

```

*****
*****
**
**          TTTT      SSSS      AAA      RRRR      4      **
**          T        S        A  A      R  R      44     **
**          T        S        A  A      R  R      4 4     **
**          T        SSS      A  A      RRRR      444444  **
**          T        S        AAAAA      R  R      4      **
**          T        S        A  A      R  R      4      **
**          T        SSSS      A  A      R  R      4      **
**
*****
*****

```

TSAR is the daily newsletter for SEACON; issue 4 is for Sunday 26th Aug. '79. announcements for Monday's issue should be given in at the Convention Information Room (the Churchill Room) between 10 a.m. and 9 p.m. They will be used if space is available.

This issue is edited by Graham England, with help from others. (Please note the list of these on the last page.)

Good morning, convention goers (comers or stayers, if you prefer):

If you have just arrived, please register as soon as possible. Otherwise, you cannot get into the exhibits and programming. Registration today is in the Con Information Room (Churchill), off the main hotel lobby, from 10 a.m. until 9 p.m. Some proof of identity is required for preregistered members to claim their convention badges and publications.

PROGRAMME ADDITIONS

FILM PROGRAMME CHANGES

Sunday

Clarence Room - 11:30 a.m. A film on the making of 2001, never before seen in this country, with the only known footage of Stanley Kubrick at work on the film. (Shown by courtesy of Arthur C. Clarke.)

Sunday

Clarence Room - 2 p.m. Val Guest will talk after presentation of The Day the Earth Caught Fire.

Clarence Room - 3 p.m. Fiend Without a Face will be substituted for Quatermass and the Pit.

Monday

Norfolk Room - 12 noon. Conclusion of Denis Gifford's Friday illustrated talk on SF in British comics. auction follows at 12:30.

Hall 1 - after Hugo Awards presentation. Quatermass and the Pit, Parts 5 and 6, followed by Jubilee.

Hall 1 - 4 p.m. Illustrated talk by Jerry Fournelle, "The Only Limit Is Nerve."

Clarence Room - midnight. Quatermass conclusion and Eraserhead will not be shown.

NO GLASSES ON BALCONY, PLEASE

Closing ceremony postponed to 5 p.m.

Please do not bring drinks in glasses onto the balcony of Hall 1. Newton could have told you that they tend to fall, and they hit a lot harder than apples.

PROGRAMME REVISION: Sunday - Hall 1 - 1 p.m. SF movies panel. Dana Gillespie and Milton Subotsky will be replaced by Forrest J. Ackerman, Denis Gifford and Harry Harrison.

H I S F O R R O C K E T

The September 9, 1953, issue of FANTASY TIMES, a mimeographed newzine, deemed Philcon 2 "a dull success." Yet Philcon 2 originated the awards which have since become the highlight of annual worldcon programming.

The Hugos have their genesis in controversy, and have seldom been without it during their existence. None of the early efforts to create awards for the field, such as the "Committee of Awards and Commendation for Meritorious Work in the Production of Science, Fantasy, and Weird Fiction," dated 1940, was able to overcome its critics to unify fans and pros behind a given awards concept.

Four British fans, Leslie Flood, John Beynon Harris, G. Kon Chapman, and Frank Cooper, did create the "Annual Award for Artistic Merit in Creative Fantasy," popularly called the International Fantasy Award, in 1951. There was no direct connection between the IFA and the Hugos. The Hugos were markedly different in diversity of categories and method of selection. But it is interesting that the IFA trophy consisted of a spaceship 20 inches high, imitating the one on the Bonestell cover of the February, 1951, GALAXY. There was one for fiction, chromium-plated on an oak base, and one for nonfiction, bronzed on a mahogany base. The IFA rocket had stubby wings in addition to wide tailfins, and in a photo doesn't closely resemble later Hugos except that any chrome rocket on a plinth resembles any other. None of the available sources (see bibliography) state that the IFA (defunct after 1957) was a direct inspiration for the Hugo design, but perhaps readers of this newzine attending SeaCon can supply a definitive answer.

