

The Daily Cougar

FRIDAY, APRIL 3, 1981

UNIVERSITY OF HOUSTON

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Jazz Guitarist Pat Metheny and his band entertained a near-capacity crowd at Cullen Auditorium last Friday night. Metheny played

non-stop for a two-and-one-half hour show sponsored by Program Council and KUHF-FM. (Photo by Frank Mancuso)

SA distributes controversial addition to '78 Houstonian

By GWEN BERRINGER
News Reporter

Nude art booklets, originally intended as inserts for the 1978 *Houstonian*, are being distributed free of charge to students by the Students' Association, which owns the books, Steve Yaney, SA president-elect said.

The booklets were placed at some distribution stands of *The Daily Cougar* Wednesday evening and will be available as long as they last, Yaney said.

Yaney said he planned to offer the booklets at all *Cougar* stands, but agreed to limit distribution to stands at the UC, Satellite, Moody Towers, the Quadrangle and Agnes Arnold Hall at the request of current *Houstonian* Editor Tim Brookover.

Brookover said he is concerned about how the booklets will reflect on the current *Houstonian*, and feels their distribution should be controlled so students will know

the story behind them.

"I'm not offended by the content, but I'm not impressed either. I just don't want it to be associated with the *Houstonian* we are putting together now," Brookover said.

The photographs, taken by UH Art Professor George Krause, are of UH students photographing nudes. After they were rejected for publication in the '78 yearbook by its publishing company, SA allocated \$3,562 to have the photographs made into a booklet, Yaney said.

Robin King, a representative of Taylor Publishing Co., which publishes the *Houstonian*, said, "We chose not to print the layout because the company felt that the student buying the yearbook would be unaware he or she was buying nude reproductions, since the nudes were not advertised."

"It is usually not our policy to edit material unless it is illegal, but in this case we had to take a

stand to eliminate the possibility of legal problems. We had to protect ourselves," King said.

SA placed ads in photography magazines telling the history of the booklet and offering it for one dollar. However, only 25 people responded, so SA decided to offer them free, Yaney said.

The pages originally intended for Krause's photographs were left blank in the 1978 *Houstonian*, with only the page numbers remaining. A foreword by Krause, explaining that his photographs are about "the students, the places, and the times" is the only trace of his work in the 1978 *Houstonian*.

"I believe the pages were intentionally left blank to demonstrate against the publisher's decision," Brookover said. Greg Stephens, 1978 *Houstonian* editor, was unavailable for comment.

Committee completes work on TA benefits plan in meeting today

By PEN BEVAN
News Reporter

The committee established to draft the UHCC administration's position on the salary and benefits status of teaching assistants, teaching fellows, and lecturers will complete its proposals in a meeting at 9 a.m. today, according to Dr. John McNamara.

The committee, formed in response to a Board of Regents request, will be going over the final notes and wording of the draft document which will include all items on which the committee has agreed. "We'll all look at it to be sure it is absolutely correct," McNamara said. He has been representing the Teaching Assistants, Teaching Fellows, and Lecturers Association during the discussions.

At 2 p.m. the proposal is scheduled to be submitted to the full membership of TATELA for ratification. At that time, any group which disagrees on any point may file a minority report if it wishes, McNamara said.

Until Wednesday McNamara said it was his understanding that the drafting committee's proposals and any minority reports would be presented at a meeting of the Campuses, Faculty, and Academic Affairs Committee of the Board of

Regents today.

However, he said he discovered in a drafting committee meeting Wednesday evening that nobody knew whether the Academic Affairs Committee would actually have a meeting today to discuss the proposal. "Dr. Robert Lawless (chair of the drafting committee) told me that April 3 was the deadline by which the report had to be completed in outline form," he said "not necessarily the time to meet with the Academic Affairs Committee." Lawless could not be reached for comment.

McNamara said he assumes the proposal and any accompanying minority reports will be presented to UHCC Chancellor Barry Munitz, who will forward it to the Academic Affairs Committee. "The members of the committee will discuss the entire proposal and any minority reports on disputed points," he said. "They will then present their recommendations to the full Board of Regents, presumably at a business meeting."

He said the outline of proposals is several pages long and single spaced. He did not wish to comment on its contents until the final discussion today. The proposal will be available today after the final meeting of the drafting committee.

PC plans all-nighter

The Program Council Films Committee will show the films "Lenny," "And Justice for All" and "Taxi Driver" tonight in the World Affairs Lounge of the UC Underground in its Second Annual All-Night Movie program. The movies start at 8 p.m. and are expected to end around 3 a.m. Admission to the three R-rated films is \$2.

"Lenny" stars Dustin Hoffman. The movie is about Lenny Bruce and how his success in show business was accompanied by a very unhappy private life. Bruce was an early-sixties comic who was arrested several times on obscenity and drug-possession charges. He died of a heroin overdose in 1964.

After "Lenny" a vote will be

taken to see which movie the audience would like to see next. PC President Suzanne Demchak said.

"And Justice For All" stars Al Pacino as a lawyer who tries to see that everyday people receive fair representation in the court system. The movie brings out problems within the system which don't always allow citizens to get a fair trial.

"Taxi Driver" stars Robert DeNiro, Jodie Foster and Sybil Shepperd. DeNiro plays a New York City cab driver who becomes involved with the city night life. Judith Crist of the *Saturday Review* calls the film a "stunning study by DeNiro" in "a brilliant and heartbreaking performance."

Correction

In a story yesterday about Student Publications editor-in-chief elections, *The Daily Cougar* published the wrong date for the Student Publications Committee meeting when the applicants for three positions will be considered by the committee.

The SPC will meet Tuesday, April 7 at 3 p.m. in the Caspian Room of the UC Underground to select new editors-in-chief for the 1981 *Summer Cougar*, fall *Daily*

Cougar and 1982 *Houstonian* yearbook. The meeting is open to the public.

Kelley Griffin and Paul Wagner submitted applications on Tuesday for the editor-in-chief position of the upcoming *Summer Cougar*. Wagner is the only applicant for editor-in-chief of the 1981 fall *Daily Cougar*. Tim Brookover is the only applicant for 1982 *Houstonian* editor.

Cougar isolates itself from university

To the Editor:

For over two years since my transfer to the University of Houston, I have faithfully skimmed through *The Daily Cougar* in hopes of finding something more interesting than class. Some of the time I actually enjoy the articles, but most of the time I prefer to check on the exploits of Mike and Uncle Duke. Through your own past admissions (Halloween Issue), I am in the majority. Your other greatest asset is your open forum for letters. It is rare that the freedom of the press is practiced at a paper, so you are to be commended.

Now you have a problem...No letters! This is nothing more than a reflection of the total apathy that surrounds this entire campus. Sure, you have letters from every organization from A-Z, but you only hear from the common students when they either get robbed or ripped-off at this university. Have you ever wondered why?

You can blame the apathy, but you are mostly to blame. You have isolated yourself from the majority, the student, the one who comes to get an education, not to join groups that are mostly political. You have isolated yourselves in the Communication Building. Question: Where the

hell is that? You may laugh, but many people, including myself, do not know where it is. I am determined to seek this building out and deliver this to you. But really, how many people do this? Not many, otherwise you would not have to beg for letters. The cause is this paper becoming part of this whole lousy bureaucracy.

If you are a newspaper, you must go out and get the news. If you seek letters from your readers you must provide a way for them to get them to you. Do you realize the process a person must go through to write you? Why don't you put a box in the University Center to receive letters? After all, that is the one place that all students can find (hopefully). And as for this typing, many people either cannot type, do not have access to a typewriter, or are just plain lazy. I am a prime example. There have been many times I wanted to write to complain, bitch, or just comment on a story, but not knowing where the Communication Building was and being a lazy person, I have never written until now. Why don't you allow nicely written (printed) letters? I understand you wanting clarity, but let's face facts. If a person just about gets run down by one of those trucks cruising through campus, he is not going to go home or go to the library just to type a letter. In fact, by the

time they leave campus, they will probably have forgotten about it. However, if you let people write you in print and provide a place to submit it, you will probably get much more feedback.

Mr. Editor, you have at your disposal the best way to unify students — communication. Please let us communicate with each other in an effort to end this apathy. And at the same time you will be making your paper a much more enjoyable item to read.

