for fun on the old ranch tonight. #33564

Houston WHATEVER FLOATS YOUR BOAT: 35 yr. old black professional male, looking for a companion who enjoys plea-

asurable things in life whatever they may be. #33631

Houston LAWRENCE OF ARABIA: Looking for males under 40 yrs. old. I am 5'11", 34 yrs. old. If you are white, Hispanic or Middle Eastern give me a call. #33861

Houston ACAPULCO GOLD: 21 yr. old Hispanic male, 5'10", 160 lbs, smooth looking for a monogamous relationship with a guy 23-35 yrs. old. Race is open. #33862

Houston FOREIGN FLAVORS: Dave, looking for guys in the area. You are well toned and well endowed. Hispanics or Asians a plus. #34034

Houston MUTUAL SUPPORT OR MORE: HIV + asymptomatic blk male seeks other HIV + males for friendship or good times #34395

TX I KNEAD YOU: James 5'7 blk male lit skin 120 very professional . like to have fun. looking for masculine men 27-40 who like to be massaged. #34337

Austin HOMBRE: Attractive 34 yr. old Hispanic male, 6', looking for somebody 25-35 yrs. old for fun. #24110

Austin JOE'S JONESIN': 26 yrs. old, 5'9", Bln/Blu, looking for some folks to get together with who are around my age. #24309

Austin BLACK HOLE: Black male, 5'7", slim, looking for a nicely built man of any race who is passionate and a TP. No drugs. #31645

Austin AHHH, YOUTH: 18 yr. old GWM seeks a long term relationship with a guy of similar age. #32121

Austin TEACH ME: Brn/Blu, 39, 5'8", looking for guys 18-20 yrs. old to talk to and to learn from. #27987

Austin NICE TO MEET YOU: Recently

Women Seeking Women?

FEMALE ONLY PERSONALS

Houston **SIMONE** 20 BF looking for other black single pr'l women #5750

Houston **TWO FOR FUN:** 22 blnd/blu like to go out and have fun looking for a woman who likes to have fun too. #6159

Houston **MONTROSE AREA:** Linda looking for a life mate quiet times at home good times out bars are just ok, looking for someone to give me what I need I have alot to give too #5761

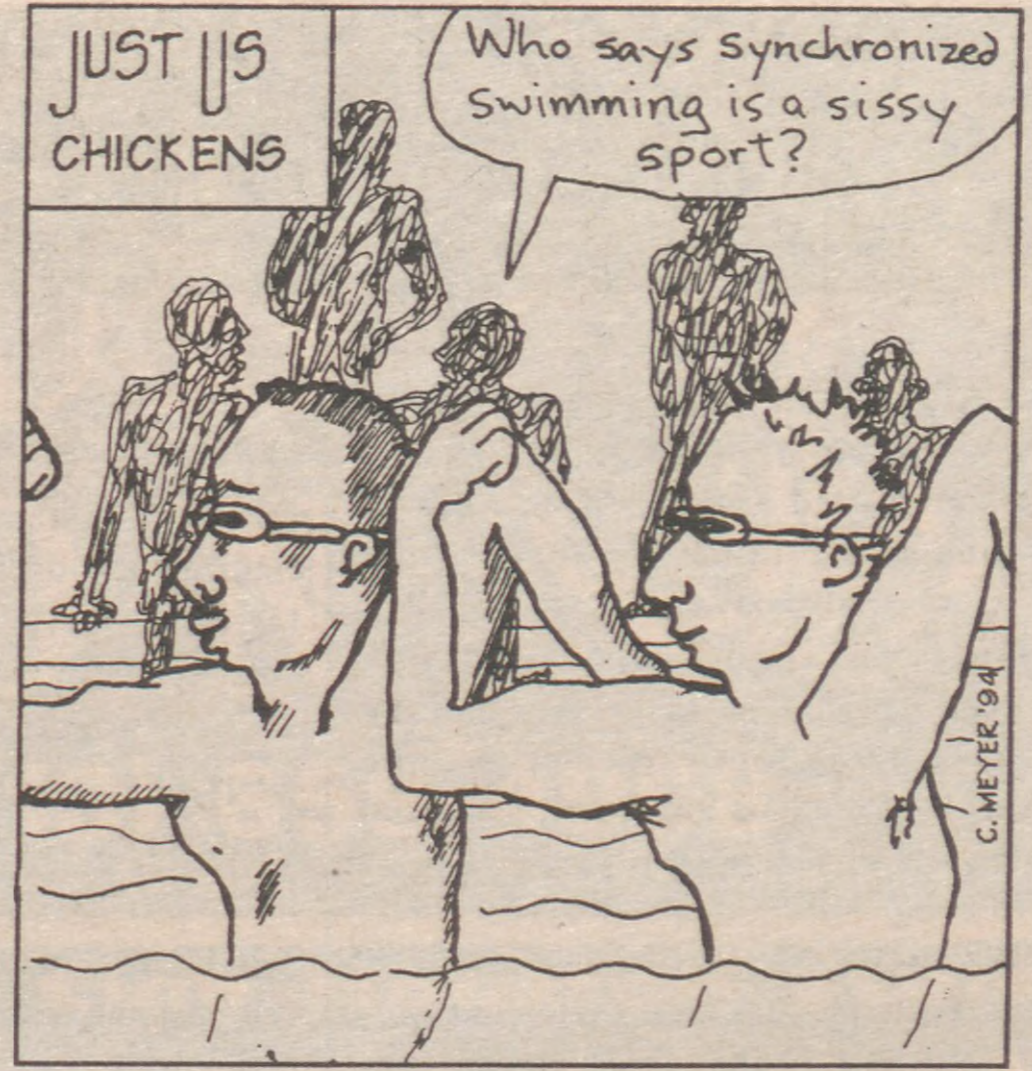
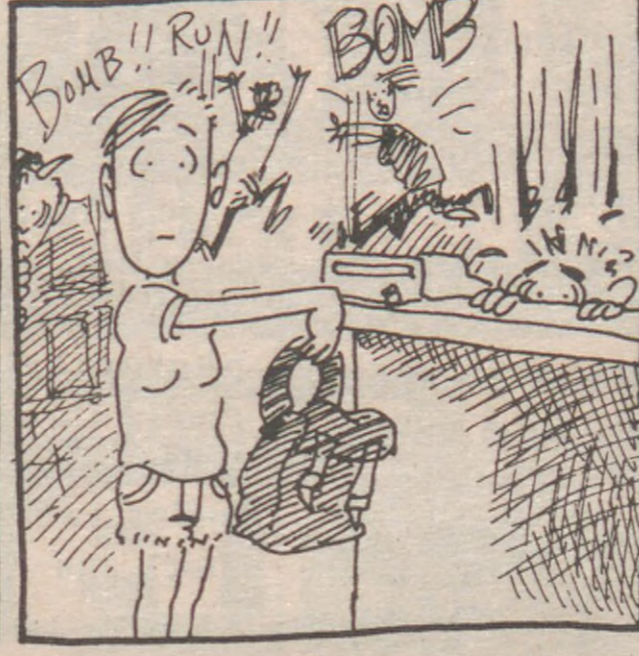
Houston **SHELLEY** 31 1'm new to this- voluptuous soft lips looking for other women who like to play-no strings attached. #1605

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Houston Gay Personals

To advertise call Houston local number (713) 529-8490 Mon.-Fri. 9-5.

