

"Here Comes Patricia!"

THE COUGAR

"Here Comes Patricia!"

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Number 30

ETHEL O'BRIEN CHOSEN QUEEN OF RECEPTION

Ethel O'Brien, student from Jefferson Davis High School was chosen as the most beautiful high school senior of 1936 at the University of Houston Reception last Thursday. Miss O'Brien and her fellow representative Margaret Hearne, on the first ballot cast by the judges. A run-off was necessary to decide the final winner.

The colorful pageant was arranged by L. Standlee Mitchell and his assistants, Al Aron, Wilbur Smith, and Mr. Robert Talley. The scenic background and the smooth manner in which the details were all worked out elicited much favorable comment.

Following the presentation of the King and Queen of the May Fete and Reception, Pat Foley and Ann Owen, the various class dukes, duchesses and maids were introduced by C. B. Doolan, announcer. Introduction of the high school beauties and their escorts followed.

"We welcome you high school graduates to the reception here tonight," said E. E. Oberholtzer, president. See RECEPTION page 3

"Goulash" Dance Will Be Sponsored By Houstonians

A Goulash dance will be sponsored by the Houstonian Club in the girls' gymnasium Wednesday night, May 20, from 9:30-12. Music will be furnished by the latest recordings and admission will be free.

For the benefit of the unintiated, a Goulash dance is a dance in which girls may tag boys, and boys may tag girls, and vice-versa, possibly versa-vice, too. Whenever you are tired of dancing with a person, you merely mutter "Goulash," and the team is dissolved.

The Houstonian Club will continue to sell soda water on Monday, Tuesday, Friday, and Saturday. The drinks may be purchased from 4 o'clock until 9:30 p. m. on Monday and Friday. They will be sold from 5:30 until 7:00 p. m. on Tuesdays. On Saturday it will be sold from 10:30 until 1:00.

Fourth-Year Freshmen Have 'Their Night' Celebrate with Elaborate Banquet-Dance

The dignified Seniors of the Class of '36 high-lighted their final undergraduate year with the Class Night Cabaret Banquet last night at Lido's. Two hundred guests were present.

Formality ruled supreme, but freshman-like informalities insisted on rearing its ugly head when the crack speakers of the night turned on the pressure.

A delicious Italian meal, including filet mignon (not a potent drink as many think) was back-ground by beautiful concert arrangements of the latest melodies. The tables were lighted by candles.

During the meal, a floor show was presented. Entertaining artists were Miss Novella and Mr. Bernie Well, apache dancers and tap artists and "the Melody Lassies" composed of Misses Cleone Monette, Lucille Monette, and Mary Treadwell.

TEXAS CO. HEAD OPTIMISTICALLY VIEWS FUTURE

"I believe business conditions are improving," J. W. Emison, office manager of the Texas Pipe Line Company, stated in his lecture to Miss Helen Soncrant's Office Management class Wednesday night.

"I base this conclusion on the fact that our rate of labor turnover is increasing. In 1928 and 1929 we lost about ten or fifteen employees out of the 57 in my department each year. During the depression we lost only one or two but now there seems to be a more frequent increase in our personnel."

In order to dash rising hopes after this statement Mr. Emison explained the process through which an employe advances. The bottom of the ladder is the hall boy, who takes the visitor's card and directs him to wherever he wants to go.

The next "promotion" is to the mail room; then to office boy. If he shows ability, he is given a position at the "run tickets" machine or a minor clerical job. From there he develops into an accountant or what. See EMISON page 3

Annual Assistants Will Be Elected By Student Body

Assistant editor and assistant business manager for The 1936-37 Houstonian, yearbook of the University of Houston, will be elected by the student body May 20.

Candidates for two offices must announce for the office before May 18. The Student Council will meet on that date to decide whether the candidates meet the requirements for the office that were set up last year.

Some of the requirements that must be met before any candidate may have his name on the ballot are: An average of C or better on all his grades; one year or more practical experience on The Houstonian or some other annual.

The two candidates selected for the two offices will serve in that capacity during the 1936-7 term. See ANNUAL page 4

Following the meal, the honor guests were introduced. The honor guests were Dean N. K. Dupre, Dr. and Mrs. W. W. Kemmerer, Mr. Charles Shearn, Captain Archie W. French, Mr. Leon G. Halden, Mr. Penn West, Miss Garnett Pickett, Mr. John Wheat, Miss Katherine Berry, Mr. James Julian, Dr. and Mrs. A. L. Kerbow, Mr. Richard Cole, Mrs. F. M. Black, Mrs. Pearl C. Bender, Miss Belle Blackwell, and Miss Jaqueline Blackburn.

Representing the graduating class, Mr. Willie Cooksey presented a large electric clock to the University of Houston, and Mr. John Wheat presented Mr. H. J. Holt with a wrist watch. Mr. James Julian presented Mrs. Pearl McMullin with an electric clock with the words, "To Ma from the kids." Miss Kay Berry presented Pat Foley with a book. See BANQUET page 3

RED MASQUE PLAYERS STAGE 'HERE COMES PATRICIA' AS LAST SHOW FOR SEASON

Dean N. K. Dupre Announces Term Exam Schedule

Final examination schedule for this year has been announced by Dean N. K. Dupre. "The seniors will be given their final examinations a week earlier than the regular final examination schedule," Dean Dupre stated.

