

Montrose Voice

The Newspaper of Montrose

Sept. 21, 1984

Issue #204

Published Every Friday

Mon- dale's Gay Rep Visits Mon- trose

News, p. 10

Calif. Firm Clones AIDS Virus

News, p. 13

'Another Country' has Young Men Dealing with 'New Issues'

Films, p.24

Diversity and Dreem Kats

Montrose Live,
p.22

GPC Prez Resigns Amid Allegations

By Hollis Hood

Gay Political Caucus President Norman Guttman resigned that office during the GPC's regular Wednesday night meeting Sept. 19, and Sue Lovell, vice president, was elected without opposition to fill that vacancy until elections slated for February 20.

Board members had voted 11-2 Tuesday night to ask the Caucus to dismiss Guttman over alleged improprieties, but Guttman asserted that he had decided to resign prior to that board meeting.

He, according to a board representative, had sent out a personal letter of recommendation for a person to a city commission on his stationery, but signed as president of GPC. "This creates an atmosphere for one person to build personal political power" by using the Caucus, said gay-activist Ray Hill.

The board's other complaint was that Guttman used abusive language and "name calling" in front of candidates and in public while acting as a GPC representative. Such conduct was an organizational embarrassment, they said.

At this point in the meeting, being chaired by the parliamentarian due to the numerous verbal interchanges and fiery interjections, Guttman thrust forward his resignation.

"I think this will make the point moot," said Neal Tannahill, parliamentarian, "and I can turn the meeting over and get out of the line of fire."

The document stated that Guttman resigned effective 7:30 p.m., Sept. 19. He asked for time to explain his reasoning.

"Last Thursday night, or Friday morning at 4:00 a.m., I decided to resign," he said. He stated that he wanted to become involved in heavy-duty fund raising for Citizens for a United Houston. He concurred that he sometimes exhibited a vulgar mouth, but assured the group "that I call myself names 100 times worse."

He explained that he had met with both Hollis Hood of the MONTROSE VOICE and Chuck Patrick of *This Week in Texas* over the weekend and told them of his decision to resign. He had told Patrick that "I want to use my big mouth to spit \$100 bills."

"It's just too bad that everybody doesn't



Resigned GPC President Norman Guttman (right) last week with Mondale representation Sandra Gillis. (See story on Ms. Gillis inside.)

like the shit out of me," he said. "But I may be the best GPC president we've had in a long time. I have done some beautiful things and brought in some big donations. I felt no conflict" (referring to the letter.)

He also referred to a recent meeting between Lynn Ashby of the *Houston Post* and members of GPC. "Everybody did well, but I told him that CUH is important and that this is becoming the third coast."

"If I had not been threatened with physical violence in the board meeting," Guttman said, "I would not have caused all this" (referring to the volatile meeting).

On Sunday Sept. 16, at a chance meeting at Mike Driscoll's campaign headquarters, Guttman told Hollis Hood that he was going to resign effective Sept. 19. "I decided that early Friday morning. I want to raise money. I feel that as president I got everything ready to go for the November elections and now my work can be used elsewhere. It's time to raise big dollars—for all of us."

He also said that GPC treasurer Greg Clipp would be resigning, and that Gut-

tman wanted to serve as financial chair of GPC. However at Wednesday's meeting, Clipp said he would not be resigning. He is one of the precious few caucus Republicans and "after numerous concerned phone calls" has decided to remain as an officer.

Phyllis Frye moved to accept Guttman's resignation and a majority voted in favor of the motion.

Sue Lovell, vice president, was elected to serve out the vacant presidential term. There were some misgivings about whether she had time to serve as she does belong to other boards and committees. "Be assured that GPC will be my main priority," Lovell said. "Be reassured that there will be no conflict of interest."

(Patrick made the observation that if the Caucus didn't like what the officers were doing, they could always ask them to resign.)

Lovell said volunteers were needed at Lloyd Doggett's headquarters 2016 Main on Monday nights, at David Jones on

continued page 3



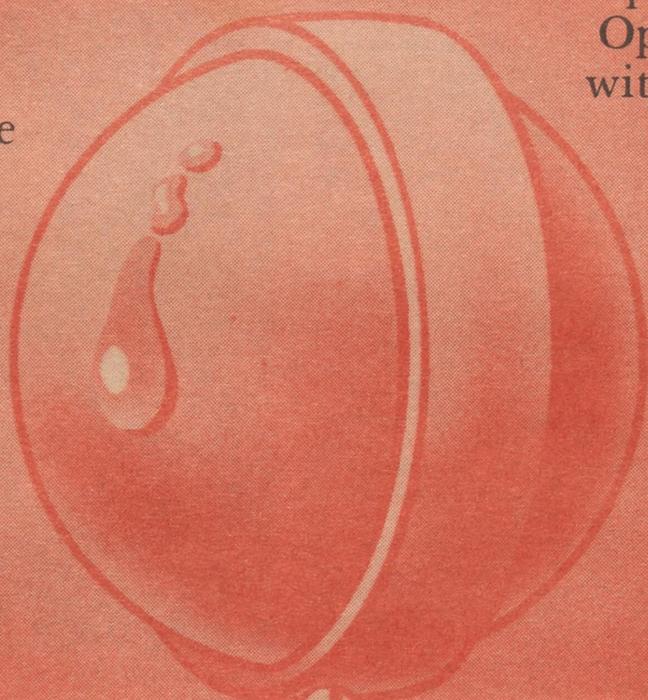
'Torch Song Trilogy' Opens at the Tower

Reviewed, inside

HOLD ON TIGHT

Taste our new
Happy Hour Lounge
and FREE buffet!

Happy Hour Lounge
Open 4pm Mon-Fri
with complimentary
hors d'oeuvres
4pm to 8 pm



Suckers

2775 Fondren
South of Westheimer
782-6111

FRIDAYS

2 for 1 9pm-11pm
\$3.00 cover
After hours till 4am

SATURDAYS

\$3.00 cover
After hours till 4am

SUNDAYS

Tea-Dance 5-9pm
Free Hot Dogs & Beer
\$2 cover
\$3 after 9pm

MONDAYS

2 for 1 9pm-12am
25¢ Draft 9pm-12am
\$2 cover

TUESDAYS

2 for 1 9pm-12am
\$2 cover

WEDNESDAYS

Nifty Fifty Night
50¢ Well Drinks
50¢ Draft \$2 Cover

THURSDAYS

"Sweet Dream Revue"
Starring:
Stacy Renee
Niki Hansen
Sabrina DeLorean
Tina Renee
and special guest
2 for 1 9pm-12am
\$2 Cover

RANDY RUHMAN

Arson Fires Hit Montrose—Again

Consolidated Arts Warehouse, a 40,000 sq.-ft. building at 4601 Montrose used by artists, burned Tuesday night for 3½ hours, continuing a string of suspicious fires in Montrose. Firemen sustained numerous injuries in battling the 2-alarm blaze.

Three men were said to have been seen running from the rear of the warehouse prior to the 8:30 p.m. fire.

Meanwhile, police took a man into custody when a vacant house and a dumpster near a convenience store in the 500 block of Westheimer was set on fire also Tuesday night. But the man arrested was later released after questioning.

Capt. Mike Roberson said neighbors saw someone start the dumpster fire on Westheimer. The vacant house next to the dumpster had been set on fire before. It

was not known whether this fire was related to the Consolidated Arts Warehouse fire, but arson investigators suggested they were related.

Deputy Chief E.A. Lawson said the warehouse appeared to be vacant, and insulated freezing cubicles made it difficult for firefighters to extinguish it. The building was formerly occupied by a frozen food company.

A businessman who leases property behind the warehouse said he feared the fire was part of a pattern of arson in the area.

Five earlier fires in Montrose since July had caused neighborhood groups to set up watch programs.

Additionally, Fire Dept. arson investigators started their own surveillance network this past week.



Mondale liaison to the gay community Sandra Gillis (left) with former GPC president Norman Guttman (in back), GPC official Annise Parker (2nd from left) and new GPC President Sue Lovell (right)

GPC President Resigns

from page 1

Hyde Park on Saturday at 10:00 and on Monday and Tuesday from 5:00 p.m. on to work on a mailout.

Sherry Valentine asked who had decided these would be targeted races and

expressed obvious displeasure about the procedures. "All the candidates have not been contacted!"

"We contacted all candidates that had headquarters," said Lovell, "and these have not been designated as targeted races."

At this point Hill suggested that if Guttman did not desist from interrupting and disturbing the meeting that a sergeant at arms be selected to physically remove him. Hill volunteered to serve in that capacity.

The Caucus voted to target Johnny Klevenhagen's race for Harris County sheriff and Doggett's race for U.S. Senate.

Jeff Schwartz appealed to the Caucus to join forces with the "Freeze" coalition to get out the vote. A National Organization of Women member said that that group had been coalitioned for years and never got recognition, just "used bodies."

The Republican Chair reported on that committee. He stated that approximately one-third of gays are Republican, but they are not all voting for Phil Gramm. He encouraged persons to write to the media with "rational, calm, factual communications" about the parties and why no Republicans were endorsed by the Caucus.

Ginny Apuzzo, executive director of NGTF will be in Houston Oct. 11-13, it was announced, and will speak at a fundraising dinner. Tickets are \$35 or \$100 for a sponsorship. Tickets are available from Janet Cohen, 521-1000.

Animosity between members of the board and Guttman continued even after the meeting adjourned.

The Wages of Virtue

Would you give up sex for a year for \$1 million?

Three out of four people surveyed by *Forum* magazine said yes. But only one in four would stay celibate for another year and another million.

And when asked whether they would take \$3 million to avoid sex for three years, only one in 10 would go along.



Villa on the mic at his 50th birthday party at the Ripcord

Danny Villa has a Fun 50th Birthday

The Ripcord staged a gala birthday party for Danny Villa Sept. 13. The turnout was impressive, with hundreds of patrons and well-wishers of the popular bartender and entertainer on hand.

The event featured an auction of items donated by various business in Montrose, with different people at the party acting as guest auctioneers. Over \$2500 was raised to help defray Villa's medical expenses, which have been quite large because of the fact that Danny is a victim of AIDS.

There was a large buffet table loaded with delicious dishes, and one of the highlights of the evening was a pie throwing contest. Everyone who donated \$5.00 got a large, gooey pie with which to smear his or her favorite victim.

Businesses which donated goods and services to be auctioned included: Ray Arthur Originals, Leather by Boots, Tom Lidell, Eagle Leathers, Second Level Florist, Mary's (Naturally!), The 611, The Barn, Rascals, Hair Plus, Manhole, Steve O'Kain, Brazos River Bottom, Jamail Brothers, Friday's Florist, Torch Song Trilogy, Art of Leather, Academy, Cutters, and City Wide Wholesale.



The food was extensive at Danny Villa's party

'Safe Sex': Like Being 18 Again, Wilson Tells

By Hollis Hood

"Safe Sex" is about to become very fashionable in Houston, KS/AIDS representative Mike Wilson told members of CHE last week. It is like rediscovering sexuality.

Houston has been resistant to learning to "play safe" Wilson said, but people are normally resistant to radical changes in lifestyle due to the AIDS epidemic.

Statistics show that as soon as gay men learned of the seriousness of Acquired Immune Deficiency Syndrome, they began altering sexual activity.

Unfortunately, this change manifested itself most often in avoiding sex altogether. "They were just staying at home knitting, so to speak," said Wilson "and that isn't healthy either."

Gay men must learn to adapt, enjoy and survive. One way KS/AIDS is helping is through education, much of which will take place Oct. 7-13 during Play Safe Week. The event will end with selection of a play safe playmate contest. All the playmates will be featured on a calendar which will also contain lots of play safe information, he said.

A visiting psychotherapist said that the gay community as a whole has been experiencing the same crisis as individuals go through who must face dying from AIDS.

There are certain phases gay men go through. Emergence of feelings can happen anytime between five and 27 years old, he said. Then there's contact and encounters. "Men have missed their crashing out period as homosexuals until later—after teenage usually. During this crashing out sex becomes almost an addictive behavior, and that makes them even more vulnerable to AIDS. They don't sleep enough, party too much, don't eat right."

It takes a gay male several years to go through this phase and get "back to being people again."

"But the cycle is upset because now they are thinking—'I could die by having sex.' They are confused and frustrated," he said.

As with facing dying, the final stage is acceptance. "In 1982 we were in the denial stage. 'Oh that's in New York—it'll never come here,' but it did." Now men are facing dealing with the reality of an ever-increasing AIDS population. And the adjustments come slowly.

Groups have been organized to help AIDS victims and give support to the worried well. Men are having fewer sex partners and will be adapting to safe sex procedures, he said.

"It can all be very erotic" said Wilson, "trying sex the safe way can be like discovering it all over again."

Montrose Voice

The Newspaper of Montrose
Established 1980
OUR 204TH ISSUE, SEPTEMBER, 14 1984

Published every Friday

408 Avondale

Houston, TX 77006

Phone (713) 529-8490

CIRCULATION
9,000 copies weekly
through 140 major distribution points

Contents copyright ©1984

Office hours: 10am-5:30pm

Henry McClurg/publisher

Ed Martinez/news editor

R.W. Corder/sports editor

Hollis Hood/senior correspondent

Jeff Bray, Michael Duane Johnson,
Scott Cutsinger, Betty Davis/contributors

Ron Bilbo/advertising director

Randy Brown, Preston Murphy,

Terry Williams/advertising

Terence Reed/office manager

& distribution director

Kenny Hayes/graphics

Linda Wyche/typesetting

Founding Members: Greater Montrose Business Guild, Gay and Lesbian Press Association

News Service: Pacific News Service

Syndicated Feature Services & Writers: Jeffrey Wilson, Brian McNaught, Universal Press Syndicate, United Feature Syndicate

POSTMASTER: Send address corrections to 408 Avondale, Houston, TX 77006

Subscription rate in US in sealed envelope: \$49 per year (52 issues), \$29 per six months (26 issues), or \$1.25 per week (less than 26 issues). Back issues \$2.00 each.

National advertising representative: Joe DiSabato, Rivendell Marketing, 666 6th Avenue, New York 10011, (212) 242-6863
Advertising deadline: Tuesday, 5:30pm, for issue released Friday evening

Notice to advertisers: Local advertising rate schedule Six-A, effective since July 1, 1983, will be superceded by rate schedule Seven-A on Oct. 12, 1984.

Responsibility: The "Montrose Voice" does not assume responsibility for advertising claims. Readers should alert the "Montrose Voice" to any deceptive advertising.

Amanda

By Amanda B. Recondwith
Copyright 1984, Questorcorp

There's Safety in Rubbers

Oh, Dear Fans, Amanda has been in *such a tiff* over the fact that social life seems to be on the wane lately because of the **AIDS scare**. We were minding our own business, when suddenly the other night a friend invited Amanda to a party, and she was so excited! We immediately got Gloria (*our rather sassy Black maid*) to get out the finest of Amanda's **Baby Blue taffeta frocks** with the **Lassie Brown Bow** on the waist, and the **Puff Adder sleeves** with **Fairy Drool sequins** dangling off the ends.

Dear Sebastian was so happy to see us in a good mood he *spit polished* the whole limo, until his little tongue *swelled up* like a watermelon (*we try to get him not to lick the tires, but once a nasty habit like that is started, it's hard to get people to stop!*) Amanda had been in such a **blue funk** over the past week, it was a breath of fresh air to feel the cool breeze and know that a party was just waiting for her presence to make it truly special for those in attendance.

We cracked the **whip** over Sebastian's ears as he *roared* through Montrose to the long-awaited party, and when Amanda got out of the limo, all eyes gazed in *open-mouthed wonder* as she stepped up the stairs to the door in her light **chiffon net boa** with **pink crepe neckline**. Even the dog on the curb seemed rather *dumbfounded* as he stared, his little tongue hanging out in rapt surprise.

Once inside, there was a *wonderful* little crowd of **gorgeous men**. They were all dressed in the customary **tight 501 jeans** with large **accoutrements** to boot! So many handsome men, and they were all **gay**, which meant that Amanda was safe from any nasty **defilement**, like the time when she skipped *Bible study* and went to the drive-in with the **junior football team**....

So, we passed the time away while sipping on cocktails and enjoying each other's company, when suddenly the host came out with some **pillows** and instructed everyone to sit on the **floor**. *That was when the nightmare began, Dear Fans!*

"Okay, everybody. It's time for the Safe Sex Party to begin!" he said.

Safe Sex? Amanda smiled, but knew that something was really wrong here! What did they mean by **safe sex**? *What on earth did that mean?*

Dear Fans, Amanda is aware of new trends almost before they happen, but the idea of **Safe Sex** had never really entered her little mind! The concept of sex being "**safe**" had only been explained to her during her **birth control** classes in junior high school, and then it was only against getting pregnant. Now, here were a dozen grown men talking about **safe sex**, and although Amanda wasn't completely certain, she was almost willing to bet her bonnet that none of these men had to worry about becoming **pregnant!**

Amanda's host then handed out some posters and bumper stickers (*Amanda hates bumper stickers of any kind, you know*) and began to explain that these items were part of the new movement to help prevent **AIDS** and promote **Safe Sex**.

The posters and bumper stickers had **little animals** on them, representing men engaging in sex with **condoms** and other devices for **safety**. There was a little bear and a little pig and a little rabbit, and they all were wearing *real tight 501 jeans like the men around us*. In fact, they weren't really even **cute**, although we suppose they served their purpose. Amanda got the impression that the animals had started off being **real cuddly-looking**, then some **public relations** person decided they needed a little **sex appeal** to get to the **gay market**—so we ended up with **Winnie the Pooh** with **tight 501 jeans, rock hard tits and a box to die for!** Amanda nearly **fainted** at one of the illustrations which showed a **bear** actually having sex with a **pig!** Oh, Dear Fans, if some **archeologist** digs that brochure up in

a couple of thousand years, he won't be thinking about **safe sex!** **Could such strange animalism have something to do with ancient legends of the Minotaur on Crete, or the Sphinx in Egypt?** Could those creatures have been promoting ancient **safe sex?** *The thought was frightening indeed!*

As Amanda's lashes were just *ungluing* about that problem, her host stated talking about the latest campaign against **AIDS** and how "**they**" have decided that the best way to get to the gay population is through the three magic words: **FEAR, FUN, and FASHION**.

Fear, of course, Dear Fans, was the *basic statistical information* about **AIDS** itself. The cases seem to be **skyrocketing** in Houston and Dallas, and the increase rises on an almost **Malthusian scale**, doubling itself every so many months. Such statistical data is supposed to scare the **panties** off the public, and as our host went on, Amanda began to hear the dark flapping of horrible wings in the belfry of her mind. Suddenly the room grew darker, and the beautiful sunset

seemed **dull**.

Then, with an excited grin, our host brought up the idea of **fun**. The little sexy animals were **fun**. They were our mascots through our struggle with this *vile foe*. The little animal pals were to lead us out of the fear and bondage of disease and ignorance into the brave new world of advanced medical treatment and eventual **cure**. Amanda was reminded of the little bear that was the mascot for the **Russian Summer Olympics in 1980**. Does anyone remember its name? Does anyone **care?** Such cute little theme objects appeal to children, don't you think? Or maybe to a rather *unspohisticated* Soviet public....

The last—and probably most potent theme—was **fashion**. Our host pointed out with apparent seriousness that **fashion** has always been one of the major concerns of the **gay** population, and that this would be paramount in our accepting the new **safe sex concept**. He then handed out the most baffling set of T-shirts Amanda has ever seen. What were the checks all about? It

was rather **loud**, and certainly not something that you could get at **Neiman's** or **Bonwit Teller**. If this was fashion, then Amanda's costume would have to be peeled off and thrown to the furnace and replaced with a **T-shirt** and **torn jogging shorts** (*which actually doesn't look too bad on many men, but certainly isn't becoming of a well-bred lady.*)

Everyone sat on the floor, watching as our host talked about all these things. Nobody said **anything**. Amanda thinks that most of them were in total **shock**. It looked like they didn't believe anything of what they were hearing. Surely the **Japanese** must have looked the same way as their **Emperor** told them over the radio that they had **lost the war**. After all, *our host was announcing to us basically the same thing*. He was announcing the end of a lifestyle. He was telling us that we could not go on living and playing the way we had learned to do over the past **devil-may-care decades**. He was clamping on the leg irons and showing us how to walk with them *clanging* between

RASCOMS

RESTAURANT & CABARET

... AND OYSTER BAR

Opening September 25th
For Two Wonderful Weeks
ALEXANDRA HAAS



Don't Miss this Monday's Showcase
with Mary Hooper

Last 2 nights for Donna Corley & Charlene Wright

Oyster Bar serving fresh oysters on the half shell & cold boiled shrimp

2702 KIRBY—524-6272

Dinner Monday-Thursday 7-11, Friday-Saturday 7-12. Reservations Requested.

our legs.

