



# WILLIAM MORRIS

AND COMPANY   
[ RYSKIN HOUSE ] LTD.

 GENERAL-AGENTS FOR  
HOLLAND & COLONIES

 BELGIUM

GEBRS. KRAMER

 ROTTERDAM



METAL ::  
CASEMENTS

STAINED ::  
GLASS. ::

DECORATIVE  
IRONWORK





25,000 SUPERFICIAL FEET OF FLOOR AREA

RUSKIN HOUSE, WESTMINSTER, IS THE ONLY ADDRESS OF THE COMPANY IN ENGLAND, AND IT IS IN NO WAY ASSOCIATED WITH ANY OTHER FIRM OF A SIMILAR NAME

SPECIAL NOTE.

The prices quoted in this catalogue are pre-war and are subject to an advance approximately as follows:-

WINDOW CASSETS AND FITTINGS.	75% to 85%.
GEARING.	80%.
ARCHITECTURAL METAL WORK.	100%.
DOOR FURNITURE, HINGES ETC.	80%.
RAIN WATER HEADS.	Cast Iron 75%. Lead 150%.
GLAZING.	100%.

MAY 1923. WILLIAM MORRIS & COMPANY (WESTMINSTER) LTD.,

To.....

..... No.....

# William Morris & Compy. (Ruskin House) Limited.

MANAGING DIRECTOR . . . *MR. WILLIAM MORRIS.*

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*ENTERED AT STATIONERS' HALL.*

## TO OUR FRIENDS IN LONDON.

The ample roof of "Ruskin House," shelters many industries and, from the designer's pencil to the pen of the invoice clerk, these industries are consummated under the same roof. It is of no small importance to busy London architects to know of a house almost in the centre of their City where they may supervise both the design and execution of their work, or judge of prospective effects by displayed examples. The 25,000 superficial feet of floor area is equipped in the best possible manner for the production of sound economical manufactures of good design. The fact that many firms removed their works from town to country prompted us to remain near the door of our London clients. London commands the best skilled labour; time, travel and carriage are saved and the oft' felt irritation consequent upon dealing with country works through the medium of a London representative is avoided.

Every architect and his friend are welcome to spend an hour at "RUSKIN HOUSE."

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# TO OUR FRIENDS OVER SEAS.

During 1908 our Managing Director Mr. William Morris travelled round the world cementing friendships and establishing agencies in the Colonies and the Far East. He was thus enabled to study the requirements and commercial customs prevailing in Occident and Orient—The severe climatic conditions of Canada as affecting the weatherproof qualities of Metal Casements ; the methods of fixing to steel and concrete and the fireproof requirements in the United States ; the rough handling by the coolies whilst unloading in Japan and China necessitating unusually careful packing of glass destined for the East ; and perhaps the most essential experience of all, the fierce light and heat of the Straits Settlements, Ceylon, India, and Egypt, as affecting the harmony of colors of stained glass and of the lead in its relation to the stability and permanence of the window. Added to these and other experiences of the tour was the education in resource and initiative, and breadth of policy, which our hospitable friends abroad find so painfully lacking in some of the home firms, a shortcoming which is an irritating expense and annoyance to the Colonial buyer and a strain upon his patriotism in his endeavour to remain loyal to the old country.

## IMPORTANT.

Clients in India, the Colonies, and abroad are urgently requested to send with their orders or enquiries, full particulars as set forth on pages 14, 15, 136 and 137. Estimates inclusive of Freight, Packing, and Insurance, are promptly cabled on receipt of particulars. Bankers references and Payment upon Bills of Lading should be arranged to avoid delay, unless an account has already been opened with the Company or one of their agents.

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AMONG THE MORE IMPORTANT WORKS EXECUTED DURING THE LAST FOUR YEARS, THE FOLLOWING MAY BE CITED AS HAVING ELICITED KIND EXPRESSIONS OF SATISFACTION FROM THE DISTINGUISHED ARCHITECTS UNDER WHOSE SUPERVISION THEY WERE CARRIED OUT

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 SETTLEMENTS, AND ELSEWHERE, A SUMMARISED  
 LIST OF WHICH WOULD BE SENT AT REQUEST.

# TERMS

Cash on the 10th of the month following delivery of goods, or where prices include fixing, 80 per cent. on delivery and balance on the 10th of the month following completion.

Goods are delivered free on rail in London, or free on board London Docks

Packing cases are charged at cost and credited in full upon return carriage paid, in good condition.

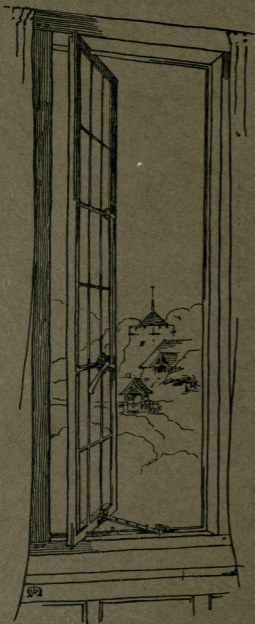
Special prices are quoted for large orders

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TO HIS MAJESTY'S  
GOVERNMENT: H.M.  
OFFICE OF WORKS:  
WAR OFFICE AND  
ADMIRALTY: LONDON  
COUNTY COUNCIL:  
METROPOLITAN POLICE  
THE CROWN AGENTS  
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WINDOW  
CASEMENT  
SECTION.



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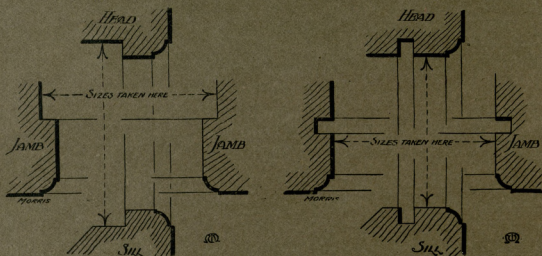
# CASEMENTS.

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# ADVICE AS TO ORDERING MEASURING AND FIXING METAL CASEMENTS

WHEN ORDERING metal casements, all necessary particulars should be furnished such as : Whether to open inwards or outwards; whether to hinge at side, hinge at top to push out, at bottom to fall inwards, to swing horizontally on pivots or to be pivotted vertically. If side hung, state whether the hinges should be on the right or left hand, **LOOKING FROM INSIDE THE ROOM.**

Send a tracing of section of stone or wood work showing how the measurements are taken thus :



Furnish a tracing of the complete window, or preferably an elevation of the building, shewing the whole of the windows, numbering each opening that is to be fitted with a casement. State distance from floor to cill, as this affects the hand-reach of all casements.

## FIXING METAL CASEMENTS IN REBATES

If to be fixed in wood, the casements should be well bedded in red-lead and oil putty after the rebates have been primed or painted; if in stone they should be bedded in mastic cement.

When screwing into position, especial care should be taken to avoid "springing" the outer frame of the casement by **OVERTURNING THE SCREWS.** The latter should only be tightened to hold the casement in position, never sufficiently to force the outer frame hard to the wood or stone thus squeezing out the bedding and undoing the careful fitting the casement received in the shops.

When **FIXING CASEMENTS INTO GROOVED FRAMES** as shewn on page 14 the square iron fillets should be removed from the casement and slipped into the grooves, first having half filled the latter with putty or mastic cement. The casement should then be pointed up with putty or cement.

When **FIXING "STRIP" CASEMENTS** the casement should be hung first and the strips screwed up afterwards, carefully adjusting them to strike against the casement equally all round. The strips should be well bedded in red lead putty or mastic cement.

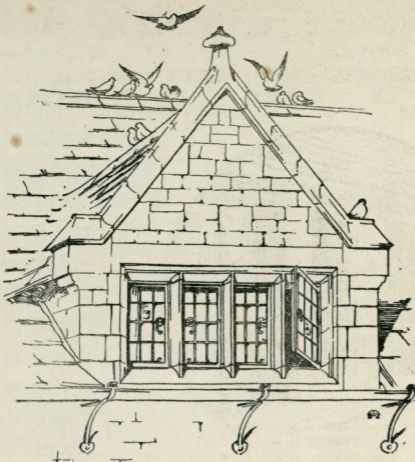
It is always preferable to arrange for the fixing to be done by the manufacturer. A complete guarantee as to weather-proofness can then be given and the responsibility is undivided. Estimates of the actual cost are readily submitted, ranging upwards from 2/- for fixed casements and 3/- for opening casements, according to size, quantity and distance from works. Every assistance and advice however are gladly afforded if the fixing is undertaken by the contractor.

# SPECIFICATION OF MANUFACTURE OF METAL CASEMENTS.

Steel Casements are constructed of mild rolled steel of registered exclusive section. Special care is exercised that the steel shall leave the rolls smooth and sharp. The corners are dovetailed and rivetted, and either welded by oxy-acetylene heat, or brazed. The edges and striking surfaces of "Strip" Casements are planed when so ordered.

Every casement is tested for strength, weatherproofness and finish before despatched. The HANGING CENTRES are of hard gunmetal securely screwed and rivetted. All fittings and parts are interchangeable and easily renewed.

Casements are either PHOSPHOED or painted two good coats of lead paint, after being scaled, to insure the removal of flux or rust. GUNMETAL CASEMENTS are constructed of hard rolled gunmetal or coinage metal, and are dovetailed, rivetted, and silver brazed. They are finished to a smooth polish. For specification of fittings see pages 64 and 65.



THE WHITE SECTION OF CASE-  
MENT CATALOGUE CONTAINS

THE INEXPENSIVE "STRIP" CASEMENT.

THE "MORRIS" INEXPENSIVE CLEANING  
CASEMENT. PATENT NUMBER 18,108-08 (REGd.)

THE "PHOSPHÖED" ANTI-RUST PROCESS.  
(REGd.)

THE "R.H." SPRING COMPENSATING TWO-  
WAY HANDLE. PATENT NUMBER 1230-09 (REGd.)

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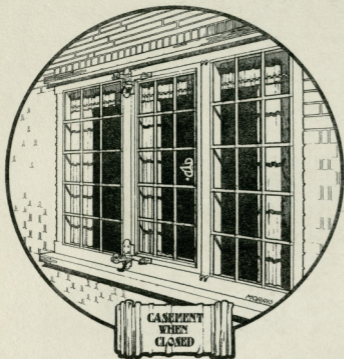
TELEPHONE: 700 VICTORIA. CODES: A.B.C. & LIEBERS

# THE "MORRIS" CASEMENT HINGE

PATENT No. 18,108-08.

(REGd.)

FOR CLEANING BOTH SIDES OF THE GLASS.  
EXTREMELY SIMPLE AND INEXPENSIVE.



SPECIALLY RECOMMENDED FOR USE WITH THE INEXPENSIVE "STRIP" CASEMENTS SHEWN ON PAGES 22 TO 29. ALSO FOR WOOD CASEMENTS. :: ::

The "MORRIS" CLEANING HINGE is not necessary for every opening casement of a building. A pair of ordinary opening casements are in themselves cleanable. A centre light of a three light window if fitted with "Morris" hinges will admit of all three being cleaned. Two "Morris" casements in a five or six light window will suffice, etc.



The salient features of the "MORRIS" PATENT CLEANING CASEMENT are simplicity and economy, and are thus briefly described :—

When the casement is opened at right angles, it engages with a fixed bracket projecting from its hinge. When thus engaged, it is quite easily lifted from its normal hinge, and revolves upon centres on the brackets. This movement affords ample room for a servant's arm, to clean both the back of the casement, and also the backs of the adjoining lights. The turning centres are of gunmetal. The movement is very simple. At no time does the casement turn inwards, thus insuring perfect weatherproofness. There are no bolts or screws to turn. It is impossible for the casement to fall out. The cost is extremely small. Prices are quoted on ensuing pages of casements with ordinary and with "MORRIS" cleaning hinges.

The hinges are also supplied for WOOD CASEMENTS, for which they are eminently suitable. They cost :

Made of Iron Phosphöd	6/-	per pair of two hinges.
do. Solid Gunmetal	10/-	do. do.

A separate booklet is issued giving further information.

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# STEEL CASEMENTS

## “PHOSPHÖED” (REGd.)

### AN INEXPENSIVE PROCESS TO RENDER STEEL CASE- MENTS IMPERVIOUS TO RUST.

By this method the casements are thoroughly scaled and cleaned after manufacture and subjected to a process of boiling and pickling in a phosphate solution. The process is an advance upon galvanising as the phosphate alloy becomes an integral part of the casement. There being no added or outer surface to scale or peel off, the weather-proof qualities of the casement are not impaired.

PHOSPHÖED casements will withstand the oxidisation of the atmosphere, but if exposed to the weather it is advisable to paint them with lead paint, when rust troubles will never be experienced. The cost is small and is quoted in the Casement Price List. At a small additional cost casement fittings may be Phosphoed, and either polished to a blue black finish or left a dull tone.

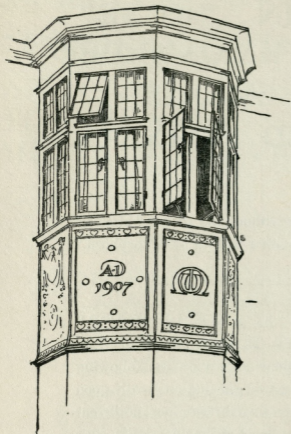
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# THE "RUSKIN HOUSE" INEXPENSIVE HAND-MADE "STRIP" CASEMENTS WITH WELDED CORNERS.

Can be made with or without the patent "Morris" Cleaning Hinge, and either painted or "Phosphoed."

The construction of the "RUSKIN HOUSE," STRIP CASEMENT is easily understood by referring to the sections shewn on the following pages. Experience has taught that one really good striking surface is better than three or four indifferent ones. The strip casements strike on a knife edge only, but this thin striking surface is well fitted at a small cost compared with what is necessary to correctly fit a casement of more elaborate construction. Broad striking surfaces are bad, owing to capillary attraction, unless they are most carefully tooled and this is impossible in a low priced casement. Architects should avoid casements of elaborate section at low prices as they inevitably prove failures. An advantage of the knife edge is that it will shear through dirt, paint skins or wood chips which would otherwise be squeezed between broad surfaces thus preventing the casement from closing perfectly. The casement is of rolled metal and the corners are welded or dovetailed and brazed. The hangings are heavy and strong and turn upon hard gunmetal centres. The method of FIXING is described upon page 15.



THE "RUSKIN HOUSE"  
INEXPENSIVE, HAND-  
MADE, WELDED,  
" S T R I P "  
CASEMENTS, WITH  
OR WITHOUT THE  
PATENT "MORRIS"  
CLEANING HINGE

## SECTION "E"

DESIGNED TO PRESENT  
A FLAT SURFACE

Can be guaranteed to withstand  
wind and rain under all but the  
severest conditions if fixed by  
the company's men, even under  
severe conditions it has proved  
satisfactory.

IF "MORRIS" CLEANING HINGES are employed (see pages 18 & 19) it is preferable but not absolutely necessary that the measurement of rebates as shewn at  $\leftarrow A \rightarrow$  on sectional drawing on opposite page should be either as drawn viz.:  $\frac{7}{8}$  in. or  $1\frac{3}{8}$  in. or  $1\frac{7}{8}$  in. Architects are invited to submit details for approval.

**HANDLES, HANDLE-PLATES, AND STAYS**  
of black iron are included in the prices quoted but some of the patterns illustrated involve a small extra as tabulated on pages 66 to 69.  
\* All casements 4 ft. 6 in. high and over are fitted with a double fastener gripping the frame in two places. All casements 6 ft. high and over are fitted with a treble grip fastener. See page 85.

A SPECIFICATION of the actual construction of the casement is set forth on pages 16 and 21 and is the same whatever section is employed.

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# PRICES OF

## "E" SECTION STEEL CASEMENTS.

DESIGNED TO PRESENT A FLAT SURFACE.

HINGED AT SIDE OR TOP TO OPEN OUTWARDS

WIDTH up to 2 ft. : HEIGHT under	3ft. 6ins.	4ft. 6ins.	* 6ft.
"E" SECTION - - - -	19/-	21/-	28/-
Extra per casement if PHOSPHÖED	5/-	5/6	7/-
Extra per casement if fitted with "MORRIS" CLEANING HINGES	6/-	6/-	7/-

### EXTRAS.

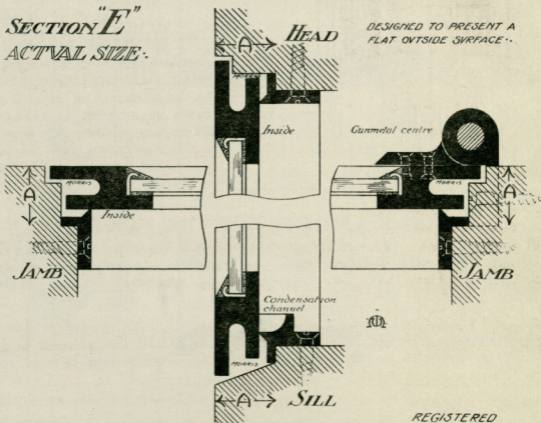
Riveted saddle bars for lead glazing - 9d. each.

Shaped heads and circular on plan from 6/- according to shape.

Dividing casement into panes by rebated tee bars - 9d. per pane.

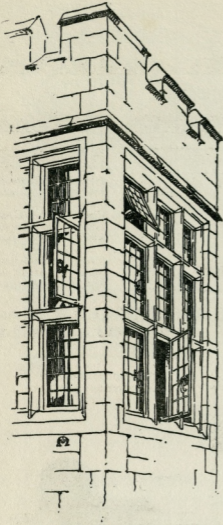
If the casement be made of GUNMETAL THROUGHOUT the cost is about 2½ times that of steel, but fluctuates according to the metal market.

*"E"*  
SECTION  
ACTUAL SIZE.



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THE "RUSKIN HOUSE"  
INEXPENSIVE, HAND-  
MADE, WELDED.  
" S T R I P "  
CASEMENTS, WITH  
OR WITHOUT THE  
PATENT "MORRIS"  
CLEANING HINGE  
SECTION " F "

This section is designed to encroach as little as possible beyond the sight line of the window frame thus affording the maximum of light.

IF "MORRIS" CLEANING HINGES are employed (see pages 18 & 19) it is preferable but not absolutely necessary that the measurement of rebates as shewn at  $\leftarrow A \rightarrow$  on sectional drawing on opposite page should be either as drawn viz.: -  $1\frac{1}{2}$  in. or 2 in. or  $2\frac{1}{2}$  in. Architects are invited to submit details for approval.

**HANDLES, HANDLE PLATES, AND STAYS** of black iron are included in the prices quoted, but some of the patterns illustrated involve a small extra as tabulated on pages 66 to 69.  
\* All casements 4ft. 6in. high and over are fitted with a double fastener gripping the frame in two places. See page 85.

**A SPECIFICATION** of the actual construction of the casement is set forth on pages 16 and 21 and is the same whatever section is employed.

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# PRICES OF "F" SECTION STEEL CASEMENTS.

## HINGED AT SIDE OR TOP TO OPEN OUTWARDS

WIDTH up to 2 ft.: HEIGHT under	3ft. 6ins.	4ft. 6ins.	* 6ft.
"F" SECTION - - - -	19/-	21/-	28/-
Extra per casement if PHOSPHÖED	4/6	5/-	6/-
Extra per casement if fitted with "MORRIS" CLEANING HINGES	6/-	6/-	8/-

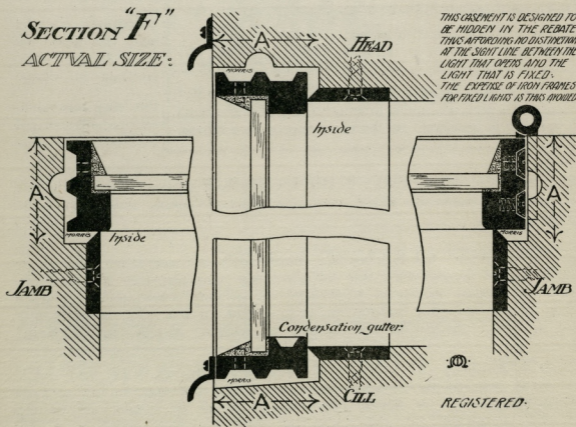
### EXTRAS.

Riveted saddle bars for lead glazing - 9d. each.

Shaped heads and circular on plan from 6/- according to shape.

Dividing casement into panes by rebated tee bars - 9d. per pane.

If the casement be made of **GUNMETAL THROUGHOUT** the cost is about  $2\frac{1}{2}$  times that of steel, but fluctuates according to the metal market.



WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.  
ROCHESTER ROW, WESTMINSTER, LONDON, S.W.

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# "G" & "H" "STRIP" SECTIONS OF INEXPENSIVE STEEL CASEMENTS.

Guaranteed to withstand wind and rain under all but the severest conditions if fixed by our own men; even under severe conditions they have proved satisfactory.

## HINGED AT SIDE OR TOP TO OPEN OUTWARDS.

WIDTH up to 2ft., HEIGHT under	3 ft. 6 in.	4 ft. 6 in.	*6 ft.	<u>E X T R A S .</u>
"G" and "H" SECTIONS - -	14/-	16/-	23/-	Rivetted saddle bars for lead-glazing 9d. each.
† Ditto Special Quality	17/-	19/-	26/-	Shaped heads and circular on plan from 6/- according to shape.
Extra per Casement if PHOSPHÖED	4/6	5/-	6/-	
Extra per Casement if fitted with "MORRIS" CLEANING HINGES	6/-	6/-	7/-	Dividing casements into panes by rebated tee bars, 9d. per pane
† The Special Quality Casement has very substantial hangings, pins, etc., and is fitted generally with the same care that is bestowed on the more expensive sections.				

If made of **GUNMETAL THROUGHOUT** instead of steel, the cost is about  $2\frac{1}{2}$  times the above mentioned prices, varying according to the metal market.

If "**MORRIS**" **CLEANING HINGES** are employed (see pages 18 & 19) it is preferable but not absolutely necessary that the measurement of rebates as shewn at  $\leftarrow A \rightarrow$  on sectional drawings on opposite page should be: For Section "G,"  $1\frac{1}{4}$  in. or  $1\frac{3}{4}$  in. or  $2\frac{1}{4}$  in. For Section "H,"  $1\frac{1}{2}$  in. or  $1\frac{3}{4}$  in. Architects are invited to submit details for approval.

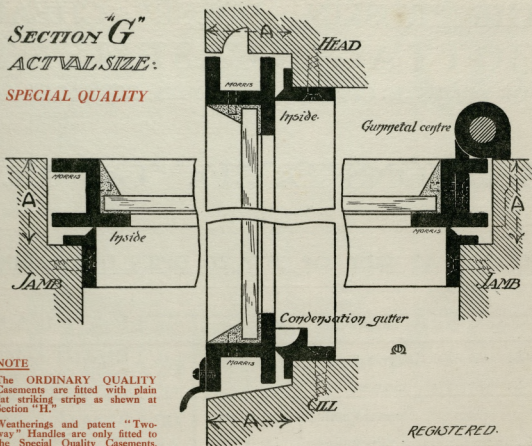
**HANDLES, HANDLE PLATES, AND STAYS** of black iron are included in the prices quoted, but some of the patterns illustrated involve a small extra as tabulated on pages 66 to 69.  
\* All casements 4ft. 6in. high and over are fitted with a double fastener gripping the frame in two places. All casements 6ft. high and over are fitted with a triple grip fastener. See page 85.

A **SPECIFICATION** of the actual construction of the casement is set forth on pages 16 and 21 and is the same whatever section is employed.

## SECTION "G"

ACTUAL SIZE:

SPECIAL QUALITY



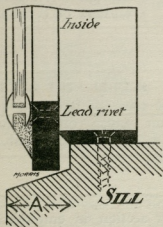
### NOTE

The ORDINARY QUALITY Casements are fitted with plain flat striking strips as shewn at Section "H".

Weatherings and patent "Two-way" Handles are only fitted to the Special Quality Casements.

REGISTERED.

## SECTION "H"



These Casements are made with ordinary knuckle hinges as shewn, or hinges of a simple "lift-off" character, enabling the casement to be removed for cleaning purposes.

WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.  
 ROCHESTER ROW, WESTMINSTER, LONDON, S.W.  
 TELEGRAMS: "MORISANT, LONDON." TELEPHONE: 700 VICTORIA. CODES: A.B.C. & LIEBERS

# THE "RUSKIN HOUSE" CHEAP COTTAGE CASEMENT

FOR DOMESTIC OFFICES, CORRIDORS, COTTAGES, &c.

## SECTIONS "Es." "Fs." "Gs." "Hs."

HINGED AT SIDE OR TOP TO OPEN OUTWARDS.

WIDTH up to 2 ft., HEIGHT under	3 ft. 6 in.	4 ft. 6 in.	*6 ft.	E X T R A S.
"Es" and "Fs" SECTIONS -	16/6	18/6	25/-	
* "Gs" and "Hs" SECTIONS -	11/6	13/6	20/-	Shaped heads and circular on plan from 6/- according to shape.
† Ditto Special Quality	14/6	16/6	23/-	
Extra per Casement if PHOSPHOED	4/-	4/6	6/-	Dividing casements into panes by rebated tee bars, 9d. per pane
† The Special Quality Casement has very substantial hangings, pins, etc., and is fitted generally with the same care that is bestowed on the more expensive sections.				

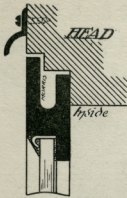
\* NOTE : The "Gs" & "Hs" ORDINARY QUALITY Casements are NOT fitted with weatherings and patent TWO-WAY Handles.

