

Media pressure

Companies respond to UH study

By DAVID AMYX
Cougar Staff

Previously confidential proposals by three large corporations related to a recent UH study of Houston will be released this week due to media pressure, according to a Shell Oil Co. official.

Bob Dunphy, manager of public relations of Shell-Houston, said Tuesday the three companies will make public their suggested solutions to problems raised by a UH College of Business Administration study of Houston's growth.

The three companies involved in the study are Exxon Co., U.S.A., Brown and Root, Inc., and Shell.

In a news conference at the Continuing Education Center, UH Marketing Prof. James E. Stafford, a chief investigator of the

study, released the findings of a two-year survey but remained vehemently opposed to publicizing the companies' proposals.

But Dunphy, contacted at Shell, said pressure put on Stafford by the media Tuesday caused the change of action.

"The three companies agreed to keep the report confidential long before we released the findings to the public," Dunphy said. "But because of the leak Tuesday, the report will be released."

The confidential material had fallen into the hands of a reporter, who eventually questioned Stafford on whether the companies intended to release the findings.

"I have no idea what the companies will do with the recommendations," Stafford said, "but they wanted the information kept private."

Stafford said he speculated the companies closed the books on the

reports because of responsibility all three would have to the community.

"If the report states that Shell should contribute time or money to the United Fund and then renege on their proposal, the fund would have the statement to throw back into Shell's face," he added.

The purpose of the study, Stafford said, was to develop a rational community participation among citizens and community leaders and obtain data upon which the corporations could base their community investments.

Some 1,000 Houston citizens of diverse backgrounds and 133 community leaders were interviewed for an hour and a half each. They answered questions concerning Houston's present and future social and economic problems.

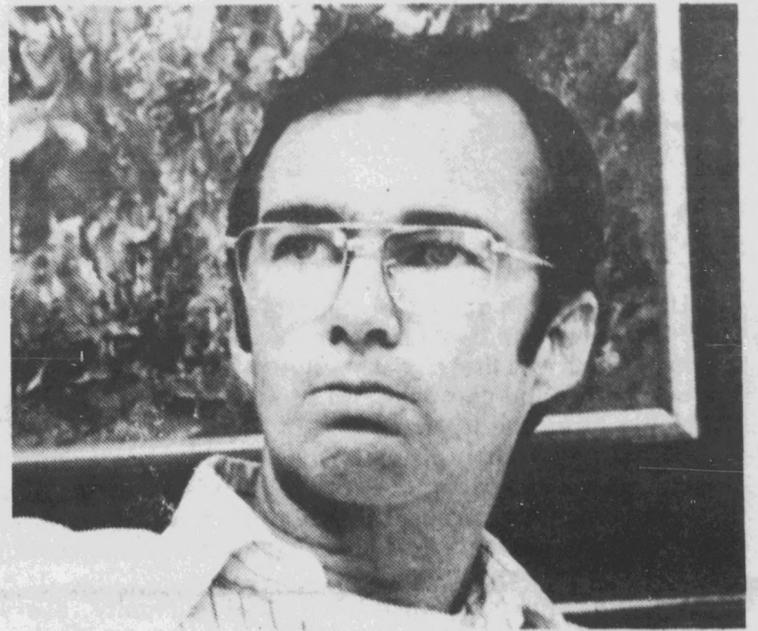
In the final tally, most community leaders said they believed transportation is the pressing

dilemma now, while private citizens expressed concern over local government services.

However, both groups felt the quality of life in the next five to 10 years would top the list of crises

and should be dealt with now.

"There is no real consensus among leaders and citizens on the exact nature of Houston's problems and how they should be ranked," Stafford said.



James E. Stafford

SWINE FLU

Vaccine to needle UH

Swine flu shots will soon be available to all members of the university community at mass inoculation centers on campus, according to Helyn Patterson, administrative secretary at the UH Health Center.

"We received a letter from the City of Houston Aug. 11 informing us we should receive medication through them around the first part of August, unless they don't receive the medication when expected," Patterson said.

All persons qualified will receive one of the two types of the inoculant free. The monovalent vaccine, a singular A-New Jersey (swine) flu vaccine, will be given to everyone except those over the age of 65 or persons with chronic diseases.

The other vaccine, bivalent, a combination of A-New Jersey and A-Victoria flu vaccines, will be administered to these persons, Patterson said.

Patterson said inoculation centers will probably be located at the Health Center or at Hofheinz Pavilion, but no details have been decided yet.

The only persons who should not take the vaccine are those allergic to eggs, Patterson said. "Anyone who has this allergy should be tested by a physician for sensitivity before taking the shot," she said.

A long-awaited service resumed over the summer when the center hired three gynecologists from the University of Texas Medical School in Houston on a part-time basis.

Office hours are 9 a.m. to 1 p.m. Tuesdays for Dr. Berel Held, chair of the UT-Houston Department of Obstetrics and Gynecology; and 1 to 5 p.m. Mondays and Thursdays, for Dr. Allen Katzand and Dr. Patti Jane Ross, a husband-wife team who are assistant professors and staff members at UTMB Houston.



Senate's 'open forum' closes on 9 students

By BETTY PARKS
Cougar Staff

An open forum became a closed senate debate Monday night during the first fall Student Senate meeting when several students appeared before the senate to speak against portions of the '76-77 Students' Association (SA) budget.

The controversy stemmed from senate approval of the Academic Enrichment Council (AEC) this

summer and the \$10,500 budget request to fund the council.

If funded, the council will consist of five students and two faculty members who will review student applications for academic research grants.

About 10 students attended the meeting to oppose the AEC but only one was recognized by Senate Speaker Sylvester Turner, while six senators spoke on the issue.

"Controversial items in open forum have a tendency to get out of hand; therefore we have to limit the open forum to 10 minutes per issue and two minutes per speaker," Turner said.

Charles Guerin, a law student, spoke against the enrichment council during the open forum, which was designed for non-senate speakers, according to Sen. Susan Borden.

"I find it hard to understand why student fees are requested for a classroom item that university tuition should cover," Guerin said. "It seems odd that faculty members will serve on a council that decides where student fees are spent," he added. "It is also odd that the enrichment council was approved by only eight senators."

Bob Sumicek, representing the Veterans' Student Organization (VSO) attended the meeting to oppose a cut of that group's budget, but spoke instead on the limitations of the open forum.

(See STUDENTS, Page 4)

Parking got downright nasty Tuesday as UHS Officer Ben Durant directs students away from another full lot with his PA system near Jeppesen Stadium.

YVONNE LOZANO

Reedin', ritin' and grammer

By J. A. PEARCE

There have been entirely too much of an uproar over the question of whether or not Johnny or Joanna can or cannot read or write correctly in English. I am here to say that it is a matter of degree, not a matter of kind. If you can read and write, you can read and write. Johnny and Joanna can read and write. I am here to say that it is a matter of degree, not a matter of kind.

My name, my name is J. A. Pearce. Thank you I knowed that you have heard of me and my new English method for teaching. It has been called the "Johnny and Joanna" method. You can see the results over the way folks are to read and write.

It is imperative the folks, especially the young ones of this here fine country, be educated from out of the maw of illiteracy and ignorance. I believe that there is nowhere a more illiterate and ignorant than there was many years ago when I was just a mere lad in my own small one

room school house, where it my very own master Mr. John Moore-Sampson taught us the rudiments of his language.