All examinations are to be given at the regular class periods. Only one-hour examinations are to be held in all classes, including those held on Saturday. Grades must be in the office Friday, June 5, at 4 p. m.

The final examination schedule for students that are not graduating is to be held as follows:

Monday, June 1: 6:30-7:30 and 8:30-9:30 classes.

Wednesday, June 3: 5-6 and 7:30-8:30 classes.

Friday, June 5: 4-5 classes.

Thursday, June 4: All Tuesday and Thursday classes.

The Commencement Program is to be held at the Miller Memorial Theatre Tuesday, June 2 and there will be no classes on that day.

Centennial Pageant Shown at Stadium

"The Making of the Texas Flag," a Centennial pageant will be staged by the Houston school children at Buffalo Stadium Tuesday May 12 at 8:30 p. m.

L. Standlee Mitchell, director of Red Masque Players, is in charge of the staging of the pageant.

The pageant, will be a dramatic portrayal of the development of Texas. It will be interpreted by 2300 children from the elementary, junior and senior schools of Houston.

Major forces of the last 100 years that played an important part in the building of this state be vividly portrayed in a series of episodes.

These episodes are Vision of the Texas Flag, Coming of the White Man, Colonization and Immigration in Texas, Unification Through Revolution, Social Life in Texas, Cultural Influences, Occupation and Transportation, and Climax.

Admission to the pageant will be by ticket only. These may be purchased from the schools until Friday. All tickets bought at the gate will be 25 cents.

The pageant was written by Miss Jessie Millsapps and elaborately dramatized by the children of the Houston schools. It will be a creditable contribution to the centennial celebration of this city.

Library Club

The University of Houston Librarians Club will hold the final meeting of the year Monday, May 11 at 9:30 p. m. in the University library.

There will be a short meeting of the library staff, preceding the business meeting of the club.

ALGERINE ALLEN AND JIMMY WILLETT PLAY IN LEADING ROLES IN COMEDY

"Here Comes Patricia," a three-act comedy by Eugene Haffer, which will be the final offering of the Red Masque Players May 13 and 14 in the San Jacinto High School auditorium.

Algerine Allen is cast in a role of Patricia, with James Willett playing opposite her in the role of Jimmy Clark.

BIOLOGY CLASS MAKES SEARCH FOR SPECIMENS

The General College biology class went to Galveston to search for specimens from the Gulf of Mexico.

A large five foot coach-whip snake was caught alive by Walter "Doc" Krause. Besides the snake, various types of jelly fish, hermit crabs, and sand dollars were found.

The students who went on the tour were Max Lewis, Willie Axlerad, Walter Krause, Harry Montgomery, Jack Palmer, Boyd Dean, Juanita Dickinson, Dorothy Ray Levinson, Mildred Davis, and Professor Victor A. Greulich.

The collection was brought in with every one contributing at least one specimen. The group returned to Houston at 7:30 p. m.

One-Act Comedies Will Be Staged

Three one-act comedies will make up the program of Thursday night for the French Little Theatre's seventh production of the season.

Two of these will be comedies written by the famous playwright George Courteline, once a government clerk and who has portrayed with much humor and realism the French public office holder.

One comedy "Monsieur Badin" will be played by Leslie Bowling, opposite Bill Shamblyn and Frank Summers, both students of the University of Houston. Bill Shamblyn will make his second appearance on the French stage this season while. See COMEDIES page 4

Director L. S. Mitchell has selected a strong supporting cast, which consists of Dorothy Golden, Stillman Taylor, Miriam Smith, Jonnie Pace, P. S. Reed, Joe Potter, Frank McWhorter, Helen Thompson, and Doris Kennedy.

The antics of the governor's daughter, who is out for a good time, from the central idea of the play. She moves into the small town of Fern Lawn and shocks the villagers by opening a filling station and wearing overalls.

When she is about to be run out of town as Patricia Hammond, she changes her name to Shirley Wade, the spoiled niece of the town's big business man.

Outstanding comic characters are Angelina and Minnie Knoop, played by Miriam Smith and Jonnie Pace. Both girls compete for the attentions of Sylvester Percival Flannigan, who is portrayed by Joe Potter.

Work on the scenery, designed by Mr. Robert Talley, will begin Saturday.

The play will be presented in Goose Creek Monday, May 18.

Cougars Feature Outstanding Band

Fae Godfrey and his twelve piece orchestra have been engaged for the "Cougar Formal," May 15, at the Junior League. This affair is scheduled as the last dance of the season.

Tickets may be purchased for \$1.00, per couple or stag, from any member of the Cougar Collegians, sponsors of the dance. Dancing will start at 10 p. m.

Various committees have been appointed and are making the final arrangements for the affair. As yet, chaperones have not been selected other than the club sponsors who are Mrs. Pearl C. Bender, Mrs. Bessie Ebaugh, and Miss Ruth Pennybacker.

