

---

# Have a Gay Thanksgiving

---

# MONTROSE

V O I C E

The Newspaper of Montrose  
Issue 109, Published Weekly

Friday  
November 26  
1982

Good Evening  
★★

---



This week, in 'Montrose Live,' Douglas B Moore (top left) and Michael Tolleson (lower left) are previewed in "To Be Remembered," which features, among other things, a fat lady and a gay bartender.



Meanwhile, Sharon Meuzel (right) is "Bowling for Salvation" at the Comedy Workshop, reviewed inside.



THIS SATURDAY,  
NOVEMBER 27th

# AUTUMN LEAVES

THEME PARTY

THIS SUNDAY, NOVEMBER 28th  
GUEST D.J. JIMMY SPAULDING  
FROM DALLAS' SUNDANCE KID

# NUMBERS

300 WESTHEIMER HOUSTON, TEXAS 526-6551

# Holiday Season Can Cause Stress

By David Quarles

The stresses of the Thanksgiving-Christmas holidays can be coped with successfully in the gay community by restraint in drinking and positive actions in personal relationships, says Gary Treese, executive director of the Montrose Counseling Center.

Treese, 35, who has been with the mental health center for two years, acknowledged that his non-profit organization has a 10 to 20 percent increase in clients starting with Thanksgiving and lasting into February.

As for drinking, Treese pointed out, "We operate an alcoholism treatment service funded by the state of Texas, which is the first publicly funded gay program in the state."

"There is a lot of drinking during the holidays," Treese said, "and people drink at office parties during the afternoon and at social parties and bars at night. People should be aware of the potential problem and look out for it."

As for the problem of loneliness, often considered more acute during the holiday season, Treese commented: "In the gay community many people are alienated from their families or have just come to Houston and don't know anybody, all of which can cause stress."

"But", Treese added, "gay people have this marvellous capacity for creating families. It is a special thing that gay people have who have learned it out of necessity. More gay people need to learn about it. We try to teach our clients how to develop extended families."

Treese said that friends and extended families are available if the person wanting them will make the effort necessary to gain them. "The Metropolitan Community Church, sports organizations and the Gay Political Caucus are just a few ways to meet people," Treese added.

As for bars, Treese admitted that they are one of the main means of socialization in the gay community. But, Treese said, more gays should learn that drinking alcohol is not a necessity in a bar and that you can meet people in bars for purposes other than sex.

"A lot of gay people seem to have the

idea that if they say hello it means 'do you want to go to bed.' All it really should mean is I want to get to know you, and I want to talk with you—maybe we will go to bed, but it's not the primary thing," Treese suggested.

Along this line, Treese revealed that one of the things his organization does is to teach gays how to date. "A lot of gay people have no idea what dating is about," Treese said. Dating can avoid the depression caused by taking someone home while drunk and waking up the next morning to regret it, he added.

Gay couples have a hard time during the holiday, especially when it comes to whose parents to visit, if at all possible, according to Treese. "But we do not have the benefit of law in gay relationships, so there is no record as to whether couples break up more frequently during the Thanksgiving-Christmas period," Treese pointed out.

Treese said it was his impression that

established gays in Houston do not ask strangers home for Thanksgiving and Christmas dinners. "But it is likely that they have just never been asked. There are a lot of people out there waiting to be asked to do things," Treese speculated.

Suicide, although a problem elsewhere in the country at the holiday season, is not a problem at the Montrose Counseling Center, Treese said.

Treese recommended a call to the Gay Switchboard (529-3211) for anyone who has a problem during the next few weeks. Information about activities, events and some counselling is available over the telephone.

Finally, Treese concluded that "we like to reinforce in people the fact the the holidays are a time to look at ourselves and if we don't have friends, why not? The holidays is a time when people are more willing to make new friends. Turn the time into something positive instead of being down on yourself because of a lack of friends."



## Colt 45's Give \$6000 to the Community

The Colt 45's, a Montrose social group, recently donated \$6000 to five community organizations, including \$2000 to the Kaposi's Sarcoma Committee.

The money was raised during the past year through various fund-raising events. Receiving \$1000 each were the Montrose Clinic, the Avondale House for Austitic Children, the Neartown Association and the Gay Switchboard.

## Montrose Mouth

### Don't Forget Feinstein

As we announced last week, San Francisco mayor Diane Feinstein will be a guest Dec. 10 at the home of Drs. Richard and Robert O'Brien. It's a benefit for the Human Rights Campaign Fund.

Other politicians are expected too. Tickets are \$50 each and can be purchased by calling 526-1000.

Two Tons of Fun will be back at the Copa Sunday evening for the T-Dance. When they're performing, you'd better get out of the way. They're big girls.

The time's getting closer for another new bar—Montrose City Hall. They're not yet ready to announce the location. (But we all know where it is anyway, right?) ... This is the first time Houston has had so many new gay clubs on the way during winter. (Is this winter?) Usually, we have slew of them each spring opening up.

Mary's has made their famous Ronald Reagan ad into posters. Reagan's smoking his favorite brand of cigarettes—Mary's, named after Mary's Lounge, naturally.

The Duchess is still alive and well—and found daily at the Playpen Lounge—the old Payton Place.

Well, last week's "Fisting Demonstration" at the Drum packed them in. Who'd ever thought so many people would be interested in seeing how to stuff a holiday turkey.

There's a full moon coming up Tuesday evening, 6:22 p.m. The Loading Dock is having a "Black Moon" party.

So, now that you're in the mood for a party, here are some reasons for some parties.

(Friday) Nov. 26: King Tut's tomb was opened today in Egypt in 1922.

(Saturday) Nov. 27: The weekend is in full swing. Other than that (and that's enough excuse), nothing important happened today.

(Sunday) Nov. 28: Rita Mae Brown is 38 years old today. She's the author of *The Rubyfruit Jungle*. Another author, William Shakespeare, married Anne Hathaway today in 1582.

(Monday) Nov. 29: Admiral Byrd flew over the Sout Pole today in 1929.

(Tuesday) Nov. 30: It's Mark Twain's (Samuel Clemens) birthday. Twain was born in 1835. Also on this day, Oscar Wilde died in 1900. Of course, tonight is also full moon night, occurring at 6:22 p.m.

(Wednesday) Dec. 1: Another slow day. Let's rest.

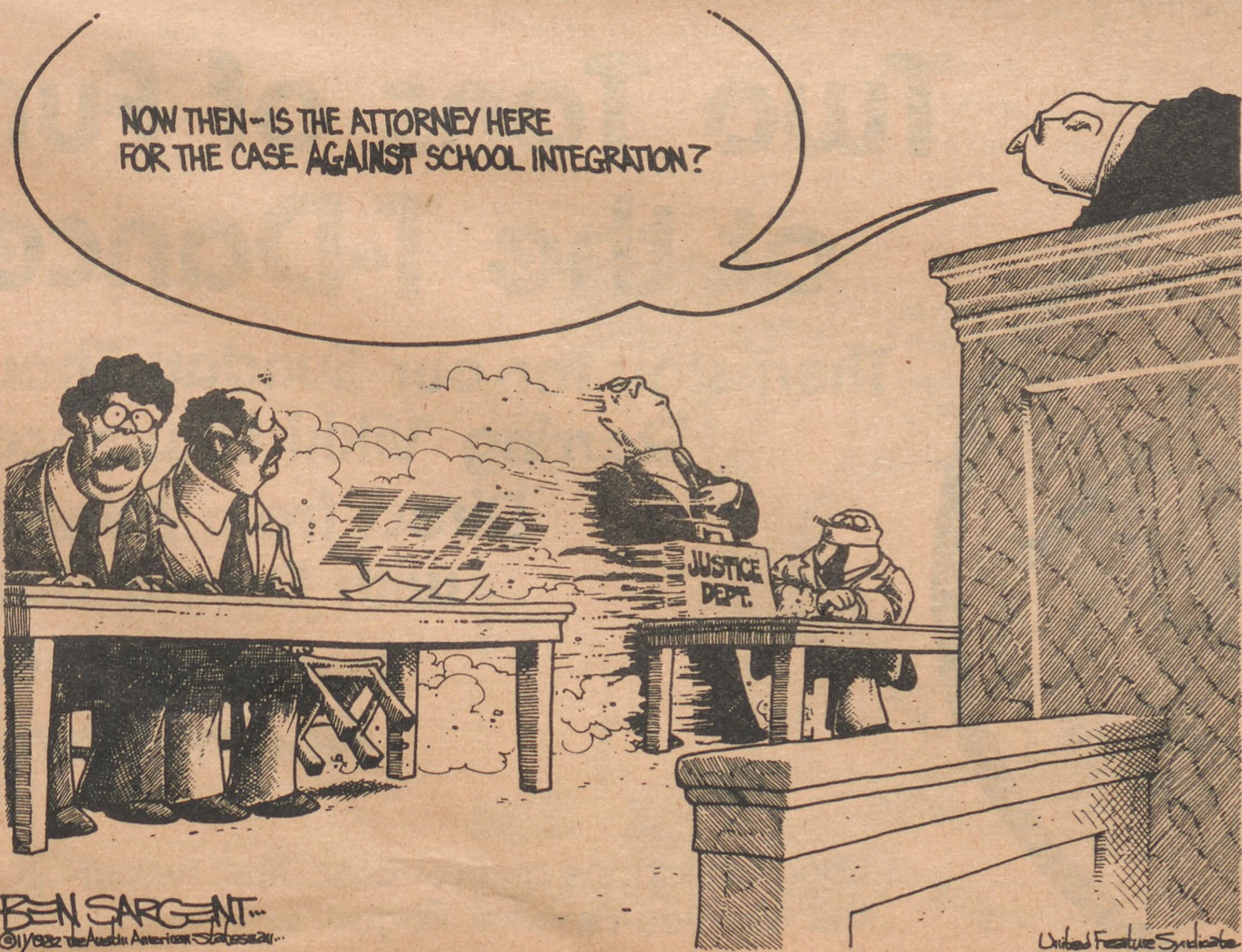
(Thursday) Dec. 2: Joe McCarthy was condemned today in 1954 by the U.S. Senate.

Johnny Contreras, former DJ at the Montrose Mining Company, who left there to work at the Cherry Creek Mining Company in Denver, is back in Texas.

He's now disc jockey at Dallas' Oak Lawn Transfer.

Lee Harrington (former GPC prez and Montrose socialite) swears the "Last Word" column two weeks back was really about him. Henry McClurg wrote about how he should start carrying pen and paper around for when those brilliant thoughts pop in your mind after 30 minutes of loud music and your third beer.

Harrington and his pen and notebook are well known in the Houston bar scene.



**Thursday,  
Thanksgiving Day**  
Join us for  
**Thanksgiving Dinner**



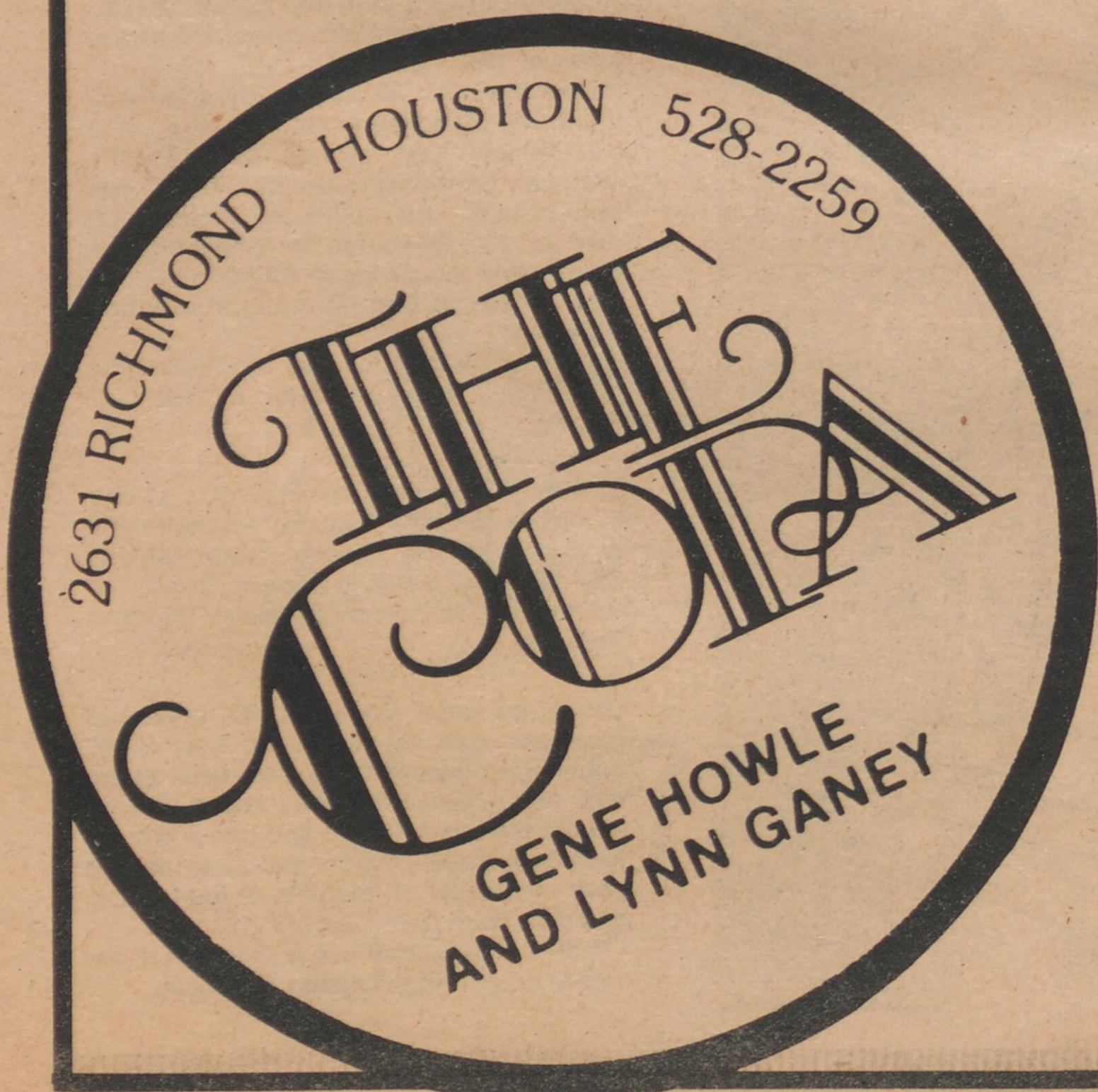
The staff and management of the Copa wishes you and yours the best holiday season

**Sunday,  
Nov. 28:**

# **Two Tons of Fun at the T-Dance**

**Then stay for our Sunday Show  
Starring 'Vikki Lawrence,  
Direct from Atlanta  
with Donna Day,  
Hot Chocolate,  
Naomi Simms**

Congratulations to Ron East, first runner-up in the Mr. Gay America Pageant



## 1 Year Ago

Nov. 23, 1981:

### New York City gay rights ordinance lost again

A highly contested bill of rights for homosexual humans was rejected by a City Council committee for the seventh time in 10 years. The vote was 6 to 3.

The New York City Council's General Welfare Committee killed the bill after a raucous meeting marked by screaming, heckling, the ejection of a speaker, and the appearance of a group of Hassidic Jews wearing sackcloths fashioned from potato bags.

Nov. 27, 1981:

### SF slayings of Moscone, Milk, marked with annual march

The third anniversary of the slayings of Mayor George Moscone and Supervisor Harvey Milk, the nation's highest-elected openly-gay official at the time, were marked with a candlelight procession to San Francisco City Hall.

Associated Press estimated the crowd at 1200.

A cold drizzle did little to dampen the spirit of the marchers in what had become an annual demonstration against violence.

Nov. 27, 1981:

### Flower shop operator brutally slain

The body of a 49-year-old Montrose flower shop owner was found nude and bound at his shop when his partner arrived for work.

The body of Robert Clark, who lived at 2027-Sheridan, was found as Joe Hooker, 54, his partner, arrived to open their shop, Hooker-Clark Flowers at 524 Hawthorne.

# 'Texas Women: A Celebration of History' Opens in Houston

By Pamela Wolfe

History-making Texas women last week celebrated the Houston opening of the exhibition *Texas Women-A Celebration of History*.

Mayor Kathy Whitmire, State Treasurer-elect Ann Richards and Liz Carpenter, 32-year veteran of Washington journalism and former press secretary to Lady Bird Johnson, joined in the ribbon-cutting ceremony at the Museum of Natural Science on Monday evening, November 22.

The reception's highlight was a presentation by Sakowitz fashions from the past, present and future. Fashions, as well as achievements covered by the nine-year exhibition, have been influenced by Texas women, said Assistant Director Sherry Smith.

Developed by the Austin-based Texas Foundation for Women's Resources, the exhibit spans the lives of 100 historical women in politics, business, education, entertainment, the military, the frontier, community and family life.

Juanita Craft, whose achievements are included in the show, attended the opening party. Craft organized 182 branches of the NAACP in Texas during the 1940s. Still a political activist, Juanita Craft wanted to talk.

"Opportunities have changed since then. Wouldn't have to be afraid now. NAACP was a bad word back then. (Roy) Hofheinz (who died this past week) was mayor when I was NAACP executive secretary. Through his assistance we opened the public library for blacks, broke down housing restrictions. We worked very close together."

"After he was mayor, though, things tried to change back. But people became more educated, they knew the value of freedom, education and participation."

At 89, Juanita continues her political crafts "by citing public opinions over things that are wrong. I don't confine my efforts to any one race. I don't care what people they are, so long as they are freedom-loving and respecting, said Craft.



(left to right) Liz Carpenter, Ann Richards, Mayor Whitmire, Bob Sakowitz

For the last election, Craft politicked "on the telephone telling people how to vote ... getting telegrams out ... still doing all the things that I did," she added.

Craft explained the significance of the Sakowitz-inspired fashion show, which highlighted the reception. "Just a commercial issue. You look at TV and you have to pause a few minutes, it's paying off (the bills). That's all Sakowitz is doing. He wants to sell. Women needed a place to do this, though."

The exhibition began its slow journey towards Houston in 1981. Over half a million viewers in Austin, Dallas, San Anto-

nio, El Paso and Canyon have viewed the exhibition. Two hundred and fifty rare photographs, artifacts, costumes and art objects tell the story of women's contribution to the development of Texas.

"The impact of this exhibit has been tremendous," said Mary Beth Rogers, foundation executive director. "It has made women proud of their own heritage and stirred up interest in women's history in Texas and elsewhere."

The exhibit will be shown in Houston through January 15.

## The Montrose Clinic Test Results

Is your number here?

Each week, as a public service, the VOICE publishes numbers of Montrose Clinic patients whose test results were positive.

These results are for those tested through November 18. (Because of early Thanksgiving deadline, test results from after November 18 will be included next issue.)

If your number is here, you should call the Montrose Clinic at 528-5531, or go by at 104 Westheimer 6:00-10:00 p.m. Friday, 1:00-6:00 p.m. Sunday, or 6:00-10:00 p.m. Tuesday or Thursday, if they have not already been in touch with you.

0241 0494 0805 1140 1167 1358 1935 2034 2470 2529 2984 3232 3395 3428 3441 3460  
3664 3706 4026 4563 4566 4614 4829 4940 4972 5225 5331 5395 5609 5829 5913 5915  
5921 5923 5934 5935 5948 5952 5953 5958 5965 5978

## Montrose Voice

The Newspaper of Montrose

3317 Montrose Boulevard #306  
Houston, TX 77006

Phone (713) 529-8490

Contents copyright ©1982

Office hours: 10am-5:30pm

Henry McClurg

*publisher/editor*

William Marberry

*business manager*

Acel Clark

*graphics*

Andre Daniels

*typesetting*

Johannes Stahl

*news editor*

Pamela Wolfe

*news/entertainment*

Eddie Chavez

*sports editor*

Nick Fede

*reviews*

Billie Duncan

*entertainment editor emeritus*

Lyt Harris

*advertising director*

Steven Cuniberti

*advertising*

David Petluck

*advertising*

Founding Member: Gay Press Association

News Services: International Gay News Agency, Pacific News Service

Austin Bureau: Capitol News Service

Syndicated Feature Services & Writers: (San Francisco)

Chronicle Features, United Feature Syndicate, Jeffrey Wilson,

Randy Alfred, Stonewall Features Syndicate, Brian

McNaught, Joe Baker

POSTMASTER: Send address corrections to 3317 Montrose

#306, Houston, TX 77006

Subscription rate in US in sealed envelope: \$49 per year (52

issues), \$29 per six months (26 issues), or \$1.25 per week (less

than 26 issues).

