

By HILDEGARD WARNER
Cougar Staff

Progress may be made toward a smoother implementation of a UH System due to a series of recommendations passed by the Faculty Senate Wednesday to be presented to President Philip G. Hoffman.

The recommendations, presented in a report to the senate by the Ad Hoc Committee for the Expanding University System, were made by another senate committee which was formed to study the university's developing system.

The recommendations included:

- the appointment of a chancellor for the central campus;
- adoption of the goals as stated in the committee's report for the expanding university system;
- establishing a Systems Academic Coordinating Council (SACC);
- providing released time for faculty members to serve on this council.

The committee undertook the study because the senate

Faculty group views growing UH System

wanted input into the creation of the university system and claimed it had not been consulted by the UH administration to participate in this process.

The study committee asked questions and considered problems and issues it felt the administration has not considered. It concluded that faculty involvement would have made the process more orderly, more rational administratively, and sounder academically.

The appointment of a chancellor for the central campus would establish an administrative organization similar to UH campuses, the report said.

The goals for the UH system recommended by the report are:

- to bring senior college educational opportunities

closer to the centers of student population;

- to extend existing UH programs to these students;
- to develop specialized educational programs for those specific student populations where unique needs exist which are congruent with general educational philosophy and mission of UH;

• to assure that the administrative policies of each campus are consistent with its mission and not in conflict with those of other campuses;

• to establish the central campus as the primary, but not exclusive, institution for broad range graduate education at the masters level and to offer advanced research leading to the doctoral degree exclusively on the central campus for the foreseeable future.

The proposed System Academic Coordinating Council would be composed of 12 faculty members: one chosen by the System Vice President for Academic Affairs Dr. Roger L. Singleton from each of the four campus units; five to be chosen by the faculty from the central campus and one to be chosen by the faculties from each of the three branch unit campuses.

(See FACULTY, Page 5)

The SUMMER Cougar

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PLEASE RECYCLE THIS PAPER

HOUSTON, TEXAS



THURS., JUNE 24, 1976

Students foot bill as fees rise again

Employe wages, cost of infant care blamed

By LINDA VAUGHAN
Cougar Staff

Last week the Board of Regents approved a hike in UH Child Care Center fees. The bulk of the increase will go toward staff salaries and the increased cost of infant care, what with the price of disposable diapers and such, according to the director of the center, Jean Harmon Boehme.

News Analysis

A big change is the setup of the fee schedule, Boehme said. Prior to the regents meeting there were two age classifications: three months to one year and those over one-year-old. Now, Boehme said, the fee schedule will be divided into three age groups: three months to one year, one to two-years-old and those over two.

According to Boehme, "One- and two-year-olds cost us as much as the infants to care for."

"All contracts and part-time rates will be raised according to this new age scale," Boehme said.

Boehme said the priority system is used to determine the eligibility of children for the center. "The status of the previous semester is used. For example, those parents who have their children enrolled in the second summer session will have priority for the coming fall semester."

Boehme talked about the history of the center, which gives a clue as to why the center is in a predicament. "When students first became vocal about a child

care center on campus, the university organized a Feasibility Committee to see 'if it was economically feasible to offer a self-supporting quality child care center on campus.'"

None of the four students on that committee was a parent, so the present center is operated as a business to offer a service to students at a competitive price with local licensed centers. It was never intended to give UH parents a break - just convenience.

According to that original study made by the committee there was a need for a child care center which could handle at least 150 to 300 children. However, the university built the center to handle only 90 children and later expand. The present number of children in the center is up to 140 because an indoor gym was converted into a classroom, Boehme said.

"There are at least 250 persons on the waiting list," Boehme added.

Connie Wallace, associate dean of students, said although the original idea of the university was to begin with 90 children and later expand, no expansion is planned.

"First, the center must become self supporting, which so far it hasn't been able to do. The center is being subsidized by student service fees," Wallace said.

The center is actually part of the UH system, Wallace explained. "The director of the center is a department head just like anyone else in charge of a department on campus."

This explains why the center is

(See INFANTS, Page 5)



TONY BULLARD

Center employe Judy Graf with infant

'ENRICHMENT COUNCIL'

Faculty grants proposed

Monday's Student Senate meeting was highlighted by a \$10,395 budget proposal by President Joel Jesse to create an "Academic Enrichment Council." The council will provide grants to individual faculty members who seek to challenge their students "beyond the level of minimum requirements."

These grants will be awarded to fund the innovation and augmentation of any course offered at the university. The Academic Enrichment Council institutionalizes the Students'

Association's affirmation of the Mission Self-Study "commitment to academic excellence," Jesse said.

The council's administration and advertising were allocated \$395 in the proposed budget and the remaining \$10,000 will be divided between fall 1976 and spring 1977 for the actual grants.

The grants, which will have a semester limit of \$850 per faculty sponsor, will not be awarded to support any projects which may already be funded by existing programs within the university. Jesse said in his written proposal. In new business. Speaker

Sylvester Turner reaffirmed the need for student input at the "Open Forum" segment of the weekly senate meetings. The forum was set up by SA to listen to student complaints and comments.

A senate bill allocating \$550 for the initial production costs of student coupon books was passed.

Any campus department or organization that wishes SA funding must submit a budget to Sen. Mike Brem, room N-19 in the UC, by July 1, Brem said.

Any questions on budget guidelines should be directed to Brem.

Health fee hike result of inflation

By PATSY FRETWELL
Cougar Staff

Inflation, coupled with an effort to make the UH Health Center self-supporting caused the recently approved increase in student health fees, Dr. James Whitehurst, director of the Health Center, said this week.

"We are just trying to break even, not make money," he said.

With the current health fee not yet a year old, the Board of Regents approved a \$2 hike June 14 on the recommendation of Harry Sharp, vice president, dean of students.

The fees will jump from \$4 to \$6 in the fall. The summer health fee of \$2 for each six-week session and \$4 for each 12-week session will remain the same.

The increased fees will bring in about \$10,000 more than the center's budget request for next year. However, Whitehurst sees no additional staff services. The center currently has a staff of two full-time and four part-time doctors and 12 full-time nurses.

(See INFLATION, Page 5)

Next registration soon

Registration for former students for the second summer semester will be June 30 from 9:30 a.m. to 7 p.m. in the lobby of Cullen Auditorium. The class schedules show varying locations depending on major.

Late registration will be July 9 at the Holman entrance to Hofheinz Pavilion from 4 to 6 p.m.

Class schedules are available in Room 108, Ezekiel Cullen. The Registrar's office hours are 8 a.m. to 8 p.m. Monday and Tuesday and 8 a.m. to 5 p.m. Wednesday, Thursday and Friday.

Sound mind, soggy feet

By D.M. FRANCIS

I was rummaging through the attic the other day, separating the trash from the treasure, when suddenly I discovered a genuine Howard Hughes will. "Mercy sakes," I thought, "whatever will I do with this? Why, there must be several, at least three others. How could I ever file this thing?"

I gave it as much thought as I have given anything, and immediately called my lawyer, A. Pismo Clam. He listened to my tale of the will and told me to hold my position, he would be right with me. Two minutes later he arrived, breathing heavily. He told me he would have gotten there sooner, but he couldn't get his car to start.

I gave him a towel to wipe his brow, a glass of iced tea—he gave up alcohol when he found it made his nose glow during his long speeches to juries—and the will. He wiped his face, swigged the tea, and looked at the will. Then, in a most dramatic gesture, he fainted.

I was much taken aback by his actions. I might even go so far as to say I was confused, because I dialed two jokes and three prayers while trying to get the police. I did find out the temperature just as he came out of his faint. It was 76 degrees with a 30 per cent chance of rain.

A. Pismo blinked his puffy little eyes and said, "My boy, we have discovered a veritable gold mine. A mother lode, as it were. Do you realize—of course you don't, how could you? You don't have my

years of training, my eagle eye, my keen powers of observation...

"My boy, we haven't a moment to lose. We must make haste to the county clerk's office. This is the one, true, authentic, original, handwritten Howard Hughes will. We're rich. Rich beyond our wildest dreams, beyond even..."

He chattered on for about five more minutes about how rich we were. I had no idea how he managed to be included in the will, but I was in a mood to be generous. I was willing to share. What the hell, it was only money.

I looked out the window and saw it had begun to rain. Thirty per cent is certainly the magic number for rain in Houston.

I took the will from my back pocket and re-read it. I was appalled at the construction and spelling. I have been known to spell cat "k-a-t" on occasion, but this was really bad.

"I, Huwerd Huze, bein of sound mine and body, and without coercion do hereby bekweath and bestow all my worldly posseshuns and guds upon the person who presents this will.

"It is bekwaz he onct picked me up in the Los Vagues desert and carried me to safty in his ol pick-up truck. I am giving him everything bekwaz I want to show I didn't have no hard fellings about being made to ride in the back with the pig slop because he said I smelled bad."

I couldn't remember ever doing anything like that, or for that matter ever being near Los Vagues. But there it was, in his

own handwriting, so it had to be true. I noticed it was still raining.

A. Pismo and I got the umbrellas out of the closet and, taking great care to put a zip lock over the precious document, we ventured out into the downpour. We climbed confidently into my pickup and started out toward City Hall.

We got nearly three blocks when we found the street was flooded. I turned around and headed to another street, only to find it was also flooded. Suddenly, we couldn't go in any direction. Everything was flooded, the water was rising rapidly, A. Pismo was beginning to panic and I was feeling none too confident myself.

