

the daily cougar's

STEPPIN' OUT

vol. 45, no. 45

friday, oct. 27, 1978

an entertainment magazine



PHOTOS BY KARL FORTENBACH

A solitary patron focuses on a Kahlo work; large work at right is "Moses"

Kahlo's striking art graces Blaffer

by john atkinson

Few of us spend our lives in a world of pain. Frida Kahlo (1910-1954) knew this world as her "reality," and her work, now on exhibit in the Sarah Campbell Blaffer Gallery of the Fine Arts Building, reveals her world of pain with faithfully brutal directness.

This, a major exhibit, is the first national touring show of the Kahlo

legacy, and it is composed of self-portraits and still lifes done in Kahlo's brief 44 year life span.

In a quote from the catalogue of the show, Kahlo uniquely summed up her philosophy of painting: "I paint my own reality...the only thing that I know is that I paint because I need to, and I paint always whatever passes through my head

without any other consideration."

Her paintings are totally personal. They are the expressions of her experience in a body which was battered very early in her life by an accident.

At the age of 15, Kahlo was returning home from her Mexico City school on a bus. The bus was struck by a streetcar and Kahlo suffered a broken foot, fractured spine, and a metal hand rail pierced her body, splintering her pelvis.

The consequences were many. Kahlo went through thirty corrective operations, the mental and physical pain of miscarriages and therapeutic abortions, and the fact that the children which she so desired were to be an impossibility. Pain was a constant part of her life.

Another important influence on her work is the spirit of "Mexicanismo" which predominates in her work. Throughout many of her self-portraits, Kahlo wears long skirts, embroidered

shirts, and much jewelry. While the "Mexicanismo" movement was at a zenith during her life, its roots went much deeper in her work than a mere fad.

As far as her husband Diego Rivera being a strong factor in her work, it is debatable. His murals communicated much as did her intensely personal paintings, though in different ways.

The category that she is generally lumped into is the surrealist school. While there is much talk among the learned that she painted her feelings, as she explained, or that she expressed herself through the prevailing style of the time, it is all pretty irrelevant: her work surged from her, emotionally charged, and she worked inside motifs of her own devising. Years of anguish affected her artistic vision and the resulting art is overwhelming.

see Kahlo's, on page 3



The self-portraits seldom fail to fascinate

a word

So here you are, looking to get some culture, and the symphony and opera prices are more than you make in three days on your part-timer.

Fear not, culture starved! In their benevolence, the School of Music has seen to it that there are things to hear throughout the semester, on campus, for little or no money.

A concert by the UH Concert Chorale under the direction of Ray Moore at 3 p.m. Sunday in the Houston Room will feature the works of various Texan faculty and student composers including UH faculty member Michael Horvit.

The following week offers a chamber music recital. At 8 p.m., Nov. 3 in the Dudley Recital Hall of the Fine Arts Building, the music of Saint-Saens and Ralph Vaughn Williams will highlight the performance.

Lawrence Wheeler, faculty member and violist (or vice versa), will perform in a free recital at 4 p.m. Nov. 5 in the Dudley Recital Hall. Wheeler will perform works by Schubert, Hin-

The calendar is full to the brim, so check with the School of Music for further information.



pigging out

with lori k

They greet you with a huge basket of chips as soon as you slide across the gleaming wood floor to a table. The menu is not only informative about the dishes they serve, but it also gives a history of the beautiful wall murals and a cheerful welcome.

All the food is cooked to order, so it takes a while. But the wait is not at all bad; there's plenty of crisp chips, a hot sauce of fresh tomatoes and jalapenos, and a very pleasant atmosphere. The huge bay windows provide a lot of natural daylight, which the plants seem to like just fine.

I know I'm a sucker for a good Mexican food restaurant, especially for one that isn't too crowded and offers reasonable prices. That's the reason I've fallen in love with Las Brisas, on the corner of West Gray and Stanford.

The wait seems forever when you're hungry, because everything smells so good. And when the order arrives, everything is cooked to perfection.

Unlike some places where the taco shells are fried until they are sure to break in half and leave

you with a handful of ground beef, Las Brisas' are slightly crisp, homemade, and thoroughly delicious. The meat is moist without being greasy, and they actually have ripe tomatoes.

There is a lot of variety to be had at Las Brisas. If you know some people who refuse to eat Mexican food because they can't stand the fire, have them order the carne guisada. These tender tips of beef in gravy will have them sopping their plates with a tasty homemade flour tortilla in no time.

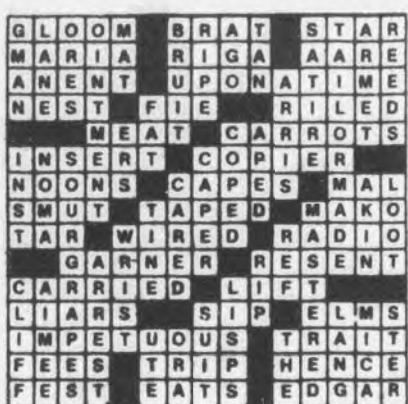
A word about the beans. The plain frijoles are very good (you can order them with melted cheese for a snack a la carte), but the frijoles ala chara are out of this world. They are so smooth and creamy, and just loaded with soft bits of diced bacon.

They use real cheese, not Velveeta, on their nachos, and their guacamole is made from ripe avacados with no filler substances.

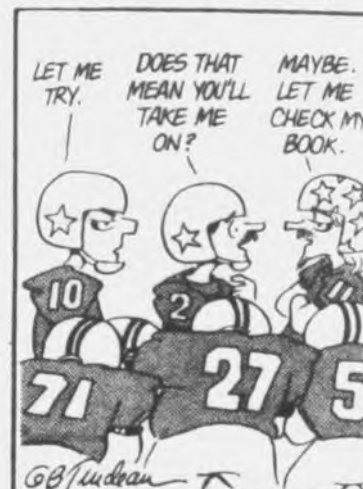
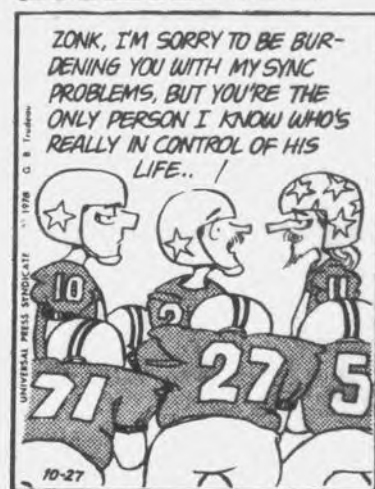
They open at 8 a.m. and close at midnight on weekdays, 3 a.m. on Friday and Saturday night. They serve American breakfast until 11 a.m., but will fix the Mexican specialties at anytime. The lunch and dinner menus can be interchanged. The lunch plates are around \$2, the dinner plates go up to \$5, and they feed you plenty. The only real rip-off is the price of soft drinks—you might as well spend 25 cents more and get a beer, or drink water.

crossword puzzle

- | | | |
|-------------------------------|---------------------------|---------------------------|
| ACROSS | 54 Wears by friction | UNITED Feature Syndicate |
| 1 Snakes | 58 Jockey | Thursday's Puzzle Solved: |
| 5 Agriculture goddess | 59 Numerical prefix | |
| 10 And others: 2 words, abbr. | 60 Calendar abbr. | |
| 14 Shed | 62 Lariats | |
| 15 Church vestment | 65 Adore | |
| 16 Monk of Tibet | 67 Girl's name | |
| 17 Mountain: Prefix | 69 Farm animal | |
| 18 Colorless gas | 70 Asian gulf | |
| 19 Lammed | 71 Ectal's opposite | |
| 20 Stalls | 72 Great Lake | |
| 22 Fleck | 73 Merhandise | |
| 24 Integer | 74 College officials | |
| 25 Centers | 75 Lifeless | |
| 27 Missions | DOWN | |
| 29 Vinyls | 1 Minor prophet | |
| 32 Make known | 2 Classify | |
| 33 Gallop | 3 Delightful feeling | |
| 34 About | 4 Rocks | |
| 36 Watchword | 5 Sledding | |
| 40 Noble of Peru | 6 Misreckon | |
| 42 Growl | 7 — to riches | |
| 44 Toil | 8 Run away | |
| 45 Game birds | 9 Spanish title | |
| 47 Follow | 10 Brownie | |
| 49 Luau fare | 11 Claw | |
| 50 Stopping place | 12 Revise | |
| 52 Free | 13 Bails | |
| | 21 Facts | |
| | 23 Decorate | |
| | 26 Fragrance | |
| | 28 Queued up | |
| | 29 Bluejose | |
| | 30 Half-moon figure | |
| | 31 Vicious growl | |
| | 35 Teach | |
| | 37 Put out —: Retired | |
| | 38 Jog | |
| | 39 Certain migrant worker | |
| | 41 Where Nepal is | |
| | 43 Canadian poltticos | |
| | 46 Termini | |
| | 48 Son of Jacob | |
| | 51 Wanted | |
| | 53 Enlarged a hole | |
| | 54 Attorney — | |
| | 55 Hockey great, Turk — | |
| | 56 Peace or Pecos | |
| | 57 Quill | |
| | 61 Informal farewell | |
| | 63 Other: Latin | |
| | 64 Bird food | |
| | 66 Compass pt. | |
| | 68 Girl's nickname | |



doonesburv



garry Trudeau

crabgrass

Hello, there. I'm running for Mr. U of H because I've got the credentials. Note the boyish American smile, slightly tousled hair, my disco wardrobe. I'm a member of Krappallu, go to all the football games...

