

The Newspaper of Montrose,
Issue #61, Published Weekly

Friday
December 25
1981

Good Evening

Advance edition for Thursday, Dec.
24.

Montrose weather tonight: Cold with
a 50% chance of rain and a low of 25°.

Christmas Day: Sunrise 7:15AM.
Partly cloudy and cool with a high of 54°.
Sunset 5:29PM.



SEASON'S GREETINGS
MONTROSE
V O / C E



Have a Merry, Merry

MARRIES

Christmas from



Mary's

Naturally

"Houston Concerned Citizens" participants have charges reduced or dropped

A Harris County grand jury Dec. 18 reduced charges against the River Oaks real estate investor who was said to have fired shotgun blasts over the heads of two Houston Chronicle reporters investigating the man's link to an anti-gay Mailgram.

William C. Morris had his charges reduced to "reckless conduct," a misdemeanor. He was charged with aggravated assault, a felony.

The Mailgram was sent to 100,000 Houston residents on election eve, urging them not to vote for Kathy Whitmire for mayor.

Meanwhile, the Texas Court of Criminal Appeals Dec. 16 ordered Morris's attorney, Walter J. Pink, freed of an unrelated contempt-of-court conviction because the judge failed to sign his conviction document.

District Judge Patricia Lykos had ordered Pink jailed and fined for giving "ineffective counsel" to another client during a kidnapping charge.

Pink and Morris had registered "Houston Concerned Citizens" with the City Secretary. That name was the one signed to the Mailgrams, estimated to have cost \$200,000, that said that if Whitmire was elected mayor, homosexuals would "take over" the city.

The Mailgram also claimed Whitmire's campaign was being orchestrated by gay people from San Francisco, a claim denied by both Whitmire and local gay activists.

Local artist found stabbed to death

The body of Benny Joe LeDoux, 26, of the 1235 block of Peden, was found Saturday evening, Dec. 19, at his apartment. He had been stabbed over 30 times.

LeDoux, originally from Lake Charles, La., was involved in the operation of the Brazos River Bottom, a gay country/western club. He was also a graphics artist and worked for the Montrose Star gay newspaper up until it folded in 1980.

Witnesses said they last saw LeDoux leaving a club on Richmond Avenue with another male earlier Saturday. LeDoux's neighbors said they saw a man flee his apartment about 9:00 p.m. Saturday night.

Homicide detective John Burmester speculated the killing occurred during a robbery. LeDoux's apartment had been ransacked and several items taken, he said.

Trashy fiction

NEW YORK (PNS)—The romantic novels published by Harlequin books have been called trashy fiction by some, but that hasn't stopped the company from joining with Hefty Trash Bags, reports the *New York Magazine*.

Purchasers of the plastic garbage bags now get a free copy of "The Taming of Lisa," or some other romantic tale. Says Harlequin's advertising director, Ian Campbell, "We don't think this harms our image."

Montrose Voice

the newspaper of Montrose

3520 Montrose Boulevard
Houston, TX 77006

Phone (713) 529-8490

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Thursday, New Year's eve)

Montrose Mouth

Tis' the season

On behalf of the Montrose Mouth, seasons greetings!

Now on to the dirt.

Houston cops have been strolling along Avondale this past week, not trying to arrest hustlers—but trying to entrap the hustlers' customers.

And they stood out like sore thumbs. Those 180-pound burly cops, in their freshly-bought designer jeans, just somehow didn't look the part.

It's all part of their large-scale operation against prostitution started this month. It's the first time they've brought it to Montrose, though. About a hundred "straights" have so far been arrested in other parts of the city.

Party time: I bet you thought Christmas would never get here. That means New Year's Eve is just a week away.

Next to Halloween and Gay Pride Week, New Year's Eve is the top holiday, in our book.

Several big blasts are planned, including an affair at the old Farmhouse building on Albany, a Miss Camp America bash, and bedlam at all the bars.

Bartenders (and brothers) Mark and Clark held their big Christmas party last Tuesday with 1000 of Montrose's best showing up. It was a nine-hour affair, with tons of food, booze and a pet tarantula named Helen.

Both men work at the **Montrose Mining Co.**

Patrick Cowley ("I Wanna Take You Home," "Menergy") is set to do a double show in Houston the first weekend in January: Saturday night at **Parade**, then Sunday Afternoon at the **Copa**.

Sounding good.

Hot passion: The Mouth was given a tour of the Box Office again. (You recall we had an earlier tour back during construction.)

Recommended.

The MONTROSE VOICE Christmas party last Saturday at **Baja's** was well attended—and successful.

Thanks, for turning out.

Mrs. Mary Helen Kennedy, community leader in the Fourth Ward, wishes to thank Montrose for the fund-raiser and party last weekend at **Mary's**. A pile of food and clothing was contributed, along with about \$500 in cash, to help the disadvantaged there to have a better Christmas.

The Fourth Ward adjoins Montrose near downtown.

GPC prez **Lee Harrington** announced two weeks back that he won't be a candidate for re-election.

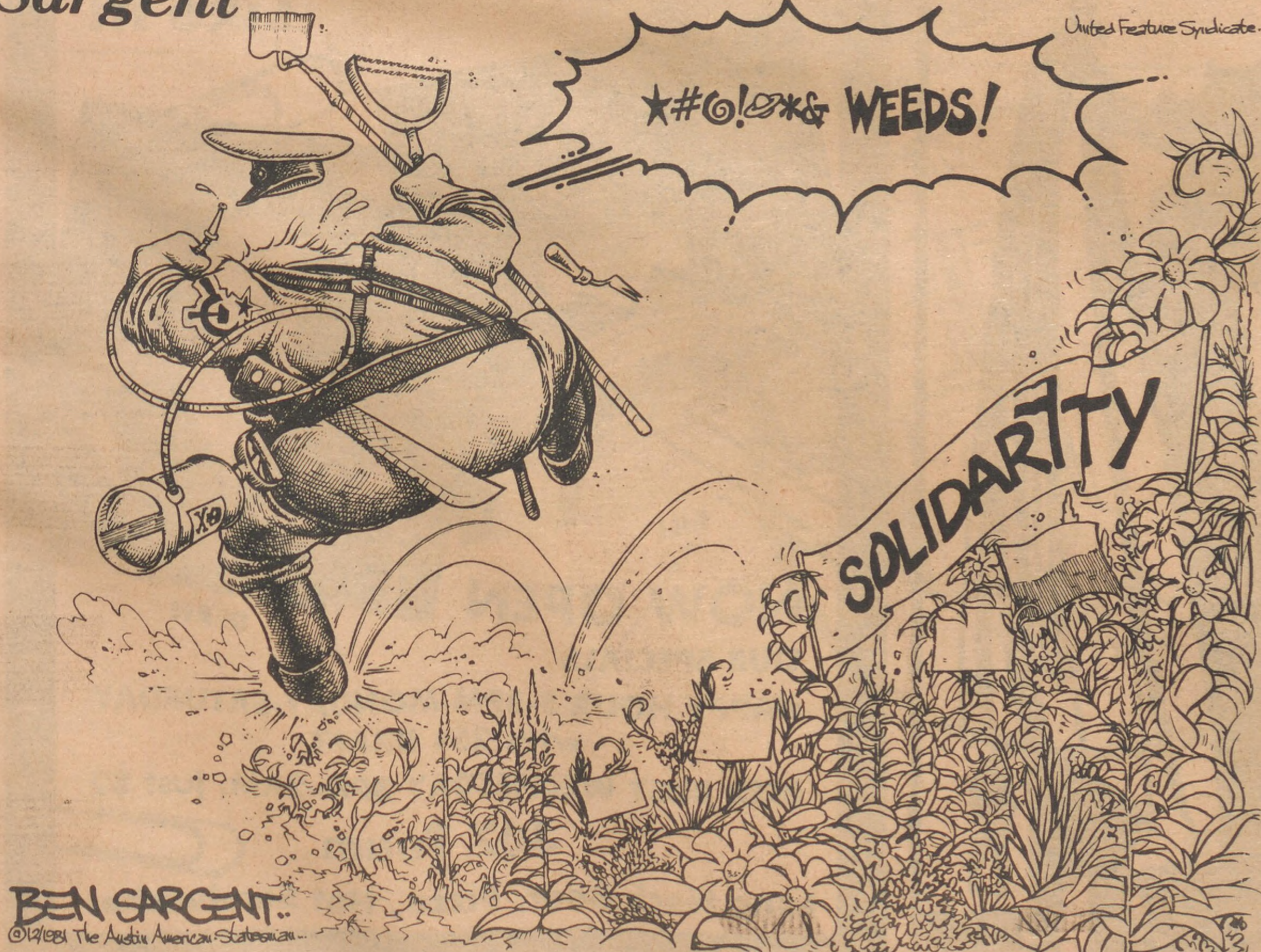
Being head of the Gay Political Caucus takes a big personal effort and Lee says he needs to spend more time now with his growing boys and with a new career.

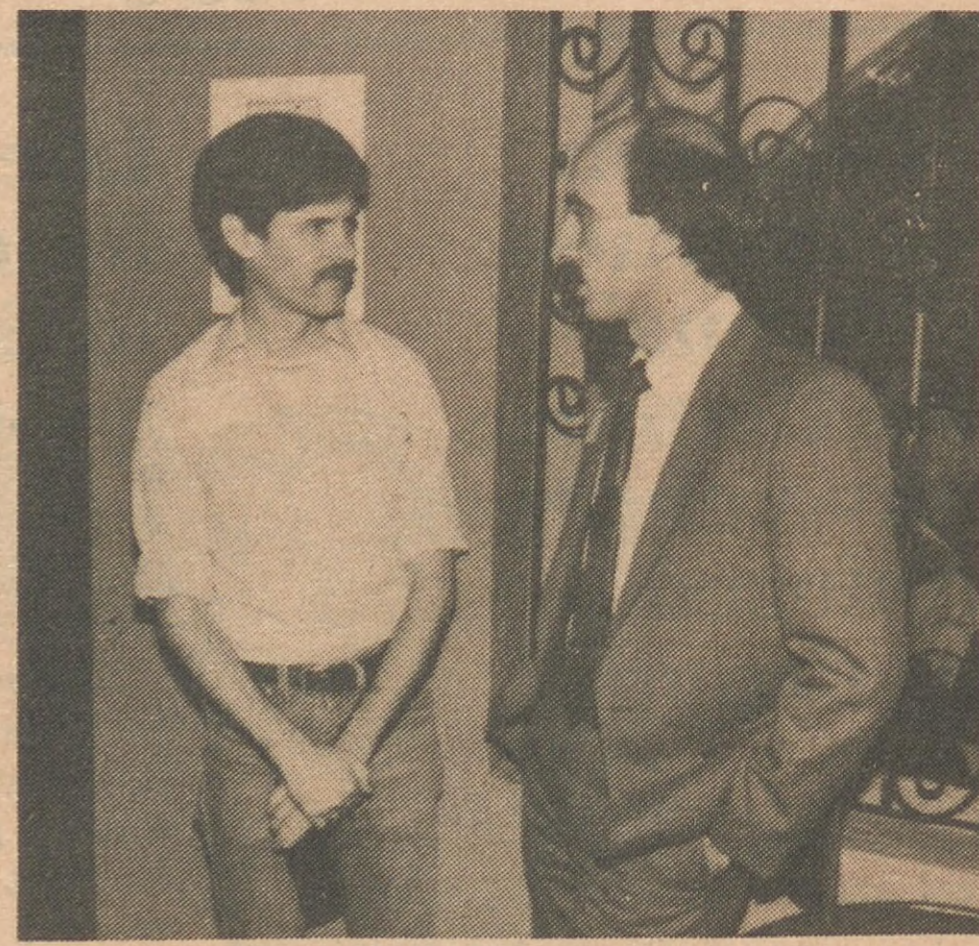
Has there been a mad dash yet to seek the presidency? No.

Who will be the new head? Will it be a well-known local gay political leader? Or will it be a darkhorse?

The Mouth is awaiting.

Sargent





Ho Ho Ho, Voice has party

Last Saturday, the MONTROSE VOICE threw a party for the "Butchers, Bakers and Candlestick Makers of Montrose," honoring the shops, stores and clubs in our neighborhood.

Local politicians and gay community leaders also turned out, including, shown above center, CHE president Steve Shiflett (back) talking with state Rep. Debra Danburg (of Montrose) and, shown above right, Voice owner Henry McClurg (hands clasped) talking with Houston City Councilman-elect George Greanias (Montrose/Meyerland district).

Shown lower right, Voice gallery advertising salesman David Petluck (left), office manager Les Williams (center) and friend Eddie Smith.

All photos are by Ed Martinez, of course. Other Voice staffers were camera-shy.



