

Back Safety Campaign; Observe Rules

## ELECTION OF PROM QUEEN UNDER WAY

### Cougars Meet Rice; Final Hockey Game Tomorrow, 7:30 p. m.

By Wilbur Joneson

The University of Houston hockey team will meet the Rice Institute tomorrow, March 16, at 7:30 p. m., in a final game to determine the league championship.

One of the largest crowds ever to jam the Polar Wave rink was on hand to see the University of Houston team capture a 9 to 5 win over the Rice Owls last Sunday. This victory puts the Cougars four points ahead in the total score two-game series of the City Amateur Hockey league.

The Institute drew first blood but was tied shortly afterwards on a short shot by Cullen Bergeron, on a tricky close play, put the Red and Whites ahead as the first period ended, 2-1.

The opening minutes of the second period drew a tally from Orsini, and shortly afterwards Bergeron slashed in to ring up another score. St. Clair and Cullen chalked up a couple more as Orsini again raided the Owl's roost to draw another count. The depressed Rice team were braced up again when three scores were rung up by Ringer, Potter and McKee.

The last period ended with tallies by St. Clair and Bergeron for the University; and McKee for Rice.

Game by Periods

University of Houston	2	5	2
Rice Institute	1	3	1
	0		

### Fiesta Reception Plans Progressing

Nominees for queen of the Frontier Fiesta high school reception were selected by the senior class March 11 Will Gay, president, announced.

The girls nominated are Suzanne Larimer, Elizabeth Cralon, Alice David, Ersula Morgan and Pat O'Brien.

The election will be conducted by the Student Council. Runners-up will be the queen's princesses.

Tom Yerxa was selected to be announcer for the pageant of the high school reception in a contest with some 25 entries.

William Buschardt was elected as the alternate.

### Feature That . . .

● It seems to us that Donald Jeppesen would have cooperated, if he had to get well so soon at least, not to come back to school on Monday after the Cougar announced on Saturday that "he is slowly recuperating at home" and "will not be able to return to school until April."

● The University of Houston now has cause to have a personal interest in happenings "over there." Commander D. D. Dupre, Continued on page 2

### Barberettes and Willing Victim



### Co-eds Clip Local Joes In Blood-curdling Ceremony; Beard-growers Get Off to Smooth-shaven Start

By Velma Galny

With each little blade of beard on each cactus-like chin of each striving contestant valiantly pushing its noble way to the surface and then out, out into the great beyond, the Fiesta's giant prize bread-growing contest will go into its second week of intensive competition Monday.

The contest got off to a close shave Monday when a crowd of University students gathered around the six brave contestants and their butchers for the ceremony at the pool's edge. We needn't mention the fact that the pool had a definitely red cast that evening.

The bravest of the campus gentlemen turned out to be Bill Cardiff who was shaved by LaVergne Gris-

som; Ernest Nicoli, tortured by Frances Tremaine; Gerry Leinweber, operated on by Mary Jane Autry; Joe Koppel, butchered by Hazel Merritt; N. K. Alston, slashed by Pat O'Brien; Bill Sparr held down and hacked by Weedy House and Jerry Harrington. These gallant men have sacrificed their vanity to advertise the Frontier Fiesta. "In fact," Joe Koppel exclaims, "all the boys and faculty members who backed out are sissies!"

Various ingenious styles are being worked out by the contestants; Sparr is cultivating the Spanish Don type; Leinweber the Abe Lincoln style; Nicoli is perfecting a combination Van Dyke, Paleolithic, and beach-comber model; and Bill Cardiff "is taking up where Whiskers Savage left off." This survey showed that the Roman beard is definitely out this season.

The gentlemen say that the co-eds are cooperating beautifully in the true University of Houston spirit and had not canceled any dates as the Cougar went to press. The boys only regret is that during the shaving rites, the girls failed to shine as the gentale souls they're reputed

to be. Of late, Bill Cardiff refers to dainty LaVergne as "Gruesome Grissom" for the slashing she handed him Monday. As she announced that she was ready to shear the upper lip, Cardiff shrieked, "Don't let her do it—I'll never smile again!"

Mr. Cardiff announced today that his crop was doing so well that the Forest Reserve had just installed two stations.

Prizes will be awarded for the scantiest, the most unique, the best goatee and moustache combination, and the heaviest growth. There is still time to enter the contest which will be judged April 24. Two late entrants are Tom Menefee and Grover Mushaway who evidently have faith in their respective beards.