Now that I have suggested my idea, you may insult me, but first I am going to get about two years of gripes about this college on paper.

First of all, get those trucks off campus. If I drove my car like these people drivetrucks, I would have been arrested a long time ago. Cushman carts are acceptable, but what are pickups and 18' trucks doing on pedestrian sidewalks?

Why hasn't the financial aid office improved itself, despite the complaints?

To the Coffee House: If you cannot supply beer in a keg that is not flat, serve only bottles and cans. Your present situation is disgusting.

To all of you one-issue organizations that clutter up this campus and paper with narrow minded comments: get the hell off campus, this is not Washington.

Please excuse those organizations that are doing something constructive.

To the high and almighty Board of Regents and multiple vice-presidents: why are you so against the students?

To SA: stop trying to be so formal and righteous. If you represent the students, then why don't you do something for us. First of all, the PUF! How can you sit back and let the regents not do anything about it. It was set up for public Texas schools. But it is as outdated as the Texas Constitution. Part of that money belongs to the University of Houston, or did we suddenly turn to a private school? Do not let a

bunch of old-fashioned Longhorn and Aggie graduate legislation keep money that belongs partially to US.

I could go on and on, but I think I am in enough trouble already. Except one last comment to that girl who insulted Dave Rupnow earlier this year. Who the hell are you to judge a person because of the class he teaches. I took the same class found it slightly boring, but never was a teacher willing to help more than he. I.E. Go to school at 6:30 a.m. to help us film a project for class. You may have gotten an "A", but lady, you receive an "F" for having any class whatsoever.

Dave Ditzler

UH offers opportunity for cultural exchange

To The Editor:

A major attraction of spending time in a foreign country is the exposure to cultures and a society that is in many respects so different to one's "home" environment. In the last month it has been my privilege to enjoy three very diverse cultural happenings on this urban Texas university campus.

On Monday March 2, the Sarah Campbell Blaffer Gallery at the University of Houston organized a faculty-staff reception to launch an exhibition of 124 contemporary American prints saluting the collaboration between the artist and the printer. The prints were superbly framed in natural wood, clearly illuminated by a battery of gallery lights and the overall effect of the prints against the tall white walls of the exhibition chamber was remarkable. To add to the taste and elegance of the occasion, there were bottles of delightful Pinot Chardonnay generously provided by the art gallery staff.

Two weeks later my wife Penny and I and our two young sons attended the Annual Greek Carnival of the UH Hellenic Association held in the University Center. The warmth and friendliness of the evening will stay with us for a very long time. The colored slides of Greece transported us to the continent of

Europe and the spirited playing by an ethnic musical group had a floor packed with stamping "Zorbas" eager to display the folk dances of their native land. The spanakopita, moussaka and feta cheese washed down by blood-red retsina wine complemented an evening of rare bonhomie.

Lastly, at Robertson Stadium we as a family unit watched the Houston track and field team compete against fellow athletes from the University of Tennessee. The sun went down, the stadium lights gradually highlighted the lovely red hues of the arena floor and athletes ran, jumped and threw against one another to capture the very essence of the Olympic motto "Citius, Altius, Fortius."

The University of Houston is to be warmly congratulated in that within the space of one square mile it can offer so attractive a package of aesthetic, social and athletic delights. Walter Cronkite once observed that "a good university is a place of excellence where the best of man's endeavours go on continuously." That's how we felt about this university in March 1981.

Scott A.G.M. Crawford,
Senior Lecturer
Otago University, New Zealand

S. Padre visit doesn't live up to beer company's promises

To the Editor:

I am writing in reference to an ad that appeared in *The Daily Cougar* several times and in particular on Wednesday, March 11, 1980 on page 17. I have enclosed a copy of the ad which appeared.

The ad is for the Anheuser Busch Company and promoted Spring Break on South Padre Island. The ad described some of the events that were to happen under the sponsorship of Anheuser Busch.

I went to South Padre Island and had a most unpleasant experience with these functions. After spending \$80 on food and gas I went to South Padre Sunday night, March 15. All day Monday and all day Tuesday we saw no

poolside sampling parties.

They did however have a dance while we were there on Monday night. There was only one problem with this. By the time their workers told us how to obtain tickets to the dance, there were no tickets available. This was on Monday morning at 11 a.m., after we had spent 1½ hours picking up aluminum cans along the beach. There is nothing in the ad stating that one must have tickets to get into the dance. Most importantly there is nothing stating that there will be limited attendance at the dance. We brought this to the attention of the people at the door but this was to of no avail.

With respect to all the parties involved I am requesting that from this day on, (March 24,

1981) that the Anheuser Busch Company and the South Padre Island Chamber of Commerce, no longer be permitted to advertise in any fashion or style in *The Daily Cougar*. I recommend this only because of this misinformation in ads that these names appear in. I recommend that they not be allowed to advertise again until they can apologize and reassure the student body and myself that this will never happen again.

I hope that it is understood that some of the main reasons I went to South Padre Island were attributed to these ads. Otherwise we could have been happy and a bit less broke. I am truly disappointed with both of these parties involved.

Michael D. O'Connor



Letters Policy

All members of the University of Houston community are invited to use *The Daily Cougar's* Page 2 as a forum to express their opinions.

Letters (less than 250 words) and commentaries (250 words or more) should be typewritten and double-spaced. Correspondence can be forwarded to the editor-in-chief, Room 148, Communication Building.

All submissions must include the author's name and affiliation with the University of Houston. Names will be withheld upon request.

The staff of *The Daily Cougar* reserves the right to edit all letters and commentaries for grammar and spelling, libel, and length.

Contributions will be printed, space allowing, on a first-come, first-published basis.

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The Daily Cougar is the official student newspaper of the University of Houston Central Campus. It is published Mondays through Fridays, excluding holidays, during the Fall and Spring Semesters.

Opinions expressed in editorials are those of *The Daily Cougar* editorial staff and do not necessarily speak for either the UH System or Central Campus administration, or the UHCC student body. Letters and commentaries from readers reflect only the opinion of the individual writer.

Complaints about the content of particular articles in *The Daily Cougar* should first be referred to the editor in chief, then to the Student Publications Committee, in care of the Student Publications manager.

UH Student News Service

SNS Manager	Sherry Helms
Assistant Manager	Dorey Allibert

The Student News Service is an independent student operated bureau which serves as a liaison between UH students, *The Daily Cougar* and other local media. It is located in Room 148, Communication Building.

Issueful o' music

Montage

FRIDAY, APRIL 3, 1981

UNIVERSITY OF HOUSTON

VOL. 1, NO. 10

MICHELLE CHARGOIS
Montage Writer

Sitting in the dressing room of blues legend B.B. King, my eyes focused on the one constant lady in his life, his guitar, Lucille. Lucille sat on her stand patiently awaiting her Svengali to come breathe life into her from his fingertips, just as I sat, waiting to hear his story.

B.B. King began performing in 1948. Born Riley B. King, he was raised in the South. This South is known for being the region for inspiration for many a blues tune, so it was only natural that B.B. would perform throughout the South. But what came to mind this evening was a place where he had played in Houston, Texas called the Club Matinee.

The Club Matinee was at one time one of the hottest night spots in Houston. It was known for catering to musicians, whether new in the business or veteran. Such greats as Arnett Cobb, Little Richard (and the Tempo Toppers at the time), Johnny Nash, the late Johnny Ace and blues singer Big Mama Willie Mae Thornton (The first to sing "You Ain't Nothin' But A Hound Dog") all performed here.

In 1953, B.B. King made his first Houston appearance at the club. He recalls, "Those were wonderful days. There were

two things you could always expect when you played at the Club...a hot meal and a place to stay."

The property the Club sat on was approximately five city blocks in diameter. Along with a club and restaurant, there was a hotel which housed greats like Jackie Wilson and Sam Cooke.

"They were always kind to musicians there," B.B. said. In his eyes one could see his thoughts of the times when it was hard for a black musician to get room and board anywhere, least of all the place he'd—she'd be performing.

B.B. King is the type of person to attract and inspire kindness. One can't help but idolize him as a singer, a musician, as well as a philosopher.

