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WEEKEND

APRIL 3, 1987 ISSUE 336

FREE



'Run to End AIDS' Arriving in Houston

News, inside

HOUSTON WEEKEND WEATHER: Fair and cold at night, low near 40. Warm and sunny days, high near 70.

Reagan Speaks on AIDS—Finally U.S., France Agree on Joint AIDS Program

News, inside



Your Royal Majesties

A New York Affair

News, inside

National Group Seeks Accurate Portrayals of Homosexuals

News, inside

A Blind Date The Voice at the Movies

Bill O'Rourke, inside



Gay Gets TV Time After Robison Attack

DALLAS (UPI)—Two supporters of Bill Nelson, a gay rights activist who is running for City Council, Thursday taped a 30-minute response to televised attacks made by an evangelist and a local developer.

In a program aired Tuesday by three Dallas UHF television stations, the Rev. James Robison and Jim Williams Jr. said homosexuals were trying to take control of the City Council and cited the candidacy of Nelson, president of the Dallas Gay Alliance.

Robison also said he did not believe Nelson could truthfully take the oath of office to uphold city and state laws, including the sodomy law, Wayburn said.

Nelson's campaign petitioned the Federal Communications Commission, citing the Fairness Doctrine.

"Our defense is that we should be entitled to equal time to explain how Mr. Nelson appeals to a broad range of people," said William Wayburn, Nelson's

campaign manager.

KDFI-TV agreed to provide 30 minutes of air time. KLTJ-TV, which aired the Robison program twice, agreed to provide one hour. The third station, KDTX, said Robison and Williams' discussions of homosexuality lasted less than five minutes, and that is how much time the station agreed to give Nelson's campaign.

Wayburn said if the station did not provide 30 minutes' response time, Nel-

son's campaign would appeal to the FCC.

Wayburn said Thursday night that Nelson's response was a 30-minute discussion between Charlotte Taft, director of the Routh Street Women's Clinic and a member of the Dallas Area Women's Political Caucus, and Ann Brown, a school teacher and Nelson volunteer.

KLTJ has agreed to broadcast the tape twice on Friday. KDFI-planned to air it at 6:00 a.m. Friday, Wayburn said.

Court Will Hear Flynt vs. Falwell

By Henry J. Reske
UPI Supreme Court Reporter

WASHINGTON—The Supreme Court agreed Monday to decide if the Rev. Jerry Falwell can collect \$200,000 for emotional distress from smut magnate Larry Flynt for a Hustler Magazine ad parody that a jury decided did not libel the television evangelist.

The court will hear arguments next term in the case brought by Flynt seeking review of a ruling by the 4th U.S. Circuit Court of Appeals.

The case caused much concern among the media and other defenders of the First Amendment's guarantee of freedom of speech and the press because of the appeal panel's finding that a person who was not libeled can nonetheless collect a substantial award for suffering emotional distress.

The claim of emotional distress, according to court documents, is being made frequently in libel cases and the fear is that if the award stands many will collect large sums of money from sympathetic jurors for published material

merely because it is upsetting.

Political satire has long been a staple of American commentary—having its roots in England—and has been given wide protection from libel claims.

"Opinions are often distress-inducing, calculated to provoke and disturb, often in emotionally incendiary language," wrote the publishers of the Richmond, Va., Times-Dispatch, Richmond, Va., News Leader and the Fredericksburg, Va., Free Lance Star newspapers in a petition in support of Flynt.

"But opinions do not forfeit their First Amendment protection merely because they are harsh, indecent, or indecorous. ... Punishment of speech because it is intended to cause emotional distress threatens the country's long tradition of robust political and social satire," they contended.

The libel case began with the publication in November 1983 of an ad parody of an advertising campaign for Campari Liqueur. In the real advertisements celebrities talk about their "first time."

They mean their first encounter with Campari, but there is a double-entendre with a sexual connotation.

In the Huster parody, Falwell, the well-known television preacher and commentator on political issues who recently took control of Jim and Tammy Bakker's PTL Club, is the celebrity.

The fictional encounter is supposed to be his first and it takes place while drunk on Campari in an outhouse and with his mother.

Falwell sued for libel, invasion of privacy and intentional infliction of emotional distress.

A federal jury found against Falwell on the libel claim because the ad was clearly marked a parody and the court ruled against the invasion of privacy claim.

However, the jury returned an award of \$200,000 on the emotional distress claim.

The award was upheld by the appeals court in August 1986.

Seeking high court review, attorneys for Flynt said that "First Amendment defenses applicable to libel must also apply to claims of intentional infliction of emotional distress when such claims are based upon alleged libels."

They said the appeals court specifically rejected the defense the satire was published without actual malice, defined in the historic 1964 Supreme Court decision in *New York Times vs. Sullivan* as material published without knowledge of falsity or reckless disregard for the truth, as well as the defense that the "parody consisted of protected opinion and rhetorical hyperbole."

The attorneys warned if the award is allowed to stand it will upset libel law

developed over the past 20 years and claims of emotional distress will supplant defamation in suits brought by public figures.

"If the court of appeals' holding remains the law, nobody will dare speak with ill will toward a public figure," they said.

Arguing against review, attorneys for Falwell said: "The outrageous publication involved in this case ... cannot possibly compare with the barbs of political cartoonists or the scathing pen of muck-rakers."

"From a policy point of view, a line must be drawn to accommodate those rare instances of intentional wrongdoing which do not strictly fit within the libel mold."

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San Antonio Blood Agency Criticized

By Renne Haines

SAN ANTONIO (UPI)—The opening Tuesday of a for-profit blood collection agency prompted accusations its owners were trying to capitalize on the AIDS scare.

But officials for American Blood Storage in San Antonio said they were offering an alternative to a variety of risks associated with anonymous blood transfusions by offering to collect and store a customer's own blood.

"We have had the question posed to us, are we taking advantage of the AIDS fear. I believe all AIDS has done is increase the public awareness of transfusion-related problems," said James West, president of the new company.

"We believe the public has the right to have an option to choose something like this, just as they choose cancer insurance or anything else," West said.

The first day's customers ranged in age from the 20s to 60s, with most signing up as a precautionary measure, not because they were anticipating elective surgery in the near future, West said.

For a fee, the company will draw the customer's own blood, freeze it and store it for as long as seven years for use by the customer, designated relatives or others in the event of elective surgery. The hours-long thawing process prevents the use of the stored blood in emergency situations.

The company also offers short-term storage of fresh blood supplies for customers anticipating elective surgery in the near future.

And the company will make home or office visits to collect blood.

About 15 similar personal blood banks have opened around the country in recent months. American Blood Storage plans to open other facilities in the next year in Dallas and Denver.

While public blood banks long have allowed autologous donations, allowing patients needing transfusions to receive their own blood, West said the facilities discourage long-term storage for individuals not anticipating surgery.

"They have an enormous task in providing the emergency blood needed. There is a lot of scheduling and capital

involved in catering to specific needs like this. That's where we differ," he said.

A person's own blood is the safest, West said.

While the screening of all public blood donations for acquired immune deficiency syndrome has eliminated the chances of a patient contracting the deadly disease from a blood transfusion, West said no screening test is 100 percent accurate.

Other infectious diseases, such as hepatitis, can be contracted through transfusions from anonymous donors despite screening, he said, also citing the risks of allergic reactions.

Dr. Norman Kalmin, chief of the non-profit South Texas Regional Blood Bank, said his facility already allows autologous donations.

"The only difference between us and them is we stress the fact there should be a medical need for pre-deposited blood in view of the fact that very few people ever require a blood transfusion," Kalmin said. The costs for collection and storage of pre-deposited blood is about the same.

Since only about 3 percent of the population requires blood transfusions in a lifetime, Kalmin said pre-storing blood would be a waste in most cases.

No new cases of transfusion-related AIDS have been reported since blood banks began screening blood for its presence two years ago, he said, and new tests have been introduced to screen for the presence of hepatitis.

Dr. David Gordon, a San Antonio blood specialist, said the opening of for-profit blood banks may only aggravate people's fears.

"I think the fear of AIDS is what's prompted someone to feel there is a profit to be made," said Gordon, who is chairman of blood banking and related services for the Bexar County Medical Society.

"I think this creates a good deal of fear and panic in patients who otherwise may need blood and may be able to use it quite safely," Gordon said. "There are risks of hepatitis... but those risks are very limited."

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Run to End AIDS Arriving in Houston

Brent Nicholson Earle, now with fewer than 5,000 miles remaining in the American Run for the End of AIDS (A.R.E.A.), will arrive in Houston April 8.

Earle, a New York city playwright, is on the final half of a 10,000-mile run around the perimeter of the U.S. to promote AIDS education and prevention and to deliver the message "with education, we can stop the spread of AIDS and the fear of AIDS—now."

The healthy, 35-year-old athlete began his trip in New York City on March 1, 1986. He has since run approximately 20 miles a day for 20 months through 22 states.

Response to the runner, accompanied by a caravan consisting of a car and a Winnebago, has ranged from "We love you" and "Keep going" to "Hope you die, faggot."

Having trained himself to ignore most taunts along the route, Earle is especially bothered by hecklers who espound death wishes upon AIDS victims. One of the main reasons Earle decided to embark on this education/awareness project is because he has lost some 30 friends to AIDS.

The Rockport, N.Y., native also hopes to use the run to generate funds for the National AIDS Network. Other than basic living expenses, he receives no compensation. He hopes to arrive in Washington, D.C., by Oct. 11 in time to join the National Gay Rights March on the Capitol. He expects to arrive back in New York City in the beginning of November.

Earle will arrive in Houston Wednesday, April 8. According to an itinerary released by the AIDS Foundation Houston, Inc., he will address the Houston Gay Political Caucus that evening.

On Thursday, April 9, he will tour McAdory House and Omega House. There will be a party at Heaven, 925 Hyde Park, at 9:00 p.m. The run crew will be present to talk about their experiences on the road. Heaven will donate all door receipts to the AIDS Foundation. A.R.E.A. T-shirts and buttons will be available for purchase and pledge cards will be distributed.

A press conference will be held at the AIDS Foundation office, 3927 Essex Lane, at 10:00 a.m. Friday, April 10. At 11:15 a.m., Earle will begin his run from Memorial Drive at 610 to City Hall where he is due to arrive at 1:30 p.m.

There will be no run on Saturday. T-shirts will be autographed at Hit & Run, 2005 W. Gray, from 11:30 a.m.-1:00 p.m.; TNT Shirts, 2400 Taft, 1:00 p.m.-2:30 p.m.; and Manhattan Cards, 1412 Westheimer, 3:00-4:30 p.m.

On Sunday, April 12, Earle will speak to the congregation of Metropolitan Community Church of the Resurrection at 10:45 a.m. and Wheeler Avenue Bap-



Brent Nicholson Earle: Running for the End of AIDS

tist Church at 12:45 p.m.

Sunday's activities will conclude with a reception at the Magnolia Room, 715 Franklin. Non-perishable food items to be donated to the AIDS Foundation "Stone Soup" pantry will be accepted.

The Houston run will take Earle from Memorial Drive at 610 to Shepherd, south on Shepherd to Westheimer, east on Westheimer to Montrose, north on Montrose to Allen Parkway, and east on Allen Parkway to City Hall.

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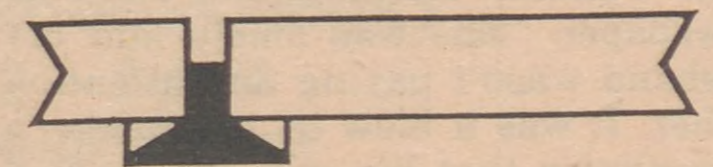
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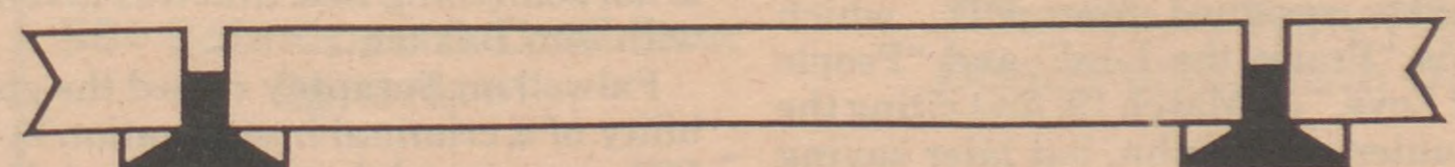
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Community

News from Neighborhood & Community Groups

UH GLSA Adds Additional Weekly Meeting

The Gay/ Lesbian Student Association at the University of Houston has added an additional weekly meeting. The first GLSA alternate meeting will be held Monday, April 4, at 7:15 p.m. in the UC. Students are asked to check banners for room location. The alternate meeting time is in response to increased interest and is meant to accommodate night students and those whose daytime schedules do not allow them to attend regular meetings.

Was Tammy Having a Realationship with Singer Gary Paxton?

WASHINGTON (UPI)—Tammy Faye Bakker's relationship with a country singer led her husband, former PTL evangelist Jim Bakker, to a sexual encounter with a church secretary to "show his masculinity," The Washington Post reported Thursday.

Gary Paxton, a Grammy Award-winning singer-songwriter whose songs include "Alley Oop" and "Monster Mash," helped produce Mrs. Bakker's albums in the late 1970s and often the two worked late into the night in a recording studio in Nashville, Tenn., the Post said.

"(Mrs. Bakker) was in love with Gary, or thought she was, and she knew I knew it," said Karen Paxton, now divorced from the singer, who was her fourth husband.

Gary Paxton, a brawny, bearded, colorfully dressed entertainer, told the Post that he and Mrs. Bakker were "just friends," but added, "You're with somebody a lot and become too close a friend sometimes, then realize you're too close and quit."

The newspaper also quoted Jamie Buckingham, a columnist for *Charisma*, a Pentecostal magazine, as saying the Bakkers confirmed that the evangelist's 1980 fling with Jessica Hahn was prompted by Mrs. Bakker's relationship with Paxton.

In an interview with the Post, Buckingham quoted Mrs. Bakker as saying that "there had been absolutely nothing sexual about it ... He was just someone to talk to, a guy who would listen to me."

Paraphrasing what the Bakkers told him about Mrs. Bakker's relationship with Paxton, Buckingham told the newspaper, "She was lonely and her husband wasn't paying any attention to her. It was a blow to Jim Bakker's masculinity that his wife had to find another man to talk to. It was the natural thing for him to try and show his masculinity" with Hahn.

Jim Bakker, who was in Charlotte, N.C., concentrating on building his television ministry at the time, got word of his wife's close association with Paxton and was "afraid" they were having an affair, said Linda Wilson, Mrs. Bakker's former private secretary.

Karen Paxton said that soon after she began "picking up vibes" between Mrs. Bakker and Paxton, Mrs. Bakker called her and asked for a souvenir—the Paxtons' pillow. "I just want it because it belongs to y'all," she quoted Mrs. Bakker as saying.

Wilson told the Post that Bakker first sent roses to his wife when he felt her affections were wandering, then he refused to allow Paxton, his former friend, to appear on his TV show.

Karen Paxton told the Post that Bakker repeatedly called her former husband and accused him of having an affair with Mrs. Bakker. "After Gary got over the initial shock, he was so mad he told Jim, 'You short son of a bitch, come on down here to Nashville and I'll pound you in the ground.'"

Eventually Paxton sent Bakker an eight-page letter begging forgiveness, which the minister returned unopened, the newspaper said, quoting Wilson.

Bakker resigned from PTL, which means "Praise the Lord" and "People That Love," on March 19, first citing the encounter with Hahn, but later saying fellow Assemblies of God television evangelist Jimmy Swaggart was trying to take over his ministry.



Falwell Under Attack for Fund-Raising Project

By United Press International

Evangelist Jerry Falwell, who newly agreed to head the PTL ministry shaken by Jim Bakker's sex scandal, has been accused of raising \$3.2 million for famine relief in Africa while actually spending only a fraction of it on the program.

Falwell came under fire in a U.S. News & World Report story last Sunday saying he raised \$3.2 million in 1985-86 for famine relief in Sudan, but spent only \$300,000—mostly to send 15 college students there to refurbish a camp and to buy trucks for the project.

The magazine said Falwell raised \$740,000 from four Moral Majority appeals and \$2.5 million from other Falwell groups.

Falwell told the magazine the \$2.5 million figure was "absolutely ridiculous." His spokesman, Mark Demoss, added the organization had been "committed to a 10-year famine relief project in the Sudan that was cut short by about nine years because of political turmoil."

According to State Department cables and key Falwell aides, the magazine said, the operation never directly distributed any food in Sudan because of obstruction against such aid by the Sudanese government.

Falwell's project was "unable to perform any services in Sudan," the magazine quoted an Oct. 3, 1985, internal State Department cable as saying.

At his Thomas Road Baptist Church in Lynchburg, Va., Sunday, Falwell referred repeatedly to the \$172 million PTL empire he took over March 19 when founder Bakker resigned in a sex scandal that shook some of the giants of television evangelism and the Assemblies of God church.

"There are people today just rejoicing in this scandal," Falwell said. "But sin is not something new that was invented with Jim Bakker."

Falwell on Saturday raised the possibility of a criminal investigation in the PTL sex scandal, telling the Atlanta Journal-Constitution that "when you get to paying extortion money, that's

real close to the edge, especially if it's not your money." It was the first time Falwell had used the word "extortion" in comments about the Bakker affair.

Oklahoma City evangelist John Wesley Fletcher told the Charlotte (N.C.) Observer he urged church secretary Jessica Hahn, who had been a babysitter for Fletcher's children, to meet Bakker for a sexual tryst in 1980 because he feared the PTL leader was suicidal.