### Harvest Contest Open to Students

The annual Harvest Contest, sponsored by the entire English department, is now being held, and all students who have been enrolled at the University during the current school year, which began in September, 1940, are eligible to enter this contest.

Material must be turned in to some member of the English Department by 9 p. m., Wednesday, April 16. The English Department consists of Ruth Pennybacker, chairman; Edith Carlton, R. Balfour Daniels, Bessie M. Ebaugh, William Goyen, C. F. Hiller, Hilda Lemon, Nena R. Lewis, Louis Polichino, Mary Edna Poole, William Shamblin, Mercedes Sloss, and Evelyn Thompson.

No names must appear on the manuscript. The name of the story, essay, or poem, and the name and Continued on page 3

### Assembly Elects, Discusses Bonfire

Alan Lohse was elected to the position of Parliamentarian, Wednesday night at the regular meeting of the Student Assembly.

Billy Miller gave a brief report on the Assembly bill regarding student elections. Miller stated that rules governing elections are being worked out by a joint committee of the Assembly and the Council, and that the rules will go into effect at the next student election.

Continued on page 3

### Red Masque Casts Fiesta Melodrama

Rich in melodrama from the 1890's, the last production of the Red Masque season, "Gold in Them Thar Hills" or "The Dead Sister's Secret" will be presented April 26, final Fiesta date.

"You are no daughter of mine!" father Hiram Standley tells little Nellie when she is preparing to marry villain Richard Murgatroid. The parts are played by Addison Woestemeyer, Lela Blount, and Frank Walker, respectively.

Included in one of the largest casts ever used by the Red Masque Players are:

- John Dalton—Hal Berry.
- Nellie—Lela Blount.
- Lizzie Jones—Charlotte Walser.
- Barbara Stanley—Jerry Harrington.
- Hiram Stanley—Addison Woestemeyer.

Continued on page 4

### Gerlach and Band Make Music For Junior Annual Hop

Dubbed the "South's Finest College Band," and one to be featured in Life Magazine next month, Ed Gerlach and his Houstonians will set the musical scene for the Junior prom at the Rice Terrace, March 22 from 10 till 1. The dance will be semi-formal, and tickets cost \$1.50 stag or drag.

Primary elections for the Queen of the Prom were held Thursday and Friday for the day and night classes, but as the Cougar goes to press the names of the winners have not been divulged. Run-off election between the day and night selections will be held on Wednesday, March 19, and Thursday, March 20.

Day school nominees were Lela Blount, Pattiye Wadley, and Sue Morgan, and the night school nominees were Estelle Clayton, June Carter, Della Belle Collier, Josephine Hightower, and Gloria Del Costillo.

Frank Zeto and Frank Walker are General Chairmen of the dance. Other committee members are:

Orchestra committee: Robert Sullivan, Norman Atkinson, Ray Campbell, and Marion Charpiot.

Hall committee: Neville Powell, John Nicosia, Tom Menefee, S. E. Bering, Jr., and Ernest McAshan.

Ticket committee: Dick Schill, Ed Davis, Grace Keller, Rosemary Summers, Marion Moore, Robert Wier, and Werner Heesche.

Decoration committee: Louise Butler, Charles Stokely, Sue Morgan, and Art Mills.

### University To Back Safety Campaign

Any person on University of Houston property will be subject to legal prosecution for all traffic violations on and after March 22, Dr. Kemmerer stated today.

This procedure is taken in an effort to cooperate with the city of Houston Safety Drive under the direction of Police Chief Ray Ashworth, and will be culminated with a student rally in the near future, at which he will be invited to address the students.

"We believe as citizens of Houston that we men and women of the University should aid in every manner this effort for the protection of our friends, and our families," Dr. Kemmerer said.

Each student owes a great responsibility to the University, for it is our property; and by it we are judged.

The University of Houston code, compiled under the direction of Dr. Kemmerer and the Cougar, reads as follows:

- WE STUDENTS WILL
- (1) Observe all traffic regulations of the city of Houston.
  - (2) Not exceed the speed of twenty miles per hour on the drive or ten miles per hour in the parking lot.
  - (3) Respect the ruling of the Continued on page 2

# Editorial THE COUGAR



PAGE TWO

SATURDAY, MARCH 15, 1941

## Come Out and Drill Sunday Afternoon

Members of the last generation went to war with a song on their lips, courage in their hearts, and the conviction that they were making the world safe for democracy in their minds.