At the age of 55, B.B. still gives a performance his all. There are three things in his life that have been there since the beginning 31 years ago...his moving voice, a guitar named Lucille and his manager nicknamed Bee Bop. Bee Bop has been devoted to B.B. all this time.

When asked what happens when B.B. doesn't start a performance at its scheduled time, when he's late.

"Late!" Bee Bop said. "B.B. is the king. He's never late. No B.B., no show."

Since Bee Bop looks out for B.B.'s best interest, he was asked by one of the PR people if

Bluesist B.B. King recalls 1st Houston gig

B.B. was keeping weight off.

Bee Bop said with a chuckle, "How can I keep it off of him when he keeps pullin' his chair closer to the table!"

B.B.'s response to this showed a more romantically devilish side of the man.

"Because I'm from the South, I love women and I love good food," he said, patting his stomach. He continued, "And if I find a woman who can't take all of me, I'll go look somewhere else."

B.B. King is definitely a lady killer. His music reflects some of the emotions he goes through such as "Three O'Clock in the Morning" and "The Thrill is Gone." His thing for beautiful women is synonymous with his tear jerking, blues-injected voice. Through his music B.B. King can love 'em, leave 'em or get left by the wayside and each is full-length movie spun on a blues guitar.

He said he feels that he is inspiration to his musicians, or at least he hopes so. He said they are some of the greatest he's ever played with.

In comparing the response to blues in America and in Europe, B.B. said that in Europe they eat it up. He said they love not just the music, but the musicians themselves.

"The Europeans know things about you you may not know. They ask me questions about myself that my mother wouldn't even know," B.B. said.

What impressed him very much was they knew his real name. He said the Europeans have a fond appreciation for both blues and jazz.

B.B. said one thing that has helped blues is the number of country-western stations developing because of the similarity between blues and country-western music.

"I feel that the country stations have helped the sale of blues very much," he said.

B.B. King feels that one of the most honorable things he

could do is to talk to young musicians, like in high school, about blues.

"As of yet, I have never been asked to speak at a high school. I'd love to if they ever invited me," he said.

It would seem that institutions like the Performing and Visual

Arts schools and schools in Magnet programs would jump at the chance to have a blues legend speak to aspiring musicians. Lucky for us, there are entertainers like B.B. King who feel that the thrill of singing and playing blues is not gone and will continue in its tradition.



B.B. King



B.B. King in concert

Photos by

Tom Callins

cinema...

Caan turns "Thief"

"Thief" is the first feature film directed by Michael Mann, who directed the highly acclaimed teleplay "The Jericho Mile." His debut as a feature director is an auspicious one as "Thief" is an interesting thriller.

The film tells the story of Frank (James Caan), an idealistic ex-con who runs a used car lot by day and is a sophisticated thief by night. Using state-of-the-art equipment, Frank cracks into safes and vaults with astounding speed and precision. He prides himself on the fact that he works on his own (he does have a couple of assistants) and seems very happy to play by his own rules.

After becoming involved with Tuesday Weld, Caan becomes mired in the seamy world of syndicated crime when he agrees to perform a single job for a mafioso type played by Robert Proske. After completing the job, Caan finds that a good deal of his share of the take has been invested to pay off crooked cops which have been harassing him. Caan threatens the crime lord and as a result his friend and partner is brutally murdered, leading to a confrontation between Caan and the syndicate boss.

While the plot of "Thief" does suffer from uneven pacing from time to time, the film as a whole is successful. Director Michael Mann achieves a moody, atmospheric tone reminiscent of film noir with the aid of director of photography Donald Thorin. Mann also utilizes actual policemen and thieves for several minor roles to enhance realism. Reformed real-life thief John Santucci stars as a corrupt policeman and served as technical advisor for the break-in sequences. His expertise adds greatly to the film.

The performances are fine. James Caan does well in tough-guy roles, and he is believable as a man who forgets for a while that he has nothing to lose. Tuesday Weld does a good job as Jessie, Frank's wife. She must cope with the dangers and anxieties which arise from Frank's activities. Stage actor Robert Proske makes a promising debut as the crime lord, and James Belushi (John's brother) is around as Frank's partner. Finally, there is an interesting cameo role filled by none other than Willie Nelson. He plays Frank's mentor, and craves to get out of prison before he dies from heart disease.



Tuesday Weld and James Caan in "Thief"

In addition to the visual glossiness provided by the director of photography, "Thief" is enhanced by an excellent score. This score, provided by a group

called Tangerine Dream, is original, fast paced, and reflects the street-wise flavor of the film. While the simplistic message of "Thief" may not appeal to

everyone, many aspects of the film are investive and fresh, and this alone makes the film worth seeing.

DAN PEREZ

French film proves disappointing

"Mon Oncle d'Amerique" is the latest film by French auteur director Alain Resnais. More a classroom lecture than an entertaining narrative film, "Mon Oncle" plods along from philosophical tedium to making gross generalizations about human behavior based on behavioral experiments with rats. What do experiments involving shocking rats and watching their "fight or flight" actions have to do with the characters? Well, as Resnais pounds into our obviously dense minds, we are just like those rats—if we're frustrated, we'd better be able to beat somebody up or neurosis will develop, lickety-split. The unfortunates who display this behavior to us are Rene Ragueneau (played by Gerard Depardieu, who seems to be featured in every film made in France since 1975), Janine Garnier (Nicole Garcia) and Jean Le Gall (Roger-Pierre). Rene has an ulcer, Jean has kidney stones, and Janine is non-directed. Although they come from three different backgrounds, their lives come together momentarily when

Janine (who is Jean's mistress) works for the textile company that employs Rene. Jean has left his marriage to his childhood sweetheart, Janine became an actress against the wishes of her Communist parents and Rene rejects the unenlightened ways of his father, a rural farmer. Each is searching for something during the course of the film, but is not quite sure what it is.

At various points, biologist Henri Laborit interjects explanations of human behavior (this is the part with the rats). Resnais obviously thinks it entertaining to relate human and animal behaviors, picturing the mundaneness of our lives. His use of an actual scientist in this film gives it almost a documentary feeling at times, which promotes the classroom attitude mentioned above. The problem is that if this were a documentary, it would be a poor one if we define documentary as its most basic: the creative treatment of actuality. The most creative treatment we get of Laborit is a shot of his walking around a laboratory among white-coated assistants. Other than that, he

becomes the classic "talking head." Not real exciting.

However, its the rats who give us the most interesting part of the film. To emphasize (again!) the parallel between the small furries and ourselves, Resnais has actors go through a couple of scenes wearing huge white rat heads. It's really an intriguing idea and quite amusing, but since we've been told every way possible to realize the similarities, one begins to feel bludgeoned by this simplistic philosophical stance.

This is a disappointing venture by the director who made the brilliant and disturbing "Night and Fog," a view of Nazi concentration camps, and "Hiroshima mon Amour." One of the biologist's statements is to the effect that if we humans did not have memory of past pain and pleasure, we would not have a clear idea of what we are experiencing at the present. Unfortunately, if one has a memory of Resnais' past successes, one can be quite sure of the experience of "Mon Oncle d'Amerique."

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DOONESBURY



by Garry Trudeau

Babs, Gene do swell job

Hallelujah! For once, Barbra Streisand doesn't get crapped on by the guy! In fact, if it's anybody getting the short end of the stick, it's Gene Hackman.

Streisand and Hackman have been taken out of their molded characters and told to simply... act. We don't have Streisand hitting every musical note in a range as wide as Texas, and

Hackman isn't playing metal-cruncher cop.

"All Night Long" is a film about a man who's fed up with his American processed life and an idealistic woman who's afraid to trade security for happiness. Streisand plays an intelligent, blonde Betty Boop, Hackman is the man accused of sleeping with her (before he really does),

thus turning his marriage upside down. He recognizes her qualities and they fall in love. The film is somewhat serious but with a lot of ironic situations.

It's good to see such talent as Streisand and Hackman bite into something au contraire from their repertoire of roles. Their parts in "All Night Long" may not be dynamic in epic-size proportions, but they do accent the already multi-talentedness of both Streisand's and Hackman's acting abilities. It's a definite turning point for both.