What's your stand on nuclear power plants? How do you view the fascist Shah of Iran? Will you propose the creation of a gay rights coalition?

These are valid questions. Come on! Speak up!



hubbell

super winzy



cornell & maguire



Movie bugs out of the blue

When was the last time you saw an alligator with a movie projector climbing through an open window? If it was last night at 8:30, then you were in my apartment and I've just figured out who that shadowy figure in the corner was. The alligator, however, is still a mystery.

The alligator said he was starring in a movie about the human situation and how it relates to the modern dilemma. He said he represented the unexpected diversion. Coincidentally, he happened to have a rough print of his screen test. Threading the projector very professionally, he proceeded to show me some highlights of his vacation in Tahiti.

Watching the coconut trees wave in the breeze made me hungry. I went to the refrigerator and a bag of D.W. Griffith apples tumbled out. "Hello," the apples said. "You're just in time to see our new movie starring the great star, Lillian Squash." The apples then began to show their own independently financed film about tree

domination and desperate attempts to break away from tradition. Their point of view was rather heavily influenced by their youth spent on the orchard.

Between the cinematic efforts of the gator and the



david quine

apples, I had a movie projected on either side of me. I felt like the token bit of reality between an unlikely visual overflow from Hollywood. I was also the only audience available and the films began to fight for my

attention.

"I don't use any sets or a script," the gator said.

"We fill up more of the frame with action and not palm trees," said the apples.

This pointless movie bickering continued throughout the evening. Everytime I made a move, one or the other of the cinematic barkers I had become burdened with would sing out the virtues of their film. I finally had an ear full and decided to escape by climbing out the chimney. On the way up I ran into Santa. He'd been stuck in there eating reindeer steaks for who knows how long.

"Here's your train set," said Santa, "sorry for the delay." "Thank you, Santa," I said. "How would you like to be the star of a movie I'm about to start filming?"

Well, what else could I say? The movie bug that had been surrounding me all evening finally bit.



"What the Water Gave Me" catches an eye

Kahlo's art not easily pigeon-holed as surrealist or primitive

continued from page 1

Her self-portraits strike hardest of all. "The Little Deer," is an unusual example, because Kahlo's head has antlers sprouting from it and her body is that of a deer. It is pierced with arrows, and blood drips from the wounds. With this painting, Kahlo expressed the helplessness of the feelings she had about her life, not only from the obvious angle of pain, but also from the constant problems which she endured in her stormy marriage to Rivera.

The nude self-portrait, "The Broken Column" also stuns with its image of the artist, a shattered Greek column visible through her body instead of her spine, and many spikes driven into her body. The symbolism, while obvious, is very direct: her body, damaged to its core and the spikes representing the vicissitudes of life.

One of the most devastating in her series of self-portraits is called "Childbirth," and its message is simple and grim. A mother, covered waist down with a sheet, is giving birth to a child. Seemingly, both the mother and child are dead, and on the child's face are the joined eyebrows of Kahlo. It is stunning, as is the entire exhibit.

Also in the same exhibit is the work of German artist Jorg Schmeisser. His etchings are diverse—archaeological drawings to nudes, but all have a finely developed sense of form, and are fascinating in their minute attention to detail.

The mezzanine is occupied with graduate thesis exhibit of Terry Elkins. His abstracts are a strong contrast to the other artists, and make this one of Blaffer's most complete shows.

I paint my own reality...

STEPPIN' OUT

editor
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sports editor
t. edward bell

Interested in being part of an

African Students Association on this campus??

Please come to a meeting on

Friday, October 27th
in the

San Jacinto Sonora Room
(2nd floor, University Center)
at 3 p.m.

Meeting will last about 1 hour.

Homecoming Preview of Shooting Stars

10 a.m. this Saturday
Hofheinz Pavilion
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Basketball Game
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FIRST ANNUAL GALVESTON JAZZ FESTIVAL 78

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PROGRAM SCHEDULE

Friday, November 24th, 6 p.m.
"Something for Everyone Show"
Eddie Harris Quartet
Ron Carter Quartet
Betty Carter with John Hicks Trio

Saturday, November 25th, 11 a.m.-3 p.m.
"Blues Show"
John Lee Hooker
Professor Longhair
Mighty Joe Young

Saturday, November 25th, 5 p.m.-closing
"Fusion Show"
Matrix
Pat Metheny Quartet
Flora Purim and Airtro

Sunday, November 26th, 11 a.m.-3 p.m.
"Big Band Show"
Kashmere High School Jazz Band
North Texas State Lab Band
Count Basie and his Orchestra

Sunday, November 26th, 5 p.m.-closing—
Freddie Hubbard Quartet
Richie Cole Quartet
Eddie Jefferson with Richie Cole
Quartet

Advanced tickets for all three days—5 shows—15 different acts are \$35.00 (\$40.00 at the gate).

Individual day tickets are:
Friday, November 24th, 6 p.m. until closing.

\$15.00
Saturday, November 25th - all day and evening shows
\$18.00

Saturday—evening show only
\$15.00

Sunday, November 26th—all day and evening shows
\$18.00

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predictions



Games for the weekend October 28

Team	Korleski	Langford	Marcus	Atkinson	Cahill	Bell	Madden	CON
Arkansas at UH	UH 7	UH 3	UH 5	UH 10	UH 6	UH 3	Ar 1	UH 5
Rice at A&M	A&M 3	A&M 10	A&M 7	A&M 6	A&M 4	A&M 21	A&M 10	A&M 9
Baylor at TCU	Bay 21	Bay 14	Bay 16	Bay 6	Bay 20	Bay 14	Bay 8	Bay 14
SMU at Texas	UT 30	UT 10	SMU 6	UT 10	UT 6	SMU 1	SMU 6	UT 5
Arizona St. at Washington	Wash 10	Ariz 7	Ariz 10	Ariz 15	Wash 3	Wash 10	Wash 8	Even
Oilers at Cincinnati	Hou 6	Hou 14	Hou 17	Hou 10	Hou 7	Hou 14	Hou 3	Hou 10

Astros road games all to be shown

In a joint release issued by Dean Borba, Vice President of Houston Astros Baseball Club, and Jerry Marcus, Vice President and General Manager of KRIV-TV, Channel 26,

it was announced that Channel 26 would be televising between 60 and 80 regular season Houston away-from-home games. Previously, only 50 games in the season had been shown in Houston.