To respond to an advertiser and to hear his actual voice describing himself and the people he would like to meet, call 24 hours 1-900-454-3576. (\$1.49/min. on your phone bill. You must be 18+.) OR you can call (713) 529-8490 Mon.-Fri. 9-5 for more information or to establish a pre-paid toll-free answering account.

ROUGH DADDY

seeks submissive boys ages 21-42, any race, weight proportionate to height. If you know how to do as you're told, contact me. Ad 25134

35 y/o, 5'5", 130lbs male endowed, bubble butt, 28 inch waist looking for long-term relationship. I am DDF, a great cuddler, lover, nurturer. I want to kiss, cuddle, caress, hold and sweep you off your feet. You'll be glad you called. Let me love you. I stable and secure. Ad 25652

NEED DADDY YOU NEVER REALLY HAD?

Mature, professional, very hairy body/hairy chest, Edwardian beard, (sign of Cancer). You, mentally mature, non-smoker, into safe fun. Please respond to Ad 25916.

MARRIED MEN

Spend quality time day or night w/semi-retired GWM in Houston. Ad 25328

WANTED! HOT TOP!

Who is healthy, vers., hairy, well endowed, over 30 for safe fun; tit action & blindfold. I'm a WM, 5'10", 180#, 41, Galleria Area. New to Houston. 3 some A+. Ad 25797

GWM, 42, 5'8", 140lbs, moustache, DDF, NS, br/br, physically fit seeking someone of the same age, must be physically fit. Ad 25638

All ads in this category should be strictly individual to individual. No commercial offerings. Nothing for sale. No promotions.

YOU'VE THOUGHT ABOUT THIS TOO?

Have a partner -but want to play around safely with others (singles or couples). I'm a GWM, great-looking, athletic, 6ft. tall, 190lbs., muscular, healthy. Not interested in relationships -just fun. Will consider guys 21-40, any ethnicity. What are you waiting for -this is what you've thought about too! Ad 25531.

WEIRD SCIENCE EXPERIMENT ENVISIONS THE EMERGENCE

of a play mate, friend, lover, GWM 31 (look 28) top, DDF, 6'1", blue, brown, athletic build. Fun side: prankster, humorous, youthful. Serious side: professional, educated, ambitious. Romantic, poet, affectionate, caring, monogamous. Seeks GWM or GHM 18-38, DDF, proportionately built, not heavy into bars, around 5'8", romantic, brown eyes admirable. Ad 25642

DAD FOR DISCIPLINE

GWM, late 30's, seeks older -preferably 50's plus -dad to administer discipline. Ad 25793

SEEKING SUGAR DADDY WHO WILL HELP

Due to unfortunate circumstances need assistance. Tall, athletic, handsome, stable, ambitious, sensual, sincere, affectionate, friendly, DDF, safe, Wm. Seeking generous benefactor. You: Sincere, fun, DDF, safe and proportionately built gentleman. You/me: private and discreet. Flexible availability. Please contact. Serious only. Thanks. Ad 25978

QUEER WHITE BOY

GWM, 39, 5'11", 160lbs., wants to meet straight acting GW/HM liberal Democrat for companionship and maybe more. I'm blue collar, very straight acting, laid back, lean muscular, fearless. I enjoy the outdoors, animals, drinking beer, rock and roll, quality smokes, partying with friends, occasional bar hopping and quiet evening at home. Ad 25651

SINCERITY/HONESTY ARE MY BEST QUALITIES

GWM, DDF, 39, attractive, masculine bottom who would like to meet an attractive GM, masculine, aggressive, endowed top for dating/relationship and possibly more. Height/weight prop. not as important as personality is. Beard or moustache, dark hair is desired. I have a wide variety of interests and I'm open to new activities or ideas. Ad 25644

YOU MUST BE SINCERE FOR ...

consideration by this attractive, 43 y.o., hirsute, GWM, 6'2", 185lbs, br/hzl. I'm educated, professionally employed, good sense of humor. Enjoy home life, good friends, music, dinner in/out and occasional travel. You are 30 -45 y.o., handsome, masculine, GWM, HWP, NS, DDF, employed, affectionate, relationship oriented, sense of humor, kind heart and sincere! Ad 25769

LESBIAN GWF COUPLE, MID 30'S

Looking for a single person or couple for friendship, no sex, going to movies and evenings on the town. Ad 25641

DIVORCE FINAL! RARE GEM AVAILABLE NOW!

GWM, 42, 6'3, 195lbs., DDF, NS, educated, handsome, professional available now for the Mr. Right. Partners should be GWM's, 30-50, tall, fit, handsome, DDF. Also intelligent professional-but funny as well. Be ready for travel, theater, art, great safe fun and good food! (Not always in that order!). Ad 25649

FORTUNE AND LOVE BEFRIENDS THE BOLD

Non-smoking, DDF, GWM, 38, 5'10", 165lbs., smooth body, brown hair/eyes. Would enjoy meeting a "take charge" kind of man for friendship and possibly dating. Outdoor, nature lover a plus. I could be the one to compliment your life. Ad 25745

GWM, 38, DDF, NS, br/hazel, masculine bottom seeks DDF, NS, endowed aggressive top. H/W prop. not as important as personality (prefer 35-50/exceptions considered) for safe fun times perhaps more. Moustache or beard preferred. Call John between 6:00 p.m. -10:00 p.m. weekdays/ (10:00 a.m. til ??? on weekends or leave message. (713) 868-1932.)