MICHELLE CHARGOIS

Casino Night offers gambling, drinking

MARY BETH GENTRY
Montage Writer

Casino Night, a Las Vegas-style evening of fun and entertainment, will open in the gracious Oberholzer Ballroom, Saturday, April 4 at 7 p.m.

The semi-formal event is sponsored by the Residence Halls Programming and all proceeds will be donated to Camp Cougar, according to Gary Flaharty, the programming director.

Camp Cougar is a summer camp held here for the benefit of mentally retarded children in the Houston area. Co-sponsored by the Mental Health and Mental Retardation Authority, it offers three one-week sessions of summer camp and residence for the children.

Tickets for Casino Night are being sold for \$7 at the door and \$5 in advance. Dorm students who have an activity card can get an additional \$2 discount, Flaharty said.

The tickets entitle gamblers to \$2,500 in play money and drink tickets. Additional funny money for wagering and extra drink tickets will be available, he said.

A nightclub revue includes two bands, guitarists, vocalists and stand-up comedy routines, Flaharty said. A disco dance is also on the schedule of activities, he said.

The most expensive prizes will be auctioned off, Flaharty said, using the play money as the medium of exchange for the auction. The other prizes will be raffled off, or awarded as door prizes to those who attend. Because of the way the raffle is set up, it is not necessary to attend Casino Night to win, but those who do will have two chances to win prizes, Flaharty said.

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COUGAR**
749-1212

Pickens as werewolf worth \$4 movie fee

"The Howling" is a movie with a gimmick. This gimmick is nothing like 3-D or Sensurround, although it is impressive in its own way. The gimmick is a series of state-of-the-art makeup sequences effected by Rob Bottin under makeup veteran Rick Baker's supervision. Unfortunately, effective makeup will not carry a movie with a feeble plot and weak performances. This is precisely the problem with "The Howling."

The plot of the film begins soundly enough. Dee Wallace plays a plucky, independent newswoman who bravely volunteers to help track down a mysterious killer. After a harrowing encounter with the killer in a seedy peep show, she suffers recurrent anxieties and nightmares. Her friendly neighborhood shrink (Patrick MacNee) suggests that she and her husband take a vacation at his retreat. This retreat turns out to be a kind of commune for werewolves, and things go downhill from there.

Perhaps the weakest link in the chain of problems with the film is the screenplay, written by John Sayles and Terence Winkless. During the course of

the film, one is led to wonder if the writers wanted to make a scary werewolf movie with some humorous elements, or a parody of werewolf films with some scary elements. This mixture of horror and satire is an uncomfortable one at best.

Technically, the film is strong. The cinematography is moody, and there is a fine score by Pino Donnagio. As mentioned before, the chief attraction of the film is the startlingly realistic makeup. The transformations from human to werewolf are done almost entirely in front of the camera via complex facial mechanisms designed by Rick Baker ("King Kong") and executed by protegee Rob Bottin. While the makeup is amazing, director Joe Dante (who obviously realized that this was all the film had going for it) goes out of his way to capitalize on it, and the novelty wears thin quickly.

If you are a Hollywood makeup buff, or if you feel like shelling out \$4 for the novelty of seeing Slim Pickens turn into a werewolf, then this film may be worth your while.

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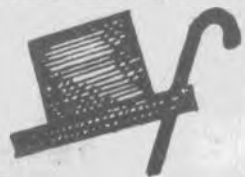
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**NICK CLEMENTS
and
MICHELLE CHARGOIS**

Point Blank has been performing for seven years either as back up to some popular group or just as a local band. But the tables have turned and now Point Blank is on the rise.

There is quite a big difference when one moves from back seat to behind the wheel. Everything changes, including the new way the group sees its music.

"There's a lot more pressure involved," said Rusty Burns, lead guitarist for the group. "It

used to be all you worried about was getting a gig and playing the gig. Now you worry about how many ticket sales you got and how you're gonna keep losing and following up."

The members of Point Blank are very energetic performers, both in the studio and on stage.

"We try to follow a policy of keeping everything in the studio live as much as we can," commented Michael Hamilton, keyboardist for Point Blank. "We want what you can hear on the record to not only have the energy of a live performance, but so we can duplicate what's

on the record during a live performance."

As for being a headliner, both Hamilton and Burns feel that you have to grasp the chance when you get it and hold on tight.

"You've got to stay on your toes all the time. The minute you let your guard down, it's gone," Burns said.

"The energy is so positive right now," he said, "everything is focused on making it. It all correlates with the pressure (they're feeling)." So in spite of the pressure and the whirlwind success, the group is holding its own.

Point blank is reaching the balance zone that every successful entertainer must have remain constant throughout his/her career. They are learning to both market the originality of their sound and give the public what it wants to hear.

"We're starters. If you want to remain a starter you got to keep producing what people expect from you. I mean, we're not going into this business with only that thought in mind. We're still pleasing ourselves," said Burns.

The members of Point Blank have all been friends since before the group was formed. They work well together. In spite of the various personalities, they each look after each other and seem to be headed in the same direction, especially when they're performing.

Hamilton comments, "If you make it out there one night and you don't do your best, the esprit de corps, the spirit of

Point Blank takes shape in Agora sh



Photos by

Nick Clements



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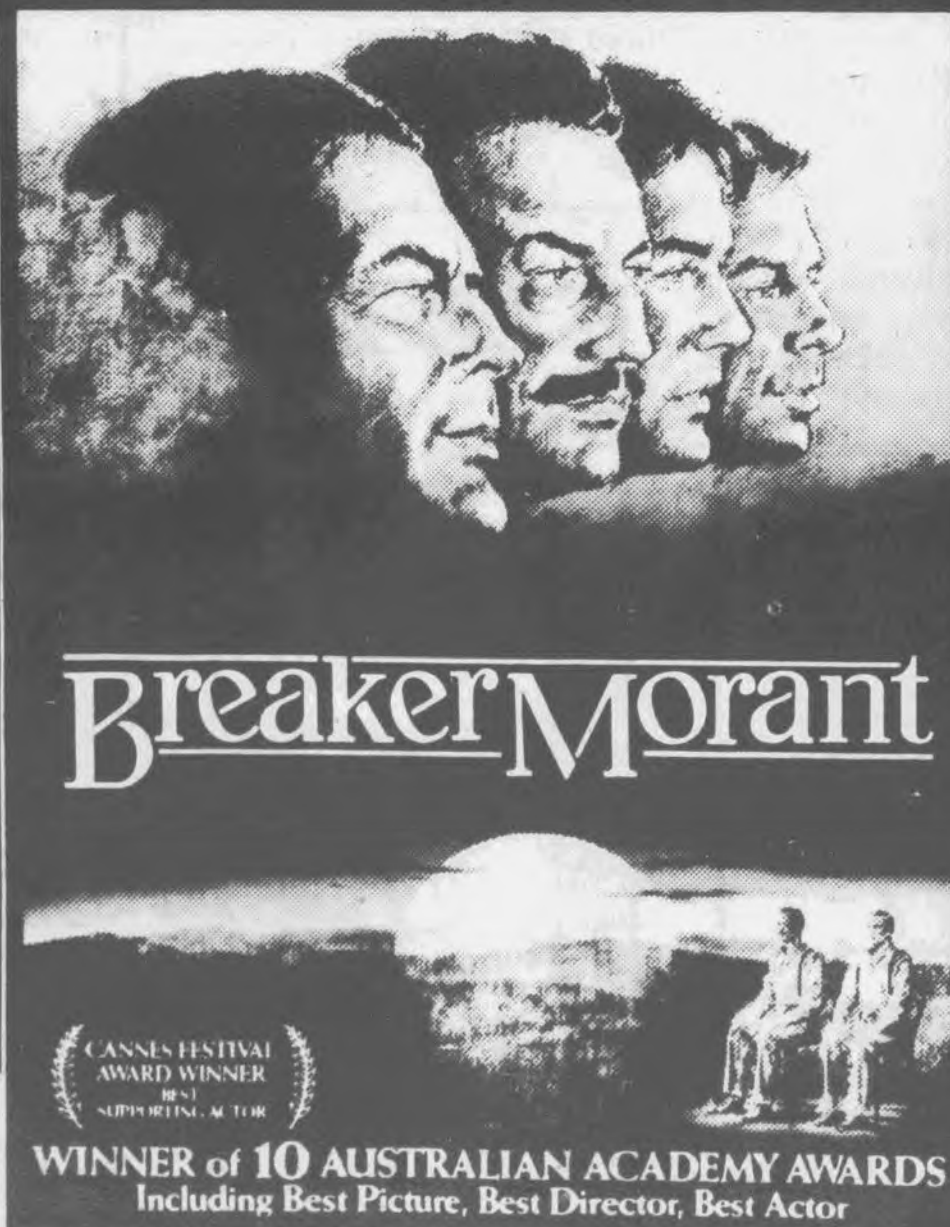
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camaraderie is what pulls you through. You know that whether you're capable of doing your best or not, there's five other people on that stand depending on you. Their careers are at stake just like yours is. It's almost like 'I can't let him down.'"