A. Pismo kept saying we had to get to City Hall no matter what. So we opened the umbrellas and began our trudge through the flooded streets. A. Pismo clutched the will tightly to his breast, muttering about the confounded inconvenience of Houston streets and rain.

We had gone nearly to Fannin and Main when A. Pismo and the will disappeared into an open manhole. The last I saw of either was as A. Pismo was carried out toward Clear Lake, screaming about his riches, clutching the will. It was terrible because now I'd never be able to buy that island off Tahiti. What the hell, it was only money.

Editor's note: Francis is a radio-television senior. His "Yossarian Lives!" column has been featured on the Cougar editorial page for several semesters.



EDITORIALS

It's your choice

The recent widespread media exposure of sexual frolics of the nation's lawmakers has once again raised slippery questions about the dividing line between responsible reporting and irrelevant gossip.

This issue was in the spotlight once already this year with the accounts—whatever their truth—of the purported extramarital affairs of former President John F. Kennedy. Then, as now with the scandals surrounding Reps. Wayne Hays and John Young, many persons question whether the personal affairs of public officials are any of the public's—or the media's—business.

But what if the hanky-panky of politicians is subsidized by the federal payroll? What if the suddenly vocal female partners—young women employed for clerical duties—charge that their bosses pressured them into sexual activity, threatening their jobs?

Must elected officials ascribe to loftier moral standards than their constituents? And who is to decide what is mere private sexual pleasure and what is misuse of funds and power placed in the officials' hands?

These questions have placed the media in the unfamiliar role of co-defendant along with the persons it accuses. And that is as it should be, since press responsibility is often in conflict with an overriding concern for profit.

Some of the sordid tales need to be told; others are mere fan magazine bilge. Thoughtful, intelligent reporters will separate what is in the public interest from what satisfies their readers' thirst for the lurid details of lives more exciting, more notorious than their own.

Since politicians are human, with their share of human vices and weaknesses, stories like the Hays-Ray scandal are bound to continue to surface. Restraints upon the media are unthinkable; the burden, like it or not, must fall upon each American in deciding which stories to read, which to believe. Those are seldom easy decisions.

Our empty mailbox

Readers who have wondered where the letters to the editor in this summer's *Cougar* are may be advised that—well, they aren't.

Since we know our readership on campus is relatively high—the *Cougar*, after all, is free—we can only assume the absence of letters indicates students do not think their views are welcome in our columns.

Wrong.

If you have a gripe, let us hear it. If you have a question, perhaps we can answer it, or refer you to someone who can. And if you have praise, we can certainly use it.

Unlike many large metropolitan newspapers, the *Cougar* seldom rejects letters because of lack of space. So if your letter makes any sense, or has any pertinence, we'll probably print it.

First, though, we must have it. Drop us a line.

M.S.



LETTER

Thanks for meal

To the Editor:

I wish to thank the management and employes of Manning's, Inc. for opening the cafeteria late last Tuesday night due to the severe thunderstorm.

There were 25 persons in our department, Student Publications, who were stranded and very hungry that night when we got the word that your staff was preparing eggs and sausage.

It was such a nice surprise and everyone was cheerful. We realized your staff was just as

tired as we were, but it didn't show.

So thanks to the ones who had the idea to open at 10:30 p.m. and everyone who helped put out the delicious meal.

Sincerely,
Isabel K. Vestal
Advertising manager,
Daily Cougar

The Cougar

The Summer Cougar, student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Thursday through August 5.

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Opinions expressed in The Summer Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

Campus flood damage not insured

By ALAIN MILLON
Cougar Staff

Last week's heavy rains destroyed an estimated \$500,000 worth of equipment on campus not covered by flood insurance. UH officials must now make a request to the state legislature to replace the damaged material.

UH Controller Harold Scott said Texas does not provide universities with funds for flood insurance and because each building would have to be insured, the expense would be too great for the university.

According to Scott and local insurance company officials who cover flood loss, buildings can only be covered up to \$200,000.

"It would cost 40 cents per hundred dollars to cover only the building structure," an employe of Houston Mutual Insurance Co. said, "and another 75 cents per hundred dollars to insure the contents of the building."

The UC Satellite and Bates College of Law were hardest hit by

the flood.

"We lost about \$250,000 worth of equipment in the flood," Satellite Manager Jerry Dooling said. "There were about four feet of water in the Satellite and almost all our electrical cafeteria machines are out of order."

"The water was down late Wednesday and the lights were back on Thursday," Dooling said.

Becky Funderburg, UC Satellite night manager, said the building will be closed at least for the summer.

"We hope to save some of the furniture after it dries out, but the equipment in the cafeteria will have to be replaced," Funderburg said.

Funderburg said the Satellite had five water pumps in operation until they got wet.

The law school basement was also damaged. Books and files in the basement were hit by the flood. Twenty-four-hour cleaning crews were still at work last weekend as water remained in the

basement.

"We estimate the damages to the books at only \$4,000," law librarian Joh Schultz said. "But all our files in the basement were soaked."

Schultz said students volunteered to help place books on higher shelves, but said considerable damage might occur to the metal shelves because of rust.

"Since Tuesday, we have had a lot of water and have done a lot of work," said Homere Williams, UH maintenance foreman. UH employes have been cleaning the law school basement amid grease and mud since last Tuesday.

"We do not know how much was lost in the flood but we are still gathering data," Law Prof. Thomas Newhouse said. "We have lost a collection of newspapers and the carpet has been ruined. It could run into hundreds of thousands of dollars."

Newhouse is in charge of evaluating the loss of equipment at the law school.



Law school damage included flooded offices

UH friend, editor dies

Silas B. Ragsdale, a prominent area journalist and sponsor of a long-time loan fund for UH communications students, died Monday in a local hospital from complications stemming from a heart attack. He was 79.

A retired Houston editor and former managing editor of the Galveston News, Ragsdale served on the advisory council to journalism schools here and at Texas A&M and the University of Texas.

"He was always one of the strongest supporters of our program among professional journalists," said Dr. Campbell Titchener, chair of the UH Communications Department.

Ragsdale's family has requested that any remembrances be made to student loan funds at UH, Texas A&M or the University of Texas at Austin.

A graduate of the University of Texas, Ragsdale joined Gulf Publishing Co. in 1920. A year later, he went to Galveston, where he served as managing editor of the Galveston News for more than 20 years.

POSITIONS FILLED

UC hires new business manager

By HILDEGARD WARNER
Cougar Staff

Two newly-created positions on the UC staff, UC business manager and student activities advisor for ethnic affairs, will begin operation Aug. 2 when recently hired staff members begin their duties.

Max Irwin, currently director of the Student Union at Hardin-Simmons College in Abilene, Tex., will assume the duties of business manager. Northon Holiday, UC night manager, will begin his role as activities advisor.

In addition, the vacancy in the post of activities advisor for international affairs has been filled with the hiring of Eve Varellas from the University of Iowa.

Irwin, 41, who holds a bachelors degree in Business Administration from Hardin-Simmons College, has held his present position for four years. He has worked closely with the students there in facilities and planning, student government and activities programming.

In addition, he has four years of experience as an accountant with Shell Oil Co., taught business courses and was dean of students at the high school level for seven years.

"We are certainly delighted to have Mr. Irwin join us because he

has the background and experience in working with students and the ability to work in the financial areas that we are looking for," UC Director Bill Scott said.

"Irwin knows the philosophy and procedures of operating a university center and we look forward to having him work with our students and the entire UC staff."

A study committee, which included student representatives, recommended to Dean of Students Dr. Harry Sharp that the business manager position be created. The student representatives also served on the search committee and participated in the interviewing and selection processes, Scott said.

Irwin will be trained in his new duties by Scott and staff members from the comptroller's, auditor's and legal offices in the responsibilities of the UC. "He (Irwin) will teach student organizations the state and national regulations regarding the use of appropriated funds," Scott said.

"He will not tell organizations how to spend their money," Scott added, "but will assist them in budget accountability, training of organization treasurers and establish needed financial procedures. After these procedures are established, Irwin

will become the business manager for the entire UC financial area."

Varellas, 29, will fill the vacancy left by the resignation of activities advisor Bob Reeder. She will assist student groups in their programming, advise them in university procedures, and help them learn responsibilities and how to do things on their own, said Adrienne Stevens, assistant to Scott.

Holiday, 24, will fill a newly-created position of student ac-

tivities advisor with duties similar to Varellas', but with an emphasis on ethnic programming.

Salaries for the three positions will be paid from the \$926,077 appropriation to the UC out of student services fees by the Student Service Fees Planning and Allocation Committee. The positions are filled on a one-year basis and are automatically continuing with no year-end reviews, Stevens said.

George Wein
presents

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JULY 2
&
SATURDAY,
JULY 3**

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THE STAPLE SINGERS
MFSB (THE SOUND OF
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ORCHESTRA)
DIZZY GILLESPIE**

SATURDAY, JULY 3—7:30 PM

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**A PROGRAM
COUNCIL HAPPENING**

Student, faculty views vary on HPE requirement issue

By BETTY PARKS

The health-physical education (HPE) requirement is now on the chopping block due to an Academic Committee proposal which would abolish the graduation prerequisite.

The proposal will be brought before the University Council June 28.

The controversy centers around: whether veterans, members of ROTC and band, and students 21 and over should be exempt from HPE; the academic relevance of HPE; and funding of facilities provided through HPE requirements.