**HANDLES, HANDLE PLATES, AND STAYS** of black iron are included in the prices quoted, but some of the patterns illustrated involve a small extra as tabulated on pages 66 to 69. \* All casements 4ft. 6in. high and over are fitted with a double fastener gripping the frame in two places. See page 85.

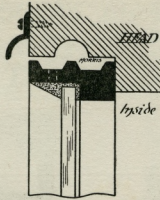
A SPECIFICATION of the actual construction of the casement is set forth on pages 16 and 21, and is the same whatever section is employed.

**WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.  
ROCHESTER ROW, WESTMINSTER, LONDON, S.W.**

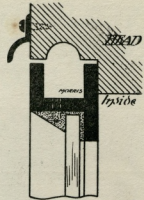
TELEPHONE : 700 VICTORIA. CODES : A.B.C. & LIEBERS



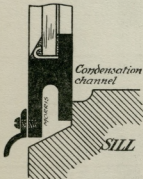
SECTION "E's"



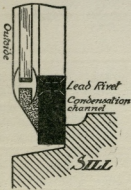
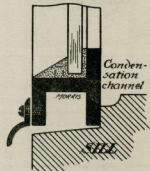
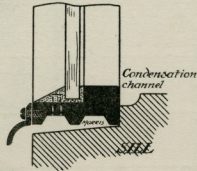
SECTION "F's"



SECTION "G's"



SECTION "H's"



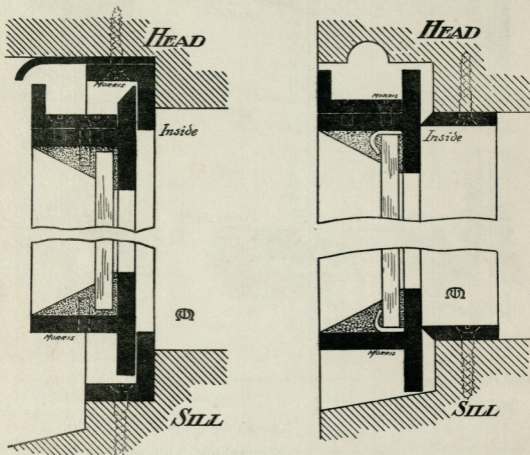
These Casements are made with ordinary knuckle hinges or hinges of a simple "lift-off" character, enabling the casement to be removed for cleaning purposes.

WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.  
ROCHESTER ROW, WESTMINSTER, LONDON, S.W.

TELEPHONE: 700 VICTORIA. CODES: A.B.C. & LIEBERS

# INEXPENSIVE SECTIONS for EXTRA LARGE CASEMENTS AND DOORS

"TL" SECTION                      "T" SECTION



## HINGED AT SIDE TO OPEN OUTWARDS. EXTRAS

WIDTH up to 3 ft.:	HEIGHT under	4ft. 6ins.	*5ft. 6ins.	*7ft.
"TL" SECTION	- - -	33/-	41/-	52/-
"T" SECTION	- - -	24/-	32/-	44/-
Extra per casement if PHOSPHÖED	-	8/-	9/-	11/-

Riveted saddle bars for lead glazing - 9d. each

Shaped heads and circular on plan from 6/- according to shape.

\*All casements 4ft. 6in. high and over are fitted with a double fastener gripping the frame in two places. All casements 6ft. high and over are fitted with a triple grip fastener. See page 85.

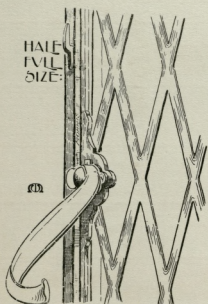
Dividing casements into panes by rebated tee bars 9d. per pane.

**WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.**  
**ROCHESTER ROW, WESTMINSTER, LONDON, S.W.**  
 TELEGRAMS: "MORISITANT, LONDON." TELEPHONE: 700 VICTORIA. CODES: A.B.C. & LIBBERS

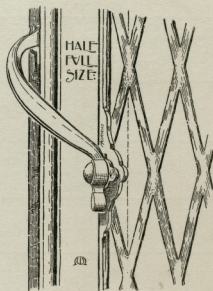
# THE "RUSKIN HOUSE" NEW "TWO-WAY" HANDLE

PATENT No. 1230 . . . 09.

## WITH COMPENSATING SPRING ADJUSTMENT

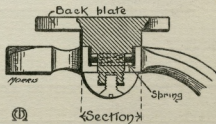


SHOWING HANDLE FASTENED  
IN THE ORDINARY MANNER:



SHOWS HANDLE REVERSED HOLDING  
CASEMENT OPEN & WITHOUT RATTLE:

This handle fulfils a double purpose. It grips the casement in the usual manner when closed. When the casement is required to be open 2 inches only for ventilation the handle is turned back upon itself and effects its object without the slightest rattle even in a gale of wind. It is thus an important acquisition for Bedroom windows. Most of the handles illustrated may be made "Two-way" without extra cost. A spring adjustment is also provided which holds the handle up when the casement is open without being unpleasantly tight. The spring is adjusted by means of a neat screw and lock screw, so that wear can always be taken up. The spring adjustment is only fitted to Gunmetal Handles and costs 2/- extra. Made at Ruskin House and patented by the Company.





TO HIS MAJESTY'S  
GOVERNMENT: H.M.  
OFFICE OF WORKS:  
WAR OFFICE AND  
ADMIRALTY: LONDON  
COUNTY COUNCIL:  
METROPOLITAN POLICE  
THE CROWN AGENTS  
FOR THE COLONIES:



THE RUSKIN HOUSE  
"VICTORIA" CLEAN-  
ABLE CASEMENT  
SEE PAGES 44 & 45

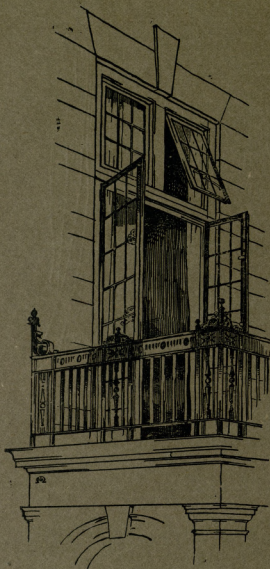
WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.  
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TO OPEN OUTWARDS  
HINGED AT SIDE OR TOP

## “A” SECTION

For large windows and casement doors. Will withstand gales in violently exposed positions such as the sea-front and high south-west elevations. A guarantee to this effect is given if the casements are fixed by the Company's workmen.

This section can be made as the “VICTORIA” or “X” cleaning casement, for price see page 45.



**HANDLES, HANDLE-PLATES & STAYS** of black iron are included in the prices quoted, but some of the patterns illustrated involve a small extra as tabulated on pages 66 to 69.

\*All casements 4ft. 6in. high and over are fitted with a double fastener gripping the frame in two places. All casements 6ft. high and over are fitted with a triple grip fastener. See page 85

A **SPECIFICATION** of the actual construction of the casement is set forth on page 16 and is the same whatever section employed.

**WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.**  
ROCHESTER ROW, WESTMINSTER, LONDON, S.W.  
TELEGRAMS: "MORISANT, LONDON." TELEPHONE: 700 VICTORIA. CODES: A.B.C. & LIEBERS

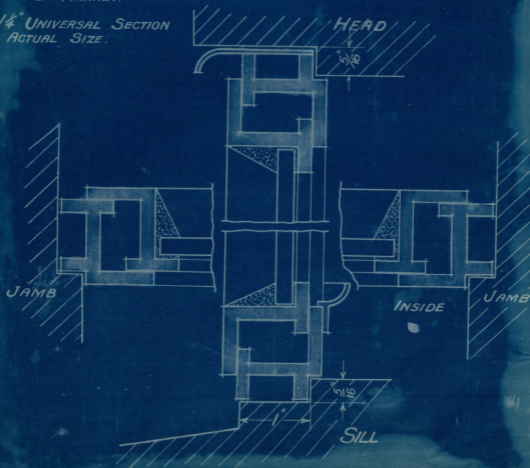
# PRICES OF $1\frac{1}{4}$ " UNIVERSAL SECTION STEEL CASEMENTS HINGED AT SIDE OR TOP TO OPEN OUTWARDS.

WIDTH UP TO 2 FEET	HEIGHT UNDER	2'-6"	3'-6"	4'-6"	* 5'-6"	* 6'-6"	EXTRAS
$1\frac{1}{4}$ " UNIVERSAL SECTION		29/9	32/-	<del>36/6</del> BRIDGES	46/3	60/-	RIVETTED SADDLE BARS FOR LEAD GLAZING 9D EACH
EXTRA PER CASEMENT IF ELECTRO GALVANIZED		3/6	<del>PRE-WEB</del> 7/6	5/6	6/6	17/3	SHAPED HEADS AND CIRCULAR ON PLAN FROM 12" ACCORDING TO SHAPE
							DIVIDING CASEMENTS INTO PANEES BY REBATED TEE BARS 9D PER PANE

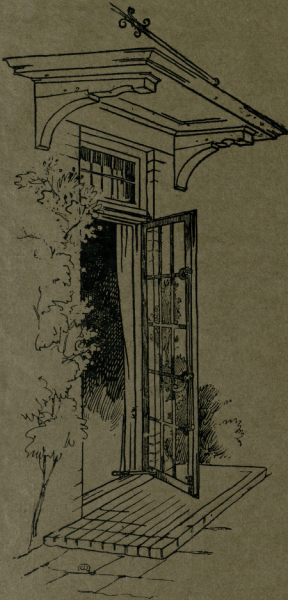
CASEMENTS OVER 2 FEET WIDE COST  $2/6$  EXTRA FOR EVERY 6 IN. OR PART OF 6 IN. BEYOND 2 FEET.

IF MADE OF GUNMETAL THROUGHOUT INSTEAD OF STEEL THE COST IS ABOUT  $2\frac{1}{2}$  TIMES AS MUCH VARYING ACCORDING TO THE METAL MARKET.

$1\frac{1}{4}$ " UNIVERSAL SECTION  
ACTUAL SIZE.



DRAWING N° 461.  
PRINT



TO OPEN OUTWARDS  
HINGED at SIDE or TOP

## “B” SECTION

For windows up to 6ft. high by 2 ft. wide. Will withstand wind and rain in exposed positions, such as the sea front and high south-west elevations. A guarantee to this effect is given if the casements are fixed by the company's workmen.

This section can be made as the “VICTORIA” or “X” cleaning casement for price see page 45

**HANDLES, HANDLE PLATES & STAYS** of black iron are included in the prices quoted, but some of the patterns illustrated involve a small extra as tabulated on pages 66 to 69.

\*All casements 4ft. 6ins. high and over are fitted with a double fastener, gripping the casement in two places. See page 85.

A SPECIFICATION of the actual construction of the casement is set forth on page 16 and is the same whatever section is employed.

**WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.**  
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TELEGRAMS: “MORISITANT, LONDON.” TELEPHONE: 700 VICTORIA. CODES: A.E.C. & LIEBERS

# PRICES OF 1" UNIVERSAL SECTION STEEL CASEMENTS

HINGED AT SIDE OR TOP TO OPEN OUTWARDS

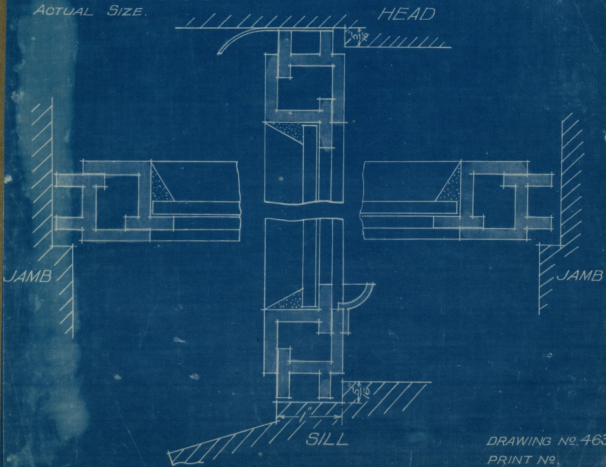
WIDTH UP TO 2 FEET	HEIGHT UNDER	2'-6"	3'-6"	4'-6"	* 5'-6"	* 6'-6"
1" UNIVERSAL SECTION		27/-	29/-	33/-	42/-	54/3
EXTRA PER CASEMENT IF ELECTRO GALVANIZED		3/6	5/6	5/6	6/6	-

EXTRAS  
 RIVETTED SADDLE BARS FOR LEAD-GLAZING 9d EACH  
 SHAPED HEADS AND CIRCULAR ON PLAN FROM 12/- ACCORDING TO SHAPE  
 DIVIDING CASEMENTS INTO PANEES BY REBATED TEE BARS 9d PER PANE

CASEMENTS OVER 2 FEET WIDE COST 2/6 EXTRA FOR EVERY 6 IN OR PART OF 6 IN BEYOND 2 FEET.

IF MADE OF GUNMETAL THROUGHOUT INSTEAD OF STEEL THE COST IS ABOUT 2½ TIMES AS MUCH VARYING ACCORDING TO THE METAL MARKET.

1" UNIVERSAL SECTION  
 ACTUAL SIZE.



# RICES OF "B" SECTION STEEL CASEMENTS. FIXED AT SIDE OR TOP TO OPEN OUTWARDS

WIDTH up to 2ft.: HEIGHT under	2ft. 6ins.	3ft. 6ins.	4ft. 6ins.	*5ft. 6ins.
ion "B"	27/-	29/-	33/-	42/-
ditto Slightly lighter and without feet, sill similar to Jambs	24/-	26/-	29/-	36/-
a per casement if PHOSPHOED	5/-	6/-	7/-	8/-
a per casement for FILLETS grooves, as inset	2/-	3/-	3/-	4/-

**EXTRAS.**

Riveted saddle bars for lead-glazing 9d. each

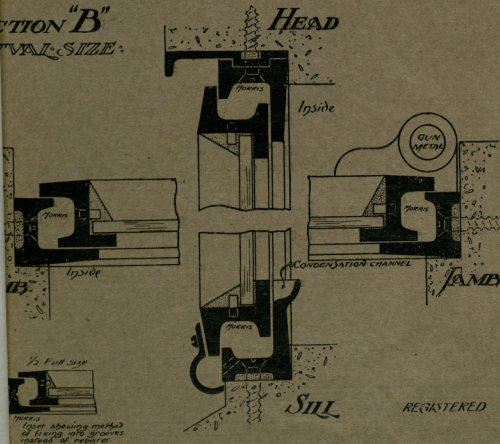
Shaped heads and circular on plan from 10/- according to shape

Dividing casements into panes by rebated tee bars 9d. per pane

Casements over 2 feet wide cost 2/- extra for every 6in. or part of 6in. beyond 2 feet

Use of GUNMETAL THROUGHOUT instead of steel the cost about 2 1/2 times as much varying according to the metal market.

## "B" SECTION VARIABLE SIZE:



REGISTERED



## “C” SECTION

TO OPEN OUTWARDS HINGED AT SIDE OR TOP

For windows up to 4ft. 6in. high by 2ft. wide. Will withstand wind and rain in exposed positions such as the sea front and high south-west elevations. A guarantee to this effect is given if the casements are fixed by the Company's workmen.

This section can be made as the “VICTORIA” or “X” cleaning casement, for price see page 45

HANDLES, HANDLE PLATES & STAYS of black iron are included in the prices quoted, but some of the patterns illustrated involve a small extra as tabulated on pages 66 to 69.

A SPECIFICATION of the actual construction of the casement is set forth on page 16 and is the same whatever section is employed.

**WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.**  
**ROCHESTER ROW, WESTMINSTER, LONDON, S.W.**  
 TELEGRAMS: “MORISITANT, LONDON” TELEPHONE: 700 VICTORIA. CODES: A.B.C. & LIEBERS

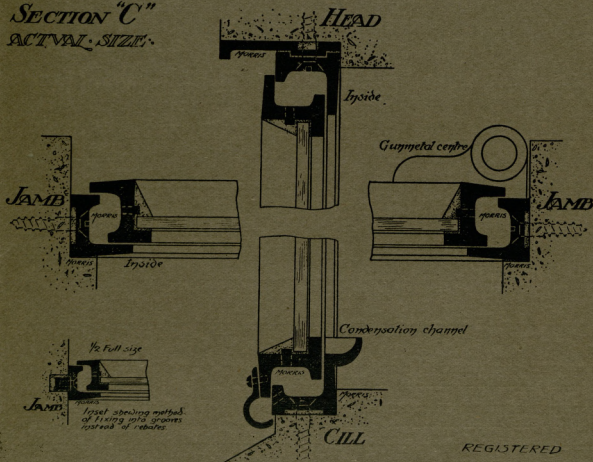
# PRICES OF "C" SECTION STEEL CASEMENTS.

HINGED AT SIDE OR TOP TO OPEN OUTWARDS

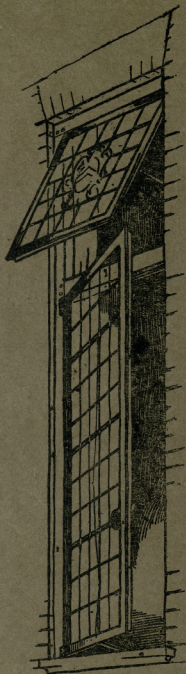
WIDTH up to 2ft.	HEIGHT under	2ft. 6ins.	3ft. 6ins.	4ft. 6ins.	EXTRAS.
Section "C"		23/-	25/-	28/-	Riveted saddle bars for lead glazing - 9d. each
Extra per casement if PHOSPHÖED		4/-	5/-	6/-	Shaped heads and circular on plan from 8/- according to shape
Extra per casement for FILLETS for grooves as inset		2/-	3/-	3/-	Dividing casements into panes by rebated tee bars 9d. per pane

If made of GUNMETAL THROUGHOUT instead of steel the cost is about 2½ times as much, varying according to the metal market.

SECTION "C"  
ACTUAL SIZE.



WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.  
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TO OPEN OUTWARDS  
HINGED AT SIDE OR TOP

## “D” SECTION

Designed to present a flat exterior. For windows up to 6ft. high by 2ft. wide. Will withstand wind and rain in exposed positions such as the sea front and high south west elevations. A guarantee to this effect is given if the casements are fixed by the Company's workmen.

**HANDLES, HANDLE PLATES & STAYS** of black iron are included in the prices quoted, but some of the patterns illustrated involve a small extra as tabulated on pages 66 to 69.

A SPECIFICATION of the actual construction of the casement is set forth on page 16 and is the same whatever section is employed.

\* All casements 4ft. 6in. high and over are fitted with a double fastener gripping the frame in two places.

See page 85.

**WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.**  
**ROCHESTER ROW, WESTMINSTER, LONDON, S.W.**  
 TELEGRAMS: "MORISITANT, LONDON." TELEPHONE: 700 VICTORIA. CODES: A.B.C. & LIEBERS

# PRICES OF "D" SECTION STEEL CASEMENTS

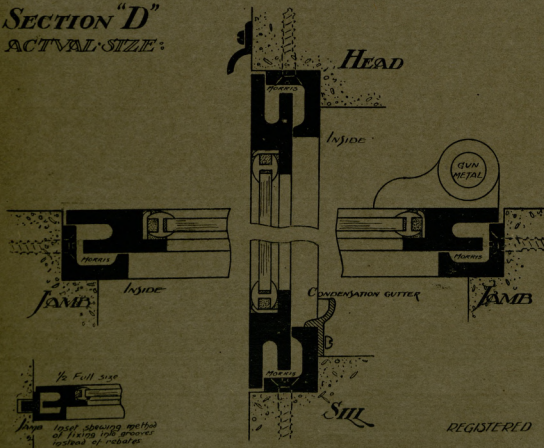
HINGED AT SIDE OR TOP TO OPEN OUTWARDS

WIDTH up to 2ft.	HEIGHT under	2ft. 6ins.	3ft. 6ins.	4ft. 6ins.	*5ft. 6ins.	EXTRAS.
Section "D"	- - - -	28/-	30/-	34/-	43/-	Riveted saddle bars for lead-glazing 9d. each
Extra per casement if PHOSPHORED	- - - -	5/-	6/-	7/-	8/-	Shaped heads and circular on plan from 10/- according to shape
Extra per casement for FILLETS for grooves as inset	- - - -	2/-	3/-	3/-	4/-	Dividing casements into panes by rebated tee bars 9d. per pane

Casements over 2ft. wide cost 2/- extra for every 6in. or part of 6in. beyond 2ft.

If made of GUNMETAL THROUGHOUT instead of steel the cost is about 2 1/2 times as much varying according to the metal market.

## SECTION "D" ACTUAL SIZE:



# CASEMENTS TO OPEN IN PAIRS



TO OPEN OUTWARDS OR INWARDS  
HINGED AT SIDE

## SECTIONS "A" "B" & "C"

For wide openings these casements are recommended. They can be constructed with or without the centre vertical meeting stile.

They are guaranteed to withstand the weather if fixed by the Company's workmen.

The Specification is in every respect similar to that of single casements of the particular section.

WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.  
ROCHESTER ROW, WESTMINSTER, LONDON, S.W.  
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# PRICES OF FOLDING CASEMENTS TO OPEN OUTWARDS OR INWARDS SECTIONS "A," "B" & "C"

Any of our Sections can be hung folding in pairs if desired, the price being roughly double that of a single casement of similar section.

WIDTH up to 4ft.	HEIGHT under	3ft. 6ins.	4ft. 6ins.	*5ft. 6ins.	*6ft. 6ins.	EXTRAS
Section "A"	- - - -	84/-	92/-	116/-	132/-	Riveted saddle bars for lead-glazing 9d. each
" "B"	- - - -	60/-	66/-	84/-	—	Shaped heads and circular on plan from 20/- according to shape
" "C"	- - - -	50/-	58/-	—	—	Dividing casements into panes by rebated tee bars 9d. per pane
Extra per casement for FILLETS for grooves, as inset	- - - -	4/-	4/-	5/-	6/-	

Extra cost per casement if PHOSPHÖED double that of a single casement of similar section.

\*All casements 4ft. 6in. high and over are fitted with a double fastener, gripping the frame in two places. All casements over 6ft. high are fitted with a triple grip fastener. See page 85

Casements over 4ft. wide cost from 4/- to 6/- extra for every foot or part of a foot beyond 4 feet

If made of GUNMETAL THROUGHOUT the cost is about 2½ times that of steel but fluctuates according to the metal market

# THE RUSKIN HOUSE 'VICTORIA' CLEANABLE CASEMENT



The Victoria Cleanable Casement is less expensive and more easily cleaned than any other double framed reversible casement. The method is extremely simple. By releasing a bolt in the frame the hinged side may be moved from right to left or vice versa. At no time can the Casement swing away, or become detached from the inner frame.

It opens in quite the usual manner for ventilation and moreover may be set with the hinge side either upon the Right Hand or the Left Hand to suit the direction of the wind.

Not only is the casement itself cleanable upon both sides but also the adjoining lights.

**WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.**  
**ROCHESTER ROW, WESTMINSTER, LONDON, S.W.**  
 TELEGRAMS: "MORISANT, LONDON." TELEPHONE: 700 VICTORIA. CODES: A.B.C. & LIEBERS

# PRICES OF THE "RUSKIN HOUSE" 'VICTORIA' CLEANABLE CASEMENT

(PATENT No. 11344-09).

The "VICTORIA" Casement can be made of the following Sections :—

SECTION "A" (See page 35)	Height up to 4ft.	- 14/-	each extra
	" over 4ft.	- 18/-	" "
" " "B" (See page 37)	" up to 3ft. 6in.	10/-	" "
	" over 3ft. 6in.	12/-	" "
" " "C" (See page 39)	" up to 3ft. 6in.	8/-	" "
	" over 3ft. 6in.	10/-	" "

The prices quoted should be added to the cost of the ordinary side hung casements which are shown upon pages 35, 37 and 39.

## THE "RUSKIN HOUSE" "X" CLEANABLE CASEMENT

IS ILLUSTRATED UPON PAGE 10.

This casement is pivoted in such a manner that it is always cleanable. The pivot is so placed that when open 5in. or 6in. are provided between the casement and jambs, which is amply sufficient to admit the cleaner's arm. The portion opening inwards does not at any time project more than 2in. beyond the glass plane. Our sections "A," "B," or "C" may be employed for the "X" casement, and cost the same as the "VICTORIA" quoted above.

WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.  
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# TO OPEN INWARDS.



HINGED AT SIDE  
OR BOTTOM.

## “A1” SECTION

For large windows and  
casement doors.

Will withstand gales in  
violently exposed posi-  
tions, such as the sea  
front and high south-west  
elevations. A guarantee  
to this effect is given if  
the casements are fixed by  
the Company's workmen

**HANDLES, HANDLE-PLATES AND STAYS** of black iron are included in the prices quoted, but some of the patterns illustrated involve a small extra as tabulated on pages 66 to 69.

\*All casements 4ft. 6in. high and over are fitted with a double fastener gripping the casement in two places. Casements 6ft. high and over are fitted with a triple grip fastener. See page 85.

**PULLEYS, eyes and cleats** for lights above transome are of brass. If of gunmetal and more substantial, 3/- per casement extra.

A **SPECIFICATION** of the actual construction of the casement is set forth on page 16, and is the same whatever section is employed.

**WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.**  
**ROCHESTER ROW, WESTMINSTER, LONDON, S.W.**

TELEGRAMS: "MORISANT, LONDON" TELEPHONE: 700 VICTORIA. CODES: A.B.C. & LIEBERS

47 ✓

# PRICES OF 1 1/4" UNIVERSAL SECTION STEEL CASEMENTS

HINGED AT SIDE OR BOTTOM TO OPEN INWARDS.