Fletcher, by his own admission an alcoholic at the time, said Bakker threatened suicide unless he found a way to make his wife, Tammy, jealous and win back her affections.

The Los Angeles Times reported Sunday that Bakker's representatives repeatedly contacted Hahn and warned her not to talk about her encounter with the PTL founder. The article also said Hahn, who was reportedly paid \$265,000 for her silence, was coerced into signing a confession saying she seduced Bakker.

The Times story also referred to an alleged taped account of Hahn's tryst with Bakker, which John Stewart, who represented Hahn in talks with PTL

Grave Advice for 'Holy Warriors'

CHARLESTON, W.Va. (UPI)—A monument firm used a tombstone in its display window to offer some timely advice to battling factions in the "holy war" of television preachers.

Sears Monument Co., keeping up its tradition of using a grave marker to comment on current events, used stick-on letters Thursday to spell out the names Swaggart, Falwell, Gorman, Bakker, and Roberts on the tombstone.

"There is only one," the monument says, advising all five "holy warriors" to read Matthew 7:1.

The verse warns, "Judge not, that ye be not judged."

official, described as "National Enquirer stuff."

North Carolina Assemblies of God officials, instructed to investigate the Bakker scandal by their denomination headquarters in Springfield, Mo., indicated last Sunday they would be unable to start their investigation this past week.

Members of the state governing board tried to schedule a meeting Tuesday, but some of the 16 board members could not attend.

"We need them all together when you have something like this," said board member Fred Sorrels of Franklin, N.C.

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VOICE

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In Memoriam



DAVID RAYMOND BURKHART

David Raymond Burkhart, 46, died March 28, 1987. David was a senior systems analyst with HBO/ Mediflex and a veteran of the U.S. Navy. He was past treasurer of Dignity/Houston. David and his partner, Patrick, were founding general chair-couple of Couples/Houston and founding hospitality couple for the Couples National Network.

Survivors include his father, Harold Burkhart; sisters, Penny Jensen and Pamela Pepper; niece, Michelle Jensen, all of Rochester, N.Y., and his partner, Patrick E. Nugent of Houston.

Visitation was held Sunday and Monday evenings at Earthman's Downtown Chapel. A memorial mass was celebrated Monday evening, March 30 at Dignity Center, Rev. Pat Meister, celebrant. Private committal services.

Donations may be made to Dignity/Houston Building Fund, P.O. Box 66821, Houston, Texas 77266.

GREGORY STEVE RESO

Gregory Steve Reso, 27, died March 29, 1987 due to complications arising from AIDS.

Survivors include parents, Sidney and Patricia Reso, Morris Township, N.J.; brother, Christopher Matthew Reso, San Francisco, CA.; sisters, Robin Reso, Houston, Cyd Reso, San Francisco, and Renee Reso, Brunswick, Maine, and paternal grandmother, Agnes Reso, New Orleans, LA.

Family received friends at Earthman Bellaire Chapel from 6:00-8:00 p.m. Monday. A Mass of Christian Burial was celebrated Tuesday, March 31, 1987 at St. Michael's Catholic Church, 1801 Sage with Rev. Don Neumann and Rev. Msgr. John Perusina concelebrants. Private committal services.

In lieu of usual remembrances, memorials may be made to Omega House, 2615 Waugh Dr., Suite 286, Houston, TX 77006. Earthman Bellaire Chapel, 6700 Ferris, 667-6505.

OUR POLICY: The Montrose Voice is honored to commemorate the lives of our readers, and friends or relatives of our readers, with an announcement. Friends or relatives should provide us with information in person (not by mail or over the phone). There is no charge for this service.

Neighborhood Sports

Sports News from Montrose & Community Groups

Women's Tennis Tournament

Houston Tennis Club is hosting a women's fun singles tournament at Memorial Park Tennis Center on April 12. Format of play will be round-robin unless the number of entries requires a better method.

The prize in the tournament will be a night at the upcoming Virginia Slims of Houston Tennis Tournament, which will be held later this month. Martina Navratilova and other top players are entered.

HTC member Dimples Espinosa is chairing the club tournament. Entry fee will be the club's regular \$4 court fee for Sunday play. Espinosa can be reached by calling 523-2836 (evenings). Regular club play will meet as usual on other courts. More information is available by calling Rich Corder at 524-2151.

HOGS in April

Every Sunday in April, except Easter, members of the Houston Outdoor Group will take wildflower viewing bicycle trips from Stephen F. Austin Park outside San Felipe. Each ride will be approximately 2-2½ hours of cycling time on flat to moderately hilly terrain. At the finish, the group will lunch at the park.

Carpools leave Houston at 8:00 a.m. Participants are asked to arrive by 7:30 a.m. for transportation arrangements and fresh coffee. Randy Cumbaa, 681-5679, has more information.

Other HOG events for April are:

Marguerita Nite—April 10, 6:00 p.m., Two Pesos, Kirby and Southwest Freeway;

Wildflower Car Trip—April 17-18. Info: Don, 552-7809;

Camping Trip—April 18-19, San Antonio Fiesta weekend. Info: Bruce, 961-2905;

Roller Skating—April 21, Carousel Rink, Blalock exit on the Katy Freeway, 8:00 p.m.;

Movie Night—*The Day the Earth Stood Still*, Info: Larry, 521-3641.

Frontrunners Have Busy Weekend

Members of Frontrunners Houston spent a busy weekend at two out-of-town events.

Two members competed in Texas Triathlon Six at College Station on Saturday, March 28. The course consisted of a one kilometer swim, 10 kilometer run and a 30 kilometer bike ride. Randy C. completed the course in 2:32 and Joe M. finished in 2:34. Randy reports the weather was hot but the event was well organized. He felt it was an excellent event for the novice triathlete.

As the weather turned cooler Sunday, March 29, six members traveled to Austin to run the Capitol 10,000. This race is well known as one of the largest 10K races in the country. Each year more than 25,000 runners participate in the event.

The next Frontrunner event is the Heart and Sole Run, a three mile race on Sunday, April 12. Individuals interested in participating in the race, joining the group, or receiving more information may call Steve Rheinecker at 663-7761.

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Race for AIDS Vaccine Intensifies

By Jan Ziegler
UPI Science Writer

WASHINGTON—Three teams of scientists have asked the government for permission to begin limited human testing of possible AIDS vaccines, beginning a new stage in a search expected to take at least five more years, the government said March 26.

Food and Drug Administration spokesman Brad Stone confirmed the agency had received applications from three groups of scientists to begin testing the safety of vaccine candidates in humans.

In addition, Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases, said he knew of five or six other teams that are ready to seek testing approval from the FDA.

After testing the compounds to see if they cause unacceptable side effects, researchers must apply for permission to begin a new round of trials in larger groups of people to determine whether the vaccines actually prevent infection with the AIDS virus.

That, they agreed, is the hard part. It would be unethical to expose a human intentionally to the virus, said Dr. Peter Fischinger, deputy director of the National Cancer Institute, so efficacy testing will rely to a certain extent on chance.

Participants who receive vaccines would be told what they are getting and counseled to do everything they can to avoid coming into contact with the AIDS virus, "but nevertheless human

nature will take over," he said.

Some people in each group will probably pursue risky behavior, such as having sex with a high-risk person without condoms, and determining whether a vaccine works could boil down to determining whether more unvaccinated people than vaccinated people become infected.

Fauci said people in safety studies may only have to be observed for three months to a year after vaccination for researchers to determine the effects of a vaccine, but studying efficacy will take longer.

How much longer, "I don't know," Fauci said. Fischinger suggested at least three to four years. It often takes at least that long after infection for symp-

toms of acquired immune deficiency syndrome to start.

The comments were made during an AIDS vaccine symposium sponsored by the National Institutes of Health, of which Fauci's agency is a branch.

Other problems with vaccination will be determining whether a vaccine that seems to protect one population, such as test subjects in Africa, will protect others, and developing one vaccine that will protect against the many variations of the AIDS virus.

Dr. Robert Gallo, a top AIDS researcher and head of the National Cancer Institute's tumor cell biology laboratory, said it may be possible to combine a half-dozen compounds, each one acting against several different

virus variations, into one vaccine. It may also be possible to induce the body's immune system to battle many different virus variations when stimulated by one compound.

Most vaccines so far are based on fragments of the AIDS virus' outer protein coat. One compound, however, is based on a bit of protein from the inner core. This particular compound, developed by Dr. Allan Goldstein, chairman of biochemistry at George Washington University, and colleagues, is one of the three under review at the FDA. The agency is not permitted to identify the other applicants.

Some researchers are skeptical about the product, but Gallo said, "I think the Goldstein data merits watching."

U.S., France Agree on Joint AIDS Program

WASHINGTON (UPI)—President Reagan and French Prime Minister Jacques Chirac announced a joint agreement Tuesday to cooperate in finding a vaccine or a cure for AIDS.

Reagan said the agreement covering research, education and technology exchanges has been reached between the Department of Health and Human Services and the Pasteur Institute that resolves the differences between the two countries over the patent rights for the acquired immune deficiency syndrome antibody test kit.

"The two medical groups will share the patent and each party will contribute 80 percent of the royalties receive to establish and support an international AIDS Research Foundation," the president said.

"This foundation which will also raise private funds, will sponsor AIDS related research and will donate 25 percent of the funds they receive to education and research problems in less developed countries," he added.

"This agreement opens a new era in Franco-American cooperation, allowing France and the United States to join their efforts to control this terrible disease in the hopes of speeding the development of a vaccine or cure," he said.

Chirac said, "I just want to add how glad I am about this agreement to fight against this terrific disease. We will now work together and also create a foundation to work against AIDS."

He called it a "good step" and said he was "glad" to have the accord.

Koop, in a televised interview Sunday, said a vaccine probably won't be available for several years. "A cure, I think, is very problematical," Koop said. "A vaccine for this very complicated virus—I don't think it's in the cards for this century."



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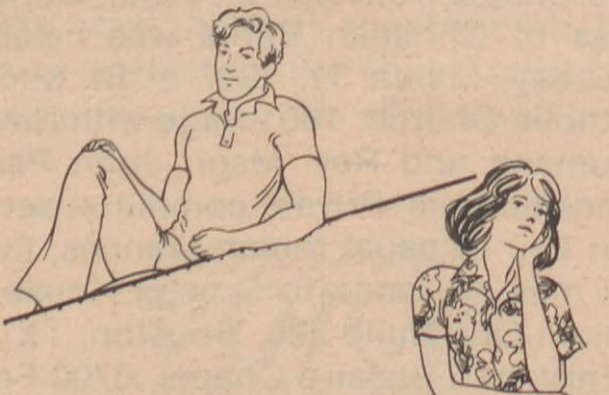
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Second Virus Implicated in AIDS-Related Cancers

By Jan Ziegler
UPI Science Writer

WASHINGTON—A form of cancer suffered by many AIDS victims may be caused by another virus altogether—not the generally suspected AIDS virus infection or resulting immune system damage, a top researcher reports.

Dr. Robert Gallo, head of the National Cancer Institute tumor cell biology laboratory, said March 26 evidence points to another virus as the possible cause of Kaposi's sarcoma and other cancers that occur in AIDS victims.

The overwhelming majority of Kaposi's sarcoma victims are promiscuous homosexual males, Gallo said, and if the cancer were a simple result of AIDS, more of the victims from other risk groups would be affected.

"I believe the cancers arise independently and have nothing to do with the (AIDS) virus," he said during an AIDS vaccine conference at the National Institutes of Health, parent organization of the NCI.

It is only remotely possible the same genetic flaw could give rise to the cancer, he said, so whatever it is must be environmental—and that suggests a virus. Some research with mice tends to support this theory, he added.

"If it is a virus, it must be a virus that has yet to be discovered," Gallo told his scientific colleagues.

Scientists have been meeting for two days to hear presentations from researchers involved in the search for a vaccine to prevent infection with the AIDS virus and the fatal syndrome that results.

Three teams of scientists have asked the government for permission to begin limited human testing of possible vaccines, the government confirmed Thursday.

After testing the compounds to see if they cause unacceptable side effects, researchers must apply for permission to begin a new round of trials in larger groups of people to determine whether the vaccines actually prevent infection.

It would be unethical to expose a human intentionally to the virus to test a vaccine, said Dr. Peter Fischinger, deputy director of the NCI, so efficacy testing will rely to a certain extent on chance.

Participants who receive vaccines

would be told what they are getting and counseled to do everything they can to avoid coming into contact with the AIDS virus, "but nevertheless human nature will take over," Fischinger said.

Some people in each group will probably pursue risky behavior, experts say, such as having sex with a high-risk person without condoms, and determining whether a vaccine works could boil down to determining if more unvaccinated people than vaccinated people become infected.

Dr. Anthony Fauci, head of the National Institute of Allergy and Infectious Diseases, said people in safety studies may have to be observed only for

three months to a year after vaccination for researchers to determine the effects of a vaccine, but studying efficacy will take longer.

How much longer "I don't know," Fauci said. Fischinger suggested at least three to four years. It often takes at least that long after infection for symptoms of AIDS to start.

Other problems with vaccination will be determining whether a vaccine that seems to protect one population, such as test subjects in Africa, will protect others, and developing one vaccine that will protect against the many variations of the AIDS virus.



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J.O.E. meets at the COTTAGE PLAYHOUSE at 611 PACIFIC (Look for the Play Safe Flag).

Book Store Manager Convicted of Obscenity

CORPUS CHRISTI (UPI)—A jury has convicted a book store manager of promoting obscenity by selling a magazine that contained explicit homosexual literature to an undercover agent.

Nueces County court-at-law Judge Robert Vargas ordered a pre-sentencing investigation and scheduled sentencing of Mark Alan West, 27, for April 6. The Class B misdemeanor is punishable by up to 180 days in jail and a maximum \$1,000 fine.

"I hope this verdict sends a message to anybody who is dealing in this type of literature," said prosecutor Carlos Valdez after the jury of four men and two women returned the verdict March 26. "It is a very strong message."

West was arrested on Dec. 17 after six dozen complaints sparked an undercover investigation of the Half Price Books outlet.

This Weekend in Montrose, Not a Minute to Spare

APRIL 3, 1987 / MONTROSE VOICE 9

recently moved across Westheimer from Dirty Sally's.

"Soap" by the Staff of the Montrose Voice

Beginning this weekend, daylight savings time begins four weeks earlier than in previous years. In order not to miss one minute of Montrose mania, be ready to set those clocks ahead one hour.

□ Bar None

Sunday, April 12, the **Venture-N** is having another Uniform Party. If you don't have one or if time has taken its toll on the waistline, try the wonderful selection at **Kilroy's**.

Chutes has postponed its Almost Butch Contest until April 12. So there's still time to get ready. Just register before 1:30 a.m. April 11. Everything from boots to boas are fine for this raucous competition.

Jerry Reid, formerly of **Mary's**, is now at the **Ripcord** where he will be opening at 7:00 a.m. beginning Monday, April 6. Just a reminder, the deadline for the Prime Choice Contest is May 15 for the May 31 event.

The Ranch will celebrate its first anniversary under the ownership of **Becky and Betsy** later this month. Party info to come.



Alan Fredericks serving it up at *The Venture-N*

□ Just Plain Gossip

Rumor has it that the owner of **Chutes** is



J.D. (on ground), sponsored by Bacchus, and Tony, sponsored by the Brazos River Bottom, were some of the representatives from the Texas Gay Rodeo Association participating in the Golden State Gay Rodeo last weekend in Los Angeles. The Houston chapter of T.G.R.A. will meet this Sunday, April 5, 2:00 p.m. at The Barn

still looking for a wife. Wedding plans for **Ted and Adrian** have gone kaput due to the lack of dowry from either party.

□ Shop 'til You Drop

Lobo is introducing a new line of Gazelle swimwear. Remember, it's almost Splash Day time.

Besides great food, **Hungry International** in the Village has "Piano Magic by Carl," 7:00-10:00 p.m. Thurs-

Sat. for listening enjoyment.

□ Salute!

Hats off to all who made the MSA Billiards League Garage Sale a huge success. Even with Sunday rained out, the group netted \$500 to help offset expenses for the Houston Invitational Tournament to be held in May.

A special thanks to **The 611, The Ranch, Rock 'n' Horse, E.J.'s, Bacchus, Cousins, Kindred Spirits, Mary's, Heaven, J.R.'s and the Mining Company**. These bars all donated prizes in the "Guess the Number of Beans Contest." Sounds corny, but **Carol Gloyna** has \$160 worth of booze to drink for being closest to the correct total of 6,543.

Happy birthday and good luck to **Dee** who's a year older and a new addition to the staff at **Rooster's**. Lovett Boulevard is also saying hello to **Big Spot** who

□ The Big Event

The big event this weekend is the Miss Vacant Lot Festival behind **Marys**. The true spirit of this event goes very deep. It will be wonderful to see community businesses and individuals come together under the guise of fun to demonstrate the true meaning of living in Montrose.

Dickie and Pickles of **Mary's**, and **Rick** from the **Venture-N**, and countless others, have transformed an unsightly, weed-covered vacant lot into a real community play area. Be there Saturday for the fun.

□ Finally!

Talk about Spring cleaning, the oft-burned Buddha is finally gone. Maybe it's a sign that the revitalization of lower Westheimer is really getting serious. Somewhat of a landmark, the Buddha left us earlier this week. So long, big guy.



Jerry—all dressed up at the 611

Texas Cable TV Drops MTV

BASTROP (UPI)—A cable television company, responding to charges that MTV promotes drug use and devil worship, has pulled the plug on the 24-hour music video channel.