Good Weather—Good Music—Good Picnic Says General College News Sheet

(Excerpt from Lyre)

The second annual General College day, held at Ruth Nell Minster's Red Bluff bay home last Friday, proved to be an ideal outing for members of this institution. Perfect weather, good spirit, plenty of food (as everyone knows now), enthusiasm — all went together to make up one of the most enjoyable school occasions yet. Almost the entire personnel of the student body, and teachers Carlton, Pennybacker, Dupre, Miller, Greulich, Johnston, and Hiller made up the party.

Members began arriving at 8:00 and by 11:00 all were present—swimming, playing ball, taking over the

latest, dancing, and what have you. Food was served to the half-starved mob at 1:00 and later they indulged in various pastimes.

There is a slight suspicion that a dice game was in progress after meal time, but the report hasn't been verified. Are you listening, Mr. Miller? The party broke up at 5:00, the students wended their way homeward—some tired and happy!

Thanks should be expressed to Ruth Nell for her generosity in giving her home on the bay for this party; to Mrs. Minster for her kind efforts to entertain all present, and to all others who in any way helped to make this outing the great success that it was.

THE COUGAR

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HOMECOMING

The first Homecoming ever to be staged by the University of Houston Alumni-Ex-students Association will be held next Friday, May 15, in the University auditorium and gymnasium. The association was founded less than a year ago at the senior breakfast held at the Lamar Hotel.

"The purpose of the organization is to establish the dominion of the University of Houston in the city of Houston and to advertise the school," E. Penn West, president of the association stated.

Other officers elected for the year of 1935-36 were M. M. Groeschel, vice president; Genevieve Dozier, secretary; S. W. Henderson, Jr., treasurer; Ruth Carroll, J. J. Justin and Horace Longcope, executive committee. Committees are working on the program and entertainment for the occasion.

Mr. E. D. Shepherd, president of the School Board, will be the principal speaker of the evening. His address "What Alumni-Ex-students Can and Will Do For the University of Houston" will surely be most interesting for those who attend. Dean N. K. Dupre will give a brief welcome address. To complete the assembly, election of officers for the association for 1936-37 will be held.

Following the assembly a dance honoring the alumni and exes will be sponsored in the gymnasium by the senior class.

Many students will be expected to attend this first meeting which will surely prove to be a success.

THE SHOW GOES ON

Red Masque Players have given a steady performance, holding the spot throughout this year—and now they prepare a grand finale to climax their season's activity.

What organization in the University of Houston has done so much to promote a feeling of good-fellowship and loyalty, as has this club? The social events sponsored by the Red Masque Players has been among the high-lights of the college's social calendar. Its plays given here at the University and in nearby towns have created the feeling of interest and good-will of outsiders to the University, not to mention the entertainment value.

The Intercollegiate One-Act Play Tournament, brought here through the efforts of this club has been a means of cementing a bond of friendship between the University of Houston and colleges throughout the state.

Now, as a last gesture, the group will stage a three-act comedy "Here Comes Patricia" in the school auditorium on the evening of May 13, and 14.

So, Congratulations to Mr. Mitchell, Mr. Talley, and the players! May their success continue—may their show continue to be a "hit!"

WELCOME, MISS PHILLIPS

The Cougar staff and Journalism classes greet Miss Ardis Phillips, former newspaperwoman and English instructor, who is now teaching the journalism classes at the University.

In taking over the Journalism chair left vacant by the untimely death of Mr. F. R. Birney, Miss Phillips is attempting a task that most persons would hesitate to undertake. Realizing the difficulties under which Miss Phillips is laboring, the staff of the paper and the two journalism classes wish to do every thing possible to make "easy sailing" for their new instructor.

She comes well equipped to teach the course. Having worked on several newspapers and having taught school for a number of years in Houston, Miss Phillips has much practical experience to back up any theory which will come up as part of the Journalism course.

PRESENTING

L. B. FIELDS. Engineering Purdue 1904. B. S., E. E. Received M. S. at Texas A. & M. 1933. Pioneer in vocational school work. Organized second prison vocational school in the United States in Indiana State Reformatory 1908. Taught in three state teachers, Purdue, and A. & M. One of the first faculty-members of the University of Houston. Hobbies—photography and metal-working.

DR. C. F. HILLER. Modern languages. Received B. A. at Lehigh University, M. A. and Ph.D. at Harvard. Awarded traveling fellowship to Rome by Harvard in 1934. Instructor of French at Harvard for three years. Born Washington, D. C. Hobbies—golf, tennis, swimming.

S. W. HENDERSON. Education. On first faculty of University of Houston when it was called Houston Junior College nine years ago. Attended Bruce Academy, University of Texas, and North Texas state Teachers' College where he received B. A. Received M. A. from University of Wisconsin. Hobbies—hunting, fishing, gardening, golf. Very fond of his squirrel dogs, Smut and Trixie.

HARVEY W. HARRIS. Public Speaking and English. Graduated North Texas State Teachers College. Received B. A. at Baylor, M. A. at Texas. Sponsor of many student organizations. East Texas conscious but well liked in spite of former residence. Ardent golfer.

IRENE G. SPIESS. Physical Education here and at San Jacinto High Got B. S. at C. I. A. Coached girls' basketball team which was undefeated this year. Hobbies—badminton, swimming, camping, gardening, and reading.