GWF LOOKING FOR MS. RIGHT

I know one must many frogs before getting a princess, but this is ridiculous. My princess will be fem., kind, caring and fun with med. build. I am butch, emotionally and financially stable with good educational and cultural background. Family values a must. Ad 25647

BODY CONSCIOUS

Bi-WM, non-smoker, DDF, 5'11", 165lbs, 49, and well toned. I love a slim athletic body and perhaps you are as sensual as I but not as shy. My home is near Humble. Please call mail box number 25799.

GWM physician, 41, looks 35, feels 21, 5'10", 170lbs, attractive and in search of a special young man 18-30. Interested in a long term, monogamous relationship. Must be sincere, stable guy who knows what he wants. Enjoy movies, plays, travel, quiet evenings, eating out, etc. Prefer a non-smoker. If you're the right person, I've got a lot to offer. Ad 25796

SEEKING YOUNG MAN

If you are an affectionate young GAM, GWM or GHM, boyish looking, slender and smooth this appreciative older GWM business executive wants to meet you - object safe and discreet play. I want to please you. Ad 25635.

REAL MEN ONLY

GWM, 30 with above average looks. Likes outdoors, animals, movies, working out. Would like to meet a real man. One that is confident, good looking, honest, loving. Above all else really knows how to satisfy another man in bed as well as out of bed. If interested please respond with statistics. Don't hesitate -you won't be disappointed. Ad 25640

SALINGER'S WAITING FOR CAMUS

GWM, DDF, health conscious, non-smoking, non-drinking, 5'8", 130lbs., lean, fit, brown/gray hair, balding, 40 year old professional, attractive, moustache, averagely sized, moderately hairy prefer slim and short, dark hair, DDF, NS, European, Jewish, Latin, Eastern/Asian, Black whose HONEST, independent, stable, sincere, with a sense of humor and style. Ad 25643

MR. RIGHT?

I am looking for you. Do you like hiking and camping in national parks? Do you like College/Pro sports? Bicycling, movies, shorts, t-shirts, C & W music, and quiet evenings at home? I am a healthy GWM Democrat, 39 yrs., 6' and 170lbs. I am looking for an honest, monogamous relationship. Are you? Ad 25636

GALVESTON: LOOKING FOR SEXUAL BUD-DIES

I'm 43, married, 5'10, 160lbs., average looks, DDF, clean, no drugs, married-top-cut-discreet. Ad 25598

IT'S HARD...

to find someone compatible when you've been spending too much time working, and not enough playing! But now, I'm ready! This GWM, 36, 6'2", 175, stable (emotionally and financially), professionally employed, in excellent health and spirits is looking for a distraction. I'm interested in meeting a GWM who is 30-45, intelligent, charming and single. C'mon, drop me a line. Let's get together and see if it really is hard. Ad 25716

ATTENTION - NUDIST

GWM, 45, 5'6", 142#, br/hazel with salt and pepper beard, DDF, smoker and a nudist. This nudist would like to get together for social non-sexual encounters. Just the enjoyment of viewing each other's bodies. Ad 25772

UNLIKE THE MARINES...

I want only ONE man. You qualify if you are healthy, attractive, mature, masculine, proportionate height and weight, non-smoker, not into heavy drugs, self-supporting. I am White, brown/blond hair, blue eyes, moustache, youthful 50's, a few pounds overweight but dieting and working out. Ad 25798

FOR \$24.95 PER YEAR YOU CAN HAVE AN AD IN THIS SECTION

To establish your own advertisement in the Houston Gay Personals call (713) 529-8490 (or if outside Houston (800) 729-8490) or come by our offices at 811 Westheimer, Suite 105. Please have your ad written out. You will be given a box number as soon as we receive payment along with all instructions. Happy love making!

DOMINANT GWM

40, 145, 5'9 seeks GWMs into S/M -B/D. Limits respected. Ad 25336.

EXTREMELY HANDSOME, HEALTHY, DISCREET PROFESSIONAL

GWM, 6', 185lbs, br/br, mentally and physically secure. Ones who enjoy the quality things in life; art, music, antiques, quiet dinners by candle light for two. In search of attractive, healthy, clean cut, GWM 30's -45 possibly married (to a woman) wanting a meaningful relationship or a full time monogamous relationship with an incredible guy. Ad 25645

I WANNA FEEL WHAT LOVE IS,

I know you can show me, I am a professionally employed homeowner, 40's, DDF, bl/bl, hairy chest, moustache, 5'11", weight in proportion, non-smoker, enjoy movies, dining out, bicycling and travel. Quiet evenings around the fireplace also makes me happy. Want sincere, affectionate man for dating and possible relationship. Ad 25988

WELL ENDOWED, HEALTHY, MASCULINE CUTE GWM

outgoing, DDF/NS wants to meet other(s) the same for friendship and safe fun. If you are well-endowed, masculine, attractive, under 45 years of age, weight in proportion height, outgoing, not into S & M, DDF/NS, and want to meet the same respond to Ad 25749.

DISCREET

GM, 30's, 5'10", 195 lbs, hairy and healthy, DDF, seeks another healthy DDF male for fun and good times. I enjoy movies, dining out, giving massages, and quiet evenings with a quality person. Ad 25630

HOT, BOUND, CRAVING, BOTTOM PRINCE

Discipline, initiation, hazing, training, tenderness. You need, want, deserve it. You are 30-45, under 5'10", fit, clean, healthy. Outside of play, you are (like me) easy going, quiet, bright, professional, nice guy. I am 5'10", 170, GWM, 40, waiting for your response. Ad 25653

Jury acquits clerk in Florida obscenity case

LARGO, Fla., Wednesday, Aug. 17 (AP)—A jury that watched all 75 minutes of a movie depicting homosexual sex has acquitted a video store clerk of state obscenity laws for renting the tape to an undercover detective.

Defense attorneys said Tuesday's acquittal of Sheila M. Craig set an important precedent, since it was the first time in Florida a gay movie has been the subject of a trial under state laws forbidding the distribution of obscene material.

"Gay people exist in your community," attorney Frank de la Grana told

jurors in his closing arguments. "They have as much right as heterosexual people to rent adult movies."

But Assistant State Attorney William McLeod Jr. condemned the move, titled "Bait," particularly for a final scene in which one man is treated as a sex slave for two other men.

"If that isn't patently offensive, I don't know what is," McLeod told the jury.

If Craig, 37, had been convicted, she faced a maximum penalty of a year in jail and a \$1,000 fine.

