

# The DAILY Cougar

VOL. 42, NO. 33

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HOUSTON, TEXAS



THURS., OCT. 30, 1975



## Interim dean claims no problems forseen

By ROBIN WRIGHT  
Cougar Staff

Dr. Ronald F. Bunn, newly appointed associate dean of faculties, forsees no problems in his transition to his new office to be opened when Dr. Roger L. Singleton assumes the position of Vice-President for Academic Affairs Nov. 1.

**IT'S A WINNER.** Kathy Rich, Vault Supervisor in the Office of the Cashier, contemplates a hanging basket at the U.C. Arbor plant sale Wednesday.

"I will be serving in a temporary capacity as Interim Dean of Faculties," Bunn said, "and I anticipate no problems with the members of the Faculty Senate that we can't resolve."

Bunn does not feel his appointment as second interim dean will hamper the effectiveness of the office.

"Credibility is in the eyes of the beholder," Bunn said. "We have responsibilities that we expect to discharge and there is no reason to believe we can't continue to effectively carry out the business of the office. Credibility is a question to be answered by others. The test of this office's effectiveness will be in the record itself."

Bunn said he plans to carry on the programs which were set up by Singleton and Dr. Emmett B. Fields before him.

Fields left his UH post as Dean of Faculties to serve as president of the State University of New York at Albany. Singleton was then appointed interim dean on July 1, 1974.

"Our primary concern for the remainder of the year will be Mission Self-Study, but we will continue to work on other programs as the need arises," Bunn said.

Bunn said the search for a permanent dean of faculties should not be affected by his interim appointment and for the time being there will be no replacement for his previous position as Associate Dean of Faculties.

Final work on the two appointments awaits approval by



BUNN

the Board of Regents. Farris Block, director of the UH Office Information, said the subject should come up at the board's next meeting on Monday. Bunn said it would be unusual to expect that the Board of Regents would not approve the appointment."

UH Pres. Philip G. Hoffman said the recent decision by Dr. John Neibel, special assistant to the president for system-wide coordination, to return to teaching law triggered the increased emphasis on Singleton's new position. Block said the two offices are totally different.

### Filing time short

Only one day remains for students wishing to file for graduation at the end of this semester. No applications for graduation will be accepted after 5 p.m. Thursday, Oct. 30.

Graduation forms can be picked up in Room 31, Ezekiel Cullen from 8 a.m. until 4:30 p.m. daily.

### BLACK ENTRY

## White Greeks cast votes

By LINDA MACK  
Cougar Staff

The six predominately white sororities met Wednesday night to discuss the UH Organizations Board ruling on admitting black sorority representatives as full voting members of the UH Panhellenic Council.

"The sororities will vote on the three options that we have," Gladys Trost, Panhellenic president, said Wednesday. "We can either appeal to the Student Court, accept the decision and make constitutional changes or vote to go off-campus."

The Panhellenic delegates from the six sororities will phone in the decisions to Trost by tonight. "Since this is a major decision, hopefully we will have a unanimous vote."

"Panhellenic is the coordinating council for sororities on campus. If Panhellenic goes off-campus, individual sororities could elect to follow the coordination by the off-campus Panhellenic." Connie Wallace, student life adviser to Panhellenic, said.

"Another Panhellenic could form on campus that would be the official UH Panhellenic Council. The university won't support the

off-campus group. For example, I would not be their advisor if they decide to more off-campus," Wallace added.

Trost said UH black sororities were given associate membership in Panhellenic because they did not belong to the National Panhellenic Conference. A change in the UH Panhellenic's constitution to allow the predominately black sororities full membership would not result in losing national membership.

"We do not have to do what the National Panhellenic says. They only recommend, but we pretty (See GREEKS, Page 5)

## Mengden, Daniel debate state charter revision

By DAVID AMYX  
Cougar Staff

The flip of a coin opened the debate over the proposed new Texas constitution Wednesday between Texas Senator Walter Mengden of Houston and former House Speaker Price Daniel Jr. of Liberty.

The debate, held in the Houston Room of the UC, was presented by the Program Council.

Mengden is fighting for the rejection of the proposed constitution while Daniel has been one of its most active supporters.

Mengden, who won the toss of the coin to present his side first, began his deliberation by saying the new constitution will give the State Legislature more power than it presently has.

"Those who believe in the transfer of power from the people of Texas to the state government should not be present at this debate," Mengden said.

He is opposed to centralized government power and believes the new proposal will be a "step backwards."

"If your philosophy is to have a more powerful government, then this is the constitution for you," he said.

Mengden said the proposed constitution was written by politicians who are human beings with the frailties and problems of any individual.

"I do not trust the people in our government," he said. Mengden agreed the present constitution

should be revised but only by a citizen's convention, not solely one made up by politicians.

"My contention is to have a constitution that is revised but for the best interest of the people of Texas," he added.

One provision Mengden opposes would set up a salary commission for possible pay increases for legislators without the use of amendments or voter consent.

"This is an ill-conceived plan," he said. "But 99 per cent of the representatives will vote for the constitution because of this proposition."

Mengden said there are three types of people in government today: the rich, the legislators representing special interest groups and labor and big business representatives.

"We are taking the little power the Texas people have and giving it to these politicians," he added.

The senator said the proposed constitution was initially defeated at the Texas Constitutional Convention and that it can be defeated again.

In rebuttal to Mengden's statements, Daniel said: "It saddens me that we are unable to rise above the philosophies that Mengden expressed."

"We need to recognize this new constitution is of, by and for the people," Daniel said.

"We are all going to find different viewpoints within the proposed document," he said, "but it should represent all of us."

Daniel said the most important issue on Nov. 4 will be to compare the present constitution with the new one proposed.



MENGDEN SPEAKS AGAINST CONSTITUTION

# Free speech must live

By RON ROPER

Last Monday, several hundred UH students gathered in the UC World Affairs Lounge to hear and protest the mayoral candidate of the Ku Klux Klan, Scott Nelson.

Nelson's provocative, racist, anti-Semitic and anti-communist statements were met by well-deserved boos and jeers from the UH students. In the course of his speech and the questions and answer session, the KKK candidate's views were thoroughly exposed and rejected by the students.

A very small group of self-appointed radical students, however, thought it necessary to try and physically prevent Nelson from airing his moronic views. They encouraged students to shout him down, throw eggs at him, and violate his right to speak. Because these people claimed to be socialists and the Young Socialist Alliance is the most prominent socialist organization on campus, many students naturally thought the disrupters were YSA members. In fact, Nelson, speaking at an engagement late the same day, said the YSA "had brought 400 communists to UH" to harass

him.

The YSA, however, took no part in the disruption attempt. The YSA stands firmly for the right of anyone to express their views publicly. We agree with the editorial stance taken by Cougar managing editor Norman Grundy, who said, "Like any other candidate he deserves to be heard, though here, as in many places before, boos and jeers will undoubtedly greet his address." The leaflet issued by the YSA explaining our position prior to Nelson's speech was headlined, "Racist Terrorist Scott Nelson Belongs in Jail, But He Has the Right to Speak."

The isolated actions of a small group of radicals who attempted to deny the right of UH students to hear and question Nelson are the height of irresponsibility.

Last Monday, they, as a minority, attempted to violate the right of the majority of the students to hear and protest Nelson. The YSA, on the other hand, was with the overwhelming majority of students present telling these "radicals" to be quiet so we could hear.

The level of irresponsibility of these people cannot be over-emphasized in view of the

Watergate revelations. Watergate revealed the FBI used agents in radical groups to inspire these groups to commit illegal acts. Frequently, the loudest, most militant "radical" was later found to be an FBI agent.

Four years ago, in fact, a similar incident occurred on the UH campus. Former Gov. Preston Smith was shouted down while attempting to speak here. This summer, the YSA received FBI documents through a court suit that showed the FBI attempted to have the YSA removed as a campus organization because of the disruption, even though they knew the YSA had nothing to do with it. Attempts by small groups to carry out actions of this sort always play into the hands of the people they are supposedly directed against.

The YSA sees no contradiction between the democratic right of freedom of speech and socialism. In fact, we maintain socialism and democratic rights go hand in hand. We have a proud history of fighting for democratic rights both for ourselves and for others.