Now Amanda has no objection to **condoms**, Dear Fans. She knows that they have saved her from many an **embarrassing moment** in her far flung and dim past. Certainly her older brother would have been spared much heartache if he had been smart enough to use one. But do the three magic terms fit **condoms**? Certainly gay men have a certain **fear** of them. They are an inherently "**straight**" device used to stop prgenancy, are they not? Surely **gay** men don't need to use such things when prgenancy is not an issue! Maybe if they put a little **fashion** into it! Maybe we could develop a trend to make them **comical** and **fashionable**. After all, if men could go around in the 16th century wearing those ghastly **cod pieces**, surely contemporary men could get away with wearing **condoms** in the privacy of their own **bedrooms**. But nevertheless; are **condoms fun**? Can they be **fun**? They do make wonderful **sling shots**, Dear Fans; and you can even try **stretching** them over your head for **Halloween**, or make **water balloons** out of them when you are **bored**. The possibilities are **limitless!** But the truth of the matter is that **you have no real choice!** *Some change in sexual habits will have to happen, or we are all doomed to suffer the most horrible of consequences.*

At this time, our host proposed that everyone have a "**playful**" **gangbang**. He said it was a form of **safe sex** where all could enjoy, and it would be like being in junior high again, doing it in the locker room with the rest of the **football team**. **EEEEEEEEK!**

Well, Dear Fans, Amanda doesn't want to seem **droll**, but she was not **on** the football team, she **hated** locker rooms, and she would never have **dreamed** of sitting in a circle of friends and **masturbating!** What about people like **Amanda**? She couldn't just stand there and watch all those men **doing** this thing. She had been raised to despise such grotesque acts! Her stomach turned, her lycra film filled veil crinkled at the thought. *But then she thought maybe it would be fun after all.* It wasn't her cup of tea, but she had to understand what it was they were doing. And after awhile, it was really rather **enjoyable**.

Amanda has a friend who was in a bar recently. He was approached by a very **attractive young man** who started a conversation. On thing led to another, and after awhile it was obvious that they were going home together. What was totally surprising was when the young man leaned over and put a hand on our friend's arm and said, "**Would you like to go home and cuddle?**" Isn't that far more **civilized** than someone saying, "**Let's go home and -----?**"

Times are changing, Dear Fans, Amanda is proud of her Dear Friends who are **adapting** to the times with an attitude of **adventure** and **acceptance**. Those who go on like before are ignoring the **inevitable**. *Perhaps the future has no place for them.*

Of course, Amanda's **greatest fear** is that **poodle skirts** will come back in style, or that the first colony on the moon will be for **public accountants**. But she must warn her Dear Fans and say once again that the idea of safety is so very **relative**. **Sex has never been safe. Love has never been safe. Life is not a safe proposition**, you know, and probably the **safest sex there is is with yourself**. And we remember **Sister Roxanne** telling us we'd go **blind** doing even that! Safety is in the **mind**, Dear Fans. *The mind creates the vehicle to make us safe.* It enables us to look around and see what the danger is and how to adjust for it. **So do what Amanda does:** put on a frilly little plastic bubble bathing cap with turquoise swordfish patterns, jump into a vast blue **swimming pool**, and start **using the brains God gave you. It's as safe as you can get!**

Time is a Drug

The prescription for success in the pharmacy business is keeping those customers moving. Someone who spends less than 10 minutes in a drugstore is five times more likely to buy something than someone who browses for 30 minutes.

That's the word from trained observers who watched 12,000 shoppers in 260 drug stores.

The Wes Company

FREE ACUPULCO TRIP

See Details Below

MONTROSE APARTMENTS FOR RENT

Exceptional Values from \$260/mo.

- Security ● Pools
- 24-Hr. Emergency Maintenance
- Off-Street Parking

ONE MONTH FREE RENT

with one year lease

Plus Acupulco for 2 Drawing

4 days, 3 nights. One entry for each new 1-year lease signed between 7/27 and 9/30. Drawing to be held 9/31. (Applicable to new tenants only)

\$150 Move-In—CALL NOW
(713) 630-0430—Ask for Kris

The Wes Company

Montrose Symphonic Band Does Dallas

With a new look, the Montrose Symphonic Band will lead the giant Texas Freedom Parade on Sunday, Sept. 23 in Dallas and combine with the Oaklawn Symphonic Band for the celebration in Lee Park afterward. The Parade, sponsored by the Dallas Tavern Guild, begins at 3:00 p.m. at the Oak Lawn Library.

The two bands will perform highlights from their recent Hollywood Bowl Concert.

The Montrose Symphonic Band is growing, but still needs members. Musicians are always welcome. If you can play but do not have an instrument, the group can help you to find one.

Upcoming events for the Montrose Symphonic Band include performances at St. Joseph's Fun N Food Fest across from Resiner Street Saturday Sept. 29 at 3:30 p.m.; Heights Festival and Parade 2:00 p.m. Oct. 7, Heights Blvd. and 19th Street.

18 Are Arrested in Raid of Nude Male Dancing Club Catering to Women

According to the *Houston Chronicle*, police for the first time raided a Houston nightclub where men dance for an all-female audience.

Ten women, including one connected with the management of the Tyler Rose, 11380 Fondren in southwest Houston, were charged with public lewdness. Two men were charged with prostitution-related offenses. Four other women and two other men arrested in the Sept. 12 raid, were not charged.

The Tyler Rose features men doing exotic dances. As some of the men danced among the tables where the women were, some customers fondled the performers. The men who were fondled were not charged in such incidents, police said.

The two men charged were dancers trying to solicit or promote prostitution, police said.

Police said only female customers are allowed in the club, so two women officers from the Texas Alcoholic Beverage Commission and one from the Houston Police Department entered the club under cover. Although several clubs with men as performers have been entered by officers before, the Tyler Rose was the first where anyone was arrested, police said.

Researcher Issues Caution on AIDS Vaccine

A researcher cautions that a virus believed to cause AIDS may not be the sole culprit, reports UPI, and that, therefore, a vaccine against the deadly disease may be less feasible than recently reported.

"Before concluding that AIDS can be prevented by a vaccine for (the virus), a great deal more evidence must be obtained that (the virus) is the only cause of AIDS," Dr. Arthur Ammann wrote in a letter published in Sept. 14th's issue of the *Journal of the American Medical Association*.

The University of California, San Francisco, immunologist has been researching the Acquired Immune Deficiency Syndrome.

UPI reports Ammann's letter comes a few days after a widely publicized announcement by a small genetic engineering firm that its scientists have cloned all the genes for the AIDS virus and expect to produce an experimental vaccine within months.

BOULEVARD CAFE



Breakfast

Lunch

Dinner

808 Lovett 521-1015

CATERING—ORDERS TO GO

Open Weekdays 7am-11pm, Weekends til Midnight, Sat-Sun Breakfast at 9am, Sunday Supper til 11pm



Montrose Mouth

Lost Pink Feather Pumps

Well, boys and girls, here it is another week, and the Mouth is just chockful of (watch it, fella!) news, tidbits and upcoming events. First off, will whoever stole Dick Sanderson's pink feather pumps at the Western Drag Show benefiting KS/AIDS Foundation Sunday night at Mary's please give them back? There is a reward, and it will go to the foundation.

The show was a huge success with over \$1000 raised for AIDS. Ken Claude and Cliff Dotterer shared the MC honors, and everyone gave their all.

—□—

The old Alabama Theatre on Shepherd is about to change its spots and become a book store! Not that kind of bookstore, silly, but a real one, with lots of books at discount prices. They've taken care not to mess with the design of the place, so drop on by and check it out.

—□—

A scoop! November 6 at Rscals—Marilyn Sokol from Fowl Play with Goldie Hawn. More details later.

—□—

Which particular (not very, obviously!) bar manager was recently seen barhopping in his Mexican cowboy boots with his bar owner? It couldn't have been the Exile, could it?

—□—

Things are changing at West Playland. They got a new partner (Rick), they've changed the atmosphere, and soon they'll have a new name!

—□—

Pooh Bear of the Pink Elephant is leaving to dedicate his life to his church. Jerry Falwell could use some competition, perhaps. Good luck, we all love you!

—□—

Torchy Lane will make a cameo performance in Beaumont on October 7. More details to follow.

—□—

The Coalition for Peace and Justice in Central America presents Holly Near and Ronnie Gilbert (of the Weavers) in concert at the Tower Theatre October 29, 8:00 PM. Tickets are \$13.50. Put it on your calendar.

—□—

Harris County Democrats will have a rally on Oct. 6 at 3:30 PM at the Pasadena Rodeo Grounds, 7600 Red Bluff. Tickets are \$3.00, and can be bought at the next GPC meeting.

—□—

And finally, there is a festival this weekend. We all love festivals, don't we? This one will be at St. George Orthodox Church, 5311 Mercer at Bissonet, on the grounds behind the church. Admission is only a buck, and lots of great food, such as baklava, gyros sandwiches, falafel, shishkabobs, etc. and music and entertainment will be on tap.

If you've never been to one of these clam-bakes you owe it to yourself to go. Melina Mercouri will definitely not be there, but pick up a few Greek phrases (that's phrases, I said) and enjoy. Friday, Saturday, and Sunday, Sept. 21, 22, and 23, from 11am on.

Entertainment a Commercial Success

According to *Adweek* magazine, there's good news and bad news on Madison Avenue.

First the bad news. Compared to 1960, Americans regard television commercials as less informative and more insulting to their intelligence. But those polled also think commercials today are less boring and less misleading than a generation ago.

Today's television ads also get higher marks for humor and entertainment.

The good news is that three out of every five viewers think some commercials are better than the programs.



Open 7am-2am Monday-Saturday
12 Noon-2am Sunday

HAPPY HOURS

Monday-Friday 7am-7pm
Sat. 7am-1pm, Sun. Noon-4pm

611 HYDE PARK

528-9079

LEATHER
LOCKER

PATIO BAR Open
Saturday & Sunday 4-10pm

Parking at corner of Stanford & Fairview
(Behind the Ripcord)

New Parking Lot Coming Soon

WE SUPPORT T.G.R.A

You Can Meet New People

You can spend your time with someone rather than looking for someone.

Through the magic of video tape, members of the Gay Community can meet each other selectively in privacy and with security. Our Grand Opening is October 1st and for the 1st 150 people signing up, the first month's membership is free!



2606 Montrose, Suite 101
Houston, Texas 77006
Phone (713) 526-9044

"A New Opportunity for the Gay Community"

Baja's

Restaurant & Video Cabaret
402 Lovett
Houston
527-9866

Wednesday, September 26

DYNASTY PREMIER PARTY 8PM

Rerun at 11PM with caviar & Champagne

- Bubba and Bear Thurs., Oct. 7
- Celeste opens Thurs., Oct. 11 thru Mon., Oct. 22
- Thursday thru Tuesday don't miss our 2 for 1 Midnight Special!

Studds Wins Renomination

Democratic Rep. Gerry Studds, censured this past summer for a sexual affair with a male teenage page nine years earlier, won easy renomination Tuesday, Sept. 18, in Massachusetts.

He will face Republican Lewis Crampton in the November election.

Studds, a six-term incumbent, represents Cape Cod's 10th District. He had refused to resign following the censure.

He told supporters at his Hanover, Mass., headquarters that his victory "indicated pretty clearly that people want to address themselves to the issues of and day and I don't blame them."

Just prior to the censure, Studds "came out" as a homosexual and has since spoken before gay rights groups.

Texas Company Markets AIDS Insurance Policy

An enterprising little Texas insurance company is test-marketing a unique medical policy specifically for acquired immune deficiency syndrome, with plans to take the project nationwide, reports Associated Press.

The potential market is huge since the number of male homosexuals in the United States—the primary risk group for AIDS—is estimated in the millions, according to the news service.

And Provident American Insurance Company may have the market cornered.

"As far as we know, it's the only AIDS policy in the country," Bruce Smith, Provident's director of marketing, told AP. "We think we will sell 100,000 policies in three years."

The Centers of Disease Control in Atlanta now lists about 6000 cases of AIDS nationwide.

Some French and American scientists now think a variant of human cancer virus causes AIDS, which strips the body of its immunity against various diseases. It is fatal, contagious and incurable.

More than 71 per cent of the reported AIDS cases have been homosexual or bisexual men, according to the federal government.

Smith told AP that the fledgling AIDS policy, which was approved by the Texas insurance board in May, has run into prejudice fueled by the AIDS scare.

"The claims division wanted to know if they would have to handle the claims," he told the news service.

The reaction in the insurance industry, he said, "has run the gamut from jokes to being aghast to envy."

Reaction has been mixed in the Dallas gay community, too, where the policy is being marketed through advertisements in gay publications, word-of-mouth and the Dallas Gay Alliance.

Outgoing Alliance president Michael Stewart told AP he thinks the idea was long overdue, adding, "I bought it." But other gay leaders are cautious.

"My concern is that it possibly might be capitalizing on the AIDS fear," said Howie Daire, the founder of a local AIDS counseling program.

Daire said he is not convinced a special AIDS policy is necessary. "Why not take out a major medical and a supplemental policy?" he told AP.

Mike Richards, a 30-year-old AIDS sufferer who works at the counseling center, says the nearly \$50,000 in medical bills he has run up since December have been paid by group medical insurance.

But Richards also says he'd be willing to spend the \$18 a month (or \$180 year) that the special AIDS policy costs.

Before endorsing the policy, Daire says he wants to see what kind of track record on claims payment is established by the company, which also handles more traditional kinds of insurance.

"I'm afraid they could reject claims as coming from a pre-existing condition," he was quoted by AP.

WE CAN DO IT BETTER

AFTER
BEFORE
ALL

Hours

Join us After-Hours for Breakfast

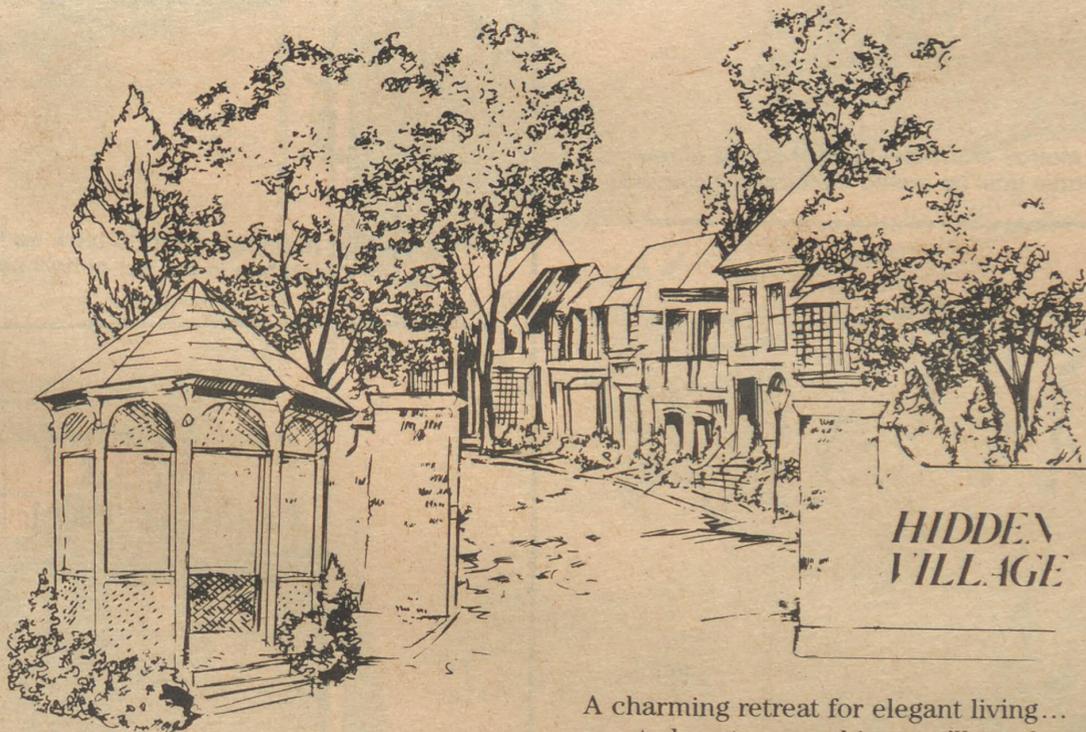
SUPPORT T.G.R.A

804 PACIFIC



523-0511

ONE OF A KIND...



HIDDEN VILLAGE

A charming retreat for elegant living...
...yet close to everything you'll need...

HIDDEN VILLAGE

7936 Locke Lane
(7900 Block of Westheimer)
Houston, Texas 77063

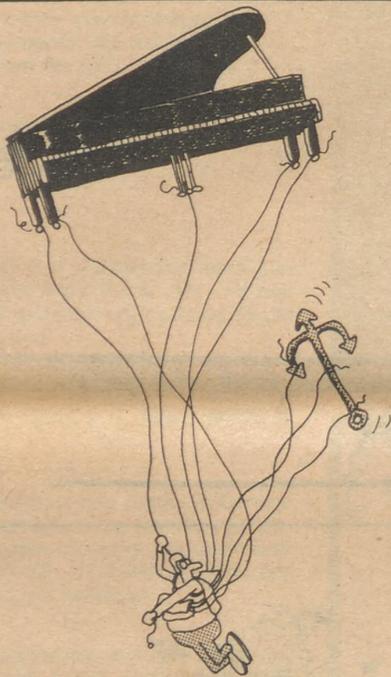
(713) 781-3465

24 hour
limited access

Look to  Glenfed for Quality



"Well, Mr. Cody, according to our questionnaire, you would probably excel in sales, advertising, slaughtering a few thousand buffalo, or market research."



Murray didn't feel the first pangs of real panic until he pulled the emergency cord.



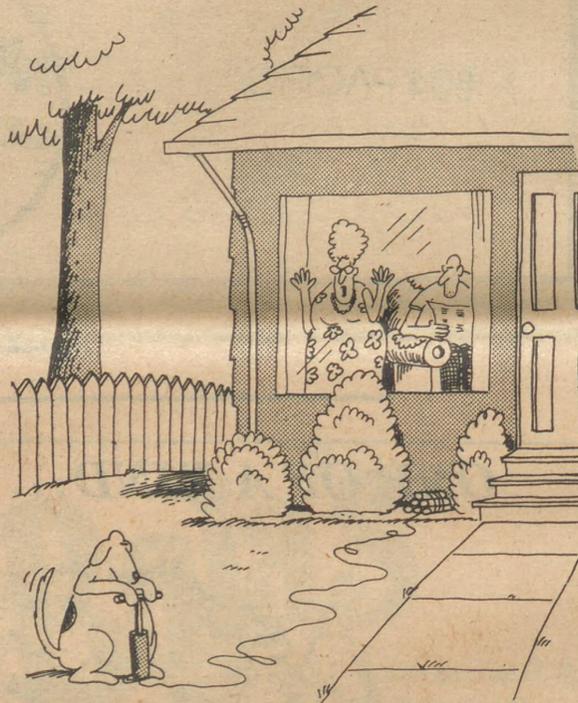
"Thag, take napkin. Got some mammoth on face."

The Far Side by Gary Larson

© 1984 UNIVERSAL PRESS SYNDICATE



"It's OK! It's OK! The tunnel was closing in on me there for a while, but I'm all right now."



"Harold! The dog's trying to blow up the house again! Catch him in the act or he'll never learn."



SF Mayor Rejects Plan to Grant Benefits to Partners of Gay Employees

By Michael Helquist

SAN FRANCISCO—Mayor Dianne Feinstein has once again rejected a proposal to grant spousal health benefits to the unmarried partners of city employees. This time the proposed legislation came from a special committee of gay and lesbian activists as well as health officials and insurance agents appointed by the mayor herself.

In contrast to the protests from gay people in the city and from around the country when Feinstein vetoed a plan put forth by gay Supervisor Harry Britt in 1982, the response to the mayor's recent action was muted. Even Britt said he could not support the current proposal which would only offer benefits to partners of lesbian and gay city employees.

Feinstein said she could not allow benefits to be granted to one group but be denied to others. The mayor had wanted legislation to include handicapped relatives, aged parents or other dependents, rather than unmarried partners of city employees. Feinstein has let it be known that she now considers spousal benefits a dead issue.

After her veto of the Britt proposal, Feinstein stated a commitment to finding an equitable means for broadening coverage of city health benefits, and her appointment of a Task Force on Equal Benefits was an indication of her commitment. However, Feinstein has also promoted her veto as an indication that she would take a strong stand against the city's large les-

You're Reading
THE MONTROSE VOICE

Houston, Texas

bian and gay population when she felt their goals were inadvisable.

Feinstein used the argument frequently in her re-election campaign last November as well as during her interview as a potential vice-presidential running mate with Democratic candidate Walter Mondale.

Insurance specialists advised the task force that the system—which currently serves 70,000 people—would quickly go bankrupt if every employee were allowed to name one adult beneficiary. The specialists assumed that employees would claim someone close to them who was most ill.

Task force members said they then chose to propose benefits only for partners of lesbian and gay employees since they do not have the option to get married. Feinstein, however, found this option unfair, and Supervisor Britt said he doubted the proposal's exclusion of non-gay employees was legal.

Britt did not state whether he would take any further action to achieve equal benefits for gay and non-gay unmarried employees.

As it does on so many city matters these days, the spectre of the AIDS epidemic touched upon the health benefits debate. One task force member, Rob Katz, an actuary with Blue Cross, told the *San Francisco Chronicle* that he expected any debate on spousal benefits to center on the threat of AIDS. Katz commented further, "Fifty individuals brought in with AIDS can literally use up the financial reserve that is the backbone of a program that supports 70,000 people." Gay activists across the country have warned for some time that as the AIDS epidemic intensifies questions of insurance discrimination against gay men will likely occur.

The mayor did offer the services of a health insurance specialist for the next six months to help city employees find private insurance coverage for dependents not covered by the city's system.

ALEXANDER'S

The best of guest house charm and style



1118 FLEMING, KEY WEST, FL 33040
305-294-9919



Just for the Charm of it...