Persons is most more educated than they have ever been before in the whole world. Just take a look around you at the letters to the editors of all the papers and you will see that if it wasn't for some many of them being able to read and write there wouldn't be some many letters for the folks to read.

There is even in some parts of this here country a vast movement, some of which is not even yet under way. It is the fault of these here overly concerned people who think that good english consists of using a lot of "cumulative" at "the" at the end of words, and such stuff as that. Well, it isn't never best to an word never will be better.

What this country needs is a good five cent cigar or maybe just a lay back an relax about the hole issue of whether or not our childrens can speak well english. Or make a simple declarative sentence. Which makes sense. At least, to me.

All these here highly educated folks which are worried about things like participle dangling,

and other things they make me very sickly besides which they can't do a damn thing right anyway. Watching them on television I often feel as if I were with fits of laughter. Always talking about them and their worry about structure, looking, being fine I don't even like television anymore or so they say because it breeds foolishness amongst the younger folks who can't even the well educated because of their dumb sayings about the kids, being dumb, I don't like it at all.

It has even spread to the magazines and newspapers which makes me even more matter than I was before this whole thing started. They is tangling their modifiers and participles in front of a entire generation of youth and seducing them into their nasty obscene use of the mother's tongue. I for one wish the whole thing would stop and we can get back to most important things. Making money for instance.

Yours Truly
J. A. Pearce
Ph. D. W. F. A. P.E.A.
Department Chair
Business Communications
THE UNIVERSITY



Reedy

EDITORIAL

Academic robbery

UH has made a good deal of progress since the heyday of "Cougar High." Years ago, a popular joke among Houstonians was that a prospective graduate here simply drove across the campus, and someone tossed a degree into the lucky student's car.

When university officials declared a determined commitment to academic excellence at the outset of the Mission Self-Study program, they must have been aware of a serious obstacle to achieving that excellence—an obstacle which still exists.

It is an acknowledged fact that virtually every academic discipline on campus has its share of tenured faculty members who have slipped into mediocrity or sheer incompetence. "Intellectual deadwood," one college dean has called them: faculty members who were granted tenure early in their careers, and have since lost their enthusiasm and much of their ability while swimming in a sea of security.

That such a state of affairs clearly exists is a telling comment on the university's hopes of achieving consistent academic excellence within the foreseeable future. Sixty-eight per cent of the current faculty is tenured, and as the head of a major department explained it: "About the only thing you can do with them is wait for either death or retirement."

The incidence of "intellectual deadwood" among tenured faculty can only be guessed at. But there is no doubt as to who is suffering: the students who unwittingly enroll in their classes, unaware they are about to be robbed.

It is a problem which only time can resolve. Standards for obtaining tenure are being raised, and prospective faculty members are warned in advance that tenure is a luxury which must be earned.

Until the "deadwoods" are weeded out, though, the best any of us can do is try to avoid them. With enough care and foresight, students can choose course sections taught by professors who have truly earned the title.

M.S., L.V.



THE CONTINUING ADVENTURES OF JERRY IN ELECTIONLAND -- CHAPTER TWO

Open door policy on page two

By WILKIE BRYDNER

Since the leadership of this newspaper is transient, and different editors have different ideas, our readers are often faced with confusing changes in content and format. I am no exception. I have my own ideas about what constitutes a good campus newspaper for UH, and I am reluctant to sacrifice those ideas for the sake of semester-to-semester consistency.

An example is the style and content of the editorial page. As editors have come and gone in

recent years, this page has consistently featured editorials (sometimes called something else) which usually have been signed or initialed by the writer.

The editorial page has also included various local and national columns and political cartoons, guest viewpoints from students and faculty members, and a variety of social and political statements from various organizations, notably among UH's international students.

A good editorial page should provide its readers with a variety of opinions, viewpoints, humor and food for thought. The Cougar has often been maligned for overemphasizing the views of one group or one ideology, but the fact is that members of certain groups are more prone to submit material for publication.

We will attempt, this semester, to provide a forum for the varied and often opposing interests and ideas which exist on this campus. You will read the work of several regular columnists, some who write on specific issues and others who work in a more general context.

When a Cougar editor receives material for publication on this page from any member of the university community, he has a

responsibility to judge that article in terms of length, quality, pertinence, timeliness and good taste. As it works out, almost all guest commentaries submitted are promptly published, and I see no reason this should change.

We will neither exclude nor grant favor to the comments of any individual or organization. If all we receive are commentaries from international students, we can hardly refuse to publish them on the grounds that their groups are being over-represented.

To a large degree, page two is your page. The Cougar is read and judged by a population which is larger than that of most Texas towns. So if you have something to say, this is a good place to have your comments widely distributed and read.

As of this writing, I have yet to receive my first letter to the editor for the fall. I hope the same thing is not true by this time tomorrow.

As to specific guidelines for material submitted, all we ask is that it be typed (if you don't have access to a typewriter, come by and use one of ours), reasonably neat and relatively brief. My personal policy is to do only what editing is necessary due to space limitations and for clarity. Your message will not be changed.

The Cougar

The Daily Cougar, student newspaper of the University of Houston, 3611 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through April.

Editor	Wilde Snyder	Features Editor	Raul Reyes
Managing Editor	Lois Laughon	Amusements Editor	John Davenport
News Editor	David Amick	Associate Amusements Editor	T. Edward Bell
Chief Copy Editor	Gene Hunter	Photo Editor	Tony Bullard
Sports Editor	Robin Wright		

Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

DOONESBURY

by Garry Trudeau



Students assist Houston planners

By HILDEGARD WARNER
Cougar Staff

As a part of their professional practice this summer 10 fifth-year students in the UH College of Architecture built models for a multi-service center in the Kashmere Gardens area of Houston.

The students worked on the project as part of an architectural workshop conducted by Shafik I. Riffat, associate professor of architecture, during a 14-week summer school session.

Riffat, also director of the two-year old graduate program in architecture, said the project began as a practical educational experience for the students with the added idea of providing a useful service to the community.

"The emphasis of the graduate program is on professional practice in addition to academic study," Riffat said. "We try to work on projects that have some usefulness to the community."

Riffat approached the director of the Community Development Administration for the City of Houston, John Castillo, in May with the idea that his students would like to participate in a project for the city and asked what needed to be done.

Castillo told him the Community

Development Administration was working on developing multi-service centers for about 40 neighborhood areas identified in Houston, Riffat said. A study had been done on where to locate the centers and how to develop programs for them.

The next step was to design a multi-service center based on the types of services the study found were needed. "We offered our students to do the designs," Riffat added.

"The university received no funds for their work," Riffat said. "It was done totally as a service to the city to strengthen our relationship and show what we could offer."

During the summer, students met with citizens from the Kashmere Gardens area and representatives of the Community Development Administration to exchange ideas and receive feedback on their proposed designs.

"When the students began working, some of them found their concepts for the building design to be similar and they worked together and shared ideas," Agustin Blanco, fifth-year architecture major, said.

Students presented their designs to the community and received direct feedback from citizens during their meetings.

"The definite thing that makes this project worthwhile is working with the community," Ken Calvert, another fifth-year student said. "It took us out of the sterile laboratory and put us into a

real world situation.

"You can plan all kinds of games in the lab, but you need to talk to people and find out their reactions to your designs in order for it to be a real experience," Calvert continued.

The basic designs are now completed, Riffat said, but the evaluation process will continue

for at least another semester.

