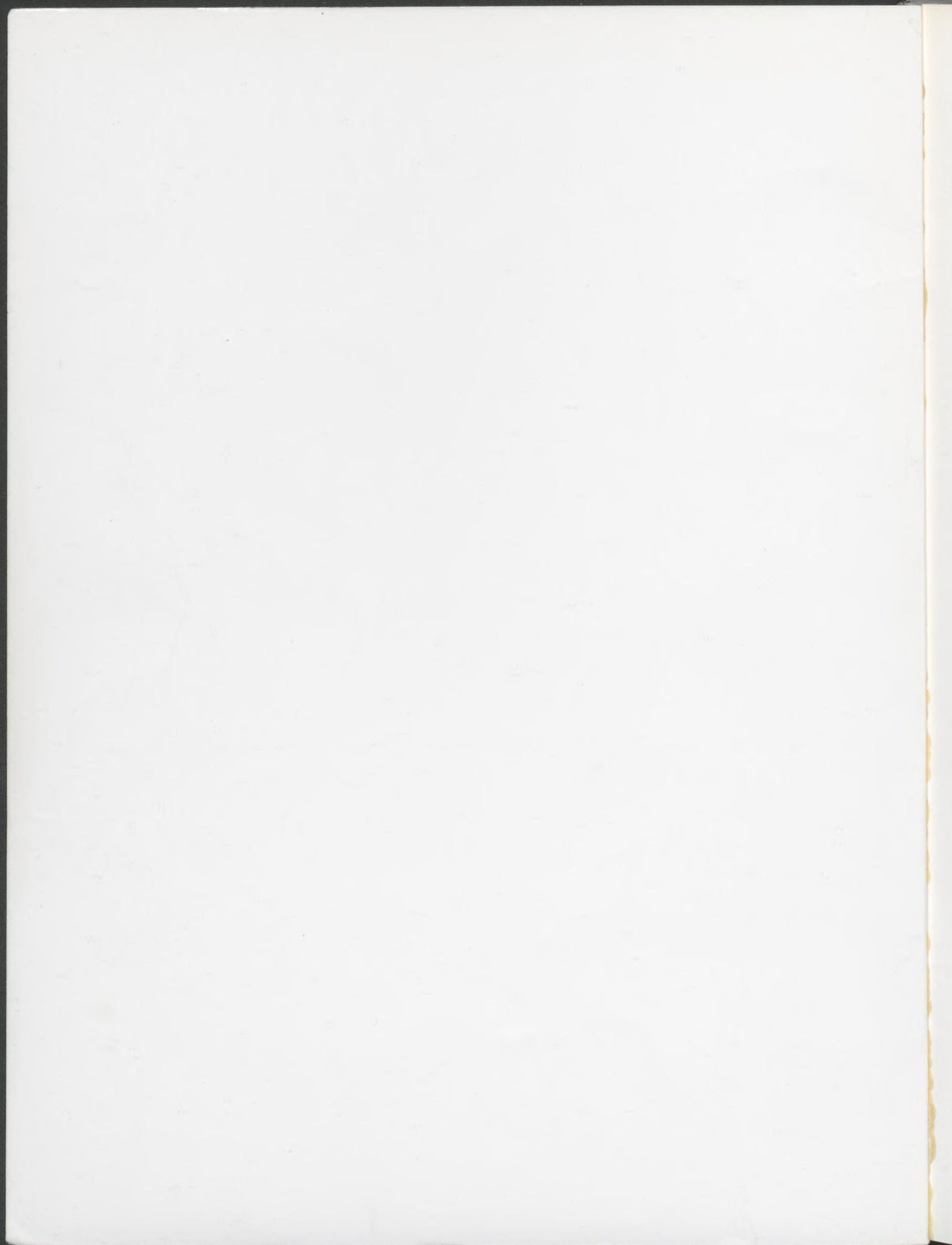
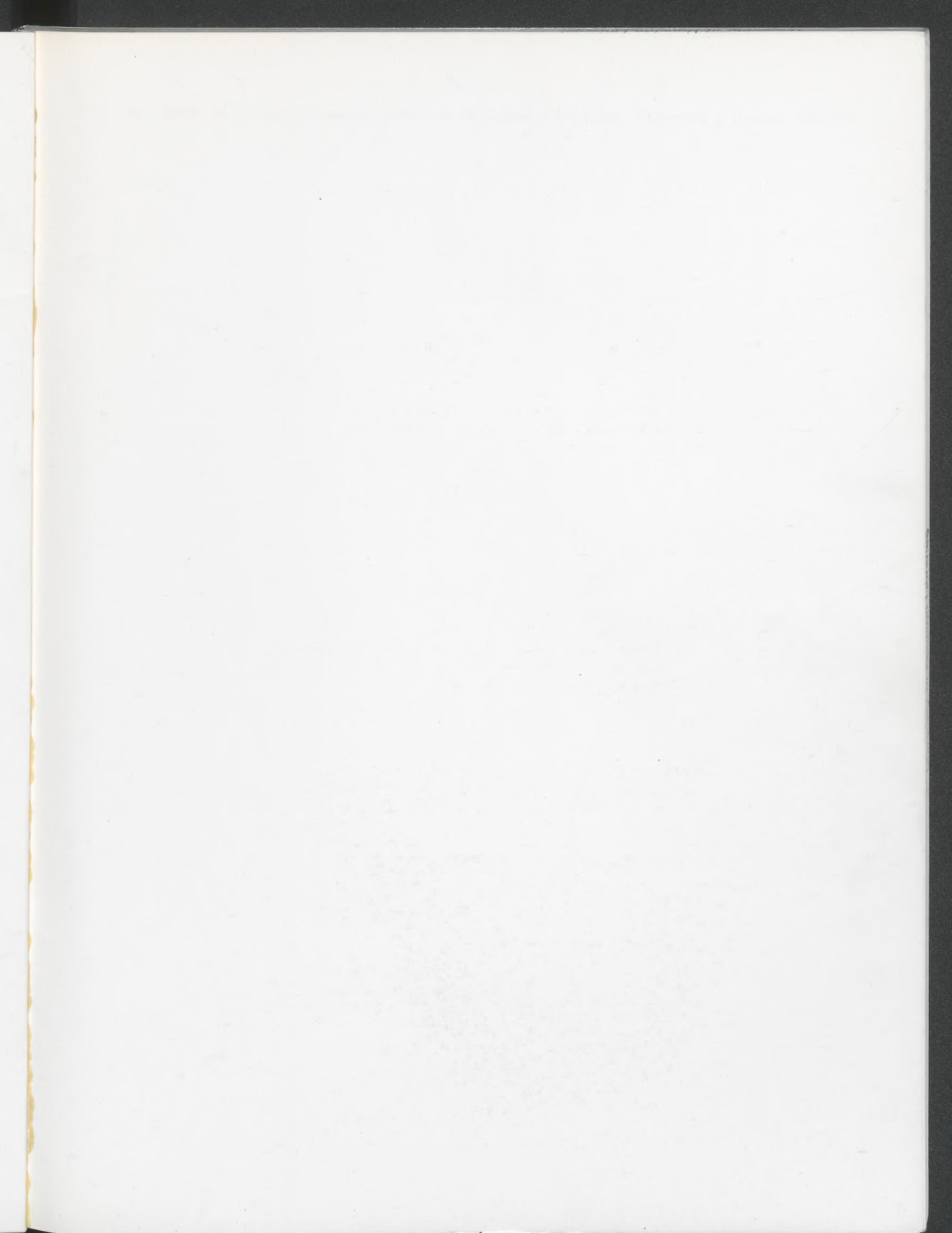


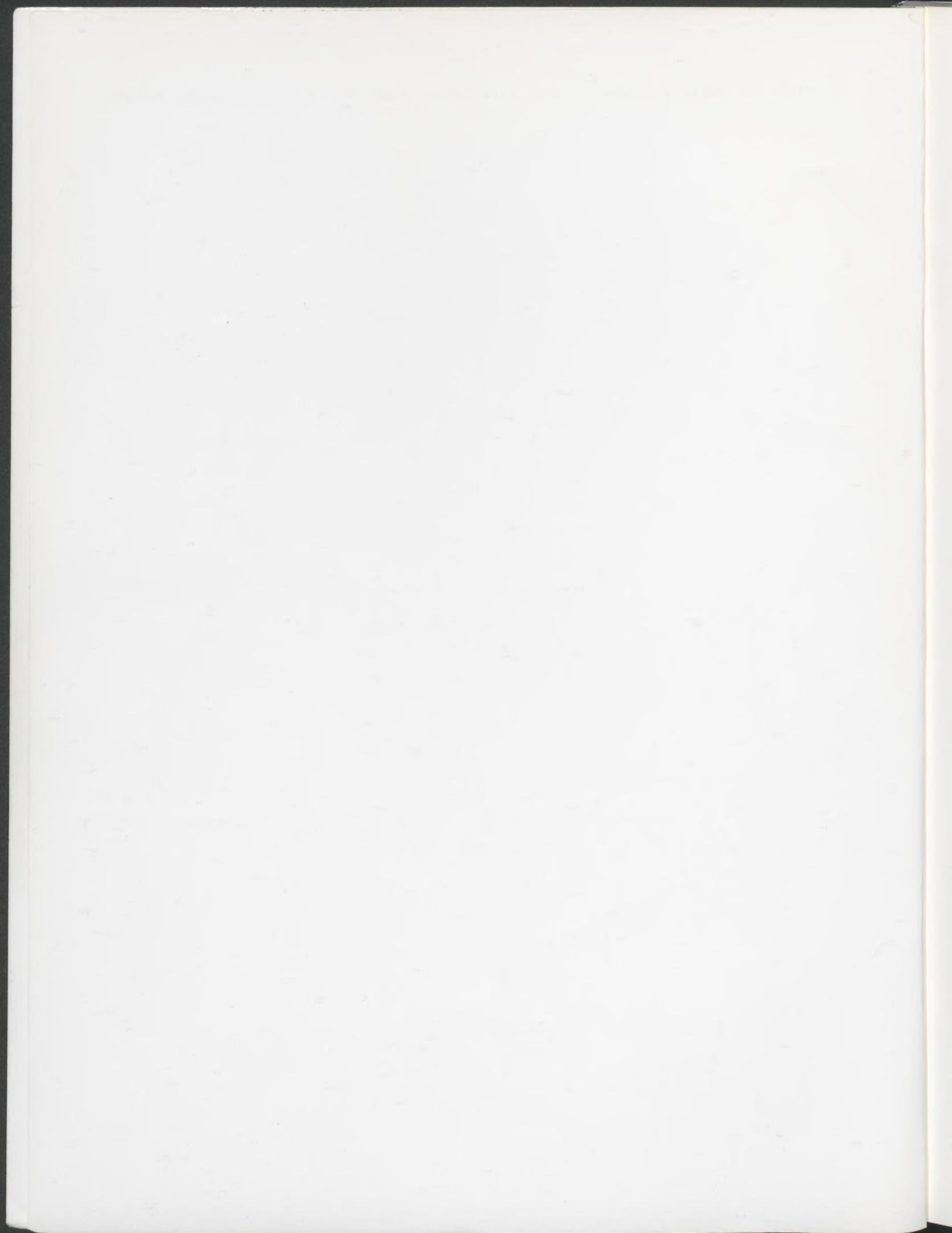
50 FROM 50

Fifty Outstanding Alumni Of
The College of Architecture
University of Houston
1945 - 1995









Cover Image: Facade of College of Architecture by Joyce Rosner

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The College of Architecture
University of Houston
1945 - 1995

Edited by

Robert H. Timme, FAIA and Karen Skaer Soh

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This book is dedicated to all the teachers, past and present, at the College of Architecture - University of Houston. Fondly remembered by their pupils in this book, these men and women influenced every student who passed through the College.

Part of the legacy of these dedicated educators is, in fact, the group of fifty graduates who comprise this book. Great appreciation is owed to the outstanding faculty of the College of Architecture. For the past 50 years they have sharpened minds and shaped opinions about the built environment.



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Fifty From Fifty Outstanding Graduates

Listing by Graduation Class

Edmund Furley	B.Arch	1947	Carlos Jimenez	B.Arch	1981
Burdette Keeland	B.Arch	1950	Ziegler Cooper Architects		
Jerrold E. Lomax, FAIA	B.Sci	1951	Chris Petrash	B.Arch	1981
Kenneth Edward Bentsen, FAIA	B.Arch	1952	Kurt T. Hull	B.Arch	1981
William R. Jenkins, FAIA	B.Arch	1952	Steven L. Edwards	B.Arch	1982
Frank Ray Glass	B.Arch	1953	Molly McIntyre-Hair	B.Arch	1982
José E. Molina	B.Arch	1956	Mark S. Nolen	B.Arch	1982
John Van Ness, FAIA	B.Arch	1956	E. Slayden Clarkson	B.Arch	1986
	B.S.	1951	Stephen Dunham	B.Arch	1993
			Mark H. Allen	B.Arch	1994
Brand + Allen Architects			Thom Robey	B.Arch	1981
Joel Brand, FAIA	B.Arch	1957	Elizabeth Bollinger	M.Arch	1982
John L. Allen	B.Arch	1971	Tess M. Wagner Shine	M.Arch	1982
Steve Lochte	B.Arch	1975	Scott Gartner	B.Arch	1983
Chris Harrelson	B.Arch	1975	Patrice Marbin-Barrocas	M.Arch	1983
Robert J. Taczala	B.Arch	1978	Bethany Ramey	M.Arch	1984
Pleas Doyle	B.Arch	1957	Studio Pacifica, Ltd.		
Vernon G. Henry	B.Arch	1958	Karen L. Braitmayer	M.Arch	1985
Eugene E. Aubry, FAIA	B.Arch	1959	George D. Hallowell	M.Arch	1985
Richard Ferrara	B.Arch	1960	Jerald Reichstein	B.Arch	1986
Jack DeBartolo Jr. FAIA	B.Arch	1962	Steven Berler	M.Arch	1987
Allen Rice	B.Sci	1962	Eric J. Morris	M.Arch	1988
Roy S. Gee	B.Arch	1965	Eric Brand	B.Arch	1989
Charles Richard Sundin	B.Arch	1965	James N. Parakh	M.Arch	1989
	B.S.	1965	Pamela Vassallo	M.Arch	1990
Morris Architects			James P. Arnold	M.Arch	1991
Donald Springer	B.Arch	1966	Gerald A. Knowles	M.Arch	1991
	B.S.	1965		B.Arch	1990
Richard Chambers	B.Arch	1971			
Gerald Koi	B.Arch	1971			
Pete Ed Garrett	B.Arch	1978			
Carl Jacksits	B.Arch	1982			
Leroy Hermes	B.Arch	1966			
Rey de la Reza	B.Arch	1967			
	B.S.	1966			
Gary Eades	B.Arch	1967			
William D. Kendall, FAIA	B.Arch	1967			
Victor V. Gelsomino, Jr.	B.Arch	1968			
	B.S.	1967			
Paul E. Martin	B.Arch	1968			
George J. Tracy Jr.	B.Arch	1971			
Joe Douglas Webb	B.Arch	1971			
Geoffrey J. Brune	B.Arch	1972			
Clarence Wadkins	B.Arch	1973			
Larry S. Davis	B.Arch	1975			
Ron Kronberg	B.Arch	1976			
Eubanks/Bohnn Associates					
Edwin A. Eubanks	M.Arch	1979			
	B.Arch	1978			
Anne S. Bohnn	B.Arch	1979			
Kenneth A. Newberry	B.Arch	1981			
Randa Samuels Richter	M.Arch	1979			
W. Jude LeBlanc	B.Arch	1980			

Foreword

The quality of a successful academic program can be measured in many ways. Colleges of architecture are evaluated as a part of the accreditation process based upon 52 criteria ranging from issues of site planning to structures. One can also examine the work of the design studios or perhaps the S.A.T. scores of incoming students as indicators of success. Ultimately, however, a program is measured by its graduates. Their achievements are reflections of the educational programs through which they passed. Their work is the ultimate result of their teacher's efforts.

The College of Architecture at the University of Houston is extremely proud of the men and women who have graduated over the last 50 years. As a part of the celebration of its fiftieth anniversary, the College is pleased to present this selection of 50 graduates.

Fifty from Fifty is not intended to be a monograph of the best designers from the College, although many have been published nationally, and internationally for their design work. It is not intended to be a listing of the graduates who have built the largest practices, although many have become the heads of major professional offices.

This book is, however, a collection of fifty individuals and groups who typify the diversity of careers into which the graduates of the College have moved. Some of these graduates have become traditional architects, defining the environment through the buildings they produce. Others are planners and urban designers adding form and substance to our cities. Some have chosen to teach, giving what they have learned to another generation of architects. Many more have moved into non-traditional careers for which their education has proved to be an excellent foundation. These careers range from furniture design to barrier-free design. All of the individuals selected for this publication have one, important, shared characteristic: they have all contributed substantially to the quality of the built environment.

Selection of the 50 was not an easy task. The number

and quality of the submissions far exceeded the editors' expectations. Upon the completion of the selection process, I had the opportunity to review the portfolios of all 50. Although the work was clearly world-class, I was most impressed by the fact that these individuals have played significant roles in shaping our neighborhoods, our cities, and our world.

Because of the limitations of space, this publication is not able to show the depth or breadth of the work of the 50 included. The editors decided to allow each individual to select one image or collage of images to represent their respective achievements. It is our sincere hope that the reader will be able to appreciate, through these images and texts, the substantial contributions that these individuals have made. The College of Architecture at the University of Houston is proud to have been a part of those contributions by providing for 50 years a strong, progressive educational foundation for over 2,300 young men and women.

How is the quality of a successful academic program measured? This publication presents examples of the finest indicators that we have of the excellence of the College of Architecture: our graduates.

Robert H. Timme, FAIA
Dean

James P. Arnold

Texas Pioneer Arts Foundation/The Mathes Group
Round Top, Texas

M.Arch 1991

Jim Arnold received his Master of Architecture in 1991 from the University of Houston, with a specialization in Historic Preservation and Adaptive Reuse. Since that time he has practiced in Round Top, Texas and has been involved in all phases of design of new construction, restorations and renovations, including historic buildings in the Round Top area. His internship was served with the Mathes Group and as managing director of the Texas Pioneer Arts Foundation and the Bybee Interests, under the direction of Barry Moore, FAIA, principal of the Mathes Group and president of the board of directors of T.P.A.F.

Jim's practice in the region surrounding Round Top has been a conscious deviation from the normal internship. When Jim wanted to make a career change into architecture, a family decision was made in 1986 for him to enter the UH Masters program. After graduating and carefully considering the opportunities offered by traditional architectural practices, another family decision was made to take a chance on a self-effecting opportunity in Round Top.

This opportunity has given Jim an extra measure of success and satisfaction in his practice and allowed him to affect and be part of a reemerging community. He has served the community as a founding board member of the Merchant's

Association, consulting and counseling in civic activities. Jim is dedicated to his own practice, but also to promoting and protecting the historic resources in central Texas. For example, the historically significant community of Round Top is overwhelmed by typically urban problems, unusual for such a small town. Jim organized a partnership between community leaders, the Merchant's Association, Texas Pioneer Arts Foundation, the UH Center for Historic Architecture, and the College of Architecture. With his help, the partnership and town issued an invitation to a UH graduate studio for design solutions. The students' response was to design and build a visitors center for Round Top in a 19th century stone brewery owned by T.P.A.F. in 1995.

One of Jim's high priorities is to teach, which he has done the past four summers, instructing a class in the Historic American Building Survey. Without the support of his wife of seventeen years, Paula, and his children Jamie, 12, and Matthew, 10, none of this would have been realized; they are the reason for the effort. Before entering architecture, Jim had a multi-dimensional professional career. Experience in environmental consulting and research; oil and gas land management, retail management and historical resource management gives him the unique understanding that he brings to his architectural practice.



Eugene E. Aubry, FAIA

B.Arch 1959

Architect

Anna Maria, Florida

As a young man, Gene Aubrey was a guitarist with *the Dixie Bouncers*, a Galveston based band. He loved working in the band, but his father was concerned about the unpredictability of the music profession, and advised Gene to go college and get a career to "fall back on" if the band did not work out. Following these sage words, Gene enrolled in the University of Houston architecture program in 1955. Architecture seemed the next best choice to music—he had, after all, spent many days creatively altering his parent's shotgun house in Galveston. Gene graduated from UH in 1959 with a Bachelor of Architecture.

Greatly influenced by professors and mentors, Howard Barnstone and Burdette Keeland, Gene joined Howard's practice in 1958 while still in school. The firm, eventually known as Barnstone & Aubry, produced architecture still recognized in Houston: the Harris County Center for the Retarded; the John Maher Residence; Rothko Chapel (with Philip Johnson); and the Rice University Art Barn—using corrugated metal in a public building still considered revolutionary today.

S.I. Morris approached Gene in 1970 to build a firm combining production with design excellence and aggressive marketing. Gene rose to director of design and spent 16 years designing some of Houston's—and the South's—best

known buildings. Gene and his partners accomplished much together. From that period, he favors several projects: Houston Central Library; Glassell School; First City Tower; Birmingham Central Library; and a challenge of monumental proportion, Wortham Theater Center.

In 1986, Gene moved to Florida to escape the "corporate world" and focus on design. He had his own firm, Aubry Architects, and has associated with many firms around the country, designing some of his best work to date including Alliance Tower; Naples Philharmonic Hall; Columbia Central Library and The Brighton, a luxury resort condominium for Westinghouse.

Today, Gene occupies loft space over the IGA grocery store on Anna Maria Island which he shares with long-time associates Randy Park and Paul Gowan of park.gowan architects. They are working together on projects Gene feels are among his greatest architectural challenges. Recalling a career spanning 40 years and 1,000 projects, so far, he says the best part has been the people he has worked with. "Without great clients and a capable, dedicated team of architects, consultants, and contractors, great architecture cannot be achieved." He adds, "The best is yet to come." Gene can often be found evenings playing guitar at an Island restaurant, the Beach Bistro. Music remains his first love.