Jack Threadgill, owner of Bastrop Cablevision Inc., said March 26 the rock music channel has been replaced with Hit Video USA, which he said is similar to MTV but does not have objectionable film clips.

"I don't consider myself a censor of programming," Threadgill said. "I was looking for a service that gave basically the same music service, but without having the most explicit material."

Kathy Laake, a secretary for the cable company, said MTV has caused concern among parents since it was introduced three years ago.

Since January, about 50 callers have questioned MTV's content, complaining that it promoted drug abuse, sexual promiscuity and devil worship, she said.

However, since MTV was taken off the air earlier this month, about 25 people have called asking that it be reinstated, Laake said.

"They feel they have the right to watch anything they want to," she said.

Bastrop, about 30 miles southeast of Austin, gained local notoriety in 1985 when a resident tried to ban a book from the public library. Last year, the city removed a free-form sculpture from a park.

Letters to the Voice

From the Readers of the Montrose Voice

✉ Thanks for Believing

From Lorena McLaughlin, Results Pest Control

As everyone knows, the first year in a new business is the most difficult.

Our appreciation is extended to all the commercial and residential accounts that entrusted their businesses and homes to our service. Thank you for believing in us and offering us the opportunity to succeed.

We will continue to offer the community the best possible service available in the pest control industry.

✉ Guide Drops South Africa

From Stan Leehei, publisher "Key International"

Listings for the Union of South Africa have been dropped from the 1987 edition of the *Key International* guide to gay hotels, resorts and guest houses.

We are concerned not only with the hateful aspects of apartheid, but we omit any establishment anywhere when we learn of racial or religious discrimination. That would be true in Chicago or Cape Town, and we encourage our readers to report any such incidents.

There is also the possibility of visitors becoming involved in South Africa's social turmoil, but we assume that anybody traveling abroad to troubled areas—Nicaragua, Lebanon or Northern Ireland for instance—would familiarize themselves with the risks they are running.

✉ Write the Voice

Items in the "Letters" column are opinions of readers. Publication of such opinions does not infer a concurring view by the Voice. Readers are encouraged to submit their thoughts on issues of interest. Please keep letters brief and mail to "Letters to the Editor," Montrose Voice, 408 Avondale, Houston, TX 77006. All letters must be signed and include address and phone number to verify authenticity. Address and phone will not be printed. Name will be withheld on request.

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Coming Attractions:

- **Welcome to Houston Party
for Cha Cha, Sat., April 11**
- **Sally's Annual Easter Bonnet
Contest, Sunday, April 19**



Thurs.

**Jockey Short
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Charity Gay Ball Crowns Emperor, Empress

NEW YORK (UPI)—Two elaborately dressed gay activists were crowned the first Emperor and Empress of the Imperial Court of New York during a drag ball for charity at the posh Waldorf Astoria Hotel.

Empress I Sybil Bruncheon, a muscle-bound debutante in a white, strapless, designer gown, and Emperor George I, attired as a foreign diplomat, were named the first New York heads of the philanthropic organization.

The Imperial Court system was established more than 20 years ago by gay drag devotees on the West Coast to raise money for gay and non-gay charities, the ball's organizers said.

Last Saturday night's \$250-a-plate, white-tie fund-raiser drew more than 400 supporters to benefit national AIDS and gay rights groups.

Men wearing jewel-encrusted gowns

with flowing trains, 17th century costumes, and classic black and punk-style dresses were greeted by cheering crowds at the historic Park Avenue hotel.

The newly crowned empress, who by day is actor John Burke, said he has used his drag act for two years to raise funds for AIDS service groups such as New York's Gay Men's Health Crisis.

The head of the International Court Conference of the Americas, identified

as Empress Nicole, gave an impassioned keynote address, calling for acceptance of less conventional gay people.

"It was not our organizers in Washington that started our fight, but our sisters in drag who threw the first rocks at Stonewall," he said, referring to the New York bar where effeminate gay men resisted a raid that was a common form of police harassment in the 1960s.



Some members of the Imperial Court gathered at the coronation of the first emperor and empress

Consumer Groups Hand Out 'No Bell' Awards

AUSTIN (UPI)—In honor of April Fools Day, consumer groups presented special awards Wednesday to telephone companies that think consumers can be fooled into believing they will benefit from telephone service deregulation.

Tom Smith of Public Citizen and Carol Barger of Consumers Union said Texas consumers will be the losers under deregulation bills pending before the Legislature.

"If passed, these bills will result in higher local and long distance rates for residential consumers and small businesses," Barger said. "The benefits of competition won't find their way to rural Texas. It will be concentrated among high volume, urban customers."

Barger said Texas consumers are dissatisfied with telephone divestiture, and "we're here to say nobody's going to be fooled again."

Barger presented the "Dumb Bell" award to AT&T.

"AT&T thinks it can fool the public into believing they will continue to provide the newest in long distance services at low cost to both rural and urban Texans at equal rates under deregulation."

She said the 100-year-old telephone company would like the public to believe that it is in a competitive disadvantage with other long distance companies that began after deregulation.

A bill pending in the Senate would allow AT&T to reduce or increase its rates without approval by the Public Utility Commission.

Smith presented the "Bad Bell" award to Southwestern Bell, which he said is trying to sell the public a bill that will "create urban high tech heavens and leave rural consumers in the telecommunications rustlands."

The bill would allow Bell to offer new, experimental services in cities but not require the services for rural customers.

Smith presented the "No Bell" award to MCI, Sprint and other long distance companies that have dropped their opposition to AT&T deregulation.

"If they really believe there will be a share of the market left for them after AT&T deregulation, they deserve a "No Bell" prize," Smith said. "It's an invisible prize because that's how much of a share they will have left."

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Koop Says AIDS Researchers Hindered by Lack of Sex Studies

By De'Ann Weimer

AUSTIN (UPI)—The efforts of scientists attempting to unravel the mystery of AIDS have been hampered by a lack of scientific study of sexuality in America following the sexual revolution of the 1960s and 1970s.

U.S. Surgeon General C. Everett Koop said March 26 that AIDS researchers must compare data gathered about AIDS and its transmission with the 1940 results of sexual practices among American adults as identified in the Kinsey report.

Koop spoke to a joint session of the Texas Legislature and requested increased state support for research projects on AIDS.

"We're taking AIDS understanding of 1986 and sexual behavior of 1940 and projecting it, and you and I know there was a thing called the sexual revolution between those two dates," he said.

For that reason, Koops said he believes the number of people infected with AIDS virus is "under reported."

"We've done the best that we can with the information available to us, but if you think back about what you've seen published about the sexual behavior of men and women in this country, there's really only one thing in any large volume, and that's the Kinsey Report in 1940," he said.

Koop said he "would love to see some way of anonymously testing a large group of people" for the AIDS virus to give physicians and scientists a clear picture of how many people are infected.

"We desperately need as much information as we can get if we are to project what is going to happen in this country five years from now, 10 years from now," he said.

And Koop said the change in attitudes about sex and the AIDS epidemic makes it essential for children to become educated about the disease.

"If we're going to educate them about AIDS, we certainly have to let them know something about their own sexuality," he said. "We have a responsibility to pass this information on to our children. I personally prefer that this be done by parents in the homes of America."

But Koop said school systems must develop human sexuality education programs that go beyond existing sex education programs that students have dubbed "organ recitals."

The surgeon general said there are only three weapons that can slow the spread of acquired immune deficiency syndrome—abstinence, monogamous relationships and condoms.

Meanwhile Koop warned that by 1991 the cost of caring for AIDS victims will be twice the federal government's current budget for all of its public health programs.

"The costs of this disease to our society are already high and they are on their way to becoming astronomical," he said. "The present costs of research and patient care are already running into the hundreds of millions of dollars, and before the decade passes they will be in the tens of billions of dollars."

Koop reminded legislators that two-thirds of the Texans stricken with AIDS since 1981 have died and that 250,000 people will die of the illness by 1991.

"Projections for the future are alarming," he said. "It will be a nine-fold increase."

Estimating that AIDS will cost the nation \$70 billion in 1991, Koop called

on legislators to come up with creative ways to fund care for AIDS victims that would not bankrupt government and private insurance companies.

Hospitals and scientists in Texas and California are leading the nation in research to develop drugs that are effective against the disease. The Institute

for Immunological Disorders in Houston announced Wednesday that it hopes to begin testing a vaccine for the disease in humans.

"Like the rest of us you have only begun what appears to be a long and fearful journey," said Koop. "All signs point to this disease being a burden to us

for the rest of this century, at the very least."

Koop said he was concerned about studies that show blacks and Hispanics are disproportionately afflicted with the disease because of the high number of intravenous drug users among their populations.

Twelve percent of the nation's population is black, but 22 percent of AIDS patients are black. And Hispanics make up 14 percent of AIDS patients, although only 6 percent of the nation's population is Hispanic.



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By Bill O'Rourke
Montrose Voice

The time has come again for our quarterly calendar of the highlights that you can expect from our city's cultural community:

□ April

Ghosts (UH-Downtown, 3)—Ibsen's play from the time when people were first coming to grips with syphilis.

No Evidence of a Struggle (Heinen, 3 & 4)—contemporary dance with the Farrell Dyde Dance Theater

Post West Bernard: A Republic of Texas Ordnance Depot 1937-39, Wharton County (Link-Lee Carriage House, 3812 Montrose, 3)—a UST archeological exhibit.

Second Annual Mail Art Show (Missouri Street Gallery, 3)

Several Dancer's Core (Houston Community College, 3)

Spring Vocal Art Concert (HSPVA, 3)

Potpourri Concert (HSPVA, 4)—early music ensemble, classical guitarists, harpists. ONO!

John Williams (Jones, 4)—the composer conducts the HSO in two of his classical works and suites from three of his movies.

Chamber Music Unlimited (Zoo, 5, 2:30)—Freebies. ONO!

Joel Sternfeld: American Prospects (MFA, 5)

Joel Sternfeld, photographer (MFA, 5, 4:00 p.m.)—a lecture by the artist himself. Freebies. ONO!

Cimarron Wind Quintet (Heinen, 5)—with guest harpsicordist

Emmanuel Ax, pianist and Yo-Yo Ma, cellist (Jones, 7)—ONO!

Social Security (Music Hall, 7)—touring two person comedy with Lucie Arnez and Laurence Luckinbill

Feld Ballet (Jones 8&9)

Milt Larkin and the All-Stars (Jones Plaza, 9, noon)—jazz. Freebies. ONO!

Dangerous Corner (Chocolate Bayou, 9)—psychological mystery where the absolute truth might be absolutely dangerous.

Godspell (AD Players, 9)

Boaz Heilman, pianist (Heinen, 9)—three Beethoven sonatas. ONO!

Love in the Art of Lautrec (MFA, 9)—lecture by Sir Lawrence Gowing. Freebies. ONO!

1987 Studio Exhibition (Glassell School, 9)—Freebies.

Peter Max, John Olen (Dubose-Rein Galleries, 9)



Lucie Arnez and Laurence Luckinbill co-star in the new comedy "Social Security," coming to the Music Hall April 7

piece Pulitzer Prize-winning composer Elliott Carter has written in over a decade.

Feiffer's People (Company Onstage, 10)

Tibet: The Mystic Mountain Sanctuary (Museum of Natural Science, 10)—lecture by Harold A. Knutson

Alan "Gunga" Purves, drummer, and Ernst Riejseger, cellist (Diverse Works, 10)—ONO!

Wind/ Percussion Ensemble (HSPVA, 10)—ONO!

Ladies Against Women (Maceba, 11)—Plutonium Players. ONO!

61st Annual Junior School Exhibit (Glassell, 11)

World of Beauty (Stages, 11)

Duan Michals, photographer (Glassell, 12)—illustrated lecture about his own works. ONO!

Palm Sunday Concert (St. John the Devine, Westheimer & River Oaks, 12, 4:00 p.m.)—Freebies. ONO!

James Merrill, poet (UH, 14)

Gary Retherford (UH—Downtown O'Kane Gallery, 16)

Crimes of the Heart (Theater Subur-



Emmanuel Ax (right) and Yo-Yo Ma perform at Jones Hall April 7

Uncommon Women and Others (Main Street, 9)

A Celebration of Some 100 to 150 Notes (Jones, 10)—HSO presents the world premiere of the first orchestral

bia, 17)

One Enchanted Evening (Music Hall, 17)—Newton Wayland conducts the Pops in Richard Rogers music.

Jacqueline Simone (UST Bookstore, 22)—reading from her short fiction.

Houston Springs Forth

Fine Arts Mixer (MFA, 23, 5:30)—Freebies. Cash bar. ONO!

The Marriage of Figaro (Heinen, 23-25)

Norma (Jones, 23)—HGO presents Ghenia Dimitrova.

The Deborah Hay Dance Company (Diverse Works, 24 & 25)

Dame Joan Sutherland and Luciano Pavarotti (Summit, 25)—ONO!

HCC Repertory Dance Co. (Theater One, 4.30 & 5/1)

□ May

Indoor/ Outdoor (Lawndale, 1)—large scale sculpture by local artists.

Piano Concert (HSPVA, 1)—ONO!

Starship Houston (Museum of Natural Science, 1)—a 21st century adventure through space and time

Sylvia Marcovici (Jones 2, 2)—HSO *Pinocchio* (Company Onstage, 2)

Bach Vespers (Christ the King Lutheran, 3)—ONO!

Hispanic Art in the U.S.: 30 Contem-

In Space: A Photographic Journey (Houston Center for Photography, 12)—Houston's first large-scale exhibit of outer space photos, believe it or not!

Spalding Gray (Alley, 12)—storyteller/ performance artist

Open House (Bayou Bend, 14)—Freebies.

Preston Jones New Play Symposium (Chocolate Bayou, 14)

Montrose Symphonic Band (Rice, Hammon Hall, 15)—benefit for Aid for AIDS and the AIDS Foundation. ONO!

Glassell School Benefit and Art Auction (Glassell, 15)—ONO!

Drawings by Holbein from the Collection of Her Majesty Queen Elizabeth II at Windsor Castle (MFA, 16)

HSO, many soloists and the Houston Symphony Chorale (Jones, 16)

Don't Drink the Water (First Unitarian, Channing Hall, 15)—by Woody Allen

Drawings by Holbein from Windsor (MFA, 17)—lecture, Freebies. ONO!



The New Farrell Dyde Dance Theater brings contemporary dance to Heinen Theater this weekend, April 3 and 4

porary Painters and Sculptors (MFA, 3)

Suburban Cowgirl and Teams of Idiocy (Houston House, 4)—The Panda Monium Players present the world premiere of a psychological comedy by Houstonian Christopher Woods.

A Love Song for Miss Lydia (The Ensemble, 7)—comedy about love among the aging.

Annual Pops Concert (HSPVA, 7&8)

Hispanic Music Festival (MFA, 7, then every Thursday)—Freebies

The Dark Bob (Diverse Works, 8)—Performance art. ONO!

Cimarron Wind Quintet (Heinen, 10)

Andre Watts, pianist (Jones, 8)—HSO Chamber Music Concert (HSPVA, 12)—ONO!

Evita (Music Hall, 12)—TUTS

Music of America (First Presbyterian, 18)—Concert Chorale of Houston. ONO!

HSPVA Symphony Orchestra (HSPVA, 19)—ONO!

Byron: Mad, Bad, and Dangerous to Know (Alley, 19)—Derek Jacobi

Brown and Hadlock (DuBose-Rein Galleries, 21)

Spring Showcase of Short Plays (HSPVA, 21-24)

Irwin, Pisarski, Scott (Diverse Works, 22 & 23)

Delia Stewart's Junior Company (Heinen, 23)—tentative

Marry Me a Little and Blue Window (Stages, 23)—a Sondheim revue and a one-act

With a Bow to Ballet (Music Hall, 23, 10:30 a.m.)—Shimada conducts the

with Cultural Excitement

HSO. ONO!

They're Playing Our Song (UH, 24)
The Birthday Party (Actors Workshop, 24)—by Pinter

Delia Stewart Dance Company
 (Tower 24 & 25)

Houston Hispanic: New Talents, New Paths (Glassell, 28)—juried show

Serenade, Dark Elegies and Etudes (Jones, 28)—Houston Ballet

Hispanic Art Family Day (MFA, 30)

□ **June**

Cats (Jones, 2-7)

The Common Pursuit (Alley, 19)—directed by the playwright, Simon Gray

Mother Goose (Stages, 4)—for children

Dames at Sea (Comedy Onstage, 5)

Carmine Street (Theatre Southwest, 12)—See above

Follies (Wortham Theater Center, 16)—Theater Under the Stars first show in the brand new Wortham!

Heartbreak House (Chocolate Bayou, 25)—by Shaw



The Feld Ballet comes to Jones Hall April 8 and 9

is this weekend at the Albert Thomas Convention Center.

There will be a new park, named Our Park, at 2604 Alabama. It's being dedicated at noon tomorrow.

Teipei has chosen 25 high school artists to send here in our Sister Cities Cultural Exchange.

Houstonian Brian K. Busch won the Theater Southwest full-length comedy competition. His play, *Carmine Street*, will be performed there, opening May 12.

Alex Finlayson's *World of Beauty* has been chosen as the world premiere production for Stages' Texas Playwrights Festival.

Singing auditions at Astroworld are tomorrow, April 4. 794-3232 ext. 535.

If you're interested in joining the Montrose Symphonic Band (or donating instruments), call Andy Mills at 527-9454.

The Alley has announced its auditions: Equity membership candidates on April 24, Equity members on May 6 and non-Equity actors on May 13. If interested, send photo and resume to the Alley and apply for an appointment.

□ **Celebrate!**

April 7, 1940—The Booker T. Washington stamp is issued. It's the first one to honor a black American.