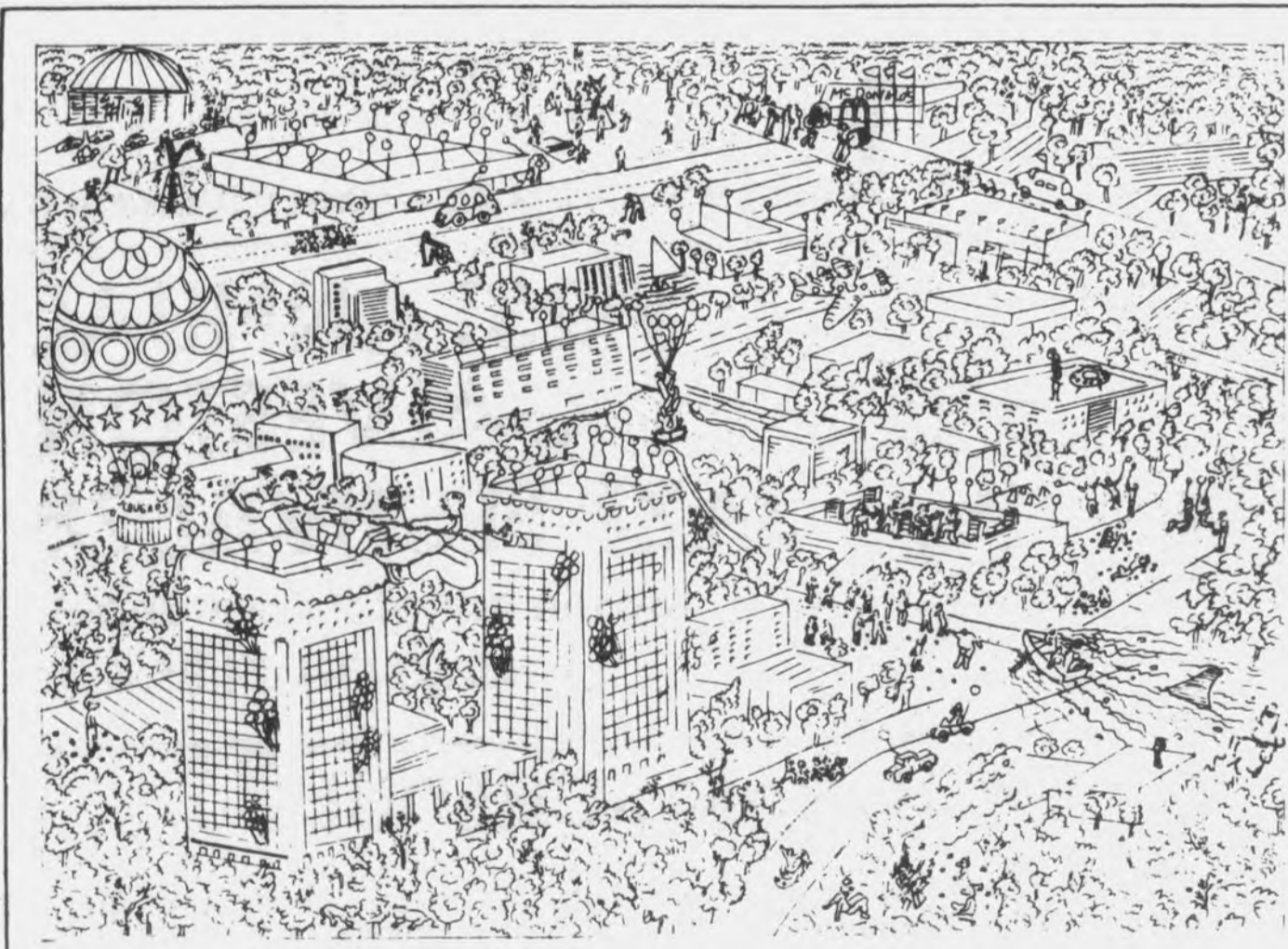
The contract between KRIV-TV and Astros Baseball Club is for the 1979, 1980 and 1981 seasons, and Channel 26 will be the originating station for the entire Astros network. Last year's network included 10 stations.

"Gene Elston and Dewayne Staats, Astros announcers, will continue to do play-by-play and color work on Astros telecasts according to present plans," Borba stated.

Marcus indicated that since Metromedia began operating Channel 26 in April of this year, they have added many special programs to increase the audience of that station.

Marcus said he feels that adding the Astros to their program schedule is "another important step in positioning the station as the leading independent television broadcaster in Houston."

Astros games were previously televised by KPRC-TV, Channel 2, and KHTV, Channel 39, which alternated broadcasts.



**one helluva
home
coming**

**Miller
HIGH LIFE**

**University
of Houston
Homecoming Events**

Friday, October 27

FLOAT PARADE—in front of the UC at noon, of contestants in Float contest. Sponsored by Kappa Alpha and Mortar Board.

ROPE PULL—in Lynn Eusan Park from 1 to 3 p.m. Sponsored by Pi Kappa Alpha.

HOMECOMING T.G.I.F.—in the Cougar Den and UC Arbor from 4 to 7 p.m. \$2.50 admission price—all the beer you can drink. Proceeds go to Big Brothers. Sponsored by Pi Kappa Alpha and Program Council.

P.C. FILM—"The Greatest," at 2 and 7:30 p.m., in Agnes Arnold Auditorium No. 2. \$1.00

PC COFFEEHOUSE CONCERT—featuring "Josephus" and "Paradise." In the Cougar Den at 8 p.m. Admission \$3.50, students \$2. Tickets available at the UC Ticket Office. 25¢ beer available.

RED VS. WHITE BASKETBALL SCRIMMAGE—Guy Lewis will introduce Team, pictures will be given away 10 a.m. FREE. Hofheinz Pavilion.

Saturday, October 28

FLOAT PARADE—from Campus to the Astrodome, leaving at 5:30 p.m. In pre-game show, trophies awarded for best floats.

UH VS. ARKANSAS HOMECOMING GAME—7:30 p.m. in the Astrodome.

SUPER DISCO I—Sponsored by the Crescendo Club, UC Houston Room from 10:30 p.m. to 4 a.m.

**A PROGRAM COUNCIL SPECIAL EVENTS—
HOMECOMING COMMITTEE PRESENTATION—
MANY THANKS TO MILLER BREWING CO.**

UH out for revenge against two losses to Razorbacks

by paul marcus

Saturday night the Cougars are out to break two streaks: first, two consecutive losses to the Arkansas Razorbacks, second, two consecutive homecoming game defeats.

Last year the Cougars lost to Southern Methodist in the final 20 seconds 37-23; they also lost to the Razorbacks up at Little Rock 34-0. Arkansas also beat the Cougars in the Coogs' 1976 homecoming game 14-7.

"We just haven't played real well the last couple of years at homecoming," Bill Yeoman, Cougar head coach, said. "I don't think it will be the same this year, however. We've had a really good week of practice and there should be no trouble getting up for this game," Yeoman added.

Cougar quarterback Danny Davis, who missed last year's Arkansas game with a separated shoulder, thinks that the team is well aware of why the Razorbacks beat them the last couple of times out. "We just kept giving the ball away. For instance two years ago we fumbled the ball away three times inside the 20 and two more times inside their 10," he said.

This year the turnovers are what the Cougars are going to have to avoid if they plan on beating a

hungry Razorback squad. Last week the Razorbacks suffered their first defeat of the year, losing to Texas 28-21.

Ken Turner, offensive line coach for the Razorbacks, said, "We were very disappointed in our loss last week, but I think the guys are really up for this week's game against the UH. If they dwell on last week's loss they will get blown right out of the stadium."

Grady Ebersberger, Cougar defensive lineman, said the defense is better prepared than they were for last year's contest. "Last year we just weren't ready mentally for the game. As a result they were able to run wide on us. This year we've been preparing for them with a lot more enthusiasm," he said.

The Arkansas attack is based on the quarterbacking of Ron Calcagni and the running of Ben Cowins.

"Cowins is the most dangerous runner in the Southwest Conference," Yeoman said. "If he breaks the line of scrimmage he'll put into the end zone," he said.

Kickoff is scheduled for 7:30 Saturday night in the Astrodome. UH radio station KUHF-FM will broadcast the game, with pre-game activities getting underway at 7:05 p.m.



Hogs' Cowens against Oklahoma State

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GOP candidate says Texas' future will change

by kathryn stewart mcdonald

Republican gubernatorial candidate Bill Clements said yesterday the future of Texas will be affected by the next governor by the time he steps down in 1983. He also said Texas requires leadership now, and not old promises or the tax-and-spend political bureaucracy in Austin.

Clements spoke yesterday to about 250 people in the World Affairs Lounge UC Underground, as part of the Program Council and Political Science Organization's Campaign '78.

Clements said, "I want to set Texas on the road to good management and away

from the mistakes that have reduced the industrial northeast to a citizens nightmare.

"I am for the working man and woman and against the parasitic bureaucrats who live off the producers. As General Manager of the Department of Defence (in 1973) I reduced the payroll of that bureaucracy by \$85,000," he said.