Representatives of the community, UH and the city will narrow the number of models. The ultimate design may be a composite of the best features of two or three, according to what the community desires, Riffat said. The process may take another entire semester.

"When the project is completed, we will hand the city the finished product and they will hire a registered architect who will draw the final plans," Riffat said.

"Our next step is to obtain funding in order to develop an entire neighborhood plan for the Kashmere Gardens area," Riffat added.

ORGANIZATION PRESIDENTS MEETING

Find Out About:

- Organization Recognition
- Space Allocations
- Keys, Mailbox, File, Bins
- Budgets
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- Meet Other Organizations

- Membership System.
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Thurs., Sept. 2 Pacific Room, UC 2 p.m.

Fri., Sept. 3 Atlantic Room, UC 2 p.m.

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Fall 1976 Courses

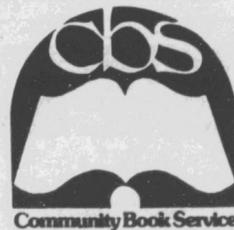
- Humanities and Fine Arts (ENG235-IDH225-IDH235)
- Science & Rise of Technology (HIS440T-IDH445T)
- Age of Revolutions (IDH435T-IDH455T)
- Urban Development (ECO430S-IDS456T)
- Social Science Foundation (GGY481-IDS256T)
- General Chemistry (CHM135-CHM136)
- Calculus I & II (MTH172-MTH271)
- Anyone For Tennyson? (ENG233T)
- Adams Chronicles (HIS334T)
- American Society in The Making (HIS334T)
- Oceans (GEO164)
- Intre to Psychology (PSY133)

Students must come to Open University Office 303 E. Cullen to obtain certain required course material and to complete an enrollment card.

749-4167

303 E. Cullen

The "Service" is Open



The Community Book Service is NOW accepting and selling books for fall classes. Please, check us out for those required texts, we sell other students' books at non-profit prices. If you are also selling last semester books, feel free to utilize the service to sell them and receive a fair price. Additional information about our service or policies can be obtained by calling 749-1270. We are located at Rm. 267, Second floor U.C. behind T.V. Rooms.

HOURS
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Cards buy fun times

Two discount cards are available to students living in the Quadrangle and Moody Towers residence halls, according to a dorm activities coordinator.

The cards could save residence hall students up to \$20 on movies, parties and a bus trip to Austin for the UH-Texas football game, Coordinator Rick McCallum said.

"Stick" cards will be sold today, Thursday and Friday, he said. "This card will allow dorm students free admission to four dorm parties and two all-night movie marathons and half-price admission to PC Tuesday movies," he said. "This would normally cost a student about \$16."

Also on sale will be MOB membership cards. "This entitles members to a MOB T-shirt and half price on buses to the UH-Texas football game," McCallum said.

Houston's own

pyramids, disguised as

the Classroom and

Office Building,

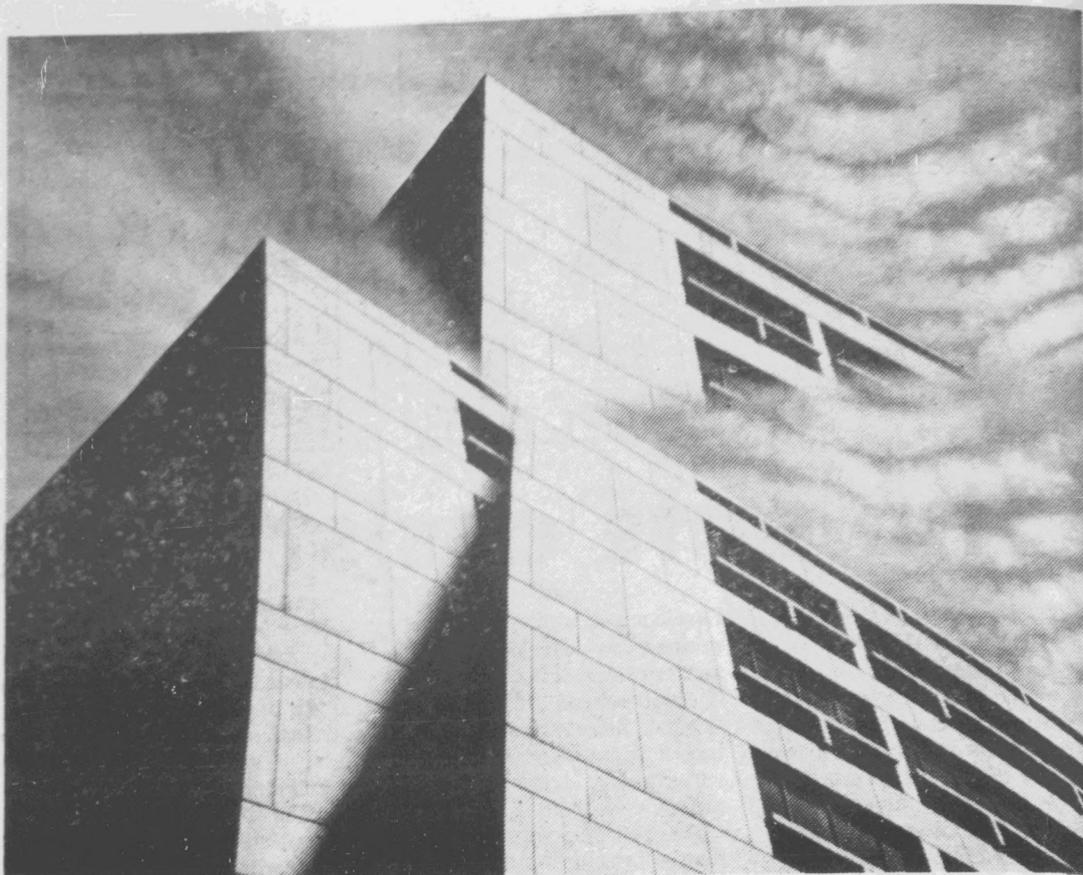
seem to rise above

the clouds with

the use of this

multiple exposure.

KING WONG



The Student Support Services Department Tuesday received notification that the Department of Health, Education and Welfare (HEW) had approved refunding of two existing programs for the 1976-77 academic year.

HEW's creation of new guidelines for Upward Bound and the Student Special Services Program (SSSP) delayed approval of refunding. Another branch of the department, the Office of Veterans' Affairs, received funding through May, 1977 last April since guidelines remained the same.

An HEW panel annually reviews all applications for funding and makes recommendations to HEW.

UH was competing with institutions in Oklahoma, Arkansas, New Mexico, Louisiana and Texas for funding of the two programs.

"We were fortunate to meet HEW's criteria," said Enrique Medrano, director of Student Support Services. "What made them fund our programs was the quality of our applications."

The two programs are an effort to help disadvantaged students in the community. Upward Bound concentrates on encouraging low income high school students to consider college.

SSSP benefits low income and handicapped students at UH by offering tutoring and counseling.

HEW grants funds for UH programs

Students stifled

(Continued from Page 1)

Because senators are not giving visitors a chance to discuss opposition to the proposed budget, I request senators who want more information regarding the VSO to come by my office," Sumicek said.

After the meeting, Sumicek said the proposed budget practically eliminated the veterans' organization.

"There seems to be a vindictiveness in the senate against the VSO because of VSO opposition to SA executive positions in the spring election," he said. The \$104,020.80 proposed SA budget is divided into three sections. Section I requests \$49,551 for operation of SA; section II requests \$30,681.87 for SA departments; and section III requests \$23,787.93 for SA services.