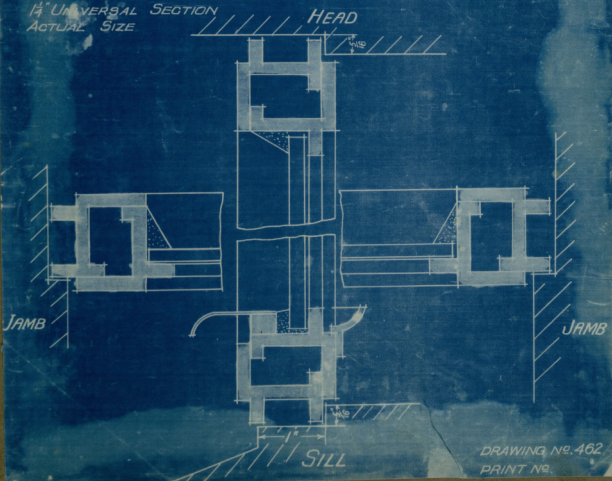
WIDTH UP TO 2 FEET	HEIGHT UNDER	2'-6"	3'-6"	4'-6"	5'-6"	6'-6"
1 1/4" UNIVERSAL SECTION		29/9	32/-	36/3	46/3	60/-
EXTRA PER CASEMENT IF ELECTRO GALVANIZED		3/6	4/6	5/6	6/6	1/3

**EXTRAS**  
 RIVETTED SADDLE BARS FOR LEAD-GLAZING 9d EACH  
 SHAPED HEADS AND CIRCULAR ON PLAN FROM 12" ACCORDING TO SHAPE  
 DIVIDING CASEMENTS INTO PANEES BY REBATED TEE BARS 9d PER PANE

CASEMENTS OVER 2 FEET WIDE COST 2/6 EXTRA FOR EVERY 6 IN OR PART OF 6 IN BEYOND 2 FEET.

IF MADE OF GUNMETAL THROUGHOUT INSTEAD OF STEEL THE COST IS ABOUT 2 1/2 TIMES AS MUCH VARYING ACCORDING TO THE METAL MARKET.

1 1/4" UNIVERSAL SECTION  
 ACTUAL SIZE



DRAWING No. 462  
 PRINT No.

# TO OPEN INWARDS



HINGED at SIDE or BOTTOM

## “B1” SECTION

For windows up to 6ft. high by 2ft. wide, will withstand wind and rain in exposed positions such as the sea front and high south west elevations. A guarantee to this effect is given if the casements are fixed by the Company's workmen.

**HANDLES, PLATES AND STAYS** of black iron are included in the prices quoted but some of the patterns illustrated involve a small extra as tabulated on pages 66 to 69.

\*All Casements 4ft. 6ins. high and over are fitted with a double fastener gripping the frame in two places.  
See page 85.

**PULLEYS** Eyes and Cleats for lights above transome are of brass If of gunmetal and more substantial 3/- per casement extra.

A **SPECIFICATION** of the actual construction of the casement is set forth on page 16 and is the same whatever section is employed

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 TELEGRAMS: "MORISITANT, LONDON." TELEPHONE: 700 VICTORIA. CODES: A.B.C. & LIEBERS

# PRICES OF 1" UNIVERSAL SECTION STEEL CASEMENTS

HINGED AT SIDE OR BOTTOM TO OPEN INWARDS

WIDTH UP TO 2 FEET	HEIGHT UNDER	2'-6"	3'-6"	4'-6"	5'-6"	6'-6"
1" UNIVERSAL SECTION		27/-	29/-	33/-	42/-	54/3
EXTRA PER CASEMENT IF ELECTRO GALVANIZED		3/6	PREWAR 7/6	5/6	6/6	-

EXTRAS - RIVETTED SADDLE BARS FOR LEAD GLAZING 9d EACH

SHAPED HEADS AND CIRCULAR ON PLAN FROM 12/- ACCORDING TO SHAPE

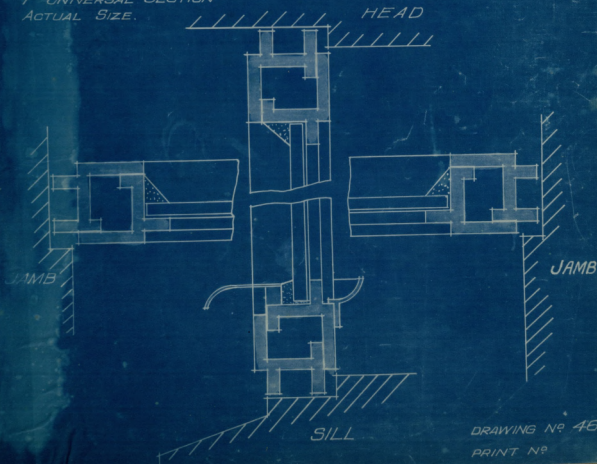
DIVIDING CASEMENTS INTO PANEES BY REBATED TEE BARS

9d PER PANE

CASEMENTS OVER 2 FEET WIDE COST 2/6 EXTRA FOR EVERY 6 IN OR PART OF 6 IN BEYOND 2 FEET

IF MADE OF GUNMETAL THROUGHOUT INSTEAD OF STEEL THE COST IS ABOUT 2½ TIMES AS MUCH VARYING ACCORDING TO THE METAL MARKET.

1" UNIVERSAL SECTION  
ACTUAL SIZE.



DRAWING NO. 464

PRINT NO.

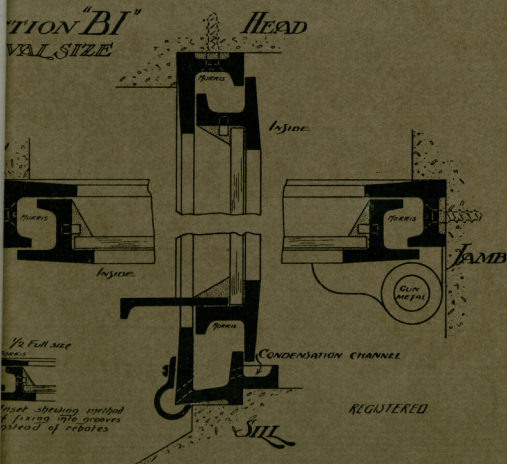
# CES OF "SECTION STEEL CASEMENTS. ED AT SIDE OR BOTTOM TO OPEN INWARDS

TH up to 2ft.: HEIGHT under	2ft. 6ins.	3ft. 6ins.	4ft. 6ins.	*5ft. 6ins.	EXTRAS.
"BI" - - - - -	30/-	32/-	36/-	46/-	Riveted saddle bars for lead-glazing 9d. each
Slightly lighter and without feet, sill similar to Jamba	27/-	29/-	32/-	40/-	Shaped heads and circular on plan from 10/- according to shape
Caseiment if PHOSPHÖED	5/-	6/-	7/-	8/-	Dividing casements into panes by rebated tee bars 9d. per pane
er caseiment for FILLETS ves, as inset - - - - -	2/-	3/-	3/-	4/-	

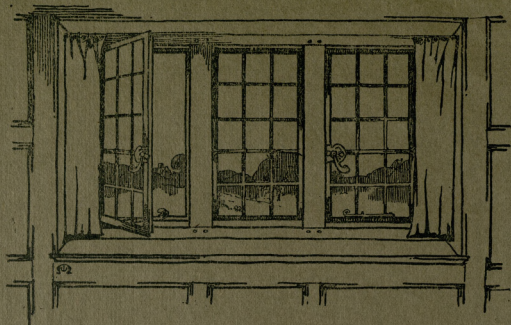
nts over 2 feet wide cost 2/- extra for every 6in. or part of 6in. beyond 2 feet

n hung casements are fitted with invisible gunmetal sliding arms of fixed iron quadrants add 2/6 per caseiment.

of GUNMETAL THROUGHOUT instead of steel the cost 2 1/2 times as much varying according to the metal market.



# TO OPEN INWARDS



TO OPEN INWARDS  
HINGED AT SIDE OR BOTTOM

## “C1” SECTION

For windows up to 4ft. 6in. high by 2ft. wide. Will withstand wind and rain in exposed positions such as the sea-front and high south-west elevations. A guarantee to this effect is given if the casements are fixed by the company's workmen.

HANDLES, HANDLE PLATES AND STAYS of black iron are included in the prices quoted, but some of the pattern illustrated involve a small extra as tabulated on pages 66 to 69.

PULLEYS eyes and cleats for lights above transome are of brass. If of gunmetal and more substantial 2/- per casement extra.

A SPECIFICATION of the actual construction of the casement is set forth on page 16 and is the same whatever section employed.

**WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.**  
ROCHESTER ROW, WESTMINSTER, LONDON, S.W.

TELEGRAMS: "MORISITANT, LONDON." TELEPHONE: 700 VICTORIA. CODES: A.B.C. & LIEBERS

# PRICES OF "C1" SECTION STEEL CASEMENTS.

HINGED AT SIDE OR BOTTOM TO OPEN INWARDS

WIDTH up to 2ft.	HEIGHT under	2ft. 6ins.	3ft. 6ins.	4ft. 6ins.
Section "C1"	- - -	25/-	27/-	31/-
Extra per casement if PHOSPHÖED	- - -	4/-	5/-	6/-
Extra per casement for FILLETS for grooves as inset	- - -	2/-	3/-	3/-

## EXTRAS.

Riveted saddle bars for lead glazing - 9d. each

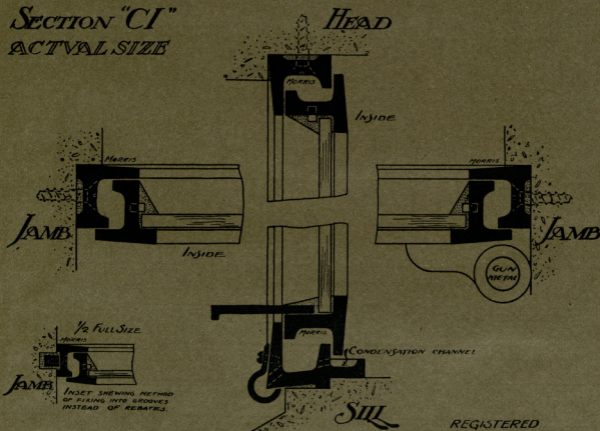
Shaped heads and circular on plan from 8/- according to shape

Dividing casements into panes by rebated tee bars 9d. per pane

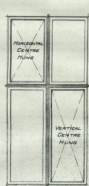
If fitted with invisible gunmetal sliding arms instead of fixed iron quadrants add 2/6 per casement.

If made of GUNMETAL THROUGHOUT instead of steel the cost is about  $2\frac{1}{2}$  times as much, varying according to the metal market.

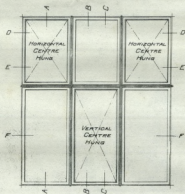
## SECTION "C1" ACTUAL SIZE



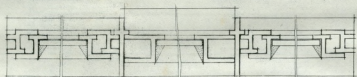
—DETAIL OF "UNIVERSAL" SECTION WINDOWS.—



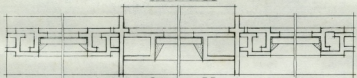
—TYPE X—  
—OUTSIDE VIEW—



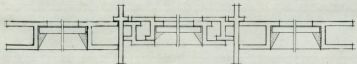
—TYPE Y—  
—OUTSIDE VIEW—



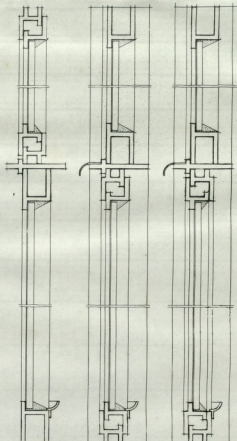
—SECTION ON D-D—



—SECTION ON E-E—



—SECTION ON F-F—



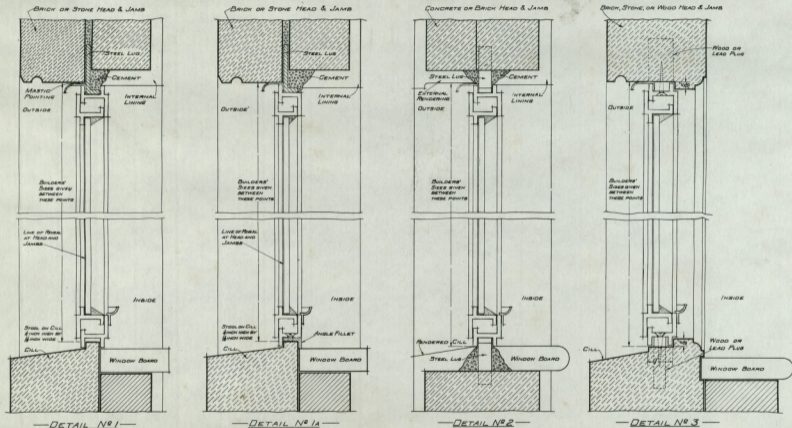
—SECTION ON A-A— —SECTION ON B-B— —SECTION ON C-C—

— MORRIS WESTMINSTER METALWORKS —  
— 60-66 ROCHESTER ROW SW1 ENGLAND —

SCALE OF FEET 1 2 3 4 5 INCHES

— REFERENCE NO —  
— DRAWING NO 430 —  
— PRINT NO —

# STANDARDISED APPLICATIONS OF "UNIVERSAL" SECTION WINDOWS.

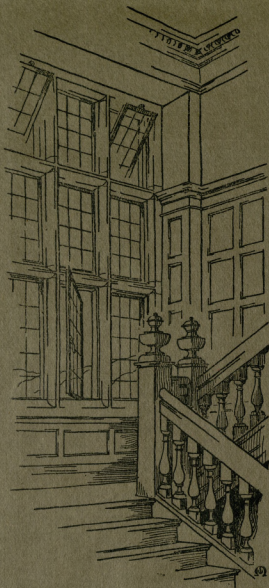


— MORRIS WESTMINSTER METALWORKS —  
 — 60-66 ROCHESTER ROW, SW1, ENGLAND. —

ALL THE FOUR DETAILS ARE SUITABLE FOR 1" OR 1 1/2" UNIVERSAL SECTION BUT DETAIL NO 1A SHOWS THE 1" SECTION.  
 ALL BUILDER'S SIZES MUST BE NETT. WE MAKE OUR OWN ALLOWANCES FOR EASY FIXING.  
 CEMENTS MAY BE ARRANGED TO GLAZE EITHER FROM THE INSIDE OR OUTSIDE AS DESIRED.

SCALE OF 1" = 1 1/2" INCHES

— REFERENCE NO \_\_\_\_\_  
 — DRAWING NO 460 \_\_\_\_\_  
 — PRINT NO \_\_\_\_\_



## PIVOT HUNG CASEMENTS OR SWING LIGHTS SECTIONS "B" "C" "H" & "L"

For transome lights or lights out of reach of hand.

Pivot hung casements are not so weatherproof as casements hinged at top to push outwards and therefore are not so suitable for situations violently exposed. The Company is prepared however to guarantee Sections "B" & "C" to withstand wind and rain when fastened securely, if fixed by their own workmen.

If made of GUNMETAL throughout instead of steel the cost is about  $2\frac{1}{2}$  times as much varying according to the metal market.

PULLEYS, eyes and cleats for lights above transome are of brass. If of gunmetal and more substantial, 2/- or 3/- per casement extra.

For sketches of sections see pages 27, 37, 39, and 53.

A SPECIFICATION of the actual construction of the casement is set forth on page 16 and is the same whatever section is employed.

**WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.**  
ROCHESTER ROW, WESTMINSTER, LONDON, S.W.  
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# PRICES OF HORIZONTAL PIVOT HUNG CASEMENTS, OR SWING LIGHTS

HEIGHT	WIDTH	"B" See page 37	A lighter "B" Sec.	"C" See page 39	"H" See page 27	"L" See page 53	Fillets as insets Extra
Under 2ft.	Under 2ft.	32/-	28/-	25/-	23/-	17/- & 21/-	2/-
2ft. & under 2ft. 6in.	"	33/-	29/-	26/-	24/-	18/- ,, 22/-	2/-
2ft. 6in. & under 3ft.	"	34/-	30/-	27/-	25/-	19/- ,, 23/-	2/-
3ft. & under 3ft. 6in.	"	35/-	31/-	28/-	27/-	20/- ,, 25/-	3/-
3ft. 6in. & under 4ft.	"	37/-	33/-	30/-	29/-	21/- ,, 26/-	3/-

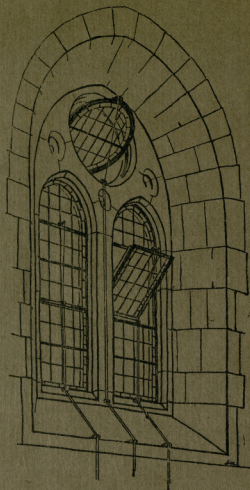
EXTRAS.—Riveted saddle bars for lead glazing, 9d. each. Shaped heads and circular on plan from 6/- according to shape. Dividing casements into panes by rebated tee bars, 9d. per pane.

For pivot hung casements hung vertically, see pages 10 and 45.

The extra cost per casement if PHOSPHÖED (see page 20) is the same as side hung casements of similar section.

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## CHURCH CASEMENTS



Hopper ventilators with glazed side wings. Box hoppers with lifting glazed lid. Simple swing lights on stout gunmetal centres. Suitable for Churches, Halls, Libraries, etc.

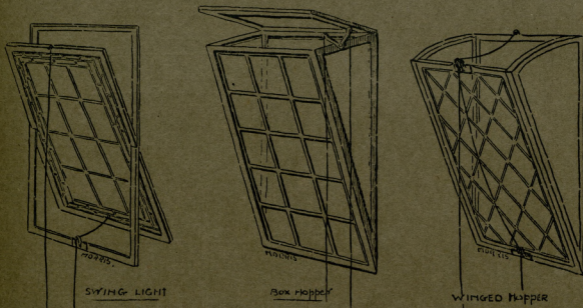
Made of stout angles varying according to size of casement, and weathered. PULLEYS, eyes and cleats are of brass. If of gunmetal and more substantial 2/- per casement extra.

If made of GUNMETAL throughout instead of steel the cost is about 2 1/2 times as much, varying according to the metal market.

The Winged Hopper casement is made to "rock" without hinges. If hinged with brass butts add 2/- per casement. They may be fitted with quadrants instead of wings for the same cost.

WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.  
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Hoppers with open sides are the same as "Casements hung at bottom to open inwards" and will be found upon pages 46 to 53.

For better quality swing lights see pages 54 & 55.

## PRICES OF INEXPENSIVE CHURCH CASEMENTS

HEIGHT	WIDTH	WINGED HOPPER	BOX HOPPER	SWING LIGHT	Fillets as inset Extra
Under 2ft.	Under 2ft.	18/- & 22/-	21/- & 25/-	17/- & 21/-	2/-
2ft. & under 2ft. 6in.	"	19/- & 23/-	22/- & 26/-	18/- & 22/-	2/-
2ft. 6in. & under 3ft.	"	20/- & 24/-	23/- & 27/-	19/- & 23/-	2/-
3ft. & under 3ft. 6in.	"	21/- & 25/-	24/- & 28/-	20/- & 24/-	3/-

EXTRAS.—Riveted saddle-bars for lead-glazing 9d. each.  
from 6/- according to shape.

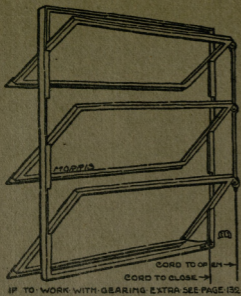
Shaped heads and circular on plan  
Dividing casements into panes by rebated tee bars 9d. per pane

The extra cost per casement if PHOSPHÖED (see page 20) up to 3 feet high, 4/-; up to 4 feet high, 5/-

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# LOUVRE CASEMENTS

HUNG AT BOTTOM TO FALL  
INWARDS OR HUNG ON CEN-  
TRES TO SWING IN AND OUT



Suitable for large city offices, banks, and such like buildings, where the maximum amount of light and air is required. Can be made with the lower row or rows as fixed lights. Prices are based upon one louvre to every foot in height. The cost would be less if the louvre were, say 1ft. 6in. high, for an equal superficial measurement of window.

Constructed of stout angles of suitable strength according to requirements.

If made of GUNMETAL THROUGHOUT instead of steel the cost is about  $2\frac{1}{2}$  times the prices quoted below, varying according to the metal market.

A SPECIFICATION of the actual construction of the casement is set forth on page 16, and is the same whatever section is employed.

## PRICES OF LOUVRE CASEMENTS

HEIGHT UP TO	WIDTH UP TO	HUNG ON CENTRE	HUNG AT BOTTOM	Fillets for Grooves Extra
2 feet	2 feet	38/-	40/-	2/-
3 "	2 "	57/-	60/-	3/-
4 "	2 "	76/-	80/-	3/-

### EXTRAS

Riveted saddle bars for lead-glazing 9d. each  
—  
Shaped heads and circular on plan from 6/- according to shape  
—  
Dividing casements into panes by rebated tee bars 9d. per pane

The extra cost per casement if PHOSPHÖED (see page 20) up to 2ft. high, 4/-; 3ft. high, 5/-; 4ft. high, 6/-

WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.  
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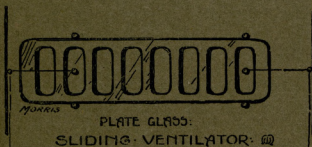
# ONE PANE GUNMETAL VENTILATORS

TO FIT DIRECT INTO LEAD-LIGHTS

HINGED AT SIDE OR TOP TO OPEN OUTWARDS  
HINGED AT SIDE OR BOTTOM TO OPEN INWARDS

These ventilators are properly made casements in miniature. The same care is exercised in the manufacture of them as in the larger steel casements. They are made of various sections of metal properly fitted and well finished and guaranteed wind and rain proof.

Prices from 15/- upward.  
Second quality from 6/-.



Of 26 oz. sheet from 20/- upwards according to length of ventilator and area of plate glass.  
Of polished plate from 25/- upwards.



Of 26 oz. sheet from 14/- upwards according to diameter of ventilator and area of glass pane.

Of polished plate from 17/- upwards.



Quality I	6in x 12in	20/-	each
	12in x 24in	40/-	"
	24in x 24in	53/-	"
Quality II	6in x 12in	14/-	"
	12in x 24in	27/-	"
	24in x 24in	36/-	"
Quality III	6in x 12in	8/-	"
	12in x 24in	17/-	"
	24in x 24in	23/-	"

Intermediate sizes at proportionate prices.

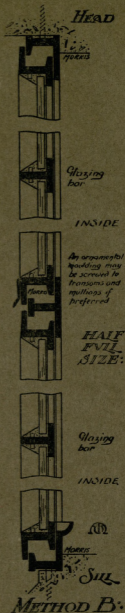


Scale:  $\frac{1}{4}$  inch = 1 foot.

Two methods of making a several light window, wholly of steel construction, part to open and part fixed or all to open.

Method A shows a frame constructed of angles and tees into which casements and frames of any section may be screwed where desired.

Method B shows a specially designed T to form the mullions and transoms thus avoiding the necessity of the outer containing frame: it is lighter in appearance than A, but method A is the more suitable for very large windows as tees and angles of any size may be employed.



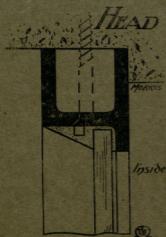
For the cost take the price of the outer angle and tee frame (see page 61) and add for the casements according to section and dimensions plus from 2/6 to 5/- per opening casement according to size.

Composite Windows are now constructed on the Unit principle but of our "Universal" Sections only. See preceding white prints.

**WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.**  
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# FIXED LIGHTS

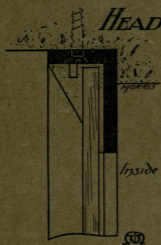
TO MATCH SIGHT LINE & PLANE OF OPENING CASEMENTS



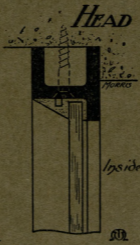
No. I.

Sections I and II are to show the same sight line as casements "A," "A1," "B" and "B1." Sections III and IIII are to show the same sight line as casements "C" and "C1." Section IIII may be made to match the sight line of a casement of any section. Sections I and III are rivetted and brazed at the corners and the bottom rails are fitted with gunmetal condensation gutters. If made of GUNMETAL throughout instead of steel the cost is about 2½ times that quoted below varying according to the metal market.

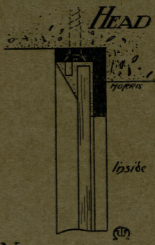
The extra cost per frame if PHOSPHÖED (see page 20) or Galvanized up to 3ft. 6in. high 4/-. 4ft. 6in. high 4/6. 5ft. 6in. high 5/6. 6ft. 6in. high 6/6.



No. II.



No. III.



No. IIII.

## PRICES OF FIXED LIGHTS

HEIGHT	WIDTH	I	II	III	IIII
Under 2ft	Under 2ft	13/-	5/-	7/-	4/-
" 3ft	"	15/-	6/-	8/-	5/-
" 4ft	"	17/-	7/-	9/-	6/-
" 5ft	"	19/-	8/-	11/-	7/-
" 6ft	"	21/-	11/-	—	—
" 7ft	"	24/-	14/-	—	—
" 8ft	"	28/-	18/-	—	—

For frames over 2 feet wide add from 1/6 to 3/- for every foot or part of a foot over 2 feet, according to section.

### EXTRAS.

Rivetted saddle bars for lead-glazing 9d. each.

