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AT Houston, Texas

DATE March 1, 1983

**CONTENTS:** Carroll Harris Simms Collection:

1. Biographical Information

CAMERA OPERATOR Dorothy

NUMBER OF EXPOSURES \_\_\_\_\_


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CARROLL HARRIS SIMMS COLLECTION


Filmed by the Archives of American Art,  
Smithsonian Institution. Lent for filming  
by Carroll Harris Simms, Houston, Texas,  
November 1982.



CARROLL HARRIS SIMMS COLLECTION

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  - C. Miscellaneous
7. Sketches



1. BIOGRAPHICAL INFORMATION

BIOGRAPHICAL DATA OF CARROLL HARRIS SIMMS

Date and Place of birth: April 29th, 1924: Bald Knob, Arkansas

EDUCATIONAL BACKGROUND

YEAR

|  |         |
|--|---------|
| I. Hampton Institute, Virginia   | 1944-45 |
| II. The University Of Toledo, Ohio   | 1945-47 |
| III. The Toledo Museum Art School, Toledo, Ohio  | 1945-48 |
| IV. Cranbrook Academy Of Art, Bloomfield Hills, Michigan   | 1948-50 |
| V. Cranbrook Academy Of Art, Bloomfield Hills, Michigan  | 1959-60 |
| VI. Wyane University, Detroit Michigan   | 1949-50 |
| VII. The Slade School Of Art<br>University College, London, England  | 1954-56 |
| VIII. The Royal College Of Art<br>London, England  | 1955    |
| IX. The British Museum, London: Under the tutorship<br>of Mr. William Fagg - Ethnographer  | 1955-56 |
| X. The Central School Of Arts And Crafts, London, England  | 1954-55 |
| XI. The Morris Singer Bronze Art Foundry, London, England  | 1955-56 |
| XII. The Swedish Institute, Stockholm, Sweden: Summer  | 1964    |
| XIII. Private Study/Jeremy Leach, London: Summer   | 1964    |
| XIV. Hampton Institute, Virginia: Eight-weeks work-shop<br>Ceramics—Early Hampton & Williamsburg pottery: Under<br>the tutor-ship of Professor Joseph Gilliard | 1965    |

EDUCATIONAL BACKGROUNDYEAR

- XV. The Institute Of African Studies, The University Of Ibadan: Ibadan, Western State, Nigeria: Under the tutorship of Dr. Akinsola A. Akiwowo. 1968-69
- XVI. Seminar at Ewo: Under the tutorship of Mr. David A. Adeniji. 1968-69
- XVII. The Ife Museum, Ile Ife, Western State, Nigeria 1968-69
- XVIII. The Bennin Museum, Bennin, Midwestern State, Nigeria 1968-69
- XIX. The Museum Of Antiquities, Lagos, Nigeria: Under the tutorship of Mr. Ekpo Eyo, Director. 1968-69-73
- XX. Seminar in West Africa--DEPARTMENT OF INTERNATIONAL STUDIES between Texas Southern University & The Institute of International Studies, DHEW, (OEG-0-73-2948) Texas Education Agency. 1973
- a. Fourah Bay College  
University Of Sierra Leone  
Freetown, Sierra Leone
  - b. University Of Liberia  
Monrovia, Liberia
  - c. University Of Lagos  
Lagos, Nigeria
  - d. University Of Ibadan  
Ibadan, Nigeria
  - e. Cape Coast Castle, Ghana
  - f. University Of Kumasi  
Kumasi, Ghana
- XXI. Art Bronze Foundry A L C O G O N A L E S , Mexico City, Summer: Under the tutorship of Senior Abraham Gonzales, Director. 1974

EDUCATIONAL BACKGROUND

| <u>DEGREES EARNED</u> | <u>NAME OF INSTITUTION</u>                             | <u>YEAR</u> |
|-----------------------|--|-------------|
| I. B. F. A.           | Cranbrook Academy Of Art                               | 1950        |
| II. M. F. A.          | Cranbrook Academy Of Art<br>Bloomfield Hills, Michigan | 1960        |

YEARS OF TENURE

|  |         |
|--|---------|
| Toledo State Mental Hospital, Ohio         | 1948-49 |
| Detroit Art Institute Art School, Michigan | 1950    |
| Texas Southern University, Houston, Texas  | 1950-79 |

