

Elected Officials
Do you know which
ones represent you?

The Latest Meetings
CHE group hears on
AIDS,
Westheimer Art Festival

Film Festival
The Houston International
Opens this weekend

MONTROSE V O I C E

The Newspaper of Montrose April 15, 1983 Issue **129 Published Every Friday

Women's Softball Season Opens

By Eddie Chavez

Over 500 players and fans absorbed plenty of sunshine at the MSA Women's Softball League's opener at Fonde Field. Eleven teams comprised the array of colors that changed from game to game.

The season opener docketed the River Rats and the House of Coffee Beans Special Blend. At 10:55 a.m. the River Rats celebrated their first win 8-5. The MSA WSL Preseason Tournament winner Kindred Spirits, once again, met the Pre-season quarter finalist, Twins. As Murphy's law prevailed, Kindred Spirits was defeated on this given day by Twins for a wopping 13-5 victory.

The High Hopes from T-Shirts Plus met Special Blend. In the lowest scoring game of the day, High Hopes hopped to a 2-1 win. In the next game, the fast throwing, good fielding, better batting River Rats team used it all. They came from behind to out-do Kindred Spirits 6-5.

Twins played their last game against MCCR only to retire the day at 2-0 with a 5-2 win.

Sports Coverage Unlimited's batting

brigade met High Hopes. SCU outbatted to a 10-3 decision. The Swangers from Double R Saloon wasted no time as the MCCR Angels played as good a game. Both following closely, the Swangers edged them for a 8-6 win.

The Briar Patch renegades blasted balls all over the field in only a few innings to shut out Marion & Lynns 16-0.

The next game met semi-finalists Sports Coverage Unlimited and the Montrose Voice First Edition. The sister teams met in the preseason tourney and each had a win. At the end of fifty five, SCU outscored the First Edition 8-5.

In game ten the Swangers met Marion & Lynn's. M&L scored four runs only to lose to the eight the Double R ran over the plate.

The last game was as exciting as many other closer ones. The Renegades from the Briar Patch, having lost to the MV's First Edition in Preseason, lost again. The First Edition 7; Renegades 4.

At nights end the ballplayers picked up their gear, cleaned the park, some wished having done things differently, some



happy and some sad. Once conclusion, all of the women out there are thankful for gay women's sports and a helluva opportunity of a lifetime.

□ Pre-Season Ends; Season Begins

Five hopeful teams drove to Fonde Field Saturday to continue action for the MSA Women's Softball League. With play beginning after 10 a.m. Sports Coverage Unlimited overpowered the Double R Saloon Swangers in a 7-1 game.

The Sports Coverage Unlimited team rested five minutes to take on Twins. In a close game, SCU held on to their lead at the end of Seven to win 7-6 in quarter final action.

The winning bracket played next. Montrose Voices' First Edition met Kindred Spirits. Spirits outbatted the First Edition to remain the only undefeated team.

First Edition and SCU, set up the battle of the bats. In a record breaking game, the First Edition tied 4-4 at the top of seven. SCU scored no more. At the bottom of eleven innings SCU pulled out ahead to eliminate the First Edition.

In SCU's fourth game for finals action, Spirits gained a three-run lead only to lose their first game 6-5. But they had one more game with SCU. In the final game, Kindred's (again) ran three runs over the plate. As tension built and competition increased, SCU gained a 6-4 game. At the top of the seven, SCU created two ground errors to place two in scoring position. One base hit followed. With two outs and bases loaded, heroine Tierra solidly hit a good one over left field to create a grand slam. At the bottom of seven, SCU was downed 8-6.

For all teams in the tourney, one can say that these women have shown their athletic ability.



Kindred Spirit's winning team



NEW *the Copa*

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**CYNTHIA
MANLEY**

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Contest
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April 22—Kenny Sacha
April 24—Michael Andrews
April 28—Mr. Splash Day Contest
April 29—Two Tons of Fun

Bartender, Entertainer Dies

Donnell May, known to most people as "Peaches," died Wednesday, April 13.

He had been ill for about a year and had been constantly in and out of a hospital.

May originally worked at the old Dirty Sally's on Lovett Blvd., later moved to the Midnite Sun on Westheimer, then about seven years ago started working as a bartender at Mary's, 1022 Westheimer.

On holidays and during other community events, May frequently MC'd charitable community benefits, including "Granny's Christmas in July" and the Labor Day "Gay Fest."

"Peaches" last employer, Mary's, said it would hold a short memorial service at 7:00 p.m., Friday, April 15, followed by a "Bon Voyage" party.

The Metropolitan Community Church of the Resurrection, 1919 Decatur, of which May was a member, said it would hold a memorial service Sunday, 2:00 p.m., April 17.

May was also an active member of the Montrose Singers.

Friends of "Peaches" asked that in lieu of flowers, contributions be made to AIDS research through the Kaposi's Sarcoma Committee of Houston or to the Metropolitan Community Church of the Resurrection.



Pruitt is being represented by ACLU Foundation staff attorney Susan McGreivy, Legal Director Fred Okrand and volunteer attorney William G. Smith.

Rosettes May Be AIDS Key

A report published in the *New England Journal of Medicine* states that flower-shaped formations in the cells of people with Acquired Immune Deficiency syndrome may help doctors diagnose the disease.

The rosette reports, written by Dr. Edwin P. Ewing Jr. and others at the Center for Disease Control in Atlanta (reported in an Associated Press story), came from analyzing tissue from 18 homosexual men who had lymphadenopathy, a lymph disease suspected of being an early AIDS stage.

Of the men, 17 had the rosettes. The structures were also found in three of six people who had died of AIDS complications.

Dr. Dorethea Zucker-Franklin of New York University Medical Center cautioned that the rosettes might be the result of tissue degeneration and not a unique sign of AIDS.

Don't Bring Your Guns to Tinseltown

Los Angeles may be the entertainment capital of the world, but it's earned a different honor from the Federal Aviation Administration. Last year, the L.A. airport logged the most gun-toting passengers in the far west—and number two nationally, behind routin-tootin' Dallas-Fort Worth.

The *Los Angeles Times* reported that FAA officials did have some encouraging words for Tinseltown, though. Only two of the 161 weapons seized belonged to potential skyjackers.

Who were the rest? Women, for the most part, according to security manager Jack Robitaille. "A lot of them carry the things in their purses," He says, "but every one says, 'Oh, I forgot I had it.' Nobody says, 'I was carrying it to hijack an airplane.'"

Suit Challenges Armed Forces Rules on Discharge of Homosexuals

The ACLU Foundation of Southern California April 4 filed suit in Federal District Court on behalf of an Army Reserve captain currently under investigation for possible discharge on the grounds that she is a lesbian.

The class action suit filed for Capt. Dusty Pruitt and all people serving the United States Armed Forces in enlisted, officer or reserve capacities and subject to regulations which call for the mandatory discharge of homosexuals, seeks to declare such regulations unconstitutional.

Those regulations define "homosexual" as "anyone who engages in, desires to

engage in or intends to engage in homosexual acts."

The ACLU Foundation contends that the regulations violate First Amendment rights to freedom of speech and association by allowing for the discharge of an individual purely on the basis of thoughts, speech or status and not because of any prohibited conduct or failure to properly perform military duties. In 1981, the Army discharged 252 soldiers for "homosexual tendencies," excluding overt acts.

Pruitt, a minister with the Long Beach Metropolitan Community Church, which serves a predominantly gay Christian congregation, came under investigation after the publication of an interview in the *Los Angeles Times* in which she discussed reconciling her conservative theological views with her homosexuality. At the time, she was due to receive a promotion to the rank of major. That promotion was suspended as a result of the article.

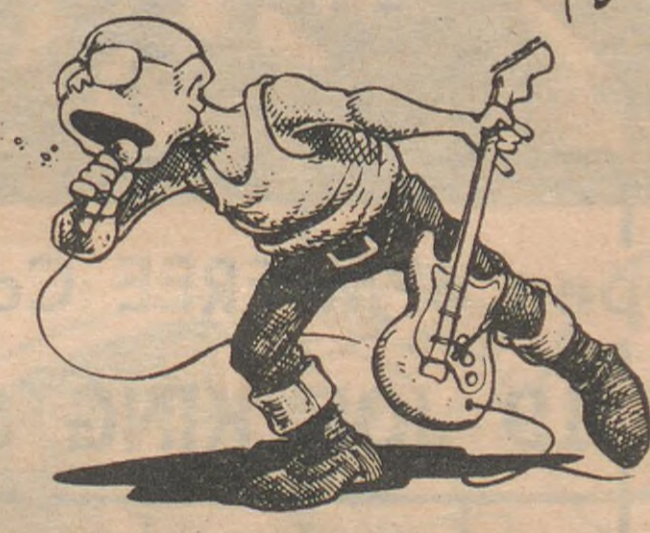
WHATS A MATTER WITH DEGENERATES WHO SAY THEY WANTA HEAR ROCK 'N' ROLL?



THAT'S TH' SAME KINDA SOFT-HEADED DRECK THAT CAN DESTROY YOUR FREE-ENTERPRISE SOUL



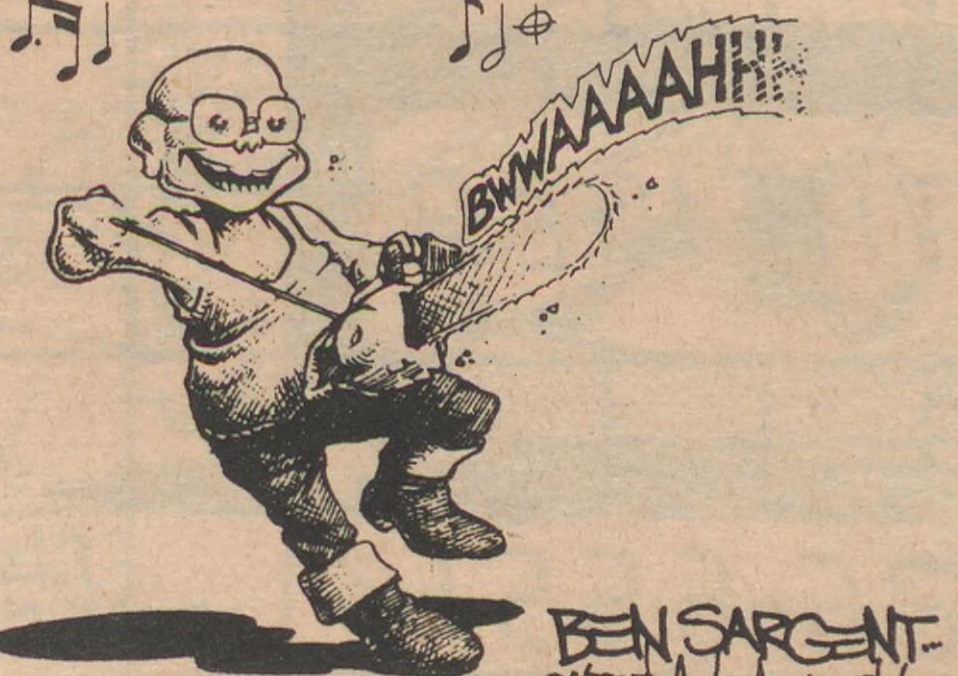
GOTTA STAMP OUT ROCK, GOTTA GET PEOPLE OFF IT, 'FORE THEY DON'T HAVE TH' GUTS TO RAPE TH' LAND FOR PROFIT



WILD TREES, COASTAL SEAS, PURPLE MOUNTAIN MAJESTIES



IT'S ALL ROCK 'N' ROLL TO ME



BEN SARGENT
©1983 The Media American Station

Montrose Mouth

A Party for the Clinic

Montrose Clinic volunteers held a "kick-off" social last Monday in the home of Drs. Robert and Richard O'Brien to introduce the new volunteer program and its coordinator, Bobbi Wixsom.

Enhancing the volunteer program and providing certification for its participants are two of the goals of the new program, says clinic director Frank Berrier, Jr.

Saturday night, the City of Houston Health Dept. will at Club Baths offering free blood screenings 9pm to 1am. Then Sunday, they'll bring the STD Buggy over to JR's and the Mining Company, 5 to 9pm.

Next weekend is Fiesta Weekend in San Antonio and *Out in Texas* will have a special Fiesta issue. Watch for it Wednesday night.

The popular Texas Renaissance Festival (coming in October) will be holding auditions April 16, 17, 23 and 24, noon to 4pm, at the festival site in Todd Mission, six miles north of Magnolia on Highway 1774.

You can create your own Renaissance character as a knight, musketeer, princess, wench, player of ancient instruments or strolling minstrel, Shakespearean player or wretched beggar, rope walker or juggler, belly dancer or gypsy, madrigal or mime.

More info is available from David Coulam in Plantersville at 1-356-2178.

Speaking of festivities, April 30th sidewalk festivities in Montrose will include a walk through display of a fully equipped luxury coach at an outdoor travel show at Travel Innovations, 1506 W. Alabama.

And also, need we remind you that *this weekend* would have been the Westheimer Colony Art Festival weekend? The MOUTH wishes them success in getting the city government help they need to control the festival they way they want—so we can have it this fall.

Artist James Bettison brings his collection of "Laminations and the Women" to Christ Church Cathedral, 1117 Texas, April 15-May 3. It's be Monday thru Friday 11am-1:30pm.

Near-town Civic Association's Second Annual Home Tour was a "fabulous success," says representative David Mascowitz. He adds that members are "real pleased" with the turnout. Attendees viewed six homes from a miniskyscraper to a Victorian.

"There were more people who viewed the homes this year than last, and the homeowners were very happy about it," he says. Plans have already begun on the third tour. "I have never seen the amount of energy exhibited by a group of people that the Near-town volunteers show."

In preparation for April in Montrose, volunteers planted the esplanade at Montrose and Westheimer, cleaned up the neighborhood where needed and sold some 7000 petunias, a deep coral color, the official flower of the festivities, to residents and businesses.

This weekend, April 16-17, Near-town is hosting a student art show at five locations between the 100 and 500 blocks of Yoakum, with locations designated by balloon bouquets.

Tuesday and Wednesday's movie at Mary's is "The Graduate" starring Tootsie. E/J's has started movie nights on Mondays, running in conjunction with their bowler's night when the MSA men converge on the bar.

Speaking of MSA, Marion Coleman's Kindred Spirit team captured the trophies last weekend for the Women's Softball League pre-season tournament. Now that they're all warmed up, let's get the season going.

The (predominantly) men's league gets its first pitch thrown out Saturday, 4:30, Levy Field, by George "City Council All-Star" Greanias.

NUMBERS

Sunday
April 17

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CHE Discusses AIDS Benefit, Colony Ordinance

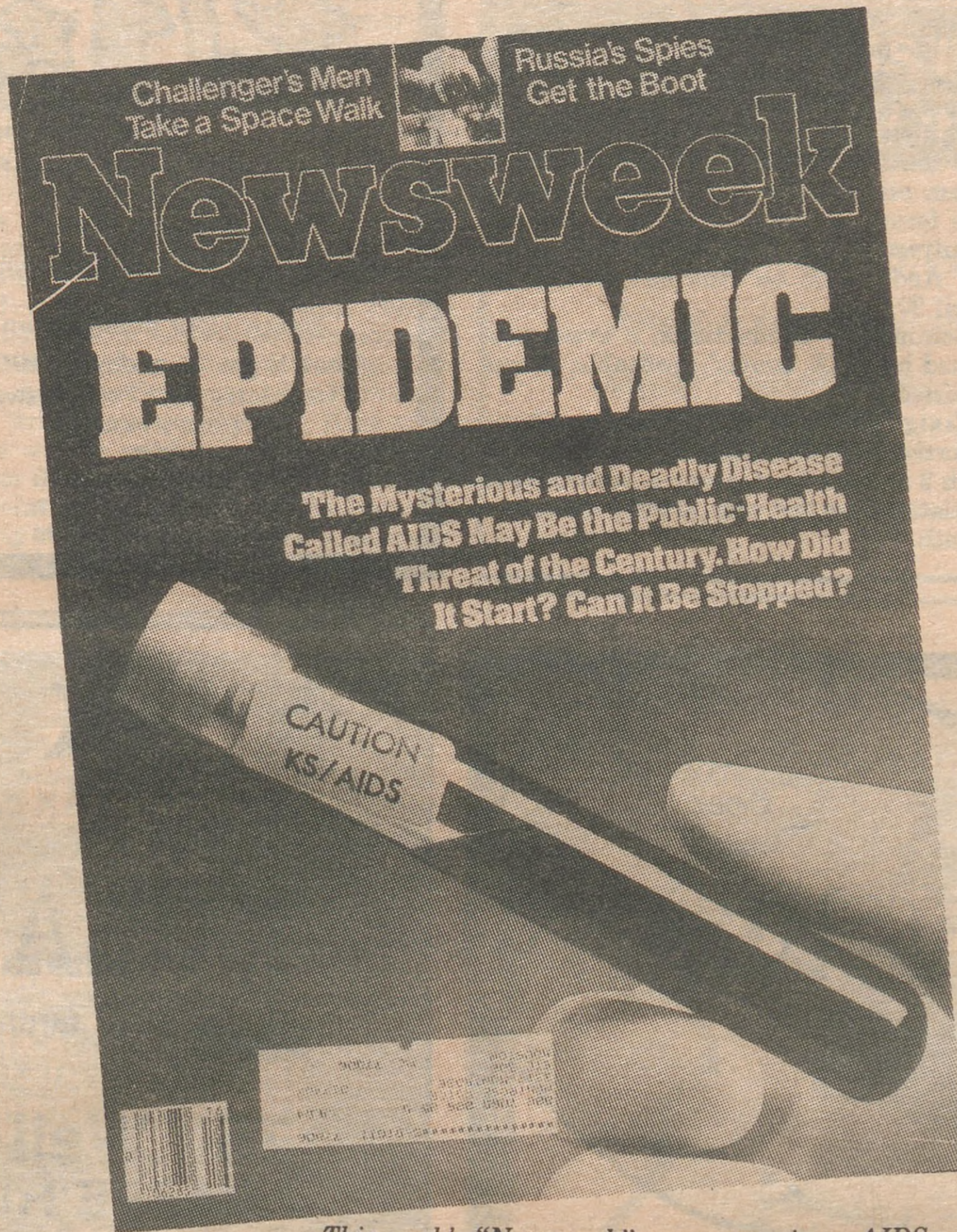
By Hollis Hood

Increasing need for Acquired Immune Deficiency Syndrome patient services and research is causing the Kaposi Sacroma Committee to "think big" in terms of fundraising, said Steve Shiflett, president of Citizens for Human Equality at that organization's meeting Tuesday, April 12.

Shiflett told members about a New York fundraiser using Ringling Brothers Circus. The Gay Men's Health Crisis, Inc. reserved one circus performance with a downpayment. Ringling supplied all promotional materials including a five color poster stating "Ringling Bros. and Barum & Bailey Circus presented by Gay Men's Health Crisis, Inc.: The Biggest Gay Event of All Time, a benefit to fight AIDS." The organization was allowed to keep all proceeds of ticket sales after expenses. Tickets sold for up to \$500 each, and the organization hopes to raise a substantial amount of money.

Circus representatives will be meeting with Houston KSC to explore the possibilities of a similar event here. KSC might want to buy only a block tickets to sell, or may not participate at all, said Shiflett. He said the committee is necessarily considering a long term structure and is exploring ways to raise "big bucks—thinking big because the problem is big."

"I agree with the statement," said Shiflett, "that this is something that is going to require everyone put their other differences on issues aside and work together for public health."



This week's "Newsweek" cover story is on AIDS

Suggestions were made about working on a similar fundraiser with Astroworld.

John Green represented the Westheimer Colony Art Festival at the CHE meeting and told members about his efforts with city councilpersons to pass an ordinance he believed would restore artistic control of the festival to the Colony.

He voiced the concern that some merchants in the first ten blocks of Westheimer,

the portion affected by the festival, did not want to "donate" their property for the two-day event. The Colony sells the donated property to artists and artisans, hence gaining its income to cover publicity costs and other expenses for the second largest happening in Houston.

Certain merchants have been either selling their property at inflated prices to "trinket" vendors who, in the Colony's

opinion, cheapened the festival's atmosphere, or have nothing on their property. The requested ordinance would give the Colony control over who was allowed to buy the property and would not allow the property owners to sell it on their own. According to Green this would restore artistic supervision and revenue to the place the idea originated—the Colony.

Uncooperative merchants reap the benefits of the festival's attendance, but the Colony still has to pick up the bills.

One member asked if the city could not give the Colony an exclusive franchise which could be applied under the auspices of conducting business that was not normally conducted at that site.

There were also questions regarding the enforceability of peddlers' licenses, possibly having a special permit for events of this type. One person asked how passing the ordinance would insure that the festival be profitable.

"There has been the suggestion that we move the festival," said Green, "but that wouldn't solve the problem of the junk." Members questioned what criteria was used in distinguishing "junk" and "art" in the Colony's judgement.

"Let's face it," one member said "many, many of those 750,000 people that come here in two days, come to look at the junk as well as the art. They come to get out somewhere on a pretty day and walk around and drink beer and watch the other people get freaked out on Westheimer."

"Westheimer is different than it was when the event began," one member said. "and you cannot bring the street back to the way it was."

"This is an election year," one member said, "and election years are good for any kind of controversy. I cannot but wonder if what is happening in Montrose (i.e. festival) is some kind of a conspiracy."

