

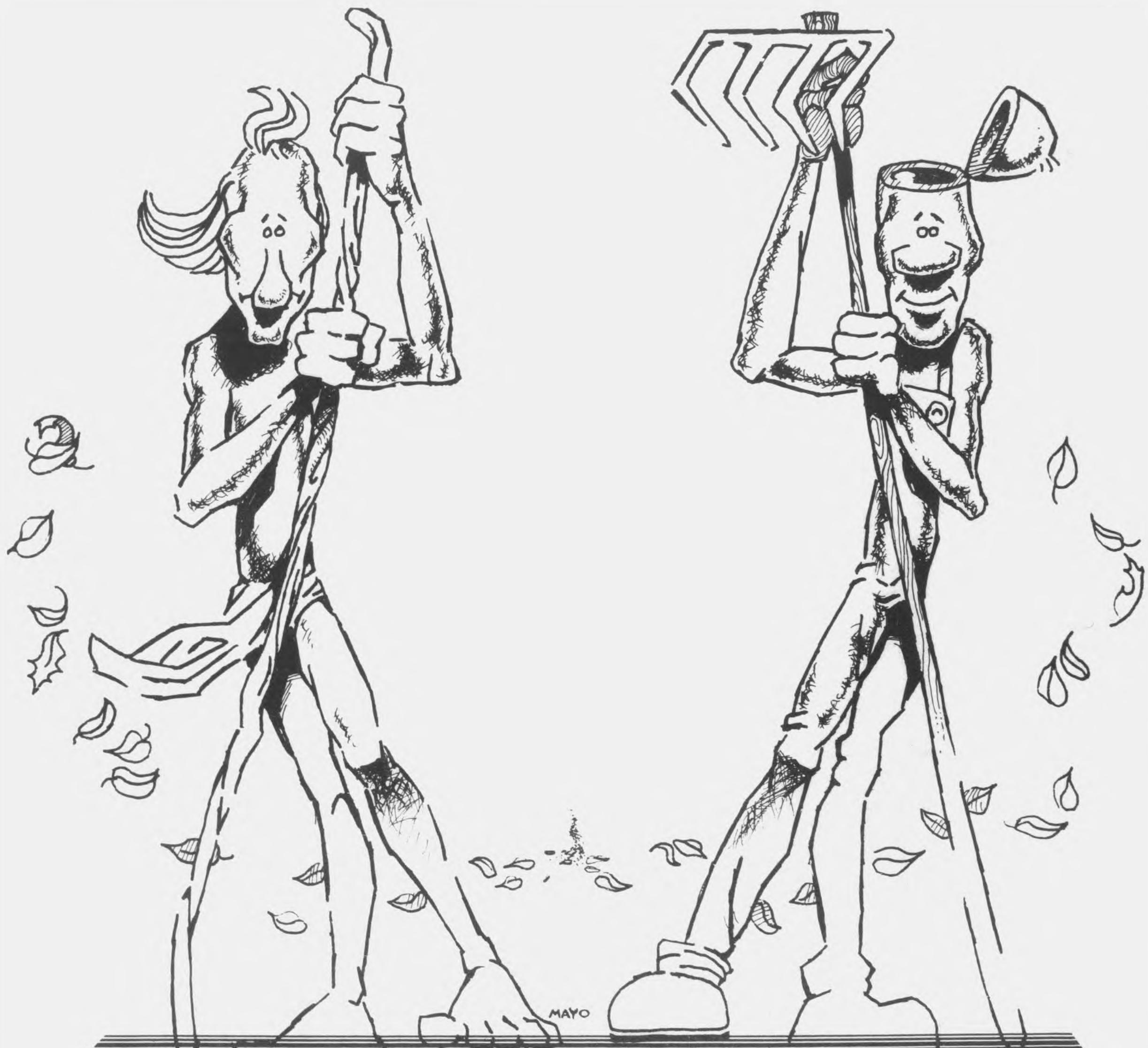
the daily cougar's

STEPPIN' OUT

vol. 45, no. 25

friday, sept. 29, 1978

an entertainment magazine



Overhead toying from the clouds

The father of intellectual thought is preserved somewhere in a back room of the Louvre. Packed in ice and known simply as Exhibit 23 (his proper name), this unique individual has a mental process triggered by the changing of the seasons. Four times a year, he's wheeled into a glass display case and given a legal pad and crayon. With these he records his newly perceived notion.

Fame has a long wait between appearances for Exhibit 23. On the 361 days of the year when a new season isn't clocking in, the Louvre uses him as a coat rack in the Eskimo room. While covered with cloaks and wraps, the Exhibit feels neglected and for variety slips into a fresh situation. He usually carries a pocket full of situations, but has no idea what to do with them until his quarterly moments of coherency. The rest of the time he's in a fog and either plays with them or tries to eat them.

There's one situation he has a grasp on however. Substituting an exact double in his place (a clothing dummy), Exhibit 23 drops through a trap door, slithers through an underground tunnel and has a rendezvous with destiny. He not only visits with his own destiny, but with everyone else's as well. This is easier than it might sound because, there's only one destiny and it simply greets everyone in a different disguise.

No one knows exactly how Exhibit 23 started doing all the intellectual thinking for the world. But since four intelligent thoughts in the world in a year's time is pretty much the record, then deductive reasoning says the exhibit could conceivably be involved. All the great mental breakthroughs have coincided with Exhibit 23's seasonal thought explosions. Obviously, he's been around for a long time and popular legends say he's able to keep his looks over the years through a string of



david
quine

youthful look-alike replacements. Some have even called him the Lassie of the brain.

But more important than seasonal thought is the action of a pile of dust. The dust is always stirred up when Exhibit 23 is wheeled out of the back room to announce his thought. The dust, regardless how carefully it's swept up, always falls into the same

see quine, page 3

ersatz editorial

doonesbury



garry Trudeau



crabgrass



Benson merges jazz, strings Saturday

STEPPIN' OUT

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The Daily Cougar is the official student paper of the University of Houston Central Campus, 4800 Calhoun, Houston, Texas 77004. It is published Monday through Friday, September through April. Opinions expressed in this paper are those of the writer or cartoonist and do not necessarily reflect those of The Daily Cougar, the administration or anyone else on this campus for that matter. News, editorial—749-4141. Advertising—749-1212.

CROSSWORD PUZZLE

UNITED Feature Syndicate

Thursday Puzzle Solved

SPACE	SANE	CADS
COLOR	ARIA	ALCO
ARENA	COLUMBINE	
BEAT	BOW	ELGAR
RUM	PATENTS	
TONING	FURISM	
ANITA	CANTS	ETE
LUGE	PARTY	UNIT
ASH	GORES	INTRO
TEASED	PRISON	
CANAPES	SUET	
ABUSE	SET	ROCK
PERISCOPE	HURON	
ELSE	ARID	ALAMO
SEER	PONY	BELLOW

ACROSS
1 Nocturnal mammals
5 Giver
10 Tattle-tale
14 — avis
15 Lake of Finland
16 Timber wolf
17 Russ. lake
18 Myth
19 Blemish
20 Strip
22 Peddled

24 Gynt's mother
25 Endure
27 Heckled
29 Insulted
32 Patriotic gp.
33 Former Fr. coin
34 Meat served on a skewer: Var.
36 Barber
38 Missing
40 St. Law.

rence, for one
44 Punt
45 Greek theater
47 Belief
49 Educ. group
50 — nose
52 Memory jogger
54 Punish
58 Made tractable
59 Witch
60 Desist
62 Scold
66 Grand Duke of Muscovy
67 Entree item
69 Bone
70 Whale
71 Kansas river
72 Secular
73 Joint
74 Eminent
75 Pituitary hormone
DOWN
1 Fastener
2 European river
3 Instill
41 Bottle —
43 Observed
46 Slangy report
48 Moment

4 Greet
5 Protector
6 — — shoe-string
7 Seizes
8 Synthetic fiber
9 Staggered
10 Balles: (abbr.)
11 Non-express
12 Degrade
13 Used an awl
21 Humid
23 Costly
26 Ledger entry
28 Trickie
29 Norway's capital
30 — stamps
31 English city
35 Stephen Vincent —
37 Wisconsin city: 3 words
38 Bolt
39 Scathe
41 Bottle —
43 Observed
46 Slangy report
48 Moment

1	2	3	4	5	6	7	8	9	10	11	12	13
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73				74			75					

51 Boards: 2 words
53 Milky Way phenomenon
54 Young bird
55 Refuge
56 Marble

57 Untrue: 2 words
58 One by one named
61 Fuel
63 Unite

64 Generation

Quine searches Kansas for dust

continued from page one

remarkable shape—a map of the state of Kansas.

And in a hardware store in the state of Kansas, there's a pile of dust emitting a strange, phosphorescent glow. It's shaped exactly like the floor plan of the Louvre. A little dirty x marks 23's spot in the Eskimo room.

But this isn't the dust's last word. It keeps shifting its shape into different images like the clouds overhead.

But the dust always returns to the floor plan when it gets bored with variety. Coincidentally, the cloud above the dust in the hardware store is also shaped like the floor plan of the Louvre. It isn't known what happens in the space between the dust and the clouds, but everyone who steps inside this unusual sandwich gets a strange tingle and immediately takes a trip to Paris.

The proprietor of the hardware store is a likable old guy known simply as Pops. Four times a year his eyes glaze over and he stumbles into a display of garden tools. It's usually a day or so before he walks back out into the light again. No one knows what Pops does behind the holes all day, or who's robbing Pops of his right mind. (He actually drops through a trap door.)