Editor's note: Roper is a history junior and a member of the UH Young Socialist Alliance. Roper is not a member of the Cougar staff.



"HISTORIANS WILL REMEMBER US AS 'SPANKING JUDGES.'"

## EDITORIAL

### Trial by newspaper

Janet Taylor, president of Zeta Phi Beta sorority, and co-sponsor of the recent complaint filed and passed by the Organizations Board against the Panhellenic Council, made an interesting statement yesterday. (See story, Page 1)

Taylor, in an interview with a Cougar reporter, said the coverage by the Cougar of the case against Panhellenic may have hurt the causes of the black sororities who so desperately want to work hand-in-hand with the white members of Panhellenic. "The extensive coverage may have hurt our cause more than it helped it," she said. "I don't know whether the outcome would have been the same if the issues were not examined so extensively in the paper."

This statement brings up an equally as interesting question. Does the news media, in fulfilling their responsibility to the rights to public knowledge, in fact determine the issues? Does the selectivity of the editors as to what is important news, influence the outcome of complicated conflicts such as the Panhellenic situation?

Of course it does.

As in all forms of indirect persuasion, education is perhaps the best means by which one is allowed to make intelligent decisions based on facts.

In the case of Panhellenic, the Cougar presented facts, along with a few editorials based on common sense. Organizations Board evidently echoed our views as they decided in favor of the blacks as we had advocated.

However, and this is the beauty of education, they made their decisions on the whims of their own conscience, not because of what the Cougar advocated.

It was our job to print for the public what the controversy was all about. The Organizations Board made their decision based on what they thought to be the true purpose of a campus organization.

—N.G.

## LETTERS

### Review reviewed

To the Editor:

John Atkinson's Oct. 23 review of Herbie Hancock's latest album and Jean-Luc Ponty's first attempt at a solo album is as all reviews are—opinionated—and

should be respected as such; but, there are a few of his statements which seem to lack in credibility.

He attempts to compare Herbie Hancock, a keyboard player, and Jean-Luc Ponty, a violinist, with John Coltrane, who was a

saxophonist. All three artists compose or composed their own music, and the differences in their sounds make them incomparable.

Musical trends have always been changing and jazz has also been expanding in several new directions; so have the musicians who play it. Instead of trying to put these dissimilar artists into a stereotyped class, Atkinson should attempt to review their albums as individual pieces of work.

Atkinson says Ponty's work is not "what is wanted". If this is the case, the reviewer is indicting all musical innovativeness that has not yet found a mass market. When one listens to Herbie Hancock's music, what can one expect but the unique, incomparable style of Herbie Hancock? Music is an art and an individual expression of personal feelings, rather than "what is expected". I hope John Atkinson can review the music of an artist's album without stereotyping the musician.

Ed Gant  
Jazz announcer  
KUHF FM

In comparing Hancock's and Ponty's albums to their past efforts, Atkinson feels they are not performing up to their capabilities, as he feels they are attempting to perform the currently more popular "rock" music rather than jazz—the area in which he believes they have shown themselves to be most adept.

Editor

### Shame on you!

To the Editor:

Shame on the Spartacus Youth League for their petty whinings about the appearance of Klansman Scott Nelson on the UH campus.

I have heard this dolt speak on many previous occasions and he is always good for several hearty belly laughs. His racist fulminations have often had me rolling in the aisles. His latest performance was no exception.

Entertainment is hard to come by these days so please SYL, don't try to deprive me of it!

T. Edward Bell  
333383

## Legal aid survey

UH is currently working on the implementation of a legal aid clinic to help students deal with such areas as domestic relations and family law problems; consumer law; landlord-tenant problems; and other areas on which students might require legal assistance.

Students' Association is helping to promote this idea and would like some information from you. Please complete this questionnaire and return it to the SA office in the UC Expansion as soon as possible.

During the past year, I hired an attorney on my own and needed no help from the campus to do so.

During the past year, I needed an attorney,

but:

- I could not afford one.
- I did not think I could afford one, so I didn't get one.
- No attorney would take my case.
- I did not know how to go about hiring an attorney.

During the past year, I used the counseling attorney on campus.

During the past year, I needed to use the counseling attorney on campus, but could not locate him.

I do not think I would ever need the services of a campus legal aid clinic.

I do think I would possibly need the services of a campus legal aid clinic and would use it if available.

## The Cougar

The Daily Cougar, official student newspaper of the University of Houston, 3801 Cullen, Houston, Texas 77004, is published in Houston, Texas, by the Student Publications Committee, each Tuesday through Friday, September through May 4.

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Opinions expressed in The Daily Cougar are those of the staff writer and do not necessarily reflect the views of the university administration.

CITY ELECTIONS

# Briscoe slams Hofheinz

By TONY CANINO  
Cougar Staff

Houston could have a new police chief by mid-November if mayoral candidate Frank Briscoe's campaign promises ever become a reality.

Briscoe told some 50 students and faculty members in Krost Hall Wednesday that if elected, he will try to pick within a week a chief to fill the four-month vacant position. The post has not had a permanent occupant since Carroll Lynn resigned in early summer.

Briscoe strongly criticized Houston's crime rate, but affixed the blame more on Mayor Fred Hofheinz than on police officers. Hofheinz, he said, made a big mistake in 1973 when he picked Lynn as chief. He said Lynn's widely-publicized attacks on the Houston police officers severely deflated the department's morale and hindered its overall crime prevention efforts.

The current administration

figures showing a decrease in the rise of city crime, he said, do not accurately depict the scope of our problem. He said many crimes have been recategorized or logged as "non-criminal acts," which tends to present the department's efforts in a more favorable light.

But Briscoe's attack on the current administration did not stop with the police department. Combining his talk with questions from the audience, Briscoe knocked Hofheinz on everything from campaign contributions to water and sewer rates to city hiring practices.

Briscoe said so far in the campaign, his camp (Briscoe's) has raised and spent over \$250,000. He quickly added he has made no commitments to any contributor to raise the money.

"But Hofheinz's list of contributors," he said, "looks like a list of 'who's who' on city contracts."

Briscoe fielded several inquiries concerning his stand on water and sewer rates, which have risen steeply under Hofheinz's term, but said the two must not be confused. Sewer rates, he said, should be reduced, citing a city overcharge of some \$10 million.

He believes sewer charges should be used to maintain the sewer system and not "just dumped into the city's general fund." Briscoe advocated a flat-rate sewer charge.

He said water rates should be lowered, but said he will not know how much until he views a water rate study currently being conducted for the city by a consulting firm.

The ex-district attorney was highly critical of the mayor's hiring practices, stating the city's rapid employe increase is simply too much to tolerate. He said major changes would have to be made at departmental levels to ensure a more efficient use of city employes.

Briscoe spoke unfavorably of the proposed Texas constitution, also to be voted on Nov. 4, expressing his fear that it would remove control of government too far from the people.

He also spoke against collective bargaining for firemen, explaining that employes upon which the public depends must "give up a little bit" on labor demands. Houston voters recently rejected a fire department plea for collective bargaining.



BRISCOE

# Strike day mainly ignored

By ROSALIND SOLIZ  
Cougar Staff

The first National Women's Strike Day received little visible support on the UH campus yesterday. UH women were urged to wear arm bands and to boycott classes and jobs in support of the strike organized by the National Organization for Women, according to UH Women's Advocate Juneau Shepherd.

Few women, however, were seen wearing the "Alice Doesn't" armbands (named after the feminist film "Alice Doesn't Live Here Anymore"). There was no significant female absenteeism according to faculty, staff and students questioned.

### Different reasons

Many women questioned did not support the strike because they did not know about it. Several UH students answered they had never heard of the strike.

Other students preferred not to support the strike, though they did know about it. "I just don't support the women's movement," Debbie Piwetz, marketing senior, said. "I enjoy being a woman; I like having men open doors for me and if I were married I'd cook dinner tonight," Piwetz added.

"I agree with some of the aspects of the women's movement, but I think Women's Strike Day is stupid," said Joanna Spence, music sophomore. Many

students cannot afford to miss work, Spence added.

### Visible support

Support for the strike was most visible in the Students' Association Office and in the physics department offices. "All of the women in the SA office are wearing armbands and our three secretaries did not come to work," SA Pres. Ginger Hansel said.

