

The DAILY Cougar

VOL. 43, NO. 23

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HOUSTON, TEXAS



THURS., OCT. 7, 1976

Student loans get new rates

By SUEL JONES
Cougar Staff

The federal government announced Tuesday an increase of 1.87 per cent in the guaranteed student loan special allowance interest rate. The basic interest rate is still 7 per cent.

But loan officers at private loaning institutions say the "intended incentive" will have little effect on the availability of loans for students.

"Texas Commerce Bank (TCB) and First City National Bank (1st CNB) are the two banks in Houston that handle the loans," Mary Maxey, TCB loan officer, said. "And our bank doesn't advertise this type of loan because it is really only a service for our banking customers."

Evelyn Parker, bank loan officer, said 1st CNB also makes guaranteed loans available only as a banking service for customers

"The paperwork required to handle the government loan is tremendous and banks can't make money because the government will pay only a total of 8.87 per cent interest while the prime interest rate is now 12 per cent," Parker explained.

She went on to say the additional 1.87 per cent will affect few students because the special rate covers only one of two levels of loans. Two classifications of students will be affected by the change:

- Those whose income, or if claimed as a dependent, whose family's income is less than \$15,000 annually.

- Those whose income, or if claimed as a dependent, whose family's income is more than

\$15,000 annually.

"The applicants this special interest rate will affect most are the ones whose income is less than \$15,000 annually," Parker said. "For students in the lower bracket the government will pay the 7 per cent interest plus the special 1.87 per cent interest for a total of 8.87 per cent. But for the students in the higher bracket the government will pay only the special 1.87 per cent interest, requiring the student to pay the 7 per cent interest himself," Parker said.

Maxey, TCB loan officer, said another reason so few banks offer the guaranteed student loan is because of the high default rate. "The default rate is approximately 24 to 25 per cent," Maxey said.

IN UH DEBATE

By LORI KORLESKI
Cougar Staff

Bob Gammage and Ron Paul, opponents in the race for U.S. Congressional District 22 seat, debated before approximately 200 persons at noon Tuesday in the World Affairs Lounge, UC Underground.

The debate was part of Campaign '76 sponsored by Program Council Forum Committee and the Political Science Student Organization. Donald Lutz, associate professor of political science, moderated the debate. Republican Paul began the



TONY BULLARD

A different perspective on debates is seen in this candidate's-eye-view of the proceedings. Rep. Ron Paul and

challenger Bob Gammage squared off Wednesday in UC Underground.

Candidates' views clash

debate with a 10-minute explanation of the philosophy he ran on when elected to Congress last May. Paul defeated Gammage in that election to fill the House seat vacated by Bob Casey.

"I'm for less government intervention," Paul said. "The government is too corrupt as it is. Power corrupts and absolute power corrupts absolutely," he added.

Paul said he believes in the free market system and blamed inflation on the abandonment of free enterprise.

"Inflation is the method government uses to steal from your back pocket without raising your taxes," he said. Pumping artificial money with no gold backing into the economy leads to economic chaos and collapse, Paul added. "Witness England and New York," he said, becoming visibly angry.

Paul condemned the use of taxpayers' money to fund federal programs. "We cannot use

somebody else's money and still have our personal freedom," he said.

Gammage said a quote from Thomas Jefferson best explained his beliefs: "The care of human life and happiness, and not their destruction, is the first and only legitimate object of good government."

Although the Democrat admitted the government was powerful, he said, "We should oppose the corruption through checks and balances."

Gammage added he could not support Paul's "robber baron" theory of "social and political Darwinism that only the strongest had a right to lunch."

"It is the duty of the government to protect rights and provide equal opportunity," he said. Gammage pointed to education and health care as areas the government should finance.

"Everyone should have the opportunity of education in order to maximize their opportunities, and it is the government's duty to provide federal assistance for health and education programs," he said.

"This nation is one whole body, and if one part is ill, we're all ill," Gammage said. He then blasted Paul's free market stance, saying it would "let the cancer consume the whole."

"Our government is based on compassion," he added.

In his rebuttal, Paul attacked Gammage's use of the term "robber baron" in conjunction with his economic policy.

"You have to study history to get the truth about robber barons. They were created by the government," Paul said, his voice growing louder. "The railroads got big by government handouts. They used anti-trust laws to

protect themselves!"

Paul added that only the free market system has compassion for the common man, and that laws such as the lobbyist law flaunt the constitution and the freedom of speech. The law requires all lobbyists to register.

Gammage jumped on that argument. "The lobbyist act does not hinder free speech if that person has nothing to hide; it in no way abuses the constitution. It just provides a record of persons who talk to the people we elect so we know who they are," he said.

Gammage then listed the numerous public service programs that Paul has voted against. "How can you be for anything if you're against everything?" he asked.

Paul replied, "If you ask for funding, you must also ask where that money is coming from. Who is stuck with the bill? The working man, of course."

"Most legislators aren't in-
(See Debate, Page 13)

Group files appeal

By PATRICK NEWPORT
Cougar Staff

India Student Association (ISA) is appealing to Student Court a decision handed down by the Organizations Board last week.

The board forbade ISA from showing films for four weeks beginning Oct. 14, placing the group on probation for the rest of the semester and required all ISA activities to be planned under the supervision of an international student adviser.

"We are seriously hurt by the verdict," said Ashok Dhingra, ISA president, after filing the appeal Wednesday through the Dean of Student's office.

The board decision was brought against ISA at the Sept. 29 hearing of charges filed by Dr. V. Das Gupta, associate professor of pharmacy.

The charges stem from a long-term dispute between ISA and another Indian group on campus, the Punjabi Cultural Society of which Gupta is faculty adviser. They specifically point out ISA's violations of the student life solicitation policy.

Gupta charged the group with violations at two campus screenings of ISA-sponsored films shown on July 11 and Aug. 17.

Friction has existed between ISA and the Punjabi Cultural Society (PCS) since the ISA charged PCS with similar solicitation policy violations in April of last year. "PCS went off campus because it had been using school facilities for private enterprise," said Dhingra.

PCS was placed on probation and its privileges as a campus organization were suspended for a year.

Board chair Mike Ellis said at last week's hearing that ISA had violated some student life policies. But he said Wednesday the group does have the right of appeal and he encourages them to use it.



Gammage



Paul

La femme in academe



Though academic positions in our nation are more plentiful than in other nations, the opportunities for women in these positions are still limited. The number of women in these positions is still small, and the number of women in these positions is still small.



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EDITORIAL Open meetings?

The issue of open meetings was discussed at a meeting of the Student Senate on Oct. 1, 1974. The meeting was held in the Student Senate building. The meeting was held in the Student Senate building.

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The Cougar

The Daily Cougar, student newspaper of the University of Houston, 9911 Main, Houston, Texas 77001. It is published in Houston, Texas, by the Student Publications Committee each Tuesday through Friday, September through April.

Editor: Mike Snyder
Managing Editor: Mike Vaughn
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Music Editor: Candace Valzin
Title Copy Editor: Jean Hardy, Lori Korlak
Sports Editor: Robin Wright
Features Editor: Paul Hayes
Amusement Editor: John Davoport
Associate Amusement Editor: Edward Bell
Style Editor: Tony Bullard

Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.



THE PICTURE OF DORIAN NIXON

LETTER

Senators advised to cool down

To the Editor:
The Cougar (Oct. 5) printed some interesting charges made by student Sen. Susan Borden against Student Association President Joel Jesse. I was disappointed that Sen. Borden withdrew her formal request for impeachment because the spectacle of Miss Borden detailing, explaining and defending these charges might have been both edifying and amusing.

However, Miss Borden gracefully declined to indulge in "in-house bullshit" while proceeding to reel off some fascinating allegations which could fall precisely into that category. Miss Borden reports ominously of the existence of a "quasi-threat" made by President Jesse against the Program Council.