One day a stranger with a limp came into the store and stole Pops' right mind right out from under his nose. Pops' right mind was disguised as a mustache. Pops should have yelled at him to bring back his common sense, but didn't know what he was doing anymore and began to play with a rake for the rest of the day.

The stranger was seen leaving town in an ice cream truck. He put Pops' right mind in a carton of tutti-frutti. He had thousands of flavors and each scoop he sold wore away someone's will that much more. It was his job to slowly break people in to the idea of becoming dominated. The stranger worked for someone called The Big Cloud.

Clouds have been around for as long as indecision. The Big Cloud always chooses the people he wants to confuse carefully. The sky is like a huge trophy room for his triumphs. The minds he's kidnapped are displayed by his flashing the pattern used to attract them in the clouds. When the clouds seem to be forming patterns they are actually bragging about the technique used to capture someone's mind.

A few intellectuals who have devoted their lives to the puzzle of Exhibit 23 have wondered what would happen if the two piles of dust (in the Louvre and Pops' store) were combined. The result, they feel, would have to create more than a big pile of dirt. This is hypothetical of course, but assorted experts have tried to mate Polaroid snapshots of the two piles just to see if anything electric might happen. All they've received for their efforts so far are exhausted fingers and a frustrated scientific feeling in the pits of their stomachs.

It's not a coincidence that both Exhibit 23 and Pops drop through chutes at the same time. They are both

independent halves of a split personality. Somehow, someone's personality became split and when the confusion cleared, Exhibit 23 and Pops walked out. They have to get together four times a year now and throw together a combined thought or they'll lose their identity and turn into one of the experts trying to analyze them. Pops said he'd rather have a cow dropped on him than go through that.

Actually, Exhibit 23 is the father of intellectual thought because he IS intellectual thought. The Big Cloud confuses him with the dust and then enlightens him by hanging coats on him. The coats are the physical manifestations of intelligent thoughts and The Big Cloud likes to hang them together to see what develops. The quarterly thought is controlled by the number of coats tossed on Exhibit 23.

The Big Cloud's idea of a joke is to steal someone's mental awareness. First he attracts someone with a cloud pattern in the skies and then really grabs their mind by repeating the pattern in a pile of dust. That double whammy is a real reality cracker that shakes up everyone.

Not everyone falls for the same technique, and that's why there are so many patterns projected in the skies. But this overhead visual process is only able to overpower dull people. Whoever is publicly dull, but lucky enough to have the Big Cloud drop some dust in their way gets two chances through a split personality to become interesting. If this doesn't work they are recalled, ground into a pile of dust and sprinkled in the lap of someone equally as dull as themselves. The Big Cloud likes to be entertained and really doesn't care for boring floor shows.

Cash said the most difficult part of the show is rehearsing Sunday and Monday. "They make sure you're good and tired," he said.

Nominees this year for entertainer of the year, the top award, are Crystal Gayle, Ronnie Milsap, Dolly Parton, Kenny Rogers and Mel Tillis. Nominated for female vocalist of the year are Janie Fricke, Miss Gayle, Emmylou Harris, Barbara Mandrell and Miss Parton. Finalists for top male vocalist are Larry Gatlin, Milsap, Willie Nelson, Rogers and Don Williams.

Cash and four others are nominated for induction to the Country Music Hall of Fame. Others are Vernon Dalhart, Grandpa Jones, Hank Snow and the Sons of the Pioneers.

Cash, who was chosen entertainer of the year in 1969, said he's surprised that officials keep asking him to be the host.

"I keep thinking they won't ask me this time or that I'll be on vacation. But they keep asking. And I'm awfully honored."



Johnny Cash hosting again

by joe edwards

NASHVILLE, Tenn. (AP)—Johnny Cash says he will probably be as excited as anyone Monday night when he hosts the 12th annual Country Music Association awards show at the Grand Ole Opry House.

Cash hosts country awards (and is he excited)

The show, which annually pulls some of the highest television ratings, will be broadcast live by CBS from 9:30 to 11 p.m. EDT.

"I'll be excited," said Cash, who was host for the show in 1973, 1974, 1976 and 1977. "I get caught up in the excitement of it. And I'll be pulling for some of my favorites, too."

The show presents a special challenge because it's live, he said.

"My old television show at the old Grand Ole Opry House wasn't live and I think it lost some of its spontaneity because the taping was stopped to correct mistakes," he

said in a telephone interview from Spokane, Wash., where he was performing in concert.

"But this show is my cup of tea. It's a challenge putting over a live program. If somebody goes up, it shows we're only human. It's good for country music."

He said he believes the show draws good ratings because it's the most prestigious country music program on television.

"People know you'll be able to see your favorite country singers singing your favorite songs, plus the old favorites. And they know it's live—it's real—and that there will be surprises. It's a real honest show."

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by Peter Shaffer

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THREE

correction

The Daily Cougar incorrectly reported Wednesday that John Paul Glenkey and James U. Todd have been in partnership since July, 1978 when in fact they will not go into partnership until Oct. 1978. We regret the error.

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news

Student stabbed in library

by robert cahill

A female UH student was stabbed in the chest Wednesday afternoon in the M.D. Anderson Library while struggling with an unidentified assailant. Tin Tai Helen Wang, 30, was taken to Methodist Hospital where she was treated for a collapsed lung. She was reported to be in fair condition Thursday.

The Campus Police report states that Wang was studying in carrel number 2-086 on the library's second floor, when the suspect reached into her carrel, removed her glasses, and grabbed her by the throat.

Wang told Campus Police that she then started screaming at which time the assailant pulled out a "pocket-size knife," and threatened her with it. Police said that the suspect then stabbed her once in the chest.

The assailant grabbed her billfold, which had \$10 in it, and ran to the stairs by the old elevator.

Police said that they couldn't find any witnesses who could positively identify the assailant. However, Wang described the suspect to Campus Police as a Latin-American, 5-foot-10, dark hair, wearing a dark brown print shirt and dark pants.

Lichu Liu and Ken-Chaung Ho, both UH graduate students were studying in their carrels in the same wing where the incident occurred, but didn't see the fleeing assailant.

"We heard someone screaming, and came out of our carrels, but we didn't see anyone. We just saw the girl come out," Liu said. There were only four or five people in the "old wing" of the second floor, when the stabbing occurred, she said.

Liu said that earlier this week, a case of indecent exposure was reported to librarians in the same section of the library.

Liu said that she called Campus Police at 3:32 p.m. Campus officer Jack Vest arrived at the scene at 3:45 p.m., which time he summoned an ambulance.

Campus Police are investigating the case, but as of yet no one has been taken into custody.

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THE STAN WATERMAN SHOW

Stan Waterman is an underwater photographer, a film producer, lecturer and one of the world's best known diving pros. He served as a technical advisor during the filming of "Jaws" and "The Deep." His presentation will include a lecture and a film on the filming of sharks.

"The Stan Waterman Show" is part of a two-day series involving the following speakers:

OCT. 2

Dr. Linda Hays: Noon - World Affairs Lounge

DR. HAYES IS A LOCAL DEEP-SEA PHOTOGRAPHER WHO WILL SPEAK ON AMATEUR DEEP-SEA PHOTOGRAPHY AND SHOW SLIDES AND EQUIPMENT.

OCT. 3

Dr. John McEachran: Noon - World Affairs Lounge

DR. McEACHRAN IS A SHARK EXPERT FROM THE DEPT. OF WILDLIFE AND FISHERY SCIENCES AT TEXAS A&M UNIVERSITY

Stan Waterman: 8:00 PM - Houston Room

Forum Meets on Fridays at 1:00 PM - UC Conference Room

UH sociologists study drug use of elderly

by mark langford

Two UH sociology professors have been awarded \$242,000 from the National Institute of Drug Abuse to study drug use among the elderly.

The money will fund the first year of a two-year study in which Dr. Richard Stephens and Dr. Allen Haney will collect data in the Houston area. Stephens and Haney want to find out the amount of money people more than 65 years old spend on mind-altering (psychotropic) drugs.

The grant was made Sept. 1.

Stephens said that more than one-fifth of the money spent on drugs in the country is spent by the elderly, who make up only one-tenth of the population.

"An unknown, but undoubtedly significant, portion of these drugs are psychotropic substances: barbiturates and sedatives. We hope to document the extent of this use, why the elderly are using these drugs and the problems such drugs might cause, both physically and psychologically," Haney said.

Stephens said Thursday that he and Haney are now in the process of reviewing the literature on the subject

matter and will begin collecting data at the beginning of the year.

The data collection will include a random telephone survey of Houston households and personal interviews with approximately 2,000 people. The personal interviews will be made with people more than 55 years old to help demonstrate any changes in drug use after retirement.

Those interviewed will be asked to identify from drug charts what medication he or she is taking and what those drugs are designed to do. This will help determine how much information

elderly people have on drugs and their effects.

Stephens said, "Historically, there have been only two or three studies on drug use in the elderly population and none specifically designed to correlate psychotropic drug use with sociological factors."

Both researchers said they are concerned with the behavioral problems.

Haney and Stephens also said they would be looking to see if any group in this population have a more difficult time than others in getting the medication they need.

Coalition plans apartheid debate protesting university involvement

by phyllis smith

The UH Coalition Against Investments in South Africa made plans at their meeting Thursday for a "Day Against Apartheid" Oct. 26 at UH.

The purpose of the day will be to inform the university community about apartheid (legal segregation) in South Africa and UH's investments in corporations which have holdings there, according to Regina Dodson, coalition member.

The coalition plans to show films about South African apartheid, distribute literature and sponsor a debate on apartheid. The debate, which is tentatively scheduled for 1 p.m. that day, will hopefully have representatives from the university as well as other people concerned with the issue, according to Dodson.