2306

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BEER BUST WEDNESDAY 8PM-2AM, just \$2

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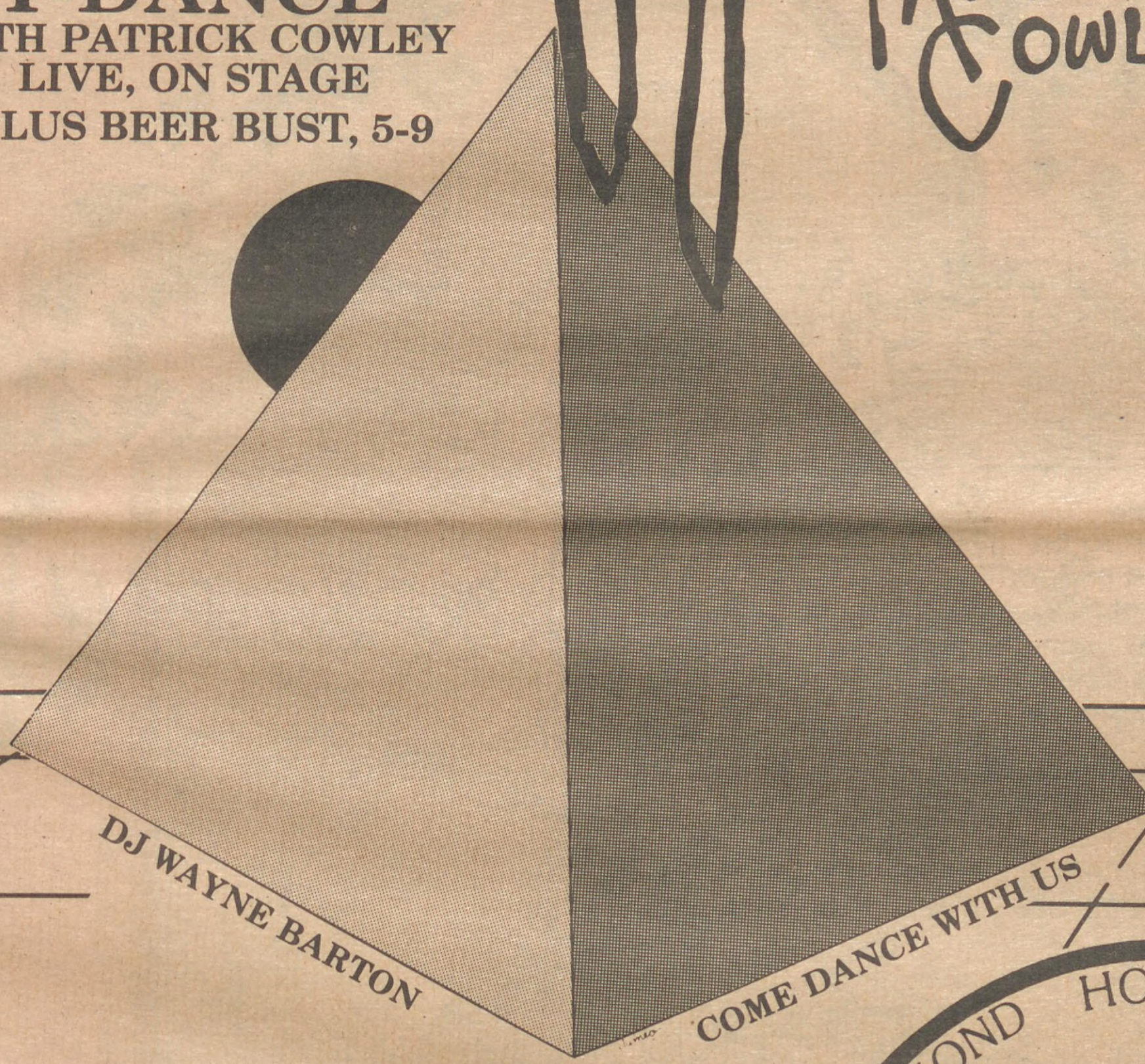
Long Neck Beer, Pizza, Hot Sandwiches

2306

SUNDAY, JAN. 3

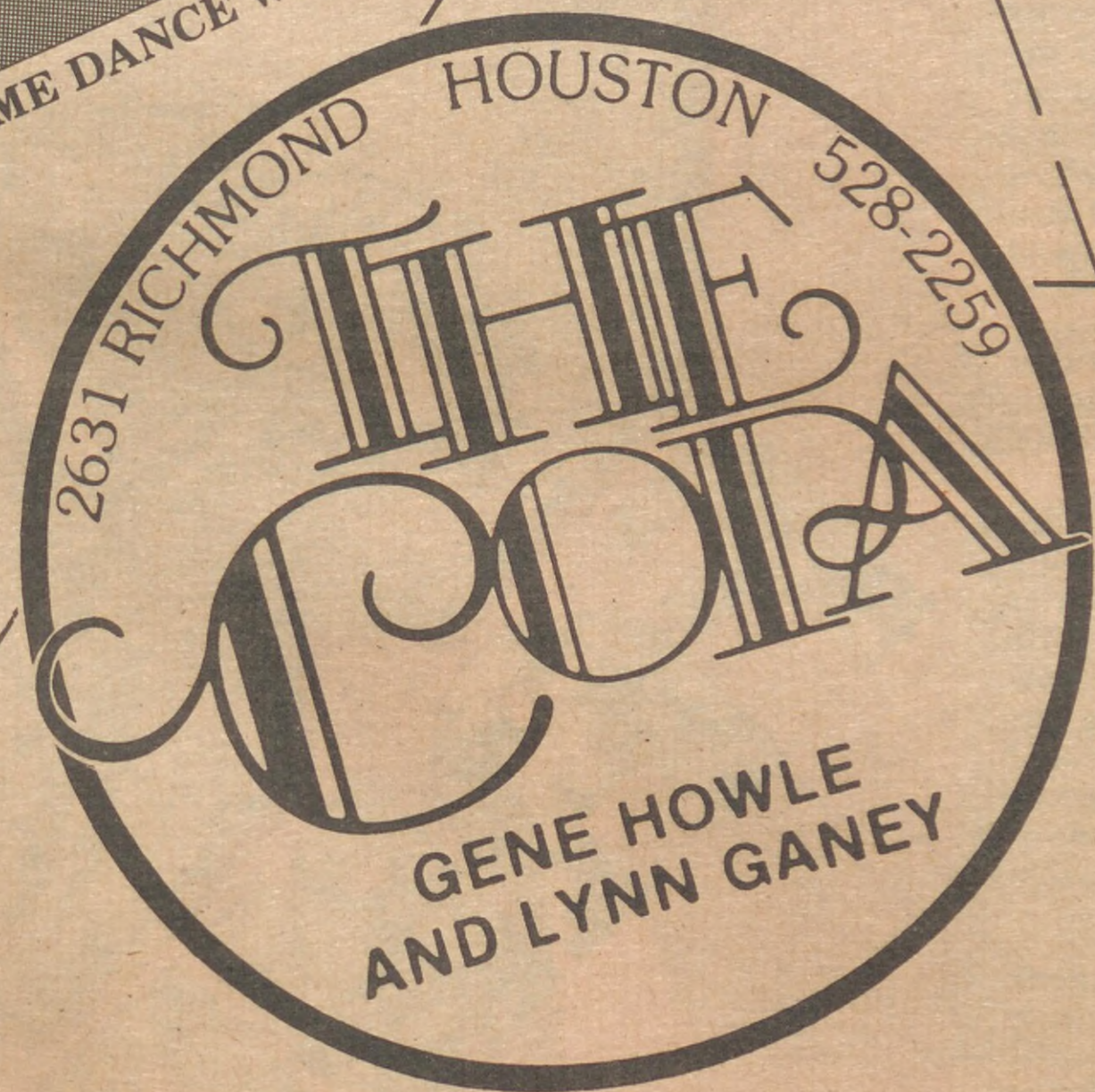
Megatron Man
PATRICK COWLEY

KICKOFF 82
T-DANCE
WITH PATRICK COWLEY
LIVE, ON STAGE
PLUS BEER BUST, 5-9



DJ WAYNE BARTON

COME DANCE WITH US



SUNDAY NIGHT SHOW
AFTER THE T-DANCE, DJ
RIC HARVEY

Gore Vidal on urbane warpath

By International Gay News Agency

Writer Gore Vidal, writing in the November 14 edition of *The Nation*, has revealed the homophobia of certain Jewish intellectuals in New York City.

With great wit and lethal urbanity, Vidal holds up to scrutiny the essay "The Boys on the Beach" by Midge Decter, wife of Norman Podhoretz, editor of *Commentary* magazine in whose pages the article appeared.

He draws many parallels to the Nazi bigotry about and misunderstanding of Jews, hoping thereby to show Decter and fellow Jews that they are as guilty as those who have oppressed them.

Vidal ridicules Decter's belief that homosexuals have less body hair than heterosexual men.

She also assumes that most gay humans are in "soft, marginal" jobs, the very same jobs that Vidal points out are held by Jews in even larger numbers. Ms. Decter, he says, also ignores the homosexuals who are farmers, mechanics, policemen, soldiers and sailors.

Decter also thinks that gays are not well established in "basic industry or government service or in such classic professions as doctoring and lawyering but then for anyone acquainted with them as a group the thought suggests itself that few of them have ever made much effort in these directions."

Vidal's withering response is: "Plainly, the silly billies are too busy dressing up and dancing the hully-gully to argue a case in court."

Vidal also points out that a homosexual in a key position in government will be married and living under a good deal of strain "because he could be fired if it is known that he likes to have sex with other men."

Vidal also faults Decter for accusing gays in the arts of depicting heterosexuals as a bunch of klutzes, "thereby causing truly good men and women to falter—even question—that warm, mature heterosexuality that is so necessary to keeping this country great while allowing new-class persons to make it materially."

Decter also assails gay men for having sex with many other partners. Vidal replies that most men would have 500 sex partners if they could; but most men "are not going to be given the opportunity by a society that wants them safely married so that they will be docile workers and loyal consumers."

Vidal adds, "I can assure Decter that the 35th President (of the United States, Kennedy) went to bed with more than 500 women."

Vidal lambastes Decter for assuming that same-sexers choose their impulses any more than heterosexuals do. He notes that the gay and women's movements exist to free people from the dictates of Moses, St. Paul, and Sigmund Freud, "aberrant figures whose nomadic values are not those of the thousands of other tribes that live or have lived on this planet."


Vidal says that Decter, a Jew, has gone beyond the authors of the anti-Jewish *The Protocols of the Elders of Zion* and claims that homosexuals are hateful to themselves, not merely hateful.

He concludes with "So Decter has managed to go one step further ...; she is indeed a virtuoso of hate, and thus do pogroms begin."



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CHRISTMAS AND A
HAPPY NEW YEAR
FROM THE STAFF
OF
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TWO**
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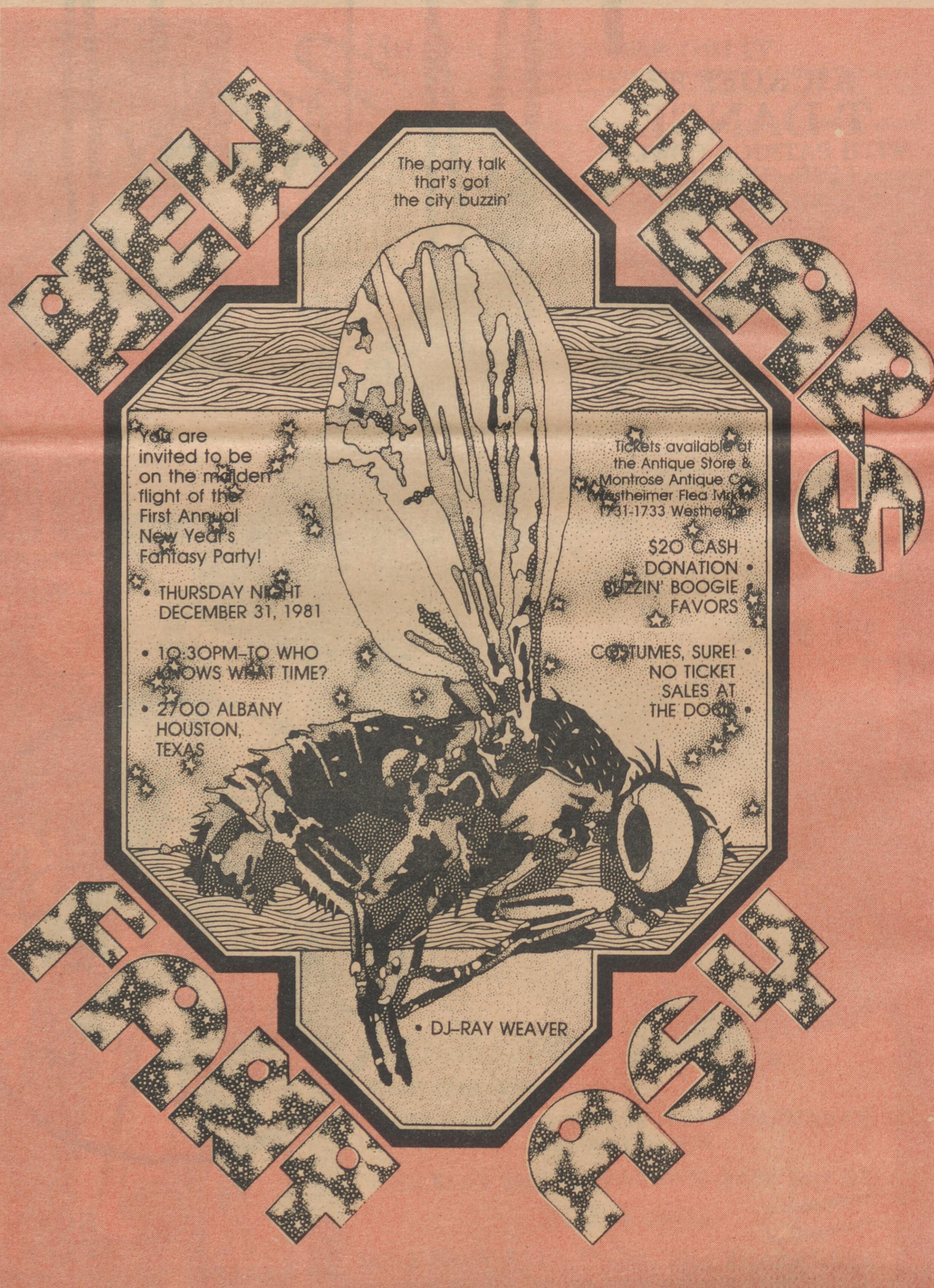
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Make your plans now to be on hand for our New Year's Eve extravaganza when the wonderful Alexandra Haas, accompanied by Michael Bailey, joins forces with Reynolds and Rand for an evening of entertainment not soon to be forgotten.