This generation, not yet lost, but endangered, is going about the business of preparing itself to save democracy and the American way of life for the world with an almost grim lack of bravado.

American youths today wave no flags, indulge in no heroics; but their courage is none the less because of this lack of outward display of their feelings. It is rather greater, for they have been taught the horror of war by those who participated in the last world struggle.

This preparation they are undertaking in the Army, Navy, Marine Corps, and in voluntary drill units such as we have on our campus is no great adventure in their sight, but an imperative duty.

It is the duty of men with a love for freedom to be willing to fight for their ideals, not only in thought and word, but also—should the need arise—in action.

We do not want to shout "WAR"—it is probable that the present conflagration in Europe will not reach our shores—but that there is a possibility can not be denied, even by the most ardent isolationist. When a majority of the nation's legislative body agrees that immense sums must be spent in national defense work, the man on the street, friend Joe Doakes, must admit that it is his part to prepare also for the vague eventuality that he may need to defend himself.

The patriotism of the University will be measured by outsiders by the strength of support students give the voluntary drill unit. If you regard yourself as truly patriotic, put off that bridge game, jam session, or picture show until Sunday night—come and drill with the units on Sunday afternoon.—M.F.

## Brick By Brick We Build

Just the other day a man stopped me on the street and said, "Buddie will you buy a brick?" I thought he was going to pull the old gold brick gag, so of course I laughed.

"The brick will cost you just two-bits," he went on. "I've sold quite a number today. You see, what I am doing is building a little church. We haven't much money, so we figure if people will just buy a brick at a time we can finally get it built." How could I refuse?

After the man left I began to think of the new recreation building in the same manner as he had thought of his church. Yes, it was like the church. Every book of tickets to the Frontier Fiesta represents a brick in the new building.

What an idea! Just think of it: Whenever a student helps to build an attractive booth for the Fiesta, that student is figuratively laying bricks. Whenever a student sells a block of advanced ticket books that student has practically laid the foundation.

We need the recreation center, and we need it badly. The building fund at the present will not permit the expedition for the proposed building, therefore, if we, the students, want the building to be completed so that we ourselves will be able to derive some benefits from it we must get to work, and work hard to secure the necessary funds.

Don't wait for someone on the Fiesta Committee to ask, "Buddie can you spare some time?" Volunteer your service. You may not be in a position to do physical labor, but you can sell tickets, you can work on costumes, you can decorate a booth and most of all you can interest outside in your Fiesta.

Only by whole-hearted co-operation will the dreamed-of recreation building become a reality. There is a lot to be done and there are jobs for everyone, so let's get busy and get those bricks.—G. C.

## Folo Feature That—

Continued from page 1

father of Dean Dupre, has gone to Vichy as naval attache to Admiral Leahy.

The University's youngest student, Alfred King, is going to stop observing his birthdays now; Alfred, a freshman, was 16 yesterday!

Speaking of birthdays, Houstonian editor, Miller, had one Tuesday and Mrs. Tucker, true to her recently established tradition of baking-cakes-for-editor's-birth-

days, baked one for Mr. Miller. Miller admitted to sixteen summers—all spent in speaking for Joe Doakes, no doubt.

Miss Pennybacker, acting as judge of a contest in Short Stories by the Scribblers' Club, awarded the prizes at their dinner at the Lamar Hotel on Tuesday, March 11. The papers did not bear the names of any authors. It so happened that the first prizes in two different classes of the Short Story were won by Mrs. Carolyn Jane Ellis, mother of Janie Ellis, University of Houston junior.

## MUSIC and SUCH

Cousins, I wonder if you noticed that picture of Dorothy Clair right next to my efforts for last week? Well, she is the sparrow with Glenn Miller and seems to be doing a wonderful job of filling the spot left open by Marian Hutton.

Don Perry, that drummer I mentioned a few weeks back, is recovering from an operation, and should be back on the campus very shortly.

Well, what say we give the Fiesta and the Junior Prom, both great events, a rest, and drop in on a band rehearsal, just any rehearsal. There are fourteen fellows named Joe gathered in a room rented for the occasion; well, there are really just twelve fellows named Joe; the leader has a more romantic name as has the singer, but both have changed their names for the public and probably started out in life named Joe.

You can tell they have used this room before 'cause there are rows of bottles (strawberry pop) and manuscript paper that clutters the floor.

Before they start to work they have to talk shop a while, so let's listen in. You probably won't understand half of it, but every trade seems to have its own jargon.

