



Bond amendment passed in house

By EDWIN LIGHTBOURN
Cougar Staff

An amended version of the controversial Article 7 of the proposed new Texas Constitution, which leaves the power to issue construction bonds in the hands of state university governing boards, was passed in the Texas House of Representatives Tuesday.

The amended Article 7 (Education section) allows UH and all state universities to issue bonds for construction purposes provided "they first obtain legislative approval," George Field, assistant to House Constitutional Revision chairman Ray Hutchison, R-Dallas, said Wednesday.

Hutchison, along with House Speaker Bill Clayton, engineered the compromise, reached shortly before the house adjourned at 5:30 p.m., Field said.

Dr. John B. Neibel, special assistant to Pres. Philip G. Hoffman, termed the passage of the amendment to Article 7, adopted by a slim margin of nine votes, as a "victory." The vote on the final version of Article 7 was 103-39. Neibel said 100 votes were necessary for passage.

★★★★★

Contrary to a report in Wednesday night's Houston Chronicle, Dr. Emmett B. Fields has not been chosen president of the State University of New York (SUNY).

However, Fields, executive vice-president and dean of faculties, has accepted recommendation by the University Council of SUNY at Albany to become the next president of that institution.

The Board of Trustees over the 72 campus SUNY will meet April 23 to vote on the recommendation.

"This amended version is acceptable to UH and other non-University of Texas (UT) or A&M schools," Neibel said. "It restores us to the same status of UT and Texas A&M in controlling our funds."

If passed unamended, Article 7 would have revoked the authority of individual state universities to issue bonds for construction from a constitutionally dedicated fund, with the exception of UT and Texas A&M. This power would have been placed in a legislatively designated body. The effect could have been to delay future UH constructions Neibel added.

"The vote Tuesday was a critical one. We won it, and we are delighted and very pleased about it. Our Board of Regents will (See CONSTRUCTION, Page 3)



CHEERLEADERS ELECTED

They are: (first row) Wes Wright, Billy Bishop, Byron McAdams, Bruce Tough. (second row) Sandra Schumacher, Carolyn D. Redd, Pamela Jordan, Wendy McLendon, Terrie Givens. (Front) Mascot, Kathy Ferguson.

KEN MOREAU—Cougar Staff

STUDENT REGENT

Bill leaves committee for senate

A bill requiring the governor of Texas to appoint a student with full voting privileges to the governing boards of state-supported schools has passed the Senate Education Committee by a vote of 6-1, and next will be voted on the senate floor, Beverly Bledsoe, secretary to Sen. Bob Gammage, D-Houston, said Wednesday.

"The main text of the bill amends the Texas Education code in that it places at least one student representative on the Board of Regents of four-year state-supported institutions of higher learning," Margo Gidel, legislative aide to Gammage, said.

Gidelsaid under the provisions of the bill the governor-appointed representative must meet three basic qualifications. First, the student must have been enrolled at the school for at least one year. Second, he or she must intend to remain there at least another year. And third, the appointee must be carrying at least a six semester-hour load.

Presently, Rick Fine the UH student representative to the Board of Regents, is not a voting member.

"We had a student regent bill sponsored by Bob Gammage last semester that would also have required the governor to appoint a voting representative from the student body to the Board of Regents," Students' Association (SA) State Affairs Director Ed Martin said. "But we had no assurance that whoever was appointed would be responsive to the needs and rights of students."

"The bill was finally defeated by a very close vote," he added. "Now that the bill is up again and it looks like there's a much

better chance it will pass this time, students should insure whoever the governor appointed would be for their best interests."

Martin said the trouble with having a non-voting member on the board is that he cannot go to closed sessions and in reality has no power. "With a full membership, his power would increase tremendously. He could sit at the table and not along the sidelines, as is now the case, and as such would be required to be recognized by the board."

UH's concrete canoe places second

By CHERYL KNOTT
Cougar Staff

Con-Tiki, the concrete canoe built by UH civil engineering students, made a splash Friday on the San Antonio River in the Great Texas Concrete Canoe Race.

Tom Sofka and Rick George, civil engineering seniors, paddled the 115-pound canoe into second place, beaten only by a University of Texas 135-pound boat.

Sofka and George maneuvered the one-and-a-quarter mile race in 16 minutes and 50 seconds.

Another UH canoe, manned by Kevin Hogan and John Horton, civil engineering seniors, came in twelfth out of 14.

LSU won the Sportsmanship Concrete Anchor Award for their canoe. Students failed to seal the concrete, which leaked for the duration of the race.

The "rubber duckie" awards went unclaimed, however, as all the entries stayed afloat.

More than 30 members of the UH Student chapter of the American Society of Civil Engineers (ASCE) worked on the canoes. They produced three, working every Saturday for three months, at a cost of \$300. The civil engineering department funded the project.

George, Sofka and Bill St. John, coordinator of the project, will receive credit for a special projects course.

"Building canoes is something good for civil engineering students to do. It gives

them experience in handling materials; they're not just reading from the book," Sofka said.

Although concrete is not practical for canoes, it is cheaper in building larger boats, Noel Atkisson, civil engineering senior, explained.

"The concrete used in the canoes isn't normal concrete. If you mix it with enough perlite, it will float. This mixture is used for insulation purposes rather than structural," Sofka said.

The race was part of the ASCE biannual state convention. Student chapters were invited to stimulate interest in the professional society. The American Concrete Institute co-sponsored the event.

The student delegation at the ASCE convention voted to make the canoe race an annual spring happening, Atkisson said.

Sofka and George also hope to enter Con-Tiki in the Kansas State University concrete canoe race May 3.

Runoff election

Today is the last day students may vote in the Students' Association (SA) business and education runoffs. Bernardo Arosemena of the Responsive Student Voter's Party (RSVP) opposes Terry Hall of the Black-Brown-International Coalition (BBIC) for the business seat, created by an exact tie in the original race.

A complaint filed against Billy Bishop (RSVP) by his opponent, Pandora Johnson of the Young Socialists Alliance (YSA) and subsequent court action ordered a new election with all the original candidates on the ballot.

Students in the colleges of business and education may vote between 9 a.m. and 8 p.m. today at any of the following polls: UC, Agnes Arnold Hall and the Fred Heyne Bldg.



FLOATING ROCK

Concrete canoe being demonstrated by Tom Sofka and Rick George civil engineering seniors, at the Engineering Laboratory.

Stories miss point

To the Editor:

Monday April 7, a UH Student shot and wounded himself, a professor, and another student in one of the most frightening and news worthy instances ever to occur on this so-called "protested Campus" (sic). Yet, in their usual non-responsive style, the Daily Cougar failed, not only in the preceeding (sic) issue, but also in those that followed, to thoroughly examine the problem posed by the sick student assailant and what it means to the remaining student population.

Instead, the editorial page, particularly the April 9 issue, dealt with attitudes on "Little Rapes", an entire editorial column filled with egotistical vomit, keeping with the Spring Cougars' unresponsive policies on displaying abstract opinions which have very little interest to those of us who's (sic) student service fees support it.