Green said that one of the problems on Westheimer is the absentee landlords for such places as the modeling studios, and that the ordinance has faced legal controversy at City Hall. He also said that many of the visitors to the festival were from out of the area, so colleague pressure would not be a viable alternative in deal-

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Montrose Voice

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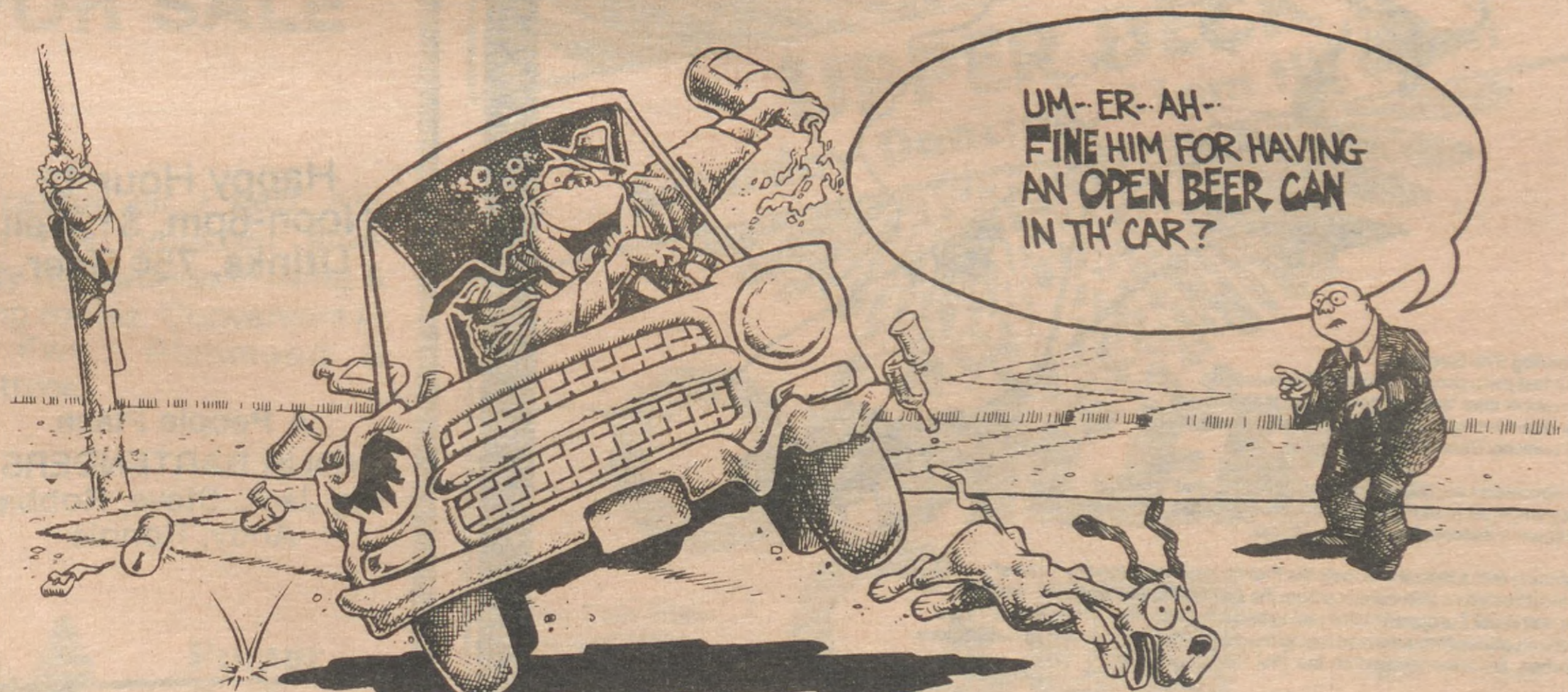
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QUICK! YOU'RE A TEXAS LEGISLATOR... WHAT DO YOU DO?



BEN SARGENT...
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United Features Syndicate

CHE Meets

continued from page 5

ing with the merchants.

He has tried to reason with the merchants who refuse to donate property, allegedly for the good of all involved in the festival, but "they become indignant when you try to talk to them."

Kent Speer, an aide in Councilman George Greanias' office, was present at the meeting, and was asked to comment on the city's view of the ordinance. He declined to comment extensively, but stated that Greanias' office had repeatedly tried to work with the Colony on the festival issue. "He hasn't been saying 'no, no, no' to everything the Colony is trying to do. He has been saying 'can we compromise on this'." Greanias' office has questioned the proposed ordinance on

grounds that it violates property owner's right.

CHE membership voted to wait on action regarding an endorsement of the proposed ordinance.

Shiflett introduced Lee Viada who, as a UT nursing student, is coordinating a forum on sexually transmitted diseases. The forum is endorsed by CHE and the Montrose Counseling Center. It is in the UT Auditorium on Holcomb at 7:30 on April 20.

Community Productions, a event promoted by CHE, proved profitable, it was reported.

Craig Litton of the Montrose Clinic reported that the clinic saw one person each 2 and one half minutes, according to statistics from last year, or 990 persons per month.

EJ's

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New Montrose Civic Association Now 2 Years Old

The North Montrose Civic Association was organized to help build a sense of community for residents of the area bounded by Allen Parkway, Taft, W. Gray and Shepherd, said the group's first vice president Nancy Cheatham.

"We are in the northern-most part of Montrose where there is an Anglo-Hispanic mix. We decided that working toward one common goal of helping our neighborhood would help us build a sense of community between the residents," she said.

The group is just two years old, and "just starting out. We are not as old or as established as Neartown, but we are working on it."

The association organized for the purpose of improving trash pick-up in their area. "People would leave things like refrigerators on the street, so now we go out in the spring and fall as part of the Clean Houston Project and clean up our neighborhood," she said.

As yet, the group has no political influence aspirations, Cheatham said; they are just working to improve their area of Montrose. Currently they are involved in a fund-raising project to provide playground equipment for Wharton Elementary School. She said they also are looking into a "Houstonians on Watch" program.

The North Montrose group will be holding a garage sale and barbeque on Saturday, April 23, 10:00 a.m.-4:00 p.m. at 900 W. Gray. All proceeds will go to providing the playground.

"Everyone is welcome to come," she said. "And if interested persons who live in that area would like to join us, we would appreciate having them."

Sexually Transmitted Disease Forum Scheduled

Sexually transmitted diseases will be the topic of a forum sponsored by Citizens for Human Equality on April 20, 8:00 p.m., in the University of Texas School of Public Health Auditorium, said Lee Viada, graduating senior from the UT Nursing School who is coordinating the event.

Dr. Robert O'Brien, founder of the Montrose Clinic; Frank Berrier, clinic administrative director; and Bill Scott, MSW, will speak on the symptoms and psychological aspects of preventing and treating sexually transmitted diseases.

"I feel that the community has been saturated with hazy information about AIDS, a condition that we in the medical profession know very little about," said Viada. "Because of this lack of concrete information there are a lot of people in the community that are in a state of panic. It is my goal to provide the community with information about conditions that we not only know much about, but have treatments for as well."

"There's a lot of information out there on sexually transmitted diseases, aside from their possible association with AIDS, and this forum will help to provide at least a portion of the community with that information."

A question and answer period will follow. For more information call the Gay Switchboard, 529-3211.

Join the Park People for a Picnic

The Park People, Inc., a new group headquartered in the Neartown Community Firehouse on Westheimer, will hold a program on the economic benefits of urban wildlife habitat on April 21, 4:00-6:00 p.m. at the American General Life Building,

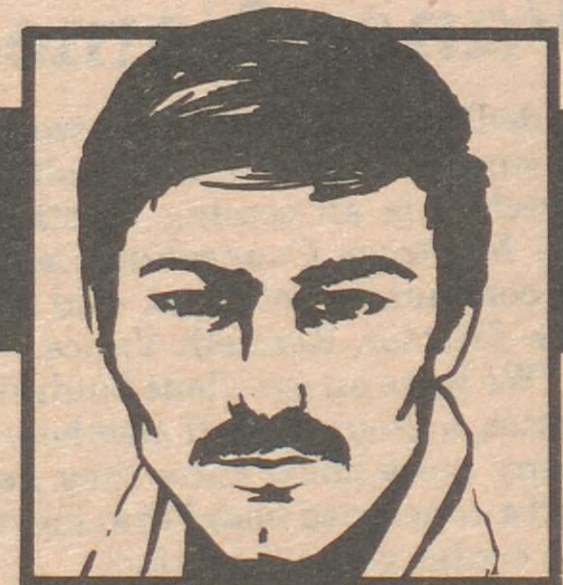
2727 Allen Parkway in rooms 1 and 2.

Dr. Clark Adams, associate professor, Dept. of Wildlife and Fishery Science at Texas A&M University, will summarize the basic problems associated with research efforts focusing on the aesthetic and economic values of wildlife. Dr. Geoffrey Standord, director of Greenhills Center and Experimental Station, Dallas, will discuss both the aesthetic and monetary values of urban wildlife habitat, Allan Mueller, Fish and Wildlife Biologist, U.S. Fish and Wildlife Service, will review the 1980 National Survey of Fishing, Hunting, and Wildlife Associated Recreation.

At 6:00 p.m. the program will adjourn to Wortham Fountain across Allen Parkway for a "bring your own" picnic. Wine and cheese will be provided. Carmine Stahl, director of the Houston Audubon Society, will point out the current wildlife habitat existing on the banks of Buffalo Bayou.

For more information call, 741-2524.

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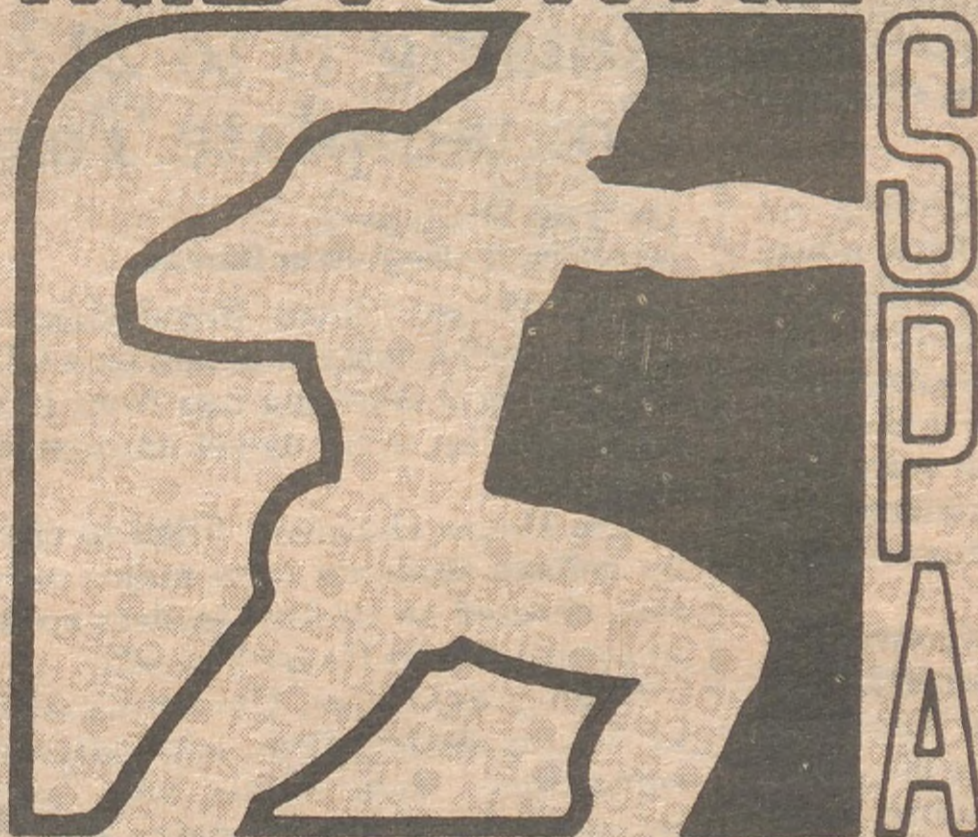
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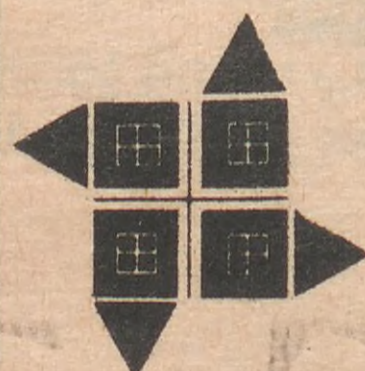
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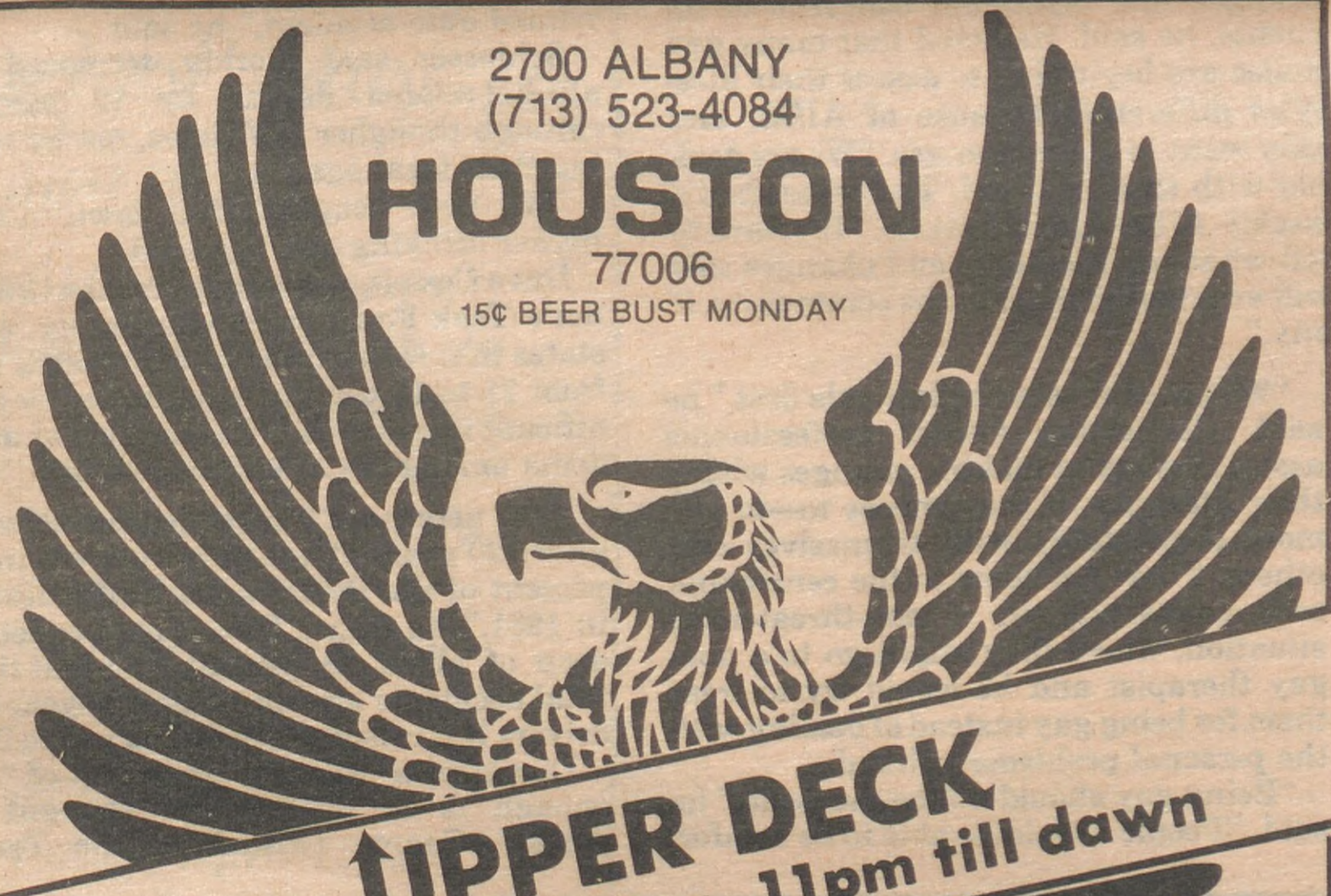
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Vance Named Montrose Counseling Center Director

A dedicated staff, a hard-working fundraising committee and a sensitive board of directors is all coming together to make the Montrose Counseling Center realize its community potential, said the Center's new director, Kenneth Vance.

"We have an excellent fundraising committee, a group of staff members that work many more hours than they are paid for and a concerned board that together keeps the center going," he said.

Vance previously worked as a program manager in the Health and Environment Department, New Mexico. He is a graduate of Eastern New Mexico University, and has done graduate work in public administration at the University of New Mexico. He has some nine years total experience in social work, counseling, program monitoring and evaluation.

Although the center will undergo some restructuring, he plans no major program changes, he said.

The primary goal of the center is to "provide a full time staff of mental health professionals to serve the needs of the gay (male), lesbian and bisexual community of Houston," he said. "I would like to see us in a position of removing the stigma of mental health services."

The center is presently working on second year funding of the alcohol abuse treatment program, he said. Alcoholism takes a greater toll proportionally on the gay population than on the overall population, he said, citing the statistic that one in four gay persons has problems with alcohol. "We need to continually address this need, because the problem is magnified in the gay population," he said.

"It has a lot to do with state of consciousness," he said. "You have to realize there is a problem before you can do anything about it. But, saying, 'Hey, this may be a problem,' is the way of beginning to do something about it."

Counseling Center activities allow for the change and shift of the lifestyle changes and emotional concerns of its clients, he said. He noted that many gay males are beginning to assess their lifestyles differently because of AIDS, and may want to make changes. "We are dealing with this," he said. The center has a weekly AIDS support group. "It's hard to tell what ramifications and changes this will eventually mean in the community, if any."

"We are interested individuals first," he said. Counseling Center professionals assist persons in making changes within their lifestyles, if they choose to—to live more comfortably with themselves and others. They can come to the center and seek counseling in a non-threatening situation, where they might go to a non-gay therapist and he would try to treat them for being gay instead of dealing with the personal problems at hand.

"Being gay should not be the issue," he said. "People should be able to be comfor-



table with themselves."

The goal of the Counseling Center is to be a community-oriented agency addressing the needs of the community which it was organized to serve.

"When a person calls or comes to MCC (they work by appointment only), we screen him or her according to needs and attitudes, and try to match the individual with the therapist who will be able to best help him or her," he said.

The center does not take emergencies as a rule. "We refer the person to the Gay Switchboard or Crisis Hotline—we are just not set up to deal with that kind of situation," he said.

Vance said the center has non-gay clients as well, but deals mostly with gays in helping them to develop positive lifestyles.

The Montrose Counseling Center is a non-profit organization, staffed by mental health professionals. Fees are on a sliding scale and professional confidentiality is maintained at all times, they said.

Raising It to 21? Lawmakers Contemplate Texas' Drinking Age

By Tim Hudspeth
Montrose Voice Austin Bureau

Texas' House Liquor Regulations Committee April 6 delayed action on a bill raising the legal drinking age from 19 to 21, passing it on to an as-yet unannounced subcommittee.

The House chamber, filled to capacity by college students from major universities, cheered as student leaders spoke out in opposition to House Bill 572.

Rodney Schlosser, University of Texas at Austin student body lobbyist, told the committee, "Individuals who want to raise the legal drinking age to 21 base their arguments on statistics, yet their figures do not prove that 19- and 20-year-olds are more inclined to be in an alcohol-related auto accident," he said.

Schlosser said Florida decreased its alcohol-related deaths by 12 percent through tougher DWI laws, not by raising their legal age from 19.

"We need tougher DWI laws, not a higher drinking age," he said.

Dave Coslett, spokesman for the Governor's Task Force on Traffic Safety, said states that reduced the legal drinking age from 21 to 18 usually experienced "a significant increase in DWI deaths and accidents among the affected age group."

"Ten percent of Texas' licensed drivers under 20 years of age were involved in 17 percent of the DWI-related traffic deaths in 1981," he said. "Texas could expect a drop of about 28 percent in night-time fatal accidents among 19- and 20-year-old drivers if it raised the drinking age to 21."

Disagreeing with the argument of "old enough to be drafted—old enough to drink," George Gustafson, the Texas

Safety Associations executive director, said the military prefers young people because they are age-appropriate for military needs.

"Compare that age-appropriate consideration to the question of who should drink," he said. Gustafson said determining the legal drinking age should be based on knowledge of age—appropriateness in terms of consequences for the individual as well as for others.

If the bill becomes law, the state could lose \$18 million in tax revenue, and Texas businesses could see a \$95 million drop in gross receipts from former 19- and 20-year-old customers, said Richie Jackson of the Texas Restaurant Association.

Joe Lugo, 41, of Port Lavaca said alcoholism causes illnesses and absenteeism. "It is not just a teenage problem," he said. Lugo then quoted Proverbs 20:1:

"Wine is a mocker, strong drink is a brawler and whosoever is led astray by it is not wise," he said.

Bill Fisher, lobbyist for the company that owns Seven-Eleven food stores, said if the Legislature really wants to be effective in eliminating traffic deaths, it should consider an even older legal drinking age. "We should raise the drinking age to 25, and to be even more effective, raise it to 45," Fisher said.

"But age is not the issue—alcohol abuse is the issue, and the most effective way to deal with it is through education," he said.