National advertising representative: Joe DiSabato, Rivendell

Marketing, 666 6th Avenue, New York 10011, (212) 242-6863

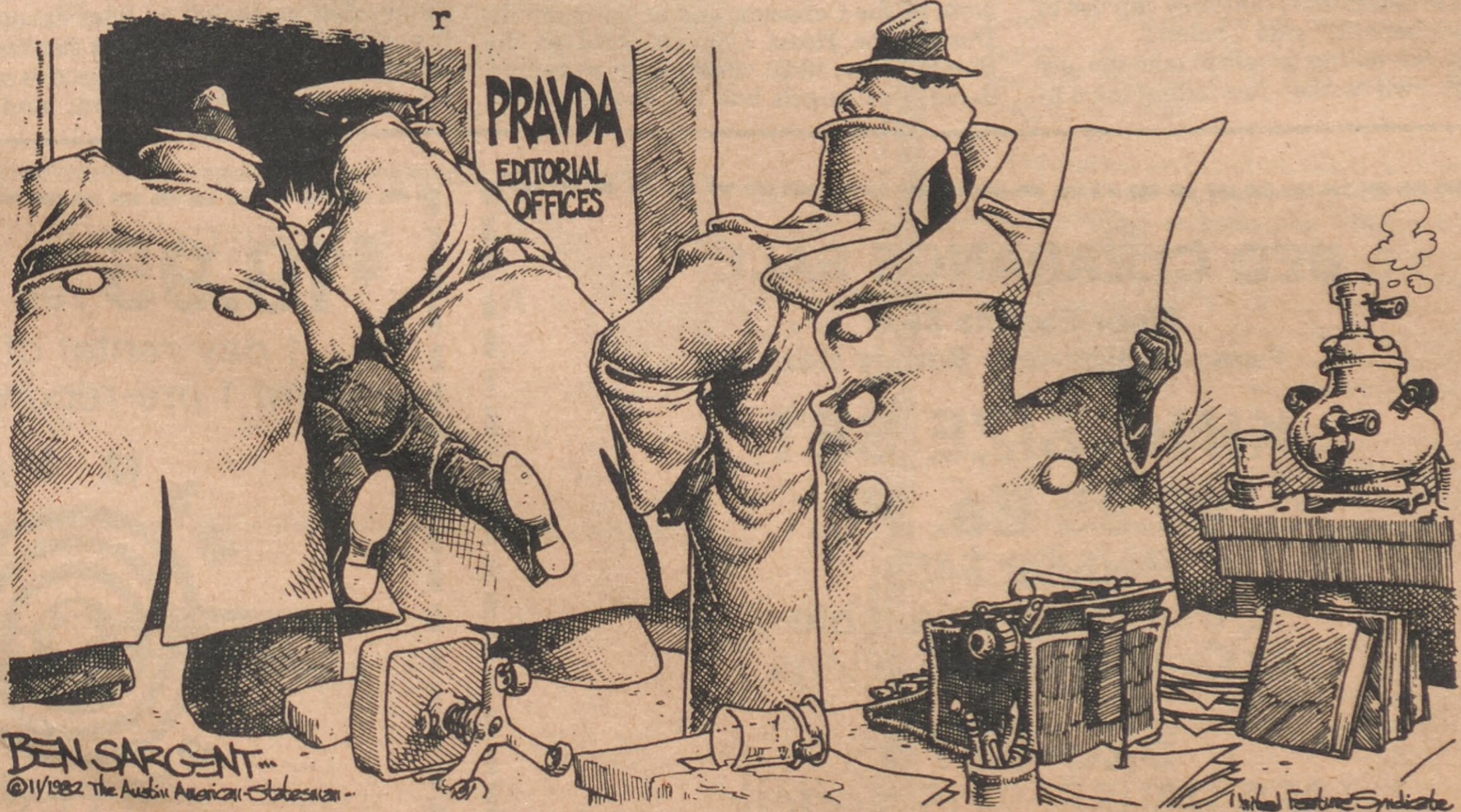
Advertising deadline: Tuesday, 5:30pm, for issue released Fri-

day evening

Notice to advertisers: Local advertising rate schedule Five-A

was effective Oct. 1, 1982

Watch for bold new leadership from our new party chairman, insiders say....Unlike most in the Kremlin, Comrade Andropov is open-minded, charming, sophisticated.... Sure, he was head of the brutal, ruthless KGB for 15 years, but if affable, urbane Comrade Yuri is the closet liberal he seems to be, the days of repression are over



## What Do You Do When You See a Mugging?

By Pamela Wolfe

Situation: You and a friend are walking down Avondale Street, 12:30 a.m. Out of the corner of your eye, you spot a mugging in progress.

How would react?

1. Ignore the crime and hurry home.
2. Confront the crime in progress as a team.
3. Call the police.

The Houston Police Department (HPD) prefers the latter. The HPD is concerned about the physical safety of Houstonians and about the civil rights of suspect. Police Chief Lee Brown opposes direct crime interference by citizens, according to HPD spokesperson Larry Troutt.

Contrary to Brown's basic position, the Guardian Angels accent the importance of confronting crimes. Houston's Guardian Angels chapter leader, Gary Chelette explains:

"They (HPD) want us to observe and call the police station to report it (i.e. rape, robbery). Let's say we see a person being robbed. The shortest time to find a phone is five minutes. By the time we call the police, wait to call the report in, wait for the report to be sent to the dispatcher... By this time, the damage is done, then many may be hurt."

THIS IS A FINAL PART OF A TWO-PART SERIES ON THE GUARDIAN ANGELS IN HOUSTON

"The main problem is they've (police) gotten there after it's been done! If we're there observing the crime and if there's something we can do to help, we'll help. We're not going to stand around and only report it."

"We're trained, and these Angels know what they're doing, they know when and how to do it." A former karate instructor and deputy constable for Harris County, Chelette has a fourth degree black belt.

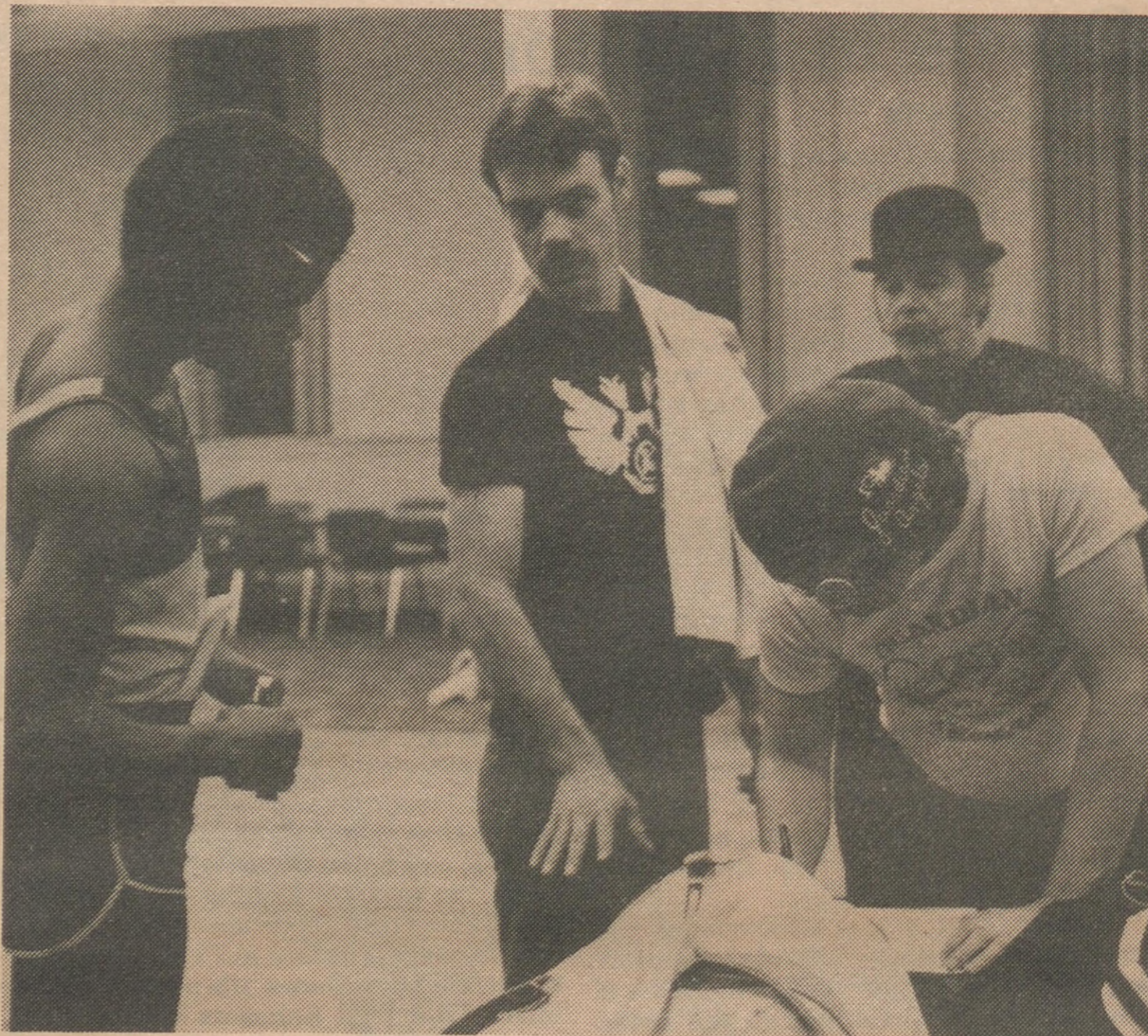
According to September figures, the HPD's average response time is 27 minutes and 36 seconds.

Mayor Kathy Whitmire offered full support to the Guardian Angels when she took office, according to Angel Warren Burke. Whereas, "Chief Brown refuses every attempt of ours to set up an appointment."

"We sent three registered letters to Police Chief Brown. Haven't received any word, acknowledgement or calls in response. Joe Perri, regional Guardian Angel director, has all the receipts. They were signed," said Chelette.

Gaining recognition and mergers within Houston are chief problems faced by the Guardian Angels. Chelette and several member Angels visited various civic associations and school councils and even City Hall to inform Houstonians of the Guardian Angels' "ideals and concepts (i.e. visual deterrence) that they can use to their own benefit," said Chelette.

"We're not telling people to take the law into their own hands—just telling them to



Gary Chelette (in the hat) watches as Guardian Angels take names of potential recruits.

help when they can," said Chelette. "And we're not as many as we'd like to be, because of the economy, but we're there. We're still a young group, considered new."

Developing a working relationship with the HPD is of high priority. According to Guardian Angel Ken Webster, "Street cops we don't have any trouble with, it's the hierarchy."

The HPD and the Guardian Angels disagree considerably over the extent to which a crime protection group may act. Any group that promotes itself as a policing entity should be held accountable to someone, said HPD spokesperson Troutt. The HPD said it wants to assign a police liaison officer to the Angels, who would tell the Guardian Angels when, where and how they should patrol.

Contrary to most Guardian Angel-police relationships, Houston's example was very negative to the start, alleged Chelette. "They know now after one year, that we can help. Not all of the patrol officers have given us support, but the young officers, with five to 10 years of experience, they know the value of citizen's help," he concluded.

The Angels' usual beat includes concerts at the Coliseum and at the Summit. During the Heart Concert, held at the Summit Nov. 19-20, three people were murdered. The Angels had not shown up one

night.

The director of security at Stoeffler's Greenway Hotel and a spokesman for Summit security called the Guardian Angels headquarters.

"Where were you, we needed you!"

## Watching the Media

By Steven Linn

Jerry Falwell peddled his particular brand of snake oil on two TV tubes last week. On both the *CBS Morning News* (where he was interviewed by the lead anchorman Bill Kurtis) and the *Charlie Rose Show*, Falwell was greeted with beaming cordiality. They did not show the slightest sign of wariness that Phil Donahue brings to his encounters with the homophobic fundamentalist preacher.

In fact, Charlie Rose gazed at Falwell throughout his interview with the dreamy-eyed devotion a class nerd might accord to the cheerleader who allows him to do her math homework.

During the same period, the Donahue Show itself presented an hour devoted to the activities of a sperm bank run for and by feminists. One of the prospective mothers interviewed was lesbian, and the

## U.S. Industry: Too Many Chiefs, Too Few Indians

Pacific News Service

If you've always thought your company could do without your boss, you may be right.

SMC Hendrick, a Massachusetts consulting firm, says American industry has too many chiefs and not enough Indians.

After surveying 140,000 workers at 16 Fortune 500 companies, the firm concluded industry could comfortably get rid of 13 percent of its managers. Hendrick says the management overload came about because companies "are quick to hire when times are good and very reluctant to let anyone go when times are bad"—especially when the jobs are at the top.

The Bureau of Labor Statistics backs those findings, reporting an increase in the number of manufacturing management jobs despite and overall drop in manufacturing employment since the current recession began.

## Economic Voodoo

Pacific News Service

Fed up with your lover, your boss or your landlord? Ted Raitch Associates in Baltimore suggests you buy a handmade voodoo doll complete with operating instructions.

For \$8.00, would-be sorcerers are told how to win a lover, cast a spell, attract money or place a hex.

Voodoo salesman Barrett Kent says the dolls make great gifts for politicians or credit card companies, adding, "I know if I received something in the mail and it had pins stuck in it, I'd begin to wonder."

audience on the whole seemed sympathetic to her and to the bank's founders.

There were the inevitable moans of pity that "this baby will be growing up without a father" countered by the hot news that more than one child has managed to survive with a single parent—but only one sigh of "What is this world coming to?"

There's been little occasion to mention gay rights in the press lately, syndicated newspaper columnist Jeff Greenfield noted the previous week that "One of the loudest sounds of the 1982 congressional campaign was the sound of silence about (these) 'social issues,'" the populace more sensibly devoting their concern to the economy. Greenfield warns, however, that "the New Right is a well-organized, well-financed reality in American politics. It would be shortsighted to believe that, because its voice was muted in 1982, it will no longer be part of the public discourse."

### BED CLEARANCE SALE

Floor Sample Sale  
Famous Simmons Beauty Rest

### KING SIZE SET

\$49.95 Ea. Pc.

Regular \$459

Other Sizes Available  
at Comparable Savings

523-8278

BED HOUSE, 2115 Norfolk

\$19.95 reg. price \$35.00

1 day rental of a video recorder/player  
and 1 pre-recorded movie of your choice



4401 S. Main  
523-6369

Retail/Wholesale

RCA • SONY • PANASONIC • JVC

(Call for Appointment—Bring this ad along)

# A U C T I O N

featuring a  
**LARGE COLLECTION OF FINE ART**

Deaccessioned from the Collection of a  
**MAJOR OIL CORPORATION**

(name withheld at consignor's request)

together with

**Additions from Other Local Collections**

This special one-session sale features almost 200 pieces of fine art from the Houston headquarters of a major oil corporation and is represented by such noted contemporary artists as David Adickes; Herbert Mears; Dorothy Hood; Forrest Moses; Tadaki Asoma; Gino Hollander, and Rene Genis; also, fine European works by such noted artists as Hans Effner, Robert Faber, I. Borg, Klaus Schmidbauer and Francois DuBois. Included are oil paintings, acrylics, water colors, gouaches, mixed medias, etchings, lithographs, serigraphs, textiles, and sculptures. The collection encompasses both traditional and contemporary subjects.

All will be sold in one session of public auction to the highest bidders. Please note the preview schedule and special auction date listed below.



I. BORG; oil on canvas. Size: 21 x 36



DAVID ADICKES: "Harlequin and Still-life"; oil on canvas. Signed and dated 1965-1969.



ROBERT FABER; oil on canvas. Size: 28 x 40.



HANS EFFNER; oil on canvas. Size: 27 x 30.

## AUCTION SCHEDULE

FRIDAY EVENING, December 3rd ..... 7:30 P.M.

Preview

Wednesday, December 1st ..... 9:00 A.M. until 5:00 P.M.

Thursday, December 2nd ..... 9:00 A.M. until 5:00 P.M.

Friday, December 3rd ..... 9:00 A.M. until Sale Time

(Complimentary catalogs available at the door)



"A Trusted Name serving Houstonians for Over Four Decades."

2030 West Gray (near S. Shepherd) 524-2979 523-7389

## Tylenol Scare Prompts Insurance Boom

Pacific News Service

Insurance companies across the country are reporting the Tylenol scare has prompted a flood of calls about a new kind of policy: "product-integrity insurance."

While most large firms carry liability insurance against lawsuits from insured customers, product integrity insurance covers everything from the cost of recalling a product, to losses sustained as a result of fears about the product, and even advertising costs to restore the company's image.

"It's a unique, high-risk area," says one insurance executive. "It's basically sleep insurance—it helps you sleep better knowing you're protected."

Earlier this year, he says, he issued a policy to a leading candy manufacturer to cover up to \$25 million dollars in losses because of possible future "fears among the general public."

The candy company wasn't named. Now, doesn't that make you sleep better.

## Modern Architecture Lacks a Poetic Language, Says Michael Graves

By Arlene Battista

Speaking to a group of architecture students at the University of Houston Central Campus in early November, Michael Graves, one of today's most criticized yet highly demanded architects, decried the glass and beige brick structures that populate cities.

The modern movement went astray when it abandoned figurative architecture, Graves says. Many of today's buildings are too abstract to relate to; there is no relation between man, the sky and the ground.

The similarities between language and architectural styles are used to enhance his viewpoint.

"There are two aspects of any language," he says. "There is standard language, which is simple conversational prose, and there is poetic language, which tests the standard form."

"The same thing happens in architecture," he continues. "In the first instance, you have a building that sees itself as nothing more than shelter. If a room is poetic, it doesn't forget the pragmatic aspects of the room, but it brings out another dimension; it goes beyond the pragmatic range."

Figurative architecture takes man and his space into consideration, but modern architecture is very abstract, Graves says. It attempts to create more space by breaking down the walls, but to Graves it only manages to "take away the front door."

"It's difficult to understand how the structure is put together. I cannot relate to such a building; it's too abstract," says Graves.

Graves' architectural language features bright colors and a return to historical ideas. This style has outraged some, who say his buildings look like "enlarged jukeboxes," while admirers claim his work brings a "glorious new dimension" to architecture.

The 48-year-old architect won national attention for his design of the municipal services building in Portland, Oregon; the Hanselmann House in Indiana; and the Gunwyn Ventures Office in New Jersey.

Graves spent the last week of October at the University of Houston as a visiting critic of the Texas Art Studio program.

## Undocumented Mexicans Flooding the US: The Other Side of the Story

By Arlene Battista

As the number of unemployed workers throughout the country continues to rise, more hostile eyes turn toward "illegal aliens." Many U.S. citizens accuse undocumented workers of stripping legal citizens of jobs, of depressing wages and working conditions, and of draining public assistance funds.

But undocumented workers do not create the grief and misery many claim they do, argues Dr. Jose Bracamonte, immigration law professor at the University of Houston Central Campus. The number of undocumented workers living here, and the problems they present to society, are far lower than most citizens believe, he says.

Bracamonte grew up in a small Arizona town where two blocks separated two countries. This provided an early introduction to immigration law, and helped him develop a keen interest in the concerns of—and about—the undocumented worker.

To access the political and economic role of immigrants, Bracamonte carefully studies immigration and labor laws.

"In 1918 the U.S. government gave exemption to Mexicans so they would come to the U.S. to work. This initiated the flow," Bracamonte says. "They always came with the qualification that they would be exported when the work was done. The stay has always been temporary. Mexicans are welcomed as laborers but rarely as citizens."

The undocumented worker's stay in the U.S. is still temporary, Bracamonte notes. He believes there are about three million undocumented workers here, as opposed to the popular figures of seven or eight million.

"Exaggerated estimates of the size of the undocumented population in the U.S. have been used to inflame public opinion," he says. "Perhaps the fundamental flaw in official guess-estimates of the size of the undocumented population is that they fail to consider return migration."

"All field studies done in Mexican-sending communities during the past 12 years have found that the pattern of emigration to the U.S. remains predominantly temporary," he adds. One study concludes that temporary migrants to this country outnumbered those who settled permanently by an 8-to-1 margin.

The complaint that undocumented workers cause unemployment for native workers has rarely been challenged, Bracamonte observes. He contends that there is no direct evidence of displacement caused by the employment of undocumented persons.

Many U.S. citizens believe these workers occupy high-paying jobs. But Research into the characteristics of the undocumented worker's employment uniformly reveals the opposite is true, Bracamonte says. They occupy jobs requiring little or no technical skill, suffer poor working and living conditions, and are severely underpaid.

It is also widely believed that it is illegal for an undocumented worker to obtain employment. This, says Bracamonte, is a myth.

"Even the National Labor Relations Board has said that undocumented immigrants are employees within the meaning of U.S. labor laws," he says. "They have said that immigration status, race, or national origin will not be used as considerations for determining whether persons are employees."

Additionally, there is no direct federal immigration law either prohibiting or authorizing the hiring of undocumented workers. The matter is not clearly spelled out for either side, Bracamonte says.

A federal law does permit individual states to approve employer sanctions against undocumented persons, Bracamonte says. Few states have passed such sanctions, however, since they are un-

forceable and have the potential for discrimination.

"Such a state law was passed in California, but the courts enjoined it—it's not enforceable. Moreover, these employer sanction laws are infused with the potential for employment discrimination against all 'foreign-looking' persons, since it gives the employer a legal pretext for not hiring minorities," Bracamonte says.

Mexican migration in its essence is a labor migration, as opposed to a political migration, he adds. Also, the term "illegal alien" is an irresponsible misnomer because it implies criminality. The vast majority of persons in the U.S. without documents may be deportable, but they

are not in violation of criminal law.

"Undocumented workers pay income, sales and property taxes. A number of studies, including one from the U.S. Department of Labor, conclude this," Bracamonte summarizes. "Their only crime has been trying to find a job."

## Middle-Aged Youth

Pacific News Service  
How old do you feel?

Most Americans would say somewhere between 30 and 35—even if they're pushing 50.

A New York ad agency found that out after surveying more than a thousand people. Their conclusion: middle-aged Americans report feeling anywhere from five to 15 years younger than their actual ages.

Dance • A • Gram



LIVE  
DANCING  
SURPRISE  
TELEGRAM  
DONE  
IN  
GOOD  
TASTE

A well-built male dancer delivers your message at the time and location of your choice while dancing and stripping to a bikini.

520-7580

# AN EVENING OF ART AND CHAMBER MUSIC



Featuring the Light Sculpture of Michael John Smith  
University of St. Thomas / Jones Hall  
Saturday, November 27, 8:00 PM  
Presented by musicians of the  
Montrose Symphonic Band and Chorale  
Tickets available thru Andy Mills 527-9454 or Dramatika 528-5457



# Fitzcarraldo: Even God Did Not Finish

By John W. Rowberry  
International Gay News Agency

Werner Herzog's epic and all-consuming film about the ordeals of Brian Sweeney Fitzgerald, also known as *Fitzcarraldo*, opens with a saying of the Cayahuari Yuca Indians that God did not finish his creation of Peru, and only after man disappears will he come back to complete the task.

If God, in his infinite patience, could defer whatever dreams he had for the Amazon jungle, then it is seemly that Fitzcarraldo might compromise as well his desire to bring the world of European opera to the jungle village of Iquitos. After all, how can man be expected to exceed his god?

Fitzcarraldo is a dreamer, like many of the Spanish and European settlers in South America at the turn of the century. Like them, he came looking for wealth. But Fitzcarraldo is slightly out of step with the capitalistic ethic of his contemporaries; exploitation suffers at the whim of the dream.

He loves opera, which he says lets man realize the highest aspirations of his soul. After travelling 1200 miles up the Amazon to hear the great Caruso—only to arrive during the closing moments of the single performance of the opera—he decides to build an opera house in his rich, but culturally void, and remote village and import these gods and goddesses of the spirit.

Fitzcarraldo, like any bad businessman, sinks too much capital and energy into doomed ventures: a trans-Andes railroad lies fallow at the base of the great mountain range; an ice-making factory trying to fill an unexpressed need.

To finance his opera house he hatches his grandest scheme: to exploit the rubber trees in an area of Peru that has been, because of the impossibility of physical accessibility, heretofore untouched. To get there he must move a mountain—or climb it.