Preview party set for Pride Parade video; PWACH appoints new Volunteer Coordinator

Quick Notes

The Lesbian/Gay Pride Committee of Houston 1994 and the Alternative Broadcasting Service have announced the first public showing of the official 1994 Lesbian & Gay Pride Parade video production.

This year, the Pride Committee of Houston, the parent organization for the annual Pride Week Celebration Committee, and The Alternative Broadcasting Service, a Houston-based gay/lesbian television production company, have teamed up to produce the first rate high quality visual account of the event for home video enjoyment, said ABS director Mike Stubblefield.

The video will debut Sunday, Aug. 28 at 8:00 p.m. at Pacific Street Nightclub. The club was chosen because of the quality of its video screens, Stubblefield said.

Copies of the video are currently available for individual purchase at a cost of \$28.50 per tape plus sales tax and a \$2 shipping and handling fee if you want it mailed to you. They will be available the night of this showing as well as by sending a check or money order made payable to The Pride Committee of Houston. Be sure to include a return address so the tape can be mailed to you expeditiously.

The committee also announced that checks to the other two charities that participated in the "Pumped Up On Art" benefit, The Bering Foundation and the Dizinger Foundation, will be presented following the video presentation.

Both The Pride Committee of Houston and the Alternative Broadcasting Service wish to remind everyone that the 1995 celebration needs your help to succeed. To find out about volunteering, call the Pride Committee at (713) 529-6979.

PWACH Volunteer Coordinator

People with AIDS (PWA) Coalition Houston Inc. has announced the appointment of Mary Helen Merzbacher as coordinator of its volunteer program at Thomas Street Clinic. The PWA Coalition is an organization "of, by and for people living with HIV/AIDS," dedicated to providing short-term crisis intervention and long-term referral to over 125 clients monthly. Its volunteer program is designed to empower and foster purpose in the volunteer-client community at

Thomas Street Clinic.

Merzbacher will be responsible for developing and maintaining a master plan for the development and management of volunteers at the clinic. She will supervise recruitment, training, orientation and placement of all volunteers. Additionally, she will act as a volunteer advocate and identify needs and opportunities for volunteer services at Thomas Street. Prior to joining the PWA Coalition, Merzbacher was self-employed as a management consultant providing business plans, investor proposals and market analysis to small businesses in the Houston area. PWA Coalition Executive Director, Lynn Pannill offered, "Ms. Merzbacher brings with her considerable skills in planning, direction and team leader development from her assignments at KPFT/Pacifica Radio, where she served as general manager and membership director from 1986 to 1992. We are excited to be working with her and are eager to continue the outstanding work being done through this volunteer program at Thomas Street."

Merzbacher is a member of Houston N.O.W., Houston Audubon Society, Montrose Activity Center, and The Houstonian. She is also a member of First Unitarian Church and is associated with Heartsong-Houston Women's Community Chorus.

Community Meetings and Events

* A SERVICE OF HEALING for persons living with HIV/AIDS will be conducted at 7:00 p.m. Friday, Sept. 2 in the chapel of Christ Church Cathedral, 1117 Texas Ave. The Rev. Helen Appelberg, chaplain at St. Luke's Episcopal Hospital, will officiate. In addition to a celebration of the Holy Eucharist, the service will include hymns Scripture reading, and prayer for the ill and their care givers and remembrance of the departed. Personal prayer is offered at the altar for those desiring. An informal reception and refreshments will follow in the Cathedral parlor.

The healing service is offered to the community on the first Friday of each month by the Cathedral and members of Houston area Episcopal parishes. For information, call the Cathedral, (713) 222-2593, or Bill Wicker, (713) 992-2398. For transportation assistance, call Rob Rynearson, (713) 432-0414.

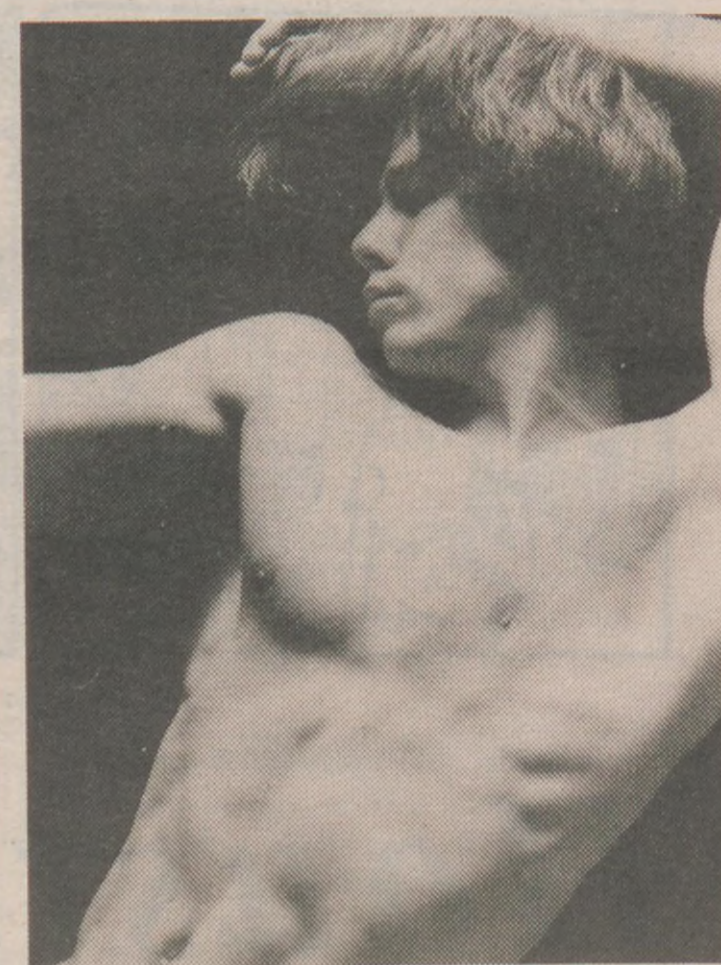
As We Are to market nude figure images through new subsidiary

Business Notes

As We Are, a southern California-based company, has announced plans to offer its collection of member work with the nude human figure in photography, video and other media through a newly formed subsidiary organization operating under two names: As We Are Nude Stock and As We Are Human Figures.

Known best by its initials, AWA is in its third year of operation as a non-profit organization of visual artists working with the human figure as the subject of their art. The organization counts among its members a variety of professional photographers, videographers, graphic artists and "electronic painters"—whose work has been seen in galleries and publications throughout the world. AWA members gather monthly for one-day workshops, seminars, studio and location shoot events...and travel periodically in small working groups on week-long "shoot excursions" to Hawaii, Palm Springs, Big Sur and other scenic locales.