Early in the meeting, the senate approved committee recommendations to President Phillip G. Hoffman and department head

appointments.

Committee recommendations include: Michael Jackson, Academic Committee; Teresa Del Castillo and Robert Jackson, Admissions Committee; Samuel Velarde, Athletic Committee; Richard Frankel, Rudolf Gualke and Richard Martin, Library Committee; Philip Zelikow, Student Publications Committee; Jeff Dodd, Research Committee and Kay Herron, Space Allocations Committee.

Department heads receiving senate approval were Yocel Alonso, Personnel; Diane Escobedo, Women's Affairs; Ed Martin, State Affairs; Steve Rose, Attorney General and Rick Brass, Treasurer. Approval of Mike Acuna as Community Book Service head was delayed due to his absence.

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* **BIBLE 3311. LIFE AND TEACHINGS OF JESUS.** A careful study of the person, works and teachings of Jesus. Tues.-Thurs., 8:30-10 a.m. Hal Machat, Instructor. Three semester hours.

** **BIBLE 231. ANCIENT HEBREW HISTORY AND LITERATURE I.** A survey of the historical books of the Old Testament. Monday, 7-10 a.m., Rick Oster, Instructor. Three semester hours.

* Course will be taught in the Baptist Student Center, 4801 Calhoun (across from the University Center).

** Course will be taught at 5317 South Park Blvd.

J HAL MACHAT, Director of the Baptist Student Center, A.A. Blinn College, B.A. Baylor, B.D. Southwestern Baptist Theological Seminary, M. Ed. Texas Wesleyan College.

RICK OSTER, Churches of Christ Minister, B.A. Texas Tech University, M.A. Rice University, Ph.D. Princeton Theological Seminary.

SA seeking able volunteers for committee, senate posts

By PATSY FRETWELL
Cougar Staff

Approximately 37 students have a special opportunity to voice their opinions on how certain areas of the university should operate, according to Yocel Alonso, SA director of personnel.

"We are looking for students to fill positions on 11 committees and boards and also for the Student Senate," Alonso announced Tuesday.

"Any student who applies must have a willingness to work and be able to devote a certain amount of time, although most committees meet only once or twice a month," he added.

Selection of students for positions will be primarily based on capabilities, not someone's endorsement, according to Alonso. "This will be different from procedures in the past few years when positions were automatically filled on the recommendation of someone holding an office," he said.

The new personnel director is even trying to recruit some of UH's "who's who." "I contacted

departments on campus and received lists of all the honor students. I've called about 20 people and only one has given me a flat no, and that was because of lack of time," Alonso said.

"As a matter of fact, most people I've talked to were so surprised someone from SA was calling and asking for their help, they attended the last SA meeting just to see how it works. Many thought SA conducted a closed meeting," he added.

Alonso said he is also trying to recruit students who have no previous experience with SA. "If we get enough people who can devote time to one or two groups instead of five or six, as some people have done in the past, the group will benefit more and the person will learn more about certain workings of the administration," he said.

Interested students can complete forms in Alonso's office in SA. After he reviews the application, Alonso makes recommendations to SA President Joel Jesse.

However, an application does not guarantee the student a place. "The recommendations are brought before the whole Student Senate, which decides the final appointments," Alonso said.

Students should apply within the next several days so they can be approved by the third week of school. All appointees have full school year terms and must reapply every September, Alonso said.

Three SA positions, vacated by senators who resigned, are pharmacy, social work and social sciences.

Other positions and the number available include Religion Center Policy Board and Student Life Council, 3; Health Center Policy Board, 8; UH Security Advisory Board, 4; Organizations Board, 6; Child Care Committee, 5; and Facilities and Planning Committee, Landscape Planning Committee, Art Acquisitions Committee, Student Service Fees and Allocations Committee and Student Publications Committee, one vacancy each.

Info assistant named

Charles Bernard was named assistant director of the Office of Information and Publications at the UH central campus. He will assume the duties of that office today.

Bernard replaces H. Wayne Scott, who was appointed manager of Student Publications this summer.

Coming to UH in 1974 as a staff writer and editor of *Acta Diurna*, the faculty newspaper, Bernard was promoted to publications editor in September 1975. He has been serving as acting assistant director of the Office of Information and Publications since March.

A 1973 UH graduate with a B.A. in journalism, Bernard spent a year and a half at the *Houston Post* on the news and sports desks. He has also served as a writer and editor of several U.S. Air Force publications during his tour of duty in Japan and Mississippi.

ΦΣΚ Phi Sigma Kappa Rush Party

TONIGHT — 9 p.m.
5709 Cheswood

45 South

ΦΣΚ
Cheswood

U of H

610 West

S. Wayside

Midvale

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POOL

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Misers of the campus unite and rush to the UC for your free student coupon books.

The books, which have over 35 coupons for discounts at such establishments as the Pizza Hut, Disc Records, the Cactus Club, the Hobbit Hole and Home Entertainment, can be acquired by presenting a current schedule fee statement at the Students' Association booth located adjacent to the information counter in the UC.

The books were a joint project of SA and Rice University Program Council and were made possible by student service fees.

ETC.ETC.

Today

UH WESLEY FOUNDATION & ECUMENICAL UNIVERSITY MINISTRY will hold a sandwich buffet luncheon from 11:30 a.m. to 1:30 p.m. in Room 109, A.D. Bruce Religion Center. 75-cent donation is requested.

Tomorrow

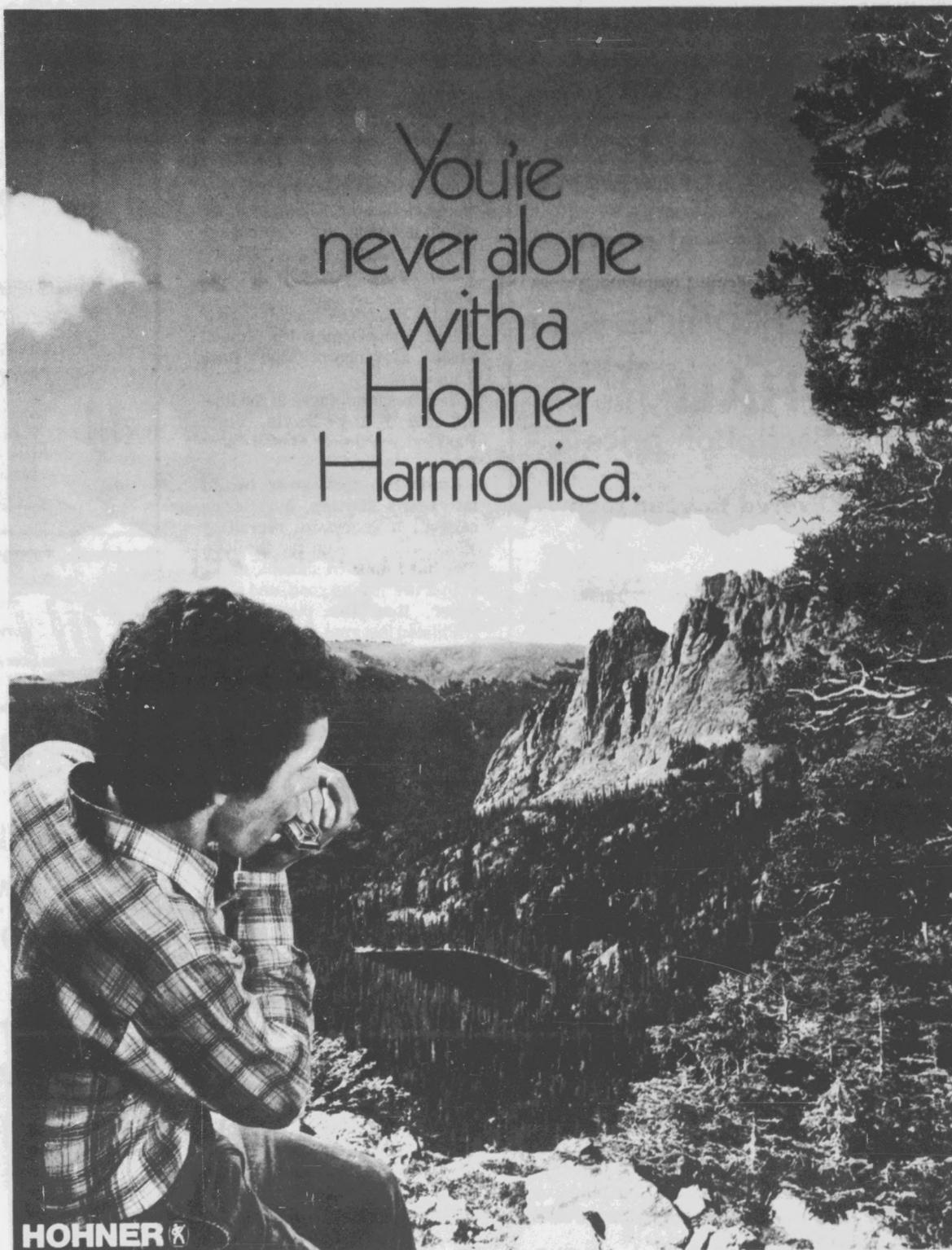
TEXPIRG will meet in Campus Activities, UC Expansion from 2 to 6 p.m. For more information call Ann Myers, Ext. 3130.

