

The DAILY Cougar

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ENGROSSED in his Cougar, Norman Mattson rests on this presumably messy benches and buildings at UH are receiving new paint jobs.

LIBRARY ACTION

Fines proving worthwhile

By DAVID RANDELL
Cougar Staff

Increased return of library books has occurred since the reduction of library fines, Stephen R. Salmon, director of libraries, said at a University Library Committee meeting Wednesday.

In a meeting January 30 the committee lowered overdue fines to five cents per day for students

Royal couple escape shots

London—(UPI)—An apparent assassin ambushed the limousine carrying Princess Anne and her husband Capt. Mark Phillips near Buckingham Palace Wednesday night and fired several shots. The royal couple was not hurt but four other persons were wounded. The gunman escaped.

A Palace spokesman said the attack, in the mall leading to the palace, wounded the chauffeur of the royal limousine, a bodyguard, a policeman and a bystander.

"The man blocked the chauffeur-driven royal car in the mall with his car," the spokesman said. "Then he got out and fired some shots at the car. Both Princess Anne and Capt. Phillips were quite untouched—but obviously they were very shaken."

Anne and her husband were taken to Buckingham Palace after the shooting near St. James Palace, about 500 yards away.

Anne's personal detective, who was riding in the car, was taken to Westminster Hospital with gunshot wounds, police said. The policeman, driver and bystander were also hospitalized.

Dozens of police, some with tracker dogs, began a search of the mall and nearby streets for the gunman.

Police said they were questioning a man at the Cannon Row police station.

who have not been billed, to be paid at the circulation desk. The 25 cents per day fine was retained for students who do not respond to overdue notices and after being billed.

"The return bins are filled three times a day after the new fines went into effect," Salmon said.

But the committee, in its research of the relationship between fines and circulation, determined that library fines do not seem to affect the return of library volumes. Hallie Barrow, circulation librarian, had told the committee the increase of fines from five cents to 25 cents per day had not affected circulation at UH.

The question of a recovery structure for faculty-use volumes was again brought up at Wednesday's meeting.

A unanimous motion to bill delinquent faculty members for books after two notices was passed by the committee.

"It seems like the faculty should be mature and held accountable for what they do," Dr. Timothy McMahon, committee member said.

"We expect this of students," he added.

Faculty members are not fined for overdue books. The departmental book fund for new purchases, or the departmental ex-

pense account, is charged for unreturned books.

This indirect method of recovering books is used to avoid student-faculty confrontations at the circulation desk, Ronald P. Naylor, assistant director of libraries, said.

An automated check-out system, which would avert such a confrontation, is being planned for fall, 1974. The system will also store acquisition and circulation records in a small computer.

Such a system would enable the university library committee to consider faculty fines, Naylor said.

UT fund cuts bring vigorous protests

UT students held a demonstration at the state capital against the tentative cut of funds for the Texas, the campus newspaper, and Student government.

The Texan's managing editor John Yemma said, "3,500 students took part.

The UT Board of Regents voted March 15 to uphold the UT law of office interpretation, of Texas Education amendment, House Bill 83.

The bill, passed during the last legislative session, is in favor of reducing fees charged part-time and graduate students.

The present UT student service fee, which is \$30.00 per semester, provides the funds for the Texan, student government, students' attorney, health center, intramural program and UT shuttle bus system.

If the attorney general approves the Regents' action, the Texan, along with student government, will no longer receive any of the mandatory fees.

The Texan and student government will be funded on an

Bill proposes honesty policy

By TONY CANINO
Cougar Staff

A University bill to revise the current academic honesty policy was introduced at the Students' Association (SA) Senate meeting Monday night.

The proposed bill states that a faculty member who suspects a student of dishonesty shall inform the student and may offer him or her the option of reaching an agreement without a committee hearing. If no agreement can be reached within 10 days of the student's notification, the faculty member is expected to follow procedures outlined in the bill.

University Bill 19099, authored by Senators Fran Friend, Sherry Zivley, Catherine Cominsky and Carolyn Smith, contains 10 pages of proposed guidelines for dealing with questions pertaining to honesty on campus. The bill, sponsored by Friend, was sent to the Education Affairs Committee, chaired by Senator Debbie Collier.

The policies on academic honesty apply to all colleges within the university. However, any college may draw up a policy different from that of the University and present it to the Vice-President and Dean of Faculties for approval. Upon its ratification, matters over which that college has jurisdiction would be governed by that code. The vice-president would be expected to inform those students affected by the new policies.

Matters relating to academic honesty are within the general jurisdiction of the Vice-President and Dean of Faculties. Actions

taken against students in this area would be university-wide in their effects.

Students would have the responsibility of reporting incidents of alleged academic dishonesty to either the faculty member involved or the academic dean. This step would offer a continuation of the "ratting clause," and makes any student who does not inform his instructor of dishonest practices guilty of the same acts.

The bill offered several steps which would help faculty members secure honesty from their students by minimizing the temptation to cheat. The bill says the faculty should:

- Maintain adequate precautions in the preparation and handling of tests;

- Structure the type and order of examination questions as to discourage dishonesty;

- Provide ample room for proper spacing of students during examination periods, if room is available;

- Watch examination, especially in larger classes and in classes where not all students are known to the instructor or his assistant;

- Arrange to furnish blue books and—or all appropriate materials for taking examinations.

The bill, in offering various courses of action in the pursuit of academic honesty, categorized those acts which would be considered academically dishonest. They are:

- Stealing, as theft of tests or grade books, from faculty offices or elsewhere;

- Using "crib notes," as unauthorized use of notes and the like to aid in answering questions during examinations;

- Getting another student to take a test for you;

- Changing answers or grades on a test and attempting to claim instructor error;

- Giving or receiving unauthorized aid during an examination;

- Open cheating in an examination;

- Using another's laboratory notes as one's own, with or without the permission of the owner;

- Falsifying results in laboratory experiments;

- Misshelving books with the intent to reduce the access opportunity of other students;

- Any other conduct which a reasonable person in similar circumstances would recognize as dishonest.

A student accused of dishonesty may settle the matter with the instructor without the use of a committee hearing, and any records of the course of action taken would be destroyed when the student graduated. However, if suspension is chosen as a course of reprimand, the university policy in effect at that time would dictate whether or not that action is placed on the student's permanent record card.

A student who is found in

(See POLICY, Page 6)

Inside the Cougar

Nova is back on its first birthday with big, big, big stories about the upcoming Oscar ceremony and an article about Houston's own Randy Quaid, movie star. Record reviews and more beautiful country and western stars top it off.

The whole editorial page is full of Nixon stuff, including Allan C. Kimball's in depth analysis of his next move.

And then there's our favorite scathing cartoon, Doonesbury.

Nixon has tricks left

At the beginning of the new year, political pundits and self-assured columnists were predicting Richard Nixon would not remain in office very long in 1974. Most guesses were that he would resign within 90 days; none thought he would last longer than 120 days. It makes one wonder just how the experts ever got to be experts, for out of all the presidents this country has ever had, Richard Nixon is the least likely to quit. (As a matter of fact, I have inner fears over whether or not he would peaceably turn over the Oval Office to Gerry Ford if he were convicted in an impeachment trial. . . he always seems to have just one more trick up his sleeve.)

You have doubts? Read his book *Six Crises*. There, in his own clapped-out prose, Nixon reveals his true self, the persecuted fighter for Truth, Justice and the American Way. He sees opposition to his own ideas as treasonous. "In meeting any crisis in life one must either fight or run away," Nixon says. Regardless of anything else ever said about the man, one thing remains perfectly clear: he has never run away. There is no reason to think that now the tiger will change his stripes.

And Nixon is indeed fighting once more. As news of shakedown contributions and shady income tax reports hover over his head,

he defiantly proclaims, "I am not a crook." In between verbal denials of guilt (after accepting "full responsibility"), Nixon tries for grandstand plays in the press to distract the public and the media from his Watergate-related crises.

Nixon keeps meeting with world leaders requesting new summit meets and sends Kissinger globe-trotting in search of peace in every country but his own. Simultaneous with the Administration's clamoring for peace abroad, the Pentagon screams for more money to build more weapons and enlistment of more men.

Speaker of the House Carl Albert's Oklahoma district has been fed new military contracts. Some of Albert's close friends have been appointed to high office.

Minority Leader Hugh Scott has been fattened up with lucrative government office building contracts, just as former Nixon buddy John Volpe was at the beginning of Nixon's Administration.

John Stennis, chairman of the Senate Armed Services Committee, has been helped along by contracts literally poured into the Pascagoula, Miss., shipyards.

Sen. Dewey Bartlett of Oklahoma filibustered against an excess profit tax on oil companies. Bartlett's campaign organization

received money from 72 prominent oil company executives.