Rep. Gene Green, D-Houston, the bill's co-sponsor, said, "You can only educate people so much, you cannot educate maturity. And I cannot see any irreparable harm coming to 19- and 20-year-olds if they do not get a drink

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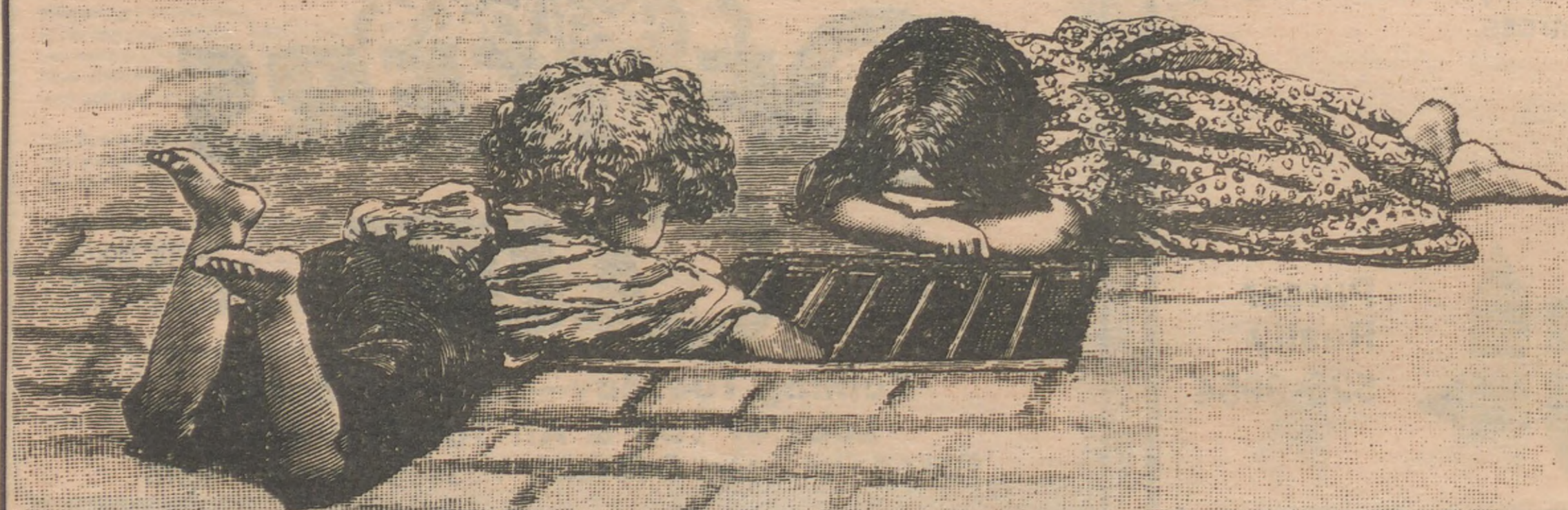
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In Memorium

Donnell "Peaches" May

Died Wednesday, April 13, 1983

"Peaches was employed by Mary's Lounge for seven years and previously was associated with the Midnite Sun and Dirty Sally's. He was well known for the many community fund-raisers that he hosted over the past 15 years, including "Granny's Christmas in July." He was a member of the Montrose Singers and Metropolitan Community Church of the Resurrection.

Friends are invited to attend a short memorial service for "Peaches" on Friday, April 15, at 7:00pm on Mary's patio with the Rev. Dee Lamb of MCCR officiating.

Following the memorial service, you are invited to stay for a "Peaches" Bon Voyage Party at Mary's.

In addition, a special memorial service for "Peaches" will be held at MCCR, 1919 Decatur, at 2:00pm on Sunday, April 17.

In lieu of flowers, donations in memory of "Peaches" can be made to the Kaposi's Sarcoma Committee, AIDS Research, or MCCR.

When a Listening Ear Isn't Enough

By Hollis Hood

People choose to seek counseling, or enter psychotherapy, for a number of reasons, said Houston psychotherapist Gary Treese. Oftentimes a crisis, such as a broken relationship, death of a loved one, job loss or a recognized problem with alcohol or drugs, which can lead to suicidal thinking at its most serious, will cause a person to seek help.

"Sometimes people experience feelings of being out of control of their lives," said Treese, "of being unhappy or lonely and not knowing what to do about it; a vague, but growing sense of basic dissatisfaction. Any of these can cause a person to want to make basic changes.

Therapy is one way to help bring about these changes. Treese cautions that there is no mystery to psychotherapy, and that a client should not accept it on blind faith.

"It is important to remember in your search for a psychotherapist that you are a consumer. Proceed in an informed and intelligent manner. A professional psychotherapist is not someone who possesses absolute truth, but rather a trained professional who should always have your best interest at heart," he said.

It is important to have all the information possible before you need it, so when there is a crisis there is someone there to help, he said.

Treese has a master's degree from Our Lady of the Lake in San Antonio and additional credentials as a certified social worker and advanced clinical practitioner. He is the former director of the Montrose Counseling Center and has been practicing in Houston five years.

The terms counseling and psychotherapy are often used interchangeably. Counseling is generally a short-term process geared to solving a specific problem. The goal of counseling, said Treese, can be to reduce anxiety, without attempting to explore or resolve the underlying reasons for the anxiety. "It is one way to handle symptoms," said Treese. "Counseling is having someone to talk to during emotionally strenuous times and is therefore an important component of psychotherapy."

Psychotherapy, or therapy, as it is usually called, can be brief, but is in general longer-term than counseling. It is a term used loosely to describe an interpersonal process that occurs between the therapist and client to help treat nervous, emotional or psychiatric disorders. Therapy often aims at bringing people more in touch with their feelings and toward learning to act in accordance with those feelings, said Treese.

"Therapy may examine reoccurring negative patterns and unconscious motivation. It can actually be a process of slow personality restructuring," he said.

One way of finding the right therapist is to ask your personal physician for a referral, said Treese. This proceeds on the assumption that you trust your doctor, he or she is aware of your sexual orientation and you are pleased with the degree of sensitivity and expertise with which you have been treated.

"Physicians regularly refer their patients to psychotherapists and receive considerable feedback about many therapists from patients which gives them a good perspective to make referrals, just as they would to any other health professional," Treese said.

Another way to find a therapist is to ask someone you know who has been or is in therapy. There are many people in therapy today, and if you can see positive changes in their lives as a result, ask him or her about their therapist.

Therapists are bound by the same code of confidentiality as lawyers and doctors, so the therapist will not discuss anyone's case with you, nor your case with anyone.

Otherwise, there is the Gay Switchboard and numerous crisis hotlines, who can put you in touch with a mental health care professional.



"It is crucial to bear in mind," said Treese, "that there are some inadequate therapists—gay, lesbian or straight. So it is best to proceed on the bases of personal referral when possible. Certain therapists may in fact be short-changing their clients by not providing as sophisticated treatment as required," he said.

The dynamics of sexual orientation, coming out and oppression are important issues for all gay individuals; however it is equally critical to view these issues from a broader psychodynamic view.

"These issues must be explored and worked through for therapy to be effective," said Treese. "Be wary of the psy-

chotherapist who views things in strictly political terms."

Always be a consumer seeking a service. Do not allow yourself to be pressured if you do not feel right about the person you have approached. Therapy is a very personal decision—one you will spend considerable time and expense on, so trust your instincts, said Treese.

Do not hesitate to ask questions and express your concerns. How the therapist responds to concerns should be very helpful in resolving how you feel about working with this person, he said.

In Texas, as most states, the matter of who may practice psychotherapy can be

confusing. There are several types of certifications and licensing regulations. In Texas, it is possible to call yourself a counselor and not even be licensed or trained, said Treese. Various professionals and para-professionals practice therapy, and some of the more specific titles are regulated or licensed.

A psychiatrist is an MD who has completed training in the specialized field of psychotherapy. This person is often affiliated with a hospital and has admitting privileges and is the only "therapist" who is allowed by law to prescribe medicine.

A major part of the psychiatrist's training is learning how to differentiate between neurological-physical disorders and intra-psychic disorders—those which originate in a person's thoughts or feelings. Psychiatrists are typically the most expensive practitioners with fees from \$80 to \$100 per session; however some of the cost may be covered under an individual's insurance, he said.

A psychologist has either a Ph.D. or Ed.D. to be licensed by the State of Texas. Psychologists may specialize in laboratory research, educational counseling or testing and measurements—not all are clinical practitioners, so ask the prospective psychologist about the kind of training he or she has completed. Their fees average \$50 to \$100 per session and are usually covered by health insurance.

Social workers are certified by the state at various levels. To be a certified social worker, advanced clinical practitioner, a person must have at least a master's degree in social work and five years experience in clinical social work.

ACSW after their name means the person is accredited as a member of the Academy of Certified Social Workers. A social worker with advanced clinical practitioner certification is usually qualified to practice psychotherapy, and should have a number of years experience, although this is not a requirement for either MSW or initial licensing. Their fees are \$40 to \$60 per session and may be covered by insurance.

A licensed professional counselor is a person who is licensed by the state to use the words "licensed counselor" and usually has a master's degree in psychology or counseling and some post master's counseling experience. It is important to ask about the experience. Fees here range from \$40 to \$60 per session.

Psychiatric nurses may also practice therapy. These persons should have therapy training and at least an RN degree. Fees are \$30 to \$45.

Pastoral counselors, current or former clergy members or individuals with strong religious background, may do counseling. Ask if their training is in theology, counseling or psychotherapy.

A peer counselor is an individual who doesn't have professional training, although they may be trained to handle specific crisis situations. This person would have some kind of professional supervision. They are often volunteers or employees of crisis centers. Cost is nominal under these circumstances. They are a good referral source if intensive therapy is necessary.

"Therapy can be a rewarding and growth producing experience," said Treese. "You don't have to be experiencing great problems—the point is become a healthier, more productive and self-actualized person."

He said there seems to be a stigma attached to psychotherapy but "going for counseling doesn't mean you are crazy." The fact that if what other people think of you influences you to the point of not going for counseling when you feel it is needed, is one problem you should be addressing, he said.

"Being a responsible person, you know if you are experiencing difficulties. If you have found no solutions thus far, psychotherapy may be the answer."

Montrose State Rep Responds to Proposed Anti-Gay Law

Debra Danburg, Texas House Representative from the Montrose area, has told the gay community that she will do what she can to stop passage of House Bill 2138—which is essentially a restatement of Texas Penal Code Section 21.06.

"I will do everything in my power to kill that particular piece of legislation and any similar legislation that might rear its ugly head," she said.

The bill, sponsored by Dallas representative Bill Ceverha, has been filed, but has not been brought to the floor.

The bill defines "sexual intercourse" as "contact between the female sex organ and the male sex organ" and then says any other forms of sexual gratification is are "deviate intercourse" and punishable, on the second offense, as a felony crime.

Heavy Rail Forum Planned Saturday

The Institute for Growth through Enterprise, a non-profit research and educational organization in Houston, will sponsor a public forum on MTA's proposed heavy rail system on Saturday, April 16, 12 noon to 3:00 p.m., in the Chapel Room (north) at the Marriott Hotel, 2100 S. Braeswood.

Leading transit experts will be attending and giving presentations about rail and mass transit, said Lee Woods, spokesman for the institute. The speakers include Dr. Tony Gomez Ibanez from Harvard, Gabriel Roth of the World Bank, Henry Bain, a private transportation consultant, and Melvin Weber of the University of California at Berkeley.

"These are all respected scholars in their field who have agreed to attend for travel expenses and lodging," he said.

Representatives of MTA were invited to attend—Alan Keipper, Dan Arnold and John Breeding—but Woods said he was told by Keipper's assistant Marty Reiner that it was "not in MTA's best interests to appear."

There is no admission charge and all persons interested in the mass transit issue are encouraged to attend. The forum is held as a public service and the institute has no position except to disseminate information to the public on the issue of mass transit and the heavy rail concept.

When asked what reason MTA gave for not appearing, Woods replied, "They are well aware of who these people are. They know they have the ability to refute everything MTA is trying to do. MTA is not going to debate with these people."

Feminism to be Discussed

On April 21, Thursday, The National Organization for Women will present a discussion entitled "The Future of Feminism" at Kaphan's, 7900 S. Main, 7:00-10:00 p.m.

Kathy Webb, secretary of the national organization, will be the speaker. After the speech, there will be small group discussion on such topics as women and politics, the reproductive choice, and sex discrimination in insurance.

Cash bar and snacks will be available. A \$10 donation is required for registration at door or send check to NOW, 4 Chelsea Place, Houston, TX 77006.

Patricia Anne O'Kane
Attorney at Law

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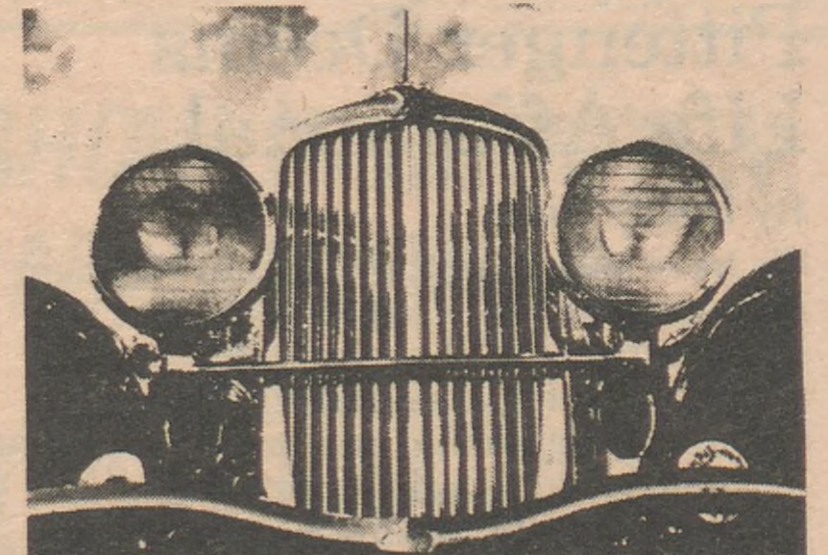
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Pittenger Deems Life Affectional

By Hollis Hood

We have bodies, said theologian Norman Pittenger, but more importantly, this "bit of animated mud" has the ability to value esteem, both for itself and others—we are affectional, relational creatures.

Pittenger, an Anglican priest and professor of divinity at King's College, Cambridge, England, has written some 80 books including *Gay Lifestyles*. He spoke to a group at St. Stephen's Episcopal Church on Monday, April 11.

"In reality we live an affectional life," he said. "We respond to things. We are sharing, sympathizing, empathizing humans with the capacity for appreciating other humans."

Evolution and the Biblical interpretation of creation are not contradictory, he said, because evolution is obvious. Men and women are still evolving to a higher awareness of their humanity.

"It is a shame that God is the forgotten man in many religious circles," he said. "Religion tells us what our duty may be, but not often is that duty in any way related to what God may be."

God, as Pittenger perceives a higher power, "is love. Personally I am all for thinking that God is a woman," he said. Women are attributed with the qualities of graciousness, concern and caring. It is dreadful tragedy that so many people



envision a God that is a tyrant, "a dreadful macho image," he said, that loathes change and is a ruthless moralist.

"No wonder so many persons give up on a conception of God," Pittenger said.

God is a cosmic lover, and humans are lovers created in finite terms. The original sin is in denying relationships with others in hermitized self centeredness, he said.

Touching on another aspect of "religious attitude," the author said that the church's attitude that human's should not enjoy their sexuality is an "unhappy fact, a regrettable conspiracy." Humans are sexual creatures, and that aspect of their nature should be enjoyed as part of the nature for loving.

Love, as the theologian described it, is not a "cheap and easy toleration that makes no demands. It demands the best." Assisting the other person in building their self-esteem is a reflection of love. "Love demands the best, but has the generosity to graciously accept those who are bound to fail."

Pittenger's visit was sponsored by the Houston chapter's of Integrity, Presbyterian Task Force, Metropolitan Community Church, Dignity, Lutherans Concerned and the Montrose Church of Christ.

Surprise Planned for Gay Pride Week

As part of the Gay Pride Week activities, the Montrose Clinic, Montrose Counseling Center and Gay Switchboard will be presenting a slightly different view of their services and of gay lifestyles.

The representative wouldn't say just

what is exactly being put together, but insiders have mentioned that it's something akin to a gay soap opera.

They are gathering persons interested in humor writing and production. If you'd like to help, call the Switchboard at 529-3211 or come by the Counseling Center this Saturday, April 16, at noon.

Plans, according to sources, are strictly hush-hush, so get in on it from the beginning.

Choices Meets at Bering Church

Choices, an umbrella organization whose aim is to provide a positive social outlet for lesbians, will hold its next meeting April 17 in Bering Church, Hawthorne at Mulberry, 12:30 p.m., with a pot luck lunch followed by discussion.

"We've had two well-attended monthly get-togethers" said Joey Flyer, coordinator.

They have made plans for a camping trip, a theater outing, a beach party and a three-part symposium on relationships for the future.

The organization is also participating in a professional and skills networking system. Anyone interested in the system can call 840-8041 for more information.

In the future, Choices will be discussing such topics as "Lesbians and Religion," "Separatism and the Lesbian Community," "Professionals—Making It in a Hostile Environment," "Is There Life in the Closet," and "Handicapped Lesbians in the Community."

A mother's group has been formed which will be meeting once a month.

Transportation to events and meetings can be arranged by calling them and all women are welcome to attend the meetings, they said.

KSC Board to Meet

The first annual meeting of the Board of Trustees of the Kaposi's Sarcoma Committee of Houston, Inc. will be held on April 21, Thursday at 7:30 p.m. at 4803 Montrose Blvd., Suite 11.

The purpose of the meeting will be to nominate and elect a Board of Trustees for 1983-84, discuss action regarding the name or possible name change of the organization and transact corporate business.

Man Killed on Richmond

Robert Hunter, 45, was shot and killed by an unknown assailant in the 2900 block of Richmond, April 8 at 9:30 p.m., according to reports from Houston Police.

Hunter and his roommate, Charles Zuarz, were walking single file along the narrow sidewalk when a white male described as approximately 6-foot tall, slender, clean-shaven with shoulder length light brown or blonde hair approached them and pulled a pistol, said Detective Angeli of HPD. Both men ran and Hunter was shot twice in the back; and later pronounced dead at the scene.

The gunman robbed Hunter and fled with at least one other man in what is described as "a large pickup."

Angeli said they have interviewed persons in the area and are following up any leads they get.

"A large pickup" may be the same pickup driven by men who attacked a young man named Bobby in Montrose two weeks ago. He said the night of his attack, the occupants of the truck were reportedly trying to cause trouble near Westheimer at Montrose and smashed up motorcycles at a neighborhood bar, as well.

The pick-up used in the assault is described as burgandy and grey in color with the license number PW ?202, either 1202 or 6202, according to an eyewitness.

Should anyone see this truck, the owner is being sought for questioning. Contact Detective Angeli, Homicide, 222-3651.

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Job Discrimination

By Henry Walter Weiss
Via GPA Wire Service

A recent letter asked, "Can I be denied employment if my prospective employer would happen to find out that I'm gay? Can I be fired if I'm already working and have been so for a long time? What if I work for local government, or state government?"

These are serious and difficult questions, and the answers will vary from place to place. Generally, in the absence of a local ordinance or executive order which prohibits discrimination on the basis of being gay, an employer could use the fact that a prospective employee is gay as a basis for refusing to hire him or her.

To find out whether there is a local ordinance or order banning such discrimination in your area, you should talk to a local attorney familiar with the law on these issues. (Houston or Texas has no such law.) Even in the absence of a specific statute banning discrimination against gays, creative lawyers have used other statutes to attain the protection we need.

New York, which has been particularly backward about enacting gay rights legislation, nevertheless has other legislation in place which I and others have successfully used in instances where gays have been discriminated against.

In one instance I successfully argued that two men denied an apartment at a prestigious cooperative building were being discriminated against on the basis of sex and marital status (both illegal bases for discrimination in New York), my argument was simply this: Had they been man and woman instead of two men, and had they been married instead of not married, the apartment would not have been denied to them. Thus to deny it to them

under the circumstances that they were two men living together was discriminatory. The local Commission on Human Rights bought this argument, as it has in other cases.

Presumably, depending on the local non-discrimination statute, comparable arguments could be made in job discrimination situations.

With respect to being fired, a whole other set of rules comes into play. While an employer may be permitted to fire you because you're gay, he may be barred from firing you for a number of other reasons: if you are working under a union-shop situation, you frequently can be fired only if particular processes are followed, and often only for cause; if you are close to retirement you may have a case based on age discrimination.

Each case must be analyzed with its own facts, and each may raise its own issues. One case may turn on union questions, another on first amendment (freedom of speech) issues. In any event if you think you have a problem, you should see a lawyer.

If you work for an arm of government, the questions are only slightly different. In various places, governmental units have established non-discrimination rules which include gay men and lesbians. In those places, we have specific rights. In other places, job rights may be determined by statute, Civil Service rules, or provisions or union contracts.

A job is a very important asset, as well as an essential part of one's persona. Any issue which arises relating to a job must be treated seriously. If you think you are the subject of discrimination, talk to a competent attorney as promptly as possible.

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Gay People at Work: Enforcing Rights Laws

By Arthur S. Lazere, CPA

A gay employee of a major bank had been employed there for 14 years and had accumulated a series of outstanding evaluation reports from his supervisors. He was fired from his job because his new supervisor "did not like his lifestyle."

The (Calif.) Human Rights Commission found that he had been discriminated against because of his sexual orientation. The complaint was resolved with the complainant receiving a substantial financial settlement from the bank and the bank being ordered to adopt and publicize a policy of nondiscrimination on the basis of sexual orientation.

The gay liberation movement, though having roots in earlier times, is generally dated from the Stonewall Riots of 1969. For 14 years now, activists have organized, demonstrated, educated, and lobbied, not only in the political and governmental arenas, but also in influential private sectors such as medicine and psychiatry, religion, business, and academia.

One of the central goals of the movement has become the enactment of legislation to protect gay people from discrimination. To date, a handful of cities and one state, Wisconsin, have passed such laws. Other jurisdictions, surely, will follow in time, including the United States Congress.

Once such a law has been passed, its existence will help to alter the unacceptable discriminatory behavior of many individuals and institutions. But ultimately a law is persuasive only if it is clear that it will be enforced. While a good deal of effort has been focused on getting laws passed, enforcement is, logically, a more recent area for attention.

A gay man worked as a night auditor for a downtown hotel. Despite a stated policy of promotion from within the ranks of existing employees, he was repeatedly passed over for promotion. He talked with his supervisor who, for no stated substantive reason, refused to offer him a promotion.

The man came to the Human Rights Commission, not knowing what else to do. At the suggestion of and with the support of the HRC the man brought his case to his supervisor's boss. He immediately was given a written pledge of top rank in seniority for the next available promotion slot as well as an unexpected raise.