Joe, the first sax man, says to Joe, second trumpet: "Didja hear Barnet last night? That guy sends me—he honks like the Hawk."

"Yeah," says Joe second trumpet, "he's solid but you should hear the platter that Harry James waxed the other day, it was close to Bix."

Joe the drummer breaks in, "I was digging last night and made a joint in the village; they got a kid there on tubs who cuts Krupa, Tough and McKinley put together; if he had some good hides, he'd roll in iron."

Joe the piano man runs over the keys with a boogie beat yelling above the din; "Catch this new lick I got from one of Mead Lux's pies, sure wish I could catch Peck Kelley on the 88."

Joe, third trumpet, "You should see the chirper with Miller."

Joe, second sax, "I was just thinking about the time I was on a panic out West and hadda take a job with that Mickey Mouse band—I got my kicks playing with a jump crew after hours; some dive, those cats were knocking themselves out for coffee and sinkers for a bunch of country jerks."

The leader shouts, "Awright, fellas; first run over these new tunes for our wire at the spot. Altogether on the intro, jam the second chorus and give Joe a ride for sixteen bars and then jump the vocal and make those saxes breath. At D Joe, you leave your tubs and hit the woodpile. Make those slip horns growl, and Joe, hit the dog house on the head. Awright, play the spots the first time."

Jimmy Lundsford does a one-nighter at the Pilgrim Temple March 20 and is well worth your while. There will be a reserved section for the palefaces and aside from the music; it's great sport to watch the darkies dance.

Aw, cousins, it makes me feel blue to be writing all this so,

Notes to you,  
"Cousin" Jack

## University To Back—

Continued from page 1

Fire Department by not parking on the drive.

(4) Pull well to the right of the drive to pick up passengers.

(5) Faithfully observe the proper angle of parking.

## BALDWIN TALKS TO TEACHERS

Professor Raymond Baldwin talked to the Commercial section of the State Teachers' Association, Friday, March 14, at 2 p.m., at the First Presbyterian Church. His subject was "Modern Trends of Commercial Education."

# CAMPUS CHATTER

By Billy Miller

You should have seen the "butcher bearding" contest start Tuesday, the blood did spurt . . . Marion Bather and Rice's Merle Robertson, a striking couple . . . Cris Miller and Bea Williams have broken up as well as Mary Turner and Joe Homer . . . Dick Mason steady with likeable Betty Lee Knight . . . Mary Jane Woodburn has been going with the same fellow for three years and proud of it . . . A happy threesome going to the Buckaroo dance were Neville Powell, LaVerne Grissom and Albert Brower . . . Also Jerry Leinweber and Mary Jane Autrey with satisfying smiles (at each other). Jack McHenry looking forward to another great successful show for the Frontier Fiesta—bet he does it too . . . Frank Hudeck and Susie Cronin have seen past three years in each others company.

Speaking of dogs, the hit dog always does the most yelping (Note,

## Davis Speaks On Present Problems

"The Lend-Lease Bill may work, but we must be thinking about what we will do in the event the bill proves the wrong course in this crisis."

This opinion was voiced Wednesday night at the Scottish Rite Cathedral by Elmer Davis, the Columbia Broadcasting System's ace news commentator, and a self-confessed "reformed isolationist." He said it will be one thing to produce war materials and food in this country to aid Great Britain, but it will be quite another matter to get it safely across the ocean, what with Germany's constant attacks on heavily laden ships.

The Lend-Lease Bill is more or less veiled in secrecy—the popular interpretation is that the United States wholeheartedly desires that Hitler be beaten, but that we do not want an active part in delivering the beating, Davis said.

Mr. Davis said that most military leaders concede that Great Britain has quite a chance of winning the war, but that their victory will be won only through superiority in their air force. It would also be a drastic blow to Hitler if England could destroy his air bases across the Channel, because it is a known fact that Hitler hates setbacks, and cannot cope with them. If Germany's machine is once cracked it will crumble fast, this expert continued.

It is the opinion of most people, Mr. Davis said, that Germany has counted us in the war since last summer. However, the only way at present that Germany and America could be at swords' points would be over the protection of convoys.

Mr. Davis warned that though America is still reasonably remote from the rest of the world, things are not going to jell immediately after this war disturbance is over, and that it will never be possible for us to settle back and have only a cultural and commercial exchange with the outside world. It is therefore necessary that we keep our minds flexible, and our attitude realistic; that we not be surprised at anything that happens; and that most of all we must not confuse our hopes with our expectations.