Sen. Ed Gurney of Florida, Nixon's apologist on the Ervin Committee, received illicit cash totaling nearly \$50,000 through FHA builders in his home state.

At the end of 1972 Nixon granted a full pardon to Angelo DeCarlo, a Mafia leader, convicted and sentenced to 12 years. He served 19 months. This was after the release of former Union leader Jimmy Hoffa. The New York Times then reported that \$600,000 of gambling money from Las Vegas was sent to Nixon via the Teamster's Union.

The media, meanwhile, has been harrassed verbally, by wire taps, FBI investigations, tax audits and threats in general.

Somehow Richard Nixon feels his remaining in office is more important than the law of the land and the welfare of the country. It remains to be seen whether or not the Congress of the United States has summoned up enough courage to tell him he's full of shit.

As that pillar of honesty and justice, indicted former Attorney General John Mitchell once said: "Watch what we do, not what we say." Anybody got his eyes open?

• Allan C. Kimball is an English major at UH, a veteran and the author of two books of poetry and one novel.



"ALL OF YOUR FRIENDS HERE AGREE YOU SHOULD TAKE JUST ONE MORE LITTLE STEP."

EDITORIAL

The public trust

Nixon's comments at Jones Hall Tuesday point up one fact about his view of the presidency: he feels that he is the institution and the institution he.

There is an implicit question when discussing the presidency concerning power and responsibility. It entails legitimate response to public opinion. Nixon responds all right-- in the negative.

He states that some of his decisions are unpopular with the public but that they must be made regardless. Carried out to its logical extention, he could, for example, bomb New York City and very likely convince 25 percent of the people that he was correct. Obviously, this is nonsense. The public has no means of repremanding him and since we don't have the British vote of confidence, we must be content with public opinion polls. And presidents should respond to them.

The basic problem with Nixon is that he sees himself as a lone crusader defending the institution of the presidency against a vicious and unjustified attack by the press. This is where the problem lies. He forgets that the press, as the fourth estate, is a tool of public opinion and that opinions expressed editorially reflect the mood of the country. After all, 90 percent of the papers endorsed him in 1972 and he won by a substantial majority.

Nixon's isolationist presidency represents neither good domestic government nor even shrewed leadership. He has lost the trust he needs but cannot respond properly because of his egocentric behavior. To him, the presidency is a projection of himself and he must do battle for future presidents. An easy way out--he thinks. It is not that he couldn't stand up three more years, but that the country cannot. And this will be his downfall.



equal time

To the Editor:

I am quite disappointed in the output from the Daily Cougar office. In fact, I am beginning to wonder who made this paper a "Seventh Consecutive All-American," as the heading boasts. (And what does that signify?)

The Cougar appears to have a good photography staff, as there are always pictures covering current campus events. However, this attribute is negated by the fact that so frequently, there is no write-up with the photo. To cite a few recent examples:

Tuesday, March 5, there was a photo showing the winners of the people-powered vehicle race. I, myself, happen to know what that was about. However, was there a story telling what a "people-powered vehicle race" is? Who were the other participants? Who did they represent? Was only one race run? Who came in second? Was this a single event, or were there accompanying events? Who sponsored it?

On the same day there was a photo of the new Miss Houstonian. Once again, no story. Who was

runner-up? What about the Vanity Fair winners? This is another story with potential.

Wednesday, March 6, there was a picture on the front page of local streakers. How about a story on that? Did they break any streaking records? Who were they? Any extra touches, such as "string streaking"? How about an interview? Why did they decide to try it? Did it take long to get up the nerve? Why do they think it has caught on? Will they do it again?

On Tuesday, March 5, there was a picture of the Cougar baseball team in action. The caption told about the outcome of the University of Texas game, but mentioned that this picture was from the game against Lamar (Tech, not High, I assume). I finally found the write-up on the UT game four pages over. There should have been at least a note saying "see page --."

This paper also frequently has stories on Wednesday that happened the previous Friday! (i.e. the picture of the streakers and the story on Gloria Steinem and the National Women's Political Caucus). I realize this paper doesn't publish on Monday, but what about Tuesday? This is

supposed to be a newspaper, isn't it?

In closing, this paper is not too hot on names, either. My picture was printed around Valentine's Day, and my name is not Jo Lynn Girdt! (Hers hasn't been for quite a while, either!)

D. Bruce
278808

• Applications for reporter can be obtained in the Business Office behind the Cougar offices.

To the Editor:

Over the past five years the accomplishments of the UH basketball teams have gradually declined, and it's ironical because every year we hear how the new crop of freshman players are even better than those of the previous year.

I'm sure there are plenty of excuses for the decline of our basketball teams, but I can't help to think how.

John Wooden, the greatest college basketball coach, accepted full responsibility for his team's losses this year. Where does Guy Lewis put the blame?

John P. O'Connor
208101

The Daily Cougar

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Opinions expressed in The Daily Cougar are those of the staff or writer and do not necessarily reflect the views of the University Administration.

Women's doors locked

Security at Moody Towers' women's dormitory is now more effective with the installment of emergency doors on the ground floor of the women's dormitory last week, Mary Glenn Thomas, associate coordinator of housing, said.

Originally, students could exit or enter through the doors at will. After 6 p.m. an alarm was set that would alert the student advisor if anyone entered or exited through the doors. The doors are now locked from the outside, but they can be opened from the inside in case of emergencies, Thomas said.

During the past month information has been given to women residents to emphasize the importance of not opening the doors from the inside except in the case of an emergency such as a fire, Thomas said. If the doors are opened from the inside, an alarm goes off to alert the student advisor office on the first floor, she added.

Although most of the women residents were used to exiting through the ground floor doors all year, there have been no violations of the new procedure or complaints of having to exit through the first floor, Thomas

said. "No one has gone out the ground floor doors since they were installed, because the girls realize that our asking them not to use the doors is for their own security," Thomas explained.

Since no one will be using the ground floors, anyone who enters or exits the women's dormitory will have to pass the women's desk, Thomas said.

Because most of the security problems came from unwanted people entering through the ground floor doors, the new procedure will eliminate this problem, she added.



MARK MICHAELSON tests the new door at the Moody Towers North. ED LAWRENCE—Cougar Staff

Faculty wants reports

A resolution that proposed major changes of physical plant operation policy at UH be announced to all faculty was unanimously passed at Wednesday's Faculty Senate meeting. Included in the motion was the provision that possible adverse effects be solicited from each department before such policies are implemented.

Complaints were received from faculty members because of changes in room temperature because of the weekend shut-off of air conditioning in buildings in

which faculty work on weekends, Dr. Thomas R. DeGregori, Faculty Senate chairman and associate professor of economics, said.

Laboratory equipment in some departments was reportedly damaged by the change in room temperature, DeGregori said. The changes are part of the Facilities and Planning Department's effort to conserve energy, he said.

In other business the Senate voted that Faculty Senate representatives be designated to serve on the Traffic and Security Advisory Board until the May meeting of the Senate or until a different advisory board is constituted.

The Senate voted to recess until a report on grievance and tenure policies is available for review. The report is currently being studied by President Hoffman.

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Dunbar to turn pro? It'll take a million

By HORACE BUTLER
Sports Staff

"I guess everybody that's out there shooting the hoops has had their eyes on the pros," said Louis Dunbar, UH's All-American cager.

Dunbar is the 6'9" swingman in Guy Lewis' starting lineup. His consistency in posting season scoring highs of 27.5 as a freshman, 21.1 in his sophomore year and 21.7 this past season, coupled with his colorful ball-handling antics would easily seem to support a comment made Wednesday evening by sources close to the sports department that Dunbar might be undergoing negotiations for a professional contract in basketball.