"The 'Day Against Apartheid' is a day that we want to gain wide support to get the university to divest their funds in South Africa," Dodson said. She

added that the student protest was the only way national college movements got their universities to divest funds in South Africa.

"By being University of Houston students and knowing what the investments, it is our duty to get UH to divest its money," J.D. Worrell, a coalition member, said.

The Northeast Coalition, a coalition of 45 to 50 colleges in the northeast United States, is having a conference Nov. 17-19 at New York University. Dodson said it would be advantageous if some UH coalition members could attend to get ideas and suggestions.

Dodson said the coalition is starting communication with the Northeast Coalition to get information through its books, films and newsletter.

At the meeting, the coalition also made plans for fundraising as well as organizational committees for staffing tables, making banners and handing out leaflets.

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news

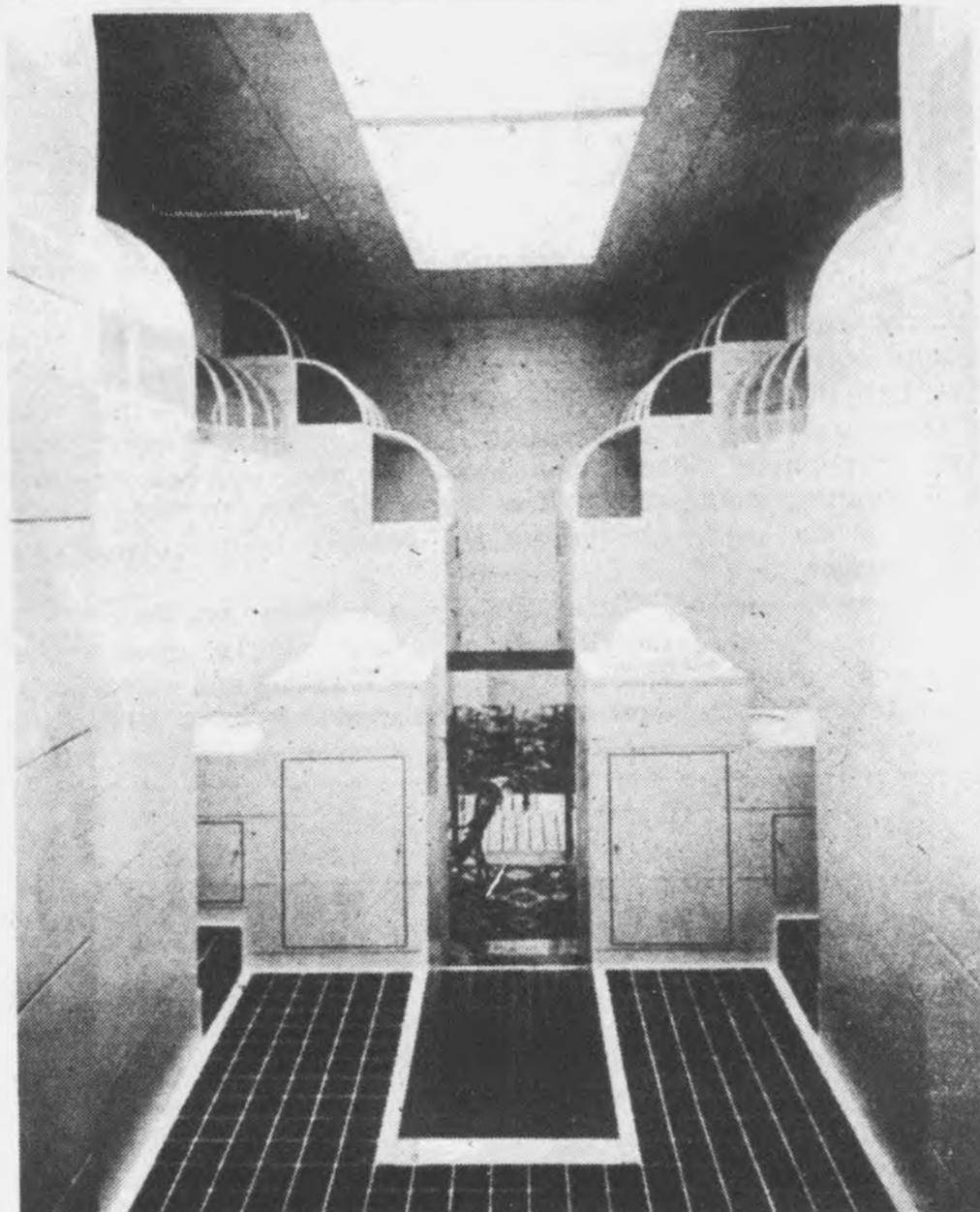
Japanese New Wave' bits campus

by fran rice

A new wave of Japanese architecture is the topic in a series of lectures scheduled on the UH campus through October. The lecture tour is part of a national architecture exchange program of the Institute for Architecture and Urban Studies. The purpose of the exchange is to bring together new ideas in international architecture.

In a lecture Thursday at Agnes Arnold Hall, Dr. Takefumi Aida, professor of Schibura Institute of Technology in Tokyo, showed slides of his work and that of Minoru Takeyama, Hiromi Fujii, Hiroshi Hara and Arata Isozaki, with accompanying narration.

The lectures are being held in Agnes Arnold Hall, Auditorium II, directly behind AH, beginning at 3:30 p.m. each Thursday until Oct. 26.



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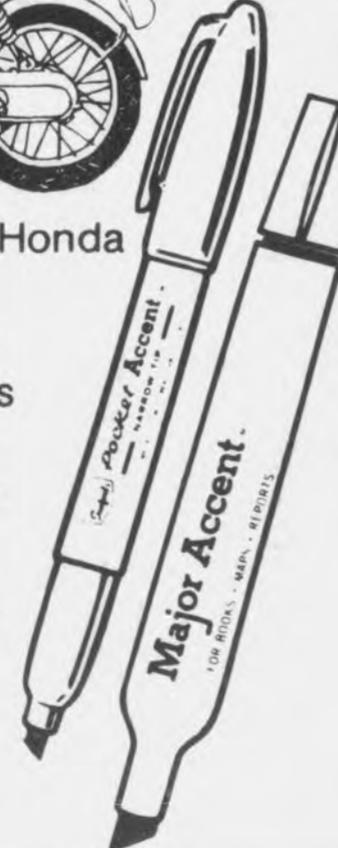
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today

UH DIRECT ACTION COMMITTEE will meet from 4 till 8 p.m. in the Baltic Room, UC Underground. Open to all.

TEXAS STUDENT EDUCATION ASSOCIATION (TSEA) will meet at 1 p.m. in Kiva, Fharish Hall. Speakers will be TSEA officers from Sam Houston and there will be a slide presentation. Open to all members, prospective members and education majors.

CAMPUS ACTIVITIES will sponsor "Mademoiselle's 42nd Annual College Board—Guest Editor Competition." Additional information is available at the Campus Activities Desk.

BAPTIST STUDENT UNION will have a sharing and worship session at 12 noon in the Religion Center Chapel. All are welcome.

CHINESE STUDENT ASSOCIATION's badminton, volleyball and basketball teams will meet and practise from 7 to 9 p.m. in Hofheinz Women's Gym. Open to all students.

WEEKEND CATHOLIC NEWMAN ASSOCIATION will sponsor "How to Establish Credit and Credit Rights for Women" on Sunday, Oct. 1 at 7:30 p.m. in the Catholic Newman Center. Dick Willis, Houston Credit Bureau, will be guest speaker. All are welcome and refreshments will be served.

ALPHA PHI OMEGA NATIONAL SERVICE FRATERNITY will pledge installation and meet from 4:30 p.m. in Room 273, University Center. Open to all.

SOON GAY RESOURCE SERVICES will meet to discuss the organization and its activities on Tuesday, Oct. 3 at 7 p.m. in the Atlantic Room, UC Underground. All interested people are welcome.

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Committee plans to pressure mob boss

WASHINGTON (AP) —The House Assassinations Committee has prepared a bit of pressure in case crime-syndicate Boss Santos Trafficante balks at questions about the assassination of President John F. Kennedy.

Trafficante was to testify today, but committee members thought he might claim the protection of the Fifth Amendment, keeping silent on grounds that his testimony might incriminate him.

The committee prepared to meet such a move with a grant of immunity from prosecution, which makes a witness liable to a charge of contempt of Congress if he still refuses to testify.

Trafficante was not granted immunity when he refused to answer questions before the committee during an early stage of its investigation in 1977.

Trafficante identified by the committee and by law enforcement authorities as a longtime leader of the Mafia's Florida operations said his "physical condition" prevented his appearing Wednesday afternoon, according to the committee chairman, Rep. Louis Stokes, D-Ohio. Sources said Trafficante apparently has heart trouble.

In the finale of a month of hearings on Kennedy's death in Dallas on Nov. 22, 1963, the committee hoped to establish whether Trafficante had ties to Jack Ruby, the Dallas nightclub operator who shot and killed Lee Harvey Oswald in the Dallas police station. The Warren Commission concluded Oswald killed Kennedy and neither he nor Ruby was part of a conspiracy.

The committee also planned to ask Trafficante if he played a role in a CIA plot to assassinate Cuban leader Fidel Castro and whether that had anything to do with Kennedy's murder.

Evidence Wednesday identified Trafficante as the man who controlled the Mafia's lucrative gambling interests in Havana until 1959, when Castro came to power, closed down the casinos and deported Trafficante and other Americans involved in their operation.