Patrice Marbin-Barrocas

Architectural Design Consultants, Inc.
Miami, Florida

M.Arch 1983

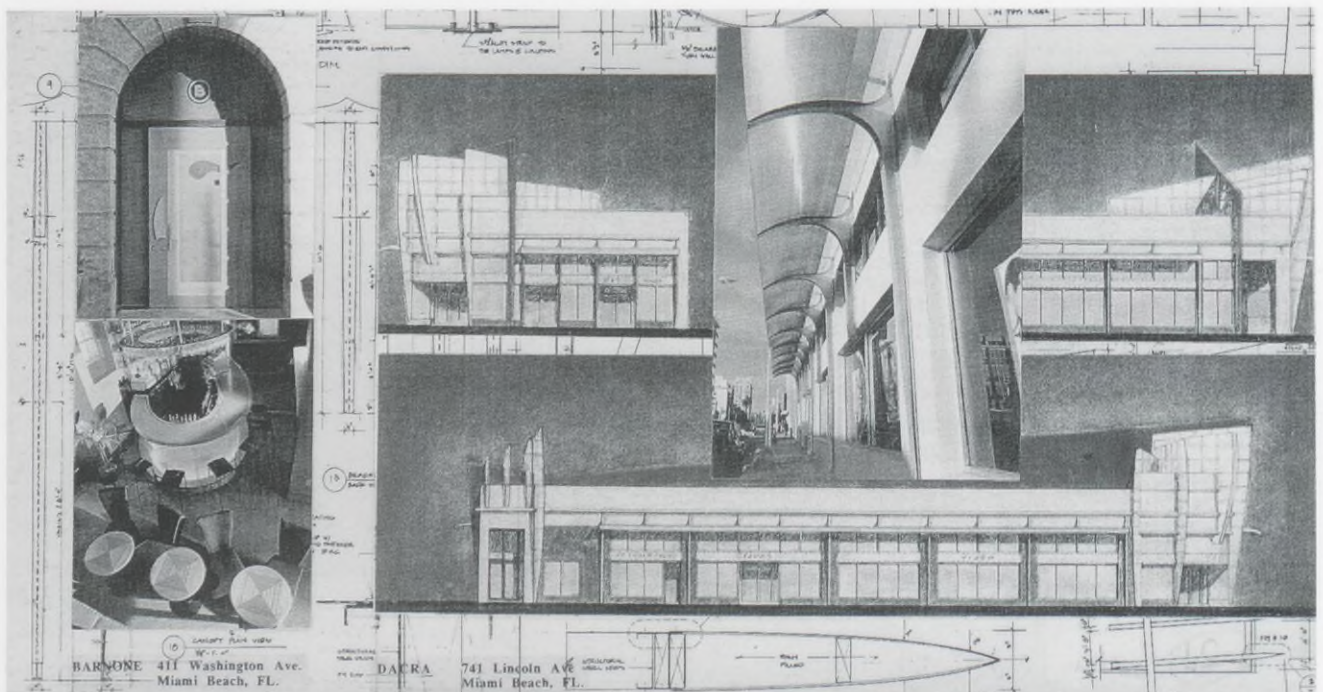
Patrice Marbin-Barrocas is one of the three founding partners of the firm, Architectural Design Consultants, Inc. She graduated from the University of Houston with a Master of Architecture in 1983. She received her undergraduate degree in interior design with a minor in fine arts from Florida State University in 1978. Having had the opportunity to study under the guidance and stimulus of Robert Timme proved to be the foundation for a gratifying career in the field of architecture

Patrice considers herself a classical modernist and found much of her early inspiration in her studies with the University in Italy, and her subsequent travels around the world. After graduating, she started working with the firm of Andres Duany and Elizabeth Plater-Zyberk. Many of Patrice's ideals, design principles, and concepts were rooted in the years spent working under this team.

In 1988 Annabel Delgado, J. Mark Harrington (both from the University of Miami), and Patrice established Architectural Design Consultants. In its seven years this group has strictly adhered to its philosophical principles. The partners hold a common belief that their approach to each architectural project should be a non-compromised design

solution. Most of their work exhibits this commitment. Their designs encompass the building envelope, the interior space, the finishes, furnishings, and lighting; all of which are often custom designed by the partners of the firm. Architectural Design Consultants is identified by its composition of forms, use of varied materials, and the manipulation of color throughout. The growth of the firm coincided with the redevelopment of Miami Beach, where many of their current projects are located.

Their projects are diverse. Barnone, a private club in South Beach, typifies the firm's commitment to a design solution of rich details and rich color. Casa Akri, a canal property, is an example of site specific design. Facing the street, the front of the residence is a simple rectilinear block, marked by a line of royal palms. This formality breaks down in the back where a wood structure crashes into the main volume and responds to Biscayne Bay, prevailing breezes, and a large oak tree. The clash of the volumes also refers to the shift of the urban grid of Miami as it approaches the Bay. At number 741 Lincoln Road in Miami Beach, Patrice and her partners created a new facade for storefronts in a pedestrian mall. Cascading aluminum fins, a metal canopy, and strips for signs articulate the firm's sculptural approach to architecture.



Kenneth Edward Bentsen, FAIA

B.Arch 1952

Architect

Houston, Texas

Architecture was a natural choice for Kenneth Bentsen; as a child, drawing and building models occupied his free time. He had the good fortune to learn from Professor Donald Barthelme at the University of Houston. This master motivator encouraged Bentsen and other students to expand beyond their boundaries, to be innovative, and to be flexible. Howard Barnstone was another memorable instructor. This exceptional modern classicist spurred Kenneth to become an accomplished modern classicist in his own right.

His first practical experience came with MacKie & Kamrath, perhaps the leading Wrightian disciples of the time. In five and a half years, he strengthened his design skills, but somehow the Wright exposure did not take.

For his first architectural commission, Kenneth designed a Miesian bank costing \$52,000 that was published in *Architectural Forum*, the leading architectural publication of that time.

He established Kenneth Bentsen Associates, a sole proprietorship, in 1958 and led the practice until 1991, when he chose to sell the firm following completion of one of their

most interesting projects, the 1,038,000 square foot Texas Children's Hospital complex in the Texas Medical Center. The firm's diversified projects ranged from major office structures, medical facilities, higher education buildings, and banks, to master planning.

Significant projects include an 18-building complex for Pan American University (now the University of Texas at Edinburg), the State Bar Center of Texas, and The Summit Sports Arena. Completed design work totaled more than 7,600,000 square feet.

Kenneth intentionally limited his permanent architectural staff to a maximum of 20 so he could remain active in the design of every project. This philosophy paid off. The firm's design excellence has been recognized in more than 100 architectural design awards, U.S. and foreign publications, and exhibits of the firm's work.

In 1971, Kenneth was inducted into the American Institute of Architects College of Fellows in the category of excellence in design—the first University of Houston graduate to be so honored.



Steven Berler

Spillis Candela & Partners, Inc.
Coral Gables, Florida

M.Arch 1987

Steven Berler's early fascination with form, craft and three dimensional expression ultimately led him to a life in architecture. Raised in a house designed by O'Neil Ford and embellished with carvings by his brother Lynn Ford, Steven's earliest memories recall the building of this home; it definitely influenced and shaped his future.

Encouraged by his parents and teachers while in high school, Steven pursued an education in the arts by traveling to Mexico and studying at the Instituto Allende, in the colonial town of San Miguel De Allende.

This was a convincing experience, rich in architecture, art and culture, and it led to his first degree, a Bachelor of Fine Arts - Sculpture from the University of Texas at San Antonio.

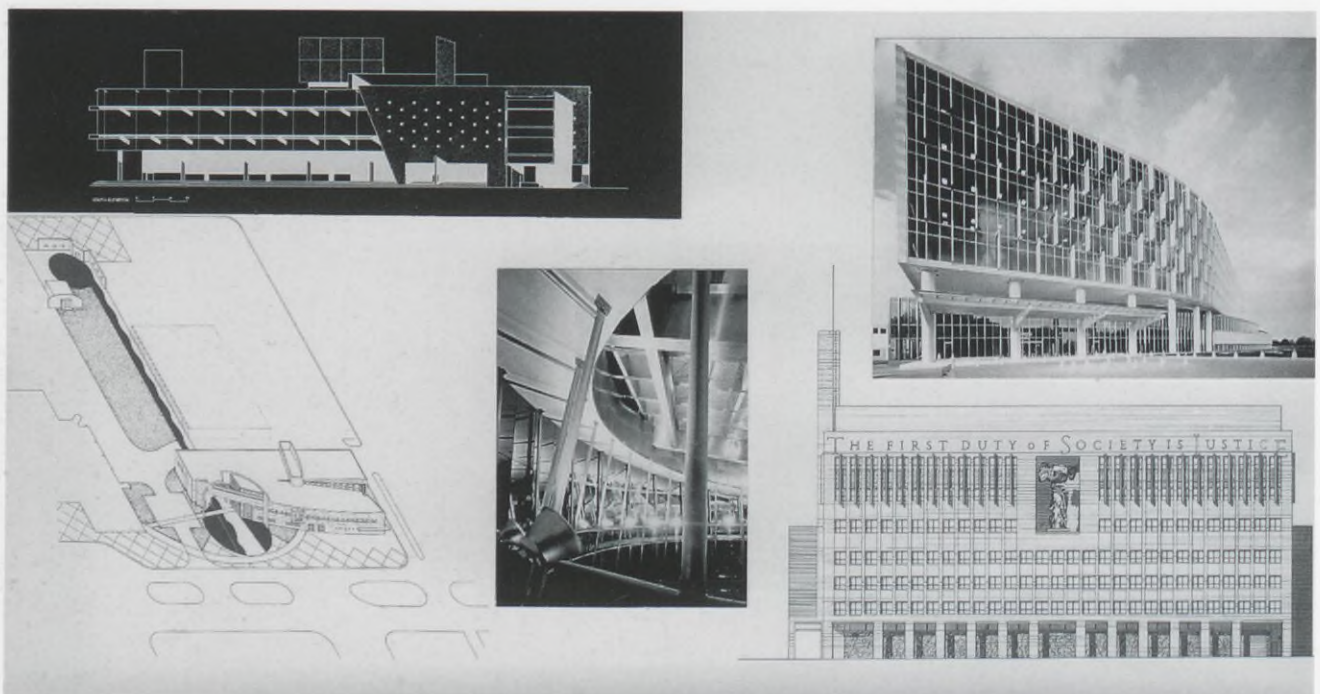
After graduation in 1980 and faced with the challenges of a struggling artist, Steven applied his aptitude for scale, proportion and craft to designing and constructing garden pavilions and arbors. This experience brought the realization that an architectural education would unify his talents and formalize his desires to contribute to the built environment.

The Masters program at the University of Houston College of Architecture proved to be the catalyst in providing the conceptual framework which led to a professional degree.

After surviving the rigorous first year in the program, Steven accepted the challenge of teaching design studios under the direction of Robert Timme. These studios produced several outstanding undergraduate students, and reinforced Steven's desire to become a design professional.

As an architect Steven has made significant contributions to the design, production and construction administration of several large commercial and governmental projects. As an associate vice president at the Coral Gables, Florida firm of Spillis Candela and Partners, Inc., Steven has had the opportunity to practice architecture with a firm well known for its long history of excellence in design and commitment to quality architecture.

The early influences, life experiences and education which brought Steven to architecture will continue to form his career and define his future.



Elizabeth Bollinger

College of Architecture University of Houston
Houston, Texas

M.Arch 1982

Betty Bollinger has devoted her career to teaching. Her employment by the University of Houston began in 1974. While teaching mathematics at UH, she was active in faculty affairs, serving on the Faculty Coordinating Board of President Phillip G. Hoffman and the Faculty Advisory Board of President Charles E. Bishop. In 1979, she visited the College of Architecture to explore a discipline that had long interested her, and the following year she enrolled in the Master of Architecture program.

While a student in the Masters program, Betty had the opportunity to work with visiting critic Walter Netsch on a project that was ultimately exhibited at the opening of the Architecture Wing of the Art Institute of Chicago. Learning computer design in the Houston office of Skidmore Owings and Merrill, Betty and fellow student, Tess Wagner Shine, used the computer to develop the design according to Mr. Netsch's field theory. Enamored with this new technology, Betty made a commitment to begin a program for computer design at UH.

In 1983, Prime Computer funded a five-year faculty research proposal to begin a computer design program at the University of Houston. As principal investigator of this

initial grant, Betty received a faculty appointment in the College of Architecture. She earned tenure in 1986.

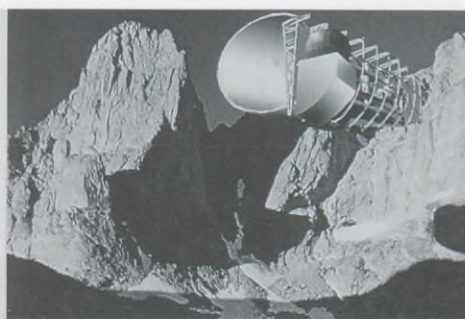
Serving as director of the Computer Design Center, Betty has provided leadership in obtaining equipment, developing computer courses for degree students as well as professional development courses for practicing architects, implementing international student exchange programs, and procuring adjunct faculty members. Many of her former students return as faculty each semester to share their expertise as practicing professionals.

Betty's research activities have generated \$196,200 in faculty grants, and computer aided design equipment valued at approximately \$1.8 million. Students working in the Computer Design Center have won International CADDIES Awards in both Still Images and Animation every year since the inception of the awards program in 1990. They have also contributed to numerous community service projects in the Houston area.

Betty lectures internationally on computer aided architectural design. She is a former president of ACADIA, the Association for Computer Aided Design in Architecture.



Computer Design Center
UH College of Architecture



Student Work by: Michael Lee (top)
Zhixiong Huang (bottom)

Eric Brand

Eric Brand Furniture
San Francisco, California

B.Arch 1989

29 year old Eric Brand is drafting an identity for himself in the design world. His creative abilities and interests were first expressed at an early age at the Museum of Fine Arts School in Houston and continue on today with his work at Eric Brand Furniture and Brand + Allen Architects in San Francisco.

After graduating from high school in Houston, Eric began his formal studies in London, England under the wing of Daniel Paitch, a strong advocate of experimental art and architecture at Richmond College.

Eric participated in the professor's Venice Biennial Exhibition. This became the spring board for exploring design and architecture further, and led him to Cambridge, Massachusetts, where he attended the Harvard University Career Discovery Program in architecture. It worked.

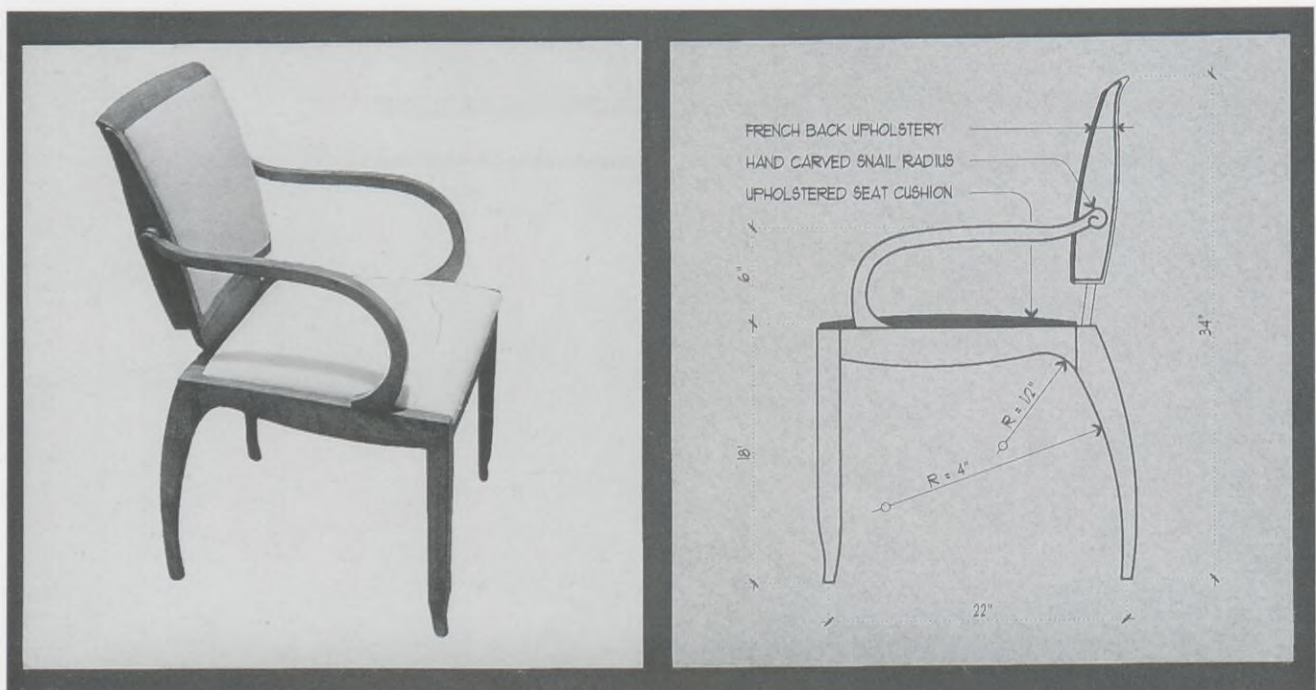
Longing for some southern hospitality and eager to begin his studies, he returned to Houston and enrolled in the College of Architecture at the University of Houston.

While in studio, Eric began to develop a strong passion for furniture design and thus helped to create a new course at UH, a one-to-one furniture design class with art professor, Carlton Cook. Eric was honored at his graduation with an award for his thesis, a concept which married a floating gallery space with conceptual furniture designs.

Seeking greater exposure, Eric went to New York to participate in the International Contemporary Furniture Fair in 1992 where he had the opportunity to turn concept into reality.

While still continuing to develop his skills in architecture, the launch of Eric Brand Furniture is slated for late 1995, with the first collection of designs inspired mostly by the late 19th and early 20th century era (all with a hint of California glamour).

Eric is now serving up his own brand of southern hospitality in San Francisco where he is inspired by and collaborates with his wife, Elise, also a designer.



Joel Brand, FAIA

John L. Allen

Steve Lochte

Chris Harrelson

Robert J. Taczala

Brand + Allen Architects Inc.

Houston, Texas and San Francisco, California

Brand + Allen Architects, Inc. is an exception in today's professional climate. In a challenged market, where big firms have splintered and downsized, our five principals, Joel Brand, John Allen, Robert Taczala in Houston and Steve Lochte and Chris Harrelson in San Francisco, remain steadfast with 106 years of shared team experience. It's a fact that says a lot about what we value. Our assets are no secret: many years of design experience, depth of talent, strong communication skills, and a solid reputation. But unknown to many is a universal among our partners: we are each graduates of the UH College of Architecture.

Our graduation dates encompass a period of 21 years, from 1957 when Joel Brand received his B.Arch; to 1978, when Bob Taczala received his. While the faculty and facilities changed slightly over the period of our College experiences, the bond that joins us together as partners is one learned at UH: the longstanding premise of and commitment to good design. The education, teamwork, support and creativity learned at UH cements our partnership today.

Our own practice embodies the principles of the studio ex-

perience, allowing us to find creative and innovative designs for our clients: world-class retailers including Tiffany, Disney, Chanel, Coach Leather, Gucci, Christian Dior and others. We are pleased that they return to us again and again for new projects. The confidence and wisdom we bring to that task are as valued in the markets of Europe and the Far East as they are for a legion of clients here in the U.S.

We have been honored by our peers with prestigious awards for design excellence and our talents are frequently showcased in the industry's most respected magazines. Joel Brand, president of our firm, has earned the preeminent tribute for design achievement from our profession's official jury: elevation to Fellow, American Institute of Architects.

The history of Brand+Allen Architects speaks for itself. We are a bold and competitive force driven by principle. Above the accolades we have collected over the past thirty years, we cherish most our clients' confidence in our ability and determination to bring their vision to life.

It all started at the College of Architecture.



Geoffrey J. Brune

Geoffrey J. Brune, Architect
Houston, Texas

B.Arch 1972

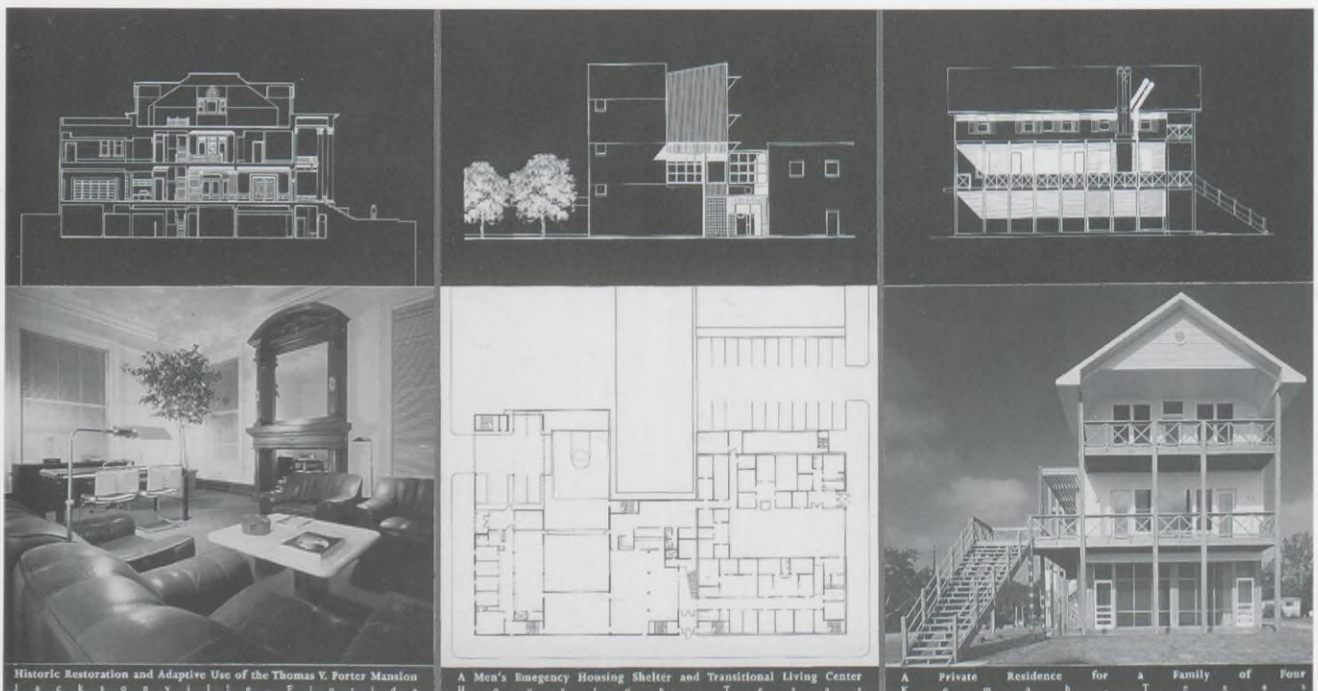
Geoffrey J. Brune is a catalyst for ideas about the built environment and the role that place-making plays in the social structure of a community. An architect in private practice in Houston and a frequently exhibited photographic artist, Geoff specializes in the field of historical preservation. He is a 1972 graduate of UH College of Architecture, where he won both the AIA Award of Excellence in Education and the Alpha Rho Chi Architectural Award for Excellence in Studies.