Miss Borden should be thanked
THE DAILY COUGAR

for introducing the innovative concept of "quasi-threat," which presumably is something that is not clear, not a threat, but is certainly something Miss Borden does not like. Sen. Borden then revealed an insidious plot to silence her, Susan Borden, in return for a \$4,000-plus budget request.

The problem obviously was that Jesse was thinking too small. Ten, one hundred, two hundred thousand, any amount of money should have been offered to stop the flood of devastating rhetoric! Alan, the Jesse administration has consistently taken the narrow-minded view that the idea of paying Miss Borden to speak, to be silent, or to do anything in particular was preposterous—to say nothing of being fiscally irresponsible.

Please do not interpret in any of this a personal resentment of Miss Borden or anything she stands for.

This letter should merely serve as a soothing reminder that overheated situations often give rise to overheated imaginations and neither has much of a place in the Student Senate.

Philip Zelikow
245979

Letters Policy

Letters to the editor of The Daily Cougar must be typewritten and not exceed 250 words in length. Letters will be run on a space available basis and will be subject to simple editing.

Commentaries of longer length may be submitted for columns. Letters and commentaries must be accompanied by a name and student number.

Paper shredder used by Security



TONY BULLARD

Employee uses paper shredder

University Security Director Joseph P. Kimble said Wednesday he keeps a small wastepaper-basket-sized paper shredder in his office to destroy confidential information he might receive from informants.

The shredder in Kimble's office is one of at least two paper shredders currently used at UH. Although neither machine has received any publicity, both are available to any university office.

Kimble said he has also used the shredder to destroy working papers on the development of security programs. He added that an "untimely release" of such information could jeopardize the programs.

Notes that are potentially damaging to individuals are also shredded, Kimble added.

Another shredder sits in the basement of the Ezekiel Cullen Building. Assistant Controller James Bishop said this machine is used mainly by the controller's and registrar's offices.

"Most of the documents destroyed by the controller's office include payroll records, scholarship payments and other university disbursements," Bishop said.

Bishop added that because UH is a state-supported institution, approval for destruction of documents by the controller's office must come from State Comptroller Bob Bullock.

Assistant Registrar Anne Tofft said her office uses the shredder

to destroy bulky support documents in student records.

"Most of the material destroyed has been preserved on microfilm to minimize storage space," Tofft said.

Prior to the purchase of the shredder in the Cullen basement, the university burned its unwanted classified documents. Officials said the shredder became necessary when the City of Houston outlawed indiscriminate incineration.

Kimble said the cost of the UHS paper shredder was \$75. The paper shredder used by the controller's and registrar's office is a heavy-duty machine which cost the university \$1,600.

Pickled pink

Zodiac News Service

The New Webster's Collegiate Thesaurus has just been released, and it reveals that the word "intoxicated" has more synonyms than any other word in the English language.

According to the G & C Merriam Company, there are at least 46 other words that colorfully illustrate the state of having had more than one's share of alcoholic beverages.

Parking ticket alternatives: pay up, lose or appeal it

Students who discover a parking ticket on the windshield can either pay the fine or lose the ticket. The latter results in a stop that prevents students from registering or receiving final grades.

Another alternative to the problem is to appeal the ticket to Student Traffic Court. Oral hearings are conducted at noon every Friday in the Cascade Room, UC, according to Terrell Cochran, chief justice of the court. Students may defend themselves or have a law student from the UH Student Defender's Office present

their case.

Students unable to appear in person can submit appeals. These are judged at 3 p.m. every Monday, also in the Cascade Room.

According to judge David Mirdadian, 80 per cent of the tickets are given for parking in a no parking or restricted area. Terrell said more student justices are needed since appeals are on the increase. Applicants must be full-time students.

For more information, contact the Students' Association Personnel office at Ext. 1366.

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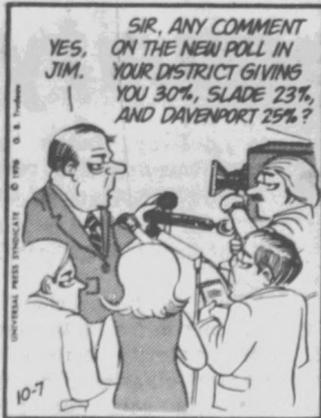
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THE DAILY COUGAR

THREE



AT BOOKSTORE

'Notes' get second chance

By MARK DICKSON

There might not be as many A's in the English department since Cliff's Notes have been banished from the UH Bookstore. The bookstore no longer sells Cliff's Notes because several faculty members objected to students using them, according to Al Szoeki, assistant manager of the bookstore.

Cliff's Notes provide a brief synopsis of major literary works and are often used by student to figure out the plots and themes of a complicated novel or play.

Szoeki said the bookstore quit selling Cliff's Notes about a year ago because certain members of the faculty said they felt the notes were "too much of a high school nature and didn't really belong on a college campus."

He added that low sales and lack of space in the bookstore also caused them to quit providing the notes.

None of the professors contacted had any objections to the notes. English Department Chair,

Dr. William B. Hunter said there is no departmental policy concerning Cliff's Notes. "In fact," Hunter said, "in the three years I've been here, I've never heard the subject mentioned." Hunter said he had no objections to students using Cliff's Notes, and that he was "all for students learning anyway they can."

Dr. Dwight C. Dorough, an English professor, said he didn't object to his students using Cliff's Notes after they have first read the original piece of literature. "After they've read the work, the Cliff Notes sometimes help

students to consolidate their thoughts," Dorough said.

Another English professor, Dr. M. Louise Nugent, agreed with Dorough that Cliff's Notes could be of some value if used in conjunction with the text.

Szoeki said the bookstore refers people who request Cliff's Notes to the Cougar Bookstore, 4731 Calhoun, which carries a complete line.

If requests for the notes become great enough, Szoeki said the bookstore could start carrying them again or could make a special order for anyone requesting one.

New credits

Students can now get college credit for some courses taken from nontraditional sources.

These include military training courses; business, industry and government training programs; internships; and certification and licensing courses, Hyman Cohen, assistant director of admissions, said.

Credit hours can also be accrued through the College Level Examination Program, which offers tests in fields such as history, English and mathematics.

For more information contact Cohen in the UH Admissions Office, Ext. 2321.

WANTED

Female Students

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Women's Self-Awareness Group

A women's self-awareness group will be conducted for a seven-week period beginning Thursday, Oct. 7.

The group will meet informally from 7-10 p.m. in the Parliament Room of the University Center.

A counselor will moderate. There is no fee.

Sponsored by the University of Houston Student's Association, Dept. of Women's Affairs Call 749-1366

Professional journalists discuss advantages, drawbacks of trade

By BETTY PARKS Cougar Staff

Driving into the eye of a hurricane while all other traffic, including fire and police vehicles, are leaving the scene may appear odd to some, but for journalists it's all part of a job, Lynn Ashby, Houston Post columnist, said.

Ashby and other professional journalists spoke Wednesday to a meeting of UH communications students.

Other journalists who spoke included Jane Ely, Steve Reese and Brenda Smith. All are currently active in print journalism.

Ely is a political reporter for the Houston Post. She leaves this week to follow Jimmy Carter in his campaign for the presidency.

Reese is a representative of the Texas Daily Newspaper Association (TDNA). TDNA membership includes 81 daily

newspapers which sponsor panels of professional journalists who travel to Texas colleges to meet journalism students.

Smith is assistant editor of the Houston Chronicle's "Lifestyle" section and covers general assignments and features for the paper.

Ely says journalists suffer from all kinds of abuse. "While covering a story I have been

yelled at, shot at and had things thrown at me," she said. "But the worst thing anyone ever did was take my reporter's notebook away from me," she added.

The group of journalists was invited to UH by Campbell Titchener, communications department chair, in order to expose students to the professional journalists' point of view.