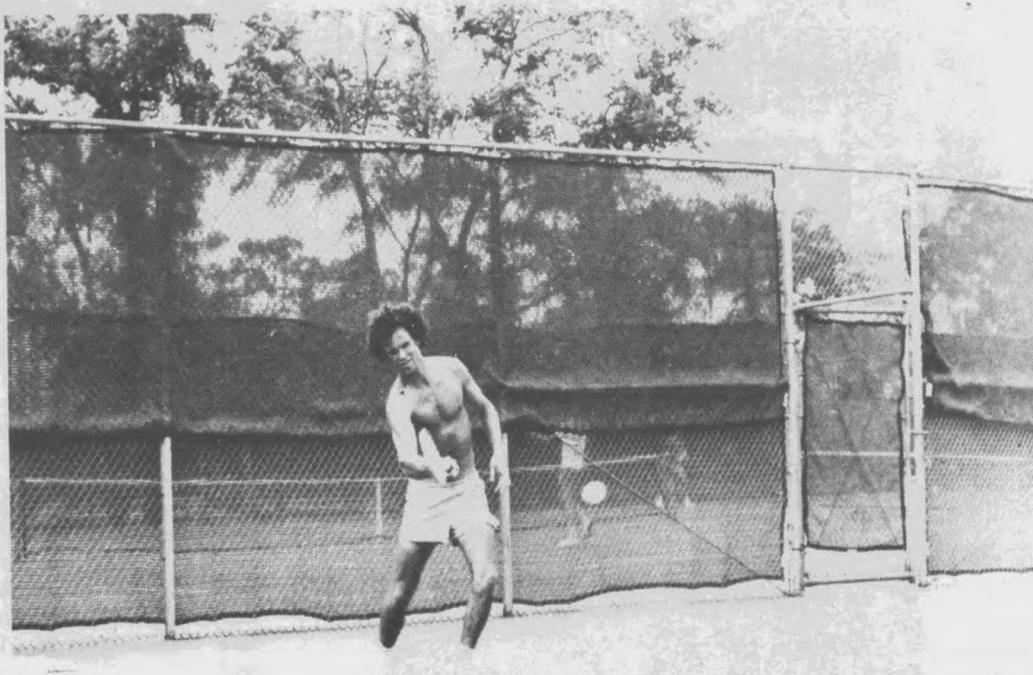
Dunbar denied any negotiations concerning a pro contract, adding, "I'm still very undecided about going to the pros this year. Oh, I'm ready, but I'm not sure that I won't be more effective after another year. I think I need to be bigger—so I'll be working with weights to get me built up in here," he said, wrapping his

fingers around the higher portion of his arms.

"I wasn't really hip on leaving this year. This past season wasn't exactly my idea of a good year—for me. I kinda figured if I had a good year next season, I'd get better contacts."

If Dunbar does sign a professional pact without playing out his final year of eligibility, it would be the second time in two years that Coach Guy Lewis would be heisted of his leading scorer. UH lost its All-American center and leading scorer, Dwight Jones, when he signed into the professional ranks with the Atlanta Hawks with a year of eligibility still intact.

Concerning the possibility of neglecting a possible contract now in favor of completing school, Dunbar, a junior majoring in HPE, stated, "I think it would be nice to go out and get a degree. Then if the pros didn't work out, I'd have something to fall back on," adding half-smilingly, "it's going to cost somebody a million dollars before I decide to leave college."



UH TENNIS PLAYER Tom McArdle defeated Steve Diamond of FSU 2-6, 6-4, 7-5 in yesterday's Cougar victory. The

tennis season continues this week with the UH invitational with Rice and other schools.

MIKE STACY—Cougar Staff

Clock vs. New Yorkers in finale

In Intramural league basketball last night, the New Yorkers scored a surprising upset over Omega Psi Phi 65-52, to earn the right to play Black Clock in the 1974 championship game in Hofheinz pavilion, tonight at 7pm.

The Clock advanced to the finals by blasting Optometry 48-36 in the other semi-final game.

New York was lead by Frank Pepes' 17 points and 14 points by Lonzo Bryant. Bobby Lacy had 14 points for Omega.

In the Black Clock contest,

Clock used twelve men to subdue Optometry. Deryl Glenn had 11 to lead all scorers.

In the Fun League Championship, Omega II slid by Wine

Psi Phi I 44-38 and meets undefeated Wine Psi Phi II in the fun championships at 6pm.

All games will be played in Hofheinz pavilion.

UH netters blast FSU, 7-2

Pushed to three sets in three different singles matches, the Houston tennis team came on strong to defeat Florida State 7-2 Wednesday afternoon at Hoff Courts.

Top seeded Bob Ogle, Tom McArdle and Jim McNairy were each forced into third sets as Ogle and McArdle held on to win. Lee Merry beat Ricardo Bernd 7-5, 6-1, while teammate Ross Walker posted an identical score in defeating FSU's Charles Diggins. Matt Rainey nipped Enrigue Andradx 7-6, 6-0.

Walker and Ogle combined in doubles to win 6-1, 7-6 over Genoio and Ortiz. McNairy and McArdle scored the other UH doubles win.

The victory ran Houston's record to 11-1 and the Coogs are

currently in first place in the SWC, and are ranked as the third best collegiate team in the nation.

The netters enter the Rice Tennis tournament for the rest of the week and return home for their next match against Oklahoma City, Wednesday, March 27.

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DALE ADAMSON—Cougar Staff

Quaid: Houston to Hollywood

by Dale Adamson

The old "hometown boy makes good" story is always hot copy. But seldom is that angle as appropriate as it is in the case of Randy Quaid, currently starring in "The Last Detail."

Quaid, a native Houstonian and former UH student, has been nominated for an Academy Award as Best Supporting Actor for his performance as the naive 18-year-old sailor who passes into manhood on the way to the brig to serve an eight-year sentence.

"There's no need to ask if I'm excited about the Oscar nomination," Quaid laughed, polishing off a club sandwich in his hotel suite during a recent visit to Houston. "No need to ask at all, 'cause I really am."

Quaid has come a long way since he appeared in the UH Drama Department production

of "Sweet Charity" two years ago.

"I've made six pictures since then," he said. "Business has really been good, I guess."

Quaid's big break came when Peter Bogdanovich came to Houston casting for "The Last Picture Show."

"Peter called up the UH Drama Department looking for actors," he recalled. "Dr. Berger (Drama Department chairman) sent me to audition for a role."

Two weeks after the audition, Quaid learned he had won the role of Lester Marlowe, the memorable klutz who took Cybil Shepard to the nude swimming party in Wichita Falls.

"I went back to school after I did 'The Last Picture Show,'" he said, "But after the film came out, Peter called me and wanted me to do 'What's Up, Doc?'"

"I was in 'Homecoming' at UH, but he postponed my part so I could do it.

"After that I moved to California."

Quaid spent only two years at UH and has no regrets about leaving college to pursue his acting career fulltime.

"There's only so much you can learn on a college level about acting," he said, "Experience is what's important."

"In a way, it was kinda like I was thrust out of college. But I knew if I was ever to do anything in acting, I'd better take the opportunity."

His first few months in Hollywood were somewhat of a disappointment. Even after his highly acclaimed performance in "Picture Show," he was not what is known as a "hot property."

"I did a couple of TV movies—'Getting Away From It All,' a thing with Ben Gazzara, a Night Gallery. . ." he went on, "but I was sort of typecast after 'Picture Show.' They thought I could only do country bumpkin

parts and I wanted to get out of that."

"Then I got into another kind of typecasting," he said, shaking his head. "I was playing mostly weirdos—kleptomaniacs, paraplegics, epileptics. . . I wanted to play a normal person for a change."

The dry spell lasted for about six months.

"I got cast in 'The Lolly-Madonna War' which must've played here in Houston for about six days, if that long," he said dryly. "It was a horrible picture."

Then he was cast in "The Last Detail," along with Jack Nicholson (who is also up for an Oscar) and Otis Young.

"The Last Detail' is about an 18-year-old innocent who steals \$40 out of a polio fund. He's sentenced to eight years and a dishonorable discharge," he said, summing up the plot by rote as he'd been doing for the past

(See QUAID, Page 2)



Captain Harold's vast wasteland

I attempted to watch "The Maltese Falcon" on television on a recent Saturday night. You are probably familiar with the film. It's the classic detective story, based on Dashiell Hammett's novel featuring Humphrey Bogart at his most charismatic, with a supporting cast of perfect characters including

Mary Astor, Peter Lorre, Sidney Greenstreet and Elisha Cook, Jr. as the punk you love to hate. It is tightly directed by John Huston, his first and, perhaps, best film.

I was prepared for the annoyance of commercials. What I was not prepared for was "Captain Harold's Theatre of the Sky."

"Captain Harold's Theatre" is composed of a group of people in their thirties, apparently in the throes of delayed puberty, acting out early adolescent fantasy—"acting stupid on T.V. with your friends."

They act out skits generally considered too unsophisticated for junior high school tastes. Included in the hilarity are such original and tasteful touches as pies in the face and a cheap shot at a cliché homosexual.

Whereas the relatively few commercial messages only take a small portion of time away from the film, Captain Harold and this creatively impotent corps dismember the rhythm and continuity that Huston so carefully constructed with their frequent interruptions.

My question is why should valuable air time be wasted on self-indulgence such as this?

There is a large group of excellent old films that are rarely shown anywhere. I'm sure Channel 39 could obtain them for a reasonable fee, show them at this time period and in so doing, obtain an ample audience. But no film or nostalgia buff is going to tune in "The African Queen" knowing that it will be interrupted by ten adults holding a burping contest.

By BERYL MEINER MUSTACHIO

Nova is a twice-monthly amusements supplement to the Daily Cougar, official student newspaper of the University of Houston.

Edited by Allan C. Kimball with a lot of help. Nova is the recipient of this year's Southwest Journalism Conference Best Special Interest Magazine award.

QUAID...