Projects in Houston include works for Star of Hope Mission, St. Rose of Lima Church, Creative Marketing Associates, HISD Sparks Parks, Heights Association, and other public and private entities, as well as a variety of private residences. The City of Houston awarded Geoff its Environmental Design Award for Renovations to the Garden Oaks Theater. For the Kaiser Pavilion in Marmion Park, he received the City of Houston's Environmental Design Award, the AIA Houston Chapter's Design Award, and the Texas Society of Architects Design Award. His adaptation of a 1950's plumbing warehouse into an emergency shelter for homeless families received local and national publication. Current work includes two facilities for Houston's homeless community, offices and studios for a major marketing and package design firm, and additions and renovations to a

residence in Houston's museum area.

Geoff's architectural work outside of Texas includes significant building and planning projects in Florida. His work on projects for the Jacksonville Museum of Arts and Sciences and the Orlando International Airport received design recognition from both AIA's Jacksonville Chapter and its Florida Association. His restoration and adaptive use of the 1901 Thomas V. Porter Mansion received awards for design excellence from the Florida State Historic Trust, Jacksonville Chapter of the AIA, and Florida Association of the AIA, and was designated an historic landmark on the National Register of Historic Places.

For the past ten years, Geoff has been a member of the UH faculty; he has taught at all undergraduate levels. He was awarded the 1991-1992 Teaching Excellence Award for his work as third year coordinator. In France Geoff led a University of Houston team in cooperation with a French group of artists to investigate new uses for a 100 year old tobacco factory located in Marseilles. They explored use of the 14 acre complex as a setting for experimentation in dance, theater, music, art, architecture, and planning. Resulting proposals were exhibited in Marseilles and Houston, and published in a variety of journals.



Historic Restoration and Adaptive Use of the Thomas V. Porter Mansion
Jacksonville, Florida

A Men's Emergency Housing Shelter and Transitional Living Center
Houston, Texas

A Private Residence for a Family of Four
Kemah, Texas

Larry S. Davis

Larry S. Davis & Associates
Houston, Texas

B.Arch 1975

Larry Steven Davis graduated from the University of Houston in 1975 with a Bachelor of Architecture degree. Howard Barnstone was his thesis advisor.

He participated in the Washington University Design Studio Abroad Program, studying in San Miguel de Allende, Mexico, with Charles Moore, Rafael Vignoly, and Ricardo Legorreta.

Upon graduation, Larry traveled for a year through the Far East, Southeast and Central Asia, the Middle East, and Europe, studying and observing local architecture and the traditions dictated by climate and local materials.

For an additional year he worked for architect Xavier Tripet in Paris, France before returning to Houston.

After working for the architectural firms of Ressler and Appelbaum, Rubenstein Group Architects, and David D. Foster Architects, he started his own business, Larry S. Davis & Associates, in 1980.

With his philosophy of design, Larry experiments with the sculpture of space and geometric form. A modernist, he emphasizes a clear, functional approach that allows light to filter through such elements as balconies, skylights, catwalks, and clerestories.

Prominent in his designs are intersecting vertical and horizontal elements that create striking compositions in plan and section. Larry actively participates in all design and conceptual drawings. He feels strongly that architecture must be done in a creative yet responsible manner and strives to accomplish that in all his work.

Larry S. Davis & Associates had the honor of being exhibited in the Italian Pavilion at the Architecture Biennial in Venice, Italy, in 1991.

The urban design project, "A Gateway to Venice," was a transformation of Piazzale Roma in Venice, which would then house a new hotel and bus terminal, retail and office space, and a park.



Left: A simple loft floods with northern light from a bank of windows on the front wall, and on the side, a window, door, and door handle play a game of composition.

Below: An irregular site amongst trees above the Bayou demanded a house sensitive to nature and light. Walls turn and break to create rooms and modulate the light.



Above Left: A catwalk cuts through the entry space allowing natural light to filter into the space from skylights and windows above.

Left: Skylights and a glass block bridge on the third floor allow light to fall into the center of this renovated 1922 residence.



Rey de la Reza

RdlR Architects
Houston, Texas

B.Arch 1967 B.S. 1966

Rey de la Reza, principal of RdlR Architects, is an architect and respected designer responsible for a broad and varied body of significant architectural and planning projects. After graduating from the University of Houston College of Architecture in 1967, Rey worked briefly for two major Houston architectural firms before joining the office of Welton Becket & Associates. In seven years he went from draftsman to acting director of design.

Rey later joined CRS Architects where he was mentored by Charles (Tiny) Lawrence and collaborated with him on various nationally and internationally recognized projects such as the award winning Exploration & Production Offices for Shell Oil Company in Houston, Texas, and the U.S. Embassy in Riyadh, Saudi Arabia. Rey was a vice-president with CRS when he left the firm.

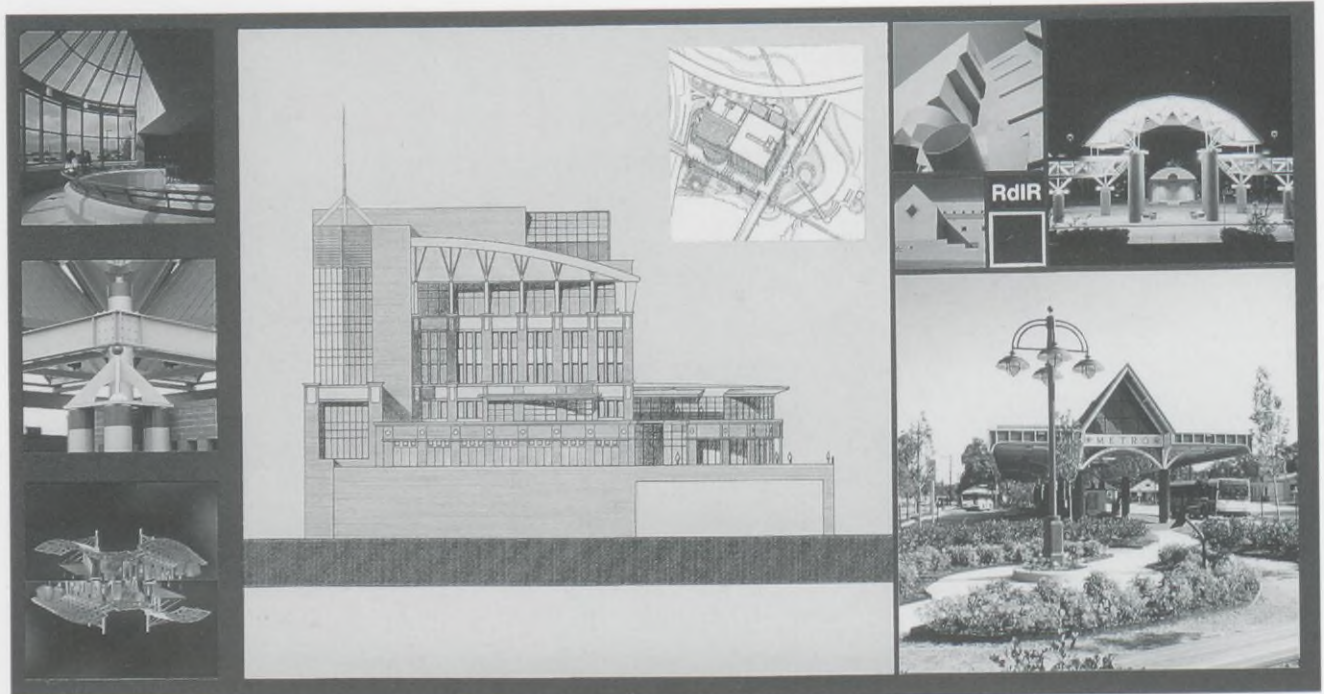
In 1982 he accepted a two year visiting professorship appointment at Texas A&M University Graduate College of Architecture, and at the same time founded his own firm in Houston. His first two commissions were recognized by his peers and received AIA design awards. He later taught design at Rice University, but as his firm and commissions grew, his academic involvement was reduced to occasional

lectures/juries at the University of Houston.

Rey's design work is quite diversified. It ranges from a series of explorations of form in visually interesting small park/recreational facilities such as the Copper Lakes Community Park and the Little Cedar Bayou Park (National AIA Design Award), to large complex educational projects such as the new Academic/Student Services Building and the new Student Life Building for the University of Houston Downtown.

His residential projects such as Village Corner Townhouses (AIA Design Award) and transit projects such as Mission Bend Transit Center/Park & Ride (TSA/AIA Design Award) have also been recognized.

Rey is presently involved in various significant urban design and planning projects in the City of Houston. Three of those projects will re-shape the image and character of downtown's Main Street: the Physical Image and Sense of Place plan for UH Downtown at the north end, the Downtown Transit Center for METRO at the south end, and the redevelopment of Main Street itself as part of the Downtown Transit Street Improvements.



Jack DeBartolo Jr., FAIA

DeBartolo Architects, Ltd.
Phoenix, Arizona

B.Arch 1962

Jack DeBartolo Jr., FAIA was born in 1938 in Youngstown, Ohio. He entered the University of Houston College of Architecture as a freshman in 1955. The College was characterized by Miesian international thought, and Jack's most memorable experience was his thesis year with Professor Howard Barnstone. His thesis emphasized transportation and a comprehensive land use redevelopment plan of the southern portion of the central business district of Houston. He graduated in 1962 with a Bachelor of Architecture.

In 1963 Jack attended Columbia University in New York City. His studies there led him to a richer understanding of the importance of multi-disciplinary team architecture. Following a successful thesis, he was awarded the William Kinne Fellows Traveling European Fellowship for travel.

In 1964 Jack joined the design studio of Caudill Rowlett Scott. Licensed in 1967, he began working as senior designer for Bill Caudill. In 1969 Jack designed the AIA national award winning CRS office building. Jack's work was focused in health care and higher education facilities expressed in minimalist forms and ordered spaces.

In 1973 Anderson DeBartolo Pan, Inc. of Tucson, Arizona, was formed in collaboration with two partners including Solomon Pan, UH '62. Their objective was to develop an integrated practice centered around the team approach with a commitment to client service and architectural excellence.

As founding president and design principal, Jack designed over 100 buildings, earning over 60 design awards. His work was enriched through the introduction of daylight and the integration of engineering forms, creating an improved architectural vocabulary in advanced technology, health care and higher education facilities. In 1983 Jack was inducted into the AIA College of Fellows and in 1997 he will serve as chancellor of the College of Fellows.

1993 represents a distinctive turning point in his career when he designed his own award winning house. It represents a confluence of thinking and a renewed understanding of the harmony of site and building. In 1995 Jack established a new practice in Phoenix, DeBartolo Architects Ltd., with an emphasis in high design, high idea, and client focused problem solving.



Pleas Doyle

Pleas Doyle and Associates
Houston, Texas

B.Arch 1957

Native Houstonian and architect Pleas Doyle has been a generous contributor of both his time and talent to the community and to the University of Houston. When Pleas enrolled as a student in 1951 to seek his degree in architecture, he began a more than 40 year love affair with the University of Houston. As a student Pleas was active in the student chapter of AIA, Frontier Fiesta, and was a founding member of the UH chapter of Sigma Chi Fraternity, and was a distinguished military graduate of the ROTC.

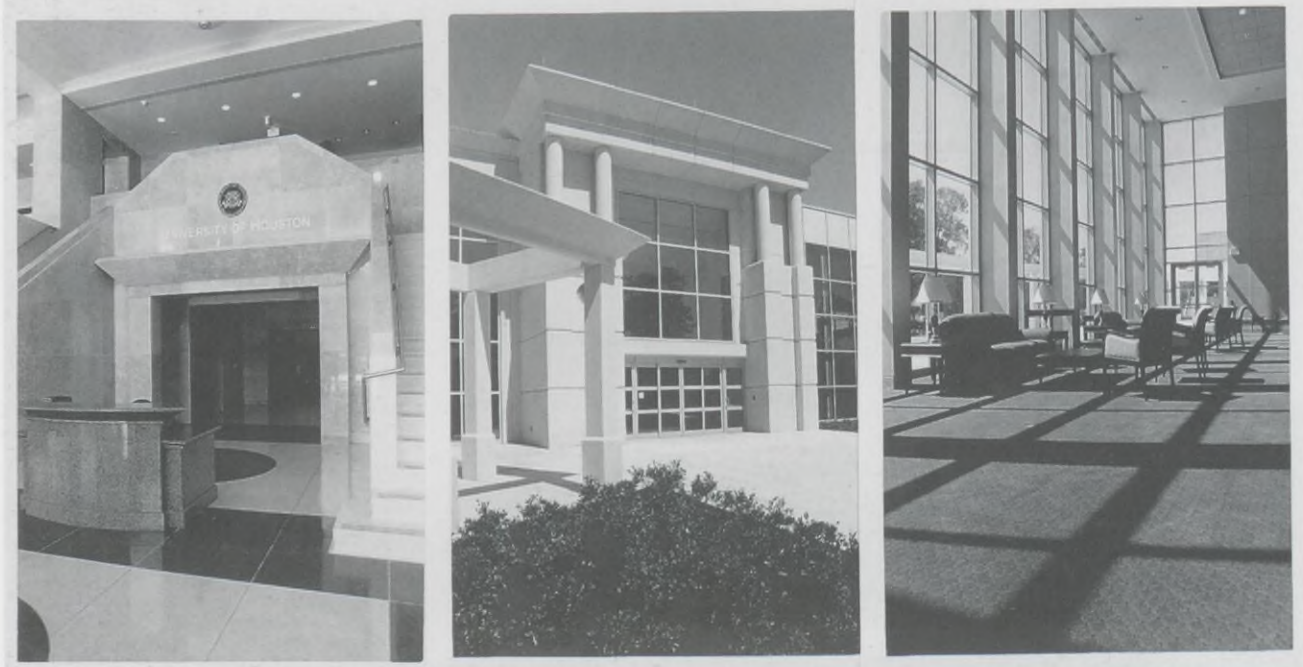
Following his graduation in 1957, Pleas went on to successful positions at HL&P, Welton Becket and Associates, and S.I. Morris Associates. In 1980 he started his own firm, Pleas Doyle and Associates. His company provides a vast array of architectural and design services on commercial, residential, retail and investment property, having worked on projects totaling over \$1 billion.

He has been a registered architect in Texas since 1963, is a member of the AIA, and the Texas Society of Architects. Despite his busy career, Pleas, who is a fifth generation rancher, has given his time to the community as director and life member of the Houston Livestock Show and Rodeo, St. Anne's Catholic Church, and other charitable and educational causes.

Among his numerous professional contributions to the University of Houston, his talents have gone into the renovation and restoration of the Cullen Auditorium, Hofheinz Pavilion, and Wortham House. His proudest accomplishment is the interior architectural and design services he provided for the beautiful Alumni Center in the Athletic/Alumni Building which opened May 1995. This new facility is already a campus landmark and Pleas' work will be admired by many generations of cougars in the future.

In addition to his professional support, Pleas has donated his time and leadership to the University of Houston as a member of numerous University committees including the President's Search Committee and the Chancellor's Search Committee. He is a life member and past president of the University Of Houston Alumni Organization, Architecture Alumni Association, and has served and chaired many Alumni committees.

Pleas is the 1995 recipient of the Alumni Organization's Distinguished Service Award for a lifetime of service. His accomplishments as an architect and Houstonian have won him the respect and appreciation of the community. Especially the community closest to his heart - the University of Houston.



Gary Eades

Gary Eades Architects
Houston, Texas

B.Arch 1967

Gary Eades' efforts in architecture over almost 30 years represent a spirit with which many graduates leave college, a spirit that some lose and that very few retain. But Gary has maintained his spirit and approach to architecture by a rigorous pursuit of design excellence—design excellence which is understood not only as a theoretical and technical issue—but also as the process of construction and attention to craftsmanship. This uncompromising approach to design, pairing theory and craftsmanship, have led him to build a number of his own design projects.

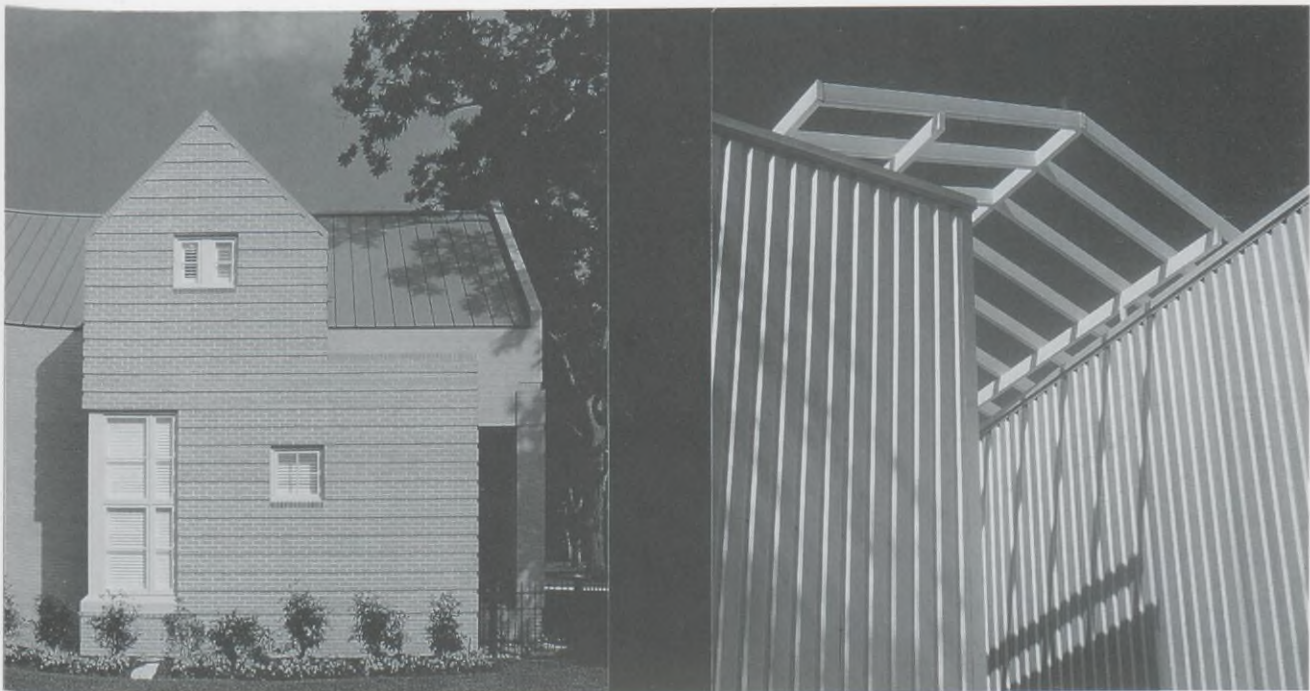
Tom Diehl, friend and professor at the UH College of Architecture says of Gary, "It is this complete dedication to the cause of architecture, less evident in so many architects, and so much a part of Gary's commitment, which you will see in his work across a range of projects. He does not put development of a singular design approach or style ahead of client wishes and preferences, contextual considerations, or the spirit of good design."

Gary practices primarily in Texas, though he has done projects in Georgia, Virginia, Massachusetts and Mexico. In the 1960s and 1970s, he divided his interests between traveling about Northern California, Berkeley and Sea

Ranch on his Harley, and developing his awareness of architecture. Achieving early success in the 1970s, he followed the siren song of developer—working on land and building projects for clients who shared vision. While surviving the 1980s in Houston, he found a circuitous path leading him from developer back to his primary passion: that of architect.

His recent work approaches architecture with a renewed search for timeless connections: between geology and technology; between light and shadow; between intimacy and expansiveness—making his designs at once available to the senses and intellect.

Inspired by the theories of Palladio applied to the complexities and contradictions of modern needs, he combines contemporary variations on vernacular themes. Whether disposed to extreme drama or subtle understatement, each project achieves substantial equilibrium in its own way. Gary speaks of architecture with a respectful sense of hope, as art and construct, as an architecture which can profoundly influence and uplift the human experience within this world.



Edwin A. Eubanks

Anne S. Bohnn

Kenneth A. Newberry

Eubanks/Bohnn Associates

Houston, Texas

M.Arch 1979 B.Arch 1978

B.Arch 1979

B.Arch 1981

University of Houston classmates Ed Eubanks and Anne Bohnn founded Eubanks/Bohnn Associates in 1984. Beginning with Ken Newberry and Charles Thomas, the firm has been made up primarily of graduates from the College of Architecture. Joining Anne, Ed and Ken at the firm today are University of Houston graduates Charles C. Thomas, B.Arch 1985; Charles A. Keith, B.Arch 1969; Daryl D. Bodewin, B.Arch 1992; Joseph B. Rozier, B.Arch 1993; David B. Collins, B.Arch 1993; Selena Sourignosack, B.Arch 1992; Hector A. Cova, Jr., B.Arch 1999.

Over the years, Anne, Ed and Charles Keith have been faculty members at the College of Architecture-teaching design, graphics and photography. Ed and Anne have been instrumental in the development of the Fourth Year Honors Studio as well as the European Studies Programs. Ed has worked with the Honors Studio since 1978 and was an organizing member of the 1979 Italian Studies Program—the first UH Architecture European Studies Program.

In 1981 Anne and Ed formed the Normandie Studies Program—eventually taking five groups of upper-level students for a summer program headquartered in Normandie, France. Many of the EBA firm members have been active

participants in the College's European study programs: Newberry in Italy; Thomas in Normandie; Rozier, Collins and Sourignosack in the Saintes Program.

Through the Anchorage Foundation of Texas, Anne Bohnn has sponsored numerous architectural programs at UH and in the community. For a number of years, Anne and Ed organized exhibitions at the Anchorage Gallery featuring work of prominent architects including Philip Johnson and Daniel Libeskind. Anne is currently working on architectural publications through the Anchorage Press.