All six female employes in the physics department wore armbands, according to Debi Dunlap, physics department senior purchasing clerk. In compliance with other strike dictates, "I haven't bought any gas, I'm not going to buy groceries, I've made no personal phone calls and I've told my boyfriend I'm not cooking tonight," Dunlap said.

Shepherd said the strike's objective was to emphasize how important and necessary women's positions are. "We want to show how difficult it is to get along without us," she added.

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# Conference to focus on women, students' roles in Asian culture

UH students interested in learning more about Asian culture may attend the Southwest Conference on Asian Studies Nov. 1 in the UH Continuing Education Center.

Speakers from universities in Oklahoma, Arkansas, Louisiana and Texas and scheduled to lead panel discussions Friday on topics ranging from the beginnings of Western education among Indian

Muslim women to the impact of socialization upon student activism in South Korea.

Other panel discussions scheduled will deal with violence and politics in Asia, women in Asia, the future of Asia in the next quarter century, and the writer and society in modern Chinese literature.

Registration fee for the conference is \$2 for students and \$4

for faculty.

A workshop on Asian culture featuring a lesson in Chinese and Japanese pronunciation, a lesson in calligraphy and a tea break with chopstick practice is scheduled for Saturday morning.

Registration fee for this workshop is \$5 which includes a packet with a pronunciation cassette, a calligraphy set and two chopsticks.

## TEXPIRG

"Check TexPIRG," a service of the UH chapter of the Texas Public Interest Research Group, seeks to inform and aid the public in consumer-related issues. If you have a problem, come by or write the TexPIRG office in the UC underground annex.

I would like to try a vegetarian diet for many reasons, including the high cost of meat. Can I get adequate protein and is a vegetarian diet safe?

According to the National Academy of Sciences' Food and Nutrition Board, vegetarian diets that consist entirely of plant foods are safe if sufficient care is taken in planning them. And when one includes milk, cheese and eggs (that's called a "lacto-ovo-vegetarian" diet), one runs very little risk of being poorly nourished.

The key to it all is the amount and quality of the protein one eats. To be useful, the protein one eats must contain specific quantities of eight amino acids which the body cannot manufacture by itself. However, there is no need to depend on ready-made combinations of them, such as in meat, eggs and milk. A little mixing and matching will do just as well. For example, one can mix rice with beans to make a high-quality combination that far surpasses the protein value of either food alone. One-third cup of beans or peas eaten together with one-half cup of sesame seeds is equivalent in protein to three and one-half ounces of steak. The only thing that plant foods cannot supply in any combination is vitamin B-12, a lack of which produce anemia or neurologic damage. When one continues to drink milk, though, adequate B-12 is available, or one could take B-12 supplements.

A useful and important guide for anyone wanting to try a vegetarian diet is Frances Moore Lappe's "Diet for a Small Planet," which includes a chart which shows how to combine foods so that the amino acids complement one another and form high-quality proteins.

Where can I get Mr. Yuk stickers to protect my child from poisonous products in my home?

Mr. Yuk stickers are now being distributed through the TexPIRG office in the UC annex. Mr. Yuk is a bright green scowling-faced sticker which can be attached to all dangerous products, such as floor waxes, cleaning fluids, lye and insecticides. Children easily learn to identify forbidden bottles and cans of toxic products—Mr. Yuk means no-no!

Mr. Yuk could save your child's life. Come by the TexPIRG office for a sheet of stickers.

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# ETC.ETC.ETC.

## Today

**UH WESLEY FOUNDATION** will hold a worship service at 7 p.m. in Room 201, A.D. Bruce Religion Center.

**SPEECH DEPT.** will present a readers theatre at 8 p.m. in Room 100, World Affairs Bldg.

**LUTHERAN CAMPUS MINISTRY** will hold Sandwiches 'n at 11:30 a.m. in Room 109, A.D. Bruce Religion Center. A 75-cent donation is requested.

**CHI ALPHA** will hold Body Life at 7 p.m. in the San Jacinto-Sonora Room, UC.

## Tomorrow

**ALPHA EPSILON PI-UPSILON ETA CHAPTER** will hold a Halloween party at 9:30 p.m. at 7635 Westwind (Alan Ross' home). Free to all interested persons.

## GREEKS

(Continued from Page 1)

well follow their recommendations. In the past their recommendations have proven successful," Trost said.

Janet Taylor, member of Zeta Phi Beta and spokesperson for the black sororities, said Wednesday the publicity surrounding the Organizations Board's ruling is "hurting us; but we cannot

**PROGRAM COUNCIL-SPECIAL EVENTS** will present the Royal Litchenstein Quarter-Ring Sidewalk Circus at noon in front of the UC.

**PROGRAM COUNCIL** will sponsor a Halloween masquerade dance at 8 p.m. in the Houston Room, UC. Admission is \$2.50 per person.

## Soon

**SPARTACUS YOUTH LEAGUE** will hold a forum on "Feminism or Socialism" at 7 p.m. Nov. 3 in the Congressional Room, UC.

**ALPHA EPSILON PI** will meet at 7 p.m. Nov. 2. Call 785-5440 for place and more information.

**SCUBA CLUB** will meet at 7 p.m. Nov. 3 in the Cascade Room, UC.



**LIVE ENTERTAINMENT** is useless without a live audience, and when the UC coffeehouse opened its doors for business

after remodeling, it seemed to be lacking the latter.

compromise as associate members. We are willing to compromise on other things."

Taylor said if Panhellenic chooses to move off-campus, a new UH Panhellenic Council will have to be started and maintained. "All sororities would be welcomed in the council. All this caste system is not necessary. Any organization must be responsive to the total campus," she added.

Taylor said North Texas State University is the only Texas university to allow full membership to black sororities in Panhellenic.

The University of Texas and Texas Tech University do not allow full membership to black sororities. Panhellenic spokespersons at the two campuses said Wednesday that there are no plans to change the membership.

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Amos Miller, History  
Jim Millham, Psychology  
Janet Mistler-Lachman, Psychology  
John Nixon, Law  
Carlos Monsanto, Spanish  
R. Charles Moyer, Finance  
Richard Murray, Political Science

Joseph Nogee, Political Science  
H. G. Osburn, Psychology  
Hyland Packard, History  
Gertrud B. Pickar, German  
Glen Provost, Institute for Urban Studies  
Gholam H. Razi, Political Science  
Leonard Riskin, Law  
Harrell Rodgers, Political Science  
Irene Rosenberg, Law  
Yale Rosenberg, Law  
Roland Rozelle, Psychology  
D.E. Sheer, Psychology  
L. C. Shen, Engineering  
William Simon, Institute for Urban Studies  
John W. Sloan, Political Science  
Eugene Smith, Law  
James Stafford, Marketing  
Michael Lee Steib, Mathematics  
Hugh W. Stephens, Political Science  
Louis H. Stern, Economics  
Donald C. Streeter, Speech  
Sol Tannenbaum, Sociology  
Bill Thomas, Economics  
James A. Tinsley, History  
James R. Townes, Engineering  
Charles Tucker, Mathematics  
Nikki R. Van Hightower, Political Science  
Shalom E. Vineberg, Psychology  
Darlene Walker, Political Science  
Homer F. Walker, Mathematics  
Jonathan West, Institute for Urban Studies  
A. A. White, Law  
Chifton Whyburn, Mathematics  
Francis Yeager, Finance  
M. G. Yoes, Jr., Philosophy  
Richard Younger, History  
J. N. Younglove, Mathematics  
Ervin A. Zingler, Economics

### Students

Carla Back  
Otis Birdsong  
Susan Borden  
Stuart Boyes  
Leon Brandt  
Keith Braun  
Marilyn Browder  
Bobby Brownstein  
Laurie Bryan  
Ron Chapman  
Ruben Cano  
Herb Chelton  
Bill Cullen  
Jim Davidson  
Tobin Englet  
Chuck Foster  
Mike Grazier  
Steve Griffith  
Bill Hailey  
Ginger Hansel  
Ron Higgins  
Mary Beth Macek  
Michael Martin  
Jim Mulray  
Rudy Munoz  
Jim Perry  
Wade Porter  
Gene Reagen  
Steve Rogers  
Patty Ryan  
Ollie Sabala  
Juneau Shepherd  
Gary A. Teixeira  
Ted Weisgal, Advisor  
Amy Wilson  
Wes Wright  
Larry Ybarra  
The Student Association

## Remember to Vote, next Tuesday, November 4th

Paid for by the Hofheinz Re-Election Committee,  
Bob Brewer, Andrew Jefferson Co-Chairmen, 1519 Main St

# 'Confidence, the key to success'



No Ginger Hansel, you're not the first female president of SA! That distinction goes to Elsa Rosborough, who led the campus in 1946 and if you don't know her you should. She's quite a woman.