The trophy is just about the only point of similarity between the two awards. Unlike the IFA, which was selected by an international panel of pros, the "Achievement Awards" created by Philcon 2 were selected by popular vote of the membership. Voters' options were not limited in any way,

because the idea of a nominating ballot was not introduced until 1959. Nor did a large number of voters participate in the first Hugos, to judge by Warner's statement in WEALTH OF FABLE that no award was given in some of the planned categories (no short story award, for example). Consequently, early Hugo winners may have had only a fistful of votes in their favor, with the rest of the ballots spread all over creation. Original winners were: Willy Ley (excellence in Fact Articles), Philip Jose Farmer (Best New SF Author or Artist), Forrest J. Ackerman (No. 1 Fan Personality), THE DEMOLISHED MAN (Best Novel), ASTOUNDING and GALAXY (tie for Best Professional Magazine), Virgil Finlay (Best Pro Artist).

Philcon 2 neither adopted a nickname for its awards, nor described the trophy in its publications. Warner credits Bob Hadle for naming the awards after Gernsback, and Hal Lynch for doing much of the spadework for the award idea. Philcon 2 expected succeeding committees to continue the awards -- but the very next year's committee completely ignored them, and SFCon's publications never said why. It fell to the 1955 Clevelton committee to revive the Hugos. Their PR 2 announced that they would keep the statuette design used by Philcon, the first indication that Philcon's awards had been rocket-shaped.

"Space precludes telling you the entire story of how these Hugos came into being," PR 4 tantalizes historians, "but suffice it to say that during the process, two of the committee were nearly jailed, many heart-breaking setbacks were surmounted (these include both financial and technical ones) and that there were two or three times when the committee almost threw in the towel." A photo shows Horeen Felasca, co-chairman, holding the bulky award. The 1955 Hugos consisted of a solid bronze, double-plated chrome rocket, 13.5 inches tall on a mahogany base 6.5 inches high -- total weight nine pounds. The committee underwrote the

(continued on page 3)

VIDEO PROGRAMME

Sunday

10 a.m. - 12

Dr. Who: First episode
Documentary

UFO Timelash

6 p.m. - late

Complete second series Blake's Seven
(Special - by popular demand!)Monday

10 a.m. - 12

The Making of Star Wars

Dr. Who: Pyramids of Mars (shortened)

12 - 6 p.m.

To be announced today.

It Is for Rocket

(continued from page 2)

expense of a pattern mold, and Don Jason, credited with the creation and casting of these Hugos, continued to manufacture them for years afterwards.

BIBLIOGRAPHY (source publications courtesy of Bruce Pels):

- Fantasy Times 105
- Philcon 2 Program Book
- Cleveland Progress Reports 2 and 4
- A History of the Hugo, Nebula, and International Fantasy Awards, by Don Franson and Howard De Vere
- A Wealth of Fable, Harry Warner Jr.

HUGO TRIVIA:

1. Who has been nominated for the Hugo oftener than anyone else?
2. Who has won the most Hugos?

ANSWERS:

1. Robert Silverberg with 19. He won Hugo for *Worlds*, and another best new author in 1956, before the introduction of nominations.
2. Kelly Poon, who has won 10 of the 13 Hugos he's been up for.

SPACE SETTLEMENT INFO ROOM

Sunday

2 - 3 p.m.

David Hardy, world famous space artist, will sign copies of his work "Aendezvous" from "Challenge of the Stars" (print price 80p) at the SEACON '79 Space Settlement Info Room, Dorset Suite, Room 1, Third Floor. Also - free ESA brochures and posters and L5 info at reasonable rates.

Monday

10:30 a.m.

Ian Watson, one of Britain's most popular SF authors, will draw the winning ticket in the L5/ESPO Super Summer Space Draw in the Space Settlement Info Room, Dorset Suite, Room 1, Third Floor.

RECITAL

A.F. Bronkhorst, classical guitar soloist, of (small) local (Dutch) fame, will be giving a guitar recital (classical and modern composers, flamenco, Japanese music, etc.) at 2:30 p.m. Sunday in his room, Hotel Metropole room 355. Standing room only, of course (or sit on the bed - carefully). The recital will last 30 to 45 minutes.

IS THIS A RECORD?

Research* has indicated that the first meeting of the first SF club (the Scienciors of New York City) took place on 11 December 1929.

Although individuals were reading and collecting SF before this, this is the earliest known organized SF club. It was probably the inspiration for other SF clubs, which led to the formation of SF fandom.

We would like to propose that 11 December 1979 be recognised as the 50th anniversary of the creation of SF fandom.