What is happening to the Cougar is increasingly becoming more of a disgrace to the credibility of the UH journalism department. No wonder the Student Fee Allocation Committee has decided to impound funds for the Cougar unless more responsive guidelines are set and met.

Editor Dave Randell has allowed the current issues to become more and more, a soap-box for his political co-harts (sic) and their swell-headed views. Sexism, which had at one time become the major topic of the Sports pages has now moved its "tonnage" to the editorial page, while students are walking around campus with .38 caliber pistols in their pockets, looking toward vindication with the usage of violence, while the editorial page, the primary voice of the editor, is filled with examining the problem of getting picked up on the street by harmless perverts.

Several of my classmates have shown concern for the safety of UH students and professors and the discussion of this topic has been so intense, that Mondays' (sic) shooting has been the primary topic of discussion in classes ranging from Physical Education to Biology, often taking entire periods.

Yet the Cougar blows it off with "On the Surface" news stories, no in-depth probing into the existence of fire arms on campus or the twang of fear which several professors have alluded to following the incident.

Fortunately, myself and others concerned with the intended function of the Daily Cougar, have but a few more weeks to put up with these instances of journalistic f---ups. Following, May 6, the date when the Cougar puts out it's final spring issue, I hope the fees can once again be released and the Cougar can become a more responsive publication, one which concerns itself with issues which directly effect the students who pay for it.

Norman Grundy, Jr.
226990

Editor's Comment: As Mr. Grundy knows, having worked for the Cougar for quite some time, we are always seeking news tips and competent reporters to follow them up. We look forward to reading his expose' on armed students.

The Daily Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, January through May 6.

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 News Editor Rosanne Clark
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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

LETTERS

Tennis problems

To the Editor:

Recently I had the rather frustrating experience of being kicked off the Hoff Tennis Courts so that some local high school players could have a tournament there. This is not the first time this has happened to me, and unfortunately, it probably won't be the last. A shortage of tennis courts is and will remain for some time a problem in Houston, just as it is in other metropolitan areas. It is particularly annoying here at UH where there are only 14 courts, including the four across from Moody Towers (which, by the

way, are in such pitiful condition that I hesitate to even count them), to serve the needs of a young, active community of thirty thousand (the UH student body).

As the sport continues to grow in popularity, the problem of overcrowding will undoubtedly become more acute. But the responsibility of promoting High School tennis belongs to the Houston Independent School District and NOT the University of Houston.

In view of the rather extravagant student service fees we are required to pay each time we register, I don't think it is an unreasonable request to suggest that UH students be given priority



'WHAT WE NEED IS NEW LEADERSHIP!'



'NEW LEADERSHIP — THAT'S WHAT WE NEED!'

COMMENTARY

Women's equality in trouble

By SUE WITTIE

The Equal Rights Amendment is generating a high level of interest on this campus and across the nation. Feminists and concerned persons are calling for its ratification in time for women to be included as "full citizens" for the first time in 1976 the nation's bicentennial year. As it stands now, without the ERA:

1. Women do not have full legal status or equal protection of the Constitution. Only one civil right has been granted—the right to vote.
2. The equal protection clause of the 14th Amendment has never been extended to women. If the Supreme Court would rule that women are covered by the equal protection clause, the ERA would not be necessary.
3. Specific laws to deal with specific discrimination and inequalities will not solve the problem. It is very difficult to write separate laws to cover every instance of inequality, and even more difficult to enforce such laws.

The Constitution, ratified on March 4, 1789, is not a static document. It has been living and growing now for 185 years.

One of the big issues of the constitutional framers was that of human rights. But the Constitution is a male document. Behind every man in this country stands the Constitution as interpreted by the United States Supreme Court. But behind every woman is only the medieval English common law which places upon her the stigma of inferiority which has

been perpetuated by decisions of our high court.

Revision of the Constitution through the amendment process to guarantee women the full protection and legal status of that document is the only viable course. It is the only way to deal with the hundreds of discriminatory laws now on our statute books. There are some women who appear frightened of freedom and others who feel that equality will bring. If freedom is too much of a burden and equality dangerous for some citizens then the basic philosophy of our government is wrong. Democracy is not democracy unless it includes all.

The ERA is in serious trouble. The Texas House bill calling for rescission, H. CR. 57, looks like it will make it out of committee and on the house floor for a vote. Ray Hutchison, chairman of the Constitutional Revision Committee, has stated this is the last opportunity for the pro-ERA voice to be heard effectively. The opposition's "pink ladies" have used radical means to deny the majority much needed legal protection, and it looks as if they may succeed.

We only have a chance to be heard if we are in Austin at 11:30 a.m. on Monday, April 14. A bus will be leaving from lot 2A near the UC at 7 a.m. to take concerned students to the pro-ERA rally. Cost for the bus is \$5; aid is available for anyone unable to cover the charge. To reserve a space, call 749-1366 or 749-3978.

Fraternities offer friendship

By GEARY ERMIS

The other day in my sociology class our discussion topic was human relationships. While we were rapping, one of my classmates asked, "how many friends everybody in the room has?" The general reply was, "Oh, I've got lots of friends." Not satisfied with that answer she asked, "how many true, honest friends each of us has. People you could really turn to and spill the gut truths about yourself." The replies this time did not come so quickly. It was really difficult for everybody in my class to name

their friends.

Honest and lasting friendships are not easy to build, especially at UH where everyone goes to class and then leaves. Friendships are built when people are brought together in an intimate association and can relate to each other. Fraternities and sororities offer students a foundation in which to construct relationships that will last beyond their college years.

These friendships in Greek organizations are not a result of putting a quarter in a machine and a friend pops out! Rather they are a result of students being involved with each other both on

the campus and in the community.

It is through interaction in service projects, education and social events that friendships develop. Fraternities and sororities aim to bring together a group of people who will be loyal and helpful to one another.

The student is given the opportunity to grow at the university both from his failings as well as his successes. Because he has tried, he is a better person. Through these strivings the student allows others to see his real self. Each accepts the other for who he is and realizes that limitations are surmountable through continuous building. This extension of oneself is the only way true friendship can be developed.

Although these words may seem idealistic, the bond between friends is not. The unforgettable experiences offered by Greek organizations are a very positive force for those who live them unselfishly. Friendship is many things to different people, but the basics of belonging and sharing are always present. This togetherness is strengthened through such experiences as having a cup of coffee in the Den with friends or by everyone working on the house or by helping someone in need because you care.

If you would like further information about Greek organizations contact Dean Connie Wallace at 749-3606 or Dean James Whitehead at 749-1743.

over non-students in using the courts that aren't already occupied by the men's and women's varsity tennis teams or by HPE classes. These are OUR courts—WE pay for them—let US use them.
Jim O'Connor
243985

Best government?