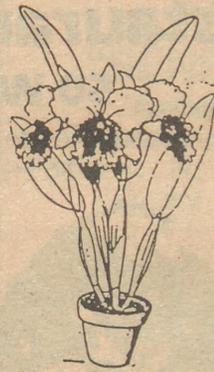
Secluded Tropical Orchid Garden Setting, Sundecks, Lounge and Pool.

Come as a GUEST,
Leave as a FRIEND.

725 White St. (at Petronia)
Key West, Florida 33040
(305) 294-7381

B&G Plant Company

Orchids & Supplies,
Plants, Pottery, Plant
Food, Etc.



2600
Houston
Ave.
862-1213

Hours 10-6 Mon.-Sat
12-5:30 Sunday



The Palms of Key West



FRIENDLY • COMFORTABLE ROOMS
LARGE TROPICAL POOL
BREAKFAST INCLUDED
Color brochure or res., call or write:
820 White St., Key West, FL 33040 • 305-294-3146.

KEY WEST

Cypress House



"...a great guest house"
—The Advocate

Come celebrate our 6th season with us!
Celebrate your lifestyle, anniversary,
or just get away from it all at
carefree, romantic Cypress House.

- Spotless housekeeping • Tropical pool & gardens • Large A/C rooms • Daily breakfast & social hours • Ideally located a block from busy Duval Street • Ask anyone who's been to Key West about us, then call or write for poster-brochure or reservations: (305) 294-6969

601H Caroline Street, Key West, FL 33040

Gain a year-round resort.

key west.
a YEAR-ROUND RESORT.

329 Elizabeth Street
Key West, Florida 33040
U.S.A. (305) 296-5368

Cavalier a guesthouse - CLUB KEY WEST

Your combination vacation:

a choice of inn-style or classic Key West guesthouse accommodations. All rooms offer cable TV, overhead fans or air conditioning and private phone. Both accommodations are within walking or cycling distance of all bars, beaches, restaurants and discos in Old Town.

"Choose, each man,
what best becomes a bold Cavalier."

Rates from \$17.

305/294-5239

621 TRUMAN AVE.
KEY WEST, FL 33040-3299



Ask us for a free KEY WEST BUSINESS GUILD DIRECTORY

Witness the unveiling of the 1985 PlaySafe Playmates. These 13 will appear in the **PlaySafe Playmate Calendar**. Only one will be chosen as Mr. PlaySafe! Join us at **Rich's** on **Monday, October 8, 1984** for this spectacle featuring The Delia Stewart Jazz Dance Company and over \$1,000 in Raffle Prizes. Open Bar 8pm-2am. Show at 9:30 \$5 minimum donation

Mr. Play Safe
an official event of AIDS Awareness Week Oct. 7-13
KS/AIDS Foundation of Houston

R. RUHMAN 84

Mondale Representative Visits Montrose

Sandra Gillis, special Mondale-Ferraro appointee as liaison to the gay community, was in Houston last week to address several local political activists.

"The gay vote is very important—the candidates need and want that vote," she told the group. "Gays as a political force are energetic, well-organized and informed. We want you to work in this campaign and we will make sure that work is recognized."

She assured the gay community that the Mondale-Ferraro administration would be sensitive to all civil rights issues. "We want to document violence against gays—and cause that violence to stop," Gillis said.

"Historically gays are better educated, particularly well-organized and do get out the vote," she said. "It is most important that Mondale-Ferraro be elected in order to secure our civil rights." It was pointed out that Reagan has the power to appoint as many as five new Supreme Court justices, in essence changing the course of American law and most certainly obliterating any civil rights gays have. He has already appointed a Republican judge to the 5th Circuit Court of Appeals in New Orleans. This is the court that heard the 21.06 case. Recriminalization of homosexuality is imminent should Reagan be reelected.

Gillis, who was recently written up in *The Advocate*, said the "gay vote" will be a deciding factor in certain states in November.

Gillis, 43, of Annandale, Va., was a volunteer in the Mondale-Ferraro campaign. She calls her appointment "a visible sign" of the Mondale-Ferraro commitment to civil rights. She is the first special appointee for gay/lesbian concerns in history.

SOME-TIMES YOU JUST GOTTA ADVERTISE.

And when you do, remember, the Montrose Voice has the largest circulation of any publication in Montrose, the largest circulation of any gay publication in Houston. The Voice is distributed through the most Houston shops, stores and clubs—140 of them. And we have more Houston display advertisers than the other gay publication or any other Montrose-area neighborhood publication.

The Montrose Voice IS the Number One* Gay Publication in Houston and the Number One* Publication in Montrose—of any kind.

For more information on display advertising in the Montrose Voice for your shop, club or service, call 529-8490. Or visit our new offices at 408 Avondale.

*Number One means quite simply the most copies printed, the most copies distributed, through the most distribution points, picked up by the most readers, and advertised in by the most advertisers—in Montrose or in the Houston gay community, whichever area is applicable to the comparison.

Peaches Shady Tree Restaurant & Lounge

50 Waugh Dr.

Located inside Memorial Park Motel
869-4541 ext. 503



Peaches Shady Tree Lounge

presents

Showtime 10:30 PM

FRIDAY

Robbie Roberts, Little Bobby, Angel, Tracy & Cookie

SATURDAY

Robbie Roberts, Little Bobby, Tracy, Jhauna Johnson & Special Guest

Restaurant Opened

Friday & Saturday until 3am

20%

OFF 2 GREAT STYLES FROM OUR DESIGNER LINE. Choose Bev, Long & Fluffy or Leona, short & wispey. Valid with this ad through October 6, 1984.



- Men's Wigs & Hairpieces
- Special color blends
- Falls, Ponytails, Chignons
- Human Hair
- Finest in Synthetic Wigs
- Sales & Service
- Therapeutic, Cosmetic & Theatrical
- Fashion Jewellery

D-Ann's Wigs

MEN WOMEN

Wig's Cut, Thinned, Styled and Color Blended To Your Features for The Most Natural Look.

9554 Hempstead
at N.W. Mall

In service center across from Foleys

688-4318

AIDS Diseases Found To Invade Nearly All Body Organs

By Michael Helquist

SAN FRANCISCO—Autopsies on AIDS victims in this city revealed the extensive effect of AIDS infections on nearly every major body organ, according to researchers at the University of California San Francisco.

Their findings reported in the Sept. 6 issue of the *Journal of the American Medical Association*, are based on autopsy studies of 36 victims of AIDS. The researchers also found that the most advanced antibiotic therapy now used to treat tuberculosis and pneumocystis carinii pneumonia (PCP) failed to eliminate the disease agents from the body.

The bodies of the people who died from TB and PCP still revealed the presence of the living organisms that cause these two infections. This finding suggests that while the current therapy alleviates some of the symptoms, the diseases themselves are not greatly affected.

The autopsies represented 45% of the San Francisco Bay Area's reported cases as of June 1983. The UCSF study noted that 83% of the AIDS deaths were due to the effects of a variety of opportunistic infections that only usually prove to be fatal to those with compromised immune systems.

Common Cause Slates Convention

"Campaign '84" will be the theme of Common Cause-Texas' fourth annual state conference to be held October 5-7 in Houston at the Americana Inn on Southwest Freeway.

The Saturday workshops will include sessions on campaign finance, state election code reform, grassroots organizing, and the upcoming 1985 legislative session. U.S. Representative Mickey Leland and State Representative Debra Danburg (both of whose districts include Montrose) will address the luncheon, to be followed by two panel discussions on U.S. policy in Central America.

Common Cause is a national non-partisan citizens lobby which works for open and efficient government. It has 250,000 members nationwide and 5500 in Texas.

You're Reading
THE MONTROSE VOICE
Houston, Texas

Bentley's FLOWER GARDEN
(713) 862-4266

YOUR FULL SERVICE florist IN THE HEIGHTS

1136 N. Shepherd

You Say 'Frog'. We Jump!



In other words, we're hopping to please you. That's why we're your one - stop, full service quality printer.

We have 7 pressmen-extraordinaire; (yes, we do color!); 2 mechanical artists; 2 typographers providing in-house design and creative consulting; a darkroom specialist and 2 full-time personnel in our custom bindery. A full line of office supplies, plus private mail boxes for rent are part of our "hopping to please you" services. We're ready to jump on your job like a frog on a Junebug!

We'd like to be your printer. Give Chris or Dennis a call at 522-1896. Say "Frog." Just watch how "Kwik" we'll jump to get your business!

Rabbit... Rabbit... Rabbit...



& Office Supply Co.

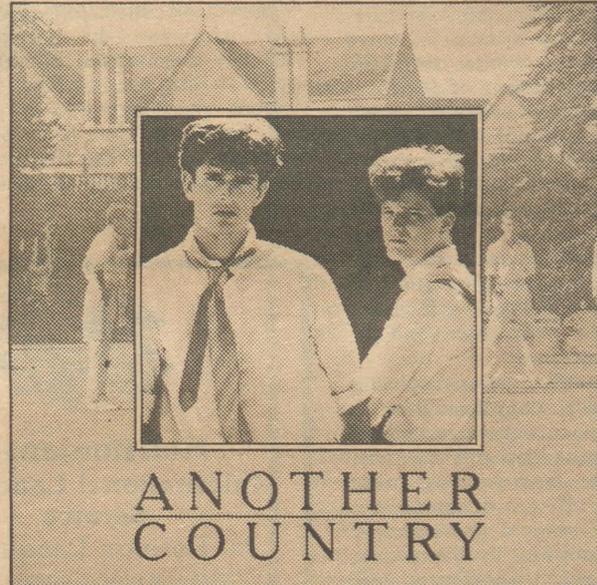
3317 Montrose Blvd., Houston, Tx. 77006

"SEDUCTIVE, GRACEFUL, AND CLEVER."

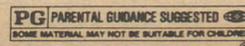
Put together with intelligence and craft."
—David Ansen, Newsweek Magazine

"SENSUOUS AND ROMANTIC

... "Another Country" is one of the most moving films about homosexuality and society to emerge from the commercial cinema... like *The Go-Between* and *Brideshead Revisted* 'Another Country' succeeds brilliantly." —A.S. Ivon, New York Native



Goldcrest in association with The National Film Finance Corporation present
Another Country With Rupert Everett, Colin Firth Music by Michael Storey
Director of Photography Peter Biziou B.S.C. Executive Producers Robert Fox and
Julian Seymour Screenplay by Julian Mitchell based on his original play
Produced by Alan Marshall Directed by Marek Kanievska



An ORION Release
CLASSICS



Everything you always wanted to know about hair but were too afraid to ask



RICHARD SWAINSTON

—10 years of experience with hair—
—Superior Credentials—

But just as important, consider me *your* friend in the business.

Richard Swainston

20% OFF

All Services Performed
by Richard

COUPON

Including:

Men's Haircuts \$20.00
Women's Haircuts \$25.00

EXPIRES 10/19/84



NOW PLAYING

FLASH BACK AND TURNED ON

FRENCH QUARTER
Theater Club
3201 Louisiana at Elgin (Westheimer)
Houston (713) 527-0782
Sunday thru Thursday 11am to 1am
Friday & Saturday 11am to 3am
TEXAS' BEST ALL-MALE CINEMA

Style, Comfort Return for Men's Clothing This Fall

The look for the well-dressed man this fall is somewhat dressier than in previous seasons, both in business and leisure.

Business suits will generally be darker in hue, according to the Men's Fashion Association of America, an industry group representing 450 menswear companies. However, many fall suits will have bright-colored stripes woven into the fabric, giving them a feeling of depth.

Classic dressing will make a strong showing this fall. The double-breasted suit is making a comeback. Single-breasted suits may show peaked lapels or be worn with the season's fashion innovation: the vest with lapels.

For a slightly more casual look, sport coats continue their popularity this fall. They'll be available in large, soft plaids and tweeds, some with suivee elbow-patches and leather trim.

In slacks for the office, the season's big fabric is flannel. Also popular will be an array of gabardines, corduroys and mixed tweeds, with straight legs still the most popular shape. Pleated slacks are gaining popularity for both office and casual wear. Casual slacks will show a great deal of detail work in addition to the pleats, including darts, watch pockets, elastic waists and/or button tabs.

The rugged outer look is taking over from the running look in leisure-wear and oversized shapes are becoming the rule, with roomy tops and pleated pants, as well as the new, big shirt look.

Although the overall look for fall is a slightly dressier one, there has been no sacrifice in comfort. Men are demanding clothing that not only delivers good looks but comfort as well.

Christina Only Told the Half of It

It's not easy growing up in Tinseltown, especially when your parents are movie stars. Just ask Jamie Lee Curtis, daughter of Tony Curtis and Janet Leigh.

She says seeing her parents being mobbed by adoring fans has given her a permanent fear of crowds.

A new book called *Hollywood Dynasties* says Curtis wasn't the only Hollywood kid who was traumatized. Michael Douglas says watching his dad, Kirk, play painter Vincent Van Gogh was no picnic, especially for his brother. Says Douglas, "He ran right out of the theater. He really thought Dad had cut off his ear."



Houstonians!! International Language Service

50 Foreign Languages
Offering intensive conversational
courses

Spanish, French, Italian, German,
Chinese, Japanese, Arabic,
Russian, Polish, Portuguese
Day & Night Classes

Translations & Interpretation
available 24 hours

Private tutoring is available

783-1035

5959 Westheimer #133



PIGASUS

where legends are made ...
and fantasies become realities

- Video • Private Rooms & Lockers
- Personal Hygiene Facilities
- Reservable Fantasy Rooms
(12 HOUR LIMIT)

Open 24 Hours

SPECIAL EVENTS

Mon.-Fri. 8am-4pm

1/2 price Lockers & Rooms

Monday Night 8pm-4am—2 for 1 Lockers

Wednesday—Receive \$1 discount ticket on
Waller Night at the Drum (See Drum Ad)

Thursday—Leather Fantasy Night (Wear
your leather and get \$3.00 off)

SPECIAL OF THE MONTH—\$6 LOCKERS



Pink Elephant

1218 Leeland
739-0007

Happy Hour
M-F 4-8pm
Sat. 11am-2pm
Sun. Noon-8pm

Dreem Kat Theatre Presents "Dreem Kat"
Every Tuesday, Wednesday and Thursday 8pm.
Call for reservations.

Saturday, 22nd — Help us Celebrate Bill Smith's Birthday
9:30 show Buffet 11:00 Show
Lola Sanchez: Debut as Show Director
\$2.00 Admission

Announcing Baldness Treatment with Minoxidil

Why wait years to look better?

Topical Minoxidil is the revolutionary new treatment for baldness you have been hearing about. It is the only medically-proven treatment which often reverses or prevents the progression of baldness.

While oral minoxidil is FDA-approved, it may be years before topical minoxidil is generally available—too late for many people. However, by FDA regulations, you can get it now in a special program supervised by an MD toxicologist.

By appointment only

Medical Toxicology Associates
suite 1-D, 5401 Dashwood/Bellaire

661-2321

RON'S HAIR AND SKIN CARE

1310 Hawthorne—521-3000

Dear Friends,

It doesn't seem possible but a year has gone by since I opened Ron's Hair and Skin Care. I want to thank each and every one of you that have helped our shop be the success that it is. It is hard for me to express what a joy it is to go to work and look forward to seeing my great clients and meeting new friends each day. In case you haven't been to our shop, we are located in the 1300 block of Hawthorne, one block in back of the new Wendy's. We have a friendly, comfortable shop and care very much about the way you look and matching your hairstyle to your personality and lifestyle. We also do it very reasonably. Men's cuts are still \$12, women's cuts are \$16, perms are \$45, facials are \$15, and all of our other services are comparably priced.

There are now three of us at the shop. David Fish has been with us about four months. He does wonderful work with 14 years experience behind him, mostly in Kansas City. You might keep in mind he is great with wigs since Halloween is just around the corner! Rene has been at the salon for about two months. He is a very knowledgeable stylist, an expert with black hair, and gives beautiful curls for \$55.

If you have just moved to our area or for any reason are looking for a stylist, please give us a call. We are open Tuesday through Saturday until 8 pm by appointment (or later if need be.) I just got in some new wild blue and green colors from Europe so whether you're a conservative banker or a rock star we have what you need. Again, thank you Houston and Montrose for a wonderful year!

Yours Truly,

Ron E. Davis

P.S. This is off the subject a bit but I want to share it with you. Unity Church has started an extension service called "The New Creation" Sunday mornings at 11 AM in the Arena Theater next to Sharpstown on the Southwest Freeway. Rev. Howard Caesar is the speaker and it is one of the most uplifting experiences going on in Houston.

California Firm Clones Genes from AIDS Virus

By Michale Helquist

The development of an AIDS vaccine and of various AIDS diagnostic tests appear to have advanced considerably due to the work of scientists at a small genetic engineering firm in California. Scientists at the Chiron Corporation of Emeryville near San Francisco have collaborated with Dr. Jay Levy of the University of California San Francisco (UCSF) Cancer Research Institute to clone the full set of genes for the suspected AIDS virus.

The Chiron scientists based their work on researcher Levy's discovery of an organism thought to be the viral cause of AIDS. Levy named his virus "AIDS-Related Virus," or ARV, and published his study two weeks ago in the journal *Science*.

Levy found antibodies to ARV in the blood of people with AIDS whom he tested. ARV is believed to be identical both to the HTLV-3 virus announced in late April as the cause of AIDS and to the LAV virus discovered even earlier by French researchers.

Levy and his colleagues grew quantities of the virus and identified its chemical structure. These developments are expected to allow the scientists to develop a very sensitive diagnostic test that will reveal the spectrum of responses resulting from exposure to the virus. The test may distinguish between those who have been exposed, those who are active carriers without symptoms, those who are incubating the syndrome, and those infected with less serious AIDS conditions.

Although a model vaccine may be developed within several months, AIDS specialists advise that several years of testing may be necessary to ensure that the vaccine is safe. Levy in his study of exposure to his AIDS Related Virus among San Francisco gay men found a very high proportion of the admittedly small sample had been exposed to the virus. For those men already exposed to the virus, a future vaccine will offer limited relevance; many may have already developed an effective immune defense.

Chiron researchers have kept a low profile with their research on an AIDS vaccine, but their current announcement to the press without even the completion of their data for submission to a major scientific journal indicates the level of competition among research firms to develop the breakthrough—and lucrative—AIDS blood test and vaccine.

The rush to announce the findings led one local television commentator to note that their is considerable money to be made with definitive progress in the AIDS research race. And, indeed, the day Chiron made its announcement, the corporation's stock went up 15% while overall stock market trading was down 5%.

Well June, Did you and the boys have a good time at the Ball?

.....
.... Significantly
.... Strange,
Ward....
(Thanks Debs, Hon!)



FBI Finally Releases Gay-Related Documents Under FOIA

The FBI has released to the American Civil Liberties Union of Southern California more than 1000 pages of FBI documents demonstrating the agency's unlawful surveillance of gay and lesbian organizations for 33 years, announced the ACLU.

The action came in response to a lawsuit filed in October 1983 on behalf of gay activist and political scientist Dan Siminoski, under the Freedom of Information Act.

The documents, most of which were received in August, are from the FBI headquarters in Washington, D.C., and focus on the Mattachine Society, one of the first gay organizations subjected to surveillance. They include reprints of pamphlets and literature and several hundred pages of FBI memoranda.

Siminoski, with the help of researchers, has been analyzing the content of the documents. According to him, many of the released documents were originally classified as confidential and many were classified as documents pertaining to internal security matters.

Approximately 50 per cent of the material produced thus far by the FBI has been blacked out. The FBI claims that disclosure of some of this material would threaten current national security interests. As litigation proceeds, thousands of additional pages are expected to be released.

The FBI has admitted to the surveillance of at least a dozen gay or lesbian organizations across the country. John Heilman, ACLU volunteer attorney in the case, said that the surveillance of gay and lesbian organizations was widespread. "It included," he said "infiltration or surveillance of groups in Los Angeles, San Francisco, Seattle, San Diego, Denver, Chicago, New York and New Haven."

Heilman said that FBI field offices were often instructed to obtain potentially prejudicial information of the personal lives of gay and lesbian activists. Despite this, the documents released thus far do not reveal any illegal or subversive activities by the groups infiltrated. "Indeed," he said, "in several cases investigations were closed for lack of prejudicial information only to be reopened by personal instructions from FBI Director J. Edgar Hoover or his assistant Clyde Tolson."

Siminoski is working with gay and lesbian activists to obtain their personal records under the Privacy Act. These activists include Harry Hay, founder of Mattachine; Don Legg, founder of One, Inc., and Jim Kepner, founder of the National Gay Archives. Siminoski invites other activists to contact him if they are interested in obtaining files that the FBI may have on them.

Texas NOW To Back Gays in Referendum

The Texas chapters of the National Organization for Women will rally behind gay rights forces in the referendum in January on whether homosexuals should have equal access to City of Houston jobs, reported the *Houston Chronicle*.

The state NOW resolved last Sunday to fight opponents of gay rights ordinances passed by City Council, NOW spokeswoman Maria Longnecker was reported by the newspaper.

The NOW resolution said, reported the *Chronicle*, that priority will be given to active opposition of "the Houston referendum that seeks to rescind those provisions which safeguard the right of privacy to all people, especially the rights of lesbians and gay men."

VENTURE → N

2923 MAIN ST.
522-0000
OPEN 4pm Everyday

HAPPY HOUR 4-7 PM.
WEEKDAYS & SAT.

BEER BUSTS MON.
THRU THURS. NIGHTS
(with FREE pool table)

SUNDAY BOOZE / BEER
BUST & SPECIAL ALL
GOOD VIBES PARTY

YEA!