In December of 1993, AWA held its first exhibition of member work called "Bodyscapes-Studies of the Human Figure in Light & Shadow." Over five hundred people attended the two day event at Hollywood's Mondrian Hotel de Grande Classe...and several hundred more paid \$20 for copies of a Video Catalog of images shown at Bodyscapes-many later following up with purchases of



works from it.

As We Are Nude Human Figure Stock will offer both black and white and color reproductions of nude and partially clothed male and female human figure images in candid and posed situations, in studio and outdoor locations. AWA images are all fully released and may be licensed for either commercial or editorial uses.

With the experience of having already negotiated a number of commercial licenses on behalf of AWA members, the organization anticipates particular interest in its members' work from advertisers in the medical profession as well in health, fitness, vitamins, fragrance, travel and personal care products. Special interest has also been noted from a variety of publications looking for images to illustrate editorial material in many of the same subject areas.

The new stock agency will utilize Fax and digital technology in providing "spec and approval" copies of images to clients and will be able to offer licenses a choice of hard copy prints, transparencies or high resolution optical disk media. And, unlike many established stock agencies by clients seeking particular images, As We Are will waive such fees for most editorial and commercial clients.

For further information about membership in As We Are or about As We Are Nude Human Figure Stock, interested parties may call (619) 551-2705, or Fax AWA at (619) 551-1022.





THE CLUB HOUSTON



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Sunday • AUGUST 28th • 10:30 p.m.



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• DOOR PRIZES •

• RANDOM DRAWINGS & GRAND PRIZE GIVEAWAY •

• HAWAIIAN COCONUT BUTTER MASSAGE AVAILABLE •

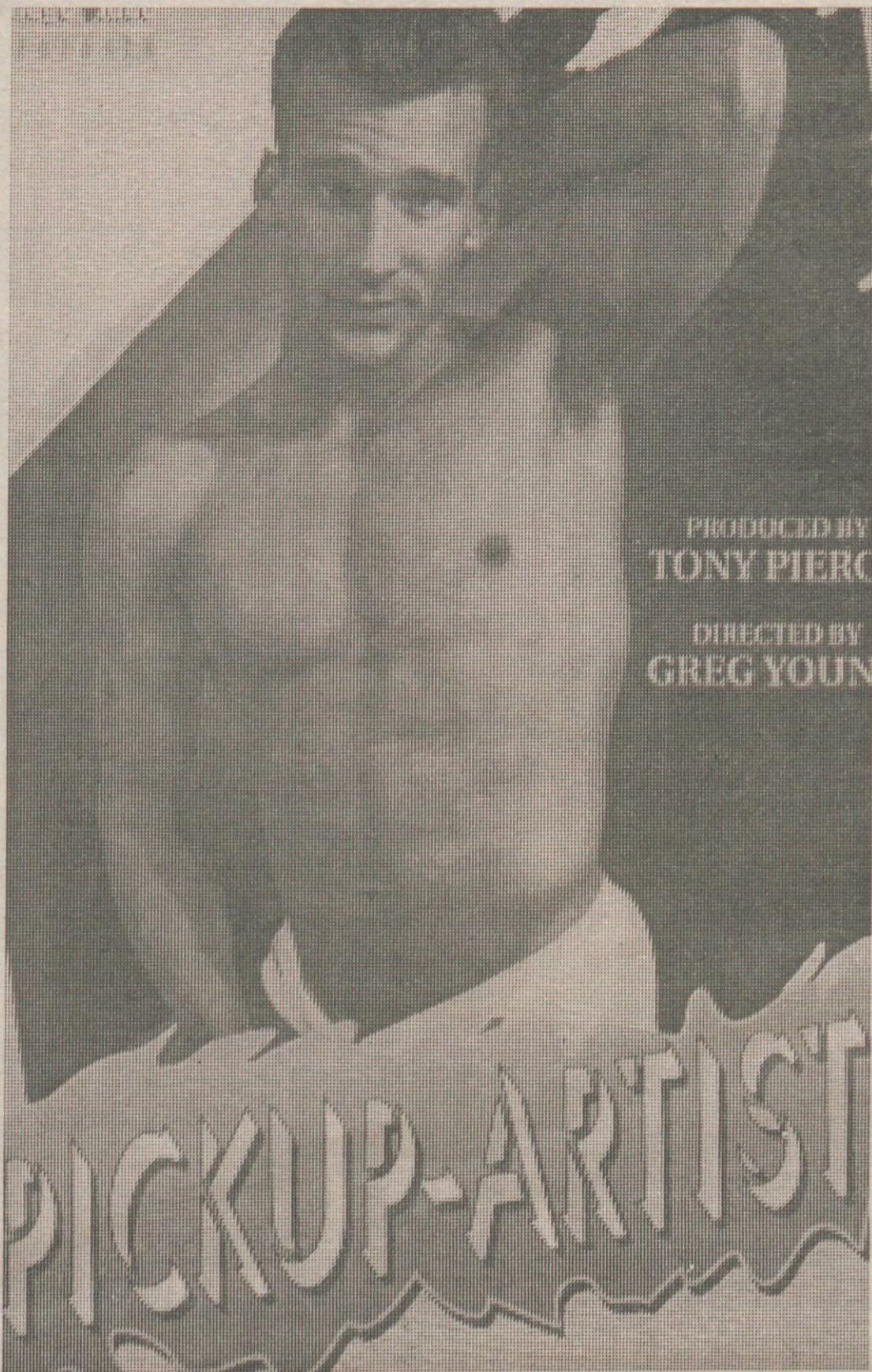
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 11am - 3am
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 11am - 1am
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 1pm - 1 am



HOUSTON VOICE PERSONALS

Our very own! All are REAL! All are CURRENT! All are from readers of the HOUSTON VOICE!



• **To PLACE a Personal Ad by Phone:**

First, before you call, write out your ad. Use up to six (6) words in a bold headline and up to fifty (50) words in regular type. Call us at Houston (713) 529-8490 or Nationwide (800) 729-8490. After you've read your ad to us, and we prepare it to go to print, we will give you an 800 toll-free telephone number, your personal 5-digit ad number and your secret 4-digit personal identification number (PIN). Call the 800 number using a touch-tone phone and follow the verbal instructions to record, in your actual voice, your ad. (Somewhere in the verbal ad, say what city you live in.) Cost is \$24.95 for up to a year. We will mail you a bill. You can change your ad as often as desired during the year, but you must call us every four weeks to keep your ad running.