"A controversy began two years ago after the law gave 18-year-olds the right to vote," said Ross Lence, assistant dean of social sciences, who has been studying HPE for the Academic Council.

Because of the HPE age exemption, Lence said, officials talked of requiring more persons to take HPE rather than fewer. College catalogues were vague regarding the requirement, he said; and this added to the confusion for many students.

"To resolve the confusion, the Academic Committee assigned an ad hoc committee to study the possible deletion of required HPE," Lence said.

Study committee Chair James Younglove said when the study began, individual colleges were deliberately asked their opinions on activity courses as credit electives.

"We did not want to abolish the requirement if it meant no more activity courses at all," Younglove said.

Responding to the committee's request, the colleges of Humanities and Fine Arts, Social Sciences and Natural Sciences and Mathematics supported HPE and allowing HPE free electives, Younglove said.

Younglove's committee also found that across the nation commuter campuses like UH were dropping their HPE requirements while schools with a large percentage of students living on campus were increasing their requirements.

The survey also revealed a decrease in HPE enrollment in colleges that have dropped the requirement, Younglove said.

"First, enrollment decreased about half; however, the enrollment level later increased to just under the former level," Younglove added.

HPE Chair C.C. McDougle defended the requirement. He said eliminating HPE would be a tremendous loss to the recreation program which has been built over the last six years.

"Part of the program is funded through required HPE's tuition and lab fees," McDougle said. These fees finance operations such as basket rooms, the uniform system, building supervision, using facilities during evening and weekend hours and salaries for 15 or 16 graduate teaching fellows.

"I feel this is part of the total education students need," McDougle said. "They may learn

an activity they will participate in for the rest of their lives, and if they don't get started now, they seldom pick up an activity later.

"We do feel we have some strong support on campus to keep this requirement," McDougle said.

Among those supporting the requirement is Political Science Assoc. Prof. Hugh Stephens, who said he believes students need HPE to stay in good physical condition.

"I think required HPE rests generally on the idea that physical and mental activity are obviously related in many ways," Stephens said.

Students' Association President Joel Jesse said he favors retaining HPE for such reasons as physical fitness and funding of physical facilities. So far, Jesse said, there has been no detailed discussion of alternative funding.

"I think the Student Senate is evenly split on this issue, as are all students on campus," Jesse said.

Senate Educational Affairs Committee Chair Shelley McCarron said several student senators favor abolishing HPE. The real issue, McCarron said, is how important HPE is to students.

"After six years of required HPE courses in junior high and high school, I think people should be able to make up their own minds about taking HPE," she said.

The Academic Committee's proposal does not mean HPE will necessarily be abolished. The HPE question is definitely still open, Lence said.



ROBIN WRIGHT

CALIF. GOV. JERRY BROWN (L) and Sen. John Glenn (D-Ohio) were two leading Democrats who came to Houston last week to honor Democratic Campaign Chairman Robert Strauss. They were a small consolation to the large Summit crowd, however, when Jimmy Carter, Hubert Humphrey, Edward Kennedy, Morris Udall and Frank Church all cancelled at the last minute.

Financial Aid rained out

Damage caused by last week's rain has forced the Scholarships and Financial Aid Office to Room 274 UC, formerly the Reading Lounge.

The North Office Annex will be closed while repairs are made.

Students seeking aid may call or come by the temporary location between 7 a.m. and 7 p.m., Monday through Friday. Temporary extensions are 3311, 3312 and 1194.

With construction of the North Wing of Ezekiel Cullen topping off, new room locations have been designated to existing offices.

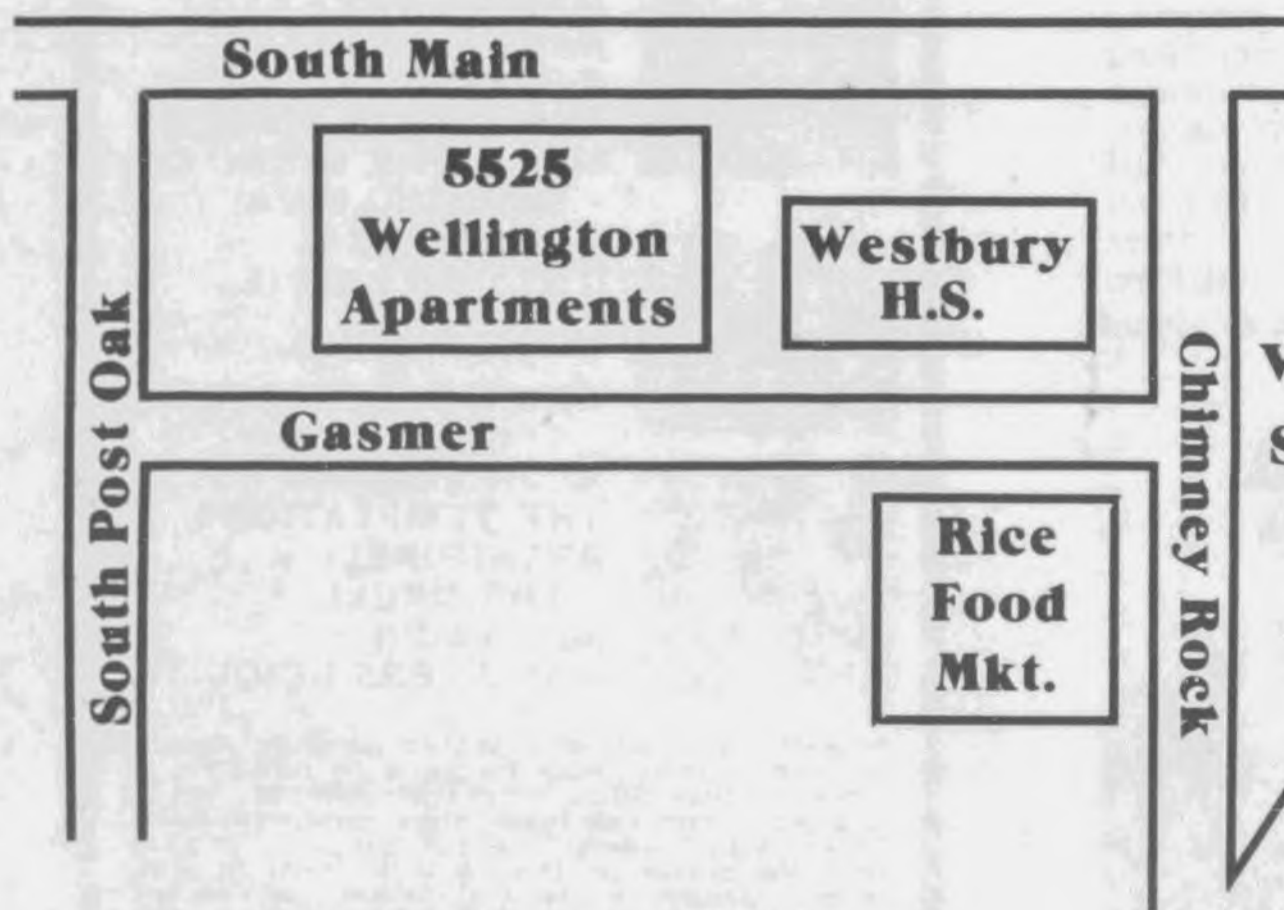
Permanent Records has moved to Room 107, while the Student, Faculty and Staff Counter has moved to Room 105.

Other changes are the File Room and Posting, also Room 101, Transcripts, Room 105, Assistant Registrar, Room 107A and the Secretary, Room 107.

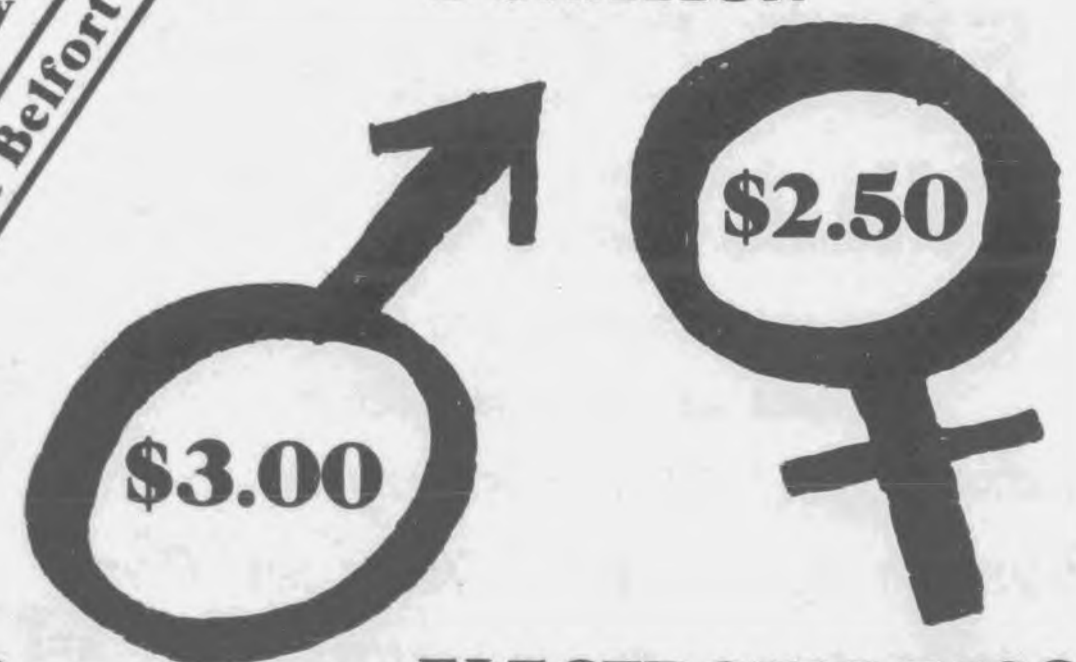
All telephone extensions will remain the same.