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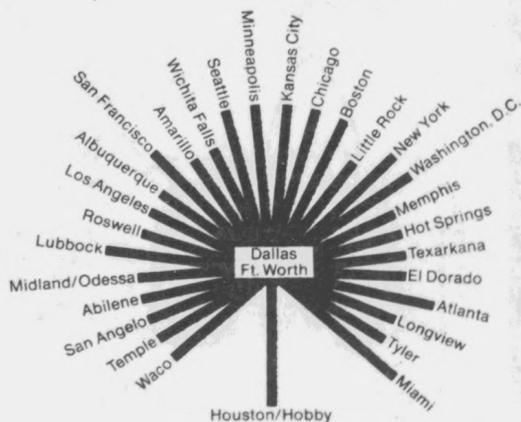
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Texas International

A different kind of sport

By MARY ANN GREASY
Cougar Staff

Some people play golf. Others play tennis. And, others go orienteering.

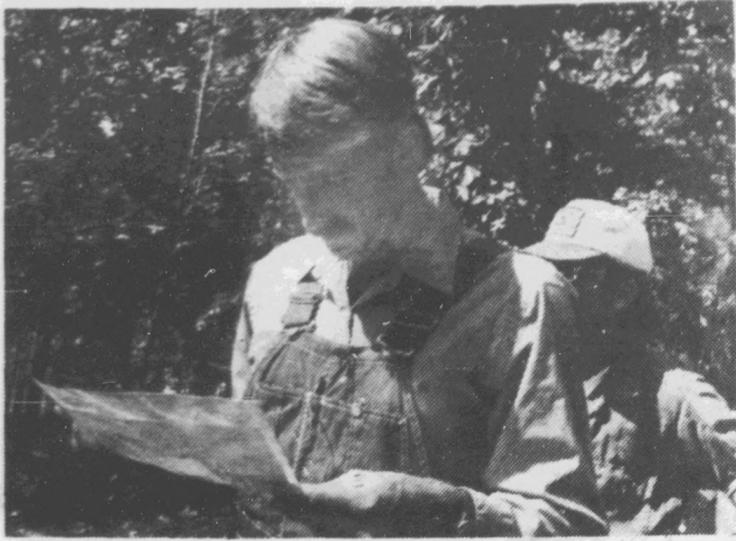
Orienteering is a cross-country sporting event in forests. "A contestant must reach a given number of points in succession, punch his map with a hole puncher to prove he made it to a predetermined spot and finish the route within a specified amount of time," said Captain Larry Wier, coach of UH's ROTC orienteering team.

Wier said the sport originated in Norway in 1897, but did not become popular until the mid-late 60s here in the U.S. Wier said UH, now in its second year of competition, entered 11 cadets in an orienteering event this past weekend at Camp Beauregard near Alexandria, La.

Orienteering is not a class where a student receives credit. "It's an extracurricular activity just like football, softball or any other sport," Wier said. "Those who join do so because they want to be physically fit or because they will need the navigational experience if they join the Army," he said.

Wier said the sport is becoming more and more popular. "The sponsor of this weekend's event, Northeast Louisiana University ROTC, expected 200 entrants and about 450 showed up," Wier said.

"Orienteering is not an easy sport," said Wier. "We have 11 cadets in our program which is a lot for such a grueling sport." One team member said



Les Rader takes a quick look at his map

orienteering is a good sport. "I really like it. It gives you a chance to get out in the boonies and find out how to navigate, using a topographical map," Les Rader, senior radio-television major,

said. Wier said the only woman cadet that entered from UH, Isabel Rodriguez, did well. "She is expected to win a trophy after the scores are tallied," he said.

Heels; positive or negative?

Zodiac News Service

Do "negative-heeled shoes" really have a positive effect on your body?

A group of five University of Connecticut researchers say they will conduct a series of experiments to determine once and for all whether Earth Shoes and their competitive offspring are better for your arches, calves and back than regular shoes.

The research team, led by physiologist Harry Barney, plans to hook up 12 to 20 subjects to a treadmill and a variety of other machines to see if the negative-heeled shoes help people walk more efficiently.

Dr. Barney says he will be looking specifically at four different sets of muscles in the calf and the front of the leg, and he hopes to learn, with the aid of needle electrodes, how the muscles expand and contract using various kinds of heels.

The promoters of recessed-heeled shoes claim that they stimulate better muscle development and body alignment. The shoes' critics, however, insist they promote unnatural and possibly harmful muscle actions.



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Monopole existence being reevaluated

By GARY TIDWELL
Cougar Staff

In August 1975, two UH physicists, Lawrence Pinsky and Zack Osborne reported a breakthrough in the fundamental laws of electrodynamics with the discovery of a magnet with only one pole—a monopole. The monopole is defined as a basic quantum of magnetism comparable to an electron in electricity. Now Pinsky says evidence gathered about the monopole may have been misinterpreted.

"We are backing off of the original statements we made about the monopole," he said. "The evidence could be interpreted to be something else."

Although it may not be a monopole, there is still evidence of an unusual

discovery, he says. "It could also be evidence for anti-matter or something else we don't yet know about," he said.

The evidence was detected while experiments to track cosmic rays were being conducted.

More research is needed according to Pinsky. "The majority of scientists who know about our findings believe that the research should continue," he said.

However the research and evidence has been under considerable attack since it was first released, Pinsky said. "One of our chief detractors is Luis Alvarez, Nobel Laureate, who has conducted considerable research about the monopole," he said. "Alvarez believes the evidence can't conclusively be interpreted as evidence for the monopole," he added.

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Davis sees UH rolli

By MIKE MADERE
Sports Writer

The key to winning is believing. And if you concentrate on cutting out mistakes, and develop faith in your abilities, then you're going to come out on top, according to UH's starting quarterback, Danny Davis.

"Thinking is the most important part of the game," Davis said. "Winning is in your mind. When you think about things, you're trying harder to do your job, and there will be a lot less mistakes."

Davis believes the team that show the most discipline and avoids costly mistakes will, at the end of the season, stand at the top of the heap in the Southwest Conference. Confidently, Davis says Houston will be that team.

At each SWC contest, he wears a T-shirt under his game jersey with the inscription "1976 SWC Champs."

"We don't see anyone on our schedule we can't beat. None of us would have showed up for football practice this year if we didn't think we could win the conference," he said. "I seriously think we're going to win it."

On Sept. 25 against Texas A&M, Davis tossed three touchdown passes in guiding the Coogs to an impressive 21-10 upset victory. Davis' leadership propelled him to be named Sports Illustrated's national offensive player and SWC offensive player of the week.

Modestly, Davis attributes his awards to overall team effort and the devastating job done by the offensive line. "People look at our line and think they're going to run right over them, but that's not the case at all," he said.

"Just try running over people like

Kevin Rollwage, Mike Spradlin, Chuck Brown, Val Belcher and Ramon Rosales. You can't do it. I don't think you could ask for any more time than they gave me. After watching the films, there were times when I could have hesitated two more seconds before releasing the ball. They're good now and they're going to get better because they try so hard," he added.

Cougar receivers came up with 11 of 19 passes delivered by Davis against A&M. Houston gained 294 yards total offense, and 173 of those were picked up by the aerial attack.

Due to the strong defensive units in the SWC which are geared to stop the run, Houston's offensive strategy entails a considerable amount of passing. On the receiving end of those passes are what Davis considers some outstanding receivers.

"Eddie Foster and Robert Lavergne were the key receivers in the A&M game," he said. "They're frat brothers and are both on the same side of the field. They kind of feel each other out and know each other's ways."

"Rickey Maddox also does a great job, and then there's Art Briles. Many people haven't heard about him because he hasn't made a touchdown. But he makes some key catches and he's really fast."

After being red-shirted last season, Davis fared well enough in spring training and early fall practices to earn the starting spot at the helm, a position previously held for two years by senior Bubba McGallion.