BIOGRAPHICAL DATA OF CARROLL HARRIS SIMMS

BIBLIOGRAPHY: Books

- Dover, Cedric. American Negro Art, New York Graphic Society, 1960.\*
- International Library Of Negro Life and History. The Negro In Music and Art. New York: Publishers Company, 1965.\*
- Weinberrger. Jewelry Making A Creative Expression. New York: Publishers Company, 1954.\*
- Chase, Judith W. Catalog Of Slide Lectures On Afro-American History and Art. The Audio-Visual Library Of the Old Slave Mart Museum Of Charleston, S. C., 1970.\*
- Chase, Judith W. Afro-American Art and Crafts, New York: Van Nostrand Reinhold Company, 1971.\*
- University Of California, Slide Collection of Black Cultural Research Project, Berkely. 1973.\*
- The Trustees Of The Boston Public Library. AFRO-AMERICAN ARTIST: A BIO-BIBLIOGRAPHICAL DIRECTORY, Boston, Massachusetts: Boston Public Library, 1973.\*
- Betto Jo Irvine, Fine Arts And The Black American. Black America Bibliography Series, published by the Indiana University Libraries and Focus: Black America Summer 1969.\*
- Who's Who Among Black Americans, Inc. Who's Who Among Black Americans. First Edition 1975-76, Volume I. Second Edition 1977-78, Volume II. Publishing Company For Northbrook, Illinois.\*
- David N. Baker, Marian Simmons Brown, Phyllis Rauch Klotman, Robert Klotman, Roslyn Adele Walker, Jimmy L. Williams. HUMANITIES THROUGH THE BLACK EXPERIENCE. Dubuque, Iowa: Kendall/Hunt Publishing Company, 1977.\*
- Elton C. Fax. Black Artist Of The New Generation. New York: Dodd, Mead & Company, 1977.\*
- Carroll H. Simms, Ancestral Origin Of Classical Yoruba Pottery: DEPARTMENT OF INTERNATIONAL STUDIES between Texas Southern University & The Institute Of International Studies, DHEW, (OEG-O-73-2948) Texas Education Agency, 1973.\*

\*Written or illustrated by or about Carroll H. Simms

BIOGRAPHICAL DATA OF CARROLL HARRIS SIMMS

BIBLIOGRAPHY: Books

John Biggers and Carroll Simms with John Edward Weems. BLACK ART IN HOUSTON  
The Texas Southern University Experience.  
Texas A&M University Press, 1978.\*

\*Written or illustrated by or about Carroll H. Simms

BIOGRAPHICAL DATA OF CARROLL HARRIS SIMMS

PERIODICALS

"Carroll H. Simms Only Fulbright Art Scholar In Britain, 1954-55"  
International News Bulletin: The International Institute Of Edu-  
cation, 1957.\*

"Coventry: The New Coventry Cathedral--Tile Hill St. Oswald's Church,"  
page 96--Figure #4--THE ARCHITECTURAL REVIEW, 1957. (Also illustrated  
in The Architectural Review, July 1956, pages 24-32.\*

"New Church Dedicated To St. Oswald at Tile Hill, Coventry: Christ  
and the Lambs Crucifix," The London Times, June 1, 1957.\*

"Annual Art Exhibition Of Young Contemporaries," British Art News Docu-  
mentary Film, 1955.\*

"Two-Man Show: Lippold-Simms," The Christian Science Monitor, 1952.\*

"Two-Man Show: Lippold-Simms," The Toledo Blade, 1952.\*

"The Art Department at Texas Southern University," American Artists  
Magazine, 1959.\*

Local News Papers: The Houston Post, Chronicle, The Informer & The  
Forward Times.\*

"Carroll H. Simms studies at the Slade," Jet Magazine, 1955\*

"Longshoreman's Plexi-Glass Mural," I.L.A. Local - 872. Longshoreman's  
National News Bulletin, 1958.\*

"Texas Sculptors: Fort Worth Art Center," American Federation of Artist  
Bulletin, 1959.\*