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Inflation hits center's services — —

(Continued from Page 1)

Unlike other UH groups, the Health Center keeps any year-end money and applies it as a fund for next year's budget, Whitehurst said. Groups receiving student service fees must apply their leftover money as part of the coming year's budget.

Before the creation of the health fee in fall 1975, the center was funded by student service fees. The funding was changed when the 1975 Texas Legislature passed a law allowing state institutions to charge a separate fee not more than \$15 for campus health center's operations.

Whitehurst said improving the center's gynecological services will probably take care of the extra money. The center is trying to replace its two part-time gynecologists who resigned April 29.

Contract negotiations began early in June between the center and the University of Texas Medical School in Houston to furnish the services. The doctors were to start practicing at the center June 21, but government red tape delayed the processing of the contract, Whitehurst said.

"The state requires approval in Austin of any fund transfer between state agencies. Because both schools are state agencies, we had to send the contract to Austin to get it signed before any actual work could begin," Whitehurst said.

"We hope the contract will be completed so the doctors can start by July 1," he said.

Whitehurst cited other reasons for not expanding services with the increased revenue. "This year we had to pay for almost all the building maintenance. We had ants and termites, and now we are repainting the inside of the building. Somebody had to pay for it," he said.

Increases for other sources of revenue at the center have not been decided. "Costs for lab work depend on the budget, but the other source of revenue, pharmaceutical supplies, will depend on manufacturer's prices," he said.

Whitehurst said he agrees with Sharp's statement to the Board on

the low cost of UH's health fee compared to other schools. "University of Texas students pay a \$15 health fee in addition to a separate building use fee, while Florida State charges its students

\$25 for each session of its trimester system," he said.

A doctor is on duty five days a week during the center's summer hours from 8 to 5 p.m., and is on call after hours, he said.

Building use fees up

UH students will pay \$10 more in building use fees beginning with the fall semester 1976. The

present fee of \$80 will go up to \$90 for students taking seven hours or more, according to Asst. Vice President of Financial and Management Services J.T. Brogdon.

This will be the third and final step in the increase set by the UH Board of Regents two years ago.

Other universities contacted charge by the credit hour. Texas Tech at Lubbock charges \$5.50 per hour while UT and Texas A&M charge \$6. Brogdon cited a bill passed by the Texas Legislature which limits universities to \$6 per credit hour.

At the other universities mentioned there is no maximum rate charged for building use fees. While the \$90 fee at UH is the maximum, students taking one to three semester hours at UH will be charged \$40. Those taking four to six semester hours will be charged \$50 and those taking seven or more semester hours will be charged \$90.

According to Brogdon, some UH students will get a break with the \$90 ceiling. He said the other universities charge a flat \$6 per semester hour, which could well run over \$90 if a student carried as many as 18 hours (\$102).

Faculty supports UH system — —

(Continued from Page 1)

SACC would be co-chaired by the system vice president for academic affairs and a faculty member serving on the council. It would serve as an advisory body to the Systems Vice President and would be charged with recommending and reviewing policies and plans which would facilitate academic coordination for the system.

Senate Chair, Dr. John McNamara, reported on a proposal made by the new Vice President-Dean of Faculties Barry S. Munitz to reorganize his staff and their responsibilities.

Currently, three Associate Deans, Academic Affairs, Research and Budget, report to Munitz. Munitz proposes a new position of Vice President for Inter-Institutional Relations to report directly to him, McNamara said.

The proposed position would entail developing a working relationship between UH and the schools of medicine in Houston, such as Baylor and the University of Texas.

McNamara also stated that search committees will be formed within the coming weeks to find a replacement for Associate Dean of Faculties for Research, Dr. James E. Bailey, who plans to leave following the fall semester, 1976, and for Dr. Frank B. Smith, director of Research and Sponsored Activities, who has resigned.

Under the proposed organization changes, the new director of research will report directly to the Dean of Faculties for Research and will have two persons under him, one responsible for inside UH research projects and one for outside projects.

McNamara said he hoped Munitz will be more accessible to faculty members after he has more assistants to take over some of his duties, rather than becoming more closeted by the growing number of positions under him.

McNamara also reported that Vice President for Academic Affairs, Dr. Roger L. Singleton, is also planning to add an Administrative Planning and Analysis for UH Systems position to his staff. This position would be responsible for coordinating the various campuses under the UH system. A search committee is being formed to find an individual for this position.

The senate also voted to allow McNamara to form an Ad Hoc committee, composed of faculty members who will be on campus during the summer, to develop a plan to enlarge the Faculty Senate which would better represent the growing number of UH faculty.

The committee will present their report to the Senate at the September meeting. If its recommendations are passed at that time, new members will be elected to begin serving in the Senate in October.

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HOUSTON



INFANTS —

(Continued from Page 1)

not allowed to cut corners, by let's say, forming a cooperative so the parents who would use the center would work the center.

Wallace said, "The center is not run by students, it is operated by the university and must adhere to university standards. The university feels that cutting corners might lower the quality of the care."

So, according to Wallace, the parents who meet the qualifications, mainly financial, are the ones who use the center.

That leaves the working single parent, who is also trying to go to school with the same problem of where to find an affordable, quality, but not fancy, child care. The only solutions seem to be the same old ones—none; save a friendly neighbor, mother or grandmother.

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Former teen queen tells life story

Traces breakdown, leukemia bout

By RAUL REYES
Cougar Staff

Things were so much different for Monika Lutz 10 years ago. She had just completed a one-year reign as Miss Teen-Age America; (a contest in which then unknown actress Cybil Shepherd placed third), and she was making preparations to go to college.

Today, the 28-year-old radio-television senior is terminally ill, being treated for leukemia. The beauty that undoubtedly helped Lutz win the 1967 Miss Fiesta title in San Antonio is still very visible.

But a lot has transpired since Lutz was a teen queen.



LUTZ

She went on to earn an arts and crafts education degree from North Texas State University (NTSU) and then became a teacher, advertising agency owner, public relations assistant manager, account manager, a VISTA volunteer, and more recently, an author. Her autobiography, *Can I Come Home?*, will be released next month.

Smiling (and she does smile a lot), Lutz says the book was never intended for publication. She began the book after suffering a nervous breakdown in 1971. "It was right after I graduated from NTSU," she says.

She just didn't have enough time to take care of herself. "I was on a 24-hour call for a suicide prevention hotline. And at nights I was helping people earn high school equivalency diplomas. I had also participated in many of the demonstrations of the late 60s. I had never had any of my rights denied, but I really believed in some of the causes. I really did."

After her breakdown, a friend urged her to write all the positive things in her life. "It was meant as personal therapy. I had no plans on publishing it."

Four years later, doctors in Houston told her she had leukemia. Reflecting on that day, Jan. 7, 1975, Lutz today remains amazingly calm. "I was shocked. I was sure my medical records had been mixed up."

But they hadn't been. She sought treatment at UCLA's medical complex, and doctors there confirmed the diagnosis—she had about a year left to live. She told no one, not even her parents.

A UCLA professor learned that Lutz had written a book and asked to see it. The professor not only read the book but forwarded it to Simon and Schuster Publishing Co. which offered to publish the book.

Lutz refused. "I felt it would be difficult to expose myself and my family. But doctors convinced me other people could benefit if the book was published."

She had written the book about her nervous breakdown, not the cancer she was now confronting. Although doctors at UCLA suspected blood poisoning eight years earlier had triggered the leukemia, some doctors have theorized that certain nervous conditions can cause cancer. "I was always going from one crisis to another. My body never got a chance to rest," Lutz says.

Two years before she ever learned she had cancer, she had minor surgery on her feet, and in 1974, her legs. She was in constant pain, and the surgery would not heal internally. At the time, doctors suspected she may have tried to walk too soon after surgery, not knowing the leukemia was hindering the healing process.

"I also had a constant cold that I just couldn't shake," she continues. "I guess I just refused to find out what was really wrong with me."

Later, at UCLA, she received cobalt treatments. Recounting the treatments, a slight grimace flashes across her face. "They were very painful. I often wished I would just die. But the doctors were really great." Another smile. Even though they were telling her she would die soon, the doctors kept encouraging her to finish adding her new experiences to the book. Her parents back home in San Antonio still did not know about the leukemia.

"I began doing volunteer work with the terminal cancer patients there at UCLA. I wanted to see what it was like. I wanted to be familiar with where I would be someday."

After doctors used an experimental pencil-beam laser on her elbow and legs, she started feeling much better and in September 1975, had a remission.

Taking a month off from her job last November she toured the country by bus. "I went all over. I started out in Los Angeles and went to Miami. Later, I rode Amtrak to Philadelphia and then a bus to New York. From there I went to Atlanta and rode the bus back to Houston." Still, she didn't tell her parents.

"I was back home in time for Thanksgiving. I had decided I was going to tell them." What she didn't know was that her boss in California had written her parents earlier criticizing them for not being with their daughter. In the letter, he told them their daughter had cancer.