In his first two SWC outings, Davis has portrayed true poise in every facet of the game. "If Bubba

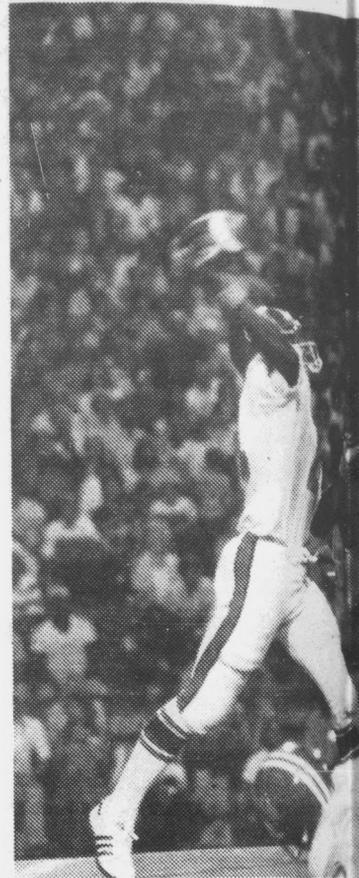
(McGallion) was put in the position of playing in the SWC he would do just as good as I am doing. I have a lot of respect for Bubba and I really don't think I'm better than him," Davis said.

"If by some chance I do get hurt, I know Bubba will go out there and do the fine job he's capable of doing. And I know whenever he gets a chance to go out there he's going to



JEAN HARDY

These three young Astros fans do not expect to leave Saturday's season finale in the Astrodome empty-handed. From left are brothers Jeffrey, Brad and Michael Brookner.



UH quarterback Danny Davis

The University Counseling Service

announces the following Group Workshops beginning:

Workshop for women who have returned to school after several years away from the classroom. Begins Wednesday, October 13, 1:00 to 2:00 p.m.

Workshop for men who have returned to school after several years away from the classroom. Begins Tuesday, October 12, 2:00 to 3:00 p.m.

Workshop in survival skills for the formerly married. Begins Tuesday, October 12, 6:30 to 8:00 p.m.

Workshop for decision-making skills and strategies. Begins Monday, October 11, 2:00 to 3:00 p.m.

Learning Techniques for reducing anxiety in exam situations. Begins Thursday, October 14, 2:00 to 3:00 p.m.

Developing effective interpersonal communication skills and assertiveness training.
Section A begins Tuesday, October 12, 6:00 to 7:30 p.m.
Section B begins Wednesday, October 13, 1:00 to 2:30 p.m.

Career Decision workshop, including testing. Begins Tuesday, October 12, 11:00 a.m. to noon.

All groups will last from 4 to 6 weeks, meeting once a week at the times indicated.

For further information and to register, call 749-1731, or come by University Counseling Service, Second Floor Student Life Building.

Women netters encounter double trouble at Lamar

The UH women's tennis team took it on the chin from Lamar University in a tournament played in Beaumont last weekend. The UH netters dropped six of eight singles matches and all the doubles matches.

Karen Hausman and Lisa Crowder, two UH freshmen, were the only players on the squad to garner victories. Hausman defeated Lamar's Lynn Koth 6-2, 6-4 while Crowder beat Dru Ann Mushlin 6-1, 6-3.

UH's Valerie Wilkins and Bridgette Beavers lost tough singles matches to the same opponent. Wilkins lost to Kathy Morton 6-4, 7-6 while Beavers fell to Morton 7-5, 6-3.

In other singles action, UH's Ann Wampler lost to Maria Hill 6-2, 6-1; Leslie Carson beat UH's Elisa Stamps 6-1, 6-0;

Liz Smith took Cougar freshman Be Grissom 6-2, 6-3; and Susan Pridham defeated UH's Cathy Pesek 6-1, 6-2.

The Lamar team then showed strength in the doubles bracket, winning all the matches. The UH team Hausman and Wampler lost to Lamar Carson and Koth 6-1, 6-1. UH freshman Crowder and Wilkins fell to Smith Pridham 6-1, 6-2 and Cougars Grissom and Stamps were beaten by Lamar's and Mushlin 6-0, 6-1.

Coach Ruth Nelson said the victories Hausman and Crowder in their singles matches were quite an achievement against the strong Lamar team.

"Lamar totally dominated our last year, so winning those singles matches was really something," said.

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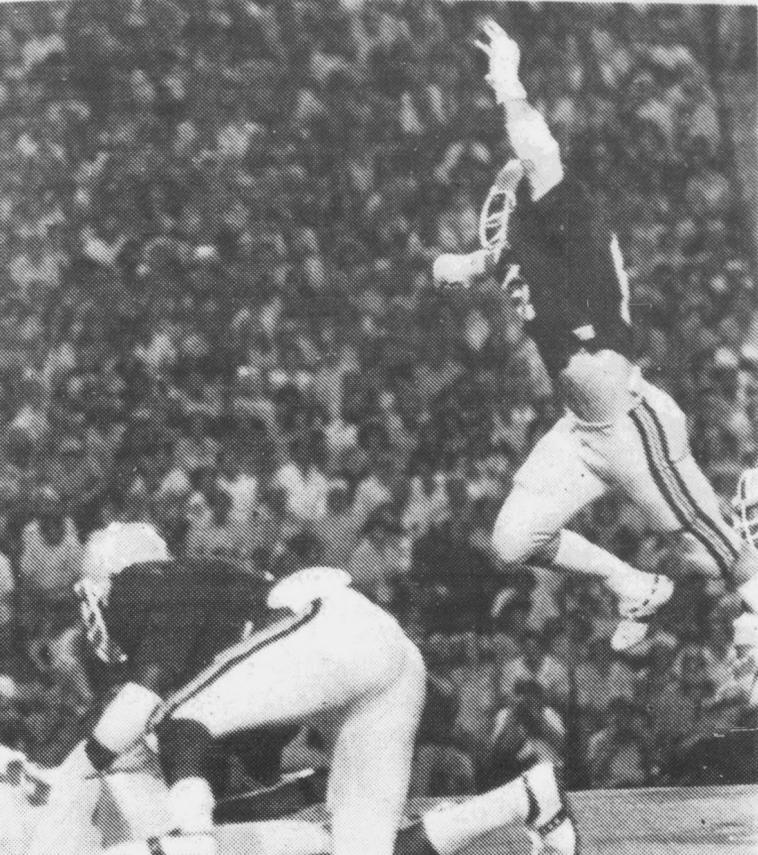
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ng in Cotton

ally show some stuff." Playing in a Cotton Bowl game has always been a dream to Davis, who grew up in Dallas, just six blocks from the stadium. In sixth grade, young Davis made his spending money by selling cokes at football games held in the Cotton Bowl. This was his first exposure to the gridiron atmosphere. "I really didn't understand

football that much back then because I was busy working. But when I saw all those people in the stands getting excited, I decided that playing football was really what I wanted to do," Davis said. "My goals for this year are to learn to be patient and to let things come to me naturally," Davis said. "But, most of all to win the conference and go to the Cotton Bowl."



TONY BULLARD

Davis aims high to pass over Florida defender



Wright on!

A day like Wednesday really brings out the "fall fever" in me.

With the temperature in the mid-60s and a cloudless blue sky overhead, one's thoughts could not be further from the classroom or from work in some windowless building.

Outside, a group of people are playing touch football and seem to be enjoying the crisp day immensely.

It must have been on a day like this when the first football game was played more than a hundred years ago. Some guys were probably sitting around, doing whatever they did back then, when someone suggested they walk over to yonder field, spread out in two straight lines, and start slamming into each other.

They did this until several guys decided there was no point in standing in the middle of a field and knocking each other silly for no reason.

A democratic election was held and the smallest guy in the bunch was picked to try to run the length of the field without getting thrown to the ground.

Well, after a couple of tries, the runner was making little progress, and was actually getting roughed up quite a bit. Some of his friends didn't like this at all, and the next time the small guy tried to run, they began pushing people out of the way to give him a break.

There was little to do in this town, so every weekend, these guys met at the field and played. Word of what was going on spread around town and soon people started coming out to watch. The police, concerned for the spectators' safety, ushered them to the side of the field and set up a line to mark the boundaries of play.