JULES A. VERN. French. Attended University of Caen, France where he received B. S. Attended kindergarten in Normandy, France which was only a few blocks from market square in Rouen, where Joan of Arc was burned at stake. Officer of French Academy. Member of Society of Dramatic Authors and Composers of France. Has written a number of French plays.

HELEN SONCRANT. Business Administration. Member of the Texas Bar Association. Received B. A. and M. A. from University of Texas. Native of Pelican State.

EXCHANGE

These Men—

Young men at Pomona College vehemently do not believe in love at first sight, admit that they would marry a girl for her money, would date their best friend's girl with a clear conscience, and prefer symphony concerts to jazz.

Go Greek—

Paralleling the old Greek teaching and our own need today, John A. Erskine, eminent author, educator, and president of the Juilliard School of Music, says, "Our first moral obligation is to see intelligently the situation before us in which we must act, and having intelligently chosen the path of action, our second obligation is to act."

Mixup—

(from the Lass-o)
You remind me of a man.
What man?
The man with the power.
Power to what?
Hoodoo.
Hoodoo?
You do!
Do what?
Remind me of a man!

Stirring Stories

By H. J. Holt

One needs only to pick up a magazine of any kind whatever and turn to the perusal of a story to be lost at once in a tale of action.

This field of the short story is the hardest to classify and list because almost every phase of life in America presents action, and an account of this action is bound to prove stirring.

We define emotion as a condition brought on by conflict or suspense. Americans are emotional people. Naturally then we Americans like emotional stories that stir us up and sweep us forward in a wave of artificial yet life-like drama.

In their complex and head-long way of living Americans have a most diversified field of interests. The topography, with its far flung sea coasts, scenic mountain ranges, vast plains, busy agricultural districts, and many commercial centers offer unlimited opportunities for background material.

And while Americans are a busy and imaginative industrial and professional people they are also keen followers of sports, games, and recreations. They dance, play, attend shows and ball games, and they travel. Too busy to read books, they read stories with avidity, and listen eagerly to short story skits over the radio, or watch with interest as they are depicted in the cinema screen.

The list of stirring stories given herewith is brief. The first group consists of stories of the sea. Game of Life and Death, by Lincoln Colcord; Many Cargoes, by W. W. Jacobs; Lord Jim, by Joseph Conrad; Down to the Sea, by Morgan Robertson; Walking Shadows, by Alfred Noyes.

Long Exile, by Leo Tolstoi; Luck of Roaring Camp, by Bret Harte;

Plain Tales from the Hills, by Rudyard Kipling; Stories from Russian Life, by Anton P. Chekhov; Tales of the Pampas, by William H. Hudson; Where the Pavement Ends, by John Russell. These are gathered from the four corners of the earth.

Here are stories from interesting and unusual neighborhoods: Lady or the Tiger, by Frank R. Stockton; While Paris Laughed, by Leonard Merrick; Wood-Fire in No. 3, by Francis Hopkins on Smith; A New England Nup, Mary E. Wilkins Freeman; In the Tennessee Mountains, by Mary Noailles Murfree; They of the High Trails, by Hamlin Garland.

Do you like puzzle stories? Read these: Adventures of Sherlock Holmes, by Sir Arthur Conan Doyle; John Silence, by Algernon Blackwood; Tutt and Mr. Tutt, by Arthur Cheney Train; Uncle Abner, by Melville Davison Post; Wisdom of Father Brown, by G. K. Chesterton.

Here are some you have surely read: God Sees the Truth, But Waits, by Tolstoi; The Snake Doctor, by Cobb; The Monkey's Paw, by William Wymark Jacobs; The Gift of the Magi, by O'Henry; Penrod's Busy Day, by Tarkington; The Necklace, by Guy de Maupassant.

We close the list with six magazine references: Dorothy, by Erskine Caldwell—in Scribner's, April '31; That Evening Sun Go Down, by William Faulkner—in American Mercury, March, '31; Afternoon Performance, by T. S. Stribling—in Sat. Eve Post, Feb. 22, '36; Wishbone, by M. L. Mabie—in Pictorial, March, '36; A Bargain Between Mothers, by Jay Gelzer, in Good Housekeeping, Nov., '35; For Thy Love is Better Than Wine, by Achmed Abdullah—in Red Book, Feb., '36.

Personal Appearance

By Hilda Long Lemon

If it was auspicious to close the local dramatic season by providing theatre-goers with two hours and a half of continuous and uproarious laughter, all should be well. If something with a light touch was needed to lift any lingering depression left by the recent showing of Issen's "Ghosts," all should again be well.

For "Personal Appearance," the Lawrence Riley comedy, starring Miss Gladys George and carrying its original New York cast, which played the Majestic Theatre Friday and Saturday evenings and Saturday matinee, did just that.

The play takes turn poking fun at the movie folk of Hollywood and then at the simple-minded population who regulate their lives by what Crawford and Gable are wearing, what Dietrich is doing, and what is saying. Miss George plays the part of Carole Arden, movie queen and a combination Jean Harlow-Norma Shearer-Mae West type, who is making a personal appearance tour in connection with her picture "Drifting Lady."

