

## Rep to get appointment

AUSTIN—Informed sources in the capitol report that Rep. Craig Washington of Houston will be appointed today to the Judiciary or Judiciary Districts Committee by new House Speaker Bill Clayton.

Washington, who is in his second term in the Legislature, is UH's home representative. During the Constitutional Convention he chaired the Local Government Committee, one of the nine committees set up by the convention.

Aides to Washington denied the reports of his appointment to the committees, calling them "unfounded." When contacted in Del Rio, Washington said he knew nothing of the appointment. "I haven't any idea about that," Washington said. "Of course I could not confirm it," he added.

"I will accept any position the Speaker wishes to place me in. I have not contacted him since I left Austin Thursday for Houston," he said.

## WOMEN'S RIGHTS

### Sissy teaches course

A new course, "Sex Discrimination and the Law," is currently being taught at the Bates College of Law by political activist Francis (Sissy) Farenthold.

Farenthold, a banner carrier for women on the local, state, and national level, said there was a great need for her course. "When I was in law school, there was not one course on discrimination by sex.

"There were a number of courses on racial discrimination concerning the separate but equal ruling, but sexual discrimination is a relatively new field of concern," she said.

The course will not be a rap session but will concern itself with actual cases. Case histories, such as Title VII of the 1963 Civil Rights Code, will also be examined.

According to Farenthold, women have been outside the law so long, some do not feel the need for the Equal Rights Amendment (ERA), hence the need for a historical study. "You cannot know where you are going until you know where you have been," Farenthold said.

The course will cover case law as it now exists. It will bring in the ERA and various other legislation. "We will see where we are, how the laws developed and where the breakthroughs are or where they will be coming from," she said.

"Discrimination by sex was put in the Civil Rights Bill as a joke," she said, "and the attitude has been one of ridicule. Lately the attitude seems to be changing."

## Inside the Cougar

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# Fine still on the job

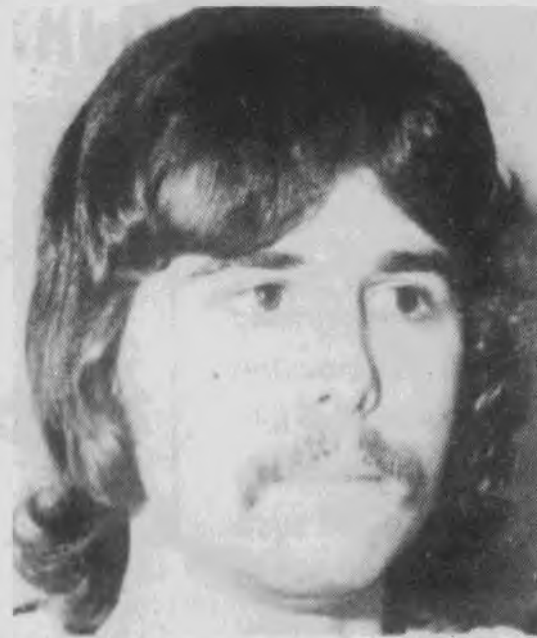
Rick Fine, Students' Association (SA) president who will leave office April 1, says he is not letting his lame duck status stop him from performing the duties of his office effectively and aggressively.

"We have several important projects under way," he said. "I would like to see them completed during my administration, but even if they are not, my successor will have a good start on getting them done."

Fine's pet project right now is a revised version of the academic bankruptcy program he has been pushing since he was elected last spring. "The main difference in the new program is that it provides for more student responsibility," he said.

One of the provisions of the plan, he said, is an average of the cumulative grade point average in effect now with what he calls a "graduating GPA." He explained, "If a student repeats a course now, the grade he receives both times counts toward his average. The student is penalized for his unsuccessful first attempt."

"We want to replace this system with one in which only the last grade would count, thus eliminating the punitive nature of the present system."



FINE

Fine said SA is also investigating the possibility of allowing a student who changes his major to waive some of the courses he took before the change was made. "Very often," he said, "a student is floundering under his original program and decides to make a change. If he is successful with his new major, there is no reason he should be penalized for past courses which are irrelevant to what he is taking now."

Other programs under consideration in the area of academic reform, Fine said, are a plan to extend the current Academic Honesty Policy to include faculty members as well as students and a replacement of the current grading system with a limited satisfactory-unsatisfactory program.

Fine also talked about the goals he had set when he was elected, and how many of them he has accomplished. He said the child care center at UH, scheduled to open February 17, is one of the projects he has worked hardest for.

"The center will be professionally staffed," he said. "This is something which has been needed for a long time, and which will be of benefit to a great many students."

Asked about the performance of SA while he has been in office, Fine said he was satisfied with the actions of all

branches of the organization with the exception of the Student Senate. "It is no secret that I have not been happy with many of the Senate's activities," he said. "They really haven't done much other than fight internally."

"One of the reasons for this," he continued, "is that up until now they have not conducted a workshop session. They have allowed themselves to be briefed on the needs of the student body and how they can fulfill those needs."

He said other problems in the Senate have included personality conflicts and "unnecessary and counterproductive special interest groups." The answer to the Senate's problems, according to Fine, lies in cooperation.

"When Senators find it too demanding to work for the benefit of the student body," he said, "they begin to concern themselves with superficial issues and to put on a big show. But if they work together, taking advantage of the very efficient committee system rather than competing as individuals, they can accomplish a great deal."

"In many cases, the gains made by the executive branch of SA have come in spite of the Senate," he said. "And that's a damn shame."

Commenting on the question of student government in general, Fine said he thought that term was a misnomer. "Student Associations throughout the country used to be nothing more than mock governments," he said. "It wasn't until the student movements of the sixties that student government organizations became effective political arms of the student body."

The function of SA, Fine said, falls under the categories of student rights, student services and academic policy. He emphasized that the last of these is the most important.

"All of these other problems are, in a sense, superficial," he said. "In many places the student movement has ignored the very issue which makes us students: academics. This is the core of the institution. I think that in the future student leaders will concentrate very hard on matters of educational policy."

## Concern dims; lights back on

As the public spotlight has dimmed with the changing and weakening public concern, UH energy conservation measures reportedly have weakened also.

Last year, UH noticeably took part in the drive for energy conservation. Many adjustments were made in heating and lighting use. Decorative lighting was used sparingly. Energy conservation suggestions were circulated and faculty and staff were instructed in energy conservation measures, i.e., using stairwells whenever possible.

Concerned individuals recently have complained of excessive interior and exterior lighting. Complaints of unnecessary lights being left on in the new Classroom Office Building lobbies during the day have been registered. Also of concern with too much light on walkways and in parking lots, especially scarcely used ones.

W.A. Bellamy, UH physical plant director, said Friday the school has followed the federally recommended lighting level suggestions and will continue to do so in the future. "A good percentage of the lights that need to be off are off," he stated.



AGNES ARNOLD LIGHTS LEFT ON

# EDITORIAL

## PC, UC, what we see

Now, for your viewing pleasure, Program Council in cooperation with your Student Service Fees presents "The Best of the New York Erotic Film Festival" in continuous video showing in the UC satellite. The proper atmosphere is even provided. The video box is located in a dark seedy concrete room which otherwise serves no apparent useful purpose. You and your Mounds bar wrapper can curl up alongside the usual lap-eyed mongrels who frequent such films and share vicarious orgasms between classes.

This is not to say that porno films serve no useful purpose on a college campus. Quite the contrary. Many a dorm resident would happily advance fifty cents for such late night entertainment. And that is perhaps where such films belong: at advertised showings for a price. The showing of this particular film saw overwhelming response last fall when it was presented in the Houston Room (but Students' Association discount booklets containing a free pass to a PC film were not allowed).

The point is that a six day presentation in a place such as the Satellite has is pointless. It contributes nothing to the educational processes at this institution. To show films of this nature at all is questionable but as all liberals tell us we must not dictate choice.