Along with the spectators came one of the most important parts of the game, cheerleaders. Certain schoolgirls who would have otherwise been stuck at home primping in front of a mirror had something more meaningful to do, like standing on the field and jumping up and down.

The number of players swelled, and the group was divided evenly into two teams, each electing a small guy to run down the field. This confused matters somewhat, so it was decided that only one team could run at a time. To determine which team was running at any particular time, a piece of inflated leather was given to one of the small guys to carry.

If he dropped the "ball" and someone on the other team picked it up, the opponent would hand it to his small guy who would run the other way. This resulted in some heated disputes and it was not uncommon for players to be hospitalized. So, some of the local judges were designated as referees.

In a matter of months, word of the new game spread from town to town and teams formed all over the country. To keep things organized, and to keep track of what the other teams were doing, each team hired a coach.

The coach must have had some hypnotic powers, because he would rant and cuss at the players and they would lower their heads and say, "Yes, coach," even though they were 11 inches taller and weighed 150 pounds more than he did.

The plays also got more complicated. Three of the stronger guys stayed behind the line to help out the small guy when someone was about to tackle him. They would take the ball and run right down the middle of the field, sometimes making it all the way to the other end. When this happened, the game would stop and the scorer's team would be given credit.

The spectators at these games were more rowdy than the ones who watched America's National Pastime, baseball. Instead of just yelling "Kill the umpire" from the bleachers, they actually made periodic attempts to do away with the referees, throwing whiskey bottles after bad calls, and cheering players who shoved the referees around.

After more than 100 years the nation has changed tremendously, but it's good to see that the game of football is still basically intact.



Intramural Report



A weekly report on intramural sports from every Cougar's favorite place to eat.

INTRAMURALS

The second weekend of the intramural flag-football season saw nineteen shutouts and a stunning upset of the number one rated team.

PRO CLUB DIVISION

Top rated Optometry was stung by Roses Rockets, 28-20, on a 10-yard TD pass from Gary Mathews to Bill Schooljaser with just two plays left in the game.

Dan Bonilla threw four TD passes to Bob Wilhite as the Paper Chasers clubbed Theta Tau, 42-0. The HPER Majors stopped the Hipperdites, 35-9 on Saturday, and downed the Shwarz Power Machine, 20-6 on Sunday.

The J.D.'s trounced HRMS, 39-0. Jim Middlebrook threw two TD passes in leading ASCE to a 13-0 win over the Bates Bailbondsmen.

The Hipperdites bounced the Brooding Omnipresence, 32-0. Luther Wilson passed the Unregistered Pharmacists to a 27-0 drubbing of Drama.

FRATERNITY DIVISION

Kappa Alpha breezed past Beta Theta Pi 25-0, as Rich Whitmore tossed three TD passes to Drew Barnett. Pi Kappa Alpha pounded Sigma Alpha Epsilon, 31-0.

Sigma Nu beat Delta Sigma Phi, 12-0, on a 60-yard run by Bruce Clark and a 20-yard TD pass from Byron McAdams to Steve Rogers.

Sigma Chi's Steve Malone intercepted a Phi Kappa Theta pass and ran it back 60 yards for a touchdown to lead the Sigs to a 13-0 win. Kappa Alpha Psi downed Delta Chi, 12-6 and Lambda Chi Alpha won by forfeit over Phi Sigma Kappa.

DORM DIVISION

The Big Ten Barracudas downed the Settegest Mean Machine, 18-12, when John Paige passed 55 yards to Nick Taylor for a TD in overtime.

The OB Gangbangers raced over Law Hall Physical Pharmacy for six TDs and a 44-0 win. Randy Marx passed for four of the OB touchdowns. Coolridge Coleman threw three TD passes as the Commodores downed the Taub Aces, 18-8. The Veneries eliminated Law 6, 25-15.

CLUB DIVISION

Number three ranked Old Dirt Road was forced into overtime to beat the X-Attics, 6-0. Mike Herndon ran 60 yards on the first play of the game for a touchdown to spark the Fujimos to a 27-0 win over the Sharks.

Lonnie Alexander scored a pair of touchdowns as the Crescendob whipped T.G.F.T.O.A.T., 25-0. Zubel's Raiders topped the Wolfballers, 20-6, BSU edged the Rebels, 9-6 and JRELB smothered the Cream, 26-12.

WOMENS OPEN DIVISION

Chi Omega stopped Phi Mu, 12-0. Carolyn Redd and Lisa Lloyd each ran for two touchdowns as the Ebony Pearls romped past Ms. Feasence, 24-0. The Grizzly Grads won by forfeit over the JRELB Women.

WOMENS DORM DIVISION

Moody Nine raced past the Luce Women, 12-0, but forfeited the win for using an ineligible player. The Quad Squad shutout Seven Up and Down, 14-0.

FLAG FOOTBALL SCHEDULE

THURSDAY, OCTOBER 7	Field	3:30	Field
5:30 Alpha Chi Omega vs Delta Zeta	1	HRMS vs Nunc Pro Tunc	1
SATURDAY, OCTOBER 9, 1976		Sigma Chi Pledges vs Sigma Chi Bailbusters	2
10:00 Alpha Epsilon Pi vs Delta Sigma Phi	1	HPE Majors (Men) vs Paper Chasers	3
Red Tide vs Commodores	2	Phi Kappa Theta vs Lambda Chi Alpha	4
Fujimos vs Crescendos	3	SUNDAY, OCTOBER 10, 1976	
11:00 Chi Omega vs Winner (Alpha Chi—Delta Zeta)	1	12:00 Beta Theta Pi vs Delta Upsilon	1
Veneries vs Taub Ace's	2	Rebels vs C.S.A.	2
Rose's Rockets vs ASCE	3	Sigma Chi vs Sigma Nu	3
Inseminators vs T.G.F.T.O.A.T.	4	Pi Kappa Alpha vs Delta Chi	4
12:00 Shwarz Power Machine vs Architecture	1	1:00 Phi Mu vs Zeta Tau Alpha	1
Kappa Alpha vs Kappa Alpha Psi	2	HPER Majors (Women) vs Ms Feasence	2
Sett. Mean Machine vs 14th Floor Moody	3	Old Dirt Road vs B.S.U.	3
Phi Kappa Theta "B" vs JRELB II	4	Sharks vs Los Aztecas	4
1:30 CSA vs X-Attics	1	2:00 Grizzly Grads vs Ebony Pexrls	1
Beta Theta Pi "B" vs Furburger "B"	2	JRELB vs Zubel's Raiders	2
Big Ten Barracudas vs OB Gangbangers	3	Theta Tau vs Hipperdites	3
Bates Bailbondsmen vs Bio Grads	4	Law Hall Physical Pharmacy vs Moody 8-Balls	4
2:30 Reno's Rednecks vs Wolfballers	1	3:00 Luce Women vs Towe Power	1
Furburgers vs Cream	2	Delta Gamma vs Loser (Alpha Chi-Delta Zeta)	2
Bates Briefs vs Optometry	3	Unregistered Pharmacists vs J.D.'s	3
Drama vs Delta Sigma Pi	4	Quad Squad vs Moody Nine	4

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French not without guilt

By LOUIS PARKS
Amusements Staff

"Les Violons du Bal," playing at 1 p.m. Friday in the UC and at 7:30 p.m. in Arnold Auditorium, tells the story of a family fleeing the Nazis in occupied France. Made in 1974, the film is one of several recent French movies that take a new view of how the French behaved under Hitler. Gone are the heroes of the resistance, the soldiers of the underground, firmly opposing the enemy. In their place, this film recalls those willing to acquiesce to, or even nurture, Nazi rule.

The tale is seen through the eyes of a young French boy, at first unaware of the menace about to enter his life. When a schoolmate asks if he's a Jew, he must ask his

mother. Later, he casually informs his friends, "You were right, I am a Jew," and is beaten. His education has begun.

Soon, his whole family is being disrupted by the new attitudes around them. An improbably bright and sensitive child, he consoles his sister when she loses her gentle lover, and suffers when his older brother must flee.