Reynolds & Rand

Michael Bailey

Alexandra Haas

527-9866

402 Lovett • Houston

Creationists confident of success in campaign

ANDERSON, S. Car. (PNS)—Anti-evolutionists have launched a national campaign to convince state legislatures to pass a bill requiring the teaching of creationism in public schools—a bill that supporters say could withstand court challenges from groups claiming creationism is religion rather than science, reports *Science Magazine*.

Paul Ellwanger, author of the proposal and leader of a South Carolina group circulating it to state legislatures, calls the bill "a very tight" piece of legislation,

which avoids the pitfalls of an Arkansas law currently being challenged by the American Civil Liberties Union.

Unlike the Arkansas law—which the ACLU says is a disguised effort to teach the Bible in public schools—Ellwanger's bill eliminates such religious references as a requirement that students be taught about a great flood that destroyed most of mankind, and defines creationism only as the belief that the earth was created "suddenly," instead of specifically by a supernatural being.

The Arkansas law has also drawn fire for its vague references to "balanced treatment" of creationism, a charge Ellwanger hopes to avoid by demanding only that equal time, money and textbook space be devoted to both creationism and evolution. "Liberals have objected to bias in education," Ellwanger says, "now let's see them support the removal of bias."

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OLD YEAR'S END PARTY



THURSDAY
DECEMBER 31
1981

SUNDAY
JANUARY 3
1982

SURVIVAL '82

T-DANCE

DOORS OPEN 6PM

1st SHOW AT 8PM WITH
ALAN LOZITO
FOLLOWED BY MORE
SURVIVAL '82

T-DANCE

FOLLOWED BY

2nd SHOW AT 11PM WITH
THRICE AS HOT
FOLLOWED BY MORE
SURVIVAL '82
T-DANCE

COMING JANUARY 14

CAROL JIANI

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"THE WOMAN IN ME," AND "MERCY, MERCY"

get a grip

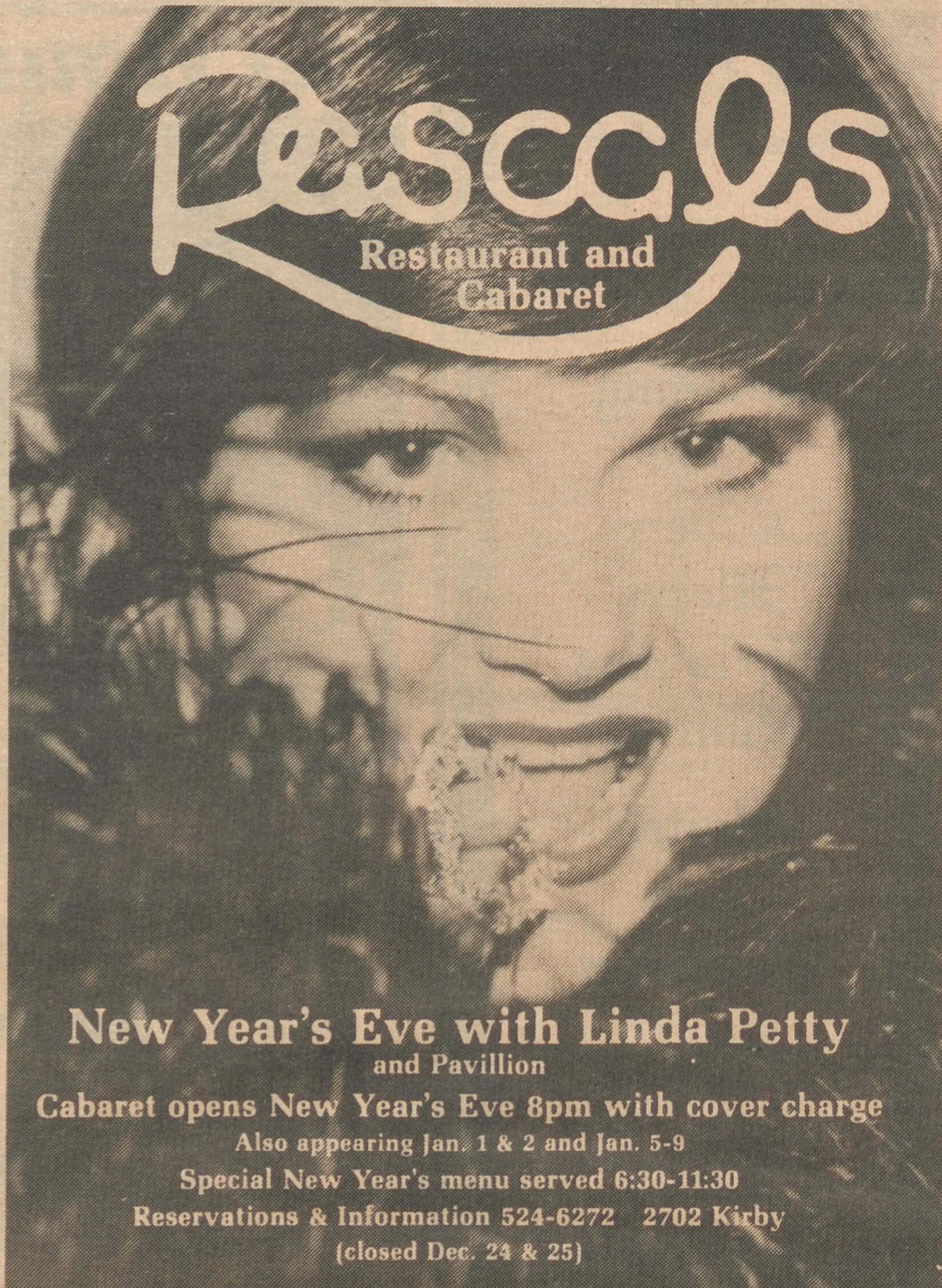


PEACE, LOVE 'N' JOY; HAPPY HOLIDAYS; BEST WISHES; GROOVIN, CRUISIN, BOOZIN; YEA PARTY; VENTURE-N, 2923 MAIN ST., HOUSTON ...



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Special New Year's menu served 6:30-11:30

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(closed Dec. 24 & 25)

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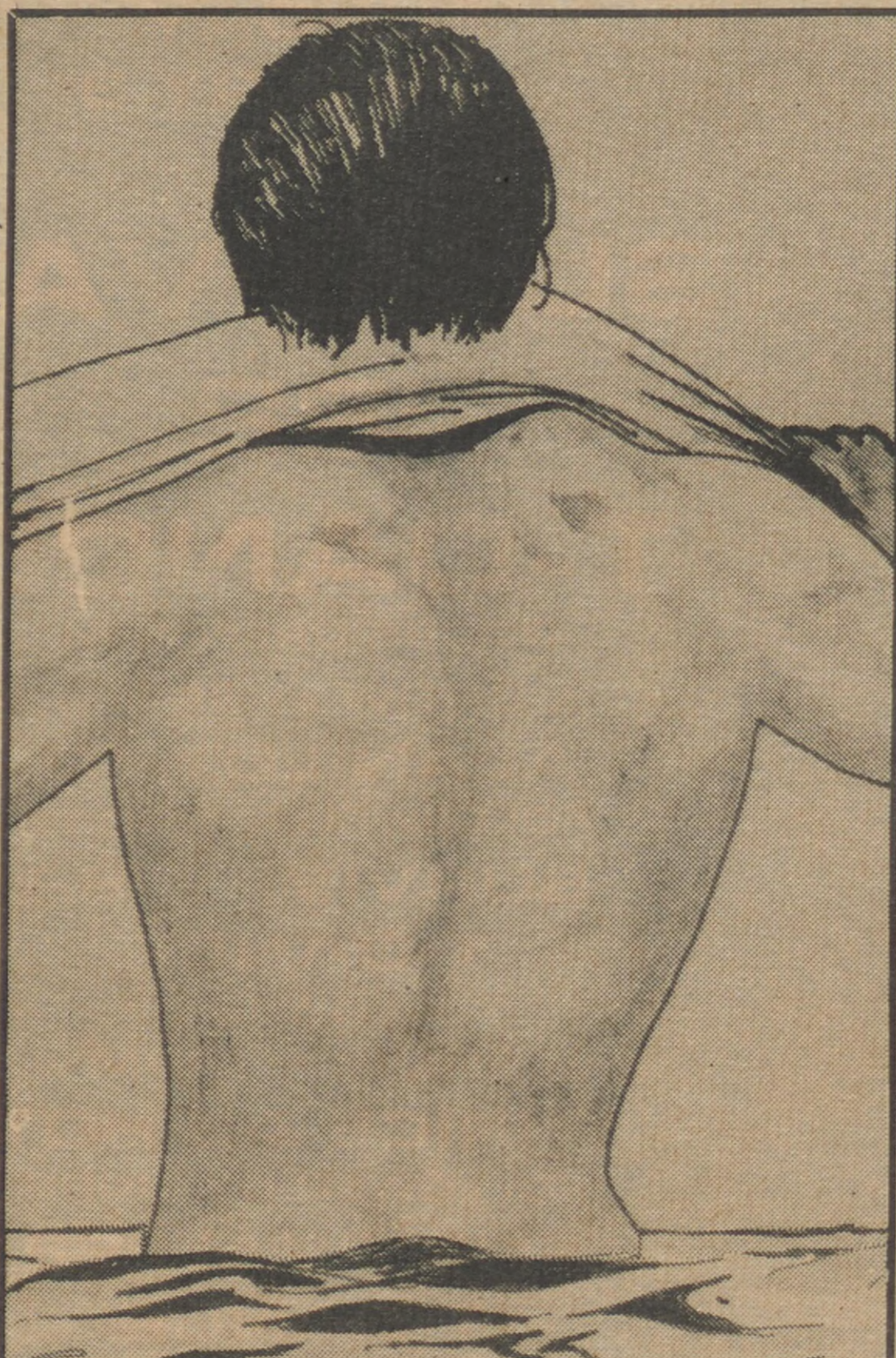


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from Midtowne Spa staff

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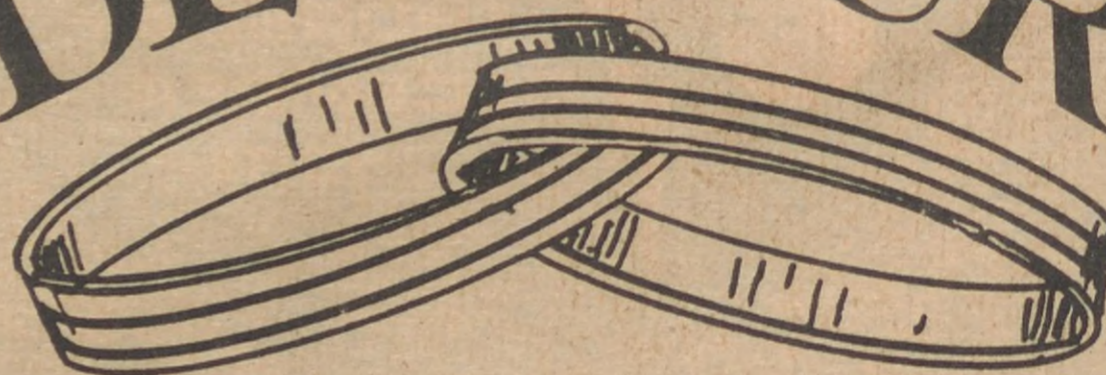
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Edwin Starr and Madleen Kane

■ *The Best Of Edwin Starr* is an intelligent, truthful title for this holiday release. He is of an earlier Motown era of those who faded into obscurity until the late seventies. It was then that **Edwin Starr** (20th Century-Fox) found the right combination of fine songwriting, showmanship, a new label and the disco market at its newest peak.