To request that PC remove this film from the Satellite area is not an infringement. But we don't believe that these video machines were purchased for this function. In fact, to belabor a small point, the very presence of this film indicates what PC believes students like to see. It is a popular misconception that students are degenerate but, as social scientists tell us, students represent a broad cross section of the population at large. And the population at large does not go to skin flicks. They remain at home and view another kind of obscenity, network television. But we do not mean to attack content, merely procedure. If PC adds to the Service fee coffers by showing the "New York Erotic Film Festival", so much the better. They have brought some fine films to UH. But perhaps they could better facilitate an atmosphere of refinement if they sponsored group reading of "Portnoy's Complaint". For a price, of course.

J.M.

## Anybody out there?

Sometimes working for this newspaper is an existential experience. Is anybody out there?

If so, how about letting us see your ideas so we can print them? KUHF, the non-funded bastard child of the university once sponsored a talk show and had only one caller to query the expert commentator they had brought to the studio.

We hope this doesn't happen to the COMMENTARY and LETTERS columns.

## The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, January through May 6.

Editor ..... David F. Randell  
 Managing Editor ..... James C. Murphy  
 News Editor ..... Fred Paez  
 Campus Editor ..... Glenn Lewis  
 Chief Copy Editor ..... Michael Neely  
 Amusements Editor ..... Norman Hurt  
 Sports Editor ..... Lin Eubanks  
 Photography Editor ..... Frederick C. Ingham

Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.



## NEW T&S DIRECTOR

# A statement of purpose



University Security recognizes a responsibility to state its organizational purpose. Why do we exist? We exist to serve and protect a social and academic environment that sustains and encourages moral and intellectual growth.

We facilitate this goal by being as proactive as possible in anticipating and preventing unsafe conditions, and protecting individuals from the imprudent or illegal acts of others.

To do this we seek out educated, motivated, men and women, and train them to function as university police officers. Their commitment (and the commitment of support staff) is to improve the quality of life on our campus. Conflict resolution is their primary goal, to be realized through mutual cooperation and understanding, or, when necessary, through imposition of administrative or legal sanctions. Inherent in the application of sanctions is that such actions shall be ethical, Constitutional, and humanistic.

Our operational philosophy of "peace-keeping" is a social service that can exist only when it has the support and involvement of the total community. We are committed to the dissolution of prejudice and stereotypes, and dedicated to the development of a constructive partnership with ALL segments of the University community.

*Joseph Paul Humbler*



# Women's workshops start

The Contemporary Woman Series of the Continuing Education Center (CEC) is again sponsoring a series of workshops and conferences this semester designed to stimulate the individual and academic growth of women.

Last September, Dr. Alice E. Whatley, CEC coordinator, initiated a series of workshops based on a national review of credit-free programs associated with the continuing education of women. These programs included lectures on self-discovery and growth, academic degree completion, employment, and volunteer service.

The workshops for this spring will repeat the topics discussed in the fall as well as adding additional topics. Those additional topics will include cultural appreciation, individual and family

development, career development and community issues. Workshops and conferences also will be designed on all levels for individuals and groups requesting assistance in meeting specific continuing education needs, Whatley said.

Three workshops are scheduled to begin this month. "The Contemporary Woman: Alternatives," a workshop designed to help women choose various options such as homemaking, volunteer, educational employment, began Jan. 21 and will continue through March 11. Meetings are held 9:30 a.m. to 11:45 a.m. each Tuesday. The fee is \$40 per person.

Beginning today at 9:30 a.m. to 11:45 a.m. and continuing each

Wednesday through Feb. 12 is a series of four programs entitled "The Contemporary Woman: Academic Opportunities." The program is designed for women planning college entry for an undergraduate or graduate degree or for self enrichment. The fee is \$20 per person.

"The Contemporary Woman: Second Career," a workshop planned for those wishing to enter, return or change employment, will begin 9:30 a.m. to 11:45 a.m., Jan. 23, and continue each Thursday until March 13. The fee is \$40 per person.

Rooms for each workshop will be posted on the lobby calendar in the Continuing Education Center. For additional registration information call 749-4247.



## LINES, LINES AND MORE LINES

Complaints have recently been made about the long checkout lines in the UC cafeteria. Even two lanes do not seem to be enough to handle the influx of people at peak hours.

LAST 4 DAYS

## SPEED READ

AND HOW TO STUDY PROGRAM  
 FREE TRIAL CLASSES  
 4 Locations 5:30 & 7:30 PM  
 SEE AD PAGE 4  
 774-9928 or 526-3593  
 Jan. 21, 22, 23, 24, 25  
 PHONE OR DROP IN

## Co-op food costs less

By PETE PEOPLES  
 UH-DC Bureau

In these days of high food costs, it's nice to know that at least one store truly sells "the best for

less." Houston's Food Co-op, located at 915 Welch, sells food for cost plus 10 per cent to its 277 members, and anyone may join.

Working members pay \$2 a year, work two hours a month and buy food at cost plus 10 per cent. Non-working members pay \$2 a year and buy food at cost plus 25 per cent.

The store is an outgrowth of Sundry School, but now is an independent organization. The store needs 700 members who buy regularly to survive. The co-op now has 277 members and is operating in the red. During their first month, they lost money due to spoilage when a refrigerator broke down. Now, instead of letting food spoil, it is recycled into fresh juices.

The store is presently organizing community gardens as well as looking for vacant lots and farmers to grow produce to sell in the store.

A nutrition class sponsored by the co-op will begin Wednesday, Jan. 22, at the First Unitarian Church, Fannin at Southmore, at 7 p.m. Classes will continue for four weeks.

## "WE ARE ONE IN THE SPIRIT"

*A Service of Unity and Reconciliation*

A.D. Bruce Religion Center  
 2nd Floor Lounge

Wednesday, January 22, 1975  
 4:30 p.m.

Sponsored by:

The Catholic Newman Association  
 The Lutheran Campus Ministry  
 The Methodist Campus Ministry

Reception following  
 Refreshments will be served

## Beethoven-Bach & Booze Marfrees

4618 Feagan  
 off of Shepherd & Memorial

4:00 p.m.-2 a.m.  
 861-4030

## CINEMA 70

presents



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## THE WAY WE WERE

TONITE 7 & 10 PM  
 THURSDAY 7 & 10 PM  
 OB BALLROOM IN THE DORM QUADRANGLE \$1.00  
 NEXT WEEK: JEREMIAH JOHNSON

## "My Life was dull and uneventful until I called 749-3456"

The number for upcoming Program Council Events



# AAA proposes new plan

A voluntary gas conservation plan, dubbed "Gaswatchers," has been proposed by the American Automobile Association (AAA). The new program consists of three major portions including informing the public of the gas shortage, providing reasonable solutions, and evaluating the ensuring results of the program.

On Jan. 17, 1975 President Ford indicated his favor in the plan by endorsing the nationwide program. Ford recently proposed on national television the public voluntarily seek ways to conserve

fuel. By making the public aware of the problem, AAA feels the United States will then be able to cut down on costly gasoline imports and thus spend more money on solving problems within the country such as inflation, unemployment and recession also caused by the gas shortage.

Methods used to awaken the public to the energy dilemma are club publications, travel manuals, news services, television and radio spots, newspaper advertisements, speaking appearances, mailing inserts and postage materials such as stamps and meter slugs.

One of the principle methods designed is a conservation scorecard by which the motorist can keep a record of actual in-car driving and thereby make appropriate cutbacks in various areas.

Other methods suggested by the AAA in order to conserve fuel are the following:

- Enforcement of the 55 m.p.h. speed limit;
- Renewing carpooling and commuter systems when possible;
- Analyzing traffic problems

such as light synchronization, bus lanes, one-way street and other measures to reduce gas-wasting traffic congestion;

Encouragement of technological studies in the field of conservation; and

Classroom projects to develop student cooperation.

Once the motorist has attempted to cut down on the usage of gasoline, he must have something to gauge his progress. The development of simple methods by the government and petroleum industries by which the motorist can check his own work will greatly aid the conservation of gas in the future.