The boy, his wise grandmother and his tender, courageous mother hide out throughout France, changing names and apartments in an attempt to avoid discovery. Finally, in a desperate gamble, they flee to the Swiss border in a bid for freedom.

Always it is their countrymen who seem the real menace. When the police invade their apartment, intimidate the mother and take

money, it turns out to be the French police, not the Gestapo. When they get help in the trip to the border, the motive is cash. "Les Violons du Bal" leaves no question where it places the blame for the straits of French Jewry.

The story, by itself, would be an interesting and mildly exciting narrative. Although the boy's family is much too romanticized (See "Les Violons," Page 11)



Scene from 'Les Violons du Bal'



SCHOOL DAYS

By Stanley Clarke
On Nemperor Records

With the issue of his third solo album, Stanley Clarke seems intent on expanding the acclaim he has so deservedly received while working within the framework of Chick Corea's band, Return to Forever. That group has provided perhaps the strongest definition of the term jazz-rock.

School Days extrapolates further on that theme, combining the same frenzied bass and guitar techniques overlaid with deeply-structured percussion that characterizes jazz-rock.

But now the whole genre has become just a bit too entrenched. For while School Days provides multitudes of high energy contrasted with mellower refrains, it all begins to sound too familiar to anyone versed in the Corea-Billy Cobham-Weather Report vein of music. Only when Clarke steps out of the base framework already mentioned does his music progress.

Opening side two, "Desert Song" combines Clarke on acoustic bass with the acoustic guitar of John McLaughlin and congas of Milton Holland. Beginning almost mournfully with the bow-played bass of Clarke, the composition alternates lead and back-up between Clarke's bass and McLaughlin's guitar. This tune more than any other on the album seems to redefine the constraints of a bassist.

The title track opens the album, relying on a familiar format but with spirited and even resourceful playing by Clarke with back-up by David Sancious on keyboards, Raymond Gomez on guitar and Gerry Brown on percussion. Sancious switches to mini-moog synthesizer for "Quiet Afternoon," with Clarke now fielding piano, electric bass, and something called piccolo bass guitar with instant flanger.

The album ends with Clarke's most ambitious composition, "Life is Just a Game." Unfortunately it's the least successful. Clarke uses a brass section at the opening, while the end is almost classical. The middle section is standard and the overindulgent fortissimo at the end only reconfirms the impressions of the beginnings.

School Days results in a well-ordered offering of jazz-rock. What it lacks in imagination is made up for with precision.

—DONALD BATES

Dr. J.M. Sanchez Perez

Eminent Hispanic figure of international renown, pioneer in the fields of parapsychology and neurosurgery, researcher and inventor, author of six books, will hold an autograph session for his new book: *El Sexto Sentido—The Sixth Sense (Organic Bases of ESP)* Saturday, October 9, 1976 at Libreria de las Americas (Book Store) 6709 Harrisburg, from 9:30-12:00 Noon.

Dr. Sanchez' books, which have been translated to several languages include: *Camino del Allia (A Doctor's Odyssey)*, *Lo Hispanico (The Hispanico)—A New Concept of Pan Americanism*, *Las creencias y sus engramas (Belief and their Engrammes)*, *Babelismo (Babelism)—Social Problems of the Watergate Era*, and *Oppression, Violence, and Repression*.

In his new book, *El Sexto Sentido*, Dr. Sanchez explains a theory of ESP which he exposed and which was widely acclaimed by the Congreso Internacional de Parapsicologia held in Mexico City in 1974.

Those interested in parapsychology and its related fields have a unique opportunity to meet and talk to a person of great culture, knowledge and understanding.

At the moment, the book is available only in Spanish.

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Horror movies further improved

By DEBBIE PARISI
Amusements Staff

Horror movies have been refined. The use of towering monsters and gory creatures has been, for the most part, abandoned and replaced by mystical occurrences usually involving occult figures. The art of subtle suspense has also been ingeniously added making this genre of movies much more sophisticated.

"Burnt Offerings," now at several neighborhood theaters, provides an excellent example of this relatively new type of horror flick. The terror is cautiously constructed, slowly, deliberately, precisely. There are moments where the fright is predictable but this does not detract from the desired effect, but oddly adds to the anxiousness experienced by the viewer.

Unfortunately, the imprint of "The Exorcist" can be detected in the closing climactic moments. Sound of crackling bones, a body crashing through windows, an eerie baritone voice and fluorescent green eyes are borrowed trappings from that occult box-office smash that could have been replaced by more original devices.

Despite these brief, rather

minor detractions, "Burnt Offerings" offers a chilling viewing experience uniquely developed and based on a valid foundation bizarre enough in its own right.

The Rolfe family, Benjamin (Oliver Reed), Marion (Karen Black), their son Davie (Lee Montgomery) and Auntie Elizabeth (portrayed with the expected perfection by Bette Davis), are seeking a summer rental home in the country to relax and escape from city strife. They find a seemingly perfect mansion done in an elegant quasi-Southern style complete with multi-levels and white pillars.

The landlords (played by Burgess Meredith and Eileen Heckart), with obviously numerous screws missing, explain the terms by which the house will be rented. The family must "love the house" and provide meals for their elderly mother who inhabits the top two rooms. Marion, beguiled by the house, persuades Benjamin to ignore the eccentricities of the landlords and rent the place.

Soon is witnessed the unsettling influence this home has over its new tenants. Each member is touched differently. Benjamin is plagued with violent tendencies and haunting allusions to his frightening childhood memory of

his mother's funeral.

Auntie Elizabeth physically ages as the house apparently drains her of her remaining energy. Davie, unfortunately, is the main target of some absurd occurrences in the house. All the while, Marion merely grows more intimate with the antiquity and charm of the mansion as she tends to the interior renovations.

Marion has also deemed the responsibility of the care and feeding of the Grand Madame of the house to be hers. She is the sole possessor of the key to the room where this mysterious enigma spends her remaining days.

Through a series of harrowing experiences and alarming incidents, the profound truth of the mansion is incredibly realized. It

becomes apparent that the immediate departure of the family is imperative. This is not so easily achieved, however.

The conclusion to this shocking nightmare is not altogether unexpected but nonetheless total, effective and terrifying. "Burnt Offerings" sets out to scare the hell out of its audience. It succeeds.

Power, space, time and a visitor



David Bowie in Nicolas Roeg's film
The man who fell to Earth

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'Les Violons du Bal'

(Continued from Page 10)
to take the story as reliably accurate, the film works as both a lyric family memory, and an indictment of the once glorified French.

Unfortunately, well enough was not left alone. This main story comprises a film within a film; a sort of framing device has been added, apparently to give more meaning to the whole.

"Les Violons du Bal" begins looking like an early Fellini, with the director, Michel Drach, playing himself, as he tries to convince a film producer to finance his autobiography. The scene is in black and white, but suddenly shifts to color, and we're back in 1939 France and the central film begins.

Then begins a series of cross-cuts, first the main story, then back to the present as Drach tries to finance his film, then cast the main players. Sometimes we see a character in the part he or she plays, then later we see the director pick the actor for the part. For the part of his mother, he picks his wife, Marie-Jose Nat, and his son plays the part of Drach as a boy. Finally, Drach casts Jean Louis Trintignant as himself in the present. Cute, but artificial.

The cross-cutting continues throughout the film, though it is only occasional during the first 20

minutes. If Drach's intention was to make the audience constantly aware the story is true, he has succeeded to the extent of distraction and annoyance, and one can only wonder the more how distorted this recollection is. It is a shame that this artsy-craftsy flim-flam is allowed to detract from an otherwise pleasant and suspenseful work.

Courts name Jimi daddy

Zodiac News Service

The Stockholm courts have recognized a seven-year-old Swedish youth as being the son and legal heir of the late Jimi Hendrix.

Swedish judges ruled that Jimi Sundqvist is, in fact, Hendrix's offspring after the boy's mother, Eva Sundqvist, listed a number of specific places and dates where she claimed to have held nighttime get-togethers with the late rock star.