"The United States is not strong enough to reform all of Europe and make it stick," emphasized Mr. Davis. "We might be able to dictate to Hitler, but there is no reason to suspect that he would read what had been dictated!"

"Stinko" Valenti) . . . Si! Si! Winona Butler getting the new name of Diltz tonight. Congratulations to them both . . . Thanks to Mrs. Tucker and group who threw this columnist a birthday party last Tuesday . . . Warning to those who play the wrong type of card games: All card playing of any kind will be stopped next week if the illegal ones don't stop. To you that the shoe fits, please consider the privilege enjoyed by others.

I see the Junior Prom has contracted Ed Gruelach's orchestra from the college in Huntsville, Texas. Some time ago this columnist recommended this band and still thinks its the finest college unit in the Southwest. The dance is set for Saturday night next, the 22nd, time to make your date now.

Speaking of people: Frank Colby, bulb flasher . . . Darold Perkins, his posters and fine voice . . . Helen Halverson dancing and plenty of dancing . . . Don Jeppesen, back in the Coffe Club . . . Virginia Bryant, Betty Lester and Beverly Baldrige, threesome . . . Alice David, teaching school . . . M. S. Alston and his bull whip . . . Ed Spradley, Bobby Lewis and George George, burrheads . . . Ginger Roberti, big brown eyes . . . Carl Houston dancing.

Buddy Hennington and Jerrie Sauter have gotten off to a fine start . . . In closing we'd like to know what column writer has been requesting radio recordings to a girl known only as W. H.

See you at the Prom.

## CLUB NEWS

**B. A. GROUP ENTERTAINED**  
The Business Administration group will be entertained at a party given by Professor Baldwin at his home, 2224 Riverside Drive, on Saturday, March 15, at 8:30 pm. All business students are invited through the press!

Mr. H. C. McNair, head of the Department of Transportation of the Humble Oil and Refining Company, will be the guest speaker in Professor Baldwin's transportation class Monday night, March 17, at 7:30. Mr. McNair will discuss the "Problems in the Transportation of Oil." This class meets in Room 206-C.

## THE COUGAR

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ENTERTAINMENT

Theatre

EASTWOOD

Sunday and Monday: "The Letter," with Bette Davis and Herbert Marshall.

LOEW'S

All week: "Andy Hardy's Private Secretary," with Mickey Rooney and Ann Rutherford.

METROPOLITAN

The first public appearance on the stage of Ozzie Nelson and his boys. On the screen, "Maisie Was a Lady," with Ann Sothern and Lew Ayres.

EASTWOOD

SUN. and MON.

Bette Davis—Herbert Marshall in

"The Letter"

Color Cartoon

Tues.—Wed.

Marlene Dietrich and John Wayne

"Seven Sinners"

LOEW'S

Friday, March 14

"Andy Hardy's Private Secretary"

MICKEY ROONEY

Ann Rutherford

Let's Go Ice Skating

MUSIC DAILY

Skating

Afternoons 3 to 5:30

Nights 8 to 10:30

Saturday Morning, 10 to 12

LADIES and GIRLS ONLY

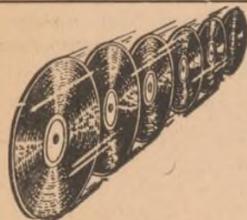
MON., THURS., SUN., 10 to 12

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At

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BLUE FLAME

3643—Woody Herman

SORRENTO

3630—Woody Herman

BOOGIE WOOGIE BUGLE BOY

3598—Andrews Sisters

BLUE ECHOS

3605—Bob Crosby

YOU'RE A LUCKY FELLOW

MR. SMITH

3599—Andrews Sisters

IT ALL COMES BACK TO ME

NOW

3627—Ted Weems

MY HEART AT THY SWEET

VOICE

3640—Jan Savitt

FUR TRAPPERS BALL

3643—Woody Herman



Instructors Sponsoring Harvest Contest



Back row: Mary Edna Poole, C. F. Hiller, L. Standlee Mitchell, Edith Carlton, William Goyen, Katherine Keller, and Mercedes Sloss. Front row: Hilda Lemon, Evelyn Thompson, Ruth Pennybacker, Nena K. Lewis, R. Balfour Daniels, and Bessie M. Ebaugh.—Photo by Charles Brigrance.

Harvest Contest—

Continued from page 1

address of the writer should be enclosed in a sealed envelope and clipped to the manuscript. All material must be typed and double spaced, and margins of 1½ inches must be observed on all four sides.