(Continued from Page 1) several days on a promotion-interview tour. "Two sailors take him to the brig and on the way they 'make the boy into a man,'" he said.

"It's really a funny, funny film," he continued, more seriously. "It's got some sad things in it, too."

"It's a well-rounded movie." "The Last Detail" was taken from a book by Darryl Ponicsan, who also has another Navy story on the screen at the moment—"Cinderella Liberty"—a film released several months before the "The Last Detail."

"We should have gone out in November, before 'Cinderella Liberty,'" Quaid said. "I've seen 'Cinderella Liberty' and it doesn't come close to 'The Last Detail.'"

"But Columbia didn't want to release it at all. . . They didn't like it," he said. "Reviews have proven Columbia wrong."

In addition to the Academy Award nominations of Quaid and Nicholson, "The Last Detail" has also been cited for Best Screenplay, written by Robert Towne.

"Towne rewrote 'Bonnie and Clyde' and did the screenplay for 'The Godfather,'" Quaid said, "but this is the first time he's ever put his name on anything. He's a real eccentric dude."

For Quaid, "The Last Detail" was as much a learning experience as it was an acting job. He particularly valued his chance to work with Jack Nicholson, a well-respected actor both inside and, now, outside the industry since his Academy Award nominations for "Easy Rider" and "Carnal Knowledge."

"Jack likes to take chances," Quaid explained. "I mean, how many actors would put on glasses and play a pathetic character like the one in 'King of Marvin Gardens'?"

"I learned a lot from him. I learned a lot of camera technique—how to move in front of a camera."

"I learned what to expect from the people you have to deal with in making films. . . a lot of things I wasn't even aware of until he pointed them out."

The nature of "The Last

Detail" lent itself well to interaction—both on the set and off—between the particulars. Nicholson, Quaid and Young are in almost every scene.

"We spent three months together and got to know each other very much like in the film."

"We had almost no days off. Jack had only one day off and I had four days. . . but mine were right at the first when I didn't really need them," he chuckled.

But it's not likely Quaid will have much time to rest. . . at least not in the near future.

"Since the Oscar nomination, people have been calling me about parts—an Al Pacino picture, a Charlton Heston movie—about four or five items I might be able to do this summer."

His work load could easily double after April 2 if he wins the coveted statuette from the Academy.

"I'm gonna rent a tux and go up there," he said, looking doubtful, "but I don't think I'm gonna get it."

"It seems to me to be as much of an honor to be nominated as it is to win."



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Jack Nicholson

Nothing is so unpredictable as the annual Academy of Motion Picture Arts and Sciences Awards and this year is no exception; it's a critic's nightmare. The acting categories are filled with people who all richly deserve an Oscar while the best film and director spots bear the marks of "heavy-handed politics," which in the trade translates as heavy box office office receipts. The Best Actor category includes Jack Nicholson ("The Last Detail"), Marlon Brando ("Last Tango in Paris"), Robert Redford ("The Sting"), Jack Lemmon ("Save the Tiger") and Al Pacino ("Serpico"). Each turned in remarkable performances in their respective films, but Brando alienated most of the Hollywood community last year with

his by proxy refusal for "The Godfather."

Jack Nicholson still contends with a reputation for all around weirdness that may put him out of the running, but it didn't stop the Academy from awarding a justly deserved Oscar to Jane Fonda for "Klute" at the height of her political activity. So, Nicholson would have to be the favorite dark horse.

Redford will have to wait until "The Great Gatsby" splashes on the screen for him to be seriously considered.

That leaves us with Jack Lemmon and Al Pacino, with Lemmon having years of yeoman service in the business to be considered (like John Wayne's Oscar). But Pacino should have the edge in this category because he should have won for his role in "The Godfather" and his exquisite portrayal of "Serpico." But anyone could win here, and none would be a surprise.

Best actress is a little easier to foresee, but not much. Nominated are Ellen Burstyn ("The Exorcist"), Barbra Streisand ("The Way We Were"), Glenda Jackson ("A Touch of Class"), Marsha Mason ("Cin-

derella Liberty") and Jo Anne Woodward ("Summer Wishes, Winter Dreams").

Burstyn was nominated for the wrong film. She was exceptional in "Marvin Gardens," but was nominated for "The Exorcist," where her acting consisted largely of swearing and looking sympathetic. Streisand is getting better in her acting but not quite up to par with the rest of the nominees.

Jackson and Mason gave roughly equal performances while Woodward simply was "Summer Wishes." Woodward should win without too much trouble here, unless the amount of money "The Exorcist" is making catapults Burstyn ahead of her.

Supporting Actor sees Houston's Randy Quaid ("The Last Detail") up for a nomination in only his fourth film role. He faces tough competition from John Housman ("Paper Chase"), Jason Miller ("The Exorcist"), Jack Gilford ("Save the Tiger") and Vincent Gardenia ("Bang the Drum Slowly").

Gilford is one of, if not the, best character actors around. If he loses it



Glenda Jackson

will be to Miller. Miller's performance was of high quality in "The Exorcist," especially since he is a playwright, not an actor; but certainly he is no equal to the others in the category. Again, an Oscar to Miller will be dependent on how influenced the Academy members are by the grossing power of "The Exorcist."

In the Supporting Actress column we find another "Exorcist" veteran, Linda Blair, currently engaged in a controversy over whether or not she could be legally nominated since it was Mercedes McCambridge's voice doing all the foul language and a stand-in doing the foul acts. The other nominees are Tatum O'Neal ("Paper Moon"), Sylvia Sydney ("Summer (See ACADEMY AWARDS, Page 5)

Oscar time again

by Allan C. Kimball

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anyone else, but I want the old Buffy back.

A.C.K.

These volumes offer the listener a cross section of the super country hits of the past few years. This five-volume series entitled Country Chartbusters serves as a showcase for Columbia's country greats. A few minor country hits are mixed in with these super greats but still this is country music's finest.

The names on these albums are all familiar to the country music fan. One glance at these artists and one begins to wonder if Columbia Records has cornered the country music market.

It's hard to narrow these albums down to the best of the best, but Lynn Anderson's "Fool Me" and Jody Miller's "Good News" share the honors for the sweetest country voices while the deep, graveled voice of Johnny Cash's "Any Old Wind That Blows" and Johnny Duncan's "Sweet Country Woman" balances this album out to make it one of the best of the series.

Each album seems to be a sampler to make the listener want to go out and buy more of the songs of their favorites. But then I guess this is the idea behind this series.

Tammy Wynette and Tanya Tucker sing their brand of country heart-

break in Wynette's "D-I-V-O-R-C-E" and Tucker's "Jamestown Ferry."

George Jones throws in his country humor in "Nothing Ever Hurt Me (Half As Bad As Losing You)."

There are 23 country artists singing some of their finest music in this collection, and as long as Columbia's stable of country greats keeps churning out hits like these, there'll probably be another series of Country Chartbusters taken from the country charts of today.

L.B.

Buffy
by Buffy Saint-Marie
on MCA Records

Just what Buffy Saint-Marie is trying to do on her latest album escapes me. First of all she adorns the album cover in the buff, flashing a smile, thighs and a boob. Right off you know something's wrong; she doesn't need this kind of hype to sell records.

Buffy has paid her dues in folk

music, playing in all the two-bit sleaze-ridden coffeehouses from dockside Boston to Seattle. She maintains a following as loyal as any in the field. Her voice is shrill and pulls on heart strings as she sings traditional folk tunes, protest songs and occasional pop stuff, all done up in her own inimitable arrangements.

Buffy still delivers that voice and sometimes even the same impact, but the album as a whole is hollow sounding. It's as if she really wasn't paying much attention as she sang. Another point to cause concern over just what direction she has taken is demonstrated in a promotional biography where no mention whatever is made of Buffy's American Indian heritage. Besides her ethereal voice, that heritage was one of her main assets to date. Now, it's pushed aside and forgotten.

I am certainly not adverse to photos of naked songstresses decorating album covers, but it's out of place with someone as musically honest and solid as she is. I can't vouch for

Greatest Hits
by John Denver
on RCA Records

Everything you ever loved about John Denver is pressed here in this album of Greatest Hits. You can settle back in your easy chair, cuddled up next to the fireplace, and listen to "Rocky Mountain High," "Sunshine," "Starwood in Aspen" or any of your other favorites.

All the songs on the album are new, not re-recordings of old material. In some spots, like "The Eagle and the Hawk" the change is good. . . on others, noticeably "Rocky Mountain High," the new version suffers by comparison to the original. The difference is the type of song. Denver is into using a lot of backup instruments now, heavy on the dB levels, and with the soft melodies like "Sunshine" they don't work, but on the semi-inspirational things like "The Eagle and the Hawk" he soars.

You know what John Denver's like; I don't have to tell you. The album's just like him: faaar-out.