B'days: 3—Doris Day, Marsha Mason, Eddie Murphy. 4—Giorgio Bassani, Anthony Perkins, John Cameron Swayze. 5—Bette Davis, Frank Gorshin, Arthur Hailey. 6—Susan Miller, Butch Cassidy, Merle Haggard. 7—Francis Ford Coppola, David Frost, Ravi Shankar. 8—C. Maurice Bowra, E.Y. Harburg, Sonja Henie. 9—Hugh Hefner, Michael Learned, Brandon de Wilde.

now. He was in Texas only two years ago or so judging the Van Cliburn contest.

In all candor, this might be your last chance to hear him live. He is 82 years old.

He played one of the first public performances of the complete piano works of Ravel in 1929. The composer himself attended. Next week's performances feature Ravel's music, as well as Chopin, Debussy and Faure. The program will be different each night.

The Friends of the Library book sale



Curt Alfrey (top), Sheryl Croix and Nanette Wilson, portraying members of the "Tribe" in the musical "Hair," now playing at Stages'

The Quest for Eternity: Chinese Ceramic Sculpture from the People's Republic of China (MFA, 28)

□ **Notes**

Several Dancers Core, which is based both in Houston and Atlanta, is performing here this weekend. Their dances include a satire, a live guitar accompaniment and even a dance incorporating trapeze artistry. The performance tonight includes a reception beginning at 7:00 before the show.

Tickets are \$25 for this opening, which benefits the Houston Foundation for Immunological Disorders. Seating is limited, so call 874-4310 for reservations.

The Friends of Vlado Perlemuter are extremely excited this week. Vlado, the internationally known French pianist whose Romantic style has been called "a luminous touch," will give concerts at the Heinen Theater next Friday and Saturday.

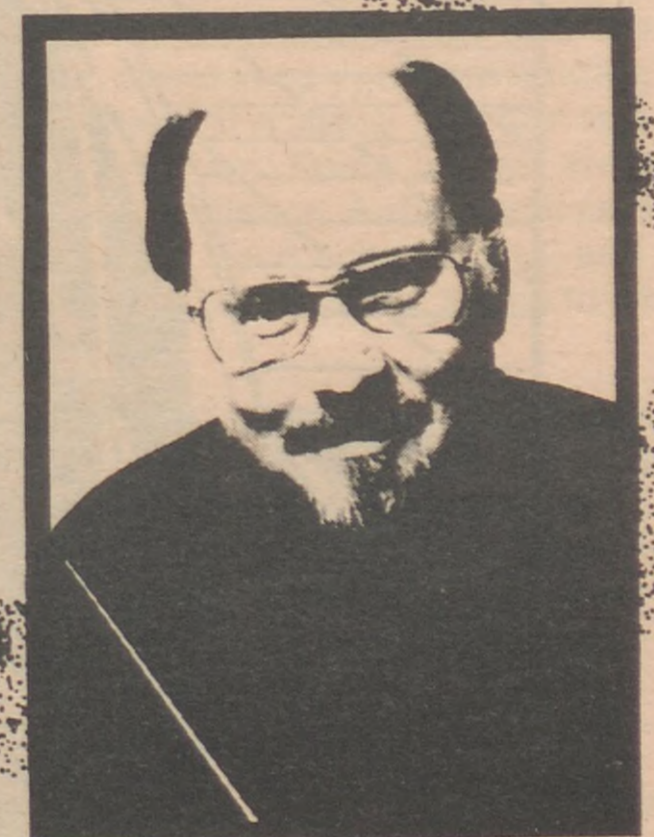
Mr. Perlemuter has not given a concert in America for quite a few years

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Saturday, April 4, 8:00 p.m.
 Sunday, April 5, 2:30 p.m.
 Monday, April 6, 8:00 p.m.
 Jones Hall



Special guest, Burgess Meredith, narrates "An Old Man Remembers" from the Oscar-nominated music by Williams for the 1969 movie of William Faulkner's comic novel, *The Reivers*.

April 4-5-6

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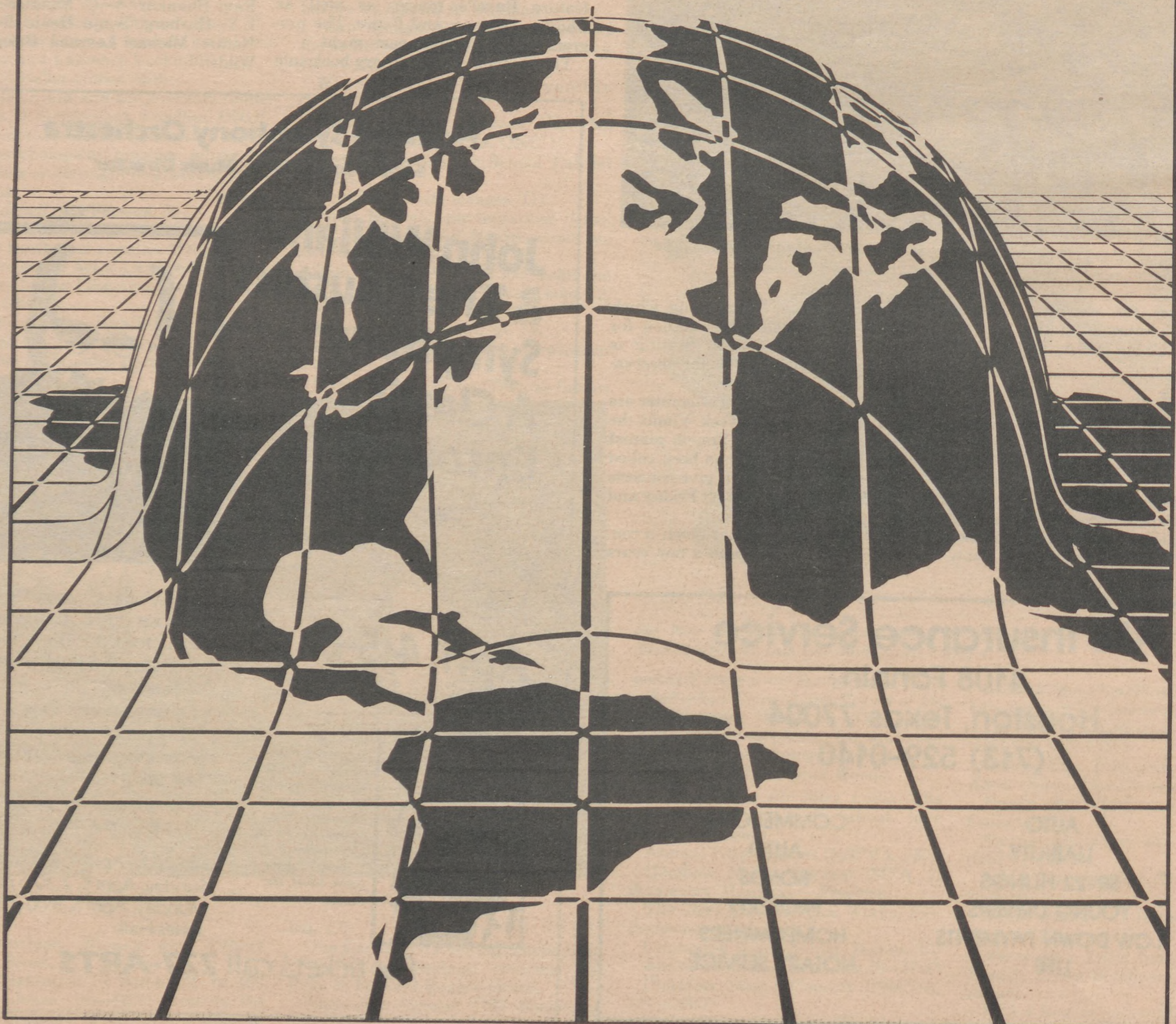
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Life in the Fast Lane

The Innocent Bystander By Arthur Hoppe

I've been listening to Congress debate whether to raise the speed limit from 55 to 65. After carefully weighing the arguments, analyzing the consequences and deliberating the philosophical questions involved, I've taken an irrevocable stand on this all-important issue.

First, let's take a look at what's involved: Senator Steven Symms, chief sponsor of the 65 mph bill, said that the 55 mph limit cost one billion additional hours of passenger time each year. On the other hand, the National Safety Council, speaking in opposition, said the lower limit saved 3,000 lives a year.



That comes out to 333,333 hours sitting in a car to save one life. This is a long time. Now let's say that the person whose life is saved has perhaps 43 years or so left to live. That's about 333,333 hours. So we see that for every extra hour we sit in a car we extend our lives an extra hour.

That sounds like a pretty good deal, but not everyone agrees. Says Millicent M., "I'd rather be peacefully pushing up daisies than be jammed between two thundering semis on a fume-choked freeway." I explained to her that was exactly the choice, but she stuck to her guns.

The problem here is that most Americans have not made the necessary effort to properly utilize those extra hours they've been spending in their cars. This could be quality time. Why not embark on a serious flirtation with the person in the window of the bus in front of you? Or you could turn on your cassette player and listen to Books on Tape or learn enough Chinese to say, "No, no! This is one-way the other way!"

But after a hard day at the office, most people lack the energy to do more than steer, push the pedals, honk the horn and curse. Thus we must turn our attention to what Americans will do with the

extra hours they'll save at 65 mph.

Fortunately, most Americans who drove at 55 mph when the patriotic limit was imposed to save oil in 1974 are already driving 65, so we have their well of experience to draw on. For example, Dr. Huntley L., an amateur veterinarian, arrived home an hour early on May 24, 1981, and discovered a cure for coreopsis.

Dr. L. is, however, the exception. More typical is Heironymous B., a piano mover. When he was driving 55, Mr. B. would arrive home at 7:00 p.m., and have a drink before dinner while watching Wheel of Fortune with his wife, Mary, who had intellectual pretensions. She didn't mind, though, because she had already watched the MacNeil-Lehrer Report at 6:00.

But when Mr. B. sped up to 65 mph he arrived home at 6:00 and wanted to watch Magnum P.I. while having three drinks before dinner. So they had an extra hour to tell each other that (1) she was not a fun person, (2) he was a mush-brain, (3) she was a common nag, and (4) he drank too much.

Needless to say, after less than 20 extra hours of marital togetherness over a period of only a month, Mrs. B. packed up and went home to her mother, who

not only loved the McNeil-Lehrer Report but Wall Street Week in Review. As for Mr. B., he became a querulous drunk and is today without family, friends or a job—all because he drove 65 mph.

True, there are a few arguments in favor of the 65 mph limit, all of them specious. Swaggo G., a 16-year-old dropout, got home an hour earlier from the Senior Prom by driving 65, and, as his father, Mr. G., says, "Anything that gets that kid off the streets sooner will improve traffic safety."

But there's nothing inherently safer about arriving home an hour earlier. Branghilda M. did just that by driving 65. She was thus in time to answer the door when a secular humanist evangelist called. Converted by his literature, she is now selling her favors in a Pago Pago dance hall.

So by every rational argument, it behooves us all to drive no faster than 55, enriching our lives with those extra hours that sane conduct will provide.

I am, however, vehemently in favor of raising the speed limit to 65. I have a very good reason for this. I want to drive 70 again.

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Fortunes

Taurus and Mate Should Now Work Together

By Mark Orion

Your Horoscope from the Voice

For Friday evening, April 3, through Friday morning, April 9, 1987:

ARIES—You'll meet someone soon who seems to be a soul mate but let time and understanding take their course before you make this person a larger part of your life. The danger of illusion is all around, but at least it provides relief from all the work you've got to do.

TAURUS—You and your lover or close one may play together well, but this time it's an opportunity to work together, also. The dreamer of you two could inspire the more practical one in the process, and find stimulation in concrete plans. It does both of you a lot of good.

GEMINI—A good time for getting married. Well, if not in the legal sense, it's still the time to make that firm and strong commitment, if you believe that this is it, this is the one. Heart and head are united.

CANCER—A short jaunt, a quick trip, something that allows you time off from the everyday world is in the picture this time. Could be you don't even plan it. Could be some mystery and suspense involved. Sounds like a good way to set off into spring.

LEO—Finishing with one thing means it's time to start another. A bright idea may come your way, so keep your mind open and seize the moment when it comes. Your lover or close one may talk you out of it, but stick to your guns. Get started.

VIRGO—Don't be so nasty. All your nervous energy could be used for something better than a personal attack. It's going to be a long, hot, spring and summer, and you're feeling edgy already? Pay some attention to what relaxes you. Cool it down, hot stuff!

LIBRA—Too much talk and too little action could keep you from holding on to that vision of ecstasy you had last time. Stop yakking! Some things are better enjoyed in silence. Autie Mame said life is a banquet; it's a concert, too, and most people are too damned dumb to shut up and listen.

SCORPIO—The indecisiveness that was driving you crazy is now over, but the decision that you've made brings changes in your life that were totally unexpected. Don't let that discourage you. Don't get lost in the haze again. Take one day at a time.

SAGITTARIUS—Relationships work on so many different levels. You and your lover could discover even deeper understanding of one another just by staying close and offering some extra support.

CAPRICORN—That love affair that got you going last time should be the focus of your life right now. It's allowing you to appreciate and see yourself in a new and better way. You like what you're seeing in the mirror, and so does your lover.

AQUARIUS—What happened to the upfront, direct approach that Aquarius is so well known for? Your personal confusion has you hiding behind a mask; and those close to you aren't fooled by it for an instant. Open up, and let them help.

PISCES—Who do you think you are, a Gemini? Taking things apart to analyze them is good and necessary in many situations, but know when to stop and smell the roses. Your brain's working overtime at the expense of your heart. So relax.

It's Springtime again and time to do those projects you've been putting off.

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Drug Abuse, Medical Costs Top America's Problem List

NEW YORK (UPI)—Drug abuse, the rising cost of medical care and the federal budget deficit are America's three most serious social and economic problems, according to a Conference Board survey of 5,000 families.

In contrast, the threat of nuclear war and pornography were considered by those polled to be the least serious, said the report, released Wednesday.

The survey, which included 18 different problem areas, was conducted for the business research group by National Family Opinion, Inc., of Toledo, Ohio.

People in virtually all age and income groups were most concerned about drug abuse, medical costs and the federal deficit. The survey also suggested that the public's major concerns were not always the same as those expressed by public officials, a board spokesman said.

Following the top three issues were unemployment, crime and job losses in manufacturing. Those surveyed were also concerned about alcoholism, the plight of American farmers, AIDS, poverty, the foreign trade deficit and the homeless, in that order.

Rounding out the list of worries were pollution, the cost of housing, white-collar crime and smoking. Last on the list were pornography and the threat of nuclear war, the survey showed.

The survey underscored both major differences and similarities among this country's different age and income groups, the board said. Some key findings included:

—The rising cost of medical care topped the lists of worries for Americans over 55, and also ranked as the leading concern of younger people.

—Concern about the federal deficit rose sharply with age and income. It was the No. 1 worry among those earning \$50,000 and up.

—Unemployment was a critical worry of people under 45 but diminished as a major concern among older age groups. In terms of geography, unemployment was the major concern of people living in the nation's oil-dominated areas but was only a minor concern of those living in New England.

—Families in the farm-dominated North Central states showed more concern for the plight of the American farmers than the rest of the nation. But even in those agricultural states, the deficit was considered a more serious problem.

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'Blind Date' is a Risky Venture

Houston Screens by Bill O'Rourke
Montrose Voice

Blind Date is a very funny movie. But it is in somewhat questionable taste.

Alcoholism is a disease. This film knows that. At one point, Nadia, played by Kim Basinger, explains that her drinking problem has something to do with an allergy.

Most of the humor in the show comes from the way that champagne affects the lady. Therefore, the audience is put into the position of making fun of a sick person for being sick.

Walter (Bruce Willis) has gotten himself into a bind. His boss is having an important dinner party. Walter's date bowed out at the last minute. He must have one. His boss thinks of him as too studious and not flashy enough as it is. None of his other female friends are available on such short notice. So he allows his brother, a shady car salesman, to set him up with a blind date.