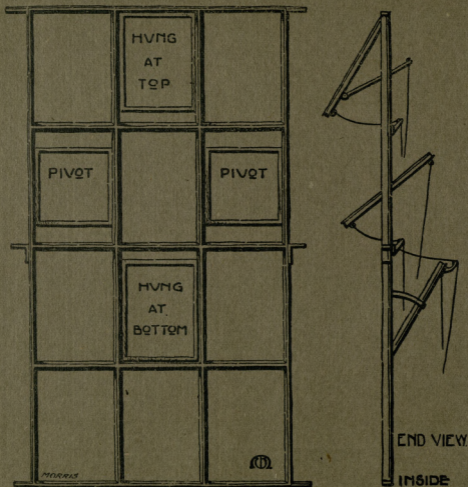
Shaped heads and circular on plan from 3/-, according to shape and section.

Dividing frames by steel tee mullion or transom bars, 9d. per foot run.

Dividing frames into panes by rebated tee bars, 9d. per pane.

# ROLLED STEEL SASHES OF MOULDED OR FLAT SECTION

Made of usual stock sections. All joints are carefully mitred and fitted. The prices quoted are of typical examples. If more or less number of panes are required for a similar area, prices are proportionately higher or lower. Quotations are given for special requirements. All shapes are measured as square. Prices include lugs for building into brickwork. Ventilator prices include necessary pulleys, eyes and cleats.



**WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.**  
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# PRICES OF ROLLED STEEL SASHES

OF MOULDED OR FLAT SECTION

## FIXED LIGHTS

FOR FIXED LIGHTS OF CASEMENT SECTIONS see page 61

Approximate superficial Area	1½in. SECTION	1¼in. SECTION	2in. SECTION	EXTRAS.
20ft., 9 panes	1/- per ft. super	1/1 per ft. super	1/3 per ft. super	Introducing ventilators, see below. Shaped head up to 4 feet wide each 2/6 Shaped head up to 5 feet wide 3/- each.
24ft., 12 "	11d. "	11½d. "	1/2 "	
28ft., 12 "	10½d. "	11d. "	1/1½ "	
32ft., 15 "	10d. "	10½d. "	1/1½ "	
45ft., 20 "	9½d. "	10d. "	11d. "	

If part of the sashes are required to open, the prices quoted above together with those quoted below will give the approximate cost.

## BOTTOM OR TOP HUNG VENTILATORS

Size: Panels about 20in. by 16in.	1½in. SECTION	1¼in. SECTION	2in. SECTION	EXTRAS
1 Pane	14/-	15/-	16/6	Shaped head up to 2 feet wide 6/- each.
2 "	15/-	16/-	17/6	
3 "	16/-	17/6	18/6	
4 "	17/-	19/-	20/-	Shaped head over 2 feet wide 8/- each.
6 "	20/-	21/-	23/-	

## CENTRE HUNG VENTILATORS

Size: Panels about 20in. by 16in.	1½in. SECTION	1¼in. SECTION	2in. SECTION	EXTRAS.
1 Pane	10/-	11/-	14/-	Shaped head up to 2 feet wide 6/- each.
2 "	11/6	12/-	15/-	
3 "	13/-	13/6	16/-	
4 "	14/6	15/6	17/-	Shaped head over 2 feet wide 8/- each.
6 "	17/6	19/-	20/-	

## HOPPER VENTILATORS

Size: Panels about 20in. by 16in.	1½in. SECTION	1¼in. SECTION	2in. SECTION	EXTRAS.
1 Pane	22/-	23/-	27/-	Shaped head up to 2 feet wide 6/- each.
2 "	23/-	24/-	28/-	
3 "	24/6	26/-	30/-	
4 "	26/-	28/-	32/-	Shaped head over 2 feet wide 8/- each.
6 "	29/-	31/-	35/-	

# DESCRIPTION OF

All Handles, Handle Plates, Stays, Latches, Pulleys, Gearing, etc., are manufactured at Ruskin House and are designed for utility and strength as much as for appearance. Malleable wrot iron fittings are finished dead black or PHOSPHOED or finished armour bright at a small extra cost.

**GUNMETAL** fittings are polished and either lacquered or left to naturally tone or bronzed to an approved color. Architects may design their own fittings the only extra cost being the small initial one for pattern making, and may be assured that their design will not be repeated for other work.

**HANDLES** whether of iron or gunmetal revolve upon a hard turned gunmetal pin, squared and rivetted. They can be mounted upon either gunmetal or iron plates and are readily unscrewed for purposes of adjustment. Special attention is directed to the new "Ruskin House" "Two-way" spring Handle described upon page 31.

**HANDLE - PLATES** are shewn in several designs and are made of hand-pierced or malleable wrot iron.

# CASEMENT FITTINGS

**STAYS** are made to slide with a screw-down adjuster, or to fit upon two pins. They are accurately tooled and holed to admit of a minimum of rattle.

**SPRING OR DROP BOLT QUADRANTS** may be fitted instead of stays—they add a quaint interest to the appearance of a building.

**SPRING LATCHES** and other quaint devices of old times, may be made and fitted at small extra cost.

**ESPAGNOLETTI BOLTS** are constructed to grip the casement in centre and at top and bottom of the casement. They are tooled and finished to move with an easy silent motion. Any design of handle may be fitted.

**PULLEYS, SPRING CATCHES, ETC.** are made in a variety of forms to suit various requirements as to shape of mullions, transom, etc.

**ALL FITTINGS** are made up of interchangeable parts, so that lost or damaged pieces may be readily renewed by quoting the No. of fitting.

**GEARING** is made as required, in very many forms; either wholly of gunmetal or of steel rods and gunmetal handles, boxes and working parts.

Many more forms are made than appear in the illustrations.

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 TELEGRAMS: "MORISITANT, LONDON" TELEPHONE: 700 VICTORIA. CODES: A.B.C. & LIEBERS

# METAL CASEMENT HANDLES

ALL MADE "TWO-WAY" PATENT AS DESCRIBED ON PAGE 31

The prices charged for metal casements of whatever section, provide for and include the fitting of any handle made of malleable wrot iron illustrated upon the following pages except Nos. 231, 232, 233 and 234.

The list below shews which handles are included and the extra cost if made of gunmetal or forged wrot iron, also the extra cost of other fittings.

HANDLE NUMBER	MALLEABLE WROT IRON	GUNMETAL	FORGED WROT IRON
201	No extra	2/6 extra	3/- extra
202	" "	2/6 "	Not made
203	" "	2/6 "	3/- extra
204	" "	3/- "	4/- "
205	" "	2/- "	2/- "
206	" "	3/- "	6/- "
207	" "	2/6 "	3/- "
212	" "	2/- "	2/- "
224	" "	2/- "	3/- "
227	" "	2/- "	3/- "
228	" "	2/6 "	4/- "
230	" "	2/6 "	Not made
231	1/6 "	3/6 "	10/- extra
232	1/6 "	3/6 "	12/- "
233	2/6 "	5/- "	15/- "
234	5/- "	8/- "	30/- "
241	No "	3/- "	Not made
242	" "	3/- "	" "
244	" "	2/6 "	3/- extra

Add 2/- per handle if fitted with Compensating Spring Adjustment to take up wear as described on page 31.

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# METAL CASEMENT HANDLE PLATES.

The prices charged for metal casements, of whatever section, provide for and include the fitting of any handle plate, made of malleable wrought iron illustrated upon pages Nos. 74 to 78 and also plate No. 294 on page 73, and No. 306 on page 84. The list below shows which handle plates are included and the extra cost if made of gunmetal or hand wrought iron, also the extra cost of other fittings.

PLATE NUMBER	MALLEABLE WROUGHT IRON	GUNMETAL	FORGED WROUGHT IRON
56	No extra	2/- extra	Not made
60	" "	2/- "	" "
61	" "	2/- "	" "
62	" "	1/6 "	3/- extra
63	" "	1/6 "	3/- "
66	" "	2/- "	4/- "
77	" "	2/- "	Not made
283	" "	1/6 "	2/- extra
284	3/- "	5/- "	10/- "
285	3/- "	5/- "	10/- "
286*	3/- "	5/- "	10/- "
287*	3/- "	5/- "	10/- "
288*	2/- "	4/- "	8/- "
289	3/- "	5/- "	8/- "
290	3/- "	5/- "	8/- "
291	3/- "	5/- "	8/- "
292	3/- "	5/- "	8/- "
294	No "	3/- "	8/- "
295	" "	3/- "	8/- "
301	1/- "	4/- "	10/- "
302	1/- "	4/- "	10/- "
303	1/- "	4/- "	8/- "
304	No "	3/- "	6/- "
305	" "	3/- "	5/- "
306	" "	3/- "	5/- "

\*For monograms or dates 10/- extra is charged for pattern making if less than 50 casements are ordered but the pattern is reserved for the client's exclusive use.

# METAL CASEMENT STAYS

The prices charged for metal casements of whatever section, provide for and include the fitting of the following malleable wrot iron stays, Nos. 126, 127, 138, 140, 141, 142, 143, 150, 156, 158.

The list below shews which stays are included and the extra cost if made of gunmetal or forged wrot iron, also the extra cost of other fittings.

STAY NUMBER	MALLEABLE WROT IRON	GUNMETAL	FORGED WROT IRON
122	Not made	2/- extra	Not made
123	" "	4/- "	" "
125	" "	3/- "	" "
126	No extra	2/- "	" "
127	" "	3/- "	" "
138	" "	1/- "	No extra
140	" "	2/6 "	Not made
141	" "	3/- "	" "
142	" "	2/- "	" "
143	" "	Not made	No extra
144	Not made	" "	2/- "
145	" "	" "	No "
146	" "	" "	2/- "
147	" "	" "	1/- "
148	1/- extra	3/- extra	Not made
150	No "	2/- "	4/- extra
151	1/- "	3/- "	5/- "
152	1/- "	2/- "	4/- "
153	1/- "	3/- "	5/- "
154	1/- "	3/- "	6/- "
155	1/- "	3/- "	5/- "
156	No "	2/- "	4/- "
157	1/- "	3/- "	6/- "
158	No "	2/- "	4/- "

Stay for casements hinged at top to open out by means of cords, No. 124, page 86, in gunmetal 3/- each extra.

## METAL CASEMENT

## LATCHES &amp; QUADRANTS

NUMBER	MALLEABLE WROT IRON	FORGED WROT IRON
350	4/6	10/-
351	4/6	10/-
352	7/-	11/6
353	3/6	6/-
354	8/6	12/6
355	—	6/6
Singlespring	—	3/-

METAL  
CASEMENT

## PULLEYS

Casements are fitted with the necessary pulleys for opening and closing. For additional pulleys for carrying cords: In iron with brass wheels from 9d. each upwards. In gunmetal from 1/6 each upwards.

METAL  
CASEMENT

## GEARING

Casements fitted with gearing will cost extra as below including the usual pulley cords and cleats.

Quality I. Made throughout of the best gunmetal.

Quality II. With gunmetal gear box and working parts. Bessemer steel rods.

Quality III. Made throughout of iron and steel. Gunmetal centres and cogs.

Number of Lights to be Opened	124	A		B		C			D			E		
	I	I	I	III	I	II	III	I	II	III	I	II	III	
One - -	2/-	6/-	12/6	10/-	27/-	20/-	13/-	45/-	35/-	28/-	33/-	27/-	20/-	
Two - -	—	—	19/6	16/-	35/-	25/-	17/-	65/-	42/-	32/-	43/-	33/-	26/-	

If pulley weights are supplied with the cords as shown on Gear A. In iron with brass wheel 1/- each extra. In polished gunmetal 4/- each extra.

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PLATE 287.

WHEN SELECT-  
ING PLEASE  
REFER TO PAGE  
67 FOR PRICES.

ARCHITECTS  
MAY DESIGN  
THEIR OWN  
PLATES AND  
RETAIN THEM  
FOR THEIR EX-  
CLUSIVE USE  
AT A SMALL  
EXTRA CHARGE  
FOR PATTERN  
MAKING

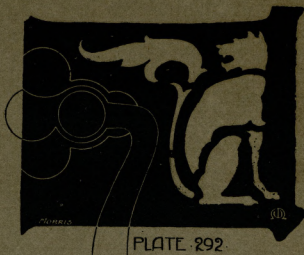


PLATE 289.

WILLIAM MORRIS & COMPANY (RUSKIN HOUSE), LTD.  
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HANDLE PLATES  
SHEWN ON THESE  
PAGES ARE MADE  
SUITABLE FOR  
WOOD CASE-  
MENTS. PRICE  
LIST ON PAGE 89.



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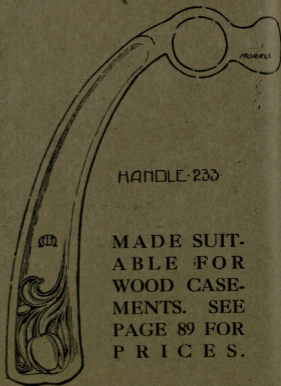
HANDLE 212  
PLATE 288

THE "RUSKIN HOUSE" "TWO-WAY" HANDLES (PATENT NO. 1230-09) WITH OR WITHOUT SPRING ADJUSTMENT. SEE PAGE 31.

WHEN SELECTING DESIGN PLEASE REFER TO PAGES 66 & 67 FOR PRICES.

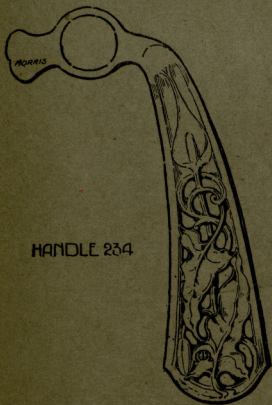


HANDLE 230  
PLATE 284



HANDLE 233

MADE SUITABLE FOR WOOD CASEMENTS. SEE PAGE 89 FOR PRICES.



HANDLE 234

HANDLE 231  
PLATE 286HANDLE 204  
PLATE 294

3/4 FULL SIZE

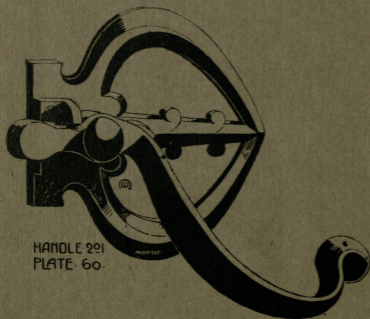
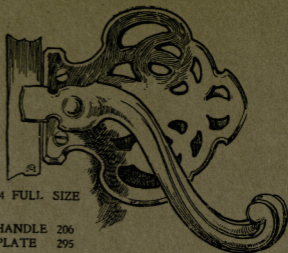
HANDLE 232  
PLATE 285



HANDLE 227  
PLATE 62

3/4 FULL SIZE

HANDLE 206  
PLATE 295



HANDLE 201  
PLATE 60

MADE SUIT-  
ABLE FOR  
WOOD CASE-  
MENTS. SEE  
PAGE 89 FOR  
PRICES.

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THE "RUSKIN HOUSE," "TWO-WAY" HANDLES (PATENT No. 1230-09) WITH OR WITHOUT SPRING ADJUSTMENT. SEE PAGE 31.



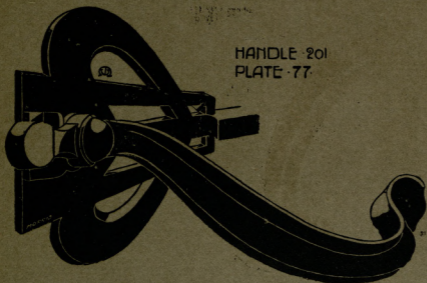
HANDLE 205  
PLATE 66

WHEN SELECTING DESIGN PLEASE REFER TO PAGES 66 & 67 FOR PRICES.



3/4 FULL SIZE

HANDLE 207  
PLATE 305



HANDLE 201  
PLATE 77

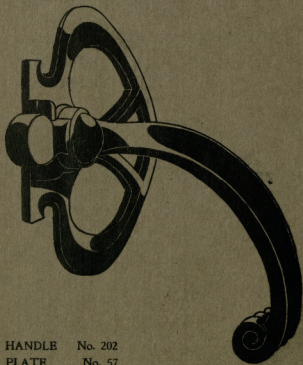
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THE "RUSKIN HOUSE" "TWO WAY" HANDLES (PATENT No. 1230-09) WITH OR WITHOUT THE SPRING ADJUSTMENT. SEE PAGE 31.

WHEN SELECTING PATTERN PLEASE REFER TO PAGES 66 & 67 FOR PRICES



HANDLE 241  
PLATE 63



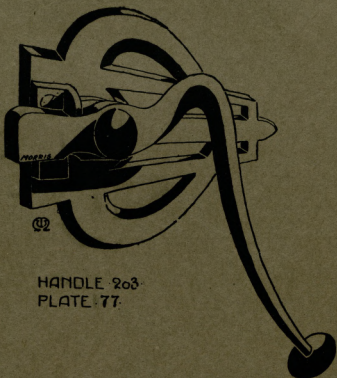
HANDLE No. 202  
PLATE No. 57

FOR PRICES OF THESE FITTINGS MADE SUITABLE FOR WOOD CASEMENTS. SEE PAGE 89.

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HANDLE 242



HANDLE 203  
PLATE 77



HANDLE 224  
PLATE 283

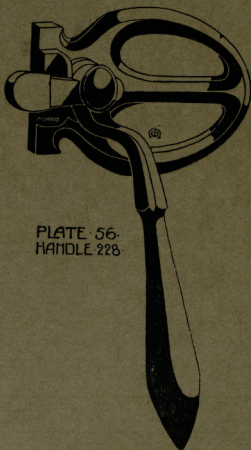


PLATE 56  
HANDLE 228

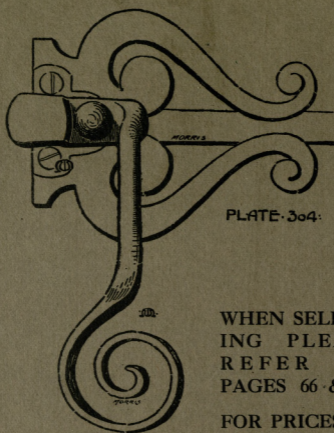
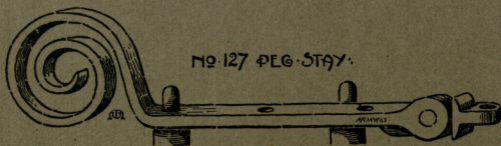


PLATE 304.

HANDLE 244.

WHEN SELECT-  
ING PLEASE  
REFER TO  
PAGES 66 & 67.

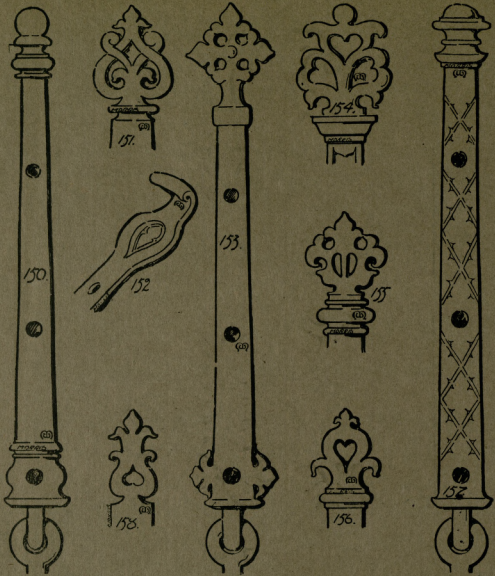
FOR PRICES OF  
THESE FIT-  
TINGS MADE  
SUITABLE FOR  
WOOD CASE-  
MENTS. SEE  
PAGES 88 & 89.



NO. 127 PEG STAY.



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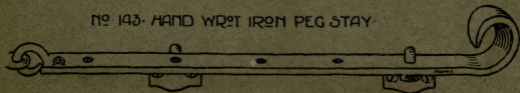


When selecting please refer to page 68.

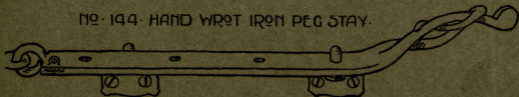
For prices, if made suitable for wood casements, see page 88.

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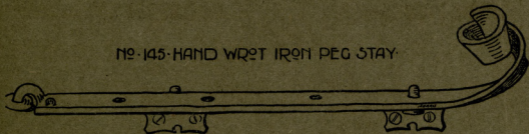
No. 143. HAND WRÖT IRON PEG STAY.



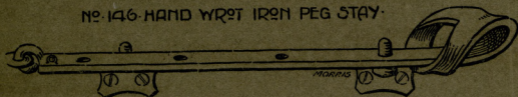
No. 144. HAND WRÖT IRON PEG STAY.



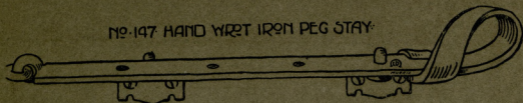
No. 145. HAND WRÖT IRON PEG STAY.



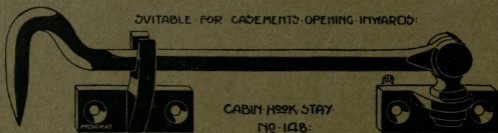
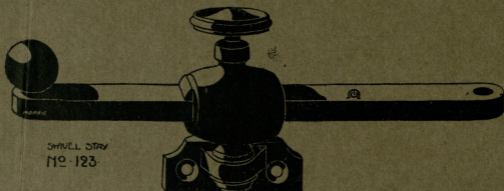
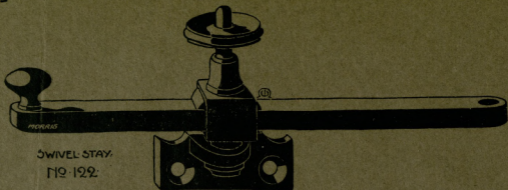
No. 146. HAND WRÖT IRON PEG STAY.



No. 147. HAND WRÖT IRON PEG STAY.



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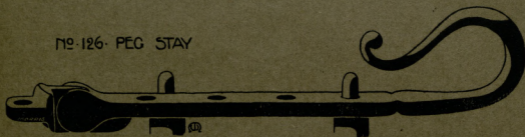


No. 148 is recommended for use with the "MORRIS" and "VICTORIA" CLEANING CASEMENTS

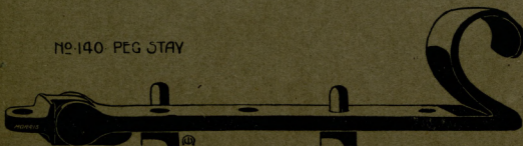
When selecting please refer to page 68.

These stays are made of either iron or gunmetal.  
When selecting please refer to page 68.

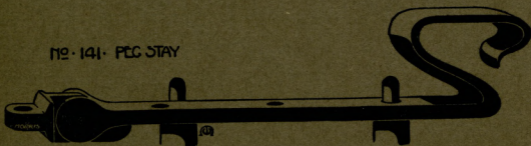
№ 126 PEG STAY



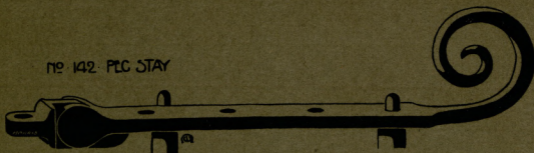
№ 140 PEG STAY



№ 141 PEG STAY



№ 142 PEG STAY

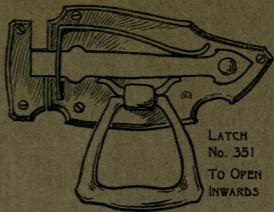


For prices if made suitable for Wood Casements, see page 88.

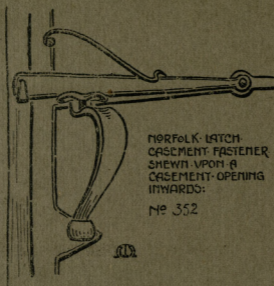
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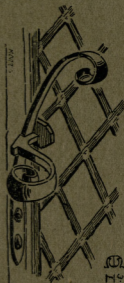
LATCH No. 350  
PLATE No. 306  
TO OPEN  
OUTWARDS



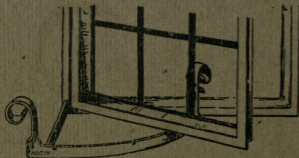
LATCH  
No. 351  
TO OPEN  
INWARDS



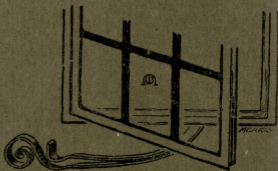
NORFOLK LATCH  
CASEMENT FASTENER  
SHOWN UPON A  
CASEMENT-OPENING  
INWARDS:  
No 352



SPRING LATCH.  
TO OPEN OUTWARDS



DROP BOLT AND QUADRANT. No. 354



SPRING QUADRANT. No 355

When selecting please refer to page, No. 69.

For prices of these fittings suitable for wood casements, see page 90.

The Double or Triple Grip Fastener if made of iron is included in the list of casement prices for casements over 4ft. 6in. high.

Made of polished gunmetal the extra cost of the Double Grip is 4/- each  
Ditto Triple Grip is 5/- ..

The Espagnoletti Bolt is not included in the casement prices, and would cost extra as set out below.

Quality I. Of solid gunmetal throughout, polished and lacquered or unlacquered or bronzed.

Quality II. Gunmetal as Quality I. For guides, box and handle with mild steel rod

Quality III. Of iron and steel throughout.