"Title III Program, The Negro Legacy," Denver Museum News Bulletin, 1967.\*

\*Written or illustrated by or about Carroll H. Simms

BIOGRAPHICAL DATA OF CARROLL HARRIS SIMMS

PERIODICALS

"Exhibition of Sculpture Hemisfair, 1968," Institute Of Texas Culture, 1968.\*

San Antonio Fair Inc. Sculpture, Murals and Fountains at Hemisfair '68:  
An Anthology of contemporary art from the works of  
one hundred and sixteen artists from twenty-nine  
nations and six continents. Copyright, 1968  
San Antonio Fair Inc.\*

The Union Galleries, "A Blending Of Cultures-A Blending Of Time." The  
University Of Texas At El Paso. 1971\*

Senate Resolution #135. Bracewell. April 4th, 1951. Texas Southern  
University Art Department.\*

Walker, Roslyn. A Resource Guide To The Visual Arts Of Afro-Americans.  
South Bend, Indiana. 1971.\*

Indiana University. Fine Arts & the Black American; Harley, Ralph, Jr.  
"A Checklist Of Afro-American Art & Artists," The Serif, December 1970.\*

46th ANNUAL SAN ANTONIO ARTIST EXHIBITION 1976--March Brochure--at the  
Koehler Cultural Center, San Antonio Art League.\*

HOUSTON INDEPENDENT SCHOOL DISTRICT NEWS. Volume 3, Monday, February  
16th, 1976. Number 23. Page 3.\*

The Bay Area News, Seabrook, Texas. The Clear Lake City Times.  
SHORE LINE ART LEAGUE. Thursday, January 30, 1975.\*

The Clear Lake News Citizen. League City, Texas. Sunday January  
19, 1975. Page 5.\*

Cranbrook Academy of Art. 1961-62 Announcement Brochure. Cranbrook  
Press, Page 17.\*

Annual Exhibition of Michigan Artists. The Detroit News. 1952-53.\*

\*Written or illustrated by or about Carroll H. Simms

BIOGRAPHICAL DATA OF CARROLL HARRIS SIMMS

PERIODICALS

Annual Exhibition of Michigan Artists. The Toledo Blade. 1952-53.\*

A Guide To Cranbrook. Cranbrook Press. 1949.\*

Community Spirit, Volume 3. Number 1, January, 1978, Community Development Office of the Mayor/City of Houston.\*

Black Art In Houston: The Texas Southern University Experience. The Journal Of Southern History. Volume 44, Number 4, November 1978.\*

Sixth Annual National Conference - "The Education Of Minorities: Bridge To The Future." The Society Of Ethnic And Special Studies/October, 1978.\*

"An Assemblage of African - American Artists." The Society Of Ethnic And Special Studies." October, 1978.\*

Black Art In Houston: The Texas Southern University Experience. SOUTHWESTERN ART. Vol. VIII (Fall, 1978)

'A bucket of water in a desert' BLACK ART IN HOUSTON. Dallas Morning News. August 6th, 1978.\*

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\*Written or illustrated by or about Carroll H. Simms

BIOGRAPHICAL DATA OF CARROLL HARRIS SIMMS

EXHIBITIONS

State Capital Building, Austin, Texas 1951. Student-Faculty Art Exhibit.

Contemporary Arts Museum, Houston: Texas Southern University Student-Faculty Art Exhibit, 1953.

Annual Exhibit of Houston Artists, Museum Of Fine Arts 1950-54.

Contemporary Arts Museum, Houston: International Exhibition of Painting and Sculpture With Architecture, 1953.

Detroit Art Institute, Michigan. Annual Exhibition of Michigan Artists, 1952-53.

Dallas Museum, Texas. Annual Exhibit of Texas Artists. 1952-53.

Dallas Museum, Texas. Annual Exhibition of Texas Crafts. 1952-53.

Whitty Memorial Museum. 1953.

One Man Show, The Toledo Museum of Fine Arts, Toledo, Ohio. 1951.

Two Man Show, Boston Contemporary Museum, Massachusetts. 1952. (Lippold-Simms).

Two Man Show, Houston Baptist College, Houston, 1965. (Biggers-Simms).

Syracuse Museum, New York. Syracuse Ceramic National. 1949.

Wichita Museum, Kansas. Whchita Ceramic National. 1949.

