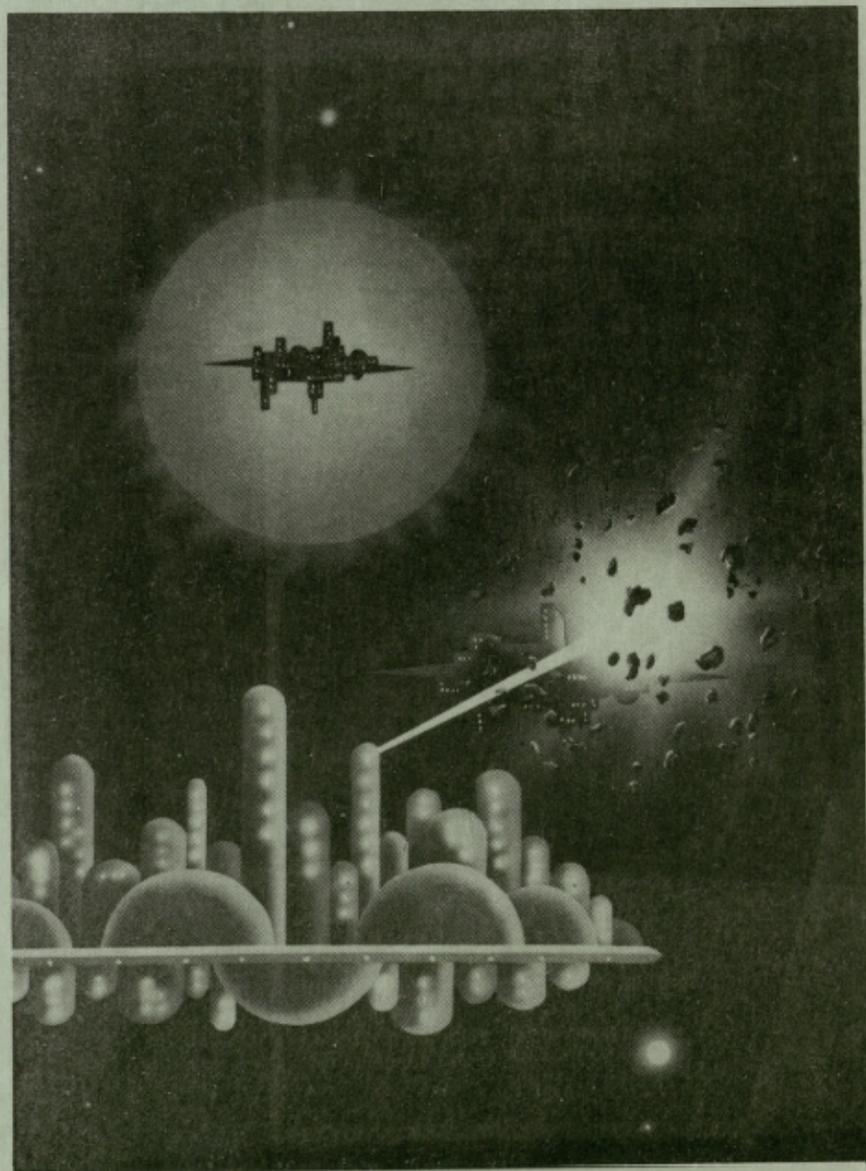


FANTASY FAIRE

1980



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Do you want to know what Robert Sheckley plans to buy as Omni's new fiction editor? What's happened to Heritage Press? How robots are selling Coca-Cola? What publisher signed Carl Lundgren to work for them only? Information about the new Covenant trilogy? Where SF artists are showing their work? The effects of Ballantine and Warner merging their sales forces? Why F&SF is raising their price—and when? Details and covers for upcoming books from Arkham House, DAW, Doubleday, Pocket Books, Del Rey, Dell, etc? Isaac Asimov's publishing problems? Who sold what to whom? The latest SF film and TV deals? What publishers are buying SF stories and novels, and what they pay—plus details of exactly what editors are looking for? Who's autographing at your favorite SF store? What the critics say about that book *before* you buy it?

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FANTASY FAIRE

1980

PROGRAM BOOK

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With Apologies in Advance to Any Guest Who May Have Been Omitted From the Guest List.