Finally, AAA feels that a competitive spirit among states and communities will greatly enhance group conservation within those areas.

## Sundry coming

Spring registration for UH Sundry School will begin Feb. 1, according to Ted Weisgal, coordinator of Sundry School, a project of UH Campus Activities office.

Non-credit courses in some 100 areas will be offered, including sky diving, airplane ground school, ballroom dancing and table tennis. Many other unusual courses are offered, in addition to more traditional courses in languages, arts and crafts, and the occult and religious-oriented subjects.

Registration is scheduled for Feb. 1-9, with applications available in the Campus Activities office in the University Center.

A registration fee of \$2 covers one or more courses and a cost of \$10 for each course is average. Some courses are free.

For further information contact UH Campus Activities at 749-1253.

## New promotion

Joseph P. Kimble, University Security (US) director, announced the promotion of Clarence Eugene Veltman to sergeant, effective Dec. 15, 1974.

Veltman, 35, has been with the department since 1970.

The decision to name Veltman sergeant was based on exam results, performance evaluations, personal interviews, service records and the candidate's potential for development.

Veltman has attended the College of the Mainland and is completing his requirements for an associate degree at Alvin Junior College. He has received the intermediate certificate from the Texas Commission on Law Enforcement Officer Standards and Education. Veltman was formerly a policeman in Alvin.

Veltman is one of three sergeants and is in charge of the late shift. He has participated in the orientation programs for both international and regular admission students during the last two years and conducted a class in security for the university's custodial staff.

Tryouts for **READER'S THEATRE** will be held today at 4 p.m. in Room 7 AH. All students are invited to tryout and no experience is necessary.

Gene Roddenberry, creator of Star Trek will give a **LECTURE** in the Grand Hall of Rice Memorial Center Wednesday Jan. 22. Admission is \$2.00. Title of his lecture will be "Inside Science Fiction, Outside This World."

The public is invited to a meeting Jan. 23 in Room 108 Religion Center for the organization of a **BRIDGE CLUB** on campus. Registration will be open to the public. For more information call Doug Jacob, EXT. 1231.

The **UH WESLEY FOUNDATION** will hold a Methodist Worship Service Thursday, Jan. 23 at 7 p.m. in Room 201 Religion Center. The service will be a Covenant Service based on John Wesley's traditional service. A reception will follow in the Upstairs Lounge.

There will be a movie and discussion on US involvement in Viet Nam sponsored by the **REVOLUTIONARY STUDENT BRIGADE**. Speakers will be from the Brigade and Viet Nam Veterans Against the War. It will be held at 7 p.m. in the Embassy Room.

The **LUTHERAN CAMPUS MINISTRY** sponsors Sandwiches 'n' at 11:30 a.m. today in Room 109, A.D. Bruce Religion Center. Admission is a 75 cent donation. Open to all UH students.



★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Here is our exciting schedule of films for the Spring guaranteed to thrill one and all.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

### PROGRAM COUNCIL FILMS Spring 1975

#### TUESDAY SERIES

- Jan. 21 The Big Sleep, AH 1
- 28 Public Enemy, AH 1
- Feb. 4 Citizen Kane, AH 1
- 11 Souther, AH 1
- 18 Bedazzled, AH 1
- 25 Seven Samurai, AH 1 +
- Mar. 4 Bonnie & Clyde, Ah 1
- 11 Just Imagine, AH 2
- 25 Goldiggers OF '35, AH 1
- Apr. 1 Rebecca, AH 1
- 8 Winterlight, AH 1
- 15 Jazz Singer, AH 2
- 22 Dinner At Eight, AH 1
- 29 Jules and Jim, AH 1
- May 6 Lolita, AH 1 +

Admission: \$1.75  
Showtime: 7:30 & 10:00 p.m.  
+7:00 & 10:00 p.m.

#### FRIDAY SERIES

- Jan. 31 A Man for All Seasons, AH 1
- Feb. 7 Bad Company, AH 1
- 21 The Blue Angel, AH 1
- Apr. 4 Investigation of a Citizen Above Suspicion, AH 1
- 11 Funny Girl, AH 1 +
- 18 The General, AH 2
- 25 Chloie in the Afternoon, AH 1
- May 2 THE Ruling Class, AH 1 +

Admission: \$1.00  
Showtime: 7:30 & 10:00 p.m.  
+7:00 & 10:00 p.m.

#### CINEMA '70

- Jan 22, 23 The Way We Were
- 29, 30 Jerimiah Johnson
- Feb 5, 6 Deliverance
- 12, 13 A Touch of Class
- 19, 20 The Last Detail
- 26, 27 A Clockwork Orange
- Mar. 5, 6 American Graffiti
- 12, 13 Buster and Billie
- 26, 27 Summer Wishes, Winter Dreams
- Apr. 2, 3 Last Tango in Paris
- 9, 10 For Pete's Sake
- 16, 17 Jonathon Livingston Seagull
- 23, 24 Paper Chase

Show Time: 7:00 & 10:00 p.m.  
Admission: \$1.00  
O.B. Ballroom

#### WEEKEND SPECIALS \$1.00

- Jan. 24, 25 The Long Goodby, AH 2, 7:30 & 10:00 p.m.
- Feb. 14 The Emigrants, AH 1, 15 The Emigrants, AH 2, 7:00 & 10:00 p.m.
- Feb. 21 If, AH 1, 7:00 & 10:00 p.m.
- 22 If, AH 2, 7:00 & 10:00 p.m.
- Mar. 7 8 Erotic Film Celebration, 7:30 & 10:00 p.m., \$1.00 Houston Rm.

For further information, call the Program Council Films Committee at 749-1435. All films subject to circumstance beyond our control that may force changes.

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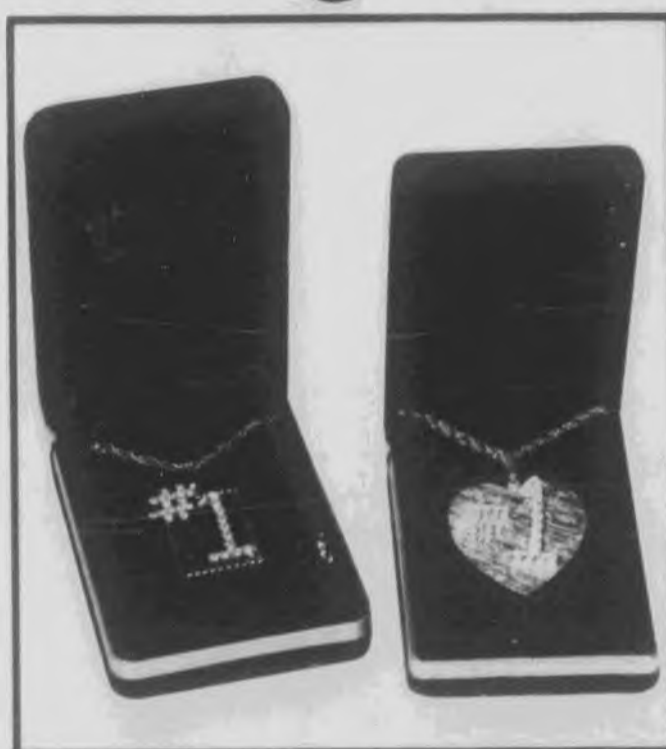
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# 1975 Spring I.D. photo schedule

Ground Floor - University Center

## SCHEDULE FOR ID PHOTOS WILL BE THE FOLLOWING

|                             |                 |
|-----------------------------|-----------------|
| Thursday, January 16, 1975  | 1 p.m. - 8 p.m. |
| Friday, January 17, 1975    | 1 p.m. - 4 p.m. |
| Monday, January 20, 1975    | 1 p.m. - 4 p.m. |
| Tuesday, January 21, 1975   | 1 p.m. - 8 p.m. |
| Wednesday, January 22, 1975 | 1 p.m. - 4 p.m. |
| Thursday, January 23, 1975  | 1 p.m. - 4 p.m. |
| Friday, January 24, 1975    | 1 p.m. - 8 p.m. |
| Monday, January 27, 1975    | 1 p.m. - 4 p.m. |
| Tuesday, January 28, 1975   | 1 p.m. - 4 p.m. |
| Wednesday, January 29, 1975 | 1 p.m. - 4 p.m. |
| Thursday, January 30, 1975  | 1 p.m. - 4 p.m. |
| Friday, January 31, 1975    | 1 p.m. - 4 p.m. |

## Fultz remembered

The late Larry W. Fultz, UH Traffic and Security director and consulting associate professor of law for five years was honored by the Texas Senate with a memorial resolution Jan. 15.