Enlisting the financial and spiritual aid of his mistress, a young and chic owner of a fashionable bordello, Fitzcarraldo buys a distressed steamboat from another rubber baron and launches on a voyage up the Amazon that is as daring as it is unorthodox. He will pull his steamship out of



the river, over a mountain top, and into another river—avoiding the deadly rapids and killer Indians that have kept this particular parcel of land virginal.

This Herculean task, and all it entails, is to earn the money to build an opera house that could not possibly recoup its investment.

*Fitzcarraldo* is a film about passionate obsessions: the title characters for his opera house, the colonialists for their wealth and power, the Indians for their cultural identity, even the obsession of Peru to retain its unfinished state of grace.

For Werner Herzog, the filming of *Fitzcarraldo* matched the labors of the film's character step by step. The film took five years to complete, with a change in the two major roles, with the mistrust of the local Indians who claimed—perhaps rightfully so—that they were being exploited by the filmmaker, with the actual reconstruction of the steamship that dominates much of the film (and the sheer near-impossibility of dragging it over a mountain range); the obsession of Fitzcarraldo becoming the obsession of Werner Herzog. In fact, given the history of the making of *Fitzcarraldo*, this is more than a narrative film, it becomes a metaphor for itself.

An American filmmaker, Les Blank, documented the entire struggle of Werner Herzog to bring *Fitzcarraldo* to the screen. His film, *The Burden of Dreams*, illustrates Herzog's premise that some men live at a personally dangerous edge of life; while it is the premise of Herzog's film, it is also the foundation of the celebrated filmmaker.

Klaus Kinski, who plays Fitzcarraldo, has appeared in a number of Werner Herzog's other films. He was the title character in *Aguirre, The Wrath of God*, *Nosferatu* and starred in *Stroszek* and *Woyzeck*. While he is perhaps one of the most intense actors living, his performance, which is itself at the very heart of *Fitzcarraldo's* power, matches the sweet madness of both Herzog and the character he plays.

While both he and Miguel Angel Fuentes were replacements for two other actors, neither of their characters could have been better realized. The entire cast, as well, breathes the raw air of authenticity and place into this film.

But as much as Klaus Kinski is Fitzcarraldo, *Fitzcarraldo* is Werner Herzog.

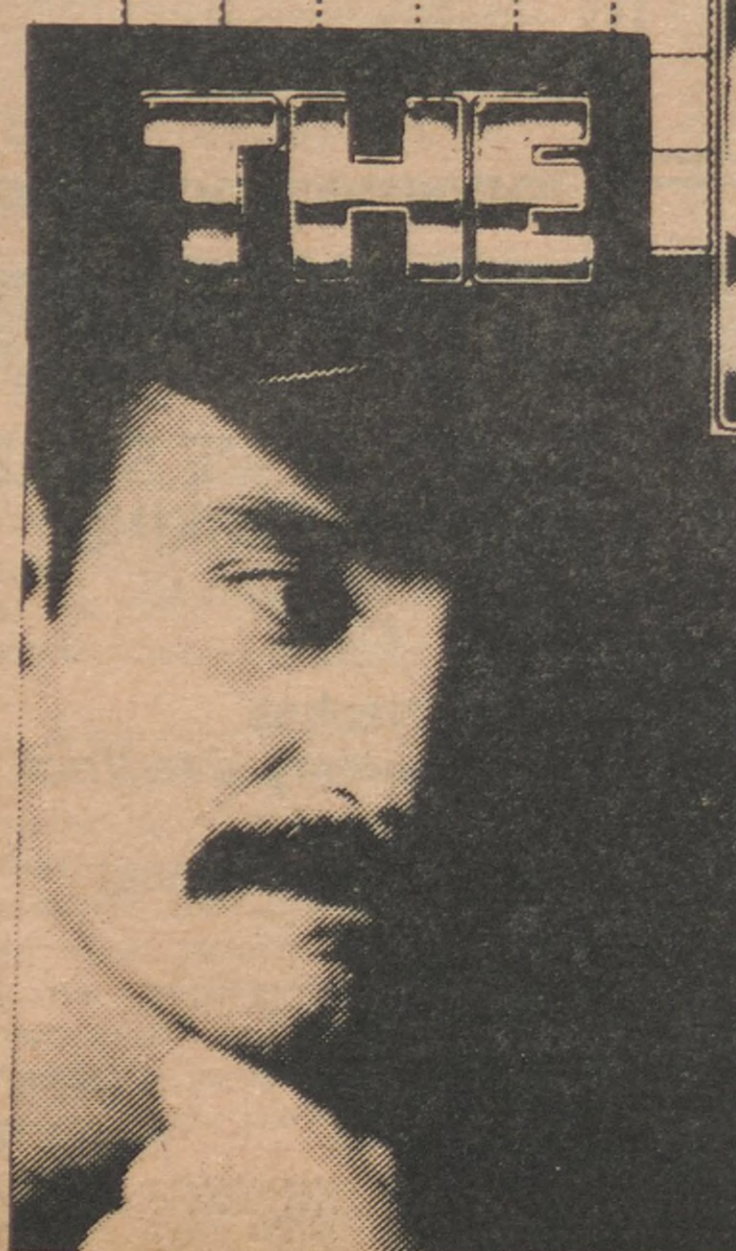
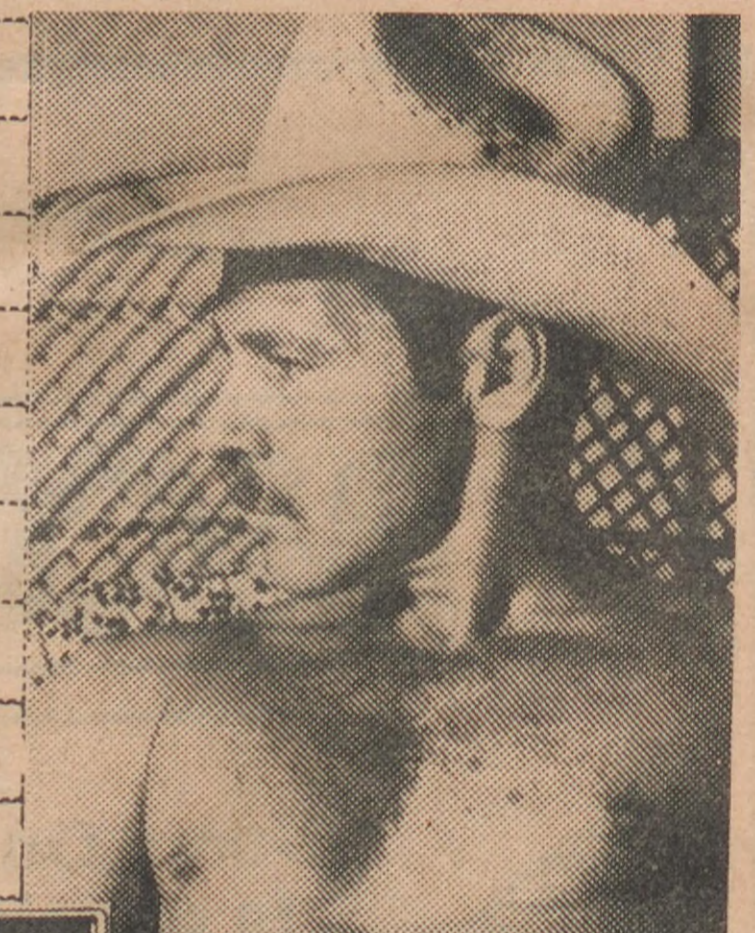
IT LIES BACK  
OF THE DUMP



...Must  
be at least  
40 yrs.  
of age



...to be  
featured in  
DRUMMER  
MAGAZINE



THE DRUM

CASH  
AWARDS  
plus  
PRIZES



We're  
Entry Forms  
at 1732  
Westheimer  
528-8528

## Five New York AIDS Projects Receive Grants

Five New York City area medical research projects aimed at combating the devastating effects of Acquired Immune Deficiency Syndrome (AIDS), were awarded research grants Nov. 10, totalling more than \$30,000, by New York City's Men's Health Crisis (GMHC), according to a report from GMHC.

"We are living in the midst of a major health emergency," said Larry Kramer, Chairman of GMHC's Medical Jury Committee in announcing the grants. "New York is the hardest hit of all cities and the AIDS epidemic is the worst medical emergency in the country since polio. As of October 21st, there were 319 cases in New York and 665 nationwide. One year ago, there were only 100 cases in New York. Forty-one percent are now dead.

"That the gay community is funding a small portion of research, is a testimony to the community's growing sense of responsibility for caring for its own," he said through a prepared press release.

## Gay Atheists Say They'll Picket Falwell

A permit has been issued to a member of the Gay Atheist League of America to picket the Thomas Road Baptist Church in Lynchburg, Va., on December 19, according spokesman for the gay group.

The Thomas Road Baptist Church is the home congregation of the Rev. Jerry Falwell, the head of the Moral Majority organization.

The gay atheist group, or GALA, as there initials say, said they will assemble

in a meeting room at a nearby Holiday Inn at 6:30 a.m. to prepare signs and to get a briefing, then leave in shifts a short time later.

A city bus has been chartered to transport demonstrators from the hotel to Falwell's church, they said.

"The purpose of the picket is to challenge Falwell and his so-called 'Moral Majority' regarding the irrational condemnation of homosexual rights, activities and lifestyle," said GALA.

## Soupy Sales

Pacific News Service

Soup lines may soon take on a more fashionable air. Rudi Gernreich, who created the topless swimsuit years ago, has come up with the first line of designer soups.

The gourmet broths are salt-free and made with natural ingredients.

Among the flavors: lemon and split pea with mint.

## Man, Woman on Street Knows More About Economy than Experts

Pacific News Service

Want to know how business is doing? Ask the man or woman on the street.

According to study financed by the National Science Foundation, households polled randomly since 1948 do better than professional forecasters in sensing factors such as inflation.

Amateurs often have their own ways of sizing up the economy, from the availability of parking slots at the shopping center to the ratio of kids to adults feeding ducks in the park.

You Are Cordially Invited to Attend  
*Carolyn Thompson's*  
 6th Annual  
 Houston Fall  
**Antique Show and Sale**



ASTROARENA  
 in Houston's  
 Astrodome  
 complex

**November 26, 27, 28, 1982**

FRIDAY & SATURDAY      SUNDAY  
 12 Noon - 10 p.m.      12 Noon - 6 p.m.

*The Finest Show of Its Kind*

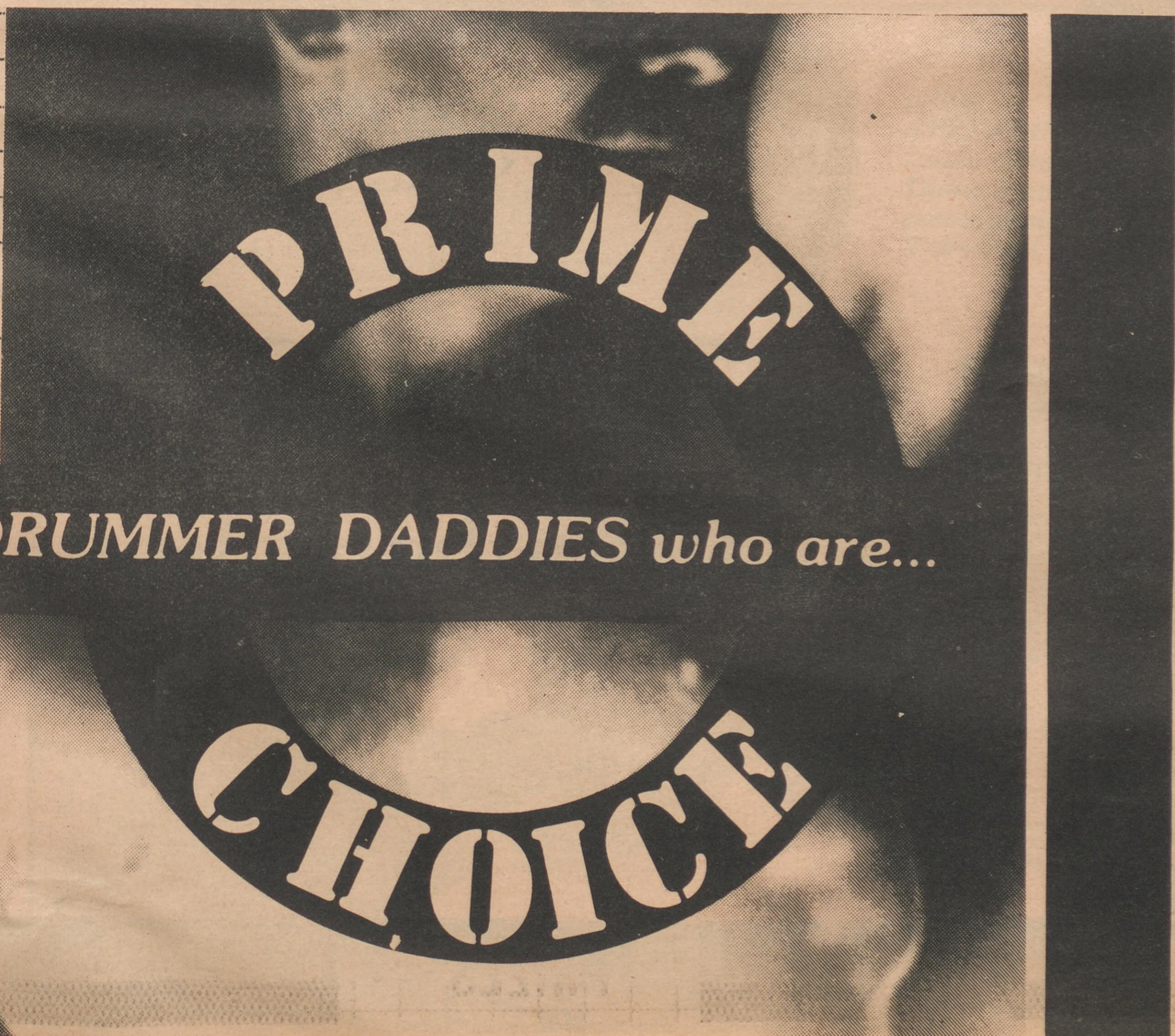
Admission \$3.00 at gate, or call   TICKETMASTER OF HOUSTON

Over 200 SELECTED DEALERS

Presented by  
*Carolyn Thompson Enterprises*  
 2901 S. Shepherd, Houston, Texas, (713) 529-0836

November	
25	
11 PM	

Looking for DRUMMER DADDIES who are...





Have a Gay  
Thanksgiving

## Producer of 'Before Stonewall' Reveals Gay History

By Joseph McQuay/  
The Weekly News, Miami  
Via Gay Press Association Wire Service

Those male soldiers who danced together in prisoner-of-war camps and lonely army bases during World War II weren't necessarily accepting the only available substitute; some of them apparently were starting their own gay subculture, research is showing.

"World War II was a major changing in the homosexual life and social structure," said John Scagliotti, executive producer of *Before Stonewall*, a film exploring gay life before 1969.

"There were a number of all-male and all-female groupings in Europe and the Pacific during the war."

"The Army had an unofficial policy of accepting gays during World War II. Of course, after the war was over, there were a large number of dishonorable discharges," he continued.

Scagliotti was at the home of Jack Campbell, gay activist and community philanthropist, November 18, to raise funds for the public television documentary which will "uncover the hidden history of the American lesbian and gay movement prior to the popular explosion in the 1970s," he said.

Some 50 South Florida gay people gathered for the cocktail party—one of five Scagliotti was to attend in a whirlwind weekend.

Swayed by warm breezes in the tropical setting around Campbell's swimming pool, Scagliotti recalled his last visit to Miami.

"It was in 1972 during the Republican Convention and I was covering it as a reporter," he said. He spotted a group of gay protesters, and an inner curiosity

brought him close to the gathering.

"Just then a bunch of police stormed the group and I started screaming 'I'm not gay! Don't hit me,'" he said. "Well, I was trampled to death, maced and ended up spending another year in the closet."

Looking around the gathering at Thursday's party, Scagliotti flashed a weary smile, "we're doing well tonight." Organizers of the project have until December 1 to raise \$60,000 in contributions to match a \$130,000 grant from the Corporation for Public Broadcasting. Production of the 60-minute documentary, which will be shown first on public television, is slated to begin January 1.

Materials are being gathered from around the country—from the National Gay Archives, gay publications and private collectors, he said. Scagliotti was hesitant to reveal any of the researchers' findings, but did give this rough description of the film's plot:

"We'll touch briefly on the American Indians and, of course, have segments on World War I and II." He said. Research on the breakdown of the family will include a look at the McCarthy era, "when purges of so-called communists were actually people involved in the move for homosexual rights."

And a classic 50s thriller—invasion of the body snatchers—contains a very gay scene, Scagliotti revealed. One "alien" POD asked another, in a men's bathroom, "Are you one of us?"

Production is expected to take about 10 months, and the film may be released by the end of next year, he said.

## Texans Place at Mr. Gay America

By Mike Ray/Cruise Weekly Detroit  
Via Gay Press Association Wire Service

Detroit's Riverfront Showplace, the Roostertail Club, was the site of this year's Mr. Gay America Contest, held Sunday,

November 14. Tom Carr of Jacksonville, Florida, won the top title of Mr. Gay America.

Ron East of Houston, sponsored by the Copa, was picked first runner-up.

Fifteen contestants from around the nation competed in talent, swimwear, sportswear, dresswear, and personal interview competitions, with a points system used by the judges to determine the standings. Preliminary competition to narrow the field to 10 finalists had been held at Detroit's Backstreet Disco on Thursday and Friday, November 11 and 12.

Jay West of Dallas, sponsored by the Round Up Saloon, won the Body Beautiful Award. Strangely enough, though West won this award, he did not place in the top 10. A few questions were raised by contestants about the fairness of the competition's judging as what appeared to be some of the most qualified contestants were not chosen by the five-judge panel.

The contest was concluded before an appreciative but small crowd of 225.

Rick Kemp of Birmingham, Alabama, was second runner-up; Larry Clairmount of Detroit, was third runner-up; and Duane Bradley of Detroit was fourth runner-up.

The contest was produced by Atlanta's Bill Parker and hosted in Detroit by Newbern Productions.

## NOW Protests Chicago Basketball Player

The University of Houston chapter of the National Organization for Women (NOW) will protest the National Basketball Association, the Chicago Bulls, and Quintin Dailey—the Bulls Number One Draft Choice—on November 27 at the Rockets/Bulls Basketball game at the Summit, said a report from NOW.

On December 21, 1981, Dailey held a

woman captive for over three hours, threatened her with death and forced her to perform sexual acts against her will, NOW said. He pleaded guilty to one felony, aggravated assault, a plea bargained arrangement, the report said.

Neither Dailey, the Chicago Bulls, nor the National Basketball Association have shown any concern at Dailey's crime—that is a reflection upon the priorities inherent in sports as commonly practiced today, the report charged.

## The Gift of Manipulation

Pacific News Service

Take care in preparing your Christmas shopping list this year. A New York therapist claims some gifts are meant to control people, not wish them well.

According to Howard Kogan of the Training Institute for Mental Health practitioners, "Pygmalion" presents are "designed to manipulate others into becoming what you've always wanted them to be."

Example: buying a tennis racket or health-club membership for an overweight mate who hates exercise.

A good gift says "thanks for being you"—while a bad one says, "I wish you were someone else."

## Can You Spell S-T-A-T-U-E?

Pacific News Service

All is not lost on the literacy front: A Brown University psychologist has taught pigeons to read.

Dr. Donald Blough used an Atari home video screen to instruct the birds to identify every letter of the alphabet.

He found that pigeons, like humans, sometimes mix up "U" and "V," as well as "C" and "G."



**COMEDY  
WORKSHOP**

HOUSTON

- CABARET — original comedy revues nightly
- ANNEX — stand-up comedians nightly

• something funny's happening every night •

2105 SAN FELIPE  
524 - 7333



**NOW APPEARING—  
Linda Gerard &  
Diane Marchal,  
accompanied by  
Toby Hall**

Bajajs

*"Linda Gerard's warm strength & sense of living create a new, if momentary, universe full of personal feeling"—Billie Duncan, Montrose Voice*

402 Lovett 527-9866

Sundays & Mondays—Toby Hall in a solo performance  
Happy Hour 4-8pm. Serving lunch, dinner & Sunday brunch

## Colt 45's Donate Money

From Jerry R. Hagermann,  
Colt 45's president

On Friday evening November 12, the Colts 45's, Inc., presented checks to five recipients of their charity funds.

Although the presentation was by invitation only, it was geared to reflect a thorough cross section of the community. It was undoubtedly the most important such ceremony to be held across the state during 1982.

The presentation at Channing Hall of the Unitarian Church started promptly at 8:00 with hors d'oeuvres and punch prepared and served by the members of the Colt 45's. Among the 50-plus guests attending were owners and representatives of clubs, organizations and businesses throughout the community, including Brazos River Bottom, Exile, Different Drum, Kindred Spirits, Montrose Travel, *Club Scene Magazine*, Texas Riders, Mustang Western Club, Sundance Cattle Co., American Leathermen, Rough Riders, Neartown Association, Autistic Children Foundation, Montrose Clinic, Gay Switchboard and the Kaposi's Sarcoma Committee.

Funds presented were raised by members of the Colt 45's by carnivals, auctions, raffles, bake-offs, garage sales, bartending and donations.

Presentation of the funds began promptly at 9:00. Those receiving funds for 1982 were:

Kaposi's Sarcoma Committee—\$2000.  
Autistic Children Foundation—\$1000.  
Gay Switchboard—\$1000.  
Montrose Clinic—\$1000.  
Neartown Association—\$1000.

## GPC Task Force Gives View

From Gay Political Caucus  
spokesperson

The handling by the attorney general's office of the 21.06 case was careless from an administrative and political standpoint. If the attorney general's office is correct about the problems with the Dan Hill appeal, then it should have been known and dealt with prior to Monday, November 1.

The Houston Gay Political Caucus erred in that it failed to distinguish between legal information vs. political information, that is, the attorney general's office vs. the Mark White Campaign.

It was also a mistake in assuming the attorney general would attach the same importance to 21.06 as is attached by the Houston Gay Political Caucus and gay men and lesbians in Texas.

However we found Mark White to be interested and open to further communication and opposed to gay-baiting. We continue to be disappointed and disagree with his appeal on November 1. But, we are encouraged about future prospects of working with Mark White in his capacity as governor of Texas, guided by the state Democratic Platform and National Democratic Platform which support gay (male) and lesbian civil rights.

GPC stands firmly behind the efforts to support repeal 21.06.