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Knowledge of programs of particular concern to ethnic and international students

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Ability to administer an office

Desire to work long hours

Minimum 2.0 GPA and current enrollment in good standing at UH

Duties

Pushing and articulating issues and needs of Ethnic and international students on campus

Managing the Office of Ethnic Affairs, which coordinates activities and Black Student Union, Concilio de Organizaciones Chicanas, Chinese Student Union, and International Students Organizations

Administering, coordinating and drawing up budgets for OEA

Developing leadership of ethnic and international students

Advising BSU, COC, ISO, and CSA on programming of various types—academic, cultural and entertainment

Communicating with other campus offices affecting ethnic and international students—Minority Recruitment, ISS, Chicano Studies, Afro-American Studies, EEO, and others

Salary

\$250 per month

Send resume to Office of Ethnic Affairs, UCN-11R University Center, U of H, Houston, Tx. 77004, by 5 p.m. September 29, 1978. You will be contacted for an interview

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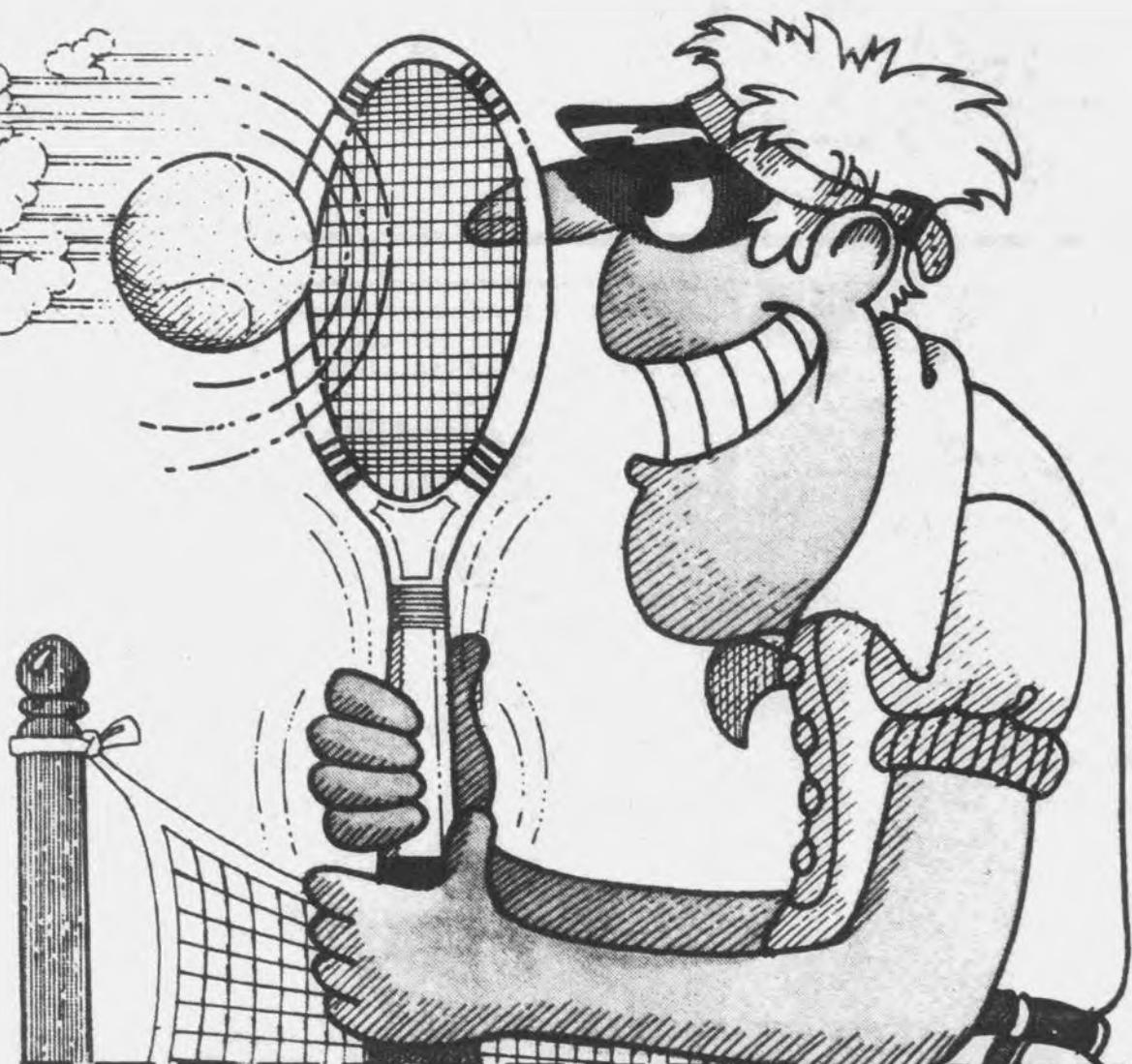
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29

sports

predictions



Games for Sept. 30

Team	Korleski	Cahill	Marcus	Atkinson	Bell	Madden	Langford	CON
Tulsa at Arkansas	Ark 17	Ark 21	Ark 14	Ark 20	Ark 30	Ark 16	Ark 21	Ark 20
Baylor at Ohio St	Ohio 21	Ohio 15	Ohio 5	Ohio 3	Ohio 14	Ohio 9	Ohio 14	Ohio 11
UH at Florida St	UH 3	UH 3	UH 6	F.S. 3	UH 3	F.S. 2	UH 17	UH 4
LSU at Rice	Rice 3	LSU 30	LSU 30	LSU 6	LSU 21	LSU 24	LSU 7	LSU 16
TCU at Penn St	Penn 35	Penn 10	Penn 21	Penn 6	Penn 25	Penn 21	Penn 17	Penn 19
UT at Tech	UT 7	Tech 1	Tech 3	UT 20	UT 17	UT 7	UT 14	UT 9
Memphis St at A&M	A&M 10	A&M 21	A&M 3	A&M 10	A&M 6	A&M 6	A&M 7	A&M 9
Missouri at Okla	Okla 14	Okla 7	Okla 12	Okla 10	Okla 7	Okla 10	Okla 6	Okla 9
Results	11-3	10-4	9-5	8-1	9-5	10-4	9-5	10-4

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Men's doubles team take sectional

by janet wells

The doubles team of David Dowlen and Dan Valentincic captured the doubles title in the Texas Sectionals tournament last weekend.

Sophomore Nduka Odizor reached the finals before being defeated.

Coach Lee Merry said that the team did very well in the individualized play of the tournament.

Merry also said last week that he was looking forward to the tournament since it would enable him to watch some of his newer players perform. After the tournament, he said, "It looks

good. We're right on schedule and everything's going well."

"This year's team is a young one," Merry said. The team is made up of freshmen David Dowlen and Mike Livshitz; sophomores Joel Hoffman, Odizor, and Greg Staples; junior Bobby Dowlen; and seniors Robert Buchalter and Valentincic.

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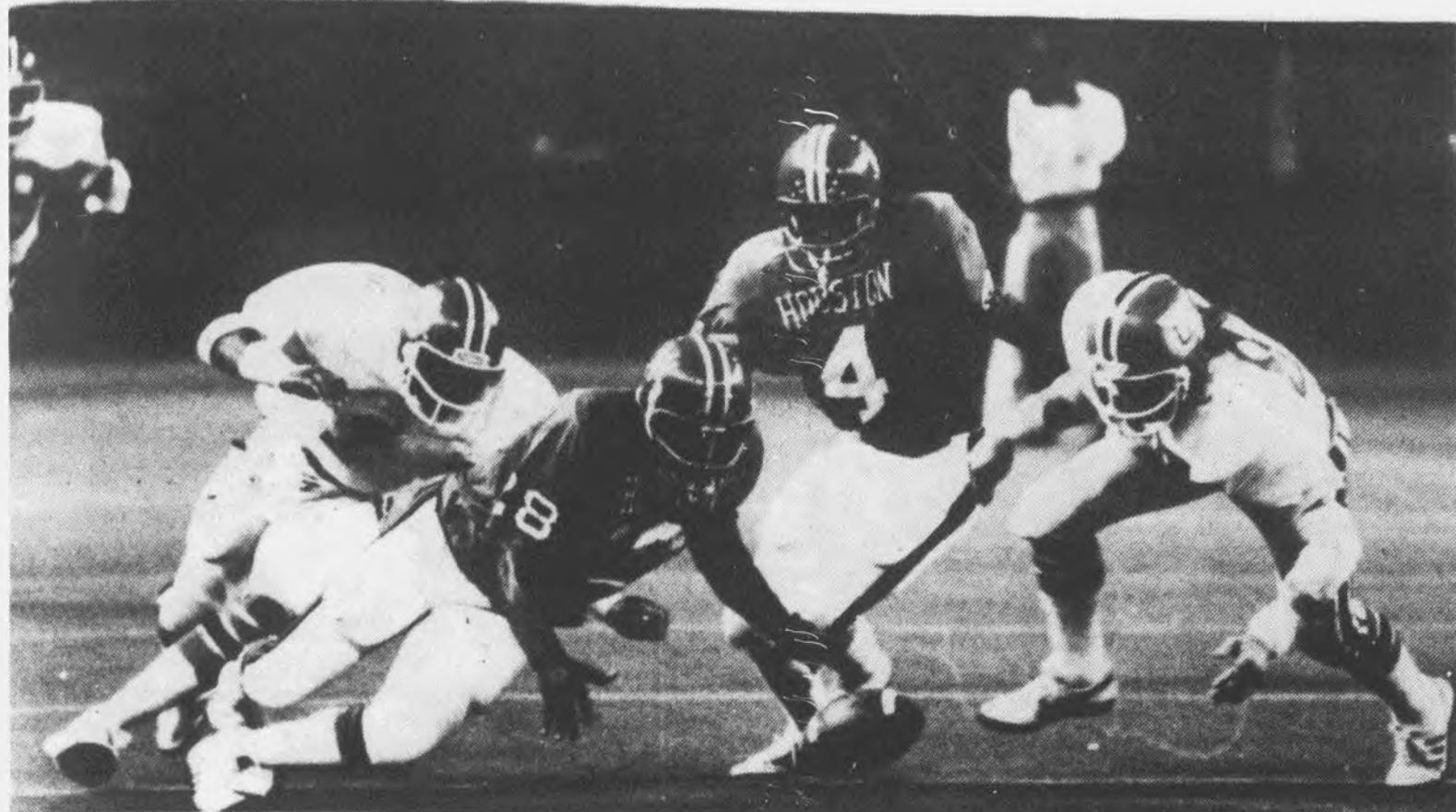


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Two UT defenders hurt, starters lost for season

AUSTIN, Texas (AP) — Texas, the leading defensive team in college football, has been jolted with the loss of two starters.