Rosborough, an associate professor in the Home Economics Department, began her long-time association with UH when she was 16. She was a freshman then and remembers how her aunt took her by the hand to help her register for classes.

"I was very introverted as a girl," Rosborough said, "I still am, but I've learned how to change my attitude. The basic personality doesn't really change," she said.

The gangly girl of 16 has changed though, but only physically. She has adapted well to being a wife and mother, a university instructor and a professional model.

It was through modeling, which she began at 14, and various achievements during the early college years that Rosborough received an invitation for a screen test with RKO Pictures, studied theater in New York and later accepted a movie contract with Warner Bros. in Hollywood.

A resemblance to Rhonda Fleming and a voice which the

Sirens of the Odyssey must have possessed were the qualities that helped pave the road toward professional achievements.

"A strong self-image and a belief in oneself must be developed early and continuously be reinforced," Rosborough said. "The power to do something is only within the individual. When I was younger, I listened and I was an appreciative person. Even if I didn't think I could do something, I would always try."

It is the effort this lovely faculty member has put forth that has enabled her to come out of her shell and work successfully with many famous names of the fashion world, as well as some of Houston's leading department stores.

Aside from modeling, with all its glamour, and numerous other interests, her family comes first. The contract with Warner Bros. didn't last when the decision of career or wife became a focal point in 1947. It was the latter that brought this UH graduate back to Houston.

As well as following the path to marriage, Rosborough was asked to return to UH in 1947 to initiate a course to help young women after graduation. The course was designed to help the women

compete in a male-oriented work situation, Rosborough said. The rough edges of the course have since been smoothed and the tall professional is still teaching women how to present themselves in this competitive world.

Teaching was the spearhead for Rosborough's lectures on attitudes, self-identity and values. She has spent many hours traveling in the United States and Mexico for professional, civic and social organizations.

"In the early days of the university, the teachers were more student-oriented and there was more of a relative type of training for them, even though some of the teachers didn't have a background in education. Today the academic environment has become so demanding that the very soul of teaching and relating to students is being put in the background. Now research is the forerunner."

In addition to professional modeling, a contract with Maryland Club coffee and assignments with O.J.'s beauty products and Master Charge have placed Rosborough in the ambits of national television.

"Once I took Dr. Joyce Brother's place when she didn't show up for a television talk show," said the salt-and-pepper-haired model. "I was kind of surprised they called on me, but it was an honor."

Work with the National Foundation for Ileitis and Colitis, the Lighthouse for the Blind, scout groups and culturally deprived high schools keep Rosborough at a full-speed-ahead pace.

To past recognitions for community service, the slender Houstonian adds a Beta Sigma Phi (women's service organization) award. This was presented at a luncheon honoring her as the First Lady of the Year Saturday at the Houston Oaks Hotel. As she accepted the award her smile vanished briefly and a little gush of tears appeared. The audience became hushed. But the words that came forth brought a round of applause and a standing ovation.

"It is a matter of growth, and a matter of sharing with those people who have given me incentive and I hope to be able to continue to share with everyone. As we stand on the eve of our bicentennial, let us expand our lives, learning and friendship."

Another most notable recognition she received in 1971 was the Most Distinguished

Alumnus award, presented to her for outstanding contributions and prominence in her profession. Rosborough is the first and only woman to receive such a distinction.

UH can be proud of this faculty member who adamantly states, "I owe my life to this campus." For almost 25 years she has given of herself not only to the university but to the community as well.

As she explains her analogy of fire with humans, the sincerity and seriousness of a concerned parent becomes clear. One understands the impact that may have helped to shape lives and give confidence. "You can use fire to boil or melt, to mold and create, or to destroy. We are fire."

Rosborough graduated from UH with a Bachelor of Science degree in 1946. She received a Master of Letters in 1963.

As she wisks through the hall for another class, she quotes Tennyson's Ulysses; "I am a part of all that I have met, I can grow or wither, my whole life is ahead of me."



**ELSA ROSBOROUGH** received a plaque at a Beta Sigma Phi luncheon Saturday honoring her as the First Lady of the Year.

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# Nova

VOL. 4, NO. 4 THURSDAY, OCT. 30, 1975

## Jim Kelly: Black Belt Jones

by Leon Beck

**J**im Kelly, the black cinema's Black Belt Jones, clenched his fists and his caramel face mocked seriousness as he explained the fight scenes he's staged in his Kung-Fu films.

"If I don't like you, if somebody tries to steal a show from me, I don't like them. Then I hit them in the face for real. And when they wake up, they're in the hospital drinking orange juice.

"I split one guy's whole face open in 'Black Belt Jones.' It was because he didn't react right. His head was supposed to go this way and his head went that way. So I gave him a kick, caught him there and blood went every way."

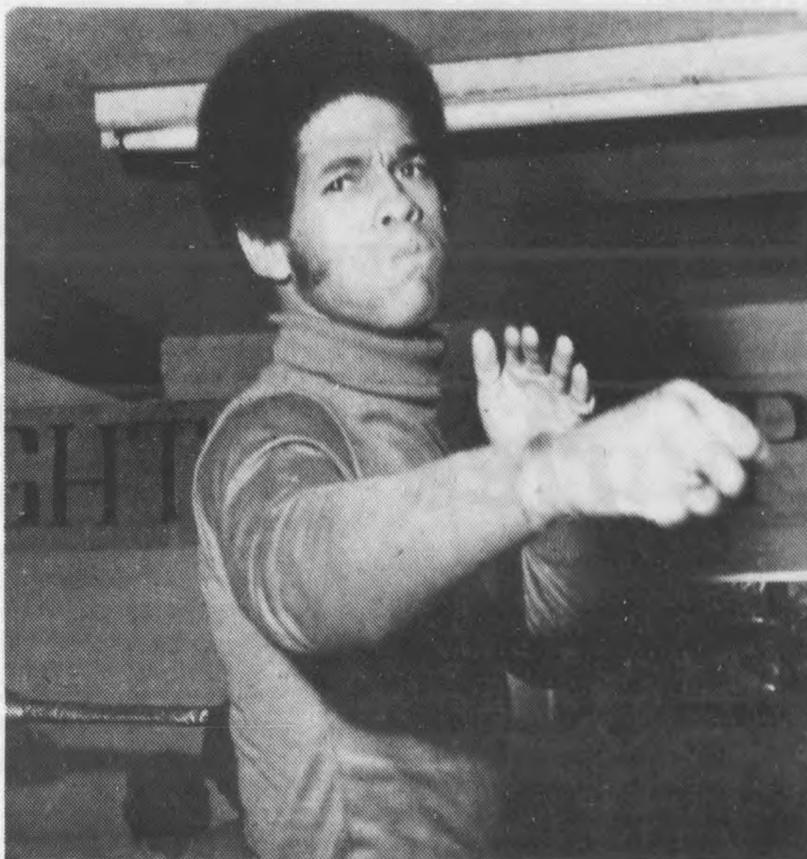
Kelly sat at a table in the rear of the Progressive Amateur Boxing Association building on Dowling Tuesday evening, surrounded by a legion of Jim Kelly fans. As eager eyes swarmed over this Kung-Fu



**Kelly**

hero, the veteran of the now classic "Enter the Dragon," and "Black Belt Jones," Kelly's eyes were on the ring, as his fighters were working out.

The fighters were part of Jim Kelly's Knockout Karate Team and tonight at the Sam Houston Coliseum they will meet Mexico's Fighting Tigers for the North American Kick-Boxing Championships.



**Black Belt Jones**

Photos by LEON BECK

There's another fight in Kelly's future though, a possible match with World Heavyweight Boxing Champion Muhammad Ali.