Come On and PARTY!

MENAGERIE

The **GRAND OPENING!**
Friday, Sept. 21

BEER, 1501 S. Hwy. 288, Angleton, Texas
WINE, phone (409) 849-9315

SET-UPS Open 6pm-midnight Wed.-Fri.
6pm to 1am Saturdays

Sports

Del Fullen is a Re-e-e-ely Big Bowler

By Rachel

Some of the Monday Night Men's Bowling Leagues are really off to a fast start. Bowling aficionados know it's really hard to improve on your average and hence help your team WIN, WIN, WIN when you start bowling out of your mind—but that hasn't stopped some diehard MSA members.

Witness Del Fullen's 246 last Monday night. That's right fans ... 246! Try to top THAT, Del. Wow! Maybe we better get a photo of him real quick. Don Housen and Gerald Hagan kept pace, as usual, with 232 and 223 respectively. Darn good bowling so early in the season.

Gerald added two more good games for a 616 series, topping Del's 609, followed by Steve Stepleton's 604! Keep watching your sports page to see how long it takes for those "hot shot" bowlers to have three 600 series on the same night. (Or maybe there aren't as many schnapps specials as there were when Rachel herself was a bowler-ina!)

□ Awards Party Site to Change

Thursday Night Bowling's Steve Stepleton informs the VOICE that since Miss Charlotte's is closed, the Sept. 30 Awards Party will be moved to a site to be announced soon. Stay tuned to your "Sports Voice" for an update.

□ Montrose Tennis Quarterfinals

By Rachel Racquetsport

Level I Championships moved into the quarterfinals for most matches last Sunday as Jim Kitch beat J.C. Barrera 6-2, 6-2 to await the winner of defending champ Tim Calhoun/Mike Green match.

Randell Dickerson beat David Garza 6-4, 6-1 for the right to meet women's No. 1 Texas 25 Jan Mauldin.

No. 4 seed George Caudillo has yet to get his match with Donny Kelley, with the winner to advance to the quarterfinals against Don Smith who wore down Robert Arriaga in straight sets 6-2, 1-0 ret.

The last quarterfinal match finds Ron Bell dropping but a single game to Armi Alabanza to meet 1982 champ and this year's No. 2 seed Rich Ryan, a 6-1, 6-1 winner over newcomer Rich Hadnot. (A note: Ron defended himself in an early morning challenge from Rick Hadnot, 6-0, 6-0—so there might be some interesting shots awaiting Ryan from a "match sharp" Ron Bell.)

Level II will likely see Mike Green meeting J.C. Barrera, unless Mike can topple No. 1 Tim Calhoun. Dvid Garza meets Rich Corder, while Armi Alabanza seeks revenge against favorite Rich Hadnot. Robert Arriaga won the position in the 1st quarterfinal waiting to meet probably better half, Donny Kelley.

Level III Favorite Rick Perkins is into the quarterfinals, awaiting the winner of Howard Myers/Craig Couch. He walloped Bill Green 6-2, 6-0. David Lester quickly dispatched Eddie Chavez 6-1, 6-0 to meet Ronnie Mauss who won a really good match with Paul Brown, 4-6, 6-3, 6-3... one of the closest fought matches of these 1984 championships. Tim Syers beat Mike Holloway 6-3, 6-3 to meet Richard Pregeant in the quarterfinals. Pregeant breezed into the quarters 6-1, 6-0 over Julia Collier.

The final match in the quarters finds Thomas Cortez getting back into form with a 6-4, 6-2 win over newface John Murphy and set up to meet No. 2 seed Danny Casillas who sent Larry Jarvis down to the Level IV by a score of 6-3, 6-1.

Level IV Eddie Chavez is the first to make waves in the quarterfinals of this Level. He beat Paul Brown by the surprising 6-3, 6-2 score.

MacGregor Park, this Sunday at 9:00 a.m. ... BYOB!

Sports Calendar

Compiled by Rich Corder. Call 524-2151 to submit information

THIS SATURDAY: MSA Pool League Fun Tournament finals and awards party

EVERY SUNDAY: Montrose Tennis Club plays 9am-noon, MacGregor Park, with singles championships quarterfinals Sept. 23, semifinals Sept. 30, finals Oct. 7

EVERY SUNDAY: Women's Bowling League plays, 3pm, Stadium Bowl. This Sunday: organization meeting and competition

EVERY SUNDAY: Kings & Queens Bowling League, 6:15, Post Oak Lanes

THIS SUNDAY: Frontrunners "Tailgate Brunch" 8:00 run, 9-9:30 brunch

EVERY MONDAY: MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain

EVERY TUESDAY: MSA Volleyball League plays, 7:30pm

EVERY WEDNESDAY: MSA Pool League competition

EVERY THURSDAY: MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

IN 1 WEEK: Thursday Night Mixed Bowling League Awards Party Sunday, Sept. 30

IN 1 WEEK: Interfirst Symphony Classic 10K Fun Run, 8am Sat., Sept. 29, downtown Houston

IN 2 WEEKS: Dallas Invitational Columbus Day Gay Bowling Tournament, Oct. 6-7

IN 2 WEEKS: Mixed Bowling League organizational meeting, 7:30pm, Oct. 11, Stadium Lanes, followed by winter season competition, 9pm

Montrose Tennis Club Challenge Ladder

Corrected through Sept. 18

A LADDER

- | | |
|---------------------|------------------|
| 1 George Caudillo | 6 Mike Green |
| 2 Ron Bell | 7 Rich Corder |
| 3 Randell Dickerson | 8 Donny Kelley |
| 4 Don Smith | 9 J.C. Barrera |
| 5 Rick Hadnot | 10 Armi Alabanza |

B LADDER

- | | |
|------------------|--------------------|
| 1 Fernando | 6 Tim Syers |
| 2 David Garza | 7 Howard Myers |
| 3 Robert Arriaga | 8 David Lester |
| 4 Rick Perkins | 9 Richard Pregeant |
| 5 Ronnie Mauss | 10 Bill Green |

C LADDER

- | | |
|----------------|-----------------|
| 1 Larry Jarvis | 4 Mike Holloway |
| 2 Eddie Chavez | 5 Craig Couch |
| 3 Paul Brown | 6 Joe Martinez |

DOUBLES LADDER

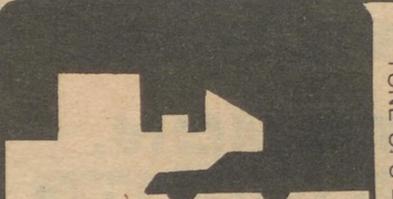
- | | |
|------------------|------------------|
| 1 Kelley/Corder | 3 Green/Brown |
| 2 Perkins/Lester | 4 Holloway/Couch |

MSA Monday Night Bowling

STANDINGS

Following Sept. 17 competition

- | | |
|------------------------|-----------------------------|
| A DIVISION | B DIVISION |
| 1 Bowlerinas | 1 Rich's I |
| 2 Briar Patch | 2 Barnyard Biddies |
| 3 Rich's IV | 3 CBS (Capital Barber Shop) |
| C DIVISION | D DIVISION |
| 1 Montrose Marauders | 1 MCCR #1 |
| 2 Barnyard Hores | 2 Team D-12 |
| 3 Anderthals (Ripcord) | 4 5 Easy Pieces |



NEARTOWN GARAGE

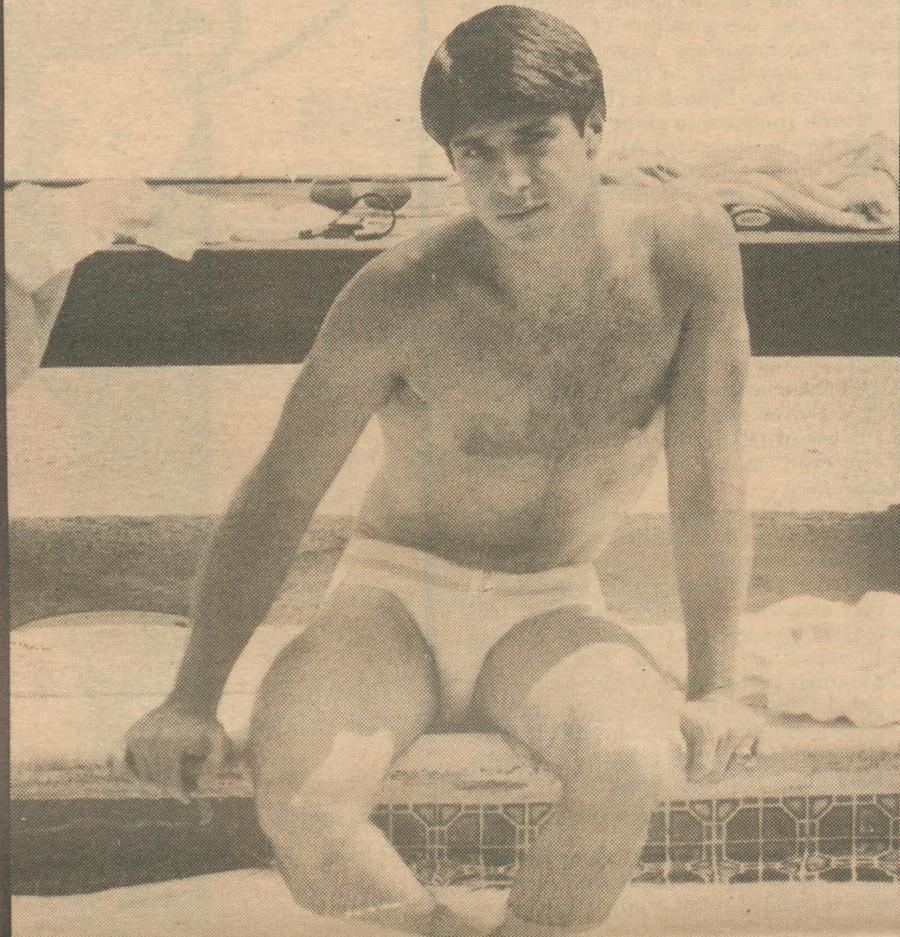
SERVICING THE MONTROSE

1901 TAFT (AT WEBSTER)
523-2794

GAY OWNED AND OPERATED

GENERAL AUTOMOTIVE REPAIR
 TUNE-UPS □ OIL CHANGES □ BRAKES

Join Me ... The Water's Fine
Club Houston
 2205 Fannin
 659-4998



Around Town

Photos by Susan Clements



At Just Marion & Lynn's anniversary party, the fantastic "Marion" herself



"Poppa Bear" and her daughter at Just Marions & Lynn's anniversary party



Roxie Starr at the 1318 Westheimer club—the club looking a name (any suggestions?)



The Mary Jane Teller Band plays at the Exile



Neely and Rhonda of Baachus enjoy the spirits at Just Marion & Lynn's



Carol Beverage and "Peaches" of the Shady Tree Lounge at Just Marion and Lynn's party

FACE CONCERTS

IF ROCK & ROLL HAS A NAME...

BILLY SQUIER

SPECIAL GUEST
FASTWAY

SUMMIT FRIDAY, OCT. 12, 8:00 PM

Now on Sale
KFOI

GOGO'S

PRIME TIME TOUR '84

SUMMIT
FRI., OCT. 5,
8:00 PM

SPECIAL GUEST
RED ROCKERS

ELTON JOHN

SAGGON PRESENTS

breaking hearts stop

SUMMIT
FRIDAY,
SEPT. 28
8 PM

Judi Tauscher
Live in Concert

SUMMIT
OCT. 10 7:30 PM

DRIVING ROCK & ROLL

RICK SPRINGFIELD

WORD TOURS

SPECIAL GUEST
COREY HART

LIVE IN CONCERT!

SUMMIT
MONDAY
SEPT. 24, 8 PM

Brought to you by
RUSSELL & SMITH FORD, LONE STAR FORD,
MORT HALL FORD, DON McMILLIAN FORD,
JOE MYERS FORD

Tickets available at all Ticketmaster locations including

The Six Super Stop 'N Go's. Charge by phone 627-9452. For more information 961-9003

The World's Not Fair— But The Louisiana Expo Is!

By Ed Martinez

After years of planning, arguing, politicking and just plain haggling over the idea, New Orleans finally came up with a World's Fair.

Contrary to many predictions and criticisms, the Louisiana Exposition '84 is probably going to go into the annals of world's fair history as one of the most outstanding, and probably will equal the 1939 New York World's Fair in spectacle.

Located at the end of Poydras Street on the Mississippi River, the fair grounds has transformed an area of squalid old warehouses and slums into a fairyland of fantasy and created a huge suspension of disbelief that permits everyone to capture for himself the flavor of this old European city.

The theme of the fair is water as a resource of life, and, fittingly enough, is located squarely on the banks of the Father of Waters, the Mississippi River. Foreign ships entering the port can dock at the fair, and their crews can visit the fair while fairgoers can visit the ships. The symbiosis and ambience of the river and the city have never been more perfectly captured, and this may well be the beginning of a renaissance of cultural life that is oriented toward the river.

The first caveat about the fair is that visitors should definitely get their tickets before going. Do not, repeat, do not, wait in the hot sun for the necessary hour or so while the line moves forward glacially. People have been known to die of heat stroke and/or old age waiting to get to the ticket counter. Tickets are available from a local department store, D.H. Holmes, and other places. Ask about this in advance.

The entrance is handsome, with papier-mache sculptures depicting typical Mardi Gras creatures. The fairway winds its way

past such must-see exhibits as the Vatican, containing two Raphael tapestries (which costs \$5 extra to visit), the China, the Japanese, the Louisiana, and the Coca-Cola.

The Japanese exhibit is rated as number one of all the exhibits, with the Louisiana Exhibit a close second. Visitors board a boat for the tour through the Louisiana exhibit. The China exhibit resembles nothing so much as a huge bazaar, filled with decorative arts and crafts, for sale. In addition, there are many priceless objects of art. The China exhibit is but another example of the inevitable commerce that is beginning to take place between the U.S. and China.

Every evening there is a mini-Mardi Gras parade through the fair grounds. The fair opens each morning at 10:00 a.m. and the rides stay open until 2:00 a.m. At 10:30 each evening, there is a huge fireworks display as well. Two of the more popular features of the fair are the monorail, which glides everywhere over the fair, and the gondola. The latter ride costs an extra \$3.50, but is well worth the price. This ride may well become the distinguishing landmark of the entire fair, and offers fairgoers a stunning view of the city and the fairgrounds.

In conjunction with the fair, but in no way connected with it, is an exhibit entitled "The Sun King", located in the Cabildo on Jackson Square in the French Quarter. This exhibit, a joint effort between Louisiana and the government of France, costs \$3.95 and is well worth the price. It contains paintings, documents never before placed on exhibit, and many spectacular objects worth seeing. Suggestion: rent the cassette speakers; they aid immensely in understanding the exhibit. New Orleans has long been one of those



Enterprise, river and second span of new bridge in background



Midway with the Wonder Wall



Monorail and gondolas



Sculptures greet visitors to the New Orleans World's Fair

tired old dowagers of an American city, one that offered so much but never seemed quite able to show it all off to good advantage. This time, however, she seems to

have got it all together and put it on exhibit for all the world to see. The World's Fair will be open until November 11, 1984. Don't miss it!

BACCHUS

523 LOVETT BLVD. HOUSTON (713) 523-3396

MARTHA TURNER APPEARING SUNDAY SEPT. 23

HAPPY HOUR: 5 - 7 P.M. TUES. - FRI.
HOURS: 5 PM - 2 AM TUES.-FRI. 6 PM - 2 AM SAT.
2 PM - 2 AM SUN. CLOSED MON.



The winner of the Toga Party was Rhett (2nd from left). \$100 first prize went to KS/AIDS Foundation.

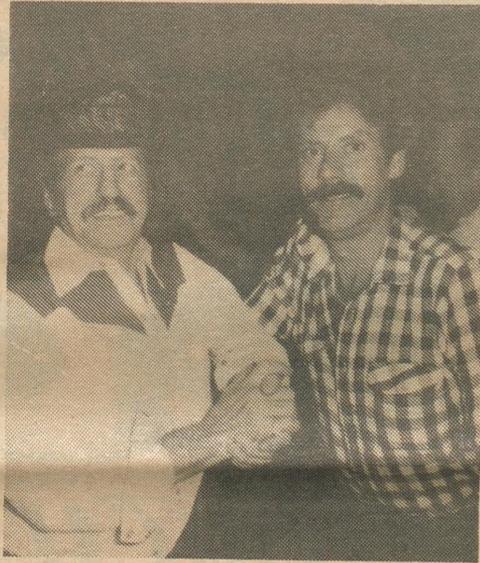


Out and About

Photos around Montrose
by Ron Bilbo



Good show, Jess & Randy



Is something going on here? Ron Sioux, Curtis and Doug at the Exile.



Just beautiful, Danny



Three who gave their talents for KS/AIDS at Mary's

Vote Mondale and the Candidates Endorsed by GPC

By Ray Hill

While 1984 may not be living up to the expectations of the Orwellian nightmare, she certainly has proven herself to be a political bad dream for the lesbian/gay rights movement. President Reagan has left no doubt that homosexuals are going to have a tough four years if re-elected.

His Supreme Court appointments, present and those already identified for future

This "Forum" is presented by the Montrose Voice as a medium for community leaders and other citizens with strong views about a subject to state their case. These opinions do not necessarily represent the views of the Montrose Voice.

appointments, have clearly stated that we do not enjoy the constitutional rights to privacy that protect others.

Leaders in the Texas Republican Party are not only calling for recriminalization

of homosexual activity, but are openly advocating "preventive detention" of homosexuals as a "public health measure."

Phil Gramm has launched the most homophobic campaign in Texas history. And locally, John Goodner hopes to build a city-wide power base at the expense of our right to have a job.

1984 is indeed the year of our greatest challenge. If it were not for these attacks this might have been the year we began to drop our guard and start our assimilation into the mainstream of the body politic. It is my perception that our current defensive stance is the result of external attack by a relatively large group of religious fanatics whose concept of the United States is alien to those of the founders of our country.

When Reagan talks of his commitment to "traditional American values," he is certainly not referring to those enumerated in the Constitution and the Bill of Rights. Because his appointments to the Justice Department and his and Nixon's appointments to the Supreme Court have supervised the loss of the Fourth Amend-

ment, there is no such thing as an unreasonable search or seizure under Federal law.

Reagan and his political allies favor expanded use of wire taps infringing on the Fifth Amendment. They oppose basic rights to privacy if not for everyone, at least for us. So what "traditional American values" is Reagan talking about? I suspect some narrow fundamentalist values that have cropped up as a result of the rise of Jerry Falwell and his ilk.

Unfortunately modern American politics has been reduced to the lowest common denominators of media hype and sloganism. Impressions are of greater value than the discussions of the principles of democracy and "one liners" are more

important than an understanding of the issues. This campaign seems to care little that its audience is the best educated and most aware in history, and consequently devotes its energy to cross media manipulation.

The Houston Gay Political Caucus has done something about the problem. We have interviewed the candidates, discussed the issues, examined the political environment and made endorsements the way we have done for the last nine years. We debated the endorsements and in every case the consensus was overwhelming.

You must now do your part. Register and vote. Support the candidates endorsed by the Caucus.

'I Haven't Decided Yet—Mondale or Reagan'

By Donald Miller

In have no answers. I have only questions. But this year's elections pose many unusual questions to gay voters. And few clear answers.

The dilemma, in its essence, it seems to me is: at what point does a gay voter let the many issues which face a voter outweigh the single issue of gay rights?

Many people support Ronald Reagan, as current polls confirm. Polls will also confirm that many gay voters support the President too, the consternation of gay activists notwithstanding. And the reason they support him—or will at least vote for him—is simple. They believe his policies, in general, are the best ones for the myriad of issues which confront the United States today.

On one hand, we're being asked to vote for Democrats, even though for many of us their position on gay rights may be the only area of agreement. We're being asked to vote for Libertarians because of their strong pro-individual (i.e., not anti-gay) stance. Come on. How can any reasonably practical, thinking American vote for a party which also advocates resisting any U.S. military involvement anywhere "until Russian tanks are moving up I-45?"

Letters

Libertarian Vote

From Liz Barthlow

Many thanks for Don Stockwell's "Forum" piece, 'Gay Voters, Groups Should Back Libertarians.' It is true that the Libertarian Party is far ahead of the two larger parties in internal equality for gays, but that should be no surprise—the LP's national chairholder was a woman; many women have held state affiliate chairs, and an early chairholder of the Kentucky LP was a black female.

How many women and blacks have held such positions in the Democratic and Republican parties?

Another point to remember: candidates who support gay rights only because of political expediency are likely to oppose gay rights should the redneck opposition grow too threatening to their careers.

Those who backed the equality of all individuals before it became fashionable, however, will continue to do so despite any shifts in public opinion; their coats will not turn just because the tide does.

Just because we agree on *one* issue.

On the other hand, Russ Mather, chairman of the Harris County Republican Party has written off the gay vote. He justifies his position in part by suggesting that he does not want to court the support of a group of voters that are so selfishly absorbed by one issue. But is it selfish to want one's job protected? Is it selfish to want to be free from police harassment? Is it selfish to want to be free from laws which would restrict our choice of loved ones? Or where we live? Or how we worship?

Politics can be only a part of the eventual solution. We can attempt to elect those who at the very least will not support anti-gay measures. But it is foolish to expect, as we have seen, that politicians will actively support pro-gay measures once elected.