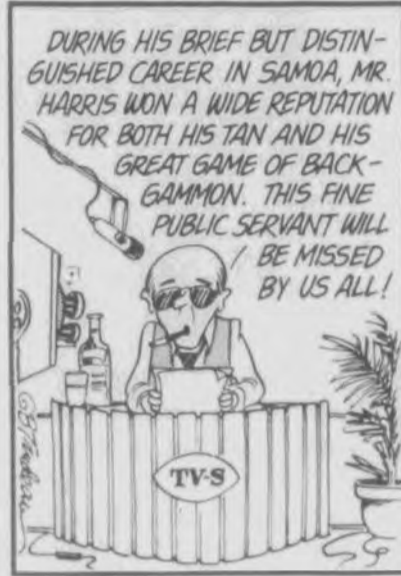
To the Editor:

Economist Milton Freedman provides an interesting response to Foster Fell's commentary on the Vietnamese situation (Apr. 8). He claims that it's quite simple to determine which government is best by seeing who's going where.

East Germany had to construct an "iron curtain" to keep people from leaving. Castro has restricted the emigration of Cubans. Now the Vietnamese people are making their decision as to which government they prefer. Dislike for Thieu's regime is certainly justifiable but this does not mean that we should all hold hands and dance around a maypole in support of the North Vietnamese communists.

Perhaps the reason Mr. Fell does not understand terms like "fleeing communism" is because he's never done it. It is really not a whole lot of fun.

Yocel Alonso
257882



Cougar suffering criticism

The Student Service Fee Allocation Committee (SSFAC) criticized **The Daily Cougar's** news coverage as "unresponsive to student needs" at a meeting Wednesday in the Congressional Room, UC.

Documented complaints against the Cougar will be presented to the Student Publication Committee (SPC) for its consideration at an upcoming meeting. SPC is the nine-member board who publishes the Cougar.

The fee committee wants SPC to become more active and serve as a complaint board for the Cougar. The committee also wants the SPC to become accountable for the Cougar and serve as an advisory board to it.

Bob Benfield, chairman of the committee and director of the Office of Management Analysis and Budget, said the fee committee did not have jurisdiction over the Cougar "yet the fee committee should tell the SPC people are dissatisfied with the

current situation without threatening to cut off funds for the Cougar if the situation is not improved," he reiterated.

"I first tried to solve this problem by working with the people over at the Cougar and then I went over to the SPC for help and finally had to come to the fee committee to get fair treatment," Ruben Cano, ethnic affairs director, said. Cano objected to the Cougar's endorsement of the Responsive Student Voters' Party in the recent student elections. He said the Cougar misrepresented ethnic candidates.

Rick Brass, Policy Board chairperson, called Cougar coverage of Student Senate and Policy Board meetings inadequate. Brass said he has a scrapbook on all Policy Board meetings reported in the Cougar and stated "those articles are mostly horrible."

The question of freedom of the press was then raised by Dr. Harry Sharp, vice-president and dean of students. "The Cougar has the legal right to endorse candidates in campus elections. This has been settled in court," he said.



TO THE RESCUE

University Security officer Michael R. Mulligan aids student in distress by filling her deflated car's tires.

SHARING CHRIST

Baptists send five to missions

Five UH students are among the 103 Texas students participating in the Baptist Student Union (BSU) summer missions for 1975.

The summer missionaries from UH and where they will be working include: Kathy Beckmeyer, Texas inner city; Lampert Leung, international missions; Prissy Prince, Texas; Cheryl Sones, New York and Walter Wiese, retirement community.

Each year a student work committee of the Texas Southern Baptist Convention reviews applications and interviews over 200 students from across the state to participate in the program. The BSU members include in their application an autobiography of their spiritual growth, said Prince.

Prince will work with a Baylor student in what she calls "an evangelism training team." The trio will travel to various churches,

universities and Christian camps throughout Texas. Their goal is "to teach college and high school students how to share faith in Christ," Prince said.

Sones will spend the summer at Rochester Institute of Technology working with deaf students there. Sones, a speech pathology and audiology major, agrees with Prince that the mission will give her a chance to "share Jesus with other people." She will be the only Texan BSU student in Rochester.

The missionaries will receive no pay for their work. The money to finance the program comes from a pool of funds raised by all BSU's in Texas. The missionaries will stay with different families during the 10 week mission. "We'll be living out a suitcase for 10 weeks," Prince said, "but I'm looking forward to it." Sones anticipates her experiences to be "almost like going to another country."

Prince described the whole missionary program as a challenge. "It will teach me about my own faith and how to share it," she said. "In teaching these students to go out and share their faith, I have to know how to share my own first."

The deaf students are even more anxious to learn about the missions than most, Sones said. "Most people meet a lot of their needs through communication. This meeting of needs is even more imperative for the deaf who take an extra step to be accepted by the hearing world and really desire a personal relationship with Christ."

All five of the students will travel to Denton for orientation April 18 through 20. There they will learn more about their specific missions and what will be required of them during the summer.

CONSTRUCTION— —

(Continued from Page 1)
The controversy over the education article arose over "fiscal responsibility," Fields said. Proponents of the article wanted to have some sort of centrally controlled approval system for the issuance of construction bonds. He said they felt the colleges are part of the state's governmental organization, and it was not proper to have 100 colleges, "running around issuing bonds on their own."

According to the **Houston Post**, a majority of the articles (seven of the 11) won approval in the house.

The versions of the proposed new constitution in the house and senate are essentially the constitution drafted by the legislators still decide how the monies allocated by the Higher Education Fund for Texas (HEFT) will be spent," Neibel said.

"Under the adopted amended proposal, that allocation would be made according to an annual assessment rather than one made every 10 years. This is the only real change made. Essentially we have retained control of how our HEFT funds are spent," Neibel added.

He said as far as the HEFT funds are concerned, legislative authority is not needed to issue bonds for construction, "but I do not know if any new controls were imposed on other funds." UH construction funds come from federal grants, private gifts, students' building use fees and the state's ad valorem property tax.

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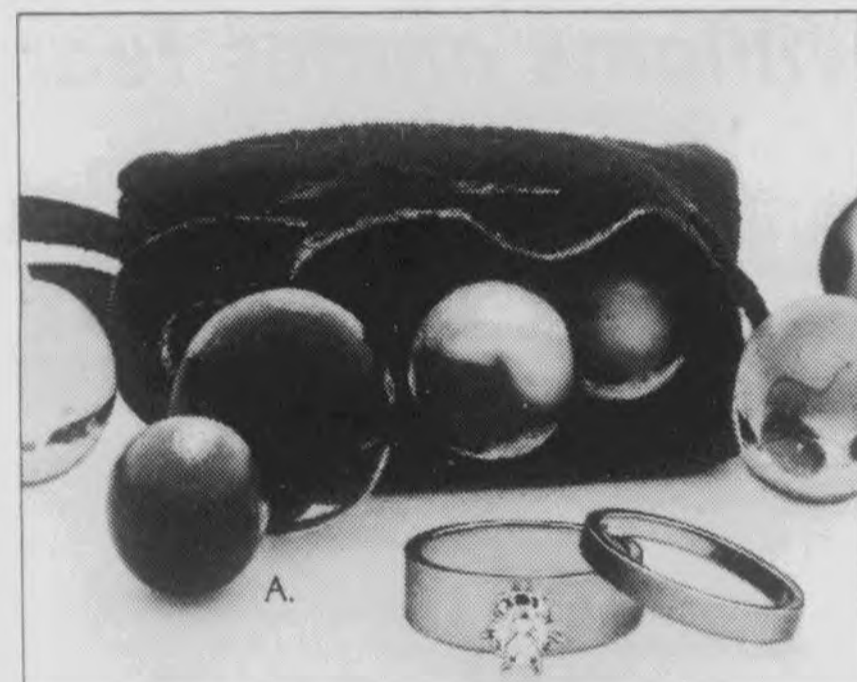
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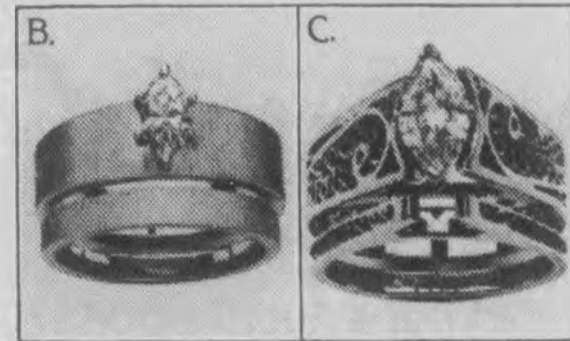