According to a recent press release, Kelly, the 1971 International Middleweight Karate Champion, "is touring the country putting on exhibition matches to prove he, not Ali, is the King. He has been offered two million dollars guarantee for a no holds barred match with Ali."

To get Kelly to discuss this potential match seriously though, was quite an undertaking. Kelly playfully maneuvers the conversation into some sort of a game.

When I mentioned the Ali challenge, he replied, "Who?" and the following conversation was thus:

"Muhammad Ali," I replied.

"Who's that?"

"He's the boxer."

"Boxer Ali? I've never heard of him."

"I understand that you are trying to get a match with him."

"With who?"

"Muhammad Ali."

"I've never heard of him."

"Have you ever heard of Cassius Clay?"

"Oh, Cassius Clay, I know Cassius Clay."

"What is the background on the fight?"

"Oh yeah," he replied.

"Muhammad Ali is the greatest boxer in the world, the greatest fighter in the world, but I don't know why he wants to challenge

me. I'm just a little old karate man. He wants to pick on me, I don't know why he wants to pick on me."

"How did he challenge you? How did he find out about Jim Kelly?"

"I don't know," Kelly replied. "He came to Los Angeles knocking on my door saying he wants to fight me. I told him I'll call the police, say come get him out."

"Why, were you afraid of him?"

"Yeah, I was shaking. Man, I didn't know who this big dude was. I looked up and this big dude is standing over my head, I didn't know who he was. Then he started doing some funny Ali shuffle. He said, 'I'm Ali, I'm Ali,' I said, 'Who's Ali?' I was scared, I couldn't even talk."

"We plan to fight," Kelly continued. "He wants to fight me. I'm just a poor little old colored boy trying to make it. . ."

Then Kelly grinned. "I don't think I want to fight him. He's too strong, he's too fast. I'm too slow. I've got to practice more. My instructor said, 'You wait a little bit longer before you fight him, not yet.'"

"Then you plan to fight him?"

"Yeah, I'll get two million dollars, he gets five million. The only way in the world you can put Muhammad Ali and Jim Kelly in the ring together is on closed circuit so the whole world can see it. The whole world's got to see it."

Kelly's film career is also of great importance. "I plan to become the top box office at-

**'I split  
one guy's  
whole face open'**

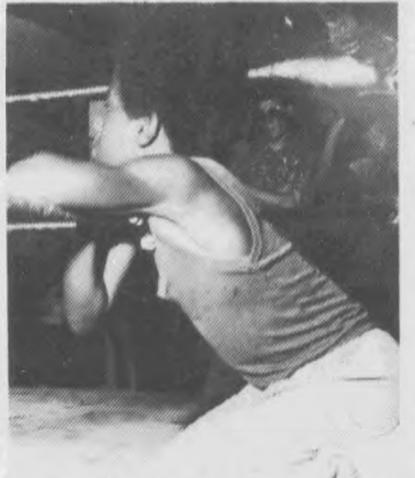
traction in the world."

Already he is a black film idol. In Chicago recently a hundred female fans broke police barriers to get to him. "They had to call the riot squad in," Kelly said.

As to the reason why he is the recipient of all this female affection, Kelly modestly replied, "They just like my movies. They stand in line three or four hours waiting. When I get there, they go crazy. They start screaming, they grab. I had to run."

Kelly began his movie career in a film entitled "Melinda." "Someone said they wanted somebody to be the technical advisor on this film. At that time I was the international middleweight champion. That was in '71.

"After I did 'Melinda,' I was so good and so impressive they started coming to me.



**Kelly's Fan**

"I'm not a great actor. I'm a personality. No great movie stars have ever been great actors. Clark Gable was not a great actor. All these cats who were supposed to be very great, they were not great actors, they were personalities."

And what kind of image does Jim Kelly have to his fans?

Kelly flashed that now famous smile and said, "I'm a clean cut young man who drinks milk."



Quarto

by Donald Bates

Charles John Quarto, the first "cosmic cowboy," the man who wrote the lyrics to Michael Murphey's hit, "Geronimo's Cadillac," stands at the edge of the low stage. Like Sophocles Teiresias, the old blind prophet, Quarto delivers with his eyes closed, oblivious but to the world of his inner spirit.

*And the time ticked up to him  
And tapped on his dreams  
And asked a lot of questions  
About what he'd done and seen  
And all that he could answer was  
"Well, there's beauty in the world  
for all Vanishing Hobos like me."*

Like the multi-dimensional Renaissance man, Quarto is a poet, a songwriter, singer and musician. "Trying to feed all the horses, books, poems, songs, novels, singing and

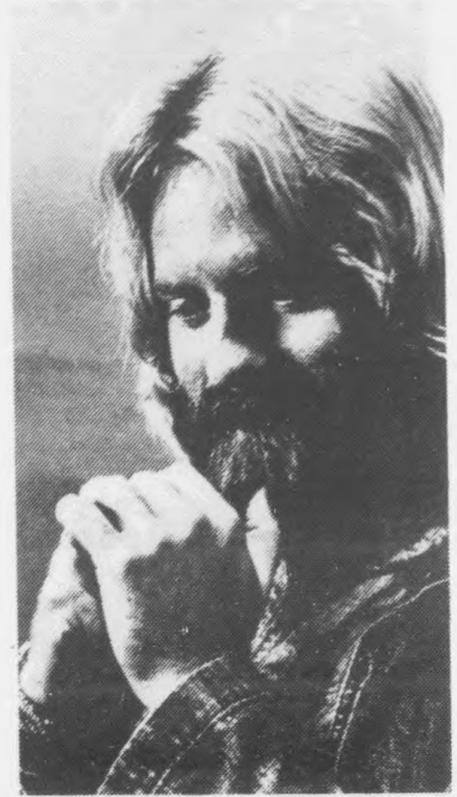
learning to paint." His poems grace the album covers of Jerry Jeff Walker, Michael Murphey, Stephen Stills and Rita Coolidge. He co-authored "Temperature Train" with Murphey and a song of his will be on Murphey's forthcoming album. He's been on the David Frost Show and played at the Hollywood Bowl. Graham Nash produced an album for him on Atlantic. His cosmic cowboy consciousness can be found in much of the work of artists like Jerry Jeff Walker, Murphey, Gary P. Nunn, Willie Nelson, Rusty Weir and Steve Fromholz.

And yet, few people have ever heard of Charles J. Quarto. He remains the vanishing hobo in his "Song of the Vanishing Hobo." Recently, however, Quarto has begun to reorder his many-faceted life in hopes of making his creative talents known.

"I now have a manager who has helped me organize everything...At present I'm writing with Steve

Weisberg of the John Denver band and preparing to go to California to have some voice lessons which I'm looking forward to. And enjoying the duality of being a songwriter and performing poet...I'm writing a novel, working on putting 'South by Southwest' out in a book, hopefully in the spring, writing songs, learning how to play the guitar more and more, singing, working hard..."

Quarto was in Austin recently, performing "South by Southwest," a chronicle of one man's vision of the Southwest, in poems, songs done as poems, songs sung and acoustic instrumentals. "South by Southwest" takes Quarto and his audience



Murphey

through Texas, New Mexico, Arizona and Colorado on a hitch-hiker's montage of truck-stops, hobos, Indians and lost loves.

The show opened with Quarto's poem, "When We First Rode the Railroads." It's an astute documentary of man's westward trek

...the vanishing hobo  
the first cosmic cowboy...

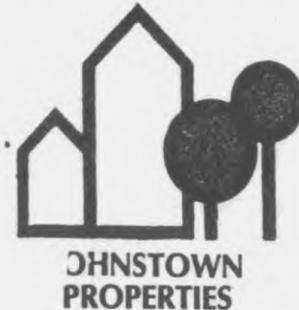
# Charles John Quarto

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- ★ A glass is quite helpful, too.

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for progress and the romantic fascinations associated with that journey contrasted with the indignant reality. It communicates the life and dreams of the pioneer spirit, a spirit at the heart of Quarto's attraction for the Southwest.