Signed by: Fred Patton, Dave Kyle, John Willard, Bob Tucker, Art Widner, Don Wollheim, Forrest J. Ackerman

* in Forrest J. Ackerman's fanzine collection

FANCY DRESS COMPETITION RESULTS

BEST OF SHOW and CONTESTANTS' CHOICE

Drew and Kathy Sanders as King and Queen of Pentacles from the Tarot Deck

BEST SF COSTUME

Barbi Johnson as Brekke of Pern from "Drangonquest."

BEST FANTASY COSTUME

Sally Fink and George Paszolt as Leetah and Cutter from "Elfquest".

BEST DRAMATIC PRESENTATION

Lisanne Sutherland, Joyce Mains, Stuart Andrews and Jim Campbell as Jaelle, Magda and two bandits from "Darkover".

MOST BEAUTIFUL COSTUME

Alison Cook as the Iron Orchid from "Dancers at the End of Time".

MOST AUTHENTIC COSTUME

Mitchell A Walker, Lora Haines and Patri Pugliese as Col. Tigh and two Viper pilots from "Battlestar Galactica".

HONOURABLE MENTIONS

Susan Moore as D84 from "Dr Who". Tim Mason as a Dan Dare Starship Trooper
Christopher Wilder as a dragon. Teresa Patterson as Terhali, Green Empress
of Melnibone.

FAAN results from Mike Glicksohn

Best LoC Writer - Harry Warner Jr

Best Humorous Artist - Alexis Gilliland

Best Serious Artist - Joan Hanks-Woods

Best Fanzine Editor - Jeanne Gomoll & Janice Bogstad for JANUS

Best Single Issue - Mythologies 14 - Edited by Don D'Amassa.

FAN GOODIES

Now available in the FanRoom Rush and get your souvenirs NOW!

SEACON BADGES, T-SHIRTS (but only small and medium are left). Fans requiring other sizes can order them from the fanroom sales desk and if we have sufficient orders to make it viable we will get a reprint done and mail them out after the con. Cash with order please.

SEACON EMBOSSED PENS - still available at 30p and £1.40 for Papermates.

KEY FOBS - embossed with Seacon '79 - 25p.

Amongst the large selection of fanzines available are the following special Seacon publications:

THE ENCHANTED DUPLICATOR by Bob Shaw and Walt Willis (complete with footnotes) - 70p.

THE FANARTISTS SCRAPBOOK (a selection of British fan artwork) - £1.20

MOOD 70 - A fanthology featuring British fan writers of the seventies.

GET THEM NOW IN THE FANROOM - Hall 4.

CHEUNG'S RESTAURANT, 6B Queens Rd - Go East to West St and North past North St. A long walk but good value in Hong Kong food. Lunches are from £1 and complete dinners from £3.00. 177 numbered dishes. Lager 70p/pint including VAT but not service. The atmosphere is pleasant and quiet. Music switched from John Denver to Chinese about 7pm.

STAR OF INDIA (or STAR OF ORIENT) Good Indian nosh. Reasonable range, avoid Bombay potatoes. About £5 per head. In Duke St, North side, in road directly opposite middle St. Map reference G1/G2. - Ruso Coulter.

THE ATHENIAN STEAK-HOUSE. Try it if you like Greek food. About 100 yards along Preston St (turn right out of hotel Preston St is a couple of blocks along). Main courses £1.90 - £2.50, 3 course meal with wine is about £5 - £6 per head. Voted excellent by U.S and U.K fans alike. - Mike Meara

PORTES is even closer. Turn right out of hotel and it's 50 or 100 yards along. Lovely traditional greasy English cooking, specialising in limp bacon. Snacks from £1. Mixed grill £2. Voted greasiest restaurant in Brighton by famous U.K fans like Paul Kincaid. Good coffee though. - Mike Meara

BWARE of the GREAT AMERICAN DISASTER in Market St. It's not a patch on the one in Birmingham. - Mike Meara

(Has anyone seen Mike Meara in the hotel during the small gaps between his meals)

The **PANORAMA KEBAB HOUSE** is recommended. 59 Preston St. We've tried the Shish Kebab and Mousseka. Both very good indeed. Cheap also! (£1.90 for the Kebab).

CASTLE HOUSE just to the right of the Metropole and down a couple of buildings has good plentiful food at reasonable prices also a large and friendly dog and a cat in a cast.