In 1972, sexual orientation was added as one of the protected classes under the City of San Francisco's Administrative Code. In effect, the code then protected against employment discrimination by the city itself, its agencies, and those in the private sector contracting with the city.

In 1978 the Board of Supervisors extended this protection to the private sector and broadened coverage to include housing and public accommodations. This

was accomplished by enacting an addition to the Police Code, that addition now commonly known as the "Gay Rights Ordinance."

Under the Administrative Code the city's Human Rights Commission is charged with substantial responsibility for enforcement. In the broader provisions of the Police Code, however, the HRC is given only the powers to investigate and mediate complaints. Additionally, both the District Attorney and the City Attorney are empowered to obtain an injunction against a discriminating party. Further, a person suffering from discrimination can privately bring a civil action under the law.

A gay man worked as a waiter at an exclusive private dining club. He was repeatedly subjected to vicious verbal abuse by a cook at the club. Both were members of the union.

Management spoke with both the cook and the union about the problem, but it continued. The union was caught between its two members.

At the end of his rope, the waiter brought his problem to the Human Rights Commission. The HRC brought the waiter, the cook, the head chef, the maitre d'hotel, and a union representative together in a meeting. As a result of this meeting, the gravity of the offense was finally made clear to the cook. The force of the law and the enforcement by persuasion of the HRC resulted in termination of the discriminatory behavior.

In 1975, the San Francisco Human Rights Commission hired a gay community liaison; according to the commission, this was the first governmental position in the United States designed to work specifically with the gay community.

Currently holding the liaison position is Jackie Winnow, an impressively intelligent, articulate, and dedicated woman. (It also quickly becomes clear that she is an overworked woman.) All complaints based on sexual orientation are referred to her.

The number of complaints has grown steadily each year, according to most recent data averaging at a rate of over five complaints per month. The increase does not necessarily reflect an increase in discrimination, but, more likely, a growing awareness on the part of gays that laws are on the books to protect them and that there are avenues for seeking redress.

The problem that has arisen is the lack of adequate staffing to deal appropriately with the volume of casework (not to speak of other important functions of the HRC such as outreach, education, and information sharing). Winnow must now be selective as to which complaints get further than just being logged in.

Since the commission does not have enforcement power under the Gay Rights

Ordinance, the main approach is to investigate complaints and to attempt to mediate on an information basis. About 90% of the cases are handled this way. To accomplish this work in a fair and thorough way is enormously time consuming.

It is nice to be able to note that occasionally the HRC is able to assist in positive ways other than cases arising out of discriminatory behavior. Companies have contacted the commission of their own accord for information and assistance in incorporating sexual orientation into their nondiscrimination policies. An example is McGraw-Hill, the publishers.

A young gay man experienced repeated verbal harassment in front of his home where a Public Works repair project was underway. A construction worker at that site daily abused the man with name calling ("faggot") and remarks such as "Are you going to visit your boyfriend now?" and "Is your dog a faggot, too?"

Equally ugly remarks were aimed at passing women. Upon investigation the HRC was able to identify the perpetrator and the subcontractor for whom the perpetrator worked. The appropriate city agencies which controlled these contracts were alerted to the problem and were then able to assure the discontinuance of this offensive and, indeed, illegal behavior.

Lazere is on the board of the San Francisco Industrial Development Authority.

Castro Behind Plot to Grab Western U.S.?

The Domino theory is alive and well in the Reagan Administration—and heading for Tucson, according to a report in *New York* magazine.

The President's Ambassador-at-Large, General Vernon Walters, is accusing Cuba of trying to promote a move by Chicano activists to seize control of Texas, New Mexico, Utah, Arizona, Nevada and California.

Since the early '70s, the Raza Unida Party has been pushing the idea of an independent nation call "Aztlán," made up of territory the U.S. took from Mexico by force in the mid-1800s.

Walters says he has no proof the Cubans are behind the move, but says, "It's just the sort of thing they would be likely to do."

A La Raza Unida official says his group has sent delegates to Cuba and other Latin American countries, but adds, "We are not part of a Castro plot. Cuba is too similar to the Soviet Union for us."

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PRESENTS



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Alan Shearman, Diz White & Sally
Willis

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LUEDEMANN

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Bad-Bad ... Bad-Funny ..."
William Albright, Houston Post

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Governmental representatives didn't get to be governmental representatives by drawing straws—they were elected by you and me and all the other folks motivating in Montrose.

Don't sit around and grumble if you aren't happy with their performances in office once they're voted in.

Start actively making them aware of where you stand on relevant issues. Nothing, regardless of what you may have heard about the power of money, is more important to a politician than votes, and ideally the way they vote on issues is determined by citizen input—so if they aren't responding the way you think they should, it's up to you to change it, not Harry or Sue or Ralph down the street.

In order to do this you must know who your representatives are, where they can be reached and how to appropriately address them.

The voter's key is a gem of a publication put out gratis by the League of Women Voters. All you need is your precinct number and you can find all your representatives using a chart in the back of the book. (If you don't know your precinct number, call the League at 529-3171, and they can tell you by your address.)

For example, The MONTROSE VOICE at 3317 Montrose Blvd. is in precinct 34, deep in the heart of Houston. That means it is in U.S. Congressional District 18, State Senatorial District 13, State Representative District 137, County Commission Precinct 1 and City Council District C.

Our U.S. Representative is Mickey Leland (D). His address in Washington is 419 Cannon House Office Bldg., DC 20515. In Houston he may be reached at 4101 San Jacinto, no. 101, zip 77004, phone 527-9692.

Craig Washington (D) is out state sena-

tor. That address is Texas Senate, P.O. Box 12068, Capitol Station, Austin, TX 78711. His number in Houston is 659-4343.

Our state representative is Debra Danburg (D). Mailing address is Texas House of Representatives, P.O. Box 2910, Capitol Station, Austin, TX 78769. Her Houston Telephone is 520-8068.

Our County Commissioner is Tom Bass (D), reached in the Harris County Administration Bldg., 1001 Preston, Houston, TX 77002. the phone is 221-6111.

Letters to the offices of Kathryn J. Whitmire, mayor; Lance Lalor, controller; and George Grenias, our councilman, can all be addressed to City Hall, 901 Bagby, 77251. Grenias' office telephone is 222-5933.

When writing to representatives use "The Honorable _____ (for senators and congressmen), Commissioner _____ or Councilman _____ in the address.

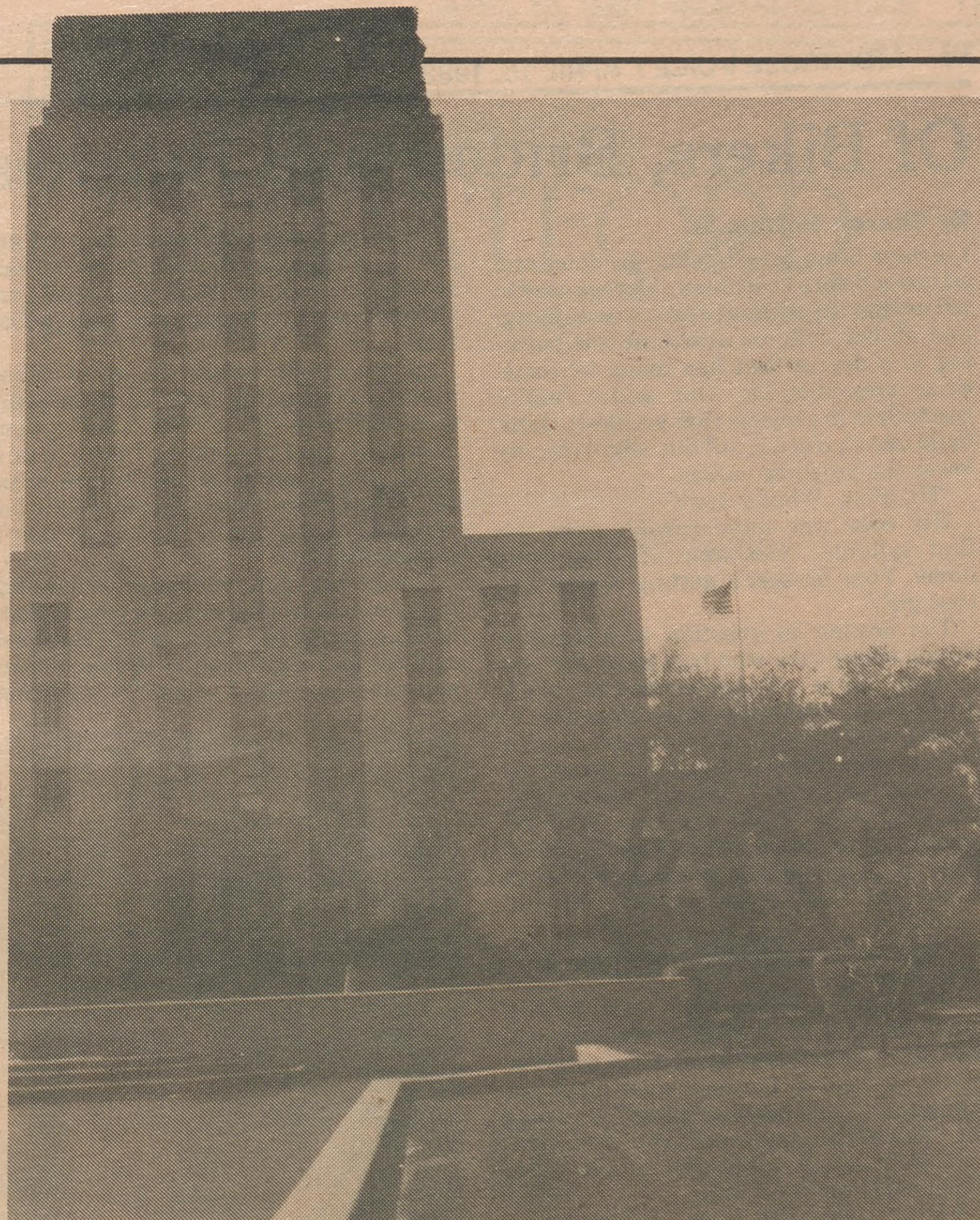
If you are not registered to vote in Harris County by October 9, 1983 you will not be able to vote in the city election Nov. 8, says the Voter's Key.

To register by telephone call 224-1919, extension 310; by mail, send a request to Voter Registration Department, Tax Assessor-Collector's Office, P.O. Box 3527, zip 77001. Or you can register in person at 1001 Preston, second floor.

Should you lose your voter registration card, apply for a replacement before voting.

The Gay Political Caucus is very active in signing up registrants and will answer questions on the electoral process.

Now, if you want to go right to the top, address correspondence to Ronald Reagan, the President, The White House, 1400 Pennsylvania Ave., Washington DC 20500. His phone number is (202) 456-1414, but don't expect a personal conversation.



Houston City Hall

Many people who have written, however, have discovered that they have received back a personal reply.

Remember that your vote is your voice,

but in the meantime it's important to let your officials know if you like the job they're doing or irritated by what they may be failing to do.

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Of Bikers, Brides, and Butches

By Sharon McDonald

I always brace myself, shut the door, and sit down before I call home. Mother used to tell us that life without crises was nothing, and all her children absorbed this teaching to a degree that has made us somewhat unpredictable. Our entire family specializes in projects that we like to think build our character, but the neighbors say lower the property values.

"Hi, Mom. What's new?"

Her edge was unmistakable from the first syllable. "Get time off and come home. Your brother's getting married to that girl."

The brother in question was Mark, a strong silent type who had spent the last several years on an enormous black motorcycle, weaving from Phoenix to Denver to El Paso in the company of 40 or 50 intimate friends on similar enormous black motorcycles. "That girl" was Susie, his companion of the last year, a young woman with bouncy blond curls and a level of nervous energy that makes a frightened Chihuahua look somber and reflective.

"You don't think they should get married, Mom?"

"He doesn't know what he's getting into." (Mark is 24 years old, over 6 feet tall, and since he acquired biceps, a mustache, and a 750 Harley, few have questioned his decisions.) "And another thing," she went on, "Susie's a hypochondriac." (Susie gets sick a lot, Mark takes care of her a lot. They both like it—a lot.)

I tried to shift the focus. "Tell me about the plans. Where's the wedding going to be?"

I had just moved the conversation from frying pan to fire. "You remember Highway 89? You know the turnout about 20 miles north of Sedona?" Mark has invited those 50 intimate friends (and their intimate friends) to an outdoor ceremony, or what my mother now began to refer to as "a biker wedding." I immediately made plans to attend.

Mom reminded me that the wedding date fell during the monsoon season in Arizona, a period of time characterized by

hellish heat and unpredictable wind and rain. But Highway 80 had some sentimental significance for Mark and Susie, and they refused to consider a change in location.

In the weeks before the event, I convinced Louise, my lover of three years, that this was the perfect time to come home and meet the family. "They'll be so upset over Mark they won't even notice us." What better time to introduce the love of my life to my family than when they're so distracted?

On the day of the wedding, Louise and I drove north on Highway 89 past Sedona, looking for the fated turnout. At one likely spot we found a cluster of savage-looking men on bikes, and I yelled, "Are you here

remotely of their making. My two sisters, who had both grown out of nice white Catholic girlhoods to fall in love with black men about the same time I fell in love with Louise, were nervously hoping the distraction principle worked for them too, while their boyfriends stood by silently surveying the multiple crosscurrents.

And last but by no means least, the bride's family arrived looking stunned. They apparently could not decide whether this was "a real wedding or some kind of an orgy," so they came in party dresses with a case of Ripple on the flatbed of their pickup.

A tiny squirrely man in judicial robes called the wedding party together at a dirt mound in the center of the turnout. Mark and Susie stepped forward, she in a long white dress, he in the top half of a tuxedo and torn jeans, having lost both his pants and the ring somewhere during the last 24

hours.

Flanked by my sister in classic maid of honor attire and a biker best man in a long black cape and sunglasses who was introduced simply as "Jaws," Mark and Susie said, "I do."

During the cake and Ripple reception, my sisters and I mingled while our mates stood propped against individual pine trees, trying to look casual. When the rain started, Susie hiked up her dress and climbed onto Mark's bike, and they roared away, pelted by rain and rice from the guests. A few tourists who had stopped at the turnout to stretch their legs stared open-mouthed as the bride and groom departed.

As for Louise, who had been wanting to meet my family for a long time, she looked deeply into my eyes for a long moment, sighed, "The explains a lot," and kissed me as we headed back to the normalcy of Los Angeles.

McDonald, who lives in Los Angeles, is a nationally syndicated lesbian columnist and former co-publisher of "Lesbian Tide" magazine.



Sharon McDonald

Man of the Year

Pacific News Service

A national survey of public computer awareness has confirmed that yes, we have entered the microprocessor age. Seven out of 10 people questioned by R.H. Bruskin pollsters said computers are having some effect on their lives.

More than 40 percent said they are at least somewhat familiar with a computer's operation, with 12 percent reporting a great deal of familiarity. Not surprisingly, people who know the most about computers tend to be younger and richer.

In fact, two-thirds of those with incomes of \$40,000 a year or more said they knew something about computer operations.

To Sleep, Perchance to Gene

If you're the tired kind of person who can't wake up in the morning, don't blame yourself—blame your genes.

Psychology Today reports that scientists are now saying our sleep patterns may be hereditary.

Researchers at the University of Florida found brain wave recordings of identical twins showed the same patterns of sleeping and dreaming.

Tests on fraternal twins—who have no more genetic similarities than ordinary siblings—show no such correlation.

They say that could mean that how we sleep—and how much sleep we need—is genetically programmed from conception.

for the wedding?" One monster who looked like he'd just had a tourist for lunch eyed us, grinned, and bellowed to his friends, "Hey, let's go to the wedding?" Louise floored it.

By the time we reached the right turnout, Louise's butch braggadocio was wilting visibly in the 112 degree heat. As I went off to hug Mark, she tried hard to carry the small talk with a longtime friend of my mother, who had for the first time in anyone's memory lost the power of speech when Louise and I walked up together. (Louise is not, as my mother later delicately put it, "the feminine type.")

I was right about the distraction principle; Louise was only a subplot within the larger scheme of things that day. The scene was a bizarre mixture of the traditional and the unheard-of. Fifty or 60 of Mark and Susie's friends lounged about the site, their bikes forming a unique wedding backdrop for those relatives who came armed with Instamatics, determined to recoup something recognizable from this experience. Surveying the crowd, Louise whispered, "I haven't seen this much leather since Gay Pride Day!" just before ducking behind a tree to dodge my father's confused stare.

This event had caught my parents mid-divorce, and they made the best of being thrown together in a circumstance only

Lou! Lou!

By Randy Alfred

Press of Business: Actor Ed Asner, erstwhile editor of television's best daily newspaper, gave the featured address at the Golden Gate Business Association's ninth annual installation and awards dinner earlier this year. The GGBA is a 700-member gay and lesbian business and professional organization.

"I don't know what they'd do back in Kansas City," TV's Lou Grant told the banqueters, "if they knew an entire business association was homosexual. It'd sure confuse the hell out of Norman Rockwell."

In answer to a question from KPFA-FM's *Fruit Punch* on the place of a business group in a human liberation struggle, Asner declared: "This is the most ethical gathering of businessmen I've seen in God knows when, because it did branch out to other areas. Unfortunately, I do not find this occurring very frequently in other business endeavors."

Lights ... Camera ... Activism! "Activism ain't popular. It could cost you," Asner continued. "After a decade as Lou Grant on CBS, the *Los Angeles Tribune* was told to stop the presses. A lucrative, gratifying television series became a fading memory for me.

"Now on Monday night, we can watch two policewomen dashing through alleys, shouting, and waving .38 revolvers. Now that's certainly better for the youth of America than an activist, especially since they cleaned up the show (*Cagney and Lacey*) and removed some of the 'dykey' quality of the two women.

"My economic loss has been offset by the psychic reward of commitment to cause and eventual effect. As president of the Screen Actors Guild, I've placed my buns way out on a limb for an effort I believe will make actors economically equal to an omnipotent management. I've taken my lumps from some pretty glamorous adversaries—big suckers. But I'm still punching and winning more rounds than the bad guys."

In 1978, Asner campaigned against bad-guy John Briggs and Proposition 6, his initiative to ban gay teachers.

Closet Conflicts: At a post-banquet radio news conference, Asner expanded on the costs of activism. He fielded a question from the National Gay Network about his advice to a group of Los Angeles gays and lesbians not to come out of the closet in the entertainment industry.

"Out of my own gut instinct," Asner recounted, "I said I did not consider this wise ... I know that within the gay acting

Dateline S.F.

community itself, many of the agents who are aware of the conflict, the bind, the grief, that occurs with actors who cannot proclaim their sexual preference, (know) there's a lot of suffering and a desire to be open about it. And these agents and actors support me to a very large extent in advising non-publicization.

"I think the most important thing is to keep acquiring the jobs, to keep acquiring the money, to become safe, if one wants to say it. If one wants to work towards a goal, if one wants to keep on working, is what I am saying, then it's not going to happen.

"Once one comes out of the closet, the world will strike out against the particular person who came out of the closet. It's as simple as that ...

"If they wish to be sacrificial lambs, then it's their business. But I think it's wrong for the community as a whole to say it's wrong to advise not to.

"I want these people to keep working. I want these people to, in a sense, keep fooling people to show that, 'Where can you see me different from any other person in this guise?' ... You never acquire enough strength to defeat the lie.

"Plus the fact nine times out of 10, these people are portraying heterosexuals. Do you want them to play the non-existent homosexual roles once they come out of the closet? ... That's exactly what they'd be relegated to."

Chamber Made History: Arthur Lazere, president of the National Association of Business Councils, a confederation of 18 local and regional groups like the GGBA, told the banquet guests: "When I was president of GGBA in 1979, not long after the White Night riots, etc., the then-president (I won't mention his name) of the San Francisco Chamber of Commerce was getting on TV and saying some pretty unpleasant things about us.

"And it took me, I guess, two months of lobbying the members of the board of GGBA to get their permission for us to ask for a meeting with that gentleman, so that maybe we could explain to him why he shouldn't be saying the things that he was saying. And we did have the meeting, and I think it was productive, and I think we were able to accomplish an educational job then ...

"Tonight the full circle has come because the San Francisco Chamber of Commerce has taken a table at the GGBA dinner, and I want to welcome them."

Alfred's column originates at the "Sentinel," a San Francisco gay newspaper. ©1983 Randy Alfred, all rights reserved.

Commentary

Are You Ready for Good Laugh

By Joe Baker

I hope you are in the mood for a good laugh this week—because this column is really going to be funny.

You will fall off your bar stools while reading it. You will experience fits of laughter every time you think about it. You will want to share it with all your friends.

I just know what you are going to say: "That Joe Baker—he sure is a funny guy. Can you believe the things he wrote in his column? What a sense of humor! Joe sure knows how to tell a good joke. He sure knows how to write humor. He had to make the whole thing up."

But I swear I'm not making anything up—and I didn't write the words you are about to read. I could never be that funny.

I want to share with you a letter that has been sent to thousands of people throughout the United States—maybe hundreds of thousands. Who knows?

But believe me—this letter is for real. And at the same time, it is a real joke.

The letter is from some outfit called the "Christian Voice," which is based in California. It urges moral Americans to write President Reagan and get him to "stop tax-supported homosexuality." And, of course, the letter concludes by asking for a generous contribution to defeat the militant homosexual movement.

Here's the letter:

Dear Friend of Christian Voice:

The main source of funding of the homosexual movement is the American taxpayer.

That's the conclusion of the "Homosexual Nextwork," a frightening new 680-page book by Rev. Enrique Rueda.

To say I was shocked at what Rev. Rueda has uncovered would be the understatement of the year.

Because this brave conservative clergyman's investigations show that:

—Out of \$245 million spent by homosexual groups to spread homosexuality throughout America every year, an estimated \$112 million comes from our taxes.

—There are now 3000 homosexual organizations pushing homosexuality on our campuses, in our churches, in our cities, in the military and in our schools. This new research study concludes that 46 percent of these groups are funded by your tax dollars.