Senator Chet Brooks (D-Houston) sponsored Senate Resolution 5 recognizing Fultz' invaluable contributions to the field of law enforcement during his varied career. Brooks said, "it enabled him to bring insight and enterprise to every position he held."

Resolution 5 cited Fultz' educational accomplishments. He holds a bachelor of science in Sociology from UH and a doctor of jurisprudence degree from Bates College of Law. In addition, Fultz also worked for 20 years with the Houston Police Department, serving as inspector from 1952 until 1966, when he became Chief Juvenile Probation Officer for Harris County.

The Texas Senate adjourned Jan. 15 in memory of Larry W. Fultz.

## Needed funds in sight

Federal Communications Commissioner Glen O. Robinson has expressed hope for the Public Broadcasting Service (PBS) with the proposed five-year Long Range Funding Bill now pending in Congress.

Speaking to the annual PBS convention January 13 at the Hyatt Regency, Robinson said a lack of funds had been difficult for the industry in past years. He claimed that if in-depth diver-

sified programming and long-range federal funding can be achieved, the future for public broadcasters will look much brighter.

"These funds are of paramount importance in the continued independent operation of PBS," he said. "They can also be achieved by the industry's stimulating public support."

This legislation would provide the industry with federal funds each year, beginning with \$88 million for fiscal year 1976 and climaxing with \$160 million for fiscal year 1980.

The annual PBS convention began Sunday night with a reception for PBS station managers and representatives of the Friends of Public Broadcasting. The convention ended Wednesday with a general question and answer session directed to the Board of Lay Representatives, PBS and the Corporation of Public Broadcasting.

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(north of San Felipe — 2 blocks West of Chimney Rock)

EAST END YMCA 7903 La Porte Frwy.  
(Get off at Broadway Exit)

5:30 & 7:30 p.m. Monday, Wednesday & Fridays

S.W. YMCA 4210 Bellaire Blvd.  
(3 blocks West of Stella Link)

DOWNTOWN YMCA 1600 Louisiana at Pease  
(1 block West of Exxon Bldg.)

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## Sports scene liberated



BILLIE JEAN AND BOBBY WHO?

By DIANNA TARDAN  
Sports Staff

Billie Jean King beat Bobby Riggs in 1973. Women became more visible as sports figures. In 1974 women in most areas of athletics were making their share of "firsts."

Chris Evert in her own version of one-upmanship beat Billie Jean King for the Associated Press Female Athlete of the Year. Evert won 15 tennis tournaments and a whopping \$250,000 in prize money in 1974.

According to John Day of The Thoroughbred Racing Association there are now 40 registered women jockeys in the United States. More females are visible in the world of thoroughbred racing in the backstretch and as grooms.

Just as there was a Men's

Superstars competition, there is a Women's Superstars competition. The preliminary qualifying events were held last December in Houston's Astrodome. Established sports stars such as golfer Jane Blalock, gymnast Cathy Rigby and Billie Jean King competed with not-so-well-known athletes like diver Micki King, surfer Laura Ching, basketball star Karen Logan and volleyball player Mary Jo Pepler. The top 12 qualifiers will go on to the Women's Superstars finals in Rotunda, Fla. in February. The top prize is \$50,000.

Mary Krug, a 15-year-old from Rochelle, Ill., took the light weight class of the British Open International, the largest women's judo tournament. Krug was the first American gold medalist in this tournament.

The 135-year-old Henley Royal Regatta announced that the competition will be open to women next year for the first time. The category of "Woman for all

seasons" has another member—Marion Rice Hart. Hart has flown her single engine plane across the Atlantic seven times. She recently spent 11 months winging around the globe. Not spectacular? Marion Rice Hart is 83 years old.

### Comments on Pro Bowl

NFL Commissioner Pete Rozelle hopes to stir interest in the Pro Bowl by holding it in the Superdome at New Orleans next year. Rozelle thinks a larger crowd than this year's will show up if the game is held at the more prestigious dome.

Rozelle supposes that fans respond to the type of stadium more than the quality of football played. This year the game was played like it mattered who won instead of just the size of the bonus checks and if anything makes a difference that will.

## Sundry sports for Spring

Did your best friend skunk you 21 to zip the last time you confidently challenged her to a tennis match? Were you embarrassed when a friend asked you to indulge in a game of backgammon and you replied that you were not that type? Does it bother you that you have not seen your feet in the past two years?

Now is the time to take action against such dubious occurrences by registering for one of the many sports classes offered this year by the Sundry School. The school, which is being sponsored by the Campus Activities Department, provides the student with a unique blend of personal enjoyment along with an opportunity for self-improvement in various areas. According to Ted Weisgal,

Campus Activities Advisor, the school focuses on creating a learning experience for the student while also providing him with an opportunity to socialize.

The most popular of all the physical activities offered is the tennis course. With classes for both beginners and experienced players, each student is able to compete with athletic equals. Footwork, positioning, general rules and proper stroking techniques are stressed in the beginner class while the intermediate groups delve more into the actual playing of the game. The coaches, Ronnie and Bobby Brownstein, are both former UH varsity tennis participants.

The relatively compact size of all the classes allows the student to receive the individual attention that is needed but rarely offered in similar group activities. Individuals are permitted to progress at their own speed and not worry about being pressured into more advanced procedures.

For those interested in ping pong, the school offers both

beginning and advanced classes, by former state table tennis champion Brad Fountain. Although Fountain no longer holds that prestigious title, he is currently ranked in the top 80 players in the United States.

The Sundry School also offers physical fitness, kung fu fighting, chess, logrolling, fencing and various other courses aimed at increasing one's physical awareness.

Registration for Sundry School classes begins February 1 and will extend through the ninth of the month. Fees for the courses differ but are kept at a minimal rate for the benefit of the student. Any further information needed concerning registration, fees or any matters relating to the school can be obtained from the Campus Activities Office located in the UC Expansion.

dudududeldeltaupsiloninternationalfraternityfounded1834dudududu

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Thurs., Jan. 23, San Antonio Rm., U.C.

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1834: Stance against injustice taken

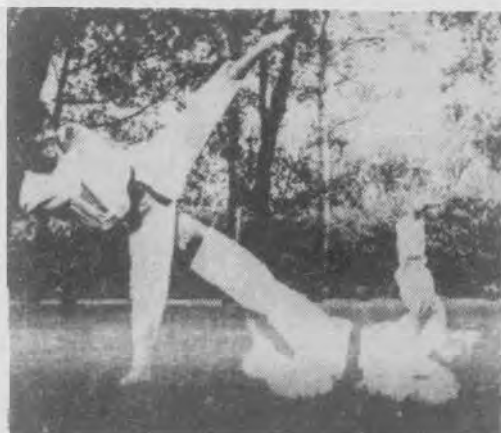
1909: All forms of hazing prohibited

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Deadline for Entries 5 PM Friday, Jan. 24, 1975

UH UC PROGRAM COUNCIL





# Lurkin in the Bushes

DENNIS F. TARDAN

Having not written a column in over a month, I am just full of opinions and other assorted paraphernalia. I am sure my panting public wants to wait no longer to digest the results of my contemplating my left nostril for hours on end. Read on, McFan.