SCALE  
HALF-  
FULL  
SIZE

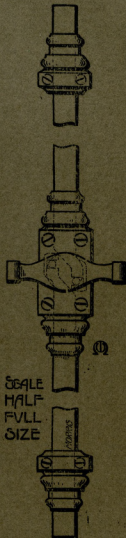
PRICES OF  
ESPAGNOLETTI BOLT.

HEIGHT	QUAL. I	QUAL. II	QUAL. III
Not exceeding 5 feet	28/-	21/-	16/-
„ 7 feet	32/-	24/-	18/-

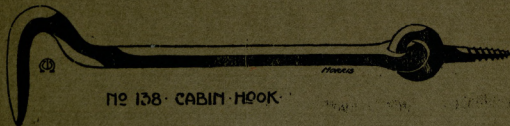
If for wood casements add 2/6 to above prices.

Double and Triple Grip Fastener for casements more than 4ft. 6in. high

Espagnoletti Bolt for folding casements.



SCALE  
HALF-  
FULL  
SIZE

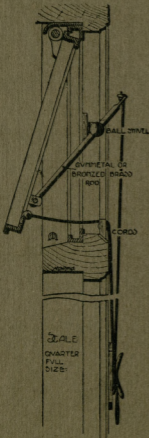


NO 138 · CABIN · HOOK ·

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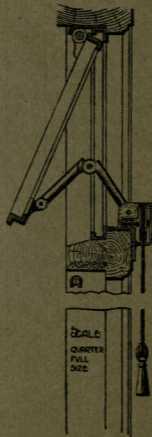
# GEARING

Made throughout at Ruskin House, of Steel and Gunmetal, or solid Gunmetal bronzed, lacquered, or left to naturally weather down. The screwed rod is machine cut and accurately tooled, and all parts are interchangeable. The cords are of the best English flax. Gears "D" and "E" are made to work by means of either cords or screwed rods; the others as shewn. The illustrations show only casements hung at top to push out, but the gears will also work otherwise as described at foot.



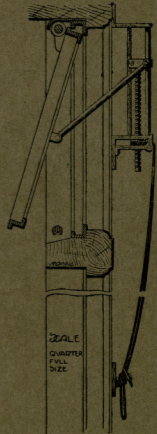
STAY No. 124

For top hung and pivoted casements.



GEAR "A"

For top hung and pivoted casements.



GEAR "B"

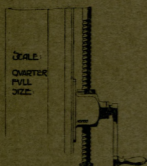
For side hung, top-hung, bottom-hung or pivoted casements.

# GEARING

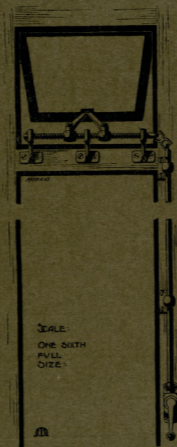
FOR PRICES of these gearings fitted to metal casements and fan-lights, see page 69.

For prices made suitable for wood casements, see page 90.

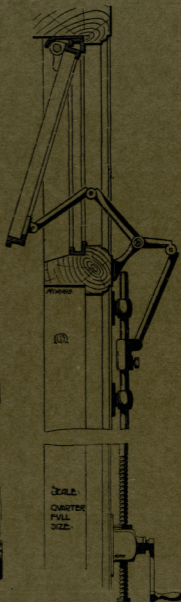
Numerous other forms of gearing are made to meet special requirements.



GEAR "C"



GEAR "D"



GEAR "E"

For top hung, side hung, bottom hung to open in, or pivot hung casements.

For top hung, bottom hung to open in, or pivot hung casements.

For one or a series of top hung, bottom hung to open in, or pivot hung.

# FITTINGS FOR WOOD CASEMENTS.

Malleable Wrot Iron fittings are finished dead black. Fittings finished Armour-Bright or Phosphored cost a little extra. Gunmetal fittings are polished, and either lacquered or left to naturally tone, or bronzed to an approved color. Handles can be mounted upon either gunmetal or iron plates. The handles whether of iron or gunmetal turn upon hard bronze mushroom pivots.

NOTE: It is important that full size sections of window frames and casement be sent when ordering.

## WOOD CASEMENT STAYS.

STAY NUMBER	MALLEABLE WROT IRON		GUN METAL		FORGED WROT IRON		STAY NUMBER	MALLEABLE WROT IRON		GUN METAL		FORGED WROT IRON	
	8" 8'10"	12" 8'14"	8" 8'10"	12" 8'14"	8" 8'10"	12" 8'14"		8" 8'10"	12" 8'14"	8" 8'10"	12" 8'14"	8" 8'10"	12" 8'14"
122	Not	Made	5/-	5/6	Not	Made	146	Not	Made	Not	Made	3/-	3/6
123	"	"	7/-	7/6	"	"	147	"	"	"	"	2/6	3/-
125	"	"	6/-	6/6	"	"	148	2/-	2/6	6/-	6/6	Not	Made
126	1/-	1/6	4/6	5/-	"	"	150	1/-	1/6	4/6	5/-	5/-	5/6
127	1/-	1/6	5/6	6/-	"	"	151	2/-	2/6	5/6	6/-	6/-	6/6
138	1/-	1/6	1/6	2/-	1/-	1/3	152	2/-	2/6	4/6	5/-	5/-	5/6
140	1/-	1/6	5/-	5/6	Not	Made	153	2/-	2/6	5/6	6/-	6/-	6/6
141	1/-	1/6	5/6	6/-	"	"	154	2/-	2/6	5/6	6/-	7/-	7/6
142	1/-	1/6	4/6	5/-	"	"	155	2/-	2/6	5/6	6/-	6/-	6/6
143	1/-	1/6	Not	Made	2/-	2/6	156	1/-	1/6	4/6	5/-	5/-	5/6
144	Not	Made	"	"	3/-	3/6	157	2/-	2/6	5/6	6/-	7/-	7/6
145	"	"	"	"	2/-	2/6	158	1/-	1/6	4/6	5/-	5/-	5/6

These prices provide for stay, fixing lug and two pins, where necessary.

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# WOOD CASEMENT HANDLES.

ALL MADE "TWO-WAY" PATENT AS DESCRIBED ON PAGE 31

Prices include slot plate or hook for tongue of handle.

HANDLE NUMBER	MALLEABLE WROT IRON	GUN METAL	FORGED WROT IRON	HANDLE NUMBER	MALLEABLE WROT IRON	GUN METAL	FORGED WROT IRON
201	1/6	4/6	4/6	228	1/6	4/6	5/6
202	1/6	4/6	Not Made	230	1/6	4/6	Not Made
203	1/6	4/6	4/6	231	2/6	5/6	11/6
204	1/6	5/-	5/6	232	2/6	5/6	13/6
205	1/6	4/-	3/6	233	3/6	7/-	16/6
206	1/6	5/-	7/6	234	6/-	10/-	31/6
207	1/6	4/6	4/6	241	1/6	5/-	Not Made
212	1/6	4/-	3/6	242	1/6	5/-	" "
224	1/6	4/-	4/6	244	1/6	4/6	4/6
227	1/6	4/-	4/6				

Add 2/- per handle if fitted with Compensating Spring Adjustment to take up wear as described on page 31.

When both handles and plates are ordered, the prices include mounting ready for screwing to casements.

# WOOD CASEMENT HANDLE PLATES.

PLATE NUMBER	MALLEABLE WROT IRON	GUN METAL	FORGED WROT IRON	PLATE NUMBER	MALLEABLE WROT IRON	GUN METAL	FORGED WROT IRON
56	1/-	4/-	Not Made	289	4/-	7/-	9/-
60	1/-	4/-	" "	290	4/-	7/-	9/-
61	1/-	4/-	" "	291	4/-	7/-	9/-
62	0/6	3/6	" 3/6 "	292	4/-	7/-	9/-
63	0/6	3/6	3/6	294	1/-	5/-	9/-
66	1/-	4/-	5/-	295	1/-	5/-	9/-
77	1/-	4/-	Not Made	301	2/-	6/-	11/-
283	0/6	3/6	2/6	302	2/-	6/-	11/-
284	4/-	7/-	11/-	303	2/-	6/-	9/-
285	4/-	7/-	11/-	304	1/-	5/-	7/-
286*	4/-	7/-	11/-	305	1/-	5/-	6/-
287*	4/-	7/-	11/-	306	1/-	5/-	6/-
288*	3/-	6/-	9/-				

\*For monograms or dates 10/- extra is charged for pattern making if less than 50 casements are ordered, but the pattern is reserved for the client's exclusive use.

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## WOOD CASEMENT

## LATCHES &amp; QUADRANTS

NUMBER	MALLEABLE WROTIRON	FORGED WROG IRON
350	5/6	11/-
351	5/6	11/-
352	8/0	12/6
353	4/6	7/-
354	9/6	13/6
355	—	7/6
355 <small>Single Spring</small>	—	4/-

WOOD  
CASEMENT

## PULLEYS

Pulleys for carrying cords along transom.  
In iron with brass wheels from 9d. each up-  
wards. In gunmetal from 1/6 each upwards.

“MORRIS” PATENT CLEANING HINGES FOR WOOD  
CASEMENTS. PRICES ON PAGE 19.

WOOD  
CASEMENT

## GEARING

Quality I. Made throughout of the best gunmetal.

Quality II. With gunmetal gear box and working parts. Bessemer steel rods.

Quality III. Made throughout of iron and steel. Gunmetal centres and cogs.




Gear No.	124	A			B			C			D			E		
Quality No.	I	I	I	III	I	II	III	I	II	III	I	II	III	I	II	III
One Light	3/-	7/-	13/6	11/-	28/-	21/-	14/-	46/-	36/-	29/-	34/-	28/-	21/-			
Two do.	—	—	21/6	18/-	37/-	27/-	19/-	67/-	44/-	34/-	45/-	35/-	28/-			

If pulley weights are supplied with the cords as shewn on Gear A:  
Of iron with brass wheel 1/- extra. Of polished gunmetal 4/- each extra.

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ARCHITECTURAL  
METAL WORK  
SECTION.



At the "Ruskin House Forges" metal is wrought into many more forms than are mentioned in the index, and the catalogued examples are by no means exhaustive of the work emanating therefrom. At the lathes and benches, the craftsmen are equipped with the experience and appliances for working metal into anything of Architectural utility and embellishment. The simplicity that dignified the work of the mediæval craftsmen, largely dominates the methods encouraged at Ruskin House. Architects are requested to submit their designs that an estimate of cost may be prepared.   

# ARCHITECTURAL METAL WORK

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## PAIR OF GATES.

10ft. 6in. wide.

£120 to £160.

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### SINGLE GATE.

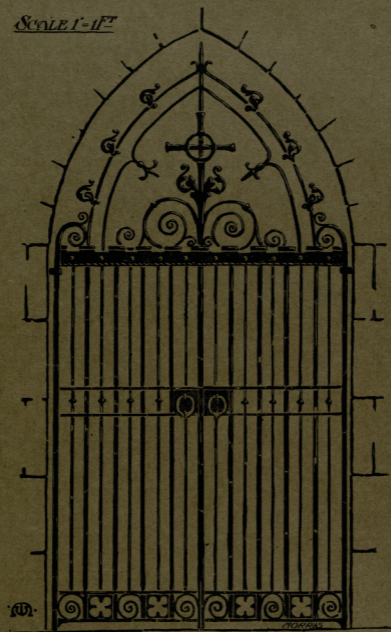
5ft. wide, 10ft. high.

£80 to £100.

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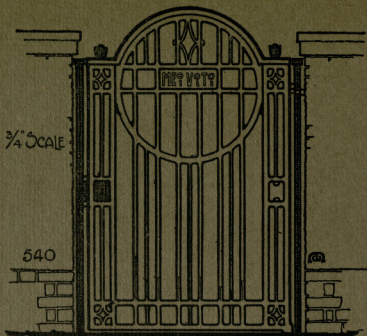
*SCALE 1"=1F'*



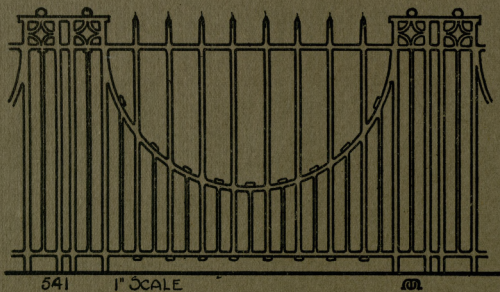
£18 to £25.

Page 96.

Pair of Entrance Gates with square hanging piers and side panels or single gates : 24ft. wide, 16ft. high, £300 to £400.

SINGLE  
GATE

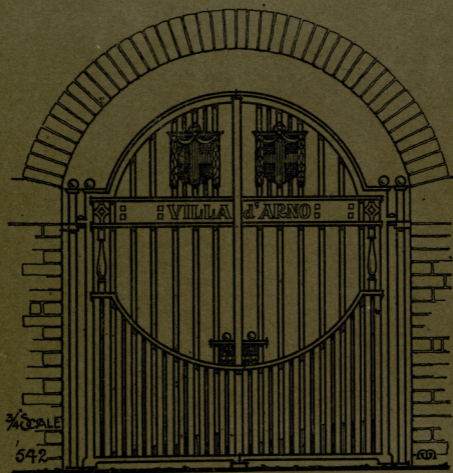
£10 to £15



BAY OF RAILINGS    £4 10s. to £6 10s.

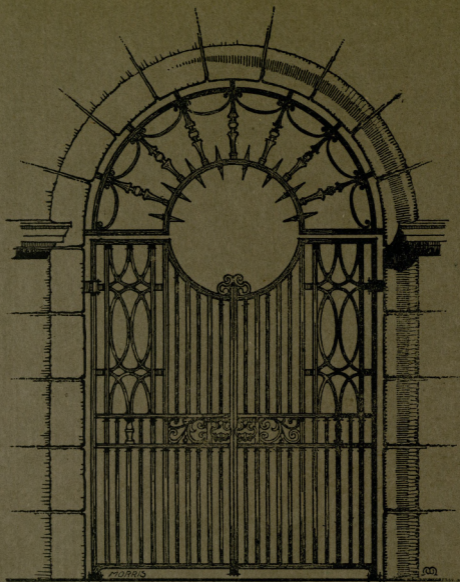
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## PAIR OF GATES.



£35 to £50.

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## GEORGIAN ENTRANCE GATES & GRILLE

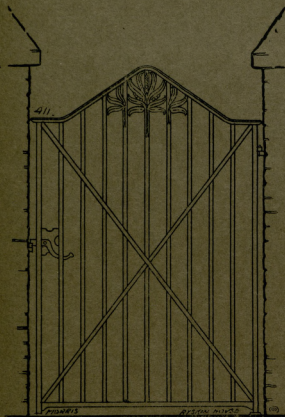
10 ft. high, 6 ft. wide.

£40 to £50.

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SINGLE GATE  
 INCH SCALE.

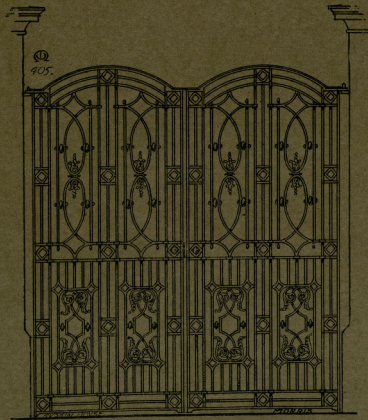
£5 to £6 10s.

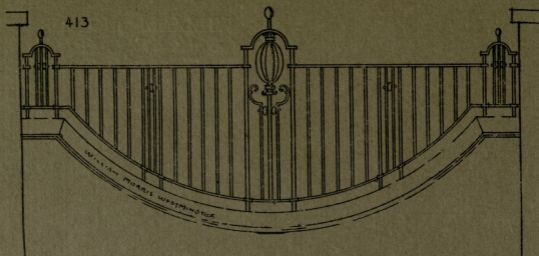
PAIR OF GATES.

8ft. wide.

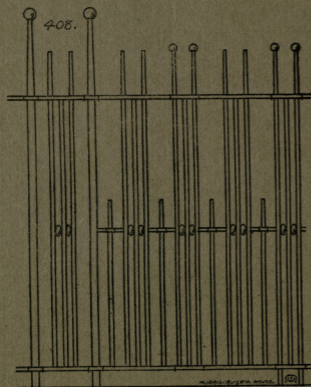
8ft. 6in. high.

£45 to £60





BAY :  $\frac{3}{4}$ in. Scale. 13/- to 16/- per foot.

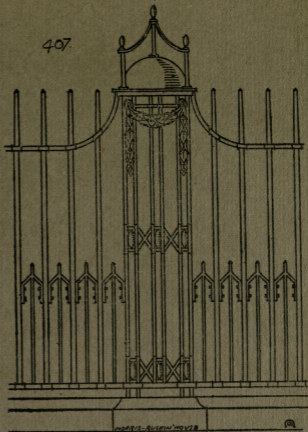


$\frac{3}{4}$ in. Scale.  
13/- to 16/- per foot.

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$\frac{3}{4}$  in. SCALE :

WITH A 4-  
SQUARE PIER,  
CAST DOME &  
HAMMERED  
LEAF ORNA-  
MENT. PIER £8  
to £14. RAILING  
PER FOOT  
£1 to £1-10s.

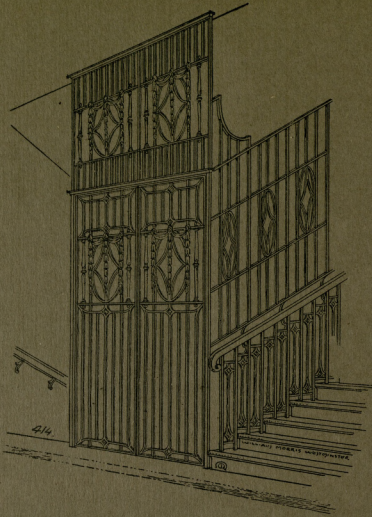


$\frac{3}{4}$  in. SCALE :

RAILS 6in. CENTRES  
8/- to 10/- per foot

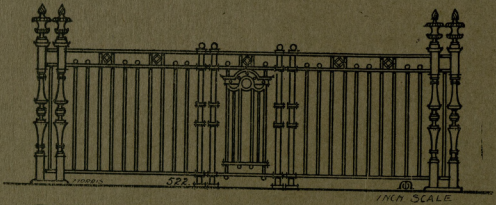
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Codes A.B.C. & LIEBERS



## WROUGHT IRON LIFT ENCLOSURE

Prices  
on  
Application.

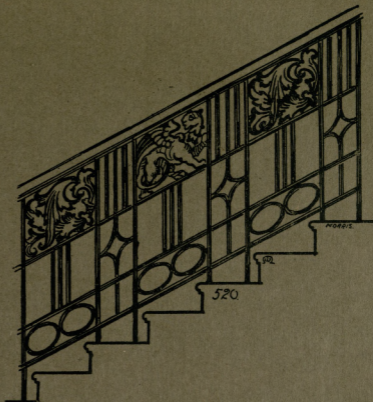


## COUNTER GRILLE

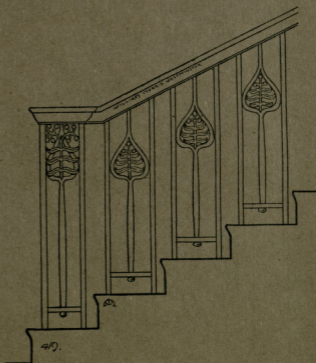
OF GUNMETAL	-	40/- to 50/- per foot.
OF POLISHED BRASS	-	35/- to 40/- "
OF ARMOUR BRIGHT IRON	-	25/- to 30/- "
OF BLACK IRON	-	20/- to 25/- "

STAIR-  
CASE  
BALUS-  
TRADES

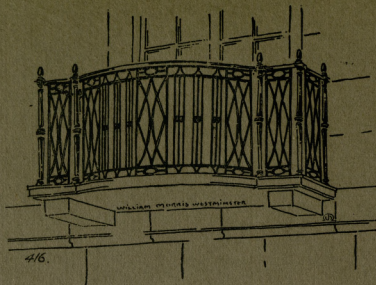
OF WROUGHT  
IRON, IRON &  
BRONZE, OR  
BRONZE  
THROUGHOUT



OF WROUGHT  
IRON, 16/- to 23/-  
per foot run.

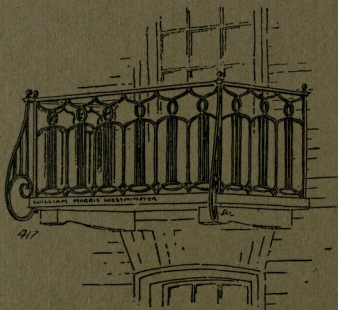


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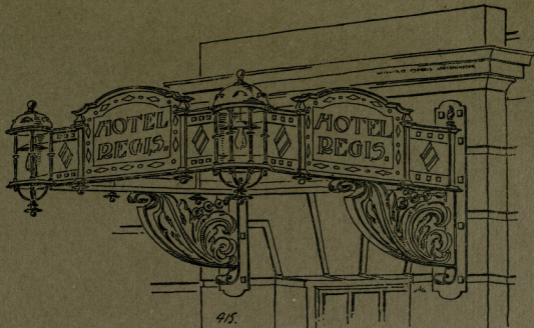
1/2 in. Scale.  
£11 to £15.

## BALCONY RAILINGS



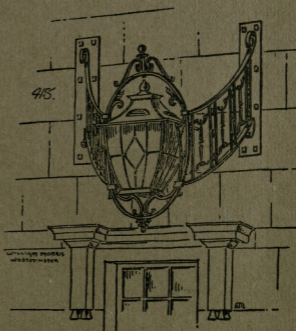
1/2 in. Scale.  
£10 to £15.

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ENTRANCE CANOPY WITH GLAZED ROOF & GUTTERS £80 to £120.

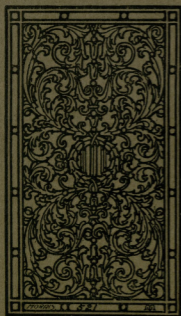
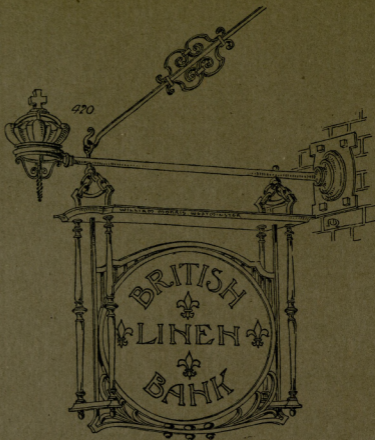
GLAZED COPPER  
LAMP WITH BRACK-  
ETS OF WROUGHT  
IRON, £15 to £20.



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IRON SIGN  
WITH GILT  
COPPER  
CROWN AND  
INSCRIPTION

£20 to £30.



1/4 INCH SCALE.

GRILLE OF  
BEATEN WROT  
IRON, BLACK  
OR ARMOUR  
BRIGHT.

£25 to £35.

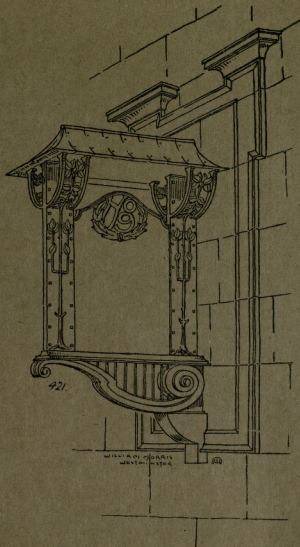
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(RUSKIN HOUSE), LTD. ROCH-  
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LONDON, S.W.

Telegrams: "MORISANT, LONDON."

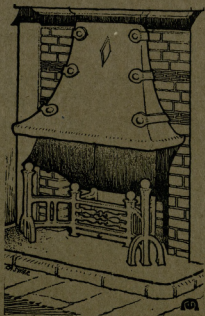
Telephone: 709 VICTORIA.

Codes: A.B.C. & LIEBERS

OAK SIGN, COP-  
PER OR LEAD  
COVERED,  
WITH GILT,  
TINNED OR  
ALUMINIUM  
FEATURES &  
INSCRIPTION,  
£25 TO £40 AC-  
CORDING TO  
DIMENSIONS



WROUGHT &  
CAST DOG  
GRATE, BLACK  
OR ARMOUR  
BRIGHT £7 to £12  
IRON or COPPER  
CANOPY £3 to £7  
ACCORDING  
TO SIZE.



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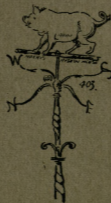
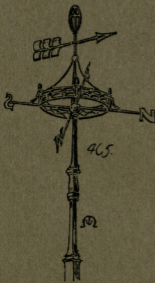
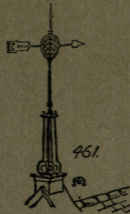
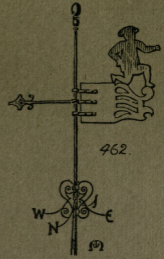
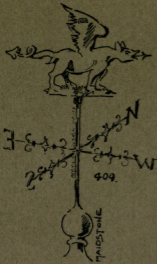


## WEATHER VANES.

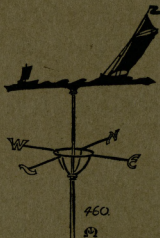
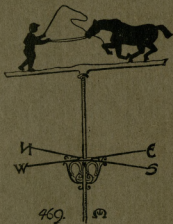
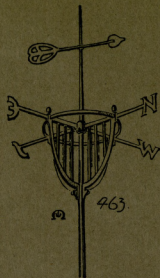
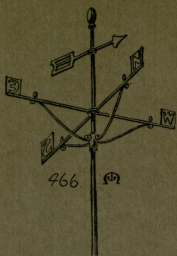
May be made to any size but for the purposes of estimating the cost, the sketches are presumed to be drawn to  $\frac{3}{4}$ in. scale, excepting No. 401, which is  $\frac{1}{6}$ th full size. Made of Wrought Iron with copper flags, devices and cardinal points; turning upon gunmetal bearings and accurately balanced. Copper work left to weather or double English gilt.