Senior end Tim Campbell, a 1977 all-Southwest Conference choice, had surgery for a severed Achilles tendon on Monday, and now doctors say linebacker Mark Martignoni will also miss the remainder of the season.

Campbell said he does not believe he was even hit on the play on which he was injured in the Wyoming game last Saturday.

Martignoni, a junior, has been

trying to come back from off-season knee surgery, but his knee swelled after the Wyoming game and he was ruled out for the season.

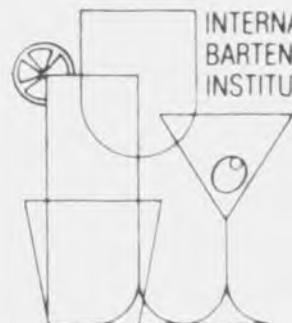
Coach Fred Akers said he would ask the SWC to grant both players an extra year of eligibility.

Texas ranks No. 1 nationally in rushing defense, allowing only an average of 27 yards in two games. It is first in total defense with an average of 117.5 yards.

Texas has beaten Rice, 34-0 and Wyoming, 17-3.

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German soccer here

by janet wells

The Women's United Soccer Team will match their skills against the second ranked women's soccer club of West Germany at 3 p.m. Saturday in Little Jeppesen Stadium.

According to Women's United's manager, Vicki Shaw, the team is playing Wumme (the Rotenburg, Germany, team) with mixed emotions. "It will be a definite learning experience. That's why we're looking forward to playing them," she said.

The Houston soccer team, a part of the Houston Women's Soccer Association (HWSA), is an amateur team that was formed three years ago. In its first year, the team finished second out of the teams in the Houston area. Last year, the team was third out of 10, said Shaw.

Diane Olson, president of HWSA, said the West German team is on a five-city tour which started in Dallas. The 13-member team is made up of women ranging in age from 13 to 35 and includes a mother-daughter team.

From Houston, the German team travels to San Antonio. From there, they'll travel to Tulsa and then on to New York.

Olson said she feels soccer would be a good club sport for UH women that requires no travel. "It looks good for a school because it's inexpensive and because it adds another sport for women. It's a good drawing point," she said.

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Cougars play No. 10 FSU Saturday

Teams must watch for 'mistakes'

by paul marcus

This is a big weekend for Bill Yeoman's Cougar football squad as they prepare to meet the nation's No. 10-ranked team, Florida State University.

"I'll say this, right now FSU would probably be the No. 1 or No. 2 team in the Southwest Conference," Yeoman said.

In their first three games the Seminoles averaged 32.3 points and picked up 418.7 yards. The Cougars in their opening two games averaged 22.5 points and 449 yards.

"The Houston game is going to be a true test and tell me what kind of team we really have," FSU coach Bobby Bowden said.

The one thing both teams are going to have to watch for is mistakes. The Cougars have lost seven fumbles so far this year, while FSU has lost three fumbles and had two passes intercepted. UH has also had difficulty with penalties in the early games, with 195 yards assessed so far.

"We have to cut down on the fumbles," Yeoman said. "Florida is a very opportunistic team that turns every mistake their opponents make into seven points," he added.

Scott Warren, defensive end for the Seminoles, is concerned about the mistakes the FSU defense make in their last couple of

games. "We've had a couple of bad games in a row now and I don't think we will be able to get away with that in many more games. Houston has the capability to score a lot of points. We'll have to be ready to play defensively this week. The last couple of weeks we've made mistakes that have hurt us. It's mostly the little things like a missed tackle here and there or a missed assignment," he said.

The Cougars too have had some difficulty with missed assignments. In their first game, against Memphis State, Elvis Bradley missed an assignment and allowed the Tigers to set a school record with a 94-yard touchdown pass. Last week left cornerback Gerald Cook also let some mental lapses lead to scores by Utah. "Our defensive concentration leaves a lot to be desired. It had better come around before Southwest Conference play. You can't wait that long for it. It's not like pushing a button," Yeoman said.

Both teams are led offensively by experienced quarterbacks. The Seminoles are led by a 6-foot-1, 185 lb. junior, Jimmy Jordan. The Cougars are led by Danny Davis.

"I believe Danny Davis was the reason UH won the SWC and the Cotton Bowl in '76," Bowden said. "In my opinion he's the



TONY JOHNSON

Hatfield kicks extra point against Utah

most valuable player on that club. When Houston lost him with the shoulder injury last season it really hurt their offense. Now that they have him back it appears they are going to be hard to stop," he added.

In the Seminoles' recent game against Oklahoma State, Jordan became the sixth FSU quarterback to pass for more than 2,000 yards in a career, and last week his 12 completions tied him for seventh on the all-time completion list for the Seminoles.

One of the other players to watch in

Saturday night's game is Kenny Hatfield the Cougars' kicker and right cornerback. In the first two games, Hatfield kicked the ball with authority. He included a number of kickoffs into the end zone and completed a 28-yard field goal in his only attempt. Hatfield is also making his third start as a cornerback for the Coogs, where last week against Utah he had an interception that he returned for 42 yards.

Cougar fans can hear the game broadcast on KUHF-FM beginning at 5:40 Saturday.

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Shange play proves as good as its rep

FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE WHEN THE RAINBOW IS ENUF

A play by Ntozake Shange; arranger and director: Oz Scott; a New York Shakespeare Festival Production. Last performance is 8 p.m. Saturday, Sept. 30.

If the opening night performance was anything like the second performance on Sept. 27 of "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," the just-up-from-off Broadway play written by poetess Ntozake Shange, it must have been sensational.

"Right on, I heard that, now and tell him" are just a few of the many catcalls echoing through the aisles of the Music Hall Wednesday night.

Even if you are not a colored girl or a girl at all, you would still have found one character in the production you could relate to. "For Colored Girls . . ." is a play written for everyone, but based on the lives of black women.

The colored girls were portrayed by: Barbara Alston—the lady in orange Beverly Anne—the lady in pink Brenda J. Davis—the lady in green Yvette Hawkins—the lady in blue S. Epatha Merkerson—the lady in yellow

Tawnya Pettiford—the lady in purple LaTanya A. Richardson—the lady in red

Shange's colored girls, as interpreted by the lines and the characterization of the actresses, was obviously a spectrum painted from the background and culture of seven young black women, all having their own hang-ups and tragedies to overcome. It's hard to tell whether any of the schizophrenic, sensitive, and reactionary

personalities in the drama reflected the poet's own experiences or were imaginary. One would probably need to know about the playwright's personal life before making the assumption that she was not hidden in the colors of one of the characters involved.

The actresses performed the prose and poetry written by the San Francisco native, with the vibrant energy and talent that is expected of a Broadway cast.

Of the seven hues projected, the girl in red provided the most tragic episode of the work to the captivated audience. She was the sassy, hooker type, out to find some charming stud and make a buck at the same time. Her body compensated for her empty brain and caught the eye of one Beau Willie Brown, who wooed her, subdued her, and made a fool of her. The tragedy manifested as she improvised the story of how Beau Brown, father of her two children, carelessly took the life of her infant son. It seemed as though the eyes and expressions of the crowd were actually consoling her during her moment of despair.

The lady in orange, played by Barbara Alston, brought out the funniest hauers from the audience during her presentation of the poem, "Somebody Almost Run Off Wit Alla My Stuff." She told about how a dude burglarized her abode and confiscated her goods and how she tried to persuade him to give them back. She was convincing enough to the viewers, but not enough to retrieve her possessions from him. Here Shange revealed the hassle a black woman goes through when she doesn't have a man to speak for her.

The play's universal consciousness was



A scene from 'Colored Girls'

enlightened by the performance of Beverly Anne (the lady in pink). She dramatized the role of a black woman whose experiences with white lovers brought her to the realization that racial integration is not all that it is cracked up to be. Another common situation that was expounded upon by the cast was the one where three of the colored girls were all being abused by the same "playboy."

The lady in blue, a tall, dynamic actress (Yvette Hawkins), stressed the theme that men use the "I'm sorry" routine as an excuse for not trying harder.

Throughout the production the culture

of the black woman was exposed, from the impoverished ghetto child from Harlem to the sophisticated lady of the universe.

Whatever Jason Steven Cohen, production supervisor, did to enhance the success of second "For Colored girls . . ." tour in Houston, paid off and it showed.

It showed through the exuberant cast, who gave all they could give of themselves to the audience; and it showed through the emotional impact of the audience, who was satisfied enough to not ask for more.

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records

Defunct band has new LP

LYNYRD SKYNRD
Skynrd's First and Last
MCA Records: MCA3047

In the promotional blurb given to most reviewers on the new Lynyrd Skynrd album there is a quote from guitarist Gary Rossington that said, "We're not putting this album out for money or anything . . . we're putting it out because it had been our plan to put it out all along." Well, someone wants to make some money on the disc, or it would have never been put out in the first place.