—So many homosexual activities are bankrolled by our federal taxes that the national homosexual lobbying organization needs a computer to keep track of them!

We Christians are being forced to finance our own destruction.

Thanks to liberals in Congress and the federal bureaucracy, militant sex perverts are being handed millions of our hard-earned taxes for abominations.

My friend, it's bad enough that the militant homosexuals are trying to force decent Americans like you to accept their sin as normal and even good.

But when they use government to rob Christian families—in the midst of a recession—to spread their poison, that's just too much!

As long as I have breath in my body, there is no way I am going to stand for this outrage!

You are one of the fire-tried few whom God has used to work miracle after miracle through Christian Voice's many campaigns.

Because of your prayers and financial support, Christian Voice was a major factor in President Reagan's election in 1980 and in the election of dozens of Godly senators and representatives in 1982.

But Satan didn't like how you slowed down his program of corrupting America. So he struck back by getting liberals and moderates in Washington to stifle President Reagan's pro-family, pro-morality legislation and reforms.

He fixed it so the real issues—God's issues—got put on the back burner while

Congress concentrated on the economy.

You've seen the result—an explosion of homosexuality, abortions and pornography. And God has refused to heal our sick economy.

President Reagan is on record as strongly opposing acceptance of homosexuality as a legitimate alternative lifestyle. He's against their trying to force this on the rest of us.

But to overpower the White House moderates, he and the good guys in the administration need all the support they can get from moral Americans like you and me.

They need a nation-wide outpouring of protest to demand an immediate and total de-funding of the homosexual movement.

And they need it now, while President Reagan is still in office and there's a new Congress.

That's why I'm turning to you for your personal help today.

I'm praying that you'll take just a few minutes out of your busy day to take several or even all four of these easy but effective actions:

ONE, sign your enclosed National Christian Petition to Stop Tax-Supported Homosexuality and return it to me in the enclosed envelope. We'll deliver your petition to President Reagan along with those of thousands of our fellow believers from all 50 states.

TWO, pray that President Reagan's Administration will launch a major drive to cut off all tax funding for the homosexual movement.

THREE, call the White House at 1-202-456-1414 and leave a message asking the President for action this issue.

FOUR, send Christian Voice a financial gift to help us snowball the National Christian Petition to Stop Tax-Supported Homosexuality all across America.

You realize, I'm sure, that only a few thousand petitions won't make much of an impact at the White House. Every cause in the nation tries to pressure the President. His volume of mail is staggering.

So we need to mail millions more to God-fearing, real Christians who'll respond with action, like you're doing.

We need to generate hundreds of thousands of petitions to put on President Reagan's desk.

But that takes tens of thousands of dollars, dollars for printing, for envelopes, for postage, for computer work, for research and tabulation.

I'm counting on you as one of Christian Voice's key supporters to give us a special gift to help snowball this urgent project.

I know that after you pay your bills each month, and after the government gets through taxing you for abominations like homosexuality, sending money to Christian Voice may be a real sacrifice.

But if the few real Christians like you won't pay the price of saving America for Jesus, who will??

Not the big liberal churches—they're busy pouring millions into the coffers of the homosexuals, the abortionists and communist guerrilla movements!

So I have no one to turn to but you.

Your gift of \$50, \$75, \$25 or whatever you can afford will help Christian Voice wake up and mobilize the hundreds of thousands of Christians we need to defeat the militant homosexual movement.

And that may well be the difference between America surviving and America being destroyed by God's wrath—perhaps through nuclear fire and brimstone.

Please mail me your signed petition, please pray and please enclose your share of the cost of this vital work.

God Bless You,
Rev. Robert G. Grant

Well, that's the letter, folks. A real joke, hey? And here all the time I thought that "God-fearing, real moral and decent Christians" didn't have a sense of humor.

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Commentaries

This and That, Bits and Pieces

By Joe Baker

I'm forever writing notes to myself. I write them all day long at work, at home in front of the television, while eating in a restaurant and even while I'm cruising some hunk at one of the bars.

You see, I have this fear that someday I'm going to run out of ideas of things to write about.

So whenever I think of a possible subject or idea, I write it down. I write on anything that is handy—a little scraps of paper, backs of envelopes, those name cards in bars or a papar bag.

I'm also a clipper. Anytime I see newspaper or magazine articles that interest me, I clip them. You never know when they will come in handy as sources for column ideas or as needed research material.

The result is that the top of my desk is getting out of hand. I can't seem to find anything anymore. It's not easy getting any work done when you have to fight two tons of paper.

So it is time to clean house. This week's I am going to combine several little items that have yet to make it into print for a variety of reasons. Mostly, they are bits and pieces worth mentioning, but really not worth developing into an entire column topic.

Here goes:

FIRST OF ALL, don't you just love it. Everytime the issue of homosexuals as cops comes up—we hear the same old silly arguments against it.

They don't want us in the showers with the "normal" cops and they just know all kinds of trouble would occur if they let us frisk suspects.

Haven't they realized by now that we have been in the showers with them throughout history? And, quite frankly, most cops I've come across aren't worth looking at that closely. Such vanity!

And on the subject of frisking—do they really think we are so desperate for a quick feel that we would have the interest and time while nabbing a robbery or murder suspect?

That notion alone is an insult to every good male cop who has ever had to frisk a female suspect and to every good female cop who has ever had to frisk a male sus-

pect. Such rubbish!

WHATEVER HAPPENED to the peanuts at the Montrose Mining Company? I mean, really, the bartenders are hot to look at, but a man has got to have peanuts!

Rip out this column—after you read the whole thing—and give it to your favorite bartender. Tell him you agree. Or, if you are bashful, write on a postcard "We Want Peanuts" and mail to: Montrose Mining Company, 805 Pacific, Houston, TX 77006.

JAMES W. FOOT writes from San Francisco that I am the "only enemy of the gay movement" because I don't want to play with boys. He didn't like my commentary criticizing the disgusting North American Man-Boy Love Association.

For some reason, he wants to bring constitutional rights into the debate. You all remember the first amendment to the U.S. Constitution, don't you? "The right to have sex with little boys."

Foot says the gay rights movement cannot exclude any sexual minority from its efforts for liberation. I can agree with that, but I would think that Foot would be more concerned about achieving his sexual liberation before worry about little Johnny having a sex life even before he is mature enough to handle one. Especially with a man three or four times his age!

LET'S ALL PROMISE to no longer do naughty things in the bathroom stalls—if the bar owners will please put the doors back on. I really don't think I have to elaborate here, but there are times when you just don't want the whole world watching you.

Rip out this column—again, after you read the whole thing—and give it to your favorite bartender. Tell him you agree. Or, if you are bashful, write on a postcard, "We Want the John Doors Put Back On," and mail to your favorite watering hole.

ALL MY FRIENDS keep bugging me about when I'm going to put their names and telephone numbers in here. OK, you guys win. Here are your names: Ron, Mike, Dale, Ron, John, David, Ron (yes, another one; I've got lots of friends named Ron), Mark, Bill, Vince, Martin, Chris and Ray. I'll get around to your phones numbers some other time!

Write Your State Representative

By Don Ritz

A public hearing on Texas House Bill 2138, which would re-criminalize homosexual conduct, is scheduled for April 19.

The MONTROSE VOICE urges you to write our state legislators and the members of the Criminal Jurisprudence Committee, to which the bill has been assigned.

The Criminal Jurisprudence Committee is chaired by Wayne Peveto (Orange). The committee's members include: Terral R.

Smith (Austin), Debra Danburg (Houston), Joe Hernandez (San Antonio), Samuel W. Hudson III (Dallas) and James Hury (Galveston).

The bill, proposed by Bill Ceverha (R-Richardson), would further define "deviate sexual intercourse, sexual contact, sexual intercourse, and homosexual conduct." The bill would also define penalties for homosexual conduct.

Letters may be written to: Honorable ———, Texas House of Representatives, P.O. Box 2910, Austin, TX 78767

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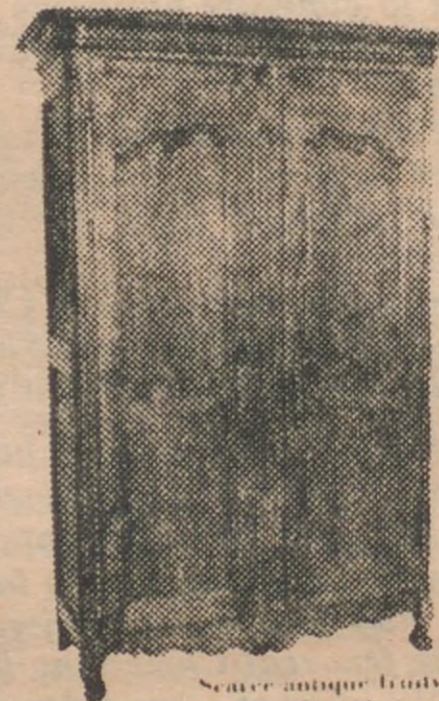
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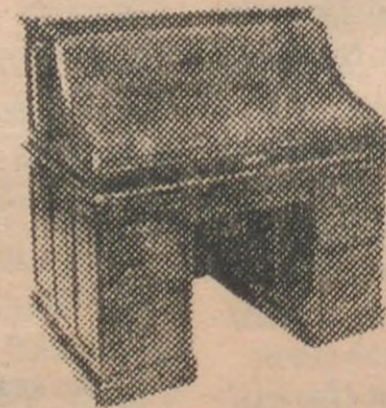
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It's Back on the Rail

By Hollis Hood

Several persons I have talked to about MTA's proposed heavy rail project taking an 18.2 mile slice down through the middle of Houston, including Montrose, don't see any reason for concern about that. One reason they are not concerned, by their own admission, is because they don't know anything about it except the rosy reports of the future they read in the two major papers of our city.

The two major papers of our city with their cast of thousands, apparently, from the copy they have recently printed, do not have time to investigate what is going on with MTA. They have not done the research on this very critical issue to Houston's demographic and financial condition that people at Montrose communications entities, KTRH Radio, *Houston City Magazine* and the VOICE have found time to question. They apparently do not have the telephone numbers of representatives of Neartown's Transportation Committee, the Greater Houston Tax Coalition, Metro's own Citizen's Advisory Board or scientists and engineers such as Dr. Joseph Goldman (of Montrose), to name a few, who have volunteered countless hours to research and attempt to reconcile MTA's published data. Reconciling, which by the way, is apparently no easy feat, because it simply cannot be done.

With this in mind, up crops the Institute for Growth Through Enterprise that wants to put on a heavy rail forum—for information purposes only—to try to inform some of the folks who say they don't know anything about heavy rail. After all, if you were raised in one of America's lesser swamplands, a subway, which reportedly will be plagued with flooding and can cause great cracks beneath downtown, would not seem a feasible solution to the problem. This meeting is also important because it occurs on the Saturday, April 16, before the hearing on MTA's environmental impact statement, the following Tuesday.

That's MTA's second environmental impact statement—the first one was rejected two years ago.

The train will have a definite impact on the environment. It will have a definite impact on the city's pocketbook—that means your pocketbook, folks. It will have an impact on demographics of all the areas the train runs through, not to say what it will do for the mental consternation of mapmakers for years to come.

The people of Houston, Montrosians that's you, have a need and a right to know what MTA is going to commit them for financially, environmentally and populationwise. It is the people's right to know and the public trust of newspapers that I'm talking about here.

According to a representative of the Institute's forum, MTA brought pressure to bear on Rice University until the room

where the forum was originally scheduled to be held was yanked. Reportedly, MTA "requested" that the two major papers not print any press releases from the Institute regarding the forum. Probably because MTA has refused to appear. Their reason, "not in their best interests."

However, four nationally known transportation experts from throughout the country have agreed to appear for only the price of a ticket to Houston and lodging. Funny, why someone from the Hogg Building downtown couldn't at least find a taxi to make the trip to 2100 Braeswood, Marriott Hotel, Chaparrel Room North.

Even worse is the fact that MTA could think that the major papers in this city would be so naive as to be told—well just don't bother with that, those people may scratch up something that would reveal our ignorance. But the worse of all, is that it seems to be happening.

I am aware that newspapers have many other events and issues to cover. I know that newspapers are historically understaffed and that staff historically underpaid. However, MTA is talking about committing Houston for a project that could cost up to \$16 billion dollars if the precedents of cost overruns and time lags hold true. Isn't that newsworthy?

MTA has yet to submit a comprehensive plan on how it intends to pay for the system. It tried to initiate new taxing districts—that probably won't be approved. It hopes to get federal money, however Cliff Henke, managing editor of an urban transportation magazine that keeps up with transit funding trends, says any city that depends on government funds for rail projects may be building on sand. Of course, in our case, it's mud.

MTA is solvent because it has a sales tax revenue. That revenue could foreseeably support an expanded bus system and boast of free fares, to boot. They don't tell you that.

They don't tell you how their own documents, i.e. annual reports, don't agree with each other. They don't tell you why the busway alternative figures in the environmental report have to be so inflated in order to prove that heavy rail is the way to go.

MTA doesn't think they should have to answer to anybody, and their most recent venture has been in telling, or attempting to tell, the press what they can say about MTA, as well.

It'll be a shame if it works—an embarrassment.

The forum is Saturday, from noon until 3 (omnious) at 2100 Braeswood. You may not read about it very many other places. Granted you may only hear one side of the transportation story, it may be a good one—you won't hear it from MTA.

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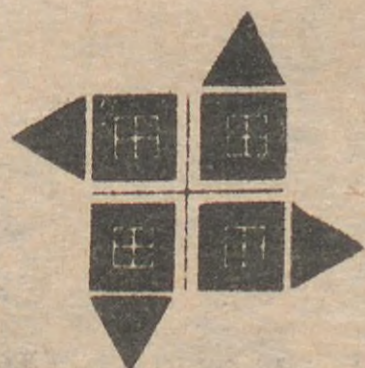
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MSA Men's Softball Season Opens Saturday

By Eddie Chavez

MSA Men's Softball League will begin their fourth season at Levy Field this Saturday, with City Councilman George Greanias throwing out the first pitch at 5:00 p.m.

Defending champion Dirty Sally meets Miss Charlotte's. Following that, the 6:00 p.m. game will feature a "new Mining Company" team taking on a "new" Brazos River Bottom. The Galleon faces the Montrose Voice at 7:00; Jim's Gym meets the Briar Patch at 8:00; and the "crowd pleasing" Barn team challenges a newcomer to the league, Catch One, beginning at 9:00 p.m.

Sunday's games begin at 6:00 p.m. with the Montrose Voice facing the Briar Patch; Galleon meets Catch One at 7:00; Dirty Salley's meets the Brazos River Bottom at 8:00; and Miss Charlotte's and the Barn end a weekend of softball beginning at 9:00.

□ *Phi Overhead Slama Jama*

Montrose Tennis Club members used the "phi overhead slama jama" to overcome their opponents in match action this week. "First Woman in Tennis" Jan Mauldin overcame Ron Sweets Landrum 6-4, 6-1. In other action Don Kessler of the Kessler/Perky Cookie held on tight to edge U.S. 2nd Openly Gay Semi-Finalist, Tim Calhoun 7-6 (7-5), 6-4.

In "B" Ladder action, David Garza held newcomer Kim Holmquist back in her attempt to join the B bracket. With a 6-2, 6-2, Holmquist will challenge lower, yours truly, Eddie Chavez, also held back another new comer, David Carpenter 6-2, 6-1. Richie Robicheaux also held back Mando Ramirez 6-0, 6-2. Edward De Leon breezed by Armi Alabanza 6-3, 6-2.

In doubles action, Danny Casillas and Rich Corder overcame Donny Kelley and Lari Barton 6-7 (7-4), 7-6 (7-1) and 6-4. At Tuesdays meeting Corder said, "We (the Houston Challenge Cup Team) are in trouble if we are one of the doubles teams."

□ *Volleyballers Place In Regional*

The United States Volleyball Associations' Regional Class A tournament was held here last weekend. Representatives from five cities filled the gymnasium of the Casa Boom YMCA.

MSA Volleyball's participant, the Houston Stars, were seeded seventh in the Lone Star Region. They came away with third place, out of the twenty-four team tourney.

The Houston Stars are traveling to San Diego during Memorial Day weekend for the National Gay Volleyball Tournament. The tournament fees are sponsored by Sports Coverage Unlimited.

□ *Texas Challenge Cup Tourney Set*

The Oaklawn Tennis Association of Dallas and the Montrose Tennis Club have finalized plans for the Texas Challenge Cup. Houston will prepare to defend the cup for the third consecutive year. This year, the team will have the first woman player on the team. Jan Mauldin currently ranks no. 4 on the MTC Challenge Ladder.

The Match will be comprised of seven singles and four doubles. Play will begin at 9:00 a.m. Saturday, May 21, at MacGregor Tennis Center in Houston.

Jim Kitch, Texas Cup Captain, will be finalizing the team in the next two weeks. For participation in the cup or league play, call Jim at 527-9178.

□ *Thursdays Rolloff—Close*

The top four teams in the MSA Thursday Mixed League are in close competition according to Butch Irish, secretary.

One hundred forty-six pins separate Marion & Lynn's Five Alive and Sports Coverage Unlimited. Only sixty-three pins separate the third and fourth Barnyard Animals and the Tidy Bowlers.

In the handicap mini-tournament, the Straight Pins take the lead with a 3021 series followed by Kindred Spirits Leather and Lace team.

High Games were plentiful as Martha Richie led the pack with a 225, and 208 games. Steven McConaughy followed with a 212 and 203. Linda Landry bowled a nice 212. Butch Irish had two good games 205 and 204. A new two hundred Bowler joined the high gamers. David Fowler bowled his first 201 game.

Series honors go to Steven McConaughy 611; Butch Irish 694; Martha Richie 549; and Linda Landry 538.

□ *Bowling in Drag Pays*

Last week, Thursday's bowling president revealed that a team placed 6th at the Dixie Invitational bowling tournament. However, we've learned how they did it!

Mark Hall, leaderess of the pack, dressed in a gold Lamé peddle pusher with a matching top along with a Marilyn Monroe wig straight from the bottom of a suitcase was a site to see. Meanwhile Randy Ellis graced the bowling lanes in a pink satin tutu with at least ten yards purple netting and carried a glass purse.

Gary Wires dressed 30 years too late! His 50's attire included a purple poodleskirt with a purple lettered sweater. Purple cat glasses with rhinestones, purple eye-shadow, purple fingernails got much attention. But the purple bra and bikini to match took the cake!

Secretary Sam Immordino wore a blue poodle skirt, a white turtleneck, white cat glasses with rhinestones, a Jackie Kennedy bufont and saddle shoes and knee socks. Tennis buff Del Fullen, came in Monster Drag. Full beard and moustache, turquoise makeup with a black and silver Lamé trimmed in black marabu feathers, waisted in red bloomers with black lace complete with a black osterich boa and a Suzzane Summers wig stunned everyone.

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Wilde's Wit Untarnished by all the Years

By Pamela Wolfe

Within weeks of Oscar's Wilde's smash opening night performance of *The Importance of Being Earnest* in 1895, Wilde faced a two-year imprisonment for committing homosexual offenses; thus sealing an anti-climatic fate for an artist who had just accomplished a masterpiece.

Stages brings his farcical comedy back to life with style and authenticity in two versions: experimental and traditional. Though performed outside the Victorian era, the three-act play continues to draw applause for Wilde's wit, social observations and stylish high comedy.

Apart from enjoining Stages' production as a dramatic work of art, it can also be viewed as a historic insight into the personal life of Oscar Wilde. Literary allusions throughout the play pertain to Wilde's homosexual relationship with Lord Alfred Douglas and his subsequent fear of exposure to English society.

The plot is a traditional romance involving two couples in love who must win the approval of the powerful matriarch, Lady Bracknell. Within this framework, Wilde mocks all that English society holds in high regard: money, marriage—decided by the latter, aristocracy, philanthropy, education and religion.

Wilde succeeds in blending elements of farce, parody, comedy of manners and romance. In effect, Wilde makes fun of the manners and morals of English aristocratic society in such a light, frivolous way that *The Importance of Being Earnest* amuse those who are the object of its fun, even after 88 years.

Richard Hamner plays John-Earnest Worthing, the serious, business-like gentleman of leisure who pretends to have a wayward and wicked brother by the name of Earnest in London. Worthing's beloved and betrothed Gwendolyn, a young version of her overbearing mother, Lady Bracknell, is portrayed by Nancy Lee Rodgers.

The aesthetic dandy Algernon Moncrieff, characterizing Wilde's free spirit, love for nonsense and wit, is played by James Clubb. Kayce Glasse assumes the role of Cicily Cardew, Worthing's young and beautiful ward, in a most convincing performance.

The overwhelming character of Lady Bracknell is interestingly portrayed by Ted Swindley, producer-director-actor at Stages.

"Throughout the history of the play this role has often been played by men," explained Swindley. "The primary reason being that the character of Lady Bracknell is in many ways a masculine figure—the dominant figure in her family." Wilde's own overbearing personality strengths and social wit shines through this central figure.

The main characters, Worthing (alias Earnest), Cicily, Algernon, Lady Bracknell and Gwendolyn demonstrate traits of the opposite sex. An advocate of dandyism and aestheticism, Director Swindley contends Wilde chose *The Importance of Being Earnest* as the medium to illustrate that men and women are forced to play strict sexual roles. Thus Wilde's play not only deals with social mores, it touches upon the question of sexual identity and politics still so relevant in 1983.

Producer-director Swindley emphasizes this point in the experimental version. All of the roles are reversed: Men perform female roles while women assume male roles.

Subtitled "A Trivial Comedy for Serious People," the play has been interpreted as Wilde's attempt to trivialize the serious in order to rid himself of anxieties born from his scandalous relationship with Douglas.

Lord Alfred Douglas' prominent mother warned Wilde at Bracknell of her son's recklessness—an ominous message of what was to ensue three years later. Wilde may have diffused this episode by giving the character of Lady Bracknell an ulti-

mate powerlessness.