At home, Lutz was about to make her big announcement when her parents dropped their own bombshell—they were getting divorced. "I just sort of changed my story and said I wanted to come home," she says. "They just looked at me and said 'Oh'."

Her parents didn't get divorced and Lutz began spending time at home. "Living at home was for the best in a way. My parents started going out and spending more time together."

The title of her book came from that Thanksgiving visit, she says. "I originally had titled it *One Day at a Time* but after the TV show with the same title became popular, we decided to change it."

Home for her was once a tent. "I was living in Dallas. My roommate borrowed \$400 and my car. She wrecked the car and never returned with my money." So, with the State of Texas' permission, Lutz pitched a tent near Lake Dallas. Everything was fine



Lutz—today at UH

until a friend who worked for a Dallas newspaper wrote a story about her tent. "They splashed it on the front page. The national wire services picked it up and it was all over the states," she says laughing.

"You can just imagine my parents' reaction. My mother was very active with Catholic civic groups and my father was a high ranking official with the Civil Service. But we laugh about it nowadays."

Though her parents were able to work out their marital difficulties, and renew their relationship, Lutz says she has yet to fall in love. "I've never experienced it, and I'm not sure I want to fall in love now." This time the smile is very fragile.

The book's release next month coincides with her 10-year high

school reunion.

All proceeds from the book are being donated to the American Cancer Society. "I got a thank you note from them the other day. They wanted to thank me for the \$35,000 donation. That was my advance for the book. But do you know I have to pay taxes on that?" Again, a smile.

She faces minor surgery after the next summer session and a trip to Europe is in the planning stages. But the book is foremost in her mind. "I'm a little scared. I was told I wasn't going to be around when the book would be published, but here I am. It's scary. The book tells a lot. It bothers me a little but my parents and I are ready to face it."

Another quick smile and then she says, "Who knows, maybe there'll be a sequel."

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War lands student at UH

By REINELLE DELFLACHE

Many of UH's 2,300 international students can tell exciting adventure stories. One such student is Ahmad Banna.

Banna is one of nine UH students from Bahrain, a small island country southwest of Iran. Arriving in Houston a few months ago after some chilling experiences in Beirut, Lebanon, Banna has adjusted easily to American life.

Banna had been studying at the American University of Beirut for the past four years, when a civil war closed the university and sent all its students home.

The effects of the war weren't felt until late spring of '75, Banna said. "I couldn't even finish my preliminary fall registration. A curfew fell over the city from eight at night until six the next



BANNA

morning preventing the university from working on the registration forms," Banna said.

"I couldn't study because all I could hear was a shower of bullets and bombs. I used to watch it all from my sixth floor apartment balcony.

"Instead of studying, I would

find myself figuring out ways to escape to the airport if the situation got worse," he added.

Banna described how he would race down the street to school in the morning, petrified of being the next target for gunmen sitting in high-rise windows. "The suspense was great for daring heroes but not every morning for this schoolboy," he exclaimed.

Fear of bombings

The agony Banna experienced in the streets was not his only fear. There always was the real possibility of bombs exploding in his apartment complex. "One of my friends was killed this way, and I did not plan on being next," he added.

After the spring semester ended and the civil war calmed, Banna flew home. He returned to Beirut thinking the situation had improved.

"I was shocked when I returned. The streets were full of soldiers, and my favorite restaurant was blown to pieces. I then decided to go home again."

Banna, who also studied in London for more than a year, proves how cosmopolitan the Bahrainians are. He speaks four languages and would like to know more. "I love different languages, culture and anything exotic. That is what I would consider my hobby—speaking.

"Even though they are snobs, I really like the English. They have a different approach to life. I guess you would call it the delegate's touch. They make you feel wanted because they have a large family life. I like that."

Adjusted easily

He doesn't show any signs of maladjustment with American culture, though he said it is not his favorite. "The Americans are much like the Lebanese. They are dynamic, dislike the home atmosphere and are hard to mix with. However, I get along with the Lebanese easier because I am more fluent with their language.

"Also, the Americans are more independent and too busy, making it harder for me to mingle," he said.

Banna has learned much about the world through his travels, even through the agonizing experiences. Traveling has made communication easier for him. He said he doesn't have to be cautious about offending others about their cultural habits. "It has become my second character," he said.

Banna, a pharmacy major, is supported by the Bapco branch of Caltex Oil. He plans to return to Bahrain after graduation to work for a hospital owned by Bapco.

Marijuana smoking clouds dorms' halls

By FRED MANRY

The UH marijuana-smoking community may have felt relief when Houston Police Chief B.G. "Pappy" Bond announced a more lenient attitude by his department toward the possession of small amounts of pot. But university policy still says marijuana smoking is illegal and will not be permitted in the dorms, a university official said.

Univeristy policy is enforced through a preliminary system of warnings, Mary Ramsey, guest coordinator at Moody Towers said. "One caution is that it's illegal; the second caution is in the dorm contract which prohibits any illegal drugs," Ramsey continued. "The third warning is given at the residence hall floor meeting at the first of the year," she said.

A student caught by a floor adviser is given still another warning. "The building supervisor is informed and he writes the student reminding him of the rules again," Ramsey said. "Another offense and a student may be asked to leave."

One student floor adviser said he is reluctantly enforcing the rules on his floor. "I'm not here to bust anyone, but my job is to enforce the rules, so I do," he said.

Two students who live on the same floor as one student adviser admit to smoking marijuana every night. "Sure we know it's against the rules," one said, "But the rules are loosely enforced so we don't worry much."

His friend agreed and added,

"At night when we smoke we usually don't even bother to put the towel down," he explained. Students sometimes place a towel at the bottom of the door to keep smoke from escaping into the hall.

"I don't smoke and my friends don't either," said June Engblom, radio and television sophomore. Engblom said students she knows who smoke tend to smoke a lot. She estimated that 10 out of every 40 girls in her dorm use pot.

"I have never smoked pot," says Jim Galletta, Settegast Hall resident. "All my friends have tried to turn me on but without much success," Galletta said.

Another dorm resident who used pot regularly claimed that rooming with a nonsmoker this summer changed his lifestyle. "I've always liked pot," he said.

"My roommate makes me feel like a radical revolutionary when I smoke, so I don't do it in my room anymore. I go to a friend's room or to a secluded spot outside and get high." When he lived off campus, he smoked four or five times a day instead of once or twice now. "I don't view it as a radical pastime," he said. "I think of it as an enjoyable recreation which increases my awareness."

Many of the students interviewed said they have used pot but have cut down or stopped while at school. "Sure I might smoke for a special date or for a holiday, but I've slowed down in order to concentrate on school," one student said. Then he added, "Maybe you could say smoking made my grades go to pot."



TONY BULLARD

LINDA MEDINA, pool manager, enjoys an obvious benefit of her job. The HPE junior says the pool opens at 11 a.m. and closes at 5 p.m. M-F.

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By T. EDWARD BELL



**Awop bop a loo bop
Awop bam boom**

-Little Richard

During the 60s when modern music came of age, lyrics refused to grow up. People don't seem particularly concerned about it and records with such banal lines as "Love will keep us together in any old kind of weather" continue to sell like snowballs in hell.

Even Rod McKuen, the poet laureate of the wallflower, couldn't write his way out of a Harlequin Romance. I mean, "Jean, Jean, roses are red" is not likely to raise the jealousy of, say, a Wordsworth or a Shelly.

The disregard for quality lyrics began in the 50s when masterpieces like "Duke of Earl" and "Get a Job" were topping the charts. In the 60s when we all became enlightened, we were too sophisticated for "Ba-ba-ba, ba-Barbra Ann." We turned on to the likes of Sly Stone's "Higher," which contained those immortal words, "Boom lakka-lakka-lakka Boom lakka-lakka-lakka." And now, in the 70s, the AM waves have been taken over by a "song" that says nothing but "Get up and boogie" for three and a half minutes. We've come a long way since the Doo-wa days of the 50s.

It is the love song that usually contains the most profound lyrics. The Paul Williams-Mac Davis-Neil Sedaka school has given us some of the most sickeningly maudlin lines since Elizabeth Barrett Browning learned to count. People just love to hear about the misery of that poor Munchkin, Paul Williams, when he is "Waking Up Alone." And to hear Toni Tenille calling her cuddly Captain "Angel Face" has to tug at the heartstrings of even the most hardened of cynics. If you can't write a decent melody all you have to do to turn that record to solid gold is give it a liberal coating of syrup.

There are still a few holdouts against the sentimental lyric: Frank Zappa would never be caught dead performing "Tie a Yellow Ribbon." He is much deeper than that; like in his unforgettable "My Guitar Wants to Kill Your Mama." Zappa also gave us "Dog Breath" and "Aunt Jemima."

Perhaps the best musical poet today is Kinky Friedman whose "Ballad of Charles Whitman" has already become a minor classic. There is no social issue too touchy for Friedman and his Jewboys. In "Get Your Biscuits in the Oven" he demands that his lady "occupy the kitchen and liberate the sink." In "We Reserve the Right to Refuse Service to You" he informs us that "God's a Texan." He will undoubtedly become a legend for his songwriting accomplishments.

With people like Kinky Friedman and Frank Zappa still around all may not be lost for people like me who are fed up with inane lyrics. It seems, though, that for every good songwriter there are a dozen Olivia Newton-Johns and Tony Orlando's. We've just got to learn to take the good with the bad, for in the memorable words of Frankie Lyman and the Teenagers, "Oo-wop, oo-wop."