Clements said he wanted to remove 25,000 state employees from the public payroll of Texas by retirement, resignation and attrition by 1983.

Clements said he wanted the education system of Texas to produce results. "Teaching salaries should be increased, teachers should be recertified every five

years and I want degree plans that will better qualify students for their profession," he said.

Clements said he wants a return to basics in classrooms, and a standardized testing system.

On tax cut issues, Clements said he supported states rights to initiate referendum, but of proposition 13 he said, "the California size shoe does not fit Texas feet."

Clements said he wanted Texas' \$3 billion surplus of tax revenues returned to the taxpayers.

Clements said his Democratic opponent, John Hill, has interfered with the working

of local law enforcement officers when it was expedient for him to do so. Hill has ignored the need for outside help when his political friends were involved Clements said.

Clements said he supported the National Guard.

Clements said there are three million illegal aliens in Texas today. He said a treaty should be worked out with Mexico so aliens could be issued a three month temporary working visa to come here for agricultural employment.

He also said aliens who have lived in this country for many years should be granted citizenship.

Attention

Venezuelan Juniors, Seniors and Graduate Students

LAGOVEN will be interviewing on campus, Wednesday, Nov. 1. Please contact the International Student Services.

Phone **749-3624** for an appointment.

S. African investments condemned

U.S. Congressional candidate Mickey Leland yesterday committed himself publically to the divestment of university funds invested in companies doing business with South Africa.

Following a showing of the film, "Last Grave At Dimbaza," the debate was opened by Yvonne Williams, president of the UH Coalition Against University Investments in South Africa. In her presentation, Williams said that financial support given to the South African economy by UH is a means of offering passive acceptance of Apartheid. Leland called Apartheid "constitutional bigotry" and "something worse than death."

In a speech often interrupted by applause, Leland addressed several key questions. Among these were the issue of whether UH has the right to invest money in a country which supports and legalizes

discrimination, and whether or not the sale of University investitures would have a significant impact.

Other state legislatures have concluded that investment under these conditions is illegal whether it takes place in this country or abroad. Leland, the Democratic candidate for Congress in the 18th Congressional District, said "I promise you that as a Congressman and a member of the Black Congressional Caucus, I will use all the power I have to insist that all possible measures are taken to insure against support of Apartheid and all other forms of oppression." Leland said he plans to start working toward this end by lobbying in the state legislature to prohibit UH's investments in South Africa as well as using financial incentives to encourage the UH Board of Regents to divest.



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Knife in the Water

Directed by Roman Polanski

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Happy Homecoming!

Films Committee meets on Tuesdays in the Judicial Room, UC at 6 p.m.

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Sunday Special—101 Night
\$1.01 for cover and all bar drinks

Monday—Ladies night:
no cover, all drinks 50¢

Coming Attractions for November

A Tribute to Elvis—
Bobby Young and the Great Pretenders
Vince Vance and the Valiants
The Coconuts
The Dean Scott Show
Rusty Wier and the Tennessee Hat Band
The River Gang
Taxi Dancer
Tom Slick & the ThunderBolt Grease-
Slapper Band

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SATURDAY
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Hellman's talent shines through in thin Playhouse version

by jill lefforge



A scene from Hellman's "Foxes"

THE LITTLE FOXES

A play by Lillian Hellman; director: Jack Dunlop; at the Country Playhouse Thursdays-Saturdays through Nov. 5.

Lillian Hellman may have written "The Little Foxes" in 1939, but her observations and comments on wealth, power and greed are as topical now as ever. One needs only to scan the front pages of any newspaper for the last 10 years to discover that we are not going through any American moral Renaissance in the public or private sector. It is therefore impossible to look down our sophisticated noses at the Hubbard-Giddens clan, Hellman's turn of the century Southern family as they graciously scratch and claw their ways to elusive wealth in the current Country Playhouse production. It may lack the fire and fine-tuning that "Foxes" requires, but the message is not lost.

The Hubbard-Giddens family is headed by super-matriarch Regina Giddens and her brothers, Oscar and Ben Hubbard who scramble with all the Southern, upper middle class grace they can muster for the favors of William Marshall. They close a business deal to go into partnership in the building of a cotton mill on the Southerner's land.

The fact that they will cheat the black workers by paying them disgustingly low wages is dismissed and even discussed as a plus. The major factor is the millions that Regina and her brothers will receive. Finally, she is getting her share.

Her dreams are of parties in Chicago and Paris. Ben and Oscar's dreams are a bit closer to home, but then they have nothing to worry about.

It is Regina, now, who must convince her husband, who is in Baltimore recovering from a serious heart

ailment, that it is a worthy business undertaking. So, Hellman's play revolves around Regina's scheming for her chance to be rich along with her brothers. If this were all, it would be simply another power play, but the playwright has a few roadblocks up her sleeve that are fascinating studies in the art of self-preservation.

Birdie Hubbard, the picture of Southern graciousness, is the petite alcoholic wife of the insensitive Oscar. She is the only member of the family to come from the true Southern aristocracy and shows no concern for it, while everyone else is busy trying to buy a membership card. She is the willowy family conscience and is consequently ignored by the powers that be. Though not a big part, Pat Dunlop's dignified drunkenness and revelations as a result gave the wonderfully eccentric role of Birdie depth and pathos.

Addie and Cal, the black house servants are not to be duped by anything that goes on in the house. Addie sums up the prevailing philosophy well: "There are people who eat the earth and eat all the people on it and other people who stand around and watch them eat it." Faye Houston and Ernest Kershaw were the wise pair and added a beautiful breeze of credibility. Alexander Giddens, the 17-year-old daughter of Regina, finally decides what she wants out from all the scuffle. Lynn Rodriguez, a confused innocence with lack of concern and appeared not to be affected by anything, even during the action-packed third act, and it is her, in the end, who should have found maturity in her decision, not complacency. Horace Giddens, Regina's invalid, but intelligent husband is solidly played by Joe Floyd, but Robert Cooper Brown and Bill Roberts as the Brothers Hubbard gave into temptation and made their villains one-dimensional. Pat Thomas had the grit and steel of a determined Regina, but the woman, of which she is above all, was missing. Her southern accent was also a hit and miss affair.

Director Jerry Dunlop still seems to be sharpening the special skill for directing in arena. He also let his actors plow through some important moments that needed underscoring with pauses.

David and Beverly Grant's sets were posh.

Though the Country Playhouse's production may have lacked the right combination of southern charm and universal back-stabbing, Hellman's terse message comes through. We all have a little of the Regina in us.

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"Bring This Ad For Special"

Whitewater beckons UH adventurers to Bend

by robert cahill



A group plows through great scenery

The Program Council's Wilderness Whitewater Big Bend Adventure will again be offered to UH students over the upcoming Thanksgiving Break.

The five-day backpacking trip will be highlighted by a stop at Terlingua, a real ghost town, and a three-day float down the Rio Grande.

Terlingua is more recently known as the home of the "World Chili Cook-Off," but in days past, it served as the supply depot for Pancho Villa, Mexican Revolutionary.

Trip Coordinator Don Greene described Terlingua as, "an honest to God ghost town with 200 acres of dead buildings and two large mansions."

Trip participants will also take a mule ride through the wilderness area of the Big Bend on a backpacking and photographic expedition, Greene said.

Greene said that the five-day trip costs \$167, which is considerably less than what the trip would cost through a regular travel agency. This price includes all the equipment necessary, transportation costs and food.

"Basically, all the student needs is a sleeping bag. The rest can be purchased for \$5," he said.

Participants in the program will leave Houston for Alpine on November 17 and return on the 23. Students will travel to Alpine via Amtrak.

"No previous backpacking experience is necessary," Larry said. "In fact, the girls kept up the pace without any problem."

Greene said that the deadline for applications for the program has been extended to the end of the month. Those interested should call (522-2848) for information.



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Applications for graduation due today

The deadline for submitting fall graduation applications is today at 5 p.m. To fill out the necessary forms go to room 109 Ezekial Cullen building. There will be no public ceremony.

November 28 and 29 will be the days to pre-register for spring classes, according to Linda Simmons, coordinator of Academic Information. Regular registration will be held Jan. 2 and 3, while payment for both early and regular registration will be due January 9-12.

The spring semester's classes begin Jan. 15, with drop-and-adds being held Jan. 16-18.

The last day for late registration for the spring will be Jan. 19, with payment due on Jan. 22.