Atlanta University, Georgia. National Exhibition of Negro Artists. 1950-52.

BIOGRAPHICAL DATA OF CARROLL HERRIS SIMMS

EXHIBITIONS

Galleries of the Royal Society Of British Artists, London. Annual Exhibition of Young Contemporaries. 1955

Galleries of the Slade Society, University College London. Annual Exhibition of Slade Artists. 1955.

Galleries of the International Institute of Education. Exhibit of Fulbright Artists. New York, 1957.

Wellington Art Galleries, New York. Sculpture Exhibition, 1958.

Beaumont Museum Invitational Exhibition of Sculpture. 1960.

Ford Foundation Invitational Art Exhibits, Fort Worth Art Center, 1958-59.

The Town Gallery, Toledo, Ohio--Invitational: 1959.

Phillip Johnson and Lipchitz Schrine, New Harmony Indiana--Invitational: Sculpture (plex-i-glass) "Water Angel Fountain." 1960.

American Society of African Culture Exhibition held in New York and at the Galleries of the University of Pennsylvania: Exhibition of Afro-American and African Art. 1960. Oil painting "Two Corners."

Invitational--The American Institute of Design: The American Institute of Decorators. Annual Exhibition of the International House Decoration Show. Coconutgrove, Florida. Exhibited three years--1957-60. Ceramics & Silver Smithing.

Annual Exhibition sponsored by the American Institute of Architects: Rice University, Houston. Invitational. Sculpture, 1967-77.

Denver Museum, Colorado. Invitational. Exhibited oil paintings: "Two Corners," during Denver Museum's Exhibition, Title III Program, The Negro Legacy, 1967. Also exhibited bronze sculpture, "Weaver."

BIOGRAPHICAL DATA OF CARROLL HARRIS SIMMS

EXHIBITIONS

As a part of Negro Culture. Exhibited "African Queen Mother." By invitation--Texas Hemisfair, 1967: loaned by Texas Southern University. (At the Arkansas Pavillion).

Channel 39, Houston Television: Exhibited ceramics and demonstrated techniques of making pottery on the pottery wheel. August, 1968.

Houston Jewish Community Center 1965-69-74-76-77-78. Ceramics and sculpture.

The State Capitol Building, Austin, Texas: Student Faculty Exhibit, 1951.

The Cultural Affairs Committee of the Houston Chamber of Commerce: Main Street 1974 & Main Street 1975--Bicentennial Celebration--Heritage Crafts. Houston, Texas.

The Union Galleries. Exhibition of Five Texas Painters. The University of Texas at El Paso.

Galveston Arts Center. Student-Faculty Art Exhibit. 1977.

Texas Southern University Art Department. Alumni-Faculty Art Exhibit for the annual National Art Education Association Convention. Houston, Texas, 1978.

Texas Southern University Art Department Faculty Art Exhibit. Vinson Branch/Houston Public Library, 1970.

The Society Of Ethnic And Special Studies In Concert With The Art Department Of Texas Southern University/Exhibition - "African-American Artists," October, 1978.\*

"Black Artists/South, 1800-1978." March 31 - July 29, 1979. Huntsville Museum Of Art, Huntsville, Alabama.\*

BIOGRAPHICAL DATA OF CARROLL HARRIS SIMMS

EXHIBITIONS

"Fire." One-hundred houston artists. The Contemporary Museum of Art, Houston, Texas, 1979 (March).

"Doors." Fifty-four Houston artists. The Houston Festival: Main Street Plus/Alley Theater, March, 1979.

BIOGRAPHICAL DATA OF CARROLL HARRIS SIMMS

SCULPTURE COMMISSIONS

Eliza Johnson Home For Aged Negroes. Houston, Texas. 1951-52. Bronze sculpture of "Old Couple Seated On a Stump Fishing. Depicting a pleasurable aspect of early Negro folk-loure interwooven with the serious domestic activity of fishing. Composition is slightly larger than life-size. The HOME was built by public contributions.

"Whale," aluminum fountain 24" x 10" x 8". Commissioned by Mrs. Kenneth Dale Owen, Houston, Texas, 1953.

"Water Angels," plex-i-glass, 3' high. 1960. Commissioned by Mrs. Kenneth Dale Owen, Houston, for Phillip Johnson and Lipchitz Schrine, New Harmony, Indiana.