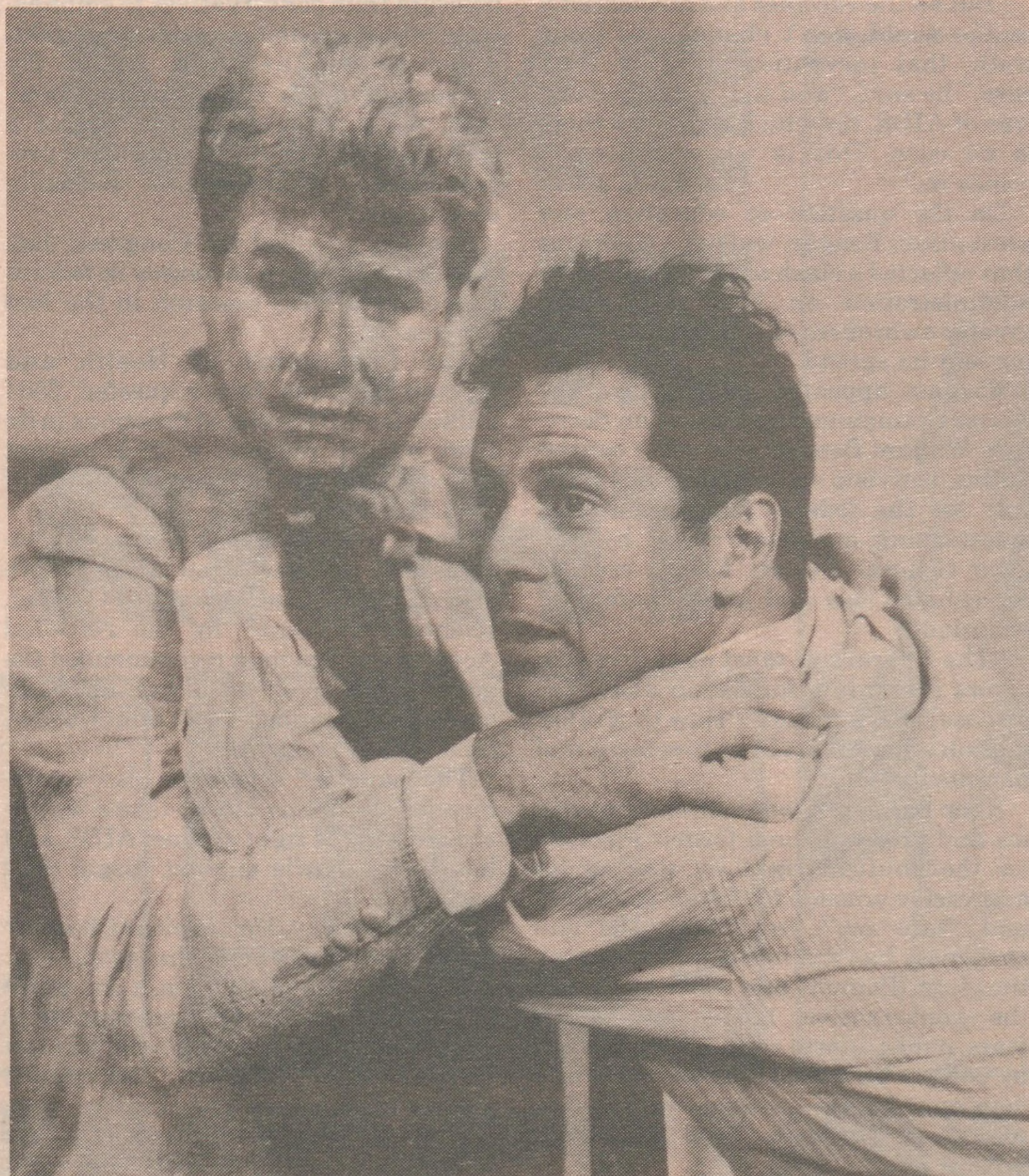
Bruce Willis? Bruce Willis can't find a date? I know that sounds like miscasting, but it's very believable in context. However, though this character has the arch humor that his character in "Moonlighting" does, it has next to none of the quick-witted inventiveness. In fact, in this movie Willis becomes the "straight man" off whom a small collection of zanies bounce their jokes. In concept, and occasionally in execution, this role might remind some of a younger George Burns, but Willis has none of Burns' depth, hence little of his underlying warmth.

Back to the plot, although the dinner is to introduce staff members to an important client, it is not held in a gracious home, nor even in a small banquet room. Everyone is seated at separate little tables in a French restaurant. It looks like they intend to pretend to bump into each other. Is that believable? I'm not sure.

Walter's brother has told him that when Nadia drinks she loses control and becomes a wild woman. Interpreting that sexually, Walter makes sure she arrives at the party soused. In an innocent, uninhibited way, Nadia completely trashes the evening. Basinger is very, very funny in this role.

Later, to get even, Walter trashes a party some of Nadia's friends are having. As he does so, he is guilty, vulgar and offensive. Not funny.

Meanwhile, they have attracted the



David Bedford (John Larroquette), Nadia's insanely jealous ex-boyfriend, wages a war of extermination against Walter

attention of Nadia's super-jealous ex-boyfriend. David (John Larroquette) will stop at nothing to get Nadia back and to protect her from other suitors. This is pure slapstick, character-comedy at its best.

Later, Nadia becomes engaged to David to save Walter's hide. The question becomes "Can Walter win Nadia away from David and marry her himself?"

That leads to a night of preambulations which reminded me of *Victor/Victoria* (by the same director) and a wedding scene that reminded my companion of *The Graduate*. One of this movie's problems is that it keeps reminding us of movies that are much better than it is itself.



Walter's (Bruce Willis) hopes for promotion explode like champagne bubbles when he brings his blind date (Kim Basinger) to an important client dinner with his boss (George Coe)

the Belair (*Swimming to Cambodia* on April 8 with a champagne reception) is \$10, not \$15. Then the film will open its regular run on April 10.

I know many are awaiting *Waiting for the Moon*, which features Linda Hunt and Linda Bassett as Gertrude Stein and Alice B. Toklas. I am assured that it will be shown at least once during the Houston International Film Festival, April 17-26. Then it will probably open for a regular run at the Greenway III on May 1.

□ Openings

Police Academy 4: Citizens on Patrol

Man Facing Southeast (Belair)—A different mystery from Argentina, is the man an alien or simply crazy?

A Shot in the Dark; The Wrong Box (Rice Media Center, 3)—the second Clouseau film and one of the best dark farces ever made. ONO!

La Terrazza (MFA, 3)—The Terrace. ONO!

The Go-Between; Lola Montes (Rice MC, 4)—ONO!

Amore Mio Aiutami (MFA, 4)—Help Me, My Love! ONO!

Il La Conoscevo Bene (MFA, 5)—I Know Her Well. ONO!

Monty Pytho's The Meaning of Life (Rice MC, 5)—ONO!

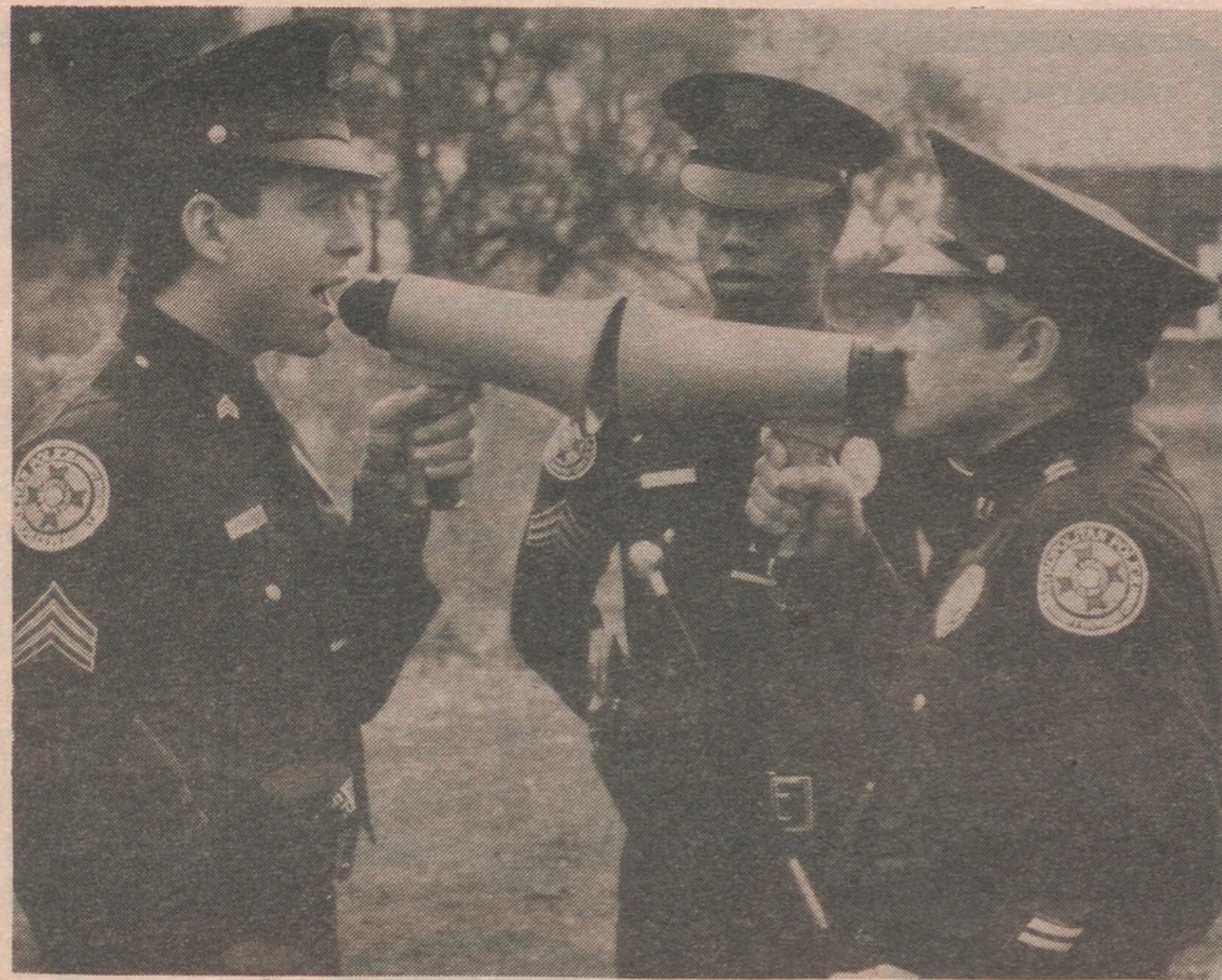
Der Prozess (Rice MC, 6)—The Trial. War crimes trial of concentration camp guards. ONO!

Panel Discussion about Der Prozess (Goethe Institute, 7)—Freebies. ONO!

Swimming to Cambodia (Belair, 8)—benefit for Alley Theatre

Comedian Harmonists (Goethe Institute, 9)—documentary about a late 1920's Berlin cabaret act similar to the King's Singers. Freebies. ONO!

The Pawnshop; The Rink; The Kid (Rice MC, 9)—Charlie Chaplin! ONO!



Mahoney (Steve Guttenberg, left) and Harris (G.W. Bailey, right) go at each other in "mouth-to-mouth" combat as Jones (Michael Winslow) looks on in "Police Academy 4: Citizens on Patrol"

It is definitely one of the minor works in the oeuvre of director Black Edwards. Still, Edwards was the director of the "Pink Panther" series. He hasn't completely lost his touch for inventive funny business.

Blind Date is not a horrible movie. On the contrary, it's very entertaining. It has a few good belly-laughs in it. But I cannot wholeheartedly recommend that you pay full price for it.

□ Notes

My informant was in error last week. The ticket price for the Alley benefit at

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Reagan Speaks on AIDS—Finally

By Norman D. Sandler

PHILADELPHIA (UPI)—President Reagan called Wednesday for a concerted AIDS education program, but only with a strong dose of moral instruction to discourage sexual activity among young people and recognize that "prevention is better than cure."

Branding the disease "public health enemy No. 1" in a speech to a medical group, Reagan punctuated his most substantive statement yet on AIDS with a call for schools to discourage sexual freedom blamed by many for its spread.

"Let's be honest with ourselves," he said. "AIDS information cannot be what some call 'value neutral.' After all, when it comes to preventing AIDS, don't medicine and morality teach the same lessons."

Reagan, in remarks to the College of Physicians of Philadelphia, described the AIDS epidemic, which has killed about 19,000 Americans, as "the most obvious and disturbing exception" to recent strides that show "the pulse of American medicine is strong."

However, he hailed "unprecedented progress" since the virus was discovered just years ago and said the government is doing everything possible to battle AIDS.

As an example, he lauded the Food and Drug Administration's expedited approval two weeks ago of the drug AZT as an effective—if expensive and, for some victims, inaccessible—treatment for symptoms of the disease.

"The limit on AIDS research today is not money or will," he said, "but the physical limits of research facilities and the number of people trained in the necessary techniques."

"But all the vaccines and medications in the world won't change one basic truth: that prevention is better than cure," he said, "and that's particularly true of AIDS, for which right now there is no cure. This is where education comes in."

On the question of education and prevention, Reagan walked a tightrope that reflected a clash of views within his administration on how to promote greater awareness of AIDS and steps to prevent its spread.

Reagan appeared to embrace the course championed by Education Secretary William Bennett and other conservative activists in charting a limited role for the federal government and sidestepping questions raised by Surgeon General Everett Koop's crusade for condom use and other "safe sex" techniques.

"The federal role must be to give educators accurate information about the disease," Reagan said. "How that information is used must be up to schools and parents."

Koop has surprised some onetime critics and angered some former loyalists on the political right by waging an aggressive crusade for better education and "safe sex" prevention. His outspokenness has run into a wall of opposition from Bennett and other leaders of the conservative movement, which fears public alarm over AIDS—shown by polls to be second only to cancer as a dominant health concern—will lead to more sex education and encourage greater promiscuity.

A recent AIDS education initiative issued by the Department of Health and Human Services was toned down under

pressure from conservatives to emphasize abstinence and monogamous relationships for avoiding AIDS. By concentrating on those options, however, the report flew in the face of a warning by Koop that a prevention program rooted in abstinence "is totally unrealistic."

Reagan, prodded by Congress, has consented to sharp increases in federal support for AIDS research in the last few years.

The Department of Health and Human Services has requested \$534 million for AIDS-related functions in its 1988 budget request, a 28.5 percent increase over the 1987 appropriation of \$415.6 million.

Some critics from both parties in Congress have criticized even this appropriation as too low. In a report last October, scientists convened by the National Academy of Sciences recommended the government spend \$1 billion annually on AIDS education and \$1 billion a year on research by 1990.

The panel of scientists also recommended the White House take a leadership role in the fight against AIDS, as it has in the battle against illegal drug use.

Until recently, the president has largely stayed away from the issue.

Gay Men's Health Crisis, a non-profit education and support organization in New York, said "no one could be more pleased" that Reagan "has finally spoken on the issue of AIDS."

However, executive director Richard Dunne said that of the \$1.75 billion earmarked for AIDS in fiscal 1987 and 1988, \$700 million covers mandated Medicare and Medicaid costs and test-

ing in the military.

"For the president to take credit for this is like going in front of the American Heart Association and claiming credit for paying hospitalization costs for coronary heart disease," Dunne said.

Never comfortable with the issues raised by a disease whose chief victims have been homosexual men and drug addicts, Reagan has commented on AIDS only on rare occasions in the last few years, usually framing his comments in terms of the federal commitment.

Thai Prisoners Undergo AIDS Testing

BANGKOK, Thailand (UPI)—Prison inmates are undergoing tests for AIDS, and initial blood samples indicate no signs of the virus in the prisoners, health officials said Thursday.

Analysis of 153 blood samples showed no sign of the AIDS virus, and another 520 samples must be examined, a Health Ministry official said. Among those tested were 44 foreigners. There are 186 foreigners in prisons in Bangkok, including 42 Americans.

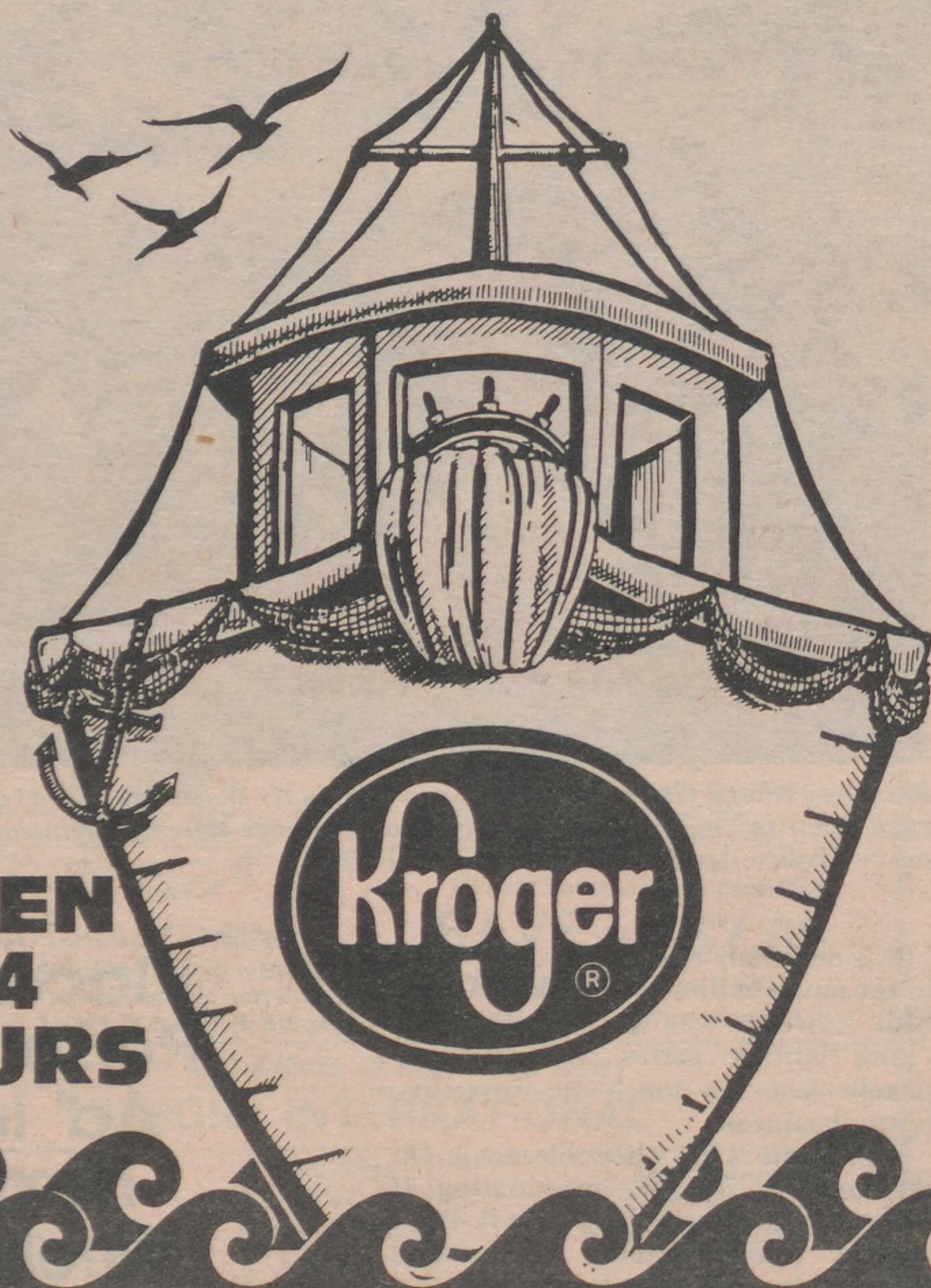
Health officials say six confirmed cases of AIDS—including three Americans—have been discovered in Thailand since late 1984.