Eubanks/Bohnn Associates, today known as EBA, has been modeled in the tradition of the Renaissance architect—believing that the principles of good design can be applied to any endeavor. Members of the firm are noted for their involvement in community affairs, as well as their creative energy. The firm is best known for its residential and commercial projects. EBA was selected as the architect for the new home in Houston for President and Mrs. George Bush. EBA is also the architect for numerous projects in Galveston's Historic Strand District for George and Cynthia Mitchell—including the recently completed Saengerfest Park and The Strand Brewery.



Richard Ferrara

Richard Ferrara Architect, Inc.
Richardson, Texas

B.Arch 1960

A native Houstonian, Richard served his apprenticeship with William R. Jenkins in Houston. Richard says that Mr. Jenkins, who later became Dean of the College of Architecture, was the person who most influenced his career. "He instilled in me the belief that all of our lives as design professionals can and must contribute to the quality of life."

After working for several architectural firms in Houston and Dallas, Richard opened his own office in 1971. Richard's belief is that architectural design, land planning, site development, and building construction are each a distinct and important element involved in creating a successful project.

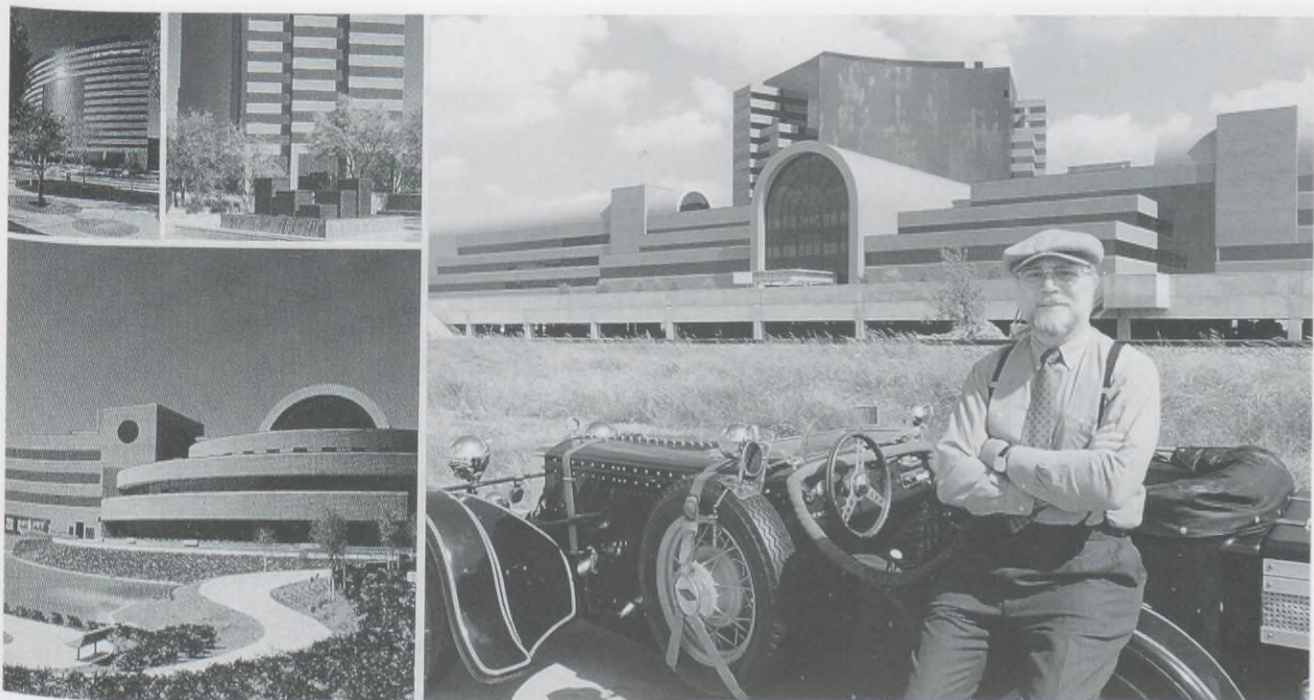
To achieve effective results, the final product is largely dependent upon the interaction of these elements with thorough, professional, and imaginative teamwork.

RFA, Inc., entering its 25th year of business, now has 19 employees, including Richard's wife, Sydne, and their son, Rick. Rick is also an architect and keeps the company's CAD department on the cutting edge of today's technology.

From the time his first office opened in Richardson, Richard has catered to a large number of industrial clients, many of them manufacturers of military and consumer-oriented electronic components. One project led to another in the burgeoning North Dallas-Richardson telecommunications and electronics corridor and RFA's list of high-tech clients grew in tandem with Richard's reputation.

In conjunction with the firm's master planning activities for several of these larger clients, he began to create a second career as a zoning consultant. As a result, RFA, Inc. is now two firms in one: the architectural, headed by Rick; and the planning and zoning, headed by Richard.

Richard's involvement with the North Dallas/Richardson/Garland communities has never stopped at architectural projects. He has a 30-year history in community involvement on the following committees: Goals for Dallas, the State Highway 190 Development Standards, suburban development rejuvenation, housing standards, zoning ordinance revisions, and city-wide suburban planning.



Edmund Furley

Architect
Conroe, Texas

B.Arch 1947

"It is with some degree of nostalgia that I submit a simple statement referencing my tenure as a student and faculty member of the College of Architecture at University of Houston.

"As one of the original students in 1945, I recall most vividly the one room in which our department first started. It was Room 101 Vocational Building.

"Having had three and a half years at Texas A&M prior to World War II, I was given the title of teaching fellow and so began my teaching career of some 30 plus years, retiring at age 59 as Professor and Associate Dean Emeritus.

"The buildings that I am most proud of as designer have been removed from the University campus. They were the Architecture Quadrangle consisting of the old Psychology Building, the Architecture Classroom Building and the award winning two story Architecture Administration Building.

"My claim to fame as an architect and educator is quite simple. I taught so very many of Houston's finest architects. Our former students excelled in so many ways and in so many directions.

"We have had more American Institute of Architects fellowships than any other Texas school in such a short time. Of these alumni I am most proud and like to think that at some time or other, I touched them.

"I could wax on about my attitude and admiration of the College of Architecture but I would simply say that I am proud to have been its first graduate with a Bachelor of Architecture in 1947."

Ed



Scott Gartner

B.Arch 1983

Virginia Tech College of Architecture and Urban Studies
Blacksburg, Virginia

Scott Gartner came to the University of Houston from nearby Liberty County, Texas in 1978. Teachers such as Robert Griffin, William F. Stern, and Alberto Pérez-Gómez set an example of excellence and commitment to education that has inspired his own dedication to teaching. While in school, Scott worked in the office of William F. Stern. After graduation, he worked at the Houston office of S.O.M. and with Robert Griffin.

The opportunity to teach came in 1984, when he was invited to Virginia Tech. After a year, Scott returned to the University of Houston to teach design. The College of Architecture brought together students with the widest range of origins and abilities, generating a challenging and exciting environment for both teaching and learning.

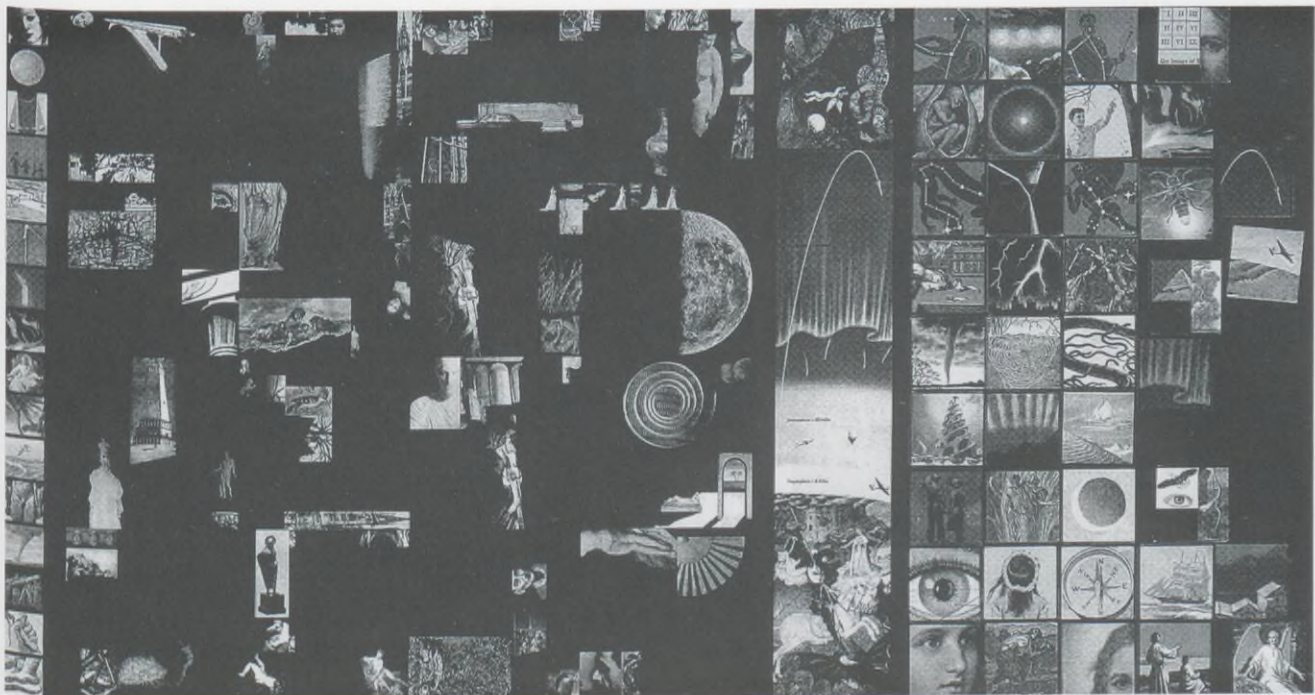
In 1987, Scott began his graduate study at Harvard, where he concentrated on the history and theory of architecture. His research on the symbolism of Frank Lloyd Wright's Taliesin (and its origins in Welsh 'Druidism') was published as a chapter of *Taliesin 1911-1914* (1992). The most important topic of his study concerned the capacity of architecture to *acquire* meaning – to become identified with the ideas and values of a culture. He continues to explore this question in his research and with drawings and collages,

as in the examples shown below from the exhibition *Construction: Architecture, Image and Icon* at the UH College of Architecture in 1992.

Scott has taught for six years at Virginia Tech, and was recently promoted to associate professor. His current writing and research are concentrated on American architectural history and esthetic theory; and he has developed a course on the "Ideals of American Architecture."

Together with professor Bill Green, he is involved in a series of design initiatives in nearby Roanoke, Virginia including plans for expansion of the city's Transportation and Science Museum and the preservation and renovation of a number of threatened structures, including the city's outstanding passenger rail station designed by the founder of American industrial design, Raymond Loewy.

Currently, he is working on the development of a prototype for an innovative industrially-built house using existing mobile home construction methods for economy. As Robert Griffin said sadly when he heard that his former student was designing trailer houses, "I knew he'd sink to that level eventually."



Roy S. Gee

Emery Roth & Sons
New York City, New York

B.Arch 1965

The satisfaction of completing major architectural projects throughout the world is a sensation experienced by few architects. Roy Gee has been fortunate to have reached that goal. In his 36 year career he has completed a large portfolio of projects, located in such diverse places as Houston, Phoenix, New York City, Singapore, Seoul, Beijing, Budapest, and Manila.

A native Texan, Roy was educated in the HISD system. As a youngster, visits to his father's construction projects reinforced his desire to be an architect. After graduating with honors from San Jacinto High School in 1957, he entered the University of Houston. While at UH, he won several competitions, including The Koppers' Design Scholarship.

While in College and after graduation in 1965, he worked as design coordinator in the office of the late Dean William R. Jenkins. During this period, the firm won several HISD school competitions and completed master plans for New Towns in Virginia, Pennsylvania and Texas.

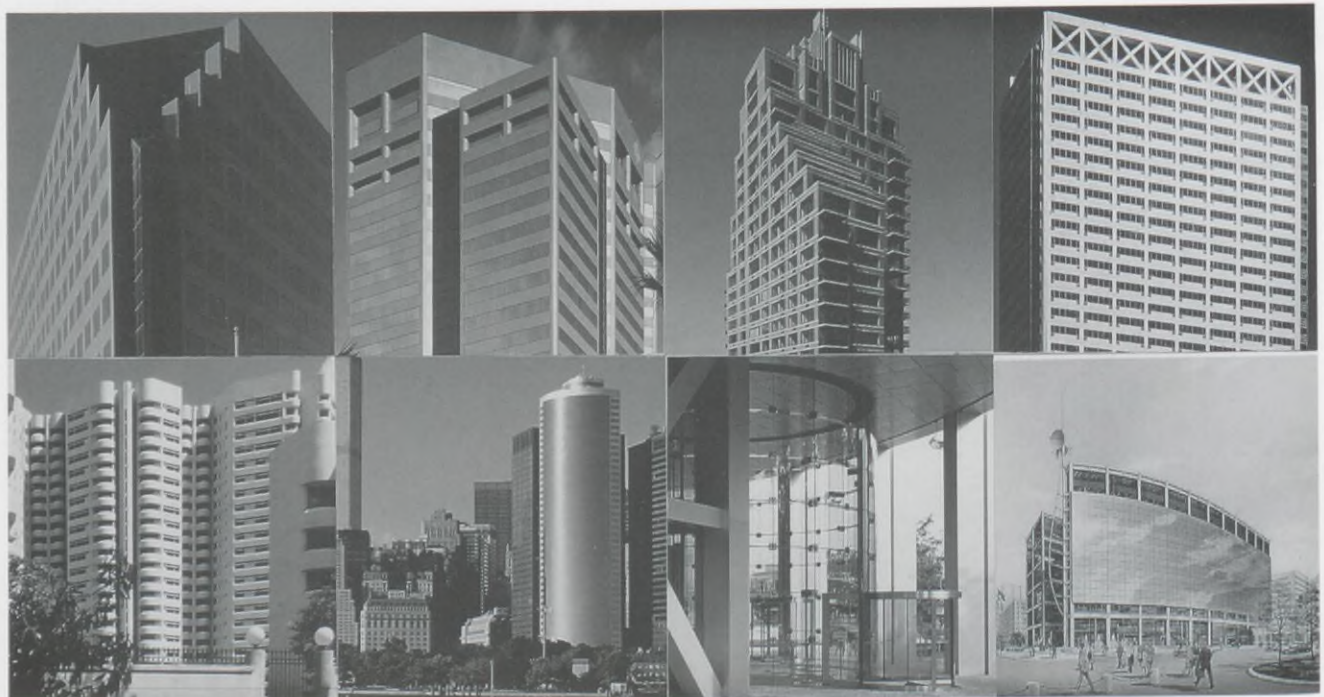
The Geraldine Humphreys Cultural Center in Liberty won a TSA Award in 1971 and was featured in *Texas Architect* and the Houston Firemen Training Academy was published in *Progressive Architecture*

In 1976, Roy joined the firm of Sobel/Roth Architects as design director. This led to a broader world of national and global architecture. Projects were completed in Phoenix, Minneapolis, Singapore, Kuala Lumpur, Bangkok and Houston. The firm won several Singapore urban development competitions, including one for the largest residential development in Singapore. Another project, Renaissance Square in Phoenix, has been featured in *Architectural Record*.

Since 1983 Roy and his family have been living in New York City. As design director of Emery Roth & Sons he has endeavored to redirect the design philosophy of that firm. 17 State Street, a 45 story, high-tech office tower near Battery Park at the tip of Manhattan, is a prime example of this thrust. It has been featured in *l'Arca*, *The New York Times*, and has won several awards.

With ERS, his major projects have included high-rise office, residential and mixed-use projects in Seoul, New York City, Macao, Budapest, Manila, Beijing, and Kuwait. While he practices worldwide, Roy still maintains his Texas Architect's Registration.

Texas and Houston are still home.



Victor V. Gelsomino, Jr.

Watkins Carter Hamilton Architects, Inc.
Bellaire, Texas

B.Arch 1968 B.S. 1967

In reflecting upon his past activities and projects, Vic Gelsomino attributes his success to the educational opportunities received at the University of Houston. He was awarded a Bachelor of Architecture from UH in 1968. The greatest asset Vic feels he received from his architectural education at UH was the insight for problem analysis and problem solving. Committed to pursuing advanced architectural studies, specifically, urban design issues, Vic later attended Rice University, earning a Masters in 1971.

"In the current world, as the challenges continue to come more rapidly and the only constant in life is change, then and only then does the value of one's education in managing these changes become apparent," Vic states.

He is an associate principal with Watkins Carter Hamilton Architects, serving as senior project manager. He is responsible for client communications, organizing, planning, scheduling and reviewing the activities of the architectural/

engineering team to assure that the client's project goals, budget and time schedules are met.

Prior to joining WCH Architects, he co-founded Gelsomino-Johnson, Architects in 1975 with another UH graduate, Mike Johnson. GJA throughout its 15 years specialized in health care and research laboratory projects. His firm merged with WCH in 1990.

From 1973 to 1975, Vic was the staff architect at St. Luke's Episcopal Hospital located in Houston, Texas. During this time, he served as the owner's liaison to consulting architects and engineers for construction projects within the hospitals.

His duties also included architectural programming, schematic designs and construction cost estimating for new and renovation projects. Vic served as senior project manager on the Ambulatory Surgery Center and research laboratory projects illustrated below.



Frank R. Glass

Department of Public Works, City of Houston
Houston, Texas

B.Arch 1953

Frank Glass spent his formative years on a cattle ranch in West Texas. He began to reflect his interest and commitment to the built environment in his early teens and received a leadership award in design while still in high school. He enrolled at the University of Houston in 1948, beginning architectural studies. He received a degree in 1953.

While in school, Frank worked as an apprentice for several Houston firms, applying and developing his interest not only in design, but also an interest in the professional management side of architectural practice.

His first few years of practice were spent on the design of single and multi-family housing projects. These led to a position as building editor of *Better Homes and Garden Magazine* with a circulation at the time of over 8 million readers. In this capacity, he was the author of many articles aimed at assisting homeowners in understanding and controlling their personal environments.

In his current position as chief architect for the Department of Public Works and Engineering, City of Houston, he has demonstrated his management skills in over 75 million

dollars of public facilities construction each year.

Projects have included: renovation and remodeling of the Houston City Hall and adjacent Annex; 27 branch libraries; 15 new fire stations; 78 park facilities including the current upgrade of Memorial Park Golf Course and Clubhouse; as well as three regional Police Command Stations. He has brought a new perspective to the city's and his department's relationship to professionals during his employment with the City of Houston.

For 25 years before joining the Department of Public Works, Frank held positions of responsibility with such major national firms as Caudill Rowlett Scott, Falick Klein Partnership, The Bruce Partnership, Welton Becket Associates, as well as his own practice.

With these firms, he was responsible for the project management and delivery of over 35 major hospital design projects, located throughout the United States. He has contributed eminently to all aspects of project delivery and the team approach to problem solving used in the delivery of professional services.



Vernon G. Henry

Vernon G. Henry and Associates, Inc.
Houston, Texas

B.Arch 1958

Vernon Henry graduated from the University of Houston College of Architecture in 1958 with a Bachelor of Architecture. Today, he is president of the urban planning and landscape architectural firm he founded in 1967. Prior to that he was senior planner and head of the City of Houston Comprehensive Planning Division. He later formed the planning division as a partner of Neuhaus & Taylor (now 3D/International).

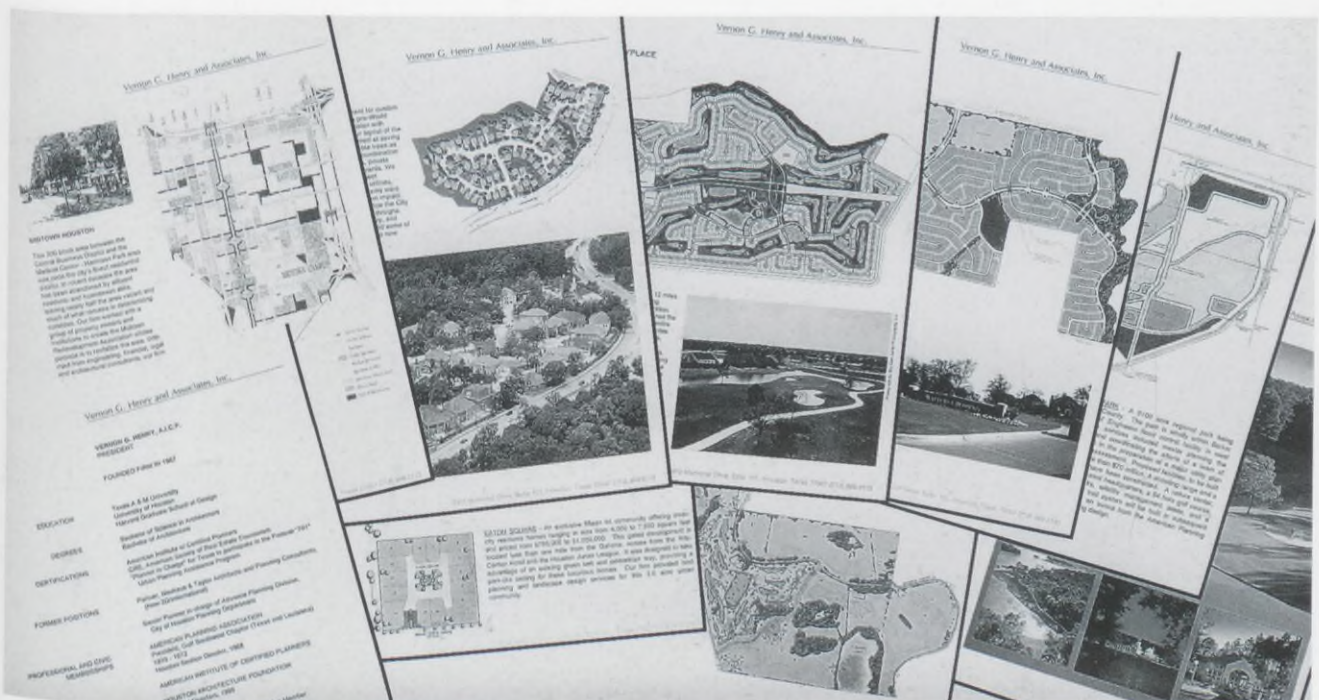
He is a charter member of the American Institute of Certified Planners and holds the designation of Counselor of Real Estate with the American Society of Real Estate Counselors. He is a member of the Urban Land Institute and the National Association of Home Builders. He has been president of the Texas-Louisiana Chapter of the American Planning Association.