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Early registration for the fall semester 1976 will be similar to that of last fall. All registration activities, with the exception of course advising and counseling, will be handled by mail. A complete packet of registration materials, including a class schedule, will be mailed to students who were enrolled for the spring semester 1976 or currently enrolled for first summer 1976 on or about June 29. Registration materials may be completed at home and mailed back to the university, or deposited in a convenient Courtesy Box, Room 106 Ezekiel Cullen, not later than July 16.

Payment

The schedule-fee statement will be mailed to students on or about July 29. And payment of fees may be made by mail. Fee payment deadline is August 9.

Advisement

Students needing advising or counseling should contact their advisers and make an appointment.
Current Records—Registration

Cosby and Co. wild in 'Jugs'

By MARK FOWLER
Amusements Staff

If the title of this comedy flick doesn't entice you into an inquisitive mood, perhaps the headlining cast of performing veterans will do the trick. *Mother, Jugs, and Speed*, now playing at the Woodlake Three theatre, is a scattered look into the zany goings on in an ultra-informal ambulance company. The charm of Bill Cosby, the captivating aura of Raquel Welch, and the voice of sanity provided Harvey Keitel round out the script.

The movie's title should first be explained to clear up, or perhaps

confirm, any suspicions. *Mother* (Bill Cosby) acquired his nickname by being the protective senior member of the ambulance driving clan. Loading up every chance he gets with a cold beer and the blasting beat of disco music, Cosby terrorizes the streets in his customized ambulance.

Raquel Welch, who plays Jugs for obvious reasons, eventually proves herself by moving up to a qualified driver's position, despite the grumblings of the men.

Keitel is tagged as Speed due to the alleged selling of drugs which led to his temporary dismissal from the police department.

The plot is simply the constant bumbling and misadventures of the drivers as they struggle to outdo their arch rival, Unity Ambulance Company. The humor fluctuates from light to risqué with touches of violence and death, snapping the viewer into the reality of what an ambulance crew deals with daily. Although there are some exaggerated scenes, they are handled well enough to border on the absurd, and actually add to the comedy.

The touch and go view of *Moher, Jugs, and Speed*, coupled with the star performers' talents, surely make this movie a candidate for the top adult comedy of the year.



ON THE ROAD

By Jesse Colin Young
On Warner Bros. Records

It has become popular these days to include an inordinate amount of crowd noise on live recordings. The effect of this, I suppose, is to remind one that he is listening to greatness. But such is not the case with *On the Road*. Jesse Colin Young's latest release keeps the applause to a minimum and the musical quality to a maximum.

There are no real surprises on *On the Road*. The music is still dominated by Young's high vocal style. It is probably Young's voice, oddly enough, that is his biggest liability. Though altogether pleasant, there tends to be a gnawing sameness in his limited range. However, Young picks his sidemen carefully and their performance, along with Young's guitar work, far overshadows his minor vocal shortcomings.

"Walking Off the Blues" demonstrates the tightness of the band with some nice bass and horn solos accented by an upbeat shuffle rhythm. Marvin Gaye's "Mercy, Mercy Me (the Ecology)" might seem out of place on an album of this type, but Young's arrangement fits the style of his band well enough to pull it off with grace.

Even a person who shuns live recordings should give this one a listen. The recording quality is excellent and the music is good no-hype rock.

—T. EDWARD BELL

IN THE POCKET

By James Taylor
On Warner Bros. Records

The monotony that has plagued every James Taylor album since *Sweet Baby James* is not broken with his new one, *In the Pocket*. If you can overlook this fault, and want some mellow music to drift off on, this album does provide

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some nice tunes.

Side one starts off with the easy, pleasing "Shower the People," which combines a light melody with optimistic lyrics. The rest of the side is a bit slower, with no notable instrumentals, save the orchestra bells, chimes and wind chimes. It is remarkable how Taylor can deal with junkies, General Motors, torrid love affairs and on the road blues with basically the same tone and with no discernable voice inflection.

Art Garfunkle, Stevie Wonder, Bonnie Raitt, David Crosby and Graham Nash appear on side two, but their contributions are hardly felt as Taylor lapses in ennui, with one notable exception. "Don't Be Sad 'Cause Your Sun Is Down," a

joint composing venture with Stevie Wonder, has a good steady beat with chord progressions reminiscent of Wonder's early work. Wonder's harmonica on the cut is also a pleasing addition, but as with the rest of the album, Taylor's style overpowers and deadens even this otherwise winner.

For the most part, the album is mundane but adequate if you don't get bored easily or if you are head over heels with Taylor's voice. It's not truly inspired as were his early works, but something's got to be sacrificed for Taylor's acclaimed controlled emotionalism, and that something unfortunately is interest.

LORI KORLESKI

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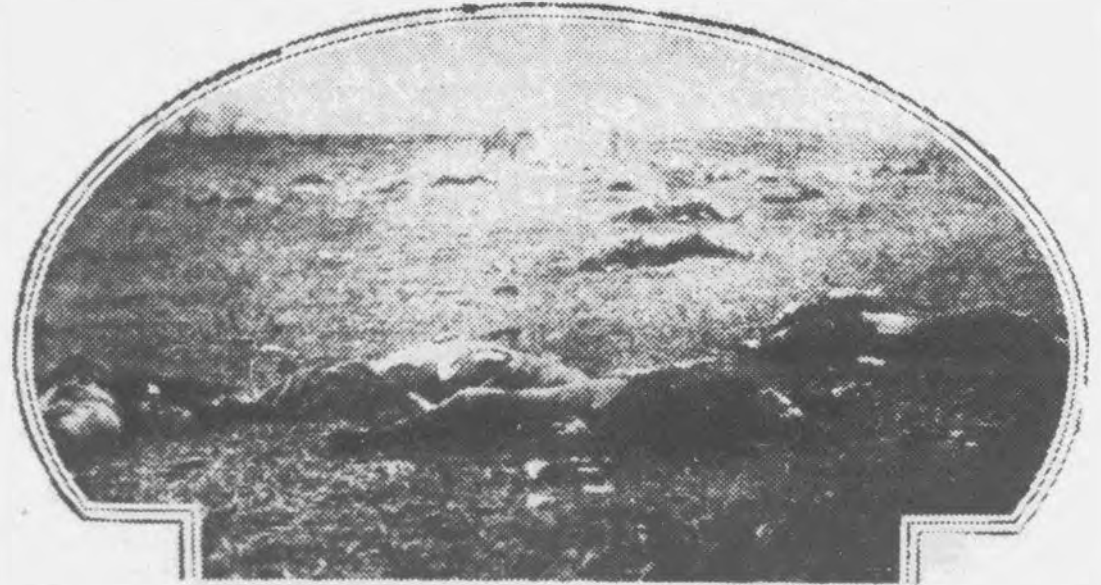
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Dan McCafferty of Nazareth

NO SURPRISE

Nazareth loud

By MARK FOWLER
Amusements Staff

Last Thursday can be chalked up as a pretty disappointing evening for Music Hall rock 'n rollers. With the Houston premier of the Ian Gillan Band and the headlining of Nazareth, new musical horizons could have been achieved. They were not.

Ian Gillan supposedly left Deep Purple in order to expand his artistic outlook. However, you can take the Gillan out of the Purple, but you can't take the Purple out of Gillan. The same screeching vocals, the staggering volume, and even the simplistic two-chord poundings abounded.

Many will remember that it was only a few months ago that Nazareth opened for Deep Purple,

so it could be said that these boys are on their way to success. Granted, Manuel Charlton has shaped up to an above average guitarist and their latest LP, "Close Enough For Rock 'n Roll" is one of the years strongest rockers. So what went wrong?

Following the example of the opening act, the volume was left at 10. Disregarding most of their latest material, the show was pretty much a rehash of their previous Houston appearance. The consistently improving Charlton and the comical pantomimes of bassist Pete Agnew were clean breaths of air in the stale atmosphere.

The touching Joni Mitchell tune, "This Flight Tonight," was ruthlessly turned into a crashing rocker. On the other hand, "Love Hurts" was done with all its heartache and sensitivity left intact. A fine encore medley drawing from Black Sabbath power chords ended the evening with the proverbial bang.

The dyed in the wool boogie addict may have been satisfied by Nazareth and the Ian Gillan Band, but lack of any refreshing change and improvisation marred both sets.

KUHF needs folks

KUHF, the UH campus radio station, needs volunteers to help in a variety of positions. If you have a third-class FCC license or want to learn radio work see Terry Benczik at KUHF on the fifth floor of the Ezekiel Cullen Building.

Nixon not kicked around in Woodstein's 'Final Days'

By JOHN ATKINSON
Amusements Staff

The Final Days
Bob Woodward and Carl Bernstein
Simon and Schuster, 476 pages

"The Final Days" is the biggest book to have emerged so far in 1976. In many Houston stores, supply has not been adequate to demand and a dollar increase in cost has not stemmed the book's phenomenal sales. The book has received praise as literary journalism, delving into dark corners of the political morass which it is the citizenry's right to know. Conversely, the book has been bitterly scorned as invasion of privacy and gossip of the most vicious sort.

The work deals with the most sensational political scandal in American history. It is not, however, a blatantly sensational book. Woodward and Bernstein seem to be striving hard for objectivity, i.e., the totally omniscient point of view. The Washington Post reporters interviewed 394 people in compiling the book's base. In reporting cabinet and staff meetings, at least two sources are checked. From a purely journalistic stance, the book is beautifully wrought. The emotions of the events are presented in concise, clear and powerful prose.