1978 was the year of his chart return with the lengthy and extremely popular "Contact." The following year his same formula paid off with "H.A.P.P.Y. Radio." Each one of these dance floor selections opens a side of this well-

rounded album.

An updated version of Starr's Motown heyday is also included, that being "Twenty-Five Miles." A very high gear boogie tune, "Accident" sounds right out of the same time period. Along with this fresher dance material, "Stronger Than You Think I Am" is right up there, coming across with power and the magic beat.

Romantic and gentle best describes his ballads "Sweet" and "Don't Waste Your Time." This "best of" package, co-written by Starr, is a pleasant addition to any R&B or dance music collection.

■ **Madleen Kane** has everything going in a positive direction for her new album *Don't Want To Lose You*. For openers, the Swedish beauty's record sales from three different projects is upward of six million units.

Newly formed **Chalet Records** is presided over by one of Hollywood's foremost record promoters (**Tom Hayden**) and the company's policy is to give 100% positive energy in taking a select few artists (of which Kane is one) to the very top.

Kane's album has some of the best writers including **Giorgio Moroder** and **Pete Bellote**; names that are synonymous with Donna Summer and success.

A nice blend of easy-going rock with a disco styled sound is evident in the first single release from this album, "You

Can," which starts out slow and builds to a fine dance beat. This clever combination works quite well on "The Lonely One," "Playing For Time" and "Fire In My Heart."

Kane has co-written the lightly moving "Mon Amour" which sounds through the harmonies a bit like the Swedish group Abba. "Treat Me Like a Lady" is a gentle ballad co-written by Moroder and bearing his sound similar to "Woman in Love" written a few years back for the Three Degrees, complete with a saxophone bridge.

Promotion will be the key to getting this deserving piece of material high up the album charts. If you have any trouble finding this album call your local Disco DJ association or contact Chalet Records in Hollywood at 6255 Sunset Boulevard.



"MAY WE ANSWER YOUR CALLS AND TAKE YOUR MESSAGES? ONLY \$500 PER MONTH"

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- ★ No minimum amount of calls or messages
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HOUSTON SERVICE TO BEGIN JANUARY 5, 1982



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LIMITED TIME SPECIAL: \$1300 FOR ANY HOME OR APARTMENT. \$200 DOWN.

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Thanks for reminding me! I've got to put my diaper in the cleaners.

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Quick reviews of three holiday movies

By Daniel Curzon
International Gay News Agency

■ **Ghost Story** is so-so. But I'm afraid so-so isn't enough for a movie that's supposed to scare the pants off you.

It's about a girl-ghost who for some unexplained reason waits 50 years to come back to haunt four old men who were responsible for her death in the 1930s. Alice Krige is indeed rather haunting, but Fred Astaire, John Houseman, Douglas Fairbanks Jr., and Melvyn Douglas are wasted in this pot-boiler with vague intellectual pretensions.

It is Melvyn Douglas's last film. I hope it didn't kill him.

■ **Reds** is a good movie, but don't be

taken in by the excessive accolades you may have read or heard or you will only be disappointed. It isn't *that* good. Nothing could be *that* good.

It's the tale of two pretty people (Warren Beatty and Diane Keaton) having a love affair, with the Russian Revolution as the background.

Clever producer-director Beatty knows how to market a product. For here we have Commies as the actual heroes of a Hollywood movie (what a terrific gimmick) but the romance is the overriding element of the story and thus the picture is assured of a broad appeal.

Likewise, you'd never know that Emma Goldman (played by Maureen

Stapleton) was bisexual or lesbian, but then that might be worse than having her a Commie. The best parts of the movie are the interspliced interviews with real-life people who knew the originals of the story (John Reed and Louise Bryant) and the inclusion of some political arguments that give actual intellectual weight, a true rarity in a Hollywood film.

■ **Ragtime** is an interesting movie with three interlocking plots, but for some reason the story of Coalhouse Walker Jr. takes over in the final third of the film and pushes the other stories off the screen for a protracted siege of the Morgan Library that diminishes the

originality of the script.

James Cagney appears in this segment, surrounded by various policemen who seem to be holding him up so that he won't fall down. Despite its limitations—the sentimentalization of the black characters, for instance—the movie is never dull. It just leaves a rather empty feeling afterwards and is nowhere nearly as good as the book.

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Choice in Montrose*
More readers, more circulation,
more Houston advertising

OH BOY! LEATHER BOOTS



Wishing all of Montrose a Very Merry Christmas!

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FRYE

acme Justin dingo

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'Women Behind Bars,' Revisited

Reviewed by Billie Duncan

When the VOICE reviewed the Babylon's version of Tom Eyan's *Women Behind Bars* several weeks ago (Nov. 27 issue), it had some very good ingredients, but it was not soup yet. Well, it has had time to simmer, and now it is definitely soup.

Given enough time, it would probably turn into a full meal.

The play itself is a fascinating vehicle for the right cast and crew. It is incredibly theatrical, but it has substance as well as effects.

On the surface, it can be very, very funny. The characters of the play are the clichés of all the old prison movies ever made with a couple of people borrowed from other movies and put in the prison setting.

The result of this mix is everything from Marilyn Monroe's characterization of Cheri in *Bus Stop* getting her lipstick by bedding the Matron to The Standard Puerto Rican Fireball, Guadalupe, screaming Susan Hayward's "I want to live!"

But the playwright does not stop at tickling our memories of late-night movies. He gives us hints that the system that produced the prisons that the old movies used for dramatization is perhaps really as evil and insidious as the movies made them out to be.

Then he goes a step further. He intimates that we are all part of the prison, that life itself is a giant prison system. Ada, the thematic character says, "I was born in a prison. There have always been walls around my life and prison bars around my dreams."

Scott Prescott's set includes the audience because the rest of the cell in which the women are housed would have to house at least the center section seats in Babylon.

Played against that, Big Skinny Brown's direction at first includes the audience by having the women enter in their prison-break frenzy through the audience, then turns and excludes the audience by playing the whole show very full-front, giving a very movie-like feel.

Brown has mercifully not fallen into one of the easiest traps that the play has to offer: that of playing the characters as caricatures. Certainly they are overblown, but Brown seems to realize that for a play to maintain its humor for two full acts, that humor must be based in truth.

Just plain silliness wears thin rather quickly.

Effect without substance is not only not interesting, it is not funny.

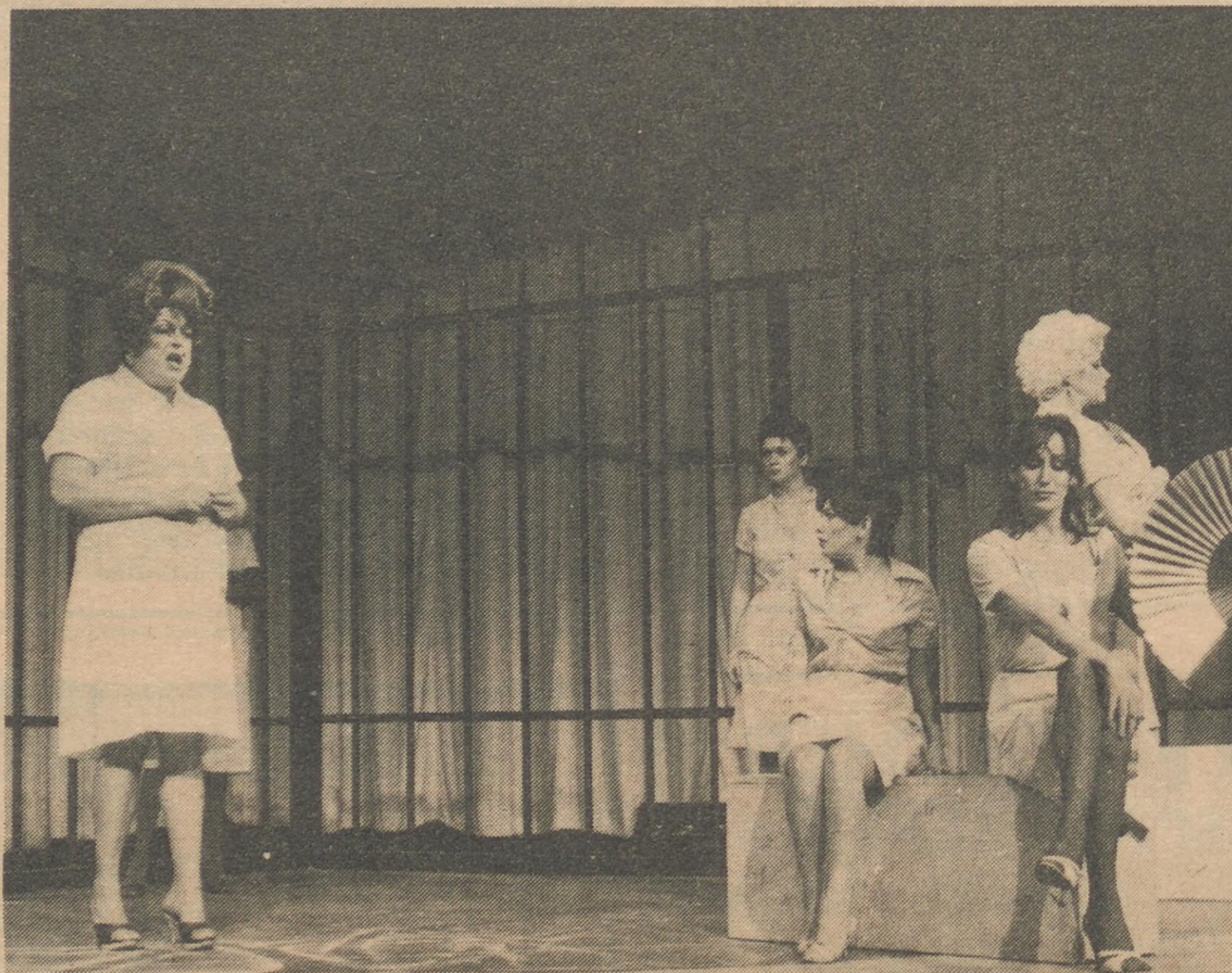
On opening night, Brandy (K.T.) West had a problem with playing effect. West has come a long way. He still mugs a bit too much, but his characterization of Blanche has taken on a sense of human identity.

The greatest improvement is that of Rodney Walsworth as Louise, the Matron's snotty little assistant. Walsworth is a very good actor, but the most complimentary thing that could have been said about his acting on opening would have been "bland."

However, Walsworth has hooked into a wonderful note. He understands the character as the weak and sniveling underling who learns by imitating the Matron to gain ultimate control. His echo of the Matron's nasty chuckle got funnier and funnier as the play progressed.

Brown as the Matron, Mary Hooper as Cheri, and Alicia Garza Roldan Keller Thayer as Maria Guadalupe Margarita Theresa Santanos all maintained excellent portrayals.

Barbi Mattel not only maintained her rather perfect characterization of the rather perfect Mary-Eleanor, but improved on her transition in the end.



Jo-Jo, listed in the program notes as "Harlem's answer to Edward G. Robinson," is played with determination by Dannette McElroy, who has shown a great melioration in her cue pick-ups. In fact the whole cast has improved on that count.

Two actresses have lost a little ground. Not that they are bad, but had they maintained or upgraded their roles they would have been outstanding. They are losing their sense of interaction in the play.

Kat Chrisope as Glaoria is too busy playing "tough" to play the motivation of her woman. Barbar Wilson, who is still touching, funny and truthful as Ada, has lost some of her sense of timing and is overplaying some of her better bits.

Unfortunately, Natalie Roberts as Granny and the Warden can not keep up with the rest of the cast. Even though she is somewhat better than on opening, she does not have the talent nor the technique to do the assigned roles.

All members of the cast are ably

assisted in their work by the make-up artistry of Steve O'Cain, the costumes of Kandi Love, and the hairstyles of Robert Clanton.

The lighting design by David C. Roederer is still being incompetently implemented.

All in all the production is quite good and deserves better audience attendance than it is getting. Babylon is to be commended for trying to provide support for creativity in Montrose by not only allowing the play to be done on its stage, but by financially supporting a professional production.

After all, they could have the same dance music every night and not be out the cost of mounting a play like *Women Behind Bars*. Instead, they are attempting to offer Montrose variety in entertainment.

If you want live theater in the Montrose, support it. *Women Behind Bars* plays every Monday and Tuesday at Babylon through January. Curtain is at 8:30pm.