He has been president of the Houston Architecture Foundation, president and chairman of the board of both the Zoological Society of Houston and the Park People, Trees for Houston advisory board, twice a juror for the Houston

Environmental Improvement Awards, vice chairman of the Green Ribbon Committee, member of Mayor Lanier's Environmental Task Force, and president of the Boulevard Oaks Civic Association.

He has lectured and served on design juries at the University of Houston, Rice, Texas A&M, University of Texas, and TSU. He also served on the Dean's Advisory Board of the University of Houston College of Architecture. He continues to improve his professional and technical skills by regular attendance of summer classes at the Harvard Graduate School of Design, Yale University and the Georgia Institute of Technology.

The firm's clients include Shell Oil, Hines Interests, Sears, NationsBank, Astroworld, Compaq, Conoco, American General, Friendswood Development, University of Petroleum and Minerals (Saudi Arabia), City of Tokyo, State of Nuevo Leon (Mexico), Frost Bank, State of Texas, City of Houston, Houston Parks Board, MTA, and University of Houston



Leroy Hermes

Hermes Reed Architects
Houston, Texas

B.Arch 1966

Growing up as a boy in Lavaca County, Texas, Leroy Hermes would lie awake at night visualizing skylines or walking through space, seeing every detail as if he were really there. Drawing alone was so consuming that he could work 16 hours a day and never get tired or bored. Years later, Leroy was to realize his lifelong dream by graduating from the University of Houston College of Architecture and then starting his own business.

Founded in 1969, Hermes Reed Architects, under Leroy Hermes' leadership, has provided architectural and planning services for millions of square feet of commercial, retail, institutional and religious projects throughout the U.S.

In that capacity Leroy has served as advisor and consultant to numerous major national and local real estate developers, major retailers, governmental agencies, and religious groups. His knowledge of architectural design, project feasibility and economics is diverse and respected.

Leroy is a different type of architect than many of his contemporaries. Some architects are artists only. Some

architects are technicians. Some architects are businessmen. Some architects are marketers. He strives to be all these things and more. He aims for a broad based approach, working hard to develop his skills in all of these areas. Leroy believes that a well-rounded architect can serve his or her clients not only in matters of architecture, but also in matters of business, politics and economics.

In 1970, Stephen Reed, then a recent University of Houston architecture graduate, joined Leroy as his first associate. In 1975, Steve became a full business partner and helped to create the now successful Hermes Reed Architects. HRA is the parent company to Dabney Engineering, an MEP Engineering Firm and A&E Systems, and architects and engineers accounting systems consultant.

Hermes Reed Architects has been ranked by the Houston Business Journal to be one of the top ten firms in Houston and presently consists of 58 professional, technical and administrative staff. Leroy is proud that Hermes Reed now counts 18 outstanding University of Houston graduates, seen below, among its employees.



Carlos Jimenez

Carlos Jimenez Studio
Houston, Texas

B.Arch 1981

Carlos Jimenez was born in San Jose, Costa Rica in 1959. He moved to the United States in 1974. He began his studies in Tennessee and transferred to the University of Houston in 1977, graduating in 1981 where he was awarded Best Thesis Project and Best Portfolio.

He has been a visiting professor at various universities in the United States and abroad, among them Rice University, Texas A&M, SCI-ARC, Williams College, U.C.L.A., University of Texas at Arlington, University of Navarra, and at the University of Houston.

He has been a frequent lecturer and visiting critic at numerous institutions in the United States, Canada, Mexico, Italy, Spain, Costa Rica, Columbia, and Switzerland. He has written on architecture and related issues in a variety of national and international periodicals.

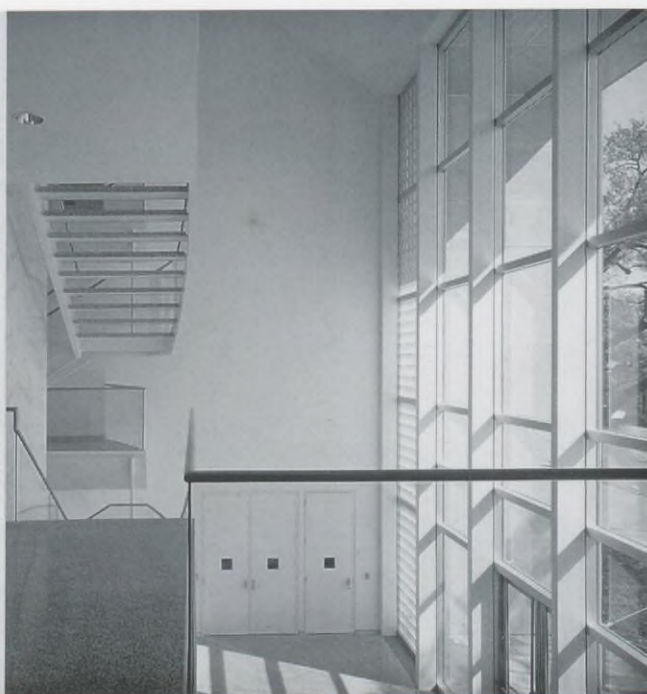
Since establishing his office in Houston in 1982, Carlos has designed several projects in Houston and other cities in Texas, including the Houston Fine Art Press; the Lynn Good Galley; the Museum of Fine Arts, Houston Central Administration and Junior School Building; the Beauchamp

House; the Wilson House; and the Neuhaus House.

Among recent works are the Spencer Studio Art Building for Williams College in Massachusetts; the Irwin Union Bank Branch prototype in Columbus, Indiana; and the Art League of Houston. The work has received awards from *Architectural Record*, *Progressive Architecture*, and the Architectural League of New York.

Two monographs on Carlos' work have been published in Barcelona and Buenos Aires in 1991 and 1995 respectively. Articles on specific works have appeared in journals such as *Lotus International*, *Quaderns*, *Progressive Architecture*, *Architectural Record*, *Casabella*, *The Architectural Review*, *L'Architecture d'Aujourd'Hui*, *Arquitectura Viva*, *L'Arca*, *A+U*, and *Arquitectura*.

The work has also been published in a variety of specialized books and catalogues. His works have been exhibited at galleries and institutions in Houston, Los Angeles, New York, Mexico City, Montreal, Austin, Moscow, Santa Monica, Helsinki and other cities.



William R. Jenkins, FAIA (1925-1989)

B.Arch 1952

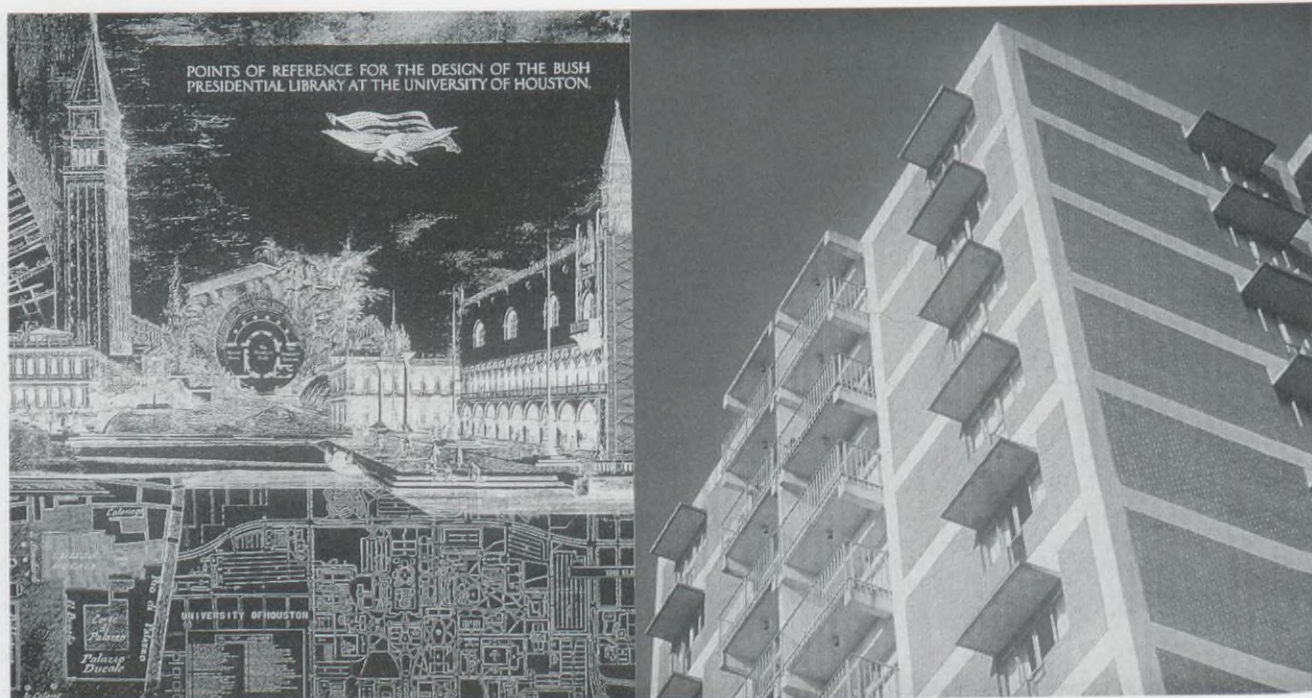
William R. Jenkins served as Dean of the University of Houston College of Architecture for a remarkable 20 years from 1969 to 1989. Born in Des Moines, Iowa, Bill Jenkins moved to Houston as a teenager. After a stint in the Navy during World War II, he studied architecture at UH, earning his degree in 1952. Soon after he was invited to teach in the College. He became an assistant professor in 1960, and an associate professor in 1964, after earning a Master of Architecture degree from Texas A&M University.

Bill assumed the deanship in 1968 during a turbulent period in the College's history, taking charge of the small Bachelor of Architecture program, then crowded into two buildings in the XYZ complex (demolished in 1986). When he retired in 1988 because of declining health, he left behind an energetic College which offered both graduate and undergraduate degree programs to 600 students housed in a commodious new building designed by Philip Johnson. Following his death from cancer in 1989, the art and architecture library was named in his memory.

During his distinguished tenure as an educator, Bill also built a successful parallel career as a practicing architect. In the 1950s he produced a series of distinguished Miesian designs for houses in Houston as published in *Arts and Architecture* and *House and Home* magazines.

Later, as the principle designer with Jenkins and Hoff (later Jenkins Hoff Oberg and Saxe) he authored designs for several accomplished reinforced concrete buildings including Parc IV and V Apartments (1952-62), the Houston Fire Department Academy (1966-67) and the Hillcroft Professional Building (1967). In his later practice, his wide-ranging interest and talents led him to an amazingly diverse series of complex projects including urban design schemes for a new town in Fairfax County, Virginia; living accommodations for off-shore drilling platforms; and a major health care facility for the Texas Institute for Rehabilitation and Research. During the last year of his life, while he struggled with a painfully debilitating illness, he produced a schematic design for the George Bush Presidential Library for a site on the UH campus which was used as the focal point of the University's bid to attract the library to Houston.

Bill was equally enthusiastic about problems of graphic design as he was about his designs for buildings and urban projects. Each evolved out of fresh insights; each developed with meticulous attention to details. This enthusiasm was embodied in the College of Architecture. He considered the College to be a continually evolving experiment—a place without demagogy where a diverse faculty and student body could find the freedom to search together for architectural excellence.



Burdette Keeland

B.Arch 1950

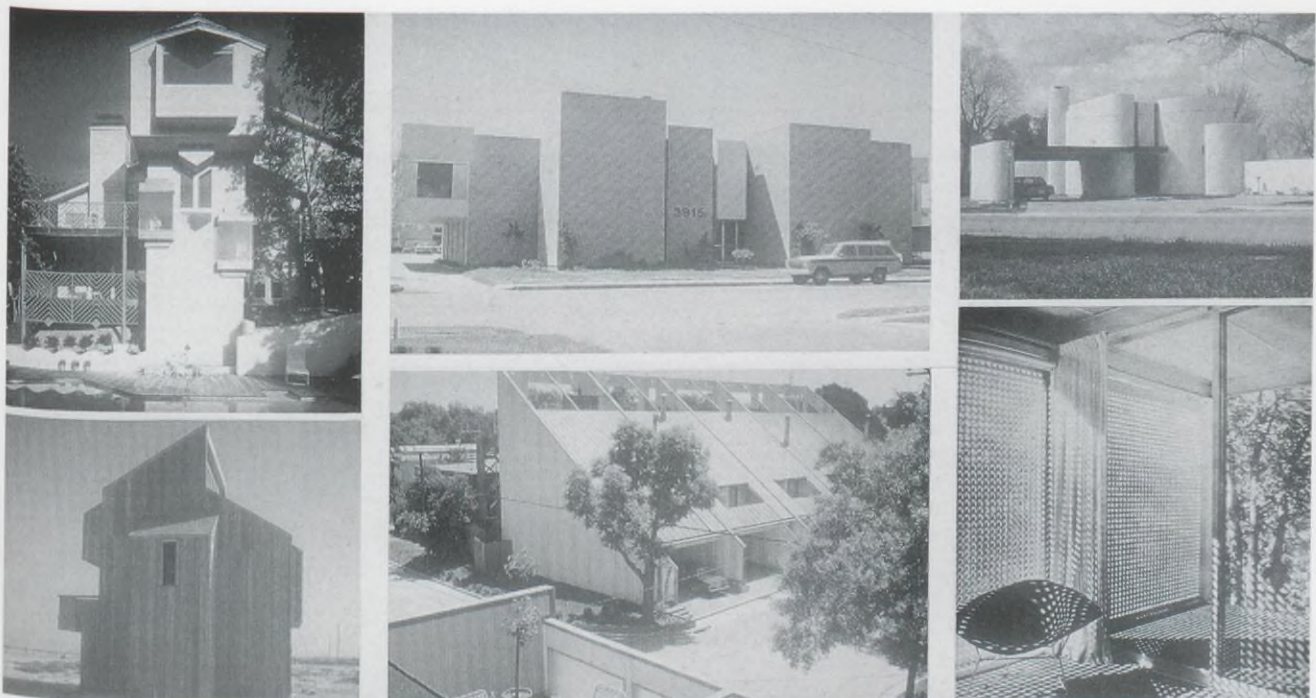
Burdette Keeland & Associates
Houston, Texas

"The first time I heard the word *architect* was from an art teacher at Houston Parks Department during a series of lessons I took which cost 10 cents each. Later, Dick Lilliott, my mechanical drawing teacher at Sidney Lanier Junior High, brought the word up again." Burdette won a city wide drawing competition in junior high, marking "the first time I became cocky." Following high school, Burdette went to Texas A&M to study mechanical engineering at the request of his father. After making seven Fs in the subject, he transferred to University of Houston. World War II started, and Burdette went to Japan for a year, where he drew cartoons for the camp newspaper. Every weekend he went to Tokyo for printing and stayed at Frank Lloyd Wright's Imperial Hotel. It was then that he became totally serious about Wright. As a student, Burdette was fortunate to meet Wright when he came to Houston to receive the AIA gold medal. "I lived trying to copy Wright for a few years until I met Howard Barnstone, who introduced me to Mies and Philip Johnson."

Burdette graduated in 1950 and started his own practice, building several Miesian style houses, banks, and office buildings. When Howard Barnstone went to South America in 1954, he asked Burdette to teach his design studio in his absence. After his return, Burdette remained as a studio instructor at the request of Dick Lilliott (once his Junior High teacher), by then, Dean of the UH School of

Architecture. In 1959 he moved to Connecticut with his wife and four children to get a Masters at Yale University. "At Yale, I met Lou Kahn and his influence changed me again." Returning to Houston in 1960, he did the most publicized project of his career, the Essex Houck Building. Burdette had become interested in city planning at Yale and shared his thoughts with then Mayor Louis Welch. The Mayor quickly appointed him vice-chairman of the City of Houston Planning Commission where he stayed for 34 years; the last nine as chairman. During his tenure, the Commission enacted the set back ordinance, off street parking ordinance; tree ordinance and the beginning of a (failed) zoning ordinance.

"In the 70s I began developing townhouse projects and office buildings because I wanted money," continuing through the 80s with a small practice. Today, his practice has taken on a unique focus: designing tombstones and cemeteries. "My latest love is death. It's the last piece of architecture in life that one considers." Since 1960, Burdette has been a full-time professor at the College of Architecture and was instrumental in bringing Philip Johnson to UH to design the new architecture building in 1983. Burdette's career in design and education have earned him awards from national AIA (1959, 1975, 1976, and 1991), Houston Chapter AIA (Education Award 1988), and Texas Society of Architects Award for Excellence in Architectural Education in 1993.



William D. Kendall, FAIA

Kendall/Heaton Associates Inc.
Houston, Texas

B.Arch 1967 B.S. 1966

If Peggy Cox had been out of her office that morning, Bill Kendall might not be an architect. As a freshman, Bill came to the University of Houston because of its industrial design program. To his dismay, he learned during registration that the degree program was in the art department; a fact that prompted him to walk away from the registrar's office to think about things.

As he walked around campus, he visited the architecture department and saw presentations left hanging in the lobby from the semester before. He thought, "I can do that." He asked Peggy Cox, who worked in office in the College of Architecture, for literature on the architecture program, explaining to her that the registrar indicated a change in majors could only be done in the spring. "Not if you have a letter of acceptance," she said. That was the easy part: he had in hand his letter of acceptance for the fall.

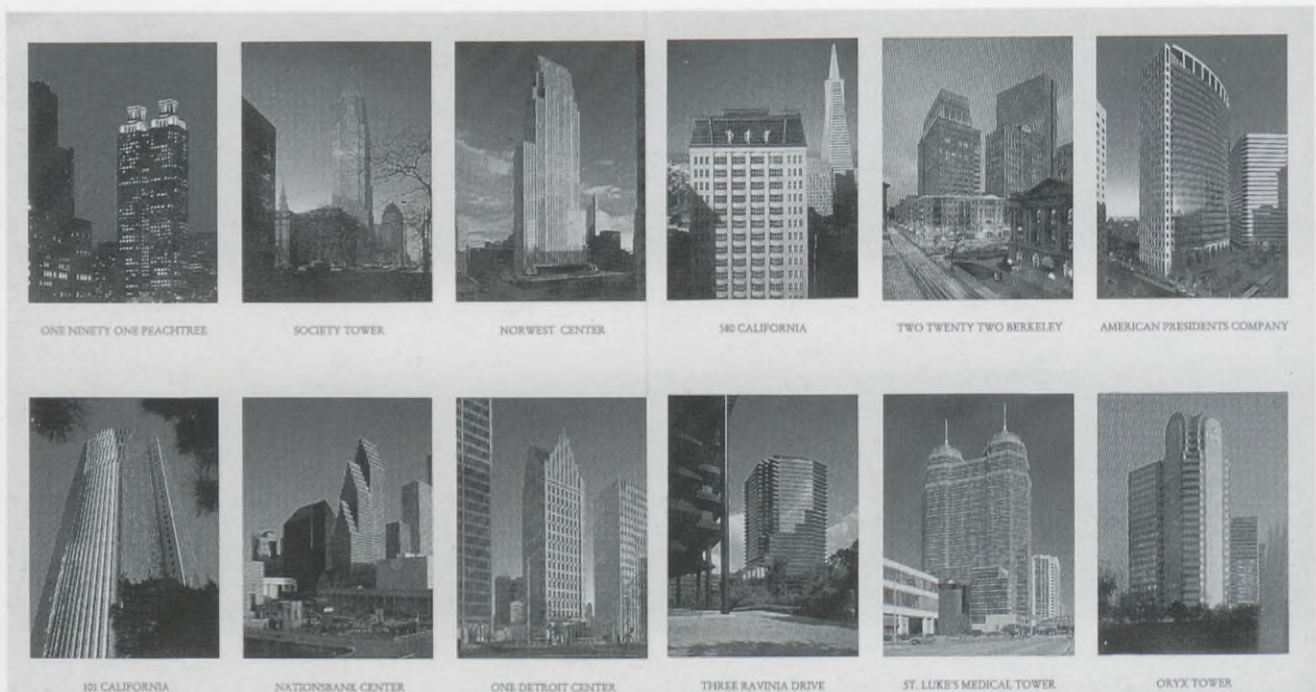
Bill excelled at the University of Houston. Although never first, he always placed well in student competitions. Tom Ellerbee and Tom Burke kept him humble as the three of them shared several prizes. He managed to finish with honors, was awarded the John Robinson Award, the M.N.

Davidson Fellowship, the Alpha Rho Chi medal, and he became a member of Phi Kappa Phi honor society.

There were lots of opportunities for young architects in Houston and Bill worked in several offices before obtaining a Masters degree at Rice University in 1970. He then settled down at Wilson Morris Crain & Anderson, where he became a partner in 1973. Bill moved quickly into project coordination and management and found himself on the production end of the process.

In 1978 Bill and his old friend and partner from S.I. Morris Associates, J. Hal Weatherford (UH '53), left that office to start their own business. A year later, after the death of Hal, Jim Heaton joined Bill. The two of them enjoyed a great deal of success with their unusual practice focused on production of "good stuff."

Bill's practice now has a portfolio of over 20 million square feet of major projects in collaboration with Ricardo Bofill, John Burgee, Art Gensler, Carlos Jimenez, Philip Johnson, Richard Keating, Rafael Moneo, Gyo Obata, John Outram, Cesar Pelli, Kevin Roche and Robert A.M. Stern.



Gerald A. Knowles

Centre d'Etudes d'Architecture et d'Urbanism
Saintes, France

M.Arch 1991 B.Arch 1990

Gerald A. Knowles was born in the Bahamas and educated under the British public school system. He moved to the United States with plans to become a pilot, and for two years, attended flight school in Clearwater, Florida. However, the desire to find a more creative career drew him to Houston. There Gerald discovered the College of Architecture where he had a brilliant and stimulating education. During his fourth year Gerald had the opportunity to study in the Rome summer program. He was immediately fascinated by the architecture, history, tradition and culture of Europe.

Committed to learning more about Europe, Gerald completed his fifth year studies at the College's study program in Saintes, France. After receiving his Bachelors degree in 1990, he enrolled in the Masters program at the College, continuing his European studies in Saintes. He received his Master of Architecture from UH in 1991.