Another personal allusion involves Worthing's cigar case. Wilde was known for giving cigarette cases to his favorite male prostitutes whom he met through Douglas. In his trial in 1895 these cases were used in exposing Wilde's double life.

The Importance of Being Earnest is English high comedy at its best. Rich in wit and sexual issues, Wilde's foremost work is rewarding.

Stages presents both versions until April 30.

□ Wayne and Brenda Return to Baja's

On a return engagement to Houston, the California duo Wayne and Brenda continue to wow audiences at Baja's, 402 Lovett, and will be there through April.

The duo, have added new songs from the Broadway hit *Dream Girls*, and *Cats* to their repertoire, as well as original compositions from a "show in process" by Wayne.

Their easy style and solid musical ability is displayed in each song combining into a truly artful sound. Wayne is superb at the piano. Catch their act before the end of the month.

□ Rice Presents Music Programs

The Campanile Orchestra, a campus-community orchestra sponsored by the Shepherd School of Music at Rice University, will give a gratis concert at 8:00 p.m. April 18, Monday.

On Tuesday, the Rice Jazz Ensemble and Rice Concert Band will perform under the direction of Ken Dye, followed on Wednesday, April 20, by the full Shepherd School Symphony Orchestra led by Samuel Jones.

All concerts are in Rice University's Hamman Hall located near Gate No. 9 on Rice Blvd.

□ 'Gemini' Opens at Chocolate Bayou Theater

Gemini, an outrageous comedy about the goings on of a South Philadelphia Italian American family, begins a five-week run at the Chocolate Bayou Theater, 1823 Lamar, at 8:00 p.m. Friday, April 22.

The play, by Albert Innaurate, will continue on the main stage through May, on Thursdays, Fridays, and Saturdays at 8:00 p.m. and on Sundays at 3:00 p.m.

The production, directed by Ken Latimer, received an Obie Award and a Drama Desk Citation during its four-year run on and off Broadway. It chronicles the exuberant happenings of a family on the evening and day of the son's 21st birthday.

For more information call 759-9840.

□ 'Scandal' to Play

Madame Scandal, a play about the life of George Sand by Houston playwright Shelley Fitze, will have a performance at 8:00 p.m. in Channing Hall, First Unitarian Church, 5210 Fannin, on April 23.

The production is co-sponsored by the Spring Branch Memorial Chapter of NOW, the Women's Group at the First Unitarian Church and Stages.

The play premiered at the University of St. Thomas as part of National Women's History Month in March.

Nanette Raiger stars as George Sand, who was the scandal of Paris. She lived and wrote as she pleased, dressing in men's clothing on occasion and counting among her close friends the painter Delacroix, writer Dumas and composer Liszt.

She wrote some 80 novels in her lifetime and Dostoevski wrote of her, "We, her con-



Ted Swindley as Lady Bracknell (left) and Nancy Rogers in "Importance of Being Earnest"



Jim Clubb, Ellen Swensen (as Jack Worthing, J.P.) and Richard Hamner in "Importance of Being Earnest"



Delia Stewart Dance Company



temporaries, all expected of her in the future something immense and unheard of."

□ **Haas Sings at Rascals**

The beautiful and talented Alexandra Haas, with Michael Bailey on the keyboard, opened at Rascals, 2702 Kirby last Tuesday displaying her vocal versatility, wit and charm to a near full-house.

"We are doing several very pretty, pretty songs by Amanda McBroom and using some new material from Linda Ronstadt," Haas said. Always a delight to audiences in Montrose, Haas' running chatter and Bailey's theatrical footnotes make a truly entertaining evening.

They have just finished a record, "it's being pressed," she said, named "Rumor Has It," with flipside "Flexible." A truly Montrose production it was recorded at Musician's Recording Studio using all local talent. Look for it soon in stores.

□ **Diana Awards Presented**

In a musical/theatrical extravaganza, the 30th annual Diana Awards were presented in the Tower Theater last Saturday night. Highlight of the event was a surprise appearance by Wayland Flowers and Madame.

Musical routines included numbers by the Nymphnettes, Swallowettes, Musclettes and Show Girls, plus special appearances by Ms. Angela Lynnesbury, Mr. Alice B. Toklas and Miss Louella Phoebe.

Winners included the Officers Club, best costuming; Miss Charlotte's, best direction; Madi Gras Maddness, best production; plus many individual awards.

□ **Thompson Twins at Numbers**

By David Meunier

My familiarity with musical twins has been mostly with those corny old Doublemint gum commercials on TV. You remember the ones where a pair of twins went around singing "double your pleasure, double your fun."

Am I dating myself? Perhaps if Doublemint had employed the Thompson Twins,

those commercials might have had a little more pizzazz to them.

Ah, but there's a technicality here. The Thompson Twins are not really twins. In fact, there are three of them. One blonde (Alannah Currie, from New Zealand), one black (Joe Leeway from Nigeria) and one orange—his hair (Tom Baily, from England). Actually Tom Baily's hair is a shade not found in nature, but orange comes close enough. None of the three are related, except through talent.

Perhaps better known in England, they are gaining popularity here. Their new album, *Sidekicks*, featuring "Lies" and "Love on Your Side," Arista Records, is sure to focus attention on them. Making their first Texas tour, they arrived in Houston on Saturday afternoon (April 9) from Dallas. They performed before a large crowd later that evening at Numbers II, 300 Westheimer.

Their music might best be described as a blend of pop, reggae and African rhythms, helped along by a heavy dose of synthesizers. They travel with an entourage of 23 persons, two buses, a semi-tractor trailer and a coach truck. Three musicians back them on stage.

Each one sings, but also specializes with certain instruments. Lead singer Tom Baily is in charge of computer drum programs and synthesizers. Alannah Currie handles the xylophone and percussion instruments. Joe Leeway plays the congas.

Their act includes some interesting effects. Making use of a large screen in the middle of the stage, their first number began with Joe behind it, silhouetted by lights, while he played the congas. In another number, Alannah Currie was behind the screen, where she kept time to the beat by whacking a large piece of machinery with what appeared to be a hacket. Infused with energy, they hardly held still for a moment. All three spent most of the performance dancing and jumping around, and Baily seemed to have a fondness for beating on his microphone.

I was surprised to find that I liked more of their music than I thought I would have. Both "Loves Lies Bleeding" and "In the Name of Love" had interesting words and a good beat. The only one that I found to be particularly danceable was "Love on Your Side."

The Twins maintained good rapport with their audience, which was mostly young, dressed in yardsale chic, and sporting hairstyles that defy description. They didn't skimp on their show and played nonstop for an hour.

Although Baily the lead singer is quite good, I found that whenever Joe Leeway was featured, I enjoyed the music more. He has an excellent voice, and hopefully will be given a bigger role in the future.

At one point Baily said something about people asking why they were called The Thompson Twins, and that the next song might explain it. However, I completely failed to see any connection, and still don't know where the name originated. One minor annoyance, at least to me, was that they played loud enough to impair your hearing. My ears were still ringing for an hour after the performance.

In general, I have my doubts about music that causes people to jump around like they were infested with chiggers. I do think that the Thompson Twins merit more attention, and are a cut above a lot of the new groups coming out. If you're looking for a unique style and blend of music, it may be well worth your while to check out their new album, *Sidekicks*.

Let us hear from you.

Letters to the Editor
Montrose Voice
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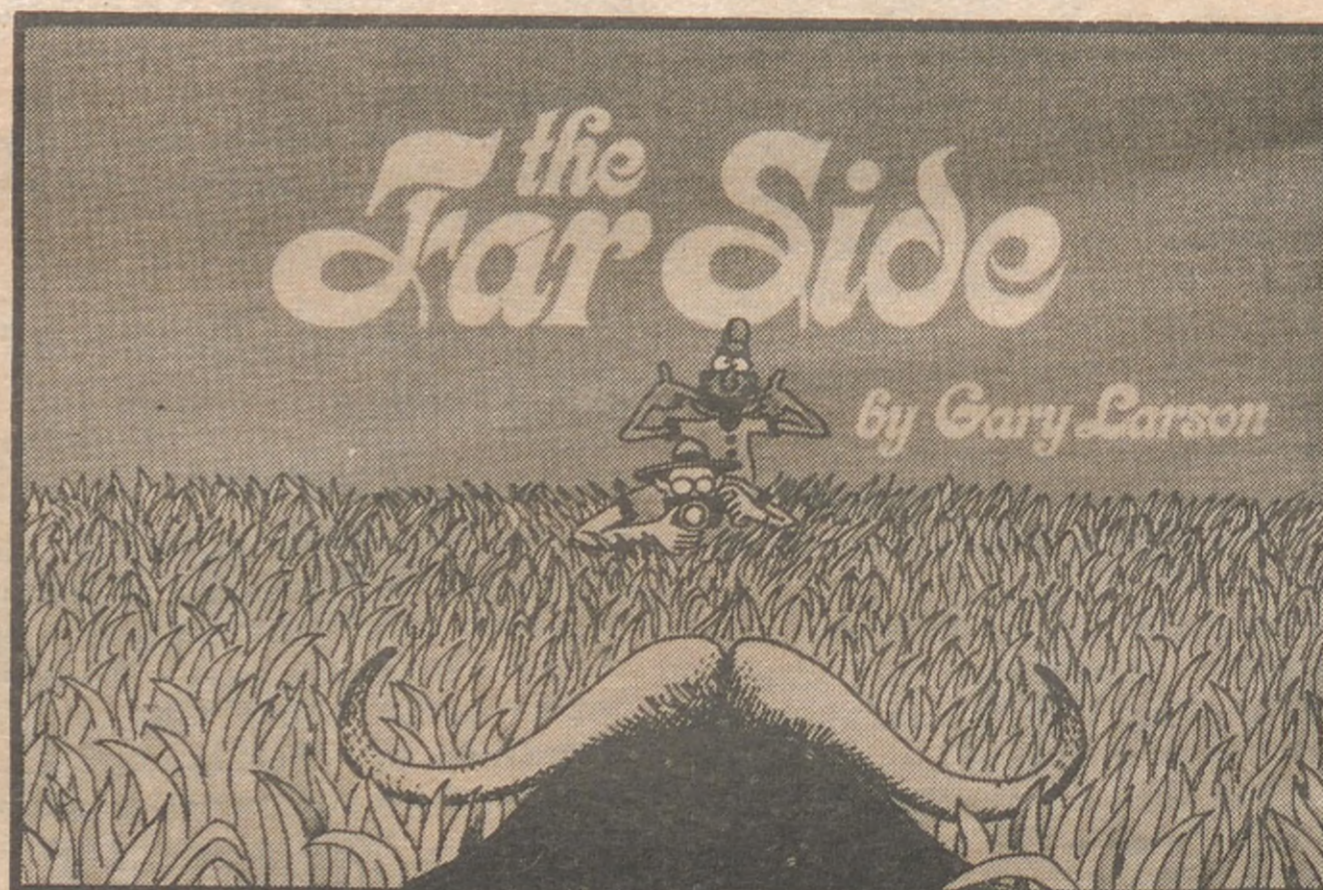
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Houston Goes International

By Steve Warren

Hammett, a regrettably under-appreciated work by a major director, opens Houston's International Film Festival, Tuesday night, April 19, at the River Oaks Theatre.

A fictional suggestion of how author Dashiell Hammett might have come to write *The Maltese Falcon*, Hammett was trashed by most of the major critics in San Francisco, where its story takes place in 1928.

Perhaps they were just expecting the worst because of the film's troubled production history. Executive producer and presenter Francis Ford Coppola took one look at the original version and told director Wim Wenders to do it over, which involved rewriting, reediting and shooting new material many months after cast and crew had thought their work was done.

The end result is what counts and I found it thoroughly delightful and surprisingly coherent in its way. My friend Earline, a devotee of Hammett's books, liked it even more than I did. The more you know of *The Maltese Falcon*, the more you'll appreciate the hints that are dropped along the way, as Hammett wanders the same alleys that Sam Spade will travel alter, encountering people who will inspire his other characters.

It's all highly stylized with a plot too convoluted to follow but enjoyable all the same. Frederic Forest (the soldier in *The Rose*) plays the title role, with Peter Boyle as a "real" detective and Marilu Henner a helpful neighbor. David Patrick Kelly plays the "gunsel" (an old euphemism for homosexual, as this movie points out), and there's also an appearance by Elisha Cook, who played the gunsel in John Huston's 1941 film of *The Maltese Falcon*.

If you enjoy *film noir* and old detective stories, don't miss this chance to seem Hammett.

THE FESTIVAL continues April 20-24 at the Greenway III, with more than 35 new features from 24 countries, plus 200 short films including documentaries, experimental films and video productions.

A must for gay audiences is *Querelle*, Rainer Werner Fassbinder's last picture as director. Based on Jean Genet's novel about Marseilles sailors, it stars Brad Davis, Franco Nero and Jeanne Moreau.

Wim Wenders is expected to appear on opening night with the screening of *Hammett*. William Richert will present two of his films, *Success* and *Winter Kills*. The former, which stars Jeff Bridges and features Bianca Jagger, is a total botch; the latter, which pairs Bridges with John Huston as members of a Kennedyesque family, is a rather muddled black comedy that has attracted some critical support in re-release this year.

Also scheduled for a personal appearance is Robert Duvall, with a movie he directed, *Angelo, My Love*.

There are musical films ranging from opera (*Parsifal*) to gospel (*Say Amen, Somebody*); the Oscar winning Spanish romance *Vover A Empezar (To Begin Again)*; and a moving if overwrought Italian WWII story, *The Night of the Shooting Stars*.

Following are reviews of five other features scheduled to be shown at the Festival.

THE CLINIC: *The Clinic* is a cross between an educational film about sexually transmitted diseases and an attempt to revive the "Carry On" series (*Carry on Dripping?*). Considering how much information it tries to dispense while maintaining a non-judgmental attitude, it succeeds surprisingly well.

Melbourne, Australia, is the setting, but the stories are the same in any big city. Dozens of patients represent all types, from nervous near-virgins and an almost-faithful fiance to the professionals and clientele regular enough to know the doctors personally.

The script is necessarily contrived to work in all the desired elements. A naive medical student is uptight about working with prostitutes and "poofers" (us), but he goes to the beach and returns as a new (and incredible—in the negative sense) person. He's surprised to find out that one of the clinic's leading doctors is gay, and he ultimately realizes how much he has to learn and how little of it can be found in textbooks.

The student sets up some of the best lines. When he expressed concern about gay males having the highest incidence of syphilis he's told, "I suggest you become a lesbian—they've got the lowest rate of all." A prostitute, gagging on a tongue depressor, says, "If dicks looked like that, I wouldn't be in the business!"

While it was made before AIDS became a household word, *The Clinic* is sufficiently timely to include a reassuring segment about herpes. The most prevalent diseases they deal with are guilt and ignorance, not only among their patients but also those people's families and employers. As one doctor puts it, "We're here to see that they enjoy fucking."

The clinic treats young and old, rich and poor, promiscuous and novice, gay, non-gay, transsexual, the seriously afflicted and the hypochondriac.

One of the leading gay characters complains, "I've got this terrible problem with my lover—I haven't got one." He considers bisexuality briefly, but is up to his old tricks by film's end.

Screenwriter Greg Millin worked in a similar clinic for three years, but he could have gathered as much material by being treated at one a few times. Director David Stevens, who wrote the screenplay for *Breaker Morant*, doesn't keep the pace frantic enough at times, but deserves credit for a probably first in mainstream filmmaking—more male frontal nudity than female (but nothing to get excited about).

The Clinic isn't a great movie, but it strikes a good balance between education and entertainment and may help some people to get over their fear of those important regular checkups.

MOONLIGHTING: If *Moonlighting* were any more subtle it would leave you staring at a blank screen for 97 minutes. Four Polish laborers spend a month in England renovating their boss' London home. Unknown to all but the one who speaks English there's a military coup in Poland while they're away and it's possible that they won't be able to go home.

Jeremy Irons (Why haven't I noticed his resemblance to Omar Sharif before?) is no match for Meryl Street at playing a Pole, but he manages to express a lot without changing expression.

Moonlighting may leave you feeling that you're the last honest person on earth. The boss is exploiting his men to work in violation of their visas, paying them (in black market pounds) what seems like a fortune but goes fast in an inflated economy. Their leader—by virtue of his second language—leaves his men sheltered and imprisoned in the house they're fixing and provides for them by shop-lifting. They are stolen from in turn, and no one does anything nice for anyone else in the entire film.

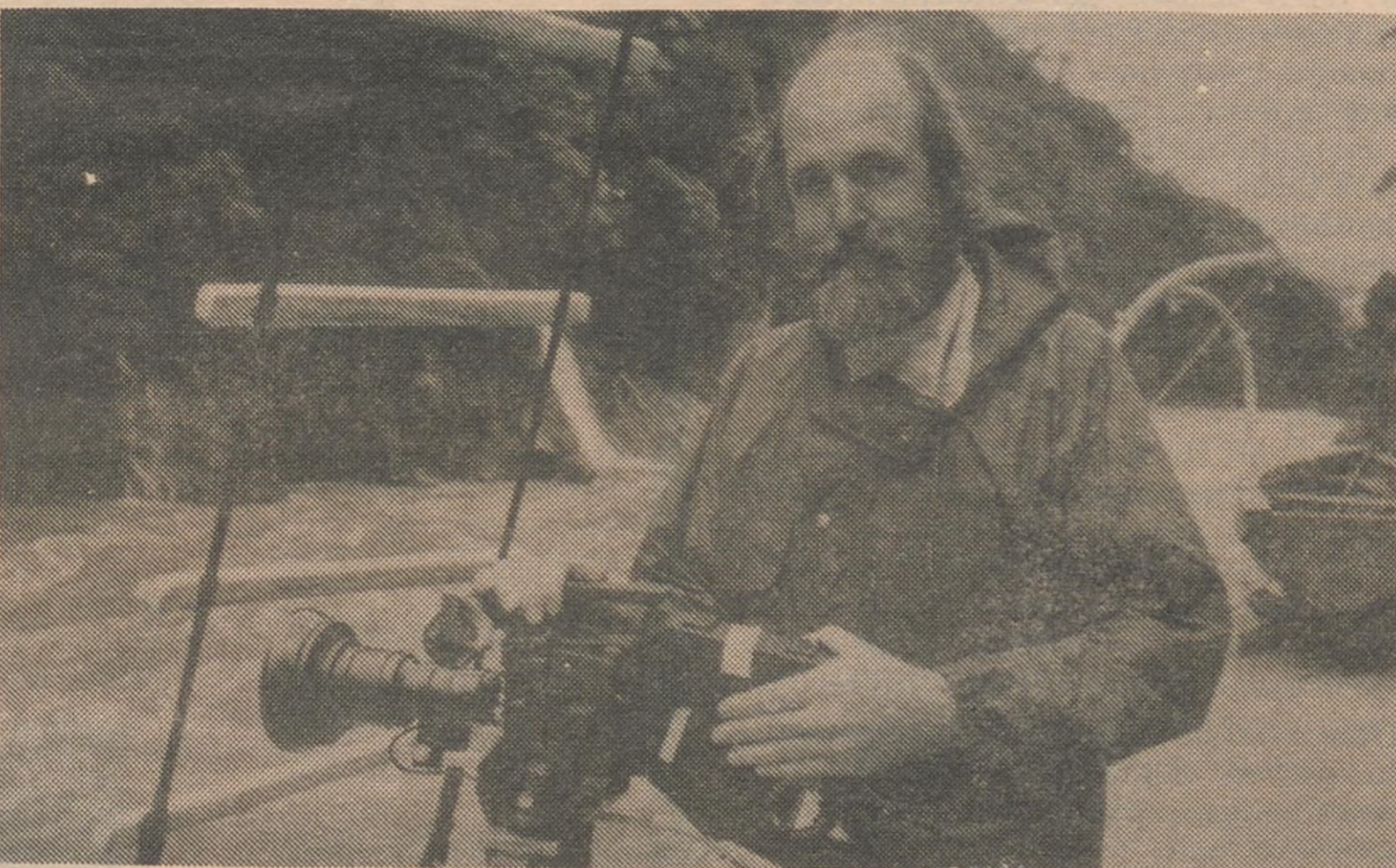
That may sound like the recipe for a downer, but his is more of a human comedy—nothing to laugh out loud about but you're never far from a bittersweet chuckle. Writer-director Jerzy Skolimowski comments trenchantly on the alienation of innocents abroad and how oppressed people react by warring among themselves instead of uniting against their oppressors (sound familiar?).

Skolimowski started writing *Moonlighting* after the December 1981 coup and had it finished in time to show at Cannes the following May—some kind of modern record.