Since the plane crash last year that killed most of the members of the group happened, MCA records have found themselves in several peculiar positions concerning the issuing of the Skynrd's material. Their last album was released just before the accident and the cover featured a what proved to be a very tasteless picture of the group surrounded by a circle of fire in the street. The LP was entitled *Street Survivors* and MCA tried as quickly as possible to recall the albums and re-issue them with a new cover. Now the label is issuing the group's first recording effort from over eight years ago. As the title suggests, it is their first and last work to be issued.

Unfortunately, though the album is not bad, the buying public cannot afford to pay for it. With the ever-rising cost of records for the consumer, who can buy a rough, unfinished recording of a group far before their prime. Some interesting pieces of trivia are recorded on the disc, for example: Ed King, the non-legendary guitarist for the *Strawberry Alarm Clock* did the overdubs on most of the songs (Skynrd used to tour with them when they were called *ONE PER CENT*), and they do a version of "Things Goin' On" that is also recorded differently on the first LP.

Much of the musicianship is a bit sloppy on the album, as it should be considering when it was recorded in the group's history. Ronnie Van Zant's vocals are raw but very strong, so the disc is by no means a complete waste; however, it is not an important release except for Lynyrd Skynrd fans and other record historians.

Since LP prices have been soaring, a trend has begun to develop. Many new groups have some floundering sales, but groups with hits sell in astounding numbers. This has been true before, but never to such a degree, a record buyer wants to buy something that he is guaranteed satisfaction on and he is less willing to take a chance on unknown artists. The results are the phenomenal success of groups like The Bee Gees and Fleetwood Mac.

This is the marketing target behind MCA's release of *FIRST AND LAST*, the

cost to the company is minimal, the potential audience is there, and they hope that the disc can score. The results so far have not been promising though. If a hit single is pulled out of it, watch out. If not, you can look for *FIRST AND LAST* pretty soon in the cut out bin.

John Kajander

Cobham blows 'Expression'

SIMPLICITY OF EXPRESSION—
DEPTH OF THOUGHT
Billy Cobham
Columbia JC35457

Billy Cobham must be getting simple 'cause he is certainly up to his deep in it on this new disc.

It is an album of boring Gamble and Huff sound interspersed with the dumbest lyrics around, worse even than his buddy, George Duke:

*She was as fine as wine, with some
big behinds*
And some curves for lines
Boy that girl was fine

And la, la etc. This is the man, the drumming powerhouse who turned the whole tide of contemporary jazz drumming, so that drummers from backlot kids to the big-timers copied his patterns and rolls.



Billy Cobham . . .

. . . petering out

It's particularly disgusting since Cobham recently played on several cuts from the latest John McLaughlin album any one of which puts this dross to shame.

Those lyrics from above come from "Opelousas," but could have easily come from "Early Libra" or "Pocket Change" or "Bolinas." Most of the songs move through static two chord verse type arrangements which is easier for Maynard Ferguson's creepy arranger, Jay Chataway to hang string charts over.

He's better live, though-dynamite usually, just seeing someone who can play that fast and hard for so long. He'll be playing shows tonight at the New Liberty Hall.



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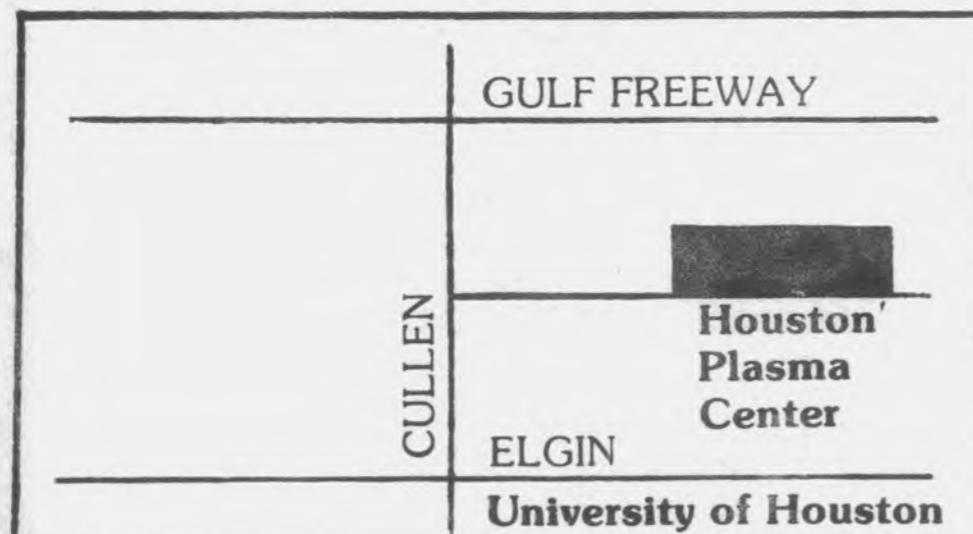
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SHELVERS needed in Houston Academy of Medicine Texas Medical Center Library. Must be available 1-5 p.m. or 7-11 p.m. \$2.65 an hour. Call Fred Taylor 797-1230.

MARKETING Coordinator Trainee: (not sales). Flexible hours. English typing necessary. Prefer Senior or Graduate student. 960-8640.

WANTED: Energetic and reliable student to work part time 2:30-6 daily. No nights, no weekends. Apply Ashford National Child Care, 12525 Whittington, #07-6061.

PART TIME help wanted 2:50-4:30 M-F. Pick up 2 children from school and babysit. West Union area. \$30 per week. 669-8210 after 4:30.

FOURTEEN

Help Wanted

BSME major refractory contractor. Good benefits—opportunity. Estimate + grow into project management. Must write and speak well. E.O.E. Leavesley-McCollum Corp. 946-7776.

PHARMACY Courier needed for nursing home. Monday, Wednesday, Friday 9 a.m.-9 p.m. Call 771-1289.

SERVICE Station attendants needed. Full time and part time positions. To apply call 663-4908 or 663-4814. In person at any Walco Service Station.

PART TIME employment opportunities for students with some typing ability. Call 771-5259 for further information or come by Southway Six Theatres.

CARPENTER and sheet rock workers and carpenters helpers. Needed for renovating apartments near UH. Hours and days flexible. Some experience required. 721-0920.

FLEXIBLE hours earn \$4 an hour servicing a set route of customers. Need car 777-0405 to 776-8460, Bob.

TRAVEL AGENCY, odd-jobber. Delivery, receptionist, other functions. \$3.40 per hour. 783-9361.

COLLEGE student needed to work in press room. Miscellaneous duties. \$3.50 hourly. Apply in person 3701 Allen Parkway or call 526-1650.

CONCESSION attendants and ushers. \$2.65 per hour. Will train. Apply after 1 p.m. Loews Saks Theatre, 1800 S. Post Oak 627-9911.

SUPER OPPORTUNITY

Part time Sales Person

Kathy James Jewelry in Sharpstown Center
Excellent Salary

Call Mr. Frieden 644-4291

HANDICAPPED CHILDREN. Qualified person to work with handicapped children in residential and educational programs. Should have training and/or experience in therapeutic child care, recreation, special education, or related field. Arrange hours. Texas Treatment Center for Autism. 1011 Colquitt. 522-5719.

JUNIOR or senior commercial art student for full or part time. \$12.50 per hour. Fill in. Art and typing needed.

DELIVERING. Part time, Bellaire and Southwest Houston. Good driving record required. Apply 5122 Bissonnet.

HOUSTON Chronicle car route, Southwest Houston, 2-1/2 hours per day. Must be dependable transportation. \$300 plus per month 529-7792, 723-5648.

PART TIME help wanted. 3-7 p.m., M-F. 10 a.m.-2 p.m. Saturday. Light duties, clean up etc. Call Steve or Van 661-3035 or apply in person, Dynalife Tire Center, 5585 Weslayan.

WE ARE AN INTERNATIONAL DATA PROCESSING CORPORATION interested in finding individuals to be on call to make light deliveries and pick-up in the Houston Area. For more information

WEEKEND POSITIONS

Part time—immediate position open in Customer Service for person who enjoys working with the public. Applicant must have pleasant telephone manners and neat handwriting. Previous customer service experience a plus. No sales or collections.

Hours: 7 a.m. - 4 p.m. Saturday and Sunday.

For further information

Call Donna at 621-7000 Ext. 251.

THE DAILY COUGAR'S STEPPIN' OUT

Help Wanted

WAITRESSES — WAITERS

10 a.m.-2:30 p.m. Monday-Friday. \$1.75 hour plus tips. Uniforms provided.

FOOD RUNNERS

10 a.m.-2 p.m. Monday-Friday. \$2.75 hour plus tips

NIGHT CASHIER HOSTESS

Full time or part time, 4-11 p.m. \$3 hour

ACROSS FROM UH NANNY'S RESTAURANT

4729 Calhoun

Apply between 2 & 5 daily.

PART TIME behavior therapist. Background in Psychology and/or human development. Flexible hours. Will train 629-1090.

CREW Supervisor. Work 4 p.m.-8 p.m. Average \$15,000 annually. No selling. Need own car. No experience needed. Call 777-5220.

LIVE IN attendant needed by physically disabled male. Southwest Houston. Room and board plus salary. 774-6529.

JOBS available for correcting date of a confidential nature. Flexible hours. 961-3978, Kathy Friend.

EVENING work in our customer contact department, 4 p.m.-9 p.m. Good salary plus company benefits. Call after 3:30 p.m., Mr. Gray, 777-4740.

PART TIME. Light secretarial, answer phone. 1 p.m.-6 p.m. Montrose area. Start \$3 per hour. For interview, call 526-3179.