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Greenwood walks

By BRIAN WICE
Sports Staff

Currently the second-team right linebacker for the 1975 Houston Cougars, Vincent Greenwood is the rarest of all specimens in college football. He is of that rare and almost extinct species known as the walk-on.

For the uninitiated, a walk-on is an individual who shows up at football practice during the first few days of September without an engraved invitation.

That special form is the letter of intent-scholarship that an athlete signs the previous spring when he finally chooses the college where he wants to further his football career. Even with the proper credentials, though, the freshman recruit becomes cannon fodder for the varsity, but a squad member in good standing none the less.

Without the scholarship, he is totally expendable until the day he is offered a scholarship by the coaching staff or he walks off the practice field in disgust. Most walk-ons choose the latter course or have it chosen for them.

With all this in mind, Greenwood showed up at the UH practice field a year ago last September and, without scholarship, became a member of the junior varsity squad as a defensive back. Three weeks later he had earned a partial scholarship and eight months after that he was offered a full athletic grant-in-aid. Now a year after being awarded that, Greenwood is on the verge of realizing his full potential as a linebacker. Quite an accomplishment for a ballplayer who was recruited by but one school as a prep senior.



GREENWOOD

"I was slowed down considerably by injuries during my senior year and didn't suit up for the first few games," related the Mt. Pleasant native as to why his services weren't in demand. "The only offer I did receive was from Bishop College in the Southwestern Athletic Conference."

Greenwood's success was a combination of a genuine love for the game of football and a lack of depth at defensive back on the junior varsity. After starting the second half of that JV season, Greenwood was switched to weakside linebacker where he was a third-team performer last spring.

The 6'1" 210-pound engineering major then spent this past season on the sidelines as a redshirt. "Being a redshirt gave me a lot of time to work out my fundamentals," admitted Greenwood, "and I'm constantly seeking ways to improve my technique."

A member of Phi Beta Sigma Fraternity when he is off the practice field, Greenwood is determined to be a student first and an athlete second. "Football is a fickle game," explained the former straight-A prep student as to his quest for a degree, "and my career could end on one play."

Coogs progress

By NORMAN GRUNDY
Sports Staff

After viewing films of last week's scrimmage, which concluded the second week of spring training workouts, head football coach Bill Yeoman expressed pleasure at his team's progress and said he plans no major lineup changes.

"The kids are putting forth an excellent effort and some of the guys who haven't played much such as Guy Brown (junior defensive end), Ricky Dominique (junior linebacker) and Gary Drake (junior strong safety) are coming along slowly, but surely," Yeoman said. "We are happy with their progress and there will be no major lineup changes as far as we can see."

Players almost injury free

When asked about injuries and subsequent physical conditioning of his athletes, Yeoman said, "We have been extremely fortunate this spring in that the kids are moving well and avoiding the injuries that usually occur from standing around. Of course, there are the usual bumps and bruises, but on the whole our conditioning program has been real effective and, except for the knee injury to Barney Williams (junior cornerback) everyone is in great shape."

The Cougars will conclude the week of workouts with a controlled scrimmage 5 p.m. Saturday, April 12 at the practice field adjacent to Melcher Gym.



CONSTERNATION

Assistant coaches and player consult during spring training

Williams names team

UH golf coach Dave Williams named his starting lineup Wednesday for the All-America Intercollegiate Invitation tournament to be played April 16 through 19 at Atascocita Country Club.

His five men will be: All-America Keith Fergus of Killeen, All-America Robert Hoyt of Houston, Van Gillean of Conroe, Bobby Brow of Coronado, Calif., and Jim Stewart of Singapore.

Fergus, the defending Southwest Conference champion, Hoyt and Brow will be making their

second straight starts.

Gillen, a senior who recently won the Morris Williams Tourney, and Stewart will be playing in the "Masters of College Golf" for the first time.

Fergus has won four tournaments this spring. His average for tournament competition is 72.1. Hoyt, who won the Mike McKenzie International tournament at Princeville in Hawaii this spring, is next at 73.6.

Gillen's average is 74.1. Brow has a 74.4 and Stewart a 74.7.

Noticeably absent from the quintet will be Dave Ishsii, a UH sophomore who won the All-America last spring.

Swimmers to be in AAU nationals

Six UH swimmers will compete in the National AAU swimming championships Thursday through Saturday in Cincinnati, Ohio.

They are: Lance Pomeroy, 200 and 400 individual medleys and relays; Jim Bradford, 200 yard breaststroke; John Fischer, 100 yard butterfly and relays; Bruce Greenwood, 100 and 220 yard freestyle and relays; and Richard Rosene and Tom Pardee, relays.

BARBRA STREISAND

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VOL. 3. NO. 10, THURSDAY, APRIL 10, 1975

Barry Manilow:

From McDonald's to 'Mandy'

By Leon Beck

I wanted to be Nelson Riddle when I grew up'

Just two hours off the plane, Barry Manilow plopped down into a chair in his room at The Host Airport Hotel and stretched his thin, almost spider-like arms, over a head of shaggy, sandy brown hair. Almost hidden beneath this abundance of hair was an impish looking young man with a David Steinbergish-New York grin, a blue denim shirt, a pair of semi-wrinkled blue jeans decorated with a solitary red rose, and a number one, million selling, chartbusting gold record to his credit—"Mandy." Barry Manilow took a somewhat obscure record entitled "Brandy," written and recorded a couple of years ago by Scott English, changed the title to "Mandy" because of a song released by Looking Glass entitled "Brandy," and recycled it into a hit record. As to why Manilow's "Mandy" struck and English's "Brandy" missed, Manilow replied, "Well I don't know why it took off so well, but I know that we changed it from a rock 'n' roll song into a ballad because I liked the lyrics. I changed the chords around a little bit and made it into a warmer sounding song and changed the ending and put in a big 'I need you' at the end and made it into a big ballad.