## A Complaint about Neil Isbin

From Anthony Ferrara

This letter is being written in response to Mr. Isbin's letter printed in the MONTROSE VOICE on Nov. 19.

Mr. Isbin, I am in no way challenging your right to write to any official or publication. However, when you do so in the name of the gay community, you have overstepped yourself. I do not recognize you or your opinions as representing the whole community. To my knowledge you have never been elected as

spokesperson for any major organization.

In the second paragraph of your letter you preface your remarks with the word "personally." This was correct. Unfortunately the rest of the letter supposedly speaks for the whole gay community. Phrases like "no one will believe you," "by taking firm action on our behalf can you regain our trust" and "nothing less will be accepted by the gay community of Texas" appear to speak for the whole community. You do not speak for me or my friends!

Do not write any official or publication on my behalf. Your views are your own; not mine.

Several weeks ago an individual wrote a letter to the VOICE asking "Who is Neil Isbin?" I would have phrased it differently. Who does Neil Isbin think he is?

## What Price, Victory? At What Cost, Unity?

From Neil Isbin

The political strength of a minority community is dramatically increased by verifiable and consistent bloc voting. However, the strength and effectiveness of the bloc vote is based on trust and confidence—not on intimidation and coercion.

In the name of unity, individuals in the GPC have committed abominable violations of basic democratic principles. There have been blatant attempts to stifle free speech and to intimidate the free press. The ruthless and vicious attacks have been frightening and disillusioning.

Gregg Russell has the courage to stand up for what he believed. Concerned that the GPC would endorse a candidate who wouldn't commit himself on 21.06, concerned over reports of conflicting campaign statements that impugned the honesty of Mark White, Gregg privately and publicly challenged the advisability of the GPC endorsement of Mark White.

I would like to publicly congratulate Gregg for his courage. In fact, I am jealous that I wasn't more outspoken this time. While I haven't agreed with everything Gregg has said and done, I believe his motives are pure and sincere. I believe he had every right to express himself without being threatened or intimidated.

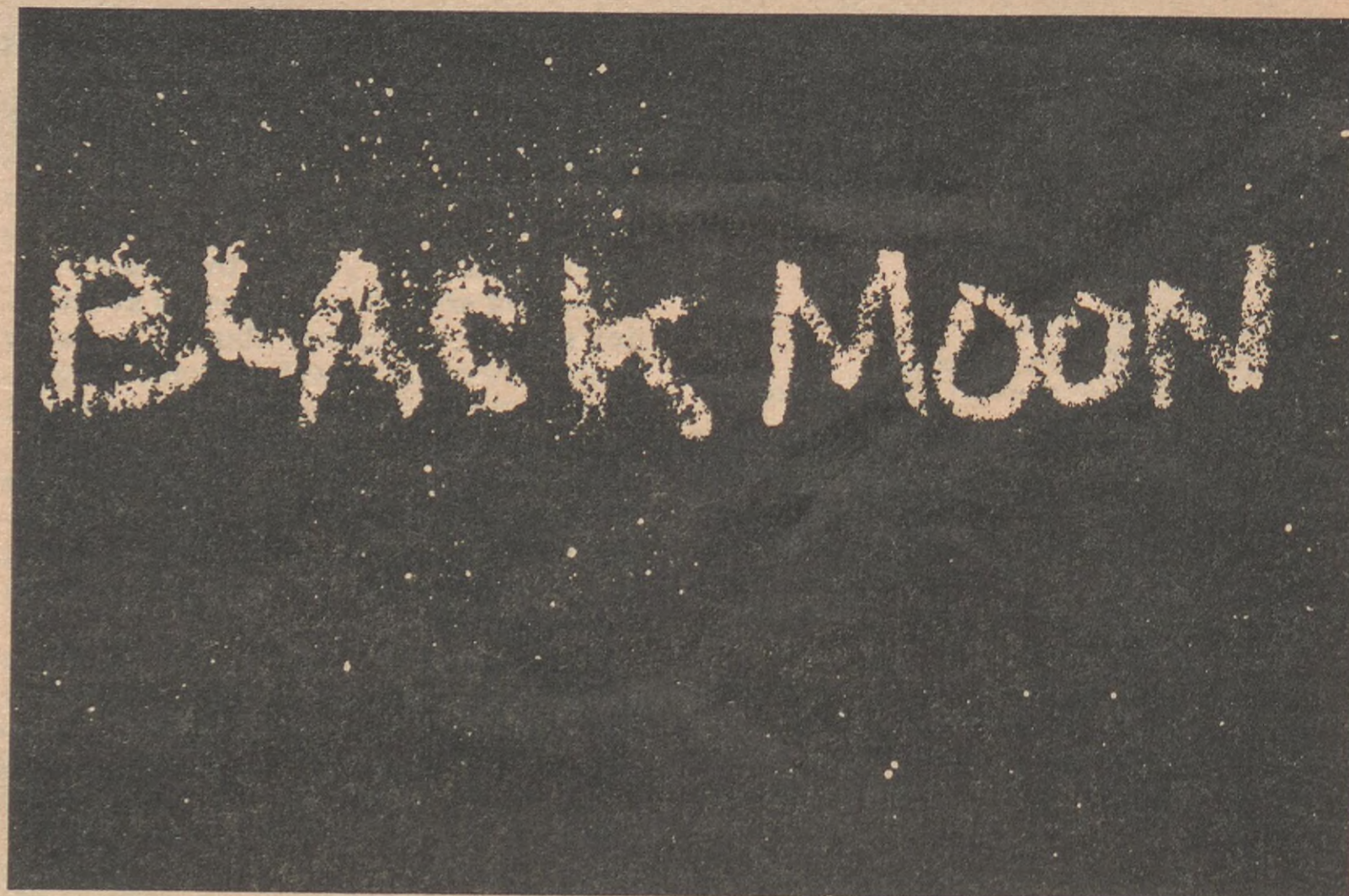
I would also like to take this opportunity to publicly thank the MONTROSE VOICE. The gay community of Houston is indeed fortunate to have publication like the MONTROSE VOICE—a publication that is not afraid of controversy, a publication that will not be intimidated into silencing free speech or hiding true, but disturbing, facts.

When Gregg began to speak out, immediately his motives were suspiciously questioned by those in the GPC leadership, even though Gregg limited his opposition to the governor's race. In fact, Gregg praised the screening and endorsement process and urged people to vote for the entire GPC slate, except for the governor's race.

Nevertheless, Gregg was accused of being a diabolical agent, of unknown forces, who was "willfully and wantonly attempting to destroy" the GPC. His diligent, "voluminous" research was viewed with ignorant and conspiratorial suspicion. He was accused of being a paid political saboteur and an agent of NCPAC when he wasn't being accused naive. A credit check was run on him and he was even threatened with his job—all this by our gay brothers and sisters.

Failing to intimidate Gregg personally, certain individuals in the GPC attempted to publicly vilify and destroy his character. And when the press continued to publish Gregg's letters after being warned not to, actions were taken to destroy the MONTROSE VOICE, as businesses were urged to stop advertising in the MONTROSE VOICE.

If one looks at the letters written to the MONTROSE VOICE and TWIT in opposition to Gregg Russell, only one—that of



It's the true Italian restaurant in town. You never had such good food since your last trip to Italy. The elegance and simplicity of the decor together with the friendly atmosphere is exquisite. Our 4-star chef, Luciano, will offer you the best specialty of our country. You will travel from Venezia to Florence, from Milano to Roma, enjoying the different dishes of our regions. Anita will entertain you at the piano while you enjoy the evening.

Open for Lunch and Dinner  
& After-Theater Late Dinner  
Special Business Lunch for Two: Salad; Pasta,  
Veal or Fish; Fresh Fruit & Coffee, \$18.00  
**2907 W. Alabama,**  
between Kirby and Buffalo Speedway  
For Reservations call 522-8852

Jimmy Chavers—honestly tried to deal with the issues Gregg raised. The rest ranged from blind appeals to gay unity to scurilous attacks on Gregg's credibility. The less hostile attempted to dismiss Gregg as young and naive and as a nuisance to be ignored. There was even one remarkable letter that preached a facist concept of free speech that the writer creatively called, "get along or git-along."

I would like to single out one critic of Gregg, Debra Danburg. While Debra was accusing her Republican opponent of having "stooped to mudslinging ... and vicious personal attacks," Debra thought nothing of doing the same to Gregg Russell. Frankly, I had had such admiration for Debra, that I wouldn't have believed she was capable of such viciousness if I hadn't seen her that Sunday afternoon at Mary's.

Is this the price we must pay for unity in the gay community? What has happened to us? How is it possible that bigotry, hatred and hypocrisy should rear their ugly heads in the midst of a community that is fighting bigotry, hatred and hypocrisy?

Hopefully we will learn a lesson from this unfortunate experience. Hopefully we will emerge the stronger and better for it. Hopefully we will gain an appreciation for the fragility of such democratic principles as free speech and free press, as well as an appreciation for the corruptible temptations of power.

Perhaps we will gain an understanding of how easy it is for people to simultaneously uphold and violate ideals without seeing their contradictions. How often have we wondered how political and religious leaders can talk about justice, freedom and equality and then practice discrimination by defining who deserves such justice, freedom and equality. Perhaps our experience will give us insight into the forces underlying prejudice and bigotry.

In trying to answer the questions I've raised, it is my contention that the excesses of recent weeks are not simply isolated aberrations, but a logical extension of disturbing patterns of thought and behavior that have dominated the inner circles of the GPC leadership.

Instead of dismissing these excesses as a bad experience to be put behind us, we must consciously try to understand not only what happened, but why and how it happened in order to avoid its repetition. However, if we are to learn anything from what has happned, we must above all, avoid conspiratorial accusations of malevolence and view the experience from the point of view of sincere motivations gone haywire.

While, perforce, my analysis will be simplistic, I hope it will provide some food for thought. In my opinion, the disturbing patterns of thought and behavior that I've observed can be grouped into three major categories: (1) the willingness to believe in conspiracy theories, (2) the obsession with both the concept of unity and the desire to control, and (3) the blind submission to the politics of fear.

### On Reaganomics

From Willis R. King III

In these times of Reaganomics and a national sense of frustration over the loss of jobs and the state of the economy, I turned to my philosopher friend "Big Red" for words of wisdom. The following was her reply:

"Reagan is My shepherd, I'm in Want,  
He maketh me lie down in park benches,  
He leadeth me through still factories,  
He keepeth up my doubt in the Republican Party.

He guided me through the paths of unemployment for His party's sake.

Yea! Though I walk through the valley

of the soup kitchens, I'm hungry!

He annointed my income taxes, so my expenses runneth over!

Surely, poverty and hard times will follow me though the day's of the Republican Party.

And I shall live in the rented house forever.

5000 years ago Moses said, pick up your shovels, mount your camels and ass and I'll take you to the promised land.

50 years ago Roosevelt said, lay down your shovels, sit on your ass, this is the promised land.

Now fools be carefull ... Today, Reagan will take your shovel, sell your camel, kick your ass, and tell you there is no promised land.

I'm proud to be an American,  
I'm happy to be free,  
But I wish I was a little dog,  
And Reagan was a tree."

legends...

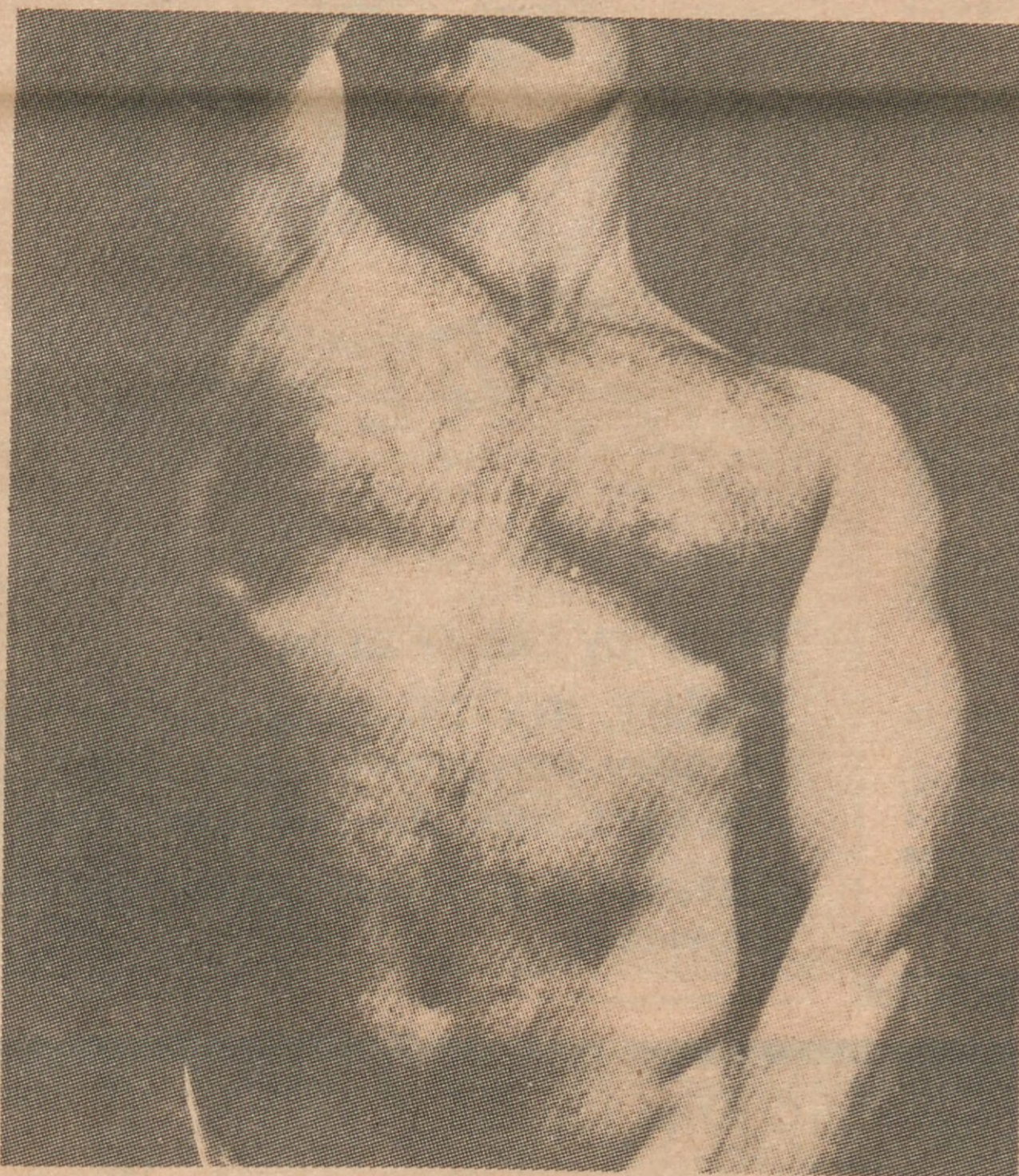
... WE CREATE THEM

HAIR DESIGN

906 Westheimer at Montrose

527-0188

# REACH OUT AND TOUCH



CLUB HOUSTON

2205 fannin

659-4998



## Men's Softball League Elects Officers

The MSA Softball League met November 17 to elect the 1983 Board of Officers and chose Jerry DeSale as president for his fourth term.

Desale was manager of the Dirty Sally's team in last year's season.

Herb Muenchow, assistant director of the Montrose Sports Association Corporate body, will be assisting Desale as vice president. He will also be representative to the board of trustees of MSA.

Chuck Meredith will serve his first term as secretary, while Jerry Chaffin will be coming back for a second term as treasurer.

The league created three new positions on the board.

Ferrell Bivins was elected to serve as publications coordinator, while Barry Perkey will assume the duties of competition coordinator.

Perhaps the most important office created this year is that of sponsorship/fundraising coordinator. Bob Craig will hold down that post.

## Here's How MSA started

By Eddie Chavez

"A few years ago, an individual had a dream. Now that dream has become a reality. For his dedication and hard work, it is my privilege to present this award to the founder of the Montrose Sports Association—Nick Escobedo."

As I gave Nick the award, and shook his hand, I felt thankful that someone saw the need and responded to it.

As Nick recalls, he was coming back from San Antonio with a few friends, when the idea of a sports organization came into being. After discussing it with his friends, he immediately helped start a sports group—a gay volleyball league. During this group's success, he met Gerald Hagan, the later became first president of MSA/Bowling, and they spoke about starting a bowling league.

I remember playing softball with Nick. We had scheduled an out-of-town game with Dallas. He pitched that game, as I was his catcher.

The following year, several of us met to organize the first gay softball league in Houston.

In May 1980, the independent bowling, volleyball and softball leagues approved the Montrose Sports Association's articles of incorporation.

Thus, the dream becoming a reality.

# MARY'S

DEEP IN THE  
... of TEXAS

Naturally!



Come have a drink with your Favorite Turkey (The Cattle Queen of Montana) at Mary's.

P.S She'll be out of town until Dec.2

AFTER HOURS EVERY NITE  
1022 WESTHEIMER  
HOUSTON 528-8851

Music by Larry Faught

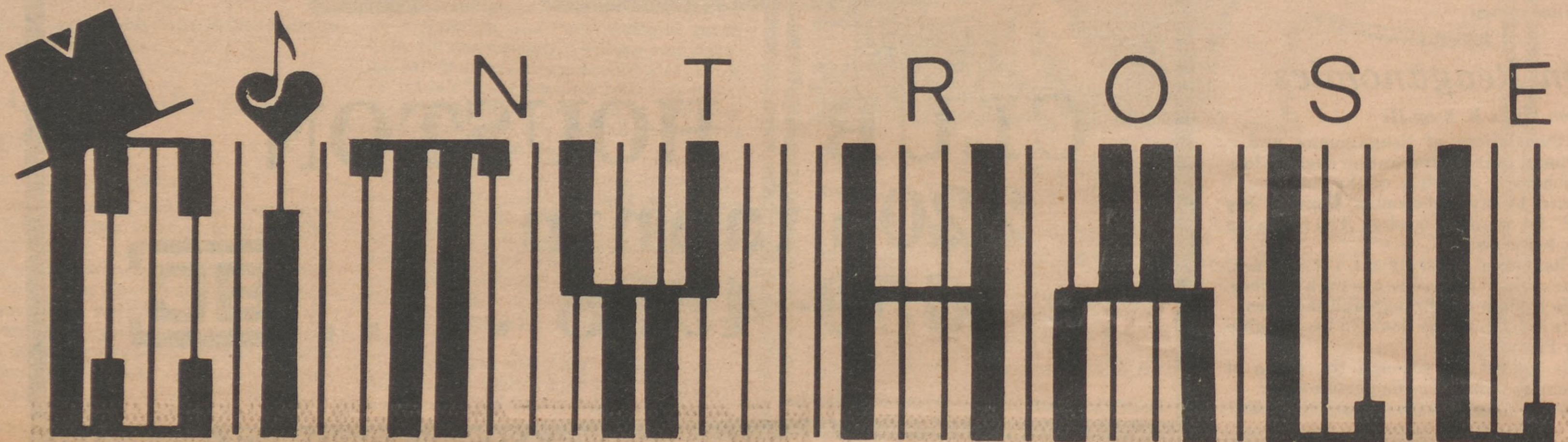
Sunday, Nov. 28—Beer Bust on The Patio at 3 p.m & Music by Lyra

Monday, Nov. 29—Leather Night

Tuesday, Nov. 30—Full Moon Madness With The Texas Riders.

Tuesday & Wednesday Movie—"The Mad Magician" in 3-D (3-D glasses provided)

THE TIME IS COMING FOR...



# Saving Gay Health Dollars

By Harvey Thompson, M.D.  
Stonewall Features Syndicate

**WARNING:** The Surgeon General has determined that the gay lifestyle is dangerous to your health.

At least it's getting expensive.

There's \$100 for the hepatitis-B vaccine, \$20 for the ova and parasite exam on a stool, \$10 for tetracycline tablets or a bottle of Kwell. Then, there's the office charge for the VD culture, an injection charge for penicillin, lab fee for blood testing, etc. And, if you get the new immune-deficiency syndrome, there goes the house and the car....

You can't afford to be sick, and luckily, most of us aren't; but here are a few tips on saving your health dollar:

1) It seems ironic, but for outpatient services, stay away from hospitals, especially emergency rooms, where you can't get your temperature taken for less than \$50. Unfortunately, too many patients go there for a weekend treatment of a urethral discharge and spend far more than the \$22 weekend office visit—which would include medication and followup.

2) Everyone needs some kind of insurance for unexpected catastrophes: the auto accident, or unexpected pneumonia or hernia. If you qualify, the best is a state financial assistance medical program. That's free, and covers most everything. For those without an insurance plan and work and who are ineligible for medical assistance, a hospitalization policy is essential to cover major disasters which could wipe out your savings in a few days at the hospital. (If you're a veteran, check to see if there's a VA hospital or clinic nearby.)

Hospitalization insurance is much cheaper than comprehensive policies, because they exclude outpatient office visits and testing. For those occasional expenses, pay out-of-pocket, and you'll still save over the added expensive premiums for comprehensive coverage.

3) Take advantage of "freebies." If you have more time than money, have VD testing done at county and free clinics; and ask them what other services are available. Some even do stool testing for amoeba and parasites; at a private lab, you'll pay about \$20 for this. Watch gay papers for free or inexpensive hepatitis-B screenings.

Attend health fairs; often, blood testing is done there at a fraction of private lab cost. Blood pressure checks there or at a shopping center BP machine is much cheaper than an office visit. If you have chronic high blood pressure, buy yourself a cuff and learn to use it; persuade your doctor that you can do the monitoring, rather than return to him for monthly rechecks. I've seen patients on a weekly basis for blood pressure control that any of them could have done himself.

Compile a health folder of all your previous tests, shots, and records. If you

move, carry your records and X-rays with you. Tests are often needlessly duplicated because the doctor finds it easier than waiting for old records to arrive. At least, have your records sent ahead to your new doctor when you move.

4) Question authority. Is an annual physical exam necessary? It may seem as American as apple pie, but current thinking is that one every five years is adequate up to the age of 43; from 45 to 60, every two or three years; and, after 50, yearly. However, with the new gay immune deficiency epidemic, if you're at high risk because of many partners, or the type and place of your encounters, more frequent complete exams are a good idea.

5) Do comparative shopping. Competition will be an increasing part of health care. Call around to see where you can have a physical done least expensively. Ask before making your appointment what the charges will be, and object if they are more than you were told. If your condition requires the attention of a specialist—



a dermatologist or a proctologist, say—make your appointment at the appropriate office, rather than with a generalist who will only refer you there after charging you for a visit.