• **To PLACE a Personal Ad by Mail:**

Write out your ad using up to six (6) words in a bold headline and up to fifty (50) words in regular type. Then mail it with your check for \$24.95 to the Houston Voice, 811 Westheimer, Suite 105, Houston, TX 77006. Please enclose your name, mailing address and telephone number where you can be reached during the daytime. We will mail back to you an 800 toll-free number, your personal 5-digit ad number and your secret 4-digit personal identification number (PIN). Call the 800 number and follow the verbal instructions to record, in your actual voice, your ad. You can change both your voice and written ad as often as desired but you must phone or write us every four (4) weeks to keep your ads running.

• **To RESPOND to a Personal Ad by Phone:**

Call 1-900-454-3576. Listen to the verbal instructions. A charge of \$1.49 per minute will appear on your telephone bill. You can respond verbally, leaving your name and phone number, to as many personal advertisers as you wish. You can browse through all the personal advertisers until you hear someone that interests you. As the individual advertisers periodically check their incoming verbal mailboxes, they will retrieve your response. Call (713) 529-8490 (Houston) or (800) 729-8490 (Nationwide) for more information about this service or to obtain information about a pre-paid toll-free answering account. You must be 18+ to use this service.

• **To RESPOND to a Personal Ad by Mail:**

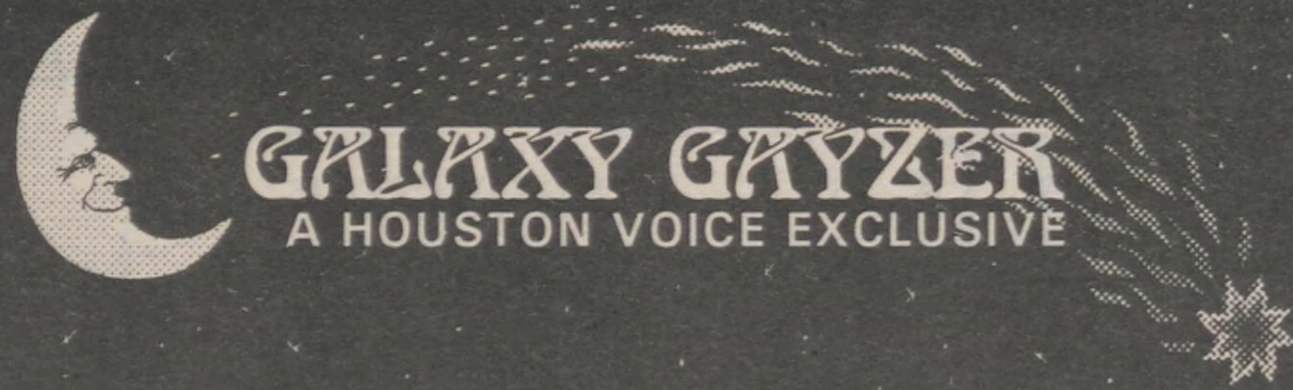
Place your written response inside a blank sealed envelope and write the 5-digit ad number on the envelope. Place this envelope along with \$2.00 inside another envelope and mail to the Houston Voice Personals, 811 Westheimer, Suite 105, Houston, TX 77006. Your response will be forwarded to the advertiser the same day received by first class mail. You may mail multiple responses in the same envelope, but enclose \$2.00 for each response mailed. Responses received without fees will not be forwarded nor returned. Call (713) 529-8490 in Houston or (800) 729-8490 Nationwide for information about this service or to obtain information about a toll-free answering account. You must be 18+ to use this service.

• **To RECEIVE Responses to Your Personal Ad:**

We will forward to you daily, unopened, at no charge, all responses received by mail. To see if you have any verbal messages waiting, call the 800 toll-free number we gave you when you placed your ad. If the recording says you have verbal responses waiting, have your 5-digit code and secret 4-digit PIN handy and call 1-900-454-3576 to retrieve your verbal messages. A charge of \$1.49 a minute will appear on your phone bill. Call (713) 529-8490 in Houston or (800) 729-8490 Nationwide for information about this service or to obtain information about a toll-free answering account. You must be 18+ to use this service.

• **ADDITIONAL REQUIREMENTS:**

To take advantage of this \$24.95-per-year offer, you are required to participate in the "live voice" aspect of our Personal Ads by calling the special 800 toll-free number you will receive when you place your ad. You must record, in your own voice, your personal ad. If you do not participate in this "live voice aspect" your ad may be discontinued after the first week without reimbursement. If you do not desire to participate, you may instead purchase a personal ad at the rate of 55¢ per word weekly. Additionally all ads, both in print and voice, should not contain references to sexual acts or organs. All ads should be "positive", that is describing only those people or traits desired. People or traits not desired should not be listed.



GALAXY GRAYZER

A HOUSTON VOICE EXCLUSIVE

HOROSCOPE FOR THE WEEK OF AUGUST 26 - SEPTEMBER 1, 1994



Houston Voice readers born this week share with Edward Carpenter, called the great English "sexual emancipator." He traveled to America to meet one of his idols, Walt Whitman. Later, he traveled throughout England spreading the gospel according to St. Walt!

VIRGO (Aug. 23 - Sept. 22) Happiness is increasing in your world as the planets settle into their more calm rotations. It is very necessary that you look for opportunities, chance occurrences, and subtle happenings in your daily events, to take advantage of events that will increase your likelihood for better relationships, increased economic benefits, and improving health matters. This window opportunity will last for the next six weeks.

LIBRA (Sept. 23 - Oct. 23) Continue to keep your private life controlling you with information that they have about you. You need to choose friends who are less interested in changing and controlling you. You are a good person, a bit more sensitive than you need to be, and therefore try to gain approval from others.

SCORPIO (Oct. 24 - Nov. 21) Resist the temptation to talk ill about others, as the reputation that you risk getting will not be flattering to you. There is a lot of 'negative' energy about the planets and Scorpio's are centered in this area. Everyone does have several good qualities about them. Taking a batch of cookies into the Office this coming week will do wonders for your reputation.

SAGITTARIUS (Nov. 22 - Dec. 21) Your social life is on the upswing if you get off your tail bone and get out of your quarters or invite a small number of friends to your home for an informal dinner. You have an excellent probability to meet some one special if you increase your social life. Some one whom you know would appreciate receiving a bouquet of flowers.