"It seems to be something in my blood, maybe it was a former life. The fact that I've moved all over the country. I just relate to it for some reason. It has a sense to it that I relate

## 'And yet few people have ever heard of Charles J. Quarto'

to. Maybe it's the only way to be a 'safe' pioneer...Also it's got a lot to do with the fact that there's just something about Texas, even more so than the other states, that's just in my blood. I don't know really where it comes from. I admire the Spanish heritage, though I'm somewhat scared by the historical injustice of it all."

The nomadic life of Quarto began with the rejection of an academic life he had stridently pursued until he was 25.

"I was an athlete. I graduated from college, basically playing ball and generally turning from a jock into a lover of the arts. A hitch-hiker. I went to graduate school, was going to go to Oxford and then one day decided I didn't want to bury myself in the library. I had enough of the Rhodes training, I'd had enough of the library's training. I felt that I was prepared enough to go out and be a performer and I did."

He gyrated to the coffeehouse life of Greenwich Village. There he met Jerry Jeff Walker, whom he roomed with. Walker's tales of his own home country, the Southwest, activated Quarto's wandering soul.

The life of the road is echoed time and again in Quarto's poems and songs. From the images of hobos and hitch-hikers; "Our Hobo Thumbs Will Turn to Gold" (dedicated to Willie Nelson). "From Grapes on the Vine," "Song of the Vanishing Hobo"

and "The Last Gypsy," to recollections of the past frontier; "When We First Rode the Railroads," "Song of the Wandering Indian," "Southwestern Wagon," "Hopi Lullaby" and "Of Mandolins and Samuel Clements," to Quarto's own 20th century Southwestern pioneers; "From a Boy Into a Cowboy" and "Road Poem (Song to Woody Cochran)," "a poem librarians ignore and truck drivers relate to."

*Woody Cochran's on full throttle  
He'll have his dinner in Dalhart  
for sure tonight  
He's the company apostle  
He's a driver and he's pure  
He's a trucker and he's all right  
He's gone west on 10,  
East on them all  
He's got the road call  
Like a phenomena in his soul...*

Quarto's poetic sensitivities refine the mundane and elevate it. His poems and songs capture the essences of beauty found in everyday life but overlooked. This enlightened awareness has given Quarto the  
(See QUARTO, Page 4)

### Staff Box:

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**Leon Beck**

Contributors:

**Donald Bates  
Norman E. Hurt**

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# Peter Hurkos: Psychic

by  
**Norman E. Hurt**

In 1941, Peter Hurkos, then in his 30's, fell from a ladder in Holland. After three days of unconsciousness, Hurkos awoke with a startling sixth sense which continues to allow him to "see" things most of us cannot see.

"It's like peering at a television

screen in my mind," Hurkos said by telephone Monday from his office in Los Angeles. "Images appear on the screen and I merely interpret them."

Hurkos has a long and honored reputation in this country and abroad in demonstrating his psychic abilities, primarily in offering his assistance to law enforcers and criminal investigators. In his upcoming live appearance, scheduled Nov. 6 in the



**Hurkos**

Music Hall, Hurkos promises to demonstrate his unique talents.

"I work mainly with vibrations," Hurkos said in his heavily accented English. "If I can hold an object in my hands for a few moments, I can feel things which will help form the images in my mind."

Hurkos has assisted such cases as the Boston Strangler, the J. Paul Getty grandson kidnapping, the Sharon Tate murders, the Patty Hearst case and, most recently, the James Hoffa disappearance.

Although Hurkos often "sees" the crimes that have been committed and can often provide important clues in the many cases on which he's worked, the inability of the detectives and police agents to utilize his information is sometimes frustrating.

"In our system," Hurkos explained, "there is a strong need for solid evidence. Because of this, the police still have a lot to do even after I provide them with information they haven't found."

But Hurkos often "sees" things that are of assistance to others than the police.

"Once, on the way to a performance," Hurkos recalled, "I saw in my mind a staircase with blood on it. I immediately realized that it could be my own basement staircase, and I was afraid that my 19-month-old daughter, Gloria, could accidentally

stumble down it.

"I rushed home and began to put up a chain to keep any accidents from happening, and as I was working, Gloria came up to me to play. I reached out to grab her to keep her from falling and in the process I caught my ring in the chain and I myself fell down the staircase."

There are other areas in which Hurkos' abilities offer insights, but his hesitancy in discussing them indicated what may be a lack of acceptance by the population as a whole.

"By 1986," Hurkos said somewhat warily, "we will have contact with people from flying objects, we will find people from other planets."

"We seem like such a backward planet, especially in comparison with the others. There is so much we don't understand. The other inhabited planets have a higher level of education, with no wars and much more love than our planet. But we will find out, you wait."

Hurkos' wife, Stephany Courtney, aides the talented Hurkos as his business manager and assistant. She often accompanies her husband on his assignments and in a recent article noted that for the most part she isn't too awed by his abilities.

"He rarely does psychic things for himself," she said. "Most of the time, he can't even find his own shoes."

## QUARTO— —

(Continued from Page 3)

ability to recommunicate that unseen beauty in poetry and song. The stark purity of desert sunsets and wind-carved mountains have all contributed to the formations of Quarto's art.

But through his sojourns, Quarto has witnessed first-hand the ultimate tragedy of that previously admired spirit of the American pioneer, the spirit that now proceeds unchecked, exploiting the land unmercifully.

"The world has turned too fast away from the Earth. That's why the Indians were so wise. They used the Earth for a dinner table and never left a crumb. We are really living a stupid existence..."

An existence Quarto feels must be rejected.

"Besides, how can I be a performer who might become a millionaire in the next three or four years and not

have any spiritual consciousness and not realize that I might be fortunate, in spite of the fact that I've been hurt and paid my dues. I've got to keep a balance. If I don't, then I'm a big fool with a big mouth. If I do keep a balance, I'm a small fool with a big mouth."

Quarto plans to play later this year in Denver with Murphey, Willie Nelson and others at a benefit concert for the Wilderness Resources Committee, an activist group dedicated to the preservation of the environment, particularly in the national forests.

It's a long road from the academia of a Rhodes training to the bleak solitude of West Texas highways. A road that for Quarto is at the heart of the American experience. Out of this bleakness Quarto draws a poetic breath of life and rejuvenates both his own soul and the soul of the American pioneer spirit.

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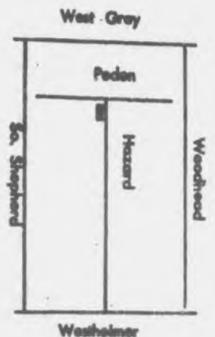
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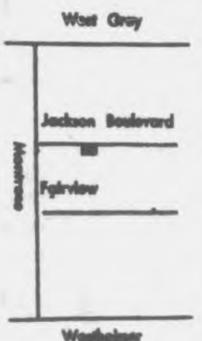
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By TOM R. HARWELL  
Cougar Staff  
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Saturday night behind a background of what is being billed as the greatest collection of celebrities ever assembled in the history of our city.

The gala opening will benefit the Methodist Hospital, Baylor College of Medicine, and the Texas Heart Institute. The whole extravaganza has been christened Heart to Heart.

As you have no doubt noticed from several billboards, many famous entertainers will be at the Summit on November 1. Among those appearing on stage will be Kirk Douglas, he of the unmistakable chin, Olympic figure skater Peggy Fleming, "King of the Road" Roger Miller, Freddie Prinze, star of television's "Chico and the Man," and Ethel Kennedy's escort, Andy Williams.

Also displaying their wares for



GLEASON

the audience will be the Harlem Globetrotters, the Holiday on Ice, and LaToria, the wire act from the

Barnum and Bailey circus.

And if you get off to just seeing a "star," there will be some in the audience for you to gawk at. Those "stars" supplying themselves for gawking bait will be Polly Bergen, Dyan Cannon, Audrey Meadows, Jo Ann Pflug, Debbie Reynolds and Connie Stevens. This assortment of female entertainers will be topped off by a Telscreen appearance of Raquel Welch.

Now, to satisfy you female gawkers, Ron Ely, Ross Martin and Robert Stack will be on hand.

Making an appearance with former astronauts Scott Carpenter and Wally Schirra will be Johnny Carson's straight man, Ed McMahon.

The really big names of the benefit will make their presence felt on the aforementioned Telscreen. Telscreen is a new concept in entertainment facilities that includes two 20' by 15' color television screens combined with a unique stereo sound system.