As for their latest effort, **American Exce\$\$**, it is bringing the group success by the yard. How does the group feel about their latest work? They're

quite pleased.

"Probably moreso than we've ever been about anything we've done yet. It's rounded out. It's taking on its own shape and form," Burns said.

Just as the new album is taking on its own shape and form, so is the group. Both are excellent examples of Darwin's Theory of Evolution: The species is never constant, but everchanging.




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JAZZBB

KUHF-FM University of Houston

Michael Murphey puts on excellent concert

PAUL W. BROUGHTON
Montage Writer

I have seen Michael Murphey perform, at last count, five times. The settings have ranged from a school auditorium in Commerce, Texas to a concert hall in Dallas, to the fondly remembered Texas Opry House here in Houston, to the Mother Lode Saloon and Dancehall in Red River, New Mexico. And not once has Murph failed to thrill his audience and amaze the hell out of me. So when he and the Great American Honky Tonk Band (and ski team) hit the Country Roads stage at about 10:30 p.m. last Thursday I had high hopes. Three hours

and eighteen songs later I was not disappointed.

Murph opened the show with "Hard Country," the title song from his latest album and the title of the movie which he helped write and in which he appears. He stayed with the new material, then reached way back and did a beautiful "Backslider's Wine." The band then left the stage and Murph strapped on his banjo explaining he was going "to do some old time pickin', like you'd hear on a front porch in Arkansas." That is when things started loosening up - Murph just about wore the banjo out and the crowd was clappin' and stampin', a hootin' and a hollerin'. The remainder

of the first set featured the new single "Take it as it Comes," "Secret Mountain Hideout" and closed with "Renegade" (which got everybody so worked up we needed the intermission to cool off).

When Murph strolled on stage to begin the second set I had a feeling we were in for something special. He reached for his banjo and the crowd's response grew, and when he picked out the first few notes of "Carolina in the Pines" the place was once again out of control. Next came "Blue Sky," "Medicine Man," and "Old Desert Rat." Murph exclaimed "This is the most fun we've had on the tour," and busted into

"Cherokee Fiddle" and we were stretching a leg on the dance floor.

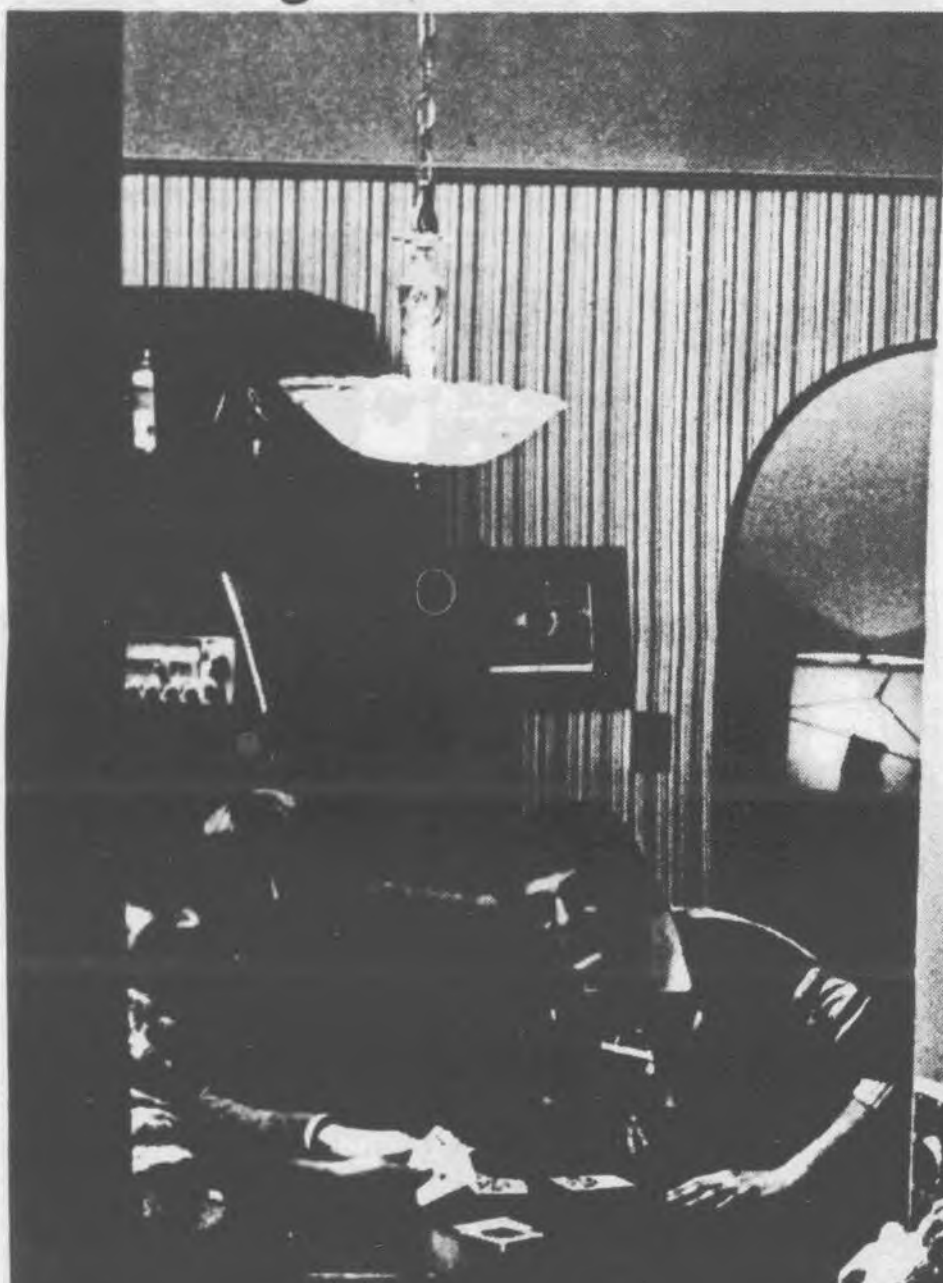
Then came, what is for my money, the showpiece of a Michael Murphey concert "Wildfire." When "Wildfire" scored back in 1975 there were a lot of disparaging remarks about it being a silly AM hit. Anybody who says that has obviously never seen Murph live. The concert arrangement displays not only the beautiful piano but also Murph on harmonica and playing a stunningly beautiful acoustic guitar solo. Murph's slightly high-pitched tenor never sounded better and the audience was still expressing its approval when Murph strap-

ped the LesPaul back on for a rocking version of "Cosmic Cowboy."

The band left the stage, but those in the know weren't worried - a Murphey concert doesn't end until the group singing of "Geronimo's Cadillac" and he didn't let us down. In fact, when the song ended Murph looked at his watch, shook his head "no" (as in 'I'm not tired'), and launched into "Another Cheap Western" and finally brought it to a close with a manic, dancing around the stage "Cowboy Cadillac." The crowd was drained. An announcement came over the speakers saying Country Roads would stay open till 2:00 a.m., but everyone was heading for the exits except one somewhat distracted couple doing a slow two-step around their table.