Acquired immune deficiency syndrome breaks down the body's immune system, making its victim susceptible to other diseases. High risk groups include homosexuals and drug addicts.

A U.S. Embassy spokesman said the tests would become part of routine health care for Thai and foreign inmates in the prisons.

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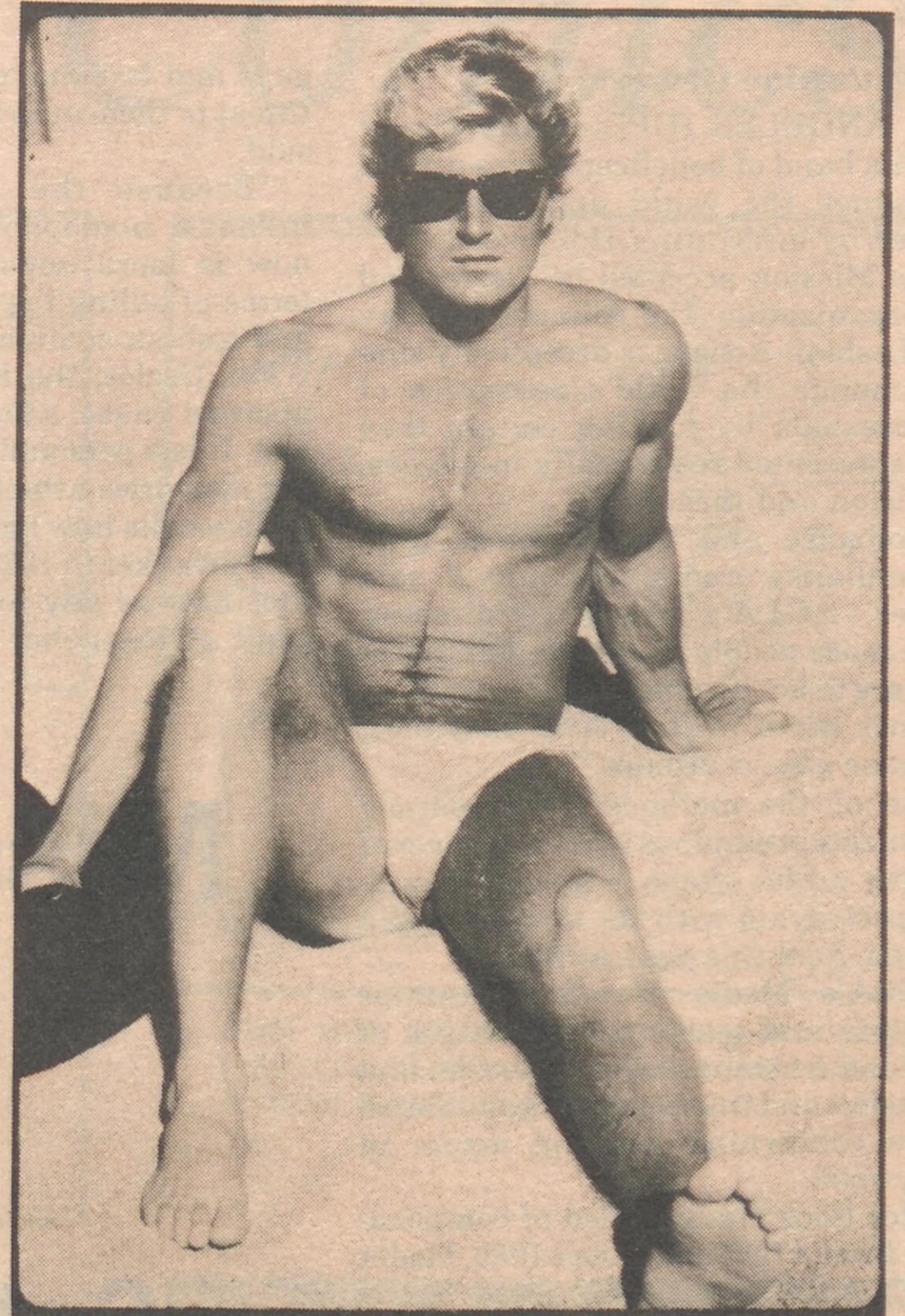
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Group Seeks Accurate Portrayals of Homosexuals

By Catherine Gewertz

LOS ANGELES (UPI)—Chris Uszler and his band of beneficent spies are out to change the world and they have started by infiltrating Hollywood.

The Mission accepted by Uszler and his organization, the Alliance for Gay and Lesbian Artists, is deceptively simple: change the world's perception of homosexuals by making certain they are represented realistically in movies, television and theater.

"Prejudice and hatred comes from unfamiliarity and uncertainty," said Uszler, AGLA's executive director. "The more people know, the less likely they are to act in a bigoted or prejudiced manner when in their lives they meet someone gay or lesbian."

One of the methods the 8-year-old organization employs in its makeover of the gay media image is to reward positive portrayals with its annual media awards, held this year in March.

AGLA's Media Watch Committee monitors and reacts to the images of gays and lesbians projected in film and television and intervenes in gay-related issues concerning working actors in Hollywood.

After Rock Hudson died of complications from AIDS in October 1985, Media Watch publicly attacked news media reports that AIDS hysteria was sweeping Hollywood.

In the wake of Hudson's death, the committee worked to educate actors and directors concerned about open-mouthed kissing scenes, telling them that medical experts did not believe kissing put them at high risk for the deadly virus.

But one of AGLA's most important missions is in the hands of sleuths, AGLA members working in dozens of Hollywood niches, from secretaries to big-name producers, Uszler said.

While on the job, they keep an eye out for signs that gays are being badly portrayed in upcoming projects and then pass the word to AGLA's Clearinghouse Committee.

Sometimes tips come in the night, anonymously and unsolicited.

"Someone will mail us a script or leave a message on the phone machine that this thing is going on, or this story is being drafted and we should know about it," Uszler said. "Sometimes they leave us names so we know who to approach."

And approach they do. Clearinghouse Committee members meet with screenwriters, producers, network programmers whoever is shaping a project, to try to have some impact on the final result, Uszler said.

An example of AGLA's success in such discussions is "The Cartier Affair," a recent made-for-TV movie starring Joan Collins and David Hasselhoff. Tipped to the script by an actor who read for the role and was offended by what he felt was anti-gay humor, AGLA met with NBC officials and the script was revised, Uszler said.

Producers and writers also initiate consultations with AGLA on their own when they are working on shows with gay themes. Uszler said that at CBS's request, AGLA reviewed an upcoming afternoon special aimed at teens, "What If I'm Gay."

Uszler said AGLA's role in educating the public is especially important now that AIDS has gripped the attention of heterosexuals and homosexuals alike.

"The media can work to change attitudes and help people understand who

gays and lesbians are; that we're not a threat to them or to this society," Uszler said.

"Because the AIDS crisis has inflamed homophobia, what goes out now is more important than ever in terms of telling the truth about the gay and lesbian community."

For Uszler, the issue is not just an abstract cause, a social challenge to be met. It is a personal mission with stinging memories attached.

He recalls how he felt as a 15-year-old in Milwaukee in 1968, keeping the secret that he was gay and watching a segment of the police series, "N.Y.P.D.,"

one of the first shows to portray gays on episodic television.

"There was a lot of negativity in it," Uszler said. "The whole message was that gays' lives are not worth living. I remember how awful I felt and how deeply it impacted me. That fuels my involvement with AGLA."

"Young people are struggling with their sexuality and the media can reach them and teach them to have pride in themselves."

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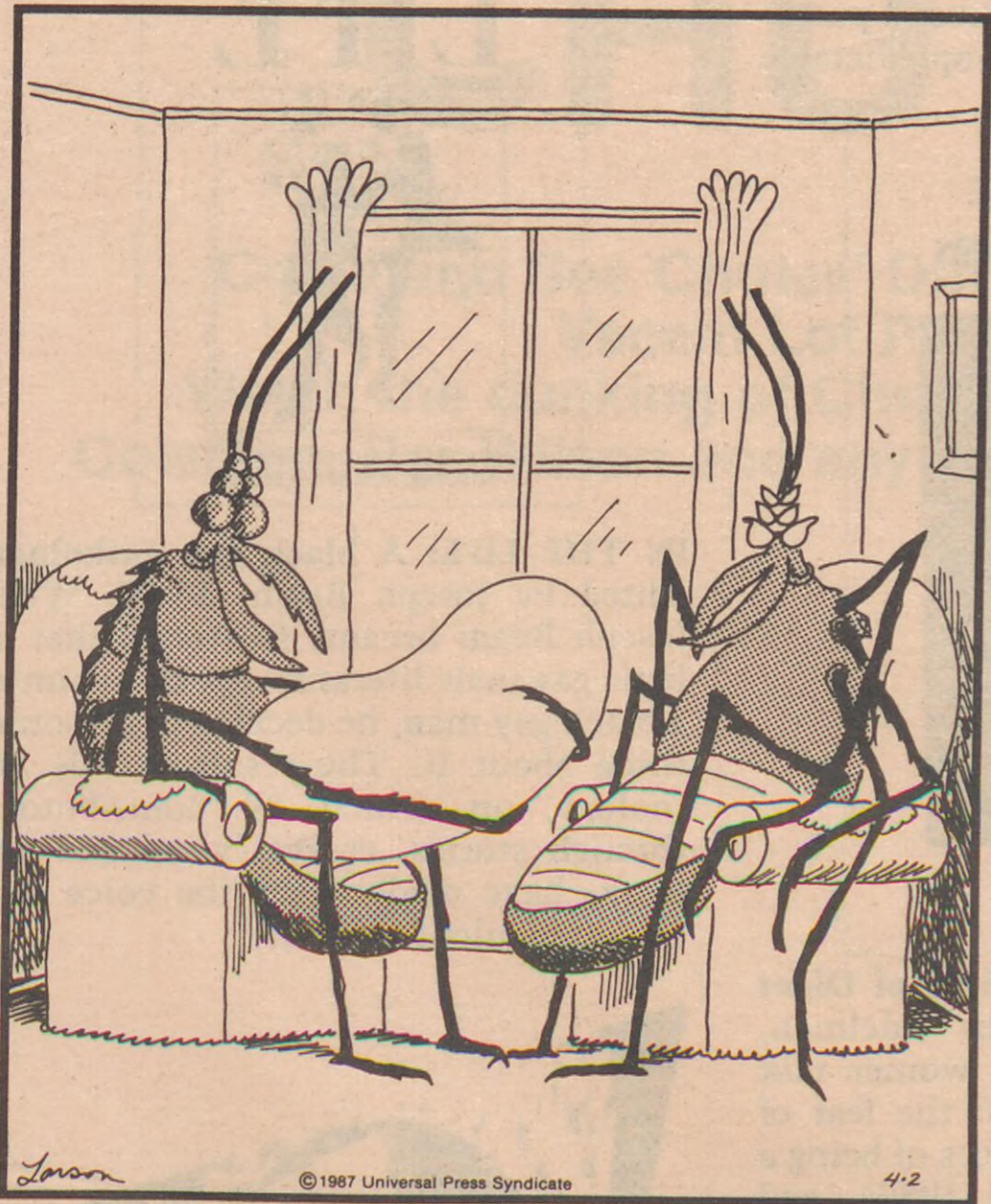
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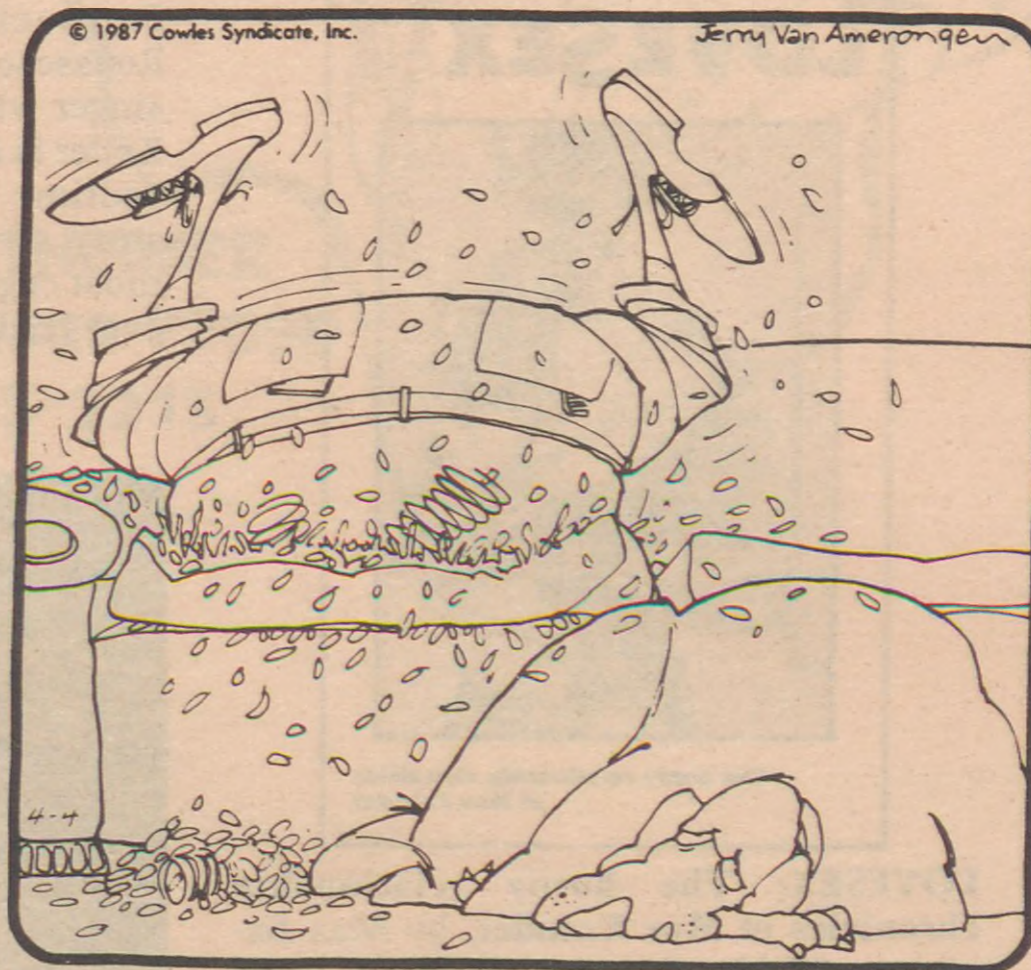
Voice Comics



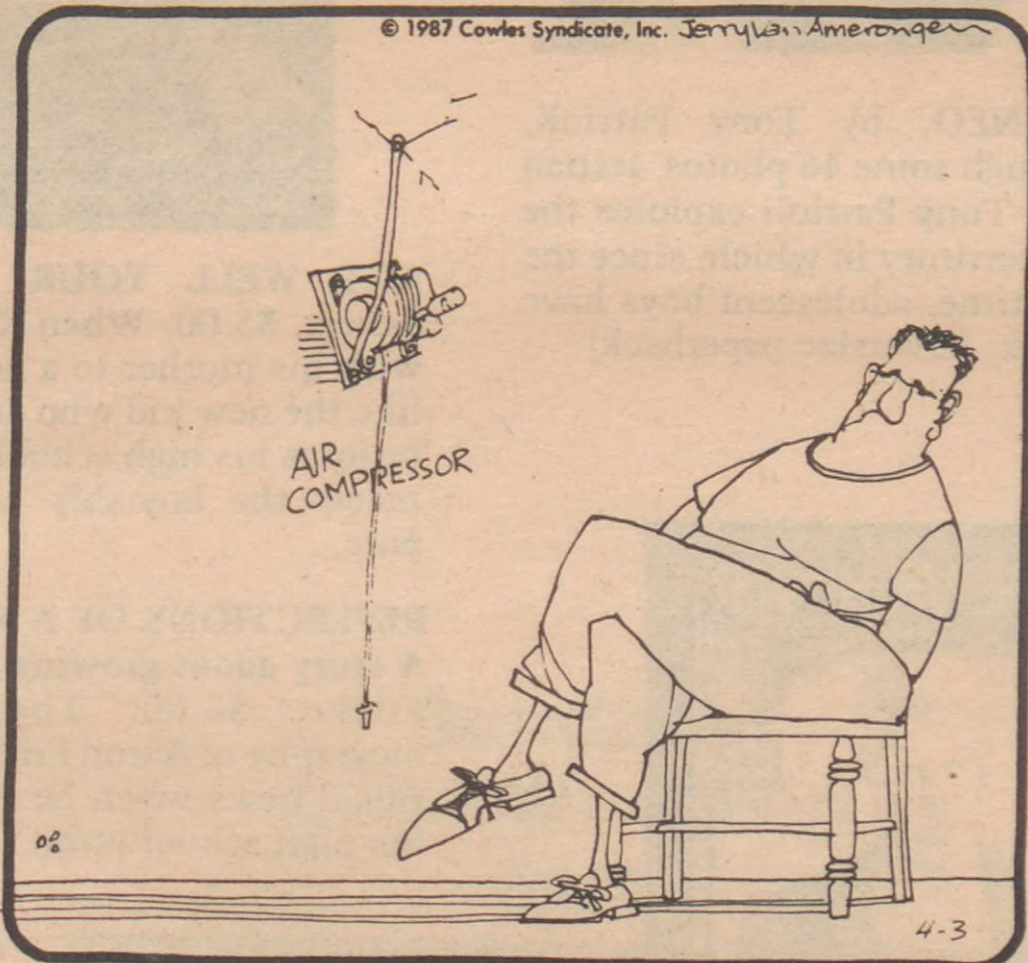
"Well, Frank's hoping for a male and I'd like a little female. . . . But, really, we'll both be content if it just has six eyes and eight legs."