Those entertainers utilizing the Telscreen in cameo appearances will be "Tonight" show host Johnny Carson, time-honored comedians Lucille Ball and Jackie Gleason, Charlton Heston, Paul Lynde, main cog in the "Hollywood Squares," and Frank Gorshin, impressionist.

By the way, if there are any junior Andrew Carnegies on campus, there are a few \$1,000 seats left. Most of the tickets fall in the \$10-15 price range.

Heart to Heart offers Houstonians the first view of what is being billed as the finest arena in the nation and an opportunity to see the nation's stars in one evening. Besides, the proceeds from the event will benefit three of the nation's most dynamic medical institutions.



HESTON

## 'Charlie Brown' joins antics, philosophy of Peanuts gang

By DEBBIE PARISI  
Cougar Staff

Charlie Brown and his gang are alive and well, awesome and charming as ever in "You're A Good Man, Charlie Brown" which opened last night at the Weiss Tabletop Theatre at Rice University. This delightful production is a sweet blend of the gang's comic antics and simple philosophy of life.

The cast captures the very mood of each hilarious character; the innocence and insight is aptly mixed in every role. To watch them perform together evokes the feeling that the comic strip has popped out of the Sunday funnies directly onto the stage. Charlie Brown (David Franklin) is convincingly despondent and frustrated over the "cute little red-headed girl" who isn't aware of his existence much less his affections for her. Lucy (Paula Fenster) bosses, boasts, and bullies in shining crabbiness. Linus (Greg Alexander),

philosophical and profound, is accurately portrayed as the tender little insecure boy. If one character could steal the show or hearts of the audience, it would have to be Snoopy (Chris Jones). His comments on a dog's life are both poignant and amusing.

The script itself could at first prove to be a problem. It does take awhile to adjust to the choppy nature of the play. It does not follow one story line; the play is a collage of the days and events in the lives of Charlie Brown and his friends. Transitions between each skit and scene are occasionally rocky and unclear. Musical accompaniment greatly helps to keep the play cohesive, yet at moments it becomes overbearing and loud. The musicians, located off to the side of the stage could be toned down slightly to let the actors' voices come across even stronger when in song. The lyrics are too amusing to be muffled by the amplified music.

This is a script meant for the talents of the cast to shine. An

uncluttered, simple set also allows for this. With portable scenery and props, the mood develops its innate flexibility. It was a wise choice of Jay Shilstone, the director, not to encumber the cast or script with a bulky set. The audience must be expected to bring along their imagination when viewing this production. Due to the intimate nature of the theatre itself, the scant set was also a measure to utilize the limited space as wisely as possible. Thoroughly enjoyable dance routines, staged by choreographer Debbie Waldman, captured every available inch of the stage yet appeared relaxed and natural.

These skits illustrated are familiar ones to the avid Peanuts comic strip reader. Lucy's flirtatious endeavors with Schroeder (Max Heffler), Snoopy's fantasies as a World War I flying ace attacking the cursed Red Baron, Charlie Brown's abortive attempt to fly a kite and Linus's dissertations on the psychological importance of a blanket have been repeatedly depicted on television specials and in the funnies. To see them on stage is to add a new dimension to their charm. The advice of Lucy, as the nickel psychiatrist and the agony of defeat of Charlie Brown's fumbling baseball team are seen and appreciated with a smile on everyone's face.

Rice's production of "You're A Good Man, Charlie Brown" by Clark Gesner will run through Saturday, Nov. 1. Reservations can be obtained by calling 528-4141, Ext. 369. A few hours of escape are afforded to the audience by way of this production.

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# Authenticity absent in Alley opening

By FAN SNODGRASS  
Cougar Staff

It would appear with all the time, talent, financial outlay and thought the Alley Theatre puts into their productions, by the fourth week of rehearsals, the actors should know their characters well enough to react honestly to the other characters. Unfortunately, at the preview of October 22, two nights before opening their first play of the new

Heritage season, "Indians," the characters were not real, believable people, but only actors reciting their lines and waiting for the other actors to recite theirs.

Arthur Kopit, the author of this successful Broadway play, was trying to tell his modern day audience of the atrocities the United States Government committed against the American Indians. The play does not follow the usual format of traditional theatre, but instead is less con-

ventional, using a basic set with props added to create different scenes. The play would jump from one period of time and back to another with only the most essential chairs, tables etc. to create an image. This means that the effectiveness of the play rested on the ability of the actors to recreate the real people that actually lived during this time.

The plot was centered around the character of Buffalo Bill Cody, the famous and thought to be Great Man of the Old West. The play opens as Buffalo Bill comes walking in telling the crowd what a famous and grand person he was as he crossed the country with his Wild West show teaching the people of the United States about the real West. From there, the play jumps to the different confrontations the government had with the Indians, and in a very discreet way, preaches to the audience that whatever they may have learned in history books about the cruelty of the Indians toward the white man, the situation was most probably reversed. It was very easy to grasp what Kopit was trying to get across, but it would have been just as effective reading the play, for the emotion, the anger and overall sadness was lost in the blunder of the actors.

There were so many characters in the play it is impossible to pick apart each one and analyze their performances. The actors who portrayed the Indians generally were the least believable. Their

accents were inconsistent. They would start off with a very strong American Indian dialect and drift to an almost Shakesperian one. Remembering they were Indians, they would immediately go back to the original accent.

Buffalo Bill was played by Dale Helward. His performance would have amounted to something had he realized he wasn't the only one on stage. He was so hung up convincing the audience that he was an authentic cowboy, he had no time to react to the other characters. Wild Bill Hiccock, portrayed by David Wurst, had the same problems Helward had. Rutherford Cravens had the small part of Ned Buntline. Beth Sanford, the director, should have cast him in a higher role, for he

always does a fine job, no matter what is going on with the rest of the performance.

The other elements of the production were what they should have been. Barbara C. Cox's costumes were true to life and the set designed by William Trotman was very well suited to the authors image of the play. Sanford's direction obviously was lacking because her actors failed to create the impact the New York audiences felt for so long.

Perhaps I saw the play too early in its run of performance; it will continue to show through Nov. 23. But frankly, I have seen similar productions on the high school level. The play lagged, lacked continuity and as they say in the world of theatre "didn't gel."



SCENE FROM 'INDIANS'

## Cast sustains action in 'Luv'

By LOUCY DeATLEY  
Cougar Staff

"The play's the thing," but not where "Luv" is concerned. Currently playing at Dean Goss Dinner Theater, the actors sustain the show.

This overly-long little ditty concerns an insipid triangle composed of a husband Milt, the wife Ellen and the friend Harry. The playwright, Murray Schisgal, takes two acts to bring them together, to separate them and to return the trio to their starting positions.

Schisgal employed little mental work to turn a tasteless premise into a play of no promise. Trite phrases, slapstick stunts and inane relationships constitute the

depth to which Schisgal pursues the human situation.

Arnie Shayne turns the friend, Harry Berlin, into a sympathetically portrayed bum. All too easily made a caricature, Shayne never resorts to turning the down-and-out loser into more or less of a man than he is. Instead, he carries and makes believable the slouch throughout the tediously wordy first act and banal second.

For bouncing enthusiasm and athletic stamina, Don Rausch, the husband, sputters and spews the night long. Rausch teetered at times near the brink of the over-acting chasm, but never dove over the edge. Rausch's mannerisms become almost too much for the audience, but sustain rather than overbear the character.

With a role that doesn't bloom until the second act, Pam McCormick holds her own. Resisting the temptation to "adorable-ize" her hackneyed role, she does the best in making believable a mindless twit.

Much credit must be given to the director, Glenn Holtzman, for making an entertaining evening out of a wordy mish-mash of a soap-opera idea. With fine control of his actors, interpretations and stage direction, Holtzman saved the play.

To see good actors raise a mediocre vehicle above the commonplace, catch this show before it closes.

The doors open at 6:30, dinner from 7 to 8 p.m. and the play at 8:30, now through Nov. 6 at Dean Goss Dinner Theater.

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## Yearbook calls for more pix

A Stevens Studio photographer will return for two days in November to take additional yearbook portraits, *Houstonian* editor Karen Tate said.