THE AMERICAN BURGER AND STEAK HOUSE, the restaurant at the waterfront. This is not recommended as some of our members have been served bad tasting meat there. - Per Osterman

THE BRIAN BURGESS. Though this eatery has a small limited repertoire (its menu being limited to pork pies and milk), I can vouch for the consistent quality of the pork pies over many conventions. The imposing exterior with its late Victorian facade adds to the atmosphere of the unique delicacies provided. The reliable late night service still provides many fans with instant relief. - Simon Beresford

GAY SEASON MEMBERS

Sorry if you missed us last night but there was a change of schedule in the fan room. **SUNDAY** we are meeting at **PUPPAM'S WINE BAR**, Preston Rd (right out of hotel and then 2nd on the right). Come from one (but remember bars in Brighton shut at two)

BANQUET TICKETS

If you have booked a banquet ticket but have not collected it you may still be able to do so from the information room unless it has been given out to the waiting list. People on the waiting list are now being assigned tickets and should check at the information room **AS EARLY AS POSSIBLE.**

SPANISH FANS

We would like to meet delegates from Spain. Please leave your names in the information room and where we can contact you.

Paul and Miriam Chown

Roy Kettle tells out that there are some film changes: he won't say what

Weather permitting there will be a Finnish cricket match on the beach outside the hotel, on Sunday afternoon at 4.00pm. Teams are "Brits versus Aussies" - captains are John Foyster (Aussies) & Mike Dickinson (Brits)

FLOODCON

The Johnstown in 83 Committee regrets to announce that it has yet to find a volunteer for the Floodcon dress rehearsal. If one is not found by 3.30pm Sunday, we will be forced to use Mike Glicksohn. Volunteers are asked to contact George Pasolt or Sally Pink. Volunteers to catch Mike Glicksohn are asked to notify the same individuals.

GOOD BOOZE FROM GHENT

Ghent will be mighty in 1980. BENELUXCON 7 / SPANCON 11 - Come once again to a Belgian convention. Ghent 5 to 8-Sep-80. Agent for U.K. Vernon Brown.

HILCON '81
HOLLAND

The 3th Beneluxcon in Hilversum, Holland. 4,5,6 September 1981. Write to: Hilcon '81, Sneeuwvans 6, 3435 DK Nieuwegein, HOLLAND.

SPWA BUSINESS MEETING

This will take place in the Surrey Suite, Room 3, at 2.30 p.m. Sunday.

BALTIMORE IN '83 BID PARTY

Baltimore in '83 will have a bidding party on Sunday night, from 8 p.m. 'til we all fall over, in the Surrey Suite.

THE EMPIRE STRIKES BACK

The Star Wars exhibit is in Kent Suite 2 & 3, opening between 11 a.m. and 6 p.m. today & Monday.

TOLKIFOLK

Tolkein fans (and others) will gather for a Meet in the Surrey Suite, rooms 4 & 5 on Sunday, from 4 p.m.
"PEDO MELLON A MINNO"

Film "Starcrash" opens at the "Rouge" Cinema on Sunday.

Filksinging in the Norfolk Room from 8 p.m.

*
* WALLY GILLINGS *
*
* It is with deep regret that we *
* have to announce the recent *
* death of one of the doyens of *
* British SF - Wally Gillings. He *
* was one of the first convention- *
* going fans in this country. Not *
* only did he give Arthur C. *
* Clarke his first typewriter, but *
* as an editor gave many aspiring *
* authors a chance to get their *
* stories into print. He will be *
* sadly missed by fandom. *
*

SHORT NOTICES

Lin Carter call home.

David Tucker - Your parents are leaving tonight for the Continental Country Club Hotel in Jacksonville, Florida, arriving 5pm GMT, Sunday.

NEWS PAMPHILES

Anyone willing to exchange news with Britain's shortest, worst spelt, and most frequent newszine please write to SMALL MAMMAL, 191 The Heights, Northolt, Middx, UB5 4BU, ENGLAND. The motto is "We don't want it good, we want it Thursday".

LIFTS

Lift required to Birmingham on Monday evening or Tuesday morning. Please contact Brad Walker or leave message in Information Room.

Lift equivalent as a ticket is available for travel to London. Contact Michie Tabashi.

The people with ink under their finger nails this time are: Graham England, Simon Boresford, Martin Easterbrook, Kathy Flint, Eve & John Harvey, Fred Patten, Renfield, Roger Robinson, Rita Rousseau, Peter Tyers, and Mike Westhead.

Question from Security Guard:
Do you move on next week with the show?