

5. PHOTOGRAPHS; ARTISTS' STUDIOS PROJECT, HOUSTON, 1977

MARTHA ARMSTRONG

THIS IS A SIX MONTH PHOTOGRAPHIC PROJECT DONE IN 1977 FROM JUNE THROUGH NOVEMBER. IT WAS DONE FOR MY PLEASURE. MY REASONS FOR CHOOSING THE ARTISTS I DID WERE VARIOUS. IN SOME CASES I LIKED THE ARTIST PERSONALLY BUT DID NOT LIKE HIS OR HER WORK. OTHER TIMES I DID NOT LIKE THE ARTIST VERY MUCH BUT DID LIKE THE WORK. AND OF COURSE, MANY TIMES I LIKED THE WORK AND THE ARTIST.

IT WAS A WONDERFUL EXPERIENCE. I TOOK FROM 36 TO OVER 100 OF EACH ARTIST. I HAD SMALL PRINTS MADE OF EVERY SHOT AND THEN CHOSE MY FAVORITES FOR ENLARGEMENT. THIS WAS DONE AT A LOCAL LAB. I GAVE THE ARTISTS THE SMALL PRINTS.

TWO PEOPLE WERE INTERESTED IN PUBLISHING THEM BUT I WASN'T. THEY WERE SHOWN AT CORD DE LOUGH GALLERY. I ENJOYED SEEING THEM DISPLAYED AND THE ARTISTS SEEM TO ALSO, AS DID THE PUBLIC.

Martha Armstrong
1983

MY HAND MOVES SLOWLY
ACROSS THE DRY HORIZONTAL CANVAS
FEELING THE TEXTURE
MY EYES CLOSING
COLORS AND FORMS
FLOATING BEFORE ME
MY BRUSH MOVES RAPIDLY
DRENCHING THE SURFACE WITH WATER
SOAKING, WETTING EDGE TO EDGE
MY HEART POUNDS QUICKLY
AS I POUR THE PIGMENT
ONTO THE CLEAN WHITE PALETTE
SPREADING, MIXING, MERGING
MY SUBCONSCIOUS COMES FORWARD
I AM A PAINTER.

M. R. R.

DICK WRAFF









BASILIOS POULOS

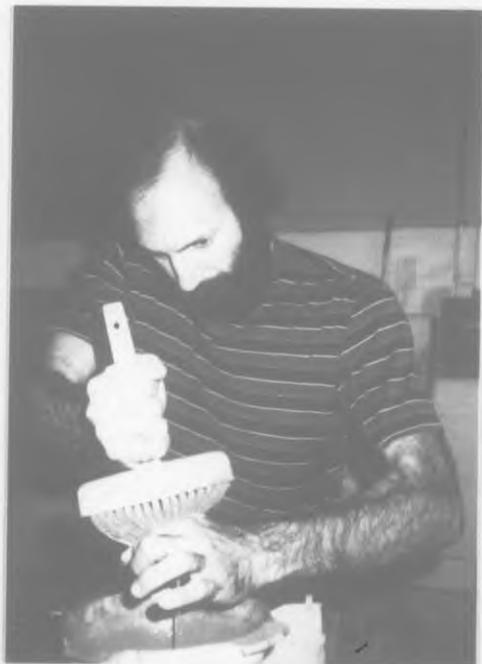














TRUDY SWEEN







RICHARD STOUT







EARL STALEY







Gael Stack







DEE WOLFF







LAMAR BRIGGS









ROBERTA HARRIS









MEL CHIN







HONEY BEEMAN







BEN WOITEN#









BOB CAMBLIN









DON FOSTER







JACK BOYNTON







DAVE FOLKMAN







HELENE PFEFFER









JIM LOVE







"MY AIM IS A CONTINUOUS, SUSTAINED UN-
CONTRIVED IMAGE MOTIVATED BY NOTHING
BUT PASSION"

- RICO LEGRUN

"AN ARROGANT INDEPENDENTO CREATE IS
MY ONLY MOTIVATION."

- DAVID SMITH

"THE GREATEST ART ENLIGHTENS THE CONSCIOUS
MIND AS WELL AS THE SUBCONSCIOUS."

- JACQUES LIPCHITZ

"YOU PAINT NOT WHAT YOU SEE, BUT
WHAT YOU ARE."

- JOSEPH GLASCO

"I PAINT NOT THE THINGS I SEE, BUT
THE FEELINGS THEY AROUSE IN ME."

- FRANZ KLINE

"I'M INTERESTED ONLY IN EXPRESSING
BASIC HUMAN EMOTIONS - TRAGEDY, ECSTASY,
DOOM, AND SO ON -"

- MARK ROTHKO

"PRINTING IS A STATE OF BEING..."

- JACKSON POLLOCK

PRINTING IS SILENT POETRY, AND POETRY
IS PRINTING THAT SPEAKS.

- SIMONIDES (6TH-5TH CENTURY B.C.)

THERE IS NOTHING NEW IN ART EXCEPT TALENT.

- ANTONY CHEKHOV

THERE IS NO MUST IN ART BECAUSE ART IS FREE.

- VASILY KANDINSKY

ART IS THE PERSONED DERANGEMENT OF THE SENSES.

- KENNETH REXBOTH

I SHUT MY EYES IN ORDER TO SEE.

- PAUL GAUGUIN

ALL OUR KNOWLEDGE HAS ITS ORIGINS IN OUR
PERCEPTIONS.

- LEONARDO DA VINCI

VARIETY OF UNIFORMITIES MAKE COMPLETE BEAUTY.

- SIR CHRISTOPHER WREN

THERE IS NO ABSTRACT ART. YOU MUST ALWAYS START
WITH SOMETHING.