GUESTS OF HONOR

KATHERINE KURTZ was awarded a B.S. in Chemistry from the University of Miami and attended medical school for a year before deciding she would rather be a writer. She earned an M.A. in medieval English history from UCLA while creating her first two novels, "Deryni Rising" and "Deryni Checkmate."

Katherine is also a professionally trained hypnotist and is currently a designer of instructional materials for the Los Angeles Police Academy.

Despite a broken finger she has finally completed work on her sixth novel, "Camber the Heretic" and it is now with the publisher and due out soon.

Her other novels are "High Deryni," "Camber of Culdi" and "Saint Camber."

Katherine will be at the convention all three days and will read from her latest work and sign autographs. She'll also teach Scottish Country Dancing after the Costume Contest.

GREG AKERS is one of those rare birds who actually emerged from his shell in California--some thirty-three years ago. The University of Arizona sent him some **tasty** seeds and he flew over, eventually winging his way out of that school with two interests: Computer Programming & Science Fiction. He's been trying to combine the two ever since!

He first attended a **fantasy** convention in 1971 (Witchcraft & Sorcery #1) He's been hanging around our cons ever since and has written a report on all of them which we hope to publish. Knowing that we were never going to get rid of him we decided to make him our one and only Fan Guest of Honor!

Seriously, Greg, we hope you'll be around for the next one hundred years. On that date we will present you with the Convention.

-B.C.

GUEST LIST IN ALPHABETICAL ORDER

- FORREST JACKERMAN; Editor, "Famous Monsters."
- LYNN BARKER, Script Writer
- MARION ZIMMER BRADLEY, Writer: Darkover Series.
- BOB BURNS, Actor and Special Effects
- BOB CLAMPETT, Cartoonist: Beany & Cecil, Bugs Bunny
- CHUCK COMISKY, Special Effects "Battle Beyond the Stars"
- PAULA CRIST, Actress, Stunt Woman
- MORRIS SCOTT DOLLENS, Astronomical Artist
- DOROTHY FONTANA, Script Writer, Star Trek & Others
- ALAN DEAN FOSTER, Wrote Script for Star Trek Movie
- HORACE GOLD, Writer, Editor
- STEVE GOLDIN, Writer, Star Trek Books
- MIKE & TERRI HODEL, Co-hosts KPFK-FM's "Hour 25"
- MIKE JITTLOV, Cartooning & Animation
- GEORGE CLAYTON JOHNSON, Co-author "Logan's Run"
- KEN KRUEGER, Writer, Publisher
- FRITZ LEIBER, Writer, Creator of "Gray Mouser" Series
- LENNY LIPTON, Co-producer "Final Countdown"
- FREDERICK MAYER, Producer Arkham Theatre
- C. L. MOORE Writer, Stories & Scripts
- GRIM NATWICK, Creator Betty Boop Cartoons; Walt
Disney Animator
- MRS. GEORGE PAL, Widow of the Famous Producer
- DON RICO, Comic Artist, Editor, Writer
- STEVE RUBIN, Author of James Bond Book
- KATHLEEN SKY, Writer, Star Trek Novels
- JOHN & BJO TRIMBLE, Science Fiction Conventions
- EVANGELINE WALTON, Gothic & Fantasy Writer
- KAREN WILLSON, Singer/Songwriter
- ROB WORD, Producer & Consultant on TV Shows & Movies
- PAUL EDWIN ZIMMER, Writer, Publisher
- E. HOFFMANN PRICE: Pulp Writer From the '30s. & Still
Writing. (Just Confirmed)

RANDALL GARRETT & VICKI ANN HEYDRON SEND
AN OPEN LETTER TO THEIR FRIENDS

We deeply regret that we cannot be with you this year. We moved to Texas in March to bring Randall closer to his brother. Randall is recovering his health and memory rapidly, and I fully expect that he will be writing again by the end of this year. Thanks are due to all of you for your support and good wishes. Next year's FANTASY FAIRE should see us in California for an extended visit.

The first novel of our joint trilogy, THE STEEL OF RAITHSKAR, is due to be released in May 1981. The second book, THE GLASS OF DYSKORNIS, is moving through the typewriter now.

You'll be glad to learn that some of Randall's work is seeing long-overdue reprint this year. TAKEOFF appeared in March from Starblaze: a collection of Randall's parodies and pastiches. Starblaze also has plans for the two "Robert Randall" books, written in collaboration with Robert Silverberg, THE DAWNING LIGHT and THE SHROUDED PLANET.