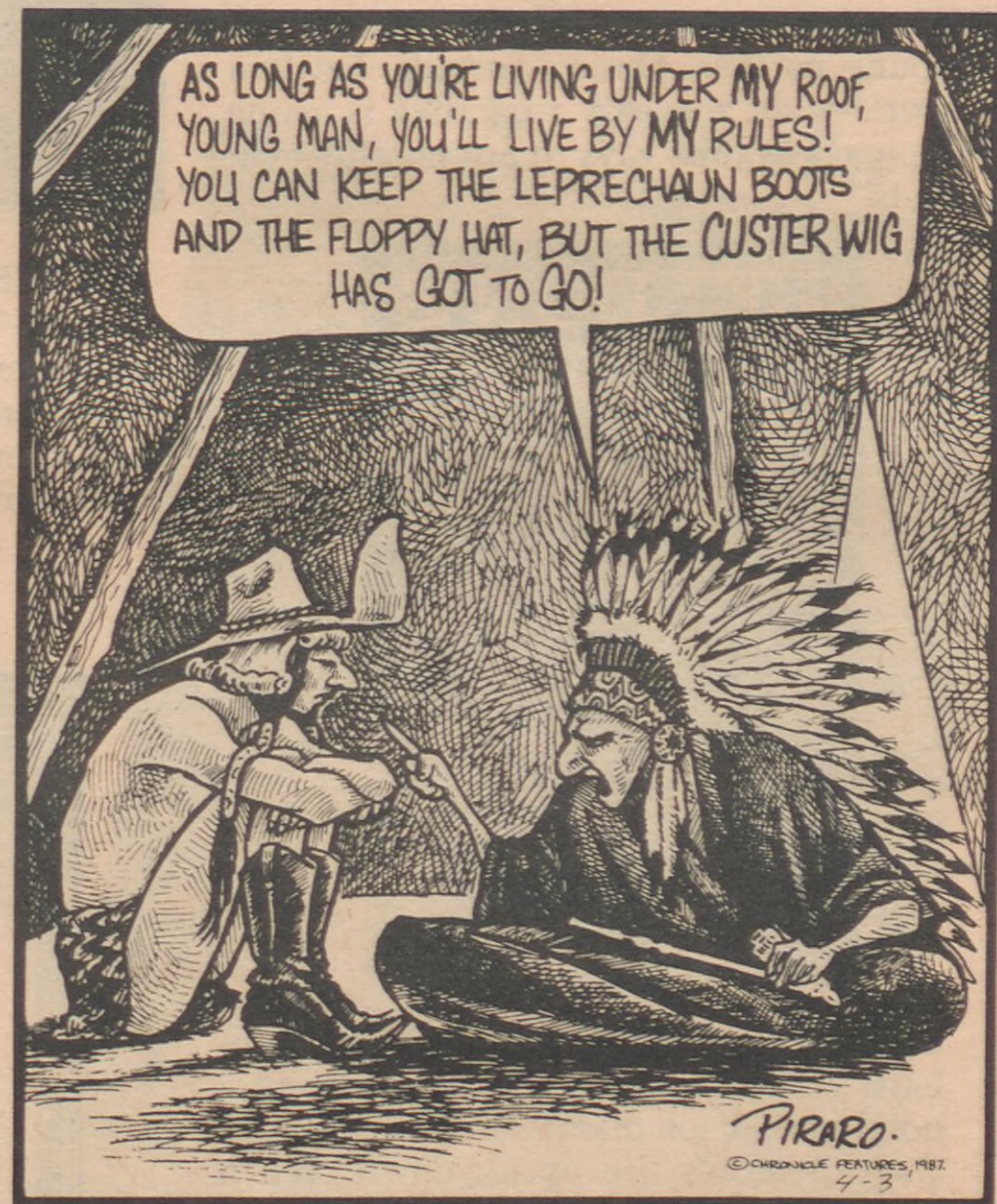
The Greystokes at marriage counseling



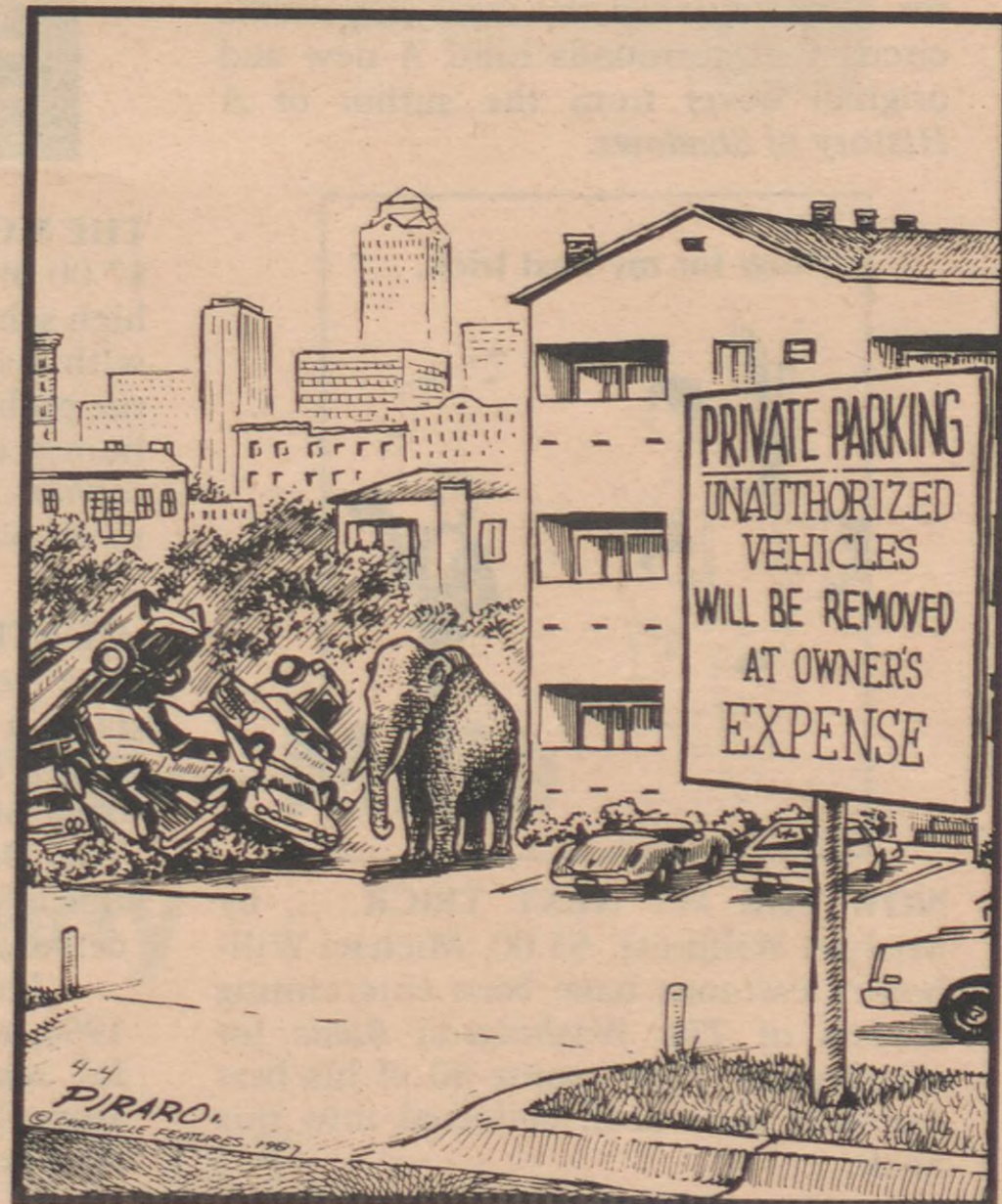
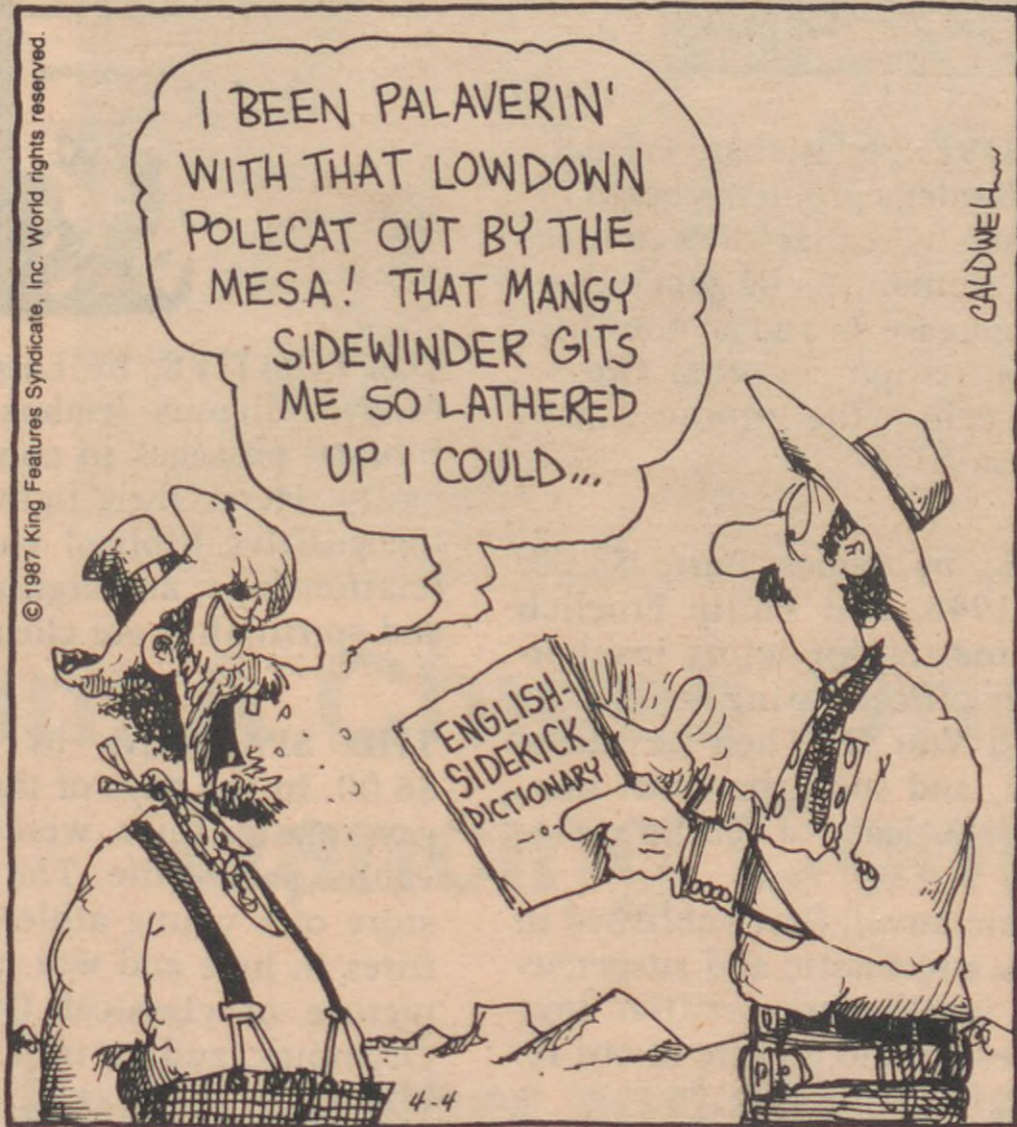
Spot was confident of getting his walk, right up until his walker got the short end of another domestic squabble.



Posed before his "wall of meaningful things," we come face to face with Aaron's simplistic nature.



"For crying out loud, Patrick - sit down. . . . And enough with the 'give me the potatoes or give me death' nonsense."

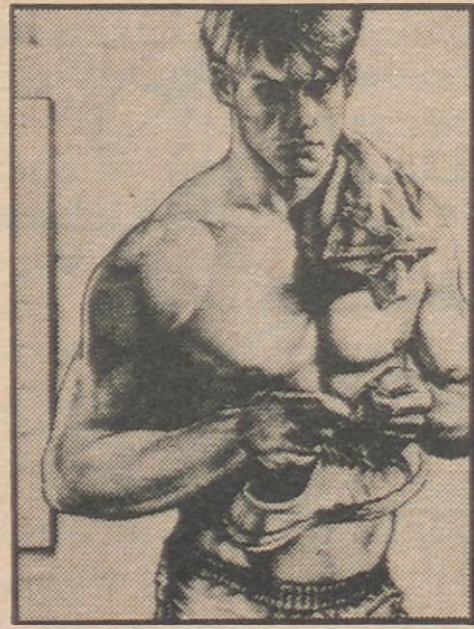


Gay and lesbian reading

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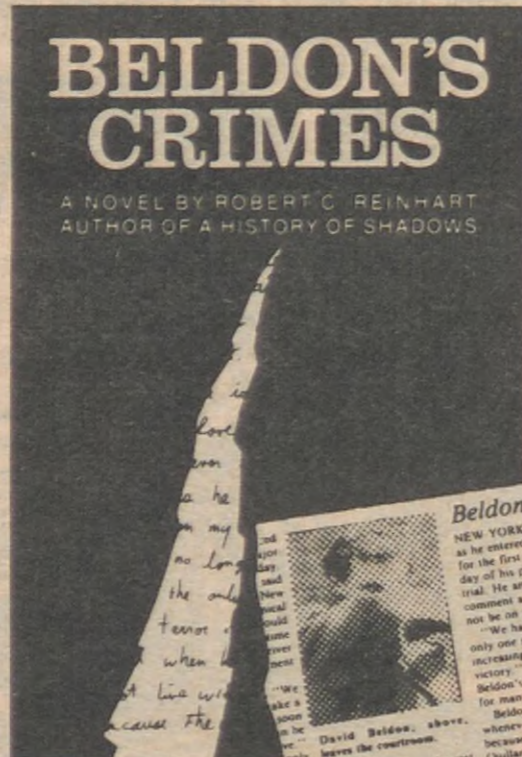
LOVESEX



The horny relationship chronicles of Max Exander

LOVESEX: The horny relationship chronicles of Max Exander, by Max Exander, \$7.00. Exander gives a vivid description of his personal six-month odyssey toward establishing a lasting gay relationship which incorporates safer sex.

SECRET DANGERS, by John Preston, \$5.00. In this latest installment of the Alex Kane series, ex-marine Kane and his young partner, Danny Fortelli, battle a world-wide terrorist ring that is using violence against gays to promote its own ends.

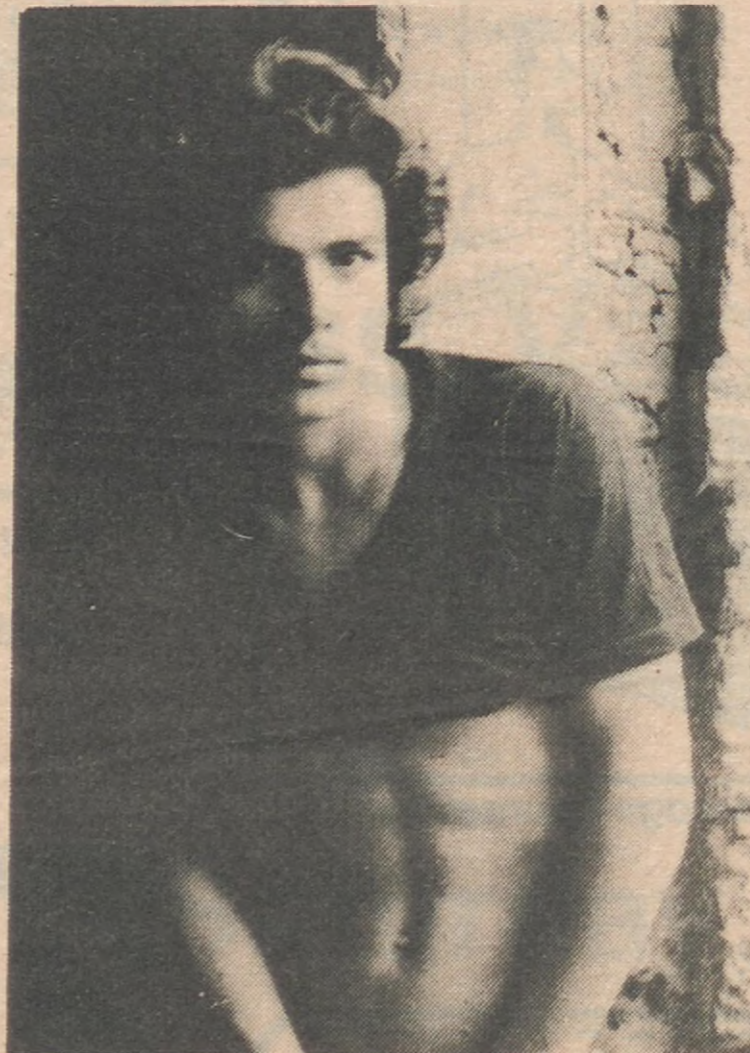


BELDON'S CRIMES, by Robert Reinhart, \$7.00. A grisly sex murder and a homophobic job dismissal suddenly turn Dave Beldon's life upside-down. When he decides to fight for his rights, he becomes the country's most recognized gay man. But soon the question arises: Will Dave Beldon ultimately be the victor — or victim of the three-ring media circus that surrounds him? A new and original novel from the author of *A History of Shadows*.