No. 401	-	-	£5 to £8	No. 462	-	-	£5 to £7
" 402	-	-	£6 to £8	" 463	-	-	£6 to £8
" 403	-	-	£7 to £14	" 464	-	-	£7 to £10
" 404	-	-	£7 to £14	" 465	-	-	£8 to £12
" 460	-	-	£4 to £7	" 466	-	-	£4 to £6
" 461	.	.	£4 to £6	" 469	-	-	£5 to £8

The devices of Vanes Nos. 403 and 404 may be either of hammered sheet metal or moulded and cast according to price



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For prices see page 110.

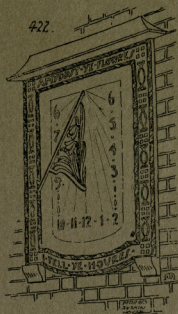
Weather Vanes are not kept in stock but may be made to any design in one to three weeks from date of order.

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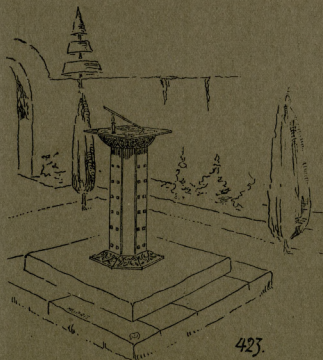
# SUNDIALS

FOR WALL OR PED-  
ESTAL, OF IRON,  
BRONZE, LEAD,  
COPPER OR STONE.

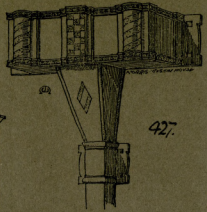
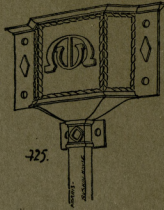
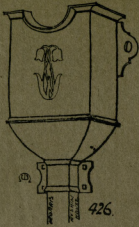
DESIGNS & ESTI-  
MATES SUBMITTED.



ALL - DESIGNS  
ARE REGISTERED.

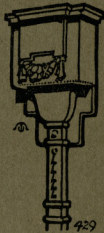


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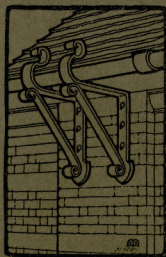
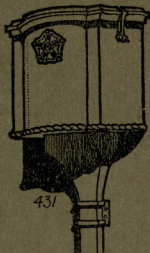
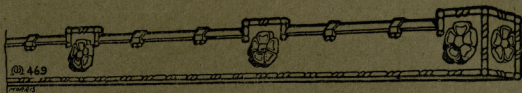


All designs  
are registered.

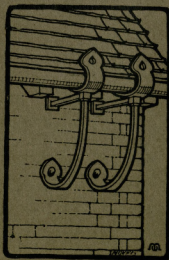
Many other designs are  
made, including smaller  
and cheaper heads.



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N<sup>o</sup> 475

WHEN ORDERING GUTTER BRACKETS GIVE PARTICULARS OF THE OVERHANG OF EAVES. THEY ARE MADE OF WROUGHT IRON AS ILLUSTRATED OR TO ARCHITECT'S OWN DESIGN. PRICES ARE QUOTED OVER LEAF.

N<sup>o</sup> 476

# PRICES of RAINWATER HEADS, &c.

HEAD NO.	WIDTH	HEIGHT	IRON	LEAD
425	21in.	15in.	25/-	50/-
426	15in.	18in.	20/-	45/-
427	36in.	20in.	40/-	95/-
428 WITH- OUT BACKPLATE & BRACKETS	22in.	24in.	30/-	60/-
BACKPLATE	—	—	4/-	8/-
BRACKETS PER PAIR	—	—	8/-	—
429	12in.	14in.	15/-	35/-
430	16in.	24in.	30/-	60/-
431	17in.	24in.	30/-	60/-

MEASUREMENTS ARE OVERALL BUT EXCLUSIVE OF SOCKETS. MONOGRAMS, DATES OR HERALDIC DEVICES INVOLVE A SMALL EXTRA COST.

## GUTTERS 6in. wide & 7in. high

NO.	IRON	LEAD	Per foot run in 6ft. lengths
469	5/-	12/-	
470	5/-	10/-	

PLAIN OUTLET INCLUDED; SHAPED OUTLETS EXTRA. STOPPED ENDS: IRON, 3/- EACH; LEAD, 6/- EACH.

## DOWN PIPES

NO.		IRON	LEAD	PER FOOT RUN, IN- CLUDING A SOCKET IN 6 FEET LENGTHS
471	4in. by 3in.	4/-	6/-	
472	4in. by 3in.	3/6	5/6	
473	3in. diameter	2/6	4/6	
474	3in. diameter	3/-	5/-	

## SOCKETS ONLY (with ears)

NO	471	472	473	474
Iron	4/-	4/6	6/-	6/-
Lead	8/-	9/-	10/-	10/-

## SOCKETS & SHOES (with ears)

NO.	471	472	473	474
Iron	5/-	5/6	7/-	7/-
Lead	10/-	11/-	12/-	12/-

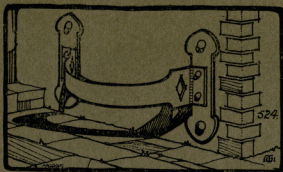
## W.I. GUTTER BRACKETS

No. 475 each 3/- No. 476 each 4/6

Rainwater Heads, Gutters, Pipes and Brackets made at Ruskin House, whether of lead or iron have not a smooth finish. They are moulded and worked to produce the soft uneven surface of old leadwork as an appreciation rather than an imitation. The cost is necessarily a little more than that of the commercial article as the methods adopted involve additional hand labour. But the substance is heavier so that both durability as well as effect are enhanced. Architects are invited to send their own designs to Ruskin House for an estimate of cost.

## IMPORTANT

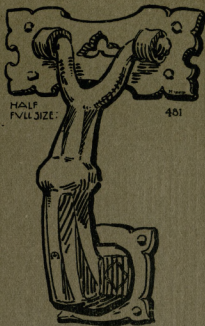
The cost especially of leadwork fluctuates according to the metal market so that the prices quoted may vary more or less.



## DOOR SCRAPERS

No. 524 Wrought Iron 10/- & 15/- each

No. 525 Wrought Iron 40/- & 45/- each  
Cast Iron 10/- & 16/- each



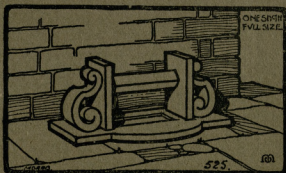
## DOOR KNOCKER No. 481

Wrought Iron - - 20/- each  
Malleable Wrought Iron - 10/- each

## BELL PULL

Wrought Iron - 22/- & 28/- each  
Malleable Wrot Iron 15/- & 20/- each

All designs are registered. The illustrations are only representative of many.

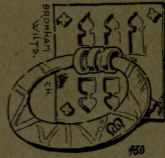


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# GOTHIC DOOR FURNITURE



Wrought: 8in. 20/-; 11in. 22/- ea.  
Malleable: „ 8/-; „ 11/- „



Wrought: 4in. 18/-; 6in. 20/- ea.  
Malleable: „ 6/-; „ 9/- ea.



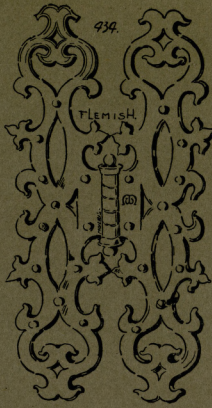
Wrought: 4in. 16/-; 6in. 24/- ea.  
Malleable: „ 5/-; „ 7/- ea.



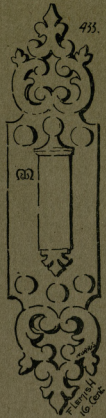
Wrought: 4in. 17/-; 6in. 20/- ea.  
Malleable: „ 6/-; „ 9/- ea.



Wrought: 3in. 7/-; 5in. 11/- ea.  
Malleable: „ 3/-; „ 5/- ea.

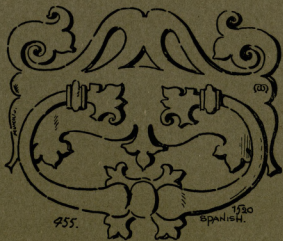


ARCHITECT'S  
OWN DESIGNS  
CAN BE  
WROUGHT AT  
SIMILAR  
PRICES. THE  
FINISH MAY BE  
EITHER DEAD  
BLACK OR  
ARMOUR  
BRIGHT. SPEC-  
IAL QUOTA-  
TIONS ARE  
GIVEN FOR A  
QUANTITY.



Wrought:  
6in. 50/-; 9in. 55/-; 12in. 65/- ea.  
Malleable:  
6in. 8/-; 9in. 9/-; 12in. 10/- ea.

Wrought:  
4in. 20/-; 6in. 25/-; 8in. 30/- ea.  
Malleable:  
4in. 4/-; 6in. 5/-; 8in. 6/- ea.

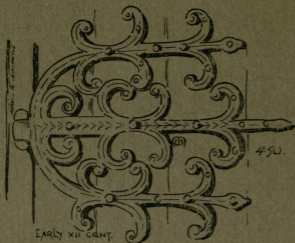


Wrought: 5in. 35/-; 7in. 40/- ea.  
Malleable: " 6/-; " 9/- ea.

Wrought: 4in. 30/-; 6in. 36/- ea.  
Malleable: " 6/-; " 9/- ea.

# WROUGHT IRON HINGES

Made to any design at similar prices. Prices of those suggested below vary according to dimensions and amount of detail.



EARLY XII CENT.

450.

No. 450 £6 to £9 each.



ENGLISH XII. CENT

451.

No. 451 £10 to £15 each.



454.

15th Cent.

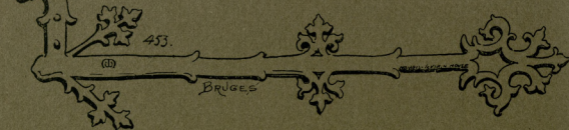
No. 454 £3 to £5 each.



15th CENT.

435.

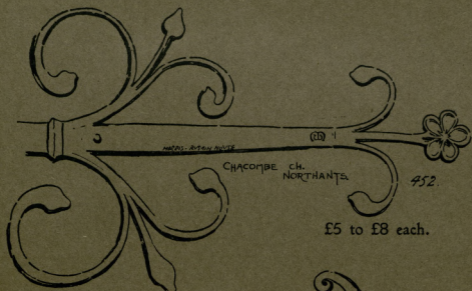
No. 435 £5 to £8 each.



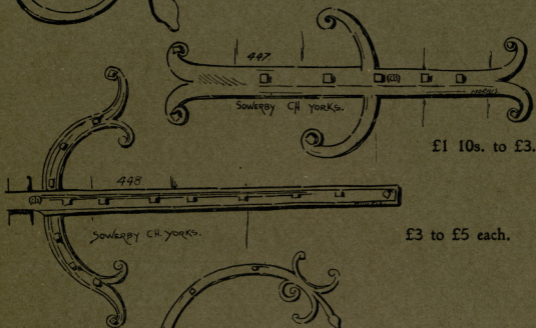
453.

BRUGES

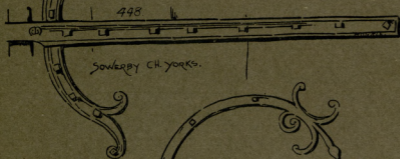
No. 453 £6 to £9 each.



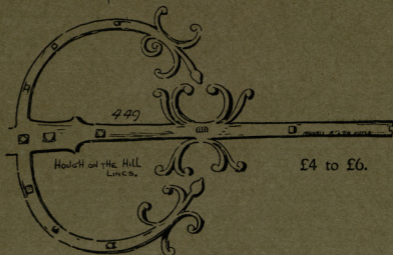
£5 to £8 each.



£1 10s. to £3.



£3 to £5 each.



£4 to £6.

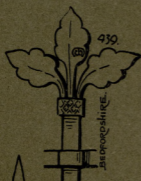
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## WINDOW STANCHEONS

Are made to a variety of designs, a few old examples being illustrated. The cost varies according to design, substance and height of window. Estimates are readily furnished.

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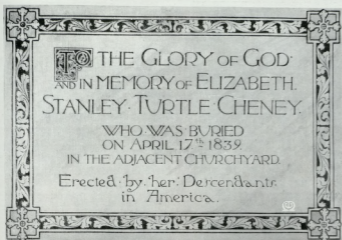
## ALTAR RAILS

Of metal, stone, marble or wood. Enriched with marble or glass mosaics or precious metal inlay.

Portfolios of designs & estimates are submitted.



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Brass or Gilding Metal Tablet 18in. by 30in.  
Engraved with bronzed relief, Fifteen Guineas.

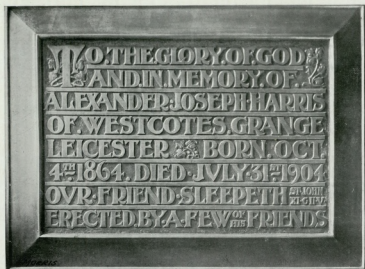


Mosaic Panels. Head in  
Colored Marbles upon  
a background of Gold  
Glass super-glazed.



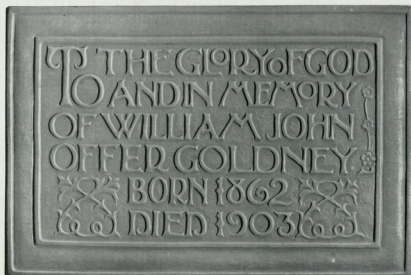
Repousse Tablet of Brass, Gilding Metal or Copper, 22in. by 36in. 50 Guineas

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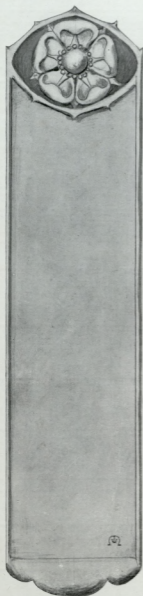
Carved Bronze Tablet  
set in cast or ham-  
mered frame, 21in. by  
28in., Forty Guineas.

Copper, Brass  
or Gilding  
Metal Re-  
poussé tablet  
16in. by 24in.  
Eight Guineas.

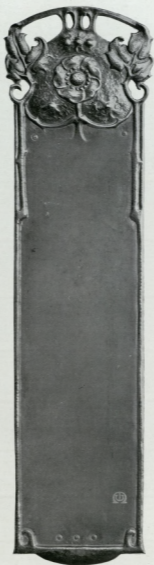


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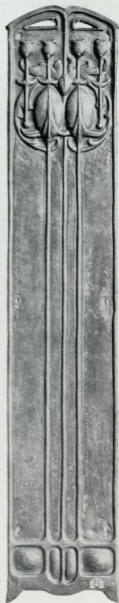
METAL FINGER PLATES WITH ANTIQUE FINISH.



	EACH
12in. Brass	8/6
.. Oxidised Silver	20/-



	EACH
12in. Brass	18/-
.. Oxidised Silver	30/-



	EACH
12in. Brass	20/-
.. Oxidised Silver	35/-

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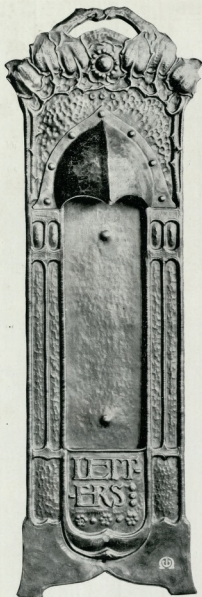
489

No. 489.

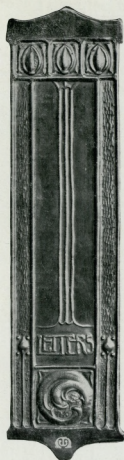
Brass or Copper,  
7in. by 3 $\frac{1}{2}$ in., 11/-

No. 487.

Brass or Copper,  
11in. by 3in., 40/-



487



488

No. 488

Brass or Copper,  
9in. by 2 $\frac{1}{4}$ in.,  
28/-



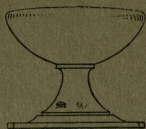
Solid Cast Bronze Tablet, 9in. by 30in. 78/-



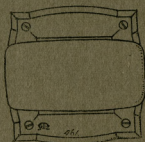
Made to any dimension. Illustration shows half full size.  
Brass 65/- ; Bronze 75/-

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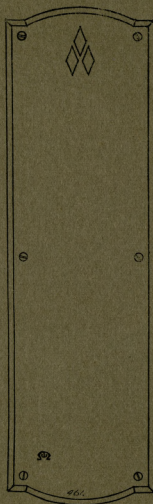
# SOLID CAST METAL DOOR FURNITURE



ELEVATION OF HANDLE



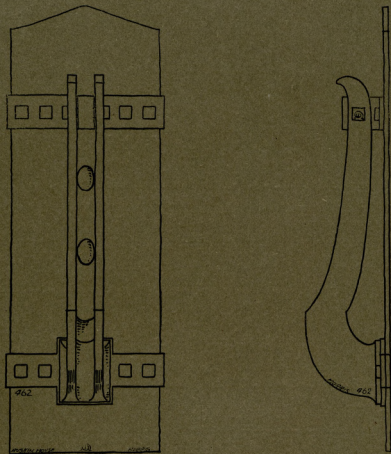
PLAN OF HANDLE



Handles: Brass 12/-; Bronze 15/- per pair  
 Finger Plates: ,, 3/6; ,, 4/- each

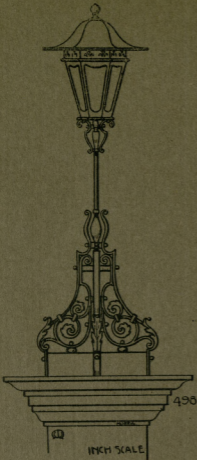
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## DOOR KNOCKER.



In Wrought Iron,	7ins.	11/6 each,	9ins.	13/6 each.
Copper, Bronze or Brass	„	12/6	„	„ 15/-
In Malleable Wrot Iron	„	4/-	„	„ 5/-

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- No. 498. Wrot Iron Standard with copper lamp, glazed, £7.
- No. 478. Wrot Iron bracket with holder for lamp, £3.
- No. 479. Iron, brass or copper lamp, iron chain and hook, glazed, 55/- to 70/-
- No. 480. Copper wall lantern, glazed, £4.5.0.



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 TELEGRAMS: "MORISITANT, LONDON." TELEPHONE: 700 VICTORIA. CODES: A.B.C. & LIEBERS

GLAZING  
SECTION.



The designs illustrated in the Glazing Section may be of assistance in the choice of a treatment and afford information as to cost, but it is not suggested that glass as illustrated is kept in stock. If Architects will specify a price per superficial foot, water color sketches to an inch scale will be prepared and submitted free of cost. A representative will gladly wait upon Clients or a visit to Ruskin House is welcomed.



TO HIS MAJESTY'S  
GOVERNMENT · H. M. ·  
OFFICE OF WORKS ·  
WAR OFFICE AND  
ADMIRALTY · LONDON  
COUNTY COUNCIL ·  
METROPOLITAN POLICE  
THE CROWN AGENTS  
FOR THE COLONIES.

The Company has no other address than at Ruskin House, Westminster, and is in no way associated with any other firm.

# GLAZING SECTION

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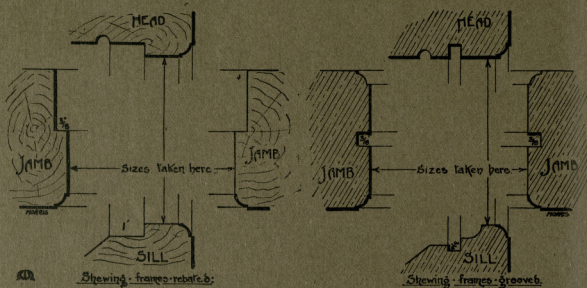
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# ADVICE AS TO ORDERING & UNPACKING LEADGLAZING.

## MEASUREMENTS :

When sending measurements it is preferable to enclose a tracing of the window frames shewing how the measurements are taken. Thus:



The distance from sill to floor should be stated.

An elevation of each complete window or series of windows should **INVARIABLY** be furnished, in order that horizontal and vertical leads may be correctly ranged through. For shaped work, full size templates should be sent or the correct radius of curves quoted in inches.

Always state whether the glass is required opaque, semi-opaque, or transparent.

## UNPACKING :

Packing cases should be unpacked in an upright position, the leadlights carefully lifted, always vertically, and **STOOD AGAINST A SLOPING BOARD AGAINST A WALL**. If they are leant against an upright wall without the medium of a sloping board, the cement in the leads will break and the glazing become leaky.

This is a most important precaution and occasions less trouble in the observance than in the breach.

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# ADVICE AS TO FIXING LEAD GLAZING.

## FIXING INTO WOOD REBATES.

Leaded lights must be well bedded into the rebates with oil and redlead putty. If loose beads are employed, they should also be bedded with putty, care being taken not to pinch and crack the glass when sprigging in. Wood frames must always be primed or painted before puttying.

## FIXING INTO STONE OR WOOD GROOVES.

The leaded lights should NEVER be bent or sprung into the grooves, or they will invariably leak. The "leaf" of the outer lead should be doubled back in order to pass the sight line, the leadlight slipped into position, and the leaf of the lead straightened out again. The window should then be pointed up with mastic cement.

Tall windows, such as Church windows, are made in sections varying from 3 to 4 feet high, and the method of fixing is as follows:

The bottom section of the leadlight is first placed in position, the leaf of the bottom lead of the second section is then opened, and lapped or "flashed" over the top lead of the bottom section.

We prefer to fix our work ourselves, and will always give an estimate, charging only at cost, no matter at what distance from home. Our men are working in all parts of the country and abroad.

A GUARANTEE as to weather-proofness can only be given in cases where we fix complete ourselves.

## IMPORTANT.

The designs are drawn to a scale of one inch to the foot, and are priced accordingly. If panels are ordered containing a lesser superficial area than the designs indicate, a proportionately higher price will be charged. Leadlights measuring less than one superficial foot, are charged as one foot. Leadlights measuring less than 12 inches wide are charged per foot lineal. Shaped leadlights are measured as square across the extreme points, unless a pre-arranged price is agreed upon.

Leadlights that are circular upon plan cost extra according to radius and shape. If kiln-bent the extra is more than if the radius is sufficiently large to render kiln-bending unnecessary.

## DESCRIPTION OF A FEW OF THE

**SHEET GLASS** varies in thickness from 15oz. to 26oz. to a square foot. 21oz. glass is an average thickness for lead glazing, 26oz. being sometimes necessary. The quality varies considerably according to the price per foot super. The cost of simple leaded lights is quoted upon pages 141 and 198.

**ROLLED CATHEDRAL GLASS** is made in two kinds, single rolled and double rolled. The former is more opaque but the latter is preferable by reason of its better translucence. Both are made in whites and in a variety of tints and colours.

Cathedral glass should only be employed in whites or in pale tones, as heavily coloured cathedral is flat and crude. Double white cathedral is the quietest and least insistent of all the inexpensive opaque glasses.

**MUFFLED GLASS** has a bright rippling surface and may be successfully employed in whites or pale tones to give emphasis to the features of an inexpensive lead light, it should seldom be employed heavily coloured.

**FLEMISH GLASS** has a bold wavy surface and obtains much effect. It is made white and in pale tints. Where a broad result is desired, Flemish glass may be employed in conjunction with wide heavy leads. It is specially successful in ceiling and lantern lights.

“**AMBITTI**” is the only glass made in fairly large sizes that graduates in texture from partial transparency to opacity in the one sheet. When made up into lead glazing it imparts a delightfully soft and broken effect, quite unlike the flat precision of the Cathedral glasses. It is an “**Academic**” glass and rivals “**Antique**” for the purposes of painting and staining. It is, however, only made white and in tints, not in full tones.

“**REAMY SHEET**” is a somewhat similar glass as to texture and size of sheets but is never made with any degree of opacity.

## GLASSES EMPLOYED AT RUSKIN HOUSE.

"VENETIAN" is an extremely brilliant glass, especially the white. Its surface is convoluted into an irregular lozenge pattern. It is mostly employed to call into prominence features of a decorative panel, or wholly or in part for a Geometrical pattern—sometimes painted and stained. It costs about 6 times that of Cathedral glass.

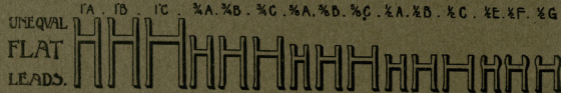
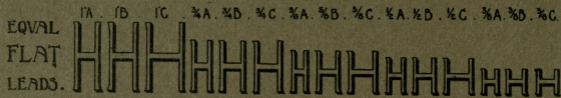
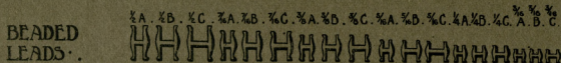
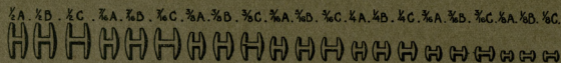
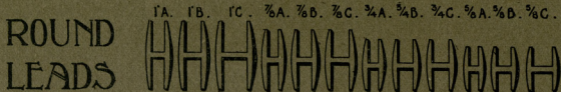
"ANTIQUÉ" is the mediæval glass used throughout the history of stained glass. It is made in sheets no larger than 22in. by 14in., and of every tint colour and texture. It is the most interesting of all glasses, the painter depending upon it for many of his results. One colour is "flashed" over another in a delightfully haphazard and accidental fashion, and the thickness and surface varies at the glass maker's caprice. The recognition of the beauty and possibilities of Antiqué has revived the craft of the glass painter from its early Victorian grave.