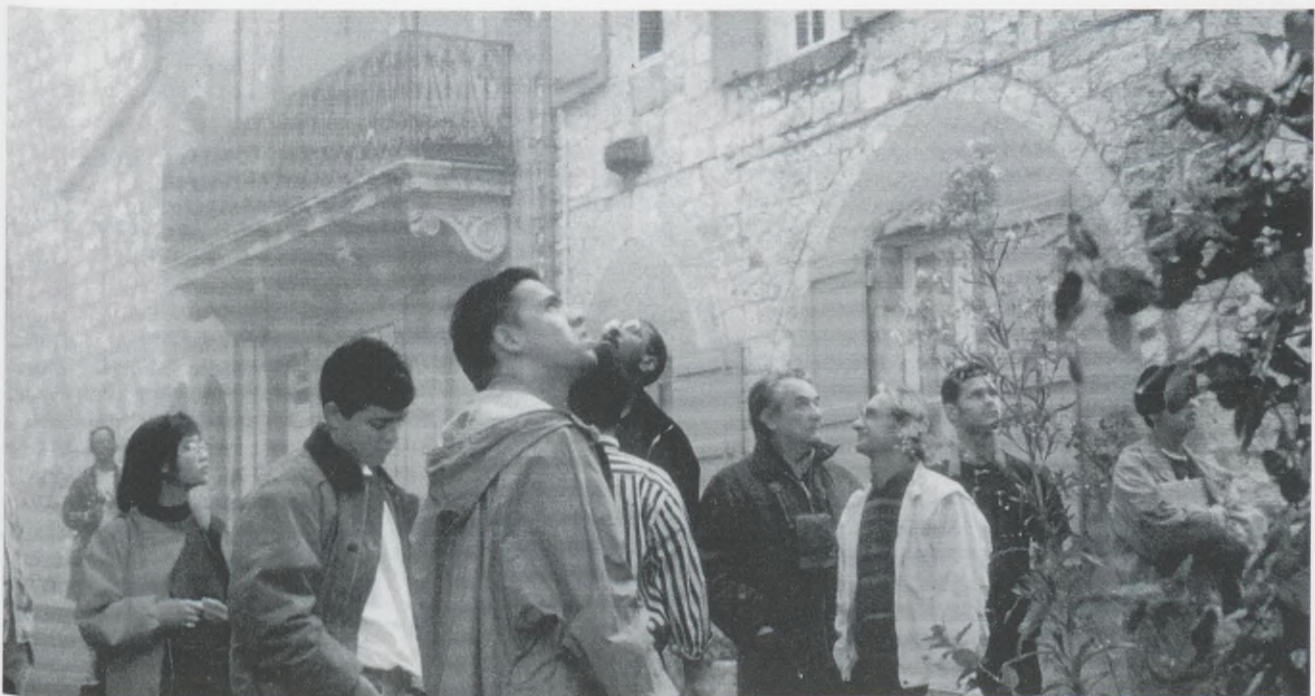
For the next two years Gerald remained in Europe as a principle conceptor with Cabinet d'Architecture, Graviere et Foulon. He also took on the responsibilities of resident faculty for the Saintes program. In 1992 he became the executive director for the Saintes program, now the *Centre d'Etudes d'Architecture et d'Urbanism*. The center is the College of Architecture's interactive teaching and research

facility in France; it offers students a perfect palette in which to explore European traditions within architecture.

The Saintes program gives students the opportunity to extend the boundaries of their architectural studies beyond the familiar environs of the university campus. During the past two years, work at the center has focused on two research projects in France which will culminate in two publications in English and French.

Gerald credits the last several years with the Saintes program as the most exciting and inspirational time in his career. Working with students and introducing them to Europe is both challenging and rewarding. Gerald likens their travels together through Europe like those of a *flaneur* (a wanderer) visiting someone else's world.

"This world is an architectural labyrinth where the house is the street, the street is the city, doors are windows and cathedrals are high rises. There is no map there; only indecipherable clues that take you further into unknown places. Time does not matter there because today encompasses tomorrow, and it is where one dreams about the past and the future."



Ron Kronberg

Kronberg's Flags & Flagpoles
Houston, Texas

B.Arch 1976

Ron Kronberg is known for being a wayward architect. He worked as a draftsman for various companies, among them CRS and Wallace Engineering, while attending college and traveling throughout the U.S. and Europe studying buildings and people places to further his studies.

Upon graduation in 1976, he faced the familiar dilemma of a poor hiring market for architects and a three year apprenticeship before he could take a licensing test. His parents needed to reorganize the family company, so Ron made a choice to help his family for one year. 19 years later, Ron admits he never expected to find the endless challenges of management, product development, design and growth in the family business. He frequently uses the principles of good design, safe structures, and problem solving he acquired in college as guidelines and talents both personally and professionally.

Ron has developed the business into a multi-tiered approach to the market place with the creation of several companies. Kronberg's Flags and Flagpoles supplies, installs, and maintains flags, flagpoles, and banners to a predominately commercial and wholesale market both nationally and internationally (with an office site retail store). Bannerscapes designs, manufactures, and installs architectural banners. There is also Associated Builders

Specialties and KFF Manufacturing. Projects include: Foley's Christmas and Fourth of July events; Tenneco Marathon; and Mardi Gras. Clients include Museum of Fine Arts, Houston; Contemporary Art Museum; Houston Downtown Management Corp.; Downtown Association; Hines Development; Alley Theater; Disney; Astros; Oilers; Rockets; and Houston Zoo.

Ron has other accomplishments, among them that he convinced Sweets Catalog to give architectural banners their own classification by recognizing that banners have been used as design elements on buildings and plazas for over 2,000 years. He also was instrumental in reviewing and rewriting the proposed Houston Sign Ordinance and Attention Getting Device Ordinance in 1992. Ron does not believe in aesthetic control by government and although the less-than-perfect revised ordinances passed in 1993, he feels that he had some influence in softening an unfair blow inflicted on business.

Through his business dealings with architects, landscape architects, environmental graphic designers, artists, building contractors/developers and engineers, Ron's work has brought color, texture and a visual spark to otherwise uninteresting spaces both effectively and safely.



W. Jude LeBlanc

W. Jude LeBlanc, Architect
Cambridge, Massachusetts

B.Arch 1980

After completing undergraduate study at the University of Houston in 1980, Jude LeBlanc received a Master in Architecture from the Harvard University Graduate School of Design in 1982. His professional experience includes the New York offices of Gwathmey/Seigel and Associates Architects, and Skidmore Owings and Merrill Architects.

His design work includes furniture, residences, renovations, infrastructure and planning. While in Charlottesville, Virginia Jude opened an office with Ellen Dunham-Jones. Their firm received honorable mention in the 1989 National Design Competition for the Memorial to Women in Military Service for America, Washington D.C.. Their project for a seven lane bridge in Charlottesville, Virginia received a Virginia AIA Design Award.

His winning collaboration with Starling Keene, on the design of an innovative clothes closet was selected for prototyping in the 1991 Parsons School of Design/Metropolis Furnishing Competition.

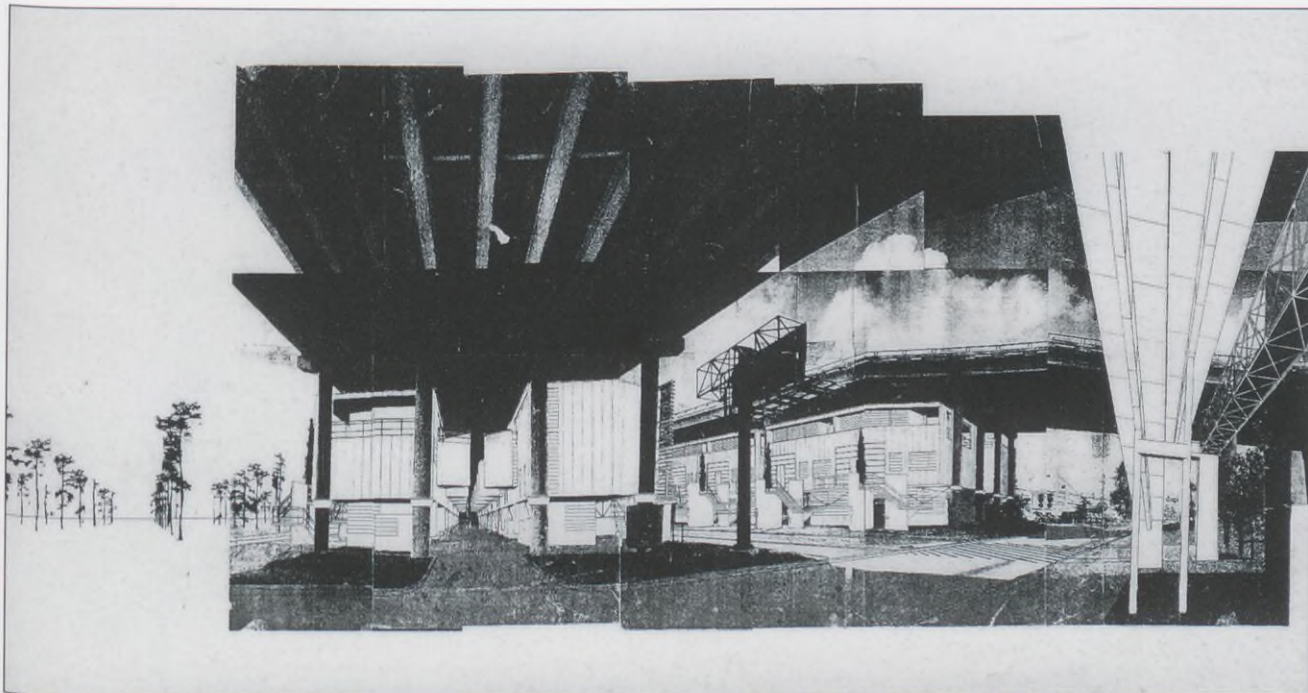
In 1992, his entry to the Boston Society of Architects sponsored competition for a Giant Chess Set for children

was awarded first place. He also collaborated with Christopher Coe on a first prize entry to the 1984 Cross Bayou Waterfront Development Competition in Shreveport, Louisiana.

Jude edited *Eighteen Houses*, a book chronicling the design work of teacher/practitioners who have taught at the University of Virginia. His design work has been included in several exhibitions and published in *Lotus International*, *Metropolis*, and the journals of the architecture schools of Tulane University, the University of Kansas, and the University of Virginia.

He taught at the University of Virginia for six years. Jude moved his office to Cambridge in 1992 when he began teaching as an assistant professor at the Harvard Graduate School of Design.

He teaches architectural design studios, furniture design and a seminar. His teaching and research interests include the relation of architecture to painting and film. His most recent research deals with place specific architecture as a contribution to cultural geographies.



Jerrold E. Lomax, FAIA

Jerrold E. Lomax, FAIA, Architect
Carmel & Venice, California

B.Sci 1951

Jerrold E. Lomax was born in Los Angeles, California and moved with his family to Houston, Texas when he was 11 years old. While in school, he thought of pursuing a career in commercial art. Jerrold later became convinced that architecture would be his direction, while stationed in Japan with the U.S. Navy at the end of World War II.

Upon his return home in 1946, he enrolled in the architecture program at the University of Houston. During these college years, Jerrold worked with several architectural firms, including Wilson, Morris, and Crain.

After graduating from UH in 1951, Jerrold continued to work with WMC for another year and a half before moving back to Los Angeles to pursue and gain a position with Craig Ellwood Associates, whose architecture he had admired while visiting there.

Jerrold worked with CEA collaborating in designing residential and some low rise commercial projects. During that time he participated in design on two of the *Arts and Architecture Magazines* Case Study Houses, numbers 17 and 18, and numerous other publicized residences and office buildings.

In 1962, after eight years with Ellwood, Jerrold decided it was time to establish his own practice. His first commissions were in custom residential alterations and additions, and photography studios.

His first big break was a 50,000 square foot furniture showroom building that led to more commercial buildings in the electronics and aircraft industry.

Although receiving awards in those areas of architecture, he felt that the most creative and exciting architecture was in designing custom residences. The spaces, materials, forms and intricate details that evolve around designing a functional and beautiful space for a structure used 24 hours a day, requires more creativity and collaboration than any other architecture.

The result for Jerrold is the most satisfying in his practice of architecture. He has had partnerships and his own practice for over 30 years.

Jerrold was elected into the AIA College of Fellows in 1980. His home and office are in Carmel, with a second office in Venice, California.



Paul E. Martin

Willis Bricker, Inc.
Houston, Texas

B.Arch 1968 B.S. 1967

Paul E. Martin was born in upstate New York, but became a resident of Texas in 1960. He completed high school in Spring Branch in 1962. Always intrigued by construction, he was committed to being an architect since age 14. Paul entered the University of Houston College of Architecture in the fall of 1962. Following graduation from UH in 1968 with both a Bachelors and B.S. degree, he had a short apprenticeship in planning and architecture.

At age 28, Paul founded his own firm, Urban Architecture, Inc. For the next 18 years Paul led UAI as the corporation's president and chief executive officer. Urban Architecture, Inc. became highly respected as one of Houston's best design firms; they received many honors for their work.

Paul encouraged an atmosphere of individual and creative expression, and provided opportunities for advancement for his employees. At its peak Urban Architecture Inc. employed 25 people and had offices in Dallas, San Antonio and Houston.

In November 1991 Paul joined Willis Bricker, Inc. Architects (WBI) to be responsible for directing the firm's design and actively participating in the firm's business development effort. Paul has been involved in community affairs throughout his career and continues to be active at UH as an advisory board member of the University of Houston Honors College.

Married in 1966 to Cassandra Mize, they raised three children. Their two youngest children, Margaret Alexis Martin and Christy Elizabeth Martin, live in Austin, Texas. Their oldest child, Todd Collier Martin, died in 1989. This loss has created broader perspectives in which Paul now defines his life.

Paul is the product of the education he received throughout his life, especially at the University of Houston. The city of Houston has provided him the opportunity to exploit his potential. Together, education and the city gave him extraordinary support for personal and professional growth.



José E. Molina

Molina & Associates, Inc.
Houston, Texas

B.Arch 1956

José Molina came to this country from Mexico in 1944 with a student visa, to attend high school at what was then Allen Military Academy. He graduated in 1948 and that same year enrolled at the Rice Institute (Rice University) to pursue a career in architecture. During the Korean conflict, José joined the Army as a volunteer and served most of his enlistment in Alaska.

In 1954 he returned to the University of Houston where he obtained his professional degree in architecture in 1956. That same year he married Martha Sanchez, a nursing student whom he had known for many years. He became a U.S. citizen in 1958, and he and his wife had five children. José founded his own architectural firm, Molina & Associates, in 1972.

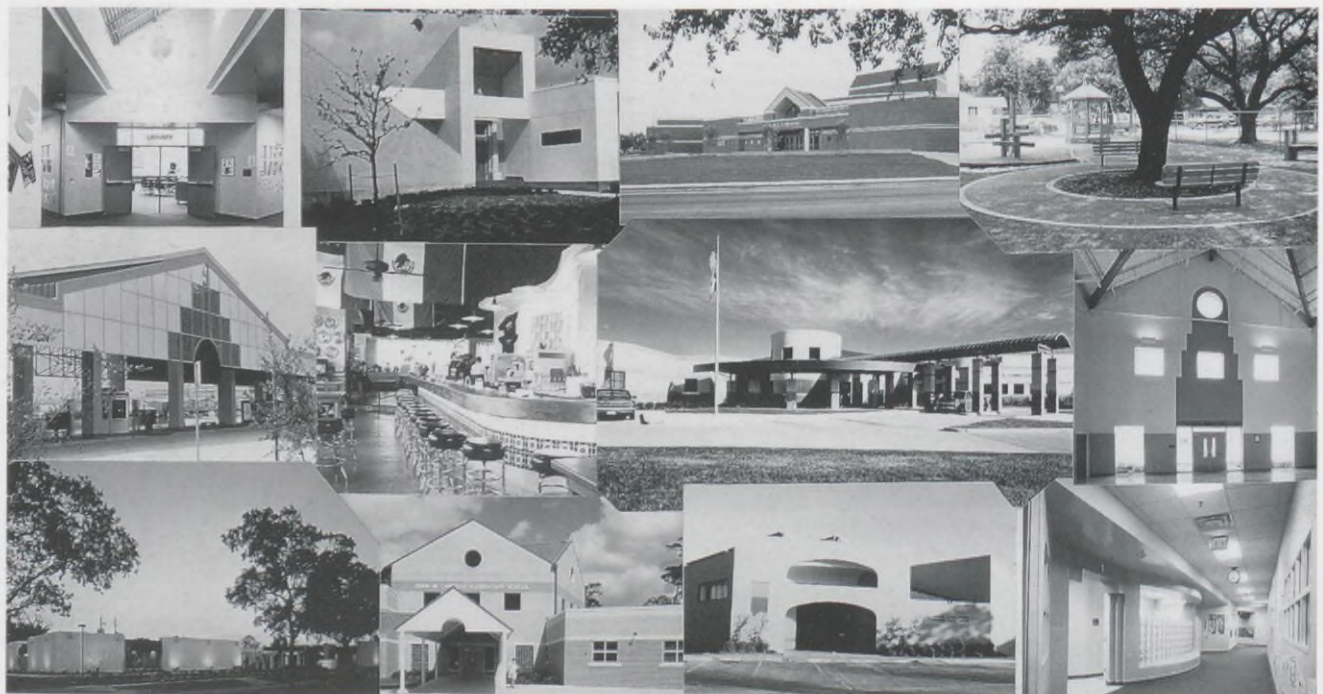
José has served on the Board of Regents of the University of Houston, helping to guide the University during a time of transition for the city. He is currently on the board of the East End Chamber of Commerce, and is a former member of the Sembradores Scholarship Foundation, the Rice Design

Alliance, and various civic and professional organizations.

He is a licensed professional architect in 20 states, and as principal of Molina & Associates, Inc. for the past 23 years, has maintained a dedicated staff. Since the firm was established, over 40 architectural graduates have been employed, providing them with valuable professional experience.

José was a member of the Architectural Joint Venture for the George R. Brown Convention Center, was associate architect for the Harris County General Hospital, and the Mickey Leeland International Terminal.

The firm's clients include Harris County, City of Houston, METRO, Houston Independent School District, Fort Bend Independent School District, University of Houston, and Sam Houston State University. Notable projects include Edna Carrillo Elementary School, Arizona Fleming Elementary School, Flores Branch Library, Hobby Park and Ride, and West End Multi-Service Center.



Donald Springer
Richard Chambers
Gerald Koi
Pete Ed Garrett
Carl G. Jacksits

B.Arch 1966 B.S. 1965
 B.Arch 1971
 B.Arch 1971
 B.Arch 1978
 B.Arch 1982

Morris Architects
 Houston, Texas and Orlando, Florida

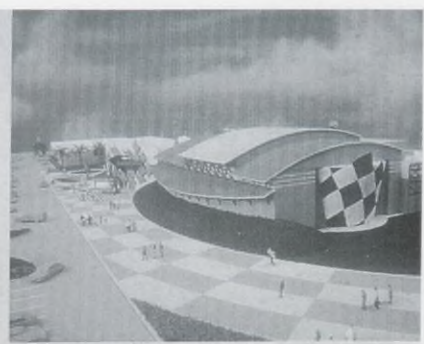
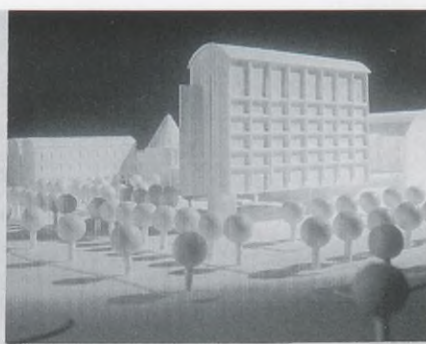
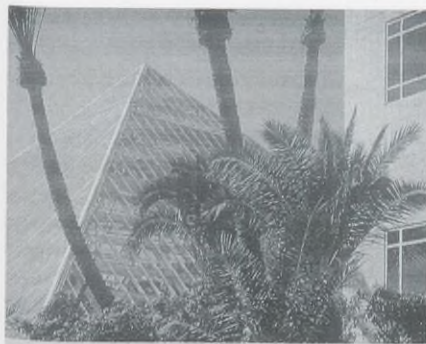
Since Morris Architect's founding in 1938, University of Houston graduates have been a vital part of the firm. Over the past 57 years, it is estimated that more than 1,000 UH graduates representing Morris Architects have made significant contributions to diverse projects that shaped our city and taken their place in architectural history with such notable landmarks as the Astrodome, Pennzoil Place, Transco Tower, Galleria II, and UH College of Architecture.

Donald Springer served as principal-in-charge of the highly acclaimed Wortham Theater, Methodist Hospital Dunn Tower, Disney's Feature Animation, and Moody Gardens. Don was managing principal of the California office. *Richard Chambers*, managing principal-Houston, served as principal-in-charge of the Bank One Center renovation (*Building Magazine's* building of the year), the Greater Houston Transportation Center, Astrodome complex renovations, and the North Carolina Performing Arts Center. *Pete Ed Garrett*, principal, served as design principal for the award winning Moody Gardens, Wortham Theater, Harris County Jail, Orlando Museum of Art, and numerous theater projects. He is a past president of College of Architecture Alumni

Association. *Gerald Koi*, managing principal-Florida, has been responsible for the success of the Orlando regional office since its opening in 1988 with the Apollo Saturn V Visitors Center, the Disney Institute, and Universal's T2 Feature Attraction. *Carl Jacksits*, associate principal, was a founder of the UH Mentor Program and recently served as project manager for Disney's Feature Animation Building.

These individuals are a primary catalyst for Morris Architect's emergence and growth as a leading international design firm with over 57 design awards during the past two decades and over \$2 billion worth of constructed projects in the past 10 years. The firm has recently won design competitions for both Daytona 500 Visitors Center and the Kelsey Seybold Clinic Medical Campus.

Other UH graduates currently with Morris Architects include William Vaughan, B.Arch 1969; David Henderson, M.Arts 1985; Thuan Dihn, B.Arch 1985 (Orlando office); Cecilia Delgado, B.Arch 1986; W. Christopher Manthei, B.Arch 1992; Christopher Bartz, M.Arch 1994; Michael Morton, B.Arch 1994.



Eric J. Morris

University of Colorado
Boulder, Colorado

M.Arch 1988

Eric James Morris grew up in Fort Collins, Colorado. He received his Bachelor of Fine Arts degree from Colorado State University in 1983, with focus on sculpture and graphic design. He worked as a draftsman in Fort Collins and in San Diego, California before attending the University of Houston.

Eric earned his Master of Architecture degree from UH in 1988. While studying at UH he worked at Taft Architects as a model builder.