"I don't know why it took off like that, I've got a feeling it probably took off because there wasn't any real heavy ballads out at that time. It must have felt good to the disc jockeys to stick that one in the middle of 'Kung Fu Fightin'' and all that other stuff that was going on."

Evidently it must have felt good to the disc jockeys all over the globe, because "Mandy" is making impressive showings in faraway countries such as New Zealand, Great Britain and Japan.

Although many people might consider Manilow an overnight sensation, Manilow has been on the music scene for about ten years. Before that he had expectations of making advertising and journalism a career. Once in school though, he had other ideas.

"I gave up on that after about a year because I wasn't having a

good time. I got directly into music after that, I went to the New York College of Music. I went to Juilliard for a while and I went right out on the road when I was about, I think, 20.

"I got married and I got unmarried and I went right on the road playing piano. After a while I just knew I was gonna probably stay in music. I didn't know what I was going to do. What I wanted to do, I wanted to be Nelson Riddle when I grew up and I wanted to be Henry Mancini. I wanted to be an arranger and an orchestrator because that was what I was getting off on."

Between having aspirations of becoming another Nelson Riddle and striking gold with "Mandy," Manilow became a prime supplier of television commercials.

"I lucked into it," Manilow chirped away in his distinctive New York accent. "I lucked into it by playing piano and people heard what I was doing and they asked me if I wanted to write commercials and I said fine. I got it because there's a lot of competition and I didn't think it was such a big deal, but everybody did and they kept asking me to write 'em."

"Basically the most money I made and the most success I've had in the commercials are the singing ones I do and they evidently liked the way I sang also. The real big ones were the McDonalds, and the Pepsi, and the Kentucky Fried Chicken and all that stuff."

Somewhere along the line Manilow met Bette Midler. "I was playing piano in New York and she was one of the singers I began to play for."

Manilow became Midler's conductor and eventually landed a record contract which somehow thrust Manilow from his berth as a conductor, arranger and producer to that of a performer.

"I had an album contract," Manilow explained, "I was writing my own tunes even while I was conducting for Bette, I was writing my own songs. I met my co-producer, Ron Dante, in a jingles studio. . .we met and he said, 'Why don't we go and record some songs that you wrote with you singing

them.' So we both pooled \$5,000 together and went in and recorded three tunes and Bell records bought it.

"It started to take off and when I went on tour again with Bette I had to tell her that I cannot be her music director unless I am able to sing in the act. I had just recorded an album for Bell and it would have been ridiculous for me to go out as a piano player just having recorded an album so we worked out a deal where I could sing in the middle of her act and it blossomed from there."



MANILOW

Manilow describes himself as a musician first and performing is just a brand new aspect to him. "I'm not exactly sure what I project up there, I try to read the press about me and try to get some sort of feeling from an audience.

"I seem to get a very warm feeling. I guess it's because I'm really not sure of what I'm doing up there and so it's very honest. I make blatant mistakes on that stage. The music is very tight because I know how to do that and I know how to put an act together. I have girls with me and boys with me and we sing and dance and play, but as far as the performer of it goes it's evidently a little shaky and I think people get off on that because it's out and out honesty. I don't make a mistake up there and giggle about it."

For those observers of the music scene who consider the current music scene as being in a dry spell and are searching for another

major innovator to follow Elvis of the '50s and the Beatles of the '60s, Manilow concurs with them.

And why does Manilow believe this?

"You got me. I have no answer for that. If the next question is 'What do you think is going to happen in the future?', if I knew I'd be doing it. I don't know what's going to happen. I know what I'm doing, I know I'm doing what feels good for me, which is a little more intelligent music, a little clearer than the distortion of the electric guitars. Even though I enjoy that stuff, I don't do that very well and I like what I do.

"There seems to be people that are connecting with what I do. I am not, believe me, I am not the Beatles of the '70s. I am not trying for that."

Manilow compares his show to his latest single "It's A Miracle," which is reminiscent of a Phil Spector manufactured disc out of the early '60s. "The show is a very high energy trip which is what I like to get into. It's not 'Mandy' at all. 'Mandy' is a very laid back ballad and that is not what the show is about. The show is more like 'It's A Miracle'."

How has "Mandy" changed Manilow's life?

"Not very much, I'm still doing my job," Manilow replied. "I've gotten bigger audiences, more enthusiastic audiences, but basically my life hasn't changed. I've not really made any money on the thing yet so I guess that's what would change your life, if you become rich and bought a house and three cars.

"Just because 'Mandy' is number one it has not changed my life around. I don't think anything is really going to. I like what I do. I even like struggling, it makes me work harder."

And as his thin lips broke into a smile, Manilow stared across the room and accounted for his free time, which it seemed was rather rare.

"In my spare time I hang around at my girlfriend's, play with my dog and I go to the movies when I can.

"But I haven't done that in a long time."

NORMAN E. HURT—Cougar Staff


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Introducing. . .

Kandi Delight for a change of pace

By Elizabeth Ashton

Kandi Delight is sitting at the bar, sitting high on a bar stool, one voluptuous leg crossed over the other. She's got on high white boots and a short, short mini dress—so short in fact, as she sits there, that the curve of her rounded rear shows...sensuous curve, promise of delight, fantasy fulfillment.

Kandi is prettily posing, pouting lips glossy and moist, eyes sending messages to the men in the room...the harlot, the temptress, the perfumed goddess of the night bed.

Kandi is a man.

I'm in a gay bar. I'm in Dirty Sally's Pacific Street Station. I'm in another place and time, waiting for the show to begin. Canned music throbs softly. The lights over the bar glow red and amber. Low talk, moving figures, blurred corners, fuzzy warmth...couples at tables lost in their own special glow...lost in the atmosphere of the bar world (any bar), lost in the magic of that special world—insulated from the rough edges of reality.

A few men cluster around Kandi. I break in and am confronted with the goddess of nocturnal emissions, the parody of sex, the fantasy-feeder, the forbidden fruit.

"Kandi, Kandi give me a clue to your identity."

I'm overpowered by this female form that mocks mine, that makes me suddenly feel dirty-fingernailed in my jeans and careless hair. Her long nails shine pinkly, her arms hairless and rounded, her black hair coiffed high in an impossibility of perfection.

Is it real? Is it real? Oh Kandi is it real?

The boobs are real. Kandi has been taking hormone injections for two years. Her bosom is blooming (there's no way I can call this creation a man). Next month she goes for her implants.

"I'm gonna be 44D." (Or is that what she said? I'm so overpowered by this vision, this metamorphosis, that I can't think.)

Those implants are going to cost Kandi \$1,000. She has already had silicone injections in her cheeks to make them high and rounded, injections in her forehead to remove masculine frown lines (those are masculine?) and injections in her lips to make them full and baby-pouting.

Next year, to the tune of \$4,000, Kandi goes for the really big one—the sex change operation. Kandi is then woman, or what the world sees as woman, or what Kandi sees as woman. She's a parody of a parody, as a stripper is a parody of woman.