The Ensemble's 'Backalley Tales'

Reviewed by Billy Duncan

Backalley Tales is currently playing out its Houston premier at The Ensemble, 1010 Tuam, with book and lyrics by George C. Wolfe and music by Paul Balfour.

The play is a stylized allagory about corruption: of innocence by deceit, of talent by alcohol, of friendship by greed, and of the love of people by the love of power.

The production is ably directed by Jay Julian who effectively and creatively uses the small space available to take us to the various worlds of the Backalley people.

His choreography is sensibly suited to the limitations of the space and talents of some of the cast.

Ellis Moss is charming as Willie Bones, the owner of the Royal Gutbucket who was born singing and dancing, but he neither has the charisma to make us believe that Queen would compromise her integrity for love of him, nor the dancing flair to make us believe he is truly a man who was born to dance.

Elaine Taylor, on the other hand, is outstanding as Queen, and has some of the best dramatic concentration of the cast. The most effective characterization is that of Skeedaman by Clarence Whitmore, who is an absolutely compelling actor.

The downward spiral of the plot is happily relieved by the comedy characters of Veronica, played with flair by Lucille Oliver who practically stops the show with her number, "Long Overdue," and Jovanne, the deaf dancer played with wide-eyed appeal by Monique Micheaux.

Shades of Faust are provided by Smith (Wayne DeHart), the Mephistopheles of the Backalley. DeHart is chilling in the part.

Jan Crain had some nice moments as Lydia Jones, Smith's devious mistress, but lacked the inner hard edge that the character needed. Gwen Flowers as Della and Curtis Stansberry and Ray Walker as the Pack were good, however, the enunciation of Stansberry and Walker as the Minstrel end men was not very clear.

The set and lighting were designed by Paul Bannan, and the costumes were designed by Larry McGowen. The musical director was Robert Moon, who did a superb job.

Backalley Tales will be playing through Jan. 4.

Quick notes

Pam McCarthy: Rascals features Pam McCarthy on Monday nights. She has a visual flair and a sense of emotional musicality that is closer to diamonds than to the rhinestones that flast out from her theatrical garb.

She is an excellent low-powered entertainer. She has a facinating voice, but she always seems to be holding something back. Perhaps if she sang the song more and played with her voice less, she would get the response from the audience that she seems to want.

Thundulations: Twins hosted a belly-dancing troupe from Austin this past Sunday. The three members were Raksim (Rosemary Moore), Zut (Katherine Mattia), and Helene (Helene Christopher).

Katherine first took bellydancing lessons in Pennsylvania that "weren't very good." She stayed on the east coast and studied all forms of dance before she settled on studying her current forte. She is the thinnest bellydancer I have ever seen.

Helene studied theater in college and was an overseas student in Wales when she got a part in *Peer Gynt* as a bellydancer. She had never had a lesson, but had seen bellydancers as a child (she is Greek). She took the same terrible first lessons in Pennsylvania with Katherine. She certainly has overcome those first lessons.

Rosemary got interested in the dance when she saw a James Bond movie that had a bellydancer in it. But she started to take lessons in Austin in order to lose weight. She learned her lessons well and maintained enough weight to dance with.

She also gave me some information as to the origin of the term "bellydance." *Beledi* is an Arab word for a type of rythem, while *badali* is an Egyptian word for "dancing girl." The term could have come from either word or from the translation of the French phrase that used to describe Little Egypt's style of movement when she visited this country at the turn of the century: *dance du ventre* or "dance of the stomach."

Nightclub Entertainment This Week In Montrose

(Friday, Dec. 25, through Thursday, Dec. 31)

JAZZ

Robert Ceballos Group 9pm Sunday and with Sally Mayes 9pm Friday, Saturday, Wednesday and Thursday at Las Brisas, 614 W. Gray, 528-9959.

Paul English Group evenings except Sunday at Cody's, 3400 Montrose, 522-9747.

Philip Settle Band 9:30pm Friday-Saturday and Tuesday-Thursday; and Mickey Mosley Band 9:30pm Sunday-Monday at Birdwatchers, 907 Westheimer, 527-0595.

PIANO

Michelle Larin 9pm Saturday, Tuesday and Wednesday; and Linda Petty New Year's Eve at Rascals, 2702 Kirby, 524-6272.

Alexandra Haas 9pm Friday and Saturday; and with Reynolds and Rand and Michael Bailey 9pm New Year's Eve at Baja's, 402 Lovett, 527-9866.

Phil Looney 4:30pm daily; Lee LaForge 8:30pm Christmas Day; Bill Hudson 8:30pm Saturday; Tom Williams 8:30pm Sunday and Tuesday-Thursday; Virgil Dixon 8:30pm Monday at Keyboard, 3012 Milam, 528-6720.

Marguerite Friday-Sunday afternoons and Monday evening at Montrose Pub, 1318 Westheimer, 523-0035; and with John Day 9pm-midnight Friday, Saturday and Wednesday at Pavilion, 523 Lovett, 523-3396.

Mickey Rankin evenings except Monday at Montrose Pub, 1318 Westheimer, 523-0035.

Gloria Reyes Sunday afternoon and Charlie Poole 9pm Tuesday and Thursday at Pavilion, 523 Lovett, 523-3396.

COUNTRY & COUNTRY/ROCK

Randy Allen and the Double Eagle Band Friday and Saturday evenings at the Exile, 1011 Bell, 659-0453, and Sunday afternoon, weather permitting, at Mary's 1022 Westheimer, 528-8851.

The Fiascos Thursday evening at the Exile, 1011 Bell, 659-0453.

Flying Blind Band Saturday, Sunday, Wednesday and Thursday evenings at Miss Charlotte's, 911 W. Drew, 528-8840.

Terry Ann Melton & the Texas Home Grown Band 5pm Sunday at Gay Boy International, 1419 Richmnd, 528-8903.

Mustang Band 9:30pm Friday and Saturday, 8:30pm Sunday; **Ab & the Rebel Outlaws** 9:30pm Thursday at Brazos River Bottom, 2400 Brazos, 528-9192.

■ GUITAR

"L" 9pm Friday and Irish Folk 9pm Wednesday at the Parlour, 2402 Mandell, 529-8069.

Karen Wiltz 6pm Friday; **Reynolds & Rand** 6pm Monday-Tuesday and Thursday; and **Rawslyn Ruffin** 6pm Wednesday at Kindred Spirits, 5245 Buffalo Speedway, 665-9756.

■ IMPRESSIONISTS

Donna Day and **Coco** Sunday evening at the Copa, 2631 Richmond, 528-2259.

Little Bobby Sunday evening at Exile, 1011 Bell, 659-0453.

"Playgirl Follies" with **Laura Lee Love**, **Lana Kane**, **Eydie Mae**, **Jill Jordan** and **Jerisca** 10:30pm Saturday at Pink Elephant, 1218 Leeland, 659-0040.

"Prelude" with **Suzanne**, **Jean Hallmark** and **Gerbais** 9:30pm Sunday at Twins, 535 Westheimer, 520-0244.

Brandi West, **Hot Chocolate**, **Naomi Sims**, **Dana Manchester** and **Charlie** 11pm Sunday at Babylon, 300 Westheimer, 526-6551.

■ MISCELLANEOUS

Talent shows Wednesday evening at **Midnight Sun**, 534 Westheimer, 526-7519, and Thursday evening at **Twins**, 535 Westheimer, 520-0244.

Live Theater & Ballet This Week Near Montrose

(Friday, Dec. 25, through Thursday, Dec. 31)

Back Alley Tales, musical, 8:30pm Friday and Saturday, 5pm Sunday at the Ensemble, 1010 Tuam, 520-0055.

Beauty and the Lonely Beast 2:30pm Sunday and 10am Monday-Wednesday at Chocolate Bayou Theater, 1823 Lamar, 759-9840.

House of Blue Leaves 8:30pm Friday, 4 and 9pm Saturday, 2:30 and 7:30pm Sunday, 8:30pm Monday, 8pm Tuesday, and 8pm Wednesday at the Alley Theater's arena stage, 615 Texas Ave., 228-8421.

The Red Blue-Grass Western Flyer Show at the Alley Theater's large stage, 8:30pm Friday, 4 and 9pm Saturday, 2:30 and 7:30pm Sunday, 8pm Monday, Tuesday and Wednesday and 9pm Thursday, at 615 Texas Ave., 228-8421.

Theater Under the Star's Scrooge through Sunday at the Music Hall, 810 Bagby, 222-4461.

Women Behind Bars (drama) 8:30pm Monday and Tuesday at Babylon, 300 Westheimer, 526-6551.

CHE appreciates Montrose Clinic

From Citizens for Human Equality To the Board of Directors, Montrose Clinic

In personal gratitude to Drs. Richard and Robert O'Brien for preparing and presenting a special educational forum to us, and further, to demonstrate our support for the Montrose Clinic, its goals and its future, we are making a pledge to your vital and important work.

Wishing to do more than just a declara-

tion of our heart-felt gratitude, we will make a financial contribution to the Montrose Clinic. For this purpose we have approved an event for inclusion in our Spring 1982 calendar.

We salute your work in establishing this fine clinic in Houston and are proud to have such a facility serving our community.

Your foresight has made Houston a better city and we trust your judgement and courage will always provide the leadership to make tomorrow a better place for all of us.

We thank you and are proud to support your work.

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Houston
Texas 77098
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NAUTILUS FOR MEN

Rachel Davis Gallery: urban chic

Story & photos by Ed Martinez

On a fashionable, secluded and shady street in one of Houston's "island" communities, those small pocket towns completely surrounded by Houston proper, sits a beautifully designed home that also serves as an art gallery, the Rachel W. Davis Gallery.

There Ms. Davis displays the work of different artists, usually local, in elegant surroundings.

There are 92 art galleries in Houston, and many are of the kind typified by the Rachel Davis Gallery; small, intimate, with a particular clientele peculiarly its own. These art galleries have found their market, and know that market's needs.

They usually sell the works they choose to display quite well, and perform an invaluable service to the art world and of course, the artists themselves.

An artist, if he is truly immersed in the expression of his vision of reality, usually has very little idea of the commercial value of his work. This is not always true, of course. Picasso was extremely shrewd in business matters and knew perfectly well how to enhance the value of his work and was completely capable of establishing the price of his own pieces.

Most artists, however, need the expertise and skills that artists representatives and gallery owners provide. The Rachel W. Davis Gallery is such a gallery, and is indeed a case in point.

A recent opening at this gallery provided several artists the opportunity to have their work shown to an appreciative gathering. Of particular interest were two local artists, Janet Hassinger and Jefferson Smith.

Ms. Hassinger displayed a number of



"Friends," a watercolor by Janet Hassinger

watercolors and pastels. The bulk of the watercolors were a series, portraying children's toys and dolls. Their simplicity was engaging and seemed to cry out to the viewer to be bought as a present for a child. Ms. Hassinger explained that a young relative inspired the series.

Ms. Hassinger is a petite young woman with an open manner. She reports that she is able to support herself from the sale of her paintings, no mean feat for any artist.

Originally from the Boston area, she came to Houston because "...my car broke down." She laughed as she said this, and explained that while it was literally true, it only provided the surface reason for her residence in Houston.

Ms. Hassinger stated that she does not feel that Houston is an "art center," as she thinks of New York as an art center. However, the lady did readily admit that her art, as well as that of her artist colleagues, does sell extremely well here, and in that sense Houston is a center for art and artists.

Mr. Smith displayed primarily watercolors, many of them scenes of Houston locales. He has studied at the University of Houston, and is presently preparing for a one man show to be given at the Rachel W. Davis Gallery in April.

His work has a contemporary look of painterly realism that bespeaks a return to representational art. His watercolors display vivid hues, and not the pastel shades frequently associated with the medium of watercolors.

The ample crowd at the gallery during the opening seemed totally charmed with the works of these as well as the other artists whose works were displayed and it was evident that the works were selling quite well, providing testimony to the truth of Ms. Hassinger's remarks during the evening.

The Rachel W. Davis Gallery is at 2402 Addison Street.

Art This Week in Montrose

Montrose artists and galleries: submit by mail or in person descriptions of your showings to Montrose Voice, 3520 Montrose, Houston TX 77006. Listings are free, a public service of your neighborhood newspaper.

(Saturday, Dec. 26, through Friday, Jan. 1)

Boulevard Gallery—1526 Heights Blvd.—869-8733

Small Works exhibit through Thursday.

Contemporary Arts Museum—5219 Montrose Blvd.—526-3129

Derek Boshier: Paintings from 1980-81 in the Perspectives Gallery; 10am-5pm Saturday, noon-6pm Sunday and 10am-5pm Tuesday-Friday.

Graham Gallery—2411 Bartlett—528-4957

John Atlas paintings and drawings 10am-6pm except Sunday and Monday.

James-Atkinson Gallery—2015 W. Gray—527-8061

January Collection featuring Robert Frame, Gary Michael, Raymond Page, Marco Sassone, Gage Taylor and Robert Vickrey 10:30am-6pm except Sunday and Monday.