After graduation, Eric moved to Los Angeles, where he worked for Frank Israel as a designer. In 1990, he and his wife returned to Colorado, spurred by a desire to settle down and contribute to a community where they felt at home.

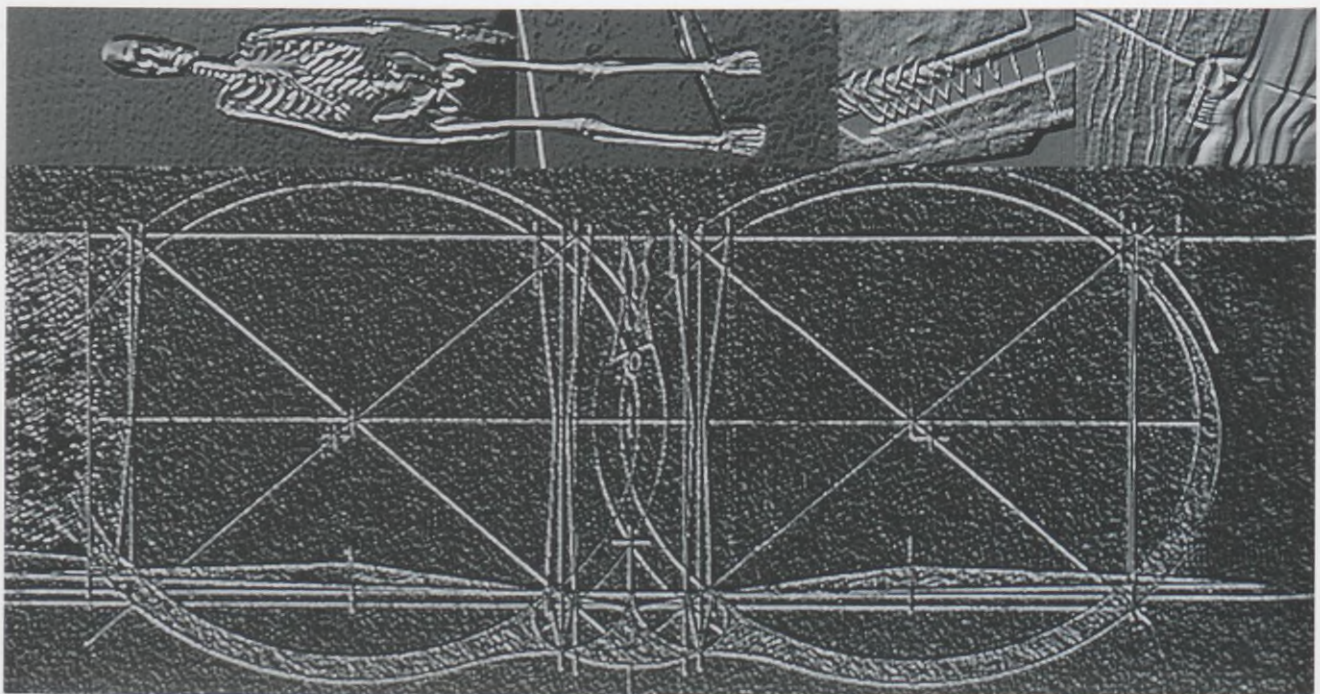
Eric worked as a designer at Hoover Berg Desmond Architects in Denver until he began teaching at the University of Colorado in 1991. At that time he passed the

architectural registration exam, and continued to enter design competitions, winning first prize in Denver's 1991 Urban Follies Competition and garnering an honorable mention in the 1992 Nara / Toto World Architecture Triennial.

In 1993, while continuing to teach full time, Eric opened Arch 11 Architecture and Design with two colleagues. Following the birth of his twin sons, he left Arch 11 in summer 1995 to focus on teaching and design competitions.

At present Eric is honing his teaching skills, working on curricular issues, and researching ways to assist the school in reaching out to the community.

Via participation in theoretical design competitions and his own personal design programs, Eric is experimenting with structure and form-generation techniques to arrive at the genesis of his architectural theory.



James N. Parakh

WZMH Architects

Toronto, Canada

M.Arch 1989

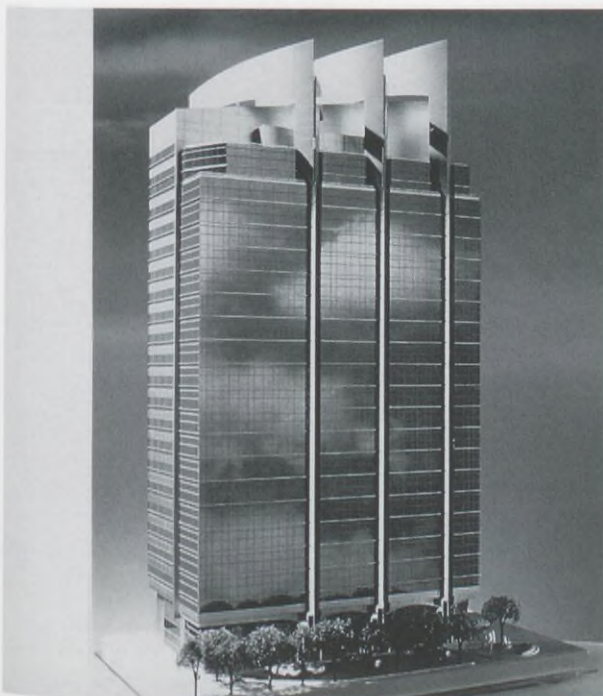
When James Parakh was nine, he became infatuated with high rise construction. Raised in Toronto, he would pester his parents to take him downtown to the construction site of CN Tower, the world's tallest man-made structure. In high school James continued to draw and dream about futuristic cities, inspired by the skylines of North America. In 1983 James began to study architecture at Toronto's Ryerson University, focusing on design and how it is affected by technology. Upon graduating, James was drawn to the University of Houston to study architecture in a city with the most modern skyline in the world. James developed a strong interest in urban design and projects at the urban scale. For the first time, he began to understand how cities work as more than just a skyline image. He received his Master of Architecture from UH in 1989 and then studied urban design at Columbia University.

In 1990 James and his new bride, Sheri-Ann, returned from New York to his hometown of Toronto. He joined WZMH, an international design firm specializing in corporate and commercial architecture. At the same time he and UH colleagues Archie Pizzini and William Williams formed studio MONTAGE: a forum to pursue smaller projects, explore conceptual ideas and enter competitions. A perfect counterpoint to the corporate world of WZMH, Montage

has since won several commissions and awards including a merit award in the Atlanta Peachtree Street competition.

As a senior project designer at WZMH, James pursues his love of architecture at the urban scale. Still early in his career he has an accomplished list of projects, his work has appeared in several Canadian exhibitions and in many international publications. He has won or contributed to winning design awards including a prix d'excellence from Architects for the Canadian Space Agency Headquarters, and a special prize in the design competition for the Nara convention hall in Japan, co-designed with Voytek Gorczynski.

James' approach to design relies heavily on his education at UH with Bruce Webb. His work is a strong understanding of buildings' context, urban design, culture--a conceptual way of thinking that allows the building to assume a personality consistent with the place. In his competition winning scheme for a condominium in Abu-Dhabi, U.A.E., aqua-sparkle glass responds to the building's gulf-front site. Stainless steel sails atop the building recall the imagery of the 'Dhow' sailing ships indigenous to the region. On a Shanghai shopping street, a corner rotunda atrium and rooftop lantern respond to the dense urban context by making the building visible from a distance but inviting close-up.



Bethany Ramey

Bethany Ramey Architect
Austin, Texas

M.Arch 1984

An accomplished architect in Austin, Texas, Bethany Ramey has parlayed her talents and genuine interest in people into a successful business.

After graduating from Rice University in 1970 with a B.A. in history of art and architecture, Bethany explored several career paths: an art consultant, a life insurance agent, and an executive for Girl Scout Councils in Baltimore and Philadelphia. During this time Hunter and Ramey, her children, were born.

After a mentor provided inspiration and guided her on the path to architecture, Bethany entered graduate school in 1981 at the University of Houston. She was able to care for her two young children and graduate with the AIA Gold School Medal.

Her thesis on co-housing for busy single mothers also won awards. The University of Houston Child Care Center made it possible for Bethany to go back to school, and the College of Architecture provided the opportunity for her to support her family by serving as a teaching assistant for several graduate classes.

After completing her internship in Austin, Bethany established her own firm in 1989. Her projects include the Majestic Diner, the permanent gallery space for the Contemporary Art collection of the Dallas Museum of Art, a City of Austin Branch Library, the remodel of City Hall and the implementation of a ten-year master plan for the Girl Scouts of Austin.

Bethany has won numerous design awards at local and national levels. As president of Austin Women in Architecture, she established a permanent scholarship fund for women students at the University of Texas. She enjoys serving as a mentor, contributing time to Girl Scout career development activities.

She taught undergraduate design as adjunct faculty at the University of Texas in 1990. In 1991, Bethany Ramey was named outstanding professional woman of the year in Austin by the University YWCA.

Bethany continues to be happily involved with her commitment to Hunter, who received a B.A. at Rice University in 1995 and Ramey, a trustee scholar at Austin High School.



Jerald Reichstein

ARCHIMAGE, Inc.
Houston, Texas

B.Arch 1986

In the fall of 1981, a young freshman showed up for his first design studio class. He thought he understood what architecture was and what an architect did. After all, he had grown up watching the Brady Bunch. Three hours later he realized his life would never be the same!

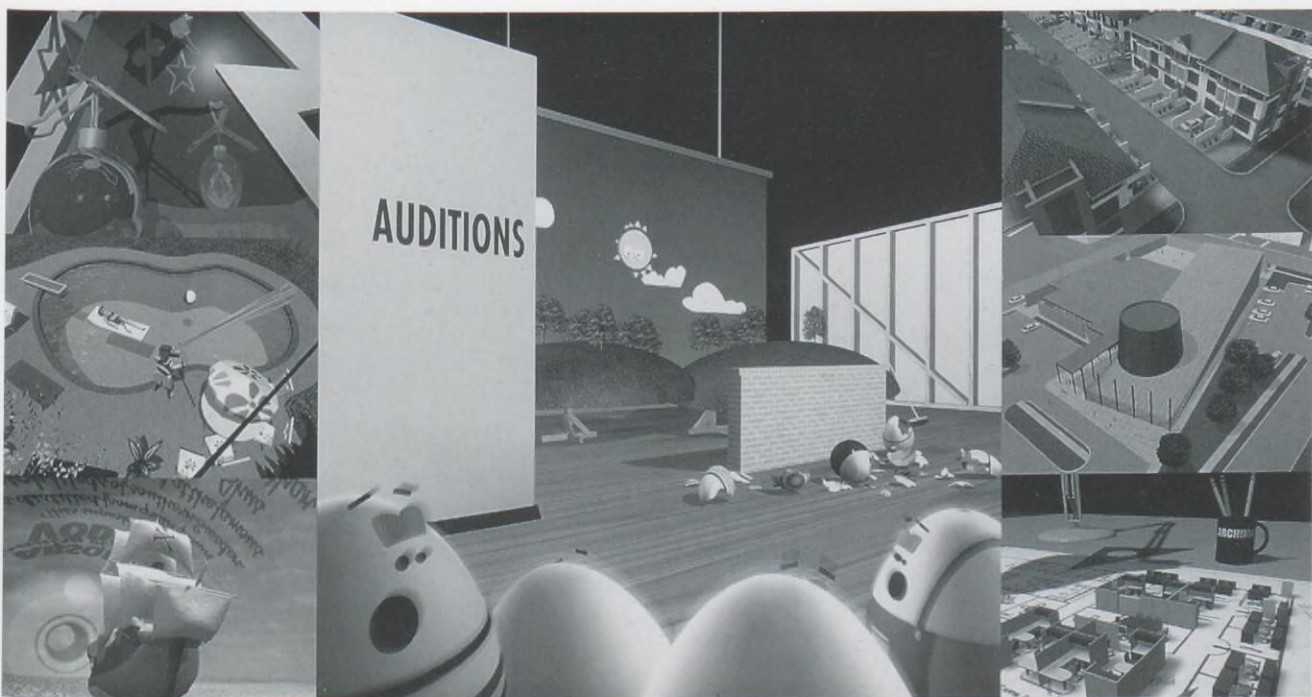
It was all so new and strange, but Jerald Reichstein embraced the challenge and excelled during his five years in the College of Architecture. His academic accomplishments include 1981-86 Dean's List, Honors Studio, Cavitt McKnight Weymouth scholarship recipient, TSA scholar award recipient, Henry Adams Medal recipient, ACSA/American Wood Council Design competition award recipient. He graduated valedictorian of his class.

He worked his way through school, spending his final two years as a student intern for Richard Buday at Buday Wells, Architects. It was there that his computer visualization skills began to emerge. Upon graduation, Jerald was offered an associate partnership with the firm. There was some risk involved, but accepting was the only real choice. This was the future of architecture as he had come to accept it. In 1990, the firm changed its name to ARCHIMAGE, symbolizing the firm's marriage of architecture and imagery. Jerald became a full partner in the firm.

The firm became a pioneer in applying digital technology to the process of problem solving; its "interactive client design" techniques have been widely published. Research and investigations of computer tools lead the practice in a variety of new realms including visual communication and multimedia development.

Jerald's firm continues to use its new media to design not only buildings, but short films, television commercials, corporate communication presentations, print advertising and multimedia games. ARCHIMAGE has received dozens of awards for computer graphics and animation since 1990. Jerald has created computer graphics for Nintendo, The Walt Disney Company, Compaq Computer Corporation, Warner Cable, Exxon, Texaco, Audi, Absolut Vodka, The Holocaust Museum, and the Houston Rockets, among many others.

Though the firm is made up entirely of architects, ARCHIMAGE has expanded beyond what many would call the boundary of architecture, interiors and planning. Jerald has come to appreciate the larger role architects play in the world of visual arts. His teaching and recent work inspire a new generation of architects to apply the tools of digital visualization to the traditional practice of architectural design.



Allen Rice

B.Sci 1962

Allen Rice Architect AIA, Inc.
Houston, Texas

Allen Rice began a lifelong love affair with architecture as a child while watching his parents tinker with the family home in the shadow of the Exxon refinery in Baytown, Texas. The honesty of the industrial aesthetic of the refinery with its exposed structural and mechanical elements has had more than a little impact on his architecture.

In 1962, after winning four competitions, he graduated from the University of Houston in the top three percent of his class. Two years later Allen became a registered architect by examination and received his AIA membership. This same year, 1964, he was admitted to Harvard University Graduate School of Design where in 1965 he completed the requirements for a Master in Architecture degree.

While at Harvard he worked in the office of John B. Rogers in Cambridge where he designed a girls dormitory for Putney School in Vermont. The dormitory won a national AIA Honor Award for design excellence in 1969.

In 1965 he returned to Houston to begin a rich and varied career in architecture which started in the office of Professor

Burdette Keeland and continued with Golemon & Rolfe, Neuhaus +Taylor, and CRS until 1971 when he began a practice for himself.

Three years later Golemon & Rolfe bought Allen's practice and made him principal-in-charge of design where he designed many award winning projects. In 1985 he joined LAN as director of architectural design, designing several large projects at LAN. He re-opened his own office in 1992.

During the 31 years of Allen's career, he has accumulated 10 national, state, local and specialized design awards for his work. Among these award winners are Warwick Towers, Greenway Plaza Summit Suite, Coca-Cola Company Foods Division national headquarters office building, Diagnostic Clinic, girls dormitory for Putney School, Killough Middle School, and Chancellor Elementary School.

Some of Allen's more recent works include Southwest Airlines corporate headquarters office building and The University of Texas M.D. Anderson Cancer Center Bertner Complex and Clinic Services Facility.



Randa Samuels Richter

Samuels Richter Architects, Inc.
Coral Gables, Florida

M.Arch 1979

Randa Samuels Richter is a successful architectural practitioner who puts great stead in the balance of her professional life, personal life, and her service to the community. Randa holds a Master of Architecture from the University of Houston which she received in 1979, and a Bachelor of Architecture from Washington University College of Arts and Sciences in St. Louis.

She is president and director of design of Samuels Richter Architects, Inc. She previously was associated with Baldwin Sackman Architects, Spillis Candela & Partners in Miami during the early 1980s, as well as Richard Fitzgerald & Associates, and Kinetic Systems Inc. in Houston in the mid-1970s.

Her design work includes project experience in residential, retail, restaurant, corporate and educational projects throughout Florida and Texas. Randa's accomplishments have resulted in such awards as the South Florida AIA Award of Honor for Fulford Elementary School, and the City of Coral Gables "City Beautiful" Award of Honor for the Brown Richter Animal Hospital. Currently her firm is associated and located with the offices of Mateu Carreno Rizzo &

Partners, Inc., one of Florida's most respected design firms.

Collaborations have included the highly innovative Caribbean Elementary Replacement School, The Design Charette for St. Lucia, Florida "CCC" High School, and soon, Venture Productions Movie Production Studio in Dade County, Florida.

Randa gives equal time to her family which includes two young sons, David and Andrew, and her husband, Vinson Richter. Always involved in community activities and charities, Randa has served on the City of Coral Gables Architectural Review Board, the Dade County Cultural Affairs Capital Improvements Grants Review Board, the Miami Jewish Federation, the Women's American ORT Palmetto Pines Chapter Executive Board, Project Newborn at Jackson Memorial, Temple Judea PTA, and Temple Beth Am PTA Committee Chair.

Randa Samuels Richter has attained her goal of being a responsible and responsive architect, mother, wife and daughter. All will remain equally important as she moves forward in life.



Thom Robey

B.Arch 1981

Sprinkle-Robey Architects
San Antonio, Texas

"I graduated from the University of Houston with a Bachelor of Architecture in 1981. At the time and since, I have been humbled by the individuals who attended UH with me. The competitiveness within the studios, long discussions of what we were experiencing, and friendships helped make me the architect I am today.

"David Sprinkle was a friend for several years before we formalized our working relationship as Sprinkle-Robey Architects. Several of our projects have received local attention and design awards, but none so much as our work on the San Antonio library. In 1990 we wrote Ricardo Legorreta to ask if he would consider a relationship together as participants in the San Antonio Main Public Library Design Competition. The result of Ricardo's brilliance is now built. For us, learning about architecture first-hand from Ricardo was a most rewarding experience.

"The success of the library commission opened doors for us not typically accessible to young outsiders wanting to change opinions about architecture. As a result, new projects include a 90,000 square foot church complex and master plan; a renewal/retreat center for an order of Roman Catholic Priests; and a mixed-use development on the San Antonio Riverwalk. We feel strongly about the designs we create for

our clients, who, through the process, become our friends.

"During my college years, I was a student intern for the Development Agency that oversaw the planning and development of the city of San Antonio. The exposure of working with architects, urban planners, and the city fueled my deep concern about the state of our cities, especially my city, San Antonio.

"I am actively involved with the issues that effect our community and am working to establish a forum in which to study and develop practical, sustainable designs that enhance the quality of our built environment. As the forum's joint chairman, we have established a local design charrette to study several sites. Within the forum, political and policy makers will be brought to the same table with architects, planners, and engineers. The event will be documented by our local PBS television station to reach a broader community audience.

"I view my involvement in these issues as an obligation of our profession to assist in developing strategic goals and objectives to support the growth of our cities."

Thom



HARRIS CORPORATION



PRESIDO PLAZA RIVERWALK DEVELOPMENT

Karen L. Braitmayer

George D. Hallowell

Studio Pacifica, Ltd.

Seattle, Washington

M.Arch 1985

M.Arch 1985

The firm of Studio Pacifica started as a wisp of thought dreamt by Karen and George during late night charrettes at the University of Houston. In the initial plans for this enterprise, a "studio" atmosphere with a united approach to all aspects of the design process was paramount. This philosophy was proven successful during three student competitions that they designed together, one of which received a national first place award. Their appetite for practicing together was whetted.

Karen Braitmayer graduated with a Master of Architecture and the Alpha Rho Chi Medal in 1985, and began working at Ray Bailey Architects in Houston. Karen moved to The Callison Partnership in Seattle in 1987 and became registered in 1989. George Hallowell received a Masters degree, an AIA Scholastic Medal, a Teaching Excellence Award and Phi Kappa Phi Award in 1985. He taught design at UH while working at Tapley-Lunow Architects. George worked with Kliment and Halsband Architects in New York in 1988 and was registered in 1989.

Two years ago, Karen and George opened Studio Pacifica and have stayed true to their original goal of a studio atmosphere. All phases of the practice are approached from

a team standpoint, including clients and consultants. Frequent and clear communication is the key to their success from the earliest phase through construction observation.

Studio Pacifica focuses their practice on recording studios and barrier free design. Since the fall 1993 when the firm was founded, Studio Pacifica has completed a number of projects in line with these initial goals. Ultrasonic Studios in New Orleans is a 4,300 square foot world-class recording studio, published in *Mix Magazine* under *The class of '94, A Look at Some of the Year's Best New Rooms*. That design was followed by another project for Ultrasonic Digital, an analog and digital post production facility for video and film audio in New Orleans, published in *Mix Magazine* in August 1995. Combining educational needs with studio recording issues were the parameters for a studio in the Radio/Television Production Department at a high school technology facility in Bellevue, Washington.

Studio Pacifica explored and found solutions to accessibility issues for the city of Seattle, completing barrier removal in 21 city properties. They have also done accessibility consulting for modifications to Seattle-Tacoma International Airport.



Charles Richard Sundin

B.Arch 1965 B.S. 1965

Farrell Sundin + Partners Architects Inc.
Houston, Texas

Charles Sundin was born in Chicago the same year the United States entered World War II. The instability of that era led to his family's frequent relocation, resulting in both urban and rural life experiences. After growing up in Illinois, Ohio, Mississippi, Texas and New York, he returned to Houston in 1959 to enroll at UH. Having always had an interest in fine arts, it was ultimately a high school aptitude test that directed him to architecture.