The book is, ostensibly, a bit presumptuous in rendering personal thoughts of its prominent figures, including Nixon and Kissinger. Less extrapolation in this area would have been desirable. One gets the feeling, though, that these observations are not quite as nebulous as they may seem. The straightforward, reportorial style lends credibility to its most controversial moments, such as Eddie Cox's description of Nixon as the insulted loner walking through the rooms of the White House, speaking to portraits of past presidents.

Many critics objected to the reporting of Nixon's drinking and sexual habits. While his sexual activity is subject to debate as a relevant factor, it constitutes an insignificant portion and is certainly not tantamount to the focus of the book. Nixon's stability, of which a drinking problem is a part, is vital. Such events as the now famous Nixon-Kissinger prayer segment, followed by a drunken Nixon phoning Kissinger and beseeching him not to reveal his breakdown, paint the picture



of a man of definite instability.

Toward the end, Secretary of Defense James Schlesinger began carrying a fail-safe unit, in the event the President should sway from sanity and send America into a holocaust. Any such orders had to be cleared with Schlesinger.

The basic events have been

chronicled by others including historian Theodore H. White in his *Breach of Faith*. The disturbed depths of the Nixon psyche have been plumbed by such journalists as Gary Wills in his *Nixon Agonistes* and by Dr. Hunter S. Thompson in his *Fear and Loathing on the Campaign Trail '72*. The portraits of Nixon and other principals correspond.

The question is, did the country really need this literary catharsis? A resounding yes is the answer. The economic upswing from recession is a by-product of the removal of the cancer that was Nixon. America has witnessed a constitutional crisis resolved, and has seen that its highest elected officials are not invulnerable to the judicial process and a free press.

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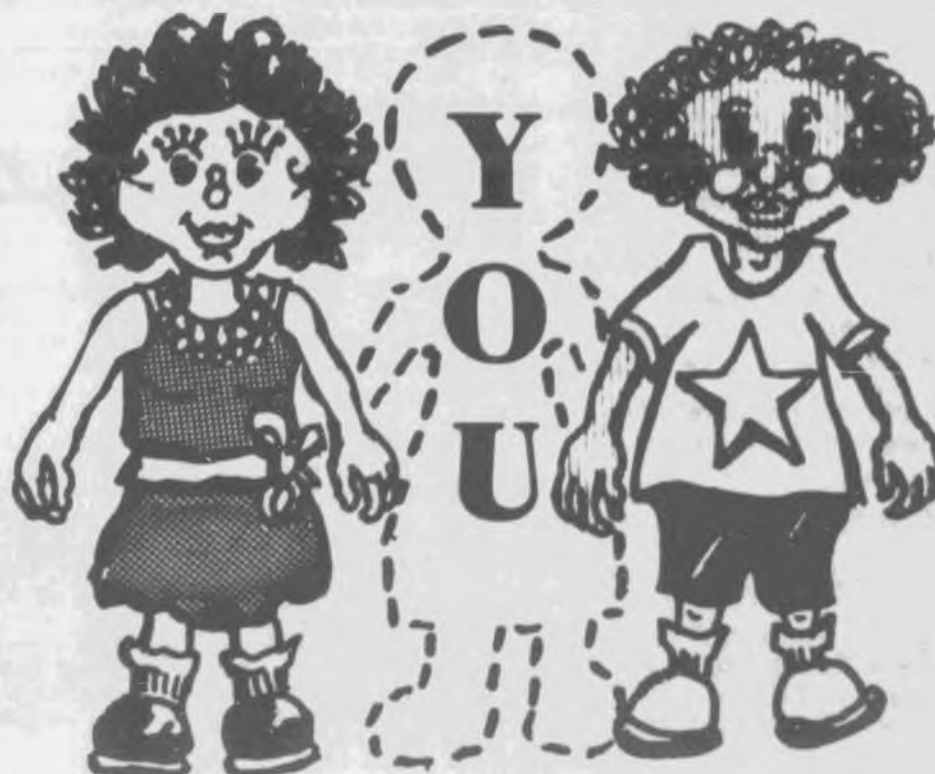
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Jesse Owens — still in front

By ROBIN WRIGHT
Sports Editor

Forty years after winning four gold medals in the Berlin Olympics, Jesse Owens is still traveling the U.S. track circuit. Today, however, the competition is between 10- to 15-year-old athletes, and Owens serves as their meet supervisor.

Owens made a stop in Houston last Saturday to promote the 12th Annual Jesse Owens Junior Track Classic, a meet designed for children who have never won in track competition.

The meet in Houston was a far cry from the competition Owens faced in 1936.

Hitler was declaring Aryan superiority, and the 66-man U.S. team, which included ten blacks, was under a pressure greater than any previous Olympic team.

Owens responded with one of the greatest performances in Olympic history, capturing gold medals in the 100- and 200-meter dashes, the broad jump, and as a member of the 400-meter relay team.

Ironically, Owens' victory in the broad jump came with the assistance of a German competitor who advised Owens on his approach and stopped him from fouling on his final attempt.

Owens said he still enjoys telling his achievements to the always inquisitive fans that surround him in his travels around the country. It is Owens' duty to supervise the regional track meets which bear his name, in facilities that he says are far superior to the 1930 standard.

"They have much better equipment now than we had," Owens said. "This can be attributed to progress. There is

more money available to build playgrounds and track facilities than there was in my day. Of course, we had the best facilities available to us at that particular time."

Owens attributed the improvements in tracks and equipment as major factors in the constant elevation of world's records.

"Well, you have bigger kids, better facilities and better coaching," he said. "It all adds up to the fact that a kid is able to put out with greater ability than those in past years."

"I've always said 'never put limitations on man.' If we had, we'd never have conquered the moon and wouldn't be living in the modern world we live in today."

Owens, 62, is in remarkably good shape for his years. To keep in shape Owens walks several miles a day when at his home in Phoenix. "I was never able to run slow or flat-footed," Owens said, "so I can't jog, but I do calisthenics. I am doing things in moderation with my age, and that makes a difference."

Owens' favorite pastime is talking about the Olympics. He subscribes to the viewpoint that he "owes" the Olympics for whatever success he has enjoyed.

"We're going to bring our share of gold medals home from Montreal, but I don't think any country is going to dominate the Olympics in the future the way the United States has in past years," Owens said.

Two of the most controversial topics surrounding the Olympic Games are politics and the governmental subsidizing of athletes.

Owens is strongly against using the games as a political springboard, whether by a government or by an individual.

"It is wrong to take the platform



ROBIN WRIGHT

Jesse Owens talks of Olympic past, future

of the Olympic games and use it for personal announcement," Owens said. "I think that we have to come to the realization that this is the only body in the world where people can come together, do things together, and leave together as friends."

On the other hand, Owens was not so concerned about the public outcry in the United States against subsidization. "Money is never going to buy championships anyhow," Owens said. "Most of those people who talk about subsidizing don't realize that

those athletes in our country possessing special ability are the youngsters who are subsidized by our institutes of higher learning.

"So, the pot can't call the skillet black. It goes back to the premise of how much do you want to win, how dedicated are you, and how much discipline are you willing to display."

"You can get all the money in the world, but money is not going to win it. It all depends upon you and your attitude, and how much you, personally, are willing to sacrifice to win."



Wright on!

Coach Dean Smith is taking the "no place like home" theory to heart in his coaching of the U.S. Olympic basketball team, and just may be on the way to giving the Russians a legitimate gold medal in basketball in the 1976 Summer Olympics.

Smith announced Saturday that he was cutting UH guard Otis Birdsong and Arizona State center Scott Lloyd to trim the squad to within one of its regulation 12 members.

By cutting Lloyd, Smith left the team with only two centers, Mitch Kupchak and Tommy LaGarde, both from the University of North Carolina. In all, there are four players from the North Carolina team, and several others from the Atlantic Coast Conference, remaining on the squad. Incidentally, Smith just happens to be the basketball coach at North Carolina when he isn't coaching the Olympic team.

Even more mysterious than the dropping of Lloyd is the cutting of Birdsong. Birdsong's list of credentials is as long as Elvin Hayes' arm and equal to those of any other member of the Olympic squad.

Besides being the high scorer on the gold medal-winning U.S. Pan American team last fall, Birdsong was the leading scorer in the Southwest Conference and the nation's eighth leading scorer with a 26.8 point-per-game average.

With one year still to play, he is already the third leading scorer in UH history, and was selected Most Valuable Player in basketball for the second straight year.

These credentials didn't sway Smith, however, who does not seem to recognize that good basketball is also played west of the Appalachians.

If Smith's North Carolina team is so great, why didn't they, or any other team from the Atlantic Coast Conference make it to the finals of the NCAA tournament?

The next time Smith ventures into Hofheinz Pavilion with his North Carolina team, perhaps Birdsong could give him a demonstration of Cougar basketball similar to the one another UH team gave Frank McGuire and a cocky South Carolina team in 1972.



BATTERS GALORE

Coogs reap diamond crop

The UH baseball team shored up its lineup for next season with the signing of seven junior college and high school players.

Three of the players come from Texas South Zone champion Blinn Junior College, including two of the states most highly sought players in second baseman Gary Weiss and shortstop Steve Kovar. The third Blinn player is Randy Abendroth.