Police made a thorough search of the area, but were unable to locate the suspects, he said.

A 21-year-old dorm resident told campus police he was walking through the park at about 7:30 p.m. Wednesday, when he was approached by three black males demanding money.

The UH student produced a gun, at which time the student gave the suspect \$14. The suspects then ran toward Wheeler Street.

The man wielding the gun was described as 6 feet tall, 150 pounds, with a lanky build and a short afro, O'Shaughnessy said. All three suspects appeared to be in their early 20s.

Approximately 15 minutes later, another dorm resident walking in the park, a 21-year-old female, was approached by three men who are believed to be the same suspects from the earlier crime.

She told campus police one of the suspects produced a gun and demanded her purse.

She said the suspects ran off with the purse, but later discarded it. Her billfold containing \$14.75 was missing.

O'Shaughnessy said that in both instances neither of the students was injured.

Campus police are continuing the investigation, but as of Thursday, no one had been taken into custody, he said.

Rope pull, T.G.I.F.

The Pi Kappa Alpha Fraternity is sponsoring the eighth annual Rope Pull and T.G.I.F. party this Friday as part of homecoming activities.

The Rope Pull begins at 1 p.m. in Eusan Park. The tug-of-war event involves two seven-person teams, each attempting to overpower the other and thus pull their opponents into a water-filled pit. Trophies will be awarded to the winning team.

The T.G.I.F. party will be held in the Cougar Den and at the UC Arbor. For the admission price of \$2.50, beer and popcorn will be served. All proceeds from the event will go to Big Brothers of America.

Pop star gets new hair transplant

LONDON (AP)—Elton John, the British pop star who looked well on the way to becoming a glistening baldie, made his official bow with his new hair

transplant Thursday.

Yes, there's hair there once more. No doubt about that. A bit thin, perhaps, but nevertheless it's top of the crops as far as he is concerned.

Elton John, a former music publisher's errand boy whose global hits include such multi-million sellers as "Goodbye Yellow Brick Road" and "Candle In The Wind," had his first hair transplant operation in Paris in September 1977.

He went back later for a second stage of the transplant, and will return to Paris again soon for the final part of the treatment.

But the success of the transplants so far was so pronounced that he agreed to be photographed informally at his home in Windsor, near Queen Elizabeth's majestic Windsor Castle.

The photographs were released to the media to give fans their first chance to see Elton John's new crowning glory. For quite some time, he has been seen wearing a cap or other headgear.

Commenting on his hair-raising experience, the 31-year-old singer and songwriter told reporters: "I know it has taken a long time, and I am sure people were beginning to think that nothing was happening under my hat.

"I had the operation because I did not like being bald."

Two students held-up at gun point

Two UH students were robbed at gunpoint by three unidentified males Wednesday evening in Lynn Eusan Park, said Pat O'Shaughnessy, assistant director, campus police.

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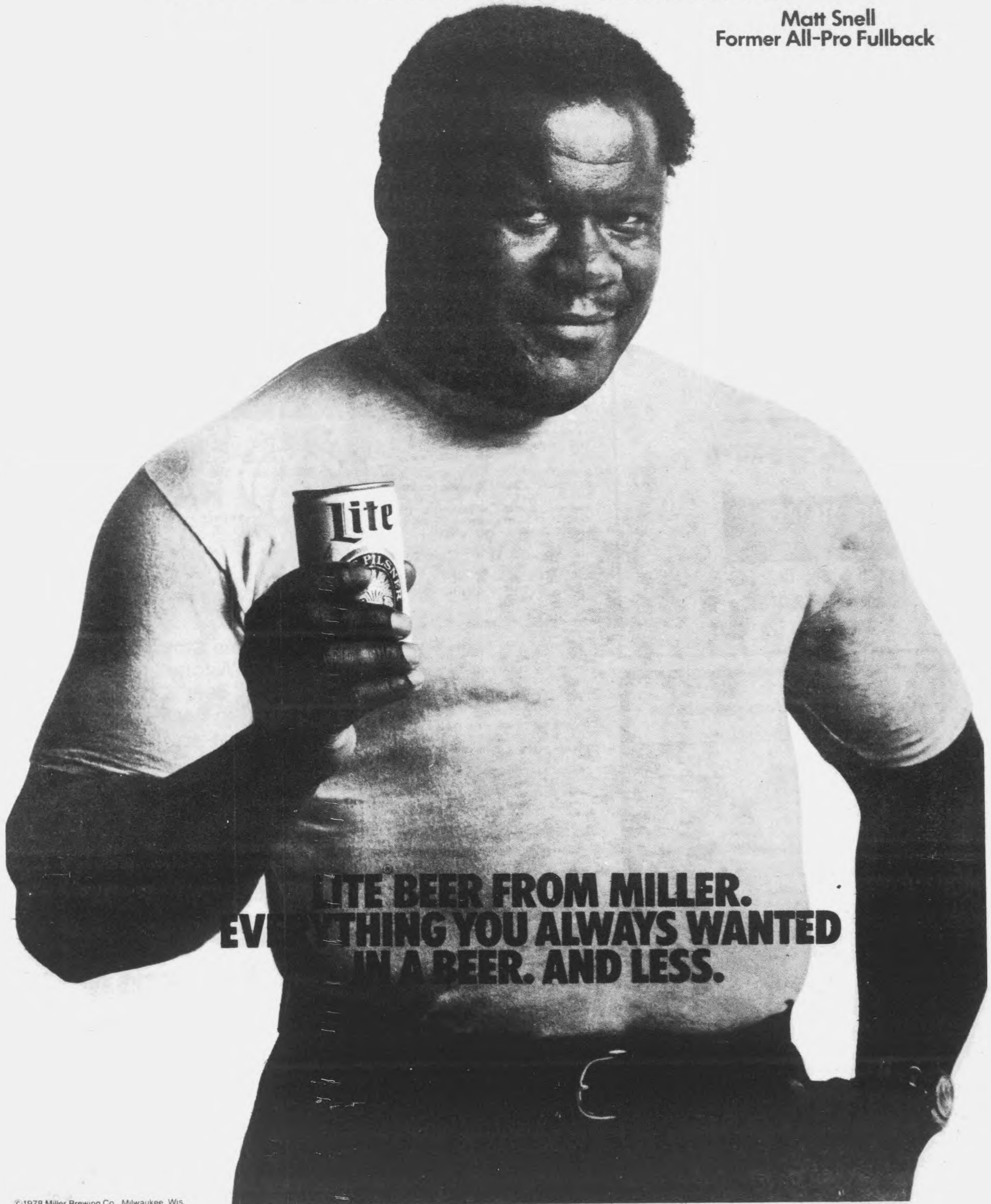
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Newest Russell bites dust

by john atkinson

AMERICANA
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It's not far into "Elvis and Marilyn" that one realizes that good 'ol Okie Leon "Home Sweet Oklahoma" Leon Russell is on his reserve tank. The good stuff ran out somewhere well before his and wife Mary's **Wedding Album**.

The song is about Elvis and Marilyn never falling in love and it is only the second song of the first side. "Elvis and Marilyn never fell in love," Leon intones through a disco beat and some ill-fated string sweetener. Only with "It's Only Me" does Russell reach the old feeling he hit every now and again (a real good pop melody like "This Masquerade.")

"Midnight Lover" comes on with some tight, well-produced rock bunch and then it's Leon and at his most maudlin with "Housewife," followed immediately with another similar stand in "Ladies of the Night." Perhaps Leon is trying to draw an inference here.

Anyway, it blends in well with all the rest of the Americana of the LP, including the last two songs, "Shadow and Me" about Leon's ("Shadow, don't cry your eyes out,") pooch and a good dose of religion on "Shadow Jesus on My Side."

It was a thin premise, Leon.

"Chess Players" re-emphasizes the reason Ray considered only Indian director

by h.n. graham

THE CHESS PLAYERS
Director, writer and musician: Satyajit Ray. In English and Hindustani, at the Greenway III Theater.

There's a treat at the Greenway, Satyajit Ray's latest film, "The Chess Players."

Ray is not so much one of the foremost Indian filmmakers. He is the foremost Indian filmmaker. Films in India are as omnipresent as television is here in America. But the quality of the Indian film in general is far below that of television. Indian films fit into certain, specific formulas and conventions, and the ones that do not are all but nonexistent.