I think one of the reasons I have so much fun at Murphey's concerts is that Murph has so much fun at his own concerts - he loves to play. Murph makes his home, at least during the ski season, in Red River, New Mexico. And every Wednesday night he plays the tiny Mother Lode Saloon. I was fortunate enough to catch one of these shows last January while on a ski trip and it was, as usual, excellent. One day I was skiing at Angel Fire when who should I run into - Murph. Not knowing the LP and movie "Hard Country" were going to be released in less than a month, I asked him what he was up to. "Not much," he replied, "just working on a few tunes and trying to catch up with Willie." He brushed some snow from his cowboy hat and laughed. If Murph keeps putting on shows like he did last Thursday night, that won't be a joke.

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New Who wax comes through



The Who
Face Dances
Warner Bros.

With this album, Pete Townshend and The Who leave behind their apocalyptic anthems and settle in for the long run. That's not as bad as it sounds, for the music promises that you can be entertaining, meaningful and revealing even while shaking off the dust of middle age.

No longer dealing with such weighty matters as youth rebellion or the dark side of rock, Townshend has turned inward here, writing about such everyday matters as getting ripped off by money men, dealing with critics, and even the music is strong, with the standard airy Who harmonies on the

choruses and the ragged rock on the verses.

The subject matter may be disappointing to some Who fans, but Townshend has decided to leave the revolution to the New Wavers. As in Who By Numbers, Townshend is dealing with the problem of growing old in a young man's world. Like last year's solo album Broken Glass, the emergence of the punk scene and hordes of new Angry Young Men has Townshend looking at rock from the outside. The irony is that he makes such good music he is locked squarely in the middle of what he is trying to examine. He gives the punks lessons in rock while complaining of being left behind.

The key song on the album, at least as it concerns Townshend's state of mind, is "Daily Records." It opens with the riff from the Beach Boys' "Sloop John B" and continues along in a breezy light way as Townshend looks at the generation gap from the far side.

The dilemma he faces as he tries to make sense out of a rock and roll life and being a parent makes for some interesting lyrical turns. He's not ashamed of how he's lived, but he finds that "Cold sex and booze don't impress my little girls." In what may be the beginning of a new genre of rock (the scolding-parent-vs-teenager song) he sings "I watch my girls grow up and ridicule the bunch—When

you're eleven the whole world's out to lunch." He can't keep up with fashion or youth, but he says he'll be happy just making records every day.

That's good news for everyone, not just because it says he's not about to burn out, but because the music on Face Dances shows there is still a lot of life left in the old guy. He can still be as catchy and funny as ever, as in the single "You Better You Bet," where the protagonist lays his heart out on the line, forces himself to self-consciously stammer "I love you," only to be told "you bet-

ter." So much for romantic dialogue.

There are two John Entwistle songs, but they're not among his best. "The Quiet One" has his usual juxtaposition of cliché and cleverness but sounds like an AC—DC song.

The band sounds as good as ever, although Roger Daltrey sometimes lapses into a Bob Dylan imitation while trying to sound punkish. That's only a minor complaint, though. Face Dances is a good Who album, which means it's one of the better ones around now.

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INTRAMURAL REPORT

A weekly report on intramural sports from every Cougar's favorite place to eat.

INTRAMURAL REPORT

The cry of "play ball!" rang out over the Intramural playing fields last weekend, and despite damp, blustery, southerly winds that gusted near 40 MPH, a record 112 teams began quest for the prestigious Intramural softball championship. Of course, the winds which made every routine fly an adventure, along with sore spring-time pitching arms, resulted in many scores resembling those of a football game. A look at the first weekend's stars appears below.

Fraternity: Willy veteran Jim Shelton used his infamous split finger fastball to silence the Phi Sigma Kappa bats on one hit, leading Tau Kappa Epsilon to a 24-0 win. "Spike" of Pi Kappa Alpha tripled three times and scored 4 runs in his team's 24-0 slamming of Sigma Nu. Phi Kappa Theta's Wark scored three runs and made a fine running catch at the left field warning track to pace his team to a 14-4 win over Lambda Chi Alpha, who received a strong offensive showing from Doyle Adams. Sigma Chi's Clark scored thrice in a 9-0 win over Delta Upsilon, who received a fine defensive effort from short-stop Steve Malky.

Dorm: Mike Martinez's sizzling bases-clearing double that kicked off chalk down the left field line keyed a 5-run Stone Blue 7th inning, leading them to a 10-7 win over Larry Lassar-led Fifteen Miles High. Two tape measure home runs by Kevin Edwards and the strong defensive play of right fielder Joe Itak led the Hornyaks to a 16-4 win over the Mucous Plugs. The Roadtrips downed the Booze Brothers 14-4 as the Trip's Duffer scored twice and fired 4 2/3 innings of no-hit ball before Boozie W. Yglesias broke it up with a double of the retaining wall in right field.

Club: The defending champion Gangbangers cruised past the Wisconsin Sleepers 16-4 behind the hitting and pitching of Bobby Brownstein, but Albert Nealy hit a tremendous 400-foot home run in defeat. The Avengers romped past the Put Outs 31-13 as the Avenger's Bryan scored 5 times and Hector four. Two Shy wasn't two shy Saturday, as they blushed to a 4-2 too much win over Arch II behind Tom's 2-run triple, while Alberto had 2 doubles in defeat. Back-to-back first inning home runs by Ken Hughes and G. Pruitt gave Political Science the lead they would never lose, and T. Artz's grand slam in the third inning settled the issue, as Political Science fought back the Chicano Law Association 11-7, who received a two-run triple from Manny Barrera. The Snatchers rallied from a 9-1 deficit behind the hot bat of Leslie Swan to shock the O's 12-10. Swan scored 3 times

and drove in 4 runs, while R. Horwood starred in defeat by going 3 for 4 with 4 RBI's.

Pro Club: Ferae Naturae's Cardeus hit a long sacrifice fly with one out in the last inning to score teammate Sears from second base, squealching a courageous ROTC five-run rally in the top of the inning and leading Ferae Naturae to a 6-5 win. Larry Wier's 2-run triple had ignited the rally, while John Steinhardt's clutch two-out single had given his team a temporary lead, but it didn't hold up. The Law Jocks dissected the Bio Grads 12-3 as Bill Mahley cracked a 3-run homer and Rick Spencer scored three times, while Bob Loper went 4 for 4 with 4 ribeyes. The Bio Grads' Moore cracked a 4th-inning solo shot into the center field ramp in the loss. AWB/LSD stoned Pi Sigma Epsilon 12-1 behind a pair of run-scoring doubles by P. Piazza. The Gang of Ten's Capolino and Botler scored 3 times each in their team's 12-3 win over the AGC Erectors, who got a two-run homer from C. Simpson. Delta Sigma Pi's Fred Lipsey scored twice and made a miraculous diving catch in foul territory behind third base to lead his team to a 11-8 win over the Oglethorpes, who received 5 rbi's from designated hitter deluxe Lon Mitchell. HRMS whipped Theta Tau 10-3 as third baseman Moritz scored twice and drove in 3 runs, but the loser's J. Gonzales cracked a long tater in defeat that cleared the fence at the 340 sign. The APX All-Stars scored 21 times, with Mike Miller personally scoring 4 of them and driving in 5 more, in a 21-8 win over the Bates Ballplayers. Older brother Steve Miller scored 3 times himself, while the Ballplayers' Flake hit a grand slam in defeat.

Women and Co-Rec: The only women's action saw the Law Dees cruise by the Huh?! Women 18-4 as Julia Dobbins scored 3 times while Gaye Johnson drilled a 3-run triple. Dona of Huh?! was 2 for 3 with a triple and two runs scored. HPER Co-Rec rallied to a 6-5 win over Ball Review behind Lupe's two triples and 3 runs scored, while the Review's White scored twice. The Banditos Irwin banged out a pair of two baggers and scored 3 times in a 17-8 win over Phi Delta Chi, who received a three-run double from Kathy Hertado. The Chemical Engineers formulated a 7-1 win over the HPER TA's behind D. Anderson's run-scoring triple and home run, while Mike Dean played a stellar second base in defeat. Pi Sigma Epsilon stung Chi Omega 18-6 behind the two home run performances of John S. and Greg T. The hot bat of Roger Hummel propelled Alpha Chi Omega/Old Dirt Road to a 12-10 win over Sigma Chi/Ill sis. The Law Dees (co-rec) powered past the Scleral Spurs 9-4 behind Jim L.'s pair of doubles and two runs scored, while Kent Rickell had a run-scoring triple in defeat.