One gathers that La Arden has drifted quite a bit, losing nothing but her illusions. From being a waitress in a dairy lunch she has become a star and the wife of Mr. Benjamin Z. Fineberg, president of Superfine Pictures. She loses sight of this fact only at convenient periods when she is attracted by others of the male sex.

On the tour Miss Arden is accompanied by her press agent, her maid and the chauffeur. The car breaks down and they are forced to wait at

a Pennsylvania road-side boarding house. Miss Arden forgets momentarily that she is the darling of her public and the fur flies until she spies the handsome young-station operator and decides to carry him off to Hollywood by telling him she will help him market a camera device he has invented. The young man is engaged to the daughter of the boarding house proprietor though his mind is filled with mechanics. How the press agent, whose job includes keeping Carole out of trouble, and the fiancée of the mechanic who wants to keep her mathematical Adonis, plot to defeat Miss Arden keeps the play moving rapidly.

Miss George is beautiful enough for the part and wears a number of typical Hollywood costumes as successfully as the movie magazines display them. The way in which she passes from hard-boiled cynicism to baby-talk and cooing is superb, and her English when she remembers that she is a great 'artiste' includes such phrases as "commute with my soul" and "lean back and take a relaxative." Miss George is assisted by an able cast and, personally, I like a show with a balanced cast.

The resourceful press agent is played by Charles D. Brown and Eula Guy as the old-maid aunt of the boarding-house menage proves rather resourceful herself. Philip Ober as the handsome but somewhat slow young man and Florence Robinson as Gladys, the movie-struck neighbor girl, carry good parts as well. In fact, there was hardly a week spot in the whole show. It may not have been particularly uplifting, but it certainly provided enough chuckles.

Another fellow who teaches that it's better to give than receive, is a boxing instructor.

The way to get rich quick is to meet a lot of millionaires, take your pick, and dig.

Says Prof. Pix

No sooner do we catch up on our sleep after the Junior Prom than the Reception comes along. The main surprise was the absence of one of the speakers which enabled the audience to become participants in the affair much sooner than expected.

I thought the May Fete a dilly, but why can't women learn a little grace as well as how to paint their mugs. What happened to the dates of two gals (in the senior class) who marched around and around looking as though they'd lost their last friends. (Note: the two gals were Lucile Black and Dorothy Golden.)

Will someone tell me what that commotion was out at El Coronado (this is not an adv.) after the Reception. It was just the entrance of King Pat (ricia) and Queen Owen in their regal robes. Parr Krumb and Evelyn Nicoll also tagged along, but their entrance was not as breath-taking.

Before signing off, all youse pixilates should ought to come out to the Cougar Collegians dance next Friday nite.

There is no end of talent in the U. boys. Billy Miller could join a circus as Indian Rubber man by just using half his dance floor antics.

Graham Mollard was singing "Somebody stole my gal."

Why does Jonnie Pace wear such a loud dress?

Jimmy Walker sported an outsider at the dance. So did Frank Miller.

Joseph S. Werlin Speaks Over KPRC

Dr. Joseph S. Werlin addressed the radio audience of Station KPRC at 5:30 p. m. Thursday, April 30 on "The Crime of War."

He pointed out that while on one side America is discovering new facts and completing great scientific achievements, nations in the other hemisphere are on the brink of war.

"There are two forces abroad that have caused this condition," said Dr. Werlin. "These are extreme nationalism and extreme racialism. These have created hatred, prejudice, and antagonism among the nations and have led to war."

He further asserted that the civilization of the world cannot go forward with the great strides that its growth in industry merits until people co-operate in freeing the world of these forms of collective conceit. This cannot be done, he stated, until we learn to approach our neighbors with the proper appreciation and respect.

"As a solution of this problem," said Mr. Werlin "I advocate applying the Golden Rule in international relationship of the world."

Reception

Continued from page 1
dent and principal speaker. "It is the sincere desire of everyone connected with the University of Houston that you all have an enjoyable evening. The University offers the people of Houston an opportunity to get higher education and you will do well to inquire about the courses and opportunity that this school offers."

The Grand March, led by James Julian, president of the Student Council, climaxed the pageant and the program. Dancing followed and even the huge City Auditorium seemed inadequate to handle the huge crowd.

The only time you'll see a blushing bride these days is when the groom doesn't show up.

Mlle. Lily Pons And Kostelanetz Featured Weekly

A program of dance music and leading song hits every Friday night, at ten o'clock New York Daylight Saving Time is replacing the Saturday night broadcast sponsored by Chesterfield Cigarettes throughout the winter season. The new series will feature Andre Kostelanetz 45-piece dance orchestra with Kay Thompson and Ray Heatherton and the Rhythm Singers. David Ross will be the announcer.

The Lily Pons programs with Kostelanetz' Contract Orchestra and Chorus will continue as usual on Wednesday evenings. Just recently, on a nation-wide poll of radio editors, Miss Pons was voted the most popular singer in her field.

As to the new Friday night entertainments, Kostelanetz has selected 45 musicians—37 of whom were chosen from famous dance bands throughout the country. "We are going to try and show there's more variety and color in dance music than people ever dreamed of," Kostelanetz states.