"Doves and the Sacrement," stained-glass windows 5' x 3' for private chapel of Mrs. Kenneth Dale Owen of Houston, 1958.

"Johna and the Whale," bronze fountain 4' high, 1959. Commissioned by Dr. A. W. Beal, Houston, Texas.

"Woman With A Bird," bronze fountain 3' high, 1959. Commissioned by Mr. and Mrs. Phillip Reichenbach, Houston, Texas.

"Longshoremen," plex-i-glass mural 9' x 40', 1957. Commissioned by the I.L.A. Local 872, Longshoreman's Temple, Houston, Texas.

"The Miricles of Christ--Adam and Eve" : Subject matter of stained-glass windows for a modern church. Commissioned by the Boynton Methodist Church. Reverend Phyeaman Titus, Paston, Houston, Texas, 1958.

"Leopard," bronze 40" x 20", 1957. Commissioned by the George Washington Carver High School, Houston, Texas.

"Fertility," 6' x 18' plex-i-glass mural. 1957. Commissioned by Mr. and Mrs. F. B. Prince--Houston, Texas.

BIOGRAPHICAL DATA OF CARROLL HARRIS SIMMS

SCULPTURE COMMISSIONS

"Monkeys Reaching For The Moon," 18' x 4½' plex-i-glass mural, 1964.  
New Vetinary Clinic of Dr. F. McWilliam, Houston, Texas.

"Man and the Universe," 9' x 30', architectural high-relief sculpture,  
cast aluminum. Conventional, geometric, and organic forms--thematically  
inspired by certain Negro Spirituals. New Science Building, Texas  
Southern University, Houston, Texas, 1961.

"African Queen Mother," 12' high 4' wide 17' long. Composition sym-  
bolically depicts sacred traditional life in Africa and aspects of  
Afro-religious tradition in the New World. Artist' was granted the  
privilege to design circular reflection pool where "African Queen Mother"  
is permanently installed: New Humanities Building: Texas Southern Uni-  
versity, Houston, Texas, 1968.

"Christ and the Lambs," 9' bronze crucifix. For new church dedicated  
to St. Oswald at Tile Hill, Coventry. Executed during Fulbright Study  
in England. Received commission by the late Bishop of Coventry: The  
Right Reverend Neville Gorton. Commission was funded by Mrs. Kenneth  
Dale Owen, of Houston, Texas. Upon completion of church, crucifix was  
unveiled by Princess Margaret, during formal dedicatory ceremony, June  
1st, 1957.

"Twelve Sculptural Free-Form Ash Trays," 14" x 9" x 5" , ceramic stone-  
ware. Designed for the state room of the Govonor of Texas--Hemisfair  
at San Antonio. Commissioned by the Director of the Institute of Texas  
Culture, 1968.

"Johna And The Whale." Bronze sculpture: commissioned by the Board of  
Regents, Texas Southern University for the new Education Building.  
10' x 7½' x 2', 1977.

"Johna And The Whale," 6' bronze sculpture, commissioned by the Develop-  
ment Office, University Of Houston, Texas, 1973.

"Johna And The Whale," bronze sculpture--commissioned by the Community  
Development Division Office Of The Mayor, Houston, Texas, for the new  
Multi-Service Center, Fifth Ward, 6' x 39" x 18½", 1977.

Two maquettes: "Johna And The Whale" and "Guitar Solo," for the Office Of  
The Mayor, Community Development Division, for the new Multi-Service Cen-  
ter, Fifth Ward, Houston, Texas sculpture competition, 1977.

BIOGRAPHICAL DATA OF CARROLL HARRIS SIMMS

SCULPTURE COMMISSIONS

Designed and executed a garden of ancient traditional Yoruba ancestral sacred pottery, at the entrance lawn of the Institute of African Studies, University Of Ibadan, Western State, Nigeria.

"Guitar Solo," bronze, 18" x 41½" x 8' 9". Commissioned by Mrs. S. M. McAshan, Jr., gift to the city of Houston Music Hall. 1980.