6) Avoid needless tests. Don't let an EKG be done as a routine part of your physical if you're young and healthy. This is frequently a gimmicky money-maker that tells little about a healthy heart. And why the "routine chest X-ray?" Without specific complaint, it seldom adds information and returns as "normal."

7) Know your insurance policy. Many times, reimbursement is missed because the patient is ignorant of coverage, or isn't motivated to submit the bill and insurance form. You're paying for insurance; use it! Save all your medical receipts to reach whatever deductible it excludes.

8) Watch out for quacks. Gay newspapers usually have 3 or 4 advertisers luring our health dollar with unproven treatments. Don't waste money on vitamins if you eat anything near a normal diet; you don't need them. The person who feels best from vitamins is the supplier, laughing with your money on the way to the bank. Beware of spinal adjustments for the low-back pain that we all get from time to time,

but which may be shown to you on an X-ray as a "vertebrae out-of-place."

9) Educate yourself. If you have an illness, read upon it. For example, if you know you have hepatitis-A, and that it has no chronic form and nearly always resolves itself without treatment, why go for followup visits if you seem to be feeling better and better on your own? A doctor who is conscious of your financial situation can arrange followup lab tests by phone.

Don't make an office visit every time you have a cold. There's not that much that can be done. But remember, all sore throats should be cultured; just make sure it's a "strep" screen, rather than the twice-as-expensive complete culture mistakenly ordered so often.

Don't spend hours of time and money on herpes treatment. There is still seldom anything that can be done, and the media have blown the disease all out of proportion.

Be careful of "fad" diagnoses of hypoglycemia, etc., and the latest diet books. Save money on weight loss; simply eat less. There is rarely an organic basis for overweight, and no easy way to lose pounds.

10) Know about inexpensive over-the-counter medical treatments: non-prescription "RID" for your crabs, "Cortaid" and others for poison oak and ivy, and "Sudafed" or "Chlor-Trimeton" for hayfever. Don't waste money on Preparation H. A Madison Avenue hype of no effectiveness; better, use hot sitz baths at home, and soften your stool with bran.

Buy the cheapest aspirin possible and take it with food, instead of buying more expensive buffered products. Good books to read on the subject are *Pills That Don't Work*, or from *Consumer Reports*, "The Medicine Show" and "Health Quackery."

11) Find a doctor you can trust. The Gay Men's Health Crisis in New York offers this sound advice: "If you're the average layman, you're a poor medical consumer. A personal physician is the key to sorting out individual health needs."

"You usually should be able to get an appointment with him on fairly short notice. He should return your calls. He should be abreast of developments in his field and loaded with practical advice on keeping your health. When he's out of town, he should arrange for someone equally competent to see you. More important, he is intimately familiar with your complete history and lifestyle."

Always tell the health care provider of your lifestyle. If he doesn't like it, go elsewhere, since he probably won't know about your unique diseases either. Hundreds of dollars have been spent on barium enemas, upper GI series, etc., for what was only a parasite, easily diagnosed from a stool sample.

12) Keep yourself healthy. Patients who keep their weight down, exercise regularly, and don't smoke, are rarely seen by the likes of me.

©1982 STONEWALL FEATURES SYNDICATE

**Follow This Guide To...**

**PLACES OF INTEREST TO WOMEN**

USA & Canada 1983

**THE DEFINITIVE WOMEN'S GUIDE**

Send \$6.25 Postpaid to:

Ferrari Publications  
Dept. F, P.O. Box 16325  
Phoenix, Arizona 85011

Send \_\_\_\_\_ copies at \$6.25 each TOTAL

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

## Playgirl Follies

This Saturday, Nov. 27, 10:30pm (\$1 cover), starring Dee Shannon, Dietra Alan, Lana Kane, Eydie Mae

Coming Dec. 4, Pauletta Leigh

**Happy Hour**  
Saturday midnight-2am  
Sunday noon-midnight  
Monday-Friday 4-8pm

Open 10am Mon-Sat,  
Noon Sunday

A MONTROSE ALTERNATIVE

## Pink Elephant

"Oldest & Friendliest in Texas"

1218 Leeland  
659-0040

HOURS: 10am-3am Mon-Sat; 1pm-12:30am Sunday

**NOW PLAYING**

NOW SHOWING PLUS

'TUESDAY MORNING WORKOUT' 'THE KID FROM L.A.'

3rd Special Feature: INCHES w/AL PARKER (Friday & Saturday Only)

**FRENCH CLUB QUARTER**

527-0782 3201 LOUISIANA HOUSTON

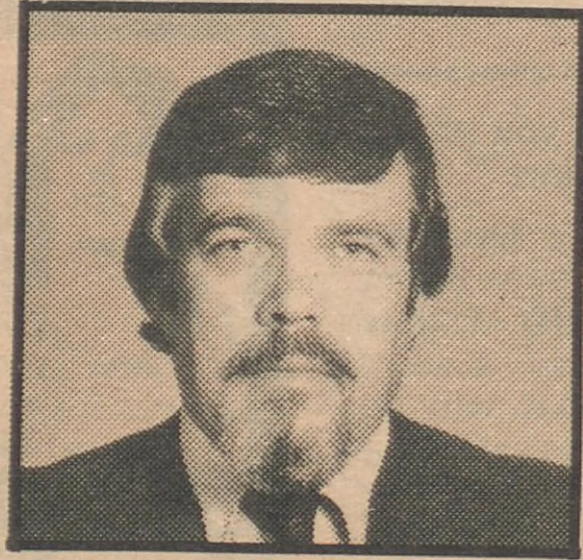
BIG SCREEN TV ROOM • JACUZZI • WEIGHT ROOM • INDOOR POOL • GYM

**MIDTOWNE SUPPA**

**NEW EXECUTIVE SUITE**

3100 Fannin at Elgin  
Houston, Texas 77004  
(713) 522-2379

JACUZZI • EXECUTIVE SUITE • STEAM • SAUNA  
GYM • JACUZZI • EURO TAN • INDOOR POOL • SAUNA • SUNDECK • GYM



### FULLFILLMENT VS STRESS-PAIN-FEAR

Hypnosis can change your life today. Rid yourself of negative thoughts and habits. Private and Group Sessions.

**DISCOUNT WITH AD**  
(until Dec. 31, 1982)

**James D. Kristian, Ph.D.**  
HYPNOTHERAPIST/PSYCHOTHERAPIST

14 years of experience, co-founder of prescription Hypnosis and acceleration Therapy. We know Physical and Emotional Pain can be helped. **YOU CAN OVERCOME** Weight • Smoking • Fears • Anxiety • Depression • Drug Abuse • Alcohol Abuse • Anger • Loneliness • Stress • Nervousness • Pain Problems. **YOU CAN IMPROVE** Self Confidence • Self Worth • Shyness • Memory Concentration • Relationships • Love Emotions • Make Friends • Be A Success in Relationships • Sports • Business. We'll show you how!

LEARN  
SELF-HYPNOSIS  
\$250

Need a Guest Speaker  
for your group?  
Call for information

CALL TODAY  
977-2485

MEMBER HOUSTON PROFESSIONAL HYPNOTISTS ASSOCIATION



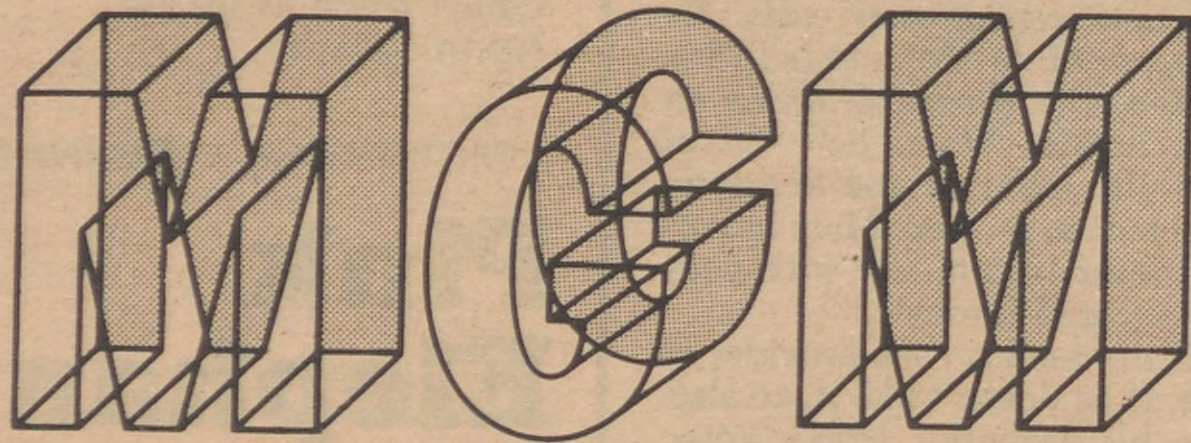
MONDAY NIGHT  
MANEUVERS  
15¢ DRAFT  
9PM TILL

HAPPY HOURS  
MON-FRI 4-8PM  
WITH  
COMPLIMENTARY  
HORS D'OEUVRES

WEDNESDAY  
FREE CHAMPAGNE  
10PM TILL  
MIDNIGHT

OPEN DAILY 10AM—SUNDAY AT NOON

2700 ALBANY 523-4084



**It's Finally Here!**

## Montrose Glass & Mirror Company

Fast, Friendly & Efficient Service to the  
Gay Community

If it has to do with glass, call us for a  
free estimate

Specializing in custom mirrored walls

**Montrose Glass & Mirror Company**  
1838 Westheimer 523-8802

owner—David Pace  
(formerly of Bobbitt Glass, 20 years experience)



# Rescals

RESTAURANT AND CABARET

2702 Kirby  
524-6272

Now Appearing  
**LOIS YVONNE**

Dinner Monday-Thursday 6:00-11:00, Friday & Saturday 6:00-12:00. Sunday Brunch 11:30-3:00. Reservations Requested. Closed for Lunch. Shows at 9:30, 11:00 and 12:30.



Toni Potts and Ken Polk in "Bowling for Salvation"

Fred Greenlee in "Bowling for Salvation"

## 'Bowling for Salvation'

By Pamela Wolfe

Seemingly absurd, but realistic, best describes the satirical show *Bowling for Salvation*.

The resident troupe of Comedy Workshop, 2105 San Felipe, poked their sharp and satirical jabs at many of societies' sacred cows: the institution of religion, marriage and even the videogame craze in this original production. *Bowling for Salvation* opened on November 10.

All of the parodies portray amazingly accurate perceptions of people's inward desires and hidden facets.

And several skits are particularly hilarious when they exaggerate characters. Depicting an oil rich shiek trying to pick up a woman, Fred Breenlee really broke up the audience.

Using common characters seen in Montrose laundromats any day, such as a manipulative, quarter-pinching bum, an overgrown, shy adolescent, an attractive,

studious woman and a common, narrow-minded housewife, the actors let the audience familiarize themselves somewhat with one scene.

The bum begins his quarter-begging scam and a crazy, absurd situation unfolds. Those personal traits that allow the crazy scene to develop are so recognizable in each and every one of us that you can't help but laugh.

"The Developer's Prayer," a slide show production by Paul Menzel demonstrates excellent, thought-provoking satire on a local level. Picturing sky-scraper construction and development projects in Houston, Menzel pokes a satirical spear at developers' priorities.

The finishing act, "Bowling for Salvation", parodies evangelistic, fundraising entertainment shows. "Tami Fay and the Narrow-Minded, Hypocritical Self-Righteous Singers opened and closed their TV show with the faith-inspiring lyrics,

"When you're bowling for salvation, you'll be sure to break a spare."

Comedians Sharon Mensel, Toni Potts, Ken Polk and Fred Breenlee are all excellent in provoking laughter and poking fun at real issues.

The timing, facial expressions and movement of the troupe are notably professional. Never perfect, though, according to Sharon Menzel, who admitted the troupe has to "continue shapin', squeezin' and formin' *Bowling for Salvation*. It's not quite settled."

Judging from the audience's reponses, the Comedy Workshop is staging a successful show.

About the troupe's comedy material, "Each show is written by the cast. We're writers as well as performers," said Sharon, adding that her husband Paul Menzel uses his solid English background in writing "decent satire." "He wrote a piece on Reaganomics, it's written as a

Shakespearean play," she said.

Sharon commented on the difficulties of paroding politics and religion, two of the most controversial issues. "So many of the things that happen in government are parodies. It's hard to do material on these because they're ridiculous in themselves."

"(*Bowling for Salvation* is) Hard to do if you ever watch the *700 Club*. All they (evangelists) really care about is getting donations. They'll even ask for social security payments. A lot of evangelists take advantage of gullible people. That in itself is its own parody," she emphatically ended.

The entire production of *Bowling for Salvation* plays with peoples' motivations, personality quirks and especially with their reactions to society's sacred cows (i.e. religion). Even smacked with tongue-in-cheek humor, *Bowling for Salvation* lets you sit back and laugh at yourself.

## Around Montrose

By Billie Duncan

There are a lot of things happening in the Montrose and to Montrose people. As usual.

At Arno's there's some bad news and some good news. The bad news is that someone (as yet unidentified) had the lousy manners to throw a fire bomb through the window of the Garden Room at about four in the morning three weeks ago.

Although most of the building suffered only smoke damage, the Garden Room itself was gutted.

But the good news is that they got it all together to reopen the club last Wednesday! The room is done in the same colors, but the interior has been rearranged a bit. The stage is now just to the right as you enter from Montrose Blvd.

They have also removed some pillars and reduced others in size in order to have a clearer view of the performers.

The performers right now are the muchly talented, frolicking, frivolous trio known as **Montgomery, Mayes and Stritch**. They will be at Arno's through December 4.

**Kindred Spirits** has some nifty things coming up. The monthly appearance of the **Mustang Band** occurs this Sunday, November 28.

And on December 12, **Gayle Marie** will do a special concert on the Kindred Spirits stage.

In the meantime, the regulars are keeping happy hour happy and **Cherry Wolfe** is providing the beat for dancing feet in the evenings. One nice touch is the Wednesday evening emphasis on women performers and writers in the recording industry.

**Houston/Off-Broadway** will make their monthly appearance at **E/J's** on November 29. That's a Monday. Members of the troupe have been seen recently at the **Good Humor Bar** in way up north Houston.

They have all been suffering from a mild case of culture shock, but should be recovered by Monday.

**Kenny Joe Spivey**, who missed the last E/J's performance due to another performance conflict (he was playing trumpet with some outfit call the **Montrose Symphonic Band**) will be back.

**Nancy Ford**, who has been in love and has been singing with **John Day and Company**, will be on hand.

And **Billie Duncan** (familiar sounding name, isn't it), who is being seen on Thanksgiving morning in the **Foley's Thanksgiving Day Parade** as a fairy godmother to a beast, will add to the fun.

The show is called "Life in the Oh-Zone."

And not this Sunday, but next Sunday, Dec. 5, they'll be on **Mary's** patio, 3:00 p.m.

The aforementioned **Montrose Symphonic Band** has a concert on Saturday, November 27, 8:00 p.m. at **Jones Hall** on



Carol Channing in "Hello Dolly," scheduled for Nov. 30-Dec. 5 at the Music Hall

the University of St. Thomas campus. The concert is not a full band effort, but rather a nice featuring of smaller segments of the whole.

There will be brass, woodwinds, recorders, strings and even Madrigal singers. There will be classical and contemporary music.

It should be a terrific evening and proceeds from the concert will go to help fund the band's trip to play at **Avery Fisher Hall** in New York next summer.

**Joe Restivo** will be at the **Laff Sto** for two more days, Friday and Saturday. He is a very funny man. You may have seen him on *Dinah & Friends*, *Mike Douglas*, *Make Me Laugh* or *Don Kirshner's*

*Rock Concert*.

Now here's a really big show! On Sunday, **Two Tons of Fun** will perform on the **Copa** stage in the middle of the **T-Dance** that starts at 5:00 p.m.

And if that doesn't wear you out, the regular Sunday show features the talents of the **Fabulous Four** plus the dynamics of guest star "**Vikki Lawrence**."

**Ed Moneger** of **E/J's** is planning to host a party of 50 Montrosians to see the appearance of **Carol Channing** in *Hello Dolly!* which opens on November 30 at the **Music Hall**.

Ed hosted a group of 50 the last time that C.C. performed in Houston in her one-woman show. Miss Channing dubbed the



Houston Off-Broadway's James Allen, Ray Mendez and Claudean Bridges



Montgomery, Mayes & Stritch

group "the Montrose Bartenders Association" and played much of the show to that section.

After her performance, she met with the group personally to thank them for their enthusiasm. The odds are great that many of the original "Bartenders Association" will be at the Music Hall next week.

**Linda Gerard** and **Diane Marchal** are back at **Baja's**. But this time they have a new twist.

Instead of Linda playing the piano, they have **Toby Hall** on the keys, while Linda and Diane share the spotlight in front of the grand.

Toby will also be performing as a single on Sunday and Monday nights at **Baja's**.

# GRANT STREET STATION

**75¢ Well Drinks & Beer**  
**Krazee Hour Daily 9-10pm**

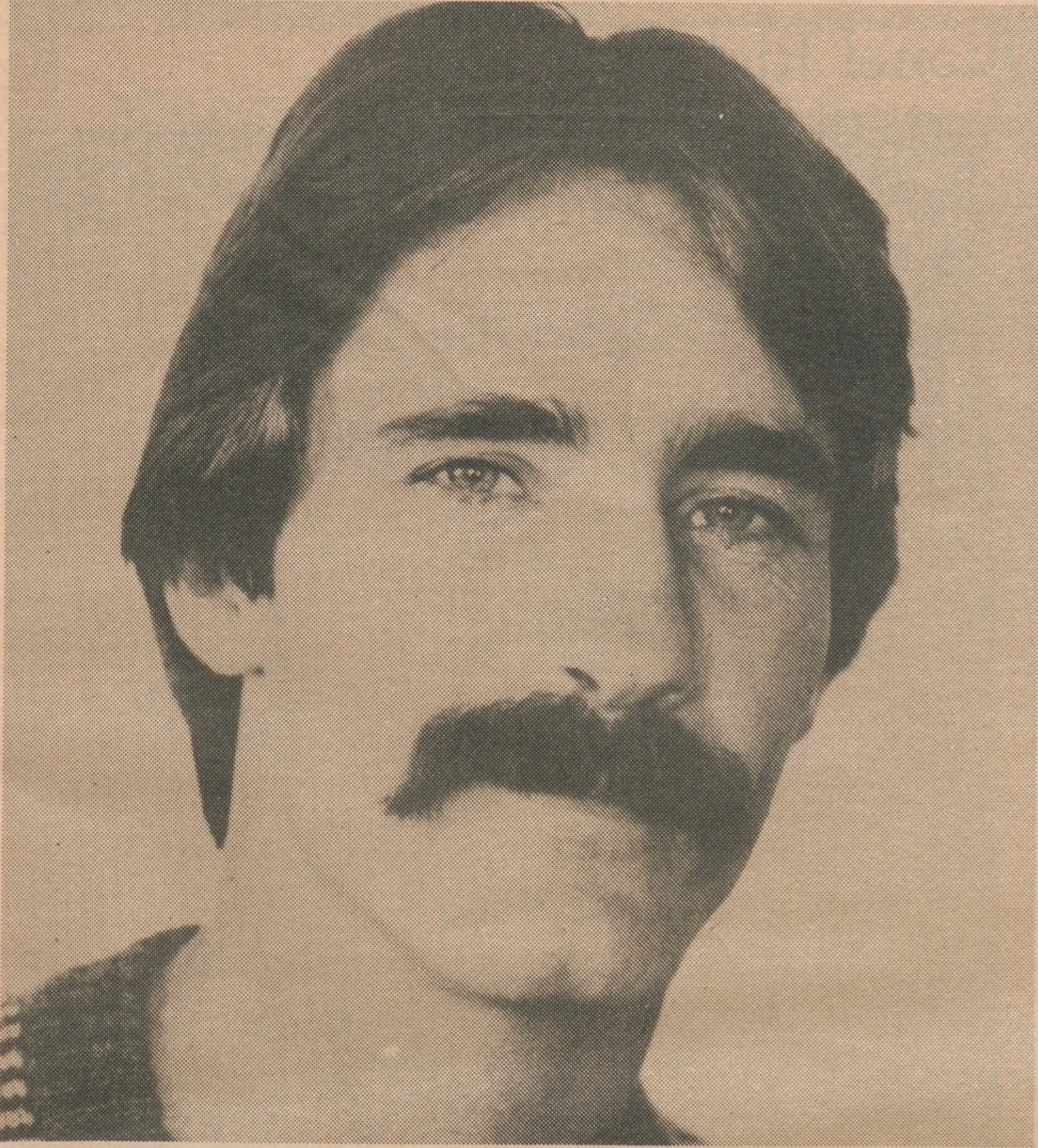
Now Opening at 12 Noon with **BIG JACK**

Happy Hour 12 Noon-6pm, \$1 Well Drinks, 75¢ Beer

2377 Grant at Fairview  
528-8342

A People Place  
Noon-2am





Douglas B Moon



Michael Tolleson

## 'To Be Remembered'—A Runaway Teenager, A Fat Lady, A Gay Bartender

By Billy Duncan

George Keith has been in theater work for many years. Recently, he took a trip to New York and on the way home, he said to himself, "I've done every thing else except write a play. So I came home and wrote a play."

The play to *To Be Remembered* and it will open for an eight performance run on December 9 at the Carillon Arts Center at 10019 Westheimer. "We wanted very badly to do it in Montrose, but there's no place in the Montrose to do it," said Keith. However, it will feature several Mon-

trose actors, including Douglas B Moon, Michael Tolleson and E. Albert Sauter.

Douglas B Moon (no, that is not another typo for which we are famous; his middle initial is written without a period) plays the lead character of Rex Marshall. The story of the play concerns a man who wants to have his funeral well-attended, so he gathers together a made-up family.

The family is composed of a runaway teenager, a fat lady with romance on her mind, a neurotic, a psychotic and a gay bartender.

Moon is not sure that a description of the plot can really describe what the play is all about. "It is about people, people we can all identify with," said Moon, "It is about people struggling with themselves and with each other."

A press release for the production describes it as a "a zany, witty, sexy comedy."

With the combination of different characters that Keith has put together, the assumption would be that there would have to be some rather stange interrelationships.