Ray's films are some of the few exceptions. He was a personal student of Rabindranath Tagore, India's greatest writer of the 20th century, and a film freak. The two influences meet in him and his work, and are part of what is uniquely Ray.

In "The Chess Players," two friends have learned the game and become obsessed with it. Each day they meet and the game goes on, irregardless of interruptions.

In the meantime, the province of

Oudh, in which they live, is being taken over by the British.

The film is a departure for Ray, in that he is dealing with politics directly here, and not as a subtext, as it has been in many of his other films. The moves of the diplomats and kings in the outside world are mirrored in the placid world of the two chessplayers, Mr. Meer and Mr. Mirza.

Like all of Ray's films, the characters, from the British soldiers and diplomats to the the two chessplayers, are all well-rounded and believable. You cannot hate the imperialistic British or root for the gentle, sensitive king he deposes; each has his separate weaknesses and strengths, and each one, eventually, does what he has to do.

Also consistent with the way Ray does things is the prolonged reaction shots. In many instances Ray focuses on one character while another is speaking, as if to imply that the character's reactions to what is said is what is important, not the man saying it. When you do see a character speaking, quite often he'll be speaking directly at the camera, directly at the audience, creating a feeling of being part of the film, and not just a passive watcher.

And finally, there is Ray's superb sense of image. When the king decides not to fight the British and to give up his crown, the room is bathed in a gorgeous orange light from what you instinctively know has to be a setting sun. And as visually resplendent as the occasional image is, the overall design is always the goal. Ray makes films as precise and well-designed as mandalas.

Best of all, the film is another example of what all Ray's films serve in example of: how universal are human hopes, needs and frustrations from culture to culture. Ray bridges the culture gap by clearly showing not just what people in a different culture think, but why they think it.

Finally this review may make "The Chess Players" sound a bit dry and academic, but it isn't. Ray's compassion for, and understanding of, all his characters are such that you become intimately concerned with what happens to them and what they do, laughing at their foibles and crying at their misfortunes.

As for the political argument the film makes (subtly) on the nature of imperialism, accept it or reject it, you end up having to, at least, consider it.

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BAPTIST STUDENT UNION INTERNATIONAL FELLOWSHIP. Fun time for international students, Oct. 27, 6:30 p.m. at BSU, 4801 Calhoun.

HOMECOMING BARBECUE, CATHOLIC NEWMAN ASSOCIATION. Saturday, Oct. 28 at the Catholic Newman Center, across from Entrance 1. Chicken barbecue is from 4-6 p.m. \$2 donation; open to all.

ANTI-NUCLEAR PLANNING SESSION. Saturday, Oct. 28, 3 to 6 p.m., Baltic Room. Open to all; free admission. Sponsored by the Direct Action Committee.

GAY RESOURCE SERVICES "Great Pumpkin" Halloween Bake Sale. Proceeds to go to Educational Committee. Tuesday, Oct. 31, 7:30 a.m. to 3 p.m. in Agnes Arnold. Open to all hungry people, with Po' Boys and baked goods. 15 cents to \$1.50 prices, and the Great Pumpkin will be there!

COOPERATIVE EDUCATION STUDENT CONFERENCE. Several speakers on topics of opportunities and career guidance, specifically job interviews and resume writing. Begins Sat., Oct. 28, 10:30 a.m. in the Cullen College of Engineering. Open to all, with complimentary lunch & keg party.

CATHOLIC NEWMAN ASSOCIATION. "Christian Marriage." Speakers: Dr. Wallace Honeywell, Assoc. Dean, Chemical Engineering, Mrs. Winnie Honeywell, Family Life Services. Sunday, Oct. 29, 10:30, 6 p.m., 9 p.m. at the Bruce Religion Center. Open to all.

SPHINXMAN CLUB OF ALPHA PI ALPHA. Bake sale to raise funds for fraternity organization. Nov. 1, 8:30-11, Agnes Arnold. Open to all.

UH WATER SKI CLUB will show films and make tournament plans at its meeting tonight at 7:30 p.m. in the Tejas Room, UC. The meeting is open to everyone.

THE DIRECT ACTION COMMITTEE will sponsor a free rock 'n' roll concert by the group "List Price" from noon

to 1 p.m. today in the U.C. Satellite Arbor. The event is part of a Yippie rally at which a member of the Direct Action Committee will speak. The public is invited.

ORGANIZATION in conjunction with Program Council will sponsor an appearance by Bob Gammage, candidate for U.S. Congress, District 22. Gammage's speech is scheduled to begin at 12 noon in the World Affairs Lounge, U.C. Admission is free.

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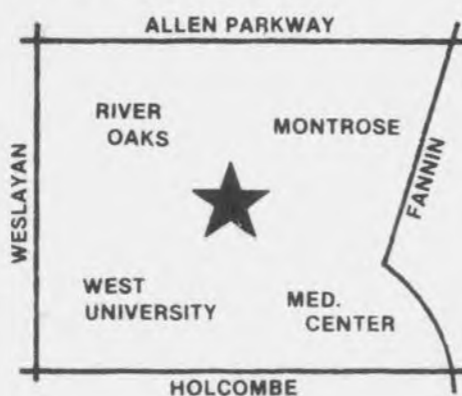
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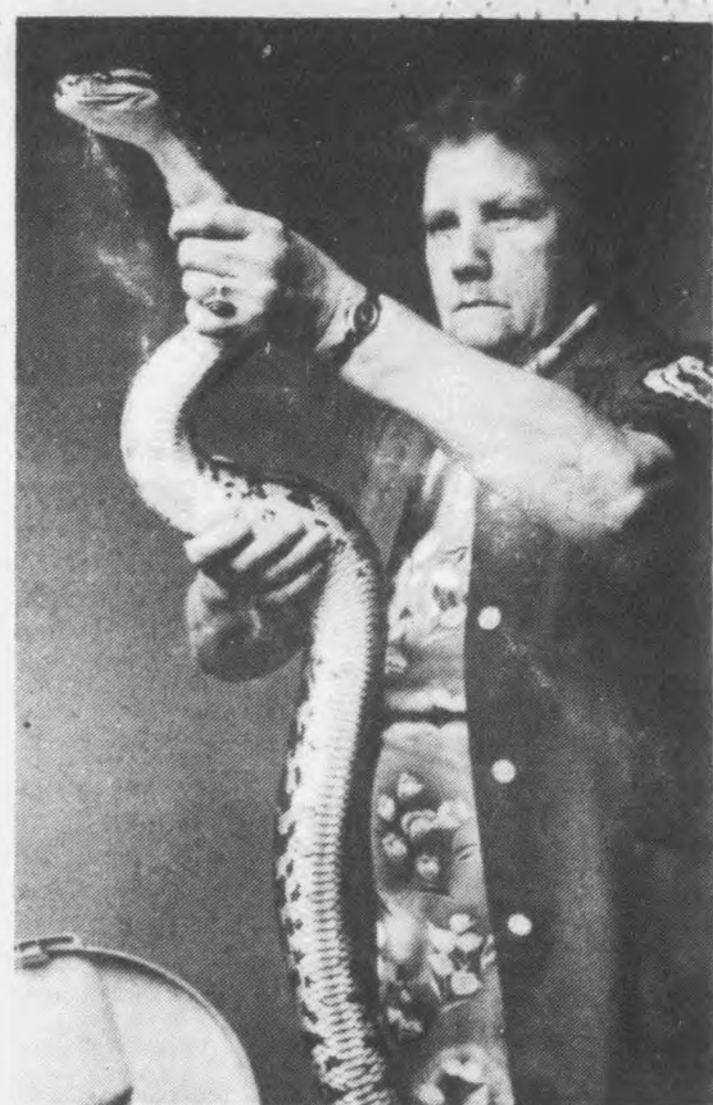
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AT LEFT, PAPAZZO Ron Galella captures rockers John Lennon and David Bowie while Abigail Heyman's woman zoo keeper coils on the right. Both photos are presently on exhibit at the Houston PhotoShow International. The show, which opened last evening at the Albert Thomas Exhibit Center, will feature the works of photographers, a show on cinema and many exhibits by camera and photo equipment companies. The show will open at 5 p.m. tonight and remain open until 10 p.m.



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E.O.E.

PART TIME person needed to write and edit society and church news as well as rewrite news releases and do various related duties. Ability to crop pictures helpful. Call 479-5263.