The Harvest is a collection of literary work by University of Houston students. The style of work to be submitted for this publication is creative; that is, it should concern the student's own ideas. Reference themes based largely on reading are not desired. The type of material that has been published in the past includes short stories, sketches from real life, essays, and poetry—both serious and humorous.

The sponsors of the Harvest are especially interested in material concerning life in Houston and other parts of Texas and the Southwest. Miss Pennybacker advises students not to write stories about New York penthouses or Hollywood night clubs unless they are intimately acquainted with them.

The Harvest will be published in May of this year and will be on sale at that time. Back copies of the Harvest may be read in the library and 1940 issues are on sale at the bookstore for 15 cents.

Miller Announces Snapshot Contest

Calling all candid camera addicts! The Houstonian is sponsoring a Snapshot Contest and all students are urged to get their cameras clicking soon, as the deadline is Saturday, April 5, Billy Miller said Friday.

First prize will be \$3 and there will be two one dollar prizes. The winning picture will be printed in the Cougar.

All pictures entered must deal with some phase of student or campus life.

Judges for the contest will be the Houstonian editorial staff and their decision will be final.

Radio

Glenn Miller's Moonlight Serenade—Leading CBS stations, Tuesday, Wednesday and Thursday, 9 p.m.

Fred Waring's Pleasure Time over NBC Monday, Tuesday, Wednesday, Thursday and Friday at 6 p.m.

Professor Quiz — Tuesday, 8:30 p.m., CBS.

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UNIVERSITY ALUMNAE

"As You Like It" Played By Group

By Eleanor Molesworth

Shakespeare was once more proved to be the immortal bard by the Community Players in their production of his comedy, As You Like It, which had its final performance last night. What was excellent entertainment in the time of Queen Elizabeth proved to be every bit as entertaining in our twentieth century. Aided by quaint medieval costumes, very effective lighting and scenery, and acting that was perfect in almost every detail, the Community Players gave another performance of the play to a capacity audience on the closing night.

The designer of sets and costumes, Lorin Valee, deserves much applause for a feature which occasioned as much interest as the dialogue. The graceful, typical and colorful of the characters with the forest background of the stage made a continuous and interesting picture.

John Searce, a University of Houston student, had one of the leading roles, that of the hero, Orlando. He played the part convincingly and made Shakespeare's English seem entirely natural. Ann Barlow's fine acting ability in the part of Cecelia was hardly noticed, thanks to her delicate blond beauty. Gertrude Levy was an excellent Rosalind.

The fool, Touchstone, was played by Horace Miller, who was amusing even when he was standing still and just looking around. Audrey, his true love, played by Connie Folkins, was more than adequate in the part of a stupid country wench.

Charles, a wrestler played by Carl Amdur, was amusing in his constant series of exercises; the exiled Duke, played by Jimmy Bailey, was very well done.

It is to be hoped that the Community Players will continue their fine work of bringing Shakespeare to Houston theater-goers.

Assembly Elects—

Continued from page 2

The Frontier Fiesta was discussed by the Assembly and Vivian Haubelt brought up the matter of the bonfire. She suggested that since the Fiesta Committee had dropped the bonfire because of lack of helpers that the Assembly foster the bonfire in the near future. Miss Haubelt and Billy Miller were appointed to investigate the matter and to begin active work on the bonfire.

Since Ray Campbell, chairman of the special committee to investigate the bi-cameral legislative powers of the assembly, was out of town, the report from his committee was given by Tom Yerxa. The chairman stated that the bill is now ready to go to the Council for debate and passage.

Axon Club Offers U of H Essay Award

Twenty-five dollars will be given by The Axon Club to the University student who submits the best informal essay to the judges of the contest before the deadline, April 16 at 9 p.m.

"This is the first time the Axon club has offered the prize to members of the University of Houston. Formerly the contest has been held at Rice Institute and the University now feels that a great honor has been awarded the school," Mrs. Bessie Ebaugh, English instructor said.

Manuscripts may be given to any member of the English department. All essays submitted must be typewritten, double spaced, on one side of standard typing paper. Essays must not bear the names of authors. Attached to the manuscript should be an envelope bearing on the outside of the envelope the title of the essay and on the inside of the envelope there should be a note containing the author's name and the title of his essay. The envelope must be sealed.