Montrosian Michael Tolleson plays the part of the gay bartender (a part many of us has researched) and he has some very definite opinions on kicking the "gay" stereotype out of the theater.

"The time is long overdue when an audience will accept, without question, a caricature of a gay peson," said Tolleson. "I am attempting to play the part as a human being first and as a gay person second."

It sounds like it just might be worth a trip outside of Montrose to see what these people are up to.

## Joe Simmons: A Real Noel Coward Character

By Billie Duncan

It sure is funny how some things happen.

Last year, the day after Easter, Joe Simmons joined the Montrose Singers. He was not too sure whether he could keep up since he did not sight read and had no formal training.

But he enjoyed it and was inspired by leader Andy Mills. "Just the enthusiasm he generated got me involved in it."

So, Joe started studying voice seriously. In less than two years Joe's entire life has changed. He has now sung with the Houston Symphony Chorale and the Houston Chamber Singers.

The Gilbert and Sullivan Society made use of his voice in *Trial by Jury* and *H.M.S. Pinafore*. And now is he appearing in the Country Playhouse's production of *Cowardy Custard*, a musical revue that features the music and wit of Noel Coward.

But the change has gone even farther in Joe's life.

"I left an illustrious career in architecture for theater," he said with a laugh. His new occupation is as the group sales manager of the Alley Theater. He said that he would rather work in any phase of show business than to work at a job outside of his main interest.



Joe Simmons and LaQuieta O'Dell in "Coward Custard" at the Country Playhouse

His job not only provides a theatrical atmosphere in which to work, but is sympathetic to the outside demands of Joe's

continuing quest for a show business career.

The roles that appeal to Joe the most are

character parts. He explained that, "When you're five-foot-10 and 130 pounds, people don't look at you real seriously." He pause. "Plus having a rubber face."

All of his good points are put to excellent use in *Cowardy Custard*. The music of Noel Coward is very sharp, and like his play deals with the sophisticated members of Britain's leisure class.

The singer-actors in the show have many parts to play. "You have to change your character from one song to the next."

The show was introduced by the Mermaid Theater in London in 1972 and presents a lot of the music that is featured in the smash hit revue *Oh Coward!* Joe explained, "It has such elegance."

Besides elegance, the show has ribald moments also. "Our director (Anthony Hume) did try to get certain feelings out of the women. He'd go up and tickle them and rub different parts of their bodies to get a reaction."

Joe did not explain which body parts were involved, but no divorces came as a result of the rehearsal process, so readers should not jump to hasty conclusions.

The audience for the show has included at least two people who saw the Mermaid Theater production in London. "A British couple in the audience last night said I was a real Noel Coward character type."

*Cowardy Custard* will play at the Country Playhouse, 12802 Queensbry, in Town and Country Village, through December 11, mostly on Friday and Saturday nights.

## Olivia Newton-John, Dolly Parton & Lionel Richie: Albums for the Holidays

By Jeffrey Wilson

It must be the holiday season as the "greatest hits" packages are rolling again. However, the two I'm reviewing this week break from the doldrum mold of "a few hits in boring wrap."

Herb Ritts, Norman Moore and George Osaki (respectively: photo, design and art direction) put a fantastic package around *Greatest Hits, Vol. 2* for Olivia Newton-John (MCA). This is truly a collection of top 10 and number one songs, including "Magic," "Physical" and "Xanadu." What a clever projection on behalf of the company that Olivia's "Heart Attack" would be topping the chart in time to be included.

As buxom and spritely as ever I find to be a very accurate description of Dolly Parton (RCA) on the cover of her *Greatest Hits* album, as she appears all smiles in a tastefully tight deep red V-neck sweater, with hands lifted behind her platinum blond coif.

Again, this package are all favorites of Dolly fans, "Here You Go Again," "Heart-break Express" and tunes from both of her successful movies, including the present chart success, "I Will Always Love You."

The photos on the reverse are dominated by Parton's most recent role as Miss Mona—very hot!

**NOW, ABOUT** Lionel Richie (Motown): it's hard to believe that he and the Commodores started out more than 10 years ago as the opening act for the Jacksons (then the Jackson 5) and just last year he was nominated for seven Grammy Awards and his "Endless Love" received an Oscar nomination for Best Song.

From his first solo album, Richie has released the beautiful ballad, "Truly," which is performed in his truly romantic and sensitive style. A surprise from this *Lionel Richie* entitled LP, is the sharing of lead vocal chores with Kenny Rogers on "My Love," a decidedly down-home flavored tune. You will recall Richie writing and producing the hit single "Lady" for Kenny Rogers; to date the single has sold more than 15 million copies worldwide making it a platinum record nearly eight times over.

On the softer side, yet with Richie's thought-provoking lyrics is, "You Mean More To Me," "Wandering Stranger" and "Just Put Some Love in Your Heart."

On the uptempo R&B swing is the hard hitting "It Serves You Right" and "You Are," co-written by Richie's wife, Brenda.

Get ready for another first: tennis world superstar Jimmy Connors really sings backgrounds on the aforementioned tune!

Care and an eye for detail have gone into the packaging of Lionel Richie's solo debut with some great portrait photography by David Alexander and autograph on the fold out picture. The slick inner sleeve serves as a lyric sheet and album credits. With or without the Commodores, Richie takes great care as a professional to put forth the best product his many fans have come to appreciate and, as he makes notes, "I didn't want a cast-of-thousands production. The challenge was to find musicians who are willing to sweat and pull off precisely what I was looking for."

### Radio Sex

Pacific News Service

Sex is just a four-letter word to the Federal Communications Commission, which has told an Illinois radio station it cannot change its call letters to WSEX.

The commission turned down the request, citing a rule that call letter combinations must be "in good taste."

Station owner Darrel Peters says he may appeal, adding, "we're not planning to do 'blue radio' or anything like that." And his lawyer says it's outrageous that the FCC would consider sex "bad taste."



Dolly Parton (right), Olivia Newton-John (above) and Lionel Richie (below), all have albums out for the holidays

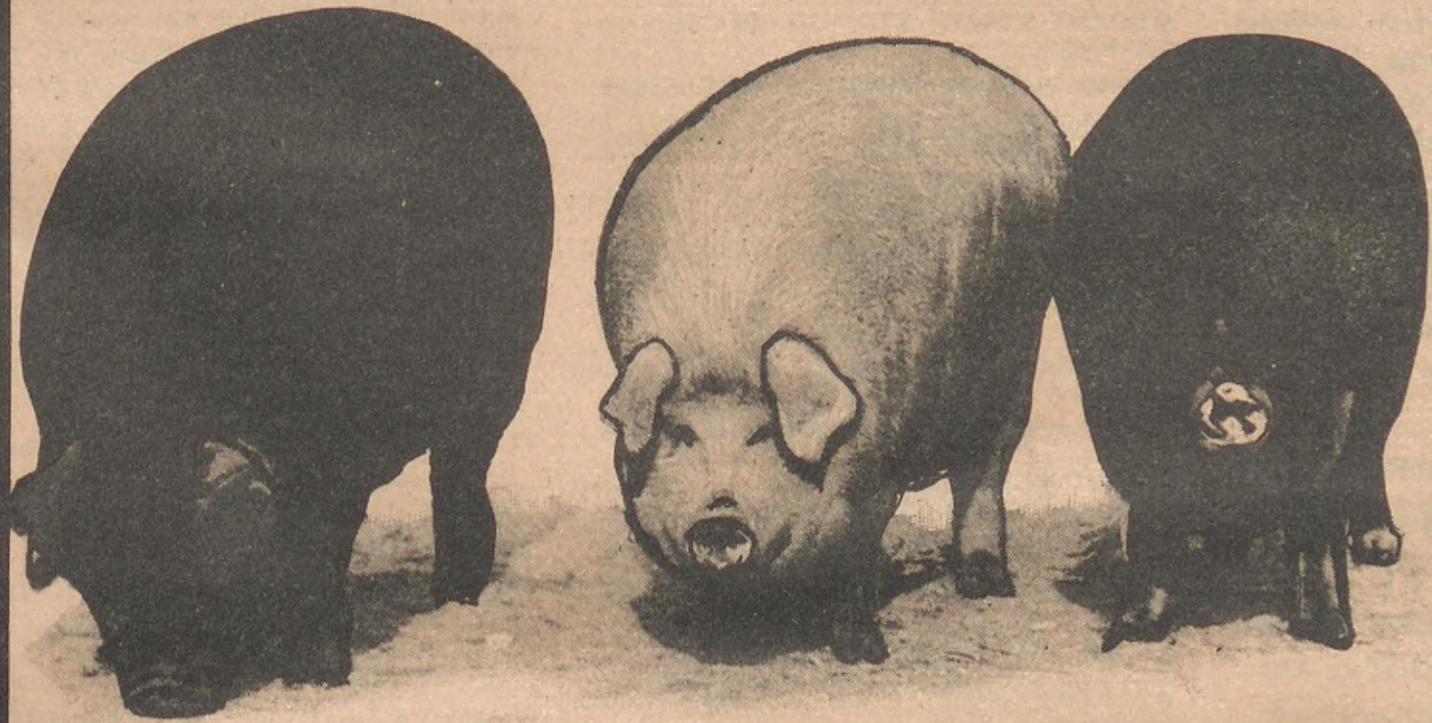


# Don't Wolf Down Your Holiday Dinners

## Pig Out in Style

with tables, chairs, china, candle sticks, sideboards, lamps, mirrors, stained glass

- layaways til Christmas ● delivery arranged
- all major credit cards accepted



from

### Old English Furniture

1138 W. Gray 521-9145

Open 10:30-6:00 Monday-Saturday

*Your attendance is joyfully anticipated at a free community*

# Thanksgiving Dinner

*November 25, 1982*

*Fellowship and Conversation*

*10am—6pm*

*Seating for Dinner at Noon*

*No Reservation Necessary*

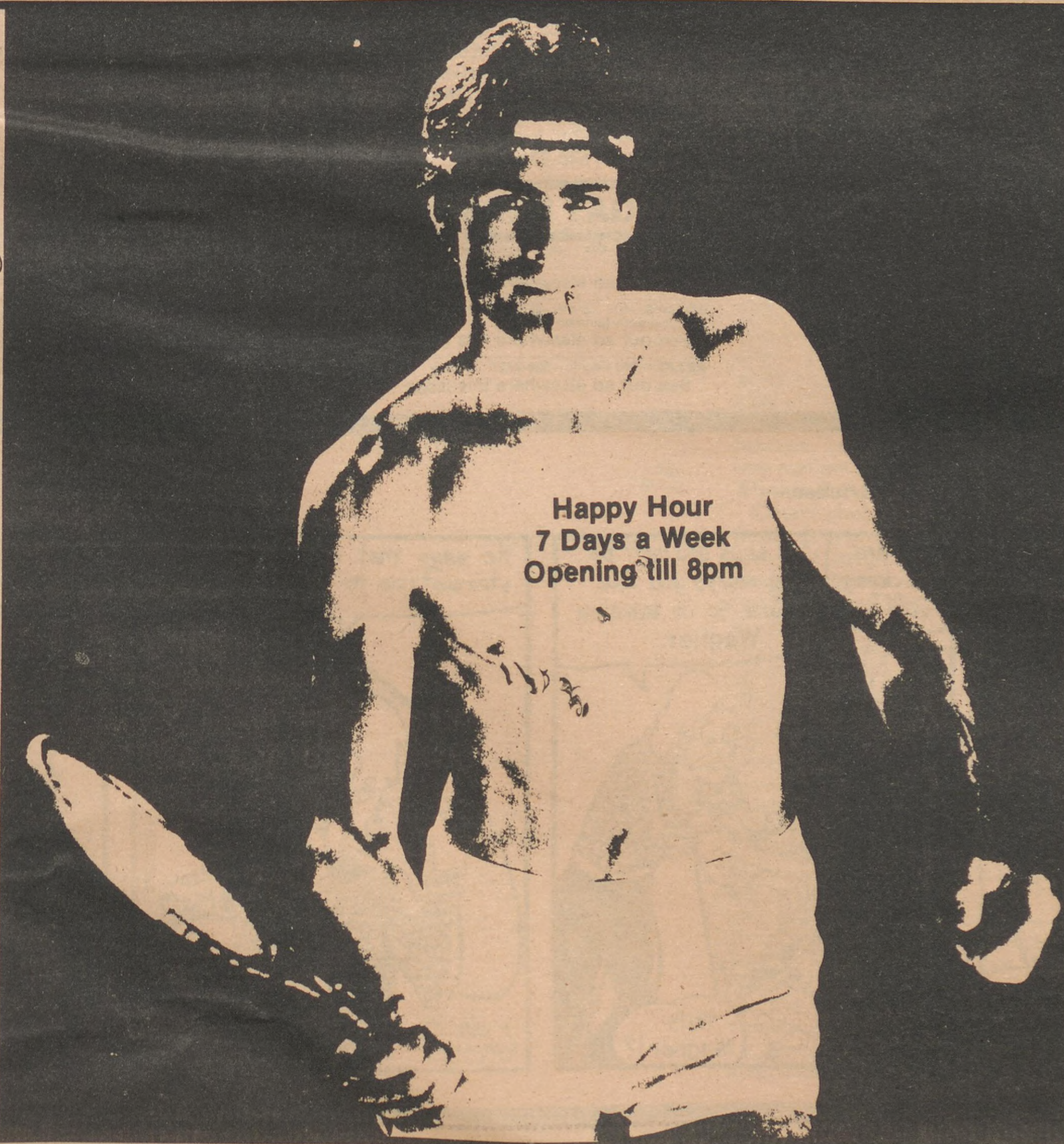
*Come as You Are*

*Location*

*Metropolitan Community Church  
of the Resurrection*

*1919 Decatur St.*

*861-9149*



Happy Hour  
7 Days a Week  
Opening till 8pm

MONTROSE  
MINING  
COMPANY

MONTROSE  
MINING  
COMPANY

MONTROSE  
MINING  
COMPANY

# Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					NOV 26	NOV 27
NOV 28	NOV 29	NOV 30	DEC 1	DEC 2		

For additional information about events listed below, look for the sponsoring organization under "Organizations" in the Montrose Directory.

## Selected Events through 7 Days

■**FRIDAY-SUNDAY:** Houston Roundup, national gay Alcoholic Anonymous & Al-Anon convention, continues

■**FRIDAY:** Community Coffeehouse 7:30pm-midnight, 3405 Mulberry

■**FRIDAY:** Lambda Alanon meeting at First Unitarian Church, 5210 Fannin

■**SATURDAY:** Montrose Symphonic Band & Chorale chamber music 8pm, Jones Hall, Univ. of St. Thomas campus

■**SUNDAY:** "An Evening with Quentin Crisp" 8pm, Tower Theater, 1200 Westheimer, to benefit Montrose Guest Recovery House

■**MONDAY:** MSA/Bowling, 9pm at Stadium Bowl, 8200 Braesmain

■**TUESDAY:** MSA/Volleyball games 7:30 p.m., Gregory-Lincoln School, 1101 Taft

■**WEDNESDAY:** MSA/Pocket Billiard competition, various locations

■**THURSDAY:** MSA/Mixed League Bowling, 9pm at Stadium Bowl, 8200 Braesmain

■**THURSDAY:** Wilde 'n Stein gay radio show 10pm-midnight on KPFT Radio, FM-90

## Selected Events in Future Weeks

■**IN 1 WEEK:** U.S. Conference of Mayors national meeting workshop opens Dec. 8 in Houston, lasting to Dec. 10

■**IN 2 WEEKS:** Chanukah, Dec. 10

■**IN 2 WEEKS:** Human Rights Day, Dec. 10

■**IN 2 WEEKS:** Human Rights Campaign Fund Houston event with San Francisco Mayor Diane Fienstein, Dec. 10

■**IN 3 WEEKS:** Montrose Symphonic Band & Chorale Christmas concert 8pm, Dec. 11, Cullen Auditorium, University of Houston main campus

■**IN 3 WEEKS:** Lighting of the Montrose Christmas Tree, 6pm, Dec. 12, 1022 Westheimer, with Montrose Symphonic Band & Chorale

■**IN 2 WEEKS:** Montrose Sports Association Annual Awards and Entertainment Extravaganza, Numbers 2, 300 Westheimer, Dec. 14

■**IN 3 WEEKS:** Winter begins, Dec. 21

■**IN 4 WEEKS:** Christmas Day, Dec. 25

■**IN 5 WEEKS:** New Year's Eve, Dec. 31

■**NEXT YEAR:** Gay Press Association national convention, Warwick Hotel, Philadelphia, Apr. 29-May 1

■**NEXT YEAR:** Gay Pride Week in late June

BUSINESS OWNERS: (1) We list free each week in this directory (a) business establishments serving as distribution points for the VOICE, (b) display advertisers, (c) Houston gay bars & private clubs and (d) community organizations.

●Indicates Montrose Voice distribution points

## DWELLINGS & ROOMMATES

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

Share 2 bdrm lakeside home. Commuting distance. \$175 mo. plus 1/2 utilities. Dream setup for right person. 328-4717.

GWM OR COUPLE PREFERRED. Share 2 bedroom apartment. Call 523-6587, 6-9pm. Apartment available Dec. 1.

**Blinz-MacGregor area. Beautifully renovated 1-1, central H/A, ceiling fans, new kitchen and bath, fabric & mirrored walls, cathedral ceilings. Come see. Ken, 524-6930.**

**Montrose/West Gray area: Furnished private room plus kitchen use. \$60 per week, \$50 deposit. All utilities paid. No alcohol or drugs. Phone evenings after 6 or Sun. after-noon. 522-6745.**

## EMPLOYMENT & JOBS WANTED

Got a question? Call the Gay Switchboard, 529-3211

**\$6.00 Hour plus: Owners of business looking for housekeeper/office assistant. Duties to include house and office cleaning and errands, 8:30 to 5:30 M-F. Health insurance and vacation accrual. Must have own car and professional references. Call 526-3184 for interview.**

**DELIVERY GIRL NEEDED NOW. Must have econ. truck or hatch back. M-F 12 noon-6pm. Sharp, attractive personable. Commission about \$200 weekly. Call for Gretchen Mitchell. CPSS, 640-2044.**

## GAY BARS

●**BACCHUS**—523 Lovett—523-3396: live entertainment  
See our ad elsewhere this issue

●**BAJA'S**—402 Lovett—527-9866: with restaurant, live entertainment  
See our ad elsewhere this issue

●**BARN**—710 Pacific—528-9427: country  
See our ad elsewhere this issue

●**BRAZOS RIVER BOTTOM**—2400 Brazos—528-9192: country

●**BRIAR PATCH**—2294 W. Holcombe—665-9678

●**CHICKEN COOP**—535 Westheimer—526-2240

●**COPA**—2631 Richmond—528-2259: disco with shows  
See our ad elsewhere this issue

●**COVE**—2912 S. Shepherd—524-0170

●**THE DEEP**—2212 Converse—528-8234  
See our ad elsewhere this issue

●**DIFFERENT DRUM**—1732 Westheimer—528-8528: leather  
See our ad elsewhere this issue

●**DIRTY SALLY'S**—220 Avondale—529-7525  
See our ad elsewhere this issue

●**DOUBLE R SALOON**—5731 Kirby—521-1444

●**EJ's**—1213 Richmond—527-9071

●**EXILE**—1011 Bell—659-0453: country

●**GALLEON**—2303 Richmond—522-7616

●**GAY BOY INTERNATIONAL (G.B.I.)**—1419 Richmond—528-8903

●**GRANT STREET STATION**—911 Fairview—528-8342  
See our ad elsewhere this issue

●**HAPPY TRAILS**—715 Fairview—521-2792

●**HOLE**—109 Tuam—528-9128

●**J.R.'s**—808 Pacific—521-2519

See our ad elsewhere this issue

●**JUST MARION & LYNN'S**—817 Fairview—528-9110: lesbian

●**KEYBOARD**—3012 Milam—528-6988: piano entertainment  
See our ad elsewhere this issue

●**KINDRED SPIRITS**—5245 Buffalo Speedway—665-9756: predominantly lesbian  
See our ad elsewhere this issue

●**LAMPOST**—2417 Times Blvd.—528-8921: lesbian

●**LAZY J**—312 Tuam—528-9343

●**LOADING DOCK**—1735 Westheimer—520-1818: leather disco

●**MARY'S**—1022 Westheimer—528-8851  
See our ad elsewhere this issue

●**MIDNITE SUN**—534 Westheimer—526-7519: disco, shows

●**MISS CHARLOTTE'S**—911 W. Drew—528-8840: country

●**MONTROSE MINING CO.**—805 Pacific—529-7488

See our ad elsewhere this issue

●**NUMBERS 2**—300 Westheimer—526-6551: disco

See our ad elsewhere this issue

●**OFFICER'S CLUB**—2701 Albany—523-4084  
See our ad elsewhere this issue

●**PINK ELEPHANT**—1218 Leeland—659-0040: with shows

See our ad elsewhere this issue

●**PLAY PEN**—1225 Westheimer—528-8716

●**RANCH**—6620 1/2 Main—528-8730

●**RASCALS**—2702 Kirby—524-6272: with restaurant, live entertainment  
See our ad elsewhere this issue

●**ROCKY'S**—3416 W. Dallas—528-8922: lesbian

●**TWINS**—535 Westheimer—520-0244: lesbian disco

●**VENTURE-N**—2923 Main—522-0000

## ORGANIZATIONS

(SELECTED NATIONAL ORGANIZATIONS—Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801  
National Gay Task Force—80 5th Ave., New York, NY 10011—(212) 741-5800

NGTF's Crisisline—(800) 221-7044 or (in New York State) (212) 807-6016

A CAPELLA Chorus: (Montrose) Church of Christ

ACLU—1236 W. Gray—524-5925

AMERICAN LEATHERMEN (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.

ASTRO Rainbow Alliance—524-4793 (voice & TTY)

BERING Memorial United Methodist Church—1440 Hawthorne—526-1017: service 10:50am Sun.

BETWEEN TWO Worlds—529-1913: meets every other Thurs.

BLACK & WHITE MEN Together (BWMT)—529-5006, 747-9812: Thanksgiving potluck dinner at Paez Center, 401 Avondale, Nov. 20; election eve party Dec. 3; Christmas party Dec. 11; rap group Dec. 17; Christmas caroling Dec. 19

CHRISTIAN CHURCH of the Good Shepherd—1707 Montrose: services 1pm Sun., Bible study 7:30pm Thurs.

(Montrose) CHURCH OF CHRIST—c/o 401 Avondale—777-9286: services 12:30pm Sun.

