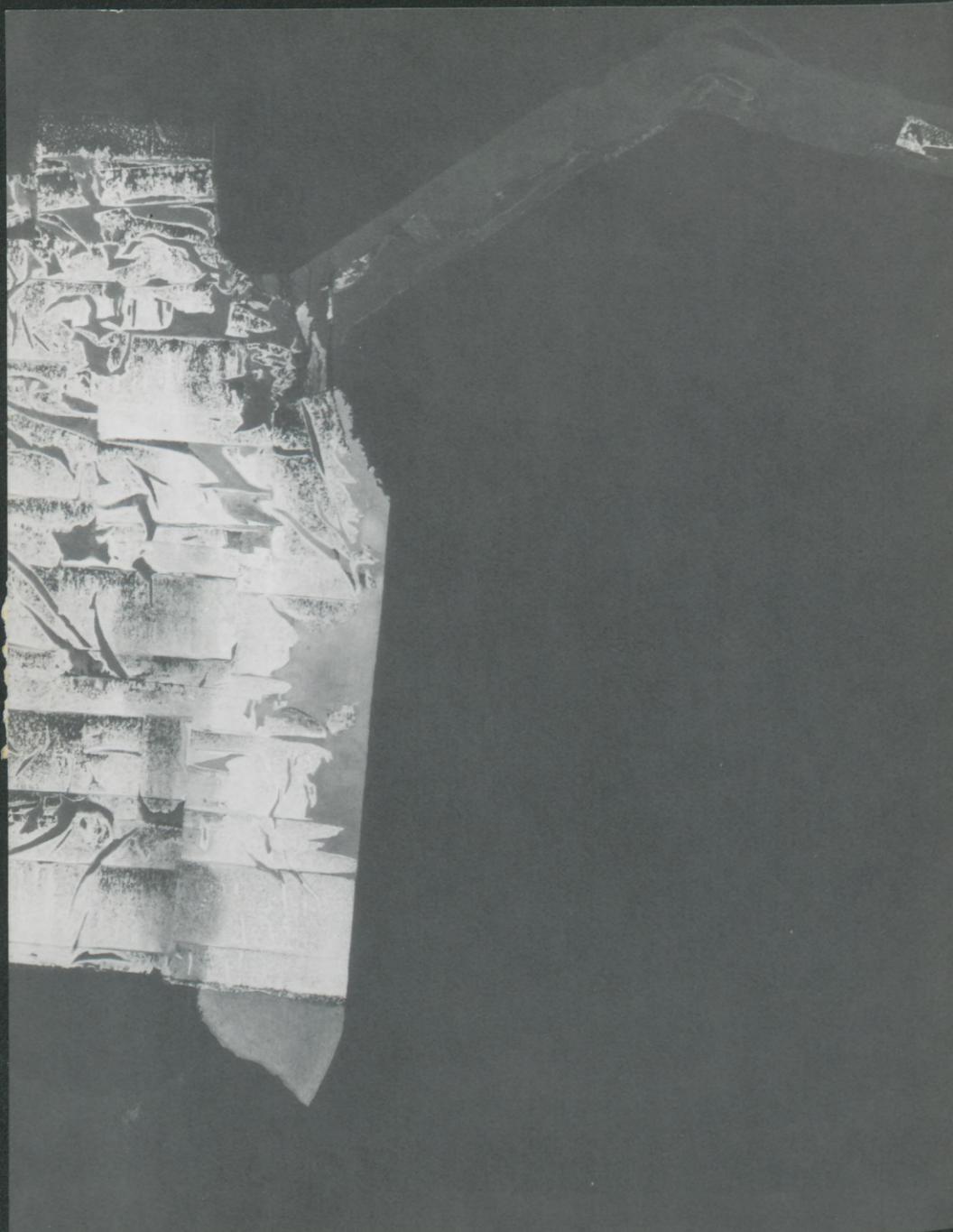


Tibor de Nagy Gallery
29 West 57 Street
New York 10019



... Curiously enough, the paintings defy the usual analysis of form and content. Each one contributes something new to her more than thirty years of development as an artist. Although on the surface, they are related to the abstract-expressionist creations of Barnett Newman and Clifford Still, echoing a similar struggle and concern with the sublime, they are also quite independent based on her own interpretation of the forces which underly the act of creation. Perhaps the works reflect insights into Latin American and American Indian Cultures which are difficult to interpret. This, more than her involvement in the perceptual modes of Indian Yogas, Zen Masters or in the so-called mainstream development of Modern Art, could well be the touchstone of her development as an artist. From this standpoint, her vision is crucial for she seems to be the first American (U.S.) artist of any stature to be significantly oriented toward Latin America or earlier American cultures, and on that basis to have made an original statement. Finally, it must be said that whatever her sources have been, her painting stands on its own, a major contribution to the form in this country.