**Item:** The new sports editor of The Daily Cougar is a woman. **Comment:** No big deal. It has happened before and it will happen again. Women can and will compete in the sphere of sports journalism.

**Item:** The UH men's basketball team. **Comment:** The great individual talent on the team is negated by a lack of discipline and unity. The fault is Head Coach Guy Lewis'. Every great team has a coach who commands a high degree of respect and discipline. A great coach also has the special ability to understand the needs and problems of the modern athlete, this is not happening this year. In the past he has molded some great teams and even a national champion... If he hasn't lost his touch, a UH team may rise out of mediocrity during his tenure.

**Item:** The UH women's basketball team. **Comment:** Yes, UH does have a women's basketball team. There is little difference between men's and women's basketball at the collegiate level. The women play on a regulation area and play full court. Their game is an aggressive, physical brand of ball.

Also, like the UH men, the women are having a losing season. Exercising their right of one-uppersonship, they have yet to win a game. The only difference is the women have a 30 second per shot limit to avoid those boring college slowdowns. Sorry, you degenerate voyeurs, they seldom practice as shirts and skins.

**Item:** Louis Dunbar, UH All-American basketball guard. **Comment:** I have declared this to be National Make Fun of Louis Dunbar Week in behalf of all the poor, average athletic slobs like me. Make fun of his strange gait as he lopes down the floor. Chortle as you watch his super expressionistic face grimace after a bad call by an official. Titter when he is standing under the basket open and no one passes him the ball.

Yes, folks, step right up and get your laughs now because Dunbar is headed for pro basketball. Rated as one of the biggest, fastest guards to come out of college basketball in recent years, his future paychecks and acoholades will serve to soothe a hurt ego.

**Item:** Professional athlete of the year (part I). **Comment:** Mohammad Ali rightly deserves the honor. Only one other person in history has ever regained the heavyweight boxing crown after losing it. The injustice of forcing Ali to remain out of boxing during the prime of his career because of his sincere religious beliefs, is a blemish we all share. Even a loss to Joe Frazier after the layoff didn't stop him. At 32, he regained his throne.

**Item:** Professional athlete of the year (part II). **Comment:** Of all the professional athletes, Mohammad Ali didn't deserve to finish in the top three for 1974. Hank Aaron became the most prolific homerun hitter in all of baseball. Golfer Johnny Miller, playing perhaps the most difficult and delicate of all professional sports, won over \$350,000 and dominated the professional tour. Lou Brock, at 35, stole more bases in one season than any man in pro baseball. Any of them would have been a fairer choice than Ali.

**Item:** There are two sides to every issue. **Comment:** Even an opinionated bastard can be wishy-washy.

**Item:** Dave Ishili, UH All-American Tournament last year. Ishili compiled a perfect 4.0 grade point average. He is just one of the growing number of UH jocks who don't believe the phrase "student athlete" is a contradiction in terms.

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# Harris 'Most Valuable'

MIAMI —(AP)— It was restoration of tarnished pride for the abused National Conference All-Stars, but it was a personal triumph for James Harris, the black quarterback castoff who some said would never be able to cut it.

Harris, a late replacement on the NFC squad for Minnesota's sore-armed Fran Tarkenton, was voted the most valuable player after taking over late in the second quarter for the injured Jim Hart of the St. Louis Cardinals and passing for two quick fourth-period touchdowns that won the game.

Harris is not prone to boastfulness, often speaking so low it is difficult to understand him. Yet he is not one to low-rate his own passing ability or to lightly pass over his problems in getting a starting position with a National Football League team.

"I got so disgusted at one stage I thought I would just toss it in," he said. "I felt that people

thought a black quarterback could never make the grade. I really got the impression there was something racist in my early failures to make the grade."

A graduate of Grambling, Harris joined the Buffalo Bills in 1969 and was cut in 1972, joining the Rams' taxi squad. He didn't start for the Rams until the sixth game of the 1974 season after John Hadl was traded, yet finished as the No. 2 passer in the NFC, completing 106 of 198 for 1,544 yards and 11 touchdowns.

He was thrust into another pressure role Monday night when Hart went out in the second period with a bloody gash over his right eye that needed six stitches. Harris completed seven of 13 passes for 119 yards in directing the NFC's successful rally.

It was the first NFC triumph over the AFC in four years in the Pro Bowl and eased some of the pain suffered in losing six of the last seven Super Bowls.

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# Billy Swan finds niche in Nashville

By LEON BECK  
Cougar Staff

*If you've got a problem  
I don't care what it is  
If you need a hand  
I can assure you of this  
I can help*

Those catchy lyrics, penned by Nashville singer songwriter Billy Swan, a one time Texas Jewboy from the early days of Kinky Friedman, have thrust Swan, who now tours with Kris Kristofferson, to the top of both the country and pop charts in the nation.

Although Swan is no stranger to the music world, it's been a dry spell for Swan since his first success in 1962. Unfortunately that early success was shortlived.

"I wrote a song in 1962 that Clyde McPhatter had out called 'Lover Please,'... I don't know if you remember that. I thought 'This is the first song that I ever had published, well this is going to be easy,' but that was the only one."

Twelve years later, Swan, now bearded and with hair somewhat tousled and shaggy, garbed in a striped maroon, black and white sweater and faded jeans relaxed in a yellow chair in a makeshift dressing room following a recent appearance with Kris Kristofferson at the Astrodome Country Music Classic.



**IF YOU NEED A HAND-I CAN HELP**  
Billy Swan, with a little assistance from an electronic drummer, recorded "I Can Help," which put this Nashville singer to the top of the country and pop charts.

Reflecting a certain awe and shyness at his new found popularity, Swan clutched a coke can, taking an occasional sip and discussed the origin of "I Can Help."

"Well my wife has an electronic drummer and I was sitting in my music room one day playing with it and I put it on Rock 11," Swan laughed. "it says Rock 1, Rock 11, waltz, tango and all that. So I put it on Rock 11 and just started writing it. No big story."

Although Swan seems to underplay his impact with "I Can Help," the country music fans who were yelling for Swan to play "I Can Help" during Kristofferson's set, were hard to ignore.

With a song that has sold a million copies and reached the top of the pop and the country charts, how does Swan classify "I Can Help?"

"Middle of the road I guess," Swan replied. "Well I thought it was more of a rock record than a country record when we did it. I can't label it. A lot of people have asked me but I really can't."

Swan also has difficulty in labelling his position as a performer.

"I really hate to... middle of the road. I don't know. It's just the music that I've been influenced by, I guess, that I do."

"I don't really try to make it country and I don't try to make it rock... I just try to make it feel good."

"Hank Williams... he was the first person that I really got turned on to musically. Buddy

Holly, the great Buddy Holly, Jerry Lee Lewis, Elvis, Dion and the Belmonts, Johnny and Jack... a bunch of people."

Today these influences are still found in Swan's music. "I Can Help," which sounds like a reincarnated rock hit of the '50s, is included in his current album, along with "Shake, Rattle and Roll," "Don't Be Cruel," "Wedding Bells," and "The Ways Of A Woman In Love."

Swan followed the usual route for an enterprising young singer in the late '50s and early '60s.

"Well I played in rock bands when I was in my teens, just writing songs. I wrote for a while and travelled with some different people. Mel Tillis, Floyd Cramer, Chet Atkins, Boots Randolph... I travelled with them for a while as a band boy."

Along the way Swan struck up a friendship with Kris Kristofferson while both were struggling Nashvilleans.

"We met a long time ago in Nashville when he first came there and we just kind of ran around together for a while going to parties or just drinking and meeting on the street. We both

worked at Columbia Records in Nashville, then when he went with Combine Music, I signed up with them about a month later so we just always followed each other."

Any plans now to leave Kristofferson?

"No, we don't have any plans to do that right now. I might do some TV shows but there's no plans in breaking up the group. We're enjoying it musically and it's coming together more. It's a good group of people to be working with."

And what kind of guy is Kristofferson?