EARN extra money. Work Thursday night and all day Saturday, 20-30 hours per week, \$2.85 per hour and up, loading trucks. Call 227-3138.

PIANO teacher needed. Four hours per day. Chimney Rock Hall. Day Care Center. 781-0325.

PART TIME employment—GMAC. Office job requiring telephone contact with delinquent customers. Requires mature, dependable person, preferably business major. Hours available 11 a.m.-8 p.m. weekdays, Saturdays 8 a.m.-12 noon. Call 521-5018 for appointment. E.O.E. M-F.

NATIONAL Electric Wholesale Distributor needs part time warehouse help. Average 15 hours plus per week. Located near Astrodome. Call Mike 748-8280.

PART TIME sales help. Resort Wear shop. Galleria area. Lilly Pulitzer. Call 627-1432. 9:30-5:30.

NOW HIRING: W. Bell & Company, 5800 Richmond Ave. has immediate openings for positions in our warehouse, receiving, sales, and customer service. Good starting rate. Company benefits. Hours to suit your schedule. Apply in person, W. Bell & Company, 5800 Richmond Ave.

INTERIOR Designer looking for male assistant to aid in sales, buying and guest lectures. 977-9495.

WORK study student needed to assist in campus Media Relations Office. Variety of office and media work involved. Contact John Davenport Director Media Relations. 749-2247.

REAL ESTATE

Part time, male or female secretary needed. Must have good telephone voice, light typing. Study on job o.k. Gulfgate area. J. Michael Realtor. 641-2266.

TEXAS Bean House needs attractive honest students to work part time. Apply 1603 McGowen or Call 659-9155.

PART TIME mornings or afternoons. Clerk typist, varied duties, one person office. Northwest area. 683-9052.

WAITERS & WAITRESSES

BUSY RESTAURANT

Full or part time

MARIE CALLENDER'S PIES

7609 Bellaire Blvd.

771-0102

DEMONSTRATORS WEEKENDS - EVES.

Suburban areas of Houston. Excellent opportunity for added income for Christmas. Sales experience helpful. Must have car and home phone. No fee.

OLSTEN

Temporary Services

658-1150

914 Main St. Suite 1100

Male/Female E.O.E.

GRADUATE student to assist in research and preparation of thesis on executive career changes. Call Bill Morgansterm 444-1911 evenings, 672-6400 days.

FULL TIME students wanted for part time work approximately \$5 hour, 25-30 hours per week. Chrysler Credit Corp. Call 448-1528.

BANK teller needed part time 1:30 p.m. M-F. 8:30 a.m.-12:30 p.m. Saturdays. We will train. Starting pay \$3.50 per hour. Apply in person. First City Bank—Fondren South, 11311 Fondren at West Belfort.

COUPLE or individual to live in and care for two small girls. Hours during day flexible. October 10, 7 a.m. - October 14, 6 p.m. 688-0607 until 11 p.m. Beverly.

DO YOU HAVE SEVERAL FREE MORNINGS OR AFTERNOONS? DO YOU NEED EXTRA MONEY?

If you have a car, good personality, and general knowledge of the city...

WE WANT YOU!

We are an International Data Processing Corporation interested in finding individuals to be on call to make light deliveries and pick-up in the Houston Area. For more information

Call Jennie Askew at 869-0098 or 869-8205

PART TIME job. Days and hours flexible. Delivering office supplies. Occasional heavy lifting. Located near Medical Center. \$3 hour. Call Mr. Hilscher 795-4753.

NEED 3 people part time 2 p.m.- Some Saturdays. Some lifting and some assembly line. Bellaire area. \$3 start. Allen 666-1666.

CASHIERS and attendants needed immediately 7 a.m.-1 p.m. M-F. 1:30-6:30 M-F. Other positions available. Good pay and benefits. Apply 1700 Louisiana Dresser Tower Garage.

ACCOUNTING major with 10-15 hours in accounting. Salary open. Near Galleria. Hours flexible, 20 hours a week. R.E. Brown 877-8422.

FRIDAY/SEPTEMBER 29, 1978

Snacks vs. junk: taste is winner

Junk food is a menace to society.

Not only is it bad for rats and human rodents, but it zaps creativity, too, almost as surely as commercial television and public school. It has replaced religion and accompanies sports as the opiate of the American masses. What's Sunday football without beer or Cokes and a bag of pretzels? Mom may not be an electric sheep yet, but a whole generation probably thinks that apple pie comes in a little waxpaper bag.

What America needs is a return to the true snack — something more than junk food but less traumatic than a meal. Have I let you down yet? Nay, nay and nor will I. Midnight munchies, away!

One of the tastiest crackers they have come out with in recent years is the Triskuit. These crunchy little squares of shredded wheat go good with almost everything, but are especially good with cream cheese and chives. The adventuresome can add the following to that basic snack: anchovies (the cream cheese really cuts the fish taste and saltiness), sliced carrots or celery, dill seed, or alfalfa sprouts.

Bacon is another basic, and it really tastes better without eggs. To prepare the slices for snack-making, cut them in half, giving a little more to the fatty side. Heat the oven to about 425 degrees, and let it warm up while you prepare some of the most mouth-watering morsels you may ever eat.

Four tried-and-true wrappees are black olives and onions, mushrooms, pineapple chunks, and chicken livers. For the first, purchase a small can of pitted black olives and drain, keeping the liquid. To the liquid, add a tablespoon of dried diced onions and let set for about 5-10 minutes. Drain these (you don't have to keep the water-stuff anymore) and stuff them where the sun never shines. No, no, NO — where the pits used to be. For the second, just use fresh mushrooms, washed and the stems lopped off. The pineapple and bacon combination

makes a rather Hawaiian flavor sensation, while the chicken livers come out tender and juicy, bursting with iron and protein.

Wrap any or all of these with a slice of bacon, secure with a toothpick and pop in the oven for about 20 minutes, until the bacon is kinda crispy. Drain on paper towels, cool a bit and eat.

One of the things that used to sit in my refrigerator after meals was potatoes. If they are whole, heat up a tablespoon of butter over medium heat in a skillet. Grate them and a little onion into the pan, sprinkle with salt



pigging out with lori k

and pepper and wait until they're well browned, then flip them over and brown the other side. For mashed potatoes, do basically the same thing, except make them into a patty and sprinkle with flour.

Canned biscuits (although these are getting pretty close to junk food — forgive me this phobia, but I'm reading Jim Hightower's "Eat Your Heart Out") can be manipulated into some interesting consumption goods, and can be kept for some time in the fridge. When rolled out and spread with a tablespoon or two of tomato sauce, sprinkled with some basil, oregano, and a little garlic salt, and topped with a pepperoni slice and romano cheese, they make good, chewy little pizzas (pop into a 400-degree oven for about 12 minutes). With a little hole cut out of the middle of them, bombs away

into the Fry Baby, drain on paper towels, roll in sugar, and presto—donuts.

Now we come to my all-time favorite snack — nachos. O, the mere sound of the word makes my mouth and eyes start to water, but since I must keep this tract short, I will not go into all the subtleties of the golden triangle.

Do not use squeeze jalapeno cheese and Doritos unless that's the only things you can find; they are a bastardization of the appetizer and not that good or faster, either. The usual nacho consists of a fried tortilla triangle spread with refried beans, grated cheddar cheese, and topped with a jalapeno. For lo-cal, just break the soft tortilla in fourths on a cookie sheet, put under the broiler and watch carefully until light brown, turn, top with grated cheese and a pepper, and put back under the broiler until the cheese is melted. If you do prefer beans on your nachos, try this: Fry a strip or two of bacon, remove it and all but a tablespoon of fat and drippings, and add a half can of refried beans. Stir until smooth and creamy and crumble the bacon in it.

One of the more interesting variations I encountered this summer was spread with guacamole, finely chopped chicken and sour cream and topped with white cheese and jalapeno-pickled carrot.

Another is my special pig-out variety, which I have noticed a quite a few restaurants picking up as of late. To the initial chip, spread a layer of beans, a square of bacon, meat (hamburger will do, but minced left-over stew meat is better), a little chopped onion and tomato, a dollop of guacamole, cheese, and a long slice of jalapeno. A dozen of these and a glass of milk almost makes a square meal.

I hope this will help inspire those who wish to achieve the heights of snackdom, and to put junk food where it belongs — junked.

CLASSIFIED

Help Wanted

MARRIED college couples to house-sit during week for fine homes. No loss of class time. Up to \$500 month. The Parent Company, 960-9047 Mr. Lawrence.

\$20-\$35 PER HOUR for young well built athlete willing to pose in nude for physique photographer. Please send recent swim suit photos with name and phone. 6833 S. Gessner No. 128, Houston, Texas 77036.

PART TIME general office. Must type and use 10-key adder. UH area. 928-3701.

SEVERAL messenger positions available at large downtown law firm. Reliability a must. Full or part time. Call Jane at 229-1592.

PART TIME. Warehouse shipping and receiving. Tuesday and Thursday. Greenway Plaza area. \$4. 529-6121.

PIZZA Hut. Needed. Daytime help, cooks, waitresses, waiters. Part or full time 748-5146 Matt.

ROUTE accounting auditor. Audit and finalize routemen's settlement sheets. Must use ten-key adder by touch. Hours, 3 p.m.-9 p.m. M-F. Houston 7-Up Bottling Company, 3310 Alice St. Call for appointment. 747-6720.

FIELD office manager trainee. Full time 7-4:30 p.m. M-F. \$5.50 to start. 90 day review. Accounting major preferred with growing Engineering and Construction firm. 477-4471 Ext. 115.