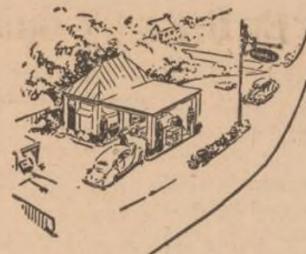
Judges will be Mrs. Vesta Ewing Veatch, President of the Axon Club, Miss Ruth Pennybacker, Chairman of the English Department, and Mrs. Bessie M. Ebaugh, instructor of English.

University Instructors Speak To Traffic Club

The University of Houston dominated the Traffic Club meeting this week. Mr. Val Jean McCoy, economics instructor addressed the club Tuesday at noon at the regular weekly meeting of the club in the Rice Hotel; and Dr. Ray W. Baldwin, member of the business administration faculty at the University, presided at this meeting.

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HARRIET HILLIARD

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Extra! Bob Benchley in "Waiting On Baby"

ON THE SCREEN

"MAISIE WAS A LADY"

ANN SOTHERN · AYRES MAUREEN O'SULLIVAN · C. AUBREY SMITH



# In This Corner

By Wilbur Joneson

Spirit, and plenty of it, that's what counts. Never say die, never quit! I like a fellow who will always hustle, who doesn't? Sport enterprises develop this type of individual. The fellow who's never down and out on his back, always in there pitching for all he's worth, that's the kind of stuff men are made of. It isn't how good he is, it's how long will he keep being that way.

It isn't always the huge, strong and mean looking brute that stays to the finish; and it isn't always the intelligent type that can stand the strain—it's the guy that developed this constitution from some place in his life. The fields of sport offer every opportunity to develop this backbone. By strenuous, hard and enduring athletic undertakings we create an urge to be "up—and at 'em."

### What a Game

Fast? Traffic! The "Wise Old Owl in the Old Oak Tree" didn't say "who," this time; cause our feathered friends, the Rice Institute, now know how it feels to be behind the eight ball. The University's hockey team will be four tallies ahead when the Cougars battle the Owls again Sunday. Even with this lead it's still anybody's championship.

Danny Mulvey, ace University goalie, played his best game of the season the other night and stopped some spectacular shots that made goose pimples run a race down my back. That's the stuff, Danny Boy—keep it up—for at least one more game.

### Baseball Hopes

Baseball is in the air, and any Babe Ruths or Dizzy Deans in the crowd will certainly be welcome at the practice session this afternoon.

Word is going around that former basketball coach, E. A. Snapp, will coach the ball club also. The ball team looks as if it will be a big success as several good players have already joined to play.

### Fencers Fence

Warm and sunny weather brought the fencers out in the open again to exercise the art of the foil. It looks as if the old members that have not paid their past dues will have to be reinstated in the club before they will be permitted to use the fencing equipment.

### Cagers Exit

The University cagers have pounded the courts for the last time and ended with the best record the school has ever possessed as far as basketball is concerned. The basketballers were indeed a credit to the school, displaying true sportsmanship and fine spirit throughout the season.

I guess it's time I take my exit, too. So, "Good-by now." I'll be back again with dots and dashes to flash to you. Look for me—"In this Corner." Hasta Semana mi amigo.

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# Sports

## THE COUGAR

PAGE FOUR

SATURDAY, MARCH 15, 1941

### Basketball Season Closed Saturday

The University cagers closed out their season's basketball playing by losing a hard-fought 64-49 battle with the Y.M.C.A. Triangles at the San Jacinto gym, March 8.

The Triangles flashed out in the first four seconds of play to score against the Cougars, but Dudley Vance came back in a couple of minutes to make a beautiful one-handed shot to even up the count. Hope and Morgan kept the Cougars close behind the "Y" team as the first quarter ended with the University one point behind with the score 16-15.

The uptown boys put on the steam in the second period to leave the Cougars trailing 26-37. The University held a good defense throughout the game with some fast and heads-up ball playing by shifty Buck Crate, and always hustling, Bert Bader.

Billy Sparr, hard-working, ever-hustling mainstay, played his best game of the season. Sparr started a short-lived rally in the last quarter as Hope and Crate dropped the ball in the basket one after another. The taller "Y" team took over from here and ran the score up as the final whistle sounded the end of the game.

### Inca Pottery, Pin In L.-A. I. Exhibit

Pre-Columbian pottery from the sacred tombs of the Incas together with Spanish Colonial objects lent to the Latin American Relations class by Mrs. Jean Heald have been drawing large crowds to the windows of the display now on exhibit in the Cullen Building.