Our rights will be won when straights understand that they need not fear us. That we threaten neither them, their lifestyle nor the nation's children. Our rights will be won when straights understand that just as their sexuality is only a part of their lives, so it is only a part of our lives. Our rights will be won when we can point proudly to the individual contributions we make to the community—straight and gay.

Hand in hand with legislation must go greater understanding. And understanding can only start at the grassroots level. We must show society—through our growing unity, our business organizations, our religious and social organizations—that we are sensible, sensitive, productive human beings working hard for a better country too.

We're hearing our 1984 election choices compared to pre-World War II Germany. Because there voters actually cast their ballots for the Nazis and brought to power the regime which would commit such horrible crimes. To be sure, Reagan's re-election may indeed result in a much more conservative Supreme Court and Federal bureaucracy. The progress of gay rights may indeed be slowed. But to compare Ronald Reagan and the Republicans to Adolf Hitler and the Nazis is unfair, and it begs the point.

The point is: there are many, many other issues which go into choosing a candidate. And some of these issues may affect a gay person's life every bit as directly as gay rights issues.

Just don't ask me who I'm going to vote for. I haven't decided.

"HILARIOUS, DAZZLING AND UNABASHEDLY ENTERTAINING!"

—Newsweek Magazine



HARVEY FIERSTEIN'S

TORCH SONG TRILOGY

BY THE GIFTED AUTHOR OF THE CURRENT BROADWAY HIT 'LA CAGE AUX FOLLES'



TONY AWARD
WINNER
BEST PLAY 1983

PREMIERES SEPTEMBER 18

CURTAIN PROMPTLY AT 8:00 PM

PRICE & PERFORMANCE SCHEDULE	A SEATING	B SEATING
Tues, Wed, Thurs Eves Sat & Sun Mats, Sun Eve	21.50	18.50
Fri & Sat Eves	24.50	21.50

CHARGE BY PHONE! CALL 526-1709
Mastercard & Visa Accepted

TICKETS NOW ON SALE

Tickets available at all TICKETRON and TICKETMASTER outlets including all Joske's stores.

Ticket prices do not include ticket service charges.
FOR GROUP DISCOUNTS, CALL JODY JARVIS - 529-2727

Due to controversial subject matter, this show is recommended for mature audiences only.

Houston Art

'Heat Wave' Strikes City

By Jeff Bray

Actually, the heat wave was over. A cool northern cold front had already plowed through the city, and people were walking along the streets Saturday night, enjoying the relief from the previous several months of unrelenting heat.

The pavement was shiny with moisture, and the trees blew with a cool wind that heralded Autumn on its way. But at Square One, the inconspicuous gallery above Treebeards on Market Square, there was a definite heat wave still going on.

Above the street, on the second floor, four windows were aglow with fans in each one, sucking cool air into the steamy gallery. Voices could be heard down in the street from the windows above, mingling with the "Ghetto Blasters" of the blacks sitting on the curb at the Square, and the din of disco music and jive going on at the game room down the street.

Brilliantly dressed people flowed from a single glass door at the side of Treebeard's, and walking up the steep flight of stairs increased the heat at least five degrees with each step.

Upstairs in the gallery, there are dozens of people, milling about and creating a great uproar of laughter and speech. The lighting is bright and rather crude, and the atmosphere is that of a loft-a place where few people actually ever go, but suddenly it becomes popular and is holding more people than the floor can hold.

After all, Square One is located in one of Houston's oldest buildings. To Houstonians, it is ancient and chic. It is almost dangerous in quality, and rather exciting.

There is a pot pourri of art on the walls and scattered about the floor and ceilings. People mingle and gab while dodging the paper blades of a windmill or tripping over the strings of a wooden sculpture. There are children and there are adults.

Cold Shiner beer is being handed out to help alleviate the intense heat, and people selfishly crowd around the fans, blocking the ventilation from the rest of the crowd. But more than anything, the art catches the eye. It is wild, savage art that seems to shock the senses.

There is such a diversity of style and technique, it boggles the viewer. It is like a trip through a carnival from one ride to the other. There is so much Texas talent on display.

Neal Vonhedemann's "Kealkil, Ireland" is a delightful satellite view from above, of swirling cloud patterns and blue ocean.

William Keith displays fanciful and primitive looking "Willie Dolls." Obviously, he has developed these forms over a period of time to develop them so completely. They have strange disfigured faces and bodies. They remind one of prehistoric cave drawings in France or Africa.

Dwayne Carter paints realistic scenes of people caught in almost photographic moments of unawareness. "Party Scene" is exactly that. "Hello, PLO" is rather interesting because of the innocent look of it and the rather sinister sounding title.

Ellen Berman's "Reclining Figure" 1 and 2 are wonderfully done. The nudes lie in darkness, with the moonlight streaming through the window onto their bodies, the pane lines revealing a sensuous contour to their bodies.

"The Assumption" by Nancy van Kanaan and David Weelin has a pagan worship quality about it, with a dismembered styrofoam female body floating above what can only be described as an altar, complete with candles and a beetle box with a swatch of braided hair in it. Very unusual.

If ever there was postcard material, Kathleen Packlick shows it in her beautifully painted collages. They are meticulously done, and very beautiful.

One of the finest pieces in the whole collection is done by Kimberly Burleigh, who shows a startlingly realistic talent in her watercolors, "Cartoon" and "Lovers."

This is no-nonsense illustration. "Cartoon" is probably one of the most frightening things ever seen, yet its beauty cannot be denied. "Lovers" is photographically accurate in a very unusual light.

The whole gallery has far too many works of art to cover in one story. Indeed, each artist is a story in himself, but the amount of talent in one room was almost overwhelming. And, of course, there was the Heat Wave...

"The place was a disaster area when we first moved in," says gallery director Mark Lombardi. "It took a lot of organization and remodeling. We still have a ways to go."

Mark intends to hold this type of show on a semi-annual basis so that the local art community will be able to see more of its own work. He says there is a much darker side to modern art, compared to the popular art of the 60's and 70's. Today's art is definitely influenced by the deep issues of the times.

The Square One Gallery is open Monday through Friday from 11:00 a.m. to 5:00 p.m. For information, call Mark Lombardi at 227-6660.

My Wild Irish Rose

According to London's *Daily Mail*, a British author says we're overlooking one of nature's most powerful aphrodisiacs, the potato. Peter Levene claims spuds are right up there with such turn-ons as oysters, ginseng and ground rhinoceros horn.

As proof, he points to his own love life, which he calls "superb." And he says it's all due to eating potatoes, preferably boiled, with the skins left on.

Silverlust
with a Touch of Gold

- Fine Sterling Silver & Gold Jewelry
- Jewelry Repairs
- Custom Designs

2715-B WAUGHCREST DR.
OPPOSITE TOWER THEATRE 520-5440
HOUSTON, TEXAS 77006 MON-SAT 10-7

SUPPORTING
T.G.R.A

804 PACIFIC

523-0511

SERVING
2 for 1 Well Drinks
Until 7pm Everyday

'Torch Song' Hits Hard at Tower

By Jeff Bray

"A pretty person who goes after an ugly person at least gets cab fare."

Thus begins the humorous wit and drama in the life of Arnold Beckoff, a nice New York Jewish transvestite who makes his living as a drag queen. His intentions are noble, and his motives are pure, "in a bitchy sort of way," but the audience can't help but love him.

Torch Song Trilogy, Harvey Fierstein's Tony Award winning Broadway smash, hit the Tower Tuesday night and left a packed house feeling drained after over three hours of non-stop hilarity, sorrow, poignancy, love and hope.

Every so often a playwright hits a chord with the times. He may write something that seems to just meld in with the general mood and feeling of the day. Sometimes, without knowing how, he creates a thing of great beauty that touches the contemporary audience very deeply. The characters become real, the sets become places, and the dialogue seems so natural and relevant that the audience forgets there is a theatre surrounding them. This is what *Torch Song* accomplished at the Tower Tuesday night. The audience was as much a part of the play as the actors—sometimes excessively so. Feelings of identity with Arnold were so intense, people actually shouted encouragement and comments, making it a little like a Baptist revival.

But P.J. Benjamin held Arnold above it all. His characterization of the brilliantly witty little Arnold was a masterpiece. He was Arnold, and surely there was a personal identity involved in the characterization.

He convinces us that his relationship with Ed is real enough to carry him through six wild tempestuous years. We feel for him and identify with him. His appeal to us is universal. Benjamin wrings the sweat out of Arnold. He explores every facet of the character who is so shallow, and yet so profound.

That is no easy task, since Arnold is the perfect character of "Everyman" (or "Everyqueen", as one audience member commented), and the modern Everyman is complex indeed!

Imagine an audience filling a theater 20 years ago to hear the story of a shortish plumpish Jewish transvestite in New York who falls in love with a closeted bisexual who marries a nice young woman, then divorces her while the transvestite becomes deeply involved with a pretty hustler who is murdered, so he adopts a 16-year-old gay boy and then can't understand why Mom objects!

Yes, the modern Everyman is complex, but throughout all the strangeness, it seems quite real—and the emotions are all too familiar. They hit raw nerves and make us squirm in our seats.

Malcolm Stewart plays Ed very convincingly. Ed is afraid to show emotions. He is afraid to make lasting relationships. He is simply afraid—but struggling to find himself, and smart enough to cling to Arnold, who is much stronger. It takes a little more work to like Ed, but Stewart's portrayal of him is extremely sensitive and—well—likable. We begin to dread the thought of Arnold living without him despite his all-too-common faults.

Ed's girl friend (and eventual wife), Laurel, played so very well by Louisa Flanigan, is attracted to gay men for some unknown reason. She loves Ed, but tries too hard to understand the unintelligible and tolerate the intolerable. Her characterization is totally convincing. She is the victim, but Flanigan convinces us that Laurel is strong enough to survive.

Alan is probably the least understood character. Bruce Toms portrays Arnold's lover quite well, but there is a lack of depth or feeling which keeps us indifferent to his fate. The character is not real enough when compared to the others, and Alan simply pops in and out, making us wonder why Arnold is so devastated by his death. Could it have been merely infatuation?

The two brilliantly portrayed characters in the last act keep the audience rapt with interest and pleasure.

Karl Wiedergott plays Arnold's adopted son, David, perfectly. He is a breath of fresh air blowing onto the stage, creating energy and vitality—not to mention sheer comic relief from the horrendous scenes between Arnold and his mother. Wiedergott shows great promise in acting, and we truly learn to like his characterization of David—the street-wise kid with a heart.

Thelma Lee plays Mrs. Beckoff with what can only be described as Magic. The proverbial Jewish Mother Syndrome simply bursts from the stage, enveloping the audience in guilt and fear. Miss Lee performs so diligently with Benjamin that the interactions between the two dissolve the stage, the theatre and the rest of the crowd—making the audience feel like Peeping Toms, viewing something very private and feeling almost ashamed.

This is certainly the most brilliant scene of the play, where we hear things Mother should never have said to us, and Arnold says things we should never have said to Mother. There is bitterness, tenderness, tragedy, sorrow, hatred and more than anything—love.

Brooks Almy sings the most heartrending torch songs in the first act. She belts them out in a sleazy, gooey way that shows surprising range in her voice. She helps set the mood and loosen up the crowd.

Peter Pope's direction is sensitive and all-encompassing. He is a feather in our cowboy hats as a native Texan showing that the "Hinterlands" can produce the best.

Bill Stabile's stage design was brilliant,

Montrose Live



Two mothers give advice to son David in "Torch Song Trilogy"



LEFT PHOTO: (from left) P.J. Benjamin, Karl Wiedergott and Malcolm Stewart, and, RIGHT PHOTO: (from left) Benjamin and Bruce Toms in scenes from Harvey's Fierstein's "Torch Song Trilogy"



from the simplicity of the first set to the bizarre mega-bed of the second act. The coup de grace was the apartment scene with the bunny rabbit theme. The bunny pitcher was the funniest thing, and everyone wondered where on earth it came from.

Mardi Philips did a fine job with costumes. The matching shirts and socks in Scene Two were stunning. Were Arnold's socks just a little different on purpose? Martin Aronstein's lighting was perfect, and Marvin Jones' music was approp-

riate, although sometimes a bit too loud.

Overall, the play is a resounding success. The cast and crew deserve a long applause for their work. For several hours, we experienced the best and worst of modern living—the irony of it all. The underlying humor. And Arnold is immortal—brave and plucky in the face of adversity. Lovable and despicable all at once—but strong. For all his faults, Arnold is the type who picks himself up after a fall. He is the type who rebuilds bombed out cities. He is human in every way.

1318 WESTHEIMER

Happy Days Are Here Again!

Happy Hour 3-8 PM

Entertainment Nightly

520-1335

Isaac Stern: The Man and His Music

By Michael Duane Johnson

When Charles McMahan, president of the Society of the Performing Arts, announced, "And now our featured guest tonight, Isaac Stern," the lights stayed on for four minutes. The audience, nervously looking at each other with anticipation, began to flip through the program, anxiously trying to occupy their thoughts while intensely waiting for what was to be truly "the event" of 1984.

Then, the paneled stage door opened, and with a sigh of relief and gratification, the audience burst forth with a round of applause for the short, stocky, white-haired man carrying his violin. Yes, all of this was for Isaac Stern.

Sunday, Sept. 16, in Jones Hall, Isaac Stern played to a full house with intensity, passion, sentiment and scholarship. Stern and his accompanist, Paul Ostrovsky, spared no emotion or display of musicianship.

After tuning his instrument and putting on his glasses, Stern gave the signal to his pianist to begin the show. During the "Sonata in A minor No. 23," by Beethoven, Stern and Ostrovsky displayed the limitless depths of their instruments and talents. Both artists accompanied each other. Stern, from his loudest to his softest tones demonstrated refined technique and artistry that left no note unheard or felt; Ostrovsky complemented this artistry by demonstrating flawless piano technique and musicianship.

The Bach "Patria No. 1 in B minor for Solo Violin," had to be the ultimate test of interpretation. This gratifying experience was compounded by the fact that Stern played totally from memory. Bach clearly communicates the style and historical interpretation in the names that he gave to the eight movements.

Stern, the performer, gave the music the life, passion and the spirit of Bach, which definitely affirmed his title as "the greatest." His tempo was never too fast for brilliance. Throughout the Bach, he cleverly used rhythmic articulations and the contrasts of soft to loud to give the music the relief needed to breathe.

The second half of the program was truly a display of scholarship, and the interpretation of the 19th Century musical literature, "The Faure Sonata in A major," with its rich harmonies and demanding technique, appeared to be no real challenge to the artists. Both Ostrovsky and Stern, with the grace and smoothness of a ballet dancer, calmly floated right through the four movements as though they themselves wrote the piece.

Their knowledge of this style of music and the freedom of expression and interpretation that this music lends itself, provided a rare opportunity for the audience to experience what truly makes an artist. Much of the same can be said for, "The LaFontaine d'Arethuse," by Karol Szymanowski.

However, the real climax of the evening occurred during the Ravel "Perpetuum mobile." This French composition was in every way a tribute to George Gershwin by the composer. Throughout this piece, excerpts from Gershwin's "Rhapsody in Blue" were heard and felt. Here's where the artists demonstrated their mastery and understanding of the art of interpretation.

Due to the obvious Gershwin influence and Ravel's own understanding and mastery of the 19th Century French style of composition, both artists had to play with an American passion and knowledge of the jazz-swing sound, while maintaining a continuous awareness of control and scholarship in the over-all interpretation of the composition. What a stunning performance it was!

As the music became more intense and



Isaac Stern

climatic, so did the audience, and it was seen and heard at the conclusion with an instantaneous and spontaneous standing ovation. Well, after a complete demonstration of what it means to be a real artist, Stern showed us the personal and romantic side of his art in the two encores performed: "Lie Bes Leid," by Fritz Kreisler and "Four Romanian Folk Dances," by Bela Bartok.

During these two selections, Stern appeared to be in another world. Holding his violin under his chin with his eyes closed, bowing passionately and spiritually, he looked like a mother lullabying her baby to sleep.

Having received an Oscar, several Grammy awards, and dedicating his mind and artistry to the good of music and the benefit of mankind, Stern, president of Carnegie Hall, spearheaded the drive to save this beloved monument of music. Throughout his 46 years as a performer he has proven himself as a person who has been selfless in looking beyond his own career to help others to develop careers of their own.

"Today, violinists like Isaac Stern, Joseph Fuchs and Roman Tornberg can interpret both old music and new with the full breadth of adult thought—straightforwardly, clean, steadily—without shocking their public." This quote, written in 1944, by the famous New York critic Virgil Thomson, one year after Stern's Carnegie Hall debut and in the same year as his New York Philharmonic debut, is just as true in 1984. Nothing more or less can be written or said about the legacy this man has given the world in his century, except, thank you, Isaac.

This concert was made possible by a generous gift from Citibank and Citicorp to the Society for the Performing Arts.

Now Open in the Heights

Corner Flower Market

10th & Yale

Phone 864-4396

- Plants ● Fresh Cut Flowers ● Dried Flowers
- Balloon Bouquets ● Antique Furniture

MONDAY-SATURDAY 10-8 CLOSED SUNDAY

SPECIAL: Fresh Cut Iris, \$7.50, Bunch of 10

10% DISCOUNT WITH THIS AD

Discount does not apply to "On Sale" items

MASTERCARD/VISA ACCEPTED

Appearing Every
Sunday, 10pm

Little Bobby's Variety Show

(where? at)

Doug's

The Exile

1011 Bell

659-0453

Friday & Saturday

Mary Teller's Group
9:30pm to 1am

OUTSIDE SECURITY, SECURED
PARKING
HOSPITALITY TO BELIEVE IN!
7 DAYS A WEEK

Flash!!

September 23rd, Sunday

the Mr. Exile
Contest returns

● GENERAL REPAIR ● AUTOMATIC TRANSMISSION

AUTOMATIC TRANSMISSION ● AIR CONDITIONING ● GENERAL REPAIR



TAFT AUTOMOTIVE

★ A/C Charge \$26⁹⁵

★ Transmission
Service \$24⁹⁵

★ Oil, Filter & Lube
\$19⁹⁵

Time to check your
cooling system & heater
Ask for Chief Buttrock

1411 TAFT—522-2190

● AIR CONDITIONING ● ELECTRONIC TUNE-UP ● AUTOMATIC TRANSMISSION

Diversity Performs 'Misdummer Nights Dream' with All-Male Cast

By Bill O'Rourke

Diversity Theatre's *Midsummer Night's Dream* (at Bering Memorial Methodist Church until Sept. 29) is historically interesting for several reasons:

This is their first production in their new home. They've moved into the Montrose area now. It's a lot closer (within walking distance for many) and it can hold a much larger audience. It hasn't been doing so, so far, and that's a shame.

In Shakespeare's time all of the roles were played by male actors. All of those great parts that actresses of our day would kill for—Lady MacBeth, Rosalind, Kate the Shrew, etc.—were originally done by young men whose voices hadn't changed yet. They made an art out of moving and thinking like women.

This has also happened in the Kabuki dramas of the Orient and the better female impersonator shows of the gay communities of America. This is one of the few chances, if not the only one, that you will ever get to see that art applied once more to the Bard.

But face it. You don't want to know if you should like this show, you want to know if you're going to like it. (Hum "Girls Just Wanna Have Fun.") Yes, you will.

Forget any fears you might have had of a bunch of screaming drag queens camping up and forgetting lines. These people are serious about their acting. They have fun, and so do you—but not at the expense

of the script. They are talented, some very talented, amateurs and their work is anything but "amateurish." The gay community of Houston has a community theatre of which it can be very proud.

In fact, it is amazing what depth this team has. There are too many good performances to credit every actor individually. It seems almost unfair to single out a few, but I simply have to tell you about... James Stephens has a voice like a young Lauren Bacall (and gets some of the best laughs of the evening). Jerry Garrett is a name I always watch for—always engaging, whatever theatre I find him.

There are a number of Diversity stalwarts—Jack Presley, Joe L. Watts, Ian Tanna, Bruce C. Herling. I like to follow them from show to show. They haven't disappointed me yet. (One of them, Calvin Mitchell as Puck, at first seems a little too substantial for the part of the friskiest fairy—but he grows on you very quickly. And that's one of the the delights of this kind of theater, seeing an "old friend"

doing a very enjoyable job in a rôle he might not get to try elsewhere.)

And there are many newcomers I hope will stay around, notably Johnny Mooney as Hermia. Before watching Robert Kennedy play the part, I had never quite realized what a crush Quince has on Bottom.

The fairy scenes are slightly Las Vegas, with very pretty, nearly naked boys and all the magic in the air you could wish for. By contrast, the Athenians are a somewhat staid lot. Director John David Etheridge and costumer Dale Shearer have outfitted them in the 1940s. Thesus (Michael Sullivan), the man who killed the Minotaur, is every inch the chairman of the board. It keeps the women believable. It's interestingly different. It works. But, to me, it seems a little calm. But boy! Those fairies! You should only have such nice dreams.

Don't bother calling the church for reservations. Just pick a Thursday, Friday or Saturday evening at 8:00, grab \$4, and go.

'Dreem Kat' Opens at Pink Elephant

By Ed Martinez

The Pink Elephant continues bringing live theater to Houston's gay community. First it was Diversity Theatre (which has since moved on to Bering Memorial Church) and now Dreem Kat Productions, which opened Tuesday with its first performance.