- PABLO PICASSO

THE AIM OF ART IS TO REPRESENT NOT THE OUT-
WARD APPEARANCE OF THINGS, BUT THEIR INWARD
SIGNIFICANCE.

- ARISTOTLE (384-322 B.C.)

LESS IS MORE.

- MIES VAN DER ROHE

ART HATH AN ENEMY CALLED IGNORANCE.

- BEN JONSON (1572-1639)

JOE ALMYDA







DOROTHY HOOD







LUIS JIMENEZ





LUCAS JOHNSON

2















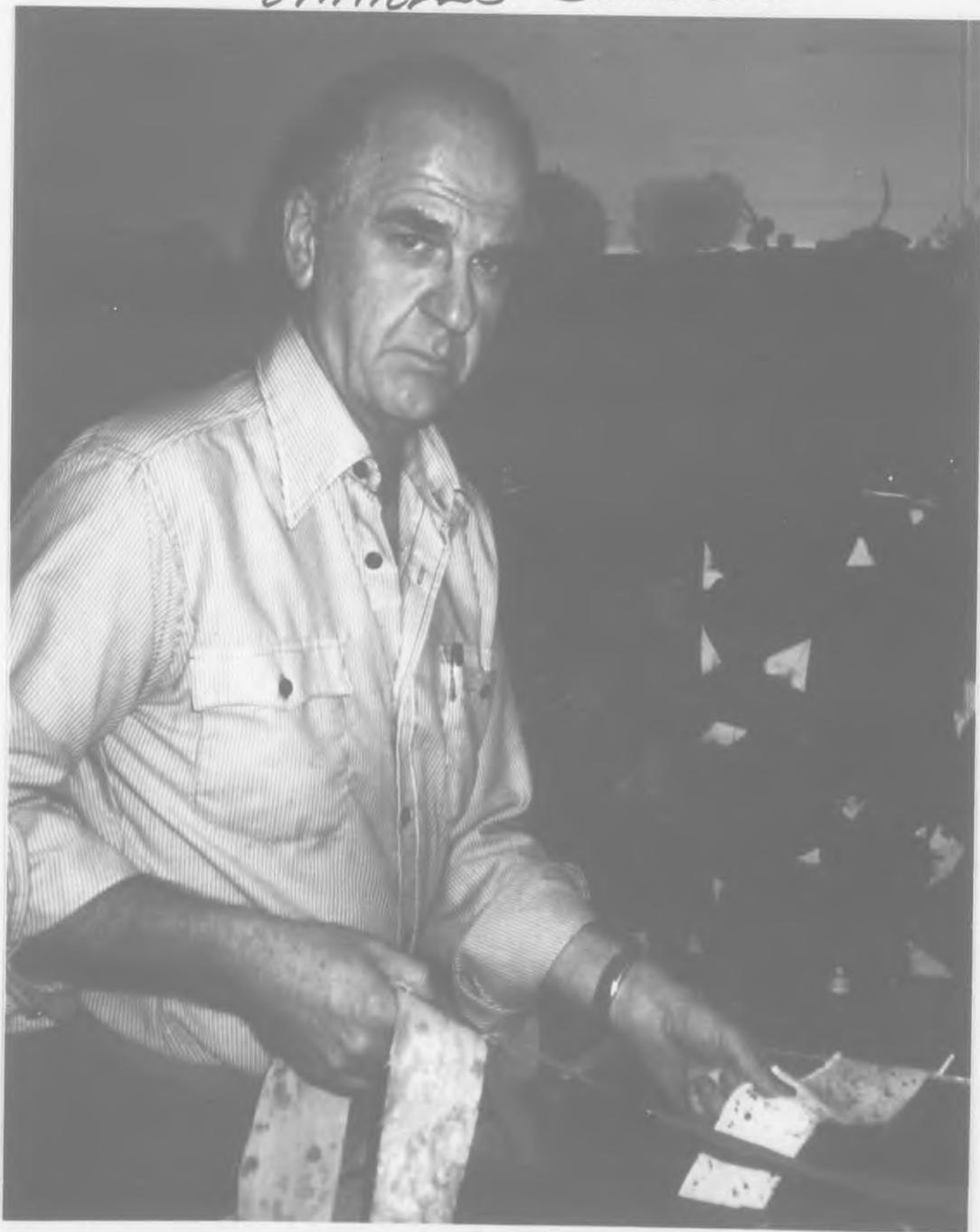
DON SHAW







CHARLES SCHORRE













BILL STEFFY











JOHN ALEXANDER





JOHN ALEXANDER











GERRY TINDALL













AL SMITH



THIS WILL BE 8" X 10"



STEPHANIE KALDIS







CHARLES PEBWORTH













ARTHUR TURNER









ROBIN UTTERBACK







PHILIP RENTERÍA







"WHAT IS IT A PAINTING OF? IT IS A
PAINTING. THE OF IS UP TO YOU."
CHARLES SCHORRE

END MARTHA ARMSTRONG COLLECTION

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ROLL NO.

RECORDS OF: ARCHIVES OF AMERICAN ART

AT HOUSTON, TEXAS

DATE JULY 13, 1983

CONTENTS: CECILIE CROW COLLECTION: 1. CORRESPONDENCE

BILL WIMAN COLLECTION, MICHAEL D. BIGGER COLLECTION, FLOISE YANTIS STOKER COLLECTION,

CLAY Mc. GAUGHY COLLECTION, THRU MARTHA ARMSTRONG COLLECTION 5. PHOTOGRAPHS;
ARTISTS' STUDIOS' PROJECT, HOUSTON, 1977

CAMERA OPERATOR DOROTHY

NUMBER OF EXPOSURES 899