McMurtrey Gallery—#1 Chelsea Place

Martha Armstrong color photographs.

Museum of Fine Arts—1001 Bissonnet—526-1361

New Accessions in Photography in the Lower Brown Corridor; *Northern Italian Illuminated Manuscripts: 1300-1500* in the Blaffer Gallery; *An American Sampler 1700-1875: Decorative Arts from the Faith and Charles Bybee Collection* in Cullinan Hall; *Impressionist and Post-Impressionist Selections from the Beck Collection* in the Jones and Masterson Galleries; 10am-5pm Saturday, noon-6pm Sunday, and 10am-5pm Tuesday through Friday.

Audrey Taylor Gallery—1720 Sunset Blvd.—520-7887

Paintings and prints by H. Fleet, Jerry Thomas, C. Newell, A. Taylor.

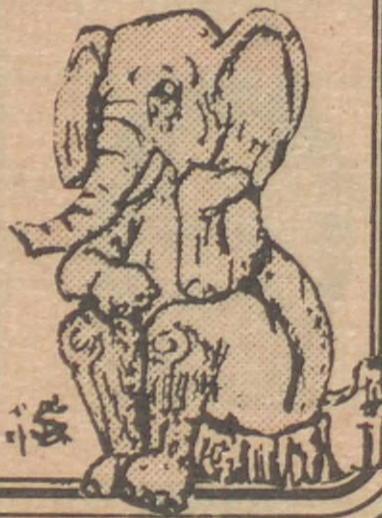
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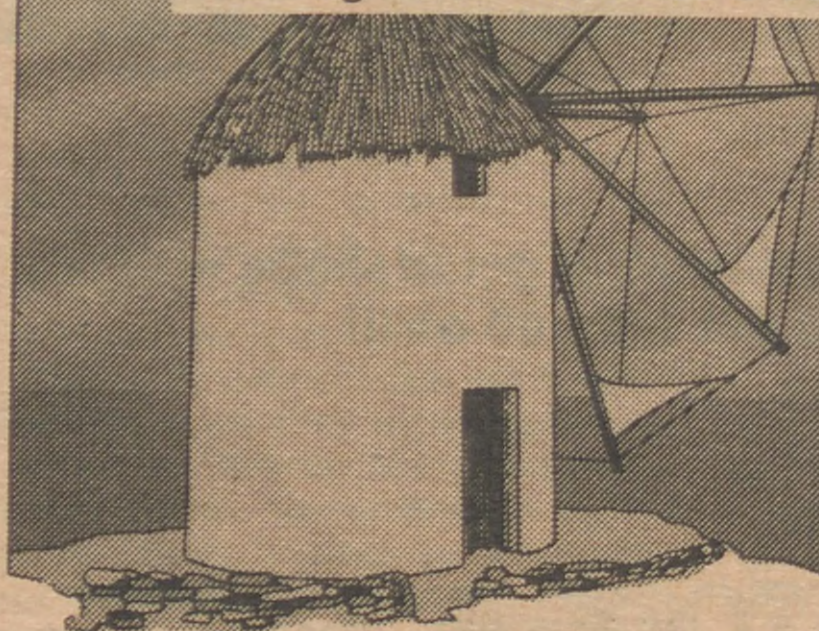
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Christmas Greetings

A few personal Christmas greetings by our readers:
SCOTT, Watching you makes me want you. Wanting you makes me love you. Loving you, makes me happy, always. Love forever, Chuck.

GLENN—Through it all ... Merry Christmas! Love, Bruce.
Dear SCOTCH IRISH ROBIN. Of all my Christmas presents your love is the most precious. Much love in the New Year, your Italian Horny Toad

BEST HOLIDAY WISHES to the staff of the Voice, from Black and White Men Together.

MIKE is the hottest man in Houston, says I, your secret admirer. Happy Holidays.

FRANK AND SONNY, it takes all kinds of people to make a world, it's true, but there are few as wonderful in every way as you. And so, of course, it wouldn't do to miss this chance to say you're thought of and remembered in an extra-special way! Love always, Johnny.

BOB, caren, sharen, loven, only you, **DANNY**. (Looking forward to many more days in the warmth of your love.)

DISCO GRANDMA and her boys wish each and all of you a merry Christmas and happy, healthy, successful 1982. Thelma Hansel.

To the **MONTROSE COMMUNITY**, Black and White Men Together wishes everyone a joyous holiday and a prosperous future for all of humanity.

Merry Christmas, **ALEX**. Hope to have many more like this with you. Love, **ROGER**.

To **HECTOR**. May this be your greatest Christmas ever, and may you have the best of luck in the years to come. Love ya, Whack.

ALTHOUGH we cannot be together always, my love is with you everyday. And at this time of the year. We miss you. Merry Christmas, Bottoms.

CARL, your leadership and caring have inspired inner peace. May your 1982 be filled with happiness and joy, Steve.

To **GARY, DEAN and STEVE**. Best wishes and eternal gratitude to the very best friends a guy could ever hope to have. Love always, Eddie.

SCOTT, IN A WORLD of hidden treasures, find rainbows. I found it in you! Taking comfort in your pleasure, love comes in silence, faithful, true. Love, Chuck.

CHRISTMAS GREETINGS and good will to the ones I love. May the light surround you and the power be with you forever! (Unsigned)

To **LARRY BAGNERIS**: May the year of 1982 be filled with joy and prosperity in our human growth. From Black and White Men Together.

To **WES, DAN, ED and JERRY**: Your dedication, creativity and hard work have shown us the pride in being. Merry Christmas, from Steve.

POOH, my love for you has grown within the past year together. I hope this is the Christmas we cherish forever. I love you, Carl.

And **DEAR READER**, best Christmas wishes for you, from the staff of the Montrose Voice.

Dateline S.F.

(Randy Alfred's DATELINE S.F. returns to this space next week.)

BUSINESS OWNERS: (1) We list free each week (a) business establishments serving as distribution points for the newspaper, (b) current display advertisers, (c) selected other establishments and (d) selected special events.

• indicates MONTROSE VOICE distribution point.

Deadlines for next issues: Tues., 1pm, Dec. 29, for issue #62 to be released Thurs. evening, Dec. 31; Tues., 6pm, Jan. 5, for issue #63 to be released Fri. evening, Jan. 8.

ANSWERING SERVICES

MESSAGE CORPS—202 North Loop West #220—864-6207, 861-7883
 See our ad elsewhere this issue.

ANTIQUES, FLEA MARKETS, 2ND HAND STORES

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 •**WESTHEIMER FLEA MARKET**—1733 Westheimer

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BEDDING

•**THE BED HOUSE**—2115 Norfolk—523-8278
 See our ad elsewhere this issue.

CLOTHING

•**CLONE DANCEWEAR**—4704 Montrose—522-1673
 •**COMPANY B**—5366 Westheimer—965-9753
 See our ad elsewhere this issue.

•**OH BOY!** Leather Goods—912 Westheimer—524-7859
 See our ad elsewhere this issue.

•**DOUBRAVA JONES**, the Manhole—1983 W. Gray—522-1089
 •**SPORTS LOCKER**—311 Westheimer—520-6555
 •**UNION JACK**—4025 Westheimer—622-8100

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•**ADONIS News**—1407 Richmond—528-8405
 •**ASYLUM Bookstore**—1201 Richmond
 •**BALL PARK Bookstore**—1830 W. Alabama
 •**DINER'S News**—240 Westheimer—528-8950
 •**FRENCH QUARTER Theater**—3201 Louisiana—527-0782: gay men exclusively
 •**KIRBY Newstand**—3115 Kirby—520-0246
 •**STUDZ News**—1132 W. Alabama: gay men exclusively.

EYEWEAR

•**TRES CHIC**—520 Westheimer—526-0878

FITNESS CENTERS

•**FITNESS EXCHANGE**—3307 Richmond—524-9932
 See our ad elsewhere this issue.

JIM'S GYM—607 Westheimer—528-5467

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FLORISTS

•**RICHARD ALLEN**—1848 Westheimer—526-7795
 See our ad elsewhere this issue.

•**BOOM TOWN BLOOMS**—3210 S. Shepherd—526-8110

•**FLOWER EMPORIUM**—2446 Times Blvd.—524-8818

•**FRIDAY'S Florist**—1338 Westheimer—524-6518

•**OPTIONS**—1503 Yale at 15th—868-8830

•**TEXAS CARAVAN & Armadillo Flowers**—2115 Dunlavy—520-7019

GAY BARS

(A) Houston Tavern Guild member indication, placed in this directory at their request.

READERS & CLUB MANAGERS: This directory is free to the clubs. All gay clubs in Houston are listed with name, address and phone, but due to printing costs only clubs which advertise are listed with complete descriptions of their activities and specials.

•**BABYLON-300 Westheimer—526-6551**
 See our ad elsewhere this issue.

After-hours Fri., Sat. & Wed. evenings; impersonation show 11pm Sun. with Brandi West, Hot Chocolate, Naomi Sims; "Women Behind Bars" 8:30pm Mon. & Tues.; 10¢ drinks Wed. evening; New Year's Eve party Dec. 31; "Survival T-Dance" with Alan Lozito Jan. 3; gay men predominantly; sound by Mike Lynch, Jon Mott & J.D.; lights by Bill Hidalgo; cover charge nightly.

•**BADLANDS Territory**—304 Avondale—526-5180: country.

•**BAJA'S—402 Lovett—527-9866**
 See our ad elsewhere this issue.

live piano entertainment 9pm nightly with Alexandra Hass Fri. & Sat. & with Reynolds & Rand & Michael Bailey New Year's Eve; champagne brunch 12:30pm Sun.

•**BARN—710 Pacific—528-9427**
 See our ad elsewhere this issue.

Buffet noon Fri. & Sun. Barn T-shirt & MSA bowlers night Mon.; steak night Tues.; white lightning night Wed.; club color night & 9pm pool tourney Thurs.; New Year's Eve party Dec. 31; gay men predominantly; home of the Mustangs.

•**BRAZOS RIVER BOTTOM**—2400 Brazos—528-9192: country.

•**BRIAR PATCH**—2294 W. Holcombe—665-9678

•**CHICKEN COOP**—535 Westheimer—526-2240
 See our ad elsewhere this issue.

Drink special daily; "cocktail breakfast" Sat. morning; bingo Tues. evening; New Year's Eve party Dec. 31.

•**COPA—2631 Richmond—528-2259**
 See our ad elsewhere this issue.

Disco nightly with Ric Harvey and Wayne Barton; after-hours Fri. & Sat. nights; impressionists Donna Day, Coco & guests Sun. evening; 20¢ drinks Wed. & Thurs.; T-Dance & Patrick Cowley Jan. 3.

•**COVE**—2912 S. Shepherd—524-0170

•**DIFFERENT DRUM**—1732 Westheimer—528-8528: leather.

•**DIRTY SALLY'S**—220 Avondale—529-7525

•**E/J's—1213 Richmond—527-9071**
 See our ad elsewhere this issue.

Pool tourney 9:30pm Thurs.; New Year's Eve party Dec. 31.

•**EXILE**—1011 Bell—659-0453: country.

•**GALLEON**—2303 Richmond—522-7616

•**GAY BOY INTERNATIONAL**—1419 Richmond—528-9903

•**GRANT STREET STATION**—911 Fairview—528-8342

•**HOLE HOUSE**—109 Tuam—528-9066

•**JUST MARION & LYNN'S**—817 Fairview—528-9110: lesbian.

•**KEYBOARD**—3012 Milam—528-6988
 See our ad elsewhere this issue.

Live piano entertainment 8:30pm-1:30am nightly with Lee LaForge Fri., Bill Hudson Sat., Tom Williams Sun. & Tues.-Thurs., Virgil Dixon Mon.; live piano entertainment 4:30-7:30 weekdays with Phil Looney; New Year's Eve party Dec. 31.

•**KINDRED SPIRITS**—5245 Buffalo Speedway—665-9756: predominantly lesbian.

•**LAMPOST**—2417 Times Blvd.—528-8921: lesbian

•**LAZY J**—312 Tuam—528-9343

•**LOADING DOCK**—1735 Westheimer—520-1818: leather disco.

•**MARY'S—1022 Westheimer—528-8851**
 See our ad elsewhere this issue.

Taped music by Larry Fought & after-hours nightly; beer bust 3pm Sun.; 9pm pool tourney & leather night Mon.; movie 10pm Tues.; New Year's Eve party Dec. 31; home Houston Motorcycle Club.

•**MIDNITE SUN**—534 Westheimer—526-7519: disco, shows.

•**MISS CHARLOTTE'S**—911 W. Drew—528-8840: country.

•**MONTROSE MINING CO.**—805 Pacific—529-7488

•**MONTROSE PUB**—1318 Westheimer—523-0035

•**OFFICE LOUNGE**—307 Tuam—528-9465
 See our ad elsewhere this issue.

Beer bust 8pm-2am Wed.; New Year's Eve party Dec. 31.