CAPRICORN (Dec. 22 - Jan. 19) Your ability to learn new ideas is increased for the next two weeks. You tend to be more curious about things than others, and here is your chance to pick up some new skills that will give a competitive edge to you at work. Try to improve your visual rather than auditory recall memory skills, as the visual is much faster. A bouquet of flowers in your bath will give a stylish good look to an area of your home that you spend extra time in.

AQUARIUS (Jan. 20 - Feb. 18) You have some jealous friends who are envious of your good appearance and will try to have you think less of yourself than you should. Seek out positive speaking people whom you know, and do not listen to people who may have something to gain by being critical of yourself. If your love/sex life is becoming dull and less satisfying look for a more adventuresome world of fantasize.

PISCES (Feb. 19 - Mar. 20) Turn up your ESP level to make sure that you are meeting all of the important needs of your lover. Or else she/he may be looking elsewhere to have those special needs met. Remember—either you meet those requirements or someone else will be given the opportunity. All too often you tend to be so wrapped up in your world, that you forget how important others close to you really are.

ARIES (Mar. 21 - Apr. 19) Take advantage of the decorative side to your personality and redecorate at least part of your living space. New colors, light fixtures, table coverings, and bed linens are all important areas to look at. Shop wisely and do not purchase the first items that you see. Rather than to have the disconnected look that you sometimes end up with, try to coordinate the overall look before you get started.

TAURUS (Apr. 20 - May 20) A great way to drop your stress level is to spend more time out of doors, especially in the evening before night fall. The openness of the out side world, being able to stretch your arms out fully without touching anything and if necessary, shouting at the top of your voice will give to you a real sense of open boundaries. Dress in your favorite cruising manner, as you very likely will meet someone special on your walks or bicycle travels.

GEMINI (MAY 21 - JUNE 21) A real sense of peace and order continues to increase in you life, as compared with several months ago. Make use of this lower stress level and reach out to others in a warm and friendly manner. Be careful about your body language as it had become somewhat confrontational in attitude. The next two months will see you jumping more often back and forth between you multiple personalities.

CANCER (June 22 - July 22) Let others close to you understand how important it is this summer for you to have extra space in your life to fall in love, as you are having difficulty in forming non using relationships. Enjoy lust and casual friendships, but do not date with a goal of becoming in love until after October, '94. Be careful about using mind altering drugs, as depression is a real possibility for you.

LEO (July 23 - Aug. 22) Surrounding yourself with fresh flowers will brighten your world and others close to you to enjoy the color. Consider having a bouquet on your Office or work station desk. And, those wonderful chocolate cookies of yours, will go over with many compliments with co-workers. Try putting a light touch of mint in the recipe. My lover did and I have really enjoyed them.

P-FLAG to sponsor national family hotline

(SAN FRANCISCO)—Parents, Families and Friends of Lesbians and Gays (P-FLAG) has announced that the organization will sponsor a national "Family-to-Family helpline" on Thursday, Sept. 1, from 9:00 a.m. to 9:00 p.m. EDT (Note: here in Texas, the hours will be 8:00-8:00 CST). Staffed by parents of gays and lesbians and licensed family counselors, the helpline will put anonymous callers in touch with others who have successfully dealt with the "coming out" of someone close to them.

P-FLAG hopes to provide callers a chance to share their concerns and fears with others who have already experienced the effects and complications "coming out" can cause within fami-

lies, referrals for support groups in their local community, recommended reading materials and resources for professional counseling. The line will also provide information on local P-FLAG chapters.

The number, 1-800-95-PFLAG (1-800-957-3524), will be available to anyone in the continental United States. Calls will be answered by more than 125 volunteers at a telephone bank in the lobby of the Hyatt Regency Hotel in Embarcadero Center in San Francisco.

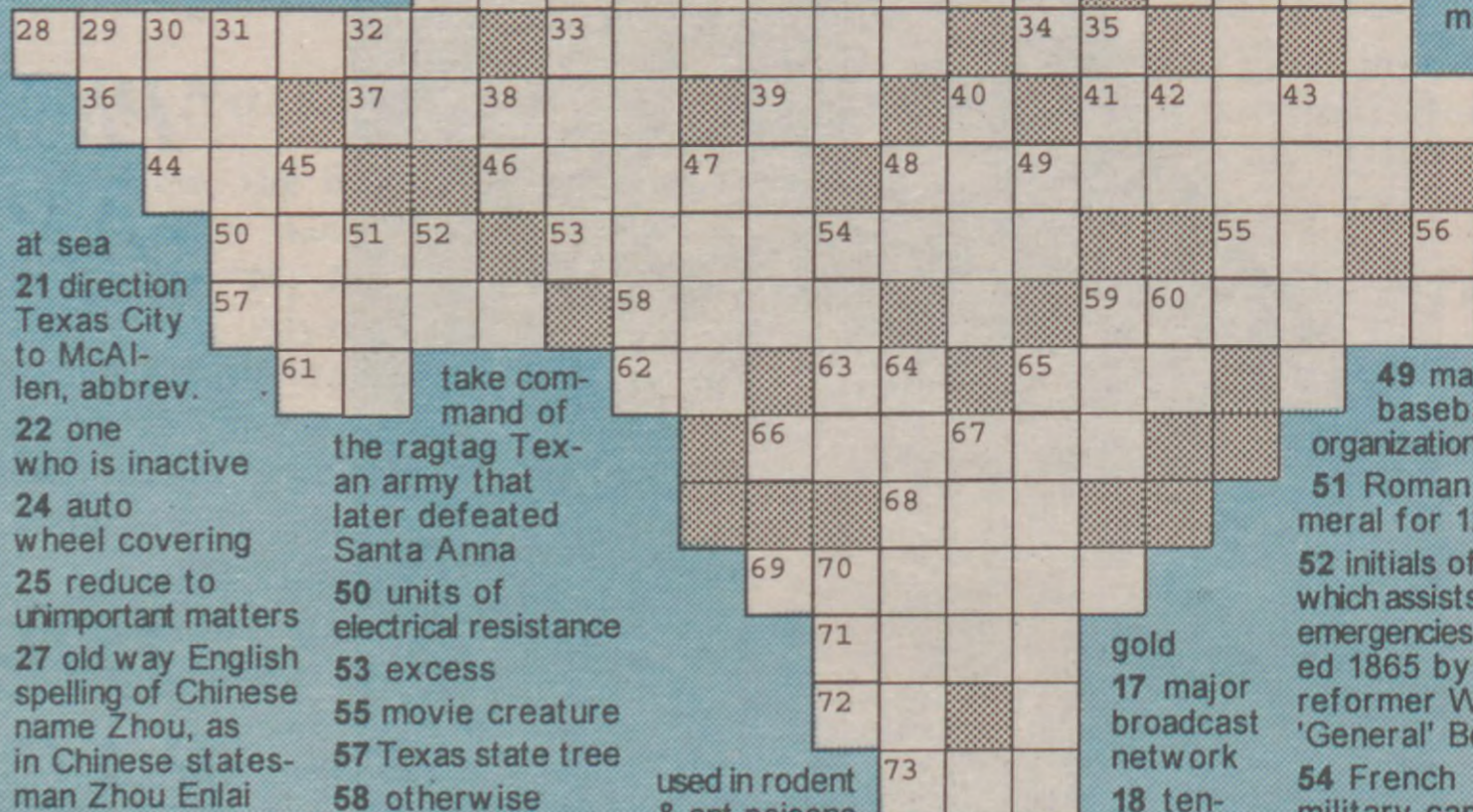
The phone line is the kick off event for the 13th annual International Convention of Parents, Families and Friends of Lesbians and gays Inc., to be held Sept. 1-5 in San Francisco.