Dreem Kat is a series of original works by Kenny Joe Spivey, who also appears in several of the selections. The evening's entertainment consists of a series of sketches, almost improvisations, except that they are obviously rehearsed and are not extemporaneous.

The first selection, "N.U.C.L.E.A.R.," is reminiscent of the 60s musical *Hair*, an original song about environmental concerns. The first act goes on with several one person tours de force until the end of the act, when Bruce Herling and Kenny Joe Spivey perform a duet dealing with communications problems between a pair of lovers on the occasion of an anniversary.

The second act was notable for a performance by Mary Lang entitled "Blue Goldfish," and another duet, this time between Wade Martin and Mary Lang entitled "Fork (Another Bad Love)."

Dreem Kat Productions consists of a crew of obviously talented and trained

actors. The difficulty when trying to review a piece of this kind is that it has been done. Experimental theater, so-called, is tricky at best and can be incomprehensible all too often.

In the two selections from the evening, "Wax" and "Fork (Another Bad Love)," the author wrestles with the problems of communications between individuals, with alienation between persons.

This may just be not only the curse of our whole modern era, but the major problem to be addressed in the coming decades. Edward Albee and Tennessee Williams succeeded brilliantly in treating this problem, most notably perhaps in "Who's Afraid of Virginia Wolf?" and any number of Williams' plays.

Mr. Spivey, to his credit, is speaking to the correct problem.

The overwhelming impression that I left the play with was one of respect for the talents of the performers, certainly including Mr. Spivey, and the hope that the group would get the opportunity at some different material to showcase their considerable abilities.

Dreem Kat features performances on Tuesday, Wednesday, and Thursday at 8:00 p.m., at the Pink Elephant, 1218 Leeland. Admission is \$4.00. For reservations call 739-0007.

Which Way Is Up?

Remember those warnings that hanging upside down from inversion boots was bad for you? Well, according to the *San Jose Mercury News*, new studies have reversed those findings.

The Chicago osteopath who issued the earlier warnings now says it's not so dangerous after all. Bob Goldman says your body has protective mechanisms that keep your blood pressure and pulse under control while you're upside down.

So it's okay to hang from your ankles to relieve the pressure on your aching back.

The Ten Stages of Vacation

You might think vacations are a time to relax, but they also can be an emotional roller coaster. *Washington Post* business columnist John Held says most people go through ten stages from start to finish.

Step one is anticipation, followed by that familiar pre-departure panic.

The actual trip begins with an adrenalin rush, which soon gives way to exhaustion. Before going home, you finally begin to relax and get into that state of reflection, when you think up new ideas or plan a career change.

Back at work, you start to dawdle, but after a few hours you're swamped.

If you're like most people, you'll spend some time looking back, thinking about how much fun you were having just a few days ago.

Then comes the final stage: fantasizing about your next vacation.

Forgotten But Not Gone

Scholars have announced the discovery of a long-lost artistic treasure. The *New York Post* reports that four missing episodes of "The Honeymooners" have been discovered in a vault in New Jersey.

The half-hour programs, unseen since their first and only showing in 1955, will be shown at special screenings being given by New York's Museum of Broadcasting.



Wade Martin, Claudean Bloom and Kenny Joe Spivey of Dreem Kat cast

**Thursday,
Sept. 27,
Texas Gay
Rodeo
Benefit**

**Sponsoring
Cliff from
Mary's for
Mr. TGRA**

**From 9pm on,
your Guest
Bartender
(upstairs) is
Maria
Fingermore**

Yea Party!

VENTURE

**2923 Main
522-0000**

**WEST
PLAYLAND**

**3012 MILAM
HOUSTON
528-6988**

Plenty of Parking

**NOW
-New Atmosphere**

NEXT

-New Name

**Friday & Saturday
9pm-midnight
ALL CALL DRINKS \$2**

**Happy-Happy Hour
Monday-Friday
AND Saturday
11am-2pm &
5pm-10pm
Beer/Wine \$1
Well Drinks \$1.25**

**Hours Mon.-Sat. 11am-2am
Sunday Noon-2am**

**Just a Down
Home Bar**

By Mark Orion **Fortunes**

For Friday, September 21, 1984, through Thursday, September 27, 1984:

ARIES—Being the center of some heavy attention could concentrate on what's important to you in the future, and work on that. The rewards from this week's efforts will be felt for a long time.

TAURUS—Everything you do this week (and there is plenty) makes you look good in the eyes of others. Your ability to plan ahead and initiate big new projects will amaze someone you've been wanting to amaze. Catch him while he is stunned.

GEMINI—If you don't allow yourself to become overwhelmed by possibilities, this will be a week for thrills and excitement. Everyone wants to join in on your fun. (In the morning. And in the evening.)

CANCER—Well, you don't need any advice from this quarter this week. You're getting plenty from friends and family. An older man, speaking with authority, will put things in the right perspective. A time for receiving. Take it as it comes.

LEO—Watch out for a communications breakdown. If it does happen, it could be an excellent opportunity to clear out some old garbage, though. Enjoy your sense of humor. The most serious situation can also be the most hilarious.

VIRGO—Don't get lost in your own thoughts and desires. Need can turn to greed if you don't pay attention. What if the noise of your ambition kept you from hearing that beautiful knock on the door of your heart?

LIBRA—If you promise not to promise more than you can deliver and if you don't interfere in someone else's love life, you can take the craziest idea you have all week and turn it into something very real.

SCORPIO—Much fun with the main one in your life goes a long way in relieving tensions that build up in your work. Pleasure for the sake of escape takes on new meanings. Hot nights....

SAGITTARIUS—Don't let your mind work overtime at the expense of your body. Take care of it. Be good to it. You do have a lot to think about, but don't forget to think about you.

CAPRICORN—Do it at home! Whether it's homework, housework, or home-style cooking, what you do there will turn out right. In the outside world, things are a bit strange. It's a jungle out there! Be a homebody.

AQUARIUS—Some problems in the romance department cause minor tensions that you take care of easily. It just takes the understanding and kindness you can give. You know how to get to the heart of the matter, sometimes by way of interesting detours.

PISCES—The need for protection can bring unexpected results. Don't let anyone strong-arm you into doing something that you really don't want to do. Someone with authority could sway you into a strange direction. On the brighter side, you may hear from someone whom you've been missing.

©1984

—Hyatt Regency Houston—
**THE NEW SPINDLETOP:
A HIGH FLYING
SEAFOOD ADVENTURE**

Reopening early October
Now accepting applications
for:

Bus Attendant
Host/Hostess
Cocktail and Food
Servers

Apply in person, Tues., Wed.,
and Thurs. 9:00 am to 12 noon.

Employment Office
1200 Louisiana Houston, TX
EOE/M/F

NATURALLY...

SUNDAY BEER BUST
2:30 pm — till?
\$1.50

3 HAPPY HOURS - Mon.-Fri.
7am-Noon 4pm-8pm 10pm-12:30pm
AFTER HOURS NIGHTLY DJ. Wayne Banton

TUESDAY MOVIE SEPT. 22nd
"Fun with Dick and Jane"
George Segal - Jane Fonda
"Bonnie & Clyde they ain't!"

Marys Supports "The Politics of Dancing" Fundraiser at Rich's Thurs., Sept. 27th
SEE YOU THERE!!!

A Special Thank You To All Involved To Make
THE KS/AIDS WESTERN DRAG SHOW
a huge success
\$1028.66 was raised for KS/AIDS

—REWARD—
For Pink Feather Pumps lost by Dick Sanderson
at the C.W. Drag Show

'Another Country' Show Young Men Dealing with 'New Issues'

By Scott Cutsinger

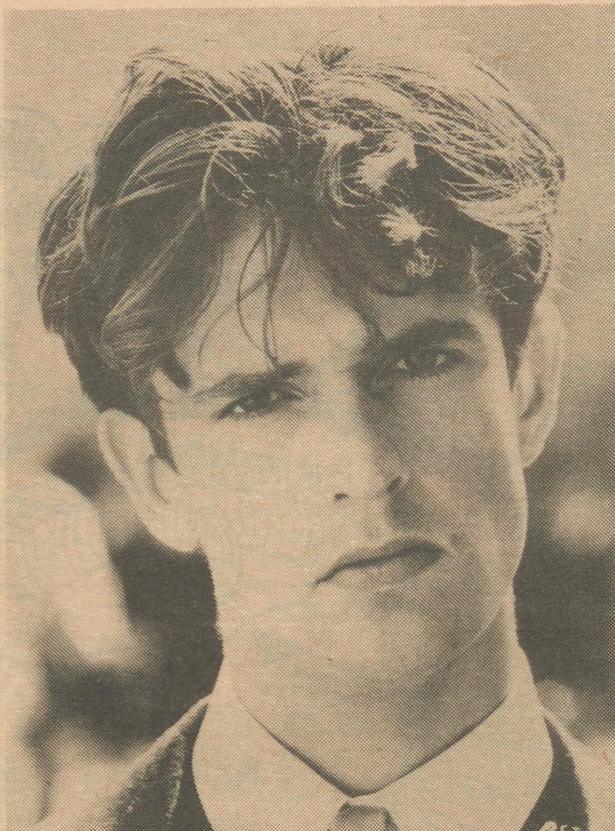
In the new British film, *Another Country*, young men must learn to deal with such complex problems as Communism, homosexuality and death. Set in a 1930s upper middle-class boarding school, the film examines a crucial year in the life of Guy Bennett—a man who would one day become a Communist spy and defect to Russia.

The story is based on a notorious spy scandal involving Guy Burgess and several other graduates of elite boarding schools who were exposed as Russian spies in the '50s. Screenwriter Julian Mitchell obviously felt that certain situations and ideas encountered in these men's boarding school days influenced their decisions to become traitors, so the film concentrates on that period.

The filmgoer is plunged into the strict, military-school atmosphere that shapes young minds into proper, influential leaders and statesmen. Although one senses this might be another anti-military film like *TAPS* or *The Lords of Discipline*, *Another Country* actually attempts to show how an education system can become fallible and even disillusioning to its own students.

A good example is the boarding school's attitude towards homosexuality. When two young boys are found in a "compromising" position, they are severely reprimanded by the school. One boy is so burdened with the guilt laid on him, he takes his own life. The other students have trouble accepting this death, since most of them have had encounters also. They become aware that the rules of the system they are adopting inadvertently caused the unnecessary death.

Our two main characters, Guy and his best friend Tommy Judd, constantly question the true value of their education, and become passive rebels in their unpermissive environment. Tommy (played by Colin Firth) is openly Communist and refuses to see any advantages to the society he lives in. A fervent Marx and Stalin follower, he is just "going through



Rupert Everett stars in "Another Country"



Actor Don Opper contemplates the difference between man and machine in a scene from "Android"

the motions" until he can gain enough clout to change his world.

Guy (portrayed by Rupert Everett) has hopes of becoming a "god," (an upper-class, elite honor) but is also dealing with his homosexual desires. Although he has had many casual "trysts" with his schoolmates, he suddenly finds himself in love with a shy, blonde named Harcourt. Their romantic affair brings him happiness, but the protective "system" soon finds them out and disgrace looms.

As Guy, Rupert Everett gives us a stun-

ning, multi-layered character that transcends gay stereotypes. He is slightly effeminate, but also very bold and blunt in his efforts to gain status and sexual identity. When the "system" threatens his careful planned course, Everett shows us the very real agony of facing the unpredictable future.

Just as many of us faced the real world after the sheltered high school and college years, *Another Country* attempts to show how the boarding schools' strict standards turned Guy and Tommy towards antagonistic views when they faced the outside world. What is disturbing about this film is that it never quite finishes what is started.

There is very little told about what these two did after leaving the school—we are just informed that both were involved with Russia as spies, and Guy eventually defected there. Surely in the 15-20 years after attending boarding school, they were influenced by more things that would make them turn against Britain.

Still, *Another Country* stands as a keen observation of men breaking the norms in their hypocritical society. Beautifully photographed (in the style of *Brideshead Revisited*) and featuring an outstanding cast of young actors, this moving drama keeps our attention as it probes adolescence for

clues to Guy and Tommy's decisions later in life.

If there was ever a movie that needed a sequel, however, this would be a prime candidate. After only 90 minutes of probing these schoolboys, there is still a lot we want to know—quite a lot.

'Android' May Blow Some Circuits

By Scott Cutsinger

Fans of off-beat science fiction films will no doubt blow some circuits over the new film *Android*. Working with a "B"-budget of under a million dollars, first-time director Aaron Lipstadt has fashioned a warmly humorous tale featuring the year's most lovable robot (or android) called Max 404.

Max is the creation of the calmly zonked-out scientist Dr. Daniels, whose 21st century spacelab is about to be phased out. The mad doctor, played by Klaus Kinski, has also been working on a robot woman who will give him some much needed pleasure in his galactic world. Sadly, Max overhears that he is to be terminated after the new creation is finished, and he begins to panic.

No, Max is not your everyday R2D2. Delightfully played by Don Opper, Max appears to be a normal human in every way. His days are filled reviewing tapes of sex manuals, and movies like *Metropolis*

and *It's A Wonderful Life*, and listening to the great Motown sounds (wearing a Jimmy Stewart hat). Projecting a shy, innocent charm, Don Opper develops his Max character into a gawky hero that we can really cheer for.

Things start to get a bit bizarre when a trio of prison escapees (including a woman that Max lusts after) suddenly decide to hide in the spacelab. Max is excited—the woman starts to like him, and he may be able to return with them to earth and escape Dr. Daniels! He packs his suitcase carefully—shirt, pants, a package of extra fingers, and a spare eyeball. Nothing important should be left behind.

Things don't go as planned, of course, and soon everything begins to go awry. The escapees begin to bicker violently, the new lady android is not behaving at all like she should, and an angry doctor has decided to reprogram Max to be a killer. The last 20 minutes are a delightful mixture of mayhem and twisted plot, with a dash of *Star Wars* gunplay thrown in.

Androids is by no means a flashy, commercial flick. Special effects are at a bare minimum, and the spacelab corridors look like the "futuristic" tunnels at Houston's Intercontinental Airport. Overall, the film has a polished, campy look that makes it fun to digest.

Playing a limited run through Friday (tonight) at the River Oaks Theater, *Androids* is a little gem that deserves the critical acclaim it has received in the few big cities it has played. Don't go expecting a masterpiece, but relish the thought of what real talent can do a mini-budget (as compared to what people like John and Bo Derek can make a mess of with millions).

Knight Life in Times Square

They're hustling something new in New York's Times Square—chess games.

According to the *San Francisco Examiner*, chess hustlers charge 50 cents or a dollar a game on corners more accustomed to pawn shops than pawns. With bets on the side, a good player can make \$300 per week.

Police don't seem to mind the soapbox games. Nobody's getting rooked and they have more serious crimes to keep in check.

BILL GREEN

ATTORNEY AT LAW

864-6418

ANSWERED 24 HOURS

General Practice & Criminal Defense

• DWI • PROSTITUTION • LEWD CONDUCT
• DRUGS • WILLS • DIVORCES
• INCORPORATIONS • TRAFFIC • ETC.

MEMBER:

AMERICAN BAR ASSOCIATION
STATE BAR OF TEXAS
HOUSTON BAR ASSOCIATION
HARRIS COUNTY BAR ASSOCIATION
HARRIS COUNTY CRIMINAL LAWYER ASSOCIATION
Nt. Cert. by Tx. Bd. of Lg. Spec.

Congregation Aytz Chayim invites you to come celebrate the High Holidays with us and Welcome 5745.

ROSH HASHANA Wed., September 26 7:30 PM
YOM KIPPUR Fri., October 5 7:00 PM

Discussions and related activities

Sat., October 6 2:00 PM

Closing Service

Sat., October 6 6:00 PM

7:00 PM - A Break Fast will follow the closing service. Tickets for the Break Fast may be bought in advance for \$8.00 or at the door for \$10.00

217 Fairview at Taft

728-5181

Montrose Classified

ANNOUNCEMENTS

E.S.O.P.S.

A comprehensive private membership society for the enjoyment of places, entertainment, activities and men who want a richer and more fulfilling lifestyle while meeting other quality men. For information call 961-9876.

● **BUSINESS OWNERS:** We list free each week in this directory Montrose community organizations plus businesses serving as distribution points for the MONTROSE VOICE

● Indicates this listing is a MONTROSE VOICE distribution point

ACCOMMODATIONS (for Visitors to Houston)

● Houston Guest House—106 Avondale—520-9767

● Eaglecrest Inn—104 Avondale—520-9767

DWELLINGS, ROOMMATES, HOUSES/APTS. FOR SALE, RENT, LEASE

WESTHEIMER-SYNOTT AREA

GWM, mature, professional, will share private home. \$350/mo. your share. 531-1752, 6-9pm.

ROOMMATE WANTED

to share large, modern, 2-2 apartment with responsible graduate student, 27. Piano, microwave. Near Holcombe/Kirby. \$212 + 1/2 bills. Morgan, 666-9278.

SPACIOUS 2 BEDROOM.

2 1/2 bath townhouse for lease. All electric, central A/H, dishwasher, disposal, mirrored dining area, area pool & laundry. 811 Lovett project. Only \$700. ALL BILLS PAID & cable. 526-3369.

GARAGE APARTMENT

1 bedroom, ceiling fans, carpet. Heights area. \$325 + bills except water. \$150 deposit. 862-7235.

MONTROSE

One bedroom in small complex, 1417 Kipling. \$300 + elec. 223-9815 weekdays, 528-7928 eves.

MONTROSE—UPPER DUPLEX

1419 Kipling. Central A/H, ceiling fans, large sundeck. \$550 + bills. 223-9815 weekdays, 528-7928 eves.

CONDO INSIDE LOOP

Newcastle & Wild Indigo. For sale. 1 bedroom, microwave, cable, covered parking, swimming pool, security. \$48,500. Call 621-1611.

MONTROSE

Now renovating 33 units—Eff. & 1 bdrm with pool. Special "interim" rates incl. util. Exceptional values. 630-0430, ask for Kris.

VOICE ADVERTISING WORKS

Rent that house or apartment through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, American Express, MasterCard or Visa.

Grand Central Pipeline Roommates—523-3223

EMPLOYMENT & JOBS WANTED

WANTED

Experienced glazier to work for small but growing glass company. Experience in shower door and custom mirrored wall installations helpful. Good pay and company benefits. Call 524-6016, 8-5.

ATTRACTIVE SALESPERSON

wanted for outside sales. Commission only. Send resume & photo (if possible). Ad 204-A, c/o the Voice.

LOOKING FOR A CHANGE

Use your talent and be free to create. Hairstylist for men & women. The Roman is looking for you. Frank at 522-8576.

ACTORS-STUDENTS-MODELS

Film production company needs actors & models for commercials & brochure production. No experience necessary. Send photo & resume to ZARDOZ PRODUCTION INTERNATIONAL, 3317 Montrose #1023, Houston, TX 77006.

BOOKKEEPER/QUALIFIED

needed to handle the books of our small clients. Must pass a basic bookkeeping test upon application. Knowledge of T1 990-CPU a +. NW Crossing area. 895-9600.

FOR SALE

WANT MORE ENERGY?

GET N.R.G. A NATURAL LIFE Safe, FDA-approved. Call 864-8393.

WASHER & DRYER

Run great. \$150 for both. Call Bruce. Days 529-8464.

FOR YARD SALES

See ads un "Yard Sales" at the end of the Montrose Classified.

GAY BARS

HOUSTON—

- Al's—2212 Converse—522-7361
- Bacchus—523 Lovett—523-3396
- Baja's—402 Lovett—527-9866: dining
- Barn—710 Pacific—528-9427: country
- Brazos River Bottom—2400 Brazos—528-9192: country
- Briar Patch—2294 W Holcombe—665-9678
- Caprice—5020 Montrose—524-3161: piano
- Chicken Coop—535 Westheimer—526-2240
- Copa—2631 Richmond—528-2259: disco, impersonators
- Dirty Sally's—220 Avondale—529-7525
- Double R Saloon—5731 Kirby—521-1444
- Drum—1732 Westheimer—521-2306: leather
- E/J's—1213 Richmond—527-9071
- Exile—1011 Bell—659-0453: country
- Galleon—2303 Richmond—522-7616
- Hole—109 Tuam—528-9128
- J.R.'s—808 Pacific—521-2519
- Just Marion & Lynn's—817 Fairview—528-9110: lesbian
- Kindred Spirits—5245 Buffalo Speedway—665-9756: lesbian
- Lazy J—312 Tuam—528-9343
- Loading Dock—1735 Westheimer—528-DOCK: male dance bar
- Lola's Depot—2327 Grant—528-8342
- Mary's—1022 Westheimer—528-8851
- Midnight Sun—534 Westheimer—526-7519: disco, impersonators
- Miss Charlotte's—911 W Drew—528-8840: country
- Montrose Mining Co—805 Pacific—529-7488

● Mother Lode Cafe & Saloon—804 Pacific—523-0511

● Numbers 2—300 Westheimer—526-6551: disco

● One on One—1016 W Gray—528-8503

● Outlaws—1419 Richmond—528-8903

● Peppermint Palace—400 Westheimer

● Pink Elephant—1218 Leeland—739-0007

● Ranch—6620 1/2 Main—528-8730

● Rascals—2702 Kirby—524-6272: dining, live music

● Rich's—2401 San Jacinto—650-0769: disco

● Ripcord—715 Fairview—521-2792: leather

● Risky Business—2700 Albany—528-3611: cabaret

● Shady Tree Lounge—Memorial Park Motel, 50 Waugh Dr—861-1311

● Suckers—2775 Fondren near Westheimer—782-6111: disco

● The 611—611 Hyde Park—528-9079

● Twins—535 Westheimer—520-0244: disco

● Venture-N—2923 Main—522-0000

● West Playland—3012 Milam—528-6988

● What's the Name Bar—1318 Westheimer—520-1335

ALEXANDRIA—

Silly Sally's—924 Jackson—448-9164

ANGLETON—

The Menagerie—1501 S Hwy 288—849-9315

BEAUMONT—

Copa—304 Orleans—832-4206: disco

Sundowner—497 Crockett—833-3989

GALVESTON—

Mary's II—2502 Q 1/2—763-9435

Ritz—1905 Market—763-4999

Robert's Lafitte—213 Kempner—765-6896

Silver Palace—2214 Mechanic—763-9334

Tramps—627 Winnie—763-1247

LAFAYETTE—

Fantasy I—408 Maurice (Windwood Shopping Ctr)—232-0336: disco

LAKE CHARLES—

Paragon—1501 Broad—433-9389: disco

ORGANIZATIONS

SELECTED STATE, NAT ORGANIZATIONS

Conference 84—POB 13508, Austin 78711
Gay & Lesbian Press Assn—POB A, Old Chelsea Sta, New York, NY 10011
Gay Rights Nat Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
Media Fund for Human Rights—POB A, Old Chelsea Sta, New York, NY 10011
Nat Assn of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
Nat Assn of Gay & Lesbian Demo Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
Nat Gay Health Educ Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg at (713) 523-5204
Nat Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
Nat Gay Task Force (NGTF)—80 5th Av, New York, NY 10011—(212) 741-5800
NGTF's Crisisline—(800) 221-7044 (outside New York State)
Tex Gay/Lesbian Task Force—POB AK, Denton 76201—(817) 387-8216

ATTENTION ORGANIZATIONS

Check your listing. We list here each week name of organization, address, phone, regular meeting dates and times, and dates of special events. If your listing is incorrect, mail correct information to The Voice, 408 Avondale, Houston 77006.