UNIVERSITY CHRISTIAN FELLOWSHIP will have a Bible study in the Appaloosa Room, UC at noon. For more information call Hope Medelin, 923-1476.

CHI ALPHA CHRISTIAN FELLOWSHIP will meet in the Embassy Room, UC. For more information call Charlotte Story, 784-9590.

DISCIPLES OF CHRIST, EPISCOPAL, PRESBYTERIAN, UNITED CHURCH OF CHRIST, AND UNITED METHODIST CHURCHES will hold a worship service in Room 201, A.D. Bruce Religion Center. For more information call Robert Stutes, Ext. 2752.

CHURCH OF CHRIST STUDENT FOUNDATION will hold a Bible study and luncheon in Room 204, A.D. Bruce Religion Center, from 11:45 a.m. to 12:45 p.m. For information call Lisa Bley, Ext. 2979.



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Fem spikers prepare for long haul

By MIKE MADERE
Sports Writer

In preparation for the NCAA finals, the UH volleyball squad, the nation's number-three ranked team in 1975, will journey to Los Angeles, Calif., and Hawaii to face some of the finest teams in collegiate volleyball.

The team will depart from Houston on Nov. 4 and arrive in Los Angeles that afternoon. The Los Angeles tournament, a two-



Nelson

day affair, will take place Nov. 5-6.

Then the volleyballers will cruise across the Pacific to the Hawaiian Islands for a two-day exhibition (Nov. 7-8).

With entries such as defending

national champion UCLA, runner-up Hawaii and several powerhouse California teams, Coach Ruth Nelson says the tour will provide her team with the experience necessary to fare well in the 1976 season.

"We'll have a lot of good competition before our state tournament and the nationals," Nelson said. "It will be good for our team because we've got a lot of young players who can use the experience."

Nelson says volleyball teams in California play a different brand of ball than other teams in the United States. "They're good on defense and they have experienced players," Nelson commented. "The strongest teams in the nation are in California."

Houston's volleyball strategy involves a multiple offense with three hitters on the court at one time. This year Nelson plans to employ 10 to 15 various offensive and defensive plays.

"Our depth is going to help us this year too," Nelson said. "Bench strength is one of the most important factors in volleyball. Your first team is only as good as your second team because they play against each other in practice. If they're strong coming off the bench, then your team is stronger."

Of the 16 players on the roster, six are freshmen. Katrina



Rose Villanueva grimaces during volleyball team workout

TONY BULLARD

Crawford, Debbie Sokol, Melissa Stephens and Flo Hyman, who were all starters last year, will be back in uniform this season.

Hyman, a 6-5 spiker, was a member of the women's U.S. volleyball team which missed going to the Olympics in Montreal by narrowly failing to qualify. She participated in an exhibition series against the Peru Olympic Volleyball squad this summer.

Also expected to give the team a boost are Judy Mogabgab, a transfer student from LSU and Sandy Lynn, a New Mexico State transfer.

Sylvia Ortiz, the number two women's badminton player in the nation last year, will also engage in volleyball activities as she winds up requirements for her degree.

Other returnees from last year include Irene Demny, Ivy Limuel, Rosie Eickenhorst and Rose Villanueva.

New freshman faces in the line-up are Kathy Davis, Julie Paskind, Paula Oesch and Darlene Meyer.

Graduation took away two of last year's starters, but Nelson believes a successful recruiting effort will make up for the loss. "We have some freshmen coming in that are just as good, and some better, than the players that graduated last year," she said.

When looking for a player, Nelson considers two factors:

over-all athletic potential and a positive attitude. Nelson says, "If they have potential but are not coachable then I'm not too interested in them because it changes the whole atmosphere

and the attitude of the team."

Houston will kickoff the 1976 season on Nov. 8 when the squad will host the United States national team. The match starts at 6 p.m.

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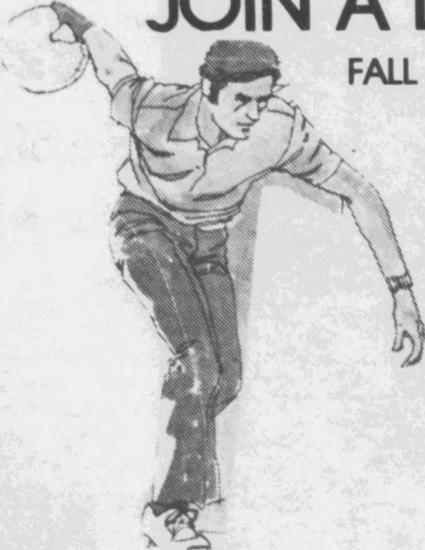


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COLUMBIA 300 LEAGUE - Tuesday 6:15 p.m., 4 per team beginning September 7, 1976 will bowl 13 weeks. Cost \$3.50 per week per person. **All bowlers in League will receive their own personal ball.**
STUDENT MIXED LEAGUE - Tuesday 8:30 p.m., 4 per team beginning September 7, 1976 will bowl 13 weeks. Cost \$2.50 per week per person. Trophies and prizes. **This is a Handicap League.**
STUDENT MIXED LEAGUE - Wednesday 6:15 p.m., 4 per team beginning September 8, 1976 will bowl 13 weeks. Cost \$2.50 per week per person. Trophies and prizes. **This is a Handicap League.**
COLUMBIA 300 LEAGUE - Wednesday 8:30 p.m., 4 per team beginning September 8, 1976 will bowl 13 weeks. Cost \$3.50 per week per person. **All bowlers in League will receive their own personal ball.**
FACULTY-STAFF LEAGUE - Thursdays 5:15 p.m., 4 per team beginning September 2, 1976 will bowl 14 weeks. Cost \$2.50 per week per person. Trophies and prizes. **This is a Handicap League.**
U OF H BOWLING TEAM LEAGUE - Thursdays 8:30 p.m., 3 per team beginning September 9, 1976 will bowl 13 weeks. Cost \$5.00 per week per person. Prize money.