A.C.K.

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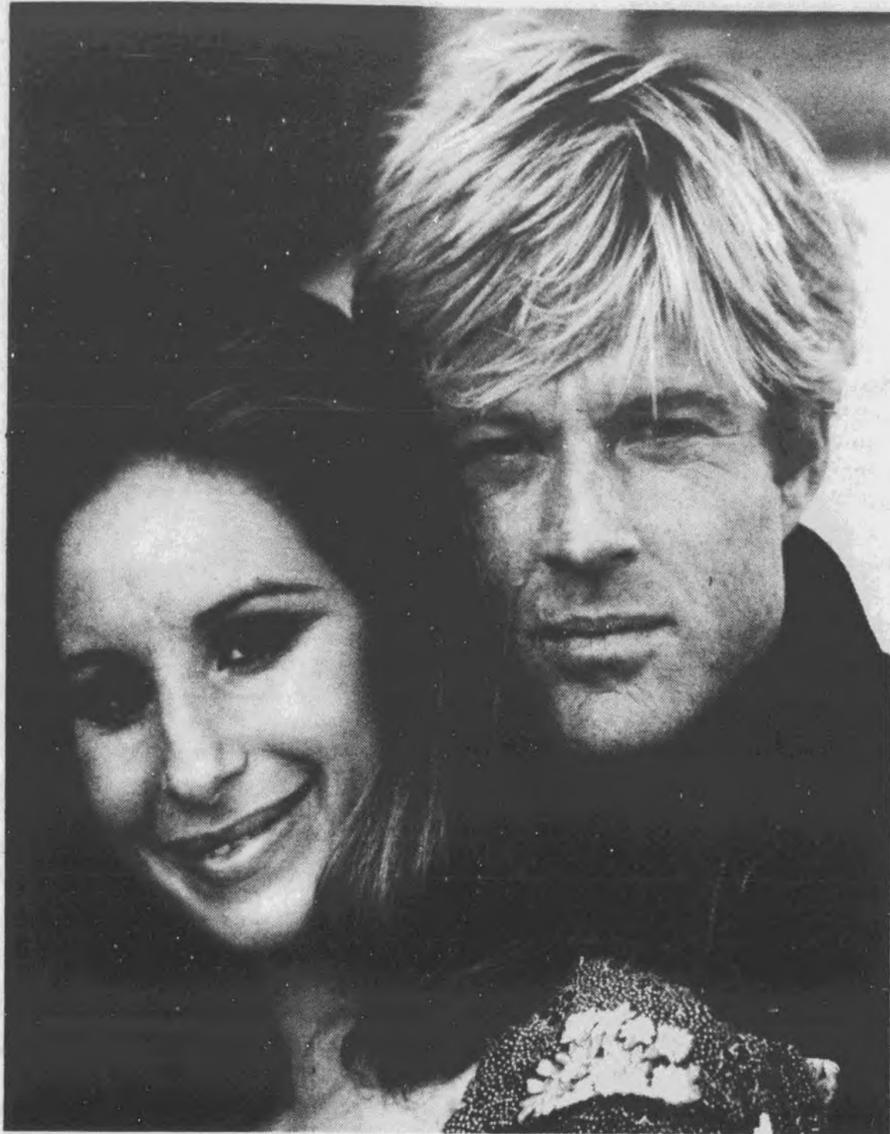
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ACADEMY AWARDS...

(Continued from Page 3)
Wishes, Winter Dreams") and Candy Clark ("American Graffiti"); Young Tatum O'Neal seems a safe bet here.

The Director category finds Ingmar Bergman ("Cries and Whispers"), Bernardo Bertolucci ("Last Tango in Paris"), George Roy Hill ("The Sting") and George Lucas ("American Graffiti") vying for the Oscar against William Friedkin ("The Exorcist").

Although both Bergman's and Bertolucci's films are brilliant, they face stiff opposition from that old money making power of "The Exorcist" again. Bergman deserves the win, but dollar power will probably win out, depending on how mercenary the Academy is feeling this year.

Best Movie faces the same problem with most of the same films. "The

Exorcist," "American Graffiti," "The Sting," "Cries and Whispers" and "A Touch of Class" are the nominees, and, if "The Exorcist" doesn't win, it will be a triumph for art over money. "Cries and Whispers" is the film to watch for the win if the Academy goes overboard in its swing to art. "Graffiti," "Sting" and "Class" are all typical Hollywood films with none having an edge over another. But my money's on "The Exorcist."

"The Exorcist" has virtually nothing going for it in the race for Oscars except the overwhelming power to make money and publicity. The directing and editing is sloppy, the acting is wooden (with the exception of an all too brief appearance by Max von Sydow) and the effects all too predictable. But it does accomplish one purpose: to scare people out of their seats, and it's lining up patrons by the mile.

The Academy is all too aware of which side its bread is buttered on to ignore a phenomenon like "The Exorcist," so look for it to finish on top in the race for total Oscars.

Of course we'll all have to just sit back, wait and watch for ourselves on April 2 for the results.

BARBRA STRIESAND and Robert Redford are among this year's Oscar nominees.

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Wednesday, March 27: Mark Lane, author: Rush to Judgement
Thursday, April 4: Dr. Andreas Papandreu, exiled Greek Centrist leader

On the days indicated, Domhoff, Lane and Papandreu will keynote luncheons in the Houston Room at 11:45 a.m. Luncheon tickets priced at \$1.50 are on sale in the UC Ticket Office. Each speaker will present a 7 p.m. address in the Houston Room.

Films

- Monday & Tuesday, March 25-26:**
 3 p.m.-7 p.m.
 9 p.m.-Midnight
 People's Communes
 Compamento
 Who Invited Us?
- Tuesday & Wednesday, April 2-3:**
 11 a.m.-3 p.m.
 5 p.m.-7:30 p.m.
 Memories of Underdevelopment
 Rise of Big Business

- Wednesday & Thursday, March 27-28:**
 3 p.m.-7 p.m.
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 Chaos and Conflict
 End of a Dialogue
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Films will be shown in the Pacific Room, UC Expansion.

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Speakers for the conference are Ezekiel Mphahlele and Ronald Walter.

Thursday, March 21

- 12:00 Speeches and Panel,
 Ft. Worth-Corpus Christi Room
 4:00 Film: La Luta Continua
 Atlantic Room
 5:30 Reception
 Caribbean Room

Friday, March 22

- 2:30 Discussion on African Literature,
 English Dept. Lounge
 4:00 Film: Free People in a "Portuguese"
 Guinea Atlantic Room

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— Jorge Luis Borges

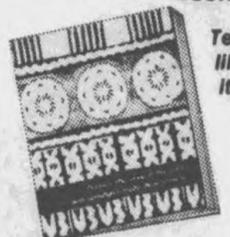
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Raider comes back to country

by Leon Beck

Freddy Weller swung his guitar down on the dressing room table and fell back into a chair to catch his breath. The fans crowded behind the ropes outside the dressing room door waiting to catch a glimpse of their star.

Weller traded in his Paul Revere and the Raiders' colonial costume for a silver-studded white jump suit, black belt and boots. His long brown hair was more reminiscent of a pop star than a country singer.

Any adjustment switching from a pop group like the Raiders to country music?

"I thought you were going to ask me a question that had never been asked before and that was what kind of an adjustment did I have going with Paul Revere and the Raiders after I've done country music all my life," Weller said. "At an early age I took a liking to country music so I listened to it when it wasn't really the thing to do, like when I was in high school. I knew all the country songs and none of the pop songs. . . even back in '57, '58, '59, back in those days."

While travelling with the Raiders Weller had a number one country record and became in demand as a country performer. The lifestyles of a pop star and a country star were difficult to juggle and in the beginning Weller walked a musical tightrope.

"As you know, when you've got a number one record, people want to buy you to bring you into various markets," Weller said. "Well, they didn't know what I looked like or

nothing. . . all they knew was that I had a number one record. This was '69 and things have changed a lot and liberalized since '69. My hair was no longer than it is now, but in those days that was considered a hippie or

something, even though I never was at heart. . . I just wore my hair long.

"So I decided to go into a market and these people. . ." Weller hesitated for a minute and asked, "Have you ever been to Austin, Texas? With all

due respect, at that time Austin, Texas, was a real. . . they didn't like long haired people to say the least. I had a drummer that I carried with me who had hair about as long as mine was. We were on a big package show and he had to go out and set up his drums.

"He went out and set up his drums and the people in the audience started whistling, cat calling and saying things like, 'Get that faggot off the stage.' I was standing in the wings thinking, 'Oh, my God, if they think that about him, what are they going to think about me when I get out there?' So I went on and I decided the only thing to do was not let the noise stop.

"I just went in and did about four or five songs in a row and then finally I said, 'I'd like to do my brand new record, 'The Games People Play.'" By then the audience knew I was country whether my hair was long or short."