An ironic note: In an early scene there's



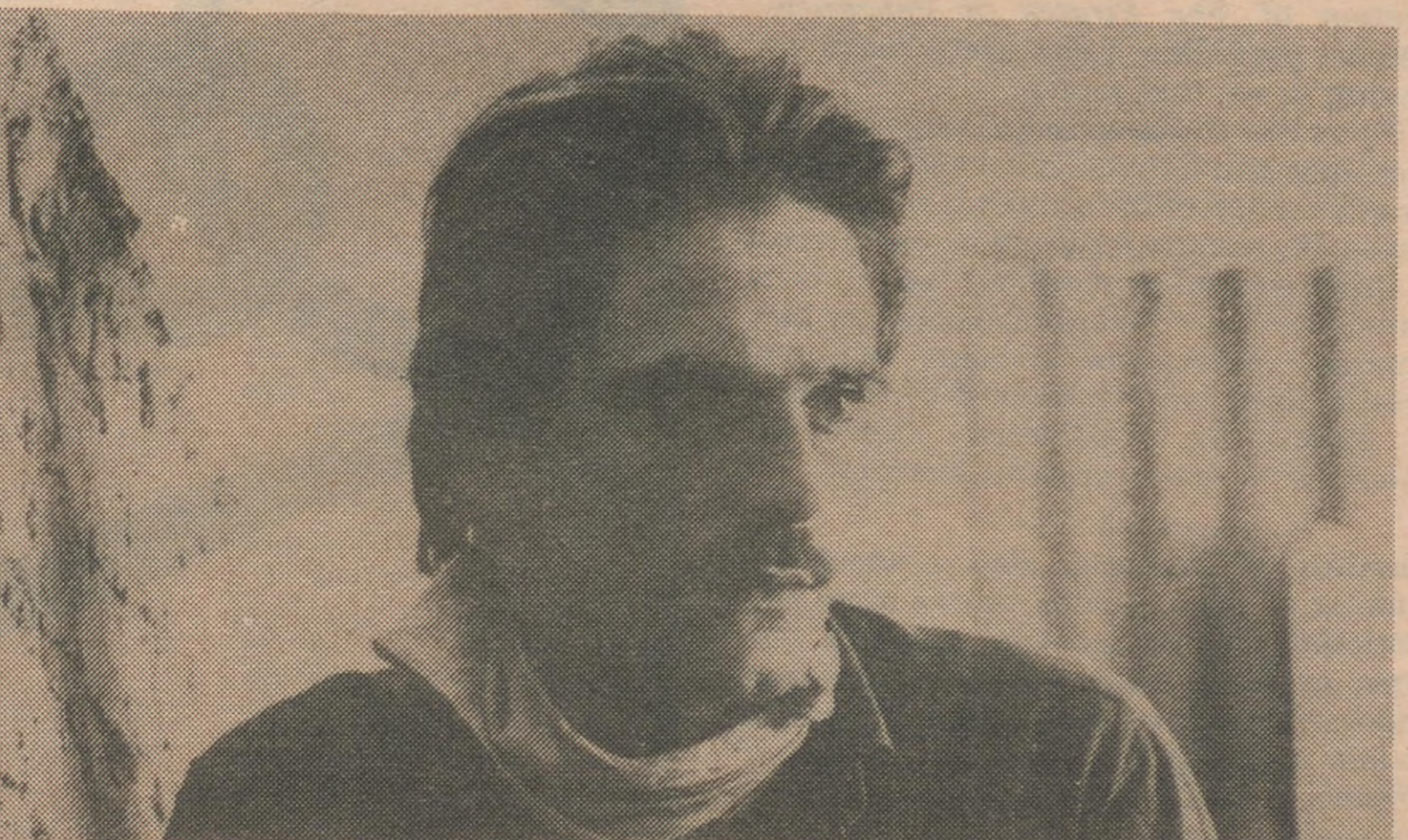
Frederick Forrest shakes down David Patrick Kelly in "Hammett the Detective"



Les Blank preparing to film in the Peruvian Amazon



Raye Fleming, on the left, in "Dark Circle"



Jeremy Irons in "Moonlighting"

a news report about Tina Turner performing in Poland and her audience having to read their own political comments into her songs because she didn't say anything—exactly like her appearance at our Gay Games last year in San Francisco.

In short, *Moonlighting* is an intriguing picture, but you'll have to bring your own frame.

DARK CIRCLES: If you're a supporter of the nuclear freeze you have the least need to see *Dark Circle*, but you're the most likely to want to. This highly partisan documentary on the side effects of nuclear power takes a people-to-people approach with equal appeal to the intellect and the emotions.

Although major segments deal with Hiroshima/Nagasaki and Diablo Canyon (including a rare inside look at the facility), the bulk of the film was shot around Rocky Flats, 16 miles from Denver, where 720 nuclear "devices" are produced each year. While officials deny that plutonium is leaking into the local water supply, residents of a subdivision there have a much higher cancer rate (not including KS) than the general population.

Dark Circle names the corporations that make the components (and the profits) of nuclear weaponry; but mostly it shows individuals whose lives have been affected by nuclear power, and some who are devoting their lives to have an effect of their own.

When I saw *Dark Circle*, an accompanying short subject made the point, "It's no longer a question of violence or non-violence. The choice now is between non-violence and non-existence." In the year of *Gandhi*, *Dark Circle* brings that point home in a way we can all relate to directly.

THRESHOLD: *Threshold* is Frankenstein played straight, a 1981 science-fiction film that couldn't get released until it became a fact.

Donald Sutherland plays the World's Greatest Heart Surgeon, an anything-but-mad scientist who races calmly around the hospital saving lives when he's not busy playing "Phil Donahue" on "Heart Day," stirring up applause for his "prize patients." He acts as if an anesthetist had rigged him by mistake. When he gets angry he has to say "I'm angry" before we know it.

Sutherland meets biologist Jeff Goldblum at a convention in a scene which, out of context, would look like a gay pickup, and brings him back to the hospital to develop an artificial heart.

Many scenes are cut off when they threaten to become dramatic, and the same fate befalls the film itself. At the fadeout Goldblum is evidencing a messianic complex and spouting off to the media against Sutherland's orders; and the first human recipient of an artificial heart is going home, apparently well, while the lab animals which preceded her are taking turns for the worse. There could be a real story in *Threshold II*.

Someone with a sense of humor, who probably wandered in by mistake, has included a chorus ("Take heart, take heart, take mine") from a grad school production of *The Pirates of Penzance*. Besides providing a chuckle it saves you having to see that movie.

If you like the open heart surgery in *All that Jazz* you'll love *Threshold*, a feature length version of the sequence without the music. It's strictly for those whose interest is either clinical or ghoulish. Top advisers have given the script almost documentary accuracy in state-of-the-heart technical details; and if you're aroused by the sight of palpating prosthetics, *Threshold* should give you a constant heart-on.

Burden of Dreams: Movies about the making of other movies, once a mere promotional tool tacked onto network features as filler, have assumed increased importance and sophistication. The tail is at last wagging the dog with *Burden of Dreams*, Les Blank's "non-fiction film" (he prefers that term to "documentary") about Werner Herzog's four-year struggle, Amazonian in size as well as location, to

make *Fitzcarraldo*.

Burden of Dreams is the story of one obsessed man—Herzog—filming the story of another—Fitzcarraldo, an Irishman who, at the turn of the century, wanted to build an opera house in Peru. To finance it he planned to become a rubber baron, and to do that he tried to transport a ship overland from one river to another.

Herzog went beyond realism in keeping the ship in one piece (the real Fitzcarraldo dismantled it) and dragging it up a steeper hill (40 degrees). At that point he'd already had problems with hostile natives, bad weather, fatal accidents and the logistics of transporting people and equipment to a spot 500 miles from civilization.

There's about a minute of footage with Jason Robards and Mick Jagger, who dropped out after completing some 40% of

the picture. (Klaus Kinski replaced both of them!)

Blank doesn't just tell the story—or let Herzog tell it as much as possible—but adds his own touches; e.g., showing the mating dance of two butterflies while Herzog discusses the need for prostitutes on location.

We watch the natives make *masato* by chewing the yucca plant and spitting it out—it then ferments overnight, but I had to ask Blank privately for the dope on Peruvian dope: "It's very hard to find and if you get caught with it you're in serious trouble."

Fitzcarraldo turned out surprisingly well, despite problems that made *Hammett's* look like a piece of cake; but *Burden of Dreams* is an excellent companion piece that's quite capable of standing on its own.



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Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					APR 15	APR 16
APR 17	APR 18	APR 19	APR 20	APR 21		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Montrose Classified.

Selected Events through 7 Days

- **FRIDAY:** MSA (Men's) Softball League private pre-opening kick-off party, 9pm-1am, 2143 Westheimer
- **SATURDAY:** Lambda Bicycle Club meets, then tours, from Bacchus, 523 Lovett, 11am, unless raining
- **SATURDAY & SUNDAY:** Neartown Association's Student Art Show, Yoakum Blvd., 11am-5pm
- **SATURDAY & SUNDAY:** Information booths in parking lot, 1020 Westheimer, noon-5pm, for Gay Pride Week, GPC, Montrose Business Guild, KS Committee
- **SATURDAY:** Councilman George Greanias throws out first ball for MSA (Men's) Softball League season opener, 4:30pm, Levy Field
- **SATURDAY:** Delia Stewart Dance Company's Jazz Fantasy, Tower Theater, 1201 Westheimer, 8pm, benefit for AIDS research
- **SUNDAY:** Montrose Tennis Club plays 10:30am-1:30pm, MacGregor Park
- **SUNDAY:** Choices meets at Bering Church, 1440 Hawthorne, 12:30pm
- **SUNDAY:** Unitarian/Universalist Gay Caucus meets at 1st Unitarian Church, 5210 Fannin
- **SUNDAY:** Families & Friends of Gays meets 2pm at Presbyterian Center behind First Presbyterian Church, 5300 Main
- **SUNDAY:** Lambda Bicycle Club sponsors "Bike and Gear Clinic" by Joe Bentley of Houston Bike Co.
- **MONDAY:** AIDS victim support group meets 6:30pm, Montrose Counseling Center, 900 Lovett Blvd., Suite 203
- **MONDAY:** MSA Summer Season Bowling, 9pm at Stadium Bowl, 8200 Braesmain
- **TUESDAY:** Montrose Symphonic band meets at Bering Church, 1440 Hawthorne, 7:30pm
- **TUESDAY:** MSA volleyball games, 7:30pm, Gregory-Lincoln School, 1101 Taft
- **TUESDAY:** Houston International Film Festival begins
- **WEDNESDAY:** Gay Political Caucus meets 4600 Main #217, 7:30pm
- **WEDNESDAY:** Montrose Choral rehearsal at Bering Church, 1440 Hawthorne, 7:30pm
- **WEDNESDAY:** Program on sexually transmitted diseases sponsored by Citizens for Human Equality, 8pm, University of Texas School of Public Health Auditorium
- **WEDNESDAY:** MSA Pocket Billiard League competition, various locations
- **THURSDAY:** Park People program 4-6pm, American General Life Building, 2727 Allen Parkway, rooms 1 & 2
- **THURSDAY:** Wilde 'n Stein gay radio show 7:30-9pm on KPFT Radio, FM-90
- **THURSDAY:** MSA Mixed

Bowling League bowls, 9pm at Stadium Bowl, 8200 Braesmain

Selected Events in Future Weeks

- **IN 1 WEEK:** North Montrose Civic Association garage sale & barbeque, 900 W. Gray, 10am-4pm April 23
- **IN 1 WEEK:** Fiesta in San Antonio, April 22-24
- **IN 1 WEEK:** Gay Pride Week Committee meeting, 2:30pm, April 24, Kindred Spirits, 5245 Buffalo Speedway
- **IN 1 WEEK:** Public forum on MTA proposed rail system, Apr. 26, 7pm, Christ Church Cathedral Guild Hall, 1117 Texas Ave.
- **IN 1 WEEK:** Montrose Civic Club (Neartown) meets 7:30pm Apr. 26 at Liberty Bank Community Room, 1000 Westheimer
- **IN 1 WEEK:** Lutherans Concerned meets at Grace Lutheran Church, 2515 Waugh, April 26
- **IN 1 WEEK:** Full moon, 2:32am, April 27
- **IN 1 WEEK:** Houston Area Gay & Lesbian Engineers & Scientists meet 7pm, Apr. 27
- **IN 1 WEEK:** 1983 Southeastern Conference for Lesbians and Gay Men opens April 28 in Atlanta, lasting to May 1
- **IN 2 WEEKS:** Gay Press Association national convention, Warwick Hotel, Philadelphia, Apr. 29-May 1
- **IN 2 WEEKS:** Gay Night at Ringling Bros. & Barnum & Bailey Circus, Madison Square Garden, New York, April 30, to benefit AIDS research
- **IN 2 WEEKS:** Splash Day, May 1
- **IN 2 WEEKS:** Greater Montrose Business Guild meets 7:30pm, Liberty Bank community room, 1001 Westheimer, May 3
- **IN 2 WEEKS:** MSA Volleyball League season opens May 4
- **IN 3 WEEKS:** International Mr. Leather Contest, Gold Coast, Chicago, May 7
- **IN 3 WEEKS:** Mother's Day, May 8
- **IN 3 WEEKS:** South Central District MCC Conference opens May 11 in Dallas, lasting to May 14
- **IN 3 WEEKS:** San Antonio Festival (not to be confused with Fiesta) starts May 14, lasting to June 5
- **IN 3 WEEKS:** DJ spinoff May 15 at Numbers, 300 Westheimer, benefiting Gay Pride Week
- **IN 3 WEEKS:** 6th Annual Fund for Human Dignity Awards Banquet, May 16, Plaza Hotel, New York
- **IN 4 WEEKS:** Gay Fathers Coalition national conference in Denver, May 20-22
- **IN 6 WEEKS:** International Gay Bowling Organization Tournament, May 28-30, Chicago
- **IN 6 WEEKS:** Memorial Day, May 30
- **IN 7 WEEKS:** Denver First Gay Rodeo, June 3-5
- **IN 7 WEEKS:** 5th National

Lesbian/Gay Health Conference opens June 9, lasting to June 12, Denver

- **IN 8 WEEKS:** Gay Composers Concert, June 10, New York
- **IN 8 WEEKS:** Wrangler M.C. annual Stampede in Dallas, "Celebrating a Decade of Decadence," June 10-12
- **IN 8 WEEKS:** Flag Day, June 14
- **IN 8 WEEKS:** Gay Pride Week ("Unity Through Diversity") begins in Houston, June 16
- **IN 8 WEEKS:** Gay Pride Week: Anniversary of police raid on Mary's, 1022 Westheimer, June 16
- **IN 9 WEEKS:** Gay Pride Week: "A Salute to Gay Businesses," June 17
- **IN 9 WEEKS:** Gay Pride Week: Montrose Sports Association softball game, June 18
- **IN 9 WEEKS:** Gay Pride Week: Family and Friends of Gays reception for softball players, June 18
- **IN 9 WEEKS:** Father's Day, June 19
- **IN 9 WEEKS:** Gay Pride Week: Houston's "Salute to Dallas Day," June 19
- **IN 9 WEEKS:** Dallas Gay Pride Parade, "Marching Out of Obscurity, Into the Dream," June 19
- **IN 9 WEEKS:** Gay Pride Week: Black and White Men Together afternoon and evening events, June 19
- **IN 9 WEEKS:** Gay Pride Week: Montrose Art Alliance's "An Evening of the Arts" at the Swim Club, 2114 Peckham, June 20
- **IN 9 WEEKS:** 7th Annual San Francisco International Lesbian and Gay Film Festival opens June 20, lasting to June 25

NOTICE

BUSINESS OWNERS: (1) The Montrose Voice lists free each week in the Montrose Classified (a) business establishments serving as distribution points for the Voice, (b) display advertisers, (c) Houston gay bars & private clubs and (d) community organizations.

● Indicates this Montrose Classified listing is a Montrose Voice distribution point

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PRIVATE BED & BATH in our 3 bdrm house. Call Steve or Mike, 521-3300.

Want responsible, straight-looking woman to share large 2-1/2 apt. SNW. \$240 + 1/2 utilities. \$100 deposit. Available mid-May. 444-5442.

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Montrose-Richmond-SW Fwy., 4408 Greeley, 3-2, hardwoods in living & dining, fenced back yard. Purser Realty, 526-9954, \$95,000.

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● Montrose Voice advertiser

1400 Richmond Apts.—1400 Richmond—522-1094

● Montrose Voice advertiser

The Stratford—Laymon & Finger, 515 S. Pos Oak #162—621-8350

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● Brazos River Bottom—2400 Brazos—528-9192: country

● Briar Patch—2294 W. Holcombe—665-9678

● Catch-1 Disco—4965 Martin Luther King—641-2521

● Chicken Coop—535 Westheimer—526-2240

● Copa—2631 Richmond—528-2259: disco with shows

● Montrose Voice advertiser

● Different Drum—1732 Westheimer—528-8528: leather

● Montrose Voice advertiser

● Dirty Sally's—220 Avondale—529-7525

● E/J's—1213 Richmond—527-9071

● Montrose Voice advertiser

● Exile—1011 Bell—659-0453: country

● Galleon—2303 Richmond—522-7616

● GBI—1419 Richmond—528-8903

● Hole—109 Tuam—528-9128

● J.R.'s—808 Pacific—521-2519

● Montrose Voice advertiser

● Just Marion & Lynn's—817 Fairview—528-9110: lesbian

● Keyboard—3012 Milam—528-6988

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● Kindred Spirits—5245 Buffalo Speedway—665-9756: predominantly lesbian

● Lazy J—312 Tuam—528-9343

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● Lola's Depot—911 Fairview—528-8342

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● Mary's—1022 Westheimer—528-8851

● Montrose Voice advertiser

● Memorial Park Motel Bar—50 Waugh Dr.—661-1311

● Midnight Sun—534 Westheimer—526-7519: disco, shows

● Miss Charlotte's—911 W. Drew—528-8940: country

● Montrose Mining Co.—805 Pacific—529-7488

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● Numbers 2—300 Westheimer—526-6551: disco

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● Officer's Club—2700 Albany—523-4084

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● Pink Elephant—1218 Leeland—659-0040: with shows

● Ranch—6620 1/2 Main—528-8730

● Rescals—2702 Kirby—524-6272: restaurant, live music

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● Ripcord—715 Fairview—521-2792

● Twins—535 Westheimer—520-0244: lesbian disco

● Velvet Hammer—3333 W. 11th—868-5694

● Venture-N—2923 Main—522-0000

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ORGANIZATIONS

SELECTED NATIONAL ORGANIZATIONS—

Gay Press Association—POB 33605, Washington, DC 20033—(202) 387-2430

Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801

Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025

Lambda Legal Defense—132 W. 43rd, New York, NY 10039

National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363

National Gay Rights Advocates—540 Castro—San Francisco, CA 94114—(415) 863-3624

National Gay Task Force—80 5th Ave., New York, NY 10011—(212) 741-5800

NGTF's Crisisline—(800) 221-7044 (outside New York State)

A Capella Chorus: (Montrose) Church of Christ

ACLU—1236 W. Gray—524-5925

AIDS Hotline—c/o Gay Switchboard—529-3211

American Gay Atheists—524-2222

American Leathermen (social club)—meets at Different Drum, 1732 Westheimer—528-8528: club night Wed.

Astro Rainbow Alliance—520-9451 (voice)

Bering Memorial United Methodist Church—1440 Hawthorne—526-1017: service 10:50am Sun.

Black & White Men Together (BWMT)—c/o Gay Switchboard, 529-3211

Calvary Pentecostal Church—5210 Fannin—520-5437: Services 12:30pm Sun.

Choices—meets Bering Church, 1440 Hawthorne—840-8041: meeting Apr. 17, 12:30pm

Christian Church of the Good Shepherd—1707 Montrose: services 1pm Sun., Bible study 7:30pm Thurs.

(Montrose) Church of Christ—777-9286: services 12:30pm Sun.

Church of Christian Faith—413 Westheimer—529-8005: services 10:45am Sun. & 7:15pm Wed.; Bible study 7:15pm Tues. & Sun.; choir practice Wed. after services

Citizens for Human Equality (CHE)—609 Fannin #1301—236-8666: board meeting 2nd Tuesdays; forum on sexually transmitted diseases April 20, 8pm, University of Texas School of Public Health Auditorium

Colt 45's (social club)—meets at Brazos River Bottom, 2400 Brazos—528-9192

Community Gospel Center—1700 Montrose—523-6018

Cong. Aytz Chayim—meets at MCCR, 1919 Decatur—552-1340, 688-8997: service & social 8pm 2nd & 4th Fridays

Conroe Area Gays—Jan at 756-0354, Ray at 756-4097 or Dianna at 292-3796

Crisis Hotline—228-1505

Dial-a-Gay-Atheist—524-2222: American Gay Atheists

Diana Foundation—2700 Mason—524-5791

Dignity—meets at Catholic Student Center, 1703 Bolsover—520-9269, 528-7644: meetings 7pm Saturdays

Families & Friends of Gays—464-6663: meets 2pm 3rd Sundays at Presbyterian Center, 410 Oakdale, behind First Presbyterian Church, 5300 Main

1st Unitarian Church—5210 Fannin—526-1571: service 11:15am Sun.

Frontrunners—520-9258

Greenspoint/FM1960 Area Far-Away Friends—821-9681

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas: affiliate of I/H Inc.

Gay Hispanic Caucus—2722 Newman #12—521-0037: meets 3rd Thursdays.