For information Contact Games Area at 749-1259

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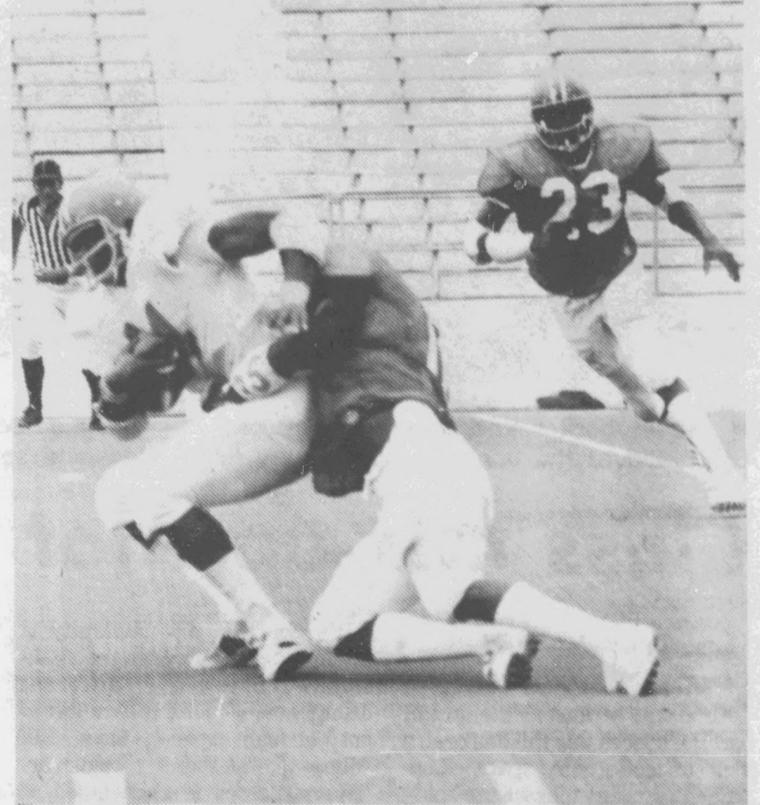
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UH COACHES (left) watch play in last Saturday's scrimmage in Tully Stadium. (Below) Cougar fullback John Housman is pulled down from behind. UH will hold another scrimmage this afternoon in preparation of the Sept. 11 SWC opener at Baylor.

ROBIN WRIGHT



Get your track stars here!

By **GARY PAYNE**
Sports Writer

State hurdle champion Carl White of Hemphill and national junior college hurdle champion John Rudd from Pasadena, Calif., head a list of seven promising track recruits for UH this year.

New head track Coach Tom Tellez has recruited nationwide to try and make UH a contender for the SWC title this spring.

Tellez' former job as field events coach at powerful UCL A was obviously an asset, as four of the seven recruits were highly sought field events men. "They knew I was a field event coach before, and that I would be able to help them," said Tellez, in reference to his successful recruiting.

White, ranked 12th nationally in both the 120-yard hurdles and 330-yard hurdles, ran the events in times of 13.7 and 37.6 respectively. He was an all-state selection in both events and set a class AA record with his 13.7 in the high hurdles.

Rudd, a junior, holds the national junior college record with a 50.2 in the 400-meter intermediate hurdles.

Tellez is equally excited over the prospects of Kevin Nance, from Phoenix Junior College, a 9.5, 21.0 and 46.2 sprinter. "He just started running sprints last year and already has excellent times," said Tellez.

Greg Caldwell, a 6-10 high jumper and 51-9 triple jumper from Los Angeles, and Brett Dames, a 16-2 pole vaulter from Milwaukee, also drew praise from Tellez. "Caldwell had the best triple jump in the country last year, and Dames was recruited

heavily by everyone in the country," said Tellez.

Freshman John Solomon, a 7-0 high jumper, and Mark Baughman, another junior college transfer, with a 186-foot discus throw to his credit, are two more California newcomers that Tellez hopes will help in the field events, an area in which the Cougars have been woefully weak in recent years.

Partial scholarship men and walk-ons could also help out, notes

Tellez. Sprinter Sam Castro and 880 man Ken Seynaeve, both of Spring Branch, have signed inter-conference letters of intent. Pole vaulters Roy Willis and Mike Cadoret are expected to add further depth in the field events.

Tellez does not predict a conference championship, but with some talented performers returning from last year's team which finished fifth in the SWC meet, a higher finish this year is well within reach.

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University of Houston 1976 FOOTBALL SCHEDULE

Sept. 11	*Baylor University Waco	3:30 p.m.
Sept. 18	University of Florida Gainesville	7:30 p.m. (EST)
Sept. 25	*Texas A&M University †Houston—Rice Stadium	7:30 p.m.
Oct. 9	West Texas State University (Band Night) †Houston—Astrodome	7:30 p.m.
Oct. 16	*SMU Dallas	1:30 p.m.
Oct. 23	*University of Arkansas †Houston—Rice Stadium	7:30 p.m.
Oct. 30	*TCU (Homecoming) †Houston—Astrodome	2:00 p.m.
Nov. 6	*University of Texas Austin	2:00 p.m.
Nov. 20	*Texas Tech University Lubbock	2:00 p.m.
Nov. 27	*Rice University †Houston—Rice Stadium	2:00 p.m.
Dec. 4	*University of Miami (Fla.) †Houston—Astrodome	2:00 p.m.

*Southwest Conference Games
†Home Games

Walton inks Blinn player

The newest addition to UH baseball coach Roland Walton's team is another transfer player from Blinn Junior College.

Mark David follows in the footsteps of Blinn teammates Gary Weiss, Steve Kovar and Randy Abendroth who signed with UH earlier this summer.

David, the leading hitter in Houston's Karl Young League this past summer, will add strength to the already potent Cougar outfield.

A two-year letterman at Blinn, David hit .323 in this year's post-season tournaments.

Last season, David had 26 hits in 60 at bats, scored 14 times, had 16 stolen bases and walked 11 times.

David, a 5-11, 180-pound right-hand hitter from San Antonio, should be tough at the plate as he only had four strike-outs last season.

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RAUL REYES

A sea of bodies and volumes of books combined at the bookstore yesterday to create a hectic pace that resulted in long lines and, sometimes, short tempers

Class mix-ups not planned

By RAUL REYES
Cougar Staff

Almost as serious as the lack of parking spaces this fall has been a lack of classroom space. Consequently, many classes are being held in some unlikely locations. For instance, a communications class is being held in the Science and Research Building. Or an even stranger combination is a Spanish class in an architecture building.

It's not that the university is attempting to broaden relationships between different disciplines; it's simply a matter of not enough space, says Bill Johnson, assistant registrar. "Many classes are scheduled at what we call the popular hours," Johnson says. "Everyone wants to go to class in the morning and be gone by 1 p.m. So, naturally, some classes end up in buildings not associated with a particular discipline."