As a youth Weller was a fan of Hank Williams, Faron Young, Johnny Cash and Hank Snow. Country music was popular back home and every Saturday night the Georgia Jubilee was staged outside of Atlanta.

"They brought in one big Nashville act, or country act, every Saturday night and they would fill up the rest of the show with local talent, whatever that might be. Most of that was rock 'n' roll, so that was my first encounter with some people around Atlanta like Jerry Reed, Ray Stevens and Joe South. Joe South was probably the biggest influence on my career because he had a little recording company and we used to mess around making some records. But my heart



Freddy Weller

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was always in country music.

"Later on when I got out of high school I started working pretty regularly as a studio musician with Joe South's band," Weller continued. "We were the studio band and we cut records like 'Down in the Boondocks,' by Billy Joe Royal, and 'I Knew You When.'"

Weller didn't consider "Down in the Boondocks" a country song then but considers it closer to country music by today's standards. "What was rock 'n' roll in those days," he said, "is almost what country music is today. . .it's played a little bit louder, a little bit harder."

What is Freddy Weller's classification of country music?

"Oh, man, I don't know how to say that. I think it just talks about life; it's something that most people who can play a guitar at all can strum along with. . .it's something uncomplicated. I'm trying to search for a definition. It's uncomplicated, talking about life; really some of it is pretty deep when you get right down to it. Being uncomplicated makes it deep."

As a member of the Raiders, Weller

used to travel about 250 to 300 days a year on tour. Since there was not too much to do on the bus while travelling, they got out the flat top guitars and sang.

"Tommy Roe and Keith Allison and all of us were really brought up on country music down in the South. So I'd get out the acoustic guitar and we'd sing some old country standards and get the whole bus singing along. They were the easiest things to sing to because you can't grab a guitar and sing "Kicks" on the bus, or "Hungry," or "Just Like Me."

When Paul Revere was renegotiating his contract with Columbia Records, he mentioned that Weller was also a country singer and tried to persuade Columbia to sign Weller as a country artist. As a result, "The Games People Play" was recorded and became a number one country hit for Weller.

Why is country music so popular today?

"I think that country music was hidden for many years . . .it wasn't really cool. It wasn't the thing to listen to country music for some

reason. So a lot of the kids. . .the college aged kids. . .stumbled on to it and thought it was a brand new thing. They didn't know that it had been going on for years. That's what they used to turn off whenever they'd hear it on the radio because they didn't think it was cool. I think people are smarter nowadays and they don't want to listen to sha-na-nas and la-las."

Weller aims his records at the country market trying to establish himself as Freddy Weller—country singer, rather than Freddy Weller—pop singer.

"I think we would be defeating what we've been working for the last five years," Weller said, "to prove that Freddy Weller is a country singer. If all of a sudden I started cutting pop records everybody would say, 'Hey, see what I told you Ralph, back five years ago? I told you he wasn't a country singer.'"

Then what about Charlie Rich?

"Charlie Rich is a rare example. He is a very talented man and I don't think you can classify him. He is a man that defies boundaries. Like you

can listen to him sing and it just depends on what kind of background you have behind him as to whether he's pop, rhythm and blues or country."

Aside from performing, Weller is also a songwriter, writing both for the bubblegum set and the boots set.

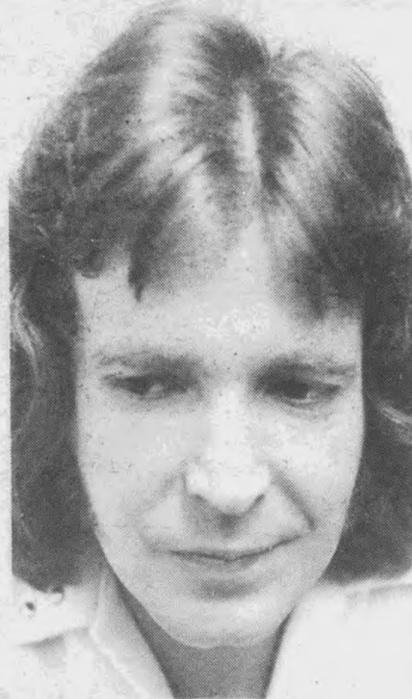
"I've been pretty lucky. I've wrote some things like in 1969 Tommy Roe and I wrote the biggest record of the year called "Dizzy," and the follow up to that, which was "Jam Up and Jelly Tight."

Does Freddy Weller miss the screaming teenyboppers of the Raider era?

"No, I don't miss them but I wouldn't take anything for having seen that era. That was an era all in itself for me. I don't know if it's still going on. It may be somewhere but I certainly haven't seen it."

Whether or not the fans outside his door were teenyboppers or not, they were screaming for Freddy Weller and they were his fans.

He walked outside the dressing room door amidst outstretched hands and cowboy hats to sign autographs.



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Akadama Mama says,
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club soda, 1/4 of a can of frozen lemonade concentrate, plenty of ice and lemon and orange slices. To make more just double, triple or quadruple everything.

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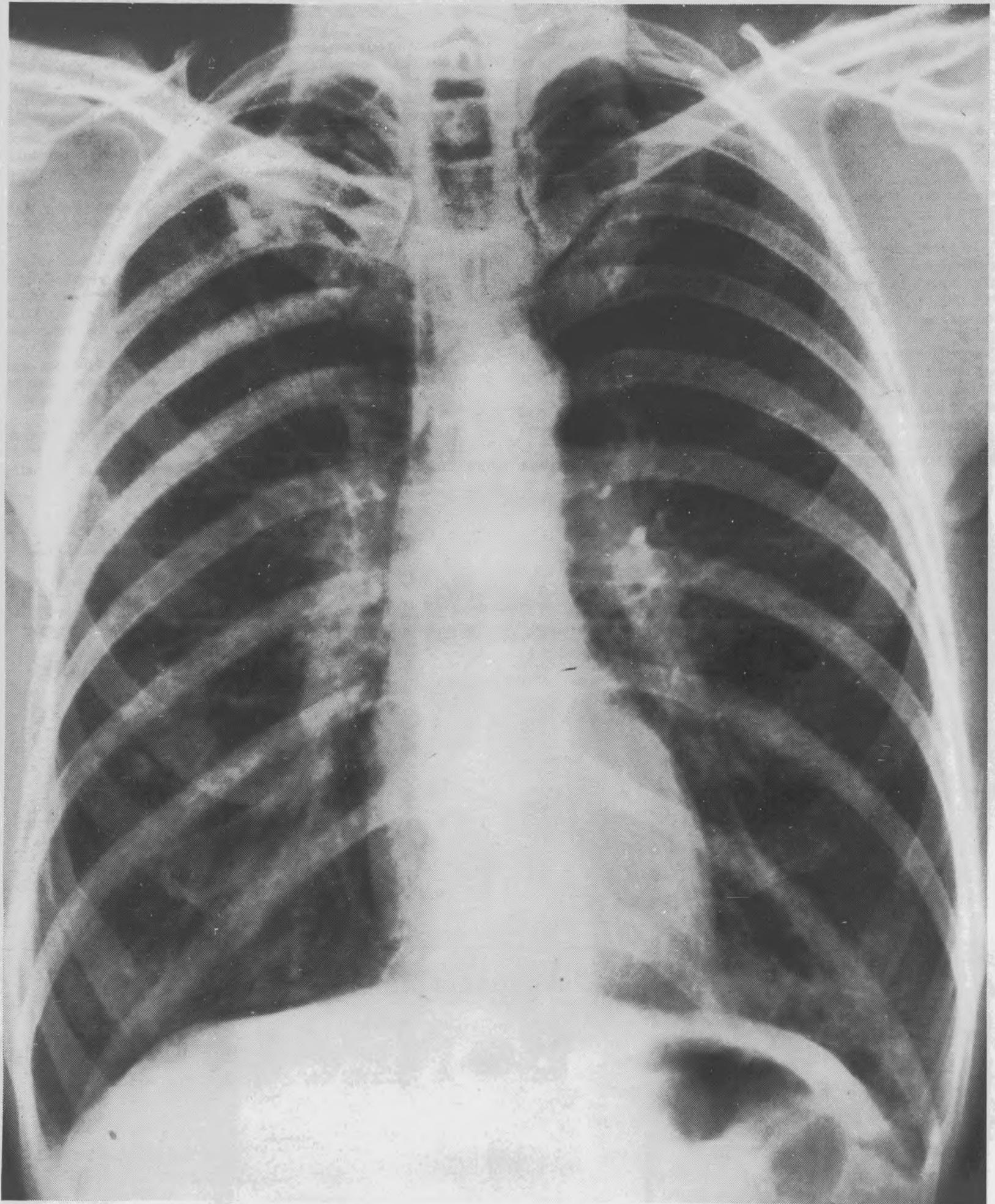
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No energy crisis for UH's Gnatzig

By JACK GRIMES
Sports Staff

Those roast beef TV dinners before each meet have given trackster Larry Gnatzig that added strength he needs. Although lately Gnatzig hasn't had those dinners, with or without them, he has plunged into the 440 hurdles with fantastic speed and finished with great times.