BIOGRAPHICAL DATA OF CARROLL HARRIS SIMMS

SPECIAL AWARDS AND GRANTS

The Toledo Museum of Fine Arts, Gasline Scholarship to study sculpture at the Cranbrook Academy of Art, 1949-50.

Senate Resolution #135. Bracewell. April 4th, 1951. Austin, Texas. In honor of art students and art faculty exhibitions in the State Capitol Building.

First Award. Dallas Museum of Fine Arts, 1952. Hand printed silk-screen textile fabric design. Annual Exhibition of Texas Crafts.

First Award. Dallas Museum of Fine Arts, 1953. Hand made jewelry, silver and ebony. Declined Museum's offer to purchase jewelry for their permanent collection. Annual Exhibition of Texas Crafts.

Purchase Award. The Cranbrook Museum of Art Bloomfield Hills, Michigan, 1953. Ceramic Stoneware (inside red-reduction glaze) free-form bowl.

Fulbright Fellowship, 1954-56. Studied sculpture at the Slade School of Art, University College, London. Ceramic study at the Central School of Arts and Crafts, and the Royal College of Art. Under the tutorship of Mr. William Fagg, British Museum, studied and photographed the traditional sculptures of British West Africa. Received commission from the late Bishop of Coventry and executed bronze crucifix for new church dedicated to St. Oswald at Tile Hill, Coventry. Exhibited sculpture at the Galleries of the Royal Society of British Artists. Studied techniques of bronze casting upon being granted an apprenticeship by the British Government at the Morris Singer Bronze Art Foundry. Exhibited at the Galleries of the Slade Art Society.

Awarded Grant, Summer 1964 to survey and study modern techniques of producing and designing contemporary ceramics in Stockholm, Sweden. Grant was anonymously awarded in appreciation of artists' designing stage sets for theatrical reproduction of "Rasin In The Sun," at University of St. Thomas Auditorium, Houston, Texas.

Southern Fellowship Fund Grant, 1968-69. Received grant to study the social and religious significance of the traditional sculptures of the Yoruba and Benin Kingdoms of West Africa. With specific emphasis upon the Ancient Ile-Ife and Benin Bronzes. This study was undertaken thr-

BIOGRAPHICAL DATA OF CARROLL HARRIS SIMMS

SPECIAL AWARDS AND GRANTS

ough the Institute of African Studies at the University of Ibadan, Nigeria. With the permission of the custodians of Nigerian history and culture, I was granted the privilege to photograph antiquities relative to illustrating the writing now in progress. As the result of the study I was awarded an Associate Life Membership to the International Institute of African Studies.

Awarded Scholarship from the Haystack School of Arts and Crafts, Deer Isle, Maine, Summer 1974.

Scholarship--Galveston County Cultural Arts Center, Summer 1974. Received scholarship to study bronze casting techniques at the bronze foundry ALCOGONALES, Mexico City, Mexico. Tutor, Senior Abraham Gonzales.

Texas Southern University Award: Seminar In West Africa. Department of International Development Studies. Fourah Bay College, University of Sierra Leone, Freetown. University of Liberia, Monrovia. University of Lagos, Nigeria. University of Ibadan, Nigeria, 1973.

Proclamation: Carroll Simms DAY: Whereas....September 22, 1977, the seal of the Honorable Fred Hofheinz, Mayor of the city of Houston.

United States Zonal Committee. SECOND WORLD BLACK AND AFRICAN FESTIVAL OF ARTS AND CULTURE certificate of recognition for exemplary representing of Afro-American artistic and cultural expression at F E S T A C '77, Lagos and Kaduna, Nigeria, January 15th--February 12th, 1977.

Texas Southern University grant for summer study project in Haiti and the Dominican Republic. Subject: Aspects Of African Tradition In Traditional Haitian Pottery and Sculpture. July 8th - August 19th, 1981.

BIOGRAPHICAL DATA OF CARROLL HARRIS SIMMS

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

American Society Of African Culture

Associate Life Member Of The Institute Of African Culture  
University Of Ibadan, Nigeria.

Life Member, Institute Of International Education.

The Slade Society, University College, London, England.

Texas Association Of College Teachers.

By invitation: Member of Advisory Panel - Texas Commission on  
the Arts and Humanities (1972-1979).

The National Humanities Faculty, 1266 Main Street, Concord, Massachusetts.  
1977.