INTRAMURAL SCHEDULE

Saturday, April 4th

* 10:00	Crescendolls vs. HPER (women)	2
	Ferae Naturae vs. Oglethorpes	3
	Tau Kappa Epsilon vs. Alpha Phi A.	4
* 11:00	Law Dees vs. PTU (women's opt)	2
	Lambda Chi Alpha** vs. HPER T.A.'s	3
	Polk Ave. Bar vs. HPER (men)	4
12:00	Crescendolls vs. Political Science	1
	Kappa Psi vs. Gang of Ten	2
	O's vs. Arch II	3
	Blind Spots I vs. HRMS	4
1:00	Crescendolls II vs. Chemicals	1
	AWB/LSD vs. Law Jocks	2
	APX Allstars vs. Beta Alpha Psi	3
	Delta Upsilon vs. Beta Theta Pi	4
2:00	Gang Bangers vs. Two Shy	1
	Jerry's Kids vs. Mucous Plugs	2
	Crescendolls vs. Phi K. Theta**	3
	Kappa A. "B" vs. BSTU	4
3:00	Chem. Eng. ** vs. Chi Omega**	1
	Sleepers** vs. Mass Confusion	2
	Banditos vs. Sigma Chi/Ill sis	3
	Scleral Spurs** vs. Phi D. Chi**	4
4:00	Bar Wars ** vs. Ball Review**	1
	15 Miles High vs. Booze Bros	2
	Bio Grads** vs. Pol. Science**	4

Sunday, April 5th

* 11:00	Zeta Tau A. vs. Delta Gamma	2
	Theta Tau vs. Bifurcating En	3
	Bar Wars vs. Jokes Revenge	4
* 12:00	ASCE vs. Nittany Lens	3
	Snatchers vs. Wis. Sleep. (men)	4
1:00	Old Dirt Road vs. Put Outs	1
	Stone Blue vs. Fabri E! AL	1
	ROTC vs. Phi D. Chi	3
	Alpha Chi O. vs. Phi Mu	4
2:00	Sigma Chi vs. Sigma Nu	1
	Pi Sigma E. vs. O Glaucoma	2
	Law Dees** vs. Alpha C/ODR**	3
	Tropical Storm vs. Huh?! (women)	4
3:00	Hornyaks vs. Taub Ter	1
	Scleral Spurs vs. Bio Grads	1
	Pi Sigma E. ** vs. Insects from H	3
	PeaJays vs. W.C. Fielders	4
4:00	Phi K. Theta vs. Kappa Alpha	1
	L.T. Dust vs. Avengers	2
	Road Trips 'B' vs. Delta Spam	3
	L. Chi Alpha 'A' vs. Phi S. Kappa	4
5:00	Delta S. Pi vs. Cornea Huskers	1
	Blind Spots II vs. Sigma Chi 'B'	2
	Arch II** vs. Hornyaks**	2
	Bates Ballplayers vs. AGC Erectors	4

* Girls

** (Co-rec)

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SPRING BRANCH INDEPENDENT SCHOOL DISTRICT

Accepting applications for school bus drivers. Work morning hours, 7-8:45 a.m. and/or work afternoon hours, 2-4:30 p.m. Approximately \$5 per run. Must have a good driving record and a valid operator's license. Training will be provided.

Apply

SPRING BRANCH ISD

Personnel Dept.,
955 Campbell Rd.
Phone 464-1511 Ext. 273

Help Wanted

STRUTS Now hiring waiters or waitresses. Call 820-4616 or apply in person after 6 p.m. 11449 North Frwy.

LEAD GUITARIST for rhythm and blues band. Must read music, be good singer. 528-4854. p.m.

Need two Attorneys for four office firm. Experience not necessary. Interested in family law, corporate and immigration. One position to be filled must speak fluent Spanish. Resume and picture required. Call 224-1762 for appointment.

JULY ONLY—care of two year old in exchange for expensive paid and small salary on vacation to Taos, NM. Call 921-5967 after 4:30 p.m.

NEEDED FIVE PEOPLE part and full time. Earn up to \$6.75/hour to start. Car needed. 18 years and older. Call noon to 3 p.m. 522-8211.

GALLERIA AREA Research department seeking freshman-sophomore students to assist part time in compiling data for commercial real estate firm. Call Don Thomas at 840-6591.

CASHIERS WANTED. Two positions available full or part time. Afternoon and evening work. Close to downtown. Must be reliable and have good personal references. Experience helpful but not required. Will train. Call 528-6444 to apply.

OPPORTUNITY KNOCKS...
We need a full charge bookkeeper part time until graduation. Southwest area, 10 minutes from UH. Job includes regular bookkeeping duties and quarterly reports. We are looking for a sharp, mature individual looking for a future with a smaller company. Two years experience. Opportunity to advance into management. 645-4271.

PART TIME advanced accounting students wanted. Will work in offices under CPA. \$5.00/hr. Call John Anderson between 8 a.m.-12. 961-1576.

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Located 2 blocks from U of Houston campus. Work Mon, Tues, Thurs. afternoons. Call Mrs. Campbell at 741-5231 or 367-3161 for interview.

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Starting at 4 p.m.
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PROGRAM COUNCIL

Program Council
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For 9 committees
Until April 10.
For Questions, Call
749-1435 or 749-1253

W.T. HOLT's restaurant looking for more quality young people to train. Waitress, bartender & cook needed. Call for appointment 493-0287.

RELIEF phone help needed part time. Must be reliable and willing to work. Light typing abilities preferred. Hours—evenings and Saturdays. Call Shelly at 227-1261.

PART TIME eves. Women needed in our telephone order department. \$4.25 per hour. We train. Full benefits. Call 664-8189.

FEMALE OR MALE ENGINEERING STUDENTS. Part time. Good pay assisting in application of our equipment for use in the process industries. Must have good free-hand printing, be energetic and responsible. Hours flexible between 8-5 to meet your schedule. Small reputable manufacturing company near Northwest Mall. Need own transportation. Phone Mrs. Clark at 869-0365.

FRONT DESK CLERK. Full or part time, 7 a.m.-3 p.m. shift. Experience preferred but will consider comparable experience. For appointment contact personnel department 659-5000.

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Help Wanted

THE OLD SPAGHETTI WAREHOUSE

Is interviewing waitpersons full or part time—days or nights. Please apply in person 2-4 p.m., M-Th 901 Commerce.

229-9715.

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EVENING WORK IN our customer contact department, 3-8 p.m. Salary plus bonuses for good performance. Call after 2 p.m., Miss Collins, 690-8097.

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FONDREN Camera needs person for film counter full time or part time. Call Mrs. Hepler for appointment 498-7521.

DRAFTSMAN NEEDED: Minimum hours per 20-25 up to 40 hours. Some experience required. Near UH 747-9917.

WANTED: PERSON FOR DELIVERY. 12-6 p.m. several days per week. Good driving record, knowledge of city preferred. Must be neat in appearance. Some heavy lifting involved. Starting pay \$4/Hr. Call 868-9631 for interview. **SUNSHINE JUNGLE GARDEN,** 5020 ALLEN ST.

BARTENDERS

Must be experienced

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Heavy experience necessary

Day and evening shifts available.

Apply

Circus Restaurant
6015 Westheimer

Weekdays 3-5

PART-TIME WORK

We train you to maintain interior foliage plants in Houston office buildings. Starting at \$3.75/hour with rapid advancement (plus gasoline allowance). Need people a few mornings and/or afternoons a week. Call 868-9631 for interview.

SUNSHINE JUNGLE GARDEN
5020 Allen

ARE people your thing? They're hours, too! We're looking for PBX operators. Must have pleasant telephone voice and a positive attitude. Contact Sheryl or Bobbie at 961-5353.

ARCHITECTURAL FIRM needs delivery boy M-F, 8-5 p.m. Must have good driving record and Texas driver's license. Some other office duties (xerox and blueprinting). Located west near San Felipe at Voss. Call Linda for interview 781-6840.