•**PARADE**—1416 Richmond—520-1646
 See our ad elsewhere this issue.

After-hours nightly; DJs Terry Chapman & Jim Bartlett; beer bust Sun evening; 25¢ beer, other specials, Wed. evening; closed Mon., Tues. & Thurs.; New Year's Eve party Dec. 31; Patrick Cowley Jan. 2; cover charge except Wed.

Montrose Classified Advertising Rates

You have a choice of five rates:

10¢ a word in 6-point type, shown here (can also be computed at 80¢ a line with an average 8 words to a line), or

15¢ a word in 8-point type, shown here (can also be computed at 90¢ a line with an average 6 words to a line), or

20¢ a word in 8-point bold type, shown here (can also be computed at \$1.00 a line with an average 5 words to a line), or

25¢ a word in 10-point type, shown here (can also be computed at \$1.25 a line with an average 5 words to a line), or

30¢ a word in 10-point bold type, shown here (can also be computed at \$1.20 a line with an average 4 words to a line).

Up to three key words can be put in ALL CAPS at no additional charge. For over three, add 5¢ per word.

Individual or few words centered on a single line should be computed at the per line rate.

You may mix type sizes within an ad but not on the same line.

THERE IS A MINIMUM charge of \$3 per classified ad.

BLIND BOX NUMBERS can be assigned for \$2 per week extra.

Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address and signature, and mail or bring it to the Montrose Voice, 3520 Montrose #227, Houston, TX 77006.

ALL CLASSIFIED ads must be paid in advance.



Max

©1981 MONTROSE VOICE, HOUSTON

Oh, he was hot; but he was also a REAL masseur.



"Hello, I'm Clarence Jones from Bill's office and... Oh! Hey! Mistletoe!"



"Ooo! Ow! Blast it, Phyllis!... Hurry up with them hot pads!"

- PAVILION—523 Lovett—523-3396
See our ad elsewhere this issue.
Live piano entertainment 9pm nightly with Marguerite & John Day & Company Fri., Sat. & Wed.; New Year's Eve party Dec. 31.
- PINK ELEPHANT—1218 Leeland—659-0040
See our ad elsewhere this issue.
Closed Christmas; "Playgirl Follies" 10:30pm Sat. with Laura Lee Love, Lana Kane, Eydie Mae; New Year's Eve party Dec. 31; gay men predominantly.
- RANCH—6620 1/2 Main—528-8730
See our ad elsewhere this issue.
- RASCALS—2702 Kirby—524-6272
See our ad elsewhere this issue.
Closed Christmas day; live piano entertainment 9pm nightly with Michelle Larin Sat., Tues. & Wed., and Linda Petty New Year's Eve.
- ROCKY'S—3416 W. Dallas—528-8922: lesbian
- TRUCK STOP—304 Avondale—526-2160
- TWINS—535 Westheimer—520-0244: lesbian disco
- VENTURE-N—2923 Main—522-0000
See our ad elsewhere this issue.
New Year's Eve party Dec. 31.
- WILDWOOD Saloon—1504 Westheimer—522-2839

GAY BATHS & PRIVATE CLUBS

- BOX OFFICE—1625 Richmond—522-1625
See our ad elsewhere this issue.
Gay men exclusively, open nightly Wed.-Sun.
- CLUB HOUSTON—2205 Fannin—659-4998
- MIDTOWNE SPA—3100 Fannin—522-2379
See our ad elsewhere this issue.
Gay men exclusively, open 24 hours.
- 2306 CLUB—2306 Genessee—528-6235
See our ad elsewhere this issue.
Gay men exclusively, membership required, open nightly.

HAIR CARE

- HAIRCRAFT ONE—2110 Lexington—526-5472
See our ad elsewhere this issue.
- HAIRCRAFT TWO—2011 S. Shepherd—528-2260
See our ad elsewhere this issue.
- DON GILL—Unique, advanced hairstyling and skin care for both men and women. 528-2260. Haircraft Two, 2011 S. Shepherd.
- ICENHAUER Beauty School—327 Westheimer—520-7972
- LIONEL Hair Design—3220 Yoakum—526-4494
- MONTROSE Hair Design—4317 Montrose—522-2822
See our ad elsewhere this issue.
- SALONDANIEL—1626 Cherryhurst—520-9327

HOME FURNISHINGS

- BYMAN'S Fine Furnishings & Environmental Designs—608 Westheimer—529-8002
See our ad elsewhere this issue.

HOME REPAIR

COLORS

A painting enterprise. Interior and exterior painting. Apartments, Houses, etc. Be surprised with the **LOW** rates. Free estimates and consultation. Call Rick Da Gama, 522-1831, evenings.

KEY SHOPS

REED'S—1612 Westheimer & 1620 Commonwealth—523-2927
Reed's Key Shops in Montrose, 2 locations.

LEATHER SHOPS

- EAGLE Leather—in Mary's, 1022 Westheimer—528-8851
- EAGLE Leather—in the Different Drum, 1732 Westheimer—528-8508
- EAGLE Leather—in the Truck Stop, 302 Avondale
- EAGLE Uniforms—in the Loading Dock, 1735 Westheimer—520-1818
- OH BOY! Leather Goods—912 Westheimer—524-7859
See our ad elsewhere this issue.
- Q-1 LEATHER—408 Westheimer—527-9044
- SPLINTERS—in the Wildwood Saloon, 1504 Westheimer—528-9040

Seven Day Calender

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					DEC 25	DEC 26
DEC 27	DEC 28	DEC 29	DEC 30	DEC 31		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

- FRIDAY: Christmas Day
- FRIDAY: Interact/Houston's Community Coffeehouse 3pm-midnight with free turkey buffet at 3405 Mulberry
- FRIDAY: Lambda Alanon meeting at First Unitarian Church, 5210 Fannin
- MONDAY: Montrose Sports Bowling winter league games 9pm at Stadium Bowl, 8200 Braesmain
- THURSDAY: New Year's Eve

■THURSDAY: Wilde 'n Stein gay radio show 10pm-midnight on KPFT Radio, FM-90

Selected Events Later

- FRIDAY: Christmas Day
- IN 1 WEEK: New Year's Day, Jan. 1
- IN 8 WEEKS: Mardi Gras Feb. 23
- IN 8-10 WEEKS: Houston Livestock Show & Rodeo Feb. 24-March 7, Astrodome

LITERATURE

- WILDE & STEIN—520 Westheimer—529-7014: gay male, lesbian & feminist.

LODGING

- HOUSTON GUEST HOUSE—106 Avondale—529-9767
Houston Guest House: "Where the world meets Houston."

MAIL BOXES

- PRIVATE POSTAL SYSTEMS—1713 Westheimer—529-3020
- KWIK-KALL Mail Boxes—3317 Montrose—522-1896

ORGANIZATIONS

- ATTENTION ORGANIZATIONS: Call the Voice with your organization's news and meeting dates, 529-8490, afternoons
- A CAPELLA Chorus: part of (Montrose) Church of Christ.
 - ACLU—1236 W. Gray—524-5925
 - AMERICAN LEATHERMEN (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.
 - ASTRO Rainbow Alliance—651-9577
 - BERING Memorial Methodist Church—1440 Hawthorne—526-1017: United Methodist worship service 10:50am Sun.
 - BETWEEN TWO Worlds—529-1913: meets every other Thurs.
 - BLACK & WHITE MEN Together (BWMT)—529-5006, 747-9812
 - (Montrose) CHURCH OF CHRIST—520-K Westheimer—777-9286: worship services 12:30pm Sun.
 - CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8005: worship services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening.
 - CITIZENS FOR HUMAN EQUALITY (CHE)—609 Fannin #1301—236-8666: Board meeting second Tuesdays.
 - COLT 45'S (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192
 - COMMUNITY COFFEEHOUSE—project of Interact
 - CONG. BETH CHAIM—meets at MCCR, 1919 Decatur—529-4876, 524-5180: service & social 8pm second & fourth Fridays.
 - CONROE AREA Gay Women—756-0354
 - COURT OF THE SINGLE STAR—meets at Pink Elephant, 1218 Leeland—659-0040
 - CRISIS HOTLINE—228-1505
 - DATA PROFESSIONALS—meets at La Quinta Motor Inn, 4015 Southwest Fwy.—522-7809, 523-6922: meeting second Tuesdays.
 - DIANA FOUNDATION—2700 Mason—524-5791
 - DIGNITY—meets at Catholic Student Center, 1703 Bolsover—528-7644: meeting 8pm Thurs.
 - EPISCOPAL INTEGRITY—meets at Autrey House, 6265 Main—520-8298: meeting 7:30pm second Tuesdays.
 - FAMILY & FRIENDS of Gays—meets at MCCR, 1919 Decatur—664-5339: meets second Sundays.
 - FIRST UNITARIAN Church—5210 Fannin—526-1571: worship service 11:15am Sun.
 - FM1960/Greenspoint Area Far-Away Friends—821-9681

GAY & ALIVE Sharing Experience (GASE)—529-2691

GAY ARCHIVES of Texas: project of Interact.

GAY ATHEISTS League of America—522-7531, 524-2222

GAY HISPANIC CAUCUS—529-4484

GAY ITALIAN Group—526-9844

GAY NURSES & PHYSICIANS of Houston—c/o GPC, 4600 Main #217—777-2287

GAY PEOPLE in Medicine—522-7360

GAY POLITICAL CAUCUS (GPC)—4600 Main #217—521-1000: general business meeting 7:30pm first Wednesdays; educational forums 7:30pm third Wednesdays.

GAY SWITCHBOARD—529-3211

HEPATITIS HOTLINE—Jim or David at 777-2287: a project of GPC's Medical Committee.

HOME COALITION & Oral Majority—1409 Oakdale—521-0196

HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969

HOUSTON COMMUNITY CLOWNS—862-8314

HOUSTON HUMAN RIGHTS LEAGUE—523-6969

HOUSTON MOTORCYCLE CLUB—c/o Mary's, 1022 Westheimer—528-8851

HOUSTON TAVERN GUILD: members include Badlands/Truck Stop, Barn, Dirty Sally's, Exile, Mary's, Midnite Sun.

•INTERACT/Houston (I/H Inc.)—3405 Mulberry—529-7014, 694-1732: Community Coffeehouse 3pm-midnight with free turkey buffet Christmas Day; general business meeting 7:30pm first Thursdays; educational forum 7:30pm third Thursdays.

•KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: Wilde 'n Stein gay radio show 10pm-midnight Thurs.

LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772: meeting Fri. evening.

LESBIANS & GAY PEOPLE in Medicine—665-4760: meeting 7:30pm first Saturdays.

LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting second & fourth Tues. evenings.

METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: dinner 10am-6pm Christmas; potluck dinner 7:30pm Sat.; worship services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.

MONTROSE (Symphonic & Marching) BANDS—meets at Bering Church, 1440 Hawthorne—527-9669: meeting 7:30pm Tues.

MONTROSE CIVIC Club (Near town)—meets at Bering Church, 1440 Hawthorne—522-1000: meeting 7:30pm fourth Tuesdays.

•MONTROSE CLINIC—104 Westheimer—528-5531: open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.

•MONTROSE COUNSELING Center—900 Lovett #102—529-0037

MONTROSE PATROL—520 Westheimer—528-2273

MONTROSE SINGERS—meets at MCCR, 1919 Decatur—527-9669

MONTROSE SPORTS ASSOCIATION—961-0816

Montrose Sports BOWLING—plays at Stadium Bowl, 8200 Braesmain—961-5409: winter bowling league games 9pm Mon.

Montrose Sports FLAG FOOTBALL—529-4149

Montrose Sports TENNIS—529-7467

Montrose Sports VOLLEYBALL—526-6061

MUSTANGS (social club)—meets at the Barn, 710 Pacific—528-9427: club night Mon.

OPERATION DOCUMENTATION: project of GPC
RICE Univ. Gay/Lesbian Support Group—524-0724
SUNDANCE CATTLE COMPANY (social club)—c/o Wildwood Saloon, 1504 Westheimer—850-9390: club night Wed.
TEXAS BAY AREA Gays—332-3737: meeting Thurs. evening.
TEXAS GAY TASK FORCE—529-7014, 522-1659
TEXAS HUMAN RIGHTS Foundation—1519 Maryland—526-9139
UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meeting third Sun. afternoons.
WESLEYAN FELLOWSHIP—864-8899
WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133

PERSONALS

TO ADVERTISE here bring or mail in your ad to Montrose Voice, 3520 Montrose #227, Houston, TX 77006. Editor reserves right to adjust wording on all advertising. Rate varies from 10¢ to 30¢ per word. See explanation at beginning of the Classified.

HAPPY BIRTHDAY LESTER (LMP)

ATTRACTIVE ATHLETIC G/W/M, 30s, butch and very together, tired of the weekly bar chase. Seeks same. Please write with photo. Ad 61-A, c/o Montrose Voice.