Hendrix died in 1970 of a reported drug overdose.

Although no decision has been passed by U.S. courts, the boy's mother said that she now expects to meet with Hendrix's father in New York to discuss the singer's estate.

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'My Fair Lady' upholds fine tradition

By EVERETT EVANS
Amusements Staff

NEW YORK CITY—Twenty years ago, something wonderful happened to the American theatre and the world at large. The phenomenon known as "My Fair Lady" swept onto Broadway and into the hearts of critics and audiences everywhere.

Last spring, the classic Lerner and Loewe musical returned to Broadway in a sumptuous production that is still playing at the St. James Theatre today, still captivating audiences and critics alike with the show's rare wit and warmth, style and sensitivity.

There's little new to be said about the show itself. This musicalization of Bernard Shaw's "Pygmalion" brought librettist Alan J. Lerner and composer Frederick Loewe to the absolute peak of their formidable skills.

While subtly romanticizing the story of the egocentric phonetics professor who transforms a cockney flowergirl into a lady and loses his heart to her in the process, Lerner created book and lyrics of eminent literacy, purpose and depth. Further expanding the soul of Shaw's original, composer Frederick Loewe provided a score overflowing with lilting and lovely



Rose, Andreas, Richardson in 'My Fair Lady'

melodies, tunes the whole world has treasured for the past two decades.

Herman Levin, producer of the current Broadway revival, also produced the original "My Fair

Lady." Levin obviously realizes the unsurpassable excellence of the original production, for he has chosen to make his 20th anniversary production as much like the original as possible.

In some ways, this carbon-copy mentality has limited the possibilities in the revival of "My Fair Lady." With a show of such secure quality, it would be nice to see the effects of a new look in production or a new concept in direction.

But then, making drastic changes in the original production would merely be tampering with perfection, and would run the unnecessary risk of botching a sure thing. It would also deny showgoers who missed the first production their deserved opportunity to see what the original was like.

So Levin has had director Jerry Adler recreate the even and elegant staging of the late Moss Hart. Choreographer Crandall

Diehl has patterned the frolicsome dances after Hanya Holm's originals. With some slight changes in execution, the show re-employs the stunning and imaginative costume designs of Cecil Beaton, and the gorgeous scenic designs of Oliver Smith.

A gifted cast brings this great musical to fresh and vibrant life. Christine Andreas makes an enchanting Eliza. Perhaps she does not differentiate between the various stages of Eliza's transformation as expertly as did Julie Andrews. But Andreas' portrayal exudes genuine warmth and appeal, and her sparkling, radiant soprano delivers such solos as "I Could Have Danced All Night" and "Show Me" for their maximum effect—which is very great indeed.

In the role of Prof. Higgins, this production offers no less than noted Shakespearean actor Ian Richardson. His Higgins may not be quite as memorable and in-

dividualized as Rex Harrison's, but neither is Richardson as snappish and eccentric as the Higgins Harrison originated.

In several key scenes, particularly during his touching rendition of "I've Grown Accustomed to Her Face," the dramatically dexterous Richardson reveals a much more vulnerable and human Higgins. This more human portrayal, added to the suspicion that Richardson's Higgins is remodeling Eliza out of his love for language rather than his self-righteousness, makes Eliza's ultimate return to him more believable.

George Rose is grand fun as Eliza's rowdy rascal of a dad, Alfred P. Doolittle. Rose won last season's Tony Award as best actor in a musical for this performance; you can imagine the kind of star quality required to win such an accolade for what is basically a supporting role. Another who makes even more than there is of his role is Jerry Lanning, who turns in a passionate and full-bodied portrayal in the usually cardboard role of Eliza's suitor Freddy. Lanning's soaring rendition of "On the Street Where You Live" is incomparable.

Recreating the role he originated in the 1956 production, Robert Coote supplies a delightful comic portrayal as Col. Pickering, Higgins' bumbling sidekick in phonetic exploration. And Brenda Forbes is regally funny as Higgins' tart-tongued mother.

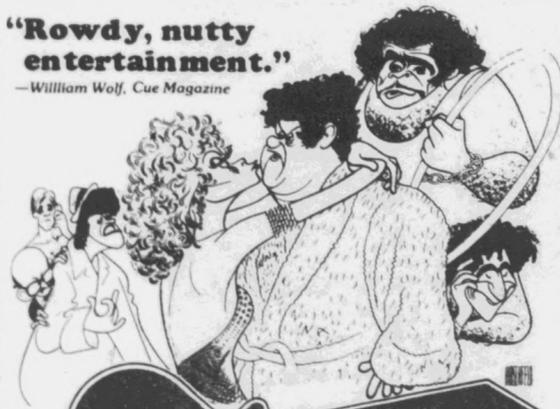
While this loving revival of this lovely musical continues at Broadway's St. James Theatre, Theatre Under the Stars is presenting Houston with its own production of "My Fair Lady." The Houston production runs through Sunday at the Music Hall and will be the subject of critical evaluation on these pages tomorrow.

Editor's note: This is the fifth in a series of reviews of Broadway plays by Everett Evans, as a result of his summer hiatus to the Great White Way.

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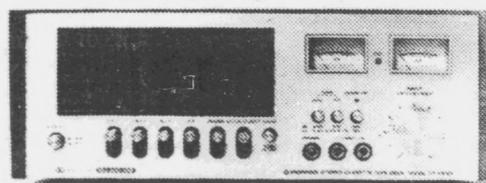
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TONY BULLARD

Drooping eyelids are bound to result when eyelashes get to be as long as these. Susan Warren sports them at pep rallies in her role as alternate Cougar Mascot.

'NEEDS FARM VOTE'

Butz offers to stump for Ford

WASHINGTON (AP)—Earl Butz, who resigned as agriculture secretary during an uproar over his racial remarks, said Wednesday he still hopes to campaign for President Ford.

He said Ford needs the farm vote to win. The top 20 farm states have 267 electoral votes, two short of the number needed for victory.

"If I can help him with that, I will do everything I can. I am extremely fond of President Ford," Butz said in an interview.

Butz also said that reports that he and John Knebel tried three years ago to slow down enforcement of civil rights laws are "totally wrong...180 degrees wrong." Knebel, former undersecretary of agriculture, is now acting secretary.

Butz, in the interview, declined to discuss the racial slur that caused the furor or the thinking that went into his decision to resign Monday after five years in the Cabinet.

"I've taken my medicine and I'm just going to let it sit," he said.

Asked if some Republican criticism of his campaign plans

make him think he might be an albatross around Ford's neck, he said: "I've not discussed this with the President. I've not discussed this yet with any of the President's advisers...I want to assess that."

Butz said he still plans to keep most of his long-scheduled appearances at GOP fundraisers and to make speeches for congressional candidates.

The 67-year-old former secretary said he expected to finish clearing out his old office Wednesday and not return.

He said that, while depressed over the weekend, "once I decided Sunday to resign I felt better and I'm back on my feet, ready to go."

By CHERYL KNOTT
Cougar Staff

A proposal for a university-wide Student Course and Teacher Evaluation (SCATE) could come before Students' Association (SA) by the end of this semester if things go according to SA Educational Affairs Committee schedule.

Next week committee chair Shelly MacCarron will send questionnaires to UH department chairs asking about evaluation practices within each department.

"It is a way of checking to see which departments are not doing what I think they should be doing," MacCarron said. The results of the survey will reveal which departments use SCATE and what specific evaluation forms are used.

Last spring, according to then-Senator Kelly Baker, the

Academic Committee decided the proposal was "premature" in regard to Mission Self-Study.

SCATE has yet to be mentioned at an SA meeting this semester.

MacCarron bases her support of a SCATE proposal on the Informational Needs Questionnaire, a nation-wide survey. One-thousand UH students and approximately 250 faculty participated in the questionnaire. The results showed that students and teachers favor student evaluations and teacher and course descriptions.