Gay Italian Group—526-9844

Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000: meets 4600 Main #217 7:30pm 1st & 3rd Wednesdays

Gay Pride Week Committee—c/o Marion Coleman, House of Coleman, 901 W. Alabama—523-2521: meets 2:30pm, April 24, Kindred Spirits, 5245 Buffalo Speedway

Gay Switchboard—POB 3624—529-3211: information, counseling, referrals, TTY, AIDS Hotline

Greater Montrose Business Guild—contact through Montrose Voice: meets 7:30pm, 1st Tuesdays, community room, Liberty Bank, 1001 Westheimer

● Montrose Voice advertiser

Hepatitis Hotline—521-1000: GPC's Medical Committee project

Homophile Interfaith Alliance—729 Manor—523-6969

Houston Area Gay & Lesbian Engineers & Scientists—526-7386: meets 7pm 4th Wednesdays

Houston Community Clowns—862-8314

Houston Data Professionals—meets in East Room, Holiday Inn Central, 4640 S. Main—523-6922: meeting 7:30pm 2nd Tuesdays

Houston Human Rights League—523-6969

Houston Motorcycle Club (social club)—c/o Mary's—1422 Westheimer—528-8851

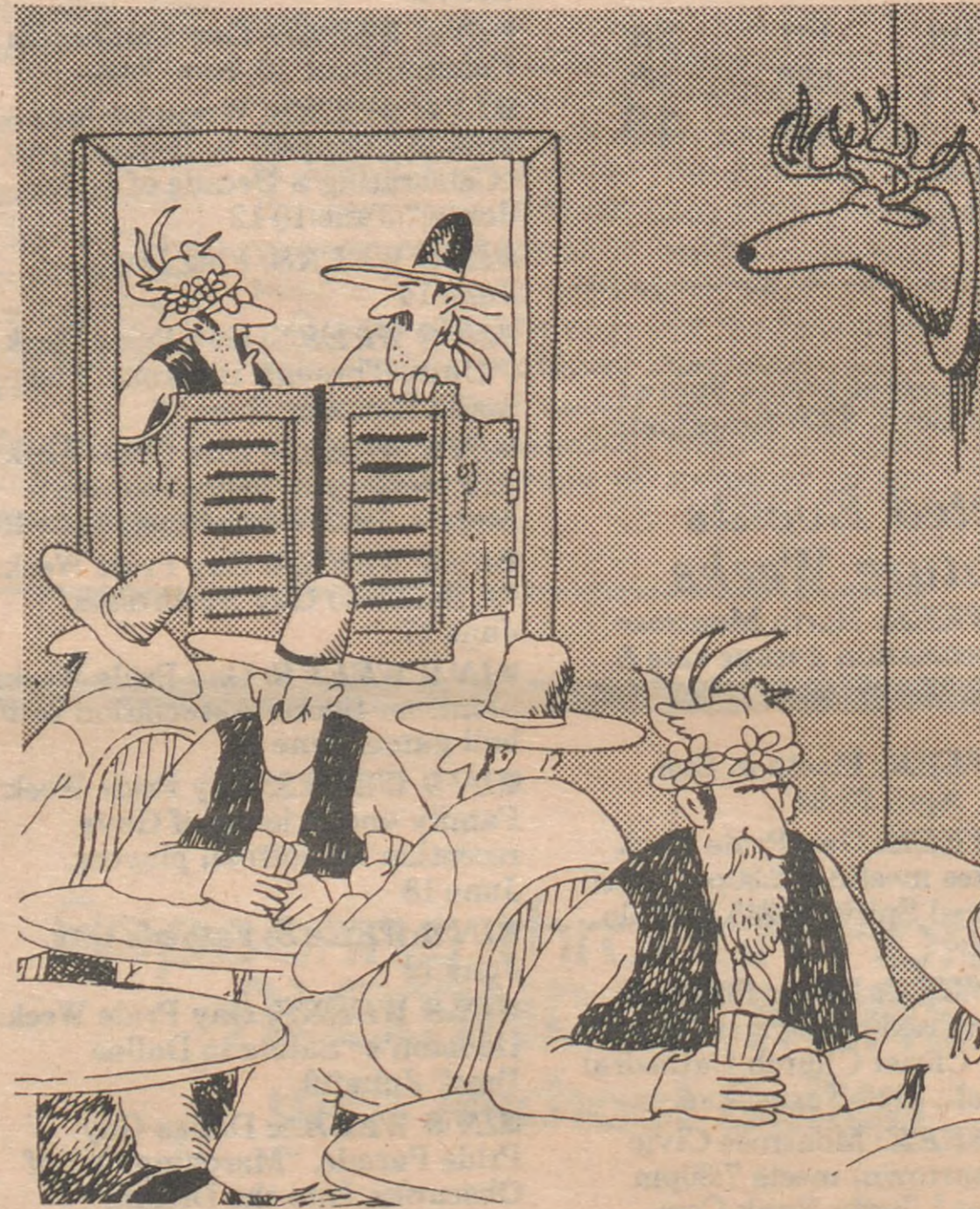
The Far Side by Gary Larson



"This is it, Webster . . . We're onto the secret of migration."



"Just a minute, young man! . . . What are you taking from the jungle?"



"I just CAN'T go in there, Bart! . . . Some fellow in there and I are wearing the same kind of hat!"



During the night, and as yet unbeknownst to Zelda, Phil had installed a volume knob.



"Relax, Jerry! . . . He probably didn't know you were an elephant when he told that last joke!"

Houston North Professionals—POB 3840, Humble 77338—Bill at 821-7126 or Lee at 440-0365: meets monthly

I/H Inc.—POB 16041, 77222—694-1732, 529-7014; affiliated groups are Interact, Gay & Lesbian Archives of Texas, Gay Switchboard, Montrose Symphonic Band, Montrose Cloggers; board meeting 7:30pm 1st Thursdays (varied locations); educational forum 7:30pm 3rd Thursdays

Integrity/Houston (formerly Episcopal Integrity)—526-0555: meeting 7:30pm 2nd Tuesdays at Autry House, 6265 Main, & 4th Tuesdays at varied locations

Interact, educational subgroup of I/H Inc.—POB 16041, 77222—529-7014, 694-1732

KPFT Radio, FM-90—419 Lovett Blvd.—526-4000: "Wilde 'n Stein" gay radio show Thursdays, 7:30-9:00pm

Kaposi's Sarcoma Committee—Box 1115, 3317 Montrose, 77006: AIDS victim support group meets 6:30pm Mondays, Montrose Counseling Center, 900 Lovett Blvd., Suite 203, 529-0037

Lambda Bicycle Club—868-2711, 523-9061: meets, tours 11am Saturdays, unless raining, at Bacchus, 523 Lovett

Lesbian/Gay Resource Service—University of Houston, 4800 Calhoun, box 309, 77004—749-1253

Lesbians & Gay People in Medicine—880-9486: meeting 7:30pm 1st Saturdays

Lutherans Concerned—meets at Grace Lutheran Church, 2515 Waugh—521-0863, 453-1143: meeting 2nd & 4th Tues. evenings

Metropolitan Community Church of the Resurrection (MCCR)—1919 Decatur—861-9149: potluck dinner 7:30pm 1st Sat. monthly; services 10:45am & 7:15pm Sun. & 7:15pm Wed.; membership inquirers class 4pm Sun.; Alanon meeting 8pm Mon. & Thurs. Alcoholics Anonymous meeting 8pm Mon. & Thurs.

'Montrose Voice' advertiser

Montrose Art Alliance—521-2461: meets 2nd Thursdays

Montrose Chorale—527-9454: rehearsal 7:30 each Wed. at Bering Church, 1440 Hawthorne; in concert with Montrose Symphonic Band and Kindred Spirits Ensemble in "Festival Chorus" June 25 at Cullen Auditorium, UofH main campus

Montrose Cloggers: affiliate c' I/H Inc.; meets Friday eves Bering Church Activities Bldg., 3405 Mulberry

Montrose Civic Club: see Neartown Association

Montrose Clinic—104 Westheimer—528-5531: open 6-10pm Fri., 1-5pm Sun., 6-10pm Tues. & Thurs.; women's emphasis program 1-5pm Sun.

Montrose Counseling Center—900 Lovett #203—529-0037: AIDS victim support group meets 6:30pm Mondays

Montrose Singers—John-Michael Albert at 749-2832 day, 791-9496 evenings: rehearsal Mon. evenings, Bering Church, 1440 Harold

Montrose Sports Association (MSA)—622-3304

Montrose Tennis Club—Jim at 527-9178: plays Sundays, 10:30am-1:30pm, MacGregor Park

MSA/Monday Night Bowling—plays at Stadium Bowl, 8200 Braesmain—528-4576 or 499-9036

MSA/Pocket Billiard League—222-0200, 699-3333: league play Wed. nights various locations

MSA/Thursday Night (Mixed League) Bowling—plays at Stadium Bowl, 8200 Braesmain—961-1523

MSA/United Racquetball League

MSA/Greater Houston (Men's) Softball—523-8802 days, 523-0413 eves

MSA/Women's Softball League—728-9371

MSA/Volleyball—880-2930: games 7:30pm Tues., Gregory-Lincoln school, 1101 Taft; summer season starts May 4

Montrose Symphonic Band—meets at Bering Church, 1440 Hawthorne—527-9669: meeting 7:30pm Tues.; in concert with Chorale and Kindred Spirits Ensemble in "Festival Chorus" June 25 at Cullen Auditorium, UofH main campus; affiliate I/H Inc.

Mustangs (social club)—meets at the Barn, 710 Pacific—528-9427: club night Thurs.

Neartown Association (Montrose Civic Club)—meets at Liberty Bank Community Room, 1000 Westheimer—522-1000: meeting 7:30pm 4th Tuesdays; "April in Montrose" festival through Apr. 16

New Freedom Christian Church—912 W. 11th—591-1342: services 10am Sun., 7:30pm Wed.

Operation Documentation: GPC project

Park People—c/o Neartown Community Firehouse—741-2524: program 4-6pm, Apr. 21, American General Life Building, 2727 Allen Parkway, rooms 1 & 2

Paz y Liberacion—POB 600063, 77260—523-9061

Recreational Land Fund Committee—Mustang Club project

Rice Univ. Gay/Lesbian Support Group—524-0724

Texas Bay Area Gays—332-3737: meeting Thurs. evening

Texas Bay Area Gay Youth—332-3737: meetings bi-weekly

Texas Gay/Lesbian Task Force—869-7231, 868-6901

Texas Human Rights Foundation—1519 Maryland—526-9139

Texas Riders—c/o Mary's, 1022 Westheimer—528-8851

Unitarian/Universalist Gay Caucus—c/o 1st Unitarian Church, 5210 Fannin—520-9767, 528-5842: meeting 3rd Sun. afternoons

Weslayan Fellowship—864-8899

Westheimer Colony Arts Association—908 Westheimer—521-0133

PERSONALS & ANNOUNCEMENTS

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Psychic reader & advisor

Will help in all affairs of life. No problem too large or too small. Specializing in Tarot Card readings. Special 1/2 off all Tarot Card readings. Call for appointment, 771-7515.

Tension release! Powerful massage includes facial & steam cabinet! This is the true meaning of a full massage! (Normally my sessions run one hour, 15 minutes+.) Thom, 523-6577.

GWM, 41, 135 lbs., 5'11", nice looking with beard, moustache, seeks relationship with GWM 35-45. Am Gr/Fr/act/pass. John Towle, 2507 Montrose, apt. 18, Houston, TX 77006.

GWM, 28, slim, attractive, looking for others, 18-30, for "discrete" encounters. Inexperienced welcomed. Photo a must! Suite 174, 8690 S. Gessner, Houston, TX 77074.

GWM, 32, 5'8", 135, brown, brown, honest, sincere, sort of quiet, seeking similar for fun, friendship, maybe more with time. Enjoy roller skating, video, old radio shows, fun times, from diner for 2 to a night on the town, theaters, circus or whatever. Heavy drugs, etc., feds are turn offs. Reasonable discretion plus honesty and sincerity important. All answered, photo appreciated & returned. Let's enjoy the spring, summer together. Ad 129-A, c/o Montrose Voice.

Seeking Younger Brother. GWM, 33, young looking, attractive, masculine, seeks younger brother to build future with. You, 18-27, sincere, needing somewhat older guy for companionship, sharing, intimacy, etc. Guidance, not domination. I'm caring, loving, stable and head together; not a bar person but not a homebody either. Guys news to gay scene welcome. Ad 129-B, c/o Montrose Voice.

Pianist for parties, dinners, weddings, etc. Old songs, specialty. Reasonable rates. Call Richard at 522-2737.

Attractive W/M, 30, 6', 195, conservative lifestyle, dislike bars, desires friendship & satisfying relationships. Prefer intelligent, neat, well-groomed, mature guys any age. Bald, fat, slim men and smokers okay. Letter, photo, Occupant, 1669 S. Voss #611, Houston, TX 77057.

Happy birthday to Aries from Speedy Balloons, 1934 Fairview, 528-5125/

Montrose chapter of Texas A&M Association of Former Students forming. Call 523-3373. First meeting May 2.

BODY MASSAGE. Your place or mine, afternoons or evenings. Bruce, 521-2009.

Clean cut white male, slim build, interested in meeting same 18-34 to make friends and share experiences with. Write with photo, phone, Brian, 10502 Telephone Rd., #324, Houston, TX 77075.

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Now accepting applications for our next class for professional travel host and hostesses. Tuition reimbursed after a short probation. Call for details, 523-3051.

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That special feeling for all occasions. (713) 444-6415.

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MEET WRESTLERS, jocks, longhorn cowboys! Make local buddies, meet hot travelers! Info/px \$4.00. Special Texas offer this this clipping! NYWC, 59 W. 10th St., NYC, NY 10011.

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PRIVATE GAY CLUBS

●Box Office—1625 Richmond—522-1625: male
●Club Houston Baths—2205 Fannin—659-4998: male
'Montrose Voice' advertiser

●French Quarter Theater—3201 Louisiana—527-0782: male
'Montrose Voice' advertiser

●Midtown Spa—3100 Fannin—522-2379: male
'Montrose Voice' advertiser

●2306 Club—2306 Genessee—528-6235: male

There's more Montrose sports coverage in the Voice

RESTAURANTS

●Baja's—402 Lovett—527-9866
'Montrose Voice' advertiser

●Brasserie Two—1322 Westheimer—526-0355

●Chapultepec—813 Richmond—522-2365

●D'Amore's—219 Westheimer—520-1864

●Frankie's—Montrose at Westheimer—529-7896

●Greek Island—302 Tuam—522-7040

●Gyro Gyros Sandwich Shop—1536 Westheimer—528-4655

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●Harrar's Ethiopian Cuisine—428 Westheimer—526-2895

●House of Pies—3112 Kirby—528-3816

●Jade Dragon—224 Westheimer—526-2683

●9'ers—1303 Westheimer—528-8823

●Old Houston Diner—914 W. Alabama—529-0627

●Omar's—808 Lovett—528-3569

●Perky's—Richmond at Kirby—524-0075

●Rascals—2702 Kirby—524-6272

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●Salon Et Vous wine & coffee bar—1336 Westheimer—522-3416

Spanish Flower—3921 N. Main
'Montrose Voice' advertiser

●Spud-U-Like—416 Westheimer—520-0554
'Montrose Voice' advertiser

●Star Pizza—2111 Norfolk—523-0800

●Steak 'n' Egg—4231 Montrose—528-8135

●Tim's Coffee Shop—1525 Westheimer—529-2289

●Wine Seller—1408 Westheimer—528-3878

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PROFESSIONAL PIANO TUNING
David Hoening, Registered Technician
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Pianist for parties, dinners, weddings, etc. Old songs, specialty. Reasonable rates. Call Richard at 522-2737.

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My pickup is for hire. Will haul your junk away too! Call 524-7203.

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Free Estimates
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For all occasions. Balloon arrangements, \$5 and up. 1934 Fairview, 528-5125.

Relax and enjoy the BodyWorks massage. Evenings and weekends. Call Bill, 526-2470. Gift certificates available.

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Dr. Thomas S. Johnson, Optometrist

TAX RETURNS professionally prepared, accounting system procedures and bookkeeping. CPA. 780-8524.

Continental Hair & Figure Shaping—14441 Memorial Dr. #10—496-2943
'Montrose Voice' advertiser

●Fitness Exchange fitness center—3307 Richmond—524-9932
●Francisco's Hair Design—901 Richmond—523-0438

Houston Escorts—975-9195
'Montrose Voice' advertiser

●Houston Guest House lodging—106 Avondale—520-9767
'Montrose Voice' advertiser

●Icenhower Beauty School—327 Westheimer—520-7972

Support, join your community organizations

Laymon & Finger real estate—515 S. Post Oak Blvd. #162—621-8350
'Montrose Voice' advertiser

●Legends Hair Design—906 Westheimer—527-0188

●Lionel Hair Design—3220 Yoakum—526-4494
●Montrose Hair Design—1004 California—522-2822
'Montrose Voice' advertiser

Montrose Tax Service—Liberty Bank Bldg. #193—523-0711
'Montrose Voice' advertiser

Montrose Travel Club—Travel Innovations, 1506 W. Alabama—523-3051
'Montrose Voice' advertiser

●Montrose Voice newspaper—3317 Montrose #306—529-8490

●NearTown Garage—1902 Taft—523-2794
'Montrose Voice' advertiser

●Out in Texas magazine—3317 Montrose #306—529-8490
'Montrose Voice' advertiser

●Private Postal Systems mail boxes—1713 Westheimer—529-3020

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RMS Automotive—1759 Westheimer—529-5855
'Montrose Voice' advertiser

Ticket Gallery—270-6853
'Montrose Voice' advertiser

Tommy's Barber Shop—2154 Portsmouth—528-8216
'Montrose Voice' advertiser

Travel Innovations—1506 W. Alabama—Montrose Travel Club 523-3051, commercial accounts 523-6835
'Montrose Voice' advertiser

Your dependable, unbiased source of community news in Montrose—the Voice

SHOPS & STORES

●All-Star Adult News—1407 Richmond—528-8405

●All That Glitters—4325 Montrose—522-6976

●Asylum Adult Bookstore—1201 Richmond

●Ball Park Adult Bookstore—1830 W. Alabama

●Basic Brothers clothing—1220 Westheimer—522-1626

Want to talk? Call the Gay Switchboard, 529-3211

●Bed House—2115 Norfolk—523-8278
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●Blue Iris—3618 S. Shepherd—523-1827

●Cobweb Liquors—2036 Westheimer—526-2989
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●Diner's Adult News—240 Westheimer—528-8950

●Doubrava-Jones, the Manhole clothing—1983 W. Gray—522-1089

●Downbeat Records—2117 Richmond—523-8348

●Dramatika gifts—3224 Yoakum—528-5457
'Montrose Voice' advertiser

●Facets gifts—1412 Westheimer—523-1412
'Montrose Live' each week in the Voice is your guide to Montrose entertainment

●Friday's Florist—1338 Westheimer—524-6518
●Greetings Plus—1411 Westheimer—630-0188
'Montrose Voice' advertiser

●Kirby Newstand—3115 Kirby—520-0246

Marny's Gallery—2428 Rice Blvd.—528-0271
'Montrose Voice' advertiser

●Oh Boy! Leather Goods—912 Westheimer—524-7859

●Old English Furniture—1138 W. Gray—521-9145
'Montrose Voice' advertiser

●Plant House—812 Westheimer—529-6050

●Q-1 Leather—408 Westheimer—527-9044

●Record Rack music—3109 S. Shepherd—524-3602

The Voice has more news, more Houston readers, more Houston advertising

●Shoe Warehouse—2024 Westheimer—524-6606

●Studz Adult News—1132 W. Alabama

●Union Jack clothing—1212 Westheimer—528-9600

●Westheimer Flea Market—1733 Westheimer

●Westheimer Interiors—1727 Westheimer—520-1357

●Wilde & Stein book store—802 Westheimer—529-7014: gay

Gary Larson's Cartoons—Exclusive in Houston in the Voice

YARD SALES

Yard Sale. Corner Mandell & Marshall Sat. & Sun., 9-6, clothes & household items.

Fortunes

By Tycho

For Friday evening, April 15, 1983, through Friday evening, April 22, 1983:

ARIES—In your sign this week: *The Sun, until Wednesday morning.* Something strange and wonderful could shake up the scene on the home front, but if you're careful, it will happen in a most delightful way. You want to do it differently than you've done it before: three ways, four ways, all kinds of ways to see it.

TAURUS—In your sign this week: *Mercury and Mars (all week) and the Sun (enters Wednesday morning).* All eyes are on the bulls now; there's no avoiding the fact that you're in the center of some mighty fine attention. That may require a kind of responsibility and thoughtfulness on your part that you're not used to. Enjoy the prominence, but think about it.

GEMINI—*The Moon enters your sign Friday evening, staying through early Monday morning. Venus remains all week.* Don't get too strung out on nervous energy. Things may shake and wobble a bit this week, but there's only so much you can do, right? Remember who your real friends are, and remember to ask for help when you need it.

CANCER—*The Moon passes through Cancer from early Monday morning through early Wednesday morning.* You know what to say and you know how to say it. There's nothing wishy-washy or half-baked about you. If someone needs converting or convincing, now's the time to tell them. They'll love to hear whatever you say, so speak. Say it lovingly, but say it.

LEO—*The Moon is in Leo from next Wednesday morning through next Friday morning, April 22.* When things are going well for you, and you're doing, looking and feeling your best, you may find resentment from a quarter you least expect. Not everyone has it as good as you, and this can cause problems. Smiles and kind words help. Don't let them get to you.

VIRGO—*The Moon enters Virgo next Friday morning, April 22.* Your need for privacy and self-reflection is still strong, but at the same time an old friend may try to pull you into the social whirl. You can balance both if you remember what your priorities are. Clean up your act before you go out for auditions.

LIBRA—*In your sign this week: Pluto.* If things have begun to clear up at home, you may want to have a party. You're natural at bringing people together, so enjoy yourself and entertain. Find something slightly silly to celebrate, throw in a touch of the bizarre, and circulate.

SCORPIO—*In your sign this week: Saturn.* Someone close may not see eye to eye with you, and it may take some of that special Texas Scorpio power to make things right. This may not be the best time in your life, but with a touch of magic it could be one of the more exciting ones.

SAGITTARIUS—*In your sign this week: Jupiter, Uranus and Neptune.* Is discrimination the better part of valor? Have you bitten off more than you can chew? The good fortune that recently came your way doesn't mean that you have to have more, more, more. Don't let the fates turn on you because you can't stop. Pause.

CAPRICORN—Join in. Whether it's business or fun, your ability and enjoyment in working and playing with others is at a high point. As usual, you'll get back as much as you put in, so put in all you've got and get back something more than yourself.

AQUARIUS—Use that imagination, and make it work. Apply the whimsical to the practical. Take a fantasy and make it into a fine reality. Someone that you care for may appear in a new and shining light. Being special can mean being open to all sorts of things.

PISCES—Now the story with Pisces and others this week is slightly different. A petty argument can threaten a serious break. Don't be ridiculous. However, the one you're closest to will come even closer; the tie that binds beautifully binds stronger.

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You and your guests are cordially
invited to join us in celebrating our
—First Birthday—

**Thursday,
April 21st, 1983**
**Complimentary Bar
Drinks
8-10pm**

**\$500 Cash Prize Winner of our
Slogan Contest will be announced at
11pm**