Johnson's office is responsible for all the pink sheets that are posted outside classes informing students of new room assignments. Room assignment changes are often necessary because of a revision in a course's student quota. "Or sometimes, we'll have a room that is closer to a professor's office building and we'll go ahead and move the class on back to the professor's building," Johnson said.

Maybe having a Spanish class in an architecture building makes sense after all.

Psy course needs pupils

By MARY ANN GREADY
Cougar Staff

Bowing to terrific demand for courses in child development, the psychology department recently expanded its developmental psychology program only to discover not enough students enrolled; especially in one course.

Introduction to Child Development is for students who want a challenge. Apparently not too many wanted a challenge because only eight students enrolled.

"I think the reason more students aren't signed up is because not enough students know about the course," explained Addison Stone, instructor for the course. Addison is confident that after word of mouth relays the message, he'll have enough students.

Another reason the course is being offered stems from the lack of detailed information given in the introductory survey courses.

Also, students who have taken child development courses invariably ask what course can they take next. The answer in the past has been that there are no other courses, Stone said.

The new course gives an overview of how kids develop and what they know at a given age. "For instance, Stone said, a child sees a bright colored bottle and reaches for it. If I were to place a book in front of the bottle, the child would think the bottle no longer existed, that is, until he is about nine months old.

"In discovering how children think, we can better figure how adults function," Stone said. "It helps people understand what a child is and, therefore, how to treat him. We can also learn what a child is capable of learning and also help in designing child curriculum," he added.

Students interested in taking the course should contact Stone at 749-2921.



MARY ANN GREADY

And after the long wait at the bookstore is over, it's time to walk toward a distant parking lot. An exhausted Mary Francis Townsend, history education junior, waited in line nearly an hour.

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CINEMA 70
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WEDNESDAY, SEPTEMBER 1, 1976



UH, ALLEY, RICE

Fall film fests offer much

The wide array of commercial film releases offered by local theaters tends to wear thin after a while. So for those who have tired of what's playing at the Infinity Cinema, as well as their prices, there are several films in the offing around town as the summer film festivals come to a close and the fall festivals get under way.

Here on campus, *Once is Not Enough* will be shown at 7 and 10 p.m. Wednesday and Thursday in the OB ballroom. Based on Jacqueline Susann's novel, the film stars Kirk Douglas, Brenda Vaccarro, and David Janssen. *Yellow Submarine*, the animated Beatles film, will be shown at 1 p.m. Friday in the UC and 7:30 p.m. in Arnold Auditorium.

This is the last week of the Alley Theatre's Summer Cinemafest. The 1924 classic *Greed* will be shown Wednesday at 8 p.m. at the Alley. Directed by Erich von Stroheim, the film stars Zasu Pitts as the woman whose obsession with gold turns her into a crazed miser and her husband into a drunkard and murderer. A live musical score will accompany the film.

Martine Carol, Peter Ustinov, and Oskar Werner star in *Lola Montes* at 7 and 9:30 p.m. Thursday and Friday. The rise and fall

of the notorious 19th century courtesan are explored in this 1955 film, directed by Marcel Ophul.

As part of the Alley's midnight sleaze series, *Schlock*, the musical monster movie, makes a return engagement at midnight Friday. Ending the Cinemafest, *Cover Girl* will be shown at 7 and 9:30 p.m. Saturday and Sunday. The 1944 musical features Rita Hayworth, Gene Kelly, Eve Arden, and Phil Silvers, with score by Jerome Kern. The Alley is one of the first five theatres in the country to show this color version.

The Rice Media Center at Rice University begins its fall film schedule with D. W. Griffith's 1915 classic *Birth of a Nation* at 7:30 p.m. Wednesday. *The New Land* will be shown at 7:30 p.m. Thursday with Liv Ullman and Max Von Sydow starring as resilient Midwest settlers.

Friday at 7:30 and 10 p.m., the Media Center features *Who's That Knocking at my Door?* by Martin Scorsese, director of "Taxi Driver." *Of Human Bondage*, from the Somerset Maugham novel, will be shown at 7:30 and 10 p.m. Saturday. Bette Davis and Leslie Howard star.

The Museum of Fine Arts begins its fall festival Sept. 15 with *Woman of the Year* at 8 p.m. This

is one of the better efforts of the Katharine Hepburn-Spencer Tracy team.

So if there is nothing appealing among the latest commercial fare, take in a few of these oldies but goodies.

THE BAND (above left) and Chicago (above) are two of the bands scheduled to perform at the Sunday Break II, beginning at 11 a.m. Sunday, Sept. 5. Sunday Break II will be held at the Steiner ranch, five miles east of Ranch Road 620 and below Mansfield Dam on Lake Austin. The site is accessible via Highway 183, Highway 71 or FM 2222. Fleetwood Mac, Firefall, the Steve Miller Band and England Dan—John Ford Coley will also perform. Gates open at 9 a.m. Tickets are available in Houston at all Foley's.



Double cross a friend.

CINEMA 70

FALL 1976

FALL 1976

FALL 1976

- SEPT. 1-2 ONCE IS NOT ENOUGH
- SEPT. 8-9 THE FOUR MUSKETEERS
- SEPT. 15-16 THE RETURN OF THE PINK PANTHER
- SEPT. 22-23 LENNY
- SEPT. 29-30 THE WIND AND THE LION
- OCT. 6-7 EARTHQUAKE
- OCT. 13-14 ALICE DOESN'T LIVE HERE ANYMORE
- OCT. 20-21 THE BLACK BIRD
- OCT. 27-28-29 THE EXORCIST
- NOV. 3-4 THREE DAYS OF THE CONDOR
- NOV. 10-11 NASHVILLE
- NOV. 17-18 ROLLERBALL
- DEC. 1-2 DOC SAVAGE

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STUDENT with 2.5 average or above to deliver Greensheets. Wednesday, Thursday or Friday morning. Must have large car or truck. Ms. Premer, 526-6841.

PERSON TO WORK for plant company 8-10 hours weekly. Must have car. 529-0261.

NIGHT manager/watchman needed for dormitory 2 blocks from U of H campus. 10 p.m.-6 a.m. Sunday-Thursday. \$2.50 hourly plus meals. 748-6560.

STUDENT to share assistant resident duties at foreign student dorm two blocks from U of H campus. Must be available 8-12, MWF. Salary plus room and board. 748-6560.

RANDALL'S RESTAURANT needs night waitperson, night doorman, day dishwasher, and day busperson. Apply 8225 Gulf Freeway. 645-3189.

STUDENT HELP needed now. 4-9 p.m. Good starting salary. Mr. Stoner, 644-2756 after 3 p.m.

FULL TIME mail clerk, downtown firm with good benefits. Prefer part time student. Call Ms. Turner, 336-3858.

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SCHOOL BUS drivers needed. 7-8:30 a.m. and 2-4:15 p.m. \$10.35 for a.m. runs, \$13.40 for afternoon runs. Spring Branch School District. Call C.P. Webb, 464-4111.

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CHILD CARE workers needed on campus. Morning, afternoon and evening shifts. Experience preferred. 749-4962.

MARRIED COUPLES to act as temporary parents while real parents are out of town. Up to \$500 per month. No interference with class attendance or work. Call 789-1596.

WENDY'S Old Fashioned Hamburgers, 2231 Voss Rd. 784-1982, 2300 Westheimer 527-0810, 14602 Perthshire at Dairy Ashford 493-5010 now accepting applications. Day and evening positions open. Flexible hours, salary open. Apply in person from 3-5 p.m. M-F.