He ran a strong second to Lamar's Dede Gipson, one of the nation's top hurdlers, in the Rice Invitational Track and Field Meet last weekend.

"Well, 52.2 it's my best time ever," claimed the 165-pounder. "I'm only disappointed because I could have won it. He (Dede Gipson) was about five yards behind me and I really thought I had it won," added Gnatzig.

Being just a sophomore, the slim trackster is one of the most promising 440 hurdlers in the SWC, although knowing this he continues to strive for perfection.

"I need to work on my hurdling and my concentration. I really concentrate on the other guy more than I should," explained Gnatzig.

In addition to the hurdles, Gnatzig plays an important role in the 880 and 440 yard relays, both of which broke records, rewriting

history books in 1973.

Gnatzig, who handles the second leg, is the main ingredient for the 440 team this season, in which he recently took first place, clocking in at 41.2, one tenth of a second faster, to break the old record.

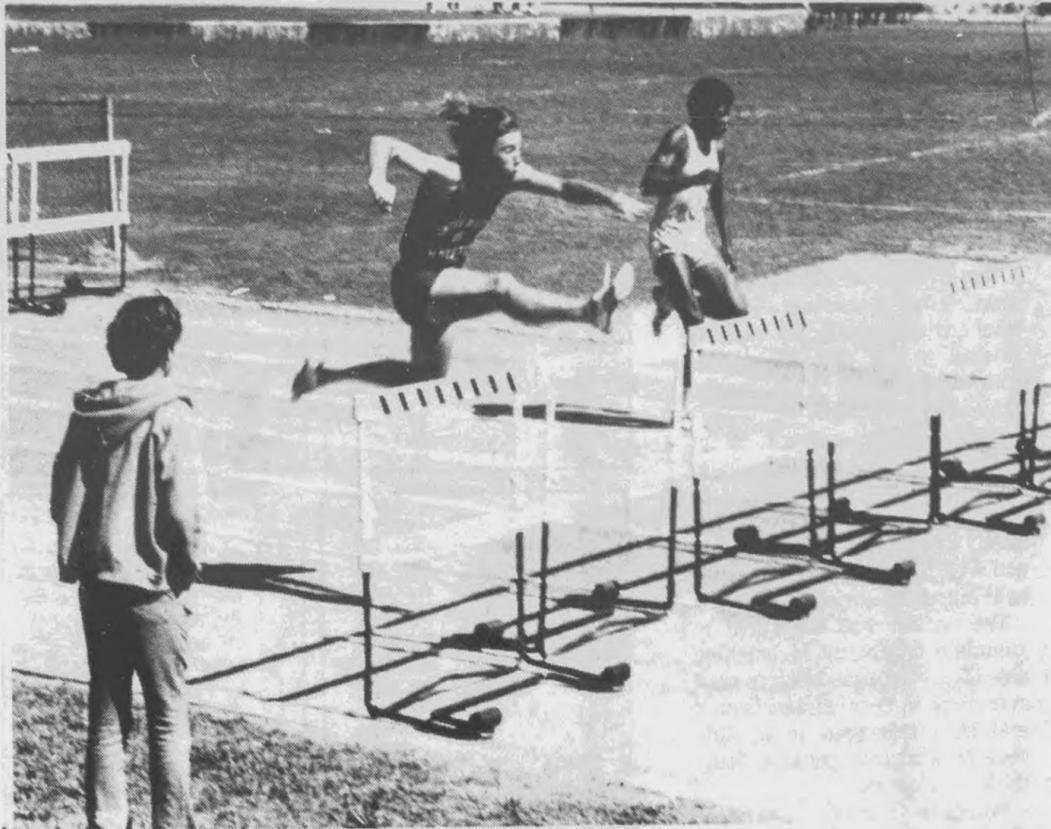
"Our time could have been a lot better, but Wayne was shocked that we got the baton to him so early and with us out front," said the 6-3 squadsman.

But track has not always been his only sport. The versatile Whitewater, Wis., native managed 11 letters at his old alma mater, including basketball and running cross country for two years.

"In basketball I received several offers to play forward for small colleges in Wisconsin, one of which went to the NIA this year," said Gnatzig.

I chose Houston because Coach Morriss is a good hurdles coach and I really like Houston's warm weather," said Gnatzig.

Besides roast beef, Gnatzig attributes his hurdle ability to his cross country experience and George Behrens. "George has really helped me a lot, but other than my TV dinners, my cross country experience gives me the speed that most hurdlers don't have."



ROAST BEEF TV dinners give Larry Gnatzig the go it takes to run the high

hurdles. Gnatzig eats one before every meet.

MIKE STACY—Cougar Staff

Golf team heads west Williams' record high

The nation's third-ranked Houston golf team will travel to San Diego, Calif., this week for a showdown with the number one-ranked Gators of Florida and the number two-ranked Trojans of Southern Cal.

The teams will be part of the field of the annual Aztec Intercollegiate golf tournament, hosted by San Diego State University. The 54-hole tourney will open Thursday over the rugged Carlton Oaks Country Club course. The teams will play 18 holes on each day, Thursday through Saturday.

Led by national champion Ben Crenshaw, Texas won the title last spring with a team total of 881 strokes. Arizona State followed with 883. The Cougars of UH finished fourth last spring with 895.

Top Houston finisher last year was Keith Fergus, who shot 219, seven strokes behind Crenshaw's winning 212.

Fergus, a junior from Killeen, is one of Coach Dave Williams'

entries again this week. Other Cougar contestants will be: Robert Hoyt, a sophomore from Houston; Elroy Marti, a sophomore from Houston; Mike Milligan, a junior from Bloomington, Ind.; Van Gillen, a junior from nearby Conroe, and Curt Worley, Jr., a freshman from Coronado, Calif., who is the San Diego County golf champ.

Houston is 13-2 in tournament play for the season (fall included). The won-loss record against teams is 95-2. UH was runner-up in both tourneys it lost.

Since Williams took over the golf team in 1952, UH has a fantastic record of 2325 wins and only 65 losses. The Cougars have won 233 team titles, 185 tournaments and 142 individual championships in that same period of time.

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Educational fair rewards young competitors

The College of Education announced that 25 students and eight teachers won prizes for exhibits entered in the fifth annual Instructional Media Fair in the Education Building.

There were entries from primary, elementary, junior high, senior high and college students from Brazoria, Chambers, Ft. Bend, Harris, Liberty, Galveston and Waller counties. The fair was held March 16.

The contest was originated to stimulate originality in teaching aide ideas. Young exhibitors used everything in their exhibits from a makeshift television to a slide show on what fifth grade students think of America.

Students used cartoon characters to explain grammar structure and poetry by Carl Sandburg to explain arithmetic principles.

Teachers displayed original teaching aids in separate competitions.

Displays were made using sound slides, movies, video tape and displays, a report said.

The fair was sponsored by the UH College of Education, the Texas Association of Educational Technology, The Houston Chronicle, Region IV Education Service Center and the Harris County Department of Education.

DOONESBURY

by Garry Trudeau



POLICY—

(Continued from Page 1) violation of university academic honesty policy in a hearing given by his college may appeal to the Student Court. Appeal from the Student Court would be in writing to the Vice-President and Dean of Faculties and then to the president of the university.

Possible courses of action for academic dishonesty would be one or more of the following:

- Reprimand, both orally and in writing;
- Allowing the student to redo the assignment or drop the course with a "W";
- Giving the student an "F" in the project or test, or lowering of final grade by one level, or both;
- "F" in course;
- Disciplinary probation for a specific period of time during which the student is enrolled;
- Suspension from the university. Suspension would be assessed for a specified period. However, readmission at the end of the period would not be automatic, but rather would be only on the basis of approved petition through the Dean's office of the college from which the student was suspended.

Cheerleader openings

Applications for UH cheerleaders are being accepted on the third floor of the Student Life Building Tuesday through Friday.

Tryouts for applicants will be held April 10 and 11 at Hofheinz Pavilion.

Marinelle Harberson, coordinator of cheerleader selection, said there will be nine students selected to serve as eight cheerleaders and one mascot.

Harberson added the applicants will be judged on six points: jumps, partner stunts, single stunts, personality, coordination and yells.

Cheerleaders will be selected by a committee headed by Harberson.



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Christian holidays threaten Jews

Nationally celebrated Christian holidays, permissive morality and cultural and religious emotionalism are possible frustrations to the Jewish way of life, Dr. Arthur C. Nunes said at a discussion sponsored by the Sundry School and Free Jewish University Wednesday.