Two pottery jugs in the exhibit are perhaps the most valuable objects of the display. These jugs were found in an old tomb in Peru. One of the jugs in particular seems to be baffling the critics and collectors of Peruvian art objects for the head carved on the jug is of an animal that is now extinct.

The moorish stirrups and spurs made in the fifteenth century are objects brought to the new world by Spanish Conquistadores.

The "Tupa" pin from an Indian tomb was used by women for fastening shawls. It was also used as a weapon of defense.

The hand wrought silver bowls show the Spanish influence on the Peruvian art and come from a district near Lima, Peru.

Mrs. Heald's collection will be on exhibit for a limited time and the Latin American classes feel quite honored to be the first to exhibit these valuable wares, Mr. J. M. Manfredini said.

### Teachers Hear Talley Discuss Convention

Speaking on "The Gist of the Atlantic City Convention," Mr. Robert W. Talley addressed the art section of the Southeast Texas State Teachers Association at Sam Houston High School, Friday at 2 p.m.

He pointed out that the general trend of the convention was to emphasize the art education philosophy that the art programs should be designed for teaching the many untalented art students rather than the genius. Second it emphasized the Unity of all the arts; and third, it set forth the philosophy of emphasizing the building of an art program that is functional and contemporary in its scope.

### Prof's Fight Slops In Baseball Tilt

Tuesday afternoon at 2:00 the University of Houston professors will face the bearded giants, a team composed of freshmen and sophomore boys, in a softball game on the campus by the Science Building.

The line-up follows:

Professors	Students
Professor P	Earlywine
Hutchinson 1B	Cardiff
Kestenberg 2B	Cornwall
Hussey RSS	Vance
Rosenblad 3B	Leinweber
White LF	Hester
Aucoin CF	Smith
McCoy RF	Dix
Reese LSS	Hope
Talley C	Lewis

A regular University of Houston softball squad, composed of some of the members of the above team, will be formed to play other teams in the Houston district.

### ATTENTION, BASEBALL PLAYERS

The University will organize a baseball team at Lubbock field, March 15, at 3 o'clock. All boys interested be there. Lubbock field is off Main Street in the rear of Orange Julius.

### Red Masque Casts—

Continued from page 1

Pete the Rat—Billy Sparr.  
Mike Slattery—M. K. Alston.  
Richard Murgatroid—Frank Walker.  
Sam Slade—Henry Taub.  
Jenkins, the Constable—Charles Saunders  
Derelict—Guy Merritt.  
Old Kate—Bettie Harp.  
Tommie—Dolph Rutherford.  
Professor—Ray Campbell.  
Queen of the Bowery—Della Belle Collier.  
Bowery Girls: Maggie—Eudora Potter; Pearl—Bonnie Boysen; Irene—Rosemary Pellerin.  
Bill the Dip—Ralph Wilson.  
One-punch Dugan—Alan Lohse.  
Chuck Conners—Harold Sprawls.  
Mr. Vanderlap—John Taub.  
Mrs. Vanderlop—Betty Jane Childress.  
Edith Vanderlop—Wanda Weaver.  
Slick Steve—Darold Perkins.  
James H. Glue—Dick Schill.  
Chorus: Happy—Mary Green; Isie—Eleanor Molesworth; Rose—Leatrice Barnes.

## CALENDAR

- March 15, 2 p.m.—Buckaroo Try-outs for Fiesta, 2907 Rosedale.
- March 15, 2:30 p.m.—Women's Faculty Meeting, home of Mrs. Lewis.
- March 15, 8:30 p.m.—Business Administration Club meeting, home of Dr. Baldwin, 2224 Riverside Drive.
- March 16—Cougars Collegian's Initiation.
- March 17, 7:30 p.m.—Talk by H. C. McNair, "Problems in Transportation of Oil," Room 206-C.
- March 18, 3:30 p.m.—Talk by Mr. Halden "International Relations," Medical Auxiliary, Junior League Building.
- March 18, 7:30 p.m.—Talk by Mrs. Evelyn Thompson, "Reading Difficulties in High School English," Houston High School English Teachers, Sam Houston High School.
- March 18, 7:30 p.m.—Talk by Mr. McCoy, "Industrial Economics in the World Tomorrow," Y.W.C.A.
- March 19, 7:30 p.m.—Cougars Collegian meeting, 114-C.
- March 22, 7 p.m.—Faculty Dinner, River Oaks Country Club.
- March 22, 10 p.m.—Junior's Class Prom, Rice Terrace.

NOTICE—Voting for representative to the Bluebonnet Festival will be held early in the week.

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