"I will send copies of the survey results to those departments that do not employ SCATE," MacCarron said.

A stipulation that students could see the results of each semester's evaluations would be included in the SCATE proposal, according to MacCarron.

"I hesitate to include that

stipulation, but a lot of students want it and I'm here to work for the students," MacCarron said.

"SCATE has just partial validity. A lot of students judge an instructor for his entertainment value only," she said.

Results of evaluations could also be used when faculty members are up for tenure or salary increases.

Faculty Senate Chair John McNamara said he has always been in favor of teacher evaluations. "Without them we have no way to let the students know what kind of teacher they're getting."

"Research and publication are becoming more and more important so we are not rewarding instructors on the basis of their teaching ability," McNamara said. "Let's get down to something we can count when we review faculty."

Debate

(Continued from Page 1)

interested in what's right or wrong; they're just interested in staying in office. So they vote for whatever bill will get the most votes," Paul said. "And many have been there for 20 years or so that way."

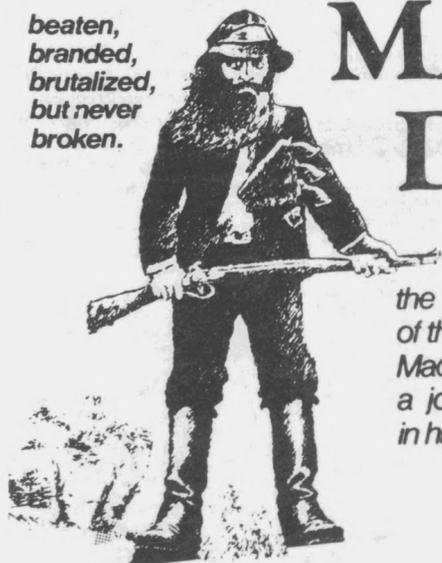
"We don't need those professional politicians," Paul said. "We need to limit their terms to assure better representation," he added.

To which Gammage replied, "There is one congressman's term I'd like to limit."

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Personal

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THURSDAY, OCTOBER 7, 1976

Proposed tram system may ease UH parking

By ERIC BELL
Cougar Staff

A pilot program for a UH tram system to ease parking problems on campus was proposed Wednesday during a Student Association-sponsored forum on alternatives to the parking situation.

The proposal calls for covered open-air trams to transport students to and from outlying parking areas.

Doug Laws, political science senior and author of the proposal, said representatives could make contact with organizations already using this type of tram system such as Six Flags, Inc., operators of Astroworld to determine the feasibility of their cooperating in a pilot program at UH using their existing, but unused equipment.

"If the tram proved successful, arrangements could then be made to lease or purchase our own equipment," he added.

Law said that the project would be student-operated. "Federal help in funding the plan could come from having work-study students whose pay is subsidized by the U.S. government, operate and maintain the equipment.

Cost could also be defrayed, he said, by charging five to 10 cents for rides.

The tram could also be a safety measure by eliminating long walks by students, Laws added.

At present the UH administration has not been approached about a tram system, according to Yocel Alonso, director of the forum. But he added that if enough people get involved the administration may be interested in helping.

"LSU has a tram system similar to the one now proposed that was initiated by students," he said.

Law said that electric tractors could be used that would be cheaper to operate and less polluting.

Other alternatives discussed to ease parking problems were the building of multilevel parking garages, mass transit and carpooling.

Multilevel garages have been rejected by the administration because of financing problems associated with the \$3,500 cost per parking space of such buildings, according to Keith Wade, SA vice president.

Carvel Glenn, planner with Rice University Center for Community Design and Research, proposed plans to use mass transit facilities to run express bus routes from key points in the city to the central campus as a means of reducing parking congestion.

The Car-Share carpooling project staff of the City of Houston would be happy to provide any help to promote carpooling at UH, according to Craig Roberts, administrative coordinator in Houston's Office of Public Transportations. Included in the discussion was a proposal to furnish Car-Share material in student registration packets. "The more people who sign up for carpooling the easier it is to match people for geographic areas and schedules," he said.

In reference to a question about a reduction of fares for UH students on HouTran buses, Roberts said that that idea had been discussed by city officials but was rejected because of harm it would do to HouTran revenues. He added that may be UH could subsidize a student bus.

Although there have been 27,000 parking permits issued and only 9,000 parking spaces, Wade said that there are spaces available even during peak usage periods.



Graceful Willow trees frame a lone student as he makes his way across the

Cullen Family Plaza. Lengthening shadows suggest his day is over.

TONY BULLARD

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Today

ALPHA PHI ALPHA will interview pledges and interested students from 8:30 to 10:30 p.m. in the Aegean Room, UC Underground.

ALPHA RHO CHI, professional architecture fraternity, will hold a meeting for students interested in joining, from 4 to 6 p.m. in the Chapter House, 5012 Calhoun. Refreshments will be served.

BETA BETA BETA, biology honor society, will hold a business meeting and elections at 3 p.m. in Room 205, Science Bldg. Refreshments will be served after the meeting. Applications for membership are in Room 205, Science Bldg.

CHI ALPHA CHRISTIAN FELLOWSHIP will hold a fellowship and worship meeting at 7 p.m. in the Embassy Room, UC. Everyone is welcome.

CHURCH OF CHRIST STUDENT FOUNDATION will hold a Bible study at noon every Thursday in Room 204, A.D. Bruce Religion Center. Free sandwiches will be served.

NATIONAL LAWYERS GUILD will meet at 7:30 p.m. in Room 117, TU II in the Bates College of Law. General elections will be held and amendments of by laws will be made.

POLITICAL SCIENCE STUDENT ORGANIZATION will meet at 7 p.m. in the Caspian Room, UC Underground.

UH TAX LAW ASSOCIATION will host Prof. Ira Shepard, who will speak on the Tax Reform Act of 1976 at noon in Krost Hall, Bates College of Law.

UH WESLEY FOUNDATION & ECUMENICAL UNIVERSITY MINISTRY will meet for Protestant worship at 7 p.m. in Room 201, A.D. Bruce Religion Center. For information call Ext. 2752.

THURSDAY, OCTOBER 7, 1976

UH WESLEY FOUNDATION & ECUMENICAL UNIVERSITY MINISTRY will hold a Bible study from 5 to 6 p.m. in Room 109, A.D. Bruce Religion Center. For information call Ext. 2752.

UNIVERSITY CHRISTIAN FELLOWSHIP will hold a Bible study at noon in the Appaloosa Room, UC.

Tomorrow

ALPHA PHI ALPHA will sponsor a "Super Disco-Jam" from 10 p.m. to 2 a.m. in the Houston Room, UC. A UH ID and \$1 are required. No one under 18 will be admitted.

CHRISTIAN SCIENCE ORGANIZATION will hold a testimony meeting at noon in Room 105, A.D. Bruce Religion Center.

CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS will show the film "Brian's Song" at noon on the first floor, A.D. Bruce Religion Center.

COMMUNITY BOOK SERVICE will meet at 2 p.m. in the Cascade Room, UC. The autumn book sale and business will be discussed.

UH GERMAN CLUB will meet at noon in Room 549, Agnes Arnold Hall. There will be a speaker and refreshments.

Soon

MORTAR BOARD will hold its monthly meeting at 6 p.m. Oct. 10 at the home of Connie Wallace, associate dean of students. For information call Ext. 4783 before 8 a.m. or after 5 p.m.

PYRAMID ZEN SOCIETY will begin monthly meetings on Oct. 21. For information call 528-2580.

SCUBA CLUB will present "The Cousteau Story" at 4 and 8 p.m., Oct. 10 in the Houston Room, UC. Tickets are available at the UC Ticket Office.

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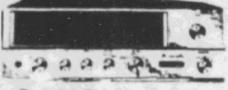
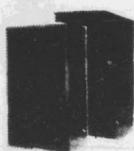
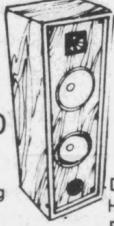
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