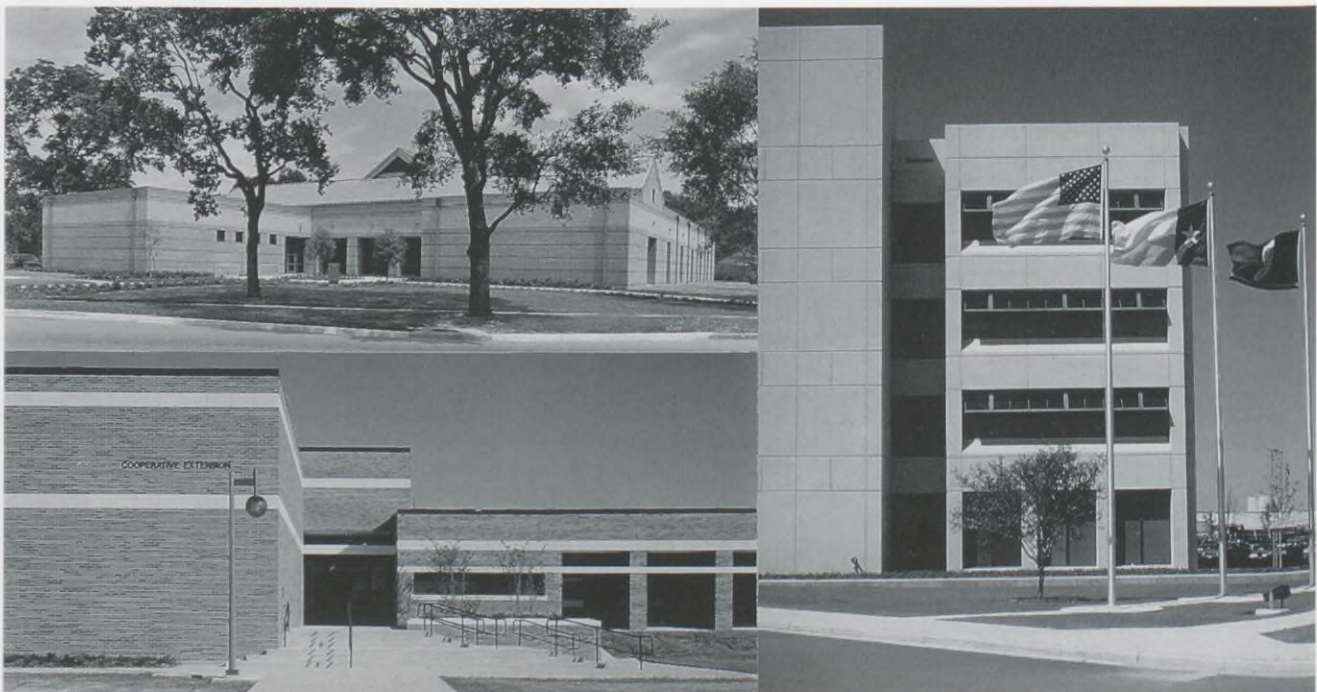
As with most UH students in those days, he worked his way through college—learning professional practice in local architectural offices while developing his design skills at the College of Architecture. Upon graduation he received the AIA Medal of Excellence for the study of architecture.

Choosing to remain in Houston, he worked with several firms as the city began to rapidly grow and its economy boom. In three of these firms he was a named principal with a role of lead designer and director of design. Additionally, he had project management and administrative responsibilities. He has been active in community service. He chaired local AIA committees and served his profession as secretary of the AIA in 1982.

His design practice has always been diverse—serving both public and private clients for educational, governmental, commercial and religious projects. Educational projects dominate; several have been recognized for design excellence including the Teacher Education Center at Sam Houston State University which received a Texas Society of Architects Honor Award. Two religious projects have also been recognized with TSA Honor Awards: the Kinsmen American Lutheran Church and the Activity Center at St. John Vianney Parish in Houston.

In recent years he has had the opportunity to design such notable projects as the Executive Office Building for the Port of Houston Authority, a Community Center for the Traditional Band of Texas Kickapoo, the Cooperative Extension Building at Prairie View A&M, and Houston's Park Place Regional Branch Library.

His architectural practice has also taken him out of the U.S. to Monterey, Mexico where he designed the corporate headquarters for Vitro Flotado S.A. and to Bangkok, Thailand for the design of the Pattanakarn Country Club and the International School Siam.



John Van Ness

B.Arch 1956 B.S. 1951

Budd Beets Harden Kolflat • Architecture
Houston and Austin, Texas

Thanks to a neighbor whose architectural studio was in his home, John Van Ness was introduced to the profession of architecture at age 12. By age 15, John was employed after school and on vacation, for 10 cents per hour, to perform manual tasks around the studio. Amazed at how dialogue could be transformed into drawings and drawings into structures, John was committed to pursue an architectural career by age 16.

Following World War II, John, thanks to the kindness of Professor Edmund Furley, was accepted into the University of Houston College of Architecture. After graduation from UH, John was offered various opportunities; in 6 years, he moved from apprentice to principal.

John's goal was to become a generalist, knowledgeable of all areas of practice, including comprehensive services for major projects, directing the work of specialists. To accomplish this, John first developed a level of experience in most areas

of specialization, thus enabling him to bring together the best minds and skills for each project.

Through his association with specialists, John developed programs to assure delivery of large building programs, on time and within budget, while maintaining design quality and investment value.

John's firms – Freeman & Van Ness, Van Ness & Mower, and The White Budd Van Ness Partnership have been recognized with design awards by the AIA Houston Chapter, Texas Society of Architects, American Society of Landscape Architects, and Texas Association of School Boards.

The White Budd Van Ness Partnership has a new name, Budd Beets Harden Kolflat, with John as a consulting partner. The practice includes administrative, educational, medical research, commercial, and technology programs for governmental, institutional, business and industrial clients.



Pamela Vassallo

M.Arch 1990

Ray Bailey Architects, Inc.
Houston, Texas

"I am often asked, 'What type of buildings do you design?' My response, 'I don't design buildings,' is invariably met with 'Well, if you don't design buildings, what do you do?' 'I juggle.'"

Like juggling, architecture requires the unlearning of old responses and keeping lots of 'balls' in the air at once. Pam Vassallo began graduate school certain that almost 40 years of life experiences would be of immediate benefit to her education. Her first weekend in graduate school, spent constructing models with no sleep, showed her how much she had to unlearn. Two teenagers at home provided Pam with endless opportunities to focus on diverse elements while not losing sight of the big picture.

After graduating, Pam worked for the City of Houston Public Works and Engineering Department from 1990 to 1994. Her major focus was the renovation of City Hall and City Hall Annex. As project manager, she coordinated the efforts of consultants with the needs of numerous city departments, including the Mayor's office and City Council. During this time, extracurricular activities provided the opportunity to

balance a non-traditional job with interests in architectural history, affordable housing and urban planning.

Since receiving her degree, Pam has conducted lecture series on architectural history and the evolution of cities; coordinated a charrette for an affordable housing project; served on the AIA Long Range Planning Committee, the Steering Committee for Downtown Strategic Initiatives, and chaired the Housing Committee.

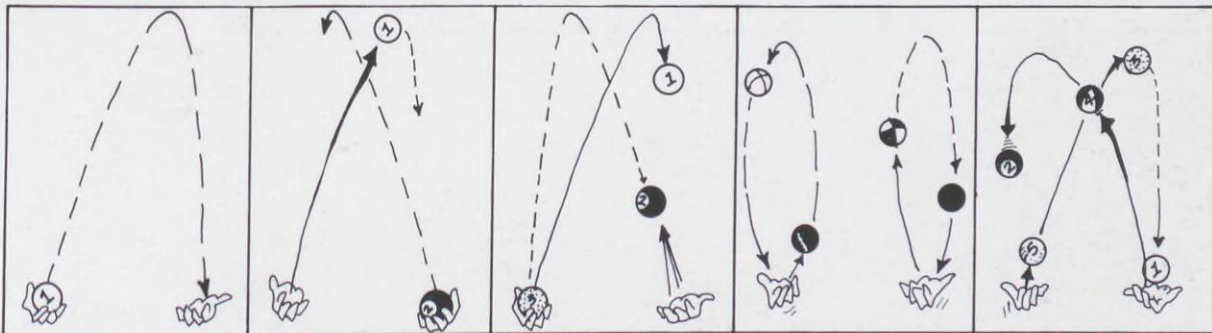
Pam feels the process of architecture is complex and that diverse experiences are required to become proficient. In order to learn more directly about this process, she entered traditional architectural practice in 1994 as a project manager for Ray Bailey Architects, Inc. Understanding how public entities work has been an advantage working on projects for the Texas Department of Transportation and the Texas Parks and Wildlife Department.

"If you focus on the throw, the catch takes care of itself!"

Pam

LESSONS FROM THE ART OF JUGGLING

The greatest thing by far is to be a master of metaphor. Aristotle



Clarence Wadkins

B.Arch 1973

Wadkins & Associates - Architects, Inc.
Arlington, Texas

Clarence Wadkins graduated from the University of Houston in December 1973 and immediately began his professional career as an architectural programmer with Caudill Rowlette Scott.

During his employment with this firm, he learned and developed his own approach to architecture which is a team effort that includes the architect, engineers, owners, and user group. He also developed his own style of architecture placing functional needs and goals first and developing the structure as a response to those needs and goals.

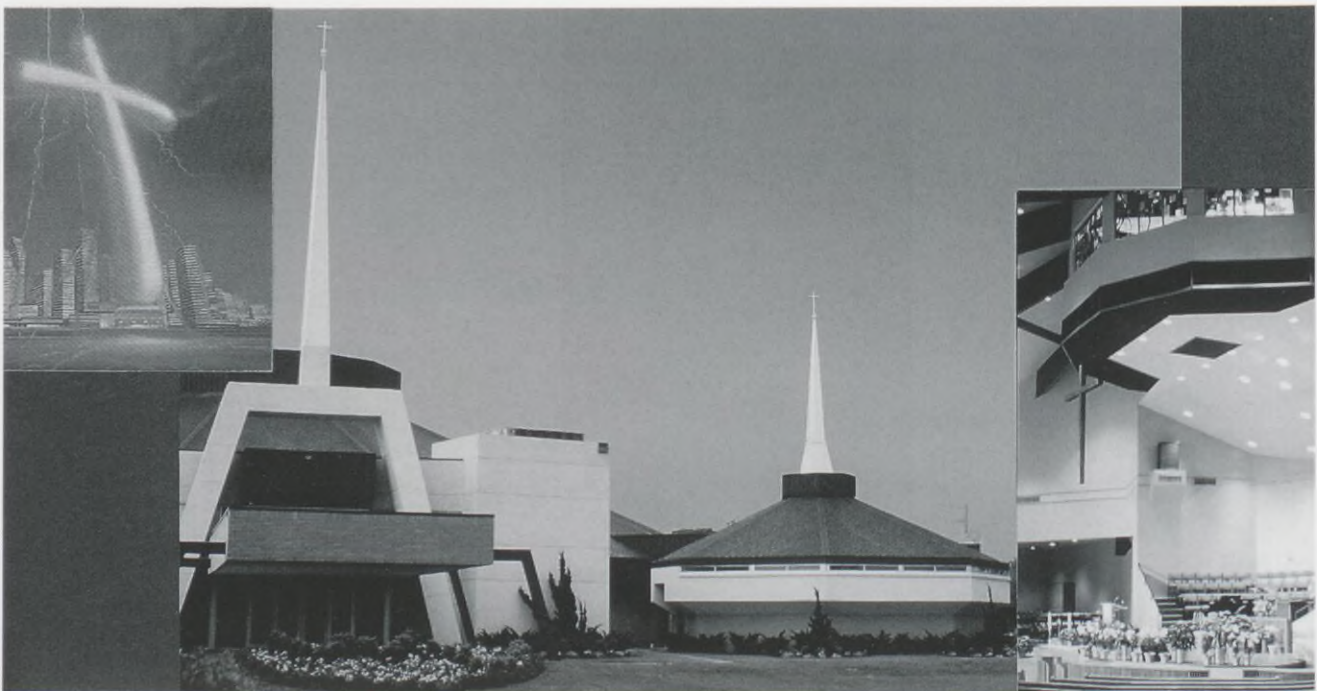
While working with the New York based Erenkrantz Group, Clarence obtained his architectural license. He later accepted the position of vice president for Dallas based Concepts Consultants, Inc. and initiated the new organization of CCI - Architects, Houston, Inc. While managing this operation, the firm began to grow and expand from commercial architecture into religious architecture.

In 1985 Clarence Wadkins established Wadkins & Associates and focused his efforts on religious architecture as well as aviation and quasi-government work including city, transit and independent school districts.

Religious facilities include a wide spectrum of building types such as sanctuaries, chapels, educational centers, fellowship halls, gymnasiums, media centers, recreational centers, office complexes, auditoriums and residential facilities.

Clarence is committed to the development of religious facilities and recognizes that they require the most creative and flexible design of all architecture today.

In 1991 he again expanded the company's service base to include construction management and design/build for his religious clients. The design/build concept now generates three to five million dollars worth of work per year.



Tess M. Wagner-Shine

M.Arch 1982

Envisions Architecture + Interiors, Inc.
Dayton, Ohio

Tess M. Wagner-Shine has always exhibited a love of architecture, beginning in elementary school and later high school, where Tess earned early awards in design and art. Her career began in 1974 at the age of 19. Her first built projects included a UC Student Lounge, several restaurants, taverns, health facilities for the Veteran's Administration, retail mall shops, and prototypes for Cincinnati Bell and The Kroger Co., 1974-1976.

She received her Bachelor of Science in design, summa cum laude from the University of Cincinnati in 1978. Tess received a fellowship in structural engineering and architecture at the University of Texas and the University of Houston in 1979 to 1982.

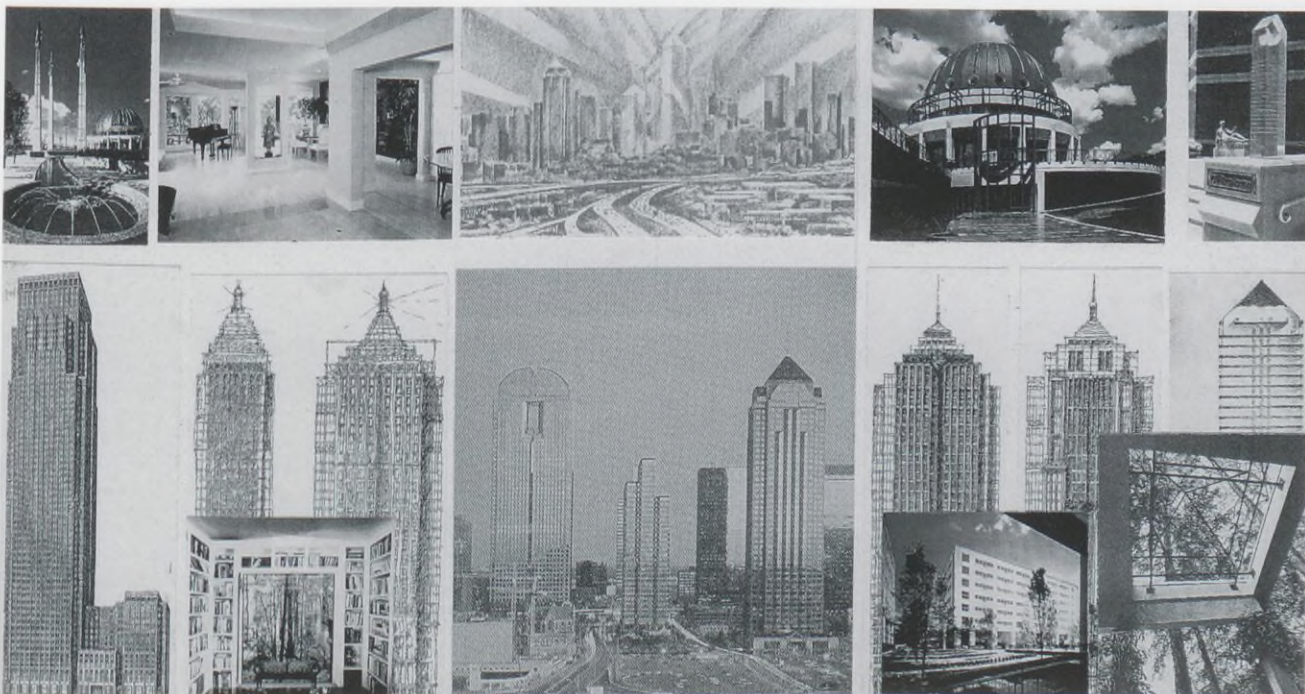
At the UH College of Architecture, Tess studied with Walter Netsch, Charles Moore and Paul Rudolph in the Texas Studio with Peter Zweig. She completed her Masters degree in 1982 with a 4.0 average.

In 1982, Tess joined the Chicago office of Skidmore, Owings and Merrill. She worked on large commercial and retail projects including New Center One in Detroit; 525 Monroe Building in Chicago; and the Future 1994 World's Fair Charette.

Returning to Houston with the SOM office, Tess worked with Richard Keating, Craig Hartman and Louis Skidmore. Tess sites her major accomplishments during this period as her work on the the Trammell Crow Tower in Dallas, the Texas Commerce Tower in Dallas, the Homart Tower in Chicago, the Transformations Fourth Ward Project in Houston, and The Canary Wharf Project in London.

In 1986, Tess was named Young Architect of the Year by the AIA. As the recipient of several AIA Design Awards and published in journals, such as *Newsweek*, *Architectural Record*, *Progressive Architecture*, *Architecture*, *International Architect*, *Inland Architect* and *Texas Architect*, she has been a vocal force in the architectural community. In 1989, she worked closely with Paul Kennon at CRSS, particularly on the IBM Austin Facility. Sharing his passion for architecture, she celebrates his legacy in the joy of each detail.

In 1994, Tess established a firm devoted to this passion, Envisions Inc., to offer a global network through which each design solution can be accomplished. Envisions Inc. is committed to each new challenge in the built environment. From virtual reality and a new space habitat, to a residential enclave nestled in the mountains, Envisions' projects are pioneering endeavors for the next century.



Joe Douglas Webb

B.Arch 1971

Webb Architects
Houston, Texas

Joe Webb announced his intentions to be an architect at the age of eight, according to the story related by his mother. He has no memory of it. Joe grew up in both the inner neighborhoods of Houston and in the country that is now FM 1960. His first experiences with architecture came through his grandfather—a master carpenter and a high school drafting teacher who taught more than just drafting.

Upon graduation from high school, Joe entered University of Houston in 1966 and graduated in 1971. Through John Zemanek's third year design studio, he gained his first, hands-on community planning and design experience with the Bordersville project. The fifth year urban design studios proved instrumental in igniting a curiosity for what makes a city a city and what makes it work.

After college, while working in a few, small architectural firms, he acquired his registration in 1974, joined the AIA, acquired his NCARB certificate, became licensed in 13 states. In 1993 he established Webb Architects.

During these years of professional growth, his desire to give back to the community was reawakened, resulting in his involvement in the College's Alumni Association where he was president. He was instrumental in establishing the

Professional Mentor Program. He received the Alumni Service Award from the College in 1988.

The AIA proved to be the other significant avenue through which he could begin to satisfy his innate curiosity about cities. Membership on the Urban Design Committee led to being committee chairman in 1991 and 1992, participating in the Main Street Charrette, and chairing the Urban Design workshop for R/UDAT. He was involved in the zoning and planning of Houston debate, was director of Urban Issues on the board in 1993 and 1994, was chair of the Downtown Initiative in 1995 and becomes president-elect in 1996. His participation and efforts led to Chapter President's Citations in 1993 and 1994. To satisfy his desire to fulfill his civic responsibilities, Joe has served on the Zoning Board of Adjustment and Zoning and Planning Commission of West University Place and was honored with the 1994 Forum Award from the City of West University Place.

His interest in urban design, planning and cities has led to the direction of his current practice. While architecture is the foundation, urban design and planning are taking on larger and more significant roles. They have led to an undiscovered capability and desire to write about issues which affect not only architecture but cities.



Chris Petrash

Kurt T. Hull

Steven L. Edwards

Molly McIntyre-Hair

Mark S. Nolen

E. Slayden Clarkson

Stephen Dunham

Mark H. Allen

Ziegler Cooper Architects

Houston, Texas

B.Arch 1981

B.Arch 1981

B.Arch 1982

B.Arch 1982

B.Arch 1982

B.Arch 1986

B.Arch 1993

B.Arch 1994

Ziegler Cooper Architects was founded in 1977 in response to opportunities in the growing Houston marketplace for an architectural and interior firm which could provide high quality services that were personal, cost effective and management intensive. Despite the subsequent downturn in the Houston economy, Ziegler Cooper has experienced continuous growth during the last 18 years. Ziegler Cooper is proud to employ eight outstanding UH Architecture graduates, who provide their architectural and interior design expertise via a successful team approach to projects.

Chris Petrash, director of design, has extensive experience with commercial office buildings and regional strip retail centers including the Plaza on Richmond, 1201 Louisiana, Allen Center, and Post Oak Tower. *Kurt T. Hull*, as director of operations, is actively involved with the day to day management of the firm, serves as a studio leader and project manager on large scale architectural projects, and chairs the

AIA Continuing Education Committee. *Steven Edwards* is a studio leader and project manager, responsible for Amerada Hess, DHL, Ellington Air Force Base renovation, Harris County Child Protection Services, and Texas Commerce Bank. *Molly McIntyre Hair* serves as project manager for corporate interior projects including Houston Industries, McKinsey & Company, and Johnson & Higgins.

Mark S. Nolen is responsible for new business development. He serves the UH community as 1995-96 president of the Architecture Alumni Association; co-chair of the Architecture Alumni Endowment Fund; and Saintes Program advisory board member. *E. Slayden Clarkson* is a key member of the architectural design team, assisting with environmental and print graphic design. *Stephen Dunham* and *Mark Allen* are members of the architectural design studio, working on the Allen Center renovation, City of Houston library renovation, and 1201 Louisiana project.



Allen Center



Plaza On Richmond



Texas Eastern Products Pipeline Co. (TEPPCO)



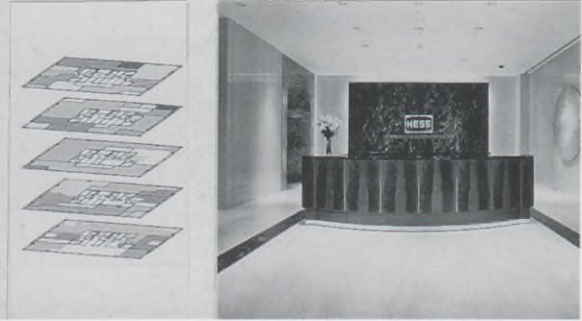
1201 Louisiana



Houston Child Guidance Center

Houston Industries

Amerada Hess Corporation



1871
1872
1873
1874
1875

1876
1877
1878
1879
1880

The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council, and the date of their admission.

1871
1872
1873
1874
1875
1876
1877
1878
1879
1880