It's almost show time. I talk for a few minutes with Jan Russell, the show's director and super-talent—a cross between Milton Berle and Carol Channing (he does a great live impersonation of Channing). Jan is already made up, his wickedly expressive face rouged and powdered. Eyelashes bat around eyes that look at me with imperious impersonality. He's an impressive figure in tights and leotard, long masculine legs covered in fish net, his blond hair cropped close.

Jan is pure professionalism, pure
(See KANDI, Page 3)

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(Continued from Page 2)

show biz. He's been in the business 27 years. Been all over—L.A., New Orleans, New York, Canada, Europe.

He auditions performers, who must come with their own material. "I see how they dance, work under the lights. I'm not interested in being a teacher. A performer had better have a good idea what his image is when he comes to me."

The show is mostly lip-sync to canned recordings, ranging from Broadway shows to comedy routines, and each performer has an image he wishes to project, from serious, to sensuous, to comedic.

Jan heads for backstage, and I turn to Meis Christian, the bartender, for more insights on this scene, more



KANDI DELIGHT

insights into the gay bar. I don't know how to pose my questions. I keep saying she when I mean he...or he when I mean she.

Christian is warm and friendly, puts me immediately at ease. "No, we're not trying to put women down. This is a fun place. It's for everyone—gay or straight, men or women—as long as they behave themselves."

Christian has been in the business for 18 years, takes his business seriously. "I've worked with most of the female impersonators in town." At one time he was an impersonator himself, worked a carnival drag show that hit every little county fair in Florida. "They didn't even know we weren't women."

"Who comes in here, Christian?" I say, trying to work into some in-depth stuff about the drag scene and determine how much of an outsider I am.

"Everyone," he says, "doctors, lawyers, bricklayers, men, women, straights, gays...straight couples who want to get it on with a gay."

The music is starting to sound out. The lights are flickering. It's show time, and I find my seat at the apron

of the stage. I could reach out and touch one of the performers if I wanted to.

"Do you want to have fun?" Yeaah. "Hey big spender, spend a little ti-i-me with me." The canned music belts out. Jan Russell, E.D. Lloyd and Kandi are on stage. Kandi has on a long slit gown, slit to the waist, slit to the thigh. Her softly rounded boobs are showing. It's a comedic sketch. Russell and Lloyd mug and hip bump the vulnerable Kandi. Kandi's exuding suppliant sex. Russel adjusts his padded boobs (a sprinkling of hair sprouts in the cleavage) and the eyes roll, speaking volumes as he checks out Kandi's hormone-blooming real ones.

At a table next to me a pretty young girl is snapping away with a camera. Hey what is this? Who are you taking pictures for?

The girl smiles. Her name is Jean, and well she just might like to be a professional photographer. It's not her first time at Pacific Street, however.

Is it real? Is it real?

Oh Kandi
Is it real?

"We come here all the time," she said, indicating two other girls—not quite as pretty, not quite as soft—sitting at the table with her. "It's the best show in town. They look so feminine!...But look at their hands and you know they're male."

I ask her some more questions, but she says not to quote her. "I'd hate for my father to think I was here."

The number is over. There's a light spattering of applause, but people are standing around the stage holding out dollars. It's approval. Jean is up and stuffing a one dollar food coupon in Russel's garter. He snaps to the gag

(See KANDI, Page 4)

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Turntable

By Ed Hoffpauir

Well, all of tinsel town is aflutter over the marital bliss of the J. Geil's lead singer, Peter Wolf, with screen star Faye Dunaway. The question now plaguing Wolf's most ardent fan is whether or not a wife will hamper his "I wanna get into all the girl's pants" image. Horsefeathers! you say? Well, whether or not Wolf's most ardent fan asked that question is irrelevant now because Wolf answered it anyway. "Giving it all up for you" on J. Geil's newest album, *Nightmares and Other Tales from the Vinyl Jungle*, is penned with love to Faye. From the man who

brought you lines like:

"I love you sugar,
You make my meatball bounce."

and:

"Blow your face out baby!"

comes a tender commitment to remain true.

The marriage is all fine and dandy, but it's not the best or worst thing about this album; it's just the most publicized.

First impulse upon buying an album is to check the cover for clues into the inside. Again, there is a hot new painting from the guys' painter friend. On the inside sleeve is a series of snapshots of the band. They all

have coiffures and real expensive threads to go along with that cold-blooded look in their eyes. (In Peter Wolf's case; it's a cold-blooded look in his sunshades.)

Seth Justman, on keyboards, stands out more than anyone on this LP. He wrote or co-wrote all but one song, and was a general cornerstone of the overall sound. Justman's writing is still simple, and the band mainly lays down a background for Wolf's x-rated rhymes.

Magic Dick, on harmonicas, has taken a back seat and remains content to play horn lines that fit neatly into Justman's melodies. Dick also has a slick instrumental a la "Whammer Jammer" that serves as an intro to another song.

Stephen Jo Bladd, on drums, and Danny Klein, on bass, stay simple and at times fall off into funky. In the snaps, Bladd looks like he just got back from a swish-out, and at the last J. Geils concert Klein was in his pink Muskateer outfit, so who knows what you'll do when you get rhythm.

J. Geils, on guitar, seems intent on becoming obscure. His best lead work on the album is on "I'll Be Coming Home" played on mandolin. Maybe, if

he had an extra hand, or something.

The real musical news of *Nightmare*... is that it is a logical extension of the rib that Justman nurtured on *Bloodshot*, and *Ladies Invited*, two previous albums.

On the first side, "Detroit Breakdown," is another hard hitting show opener that invents yet another snappy dance.

A big surprise on this LP is a song called "Must Of Got Lost" which is not outstanding because it is getting AM airplay, but merely because it is "safe" enough to qualify.

"I'll Be Coming Home" is a little Parisian sounding number on side two with a fade in beginning and a cocktail party in full swing in the background. The details are unimportant, but the song is a diverse style for Justman and friends. This song is something that Wolf can really sink his voice into; it's kind of a Tango swing thing.

If you're collecting all of J. Geils albums, then this one is a must. But, these are hard times, and only the strong survive, so the bad boys from Boston may be playing smaller gigs again and some of the flash could flash-back.

Kandi

(Continued from Page 3)

and laughs. Russell doesn't take himself seriously. This is high camp, and he knows it. This is the art and heart of show business.

Bobby Scott, cool and elegant, takes over the stage, miming to Streisand's "Funny Lady." It's serious time. Scott moves like a lady, trailing a long feather boa, barely gracing the audience with a glance from huge limpid eyes. A couple at the corner of the stage hold hands and look soulful. They're in love. They are male.

Over at the other corner a young man with the blond good looks of the German master race, and a equally dissolute face, lurches drunkenly at the stage, grabbing for Scott's gown.



REFLECTIONS OF KANDI

Then Lynn Christie is on and Aretha Franklin is on tape. Long and lean

like a fashion model, Christie moves with a female grace, not missing a

beat as she grabs the drunken product of the master race and removes him from the sprawling position he has taken on stage.

More dollars are being offered. The customers are reaching for bosoms, garter belts, intent on depositing their homage themselves. Women as well as men are standing stage-side holding up money.