The versatile orchestra will play fox trots, rhumbas, waltzes, boleros, "swing" music and novelties from the best dance music. Supporting the orchestra, Kostelanetz will have Kay Thompson, popular radio singer; Ray Heatherton, romantic baritone; and the Rhythm Singers.

Considering the size and make-up of the orchestra, and the singing stars who will be featured, this new program promises to be in keeping with the Chesterfield standard of radio entertainment.

Banquet

Continued from page 1
taining the signatures of all the guests.

Speakers of the evening were Dean N. K. Dupre, Dr. Kemmerer, and Miss Mamie Bastian. And there-by hangs a humorous tale.

Toastmaster Pat Foley avoided the issue and insisted that capable Richard Cole introduce Miss Bastian.

Miss Bastian rose from her seat at the Speakers' table disguised in a theatrical mustachio and a centennial hat, and puffing on a "roll-your-own," probably.

"Seniors of the University of Texas," she began, "I will attempt to impart the minimum amount of instruction in a maximum of time."

Then followed a hilarious resume of the fields that are open to research and study. Especially why cows eat grass and give milk while chickens eat food from the ground and lay eggs. "Something must be done about this."

The speech was a satire on the usual run of commencement addresses.

Miss Dorothy Golden presented the class history; Miss Lucile Black showed an original feature touch in her class prophesy; Mr. Stillman Taylor presented a class "pome" that faintly resembled a "Labor day, oh labor labor day" a-la-Mary Livingston, and then turned it into a creditable work of artistic (!) achievement.

Following the entertainment, the dignitaries showed-off their terpsichorean training on the well-waxed floor.

Albino Torres directed the band, and entertained with his own inimitable arrangement of "Nola."

Flowers were donated by the Brazos, Houston Avenue, and Q. & S. florists.

Scardino-Printing Publications
WE PRINT THIS PAPER

OWL GARDNER



COPY

One of the biggest faults of most young journalists is a tendency toward "fine writing" or trying to use several "high-falutin'" terms in a news story. These phrases detract from a story, cause it to become involved, and if these stories come in over the telegraph, expensive.

The following will illustrate: Some years ago a young newspaper man was sent by a metropolitan daily to cover a flood that had wiped out an entire village.

"God," began the reporter in his wire to the office, "is sitting on the hills above Johnstown this morning, gazing with Fatherly compassion on the desolation in the valley below . . ."

That was only the beginning, but it was enough for the harassed editor, who wired: "Never mind flood. Interview God."

PIERCE RENEGES

Mr. Bob Talley, almost in tears, begged me to retract a rash statement I made in these columns about two weeks ago in which I stated that Ralph Pierce, was going to escort that little bit of heaven, Cynthia Sory, to the Red Masque dance following the completion of the Texas Inter-collegiate One-Act Play Tournament.

Well, Pierce didn't, and what's more, continued Talley, Cynthia had to draw the line somewhere. Seems that she got off to a good start.

Emison

Continued from page 1
ever position for which he is capable.

"Office Management to me, has been primarily getting much out of an employee as you are conscientiously entitled to."

Mr. Emison, however, stressed the necessity of keeping the employees satisfied and avoiding friction and jealousy. "We accomplish more now in forty hours a week than we formerly did when the employees were forced to work six or seven nights each week.

The students were very much interested in the assignment sheet which the chief clerk and Mr. Emison formulated every Friday. Each of the fifty-seven employees are given daily schedule of their work for the following week. Often some important work comes up, and all the employees have to be engaged in performing that and must take up their schedule after the specified work has been concluded.

KIRBY

SAT.

"SPECIAL INVESTIGATOR"

with

RICHARD DIX
MARGUERITE CALLAHAN

WED.

"Everybody's Old Man"

with

IRVIN S. COBB
ROCHELLE HUDSON

University Eight To Present Program For Founders Day

The University Eight, a group composed of members of the University Singers, will present a musical program for the Founders Day program, May 23, in the auditorium.

The numbers will be "In Luxembourg Gardens" by Riegger and "Alma Mater," an old Russian hymn.

The choral group under the direction of Mrs. Pearl Marvel Martin, has furnished musical numbers for many social and civic organizations during the past year.

"I have been greatly pleased with the musical progress made by the Singers," stated Mrs. Martin. "In spite of many handicaps, a splendid spirit of fellowship has prevailed, and we anticipate a snappy conclusion when the singers furnish two choral numbers for commencement June 2.

"The University Singers are always on the alert for musical talent. They will welcome new students next fall," she continued. "The first event on the fall calendar will be a musical comedy, which will be presented the first week in November."

"Tune In" was not postponed through any failure on the part of the Singers. After the illness and death of my mother, when I was out of town for a month, I felt that I could not go on with the production.

Houstonian Forum Features Debates

"Resolved: That Boys Have More of a Line Than Girls" will be the subject for debate at the bi-weekly meeting of the Houstonian Forum at 5 p. m. today.

Roy Bain and Roy Breedlove will take the negative side of the question and will be opposed by Nelda Eaves and Betty Martin. Judges will be Virginia Moore, David Boston and William Uhrick.

Another feature of the program will be awarded a prize.

Lois Ehlers will close the program with a talk on "The Subject Closest to My Heart."