I'd like to offer public thanks to Jerry Pournelle and Harry Harrison, who conceived the idea for a collection of Randall's to help us through an unstable financial period. That collection will be coming out from Pocket Books as THE HUNTING LODGE. Robert Silverberg edited it and many of Randall's friends contributed introductions and personal comments.

The Magic and Mystery Club, with luck, will be revived this fall. Subscribers to the Journal, please be patient; there will be a second issue.

Our best wishes to all of you at Fantasy Faire. We'll miss you.

In Friendship,

Randall & Vicki

SOME RULES FOR BEHAVIOR AT FANTASY FAIRE 1980

1. No running at this con, for reasons of safety
2. Real bladed weapons must be wired to the sheath
3. All realistic looking weapons must be checked by Security and visibly tagged as having been checked
4. No weapons with live ammunition of any sort.
5. Shoes must be worn at all times. Hotel Rule.
6. Use extreme caution with all stobe or flashing guns to protect your fellow fans.

Violators of the above or other Convention or Hotel rules and policies may be requested to leave the convention or the hotel premises without refund. These rules are mainly to protect fans and other guests from harm and are not intended to restrict the enjoyment of the convention members. If you have any questions regarding the above guidelines, please feel free to contact Keith Williams, Chief of Security, Science Fiction & Fantasy Guild.

FANTASY FAIRE 1980 COMMITTEE

Chairman: Bill Crawford

Masters of Ceremonies: Kathleen Sky & Stephen Goldin.

Publicity: Keith Williams

Registration: Barbara Elder

Security: Keith Williams

Films: Bill Conlin

Costume Contest: Marion Zimmer Bradley, John Sachs
and Susan Potter

Legal Advice: Max Abrams

Art: Ernest Hogan

And with special thanks to Nick Smith, Eric Hoffman, Suzanne Gibson, Howard Galin and all of the Security Force & Film Crew, including everyone else who helped produce this convention.

Program

FRIDAY, July 25

- 2:30 p.m. Registration Opens
- 2:30 p.m. Films Start (See Posted Schedule)
- 3:00 p.m. Sales Rooms Open
- 3:00 p.m. Bjo Trimble Reports On "Clash of Titans."
- 4:00 p.m. Lenny Lipton Discusses "Final Countdown."
- 4:30 p.m. Program by Convention Emcees, Stephen Goldin and Kathleen Sky
- 5:30 p.m. Panel Discussion on "The Empire Strikes Back," With George Clayton Johnson, Bjo Trimble, Stephen Goldin & Kathleen Sky, Audience
- 7:00 p.m. Katherine Kurtz Reads From Her Latest Novel
- 8:00 p.m. Cabaret, an Entertainment Program Presented by Roger James & Featuring Folk and Filk Singing, Belly Dancing & Magic. Dorothy Fontana, Karen Willson, Lynn Barker, Julie Funn and Many More. Audience Participation.

SATURDAY, July 26

- 9:30 a.m. Registration Opens
- 9:30 a.m. Films Start (See Posted Schedule)
- 10:00 a.m. Sales Room Opens
- 9:30 a.m. Steve Rubin: A Talk & Trailer Show on James Bond Movies
- 10:00 a.m. Morris Scott Dollens Shows An Original Experimental Film
- 11:00 a.m. Presenting Our Guest of Honor Katherine Kurtz
- 12:00 noon Panel Discussion: "How Do I Sell a Story & Why Would I Want To?" C.L. Moore, Marion Zimmer Bradley, Alan Dean Foster, Fritz Leiber, E. Hoffmann Price, Horace Gold
- 1:00 p.m. Bjo Trimble Program
- 1:30 p.m. AWARDS LUNCHEON—With Awards Presented to the Guests of Honor, to Mrs. George Pal, to Mike Jittlov, as Well as the Fritz Leiber Fantasy Award, The Bob Clampett Animation Award & the Clark Ashton Smith Poetry Award. Plus Food!