The Cultural Arts Council of Houston, 1977 - 78 - 79.

The Texas Society Of Sculptors - by invitation - Professional Membership.

The National Art Education Association, 1978-79.

BIOGRAPHICAL DATA OF CARROLL HARRIS SIMMS

CONSULTANT

Houston Council On Human Relations

Houston Independent School District (Arts and Crafts).

Designing of New Black Arts Gallery, Houston, Texas, 1972.

Region VII Education Service Center. Stephen F. Austin University:  
Nacogdoches, Texas, 1972.

The High School of the Performing Arts, Houston, Texas (advisor). 1976.

Goose Creek Consolidated Independent School District, 1978-Baytown, Texas.

Beaumont Independent School District, 1978, Beaumont, Texas.

The FRENCH HIGH SCHOOL.

"The First National African-American Crafts Conference and Jubilee,"  
Memphis, Tennessee. Sponsors/Shelby State Community College and The  
Links, Inc. Member National Steering Committee.

BIOGRAPHICAL DATA OF CARROLL HARRIS SIMMS

LECTURES

TOCH-H Society, London, England, 1955.

The Denver Museum of Fine Arts, 1967.

The Institute Of African Studies, 1969: University Of Ibadan, Nigeria.

Southern University: Shreveport-Bossier Campus, Shreveport, Louisiana, 1973.

Brenham Independent School District, "The Influence of Black Art Upon  
Western Culture," Brenham, Texas. 1970.

The Denver Museum, Colorado. Title III Program, The Negro Legacy, 1967.

Huntsville High School, Huntsville, Alabama. 1976.

Glades Central High School, Belle Glade, Florida. 1976.

Newcastle High School, Newcastle, Wyoming, 1976.

The University of California at Santa Cruz, 1977.

The Stamford Middle Schools, Stamford, Connecticut—1977.

BIOGRAPHICAL DATA OF CARROLL HARRIS SIMMS

FILMS

"Annual Art Exhibition Of Young Contemporaries," British Art News documentary film, London, England 1955.\*

Seyinka, Wole, "Swamp Dwellers." Nigerian Broadcasting Television, Ibadan, Nigeria. December, 1968.\*

"African Queen Mother," landscape sculpture. Black Journal: Channel 8 Houston Educational Television, 1970.\*

Wheel thrown pottery demonstration for Sunday children's hour, "Sun-down Treehouse." Television Channel 2, Houston, Texas. 1971.\*

Exhibition and demonstration of wheel thrown pottery," Television Channel 39 Houston, Texas. August, 1968.\*

Local Television Channels, 2, 11, and 13. Wheel thrown pottery. The Cultural Affairs Committee of the Houston Chamber of Commerce--MAIN STREET 1974 and 1975.\*

Explanation and Presentation of two maquettes: "Johna and the Whale" and "Guitar Solo" to the community of the Fifth Ward at the new Fifth Ward Multi-Service Center: Channel 13, Houston, Texas, 1977.\*

Biggers & Simms - the history and philosophy of the Texas Southern University Art Department and comments: BLACK ART IN HOUSTON: The Texas Southern University Experience: Channel 2- "The Eyes Of Texas," Houston, Texas, 1978,\*

Biggers & Simms - Student painting and sculpture exhibit in reference to BLACK ART IN HOUSTON: The Texas Southern University Experience. Channel 11 - Contempo, 1978.\*

\*Written or illustrated by or about Carroll H. Simms

INTRODUCING MR. CARROLL H. SIMMS. SCULPTOR,  
TEXAS SOUTHERN UNIVERSITY, HOUSTON, TEXAS, U.S.A.

By

Dr. Akinsola A. Akiwowo  
Senior Research Fellow, N. I. S. E. R.

Ibadan, Western State, Nigeria.

November 12, 1968

It is a privilege and great pleasure to introduce Mr. Carroll H. Simms to you. Mr. Simms came to Nigeria about two months ago as the recipient of a grant to study Benin and Ife bronze and terra-cotta sculptures, ivory carvings, wood carvings and iron wrought figures.