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NEED a student majoring in communications to sell advertising. 869-6881 between 7:30 a.m. and 5:30 p.m.

FULL TIME or part time work. Must be dependable. General maintenance workers and yard workers. Employer willing to work around college schedule. Fay Herring Investments, 529-4153.

MENSWEAR SALES. Part time from noon on. Base salary against commission. Memorial, Meyerland, and Northline areas. 649-2719.

MALE or female inside telephone sale. \$100 a week. Call 524-9270 ask for Mr. Bailey.

PARTTIME counselor needed for abortion clinic. Sociology or Psychology major preferred. Tuesday and Thursday afternoons and Saturday mornings. Salary open. Will train capable individual. Houston Women's Clinic, 868-4483.

APARTMENT MANAGER 60 units. Palm Center area. Prefer couple. 659-3660.

SECRETARY TYPIST. Type 65-70 wpm. General office knowledge, pleasant working conditions. Salary \$550-650. Full benefits. Call 681-3398. Mrs. Eden.

STUDENT WANTED to live with family and aid in care of autistic child. Education or psychology student preferred. Must drive. \$65 a week plus benefits. Phone 437-7507 or 224-4335.

STUDENT to help with small CP child in exchange for board and room. 522-1372.

WANTED: A responsible person to work afternoons in a day care center. Car needed to pick up some children from area public schools. 526-8653.

STUDENT TRAINEES, part-time banquet work. Experience not necessary. Average \$3.50 plus per hour. We train you as waiters or waitresses. Call 465-8381 for interview appointment. Houston Country Club.

PART-TIME dining waiters and waitresses. Paid by tips, however guarantee \$3 to \$3.75 per hour. Work 5 or more 4-5 hour shifts per week. Lunch and dinner shifts available. Must have neat appearance. No experience necessary. Call 465-8381 for interview appointment. Houston Country Club.

FOTOMAT CORP. needs 10 part time students from 10 a.m.-3 p.m. or 3 p.m.-8 p.m. To work in Gulfgate, Memorial or Sharpstown areas. Call 782-0517.

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EARN COMMISSION of \$100-\$150 for approximately 25 hours a month. Must have car. Call Steve Meers, 495-7452 or 662-4076.

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PART-TIME evening work. Openings 4-9 p.m. phone order department. No sales. \$2.50 an hour plus bonuses to start. No experience necessary. Call Mr. Hart after 4:30 p.m. 661-3534.

FLORIST needs telephone help. Take orders for plants and flowers. Neat handwriting, knowledge of city. Phone Fred, Blanton's Flowers, 526-9595.

PART TIME help wanted. Must have experience with tropical fish. Hours flexible. MR. FISH, 6435 Westheimer, 784-3797.

Cars for Sale

1967 REBUILT VW BUG. In good running condition. \$550. Call Kanton Pate 528-2589 after 4 p.m.

MOVING MUST SELL 1972 Vega. Automatic, A-C, radio, new tires. Excellent condition. \$895. Call: 629-1497 after 5 p.m. or 222-4964, Ext. 30.

1971 TOYOTA Corona Mark II. Four speed, air, AM-FM, vinyl roof, good tires. \$1,375. 526-8186.

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1969 VW STATIONWAGON. Recent paint and tires, radio and heater. Excellent condition. Must sell, leaving town. Call 622-5612 days, 664-4188 evenings. Ask for Susan.

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TI SR-51A calculator. New hardly used, has ac adapter, instruction booklets, case. 346-1705 evenings. Steve. \$75.

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(See CLASSIFIED, Page 11)

Style, theme say Hitchcock, 'Obsession' says De Palma

By EVERETT EVANS
Amusements Staff

There's a new Hitchcock movie in town!

And like just about every other Hitchcock movie you've ever encountered, this new one provides cause for quiet rejoicing. It's intriguing and suspenseful, beautifully shot and expertly edited.

There's just one little fact that sets the new arrival apart from most Hitchcock movies: Alfred Hitchcock had absolutely nothing to do with "Obsession."

Nonetheless, it's obvious that "Obsession" director Brian De Palma had Hitchcock on his mind from the word go. The film's very title is Hitchcockian; even the musical score is by the late Bernard Herrmann, who scored so many Hitchcock films, including "Vertigo." De Palma and his gifted screenwriter Paul Schrader have even patterned their story after "Vertigo."

"Obsession" begins in New Orleans, c. 1959, when rich businessman Cliff Robertson's wife and daughter are kidnapped. Rather than pay the ransom that has been demanded for them, Robertson calls in the police. Without giving away the fate of the wife and daughter, let's say that through ensuing unhappy consequences, Robertson becomes a childless widower.

Sixteen years later, while visiting the Florentine church where he first met his wife, Robertson meets lovely Genevieve Bujold—who looks miraculously like the wife he lost years before. Guilt-ridden over his inability to save Miss Bujold I, Robertson begins molding Miss Bujold II into such an exact copy of Miss Bujold I that both Robertson and Bujold become almost as confused as this synopsis.

Just as both are losing their grip on reality and Robertson is preparing to rush into an ill-advised marriage with this replica of his dead wife, something shattering happens. I refuse to reveal any more about the plot, not just because it is morally wrong to give away such a film's surprises but because any attempted explanation would tie my poor typewriter into a knot.

The pleasant surprise about "Obsession" is that it works so perfectly. If you're wondering why its success is a surprise, just consider the usual result of what happens when one creative artist so admires the work of another artist creator that the first tries to create a special work that will echo the style and technique of his idol.

What usually happens is that the second product, which was intended as a tribute to the master's skill, develops into a disaster. The attempted copy is usually too tongue-tied and stilted, too exact a copy of the original work's externals with none of the insight or depth. Such an enterprise rarely brings any new qualities of its own to the original work.

But if that is the rule, then "Obsession" is the exception. Somehow, the film avoids every possible pitfall. It captures the soul of the Hitchcock style as well as the superficialities.

Another Hitchcockian characteristic of "Obsession" is that in spite of a fine cast, the camera is the film's real star. The gliding sweep of De Palma's direction and the glowing patches of mist ever-present in Vilmos Zsigmond's exquisite photography give the entire film the surreal quality of an eerie dream.

This brings me around to Miss Bujold, and boy would I like to stay a while! The lady is a natural beauty with just the ethereal

quality this film calls for. She gives a brilliant and moving performance in a difficult role. As the perplexed protagonist, Cliff Robertson has his best acting opportunity since "Charly." He turns in an earnest and low-keyed portrayal; not a single syllable or gesture is out of character.

Amidst all the praise this fine film has elicited, there've been one or two squawks to the effect that certain elements of "Obsession" are heavy-handed and overdone (i.e. the ominous chords in Herrmann's score, the gliding camerawork and the glowing mist that never leaves the screen). The protesters should realize that De Palma has created a romanticist's film, one where such bigger-than-life exaggerations are very appropriate and conducive to the desired atmosphere. This romanticism is the quality that De Palma has added to the Hitchcock formula (though some Hitchcock films have been romantic, none have been quite so consistently romantic). De Palma has created a suspense film that is beautiful rather than horrifying.

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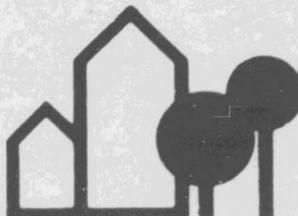
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(Continued from Page 10)

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