CHURCH OF CHRISTIAN FAITH—413 Westheimer—529-8005: services Sun. morning & evening & Wed. evening; Bible study Mon. & Tues. evenings; choir practice Wed. evening

CITIZENS FOR HUMAN EQUALITY (CHE)—609 Fannin #1301—236-8666: board meeting 2nd Tuesdays

COLT 45'S (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192

●**COMMUNITY COFFEEHOUSE**—subgroup of I/H Inc.: meets 7:30pm Fridays at 3405 Mulberry  
●**COMMUNITY GOSPEL Center**—1700 Montrose—523-6018

CONG. AYTZ CHAYIM—meets at MCCR, 1919 Decatur—552-1340, 688-8997: service & social 8pm 2nd & 4th Fridays

CONROE AREA Gay Women—756-0354

CRISIS HOTLINE—228-1505

DIAL-a-Gay-Atheist—524-2222: Gay Atheist League of America

DIANA FOUNDATION—2700 Mason—524-5791

DIGNITY—meets at Catholic Student Center, 1703 Bolsover—520-9269, 528-7644: meetings 7pm Saturdays

FAMILY & FRIENDS of Gays—464-6663: meets 2:30pm 3rd Sundays at Presbyterian Center, 41 Oakdale, behind First Presbyterian Church, 5300 Main; affiliate I/H Inc.

FIRST UNITARIAN Church—5210 Fannin—526-1571: service 11:15am Sun.

FRONT RUNNERS—c/o Fred Paez Center, Avondale at Taft—520-9258

GREENSPRING/FM1960 Area Far-Away Friends—821-9681

GAY & ALIVE Sharing Experience (GASE)—528-1311, 528-0891

GAY & LESBIAN ARCHIVES of Texas: affiliate of I/H Inc.

GAY ATHEIST League of America—524-2222

GAY HISPANIC CAUCUS—2722 Newman #12—521-0037: meets 3rd Thursdays.

GAY ITALIAN Group—526-9844

GAY NURSES & PHYSICIANS of Houston—c/o GPC—521-1000

GAY POLITICAL CAUCUS (GPC)—POB 66664, 77266—521-1000: meets 4600 Main #217 7:30pm 1st & 3rd Wednesdays

GAY SWITCHBOARD—529-3211: affiliate I/H Inc.

Greater Montrose BUSINESS GUILD: sponsoring members E/J's club, Frame of Reference, Montrose Voice, Speedy Printing, Spud-U-Like, Travel Tech travel agency

HEPATITIS HOTLINE, project of GPC's Medical Committee—521-1000

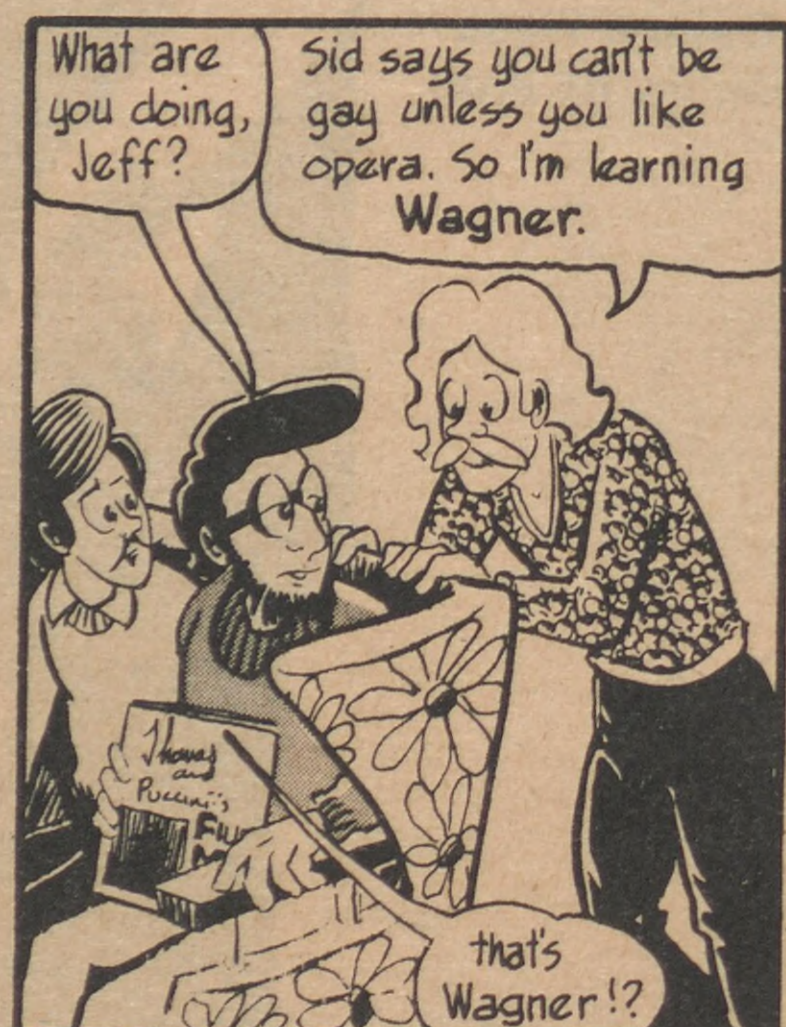
HOMOPHILE INTERFAITH Alliance—729 Manor—523-6969

Houston Area GAY & LESBIAN ENGINEERS & Scientists—526-7386: meets 7pm 4th Wednesdays

HOUSTON COMMUNITY CLOWNS—862-8314

HOUSTON DATA PROFESSIONALS—meets in East Room, Holiday Inn Central, 4640 South Main—523-6922: meeting 7:30pm 2nd Tuesdays

## Murphy's Manor By Kurt Erichsen



HOUSTON HUMAN RIGHTS LEAGUE—c/o 401 Avondale—523-6969

HOUSTON MOTORCYCLE CLUB (social club)—c/o Mary's, 1022 Westheimer—528-8851

I/H Inc.—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Families & Friends of Gays, Community Coffeehouse, Interact, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meeting 7:30pm 1st Thursdays (varied locations); educational forum 7:30pm 3rd Thursdays

INTEGRITY/Houston (formerly Episcopal Integrity)—526-0555; meeting 7:30pm 2nd Tuesdays at Autry House, 6265 Main, & 4th Tuesdays at varied locations

INTERACT, educational subgroup of I/H Inc.—POB 16041, 77222—529-7014, 694-1732

●KPFT Radio, FM-90—419 Lovett Blvd.—526-4000; "Wilde 'n Stein" gay radio show 10pm-midnight Thurs.

LAMBDA ALANON—meets at 1st Unitarian Church, 5210 Fannin—521-9772; meeting Fri. evening

LAMBDA BIKE CLUB—meets Paez Center, 401 Avondale—526-2228, 523-9061; meeting, tour 10am Nov. 20

LESBIANS & GAY PEOPLE in Medicine—665-4760; meeting 7:30pm 1st Saturdays

LUTHERANS CONCERNED—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meeting 2nd & 4th Tues. evenings

METROPOLITAN Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; pot-luck dinner 7:30pm Sat.; services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 7:30pm Mon.; Alanon meeting 8pm Mon.; Alcoholics Anonymous meeting 8pm Mon. & Thurs.

MONTROSE ART Alliance—c/o 401 Avondale—521-2461; meets 2nd Thursdays

MONTROSE CHORALE—527-9454; concert Dec. 11, Cullen Auditorium, University of Houston campus

MONTROSE CLOGGERS: affiliate of I/H Inc.; meets Friday eves Bering Church Activities Bldg, 3405 Mulberry

MONTROSE CIVIC Club (Near town)—meets at Bering Church, 1440 Hawthorne—522-1000; meeting 7:30pm 4th Tuesdays

MONTROSE CLINIC—104 Westheimer—528-5531; open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.

MONTROSE COUNSELING Center—900 Lovett #102—529-0037

MONTROSE SINGERS—meets at MCCR, 1919 Decatur—528-0550

MONTROSE SPORTS ASSOCIATION (MSA)—622-3304

MSA/BOWLING—plays at Stadium Bowl, 8200 Braesmain—960-1518, 961-1523; games Mon. & Thurs. evenings

MSA/POCKET BILLIARD League—222-0200, 699-3333; league play Wed. nights various locations

MSA/SOFTBALL—523-8802 days, 523-0413 eves.

MSA/WOMEN'S SOFTBALL League—728-9371

MSA/TENNIS—524-2151

MSA/VOLLEYBALL—880-2930; games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft

MONTROSE SYMPHONIC band—meets at Bering Church, 1440 Hawthorne—527-9669; meeting 7:30pm Tues.; affiliate I/H Inc.

MUSTANGS (social club)—meets at the Barn, 710 Pacific—528-9427; club night Thurs.

NEW FREEDOM Christian Church—912 W. 11th—591-1342; services 10am Sun, 7:30pm Wed.

OPERATION DOCUMENTATION: project of GPC

●(Fred) PAEZ COMMUNITY CENTER—401 Avondale

RECREATIONAL Land Fund Committee—project of Mustang Club

RICE Univ. Gay/Lesbian Support Group—524-0724

TEXAS BAY AREA Gays—332-3737; meeting Thurs. evening

TEXAS GAY/LESBIAN TASK FORCE—869-7231, 868-6901

TEXAS HUMAN RIGHTS Foundation—1519 Maryland—526-9139

TEXAS RIDERS—c/o Mary's, 1022 Westheimer—528-8851

UNITARIAN/UNIVERSALIST Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842; meeting 3rd Sun. afternoons

WESLAYAN FELLOWSHIP—864-8899

WESTHEIMER COLONY ARTS Association—908 Westheimer—521-0133

**FORPLAY STOCKING STUFFERS.** Give your friends these attractive 1-oz. packettes of FORPLAY lubricant. 50 for \$25; 100 for \$45. Free delivery inside the loop. Call 524-9552.

**POSITIVE THINKING. FM 1960/Greenspoint Faraway Friends, 821-9681.**

LOVERS FOR AT LEAST SIX YEARS? Researcher, University of Houston Graduate School of Social Work, studying long-term relationships between gay men, needs couples to fill out short questionnaires by mail. Completely ANONYMOUS and CONFIDENTIAL. Call Tony Carroll, 527-9051.

**BODY MASSAGE.** Your place or mine. Afternoon or evenings, Bruce, 521-2009.

**PORTUGUESE TRANSLATOR** Volunteer needed to help gay liberation in Latin America. 2-3 hours monthly. Paz Y Liberacion, 523-9061 evenings.

**3 H MEN WANTED** (HUSKY, HAIRY & HORNY) BY GWM PROFESSIONAL COUPLE FOR THREE OR MORE WAYS. SEND PHONE NUMBER TO OCCUPANT, POB 42445, HOUSTON, TX 77242.

Randy Alfred's 'Dateline S.F.' twice a month only in the Voice

**SEX—that's what FORPLAY is all about.** Give these sexy 1-oz. packettes for Xmas. 50/\$25; 100/\$45. Call 524-9552.

There's more Montrose sports coverage in the Voice

Now an estimated 24,400 Houston readers each week—the Voice!

**ONLY the Voice saturates Montrose each week with over one hundred distribution locations**

Houston's leading gay publication is the Voice

**PERSONALS & ANNOUNCEMENTS**

Support, join your community organizations

**LAMBDA BIKE CLUB** Forming for 10-speed enthusiasts. Women and men. Featuring tours, racing and clinics for new riders. No dues. Info: John 523-9061 or Dee Smathers 526-2228, evenings.

## A Disturbed Peace A New Phobia

By Brian McNaught

In the wee hours of the morning, the second day I was on my new job, a handful of young men crept through the shadows to plaster up posters which declared:

"Brian McNaught, Boston's New Gay Liaison, Invites You to a ... *Public Orgy* in the Boston Common. Bring Your Own Boys and Toys—Slings 'n Things—Co-sponsored by Dignity and Integrity for All Sexual Deviants."

Had the main organizer not been caught in the act, one would have suspected that the prank was the work of a New Right fanatic. Surely that was the thought passing through the troubled minds of many people walking by the mail boxes, trees and buildings which displayed the "invitation" that day. (Others, perhaps, had their stereotypes of gay people reinforced.)

But the main organizer wasn't a "Born Again Bigot." He was, instead, a gay man; a former seminarian and a manager of the local gay bookstore. At least one of his accomplices was from the gay and lesbian youth group.

Troy Perry, founder and moderator of the Metropolitan Community Church, told me recently of a similar incident in which he was booed by gay men as he marched in a Pride parade. Undoubtedly, many of his hecklers had Irish and Italian last names.

There is new word for this behavior—behavior which is all too common in the gay movement. It is called *churchphobia*. Like homophobia, it is an irrational fear and hatred.

Another word for the phenomenon, which a more scholarly friend coined, is *ecclesiokedosis*. It's Greek to me, but it more aptly describes the sentiment as "an intense hostility and aversion to organized religion, usually deriving from fear, anger or sense of injury."

It is the "sense of injury" which prompts me to suggest that some of Troy Perry's detractors had Irish and Italian last names. It is the "sense of injury" which I suggest accounts for most homosexual churchphobia. The gay and lesbian culture is filled with the walking wounded and many of those most disabled are the products of parochial education. At the same time, some of our strongest advocates are also from religious backgrounds. Ginny Apuzzo and Jean O'Leary, for instance, were both nuns.

Yet, nearly all gay men and lesbians feel a sense of injury from organized religion. Even the "un-churched" have been badly scarred by the unflinching, ignorance-based homophobia of most institutional religions. We have been deafened by silence when there should have been a thunder of protest by church leaders and by protest when there should have been silence. We have suffered untold cruelties at the hands of anti-sexual zealots. And while most mainline churches are now making giant leaps forward, the horror stories continue to be told by the victims of closeted or frigid ecclesial homophobes.

As if it weren't bad enough healing the wounds inflicted by our own churches, we are all now being attacked by the pompous and presumptuous rantings and ravings of the New Right's scribes and pharisees who are polluting religious language and symbols by slithering through the Gospels to justify their bigotry. Jerry Falwell's venom has poisoned his cup of salvation and soured the tastebuds of both believers and non-believers.

But enough about the betrayers of the Good News. My thoughts today are about the double jeopardy victims of homosexual churchphobia. Gay Christians and Jews should not have to pay for the sins of Jerry Falwell or a pope, bishop, priest, rabbi, minister, nun or catechist. Yet, those who choose to continue working for significant policy and theology changes in organized religion, who choose to continue to embrace a spirituality which gives their lives meaning, who have made heroic efforts in behalf of the gay civil rights movement are irrationally attacked by brothers and sisters who fear and hate all reminders of religion.

Instead of directing their anger at the real enemies of individual freedom, homosexual churchphobes irrationally burn their own get-toes and get smug satisfaction that they have paid the Church back. What in fact they have created is a house divided against itself.

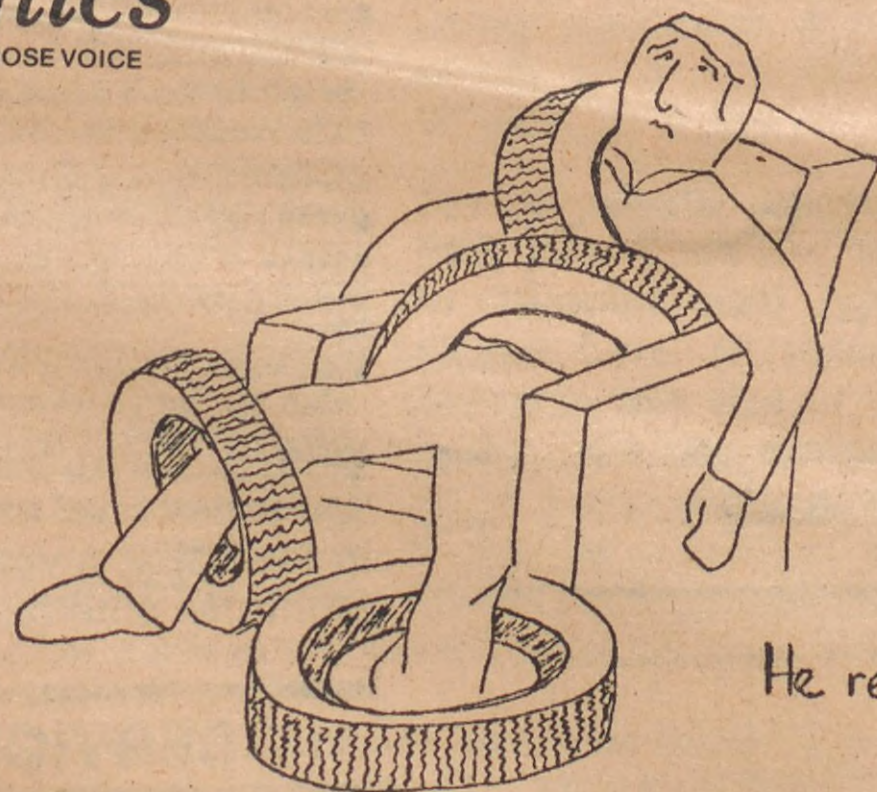
Churchphobia expresses itself in a variety of blatant and subtle forms. It is an open mockery of religious-identified lesbians and gay men and covert dismissal of their accomplishments. It is highly-charged attacks on scholarship such as that of John Boswell and low-keyed ignoring by the radical gay press of religious events. The intolerant stereotyping of homosexuals, which we all have decried as ignorance-based, is used as a vindictive tool by homosexual churchphobes against anyone who refuses to be bullied out of the pew. One hears such labels as "naive," "holier than thou" and "fanatic" merely because a man or woman embraces a personal philosophy of the existence of God. The attacks are hurtful, angering and frustrating.

Besides being unjust and personally destructive, churchphobia is counterproductive. Anyone worth his or her weight in political salt will attest to the need to garner official church support for gay civil rights legislation today. Perhaps tomorrow it won't be necessary, but today politicians are concerned with how local church spokespersons feel about this emotional issue. Wisconsin is a prime example. According to reports, the sponsor of the bill which successfully guaranteed statewide civil rights to lesbians and gay men, indicated that it was Roman Catholic nuns who assured its passage. Apparently these women, whose consciousness had been raised by those gay men and lesbians working within the institution, paid visits to the offices of key legislators and sat in the balcony during the voting. They convinced intimidated politicians that the church supported civil rights for gay men and women and provided them weapons to deal with disgruntled Christians.

Continued page 27

### Voice Comics

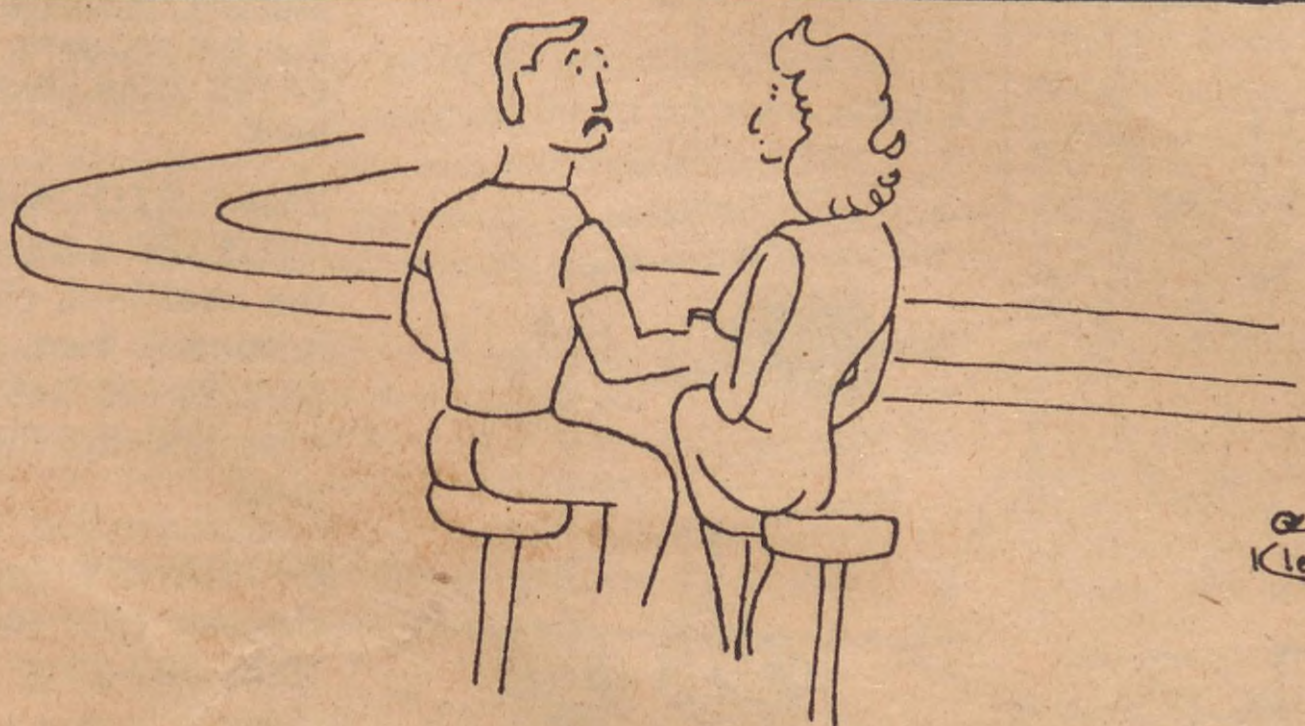
©1982 MONTROSE VOICE



He really looks tired



Q Kleiber

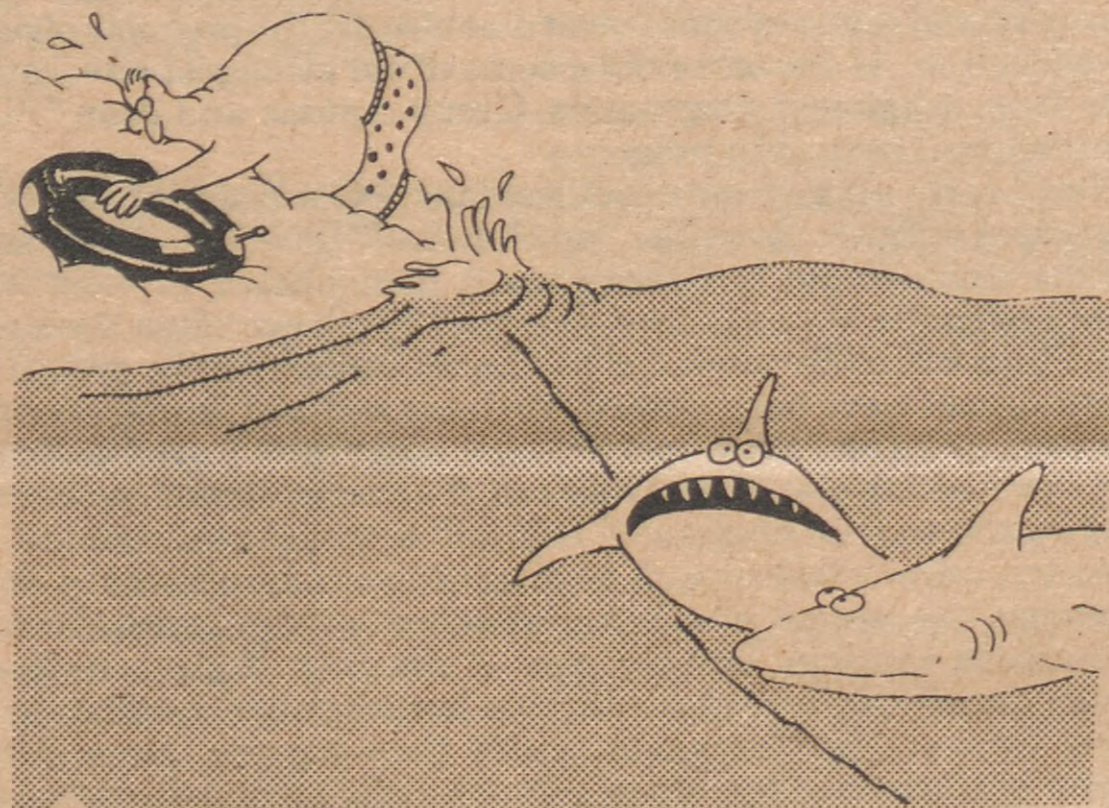


Q Kleiber

I guess it can't be that odd if 90% of the population is heterosexual.



