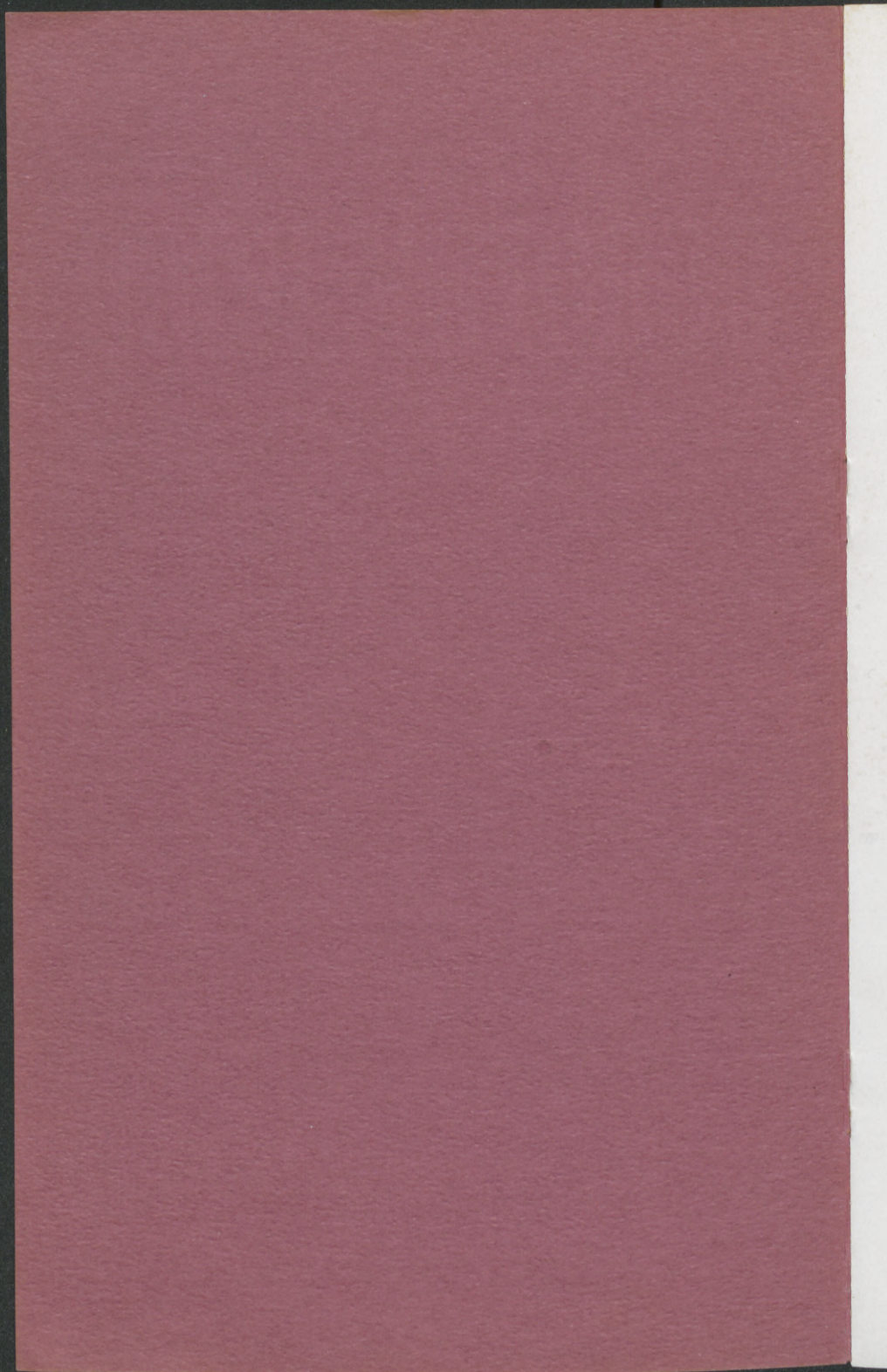


DOROTHY HOOD

OCTOBER 10 - NOVEMBER 4, 1950

**WILLARD GALLERY
32 EAST 57 • NEW YORK**

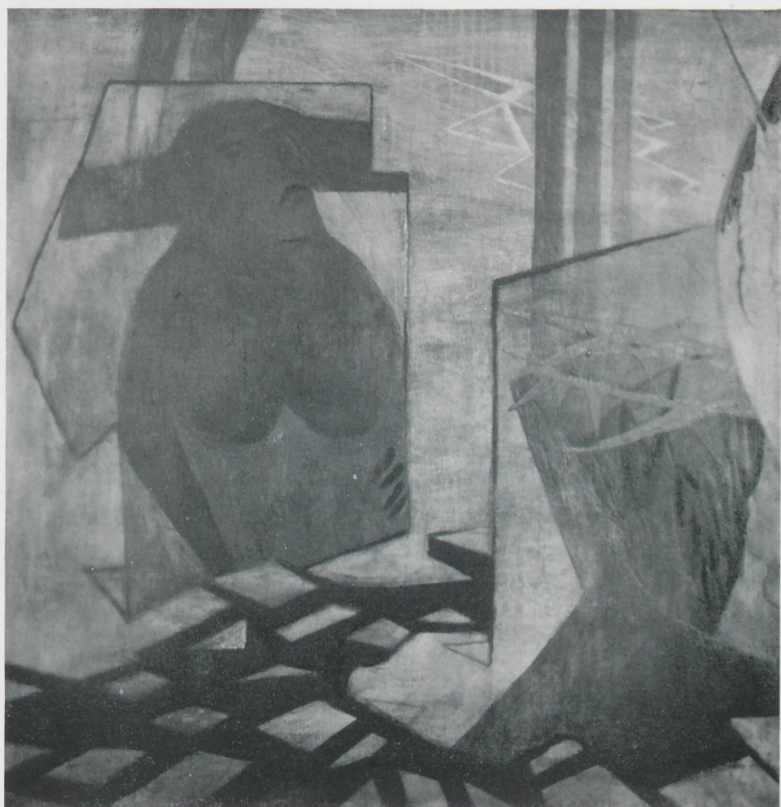




FOR WHICH YOU PASS 1948

DOROTHY HOOD . . . "I have looked toward an affirmative background, in experiencing in painting a world of the spiritual realm. By the spiritual we discover manifold life, folding over. Yet there is an edge of being, an attitude of seeing by way of the poles consciously (the very state of 'I AM' arises from the feeling of the growing up of vibrant noon and night opposites, and the globe itself understands arriving at its meridian). I see the spirit then from a pliant tension, revealed, the plastic liberated in the play of motions understood to be the crux of all. I have been drawn to a fantasy in sight, living in growth intervals of the spiritual, thus akin to the knowing determinant, parting from the casual ephemeral, still remembering metamorphic life. I have seen form as not given over entirely to embracing the material nor yet given over to the spirit's imagery but with the hope of eventually converging interior congruences of both. In all, it is the beyond the level for which we search."

Houston, Texas, 1950.



THE BROWN CABALIST 1949



MOON MYTH 1947

catalogue

- 1947 1 MOON MYTH
- 1948 2 AWAY
- 3 BRANCHES
- 4 FOR WHICH YOU PASS
- 5 SOUNDING OF THE MERIDIAN
- 6 RENDING AND BEING MOUNTAIN
- 1949 7 THE BROWN CABALIST

DRAWINGS - PRINTS