The manufacture of EARLY ENGLISH BOTTLE GLASS is due to Mr. E. S. Prior who discerned the beauty of glass made in the form of square bottles and cut open. It is made in a variety of whites, tones, gold pinks and full colours. It is more varied in thickness and depth of colour than any other glass—so much so that if the whites or tones are leaded into a pattern of simple squares, the panel will be found to be rife with interest and beauty and needs no painted or other embellishment. Pale greens with heavy leads, seem just what are needed in a heavy oak door. The cost is from 4/- per foot super.

OPALESCENT glass should be used with much restraint and discretion. It is better employed in the mosaic treatment of a landscape or similar descriptive subjects than for floral or other ornament. By reason of its opalescence it is more assertive than any other coloured glass.

ROCHESTER ROW, WESTMINSTER, LONDON, S.W.

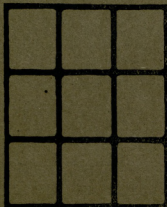
LEAD CAMES of 90 different sections, as shewn, are made throughout at Ruskin House. They are milled from pure soft English Lead.



STEEL REINFORCED LEAD CAMES of 80 different sections are made from 1/4in. to 1in. as shewn above. The Steel Core is tinned and hermetically compressed within the lead. Its employment renders saddle bars unnecessary for all but unusually large windows or slamming doors. For these the additional precaution of a saddle bar is advisable. The cost of reinforced lead is from 1d. to 3d. per foot super in addition to the prices quoted below and throughout the catalogue generally.

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**CONDENSATION GUTTERS** for sills and transoms are made as section shewn at a cost of from 1/6 to 2/6 per foot lineal according to width of flashing required.



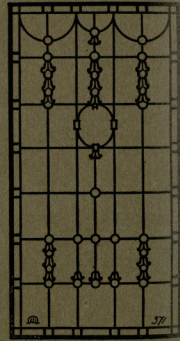
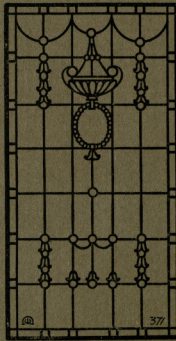
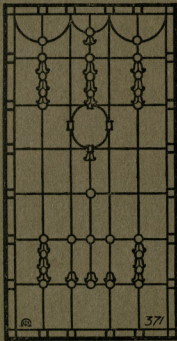
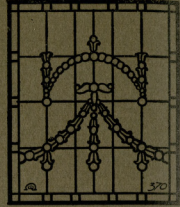
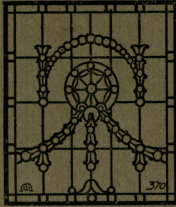
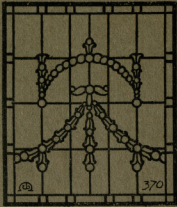
**LEADED GLAZING OF A PATTERN OF SIMPLE RECTANGLES** of Sheet Glass and Stout Broad lead, steel cored or otherwise, costs from 1/- to 1/6 per foot super according to the quality and weight of glass and the width and substance of the lead. If of thin Polished Plate Glass from 1/8 to 2/- per foot super. Whatever the price charged, the weather-proof qualities are the same and are guaranteed, if the glazing is fixed by our workmen. The in-

clusion of a marginal border line costs 1d. per superficial foot in addition to the price for simple rectangles. The cost of diamond quarries is from 1d. to 3d. per foot in excess of the price for rectangles. A close estimate is willingly given for any work upon receipt of specification.

**FIRE RESISTING GLASS** to meet the requirements of the London County Council and other authorities is designed by the firm with the object of securing broader effects and less mechanical precision than has hitherto prevailed.

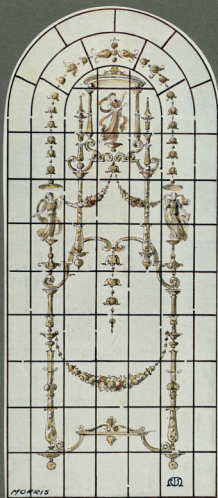
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# ADAMS GLAZING



Of Sheet or Cathedral Glass and Muffled	-	-	4/6 per ft. super
Of Sheet or Cathedral and Venetian or Antique	-	-	5/6 "
Of Ambitti or Flemish	-	-	5/6 "
Of Antique and Venetian	-	-	6/- "
Of Early English Bottle Glass	-	-	10/- "

PLEASE DO NOT REMOVE  
SKETCHES BUT QUOTE  
FOLIO NUMBER OR ASK  
FOR DUPLICATES.



## A HALL WINDOW PAINTED & STAINED.

Upon Cathedral, Ambitti, or Flemish Glass	-	7/- to 10/-	per ft. super.
„ Antique Glass	-	8/- to 12/-	„ „
„ Early English Bottle Glass	-	12/- to 15/-	„ „

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FOLIO NUMBER OR ASK  
FOR DUPLICATES.



PER FT. SUPER.

Painted and Stained upon Cathedral, Ambitti or Flemish Glass	-	5/-	to	7/-
Upon Antique Glass	-	-	-	6/- to 8/-
Upon Early English Bottle Glass	-	-	-	10/- to 12/-

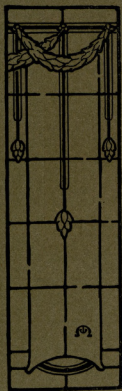
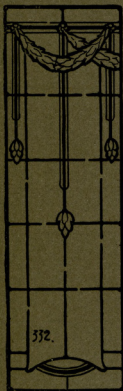
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PER-FT. SUPER

- Of Sheet or Cathedral  
Glass and Muffled 3/6 to 4/6
- Of Sheet or Cathedral  
and Venetian or  
Antique - - 4/- to 5/-
- Of Ambittior Flemish 4/- to 5/-
- Of Antique or Ve-  
netian - - - 5/- to 6/-
- Of Early English  
Bottle Glass - 7/6 to 9/-



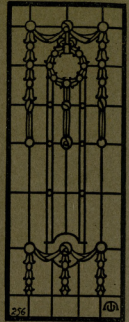
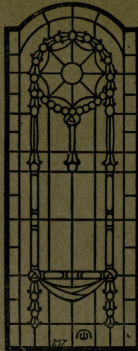
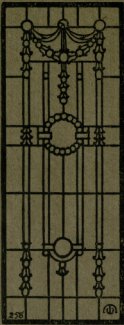
Design No. 334



PER FT. SUPER

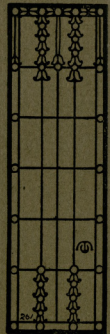
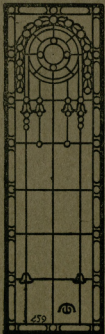
- Of Sheet or Cathedral  
Glass and Muffled 3/- to 4/-
- Of Sheet or Cathedral  
and Venetian or  
Antique - - 3/6 to 4/6
- Of Ambittior Flemish 3/6 to 4/6
- Of Antique or Ve-  
netian - - - 4/6 to 5/6
- Of Early English  
Bottle Glass - 6/6 to 8/-

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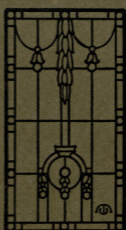
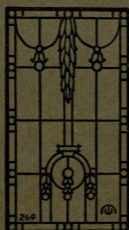
Of Sheet or Cathedral Glass and Muffled  
 Of Sheet or Cathedral & Venetian or Antique  
 Of Ambitti or Flemish  
 Of Antique and Venetian  
 Of Early English Bottle Glass

	256, 257, 258 259	PER FT. SUPER 260	261
	3/6 to 4/6	4/- to 4/6	3/- to 3/6
	4/- to 5/-	4/6 to 5/6	3/6 to 4/6
	4/- to 5/-	4/6 to 5/-	3/6 to 4/-
	5/- to 6/-	5/6 to 6/6	4/6 to 5/6
	8/- to 10/-	8/6 to 11/-	7/- to 9/-



ADAMS LEADGLAZING SHOULD BE MADE UP OF WHITE GLASSES OR WHITES AND SOFT TONES.

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262

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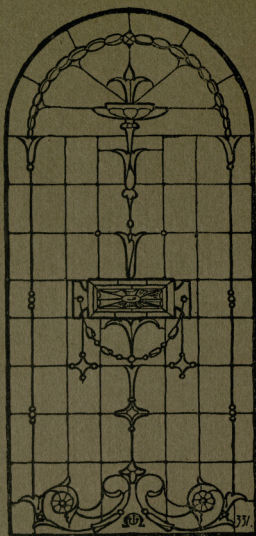
267

Of Sheet or Cathedral Glass and Muffled	4/- to 4/6	3/6 to 4/6	4/- to 4/6
Of Sheet or Cathedral & Venetian or Antique	4/6 to 5/6	4/- to 5/-	4/6 to 5/6
Of Ambitti or Flemish	4/6 to 5/6	4/- to 5/-	4/6 to 5/6
Of Antique and Venetian	5/6 to 6/6	5/- to 6/-	5/6 to 6/6
Of Early English Bottle Glass	8/- to 10/-	7/6 to 10/-	8/- to 10/-



THE SKETCHES IN THIS BOOK ARE MOSTLY DRAWN TO INCH SCALE. IF A DESIGN BE CHOSEN TO COMPRESS INTO A SMALLER AREA THAN IS REPRESENTED BY THE SKETCH, THE COST WOULD BE PROPORTIONATELY HIGHER, AND THE INVERSE WOULD LIKEWISE APPLY.





## AN INEXPENSIVE HALL WINDOW.

Of Sheet or Cathedral Glass and Muffled -	-	3/- to 4/- per foot super.		
Of Sheet or Cathedral and Venetian or Antique -	3/6 to 4/6	"	"	
Of Ambittie or Flemish Glass -	-	3/6 to 4/6	"	"
Of Antique and Venetian -	-	4/6 to 5/6	"	"
Of Early English Bottle Glass -	-	7/- to 9/-	"	"

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ONE SIDE OF A HIPPED LANTERN LIGHT  
PAINTED & STAINED UPON CATHEDRAL,  
FLEMISH, OR ROUGH CAST PLATE GLASS,  
FROM  $3/6$  TO  $5/6$  PER FOOT SUPER.

## A LEAD-GLAZED PANEL PAINTED AND STAINED.

PER FT. SUPER.

Of Sheet, Ambitti or  
Cathedral Glass, &  
Antique or Venetian  $4/6$  to  $5/6$

Of Antique and Vene-  
tian throughout  $5/6$  to  $7/-$

Prices do not include Painted Cameo  
which costs from  $15/-$  to  $30/-$  extra,  
or a plain oval may be substituted.

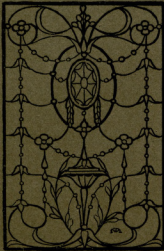
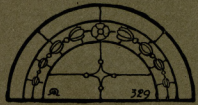


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PLEASE DO NOT REMOVE SKETCHES BUT QUOTE  
FOLIO NUMBER OR ASK FOR DUPLICATES.

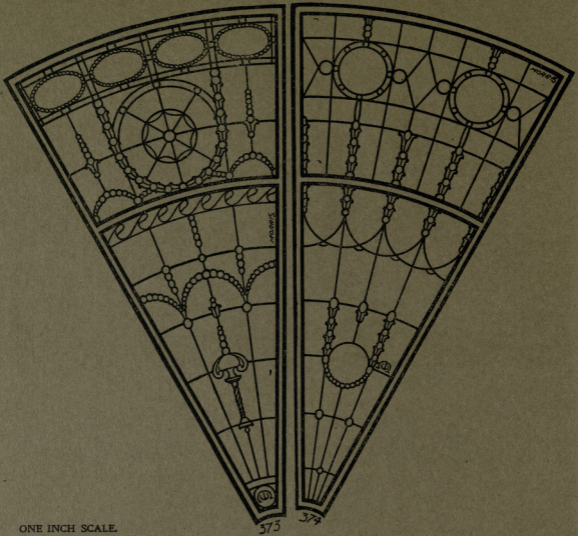
PORTION OF A BENT DOME CEILING LIGHT  
PAINTED AND STAINED UPON CATHEDRAL,  
FLEMISH, OR ROUGH CAST PLATE GLASS,  
FROM 6/- TO 8/6 PER FOOT SUPER. EXCLU-  
SIVE OF THE IRON CONSTRUCTION FOR WHICH  
A SEPARATE PRICE WOULD BE GIVEN.



	327 & 328	329 & 330
Of Sheet or Cathedral Glass and Muffled	- 5/6 to 7/-	3/- to 3/6
Of Sheet or Cathedral and Venetian or Antique	- 6/6 to 7/6	3/6 to 4/6
Of Ambitti or Flemish	- 6/6 to 7/6	3/6 to 4/6
Of Antique and Venetian	- 7/6 to 8/6	4/6 to 5/6
Of Early English Bottle Glass	- 12/- to 15/-	8/- to 10/-

WHERE OPACITY IS NOT ESSENTIAL, TRANSPARENT OR SEMI-TRANSPARENT GLASS FOR THE BACKGROUND OF THE PATTERN HAS A CHASTE AND TRANSLUCENT EFFECT. OPAQUE GLASS WHERE UNNECESSARY IMPARTS AN IRRITATING SENSE OF RESTRICTION.

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ONE INCH SCALE.

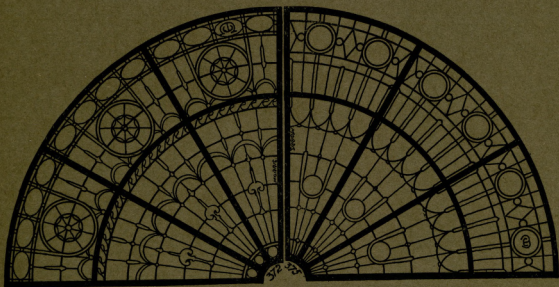
SECTIONS OF A BENT DOMED CEILING LIGHT LEADGLAZED.

	PER FT. SUPER.	
	373	374
Of Cathedral Glass and Muffled	5/- to 6/-	3/- to 4/-
Of Cathedral Glass and Venetian or Antique	5/6 to 6/6	4/- to 5/-
Of Flemish Glass or Ambitti	5/6 to 6/6	4/- to 5/-
Of Antique Glass and Venetian	7/- to 8/6	5/- to 6/-

Nos. 372 and 375 are reduced scale sketches of those on opposite pages shewing the general effect of a quarter of the dome. They also serve to illustrate the same 'motif' but with less detail, and can be produced at lower prices as follows :

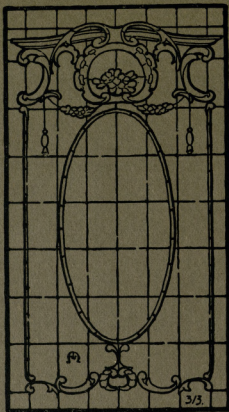
	PER FT. SUPER.	
	372	375
Of Cathedral Glass and Muffled	3/- to 3/6	2/6 to 3/-
Of Cathedral and Venetian or Antique	3/6 to 4/-	3/- to 3/6
Of Ambitti or Flemish	3/6 to 4/-	3/- to 3/6

If the radius of the dome is such as to necessitate kiln bending, an extra cost of 2/6 per ft. super is involved.



HALF INCH SCALE.

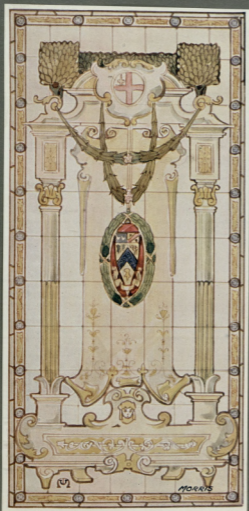
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## A STAIRCASE WINDOW.

	PER FT. SUPER.	
	312	313
Of Sheet or Cathedral Glass and Muffled	2/6 to 3/6	3/- to 4/-
Of Sheet or Cathedral and Venetian or Antique	3/- to 4/-	3/6 to 4/6
Of Ambitti or Flemish	3/- to 3/6	3/6 to 4/-
Of Antique and Venetian	4/- to 5/-	4/6 to 5/6
Of Early English Bottle Glass	6/- to 8/-	7/- to 9/-

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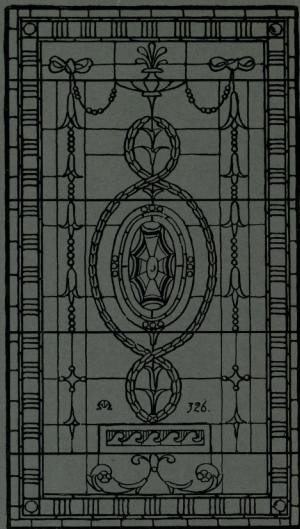
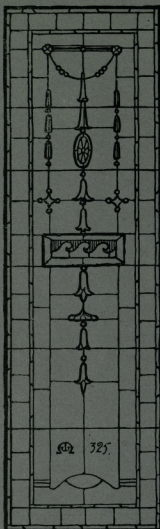


PLEASE DO NOT REMOVE  
SKETCHES BUT QUOTE  
FOLIO NUMBER OR ASK  
FOR DUPLICATES.

## A HALL OR LIBRARY WINDOW.

Painted and Stained upon Cathedral or Ambitti and Antique Glass	-	-	9/- to 11/- per ft super
Antique Glass throughout	-	-	10/- to 15/- ..

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## FOR LARGE WINDOWS OF RESTAURANT OR PUBLIC HALL.

	PER FT. SUPER.	
	325	326
Of Sheet or Cathedral Glass and Muffled	3/- to 4/-	4/- to 5/-
Of Sheet or Cathedral and Venetian or Antique	3/6 to 4/6	4/6 to 5/6
Of Ambitti or Flemish Glass	3/6 to 4/-	4/6 to 5/-
Of Antique and Venetian	4/- to 5/6	5/- to 6/6
Of Early English Bottle Glass	7/6 to 9/6	8/6 to 10/6

# VESTIBULE SCREEN OF A PUBLIC LIBRARY.

	PER FOOT.
Of Sheet or Cathedral Glass and Muffled	- 2/6 to 3/-
Of Sheet or Cathedral and Antique or Venetian	- 3/- to 4/-
Of Ambitti or Flemish Glass	- 3/- to 3/6
Of Antique and Venetian	- 3/6 to 5/-
Of Early English Bottle Glass	- 6/- to 8/6



No. 210

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# GEORGIAN.



Figure work is necessarily expensive but if the attendant lights are comparatively simple as shewn, the cost is considerably reduced.

	PER FT. SUPER.
Of Cathedral and Antique or Opalescent	6/- to 8/6
Of Antique and Opalescent or Antique Glass throughout	7/- to 10/-
Of Early English Glass and Antique	10/- to 15/-

A motto or inscription may be written upon the scroll.

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A visit to Ruskin House is suggested. The displayed examples in the showrooms convey a more lucid idea of prospective effects than do printed designs. Mr. William Morris is in constant attendance to advise clients, and supervise the manufacture.



222 223 224 225

Of Sheet or Cathedral and

Mutified .

. 3/- to 3/6 5/6 to 7/- 3/6 to 4/- 3/- to 3/6

Of Sheet or Cathedral and

Venetian or Antique .

. 3/6 to 4/6 6/- to 7/6 4/- to 4/6 3/6 to 4/6

Of Ambitt or Flemish .

. 3/6 to 4/- 6/- to 7/6 4/- to 4/6 3/6 to 4/-

Of Antique and Venetian .

. 4/6 to 5/6 7/- to 8/- 4/6 to 5/6 4/6 to 5/6

Of Early English Bottle Glass

7/- to 9/- 9/- to 12/- 7/- to 9/- 7/- to 9/-



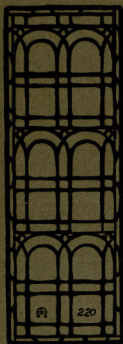
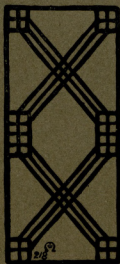


## A SCREEN FOR A PUBLIC BUILDING.

	PER FT. SUPER.
Of Sheet or Cathedral Glass and Muffled	2/- to 3/-
Of Sheet or Cathedral and Venetian or Antique	2/6 to 3/-
Of Ambitti or Flemish Glass	2/6 to 3/-
Of Antique and Venetian Glass	3/6 to 4/6
Of Early English Bottle Glass	5/6 to 7/6

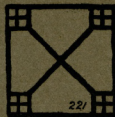
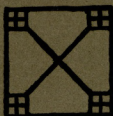
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## GEOMETRIC.



	216, 218, 221	217	219	220
Sheet or Cathedral & Muffled Glass	1/9 to 2/3	1/6 to 1/9	2/6 to 3/-	3/- to 3/6
Ambitti or Flemish	2/3 to 2/9	2/- to 2/3	3/- to 3/6	3/6 to 4/-
Antique	3/- to 3/6	2/9 to 3/-	3/9 to 4/3	4/3 to 4/9
Venetian	4/- to 5/-	3/9 to 4/3	4/9 to 5/3	5/3 to 5/9
Early English Bottle Glass	6/- to 8/-	5/6 to 7/6	6/- to 8/6	7/- to 9/-

QUAINT &  
EARLY  
ENGLISH  
FORMS OF  
GEOMET-  
RIC LEAD-  
GLAZING.  
WHITE OR  
OF SOFT  
BLENDED  
TONES.





228



229



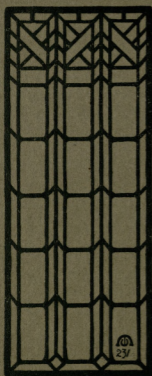
230

228, 229, 230, 234

231, 232

233

Of Sheet, Cathedral or Muffled	-	2/9 to 3/3	2/3 to 3/-	2/6 to 3/-
Ambitti or Flemish	-	3/- to 3/6	2/6 to 3/6	2/9 to 3/6
Antique	-	4/- to 5/-	3/6 to 4/6	3/9 to 4/9
Venetian	-	4/6 to 5/6	4/- to 5/-	4/3 to 5/3
Early English Bottle Glass	-	7/6 to 9/6	6/6 to 8/6	7/6 to 9/6



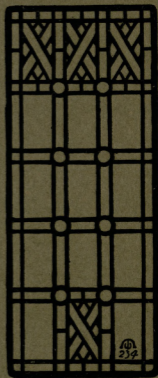
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232

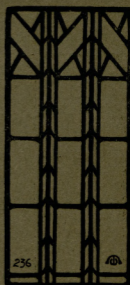


233



234

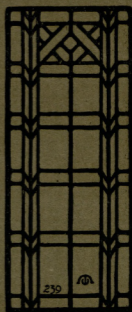
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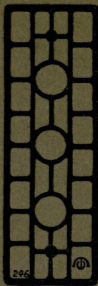
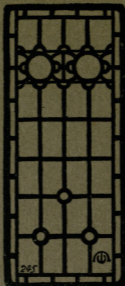


Circles are measured  
as square. Shaped  
heads are measured  
to the crown.

Sheet or Cathedral and  
Muffled - -  
Ambitti or Flemish - -  
Antique - - -  
Venetian - - -  
Early English Bottle Glass

	PER FT. SUPER					
	211	235	236	237	238	239
Muffled - -	3/- to 3/6	2/3 to 3/-	2/9 to 3/6	2/3 to 3/-	1/9 to 2/6	2/6 to 3/-
Ambitti or Flemish - -	3/3 to 3/9	2/6 to 3/3	3/- to 3/6	2/6 to 3/-	2/- to 2/9	2/9 to 3/3
Antique - - -	4/- to 4/6	3/6 to 4/-	3/9 to 4/6	3/3 to 4/-	3/- to 3/6	3/6 to 4/-
Venetian - - -	4/6 to 6/-	4/- to 5/6	4/3 to 5/6	4/3 to 5/-	3/- to 4/-	3/9 to 4/6
Early English Bottle Glass	6/6 to 8/6	6/6 to 8/6	6/6 to 8/6	6/- to 8/6	5/6 to 7/6	7/- to 9/-

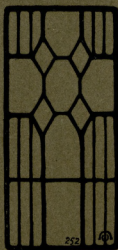
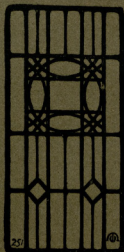
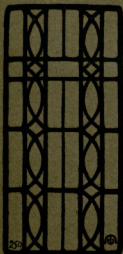




	244, 245, 247	246	248 & 249
Of Sheet or Cathedral and Muffled Glass	3/- to 3/6	2/- to 2/6	3/6 to 4/-
Of Ambitti or Flemish Glass	3/6 to 4/-	2/6 to 3/-	4/- to 4/6
Of Antique Glass	4/- to 5/-	3/- to 4/-	4/6 to 5/6
Of Venetian	4/6 to 5/6	3/6 to 4/6	5/- to 6/-
Of Early English Bottle Glass	6/6 to 8/6	6/- to 8/-	8/- to 10/-



The cementing of Leaded Glazing receive special attention at Ruskin House. Red lead, linseed oil putty and boiled oil, with a special drying constituent are the principal ingredients of the cement. After being treated several times, upon both sides of the glass, the leadlights are gently stoved and hardened and tested before dispatch. This process is impossible when inadequate prices are charged, with the inevitable result of disappointment and annoyance.