THE TEXAS PUZZLE

Includes Clues About Texas, Current Events & Standard Crossword Clues

By Henry McClurg
ACROSS

- 1 showing indifference to pain
- 6 main heart artery
- 7 Japanese car maker
- 9 coagulate
- 11 one that uses
- 13 where Coast Guard now taking Cubans found



at sea

21 direction Texas City to McAllen, abbrev.

22 one who is inactive

24 auto wheel covering

25 reduce to unimportant matters

27 old way English spelling of Chinese name Zhou, as in Chinese statesman Zhou Enlai

28 city with \$18,500 giant statue of a killer bee

33 profited

34 60's Soviet leader Krushchev, initials ("Politicians are the same all over. They promise to build a bridge even where there is no river.")

36 direction Victoria to Texarkana, abbrev.

37 felt on the knees

39 one skilled in healing arts, abbrev.

41 assistant

44 related to the horse

46 balance

48 where Sam Houston traveled to

- 71 combat between 2 persons
- 72 symbol for element thallium,

- but by fools and women.")
- 13 horse disease
- 14 dry & barren
- 15 at that time
- 16 symbol for chemical element

American poet Pound, initials ("Literature is news that stays news.")

- 40 Texas county with Livingston as seat
- 42 every individual one, abbrev.
- 43 insignificant
- 45 small storage building
- 47 be sold
- 48 U.S. Army enlisted man

62 take command of the ragtag Texan army that later defeated Santa Anna

50 units of electrical resistance

53 excess

55 movie creature

57 Texas state tree

58 otherwise

59 Texas city with America's largest urban bat colony

61 type of electricity, abbrev.

62 20th century American novelist Lewis, initials ("Every compulsion is put upon writers to become safe, polite, obedient, and sterile.")

63 Keystone State, abbrev.

65 energy

66 Richard from Dallas, Demo candidate for U.S. Senator

68 heavy-hearted

69 fired as NAACP president, now suing the group

used in rodent & ant poisons

73 additionally

DOWN

1 one of Texas

1st 2 U.S. senators, 2 words

2 until a stipulated time

3 color of lights on the UT-Austin Main Tower when Longhorns win

4 that one

5 group of conspirators

8 by-products

10 a participant of combat between 2 persons

12 15th-16th century English colonizer Raleigh, initials ("No man is esteemed for gay garments

gold

17 major broadcast network

18 tendon that

VP Gore had surgery on

19 ??? Zedong, also (old style) ??? Tse-tung

20 creative, numbered, musical works

23 Roman numeral for 502

26 snow hut

29 state with Indianapolis as capital, abbrev.

30 an acid in cells

31 Greek teller of fables

32 abbrev. for Greek

35 1000 hertz, abbrev.

38 20th century

49 major baseball organization, initials

51 Roman numeral for 1200

52 initials of group which assists during emergencies, founded 1865 by reformer William 'General' Booth

54 French military cap

56 version of indefinite article used before a vowel sound

59 atmosphere

60 raise

64 type of weapons banned by U.S. House-passed crime bill

65 apparent President-elect of Mexico

67 hold in possession

70 19th century American essayist & poet Thoreau, initials ("Nothing is so much to be feared as fear.")

Solution elsewhere this issue

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RECYCLE

RECIPES BY THE KUNTRY KIDD



How would you like a main dish recipe that doesn't contain meat? You wouldn't? Too bad, 'cause here we go. I tried the recipe myself and it's tasty and pretty easy. If you don't like cheese, you can throw this one out!

TOFU-CHEESE-STUFFED SHELLS

- 12 jumbo pasta shells
- 1/4 cup shredded carrots
- 2 tablespoons sliced green onion
- 8 oz. tofu (I use the soft)
- 1/2 cup low fat ricotta cheese
- 1/2 cup shredded cheddar cheese
- 1/2 cup shredded mozzarella cheese
- 1 beaten egg white
- 1/4 teaspoon pepper
- 1 - 16 oz. can tomatoes, cut up
- 1/2 - 6 oz. can tomato paste
- 1 teaspoon dried basil, crushed
- 1 teaspoon dried oregano, crushed
- 1/2 teaspoon sugar
- 1/4 teaspoon garlic powder
- 1/4 teaspoon fennel seed, crushed (optional)

Cook pasta shells according to package directions. Drain. Rinse with cold water. Drain and set aside. Meanwhile, in a small saucepan, cook carrots and green onion in a small amount of water until tender. Drain.

For filling, in a medium mixing bowl, mash tofu with a fork. Stir in the carrot-onion mixture, ricotta cheese, cheddar cheese, 1/4 cup of the mozzarella, the egg white, salt and pepper.

For sauce, in a saucepan combine undrained tomatoes, tomato paste, basil, oregano, sugar, garlic powder and fennel seed. Bring to boiling and reduce heat. Simmer, uncovered, 10 minutes.

Stuff each cooked shell with about one rounded tablespoon of filling. Place shells on an ungreased 8x8x2 inch baking dish. Pour sauce over shells. Top with remaining mozzarella cheese. Bake, covered, in a 350 degree oven for 25 minutes or till hot. Makes four servings.

Could be served with a green salad, garlic bread, etc. Try it! It is really pretty good!

UNTIL NEXT WE EAT!

KUNTRY KIDD

