

Palm Sunday



THE SHAMROCK

*For those who wish to remain
after the concert,
may we suggest dinner
in
The Shamrock Room
or
The Pine Grill*

THE SHAMROCK

presents

Palm Sunday Concert

April 10, 1949

Emerald Room 4:30 P. M.

APOLLO BOYS' CHOIR

COLEMAN COOPER, DIRECTOR

BERT HALLOCK, ACCOMPANIST

AND

MISCHA RAGINSKY AND HIS CONCERT ORCHESTRA

PROGRAM

NOW LET ALL THE HEAVENS ADORE THEE
.....*J. S. Bach*

O RISEN LORD WHO CONQUERED DEATH
.....*J. S. Bach*

THE CHOIR

I KNOW THAT MY REDEEMER LIVETH.....
.....*G. F. Handel*

JOHN ROGERS

LO, MY SHEPHERD IS DIVINE.....*Joseph Haydn*
SANCTUS (IMPERIAL MASS).....*Joseph Haydn*

THE CHOIR

O HOLY FATHER.....*Camille Saint-Saens*
WILLIAM SCOTT

ALL ON AN APRIL EVENING.....*Sidney Homer*
ALLELUIA, CHRIST IS RISEN.....*Andre Kopolyoff*

THE CHOIR

INTERMISSION

HAVE YOU SEEN BUT A WHYTE LILLIE
GROW.....*Old English*

THE ECHO SONG.....*Orlando di Lasso*

THE CHOIR

TRIO FROM "THE MAGIC FLUTE".....
.....*W. A. Mozart*

SOLO TRIO

LULLABY.....*W. A. Mozart*
PRECIOUS WEE ONE.....*Josephine Forsyth*

THE CHOIR

ESTRELLITA.....*Manuel A. Ponce*
GARY HARGREAVES

THE HORN.....*J. Bertram Fox*
A SPRING SYMPHONY.....*Florence Golson*

THE CHOIR