Strains in society are caused by people, their life styles, frustrations and threats to their life styles, Nunes said.

"Laws that say you cannot do some things on Sundays may be frustrating to the Jew because he has to spend an extra day of rest when he may not be able to afford it," Nunes explained.

Physical harm and a lack of sympathy for the Jewish way of life were discussed as two types of threats Jews may feel.

The "scientific world view"

presents another threat to Jews, Nunes said. This scientific view of the world as particles in a void is a threat to concepts of God, he said. "What does God mean to a world of atoms?" he asked.

Jews may also present a threat to the rest of society, Nunes said. There is a perpetual threat to ultraconservatives from Jews because Jews have traditionally been liberal, he added.

Help

Applications for Daily Cougar reporters are now being accepted at the Student Publications Office between 8 a.m. and 5 p.m. Monday through Friday.

Communications majors are preferred and applicants should be able to work a minimum of two afternoons a week.

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HOBBIT HOLE. Help needed preparing natural foods. No cooking involved. Full and part-time. Call 528-3418 or come by after 2 p.m. at 1715 S. Shepherd.

PART-TIME JOBS. Close to Rice University. Ideal for students. Evenings and Saturdays. Call 524-0328.

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RELIEF NIGHT AUDITOR. Prefer experience but will train. 11 p.m.-7 a.m., Saturday and Sunday. \$2.25 hourly. Apply in person, Ramada Inn, 10801 East Freeway.

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★ Cars for Sale

1971 VW. 526-6740 after 7:30 evenings.

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★ Cycles for Sale

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* et cetera

UNDERGRADUATE HISTORY CLUB meets at noon today in the Aegean Room, UC and at 2 p.m. Friday in the Baltic Room, UC. All are welcome.

LUTHERAN CAMPUS MINISTRY holds a study of the book of Revelations at 4 p.m. today in Room 109, Religion Center. Free to all.

GOURMET NIGHT COMMITTEE OF THE HOTEL-RESTAURANT MANAGEMENT SOCIETY conducts a training session for the dining room staff at 5:30 p.m. today in the Palo Duro Room, UC and at 11 a.m. and 5 p.m. Friday in the same room.

MORTAR BOARD holds an executive meeting at 6:30 tonight in the Seminar Room, 17th Floor, North Moody Towers. Open to Mortar Board officers.

CHI ALPHA invites all to its Body Life meeting at 7 tonight in the San Jacinto Room, UC.

CHURCHES OF CHRIST conduct a Bible study at 7:30 and a Devotional at 9 tonight in Room 101, Religion Center.

BAPTIST STUDENT UNION invites all to Vespers at 7:30 tonight and to noonspiration Friday in the Upstairs Lounge, Religion Center.

AMERICAN SOCIETY OF CIVIL ENGINEERS (ASCE) will hear Dr. Hwang speak on "Hearst Research" at 7:30 tonight in Lecture 2-D. Free to all. ASCE chapter photo will be taken.

OMICRON DELTA KAPPA will hold an important business meeting at 7:30 tonight in the Congressional Room, UC. Pictures for the Houstonian will also be taken. All members are urged to attend.

ARAB STUDENT ORGANIZATION holds a general assembly meeting with the Arab students at ELC at 2 p.m. Sunday in the Atlantic Room, UC Annex.

MORTAR BOARD holds its monthly meeting at 2 p.m. Sunday in the Baltic Room, UC Annex. Open to members.

BAPTIST STUDENT UNION provides free noon luncheon Monday in the Upstairs Lounge, Religion Center.

OFFICE OF WOMEN'S ADVOCATE sponsors a discussion on rape at 8 p.m. Monday in the North Cafeteria, Moody Towers. Free to all.

BAPTIST STUDENT UNION invites everyone to a spiritual growth meeting at 11:50 a.m. Wednesday in Room 204, Religion Center.

Volunteers needed

A recruitment program for prospective students at UH will be held in the Houston Room, UC, from 9 a.m. until 2 p.m. Saturday, March 30.

The program will be in two parts—information and entertainment.

Volunteers are needed to service information booths and serve as general guides.

Entertainment will be provided by Teatro Malquerido.

Anyone interested in volunteering for the program should attend a volunteers meeting Thursday at 3:30 p.m. in the Embassy Room, UC.

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Hearst contacts daughter through media

SAN FRANCISCO—(UPI)—Randolph A. Hearst spoke to his kidnaped daughter by television and radio Wednesday to assure her he is doing all he can to meet the demands of the Symbionese Liberation Army, which kidnaped her 44 days ago.

"I just would like to say one thing to Patty, and that is that I am trying to do everything I can to facilitate the demands of the SLA," Hearst said in front of his Hillsborough home.

"We've run into trouble, had difficulty with the people in need food program, but that is in the process of being remodeled and I think it will meet and come up to the general specifications of the SLA.

"I think the one thing we have in common is that the SLA and I don't want to see my daughter killed. This is the biggest plus there is. The other things are basically political and I think that there's almost a tragedy here. What the SLA has done I can't approve of, because I can't approve of anyone taking my daughter or anybody's child, or approve of kidnaping."

Hearst also said he would do all he could to make it possible for two imprisoned SLA members to appear on television to meet another SLA demand, in spite of a denial by a judge Tuesday of their request.

Hearst said he had met with judges in two counties considering the request, and also with the District Attorney in Alameda

County, where they are charged with the murder of Oakland Schools Superintendent Dr. Marcus Foster.

He said attention the kidnaping had brought to the SLA had not served their purpose.

"They are trying to make a political statement and they've gone to the extreme of capturing a child of someone who's in the media business, hoping to play up a great many of the injustices that do exist in our country today.

"And what's happening is that instead of looking at those in-

justices, looking at our school systems—instead of realizing that there are people who need to be fed or realizing that the Indians are in trouble, that the people of this country, because they're black or chicano or Indian or something, don't start off on an equal footing with the middle class whites—we're looking at the very act of the kidnaping of Patricia."

Hearst was asked if he would be willing to be a hostage.

"Of course I'd substitute myself for Patricia," he replied.

"Anybody would—any father would.

"I love her, I want her back and Catherine (her mother) wants her back; the whole family does, as soon as we can."

Hearst said he could understand the irritation his daughter expressed in her latest tape recorded communication, in which she said she felt he was not doing enough to win her freedom.

"I can understand the fact that she wants us to do more, but I've tried to do everything I could and I hope Patty understands that.

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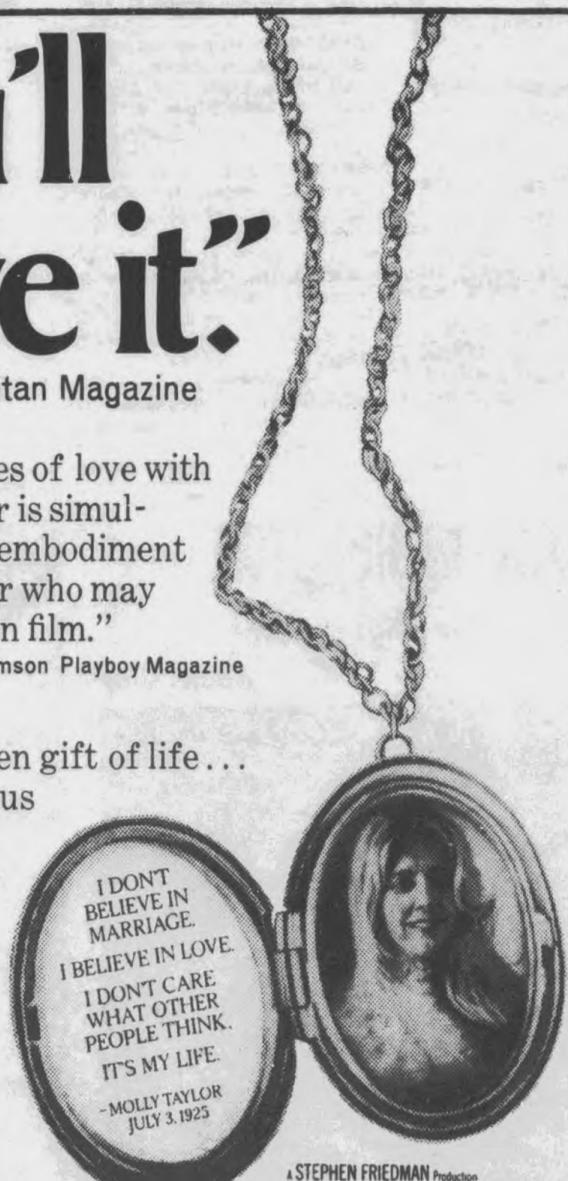
—Molly Haskell Viva Magazine

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