NOW FOR MY NEXT TRICK... by Michael Willhoite, \$5.00. Michael Willhoite's cartoons have been entertaining readers of *The Washington Blade* for many years. Now, some 80 of his best cartoons have been collected into this book.

EIGHT DAYS A WEEK, by Larry Duplechan, \$7.00. Johnnie Ray Rousseau is a 22-year-old black gay pop singer whose day starts at 11 pm. Keith Keller is a white banker with a 10 o'clock bedtime — and muscles to die for. This story of their love affair is one of the most engrossing — and funniest — you'll ever read.



MEDITERRANEO, by Tony Patrioli, \$12.50. Through some 46 photos, Italian photographer Tony Patrioli explores the homo-erotic territory in which, since the beginning of time, adolescent boys have discovered sex. (Oversize paperback)



THE MOVIE LOVER, by Richard Friedel, \$7.00. Burton Raider's problems begin in high school when he realizes he's in love with his friend Roman. As he gets older, the problems increase — and so does the humor of his situation, in what *Christopher Street* calls "the funniest gay novel of the year."

QUATREFOIL, by James Barr, \$8.00. The year is 1946, and Philip Froelich faces a court martial for acting insubordinate to a lazy officer during the closing days of World War II. Then he meets Tim Danelaw, and soon the court martial is among the least of Phillip's concerns...

This classic novel, first published in 1950, remains a romantic and suspenseful read, an intelligently-written love story that gives a vivid picture of our recent but often-forgotten past.

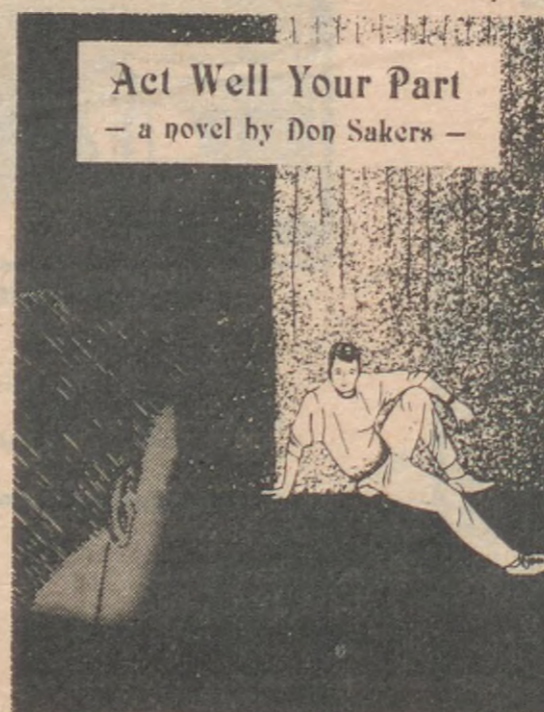
SECOND CHANCES, by Florine de Veer, \$7.00. Is it always harder to accept what is offered freely? Jeremy, young and still naive about the gay world, could easily have the love of his devoted friend Roy, yet instead he finds himself pursuing the handsome and unpredictable Mark.

Long Time Passing: Lives of Older Lesbians



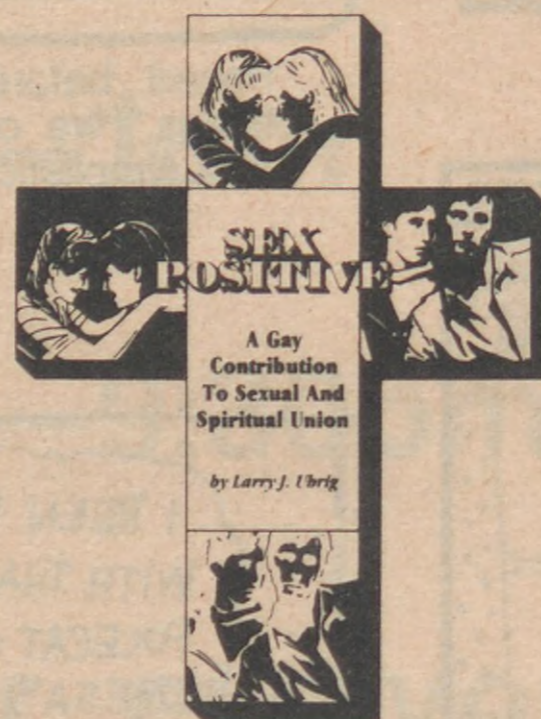
Edited by Marcy Adelman, Ph.D.

LONG TIME PASSING: Lives of Older Lesbians, edited by Marcy Adelman, \$8.00. In their own words, women talk about age-related concerns: the fear of losing a lover; the experiences of being a lesbian in the 1940s and 1950s; and issues of loneliness and community.



ACT WELL YOUR PART, by Don Sakers, \$5.00. When Keith Graff moves with his mother to a new town, he feels like the new kid who doesn't fit in. Then he joins his high school's drama club and meets the boyishly cute Bran Davenport...

REFLECTIONS OF A ROCK LOBSTER: A story about growing up gay, by Aaron Fricke, \$5.00. The moving autobiography of Aaron Fricke, who made national news when he took a gay date to his high school prom.



SEX POSITIVE, by Larry Uhrig, \$7.00. Many religious leaders have distorted Biblical passages to condemn homosexuality. Here Uhrig fights back, discussing positive Biblical views of same-sex relationships, and arguing that sexuality and spirituality are closely linked.

THE SPARTAN, by Don Harrison, \$6.00. In the days of the first Olympics, gay relationships were a common and valued part of life. *The Spartan* tells the story of a young athlete and his adventures in love and war, providing a vivid picture of classical Greece, the early Olympics, and an important part of our history.

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IN THE LIFE



EDITED BY JOSEPH BEAM
INTRODUCTION BY SYLVESTER

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THE MEN WITH THE PINK TRIANGLE, by Heinz Heger, \$6.00. Thousands of gays were thrown into Nazi concentration camps for the crime of homosexuality. Heinz Heger is the only one ever to have told his story. Here is a chilling recollection of one of the most frightening chapters of our gay past.

WORLDS APART, edited by Camilla Decarnin, Eric Garber and Lyn Paleo, \$8.00. These collected science fiction stories present a wide array of imaginative characters, from a black lesbian vampire to a gay psychodroid. Here is adventure, romance, and excitement — and perhaps some genuine alternatives for our future.

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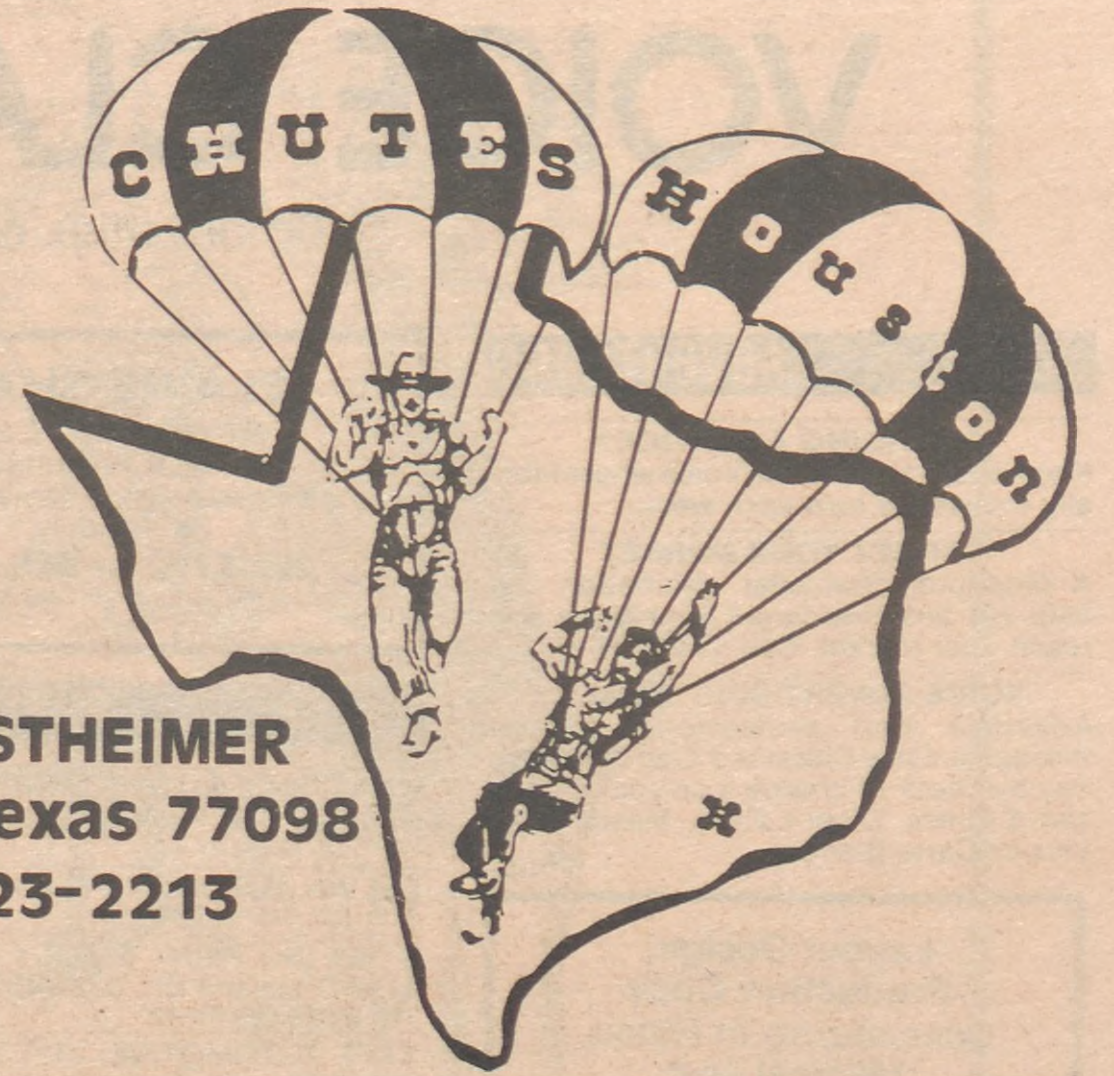
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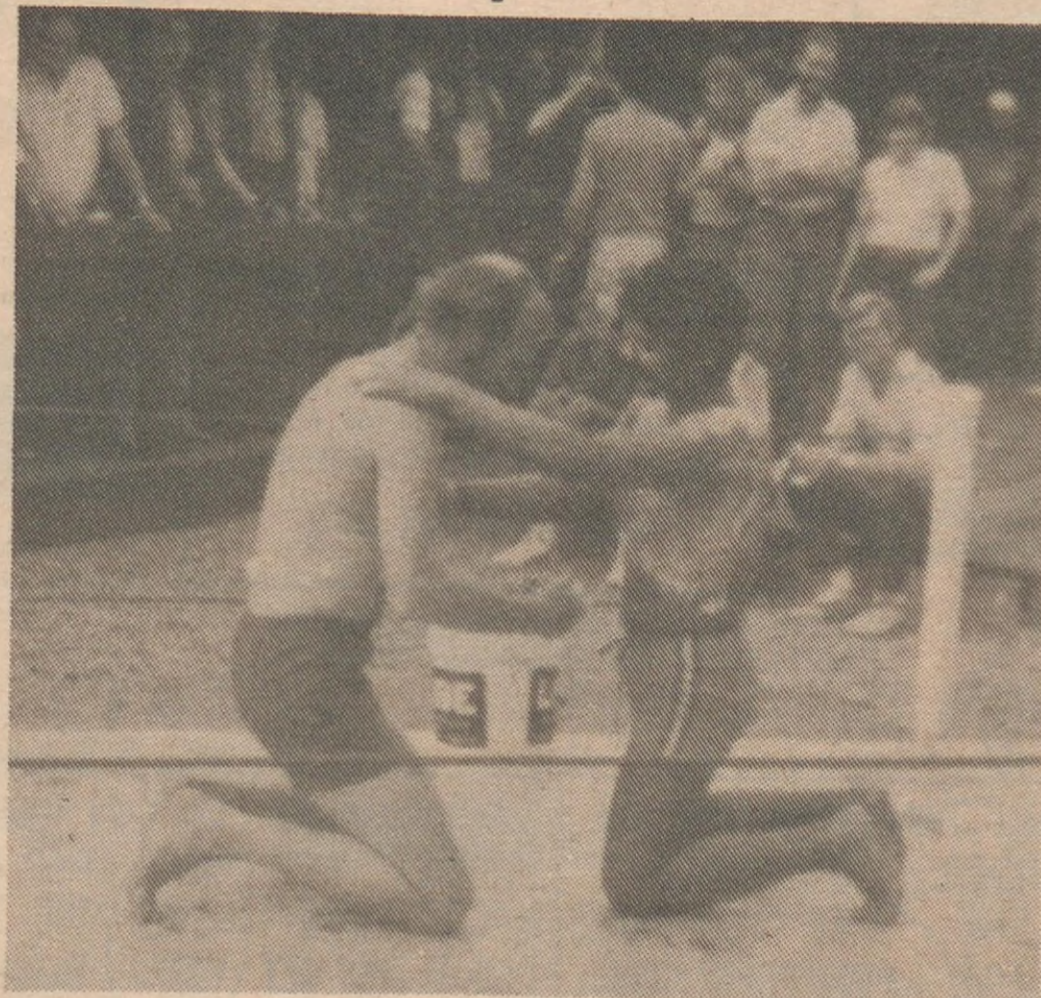
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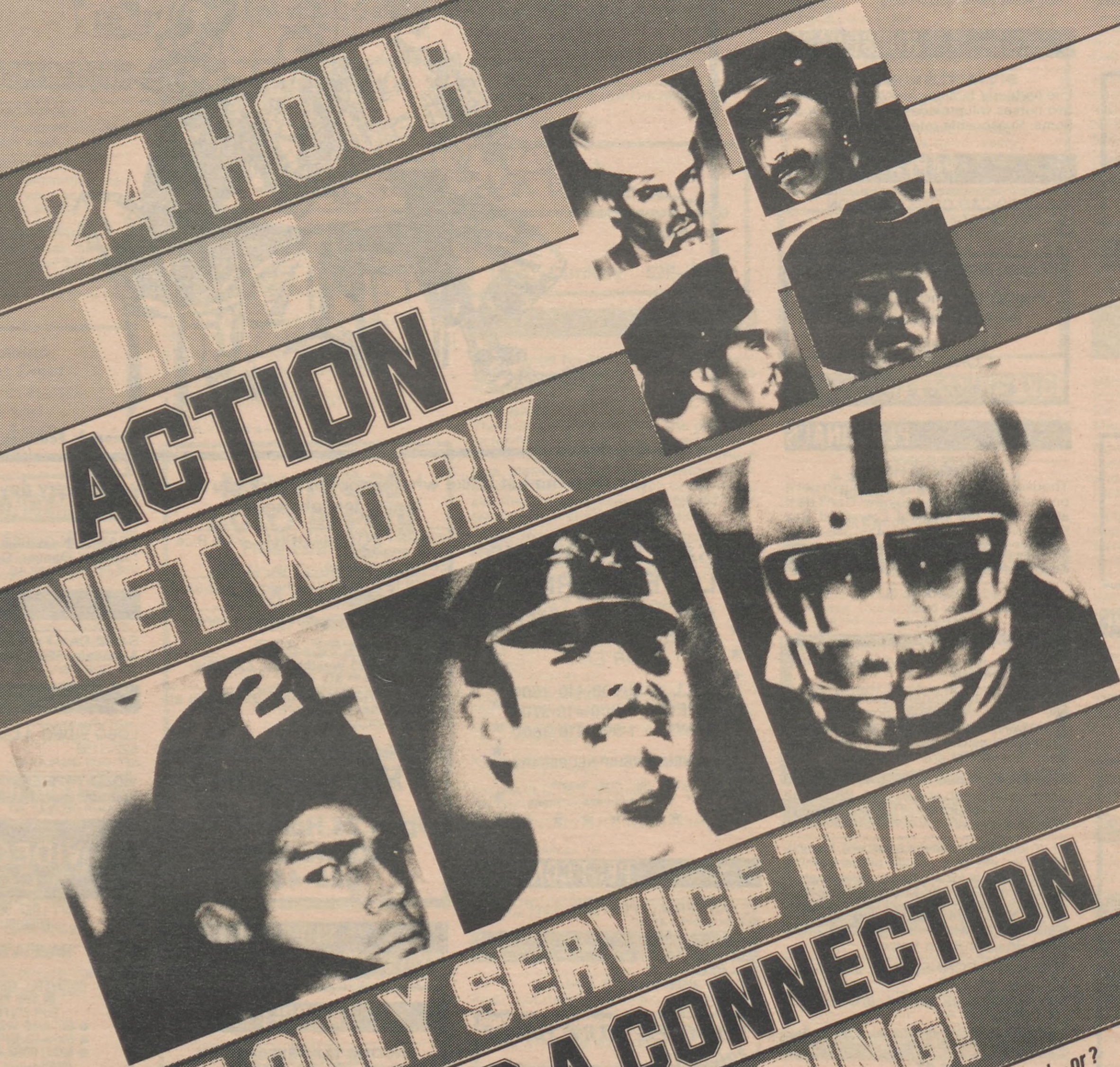
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