You heard about it here in the Voice: EILEEN WEINER

asks us:

“Lets Go Back to the Middle Ages” with President RONNY

A 45-RPM single available at Don's Record Shop, 4900 Bissonnet, High Country Antiques, 4406 Morningside.

HUNG OVER? If you want to drink, that's your business. If you want to stop, that's ours. Two new Alcoholics Anonymous (AA) groups are now meeting. Mondays, 8pm, Brothers & Sisters, with open speaker. Thursdays, 8pm, Growth Group, with open discussion. Also, Alanon group (for friends, lovers, relatives of the alcoholic) meets Mondays at 8pm. Where? MCCR, 1919 Decatur. Come on by.

THE BODYWORKS, therapeutic and relaxing massage. William Carpenter, nationally certified Massage Technician. 522-0947 days, 665-3884 eves.

PLANTS & SERVICE

MONTROSE PLANT COMPANY. Indoor-outdoor plants and services. Order holiday poinsettias now. 523-3548.

PLUMBERS

QUALITY WORKMANSHIP at reasonable prices. Repairs, remodeling, new work or existing. Lic. master plumber. Call MIKE, 520-5777.

PUBLICATIONS

•MONTROSE VOICE—3520 Montrose—529-8490

The Voice is the leader in Montrose. Call for display advertising information.

Deadline for next issue: Tues., Dec. 29, 1pm. Call 529-8490 for display advertising. Next issue to be released Thursday, New Year's Eve, Dec. 31.

RECORDS & TAPES

•DOWNBEAT—2117 Richmond—523-8348

•INFINITE RECORDS—528 Westheimer—521-0187

See our ad elsewhere this issue.

•RECORD RACK—3109 S. Shepherd—524-3602

RESTAURANTS

•A MOVEABLE FEAST—3827 Dunlavy—528-8906

See our ad elsewhere this issue.

•BAJA'S—402 Lovett—527-9866

See our ad elsewhere this issue.

Champagne brunch 12-3pm Sun.

•BRASSERIE—515 W. Alabama—528-8744

•CHAPULTAPEC—813 Richmond—522-2365

•DECATUR CAFE—708 W. Alabama—528-8837

See our ad elsewhere this issue.

Breakfast special 7-11am daily.

•GREEK ISLAND—302 Tuam—522-7040

See our ad elsewhere this issue.

•HOUSE OF PIES—3112 Kirby—528-3816

•JADE DRAGON—224 Westheimer—526-2683

•MARCELLO'S Ice Cream—1521 Westheimer—522-6994

See our ad elsewhere this issue.

•PAVILION—523 Lovett—523-3396

See our ad elsewhere this issue.

•RASCALS—2702 Kirby—524-6272

•RAUL'S BRASS RUBBING—914 W. Alabama—529-0627

See our ad elsewhere this issue.

•SPUD-U-LIKE—416 Westheimer—520-0554

•STAR PIZZA—2111 Norfolk—523-0800

See our ad elsewhere this issue.

•STEAK 'N' EGG—4231 Montrose—528-8135

•TIM'S Coffee Shop—1525 Westheimer—529-2289

SHOPS

•ALL THAT GLITTERS—4325 Montrose—522-6976

•DRAMATIKA—3224 Yoakum—528-5457

•FACETS—1412 Westheimer—523-1412

•SHEER FANTASY—1401 Westheimer—528-3325

See our ad elsewhere this issue.

•TREYMAN—407 Westheimer—523-0228

TAXI

UNITED Cab—759-1441

See our ad elsewhere this issue.

TRAVEL

TRAVEL TECH—5719 Kirby—522-8227

See our ad elsewhere this issue.

TYPESETTING & GRAPHICS

•MONTROSE VOICE Typesetting—3520 Montrose, #227—529-8490

Fast, accurate, computerized typesetting and printing.

Small and large jobs. Publications, catalogs, brochures, forms.

VIDEO

VIDEO ENVIRONMENTS—1988 W. Gray—526-4327

See our ad elsewhere this issue.

Congresswomen say it's nice to have a man around the House

On Capitol Hill, the Congresswomen's Caucus has gone coed, reports the *New York Times*.

Faced with declining membership and rising costs, the Caucus has voted to admit to men, meaning its 10 members will be outnumbered nearly five to one.

Representative Pat Schroeder says the Caucus needs to broaden its base of support. “We need allies,” she says. The males, 33 Democrats and 10 Republicans, will pay only \$500 a year dues, compared to \$2500 for the females, but Schroeder insists they will not be second-class members.

Pay-what-you-want scheme flops

Most people don't like to be put on their honor, even if it means a shot at a free meal.

A Grants Pass, Oregon, restaurant told diners they could pay what they thought the meal was worth, and although some customers “had no conscience at all,” owner Gene Valian says most paid just about what the restaurant would have charged anyway, reports the *Chicago Tribune*.

But, the old menus with prices are back by popular demand. Valian says the experiment made diners “very, very uncomfortable.”

“Love Boat” called unclean

The liner Pacific Princess, better known to TV fans as “The Love Boat,” has glamor, big-name stars and, according to the Public Health Service, cockroaches.

The ship, star of its own TV series, has failed a federal health inspection in Miami.

According to government inspectors, the Pacific Princess scored only 52 out of 100 points, and 85 is needed to pass. More than a dozen unsanitary conditions were noted, including cockroaches in the galley, improperly washed dishes and a cook who handled poached eggs with his bare hands.

Samantha Reads Your Stars

ARIES: Holiday news arrives from a distance, and a trip may be in order. Then, a business matter could cause a conflict. You must be true to yourself. Latter days bring a visit from Cupid and a written word.

TAURUS: New Years communications are accented, and both business and pleasure news flies. You're in top form in expressing yourself too. A tall man may cause you some concern, a date is set and latter days hear gossip.

GEMINI: Two views of the same story may almost make you think you're listening to two different stories entirely. Then, romance and recreation beckon and a good time is had by all. Holidays fly to hectic finale.

CANCER: People come to you this final week of the year for your advice, opinion and directions. Your sense of fair play is valuable. Don't be rattled by news of a sensational nature. It could be all hot air. Days trip by happily.

LEO: Think ahead to the new year. Quietly make long-range plans, keeping them to yourself for now. New faces and new chances for group involvement provide stimulation and winter fun. This final week of the year ends with two pots at a boil.

VIRGO: Your potential is enormous, especially for any development along creative lines this holiday. Focus your energies on one or two strong possibilities and stick to 'em. It's better to be master of one trade than Jack of all!

LIBRA: Projects, duties and perhaps, several missions of mercy are highlighted in the last week of 1981. Do watch out for bossy types though who'd love to manage your life. A budding relationship has lots to offer. Don't miss it!

SCORPIO: A number of pressures may make you feel as if your time is not your own. While it is true that certain responsibilities do take much of your efforts, you do have opportunity to do your own thing. Do it with vigor this holiday season.

SAGITTARIUS: You could be involved with others every minute of this hectic week, but you may do better to tend to some items by yourself, to foster your own resources, and in general, to do your own thing. (Except for a duet with Cupid.)

CAPRICORN: Others may almost spend your money for you if you don't watch 'em. Look for a piece of surprising news and make plans for a small getaway. Later, opposites may attract and become very big winners.

AQUARIUS: Zero in on unfinished business this final week of 1981. Evaluate current projects and phase out the duds. Look for financial news and a possible proposition. A relationship may change gears before New Year's Eve.

PISCES: There are a lot of angles to this last week of the year. Many of your plans or projects are surely in the development stage. However, this is a great time to begin to gather those you need to help you down the line. Have fun!

Last Word by Henry McClurg

Hello there, this is your newspaper speaking

The greatest pleasure I have in life (other than you-know-what) is producing this newspaper each week.

Contributing writer Ed Martinez told me last week, “Henry, by god, you've got a real newspaper developing.”

Well, we're not where we want to be yet with it. The only limiting factor is (of course) money. But as we make it, it goes back into the paper, buying new columns and news services, paying artists for better graphics, paying freelance writers for more news stories, printing more pages and more copies.

“Henry, stick with us and we're going to make you rich,” Ed said. Hah! He's been saying that since 1973 when he was a contributing writer for *Contact*, a paper I owned then.

Which brings me to a question I am asked frequently. *How did you get started in this?*

The answer: Gene Howle.

In 1973, Gene owned the original Farmhouse club, and I was an “every-nighter.” Realizing how much money I was spending with him, I thought to myself, “How could I get some of it back.”

Start a little gay newspaper and sell him advertising, naturally.

“Gene, if I start a newspaper, would you advertise in it?”

“Sure, Henry.”

So I did. And he did. And that's what has given you, Houston, a gay newspaper of some sort, ever since.

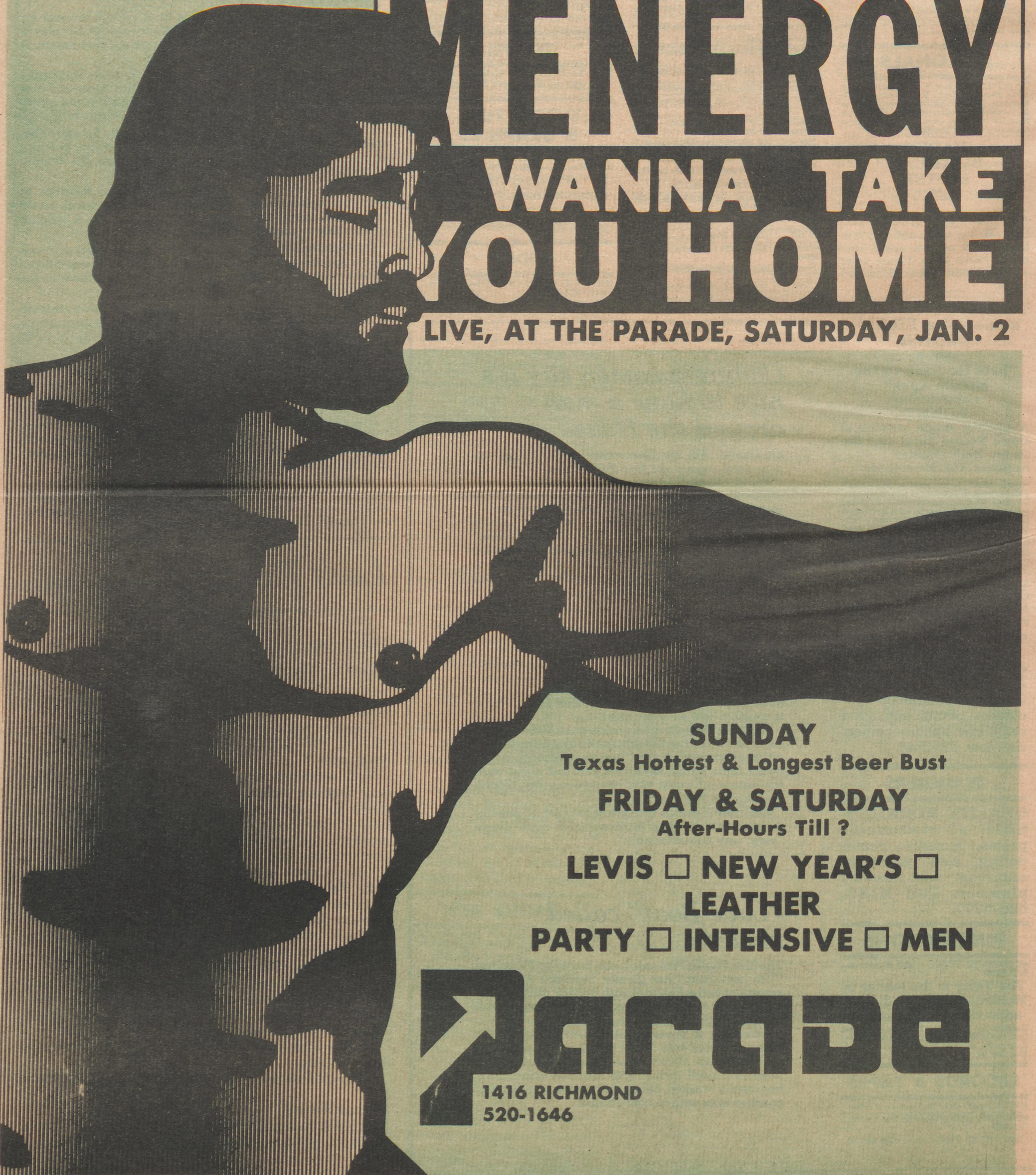
**WEDNESDAYS
NO COVER**
Drinks specials all night,
including 25¢ schnapps and
draft beer

PATRICK COWLEY

MENERGY

WANNA TAKE YOU HOME

LIVE, AT THE PARADE, SATURDAY, JAN. 2



SUNDAY

Texas Hottest & Longest Beer Bust

FRIDAY & SATURDAY

After-Hours Till ?

LEVIS NEW YEAR'S

LEATHER

PARTY INTENSIVE MEN

PARADE

1416 RICHMOND
520-1646