ACCOUNTANT—FANNIN BANK. The successful candidate will have an accounting degree with at least one year's experience preferably in public accounting or a financial institution, and good communication skills. CPA and some supervisory experience is preferred but not required. Our professionals enjoy an excellent benefit program and a salary commensurate with experience and ability. To arrange for an interview, please contact our personnel department, 790-1000.

CARPENTERS needed. Experience with sheetrock and/or plumbing helpful. Flexible hours, near UH. Call 721-0920.

TEMPORARY-LIVE IN. Bachelor father-executive, two children, eleven and fourteen, one St. Bernard dog needs a mature flexible person to live in while father travels. Cook dinner only, no housekeeping, separate quarters available. Father travels two to ten days at a time. Excellent compensation. References required, transportation required. 1960 area, Call Ken 877-8848.

EVENING work in our customer contact department, 4 p.m.-9 p.m. Good salary plus company benefits. Call after 3:30 p.m., Mr. Gray 777-4740.

NEED drapery and mini blind installer afternoon and evening work. Southwest area. Pay negotiable with experience. Apply 8-6 p.m. at 13955 Murphy Road. Suite 105, 499-4822.

PART TIME EVENINGS

Clerical position available for applicant with good math ability. Mostly detailed work with some telephone contact. Hours: 4 p.m.-9 p.m. Monday thru Friday. For additional information call 621-7000 Ext. 251.

THE POSTER CONCERN AT MEMORIAL CITY

Has immediate openings for part time Sales. Morning and afternoon/evening schedule.

Flexible Hours

Art background helpful

To set up appointment.

Call 785-5737

E.O.E.

THE DAILY COUGAR'S STEPPIN' OUT

Help Wanted

MENSWEAR SALES

Craig's Men's Department

Memorial City, Northline & Northbrook (290 at 34th St.)

Part time 10 a.m.-3 p.m., 1 p.m.-9 p.m.

Good Salary, commission

Call 649-2719 for interview

— REAL ESTATE —

We will sponsor you for your Real Estate License. Openings for Full time or Part time position in sales. Southeast Area. 641-2266.

J. Michael — Realtors

CASHIER. Evenings, hours flexible. \$2.65 an hour. Time to study some weeknights Two miles from Astrodome. 721-2348 6 p.m.-9 p.m.

TYPIST wanted full or part time. Must type at least 80 wpm. Must have references. For info 526-6091.

PART TIME furniture movers or drivers. Call Rusk Moving & Storage, 526-0955.

\$50 per 100 envelopes stuffed and addressed at home. Write Benco Enterprises Box 5641 Austin Tx. 78763. SOON.

SALESPERSON for retail store. Experience preferred, fun surroundings, flexible hours. Ask for Howard or Donald. Jean Factory, 6212 Westheimer 783-2133.

Help Wanted

CALHOUN PIZZA Hut needs part time day help: Cooks, Waiters, Waitresses. 748-5146, see Matt.

AUDIO sales people. Full and part time. W. Bell & Co. 5800 Richmond Ave.

TARGET night stocker for toy department. No experience necessary. Must be available 11 p.m.-7:30 a.m. Monday-Saturday. Call for an appointment 8:30 a.m.-4 p.m. 645-4811.

STUDENT assistant to work with children at Child Care Center on campus 2-6 p.m. M-F. 749-4962. Experience preferred.

LIVE IN attendant needed by physically disabled male. Southwest Houston. Room and board plus salary. 774-6529.

ENGINEERING student—Part time must be able to do neat bold free hand printing and make rough line sketches of industrial equipment. Must be energetic and responsible. Hours flexible. Good pay, need own transportation. Near Northwest Mall. Phone Mrs. Clark 869-0365.

COLLEGE student needed to work in press room. Miscellaneous duties, \$3.50 hourly. Apply in person 3701 Allen Parkway or call 526-1650.

EXTRA INCOME

Part time employment, early morning hours.

\$300-\$500 monthly.

Rice area.

Relaxed atmosphere.

668-5670

STUDENT A LA CARTE WAITERS-WAITRESSES

Make your own schedule. Average \$4-\$7 per hour. Uniforms and meals provided. Guaranteed \$17.50 per shift. Call Houston Country Club, 465-8381 for interview appointment now.

PART TIME mail clerk, mornings, hours flexible. \$3.50 an hour, need good driving record. Apply NL Baroid, 2404 Southwest Freeway.

PART TIME counter sales, 4 p.m.-6:30 p.m., Monday through Friday, some weekends. Call 654-1618, Don.

PART TIME inventory work. Hours flexible. Weekends and during Christmas break. Must be dependable 464-0485, 1721 Pech Road. 9 a.m.-5 p.m.

STAR PIZZA needs delivery drivers, pizza makers, and counter help. Good pay, flexible hours. 523-0800.

HELP WANTED—Part time work each Saturday for Lawn Maintenance workers—Good pay. Call 452-3333.

PERSON needed part time, 12 noon-5 p.m. daily (full time if possible), for general warehousing and delivering for a laboratory chemical supply house. This opportunity exists in a small, growing company where you can gain experience in all facets of the business. Call immediately for an appointment because this job will be filled soon. 228-0320.

TEMPORARY credit clerk. Need a business major who is able to read and understand financial statements. Will handle special project of preparing financial statement data to be input to the computer. Approximately 2 month assignment. Flexible hours. Call for appointment. Fannin Bank, 790-1000 Ext. 333.

NEED typist afternoons and evenings. Good typing skills but no experience required. Salary based on experience. Call 667-4967.

PRINTING company needs permanent part time typist five days a week. Accuracy is essential, plus ability to follow instructions. Commercial Letter Service, 526-1737.

LEARN the mysteries of wine while being paid. Openings as stocker, driver and cashier now available. Apply Spec's Liquor Store, 2410 Smith 526-8787. Ask for David Townsend.

GOOD typist, General office work for part time. 644-8221 near Loop 610 and Gulf Freeway.

JUNIOR or senior commercial art student for full or part time work. 644-8221.

Help Wanted

MARKETING major part time Sales Trainee needed. Industrial Plastics manufacturer. Hours flexible \$4.50 hour plus commission. Call Doylton Davis for appointment 943-0070.

RECEPTIONIST for NCDA on UH Central Campus. Pleasant voice, accurate typing 50 wpm. Part time, salary negotiable. Call Ms. Godfrey 749-1571.

THE TASTE OF TEXAS is now accepting applications for waiters and waitresses. Apply in person at 90 Town and Country, 932-6901.

CLERK TYPIST—Full and part time. Excellent benefits. Prudential Insurance Co. Call 795-5274. Contact Harriet or Dimple.

IF YOU ENJOY skiing, tennis, we have full or part time jobs worth your while. Contact store manager Oshman's Sporting Goods, 2131 South Post Oak. 622-4940.

PREFERABLE male gymnast with coaching experience. Afternoons, early evenings. Part time. Alief area. 494-7277 or 933-0866.

RECEPTIONIST for Attorney's office. Downtown, pleasant voice, neat appearance. Part time. Five hours Saturday 9 a.m.-1 p.m. Call 658-1818.

SERVICE Station attendants needed. Full time and part time positions. To apply call 663-4908 or 663-4814. In person at any Walco Service Station.

STEAK & ALE now hiring for all positions, 8135 Katy Freeway. Call 688-8941 Ext. 149 for appointment.

HOUSTON Chronicle car route, Southwest Houston, 2-2 1/2 hours per day. Must be dependable transportation. \$300 plus per month 529-7792, 723-5648.

SOUNDS n' IMPORTS has full and part time sales positions available in Sharpstown Center, Memorial City, Greenspoint, Galleria and our national warehouse store, 3504 Hillcroft. Flexible work hours, liberal pay plan and employee discounts. Call 977-7015, 10 a.m.-6 p.m. to arrange for interview.

LEGAL and technical translators. Persons of the highest order sought for translation service. Full and part time. Immediate needs in French, but other languages welcome. Please call 981-0066, 9 a.m.-5 p.m.