"The number of pictures taken from Oct. 6 to 22 only totaled 850. That's a sizable decrease from last year's total of 975, so we asked the photographer to return. Hopefully we'll be able to surpass last year's figure," Tate said.

Although this fall's picture-

taking session was to have lasted through Oct. 24, weak student response prompted the photographer to leave two days early, Tate added.

"Since then we've received calls from about 60 people still wanting to have their pictures taken and the studio agreed with us that a return was justifiable," Tate said.

The photographer will be on campus Nov. 24 and 25. Appointments are not yet being taken.

## Jordan heads fund campaign

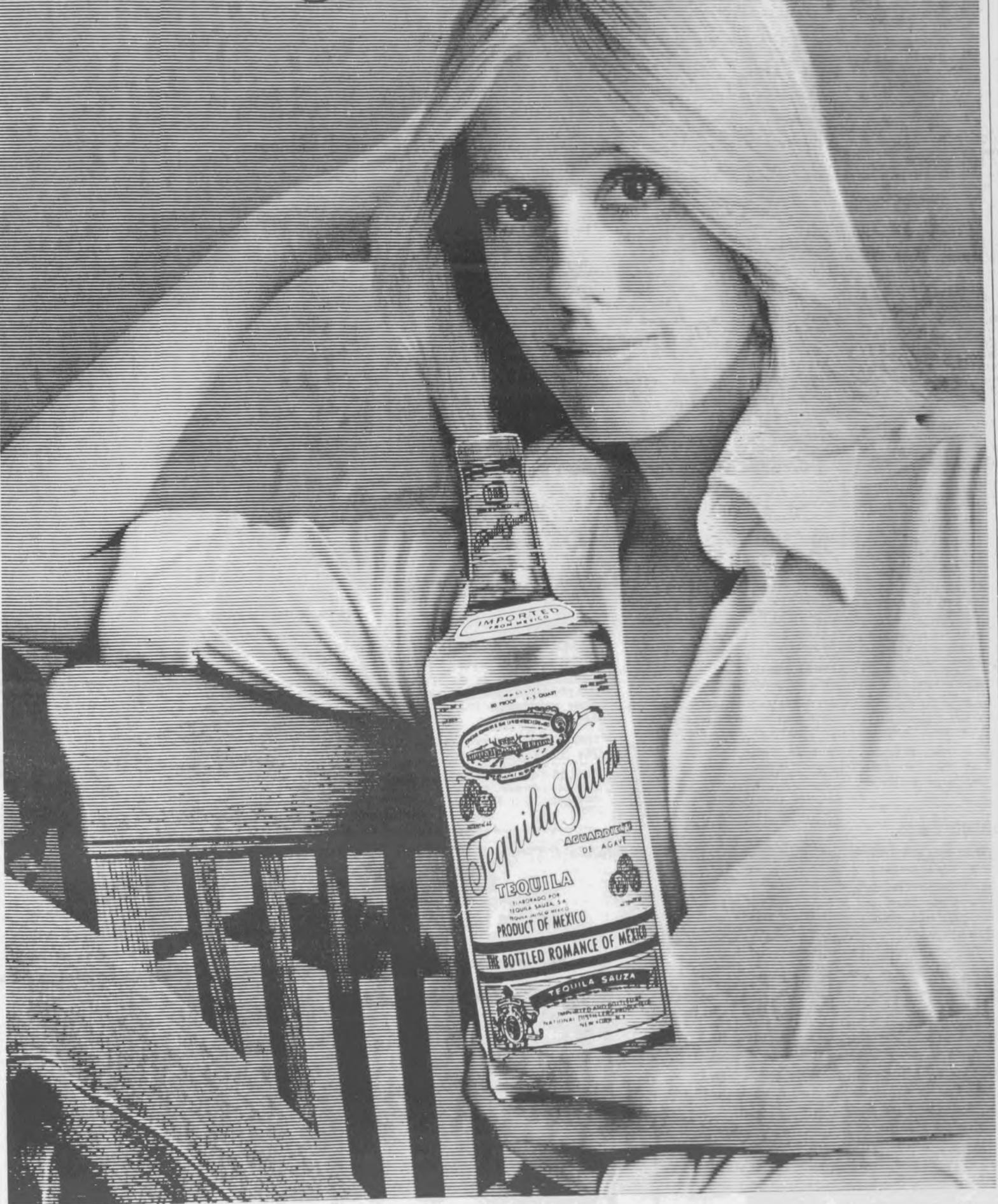
George R. Jordan, Jr., president and chief executive officer of Great Southern Life Insurance Company, has been named general chairman of the 1976 UH Foundation Excellence Campaign.

The annual UH Excellence Campaign, scheduled to begin early in 1976, provides funds to encourage academic excellence,

stimulate activities which intellectually enrich the student and improve faculty standards through recruitment incentives.

As general chairman of the UH fund drive, Jordan will coordinate division chairmen and hundreds of volunteer campaign workers who will seek contributions from foundation, individual and corporate sources.

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**PHONE CLERK.** Encyclopedia Britannica is looking for a part time telephone clerk to set appointments for our salesmen. Morning and/or afternoon shift available. Salary open. Call Richard Burton. 222-7375.

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# Bowling programs abound at UH

By FRANK MAY  
Sports Staff  
(Second of two parts)

Besides participating on the UH bowling team, students bowl in health and physical education classes, in intramural bowling and in student bowling leagues.

The classes, which are part of the HPE Department's activity series, are very popular, according to Clyde McDougle, HPE department chairman and professor. "They are one of our more popular classes," McDougle said. "I'd say about 275 to 300 students were turned away this semester," he noted.

There are six bowling classes this semester and all of them meet

at the Cougar Lanes in the U.C. 17,000 for the use of the lanes and show, students are required to pay a \$1 fee. "Since we pay for the lanes on a rental basis, the HPE classes guarantee us badly needed income," Joe Blair, bowling coordinator for the U.C., said. "The HPE classes almost cover the rental in themselves," he added.

The bowling course begins with an introduction to the sport and usually scorekeeping is taught. The instructors also inform students of the different forms of bowling styles and grips. The students practice their respective approaches and releases on the lanes.

The instructors then progress the students according to their pace and teach the hook—a style of bowling pros use. Students get to bowl one and maybe two games during the class period and enjoy the chance to relax from their classes with a good game of bowling.

"You never have to worry about attendance in this class," bowling instructor Rick Grimes said. They (students) always come when they start playing against each other," he added.

"I really like the class a lot," Gary Toy commented. "My average has gone up about 15 pins," he said.

"I had an average of 70 before I started taking the class, but now it went up to 100," Lily Yeung said. "I love it."

There is a written bowling test during the course, too. It mainly tests a student's scoring skills and his knowledge of the basics of bowling. The course continues with students bowling against each other or just anywhere on the eight Cougar Lanes. There is another written test at the end of the course.

Due to students' favorable response, one more bowling class will be added for the spring semester, according to McDougle.

In addition to the bowling classes, students bowl in intramurals and in student leagues.

The leagues are held at 8:15 p.m. Monday and Wednesday and a faculty and staff league is held

at 8:30 Sunday nights. The leagues, which are sanctioned by the American Bowling Congress, cost \$1.50 for three games in the student league, and \$2.50 for three games in the staff league. A Columbia bowling hall is also given away to students joining certain leagues.

The leagues operate like any other league in a bowling center, with teams competing against each other and the winners

receiving trophies at the end of the season.

The leagues, like the bowling classes, help pay for the Cougar lanes and with the league's income, the U.C. was able to purchase ball return machines at the lanes last summer, at an estimated cost of \$2,500.

The bowling team, intramurals and leagues continue through the spring semester at the U.C. "Even with the classes and leagues,

there is plenty of time in the afternoon for students to bowl. We have a ball-time machine and we have all the facilities for students to bowl at only 50 cents a game. Considering other places charge 90 cents to a dollar, that's a real bargain. Students should take advantage of the lanes now, and after they get out of school they can use that bowling experience in other establishments or leagues," Blair concluded.



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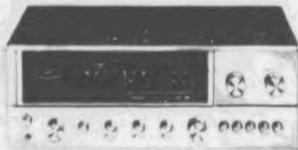
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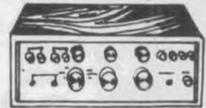
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