THE MONTROSE VOICE— INVOLVED IN THE COMMUNITY

A Capella Chorus—Montrose Church of Christ—777-9286
A Place in the Sun—c/o B'zarrio, 704 Fairview—522-7695: subgroup of I/H Inc
ACLU—1236 W Gray—524-5925
AIDS Hotline—529-3211 (Gay Switchboard)
American Gay Atheists—457-6660, 529-7255
Astro Rainbow Alliance—520-9451 (voice), 520-0552 (TTY)
Avondale Assoc—POB 66054, 77266: meets 7:30pm 2nd Thurs, Women's Christian Center, 310 Pacific
Azulao Womyn's Support Group, newspaper—615 Fargo—529-4975
Bayou B'lu Singers—Robert Moon, dir, 209 Stratford—868-3084

THE DRUM

OPEN 8PM
Friday & Saturday
2 for 1 Well Drinks 10pm-Midnight
OPEN AFTER-HOURS
Sunday Beer Bust \$1, 3pm-9pm
Wednesday, Waller Night
25¢ Well Drinks, \$1 Beer
8pm-Closing (\$2 Cover)
Drawing for Free 1-Year Membership from Pigasus
Tickets from the door entitle you to a \$3 discount on entry to Pigasus (see Pigasus advertisement)

Mon.-Tues.-Thurs.
75¢ Well Drinks, 75¢ Beer
10pm-1am
1732 Westheimer
521-2306

Bering Memorial United Methodist Church—1440 Harold—526-1017; service 10:50am Sun

Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard); meets 1pm 3rd Sun, Masterson YWCA, 3615 Willia

Christian Church of the Good Shepherd—1707 Montrose; services 1pm Sun, Bible study 7:30pm Thurs

Church of Christian Faith—217 Fairview—529-8005; services 10:45am Sun & 7:15pm Wed; Bible study 7:15pm Tues & Sun; choir practice Wed after services

Citizens for Human Equality (CHE)—POB 3045, 77253—680-3346; meet 2nd Tues, Watson-DeNagy Gallery, 1106 Berthea

City Hall—901 Bagby

Clippers—342-6502

Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192

Committee for Public Health Awareness—POB 3045, 77253—528-6333, 522-5084; "Sharing Group for the Worried Well" meet Fri, 7-8pm, Montrose Counseling Center

Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666

Community Gospel Center—1700 Montrose—523-6018

Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997; service & social 8pm 2nd & 4th Fri

Crisis Hotline—228-1505

Dial-a-Gay-Atheist—457-6660; American Gay Atheists

Diana Foundation—2700 Mason—524-5791

Dignity—523-7644, 528-7644

1st Unitarian Church—5210 Fannin—526-1571; service 11:15am Sun

Frontrunners—529-1288; Interfirst Symphony Classic 10K Fun Run 8am Sep 29, downtown

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas; affiliate of I/H Inc

Gay Asian Club—2615 Waugh #124 77006

Gay Hispanic Caucus—868-5252

Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000; meet 4600 Main #217 or Holiday Inn, 4640 Main, 7:30pm 1st & 3rd Wed (Houston) Gay Pride Week Committee—POB 66821, 77266—Stan 523-7644 or Cathy 868-6256; meeting Sep 30

Gay Switchboard—POB 3624, 77253—529-3211; information, counseling, referrals, TTY, AIDS Hotline

Greater Montrose Business Guild—c/o Lyt Harris, 522-9333; meets 7:30pm, 4th Wed, Courtlandts Restaurant, 611 Stuart

Hazelwitch Productions—2615 Waugh Dr #266, 77006; lesbian concerts, free mailing list

Homophile Interfaith Alliance—729 Manor—523-6969

Houston Area Gay & Lesbian Engineers & Scientists—524-7498, 7-10pm; meets 7pm 4th Tues

Houston Community Clowns—862-8314

Houston Data Professionals—523-6922, 664-6459; meets 7:30pm 2nd Tues

Houston Motorcycle Club—c/o Mary's, 1022 Westheimer—528-8851

Houston North Professionals—POB 3840, Humble 77347—Bill at 821-7126; meet 7:30pm 2nd Sat

Houston Outdoor Gays—Bill at 697-9553; Houston bicycle parks tour Sep 29-30

I/H Inc—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Interact, B'zzarrio's A Place in the Sun, Montrose Art Alliance, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band; board meet 7:30pm 1st Thurs (varied locations); educational forum 7:30pm 3rd Thurs

Ingersoll Speakers' Bureau—POB 391, Bellaire 77401—669-4064

Integrity/Houston (Episcopalian)—POB 66008, 77266—439-1209; meets 2nd & 4th Tues, Autry House, 6265 Main

Interact—POB 16041, 77222—529-7014; meet 4th Wed, Bering Church, 1440 Harold, 7:30pm

Kings & Queens Bowling—Myrt Bading 723-1455; bowls 6:15pm Sun, Post Oak Bowling Lanes

KPFT Radio, FM-90—419 Lovett Blvd—526-4000; "Breakthrough" lesbian-feminist pgm Fri 8:15-10:30am; "Wilde 'n Stein" gay pgm Thurs 7:30-9:00pm

KS/AIDS Foundation—3400 Montrose #501—524-2437 or Gary Treese at 522-9816; meets Sat, 11am-12:15pm; AIDS Awareness Week Oct 7-12, media workshop Oct 8, public forum Oct 11, medical seminar Oct 12

Lambda Center Gay Alcoholics & Alanon—1214 Jo Annie—521-9772

Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253; meets 2:30pm alternate Tues, Spindletop Room, 2nd floor, University Center

Lesbians & Gay People in Medicine—880-9486; meet 7:30pm 1st Sat

Lonestar Nudist Group—box 740572, 77274

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143; meet 2nd & 4th Tues evenings

Men Against Deception Courtesy Club—POB 541871, 77254—529-3211 (Gay Switchboard); meets bi-weekly

Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149; pot-luck dinner 7:30pm 1st Sat monthly; services 10:45am & 7:15pm Sun & 7:15pm Wed; membership inquirers class 7:30pm Mon; education classes Tues & Wed eves

(Houston) Metropolitan Wind Ensemble—529-9610; Meets St Stephens Episcopal Church, 7:30 Wed

Montrose Art Alliance—521-2461; affiliate I/H Inc; meet 2nd Thurs

Montrose Church of Christ—1700 Montrose—777-9286; services 11am Sun

Montrose Civic Club; see Neartown Assoc

Montrose Clinic—803 Hawthorne—528-5531; open weeknights 6-10pm

Montrose Cloggers—456-8861

Montrose Counseling Center—900 Lovett #203—529-0037; AIDS victim support group 6:30pm Mon; Women's Support Group 7pm Tues

Montrose Guest Recovery House—401 Avondale—524-8813

Montrose Singers—Carl Lawrence 774-3591 after 6pm; rehearsal Mon eves, Bering Church, 1440 Harold

Montrose Tennis Club—Rich Corder at 524-2151; play Sun, 9am-noon, MacGregor Park

Montrose Sports Assoc (MSA); check specific subgroup

MSA/Mon Night Bowling—play Stadium Bowl, 8200 Braesmain—528-4576 or 921-7495

MSA/Thurs Night (Mixed League) Bowling—Mike Weikert at 973-1358; play Stadium Bowl, 8200 Braesmain

MSA/Greater Houston (Men's) Softball—523-8802 day, 523-0413 eve

MSA/Greater Houston (Men's) Softball Series & Communication Committee—POB 22272, 77227

MSA/Pocket Billiards League

MSA/Women's Softball League—6431 Pine-shade, 77008—Carolyn at 868-6256

MSA/Volleyball; games 7:30pm Tues, Gregory-Lincoln school, 1101 Taft

Montrose Symphonic Band—POB 66613, 77266—527-9454; meet 7:30pm Tues, Bering Church, 1440 Harold; affiliate I/H Inc

Montrose Watch; subgroup Neartown Assoc

Mustangs—meets at the Barn, 710 Pacific—528-9427; club night Thurs

National Gay Health Education Foundation—Houston 523-5204

National Organization for Women (NOW) Lesbian Rights Task Force—POB 440422, 77244

Neartown Assoc (Montrose Civic Club)—1413 Westheimer—522-1000; meet 7pm 4th Tues

Neartown Business Alliance—529-7010

New Freedom Christian Church—912 W 11th—863-8377; services 10am Sun, 7:30pm Wed

Overeaters Anonymous—c/o Bering Church, 1440 Harold—Peggy at 526-4015; meets 8pm Wed & Sun

Parents & Friends of Lesbians & Gays (Parents FLAG)—464-6663; meets 2pm 3rd Sun (except Dec), Presbyterian Center, 41 Oakdale

Park People—c/o Neartown Community Firehouse—741-2524

Paz y Liberacion—POB 600063, 77260—523-9061

Recreational Land Fund Committee—Mustang Club project

Rice Univ Gay/Lesbian Support Group—529-3211 (Gay Switchboard)

Shanti of Texas counseling for life-threatening illnesses—522-5084

Texas Bay Area Gays—332-3737; meet Thurs evening

Texas Bay Area Gay Youth—332-3737; meet bi-weekly

Texas Gay Rodeo Assoc—c/o Kindred Spirit, 5245 Buffalo Spdwy

Texas Human Rights Foundation—1915 Commonwealth—522-2824

Texas Riders—c/o Mary's, 1022 Westheimer—528-8851

Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842; meet 3rd Sun afternoons

Westayan Fellowship—864-8899

Westheimer Colony Arts Assoc—1001 Westheimer #187—521-0133; Fall festival Oct 20-21, 100-1700 Westheimer

Women's Lobby Alliance—4 Chelsea—521-0439

BAYTOWN—
Baytown Lambda Group—427-1378; meets 7:30pm odd Fri

CONROE—
Conroe Area Lambda Society—Jan at (409) 756-0354 or Ray at (409) 756-4097

Conroe Area Lesbians—Kathy at (409) 756-9069; meet 8pm 2nd & 4th Fri

GALVESTON—
Lambda Alcoholics Anonymous—763-1401

LAKE CHARLES—
Dignity—Rt 1, Box 216C, Lonville, LA 70652

MODELS, ESCORTS, MASSEURS

TEXESCORT
... of course!

MAJOR CREDIT CARDS ACCEPTED

524-9511

HOURS 10AM TO 2AM

TY: COAT AND TIE, UPON REQUEST
Easy elan, dizzy daddy... almost always available. 869-2298.

RUBDOWN, YOUR PLACE
\$20. Van, 493-4850.

BODY MASSAGE
Full massage, hot oil, in/out. Bruce. (713) 521-2009.

A FULLY LICENSED MASSAGE THERAPIST

Randolf Alan

(713) 528-3147

TENSION RELEASE!
Massage, steam, facial, imported champagne. \$26. Thom. 523-6577. Sundays, \$5 off.

PERSONALS

ARE YOU AFRAID OF YOUR 35-MM CAMERA!
Don't be. Join us for 3-part course covering the fundamentals: understanding the camera & film, how to achieve the desired effects, the basics of composition. Starts Thurs., Oct. 11, 7:30pm, at MCCR, 1919 Decatur, 861-9149. FREE.

GWM, 31, TIRED OF BARS
looking for friendship, possibly more. All responses will be answered. Ad 204-C, c/o The Voice.

ARE YOU YOUR OWN WORST ENEMY?
The 4-Class Seminar, Eliminating Self Defeating Behavior, begins Tues., Oct. 2, & runs thru Oct. 23. Behaviors like depression, loneliness, excuse-making, procrastination can get in the way of living the best possible life. The seminar will show you how to identify and eliminate these behaviors. For more info call 861-9149 or show up at MCCR, 1919 Decatur, 7:30pm. FREE.

"CLASSIFIED AFFAIRS"
"Classified Affairs" is the gay man's guide to the Personal Ads, a new book by John Preston and Frederick Brandt that tells you how to write a Personals that will get you the desired man—or men. What to say, and what not to say. What to emphasize. Should your ad be humorous, or dead serious. Mushy or erotic. It depends on who you are and what you're seeking. The book, 120 pages, explains it all—and guides you to writing the Personal Ad that will work. Send \$8.00 to "Classified Affairs," Dept. P-5, POB 2783, Boston, MA 02208. (Also included will be a coupon for \$5 off on your next Personals in your choice of 25 gay publications, including the Montrose Voice.)

PLAY IT SAFE
Safe sex is hot, erotic. Play it safe, for your sake, for your partner's sake.

REGISTER TO VOTE
Before you can vote, you must register. Texans have until Sunday midnight, Oct. 7, to register to vote in November's election. Look for community registrants at gay clubs.

28 year old GWM seeks GWM 25 to 35. I am stable, professional, 6', 190 lbs., like big men who are sensitive to the feelings of others. Consider myself versatile, caring and a hopeless romantic. Looking for someone who is evidently not available in bars. If candlelight dinners, travel, theater, music, entertaining, cuddling and sincerity mean anything to you please write. All letters will be answered either with written response or telephone call. Please include enough about yourself so that compatibility can be judged. PO Box 66163, Houston TX 77266.

GM, 35, 145, 5'8", blonde/blue, slim, muscular, very straight acting/appearing, clean-cut, serious minded yet witty and easy to be around. Likes include a variety of interests, bicycling, weight-lifting, exercise, honesty, commitment, low-riding Levis. Dislikes include dishonesty, effeminate men, out-of-shape men, gay look of tight Levis worn high. Looking for a man of similar nature for friendship/relationship/love, Greek versatile, little brother type. Andy, 4212 San Felipe Rd. #232, Houston 77027.

REMEMBER ... THE CAPRICE IS NOT DEAD. IT'S JUST RESTING.

DO YOU EXIST
GWM, 30, is looking for Mr. Right. I'm good looking, sincere, humorous, very loyal, passive sexually and very stable. I enjoy varied activities. I enjoy sports, movies, friends, home life. Most importantly, I will build for a future. Reply 6427 Hillcroft #291, 77081.

GWM, youthful, healthy, attractive, 56 year old retired executive, now self-employed, seeks emotionally healthy mature, spirited GWM, any age, for possible sharing, caring, enduring, "non-smothering" relationship. Prefer non-smoker, light or no alcohol use, no drugs. I'm a spiritual person with many and varied interests; masculine yet sensitive and prefer a partner who is similar. If interested in exploring this further, please write. Photo appreciated. Will answer all responses. Ad 201-D, c/o Montrose Voice.

NEW TO HOUSTON
GWM professional, 26, who is very attractive, old-fashioned in values (such as honesty and commitment), and unaffected by the gay mainstream, seeks a man with similar values to build a relationship with. Any race welcome, particularly Latino men. Not welcome: those not having the same sincere motives I have. Current photo appreciated. Write: POB 22323, Houston, TX 77227.

E.S.O.P.S.
A comprehensive private membership society for the enjoyment of places, entertainment, activities and men who want a richer and more fulfilling lifestyle while meeting other quality men. For information call 961-9876.

Our Great Selection Lets You Choose Your "Mr. Right" for Tonight.
Discreet, Secure, so You Can't Lose. Never Fear, He Won't Bite. **TEXESCORT**
OF COURSE!
Credit cards (713) 524-9511 Cash

27 year old attractive red head W/M considering sex change. Seeking butch male for friendship & possible. Your phone gets mine. Ad 201-A, c/o Montrose Voice.

EXHIBITIONISTS SOUGHT
Ever had the desire to "show off?" How about starring in a gay sex movie? Texas-based all-male video filmmaker seeks exhibitionists for new movie. You should be good-looking, 20s-30s, and be sexy. Different body types being sought. Actors will be paid. Send name, description, photo of face, to Ad 200-C, c/o The Voice. We will contact all who apply—one way or the other. Photos will be returned. Go for it!

I MAKE HOUSECALLS
Hospital, life, disability and accident insurance. Partnership insurance. IRA Keogh plans. Low rates. Individual or group plans. Call Louis Bernhardt, Montrose Agency, 526-2244.

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					SEPT 21	SEPT 22
SEPT 23	SEPT 24	SEPT 25	SEPT 26	SEPT 27		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

- FRIDAY:** "Breakthrough" lesbian-feminist program, KPFT, FM-90, 8:15-10:30am
- FRIDAY-SATURDAY-SUNDAY:** Conclusion of Texas Freedom Festival, Dallas
- FRIDAY:** Baytown Lambda meets 7:30pm Sept. 21
- SATURDAY:** KS/AIDS Foundation meets 3400 Montrose, no. 501, 11am
- SATURDAY:** MSA Pool League Fun Tournament finals and awards party
- SATURDAY:** Texas Freedom Festival event: Human Rights Campaign Fund Dinner, Dallas, Sept. 22
- SUNDAY:** Montrose Tennis Club plays 9am-noon, MacGregor Park, with singles championships quarterfinals Sept. 23, semifinals Sept. 30, finals Oct. 7
- SUNDAY:** Texas Freedom Festival event: Texas Gay Pride Parade and Rally, Dallas, Sept. 23
- SUNDAY:** Women's bowling league plays, 3pm, Stadium Bowl
- SUNDAY:** Kings & Queens Bowling League, 6:15, Post Oak Lanes
- SUNDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- MONDAY:** MSA Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- TUESDAY:** Lesbian/Gay Resource Service, Univ. of Houston, meets 2:30pm Sept. 25, Spindletop Room, Univ. Center, Univ. Park
- TUESDAY:** Lutherans Concerned meets Sept. 25, Grace Lutheran Church, 2515 Waugh
- TUESDAY:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm Sept. 25
- TUESDAY:** Montrose Civic Club (Neartown) meets 7pm Sept. 25, 1413 Westheimer
- TUESDAY:** MSA Volleyball League plays, 7:30pm
- TUESDAY:** Montrose Symphonic Band meets at Bering Church, 1440 Harold, 7:30pm
- TUESDAY:** Integrity meets Sept. 25, Autry House, 6265 Main
- WEDNESDAY:** Greater Montrose Business Guild meets 7:30pm Sept. 26, Courtlandts Restaurant, 611 Stuart
- WEDNESDAY:** Interact meeting, Bering Church, 1440 Harold, 7:30pm Sept. 26
- WEDNESDAY:** MSA Pool League competition

- WEDNESDAY:** Overeaters Anonymous meet 8pm Bering Church, 1440 Harold
- THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
- THURSDAY:** MSA Mixed Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

Selected Events in Future Weeks

- IN 1 WEEK:** Interfirst Symphony Classic 10K Fun Run, 8am Sept. 29, downtown Houston
- IN 1 WEEK:** "International March & Conference for Lesbian & Gay Freedom," United Nations, New York, Sept. 29-30
- IN 1 WEEK:** Houston Gay Pride Week Committee meets Sept. 30
- IN 1 WEEK:** Gay Political Caucus meets 4600 Main #217, 7:30pm Oct. 3
- IN 2 WEEKS:** National Gay Pride Coordinator's Conference, Wichita, Kan., Oct. 5-7
- IN 2 WEEKS:** Poets Workshop, 8pm Oct. 5, A Place in the Sun, 704 Fairview
- IN 2 WEEKS:** Dallas Invitational Columbus Day Gay Bowling Tournament, Oct. 6-7
- IN 2 WEEKS:** Lesbians & Gay People in Medicine meet 7:30pm Oct. 6
- IN 2 WEEKS:** AIDS Awareness Week begins in Houston, Oct. 7-12, with media workshop Oct. 8, public forum Oct. 11, medical seminar Oct. 12
- IN 2 WEEKS:** Columbus Day, Oct. 8
- IN 2 WEEKS:** Citizens for Human Equality meets 7:30pm Oct. 9, Watson-DeNagy Gallery, 1106 Berthea
- IN 2 WEEKS:** Houston Data Professionals meets 7:30pm Oct. 9
- IN 2 WEEKS:** Avondale Association meets 7:30pm Oct. 11, Christian Women's Center, 310 Pacific
- IN 3 WEEKS:** Houston North Professionals meets 7:30pm, Oct. 13
- IN 3 WEEKS:** Texas-OU Weekend, Dallas, Oct. 13-14
- IN 3 WEEKS:** Texas-OU Gay Tennis Classic, Dallas, Oct. 13-14
- IN 4 WEEKS:** Westheimer Colony Arts Festival, Oct. 20 & 21, 100-1700 blocks Westheimer
- IN 4 WEEKS:** Choices meets 1pm Oct. 21, Masterson YWCA, 3615 Willia
- IN 5 WEEKS:** Halloween, Oct. 31

GRAND OPENING PHASE II

Balconies Skylights & Lofts.