## PER FT. SUPER.

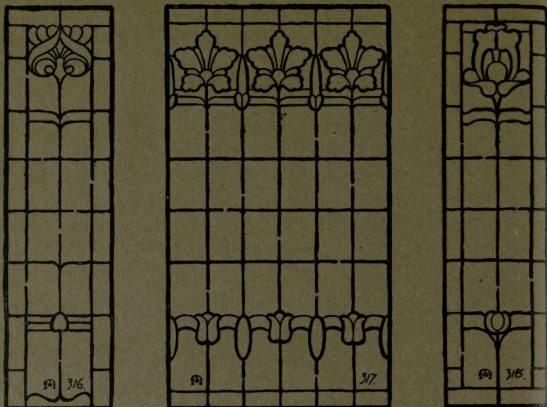
250, 251, 253, 255.

252 &amp; 254

Of Sheet, Cathedral, or Muffled	-	-	-	3/6 to 4/-	1/6 to 2/-
Of Ambitti or Flemish Glass	-	-	-	3/9 to 4/6	2/- to 2/6
Of Antique Glass	-	-	-	4/6 to 5/6	2/9 to 3/6
Of Venetian Glass	-	-	-	5/- to 6/-	3/3 to 3/9
Of Early English Bottle Glass	-	-	-	7/6 to 9/6	6/- to 8/-



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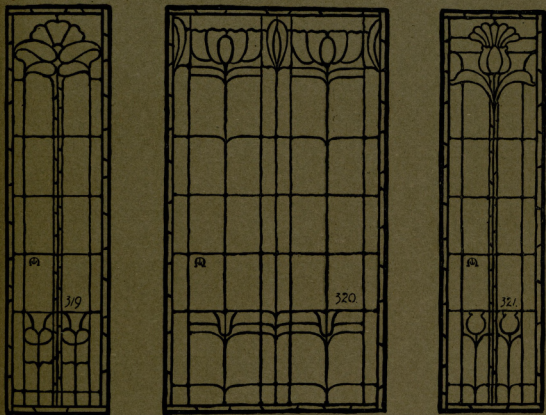


## WINDOWS OR SCREENS FOR OFFICES.

	PER FT. SUPER.	
	316, 317, 318.	319, 320, 321.
Of Sheet or Cathedral and Muffled . . . . .	3/- to 3/6	3/6 to 4/-
Of Sheet or Cathedral and Venetian or Antique	3/6 to 4/-	4/- to 4/6
Of Ambitti or Flemish . . . . .	3/6 to 4/-	4/- to 4/6
Of Antique and Venetian . . . . .	4/- to 5/-	4/6 to 5/-
Of Early English Bottle Glass . . . . .	6/6 to 8/6	7/- to 9/-

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**SADDLE BARS** are often objected to in Leaded Lights. To meet this objection, a lead having a galvanized steel core is employed at Ruskin House. By this means the necessity for Saddle Bars is obviated. Leaded Lights of stout re-inforced lead and good glass of a pattern of simple rectangles are made at Ruskin House for 1/2 per foot super. It should not be overlooked, however, that Saddle Bars afford considerable character to an exterior. See page 140.



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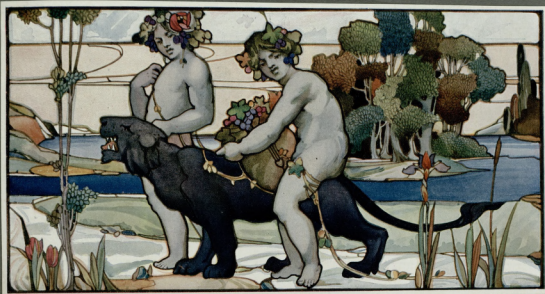
SCALE: one-sixth full size.

"THE WHITE DOE OF  
RYLSTON."—*Wordsworth.*

Of Antique Glasses  
10/- per foot super.

Of Antique and Early  
English Bottle Glass :  
15/- per foot super.

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SCALE: ONE INCH = ONE FOOT.

"THE YOUTH OF BACCHUS."

From 20/- to 40/- per ft. super.

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"THE KEEP."

Of Antique and Opalescent Glasses : From 10/- to 15/- per ft. super.

"With measured tread  
His knightly vigil keeps."



Of Antique Glasses : From 10/- to 14/- per ft. super.  
Of Antique and Early English Glasses " 12/- to 15/- " "

SCALE: ONE INCH = ONE FOOT.

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### "NIGHT & MORNING"

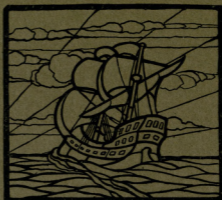
Of Antique and Opalescent Glasses: From 10/- to 15/- per foot.

Color in decoration is assertive. In windows more than anywhere else it should be held in check. Bold, harsh colored glass will often mar an otherwise decorative success. If employed at all it should softly harmonise with the prevailing note of interior decoration. Thin color should be avoided in glass. Deep rich tones of uneven depth should be massed upon a subordinate background.

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No. 280.



No. 281.

The sketches on these two pages are difficult to price as so much depends upon the subject matter introduced and also upon the amount of small detail involved, according to scale. Approximately: Nos. 280 to 284 cost from 8/- to 16/- per foot super. They should only be attempted in Antique and Opalescent Glasses.

Nos. 285 & 286 cost :

Of Cathedral and Antique or Opalescent Glass	from 6/- to 8/- per ft super
Of Antique and Opalescent	from 8/- to 12/- "
Of Early English Bottle & Antique & Opalescent	from 10/- to 15/- "



282



283

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284

"On she came like a thing of life  
Bathed in crimson, green and blue."



285



286

A PAIR OF DUTCH PANELS.

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FOR DUPLICATES.



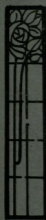
Of Antique and Opales-  
cent Glasses.

From

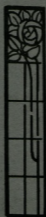
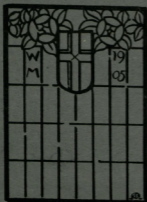
20/- to 25/- per ft. super.



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292



293

## PER FT. SUPER.

292 293 295 294

Of Sheet or Cathedral and Muffled Glasses	-	3/- to 4/-	3/6 to 4/-
Of Sheet or Cathedral and Antique and Venetian	-	3/6 to 4/6	4/- to 4/6
Of Ambitti or Antique and Venetian	-	4/- to 5/-	5/- to 6/-
Of Early English Bottle Glass	-	7/6 to 10/-	8/6 to 10/6



294

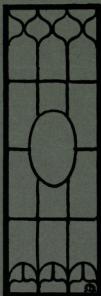


295

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296



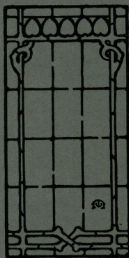
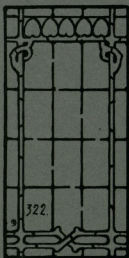
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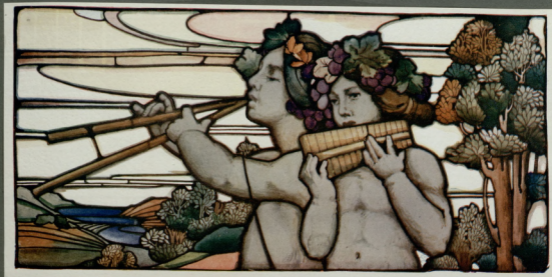
298

PER FT. SUPER.

	296 & 322	297 & 298
Of Sheet or Cathedral and Muffled Glass	- 3/- to 3/6	2/6 to 3/-
Of Sheet or Cathedral and Antique or Venetian	- 3/6 to 4/-	3/- to 3/6
Of Ambitti or Antique Glass	- 4/- to 5/-	3/6 to 4/6
Of Early English Bottle Glass	- 6/6 to 8/6	6/- to 8/-



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SCALE: ONE INCH = ONE FOOT

"Autumn."

Of Antique Glasses . . . . . From 20/- to 35/- per ft. super.

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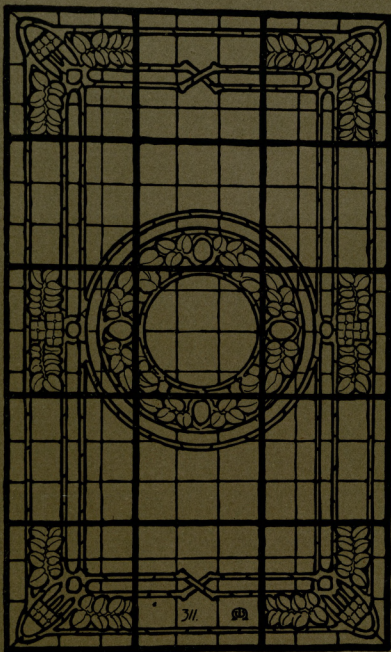
Of 'Antique and Opalescent Glasses :

"Peacock"	-	-	-	-	from 18/- to 25/- per ft. super.
"Owl"	-	-	-	-	„ 10/- to 15/- „ „

SCALE :  
ONE INCH = ONE FOOT.

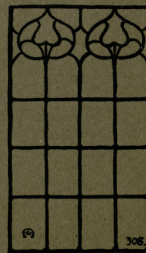
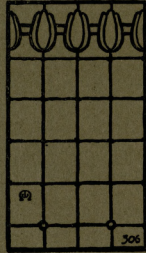
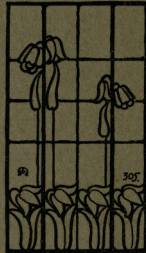
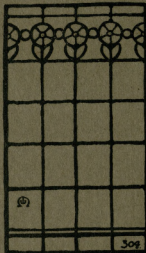
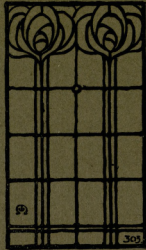
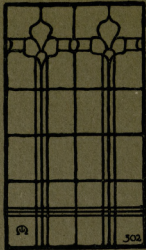


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## CEILING LIGHT.

Of Cathedral and Muffled	- 3/6 to 4/6 per ft. super
Of Flemish Glasses	- 4/- to 5/- " "
Of Cathedral and Antique	- 4/- to 5/- " "
Of Venetian Glasses	- 5/- to 6/- " "
Of Early English Bottle Glass	- 7/6 to 10/- " "

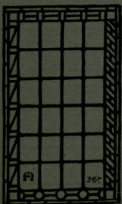
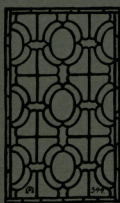
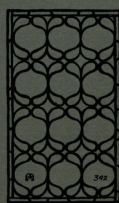
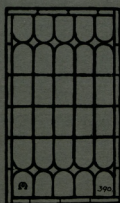
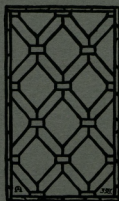
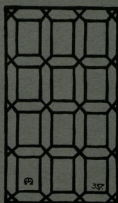
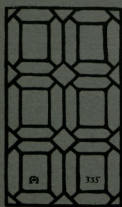


DESIGN NO.	SHEET GLASS.	CATHEDRAL & MUFFLED.	SHEET OR CATHEDRAL & ANTIQUE OR VENETIAN	AMBITTI OR FLEMISH.	ANTIQUE & VENETIAN.	EARLY ENGLISH BOTTLE GLASS.
	PER FT. SUPER	PER FT. SUPER	PER FT. SUPER	PER FT. SUPER	PER FT. SUPER	PER FT. SUPER
301	2/6 to 3/-	2/9 to 3/3	3/- to 4/-	3/- to 3/6	3/9 to 4/6	6/6 to 8/6
302	2/6 to 3/-	2/9 to 3/3	3/- to 4/-	3/- to 3/6	3/9 to 4/6	6/6 to 8/6
303	3/- to 3/6	3/3 to 3/9	3/6 to 4/6	3/6 to 4/-	4/3 to 5/-	7/- to 9/-
304	2/9 to 3/3	3/- to 3/6	3/3 to 4/3	3/3 to 4/-	4/- to 5/-	6/6 to 8/6
305	3/3 to 3/9	3/6 to 4/-	3/9 to 4/6	3/9 to 4/6	4/6 to 5/6	7/6 to 9/6
306	2/6 to 3/-	2/9 to 3/3	3/- to 4/-	3/- to 3/6	3/9 to 4/6	6/- to 8/-
307	2/9 to 3/3	3/- to 3/6	3/3 to 4/3	3/3 to 4/-	4/- to 5/-	6/6 to 8/6
308	2/3 to 2/9	2/6 to 3/-	2/9 to 3/9	2/9 to 3/3	3/6 to 4/6	6/- to 8/-
309	2/6 to 3/-	2/9 to 3/3	3/- to 4/-	3/- to 3/6	3/9 to 4/6	6/6 to 8/6

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DESIGN NO.	SHEET GLASS.	CATHEDRAL & MUFFLED	SHEET OR CATHEDRAL & ANTIQUE OR VENETIAN	AMBITTI OR FLEMISH	ANTIQUE & VENETIAN	EARLY ENGLISH BOTTLE GLASS
	PER FT. SUPER	PER FT. SUPER	PER FT. SUPER	PER FT. SUPER	PER FT. SUPER	PER FT. SUPER
335	2/6 to 3/-	2/9 to 3/3	3/- to 3/6	3/- to 3/6	3/9 to 4/6	7/- to 9/-
336	1/9 to 2/3	2/- to 2/6	2/3 to 2/9	2/3 to 2/9	3/- to 3/6	6/6 to 8/6
337	2/6 to 3/-	2/9 to 3/3	3/- to 3/6	3/- to 3/6	3/9 to 4/3	7/- to 9/-
338	2/9 to 3/3	3/- to 3/6	3/3 to 3/9	3/3 to 3/9	4/- to 4/6	7/- to 9/-
339	2/6 to 3/-	2/9 to 3/3	3/- to 3/6	3/- to 3/6	3/9 to 4/3	6/- to 8/-
340	2/- to 2/6	2/3 to 2/9	2/6 to 3/-	2/6 to 3/-	3/3 to 3/9	6/- to 8/-
341	2/- to 2/6	2/3 to 2/9	2/6 to 3/-	2/6 to 3/-	3/3 to 3/9	6/- to 8/-
342	3/6 to 4/-	3/9 to 4/3	4/- to 4/6	4/- to 4/6	4/9 to 5/3	7/6 to 9/6
343	3/6 to 4/-	3/9 to 4/3	4/- to 4/6	4/- to 4/6	4/9 to 5/3	7/6 to 9/6
344	3/9 to 4/3	4/- to 4/6	4/3 to 4/9	4/3 to 4/9	5/- to 5/6	8/6 to 10/6
345	2/3 to 2/6	2/6 to 2/9	2/9 to 3/-	2/9 to 3/-	3/6 to 4/-	5/6 to 8/-
346	2/9 to 3/3	3/- to 3/6	3/3 to 3/9	3/3 to 3/9	4/- to 4/6	7/- to 9/-
347	2/- to 2/6	2/3 to 2/9	2/6 to 3/-	2/6 to 3/-	3/- to 3/6	5/6 to 8/-
348	4/6 to 5/-	4/6 to 5/-	5/6 to 6/-	5/6 to 6/-	6/- to 6/6	12/- to 15/-
349	2/9 to 3/6	3/- to 3/6	3/3 to 3/9	3/3 to 3/9	4/- to 4/6	6/6 to 8/6
350	3/9 to 4/3	4/- to 4/6	4/3 to 4/9	4/3 to 4/9	5/- to 5/6	8/- to 10/-

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379



380



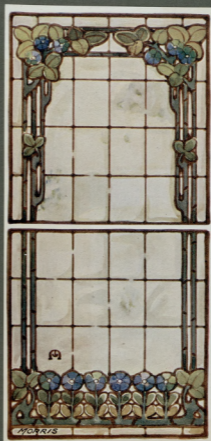
381

					PER FT. SUPER.
Of Sheet or Cathedral and Antique	-	-	-	-	4/6 to 5/6
Of Ambitti and Antique	-	-	-	-	5/- to 6/-
Of Antique throughout	-	-	-	-	5/6 to 7/-
Of Early English Bottle Glass	-	-	-	-	10/- to 15/-

379, 380, & 381

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PLEASE DO NOT REMOVE  
SKETCHES BUT QUOTE  
FOLIO NUMBER OR ASK  
FOR DUPLICATES.



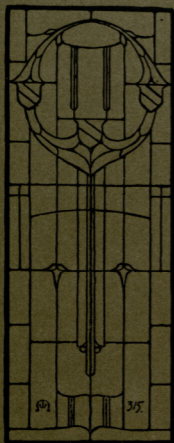
	PER FT. SUPER.
Of Sheet or Cathedral and Antique - - - - -	4/6 to 5/6
Of Ambitti and Antique - - - - -	5/6 to 7/-
Of Antique throughout - - - - -	8/- to 10/6
Of Early English Bottle Glass - - - - -	

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	PER FT. SUPER.
Of Cathedral and Antique	6/- to 7/6
Of Antique Glass throughout	7/- to 9/-
Of Early English Bottle Glass	10/- to 15/-

WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.  
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	PER FT. SUPER.			
	315	384	385	386 & 387
Of Sheet or Cathedral and Muffled	3/6 to 4/6	4/6 to 5/6	2/6 to 3/-	3/- to 4/-
Of Sheet or Cathedral and Antique or Venetian	4/- to 5/-	5/6 to 6/6	3/6 to 4/-	4/- to 5/-
Of Ambitti or Flemish	4/- to 5/-	5/6 to 6/6	3/6 to 4/-	4/- to 5/-
Of Antique Glass throughout	5/- to 6/-	5/6 to 6/6	3/6 to 4/6	4/- to 5/6
Of Early English Bottle Glass	8/6 to 10/6	9/- to 11/-	7/- to 9/-	7/6 to 9/6

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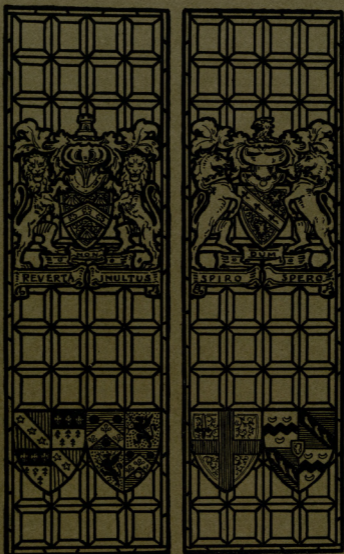


THE COST OF HERALDIC GLASS VARIES ACCORDING TO THE NUMBER OF COATS OF ARMS INTRODUCED, AND ALSO AS TO THE NUMBER OF QUARTERINGS AND CHARGES OF EACH COAT AND THE NATURE AND DESIGN OF THE CHARGES. No. 333, TAKEN AS INCH SCALE, WOULD COST FROM 15/- TO 30/- PER SUPERFICIAL FOOT.

		PER FT. SUPER.
Of Antique Glass	- -	10/- to 12/6
Of Antique and Early English Glass	- -	12/6 to 15/-



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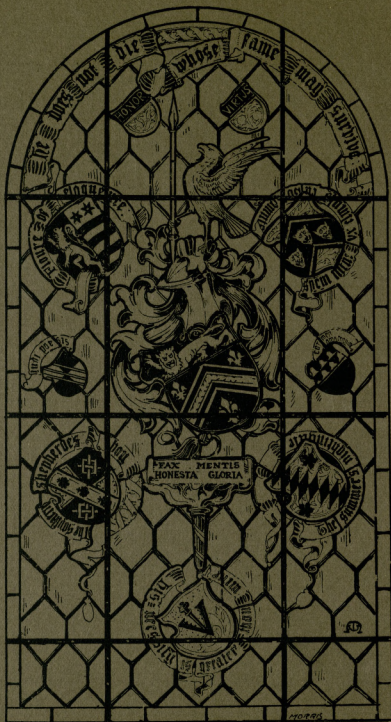


No. 353.

SCALE: ONE INCH=ONE FOOT.

From 15/- to 25/- per foot super.

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From 10/- to 20/- per foot super.

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Erected at The Catholic Church,  
Tonbridge, Kent. Cost from three  
to five Guineas per superficial foot.

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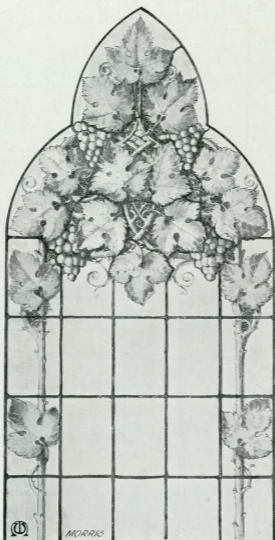
## “TE DEUM.”

Erected at St. Barnabas Church, Peterboro, in 1908. The window measured 18ft. high and 13ft. wide, and contained about 120 figures of Saints, Martyrs, Apostles, Prophets, and Heavenly Host. The cost of such windows varies considerably from 3 Guineas to 6 Guineas per superficial foot.

ONE INCH SCALE  
 DETAIL OF  
 PORTION OF  
 WINDOW ON  
 OPPOSITE PAGE.



**WILLIAM MORRIS & COMPANY (RUSKIN HOUSE) LTD.**  
**ROCHESTER ROW, WESTMINSTER, LONDON, S.W.**  
 TELEGRAMS: "MORISITANT, LONDON." TELEPHONE: 700 VICTORIA. CODES: A.B.C. & LIEBERS



Design for a Church Window. Head, Base and Borders painted and stained, sepia and gold upon toned Ambitti glasses. From 4/- to 7/- per foot super according to the amount of decoration in relation to the area of the Window.

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 TELEGRAMS: "MORISITANT, LONDON." TELEPHONE: 700 VICTORIA. CODES: A.B.C. & LIEBERS

DESIGN FOR A  
SIMPLY DECORATED  
CHANCEL WINDOW.

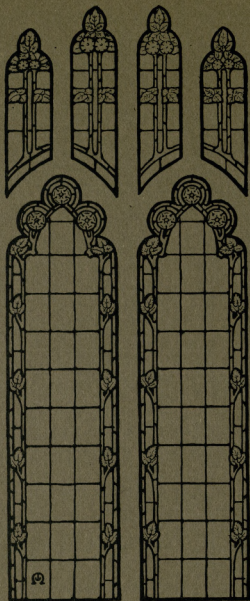


No. 354.

INCH SCALE.

Of Ambitti and Antique Glasses	-	-	6/- to 7/6	PER FT. SUPER
Of Antique and Early English Glass	-	-	9/- to 12/6	"
Of Early English Bottle Glass	-	-	12/- to 16/-	"

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No. 299.

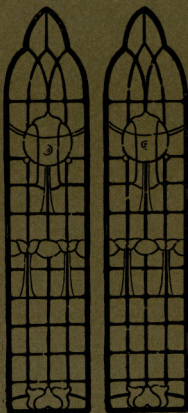
- |                                   |   |   |                 |                  |
|-----------------------------------|---|---|-----------------|------------------|
| Of Sheet or Cathedral and Muffled | - | - | from 3/- to 3/6 | PER FT.<br>SUPER |
| Of Ambitti and Antique Glass      | - | - | 4/- to 5/-      | "                |
| Of Antique Glass throughout       | - | - | 5/- to 7/-      | "                |
| Of Early English Bottle Glass     | - | - | 9/- to 12/-     | "                |

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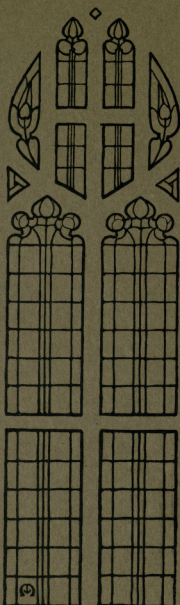
Design No. 310.	PER FT. SUPER.
Of Sheet Glass or Cathedral	2/- to 2/6
Of Ambitti - - - -	2/6 to 3/-
Of Antique - - - -	3/- to 4/-
Of Early English Bottle Glass	6/- to 8/-

Design No. 314.	PER FT. SUPER.
Of Sheet or Cathedral	3/- to 3/6
Of Ambitti and Antique	4/- to 5/-
Of Antique - - - -	4/6 to 5/6
Of Early English Bottle Glass	8/6 to 12/6

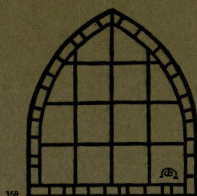


No. 314.

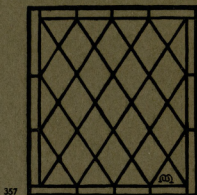
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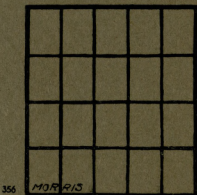
No. 355.



358



357



356

## PER FT. SUPER.

	355	356	357	358
Of Sheet Glass or White Cathedral	2/- to 3/-	1/- to 1/3	1/2 to 1/6	1/1 to 1/4
Of Ambitti or Flemish Glass	2/6 to 3/-	1/6 to 1/8	1/8 to 2/-	1/7 to 1/10
Of Antique Glass	3/6 to 4/6	2/- to 2/6	2/3 to 2/9	2/- to 2/6
Of Early English Bottle Glass	6/6 to 10/-	4/- to 5/-	6/6 to 7/6	4/6 to 5/6

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Puttyless Glazing Bars for Roofs are not manufactured by the Company, but Architects may profit by the firm's long experience in connection therewith. Advice as to selection from the many forms of patented and registered puttyless glazing bars is readily afforded and orders are received and carried out under the supervision of the Company, as economically as if placed direct with the Manufacturers.



KHX—

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LONDON, E.C.