-James Harithas
Director, Everson Museum of Art, Syracuse, New York

Public Collections:

The Philadelphia Museum of Art, Philadelphia
The Brooklyn Museum, New York
The Whitney Museum of American Art, New York
The Museum of Modern Art, New York
The Museum of the Rhode Island School of Design, Providence
Everson Museum of Art, Syracuse
The Worcester Museum of Art, Worcester
The Alverthorpe Galleries, Jenkintown, Pennsylvania
The National Gallery of Art, Washington
The Whitney Museum of American Art, New York
The Museum of Fine Art, Houston
The Contemporary Art Museum, Houston
Rice University Collection, Houston
The State University of New York, College at Potsdam, Potsdam
Michner Collection, University of Texas, Austin
New Harmony, Indiana
Fort Worth Art Center, Fort Worth
The Museum of Modern Art, Mexico City
Texas A & M College, Bryan
California State College, Long Beach
Baylor University Collection

One-woman Museum Exhibitions:

The Everson Museum, Syracuse, New York
The Contemporary Arts Museum, Houston
Rice University, Houston
The Museum of Fine Art, Houston
The Witte Memorial Museum, San Antonio
The Philadelphia Art Alliance

Biography:

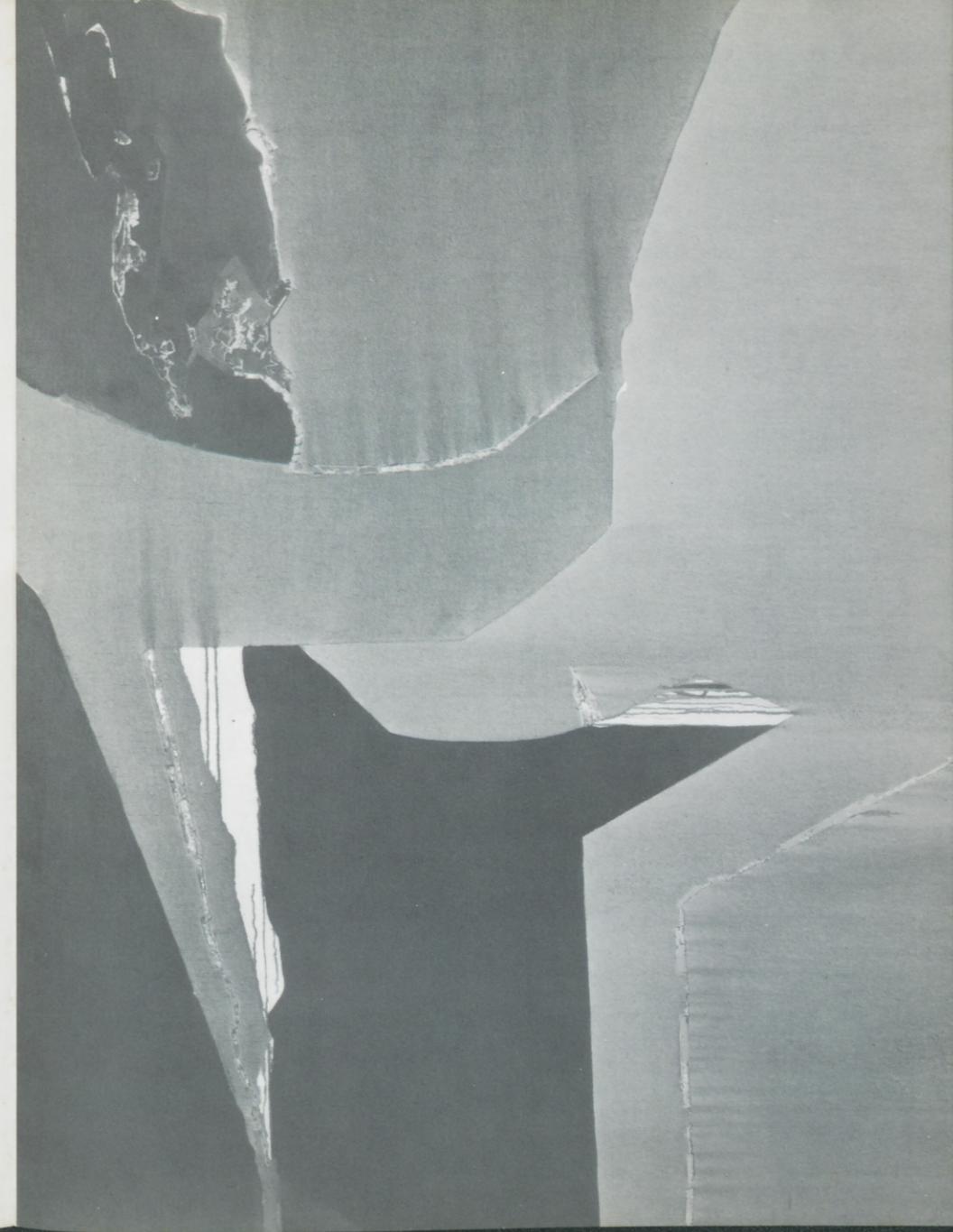
Born in Bryan, Texas, August 22, 1919

Married South American Composer and Conductor, Velasco Maidana

Studied at The Rhode Island School of Design, Providence and The Art Students League, New York

Taught at the Houston Museum of Fine Art School, 1961-1972

In 1973, won the Childe Hassam Purchase Prize, American Academy of Arts and Letters, New York



Exhibition courtesy of Mr. and Mrs. Meredith Long, Houston, Texas.

Tixo's Void II, 1972, oil on canvas, 70" x 60"

Sea Elegy, 1972, oil on canvas, 90" x 70"

Dorothy Hood
paintings

April 20 — May 9, 1974
Opening: Saturday, April 20

Tibor de Nagy Gallery
29 West 57 Street
New York City

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