COLLEGE STUDENT part time sales clerk. Bellaire area drugstore. Some experience preferred. Call 668-0569.

PART TIME clerical M-W-F. Potential of five day week starting in June. Contact Gary O'Day 748-1500.

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FULL TIME counter person. Part time inventory clerk. Electronic sales 695-6851.

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BARBACK (Bartender's assistant) Part time. No experience necessary. \$5/hour +. Marfrees 528-0083, 492-2915.

DATA PROCESSING service company needs full time personnel to work evening shift, M-F, 4:30-12 p.m. Free parking. Excellent benefits. Call 651-1290.

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FOR LEASE: large 3/2 condominium opposite Sharpstown shopping center. All appliances W/D \$450 + electricity. Call Aisla 988-6392

EAST END: two fourplex apartment very nice one bedroom, air conditioned, hardwood floors, quiet neighborhood \$225 mo. plus electric and gas. Lease 926-6913

Fraternity to present award

By RITA ROGAN
News Reporter

Kappa Alpha Psi fraternity will present its second annual Achievement Award on Sunday, April 5, at 5 p.m. in the Zodiac Room of the Hilton Hotel, said KAP Vice President Raymond Bell.

"The award inspires participation on campus and provides recognition for achievers," Bell said.

Nominations for award recipients are taken from the student body, Bell said. This year, 53 people were nominated.

Twenty nominees returned their applications and seven finalists were chosen, Bell said.

The seven finalists for the achievement award are Keith Cornelius, Angel Upshaw, Angela Mosley, Debra Fuller, Donna Monroe, Ronald Russel, and Kelvin Bass.

The applications were reviewed by the KAP Achievement Award Committee which selected seven finalists on the basis of leadership, community service, Bell said. This committee is composed of KAP officers Bell, Eric Moore, Mark Foster, Craig Thomas, and Melvin Springer.

Applications were then judged by Associate Dean of Students Julius Gordon, Campus Activities Advisor Morris Graves and Assistant Director of Admissions Veronica Jacobs using the same criteria as the award committee, Bell said.

The finalists will receive certificates and the winner will receive a trophy with his or her name inscribed on it and a scholarship, Bell said. Bell would not disclose the amount of the scholarship, but said that it would be more than last year's \$100 scholarship. The award will be presented by Dr. Charles E.

Bishop, UH System President, Bell said.

US Attorney for the South District of Texas Carl Walker, Jr. will speak at the awards ceremony, Bell said.

Dress for the event is semi-formal, Bell said. There is no admission charge and the ceremony is open to the public, Bell said.

The award ceremony is open to all interested persons. Admission is free, and light refreshments will be provided, Bell said. Dress for the ceremony will be semi-formal, he said.

CLASSIFIED

Cars for Sale

1972 JEEP FOR SALE. Perfect for paper carriers. \$1,000. Call 643-3167 from 6 p.m.-12 mn.

MUST SELL 1969 Mustang auto 351 Windsor. Good condition. \$900. Call Mike at 749-4361.

Lost & Found

LOST Red Satchel Wednesday night UC parking lot. Reward if returned. No questions asked. 921-4830. URGENT.

LOST 1979 S.W.C. championship ring. Reward. 749-2380.

LOST wallet in the school of business. Reward. Call Mona 749-1745 Communications building 221.

LOST AND FOUND ITEMS not claimed by April 7, 1981, Rm. 274 UC will be sold at an auction on April 8, 1981 UC Arbor, 12 noon.

Misc. for Sale

CAMERAS: Minolta SR-T SC-11 \$190 and Pentax Spotmatic-F with unitar 200m No.22811374 70-150mm. \$275 both excellent condition. 988-4178

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STUDENTS! Ellis Tutoring Service can help you. Any subjects, all levels. 440-1154.

Rooms for Rent

AIR CONDITIONING, private room and bath, refrigerator. Close to university. 923-6752.

ROOM for rent with kitchen privileges. Close to campus. \$100/month. Call 923-5886. Male preferred.

LOVELY ROOM with kitchen privileges in student's home. References requested. 4394 Wheeler \$110 + bills, 748-4347.

ROOMS AND BOARD in exchange for light housekeeping and cooking. Very nice home in Meyerland. Call 668-4163 after 2 p.m. Mr. Roberts.

Services

GEHART (FELIPE ELECTROLYSIS) Permanent hair removal for Men and Women. Free consultation. Half prices on all services during the month of April. 2715 Bissonnet. Call for appointment. 529-5147.

Personal

FREE PREGNANCY TESTS with immediate results, counseling and prompt abortion referrals. TEXAS PROBLEM PREGNANCY 524-0548.

Roommates

FEMALE roommate needed for 59 Hillcroft location. \$135 per month + 1/2 electric. 778-0867 evenings.

FEMALE roommate wanted your own bedroom for \$130. Call Marianne at 864-8474.

Everybody Reads
The
Daily Cougar

House for Rent

JULY ONLY—3 bedroom 2 baths reduced rent in exchange for care of yard and animals 921-5967 after 4:30 p.m.

Cycles for Sale

1973 HONDA CL350. Good condition. Fresh inspection. 16,000 miles. \$500 firm. Leave message. 991-4191.

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FOR FURTHER INFO CALL 749-1435

The Films Committee
Meets on Thursdays at 4 p.m.
In the Conference Room, UC Underground

Which beer tasted better?



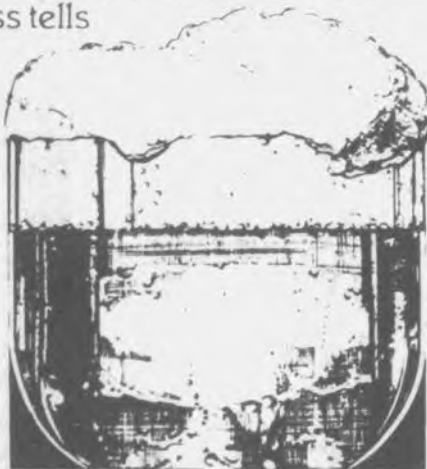
An impossible question?

No. The answer is, the beer on the right tasted better. The suds are the tipoff. The head lacing the glass on the right has what brewers call "cling." Its tendency to cling to the glass tells you that the brewer didn't skimp on the hops. And that it tasted better.

Ever taste a beer with no "hop" to it?

Hops give a beer its zing. Too little hops leaves a beer lifeless. Too much hops makes a beer bite.

But choose a beer with the right proportion of hops to barley malt, and your beer will be lively and refreshing. Yet, still go down nice and smooth.



Does your beer have "cling?"

To check for "cling," you need a glass that's "beer clean." (Never used for milk or soft drinks, never washed in soap*)

Pour your beer down the center of the glass to form a 3/4 inch head. See if it leaves rings of foam as you drink. But don't stop at the "cling" test. Make this a full-fledged taste test.

*Note: "Beer-clean" glasses should be washed with detergent. Rinse several times in very hot water. Air dry only — never use a towel.

Can you recognize your beer by the taste?

Probably just 1 beer drinker in 3 can pick his beer out of a group of three. You try. Pour your brand and two other leading beers — a Schlitz, Bud or a Miller — into identical glasses. Have a friend switch them around. As you drink each beer, not only check it for its "cling," but rate its taste characteristics from 1 to 10 on the flavor scale. Now comes the real test. Tell your friend which beer is yours.

Did your choice surprise you?

Something like 2 out of 3 beer drinkers don't pick their brand. And that surprises them. A lot of them pick Schlitz instead.

That doesn't surprise us. Two years ago a master brewer, Frank Sellinger, came to Schlitz. Today he is the Chief Executive Officer and today's Schlitz is the smoothest beer he's ever brewed. Taste it against yours. The results may surprise you.

The best beer is # _____							
	Refreshing	Faintly sweet	Full bodied	Smooth	Mellow	Mild	Full flavored
10							
9							
8							
7							
6							
5							
4							
3							
2							
1							

	Flat	Too bitter	Watery	Biting	Too strong	Overly carbonated	Bland

Place beers numbers on each scale from 1 to 10

Beer #1 is _____

Beer #2 is _____

Beer #3 is _____



**Today's Schlitz.
Go for it!**

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