"All right! All right! I confess! I did it! Yes! That's right! The cow! Ha ha ha! And I feel great!"



"He was magnificent! Just magnificent! And I almost had him! ... I can't talk about it right now."



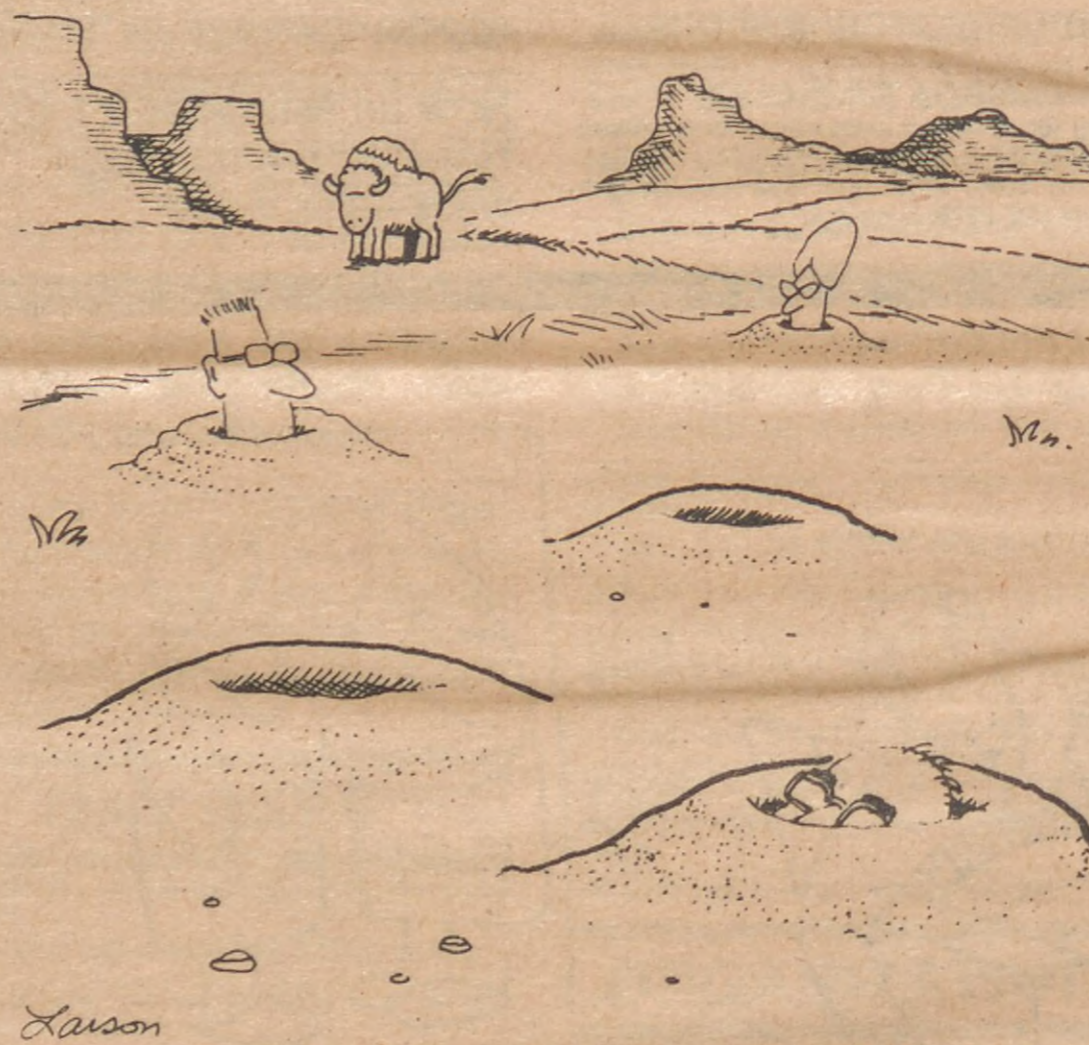
"I just don't like it, Al ... Whenever Billy goes outside, the new neighbors seem compelled to watch every little thing he does."

©1982 SAN FRANCISCO CHRONICLE

## Gary Larson



"We're the Wilsons, bozo! ... What's it say on the box?"



The rare and timid prairie people



"Oh boy! ... It's dogfood AGAIN!"

FOR AN ATMOSPHERE of social variety and harmony, join BWMT, where the emphasis is on friendship! For information, call 523-2997 or 747-9812.

Readers and advertisers more and more are making the Voice their first choice

### PRIVATE GAY CLUBS

- **BOX OFFICE**—1625 Richmond—522-1625: male
- **CLUB HOUSTON** Baths—2205 Fannin—659-4998: male  
See our ad elsewhere this issue.
- **FRENCH QUARTER** Theater—3201 Louisiana—527-0782: male  
See our ad elsewhere this issue
- **MIDTOWNE SPA**—3100 Fannin—522-2379: male  
See our ad elsewhere this issue.
- **2306 CLUB**—2306 Genessee—528-6235: male

The Voice has more news, more Houston readers, more Houston advertising

### RESTAURANTS

- **BAJA'S**—402 Lovett—527-9866  
See our ad elsewhere this issue.
- **BRASSERIE TOO**—1322 Westheimer—526-0355
- **CHAPULTAPEC**—813 Richmond—522-2365
- **D'AMORE'S**—219 Westheimer—520-1864
- **FRANKIE'S**—Montrose at Westheimer—529-7896
- **GREEK ISLAND**—302 Tuam—522-7040
- **GYRO GYROS** Sandwich Shop—1536 Westheimer—528-4655  
See our ad elsewhere this issue
- **HARRAR'S** Ethiopian Cuisine—428 Westheimer—526-2895
- **HONG THONG**—424 Westheimer—528-8275
- **HOUSE OF PIES**—3112 Kirby—528-3816
- **INTERNATIONAL Club Restaurant**—243 Westheimer—523-2795
- **JADE DRAGON**—224 Westheimer—526-2683
- **KOUNTRY KITCHEN**—Kirby at S.W. Fwy.—520-7246
- **9'ERS**—1303 Westheimer—528-8823
- **OMAR'S**—808 Lovett—528-3569
- **RASCALS**—2702 Kirby—524-6272  
See our ad elsewhere this issue.
- **RAUL'S BRASS RUBBING**—914 W. Alabama—529-0627
- **SALON ET VOUS** wine & coffee bar—1336 Westheimer—522-3416  
Salon Et Vous Wine & Coffee Bar  
1336 Westheimer—522-3416
- **SPUD-U-LIKE**—416 Westheimer—520-0554
- **STAR PIZZA**—2111 Norfolk—523-0800
- **STEAK 'N' EGG**—4231 Montrose—528-8135
- **TIM'S Coffee Shop**—1525 Westheimer—529-2289
- **VILLANI** Italian—2907 W. Alabama—522-8852  
See our ad elsewhere this issue
- **WINE SELLER**—1408 Westheimer—528-3878

'Montrose Live' each week in the Voice is your guide to Montrose entertainment

### SERVICES

Relax and enjoy the BodyWorks Massage. Evenings and weekends. Call Bill 526-2470. GIFT CERTIFICATES AVAILABLE FOR CHRISTMAS.

**XMAS STOCKING STUFFERS** from FORPLAY, the healthful, clean sensual lubricant. 1-oz. packettes 50/\$25, 100/\$45. 524-9552. Free delivery inside the loop.

**ATTORNEY.** Stephen Coates. 1911 SW Freeway 100c. 523-2012.

Joe P. Silva  
Plano Tuner  
821-8947

**DELIVERY SERVICE.** Reliable service, reasonable rates. Daily airport special M-F, \$12/100 lbs. To/from Intercontinental 7am-7pm. Call for info. Excellent references. Continental Parcel System South. Gretchen Mitchell, 640-2044.

Your dependable, unbiased source of community news in Montrose—the Voice

Domestic Service. Will clean your house or apt. Excellent references & reasonable rates. Ask for Mr. Harrison. 521-2009.

**NEARTOWN GARAGE.** Tune-ups, oil changes, brakes & general repairs. 1901 Taft at Webster. 523-2794. **SERVICING THE MONTROSE**

**Wall Upholstery**  
Now Affordable with Fabulous Fabri-Trak. \$3.50 per linear foot plus fabric. Finest expertise. Heritage Upholstery. 523-4786.

**LESBIAN COUNSELING INDIVIDUALS, COUPLES, GROUPS**  
Dr. Nanette Bruckner  
Psychologist  
523-2180

**MOVING, HAULING.**  
Movemasters, 521-3155.

**BATHTUB GENIE**—667-2724  
See our ad elsewhere this issue

**FITNESS EXCHANGE** fitness center—3307 Richmond—524-9932

**FRANCISCO'S** hair salon—901 Richmond—523-0438  
See our ad elsewhere this issue

**SCOTT FREDERICKS** hair care—2011 S. Shepherd—523-4191  
See our ad elsewhere this issue

**HAIR WEAVERS**—1200 S. Post Oak Rd. #420—622-3290  
See our ad elsewhere this issue

**HAIRLINERS** hair replacement—710-A Hawthorne—520-7730  
See our ad elsewhere this issue

**HOUSTON GUEST HOUSE** lodging—106 Avondale—520-9767

**ICENHOWER Beauty School**—327 Westheimer—520-7972

**JAMES D. KRISTIAN**, Ph.D., hypnotherapist—977-2485  
See our ad elsewhere this issue

Got a question? Call the Gay Switchboard, 529-3211

**KRISTINA'S WORLD** Guesthouse—3608 Audubon Place—520-5962  
See our ad elsewhere this issue

**KWIK-KALL** Mail Boxes—3317 Montrose—522-1896

**LEGENDS** Hair Design—906 Westheimer—527-0188

**LIONEL** Hair Design—3220 Yoakum—526-4494

**MONTROSE VOICE** newspaper—3317 Montrose #306—529-8490

**MOORE PIANO MOVERS**—302 E. Rogers—694-8956  
See our ad elsewhere this issue

**ONE HOUR MARTINIZING**—1224 Westheimer  
See our ad elsewhere this issue

**PATRICIA ANNE O'KANE**, attorney—3323 Yoakum—526-7911

**PRIVATE POSTAL SYSTEMS** mail boxes—1713 Westheimer—529-3020

Your dependable, unbiased source of community news in Montrose—the Voice

**JIM REED**, locksmith—1620 Commonwealth—523-2927

**SALONDANIEL** hair care—1626 Cherryhurst—520-9327

**M. ROBERT SCHWAB** attorney—526-9139  
See our ad elsewhere this issue

**TRAVEL TECH** travel agency—5719 Kirby—522-8227  
See our ad elsewhere this issue

**UNITED CAB**—654-4040  
See our ad elsewhere this issue

**ONLY the Voice saturates Montrose each week with over one hundred distribution locations**

**SHOPS & STORES**

**ALL-STAR** Adult News—1407 Richmond—528-8405

**ALL THAT GLITTERS** gifts—4325 Montrose—522-6976

**RICHARD ALLEN** Florist—1848 Westheimer—526-7795

**AQUATIC ISLE** pet shop—2011 SW Fwy.—526-6940  
See our ad elsewhere this issue

**ASYLUM** Adult Bookstore—1201 Richmond

**BALL PARK** Adult Bookstore—1830 W. Alabama

**BASIC BROTHERS** clothing—1220 Westheimer—522-1626

Support, join your community organizations

**BED HOUSE**—2115 Norfolk—523-8278  
See our ad elsewhere this issue

**BELL, BOOK & CANDLE**—9215 Longpoint Rd.—932-7249  
See our ad elsewhere this issue

**BLUE IRIS**—3618 S. Shepherd—523-1827

**BOOM TOWN BLOOMS** flowers—3210 S. Shepherd—526-8110

**CARGO HOUSE**—1802 Park—529-0334

**CONE DANCEWEAR**—4704 Montrose—522-1673

**DINER'S** Adult News—240 Westheimer—528-8950

**DOUBRAVA JONES**, the Manhole clothing—1983 W. Gray—522-1089

**DOWNBEAT** Records—2117 Richmond—523-8348

**DRAMATIKA** gifts—3224 Yoakum—528-5457

**FACETS** gifts—1412 Westheimer—523-1412

**FRAME OF REFERENCE** framing—1533 Westheimer—520-0710

Now an estimated 24,400 Houston readers each week—the Voice!

**FRIDAY'S** Florist—1338 Westheimer—524-6518

**GITA'S** Jewelry—7228 Longpoint Rd.—680-3579  
See our ad elsewhere this issue

**HART BROS.** Antiques—2030 W. Gray—524-2979, 523-7389  
See our ad elsewhere this issue

**INTERNATIONAL GIFT BASKETS**—2015-A S. Shepherd—522-2538  
See our ad elsewhere this issue

**KIRBY** Newstand—3115 Kirby—520-0246

**MONTROSE JEWELRY** and Loan—1216 Westheimer—529-5841

**OH BOY!** Leather Goods—912 Westheimer—524-7859

**OLD ENGLISH FURNITURE**—1138 W. Gray—521-9145  
See our ad elsewhere this issue

**ONE MORE TIME** resale boutique—1405 California—523-5551

**PLANT HOUSE**—812 Westheimer—529-6050

**Q-1 LEATHER**—408 Westheimer—527-9044

**RECORD RACK** music—3109 S. Shepherd—524-3602

There's more Montrose sports coverage in the Voice

**ROUGH CUT** jewelry—520 Westheimer—520-7050

**SHOE WAREHOUSE**—2024 Westheimer—524-6806

**SPORTS LOCKER** clothing—311 Westheimer—520-6555

**STUDZ** Adult News—1132 W. Alabama

**TEXAS CARAVAN & Armadillo Flowers**—2115 Dunlavy—520-7019

**TIMELESS TAFFETA** clothing—1623 Westheimer—529-6299

**TOTALITY STORE**—1121 W. Gray—526-8780

**TREYMAN** gifts—407 Westheimer—523-0228

**TROPICAL FISH IMPORTS**—7008 Woodridge Dr.—645-7472  
See our ad elsewhere this issue

**UNION JACK** clothing—1212 Westheimer—528-9600

**WESTHEIMER FLEA MARKET**—1733 Westheimer

**WESTHEIMER INTERIORS**—1727 Westheimer—520-1357  
See our ad elsewhere this issue

**WILDE & STEIN** book store—802 Westheimer—529-7014; gay

Randy Alfred's 'Dateline S.F.' twice a month only in the Voice

**Fortunes**

By Tycho

Special nine-day Thanksgiving Holiday edition, for Wednesday evening, Nov. 24, through Friday evening, Dec. 3, 1982:

**ARIES**—In your sign: the Moon, from Thanksgiving Day morning until late Saturday night. You suddenly find yourself in a work project that you never imagined becoming involved with. And you find yourself loving it. Your enjoyment is reflected in an easier-going Aries. Don't you wish every week was like this one?

**TAURUS**—In your sign: the Moon, from late Saturday night to Tuesday morning. Watch out for whiplash. You're doing a lot of head turning this week. All that heavy cruising is hell on necks, great on necking. Romance takes a back seat to plain ol' sex. Keep an eye out for weirdos, and enjoy yourself.

**GEMINI**—In your sign: the Moon, from next Tuesday morning, Nov. 30, to Thursday morning, Dec. 2. All of that questioning and wondering comes to an end. You've finally figured it out, and you're a little surprised with what you've come up with. But then, you love surprises, don't you? Especially when they're as lovely as this one.

**CANCER**—In your sign late next week: the Moon, starting Thursday morning, Dec. 2. Thanksgiving week may have meant family week. Interchange, especially with brothers or father, could be interesting and revealing. This can be a learning time. Your past could just catch up with you, and that ain't necessarily bad, is it?

**LEO**—You're into it. This new life of yours is fitting like a glove—feeling just right. You even look different. Your influence over others is somewhat magical. Wave that wand around, Leo!

**VIRGO**—You don't see exactly eye to eye with a person who's very important in your life. You both know what you want and expect of each other, but they're not necessarily the same thing. Compromise comes hard, but it comes.

**LIBRA**—In your sign: Saturn (leaves Monday morning) and Pluto. A holiday weekend is just your thing. Getting together with friends or family, caring, sharing, talking about old times. Your efforts and ability in bringing people together don't go unnoticed by one whom you want to be noticed by.

**SCORPIO**—In your sign: Saturn (enters Monday morning) and Jupiter. Thanksgiving feels like just that. Thanks giving. And you're already planning ahead for Christmas and New Year's. In fact, you're full of all kinds of plans, juggling a lot of balls, and loving every single one of them.

**SAGITTARIUS**—In your sign: the Sun, Venus, Mercury, Uranus and Neptune. Starting out on a new path is very exciting. Avoid some dangerous pitfalls by having a definite goal in mind, not just a hazy direction. When everything looks good, pay attention to what—or who—looks best.

**CAPRICORN**—In your sign: Mars. Do you think you could get out of bed long enough to join your family for Thanksgiving dinner? There's a potential problem this week in damaging old relationships by paying attention only to new ones. You can give enough for both if you want to.

**AQUARIUS**—There's someone out there who'd just love to meet you; a secret admirer who probably won't be so secret when the week is out. This one could blow more than just your ordinary cool. Are you in for some surprises!

**PISCES**—In your sign: the Moon, but only until Thanksgiving Day morning. It's a week of obligations and responsibilities that you're not exactly pleased about. In the midst of this rather strained reality, it might be a good time to explore your fantasies. Anyhow, it couldn't hurt, right?

©1982 STONEWALL FEATURES SYNDICATE

**Last Word**

**We're Out Early This Week**

By Henry McClurg

This is the one week of the year that your MONTROSE VOICE comes out on a day other than Friday—Thanksgiving week. We're out Wednesday evening.

There are two reasons for this. First, this week, lots of people start their "weekend" on Wednesday night. And we like to have the VOICE in the clubs at the beginning of the "weekend," whatever day that might be.

Second, it gives us—the full staff—our only extended time off—Thursday through Sunday.

So, since we're two days early this week, we're a little short on local news. But we'll make it up to you next issue—when we cram in a week and a half worth of news.

Just thought you'd like to know a little of the inner workings of your newspaper.

Have a happy Thanksgiving weekend.

**Montrose Classified Advertising Rates**

You have a choice of these styles:

10¢ per regular word or 15¢ PER ALL CAPITAL WORD in 6-point type, as shown here. (If using few words in this size or if centering on a line, compute at 80¢ a line, using maximum 7 regular words or 5 ALL CAPITAL WORDS to a line.)

25¢ per regular word or 40¢ PER ALL CAPITAL WORD in 8-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 5 regular words or 3 ALL CAPITAL WORDS to a line.)

30¢ per regular word or 45¢ PER ALL CAPITAL WORD in 8-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$1.50 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

40¢ per regular word or 60¢ PER ALL CAPITAL WORD in 10-point type, as shown here. (If using few words in this size or if centering on a line, compute at \$2.00 a line, using maximum 4 regular words or 3 ALL CAPITAL WORDS to a line.)

50¢ per regular word or 75¢ PER ALL CAPITAL WORD in 10-point bold type, as shown here. (If using few words in this size or if centering on a line, compute at \$2.00 a line, using maximum 3 regular words or 2 ALL CAPITAL WORDS to a line.)

Individual or few words in any one size should be computed at the per line rate.

You may freely mix ALL CAPS and lower case words, and regular and bold words, provided they are all the same type SIZE (6, 8 or 10 point). Simply compute each word individually. You may NOT mix type SIZES on the same line.

**THERE IS A MINIMUM charge of \$3 per classified ad.**

BLIND BOX NUMBERS can be assigned for \$2 per week extra.

Run the same classified 4 weeks in a row and deduct 15%.

If your classified is lengthy, you may want to consider running a "display" ad instead. Call our advertising sales department for information.

WRITE OUT your ad on a plain sheet of paper. Include your name, address, check and signature, and mail or bring it to the Montrose Voice, 3317 Montrose #306, Houston, TX 77006. Ads received by 5:30pm Tuesday will be in that week's newspaper.

ALL CLASSIFIED ads must be paid in advance. Sorry, but we cannot bill and cannot accept classifieds over the phone.

"A Disturbed Peace" from page 25

Just as we suggest to a homophobe that he or she has some unresolved personal issues, so too do we we say that Churchphobes have some personal healing to do. Education helps, as does therapy. And just as we know that homophobia is illness, so too is churchphobia. It is personally and socially destructive.

Embracing Jesus or Yahweh is not the solution to churchphobia. It helps, though, to embrace the philosophy of "live and let live."

©1982 BRIAN McNAUGHT

# An open letter to the gay community on hepatitis B

## Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

## Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

## The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

## Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

## Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation. 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.**

This message is brought to you as a public service by  
The American Liver Foundation

### Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.