The program committee consists of Huberta Wilson, Lois Ehlers, and William Uhfick.

North Main THEATRE

Matinees, 5c-15c

FRI. SAT. DICK
POWELL
ANN DVORAK
FRED ALLEN

"Thanks a Million"

SPECIAL TREAT SAT., 9 P.M.

SUN. MON. EDDIE
CANTOR

"Strike Me Pink"

TUE. WED. BETTE
DAVIS

"Dangerous"

Best Performance of 1935

Tower

SAT. "MILLIONS IN THE AIR"
Sun. Mon. — "ANYTHING GOES"
Tues. — "DREAM TOO MUCH"
Wed. Thur. Fri. — "PROFESSIONAL SOLDIER"

What Is Your I.Q.?

1. Who is the effeminate looking chap who impersonates a prize fighter and who is always avoiding fights?

2. Who is the small town lass of seventeen who is quite brazen in her pursuit of a male . . . any male?

3. Who is the slow-moving, rather lazy, town character whose life's ambition is to parade down Main street in a cut-away, top hat, and spats?

4. Who is the short, awkward, freckle-faced, young Irishman who answers to the title of Sylvester Percival Flannigan?

5. Who is the haughty, small-town aristocratic matron who attempts to put everybody, including Tim, into his place?

6. Who is the small-townish coquette who believes in going after what she wants?

7. Who is the perfect lady of nineteen who uses above-board tactics, including home-made candy, to land her man?

8. Who is the good-looking, likeable young fellow who follows the advice of a young lady . . . with the usual results?

9. Who is the neighborly homebody who can keep secrets and won't repeat gossip?

10. Who is the hay-seed big shot who wants to rule?

11. Who is the girl in "Here Comes Patricia" who dresses as a grease-monkey and spends her time antagonizing people?

12. What is the reason for this questionnaire?

13. Who is the prompter who is adept at staying at least four pages behind the action?

Answers Continued on page 4

MAJESTIC

NOW PLAYING

WALTER
HUSTON as
RHODES

DIAMOND MASTER
EMPIRE BUILDER
JUNGLE CONQUEROR

Walt Disney's Most
Hilarious Silly Symphony

3 LITTLE WOLVES

THE NEW—
EXCITING ISSUE OF

MARCH
OF TIME

THE PERFECT
SCREEN SHOW

EASTWOOD

SAT.—"ROSE OF THE RANCHO"
Tues.—BROADWAY HOSTESS
Wed. Thur. Fri.—EDDIE CANTOR in "Strike Me Pink"

Comedies

Continued from page 1
 Frank Summers will make his debut. The second comedy will be "L'ex-tra Lucide" a satire on palmist and mind readers. The third, entitled "L'ohcle re Goosecreek" from the pen of Jules Vern, Professor of French at the University, had its premiere in Houston in October 1934.

Such was the success of this exhilarating comedy that the French group, following numerous requests, is giving it a third time. Hubert Roussel, critic of the Houston Press, described it at the time as "a rib-tickler even for a country boy who caught one out of 15 (French) words."

The Lafouillette family have long looked forward to the return of Uncle Alphonse who left France fifteen years ago, to seek his fortune in Texas. Their faith in his promised

Senior Class Meet

Mrs. Pearl McMullin entertained the Senior Officers and the Committee Chairmen with a buffet-supper at her home, Sunday evening.

After the supper a final business meeting was held.

return, with a fortune which is to pass on to his nephew, is beginning to waver when a letter is received announcing his arrival.

Much excitement, preparation and disappointment intervene before he finally appears on the scene. The play will be presented by the author and one of the best casts of the French Little Theatre.

These three comedies will be given but one night: Thursday, May 14, at 8:30 p. m. at Rosary Hall, corner Milam and Mc Gregor. Are in effect for University students.

University Club Plans Last Meet

The University Speakers Club will meet May 11 in room 203 at 7:30 p. m. At this next-to-last meeting of the club, plans for closing a successful year will be made by the members.

The club is made up of the members of Harvey W. Harris' 7:30-8:30 class and meets every two weeks. It was organized in September of 1935 and will cease to exist with the closing of the school year.

Officers for the fall term were: Graham Mallett, president; Tula Boozalis, vice president; George Brownlee, secretary-treasurer, and Tom Yerxa, parliamentarian.

February 14 the club elected new officers. Hayden Clemons, mid-term freshman, was elected president. Others elected were Delbert Oberpriller, vice president; Louise Holleman, secretary; Jimmy Sims,

Annual

Continued from Page 1

They will become editor and business manager during the term of 1937-38.

The annuals will be delivered to those who paid their deposit on subscriptions about May 15. No additional copies will be printed and only those originally contracted for will be available. No more annuals are being sold.

treasurer; and Irwin Worhol, parliamentarian. Margaret Miller was appointed club reporter.

The purpose of the club was to promote good fellowship among the students and at the same time acquaint the members with practical parliamentary procedure.

Final arrangements will be made at this meeting for a club party to take place soon.

Here's Answers What's Your I.Q.?