Cars for Sale

1976 COUGAR XR-7. New radials, A/C, power, show room new. Call Kent after 7 p.m. 771-8312.

1974 MAVERICK Grabber 55,000 miles, good condition, air, heater and radio. Call after 5 p.m. 682-8517. \$2500.

1977 CHEVETTE HATCHBACK. Like new, extras. Must sacrifice, low mileage, standard. 792-4307, 774-6885.

1972 AUDI 100LS. Automatic, air, tape deck, good tires, good condition, needs muffler. \$1800. 473-5776.

1972 OPEL 4-door sedan. White body, red interior. Good condition, AM/FM, new perrillis. 523-3166.

1974 MAVERICK Grabber, 55,000 miles, good condition, air, heat, radio, \$2500. After 5 p.m. 682-8517.

1968 CHEVY IMPALA. Air, auto, power, four new tires and battery. Drives good \$450. 468-3873.

1977 GREMLIN, not driven for two years. 7,000 miles only. Like new, auto, air, power, best offer. 468-3873.

Misc. for Sale

CARPETS—used, good condition. \$15 up to \$45 each. No checks please. Monday through Saturday. 11 a.m.-6 p.m. 926-9026.

SLENDER NOW. It works, its safe, and its 100 percent money back guaranteed. Lose pounds with it in minimum weeks. Sandy 782-2766.

TI-58 complete with Master Library Leisure Library, all books, spare battery, A.C. adapter. \$125. PC-100-A printer. \$175. Call after 6 p.m. 460-5068. Ask for Mike.

OVATION Guitars on sale 30% off. Alvarez-Yairi Guitars 25% off. Lyn-Dei Music. 666-5278. 5818 Bellaire Blvd.

GOING out of business. Must sell all furniture and home stereos. Brothers Furniture 9037 Westheimer this Thursday, Friday, Saturday, and Sunday till 9 p.m.

(See CLASSIFIED, Page 15)

FRIDAY, OCTOBER 27, 1978

"Chefs" features Bisset, Morley

by caroline skelley

WHO IS KILLING THE GREAT CHEFS OF EUROPE?

Director: Ted Kotcheff; producer: William Aldrich; a Warner Bros. release; multiple locations

Going to see "Who Is Killing The Great Chefs of Europe?" hungry will undoubtedly create some problems. For one thing the usher might ask you to

leave from the loud noises you will make knowing on the seat arms, and it might also prompt you to go to Maxim's for a six course dinner after the film is over.

The movie is a murder-mystery in which the victims are all gourmet cooks who are murdered for some unfathomable reason, and (to make matters a little more bizarre) in the manner of the specialty they prepare. Everyone in the cast is suspected one time or another and in the tradition of good mysteries, keeps you guessing to the very end.

Jacqueline Bisset as Natasha O'Brien is our unsuspecting gourmet chef heroine. She has the misfortune of discovering these murdered cooks. To make matters worse, she is also in line to be murdered. She and husband Robbie Roberts (played by George Segal) go about trying to solve the crimes. Segal's performance as a wealthy non-epicurean fast-food executive is the perfect balance to the chefs snobbishness.

It is Robert Morley who makes "Who Is Killing" more than just another who-done-it. Morley as Maximillion

Vondervier, is the owner of a gourmet magazine. He brings together the proper amount of priggishness, class snobbery with just a touch of pomposity in his character. Morley's character could have easily turned into a bore or, worse, a vain sycophant, but in Morley's hand he is humorous and amusingly offensive.

The film takes place in London, Vienna and Paris. The on location scenery is spectacular with emphasis on the lush glamor of these cities. The sets are also sumptuously done, adding a special touch found all to infrequently in films today.

Being a movie about chefs and their food it is no wonder that the epicurian preparations shown are of the most tantalizing nature. There are marvelous scenes of the preparations as well as an insight into the petty rivalry between these master chefs. The photography is so effective that the food seems to jump out of the screen. But, be forewarned, after seeing "Who is Killing the Great Chefs of Europe?" you may never want to eat anything but gourmet food again.

CLASSIFIED

(Continued from Page 14)

Misc. for Sale

PIONEER Stereo Cassette deck CT-F500 brand new \$130. Call 749-3528.

Services

REGULAR haircut, \$3.75; Ladies' haircut \$3.75 up; razor cuts \$6; Layer cuts \$6; hairstyles \$9 up. University Barber Shop. 749-1258.

GUITAR Lessons: Beginning and intermediate. Will teach to read music and theory. \$5 for 1/2 hour. Joe, 661-4095.

VAN and driver for moving short or long distances. Call Bruce after 6 p.m. 862-4310.

INTERVIEWING? Are you prepared for what could be the most important 30 minutes of your career? Attend a Super Seminar tomorrow 491-2568.

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SUPER TUTOR. Math and Physics. Seven years NASA physicist. Former head university Physics Department. UH outstanding teacher award. 721-5501.

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NEW IBM ELECTRONIC 60 TYPEWRITER. 10 years experience. Mrs. William 526-0152.

95c PER DOUBLE SPACED PAGE. Guaranteed high quality work. Rush jobs. Theses, dissertations, equation experience. IBM Electronic 50. Associated Secretarial Service. 960-9618, 465-9101, 780-3838.

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SHARON'S TYPING SERVICE. Six years secretarial experience. IBM Selectric II. (Fast, reasonable). Northwest Area. 469-2992.

TYPING, legal, resumes, theses, letters. Price negotiable for volume. Pick up & delivery. Bonnie—Galleria II. 785 West 961-4811.

CASSETTE, Medical, Legal, Resumes, Term Papers, etc. done in my home. For Price List call 691-1583.

Notices

I'M a Bass player interested in improvised jamming with other musicians (jazz, rock). Michael 334-4464.

FREE Playful kittens, healthy, housebroken. Call Leila at 645-3602 any time after 5 p.m.

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Mechanical Engineer
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780-8810

We need a Guitarist

If you need a part-time job and can play all types of music, especially classical, McDonald's can do it all for you. Call Jelka Woodard at 225-9925 for information.



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Free Pregnancy Testing Pregnancy Terminations

West Loop Clinic
2909 West Loop South 610
Houston, Texas
622-2170

How would you like to work at Steak & Ale?

We have a brand new restaurant opening at the end of October. We are looking for positive thinking, hard working individuals to come work with us. Our new location will be at:

Highway 59 at FM 1960
(Humble Wood Shopping Center)

All positions available
Stop in for an interview
Monday through Saturday from 9-5, or call
446-1133

Roommates

FEMALE roommate wanted. Share three bedroom furnished townhouse. Northeast Bellaire, 15 minutes from UH. \$200. 664-1904.

FEMALE roommate needed immediately. Large two bedroom house near UH. Karen 524-9304, 790-4538 Cheap!

Room for Rent

ROOM, \$100, house privileges, eight blocks from campus. Part time work, if desired, driving limousine. 926-7411, 923-8395.

Apartment

ONE and two bedroom furnished apartments. Across from UH. 5019 Calhoun. 747-3717.

ONE bedroom apartment \$100 deposit, \$205/month. All bills paid 10 minutes from UH. 649-2844.

U of H & Gulfgate area. 2-bedroom unfurnished apartment. Call after 5 p.m. 741-5312.

GARAGE APARTMENT—large one bedroom plus den. Privacy and security. Five minutes—downtown, UH. References, deposit. \$225 monthly plus utilities. No children, pets. 921-4514, 228-3064.

FOR RENT: Furnished apartment. Carpet, air, you pay gas. Foley's Warehouse area. \$190. 649-0946 after 6 p.m.

House for Rent

EAST END, DOLL HOUSE. 2-2-2 plus den, carport. Five minutes—downtown, UH. Appliances furnished. References, deposit. \$385 monthly plus utilities. No children, pets. 921-4514, 228-3064.

House for Sale

BUYING your first home? Selling? Apartment hunting? For confidential professional service and free appraisal, Call Margaret, Cookie Jones Co. Realtors 981-6172.

Personal

PROBLEM Pregnancy information. Testing and referrals. 524-0548.

ONXLEY 1411 doesn't have either name listed. Call Barbara one "T" with an "S" Teresa.

PART-TIME SALES PERSONNEL

Aggressive and responsible part-time sales personnel are needed by

CMC Corporation
(CMC Stereo Super-Center)

Work on a rotation schedule during evenings, weekdays and Saturdays.

Immediate openings available with excellent salary opportunities.

Please apply in person 1 - 5 p.m.

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We are an equal opportunity employer.
Age, sex, race no barrier.

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1212 Westheimer

U of H Ticket Office
Central Campus

Warehouse Records
7227 Fondren

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8 & 11

\$5 per person

Fri. & Sat.

Oct. 27th & 28th

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