"I get mad at him sometimes," Swan said, "but he's one of the greatest people that I've ever met. He's just so good, really."

"I'm really a big fan of his." Swan also has some good words to say about Billy Joe Shaver, the Texas songwriter singer who is now making his notch in Nashville.

"I was with Billy Joe Shaver... Billy Joe is a very good friend of mine. One of the greatest songwriters in the world."

Today people in the music industry are saying similiar things about Billy Swan.

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# Genesis creates dramatic program

By NORMAN E. HURT  
Amusements Editor

The performance of Genesis in the Music Hall Friday night was much more like a semi-professional dramatic production than the typical rock concert fare we've so recently come to expect.

The swirling smoke wasn't too unusual, and even the occasional explosions (at intrinsic moments) were fairly standard, though quite effective and sometimes even startling. We've come to expect efficient light shows, including massive slide displays and other technical effects.

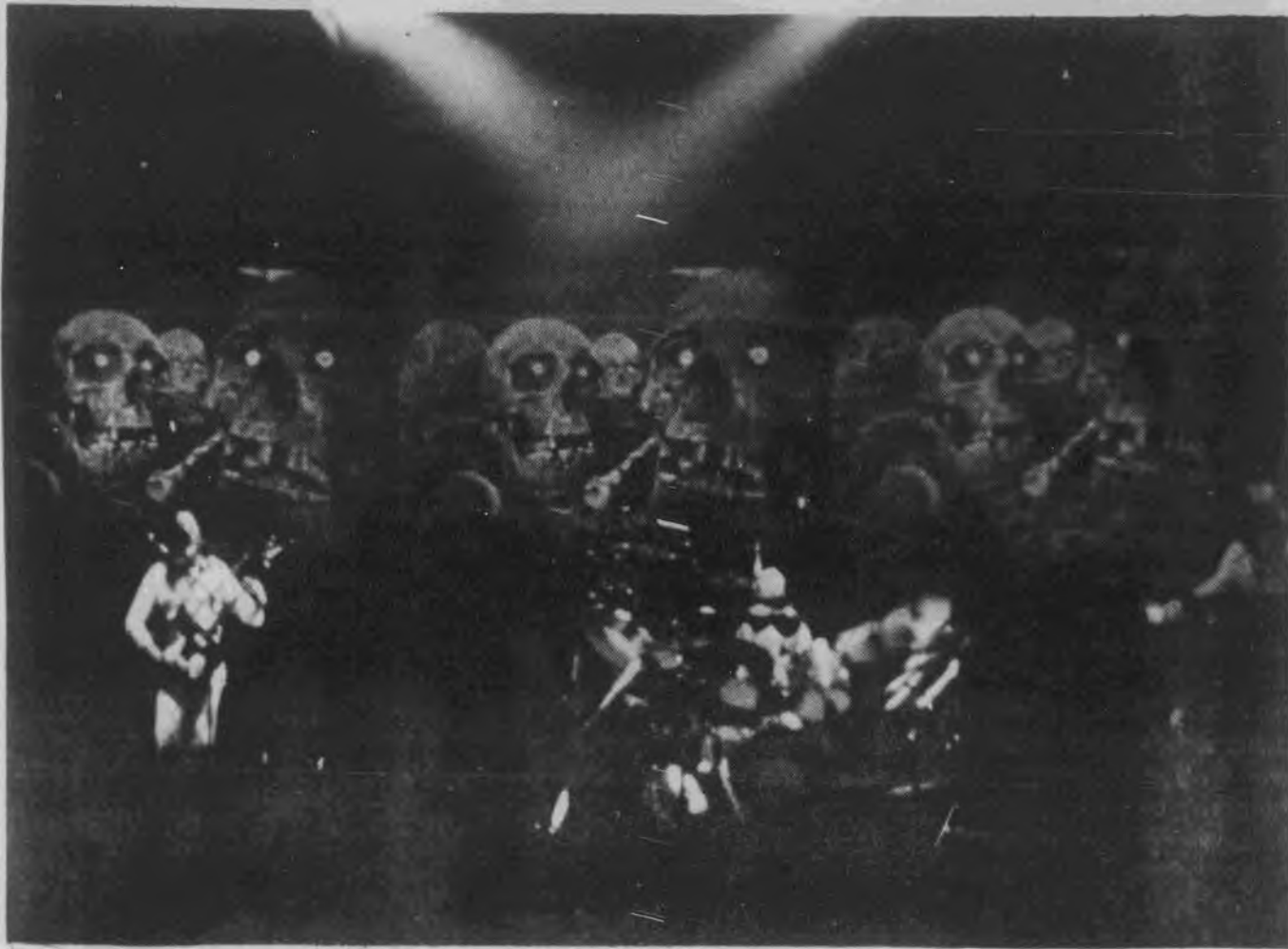
But I've never known a group to go through so many changes for the stage, and once the program got under way I began to understand the stringent security measures undertaken.

Lead vocalist Peter Gabriel, the real star of the show, began the evening simply enough in his jeans and sneakers setting the stage for the entire audio-visual presentation of the groups' seventh and latest album *Lamb Lies Down on Broadway* (ATCO).

Listening to this double-talking vinyl will involve and may even confuse the listener as is, but actually viewing and experiencing the visual interpretation almost got to be too much, but in a good way.

For openers, over 3,000 slides, projected on three screens behind the group, were used to lead the audience through the heavy story line, a complex mish-mash concerning the maturing effects of life for a young man in New York City.

Add to that the efficient back-up vocals and busy drumming of Phil Collins, Michael Rutherford's 12-string double-necked bass, the keyboards and 12-string of Tony Banks and Stephen Hackett's lead guitar, and you're pretty well on your way already.



## GENESIS IN CONCERT

Merging pictures, music and drama, Genesis visually portrays the story behind their new album. Skulls, demons, nudes and a variety of costumes made for a most interesting performance.

So, okay, we've got the slides, the lights, the smoke and the music. But it's still only the beginning and it's time now for the star and the special effects.

At first, Peter Gabriel is content to pop up on one side or another of the fairly stationary group. I never knew where he'd show up next. Meanwhile, slides depicting buildings, drawings, scenery, naked people, collages and a little of everything else were moving things on. Then, a blackout.

When the lights came back on, a giant round plastic tube was in the middle of the stage. It was a while before we realized ol' Gabriel, dressed in all white, was inside the tube just singing right along.

At one point, a slide of the Statue of Liberty turned into a real live

Gabriel, dressed something like a witch.

A little later on, an "inflatable" rose up and outward from the stage floor. Lo and behold, it contained a strange and grotesque creature which crawled out and began singing and dancing. Gabriel again, of course.

One more: A particular slide of an Exorcist-type creature eventually turned into the real thing again. When Gabriel appeared this time, he wore a cape and dark hood with green circles around his eyes. When the lighting changed, the wings behind his head became visible. Then he raised his arms and the different colors of his scarves billowed out, giant eyes appeared on the screens, explosions went off, the music went up, then the stage blacked out, and Genesis was called back for an encore.

This time it was "Foxtrot," wrapping up the most unusual concert I've seen.

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| Wednesday 29 & Thursday 30 | Jeremiah Johnson |

**February**

|  |                  |
|--|------------------|
| Wednesday 5 & Thursday 6               | Deliverance      |
| Wednesday 12 & Thursday 13             | A Touch of Class |
| Wednesday 19 & Thursday 20             | The Last Detail  |
| Wednesday 26 & Thursday 27 & Friday 28 | Clockwork Orange |

**March**

|                            |                             |
|----------------------------|-----------------------------|
| Wednesday 5 & Thursday 6   | American Graffiti           |
| Wednesday 12 & Thursday 13 | Buster & Billy              |
| Tuesday 25 & Wednesday 26  | Summer Wishes—Winter Dreams |

**April**

|                                     |                             |
|-------------------------------------|-----------------------------|
| Wednesday 2 & Thursday 3 & Friday 4 | Last Tango in Paris         |
| Wednesday 9 & Thursday 10           | For Pete's Sake             |
| Wednesday 16 & Thursday 17          | Jonathan Livingston Seagull |
| Wednesday 23 & Thursday 24          | Paper Chase                 |

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### SUNDRY SCHOOL TEACHER GETS HIS HANDS DIRTY

Arthur Roy lends a hand to a student in the TexPIRG auto repair class he instructs. This and many other courses will be offered this semester in Sundry School. Registration begins Feb. 1 in the Campus Activities office.