Cars for Sale

1971 DODGE Custom Van. V-8, standard AM-FM, 8-track stereo. \$1950 or best offer. Contact Mr. Johnson 783-8820.

1977 CHEVETTE like new, terrific buy. Low mileage, standard. Mrs. Lopez 774-6885, 792-4307.

1971 IMPALA. Brown, 4-door, A.C. good condition. Call after 5 p.m. 774-3842 or 774-2222. Price \$895.

1973 CHRYSLER Newport Custom, loaded, \$1350 or best offer. 464-1054 after 6 p.m.

1974 SAAB. 99-LE A/C AM/FM good condition 52,000 miles 4.0L engine standard four speed. Cheap. 265-6988 after 5 p.m.

1977 MONZA 2 + 2 Hatchback. AM-FM, AC, good condition. \$3400. 749-1551 days, 356-1742 evenings and weekends.

1974 FORD Mustang. 3,000 miles, \$650. AC, radio, good condition. One owner 529-1820.

1975 HONDA Civic 17,000 miles. \$2100 or best offer considered. Excellent condition. 522-2849.

Cycles for Sale

1977 YAMAHA RD 400. Crashbar, buddy rest, windshield, luggage rack. Excellent condition, \$1150. Dave 529-1329.

SUZUKI 1971 TS-250 trail only runs good \$175. Bill 991-0930 evenings.

BEAT the parking problem. Moped for sale. Brand new Chiao. 160 mpg. \$350. 8 a.m.-11 p.m. 749-4863.

Misc. for Sale

CARPETS—used, good condition. \$15 up to \$45 each. No checks please. Monday through Saturday. 11 a.m.-6 p.m. 926-9026.

TELEVISION 25 inch color TV. Good condition. Call 991-0670.

PANASONIC Four channel receiver. 4 speakers. Garrard turntable. \$150 or best offer. 644-0323.

GIBSON Electric hollow body guitar W/C. ES 330 IDC, good condition. \$225. After 8 p.m. 869-1398.

DINING room table. Beautiful fruit-wood. No chairs. Seats 12-14. \$100. 774-9287 after 6 p.m. Helen.

Services

REGULAR haircut, \$3.75; Ladies' haircut \$3.75 up; razor cuts \$6; Layer cuts \$6; hairstyles \$9 up. University Barber Shop. Ext. 1258.

LEARN to dance the new disco and country western dances. Call Betsy Brill at 723-4752.

EXERCISE TO MUSIC. Get in shape. Morning and evening classes. Convenient location. Call Sally 523-2083.

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PATSY'S SECRETARIAL SERVICE PROFESSIONAL TYPING

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WILL DO typing of all kinds. Term papers, Theses etc. Call Toni 651-1797 weekdays, 461-1837 evenings.

EXCELLENT TYPING. Theses, dissertations, legal, technical, medical, fast, accurate, ON CAMPUS. Correcting Selectric or MAG-CARD. Call Nancy, 748-8706, 790-4597.

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STUDENTS: Don't have time to type? Let me do it for you. Term papers etc. 749-1533 LAURA BROOKS.

ALL typing, legal, resumes, reference letters. Price negotiable for volume, pick-up and delivery. Galleria II No. 785 West. 961-4811.

Tutoring

SUPER TUTOR. Math and Physics. Seven years NASA physicist. Former head university Physics Department. UH outstanding teacher award. 721-5501.

MATHS, SCIENCES: Fogs cleared, skills improved. Rick Wannal—former teaching assistant, experienced tutor. Individuals or groups. 921-1655.

EXPERIENCED tutors for Physics, math, and QMS. Call 941-6162 days and evenings.

Tutor Needed

NEED business Statistic tutor to help finish correspondence course. Sanford 782-2766.

Wanted

WANTED clean economical automobile. Dart, Valiant etc. 668-6149.

Rooms for Rent

ATTENTION: Male, female on campus room and board from approximately \$150-\$175 month. Contact Lou Prevost. Housing Office. 749-1841.

House for Rent

TWO bedroom, two bath plus den. 5 minutes from downtown and UH. All appliances furnished included washer/dryer. References \$385 month plus utilities and deposit. 921-4514 or 228-3064.

TOWNHOUSE for lease. Memorial area. 2-2½. Available Oct. 1. Lease for \$450 month. 493-4520.

House for Sale

NEAR Galleria. One bedroom condominium. Spacious bedroom, pool, channel Z. Assume payments. 241-0246 or 626-2386.

Apartment

ONE and two bedroom furnished apartments. Across from UH. 5019 Calhoun. 747-3717.

Apartment

ALL electric, one bedroom—unfurnished. Quiet, convenient, couple or adult, no pets. 644-3644 after 5 p.m.

GARAGE APARTMENT. Large one bedroom plus den. Privacy and security, 5 minutes from downtown and UH. References \$250 month plus utilities and deposit. 921-4514 or 228-3064.

EFFICIENT apartment. Carpet, AC, within two blocks UH, walk to school. Good neighborhood, quiet. 529-1122.

Personal

PROBLEM Pregnancy information. Testing and referrals. 524-0548.

PHOTOGRAPHY—Am new to Houston and would like to meet people interested in photography. Serious replies only, please. 944-1555.

Ride Offered

CARPOOL to and from U of H Monday thru Friday. Westheimer-Gessner area. Ask for Darlene after 3 p.m. 782-8123.

OC PROGRAM COUNCIL

FILMS COMMITTEE PRESENTS

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TODAY Admission \$1

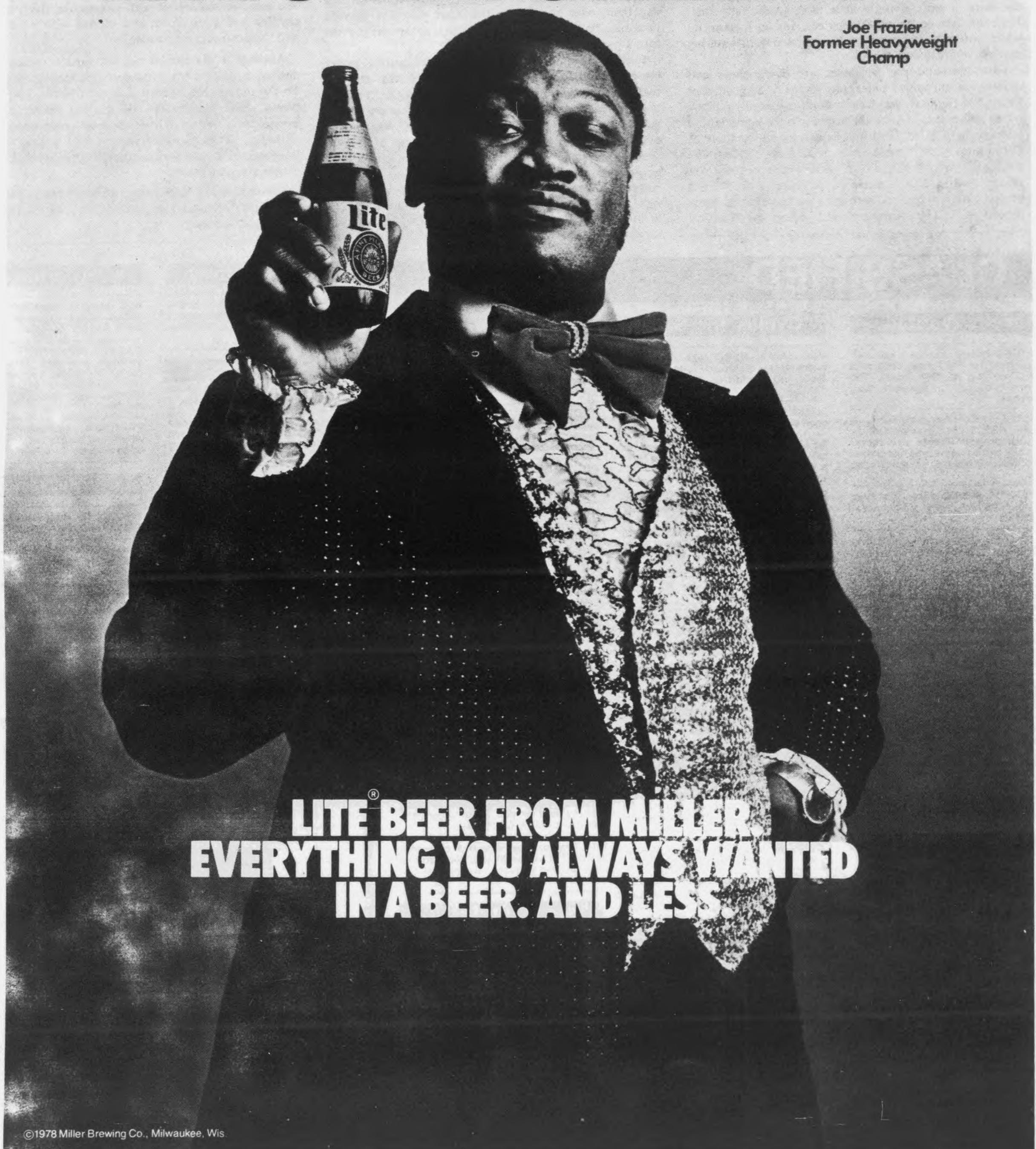
Showing at 1:00 p.m. Pacific Room, UC
7:30 p.m., Agnes Arnold Auditorium 1

Watch for Animal Farm on Monday, October 2

Films Committee Meeting held at 6 p.m. in the Judicial Room on Tuesday.

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WHAT'S-HIS-NAME SAYS,
I'M THE PRETTIEST AND
LITE'S THE GREATEST."**

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Former Heavyweight
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