The show's not over, but I have to leave, have to leave before Russell tap dances or does his live Mae West, have to leave before Lloyd belts out a Kate Smith ballad.

Kandi is standing in the amber glow by the bar. Kandi's dressed in nude net to the floor, gold sequins strategically placed. I say, "Gee Kandi, I hate to leave, but you've probably done everything already haven't you? I mean what else can you do?"

"I'm gonna do a strip tease," says Kandi.

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UH in SWC soccer match

By DIANNA T. TARDAN
Sports Staff

The UH soccer team will attempt to keep its momentum going during first All-Southwest Conference tournament Friday through Sunday in Waco.

The tourney, features host Baylor, TCU, SMU, Texas Tech, Texas, Texas A&M, Rice and UH. UH will open its play against cross-town rivals Rice at 6 p.m. Friday.

A pre-Southwest Conference tourney was conducted last weekend with Rice, UH, Texas A&M and an Iranian team competing. In that meet, Rice won over Iran in penalty-kicks after regulation play ended in a 1-1 tie.

UH took Texas A&M with a decisive 4-1 victory but could not sustain its offense in a 1-0 loss to Iran in the second game of the

round robin tournament. Despite their losses, UH and Rice accumulated high points. The UH-Rice game Friday evening in Waco will determine not only the winner of the preliminary tourney but also which team will advance to the SWC semifinals.

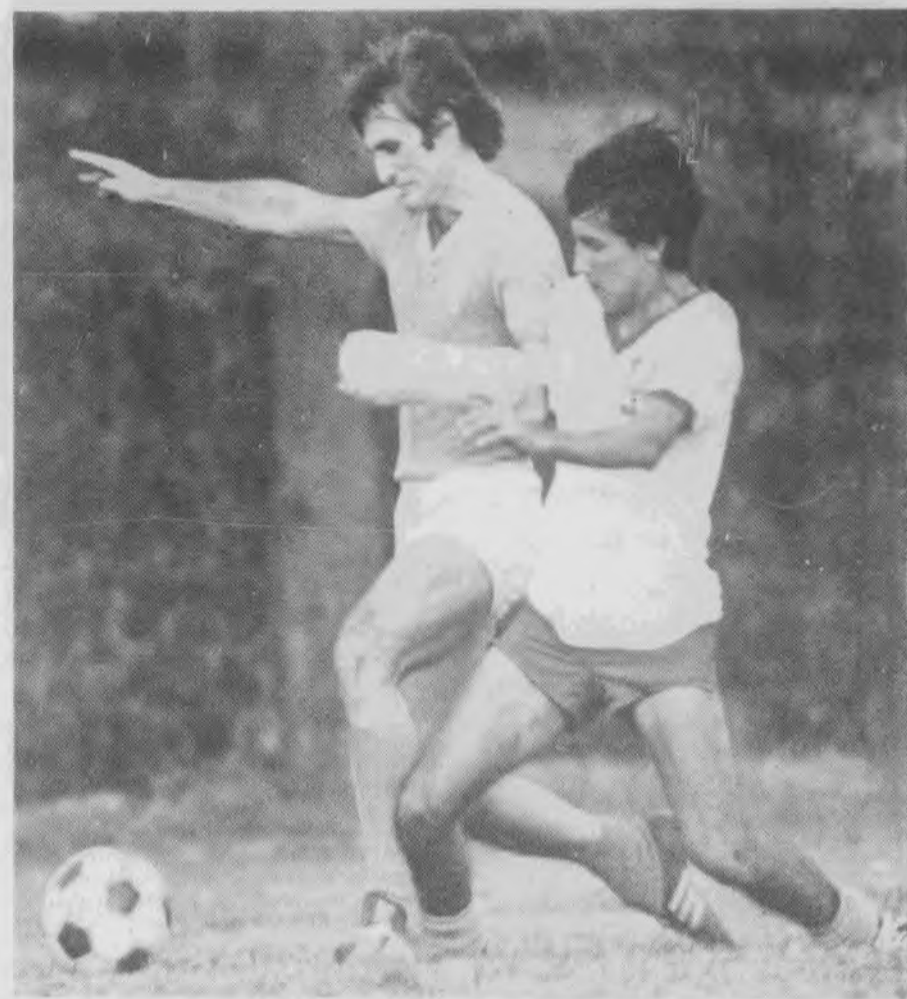
The winner of the UH-Rice contest will challenge the winner of the Texas Tech-Texas A&M match to decide which team will go to the finals. Baylor will meet TCU in the first round while SMU matches skills with UT. The top team in that foursome will meet the victor in the other division.

The UH soccer team has added only three new players to the roster since its victory in the state championships. Marcello Rosen, Claudio Taurati and Chalo Huelguero have seen action in recent weeks. Tony Everhard-

Baker and Paul Kruezer, two graduate students who have been lending their talents to the team in recent months, will be ineligible to play in Waco. Kreuzer has been the leading playmaker in past games for the Cougars. UH has profited by Kreuzer's maturity and calm headedness...something that may be needed this weekend.

"I am glad to see this tournament," said Bob Reeder, advisor to the UH team. "This is another step to help soccer gain more recognition in the Southwest Conference."

According to Reeder, UH is the favored team in the SWC tourney with the next competitor being SMU. North Texas State, UH's nemesis in the months since the state championships, is not eligible to compete in the Waco tournament.



EDWARD PRADO IN PAST ACTION

Maddox promising Cougar comeback

Ever since he put on a baseball uniform, Mike Maddox, UH left fielder, has walked softly and carried a big stick.

"Hitting. It's always been hitting with me. That's my strongest point. I've been in a slump lately but I think I'm coming out of it." Maddox proved his point last weekend as he rapped out seven hits against A&M to raise his average to .315 on the season, .290 in conference.

The Coogs are 4-11 in SWC play and it is no secret the Cougar baseballers have been struggling thus far. Maddox discussed the difficulties he and the Coogs have been experiencing. "There's been a couple of problems so far this season. Everybody went into a slump at the same time. That first game we lost against Texas really got us down emotionally. We're not getting the clutch hit. Those are our major problems."

Maddox views the remainder of the season optimistically. He feels the Coogs can sweep their last nine conference games. "Our pitching is a lot better this year than it has been in the past. I think we're beginning to hit more now, too. All we need is the big hit and we can turn things around. I think we can win every conference



MADDOX

game left. We can go 9-0 now if we get the clutch hit when we need it."

In order to achieve this feat, Maddox thinks he must maintain a good mental attitude. "A player's mental attitude has to be right. If you are not mentally prepared, you cannot win. The player has to go over in his mind what he needs to do."

Maddox is a very versatile athlete. In high school he lettered in baseball, football, basketball and track. This versatility helped him to be named All-Southwest Conference last year.

Mantle strikes again

That old Mantle magic permeated the Astrodome on its 10th anniversary Wednesday night.

Hitting right-handed, Mickey Mantle watched the first Turk Farrell pitch sail high and inside, then clouted the next one into the mezzanine seats in the left field.