Continued from page 3

1. Stillman Taylor.
2. Jonnie Pace.
3. P. S. Reed.
4. Joe Potter.
5. Helen Thompson.
6. Doris Kennedy.
7. Miriam Smith.
8. James Willett.
9. Dorothy Golden.
10. Frank McWhorter.
11. Algerine Allen.
12. Maybe you got a few laughs, and anyway you were introduced to the cast of the forthcoming production Wednesday and Thursday nights.
13. Ruie Lawrence.

Birds of one feather ought to catch colds.

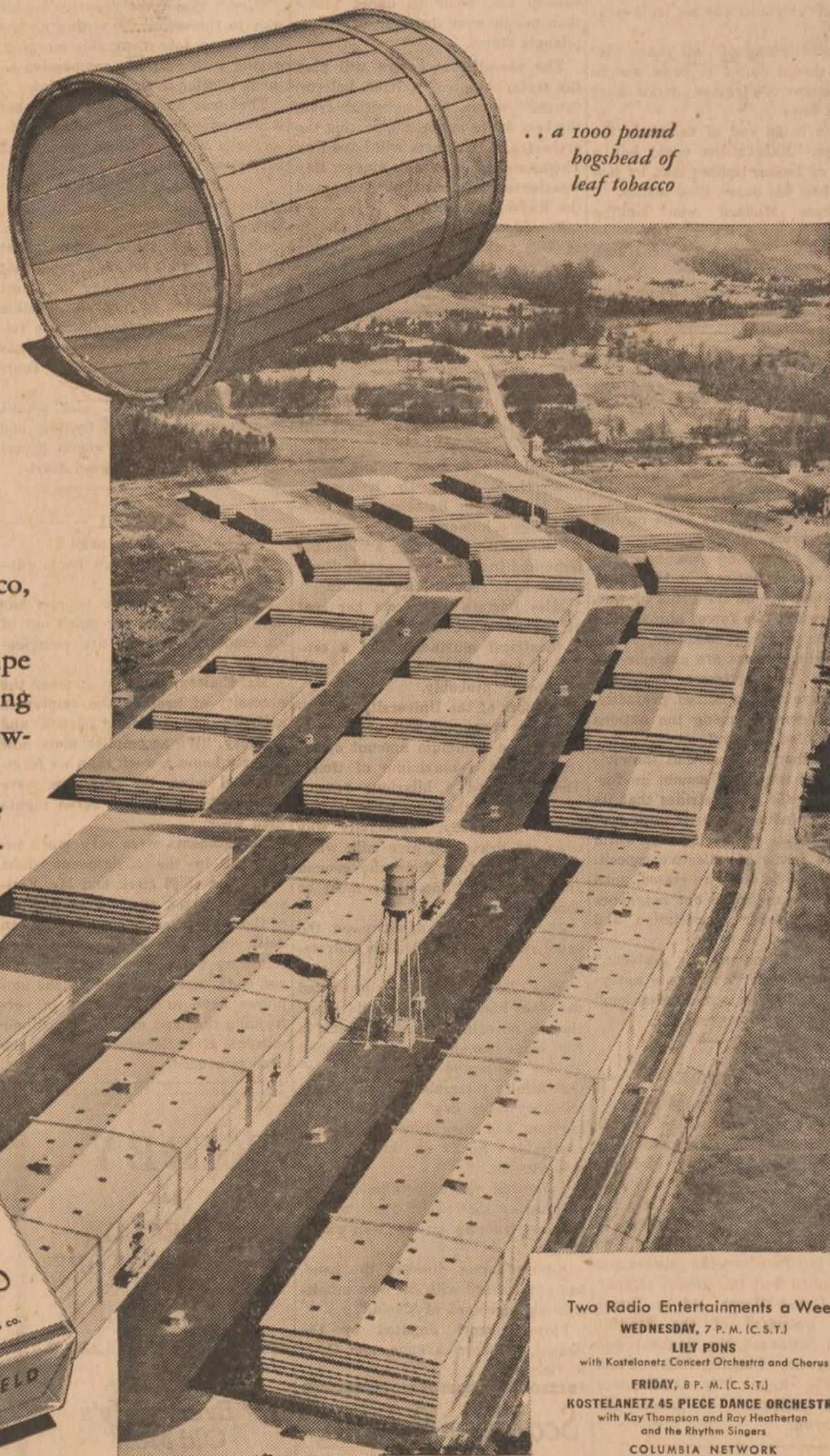
What's going on here

...what's happening in these 40 houses

—the curing and ageing of leaf tobacco, that's what's going on.

Thousands of hogsheads of mild ripe tobacco are under these roofs... just lying here ageing and sweetening and mellowing for Chesterfield cigarettes.

Like Rip Van Winkle, they sleep—the tobaccos getting mellow and milder for the cigarette that Satisfies.



... a 1000 pound hogshead of leaf tobacco



Two Radio Entertainments a Week
WEDNESDAY, 7 P. M. (C. S. T.)
LILY PONS
 with Kostelanetz Concert Orchestra and Chorus
FRIDAY, 8 P. M. (C. S. T.)
KOSTELANETZ 45 PIECE DANCE ORCHESTRA
 with Kay Thompson and Ray Heatherton
 and the Rhythm Singers
COLUMBIA NETWORK