## Conference hosts math authority

Dr. Lola June May, nationally recognized authority in elementary mathematics teaching, was guest speaker for the Benbrook-Forester Memorial Math Conference (BFMMC) held from 8 to 12 a.m. Saturday in Continuing Education building at UH.

"Focus on Math" titled the conference, which was jointly sponsored by the UH College of Education, the Association for Childhood Education and the Houston Independent School District Elementary Department.

Seventeen sectional meetings were held, including "Individualized Instruction in Mathematics," "Guidelines for Elementary Mathematics

Programs," "Metrication," "Classroom Diagnosis: Addition and Subtraction" and "Activities Related to Retention of Basic Facts."

Dr. May is a math consultant for schools in Winnetka, Illinois and associate professor of

mathematics at Northwestern University. She is co-author of the 29th Yearbook, National Council of Teachers of Mathematics and has written articles for Grade Teacher Magazine, The Arithmetic Teacher and Career Educational Journal.

## Files retained

WASHINGTON —(AP)— FBI Director Clarence M. Kelley acknowledged today that his agency maintains files on members of Congress that include unsubstantiated allegations volunteered by the public. But Kelley denied that such information is misused.

Chairman Don Edwards of the House Civil Rights subcommittee said Kelley had denied the existence of such files at hearings last year.


Edwards, (D-Calif.), made the assertion in announcing he has invited both Kelley and Atty. Gen. William B. Saxbee to testify at hearings starting later this month on the files.

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# The Daily Cougar Classified Ads

PHONE 749-1212 MON. THRU FRI. 8:00-5:00

## CLASSIFIED ADVERTISING RATES

|                            |       |
|----------------------------|-------|
| 15 word minimum            |       |
| Each word one time         | \$ 10 |
| Each word 2-4 times        | 09    |
| Each word 5-9 times        | 07    |
| Each word 10 or more times | 06    |

|                                  |        |
|----------------------------------|--------|
| Classified Display               |        |
| 1 col. x 1 inch one time         | \$2.96 |
| 1 col. x 1 inch 2-9 times        | 2.66   |
| 1 col. x 1 inch 10 or more times | 2.37   |

### DEADLINE

10a.m. day before publication.  
**ERRORS**  
 The Daily Cougar cannot be responsible for more than the first incorrect insertion.

REFUNDS—None

## Help Wanted

**RICHWOOD SUPERMARKET** needs checker-stockers. Part-time. Apply Richwood Supermarket, 1810 Richmond, JA 3-5861. Sam Restivo, proprietor.

**SPRING BRANCH** schools need bus drivers, A.M. and P.M. openings. Call HO 4-1111. Men or women.

**NUCLEAR MEDICINE** technician trainee. Full time days. Need chemistry, biology and physics. Dr. Neil, 2000 Crawford, Houston, 77002.

**DELIVERY PART TIME.** Mid-morning to early afternoon. Bellaire and southwest Houston. Apply 5122 Bissonet.

**MARRIED COUPLES** to act as temporary parents while real parents are out of town. Up to \$500 month. No interference with class attendance. Call 493-3493.

**STEEL SALES.** Inside sale trainee. Work hours 8-5, M-F. Excellent job for night student. Mosher Steel Co. Call Jim Sonnier 861-8181 Ext. 391.

**BABYSITTER** wanted for 9 month old boy. 25 hours per week. Salary, hours flexible. Montrose area. Call 529-9380.

**PART-TIME** work hours, approximately 2 p.m.-7 p.m. Must be able to work weekends and have personal transportation. \$2.25 hourly. Call 748-4771, 1 p.m.-5 p.m., M-F only.

**STEREO BROKER**—We need students to sell major brands of stereo equipment 20-50 per cent discount. No investment. (303) 832-3285.

**PARKING ATTENDANTS,** full time and part time. Up to \$2.50 hourly. 665-4015, 522-4044.

**PRODUCTION CLERK.** Prepare computer input, submit jobs and check computer results. Light keypunching. Afternoon and evening positions. Call 623-2760.

**MODELING NUDE** is legitimate, easy, short hours and good pay daily. Studio Venus, 505 Sul Ross. 528-8197.

**LIGHT WAREHOUSE WORK.** Mornings 8-12, from school. \$2.25 per hour. Appointment, 748-8235.

**FULL TIME COUNSELOR** needed for year round residential wilderness camp serving emotionally disturbed adolescents. Extensive travel and

## Help Wanted

adventure involved. Must be single, healthy, able to withstand the rigors of continual emotional stress in the out-of-doors. Require one year commitment to the position. Starting salary \$500 per month, room and board and hospitalization insurance. For further details contact: Discovery Land Inc., Bryan, Texas 713-822-7326.

**STUDENTS.** Full or part time. Mornings 9 am - 3 pm or evenings 4 pm - 9 pm. \$300 per month to start. Call 741-1490.

**DEPENDABLE, RELIABLE PERSON** for house work, 8 hours weekly. Thursday and/or Friday. 665-4724 Evenings.

**GOOD EARNING** for students, husband-wife-boyfriend-girlfriend, anyone. Houston Post independent carrier needed this area. For information: 466-3807, 621-7000, ext. 527.

**STUDENT WITH CAR** to do part-time deliveries, evenings. Top pay plus gas allowances. Call 523-3049.

**PHONE SOLICITORS.** I have a unique program which has been proven successful. For full or part-time, day or evening job with high pay. Call 523-3049.

**GENERAL OFFICE ASSISTANT.** Work for three hours per day, five days per week in Religion Center office (one hour must be from 12:00 noon to 1:00 p.m., other hours flexible). Answer telephones, deliver messages, general errands, and some light clerical work. Hours total approximately 60 per month, starting salary of \$2.25 per hour. Prefer work-study qualified persons. Apply room 113 of the Religion Center on Campus, or call 749-1431.

**KINDERGARTEN TEACHER.** Afternoons 3 pm - 6 pm. \$2.25 per hour. Southwest area. Call 668-0122 after 6 pm.

**IMMEDIATE EMPLOYMENT.** Afternoon-evening work hours negotiable. Must have pleasant telephone voice and personality. Magic circle area. Salary & Bonuses & Benefits. Call 785-1090.

## Cars for Sale

1971 VW, excellent mechanical condition. Radio, sunroof. \$1,000. 523-6625. Ask for Jack or leave message.

SELLING 1974 Vega. Loaded, 11,000 miles, beautiful. \$3100. Can talk about price. Call 943-0628.

1971 MG MIDGET, excellent condition, 30mpg, 28,000 miles, tan with brown interior. \$1875. Call 1-948-4223 after 6 p.m.

1973 PINTO, automatic, air conditioned, AM-FM radio. Very clean car. 524-0942 after 5 p.m.

**ROCK AND ROLL CAR.** Clean, good running 1969 Bonneville. Full power \$700. Contact Roberto at Liberty Hall, 725-6250. After eight, 527-9217.

**CLEAN 1968 Cutlass Supreme,** \$700. Call 527-9217 or 225-6250.

VW 1962, Extra clean with low mileage, good body and mechanical condition. See to appreciate. 749-2864, 472-7003.