Weiss, a former all-state player at Brenham High, led Blinn in hits, doubles, stolen bases (34) and RBI's (32).

The 5-10, 175 pound Weiss also batted .351 for Blinn this spring.

Kovar was right behind Weiss, batting .321 with 23 stolen bases and 27 RBI's.

Abendroth, originally from Pasadena High, hit .324 and smashed five home runs for Blinn in 1976.

Two other junior college signees are Richard Vallot of San Jacinto and Jeff Brockway of Seminole Junior College in Sanford, Fla.

A first baseman-outfielder, Vallot hit four home runs last season while maintaining a .341 average.

Brockway, an all-state outfielder, batted .386 last year.

Both of the high school recruits are right-handed pitchers.

Tom Lukis, 6-1, 165, played baseball and basketball at Benedictine High in Richmond, Va. for three years. He was the

leading scorer and most valuable player in the Virginia Catholic Basketball Tournament.

In three seasons Lukish amassed 202 innings pitched while striking out 316, walking only 41, and giving up only 23 earned runs.

John Shannon, from Memorial High in Houston, suffered a shoulder injury this spring and was limited to outfield duty,

batting over .300.

These new recruits will be supported by a pair of football signees who will also be playing baseball.

James Jones is a switch-hitting outfielder who batted .396 and hit five homers at Milby last season.

Left-hander Kenny Hatfield pitched La Grange to the Division 2A regional title in 1976.

Intramurals shift gears

The UH Intramural program will get under way in earnest Saturday with the commencement of tennis and softball.

Intramural bowling, which began last week, will continue next Tuesday with four-person competition, and Wednesday with Co-Rec bowling. Action begins both nights at 7 p.m.

Tennis competition will begin at 10 p.m., Saturday, on UH's Hoff Courts.

Softball games will take place at the following times and places:

SATURDAY
12-1 p.m.
1. Friends vs. Unregistered Pharmacists
2. Body Odor vs. Wolfballers
3. Snowbirds B vs. R.S.L.R.

1-2 p.m.
1. Crescendos vs. Delta Upsilon
2. Phi Kappa Theta vs.
3. Zeros vs. Zobel's Raiders

2-3 p.m.
1. Friends vs. Body Odor
2. Unreg. Phar. vs. Delta Sigma Phi
3. R.S.L.R. vs. Wolfballs

SUNDAY
12-1 p.m.
1. Bio Grads vs. Drop Balls
2. CSA vs. Who's on First
3. HPER Majors vs. Mothership Conn.

1-2 p.m.
1. B's Incredible Machine vs. VA
2. Zobel's Raiders vs. Bio Grads
3. CSA vs. HPER Majors

2-3 p.m.
1. Who's on First vs. B's Incred. Machine
2. Mish Mash vs. Drop Balls (Opt. III)
3. Mothership Conn. vs. VA

3-4 p.m.
1. Phi Dappa Theta vs. Mish Mash
2. Snowbirds B vs. Crescendos

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• 4 SPEAKER OUTPUTS
• WOOD CABINET

LIQUIDATION PRICED

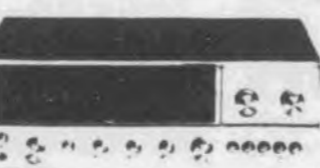
\$337

ECI SUPER 8

• 8" 2 WAY SPEAKER
• ACOUSTIC SUSPENSION
• WALNUT CABINET



BSR 2260X
• AUTOMATIC CHANGER
• CUEING CONTROL
• COMPLETE



SANSUI 661
• AM/FM STEREO RECEIVER
• HIGH FILTER
• DUAL TAPE MONITORS
• WOOD CABINET

LIQUIDATION PRICED

\$617



DUAL 1226
• AUTOMATIC CHANGER
• VARIABLE SPEED
• COMPLETE—SHURE M91ED



MARANTZ 2275
• AM/FM STEREO RECEIVER
• GYRO-TOUCHTUNING
• BASS-MID-TREBLE
• FILTERS-DOLBY FM
• TONE MODE DUBBING

LIQUIDATION PRICED

\$1097



ECI TREND 100
• 3 WAY SPEAKER SYSTEM
• 12" DYNAMIC WOOFER
• 6" JVC MIDRANGE
• PEERLESS SOFT TWEETER

PIONEER PL-45D

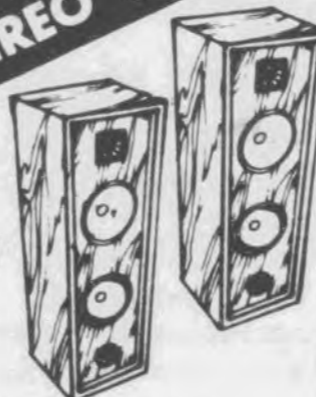
• SEMI-AUTO TURNTABLE
• BELT DRIVE
• WOODBASE-HINGED DUST COVER
• SHURE CV9E



FRIDAY 10-8 SATURDAY 10-6

ECI PHASE II TOWERS

• TOWER MODEL
• 2-8" WOOFERS
• PIEZO TWEETER
• BASS PORTHOLE



MARANTZ 2275
• AM/FM STEREO RECEIVER
• GYRO-TOUCHTUNING
• BASS-MID-TREBLE
• FILTERS-DOLBY FM
• TONE MODE DUBBING

LIQUIDATION PRICED

\$1097

BSR MODEL 2260X

• AUTOMATIC CHANGER
• MANUAL CUE
• BASE DUST COVER
• COMPLETE



\$47

PIONEER MODEL PL12D

• MANUAL TURNTABLE ONLY
• 12" PLATTER
• DAMPED CUE
• WOOD BASE
• HINGED DUST COVER
• BELT DRIVE



\$67

HEADPHONES | BLANK TAPES

TEAC HP-100
• LIGHTWEIGHT STEREO HEADPHONE
• HIGH VELOCITY DESIGN
• ADJUSTABLE HEADBAND



\$17

PIONEER SE-205
• CLOSED STEREO HEADPHONE

\$17

PIONEER SE-305
• QUALITY STEREO HEADPHONE

\$27

SENNHEISER HD-414
• PROFESSIONAL TYPE

\$37

PIONEER SE-505
• STUDIO QUALITY

\$47

SENNHEISER HD-424
• STATE OF THE ART

\$57

TDK SAC-90
• BLANK CASSETTE TAPE
• EXTENDED RESPONSE
• "SUPER AVILYN" FORMULATION
• 90 MINUTE LENGTH

UNIVERSAL C-60
• (2) 60 MINUTE CASSETTES

SCOTCH S-8TR-90
• BLANK 8-TRACK TAPE

SCOTCH SC90CR
• BLANK CASSETTE TAPE

SCOTCH 207
• BLANK REEL TAPE

MAXELL UD3590
• BLANK REEL TAPE

\$2.97
\$.97
\$1.97
\$2.47
\$5.77
\$5.97

CAR STEREOS

SOLITRON FMC-1C
• AM TO FM CAR RADIO CONVERTER
• FITS ALL RADIOS

\$20

MEDALLION 65-562
• 8 TRACK CAR TAPE DECK
• UNDER DASH
• CHANNEL SELECTOR

\$22

MEDALLION 65-554
• AM/FM STEREO
• 8 TRACK-IN DASH
• FITS ALMOST ANY CAR

\$77

MEDALLION 65-496
• AM/FM STEREO CASSETTE
• FAST WIND
• IN-DASH MOUNT

\$97

P. E. MODEL 3044

• AUTOMATIC CHANGER
• DAMPED CUEING
• WOOD BASE-HINGED DUST COVER
• COMPLETE—SHURE M91ED



\$97

PIONEER MODEL PL-55X

• DIRECT DRIVE TURNTABLE
• AUTO-SHUT OFF
• STROBE
• WOOD BASE
• HINGED DUST COVER
• COMPLETE SHURE M91ED



\$227

AKAI MODEL 4000DS

• STEREO REEL TO REEL
• 3 HEADS—1 MOTOR
• SOUND-ON-SOUND
• DUAL VU METERS
• 3 1/2 SPEEDS
• LOCKING PAUSE CONTROL



\$257

DOKORDER MODEL 7100

• STEREO REEL RECORDER
• ECHO-S.O.S.
• TAPE BIAS-SPEED
• AUTO-SHUT OFF
• LOCKING PAUSE CONTROL



\$327

SANKYO MODEL STD-1410

• STEREO CASSETTE RECORDER
• BUILT-IN DOLBY
• BIAS SWITCH
• PAUSE



\$137

PIONEER MODEL CT-5151

• STEREO CASSETTE RECORDER
• P.B. LEVEL-PEAK LIGHT
• BUILT-IN DOLBY
• PAUSE



\$227

TEXAS INSTRU. CALCULATORS

TI-1200
• ELECTRONIC CALCULATOR
• ADDS-SUBTRACTS
• MULTIPLIES-DIVIDES

\$10

TI 1250
• ADDS-SUBTRACTS
• MULTIPLIES-DIVIDES
• MEMORY-LED READOUT

\$12

BOMAN CITIZENS BAND

MODEL CB-720
• CAR CB RADIO
• 23 CHANNEL
• ADJUSTABLE SQUELCH

\$97

MODEL CB-555
• 23 CHANNEL CB RADIO
• METER-AMPL-P.P.
• MICROPHONE

\$137

CUSTOM hi-fi DISCOUNT center

DISCOUNT center

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PHONE — 748-6028

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