Before coming to Nigeria, Mr. Simms had undertaken research under the direction of Mr. William Fagg, keeper of the ethnography, the British museum in London. Later, he joined the staff of the Texas Southern University in America, where he assumed the role of introducing some basics of African art forms to young Americans of African descent who are currently involved in the process of re-discovering their ancestral cultural heritages as a foundation for the building of a rounded and complete identities within the hostile atmosphere of race relations in America.

Mr. Simms reveals a depth of feelings for, as well as understanding of Benin and Ife Sculptures in these terms:

"The traditional sculptures of Ife and Benin without words - without voice, wonderful - wonderfully exists in the form of imagery - a pure essence of energy moving - sensuous, and spiritually reverent - a index pre-"intellectual" in its own catalogue of time - with a wisdom naturally devined - and with a spiritual chronology, declare the genesis of their own evolution; and with a knowledge positive, edits the character, nature and humanity of their own individual culture. . . ."



when the lands and waters and creatures-animal and creatures-human knew neither days nor times, in a space indifferently unmindful of the needless contrivance of disciplines, to measure the germination of seasons, the paths of stars or the depths and ages of the numbers of years)."

During the rest of the time that Mr. Simms will be here, he would like to meet Nigerians from all walks of life and particularly those who are knowledgeable in the traditional multifaceted, multi-function, as well as multi-form arts of the Nigerian peoples. I am sure you will help make him feel at home in the land of his African ancestors.

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*The Houston Municipal Art Commission  
cordially invites you to the  
Dedication of Works of Art by  
Dr. John F. Biggers and Mr. Carroll Simms  
Donated to the City of Houston by  
Mr. and Mrs. S. M. McAshan, Jr.*

*2:00 P. M.*

*Thursday, November 19, 1981*

*Music Hall*

*810 Bagby*

*Reception to honor the donor and the artists  
immediately following in The Dress Circle  
Second Floor, Music Hall*

MR. AND MRS. S. M. McASHAN, JR.

DR. JOHN T. BIGGERS

MR. CARROLL SIMMS

Dedication Procedures

November 19, 1981

Music Hall

1. Welcome of Guests - Mrs. Wallace S. Wilson, Chairman  
Municipal Art Commission  
(Particularly recognize and thank Civic Center  
Director, Gerald J. Tollette, for his splendid  
cooperation in bringing this dedication about)
2. Introduction of Mayor Jim McConn - Chairman Wilson
3. Response and Comments - Mayor McConn  
Introduction of Donors,  
Mr. and Mrs. S. M. McAshan, Jr. - Mayor McConn
4. Introduction of the Artists - Mrs. S. M. McAshan, Jr.
5. Brief Response by Artists - Dr. John T. Biggers  
Mr. Carroll Simms
6. Adjournment to the Dress Circle Room - Chairman Wilson  
Second Floor

Good Morning Mayor and Members of the City Council - I am Mrs. W. B. Trammell, a member of the Houston Municipal Art Commission and here this morning to recommend to you, acceptance of two works of Art:

- A. A mural by Dr. John T. Biggers
- B. A sculpture by Mr. Carroll H. Simms

These were the gifts of Mrs. S. M. McAshan, Jr. At the time these two works were commissioned by Mrs. McAshan and offered to the City, she stipulated that they were to be sited in the Music Hall.

Dr. Biggers work - a mural (show example) which, when completed will be 21' x 7'. The site recommended by the Art Commission is the south door entrance of the Music Hall on the east wall. The work will hang 7½' above the floor.

Mr. Simms' work, a bronze sculpture, will be 9' to 10' high including the base. The base to be constructed of smooth concrete, manila in color, with a maximum of 3' in height.

*See memo's here*  
With the guidance of Mr. Jerry Lowery, Director of the Civic Center, it was determined that the sculpture should be placed in the middle of the Music Hall...directly in front of the east side glassed wall, and approximately a maximum of 3' out from the wall.

It was felt by members of the Art Commission that this particular site would alleviate any traffic congestion, afford more protection to the work, as well as the public and that it can be easily viewed from the street level - either by motorists or pedestrians.

On behalf of the Houston Municipal Art Commission, I respectfully recommend that the City of Houston accept these two works, which in our opinion, would be a valuable addition to the Music Hall.

(Biographical data on the artists is available).

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Ellen ~~E~~ Kennedy - Restoration