FREE VACATION TO MEXICO WITH THE PURCHASE OF A HOME AT THE GARDENS.

**The Most Affordable
Luxury Condo
in Houston Today.**

You'll be amazed at these 1 & 2 bedroom condominiums and townhomes that start at just \$54,900. Buy a new home and you'll create your own interior with your choice of carpet, wallpaper, chandeliers, track lighting, appliances and color schemes. **Also available in Phase II are balconies, skylights, French doors, vaulted ceilings and lofts.** All homes come with wall-to-wall carpeting, high efficiency AC, brass hardware, Italian marble entries and Italian tile kitchens. Other amenities include a fantastic swimming pool and garden area, Jacuzzi and total building and parking security.

**Live in the Creative
Center of the City
for as low as
\$54,900.**

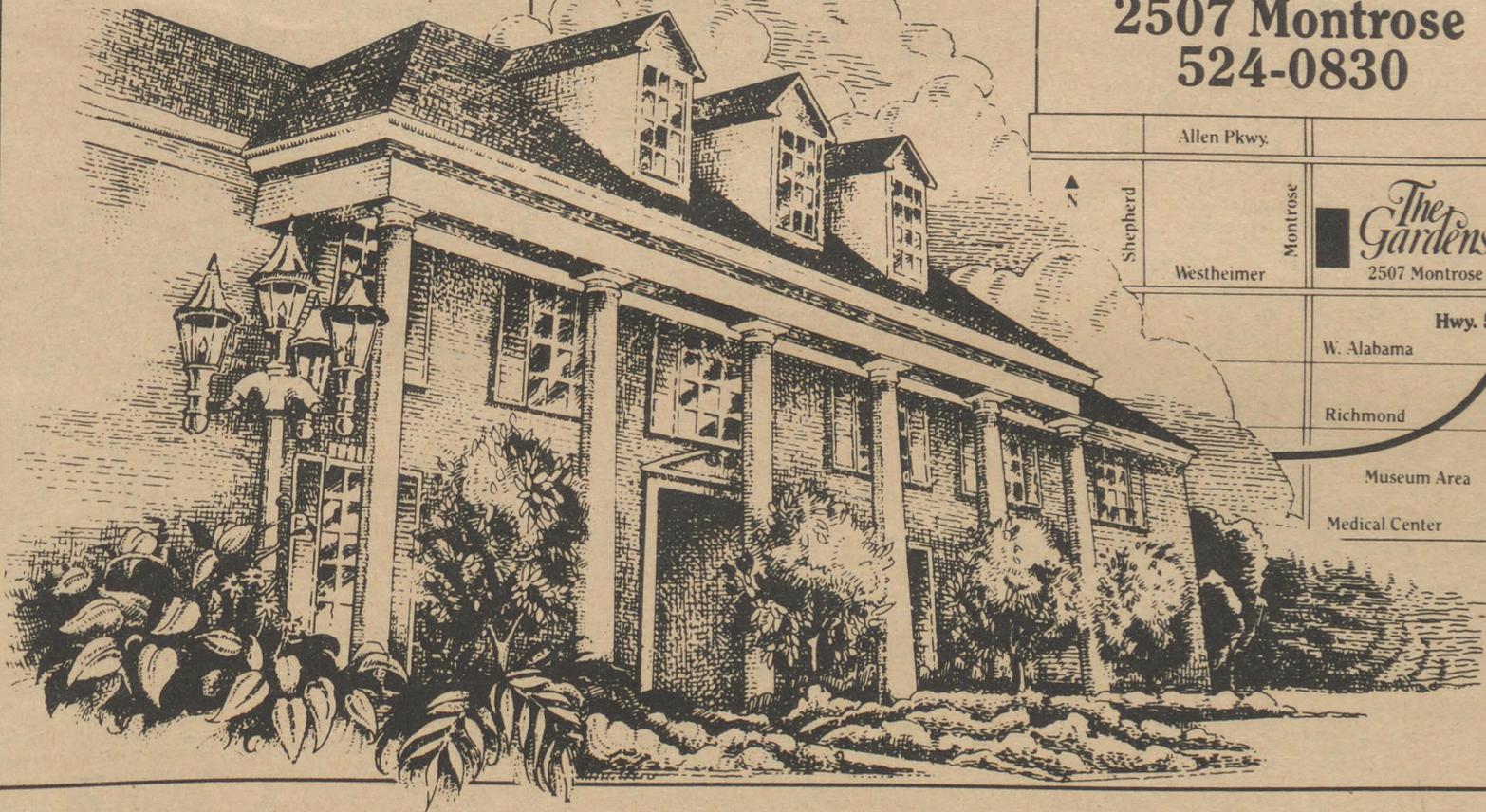
Imagine living within walking distance of the city's most interesting and exciting restaurants, clubs, boutiques and art galleries. Our financing plans are designed for every budget, so everyone can enjoy the tax and investment benefits of owning their own home. One bedroom units start at just \$54,900. Take advantage of our 12 $\frac{7}{8}$ % interest rate with 5% down, or our 100% financing plan. Joint ownership for roommates is also available. **If you are presently paying \$400 a month in rent you could qualify to own a home at The Gardens.**

**We'll send you
to Mexico!**

After purchasing your new condominium or townhome, you will not want to leave... But buy a home during the PHASE II GRAND OPENING and you will win a free vacation for two to Mexico.

*The
Gardens*

Visit our models
open 10 am-8 pm everyday
2507 Montrose
524-0830



Drawing for a Free Limousine Service on Halloween for those who register 9/15/84-9/30/84

Montrose Voice Classified Advertising

These rates apply only to advertising in this section of the newspaper. For regular display advertising rates, call our Display Advertising Sales Department, 529-8490.

THE HEADLINE: You get up to 3 words in bold, all capital letters and centered on 1 line, for a total cost of \$2. (Or up to 6 words, \$4. Or up to 9 words, \$6. Etc.)

THE TEXT: Then, each additional word in regular type is 30¢. (Additional regular words in "ALL CAPS" or **Bold Words** not in all caps are 45¢ each. Additional **BOLD WORDS** in all caps are 60¢ each.) If centering lines in the text or at end of ad, compute the cost of the words individually, then add \$2 for each line centered.

EXAMPLES:

THIS HEADLINE \$2.00
Then each additional word like this 30¢.

**THESE TWO LINES
HERE TOTAL \$4.00**
Then each additional word like this 30¢.

**THESE THREE LINES
ALL CAPITAL LETTERS
CENTERED, BOLD, \$6.00**
Then each additional word like this is 30¢.
ADDITIONAL CAPITAL WORDS LIKE
THIS IN TEXT ARE 45¢ EACH. **Additional
bold words like this in text are 45¢ each.
ADDITIONAL BOLD WORDS LIKE THIS
IN THE TEXT ARE 60¢ EACH.**

LONG TERM ADVERTISING: Run the same ad 4 weeks or longer, make no copy changes during the run, pay for the full run in advance, and deduct 15%. Run the same ad 13 weeks or longer under the same conditions and deduct 25%.

BLIND AD NUMBERS: Want secrecy? Ask for a Blind Ad Number. We'll confidentially forward all responses to your ad to you by mail. Rate is \$3 for each week the ad runs. (Responses will be forwarded indefinitely, however, for as long as they come in.)

ORDERING YOUR AD: You may mail your ad in, phone it in or bring it by our office. You can pay by check, cash, Mastercard or Visa. Or you can charge it to your Community Credit Card. If you do not wish to charge to a credit card, you can still place an ad by phone. We'll compute the cost of the ad for you and you can mail a check.

DEADLINE: Classified ads received by 4pm Wednesday will be placed in that week's newspaper. Ads received later will be placed in the following week's newspaper.

ANSWERING A BLIND AD: Address your envelope to the Blind Ad number, c/o Montrose Voice, 408 Avondale, Houston, TX 77006. It will be forwarded, unopened, to the advertiser. Enclose no money.

\$2 bold line _____
 \$2 bold line _____
 \$2 bold line _____
 text words: _____

Use additional paper if necessary
 CATEGORIES: Announcements

- Accommodations (lodging for Houston visitors) Cars & Bikes
- Commercial Space Dwellings & Roommates
- Employment & Jobs Wanted Items For Sale
- Models, Escorts, Masseurs Personals Pets Rides Services
- Travel Yard & Garage Sales

_____ bold lines for headlines at \$2 each:

_____ regular words in text at 30¢ each:

_____ ALL CAPS regulars words in text at 45¢ each:

_____ **Bold words in text** at 45¢ each:

_____ **BOLD ALL CAPS** in text at 60¢ each:

_____ Additional lines centered within the text or at the end of the ad, add \$2 per line (in addition to the per word cost):

_____ Blind ad number assigned for \$3?

_____ Complete issue of newspaper with my ad in it mailed to me, \$1.25?

TOTAL FOR 1 WEEK:

Times _____ weeks:

Less 15% discount for 4 to 12 weeks or 25% discount for 13 weeks or more equals COST OF AD(S):

Also, I wish to receive The Voice home delivered each week. I have enclosed (or will be billed or charged, as indicated below) an additional \$29 for 6 months or \$49 for 1 year.

TOTAL ENCLOSED or to be billed or charged:

METHOD OF PAYMENT: Check enclosed Money order enclosed
 Cash VISA charge MASTERCARD charge DINERS CLUB charge
 CARTE BLANCHE charge COMMUNITY CREDIT CARD

If charging, card expiration date _____

Credit card number _____

Signature _____

Name _____

Address _____

Phone(s) for verification of ad, if necessary _____

MAIL OR BRING TO: Montrose Voice, 408 Avondale, Houston, TX 77006.

OR PHONE (713) 529-8490 weekdays 10am-5:30pm

SEND A COMMUNITY CREDIT ACCOUNT APPLICATION FORM.

VOICE ADVERTISING WORKS

Find that special person through a Montrose Voice Classified. Call 529-8490. And charge it on your Community Credit Card, American Express, MasterCard or Visa.

PRIVATE GAY CLUBS

- Club Houston Baths—2205 Fannin—659-4998
- French Quarter Theater—3201 Louisiana—527-0782
- Midtown Spa—3100 Fannin—522-2379
- Pigasus—1314 Rosalie—524-PIGS
- 2306 Club—2306 Genessee—528-6235

RESTAURANTS

THE BUTLER'S PANTRY

2016 FM1960-W
CHINA CRYSTAL TEAROOM
 Lunch 11:30-4 Tuesday thru Friday, Saturday 11:30-3. Dinner 6:30-9 Wednesday, Thursday, Friday, Saturday evenings for private parties. 893-4353.

- Baja's—402 Lovett—527-9866
- Boulevard Cafe—808 Lovett—521-1015
- Chapultapec—813 Richmond—522-2365
- Cultured Cow—2366 Rice—522-4686
- Frankie's—Montrose at Westheimer—529-7896
- Fruit from Shady Tree—50 Waugh Dr—869-4541x503
- Happy Buddha—516 Westheimer—527-8494
- Matt Garner BBQ—138 W Gray—527-8488
- Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655
- Goya's—708 W Alabama—524-3362
- Greek Island—302 Tuam—522-7040
- House of Pies—3112 Kirby—528-3816
- La Jalcense—1308 Montrose—524-8676
- Luigi's Beef House—2703 Montrose
- Mother Lode Cafe & Saloon—804 Pacific—523-0511
- Perky's—Richmond at Kirby—524-0075
- Rascals—2702 Kirby—524-6272
- Second Verse—3619 Washington—862-8773
- Spanish Flower—3921 Main—869-1706
- Spud-U-Like—416 Westheimer—520-0554
- Star Pizza—2111 Norfolk—523-0800
- Steak 'n' Egg—4231 Montrose—528-8135
- Tim's Coffee Shop—1525 Westheimer—529-2289

SERVICES, ETC.

STOP SMOKING

957-1416. Free consultations available. Money back guarantee. Invest in your future health today.

LADIES ALTERATIONS

Reasonable Rates
 Ricci Cortez, 863-9600.

PAINTING

Interior/exterior. Best quality, fair prices. Call Joel for free estimate. 522-0091.

PROVIDING A SERVICE?

Keep it listed here in the Voice Classifieds, where literally thousands turn each week. Remember, run your Voice Classified 4 weeks or more, pay in advance, and deduct 15%. Run it 13 weeks or more, pay in advance, and deduct 25%!

E.S.O.P.S.

A comprehensive private membership society for the enjoyment of places, entertainment, activities and men who want a richer and more fulfilling lifestyle while meeting other quality men. For information call 961-9876.

INTERIOR PAINTING

871-0401 (Archer Interests)

RONALD BUTLER, DDS

DAVID CHAMBERS, DDS
 For patient consideration we offer insurance assignments, nitrous oxide and the latest in bonding. Monday thru Saturday. Appointment 524-0538. Ample free parking. 427 Westheimer.

ELECTRICAL REPAIR

CEILING FANS
 871-0401 (Archer Electric)

AC REPAIR—LOW RATES!

MONTROSE REFERENCES—LICENSES.
 643-0398

FABULOUS 50S VINTAGE GOODS

Aunt Jemima items, glassware, kitchen items, collectibles, rhinestone jewelry. 1733 Westheimer at Elmen (Westheimer Flea Mkt). Open Saturday & Sunday.

TYPING, WORD PROCESSING, TELEX

Comprehensive typing and word processing for all your secretarial needs. Letter quality reports, term papers, resumes, etc. Direct-line Telex and accounting packages also available. Reliable, confidential and very reasonable. 520-0206.

COLOR YOUR LIFE

with landscaping by New Age Living Designs. Commercial/residential/container gardening. 432-1473 or 728-9371.

RITCHIE & GLASS

Attorneys at Law, 521-9216, 24 hours.

VOICE ADVERTISING WORKS

Advertise your professional service through a Voice Classified. Call 529-8490. And charge it on your Community Credit Card, MasterCard or Visa.

- CPC Discount Printing—POB 271344, 77277—667-3600
- Francisco's Hair Design—901 Richmond—523-0438
- Fred's Contract Service—778-2147
- Icenhower Beauty School—327 Westheimer—520-7972
- Legends Hair Design—906 Westheimer—527-0188
- Lionel Hair Design—3220 Yoakum—526-4494
- MMG Writing Service—521-3007
- Magnifique hair care—2528 Kingston—524-0672
- Montrose Hair Design—1412 Westheimer—522-2822
- Montrose Voice newspaper—408 Avondale—529-8490
- Movemasters—1925 Westheimer—630-6555
- Neartown Garage—1901 Taft—523-2794
- RW Key & Lock Co.—526-2657
- The Roman—2602 Whitney—522-8576
- Ron's Hair & Skin Care—1310 Hawthorne—521-3000

C.P.C. DISCOUNT PRINTING
 Example:
Business Cards
 from **\$13.10**
 FREE CARD CASE
 Thermographed Business Cards, Letterheads, Announcements, Envelopes, etc.
PHONE ORDERS
 (713) 667-3600
 Serving All of Texas & U.S.A.

DANA S. WILLIAMS, M.D.
 General Medicine, Minor Emergencies, Pediatrics
 4119 Montrose Blvd.
 suite 102 521-2175

DAVID SOSEBEE
ATTORNEY AT LAW
 "a lawyer who cares about Montrose"
621-9999
 If no answer, call 525-7910
NO CHARGE for initial consultation. AFFORDABLE FEES—quoted upfront. Evenings and weekend appointments.
 DWI Possession of Drugs
 Prostitution Lewd Conduct
 Debt Relief Bankruptcy
 Injury Claims Job & Accident and other areas
DWI—FROM \$200
 3816 W. Alabama, Suite 212
 Member: Harris County Criminal Lawyers Association
 David Sosebee (SOZ/BE) is licensed by the Texas Supreme Court and conducts a General Practice.
 Nt. Cert. by TX Bd. of Lg. Spec.

Dr. Charles E. Fontanier's Proctology Clinic of South Texas
 DISEASES OF THE COLON, RECTUM AND ANAL CANAL
 FLEXIBLE FIBEROPTIC SIGMOIDOSCOPY, COLONOSCOPY
 Hours by Appointment
 Emergencies Anytime
 Phone 583-7676
 Greens Road Med/Surg Clinic
 834 West Greens Road
 Houston, TX 77067

- Taft Automotive—1411 Taft—522-2190
- TexEscort—524-9511
- Tommy's Barber Shop—2154 Portsmouth—528-8216
- Total Animal Care—1640 Westheimer—521-9277

SHOPS & STORES

- All-Star Adult News—1407 Richmond—528-8405
- Antique Corner—1921 Westheimer—522-6087
- Appearances jeans, sportswear—1338-A Westheimer—521-9450
- Asylum Adult Bookstore—1201 Richmond
- Aussie Way Liquors—913 Westheimer—526-6932
- B&G Plant Company—2600 Houston Av—862-1213
- Ball Park Adult Bookstore—1830 W Alabama
- Bentley's—1136 W Shepherd—862-4266
- Books—Kirby at Westheimer—529-4238
- Boulevard—Plaza Hotel, 5020 Montrose—524-3161
- B'zzarrio Plants, Furniture & Everything—704 Fairview—522-7695; proceeds benefit A Place in the Sun
- Cactus Records—W Alabama at Shepherd—526-9272
- Cobweb Liquors—2036 Westheimer—526-2989
- Critters—626 Hawthorne—529-8299
- Cut Flowers—5015 Montrose—522-1775
- Diner's Adult News—240 Westheimer—528-8950
- Doubrava-Jones, the Manhole clothing—1983 W Gray—522-1089
- Downbeat Records—2111 Richmond—523-8348
- Dramatika gifts—3224 Yoakum—528-5457
- Eagle Leathers—2700 Albany—524-7383
- Eagle Leathers—Mary's, 1022 Westheimer—522-0658
- Eagle Leathers—Loading Dock, 1735 Westheimer—528-DOCK
- Fabulous 50s Vintage Goods—1733 Westheimer
- Golden Oaks Antiques—1712 Westheimer—529-9259
- Google's—1004 California—524-5555
- Health Seekers—W Alabama at S Shepherd—526-9268
- House of Coffee Beans—2520 Rice—524-0057
- Houston Home & Garden—2476 Bolsover—524-3000
- Infinite Records—528 Westheimer—521-0187
- King Kole Liquors—Richmond at Dunlavy—528-0903
- Kroger—3300 Montrose—526-7865
- Leather Locker—The Drum, 1732 Westheimer—526-5565
- Leather Locker—The 611, 611 Hyde Park—524-7355
- Manhole—1983 W Gray—522-1089
- Moses House of Antiques—1637 Westheimer—527-8010
- A Moveable Feast—3827 Dunlavy—528-3585
- Oh Boy! Leather Goods—912 Westheimer—524-7859
- Old English Furniture—1138 W Gray—521-9145
- Possessions—4412 Montrose—526-3094
- Record Rack music—3109 S Shepherd—524-3602
- Studz Adult News—1132 W Alabama
- Tiz Avenue—1420 Westheimer
- TLC—602 W Alabama—524-5860
- The Tire Place—1307 Fairview—529-1414
- Union Jack clothing—1212 Westheimer—528-9600
- Up One Western/Leather—BRB, 2400 Brazos—524-5737
- Village Cheese Shop—2484 Bolsover—527-0398
- Waugh Drive Liquor—1402 Welch—529-9964
- Westheimer Flea Market—1733 Westheimer—528-1015
- Westheimer Interiors—1727 Westheimer—520-1397
- Westheimer Records—2024 Westheimer—520-8800
- Wild Bill's New & Used Clothing—2201 Washington Av—880-8824
- Wilde & Stein book store—802 Westheimer—529-7014

TRAVEL

TRAVEL CONSULTANTS

Complete travel arrangements. All services FREE. Open Monday thru Friday 9am-5:30pm. Saturday 10am-2pm. 2029 Southwest Fwy., Houston, TX 77098. (713) 529-8464. TEXAS TOLL FREE 1-800-392-5193.

EL RANCHO VISTA

Experience that special charm found only at a guest house. Spend the weekend in the country. POB 245, Glen Rose, TX 76043. (817) 897-4982.

YOU WILL LOVE

your vacation with us in Provincetown on Cape Cod—New England's exciting gay resort. For free brochure write: Provincetown Business Guild, Box 421, Dept. DFG, Provincetown, MA 02657.

YARD & GARAGE SALES

HAVING A YARD SALE?

Announce it here ... then stand back for the crowd. Call 529-8490 to place your yard sale announcement or visit the Voice at 408 Avondale.