A shot, the ball curved left but still stayed inside the foul pole to land in the second aisle. Mantle stroked the first home run in the Astrodome to right-center when he batted left-handed during a New York Yankee exhibition game against Farrell and Houston.

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1973 SILVER TOYOTA Celica. Four-speed, air, tape, AM radio, new tires. 627-9120, 477-2918.

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NEEDED one roommate (female) right next to campus. \$92.50 monthly, all bills paid. Must have own bedroom furniture. Call 748-0565.

ROOMMATE needed to share modern, spacious 2-bedroom apartment in Montrose. Split \$175. Call Len after 6 p.m. 524-3675.

MALE, fine arts student, seeks house and housework to share. Central location. Please call Ken 222-1405 days; 528-1142 after 6.

ROOMMATE wanted, Gulfgate area. \$70 per month. Call Bill at 645-5079.

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SUSAN MONEY. For the girl who has everything. Here's a birthday wish in the paper. Your roomies.

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SINGLE PHD student wants to house sit or apartment sit first summer session. Write Longknife, 985 Euclid, Beaumont 77705.

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Red Cross recruiting volunteers

The **CHURCHES OF CHRIST** will hold a devotional and scripture study at 7:30 p.m. today in Room 101, A. D. Bruce Religion Center. Free and open to all.

The **URDU CULTURAL SOCIETY** will sponsor a Mashaira and Oriental Musical Program at 7 p.m. April 11 in the Dallas-EI Paso Rooms, UC. Open to all.

PEOPLE FOR EQUAL RIGHTS will sponsor a car caravan to Austin for the E.R.A. rally April 14. All interested persons should meet in parking lot 2-A near the UC at 7 a.m. April 14. You will be expected to share gas expenses. For further information contact Sue Wittie at 749-3978.

The **MUSLIM STUDENTS ORGANIZATION** will meet at 1:30 p.m. April 11 for Friday Prayers in Room 201, A.D. Bruce Religion Center.

HILLEL, Jewish student organization, will hold special Sabbath services, "A Memorial of the Holocaust, 'Let there be light,'" at 8 p.m. April 11 in the A. D. Bruce Religion Center. Open to all students.

HILLEL, will sponsor an educational film at 11 a.m., 12 noon, and 1 p.m. today in the Embassy Room, UC. Free and open to the public.

ALPHA KAPPA ALPHA sorority will hold an all-black Greek show at 8 p.m. April 17 in Auditorium I, Agnes Arnold. Any group wishing to perform in the show should contact Burnetta King at 749-4510. Admission is 75 cents. Open to the public.

The **IVY LEAF PLEDGE CLUB** of **ALPHA KAPPA ALPHA** sorority will host a bake sale at 11 a.m. until 2 p.m. in the basement elevator lobby of the UC today.

The **LUTHERAN CAMPUS MINISTRY** will sponsor the Quad Squad at noon today in the Oberholtzer Hall West Dining Room. Open to all UH students.

The **WOMEN'S ADVOCATE** will hold a women's studies coordinating meeting at noon, April 11 in the Caspian Room, UC Expansion. Participants are invited to bring their lunches; coffee will be served. Free and open to all interested persons. For further information contact Ann MacNaughton, UH Women's Advocate, at 749-3388.

The **UH WESLEY FOUNDATION** will hold worship services at 7 p.m. today in Room 201, A. D. Bruce Religion Center. Open to the UH community.

The **UH SCHOOL OF MUSIC** will present Susan Elaine Badger in her **SENIOR VIOLIN RECITAL** at 8 p.m. tonight in the Dudley Recital Hall, Fine Arts Building. Free and open to the public.

The **UH ORGANIZATION OF ARAB STUDENTS** will meet at 2 p.m. April 13 in the Atlantic Room, UC Expansion. The upcoming Palestine week will be discussed. Open to all members.

CHI ALPHA will hold a body life meeting at 7 p.m. today in the San Jacinto-Sonora Rooms, UC. Open to all UH students and faculty.

CHI ALPHA will show the film, "Gospel Road," a story of Christ, with Johnny Cash, at noon and 1 p.m. April 14 in the San Jacinto-Sonora Rooms, UC. Open to all.

MORTAR BOARD is now taking applications for outstanding freshman women. Applications are available in the Office of the Assistant dean of Students, Connie Wallace or the Student Activities Office, UC Expansion.

The **UH STUDENT READING COUNCIL'S** April meeting will feature Dr. Wilson Lane, UH reading instructor, who will speak on "Motivational Techniques for Teaching Reading," at 11 a.m. April 11 in KIVA, Farrish Hall. Free and open to all.

Large contract awarded for highway construction

A contract awarded to Brown & Root, Inc. of Houston, in the amount of \$2,326,211.05, is part of highway construction contracts let in March by the Texas Highway Department.

The Harris County project will require an estimated 250 working days and will be under the supervision of highway department engineer Neil Joyner of Houston.

"The work will include construction of a U-turn at Woodway and a U-turn at San Felipe," Lonnie Becham, supervising resident engineer of the Texas Highway Department, said. "It will also include a west service road on the West Loop between Woodbury and Post Oak."

Beckman said there will also be a bridge constructed across Buffalo Bayou, as well as a hike and bike trail from Woodway to South Post Oak. "Another section of the hike and bike trail would go under the bridge across Buffalo Bayou to the east side of the freeway," he said.

According to Beckman, another

project is coming up soon that involves some work on the Southwest Freeway. Details haven't been released yet, but the contract is reportedly valued at about \$18 million.

The UH Red Cross chapter is recruiting volunteers for a companionship program between students and residents of Beall Village, an apartment complex for the elderly near campus.

Three times monthly, the students and residents meet at the apartments for games, conversation and refreshments.

Activities have included a fried chicken dinner and a trip to the Houston zoo. Students are also planning a concert for the residents of the complex.

"The activities provide a welcome break from classes and an opportunity for the young and the not so young to get together," volunteer worker Herman Hong said. "One to one relationships develop and are encouraged. All parties have found they enjoy each other and the companionship is warm."

Glenda Overbeck, another volunteer, echoed Hong's feelings. "Companionship is an important factor," she said. "Many of these people are alone and have no contact with anyone except the other residents."

Other UH students involved in the project are Connie Johnson, psychology senior, and Brian Baker, biology freshman.

Galpin said students interested in the project should contact her at 661-7334, or Glenda Overbeck at 227-1151.



YOU DUMMY!

Herman Hong, communications freshman, plays bridge with Ms. Eastman a resident of Beall Village at a recent get-together sponsored by the Red Cross Campus Organization.

Concert aids world hunger

The Baptist Student Union (BSU) will sponsor a two-hour concert at 7:30 p.m. April 10 in the Houston Room, UC. Performers in the concert are from Stephen F. Austin State University (SFA).

Students can buy tickets for \$2.50 at the U.C. Ticket Office or at

Room 111, A.D. Bruce Religion Center. Tickets will cost \$3 at the door.

"Funds will go to the BSU summer missions and for world hunger. The concert will be during the UH world hunger thrust," Debbie Gibson, BSU, said.

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