- 2:00 p.m. Bob Burns Shows Movies of His Halloween Extravaganza & a Film Satire, "Major Mars."
- 3:00 p.m. Paula Crist Program
- 4:30 p.m. Bob Clampett Animation Show: Cartoonists Bob Clampett, Grim Natwick, Creator of Betty Boop & Walt Disney Animator & Mike Jittlov, Award-Winning Animation Films. Also Rob Word, a TV Programs Producer and Film Expert.
- 6:30 p.m. Don Rico Shows Slides of Golden Age Comics
- 8:00 p.m. Costume Contest, Co-ordinated by Marion Zimmer Bradley, Susan Potter & John Sachs
At Intermission the Play "Free Amazons of Ghor" Will be Presented by Marion Zimmer Bradley & Friends. After the Contest there Will be Instruction in Scottish Country Dancing by Katherine Kurtz.

SUNDAY, July 27

- 9:30 a.m. Registration Opens
- 9:30 a.m. Films Start (See Posted Schedule)
- 10:00 a.m. Sales Room Opens
- 10:00 a.m. Darkover Meeting
- 11:00 a.m. "An Interview With a Klingon," a Play Produced by Mike Jones
- 11:30 a.m. Panel: "How the Science Fiction & Fantasy Field Has Developed in 10 years," With Stephen Goldin, Kathleen Sky, Ken Krueger, Marion Zimmer Bradley, George Clayton Johnson, Greg Akers
- 1:00 p.m. Chuck Comisky Reports On the Forthcoming Film "Battle Beyond the Stars."
- 2:00 p.m. Forrest J Ackerman Answers Questions About His Collection & Other Things
- 3:00 p.m. A Talk by Fan Guest of Honor Greg Akers
- 4:00 p.m. George Clayton Johnson Program
- 5:00 p.m. Frederick Mayer Presents the Arkham Theatre
- 6:00 p.m. Panel: "Are Science Fiction Conventions Becoming Too Numerous?"—Stephen Goldin, Kathleen Sky, With Audience Participation



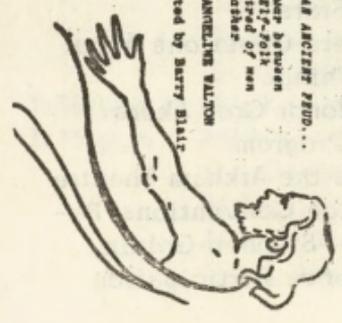
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- Superman
- Dark Star
- The Andromeda Strain
- Slaughterhouse Five
- Young Frankenstein
- Jason & the Argonauts
- Mysterious Island
- The Hideous Sun Demons
- War of the Satellites
- Invasion of the Body Snatchers
- Island of Terror (Peter Cushing)
- World Without End
- Tobor the Great
- Mighty Joe Young
- Earth VS the Flying Saucers
- Rocky Jones Space Ranger
- James Bond Trailer Reels
- High Anxiety
- Superman Cartoons
- 3 hours of Trailers
- 2 Episodes of the Prisoner
- 6 Puppetsoons
- Forbidden Planet
- And More

A Comment From the Committee

We sincerely regret not being able to have longer write-ups about our wonderful guests. We just ran out of time!

DR. XERXES' MAGIC SPELL

DURING a visit to Africa, Dr. Xerxes stopped off to visit the country of Astur. The ruler, who called himself the Oliphant, had once saved Dr. Xerxes' life with his sorcery, and the Dr. wanted to pay his respects and give him a present he had carried half way around the world.

The present was a glaive or broadsword with beautiful engravings on the blade, and magical embossments on the handle. Dr. Xerxes had chosen this particular sword because he knew that the Oliphant collected all types of weapons, swords in particular, and that the broad sword was his favorite weapon. Also the ruler led his own army into battle whenever they were forced to fight.

After the pair had conversed for some time on past accomplishments the ruler brought up a problem that had been bothering him. The weapons used in battle were all from his personal armory and when not in use were kept under heavy guard. The problem was that during battle many of the sword were lost. Being a collector, this loss of part of his treasure annoyed the Oliphant.

Thinking quickly, the good doctor conceived of a way to keep the weapons safe. He taught the ruler a new spell that would bring the weapons dropped in combat back to the storehouse. The ruler/sorcerer used the spell to recover the swords lost in the last war and in the previous ones as well, since the broadswords were keyed to the men who handled them and issued by them from the armory. The Oliphant thanked the doctor profusely and gave him many presents.

After the doctor and his expedition left the capital of Astur, one of his friends asked him how the spell worked. "Quite simple," explained Dr. Xerxes, "any lost weapon returns to the Oliphant's glaive guard."

---Keith Williams

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