## Cycles for Sale

**CYCLE STOP.** Motorcycle parts and accessories. 10 per cent off with this ad. 1741 West 34th Street. 681-0868.

**HONDA CB 450.** Excellent running condition, crash bars, luggage rack. \$500. 522-1945, after 6 p.m.

## Misc. for Sale

**CARPETS,** used. \$10-\$45 each. Green, gold, beige and white. Different room sizes. Cash. 926-9026.

**SMALL REFRIGERATORS** for sale. 2.1 cu. ft. Asking \$50 each. Good condition. Call 493-4257, 461-3933. Ask for John.

**2 FOR 1 SHOE SALE.** This week only. Nathan's Palm Center. 649-2719.

**HEADBOARDS \$10,** spreads \$10, also pillows and sheets. Also, king-size bed still in wrapper. Sell for \$70. 694-5950 anytime.

**TWO-YEAR old Kingswood mobile home.** 14' x 65'. Two bedrooms, patio awning. Call 487-3397. After six.

## Misc. for Sale

**GERBILS FOR SALE.** Two female, three male. All young and healthy. \$2 each. Ask for Steve at 692-2088 or leave name and number.

**KING-SIZE BED.** Headboard and spread. \$139. 682-6128.

**FULL-SIZE mattress set.** Brand new, still wrapped. 682-6127.

## Services

**XEROX COPIES.** Specializing in theses. Excellent quality with special student prices. 526-1117, Instant Reproduction Company. 3511 Milam.

**REGULAR HAIRCUT \$3.25; Razor Cuts \$4.25; Hairstyles \$7.75 up.** University Center Barber Shop. Ext. 1258.

**TERM PAPERS!** Canada's largest service. For catalogue send \$2 to: Essay Services, 57 Spadina Avenue, Suite 208, Toronto, Ontario, Canada.

**MEDICAL COLLEGE Admission Practice Test.** Nationwide test to prepare for actual MCAT. Test analyzed, score and percentile rank reported. \$12.00. Graduate Studies Center, 20 Fifth Ave. New York, NY 10011.

**CONFIDENTIAL CARE** for pregnant unwed mothers. Edna Gladney Home, 2308 Hemphill, Fort Worth, Texas. Toll free number 1-800-792-1104.

**OFFICE SPACE FOR YOUNG LAWYERS**  
**644-9145**

## Wanted

**INTERESTED IN BUYING** Persian rug from student. 664-6520, 222-6247.

## Ride Wanted

**UH RIDE WANTED.** Memorial area. Will pay. 464-3467.

## Typing

**TYPING DISSERTATIONS,** theses, term papers; grammatical editing on request; IBM Executive electric; B.A. English. Call 785-0423.

**TWENTY-FOUR YEARS** experience dissertations typing. Two blocks from campus. 748-4220.

**THESES and dissertations.** Engineering experience. 664-0905. 5757 Bellaire Boulevard.

**TYPING 523-7855** accurate, fast, reliable, reasonable

**PROFESSIONAL TYPING:** Correspondence, dissertations, forms, manuscripts, reports, resumes, statistical, technical, term papers, theses. 941-5348.

## Tutoring

**GERMAN LESSONS** and tutoring for beginners and intermediates. Please call 777-9823 anytime.

## Roommates

**MALE ROOMMATE** needed to share four-bedroom house. Spring Branch area. 568. 688-4392 after 8 p.m.

**FEMALE ROOMMATE** needed. Two-bedroom apartment near UH. Call Susan after 5 p.m. 747-5773.

**NEED ROOMMATE** to share 1-bedroom apartment. Pay \$55 plus utilities monthly. Near UH. 4125 Clay No. 1, phone 236-1285.

**UH STAFFER** new in Houston wants female roommate beginning February 1. 527-9116 after 5:30 p.m. Sheila.

## Apartments

**FURNISHED ONE BEDROOM.** Carpet, air, bills paid. \$135. Near U of H. Very clean. Call after 5 p.m. 649-0946.

**ONE-BEDROOM** furnished duplex, seven blocks from UH. Single or couple. Water paid. \$20 deposit. \$80 monthly. 227-8364, 466-5191.

**707 TELEPHONE ROAD.** 921-1879. One-bedroom, furnished and unfurnished, \$115-\$150.

**BAYOU VILLA,** 649-2653. Gulfway Villa, 926-2721. Sands, 643-4223. One-bedroom, furnished and unfurnished. \$110-\$150.

**U OF H AREA.** Furnished room, private entrance, air conditioned, large study-desk. \$75 per month. 524-8171, after 6 p.m. 747-8589.

**UNFURNISHED APARTMENT,** Broadway area. Quiet, clean one-bedroom, \$130, all bills paid. 869-6281 or 649-2807, 3315 Auburn.

## Room for Rent

**ROOM FOR RENT,** 9 blocks from campus. Kitchen privileges, \$60 monthly. Prefer person wishing to work part-time driving limousine. 926-7411.

**TWO BEDROOMS** with bath, kitchen privileges. References. Deposit required. Adult staff employee drives to U of H campus 7 a.m.-5 p.m. 449-5386 after 6 p.m.

## Mobile Home

**DUVAL MOBILE HOME** Park, 390 Erby. Convenient to university. Large spaces. \$65 monthly. 644-3551 or 646-6596.

## Miscellaneous

**OVERSEAS JOBS**—Australia, Europe, S. America, Africa. Students & professions and occupations \$700-\$3000 monthly. Expenses paid, overtime, sightseeing. Free information. **TRANSWORLD RESEARCH CO.** Dept. E9, P.O. Box 603, Corte Madera, CA 94925.

## Photography

**WEDDING PHOTOGRAPHY**  
 by Ed Moers  
 24 8 x 10 Color \$120  
 351-1778  
 Inspect quality in sample album at UH chapel.

## NOTICE

Report all classified errors immediately as the Daily Cougar is responsible for only one incorrect insertion, and then only to the extent of a make-good insertion.

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Contact your Placement Office to arrange a campus interview, or write: College Relations Coordinator, Support Systems Division, Hughes Aircraft Company, P.O. Box 90515, Los Angeles, CA 90009.

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 Locations 5:30 A. 7:30 PM  
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 774-9938 or 524-3593  
 Jan. 21, 22, 23, 24, 25  
**PHONE OR DROP IN**



# Satellite showing films

The University Center (UC) Satellite is presenting a continuous showing of "The Best of the New York Erotic Film Festival" Jan. 20-26.

The 40-minute film, a Video Tape Network Production, is one in a series of weekly film presentations scheduled throughout the semester by the Program Council Video Tape Committee. The schedule includes a variety of subjects appealing to many different tastes. Film requests may be made at committee meetings.

The committee had received requests for the Erotic Film Festival, according to committee member Walter Marshall, mechanical engineering senior. Attendance has been good, Marshall said.

Jerry Dooling, UC Satellite manager, said due to the subject matter of the film, the screening was moved from the Satellite lounge area, the usual location of the video presentations. The film may be seen in a room down the hall to the right of the lounge area from 8 a.m. to 8 p.m.

The video program has been active in the Satellite for a year.

Past presentations have included the uncut version of "The Groove Tube" and "Future Shock."

Future presentations include

"Brand X," Jan. 27-Feb. 2; "Heavyweight Champion Fights 1947-1974," Feb. 3-9; and "The Mexican Connection," Feb. 10-16.

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## Plates due

It's almost time to get new license plates here in Texas, but some people will not have to worry.

Non-resident students attending accredited Texas colleges and universities may operate motor vehicles on current license plates issued by their home states while in Texas as students. Those who work part time are also granted reciprocal privileges if such part time is considered incidental to the student's educational program.

Those students, however, who claim Texas residency for tuition purposes must register their vehicles with Texas license plates.

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Class schedule for the Feb. 8 LSAT:  
Tues. Jan. 28  
Thurs. Jan. 30  
Tues. Feb. 4  
Wed. Feb. 5  
Thurs. Feb. 6 All classes at The Continental Houston Hotel, 101 Main at Franklin, 6 to 10 p.m.

For more information, free brochure and registration form call 524-5711 or write: LSAT Review Course of Texas, Inc., 3407 Montrose, Suite 202, Houston Texas 77006.



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